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ROBERT C. BILLINGS FUND







# THE BOOK REVIEW DIGEST

TENTH ANNUAL CUMULATION

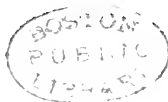
BOOK REVIEWS OF 1914 IN ONE ALPHABET

EDITED BY  
CLARA ELIZABETH FANNING

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DESCRIPTIVE NOTES WRITTEN BY  
MARY KATHARINE REELY

THE H. W. WILSON COMPANY  
WHITE PLAINS, N. Y. and NEW YORK CITY  
1915



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Vol 3

Page 1

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# PREFACE

This issue of the BOOK REVIEW DIGEST is a fourteen months' cumulation. The reason for this change from our usual practice of issuing a cumulated number at the end of the year has been outlined in previous numbers, but may be briefly restated here. An annual issued in December has always been unsatisfactory to us because of its incompleteness. Books issued late in the year could not be included and many of the best reviews were missed. In the preface to the 1913 annual, attention was called to some of our difficulties with belated reviews. For the present number we think we have caught a few of them and believe that in every way this cumulation will be found a more complete record for its year than were those preceding it.

A note is necessary concerning the use of the superior figure to indicate the month of entry in this number covering fourteen months. For books entered in January, 1915, no figure has been used. Those entered in February of 1914 and 1915 are both marked with the <sup>2</sup>. Hereafter this feature will be used only in cumulated numbers where it will be used to indicate new entries.

The descriptive notes for July and August of 1914 were written by Justina Leavitt Wilson.

The subject of book reviewing in America was given serious attention by Bliss Perry in two recent numbers of the *Yale Review*. In the early part of his first paper Mr. Perry draws an analogy, which seems to please him much, for he dwells on it, between the function of the critic and the act of a grocer weighing out a pound of butter. Criticism he defines as "the act of weighing." The weak point in this comparison is that the scales test only the *weight*, and any housewife could tell him that the true test of a pound of butter is in the eating, and that to be truly tested it must be eaten with a bit of bread, not merely tasted on the tip of the tongue. When the BOOK REVIEW DIGEST estimates the number of words in a book and works out the cost per thousand it has something that might do for an analogy with the grocer's scales, but the estimate has told nothing of the book's quality. You cannot eliminate the personal element either in butter or in books. Some like it salt and some like it fresh; some want it dairy made; others prefer the creamery brands. The critic, either of butter or of books, cannot attain a state of impartiality where his own palate will not influence him, and the BOOK REVIEW DIGEST has always pointed out the danger of trust in one palate only. In the second of his papers, after summing up ably the defects of American criticism, Mr. Perry outlines the qualifications of an ideal organ of literary criticism. It should utilize, he says, "every variety of training, of conviction, and of what Fenimore Cooper called 'gifts.' It should have its representatives of judicial, of interpretative, and of purely impressionistic criticism. Like the Church it should employ every variety of temperament, every range of scholarship, every pattern of personal inventiveness and initiation, every mode of discipline, and every mood of devotion. It should have its Bishops and Archbishops for the various dioceses of learning and taste,—perhaps its College of Cardinals and its Pope, for there must always be some Editor-in-Chief to keep the heretics in their proper place;—but the essential thing is that it should be a Church Militant, with daring young missionaries and explorers, bent upon the conquest and conversion of the whole Philistine world."

No such organ now exists,—perhaps never will, but we rather feel that the BOOK REVIEW DIGEST, gathering together in one place the divergent points of view of many critics, meets some of the conditions.

M. K. R.





# THE BOOK REVIEW DIGEST

VOL. X

FEBRUARY, 1915

No. 14

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#### TERMS OF ADVERTISING

Combined rate for The Readers' Guide to Periodical Literature, The Cumulative Book Index and The Book Review Digest: One page, \$25; one-half page, \$12.50; one inch, \$2. Special rates on annual contracts.

The outstanding feature of the books of the year presented in this issue of the *Digest* is the number of books devoted to the war—al tho the war did not begin till the year was well over half gone. One of the noteworthy things about the situation was the number of books dealing with the crisis that were ready to hand when the storm broke; another was the celerity with which publishers sprang into the breach to produce new ones. The "War Manual" of the *World's Work* holds the record for quick work in this respect. This, however, was a special issue of a periodical. Münsterberg's "War and America" was, we believe, the first book in the field. Since then books have been coming without let or stay—and will come. Many have been of ephemeral value, brought out hurriedly to meet the demands of the trade and catch some of the profits that are a by-product of war; others, more conscientiously done, will have a permanent value as a reflection of the mental attitude and spirit of the time. The *Digest* has made an effort to include all that came to our notice, believing that choice among these books would constitute a library problem.

A field in which we may look for an increase in numbers during the coming year is that of the "See America first" literature. The Panama-Pacific exposition acting as a positive and the war as a negative influence will drive the tide of travel westward. Already California authors are coming gallantly to the fore and we have had books by Mrs. Atherton, Edwin Markham, George Wharton James, and others celebrating the wonders of their state. Julian Street and Wallace Morgan set a fashion that will be followed by others, and we shall probably have more volumes by easterners who have discovered their country. And, just as a counter suggestion, why doesn't some westerner, preferably a San Franciscan, travel eastward, discover the east and write it up? He would assume that the east begins, as it does for him, with the Rocky mountains, he would write Chicago up as an eastern city, and reach the climax of his impressions with New York and Boston and the non-coeducational colleges of the Atlantic coast. Then a western pub-

lisher, Paul Elder, say, could publish it, and the east, if it would read the thing at all, could see itself thru others' eyes.

For, in spite of its official name, there are few bonds uniting these states of America. Julian Street found that out: "We do not know our country or our fellow countrymen as we should. We are too localized. We do not understand the United States as Germans understand Germany, as the French understand France or as the British understand Great Britain. This is partly because of the great distances which separate us, partly because of the heterogeneous nature of our population, and partly because, being a young civilization, we flock abroad in quest of the ancient charm and picturesqueness of Europe. The 'See America first' idea which originated as the advertising catch line of a western railroad, deserves serious consideration, not only because of what America has to offer in the way of scenery, but also because of what she has to offer in the way of people."

For several years we have printed for a number of libraries extra copies of monthly issues of the Book Review Digest in which the entries are printed on one side of the sheet only. These entries are clipped and used in various ways. Some librarians paste the entries into the books themselves as a help to the reader when selecting books to take home. They are used for annotating the bulletins and book lists, are mounted on cards to be used as order slips, and are distributed among the book committee as helps in book selection. Still another library has added the descriptive note to the catalog card. Mr. Theodore W. Koch, Librarian of the University of Michigan, Ann Arbor, has just sent us the following description of the use to which this copy is put in his library:

Our extra copy, printed on one side of the leaf, has been doing us a great service. We clip this for the benefit of the men in the different departments and send the notices to such as are likely to be interested, via the Campus messenger service. We pin these clippings to the enclosed multigraph form. Many have spoken most appreciatively of this service.

The multigraphed form which is sent with the clippings is reproduced as follows:

CLIPPED FROM THE BOOK REVIEW DIGEST,  
Published by the H. W. Wilson Company,  
White Plains, N. Y.

The asterisk before the price indicates those books sold at a limited discount and commonly known as net books. The plus and minus signs preceding the names of the magazines indicate the degrees of favor or disfavor of the entire review.

In reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

Figures in parenthesis following price indicate cost per 1000 words.

For the benefit of any subscriber to the Book Review Digest who may be interested we call attention to the fact that an extra copy of the Digest printed on one side only will be supplied to subscribers at a yearly subscription rate of \$3.00.

# Publications from which Digests of Reviews are Made

- Am. Econ. R.—American Economic Review. \$.50. American Economic Association, Ithaca, N. Y.  
 Am. Hist. R.—American Historical Review. \$.4. Macmillan Company, 66 Fifth Ave., New York.  
 Am. J. Soc.—American Journal of Sociology. \$.2. University of Chicago Press, Chicago, Ill.  
 Am. J. Theol.—American Journal of Theology. \$.3. University of Chicago Press, Chicago, Ill.  
 A. L. A. Bkl.—A. L. A. Booklist. \$.1. A. L. A. Publishing Board, 78 E. Washington St., Chicago, Ill.  
 Am. Pol. Sci. R.—American Political Science Review. \$.3. American Political Science Ass'n, Johns Hopkins Univ., Baltimore, Md.  
 Ann. Am. Acad.—Annals of the American Academy of Political and Social Science. \$.5. 36th and Woodland Ave., Philadelphia, Pa.  
 Astrophys. J.—Astrophysical Journal. \$.5. University of Chicago Press, Chicago, Ill.  
 Ath.—Athenæum. \$.8. Bream's Buildings, Chancery Lane, E. C., London.  
 Atlan.—Atlantic Monthly. \$.4. Atlantic Monthly Company, 3 Park St., Boston, Mass.  
 Bib. World.—Biblical World. \$.2. University of Chicago Press, Chicago, Ill.  
 Bookm.—Bookman. \$.2.50. Dodd, Mead & Co., 4th Ave. & 30th St., New York.  
 Bot. Gaz.—Botanical Gazette. \$.7. University of Chicago Press, Chicago, Ill.  
 Cath. World.—Catholic World. \$.3. 120-122 W. 60th St., New York.  
 Chaut.—Chautauquan. Merged with the Independent.  
 Class. J.—Classical Journal. \$.1.50. University of Chicago Press, Chicago, Ill.  
 Class. Philol.—Classical Philology. \$.3. University of Chicago Press, Chicago, Ill.  
 Dial.—Dial. \$.2. 632 South Sherman St., Chicago, Ill.  
 Educ. R.—Educational Review. \$.3. Educational Review Pub. Co., Columbia Univ., N. Y.  
 Elec. World.—Electrical World. \$.3. McGraw Publishing Co., 239 West 39th St., New York.  
 El. School J.—Elementary School Journal (continuing Elementary School Teacher). \$.1.50. University of Chicago Press, Chicago, Ill.  
 Engin. N.—Engineering News. \$.5. Hill Publishing Co., 10th Ave. at 36th St., New York.  
 Engin. Rec.—Engineering Record. \$.2. McGraw Publishing Co., 239 West 39th St., New York.  
 Eng. Hist. R.—English Historical Review. \$.6. Longmans Green & Co., 39 Paternoster Row, London, E. C.  
 Forum.—Forum. \$.2.50. Mitchell Kennerley, 32 West 58th St., New York.  
 Hibbert J.—Hibbert Journal. \$.2.50. Sherman, French & Co., 6 Beacon St., Boston, Mass.  
 Ind.—Independent. \$.3. 119 W. 40th St., New York.  
 Indust. Engin.—Industrial Engineering and Engineering Digest. \$.2. Technical Literature Co., 47 Broad St., New York.  
 Int. J. Ethics.—International Journal of Ethics. \$.2.50. Prof. James H. Tufts, Univ. of Chicago, Chicago, Ill.  
 Int. Studio.—International Studio. \$.5. John Lane Co., 116-120 West 32d St., New York.  
 J. Geol.—Journal of Geology. \$.4. University of Chicago Press, Chicago, Ill.  
 J. Philos.—Journal of Philosophy, Psychology and Scientific Methods. \$.3. Sub-Station 84, New York.  
 J. Pol. Econ.—Journal of Political Economy. \$.3. University of Chicago Press, Chicago, Ill.  
 Lit. D.—Literary Digest. \$.3. Funk & Wagnalls Company, 354-360 Fourth Ave., New York.  
 Mod. Philol.—Modern Philology. \$.3. University of Chicago Press, Chicago, Ill.  
 Nation.—Nation. \$.4. P. O. Box 794, New York.  
 Nature.—Nature. \$.7.5. Macmillan Company, 66 Fifth Ave., New York.  
 New Republic.—New Republic. \$.4. Republic Publishing Co., Inc., 421 W. 21st St., New York.  
 N. Y. Times.—New York Times Book Review. \$.1. Times Square, New York.  
 No. Am.—North American Review. \$.4. North American Review Pub. Co., Franklin Square, New York.  
 Outlook.—Outlook. \$.3. Outlook Co., 287 4th Ave., New York.  
 Pol. Sci. Q.—Political Science Quarterly. \$.3. Ginn & Co., 70 5th Ave., New York.  
 Psychol. Bull.—Psychological Bulletin. \$.2.75. Psychological Review Company, Princeton, N. J.  
 Pub. W.—Publishers' Weekly. \$.4. 241 W. 37th St., New York.  
 R. of Rs.—American Review of Reviews. \$.3. Review of Reviews Co., 30 Irving Place, New York.  
 Sat. R.—Saturday Review. \$.8. 10 King St., Covent Garden, London, W. C.  
 School R.—School Review. \$.1.50. University of Chicago Press, Chicago, Ill.  
 Science, n. s.—Science (new series). \$.5. Science Press, Sub-Station 84, New York.  
 Spec.—Spectator. \$.8. 1 Wellington St., Strand, London.  
 Survey.—Survey. \$.3. Survey Associates, Inc., 105 East 22d St., New York.  
 Yale R.—Yale Review. \$.2.50. Yale Publishing Ass'n, 209 Elm St., New Haven, Conn.  
 In addition to the above list the Book Review Digest frequently quotes from Henry Turner Bailey's reviews in the School Arts Magazine (formerly School Arts Book); Boston Transcript; Springfield Republican; Cleveland Open Shelf; N. Y. Best Books; N. Y. Libraries; N. Y. City Branch Library News; Pittsburgh Monthly Bulletin; Pratt Institute Quarterly Book List, and Wisconsin Library Bulletin (Book Selection Dept.).

## OTHER ABBREVIATIONS:

- Abbreviations of publishers' names will be found in the Publishers' Directory at the end of The Cumulative Book Index.  
 An asterisk (\*) before the price indicates those books sold at a limited discount and commonly known as net books.  
 The superior figure at the beginning of the second line of the entry indicates the month when the book received its first mention in this publication.  
 The descriptive note is separated from critical notices of a book by a dash.  
 The plus and minus signs preceding the names of the magazine indicate the degrees of favor or disfavor of the entire review.  
 In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.  
 A Maltese cross (✕) indicates that the A. L. A. Booklist recommends the book for small libraries, if needed.

# Book Review Digest

## Devoted to the Valuation of Current Literature

January, 1914—February, 1915

**ABBOT, WILLIS JOHN.** Panama and the canal: the story of its achievement, its problems and its prospects. il \*\$2 (2c) Dodd 14-7003

Mr. Abbot has written an entertaining account of the building of the canal and of life in the Canal Zone. A partial list of contents follows: The front door to Panama; Three Spanish strongholds; Col. Goethals at the throttle; The sanitation of the Zone; The republic of Panama; Social life on the Canal Zone; Labor and the government of the Zone; Problems of administration; Diplomacy and politics of the canal. The many small photographs that illustrate the book are excellent.

"It is gossipy and readable, but hardly worth reading."

— + Nation 99:529 O 29 '14 180w

+ N Y Times 19:283 Je 21 '14 130w

**ABBOT, WILLIS JOHN.** Story of our army for young Americans. il \*\$2 (1c) Dodd 14-17274

This book for young people is a war history of the United States. It is not concerned with the make-up of our army but with its activities from revolutionary days to the present time. Military movements and battles of the wars in which we have been engaged are described with considerable detail.

+ A L A Bkl 11:223 Ja '15

+ Ind 80:413 D 14 '14 60w

"Mr. Abbot writes entertainingly and has evident knowledge of and familiarity with American history. His book should find cordial readers. Especially in our schools should it supplement the dry-as-dust accounts."

+ Lit D 49:1127 D 5 '14 170w

"Willis J. Abbot writes well, and the accounts of the revolution and the civil war are full and graphic."

+ Nation 99:665 D 3 '14 90w

"It is well written and the grown-up boys who know more about the subject matter will also find it interesting."

+ N Y Times 19:501 N 15 '14 120w

**ABBOTT, ELEANOR HALLOWELL (MRS. FORDYCE COBURN).** Little Eve Edgerton. il \*\$1 (3c) Century 14-15565

Motherless little Eve was still a child in her heart, although her eccentric father had dragged her all over the world to be a companion to him and his serious-minded scientific friends. Thus when Eve, by a strange mischievous whim of her father's, was forced to accept the company of a Boston society man on a ride, she didn't know what to talk about. A stroke of lightning which stunned the man solved her difficulties in one way but opened her childlike heart to new problems. The story of the transformation of this colorless wild flower into a delicate rose and the change in the heart of the young man who had known before only hothouse orchids is ingeniously developed by an author well known for her invention.

"The later chapters have charm, but a forced, artificial and contorted charm that, except for occasional flashes of convincing humor, makes us feel that the story lacks the genuine qualities

which have made 'Molly Make-Believe' and 'The sick-a-bed lady' so successful. A mixture of the fantastic and absurd. But whereas Hector Munro in England, and Stephen Leacock in Canada, have achieved just the right touch to such a mixture, the author of 'Eve Edgerton' just falls short of imparting the correct flavor." The first chapter is by far the best in the book."

— + Boston Transcript p22 S 16 '14 530w

+ Ind 80:66 O 12 '14 60w

Nation 99:747 D 24 '14 370w

"The book has the virtue of brevity."

— N Y Times 19:388 S 20 '14 180w

**ABBOTT, JAMES FRANCIS.** Elementary principles of general biology. il \*\$1.50 Macmillan 14-2215

"This book is planned to supply a background for a laboratory course in biology and to supplement the facts acquired in such a course. . . . The book will be useful then to the student who is following a course in the laboratory, though it will not take the place of a laboratory manual; and it will also meet the demands of the general reader who has not the opportunity to study biology in the laboratory, but who wishes to get an intelligent view of the general principles of the science."—Boston Transcript

"Good for reference."

+ A L A Bkl 11:158 D '14

+ Boston Transcript p6 Jl 11 '14 300w

"It appears to be well ordered and up to date in its treatment."

+ Educ R 48:416 N '14 40w

"While the book will be complete enough for most readers, some will miss references to fuller presentations of details."

+ — Ind 78:258 My 11 '14 100w

"An excellent treatise. The sections on life and death, on oxidation and metabolism and on variation and heredity, are particularly good, but those on growth, differentiation, ontogenesis, and on species and their origin leave much to be desired."

+ — Nation 98:550 My 7 '14 90w

"The book is well-illustrated and marked by three other qualities—an admirable clearness which points to teaching experience, a pleasant freshness of treatment which is in part due to the numerous references to recent work, and on all-roundness of survey, for almost every aspect of biology is at any rate recognized and illustrated."

+ Nature 94:227 O 29 '14 170w

**ABERCROMBIE, LASCELLES.** Speculative dialogues. \*\$1.50 (3¼c) Kennerley A14-897

Something of the nature of these philosophical discourses in dialogue form may be inferred from their titles: Famine and pestilence; Minos and a ghost; A beggar and his dog; Earth and a crowd; Lust and love; Science and the world; Philosophy and the angel; Time and eternity.

**ABRAHAM, GEORGE DIXON.** Motor ways in Lakeland. il \*\$2.50 Scribner (Eng ed A14-397)

The author "has gone out of the beaten track of the ordinary tourist and writer and has penetrated into little sought corners of Lancashire and Westmoreland. He is not content to visit only the familiar Windermere and

ABRAHAM, GEORGE DIXON—*Continued.*  
Derwentwater, but has followed every road that leads to every accessible valley and lake, finding the way exceptionally good for a hilly region and the beautiful scenery a reward for all the efforts made to reach it. . . . He gives a summary of routes and distances, and on an end-paper map may be traced the roads he followed."—*Boston Transcript*

A L A Bkl 10:215 F '14

"We can imagine no better guide or one more fully equipped by experience and the artist's eye."

+ — *Ath* 1913.2:125 Ag 9 1600w

Reviewed by E. F. E.

*Boston Transcript* p25 D 3 '13 370w

"A thoroughly practical guide for the Lake motorist. Mr. Abraham is fluent and agreeable on the whole, but his ideas of humour are occasionally distressing. The pictures in this volume are excellent, and we are glad to see a good index."

+ — *Sat R* 116:334 S 13 '13 800w

+ *Spec* 111:252 Ag 16 '13 60w

ADAM, MRS. ADELA MARION (KENSINGTON). *Plato; moral and political ideals.* (Cambridge manuals of science and literature) \*40c Putnam 13-15842

"In Mrs. Adam's skillful treatment, as much of the Platonic philosophy as can be readily introduced is presented with limpid clearness, and without sacrifice of essentials. . . . The restricted scope of the work, however, cannot but cause disappointment to some readers, when the reference is to those most characteristic moments of the Platonic thought in which the metaphysician is indistinguishable from the practical and religious teacher. . . . As an example of what may be done in a book of wider scope, in bringing out in fullest measure the practical value of the Platonic teaching together with the philosophical import of the thought, the late Dr. Adam's 'Religious Teachers of Greece' may be cited. Mrs. Adam deserves all the more commendation for the art which enables her to give, within the inexorable limits of her task, as faithful a presentation of the real Plato as possible. She maintains Dr. Adam's standpoint in regard both to questions of time-honored dispute,—e. g., in the identification of 'the Good' with God,—and to more recent battle-grounds, notably the relation of the Platonic to the real Socrates."—*Int J Ethics*

"Within its limits this is a fresh and accurate little study."

+ A L A Bkl 10:131 D '13

"Admirable little book." H. D. Oakeley

+ *Int J Ethics* 24:466 JI '14 880w

ADAMS, BROOKS. *Theory of social revolutions.* \*\$1.25 (3½c) Macmillan 13-19047

Descriptive note in December, 1913.

Reviewed by I. Loos

+ — *Am J Soc* 19:842 My '14 1100w

"A thoughtful book for the student of politics and contemporary society, but its arguments and conclusions many will not find convincing."

+ — A L A Bkl 10:343 My '14

"This work while filled with errors and hasty generalizations, possesses the quality of stimulating thought."

+ — *Am Pol Sci R* 8:131 F '14 600w

"Many readers will hardly agree with the premises and hence will object to the conclusions. But we have here thought-provoking work and one well worth pondering in the light of contemporary facts." J. P. Lichtenberger

+ — *Ann Am Acad* 52:238 Mr '14 450w

+ — *Ath* 1914.1:819 Je 13 520w

"We do not agree to the partly expressed and partly implied conclusions with which Mr. Adams brings his volume to a close, namely, that America is on the eve of a drastic revolutionary settlement of the social problem which is to follow in 'the infinitely extended line of impress-

ive precedents.' Nevertheless, we think the book is well worth attention and study."

+ — *Bib World* 43:140 F '14 550w

"The chief merit of the book is to be found in the multitude of very suggestive remarks of a sociological nature."

+ *J Pol Econ* 22:194 F '14 400w

+ *No Am* 199:151 Ja '14 750w

"Must be counted one of the few real contributions to the literature which interprets the political and economic changes now going on in this country. The book ought to have the widest reading, especially by men who are responsible for the management of great financial interests."

+ *Outlook* 106:503 F 28 '14 730w

Reviewed by T. R. Powell

+ *Pol Sci Q* 29:510 S '14 1250w

+ *Spec* 113:16 JI 4 '14 1750w

Reviewed by H. F. J. Porter

*Survey* 31:680 F 28 '14 500w

ADAMS, CHARLES FRANCIS, jr. *Monroe doctrine and Mommsen's law.* \*50c (11c) Houghton 14-10325

A reprint of a paper read before the American society of international law at Washington, April 22, 1914. Mr. Adams takes the stand that the Monroe doctrine is now obsolete. He points out first of all that it was in reality a "John Quincy Adams doctrine" having been framed by Mr. Adams, then Secretary of state, and inserted in the president's message; he then goes on to show how conditions existing at the time have so changed as to render the doctrine meaningless.

N Y Times 19:264 Je 7 '14 90w

*Pol Sci Q* 29:548 S '14 80w

R of R 50:381 S '14 40w

ADAMS, CHARLES FRANCIS, jr. *Trans-Atlantic historical solidarity.* \*\$1.75 Oxford 14-1764

The four lectures contained in this volume were delivered at Oxford university in the spring of 1913. Three of them deal with the war between the states; the fourth is a study of General Robert E. Lee. "It has clearly been the author's aim in all these papers to emphasize especially those aspects of the war which are the most likely to interest Englishmen. He accordingly, devotes a considerable proportion of his space to the importance of the Lancashire cotton trade in determining the issue of the struggle, and to the turn of affairs which prevented the English cabinet from intervening in the autumn of 1862. . . . In his preface Mr. Adams says that Mr. Bryce, in the course of a conversation with him, once questioned the historical importance to the world at large of the American civil war, and he is therefore led to put forward his reasons for differing from this view." (Spec)

"Mr. Adams combines in a remarkable degree historical imagination, strong analysis, and convincing logic. The present volume has all the features of his best style." J. H. Latané

+ *Am Hist R* 19:912 JI '14 700w

A L A Bkl 10:333 Je '14

"Four wholly delightful lectures. There is in each chapter a thread of narrative which holds the attention of even the casual reader; while for the student of the period, the volume is certain to be read with care and genuine satisfaction." E. D. Adams

+ *Dial* 56:291 Ap 1 '14 2850w

"Probably the chief value of this little volume is the light it throws on the ideas of one who was himself 'formerly a soldier of the army of the Potomac.'" G. B. H.

+ — *Eng Hist R* 29:411 Ap '14 140w

"Such balanced judgments, heightened by the personal element and the methods of a trained investigator, offer good reading, a wholesome stimulus to the study of an important phase of the war, and a true contribution to its history."

+ *Nation* 98:212 F 26 '14 900w



N Y Sun p11 D 6 '13 1450w  
 + N Y Times 18:749 D 21 '13 1200w  
 + Spec 111:829 N 15 '13 280w  
 + Springfield Republican p5 J1 30 '14 2500w

**ADAMS, EPHRAIM DOUGLASS.** Power of  
 ideals in American history. \*\$1.15 (3c) Yale  
 univ. press 13-26225

The Dodge lectures on the responsibilities  
 of citizenship for 1912 were delivered by Pro-  
 fessor Adams of Stanford university. As a  
 teacher of history, he chose to talk on the  
 power of ideals in American history, making  
 his series of lectures a refutation of the ex-  
 treme materialistic contention that economic  
 interests have been the moving force in all  
 history. He says "This is not to deny, nor does  
 any one deny, the influence of industries and  
 of geography, in national growth. All that I  
 wish to express is that there are other in-  
 fluences of an intellectual,—it may be a spiri-  
 tual,—character, and, in a time of undue em-  
 phasis upon the materialism of American his-  
 tory, to recall to your memory a few of the  
 great ideals that have animated our national  
 conduct and moulded our destiny." (Introduc-  
 tion) The titles of the lectures are: National-  
 ity—a faith; Anti-slavery—a crusade; Manifest  
 destiny—an emotion; Religion—a service; Dem-  
 ocracy—a vision.

Reviewed by E. R. Greene  
 + Am Hist R 19:923 J1 '14 470w  
 A L A Bkl 10:259 Mr '14

"The author has done a real service in pub-  
 lishing these noble lectures."  
 + Boston Transcript p23 F 11 '14 500w

Reviewed by Carl Becker  
 + Dial 56:140 F 16 '14 1200w

"The papers do not impress us as either pro-  
 found or important, altho they are agreeably  
 written."

+ Educ R 47:101 Je '14 60w  
 + Nation 99:109 J1 23 '14 250w  
 N Y Times 19:110 Mr 8 '14 80w

"Able book."  
 + Spec 112:574 Ap 4 '14 140w  
 "A scholarly, readable study."  
 + Wis Lib Bull 10:25 F '14 60w

**ADAMS, FRANKLIN PIERCE.** By and large.  
 \*\$1 Doubleday 14-16927

A little book made up of a selection of F. P.  
 A's humorous newspaper and magazine verse.  
 A group of classic verses, after the manner of  
 Horace, Catullus, and Propertius, introduces  
 the collection and following these come A dream  
 of fair cooks, The tired business man's song,  
 Eugenic love lyrics, and so on.

"A worthy successor to 'Tobogganing on  
 Parnassus' and 'In other words.'"  
 + Dial 57:464 D 1 '14 130w

Reviewed by Howard Brubaker  
 + New Republic 2:55 F 13 '15 770w

"'By and large' is good fun, tobogganing on  
 Parnassus, in other words."  
 + N Y Times 19:587 D 27 '14 400w

"They bring to the reader much laughter for  
 their clear perspective on life's absurdities and  
 occasionally a tear for human nature's foibles  
 and weaknesses."

+ R of Rs 51:117 Ja '15 70w

**ADAMS, FREDERICK UPHAM.** Conquest of  
 the tropics. (Romance of big business) II \*\$2  
 (2c) Doubleday 14-10441

The first book of a series planned to describe  
 certain big business enterprises whose histories  
 and operations concern the public and which,  
 therefore, should interest the public. This volume  
 tells the story of the creative enterprises con-  
 ducted by the United Fruit company, facts for  
 which have been obtained directly from officials  
 of the company. The story is principally the his-  
 tory of the organization and growth of the United  
 fruit company and the influence politically, so-

cially and commercially that this development has  
 had upon banana-raising countries. Numerous  
 illustrations accompany the text.

"It is interesting, informing, and attractively  
 made up, with many good illustrations."

+ A L A Bkl 11:12 S '14

Boston Transcript p20 J1 29 '14 250w

+ Cleveland 6:73 S '14 40w

"The publishers have done their part excel-  
 lently. The product is finely printed, illustrated,  
 and bound, making an attractive volume. Unfortu-  
 nately the title is misleading. Aside from one  
 chapter devoted to sanitation there is relatively  
 little concerning the real conquest of the  
 tropics, but a great deal about the origin and  
 methods of the fruit company."

+ Dial 57:58 J1 16 '14 150w

"Mr. Adams has made the most of his in-  
 teresting theme. 'The romance of big business'  
 series starts out well."

+ Ind 78:566 Je 29 '14 90w

Nation 99:529 O 29 '14 230w

N Y Times 19:283 Je 21 '14 500w

+ Outlook 107:627 J1 11 '14 180w

"Very entertainingly and informingly pre-  
 sented."

+ R of Rs 50:116 J1 '14 150w

+ Springfield Republican p5 Ag 13 '14 570w

+ Wis Lib Bull 10:261 N '14 60w

**ADAMS, H. PACKWOOD.** French revolution. il  
 \*\$1 McClurg

"The author does not pretend to any re-  
 searches of his own, but relies largely on the  
 writings of Aulard and Sorel and on the 'Cam-  
 bridge modern history.' He is interested in the  
 French revolution as alive with problems of po-  
 litical freedom and economic justice which are  
 still vital to-day. His own sympathies, and  
 his reading of Kropotkin's 'The great French  
 revolution,' lead him to a somewhat more radi-  
 cal attitude than is found in the sketches of the  
 revolution by Mrs. Gardiner, Shailer Mathews,  
 and R. M. Johnston."—Nation

"Based quite frankly upon secondary sources,  
 but distinctly readable and on the whole very  
 just in its conclusions. Like most of the re-  
 cent histories of the revolution the book is radi-  
 cal in its sympathies."

+ Ind 80:244 N 16 '14 30w

"A clear-cut elementary account."

+ Nation 99:636 N 26 '14 110w

"Although necessarily much condensed, the  
 book gives a lucid account, written in an at-  
 tractive style, from which it is possible to get  
 a clear view of the outlines of the struggle."

+ N Y Times 19:523 N 29 '14 80w

**ADAMS, HENRY.** Mont-Saint-Michel and  
 Chartres. il \*\$6 Houghton 14-30089

A valuable privately printed work is here  
 made available to the general public thru the  
 instrumentality of the American institute of  
 architects. Ralph Adams Cram, of that society,  
 writes an introduction. "Every one who has  
 seen Chartres or Mont-Saint-Michel or the  
 glory of a rose window or of Gothic art in  
 any form, will feel upon reading this work  
 that he has come home to all he would have  
 said and all he felt concerning this splendif-  
 erous type of religious architecture. The author's  
 knowledge of feudalism, guilds, crusades; of  
 communes, of nationalities, sculptors, divines,  
 musicians, and builders, the minutiae of great  
 and widely differentiated art weaves brilliant  
 threads throughout the volume." (R of Rs)

"The book is for us a rare 'trouvaille,' for  
 whether Mr. Adams is merged in the middle  
 ages, or vice versa, we have a moving presen-  
 tation in which we hear them speak in terms  
 intelligible to—the elect." H. O. Taylor

+ Am Hist R 19:592 Ap '14 1150w

"A work by a scholar, primarily for scholars."

+ A L A Bkl 10:215 F '14

**ADAMS, HENRY**—*Continued.*

"Beautifully printed, admirably balanced and intensely interesting monograph." N. H. D.  
+ Boston Transcript p22 Ja 7 '14 1500w

Reviewed by S. F. Kimball

+ Dial 56:246 Mr 16 '14 1050w

"We dare to express the strong hope that every library in America will possess itself of this book and bring it to the attention of its more thoughtful readers, and also that no teacher of European history will fail to tell his students what a treasure-house it is for them."

+ Educ R 47:197 F '14 380w

"Remarkable book." C. E. Hesselgrave

+ Ind 76:510 D 11 '13 80w

"This work deserves a place in literature somewhere near Ruskin's 'Seven lamps of architecture' and Renan's essay on 'The art of the middle ages.'"

+ Lit D 48:1120 My 9 '14 550w

"The great merit of the book, however, lies less in its scholarship than in its sympathetic effort to penetrate to the core and kernel of mediæval thought and feeling."

+ Nation 98:239 Mr 5 '14 1150w

"The public will join with the men who have given this book to general circulation in sincere gratitude for so eloquent and profound an expression concerning the 'glory of mediæval art and the elements that brought it into being.'"

+ R of Rs 49:118 Ja '14 300w

"This fine book, excellent as to print and paper and bound with an attractive severity, is far from being the work of the usual traveller or student of architecture, however intelligent."

+ Spec 112:652 Ap 18 '14 520w

"It is not often that a book appeals with equal force to layman and expert, but 'Mont-Saint-Michel and Chartres' is an exception to the rule."

F: B. Luquiens

+ Yale R n s 3:826 Jl '14 2200w

**ADAMS, HENRY COOLIDGE.** Glimpses of the East, and other poems. \$1.50 Sherman, French & co. 13-26437

A group of lyrics and one of sonnets are followed by the half dozen or more long descriptive poems that give the glimpses of the East—of Japan, China and India—from which the book takes its title.

"The work in general is spoilt by the author's sentimentality."

+ Ath 1913,2:655 D 6 70w

"While there is something good for every one, the only weakness of the poems as a whole is the too persistent theme of a lover, and a lack of poetic originality necessary to see and describe everything in nature with the same usual words and phrases."

+ Boston Transcript p8 D 27 '13 200w

"If the 'Glimpses of the East' had been done in prose and the 'other poems' omitted, the book might have been made interesting. There is not a gleam of poetic vision in the three hundred pages."

+ Chaut 72:620 Ap 4 '14 120w

**ADAMS, JOHN QUINCY.** Writings of John Quincy Adams; ed. by Worthington C. Ford. 12v v 3 and 4 ea \$3.50 (2c) Macmillan (13-2027)

The period covered by this third volume of John Quincy Adams's letters and papers includes the years from 1801 to 1810. They are the years that "witnessed the aggressions on our flag which two years later provoked war with England. Mr. Adams during this period served as state senator in Massachusetts, then as United States senator, then was again sent on foreign service as our minister to Russia. He also served for a time as professor of rhetoric and oratory at Harvard. As a member of the Federal party, whose star was then declining, he was a fore-runner of the Republican 'mugwumps' in 1834. His strictures on features of our domestic politics touch evils that still persist." (Outlook)

The fourth volume of the letters of John

Quincy Adams covers the period from 1811 to 1813. He was in St. Petersburg at this time as a representative of the United States and his letters are of especial interest because of the reports of the Napoleonic wars then in progress and also because of their comments on the war between England and the United States as seen from a distance.

"The work of the editor has been on the whole well done, although it seems at times less complete than in the earlier volumes." Allen Johnson

+ Am Hist R 20:173 O '14 670w (Review of v 3)

+ A L A Bk 10:343 My '14 (Review of v 3)

+ A L A Bk 11:152 D '14 (Review of v 4)

"The third volume is less rich than its predecessors in new material of importance. Mr. Ford's notes to the various letters and papers continue to be adequate."

+ Nation 99:109 Jl 23 '14 270w (Review of v 3)

+ Nation 100:58 Ja 14 '15 330w (Review of v 4)

+ Outlook 107:563 Jl 4 '14 120w (Review of v 3)

+ Outlook 109:349 F 10 '15 160w (Review of v 4)

**ADAMS, SAMUEL HOPKINS.** Clarion. il \$1.35 10 (1c) Houghton 14-17921

Two big themes are worked out in Mr. Adams's novel, quackery in medicine and dishonesty in journalism. Hal Surtaine, the only son of a patent-medicine millionaire, comes back to his native town after years of study and travel, knowing nothing of his father's business or its methods. Ambitious to enter on a career of his own, he buys up the "Clarion" and attempts to run an honest paper. He is fortunate only in having a loyal staff ready to stand by him, for all other forces array themselves against him. The boy is put to severe tests, the most bitter of them that which comes when the inevitable clash with his father occurs and he finds himself facing the alternative of printing the truth about "Certina, the sure cure" or of abandoning his principles.

+ A L A Bk 11:219 Ja '15

"There is much sterling stuff in 'The Clarion,' and just one little inconsistency." F: T. Cooper

+ Bookm 40:441 D '14 370w

"He gives us some interesting people in his pages, with their prejudices and passions, their interests and ambitions. Likely to arouse a great deal of interest and discussion." W. S. B.

+ Boston Transcript p20 S 23 '14 1500w

"While Mr. Adams is neither deep nor delicate he is readable, in the journalistic sense." Lucian Cary

+ Dial 57:299 O 16 '14 320w

+ Ind 80:243 N 16 '14 60w

"A vigorous, exciting story."

+ Lit D 50:107 Ja 16 '15 250w

+ N Y Times 19:431 O 11 '14 330w

+ Outlook 108:845 D 9 '14 140w

"One of the most real and vital among recent novels." Ward Macauley

+ Pub W 56:1286 O 17 '14 700w

"Aside from his exaggerated and too sweeping strictures on the conduct of newspapers, in general his story is very inspiring and wholly interesting."

+ Springfield Republican p5 O 15 '14 550w

+ Wis Lib Bull 10:305 D 14 60w

**ADCOCK, ARTHUR ST. JOHN.** Booklover's London. il \$1.75 Macmillan 14-30079

"Mr. St. John Adcock writes of surviving parts of old and later London that have their places in literatures; that have been described by poets, essayists, and letter-writers, or used as scenes in the plays of Shakespeare, of minor Elizabethan, and some of the restoration and more recent dramatists, and in the novels of Defoe, Fielding, Scott, Dickens, Thackeray, Harrison, Ainsworth, Disraeli, Besant, Gissing,

and many another. It is a descriptive, critical, anecdotal, gossipy chronicle."—Ath

+ A L A Bkl 10:215 F '14

"Should appeal to all who are susceptible to the literary interest of London."

+ Ath 1913.2:sup437 O 18 80w

"A most readable book for those who love London and the imaginary people that once walked its streets, and even some of the real people who have dwelt in its nooks and corners are seen in their favorite haunts. The author knows his London well and many are the bits of information that show how tireless has been his work in trying to bring out the relations between places and people."

+ Boston Transcript p9 D 27 '13 600w

"Mr. Adcock's book would have been perhaps less interesting but certainly more useful if he had omitted some of the long quotations and had included a full topographical index, in addition to the somewhat meagre general index which is provided." C. S. Northup

+ Dial 56:293 Ap 1 '14 1100w

"If we felt inclined to criticise so pardonable an enthusiasm, we might assert that the figure of Dickens looms unduly large in these pages, sometimes to the exclusion of others whose claims to a share of the scene are equally just."

+ Nation 98:112 Ja 29 '14 550w

+ N Y Times 19:212 Ap 26 '14 100w

"The material is so varied of interest that just as every man finds 'his own charm in London,' so every reader will find his own charm in this delightful combination of literary lore, history, and description."

+ R of Rs 49:119 Ja '14 120w

"His book will certainly make London more interesting to the man who has read."

+ Sat R 116:624 N 15 '13 110w

**ADCOCK, ARTHUR ST. JOHN.** In the firing line: stories of the war by land and sea. (Pocket books) \*50c Doran

"How does the war look to the man in the trenches? That is the question which the man in the trenches answers in 'In the firing line,' chiefly composed of extracts from letters written home—many of them to their mothers—by British privates. . . . One chapter is composed of extracts from letters written by sailors descriptive of the battle in the North sea. The letters are from Scotch and Irish, English and Welsh. Most of the men had not seen service before. Some fought the Boers; these say South Africa in comparison was 'child's play' and 'a picnic.'" —N Y Times

+ Ath 1914.2:420 O 24 280w

"Here is a real book of the war. In language always of the simplest, in language at times so artless and so terrible that the phrases of many a lettered mind would seem paltry in comparison, these plain men tell of the battle of Mons, of the long retreat to the shadow of the walls of Paris, and of miscellaneous fighting."

+ N Y Times 19:497 N 15 '14 900w

**ADOLF FRIEDRICH ALBRECHT HEINRICH, DUKE OF MECKLENBURG-SCHWERIN.** From the Congo to the Niger and the Nile: an account of the German Central African expedition of 1910-1911. 2v il \*\$9 Winston (Eng ed A14-2326)

"Adolf Friedrich, duke of Mecklenburg, adds to the laurels he gained as a member of the Central African expedition of 1907-8 with a two-volume account of the expedition 'From the Congo to the Niger and the Nile' in 1910-11, of which he was the leader. The purpose of the expedition was to supplement the scientific knowledge collected by the former effort with similar facts concerning the aborigines, the fauna and flora of the country north of the tropical forests of the Congo and Aruwimi rivers. . . . The chapters dealing with the special sections of the journey are written by different members of the expedition."—N Y Times

"The two volumes are handsomely got up; and we have noted only one or two trifling misprints." + — Ath 1914.1:sup431 Mr 21 2000w

Reviewed by H: C. Shelley

+ Boston Transcript p9 O 18 '13 350w

"Although the amount of material contained in the books seems so great, their plan is such that they are never allowed to lapse into monotony."

+ Boston Transcript p22 Je 17 '14 500w

"No lack of unusual and often exceedingly interesting information is to be found in these generous volumes. The translation, commendable especially for its successful avoidance of the tone of a translation, is from an unnamed hand or hands. Some evidences of haste in the preparation and proof-reading and printing of the book are discoverable, as is commonly to be expected in a work issued simultaneously in several languages; but the substantial worth of this contribution to our knowledge of equatorial Africa is not thereby impaired." P. F. Bicknell

+ Dial 57:12 Jl 1 '14 1750w

+ Lit D 50:156 Ja 23 '15 190w

+ Nation 99:351 S 17 '14 550w

"The work presents an immense mass of information along the lines of its special objects." + N Y Times 19:251 My 31 '14 180w

"The book, being made up by so many writers, varies a good deal in style and interest."

A. H. W. Haywood

+ — Sat R 117:210 F 14 '14 2000w

"The translation is well done, but German terminology, especially in connexion with big game, is not always the same as ours, and it would have been better if the right equivalents had been always supplied."

+ — Spec 111:762 N 8 '13 1350w

**ADY, JULIA (CARTWRIGHT) (MRS. HENRY ADY).** Christina of Denmark, Duchess of Milan and Lorraine, 1522-1590. il \*\$6 Dutton .14-19701

The author tells the story of Christina of Denmark, afterwards Duchess of Milan, whose portrait by Holbein hangs in the National gallery in London, and who was at one time wooed by Henry VIII. Her book is "the first exhaustive account which has been written of the Duchess's eventful life. An appendix contains a selection of hitherto unpublished documents, chiefly letters from the Duchess. The volume is provided with a bibliography and a number of portraits." (Ath)

+ — Am Hist R 20:225 O '14 40w

Ath 1913.2:590 N 22 50w

"Mrs. Ady has told the story of the much-sought lady with charm and thoroughness, leaving little scope for adverse criticism."

+ Ath 1914.1:sup361 Mr 7 1350w

"This life of contrasts, of great joy and great sorrows, is now given to the world in a form commensurate with its importance. The author has not spared herself in research."

+ Boston Transcript p9 D 20 '13 430w

"The Danish phase of the story is not given the attention that it deserves."

+ — Dial 56:253 Mr 16 '14 450w

+ Lit D 48:498 Mr 7 '14 300w

"From beginning to end the book holds the reader's attention, and gives a faithful portrait of one of the most charming, high-minded, loyal, and devoted women."

+ — Nation 99:47 Jl 9 '14 730w

N Y Times 19:123 Mr 15 '14 180w

Outlook 106:321 F 7 '14 350w

"The book is bright and lively, but always showing that indefinable restraint and artistry which is so indispensable in the treatment of historical characters and the annals of the world."

+ Sat R 117:87 Ja 17 '14 170w

"No one who is familiar with Mrs. Ady's work can question her superiority to most of the writers who have taken the same line, and her present book shows no falling off in quality."

+ Spec 112:sup674 Ap 25 '14 1500w

ADY, JULIA (CARTWRIGHT) (MRS. HENRY ADY). Italian gardens of the renaissance, and other studies. il \*\$3 Scribner

"The renaissance gardens whose beauty and the romance of whose history the author studies, are those of the Florentine humanists, of the Este and Gonzaga princes, of papal Rome, and of Venice, along whose ilex-shaded paths, beneath whose towering pines and cypresses, and beside whose delicately falling waters, sweep the memories of that glorious company of immortals, whose stories are among the most dramatic of the romances of history, and win a fresh appeal told in the environment those of whom they speak loved above all others in their long-finished lives. Of an equal fascination are the other Italian studies included in the book: 'Cardinal Bembo and his villa,' 'Bianca Storza, the lady of the Ambrosiana,' 'The Certosa of Val D'Ema,' 'A tomb at Ravenna,' 'A visit to La Verania,' and 'Giovanni Costa; his life and his art.'—Boston Transcript

"If these papers are a little lacking in life, they have the thoroughness and the genuine interest in the subject that characterize her other work."

+ — Ath 1915,1:35 Ja 9 1200w

+ Boston Transcript p23 D 30 '14 700w

"With a wide knowledge of the life and literature of the time she has given her book a wider scope than is disclosed by the title."

+ Ind 81:139 Ja 25 '15 80w

+ Outlook 109:294 F 3 '15 70w

AIKEN, CONRAD. Earth triumphant, and other tales in verse. \*\$1.25 Macmillan 14-16195

Like Masefield and Gibson, Mr. Aiken chooses to tell his stories of daily life in verse. To forestall the possible charge that he is an imitator of Masefield he tells us in his Foreword that he had been experimenting in poems of this kind before he had ever heard of the English poet. The eleven poems that make up the book's contents are: Earth triumphant; Youth; Romance; Earth tedium; Innocence; Sophistication; Laughter; Youth imperturbable; Youth penetrant; Parasitics; Dilemma.

"Mr. Aiken's book is one of the most pleasing of the year."

+ R of Rs 51:117 Ja '15 60w

AIKEN, EDNAH. River. il \*\$1.35 (1c) Bobbs 14-20737

A story of man's efforts to harness the Colorado river and use it for his own ends. The action begins at that time, a few years ago, when the river, defying its would-be masters, broke bounds to turn its course northward toward the Salton sink and create the Salton sea. Casey Rickard, a young engineer, is sent down to see what can be done. "Stop the river" is the only direction given him by his chief. His task is made difficult by the fact that the man who has bungled the job and whom he must supersede is Tom Hardin, an old college acquaintance, and to make matters more embarrassing, Hardin's wife whom Richard had once loved, and Hardin's sister in whom he is beginning to take an interest are members of the desert colony. Desert and camp life are picturesquely described.

"The author writes in a swift, nervous, picture-making style that, pleasing in itself, does not harmonize well with the slow movement of the story and the superabundance of detail."

+ — N Y Times 19:487 N 3 '14 300w

"Well-told virile tale."

+ Springfield Republican p5 Ja 21 '15 450w

ALDEN, CARROLL STORRS. George Hamilton Perkins, commodore U. S. N. il \*\$1.50 (2c) Houghton 14-5372

This story of Commodore Perkins's life and of his service in the civil war is told largely by means of letters written by him to his home folk in New Hampshire. The chapters of the book take up: Family and boyhood; At the naval academy; In Central and South American waters; In the West African coast; The capture of

New Orleans; In the West gulf blockading squadron; The battle of Mobile bay; Later service; The sailor-farmer; The measure of the man.

"This book will serve a two-fold purpose: it is a memorial tribute to a gallant officer in the United States navy at the time of the civil war, paid by a fellow officer in the same service, and it is also an interesting and valuable contribution to the history of that period."

+ Boston Transcript p23 Ap 15 '14 700w

"The author has on the whole done well with this memoir, but the last two chapters, bearing plain evidence of having been written to order, mar the book and should, if printed at all, have been preserved for family consumption only."

+ — Nation 98:399 Ap 9 '14 750w

+ N Y Times 19:285 Je 21 '14 160w

"The story, as told in the family letters, is doubtless far more interesting than would have been the case if it had been prepared with a view to publication."

+ R of Rs 49:631 My '14 120w

ALEXANDER, ARCHIBALD BROWNING DRYSDALE. Christianity and ethics. \*75c (1c) Scribner A14-2986

A handbook which presents a brief but comprehensive view of the Christian conception of the moral life. It is a treatise intended primarily for students which deals with principles rather than details and suggests lines of thought instead of attempting an exhaustive treatment of the subject. The four broad divisions of the work are: Postulates, dealing with the meaning of Ethics generally and its relation to cognate subjects; Personality, treating man as a moral subject; Character, involving a consideration of the formative principles of character; Conduct, discussing the molding of the soul, the ideals, motives and forces by which the "New man" is recreated and fashioned.

"Doubtless most readers will find in the book much inspiration; for the style is agreeable, and the easy apologetic arguments tend to preserve the feeling that Christianity is a 'perfect' system, with revealed principles adequate to the ethical handling of any and all questions. The critical reader, however, will note with regret the almost total absence of an accurate historical spirit, and will feel keenly the formalism of the abstract deductive method employed by the author."

+ — Am J Theol 18:487 Jl '14 470w

N Y Times 19:215 Ap 26 '14 80w

ALEXANDER, JOHN L., ed. Teens and the rural Sunday school. \*50c (1½c) Assn. press 14-11587

This volume contains the report of a commission organized under the auspices of the International Sunday school association in 1912. The object of the commission was a study of adolescence; in this book the part of the report dealing with the adolescent in the rural Sunday school only is presented. Some of the papers that make up the report are: Conditions which affect adolescence in rural districts by Warren H. Wilson; The individual, by Wilbert L. Anderson; Leadership and the rural Sunday school, by N. W. Stroup; Teaching in the rural Sunday school, by G. Walter Fiske; Cooperative activities, by W. A. McKeever.

"The book should prove helpful to ministers and other Sunday school workers in analyzing conditions."

+ A L A Bkl 11:195 Ja '15

ALEXINSKY, GREGOR. Modern Russia; tr. by Bernard Miall. \*\$2.75 Scribner 13-35964

"The first part of this book is devoted to a general sketch of the historical development of Russia, its geography, races, and the evolution of the state and of the national mind, up to the freeing of the serfs in 1861. That year saw the birth of the modern period, when the poor of mediaevalism was first stirred by the currents of modern life introduced by

Russia's participation in the commerce of the world and the development of her own resources. The author discusses lucidly the growth of capital in this period, the problem of rural economy, the agrarian question, and the rise of the intelligentsia and of the nihilist. The remaining chapters deal with the organization and resources of the absolute power, the Japanese war, the revolution of 1905, literature and the religious and national questions." —N Y Times

"Among the innumerable books about Russia that have appeared in recent years, the reviewer knows of no other that gives so many-sided and complete a survey within so small a compass. The historical parts of the book are to be used with caution." R. H. Lord  
+ — Am Hist R 19:632 Ap '14 600w

"An able and authoritative work of reference."  
+ A L A Bkl 10:175 Ja '14

"Though not a systematic discussion of the Russia of our time, this book contains much material of value to the students of contemporary institutions. The concluding chapters on the church and literature of Russia are sketchy and unsatisfactory." C. L. Jones  
+ — Ann Am Acad 52:239 Mr '14 480w

"Apart from minor points, the reader will find M. Alexinsky's book an able and comprehensive survey of the political and economic position of modern Russia."  
+ — Ath 1913,2:271 S 20 630w

Reviewed by G. G. Wyant

+ Bookm 40:313 N '14 500w

"All its failings do not prevent Alexinsky's book from being of considerable value."  
+ — Nation 99:44 Jl 9 '14 550w

"M. Alexinsky is an economist and he gauges Russian social and political progress by statistical evidence. His picture lacks a sympathetic recognition of the Russian soul, that which gives the Russian his abundance when he is most poor, his might when he is impotent."  
+ — N Y Times 18:695 N 30 '13 850w

"There is nothing new in his book, but there is a good deal of condensed and well classified information. The book is well worth reading, but it must be read without forgetting that the author is an ex-deputy of the Duma."  
+ — Sat R 116:751 D 13 '13 970w

"M. Alexinski's volume is full of information, but as he does not enable us to form any estimate of the authenticity or correctness of his statements it cannot be recommended to anyone who is anxious to arrive at a clear conception of either the present or the future of the vast empire with which it deals."  
+ — Spec 111:123 D 27 '13 1450w

ALEY, MAX. Barnstormers. il \$1.25 (2c) Scribner 14-7874

The Barnstormers were four boys who organized a dramatic company and gave plays in an unused barn. Their first efforts were the production of "The captive of Castile" and "Blanca" from Louisa Alcott's "Comic tragedies." After that they wrote a play of their own, "Rupert the red ranger," the text of which is printed in full at the end of the book.

"Will tend to arouse interest in amateur acting."  
+ A L A Bkl 11:126 N '14

"The account of their doings is not unamusing, and contains some good hints for other young amateurs. It would have made an excellent short story, but spread out over 247 pages the material seems rather thin."  
+ — N Y Times 19:222 My 3 '14 200w

ALLEN, ABEL LEIGHTON. Message of new thought. il \$1.25 (2c) Crowell 14-5281

The purpose of this volume is to answer three questions: What is New thought? Wherein does it differ from the orthodox religions? What is the line of divergence between New

thought and Christian science? The author describes New thought as "largely a restatement of old thought, vitalized with new life and meaning from the discoveries of modern psychology and the latest deductions of science." Contents: New thought defined; Origin of the creeds; New thought and the creeds; New thought and Christian science; Universal mind in man; Man illimitable; Man unfinished; As a man thinketh; Ethics of the creeds; Ethics of New thought; Voices of New thought; The art of living.

Boston Transcript p5 Je 3 '14 120w

"Written with calmness and restraint, this book will interest people of all beliefs."

+ Chaut 72:637 Ap 11 '14 220w

ALLEN, CAROLINE STETSON. Well-bred dolls. il \$1 (5c) Pilgrim press A14-879

Eight good stories for little girls who love dolls. The stories are named, Polly Comforter; The doll who liked Sunday; The doll who wouldn't study; The domestic doll; The energetic doll; The ill-tempered doll; The doll who loved poetry; Christmas with all the dolls in the family circle. The stories are linked together in a chain, for all the dolls belong to Bettie and her friends.

"A most entertaining little story." M. C. Anderson

+ Bookm 38:443 D '13 50w

ALLEN, FRANCES NEWTON SYMMES. Her wings. \$1.25 (1½c) Houghton 14-16471

A story built on the thesis that there is an inherent antagonism between the woman movement and marriage. Because she herself had suffered, the mother of Georgia Frame has taught the girl to hate the masculine sex and to believe that her life must be dedicated to the cause of freeing women from enslavement. Georgia enters the suffrage movement and avoids men; she lives with a friend, Theodosia Pell, another man-hating suffragist, but comes under the influence of Linda Rush, an old college friend now the mother of five children, and is brought in the end to renounce her theories and marry one of the two men who love her.

"Both suffragists and its opponents can read the story with pleasure. But even the best of mothers may find Linda, the ideal mother, a trifle too saccharine, for practical domesticity."

+ — Boston Transcript p6 S 26 '14 370w

"The book is human, sincere, and readable, told with an easy style and sympathetic touch."  
+ Lit D 50:106 Ja 16 '15 180w

"Miss Allen writes with eloquence and fervor, and when she has learned to discipline her powers, and to look more to life itself and less to theories for her material, she will probably do much good work."

+ — N Y Times 19:413 O 4 '14 320w

"The story is warmly human and quite reasonably judicial."

+ Outlook 108:603 N 11 '14 200w

"While many readers will disapprove of Georgia and Theodosia, none will deny that the author achieves a large measure of success in portraying them."

+ Springfield Republican p5 N 12 '14 370w

ALLEN, HERBERT STANLEY. Photo-electricity: the liberation of electrons by light. (Monographs on physics) il \$2.10 Longmans A14-500

"This book is based on a course of lectures delivered at King's college, London, in the Lent term, 1910, which have been brought up to date and largely rewritten. The text is illustrated with diagrams." (Ath) "Dr. Allen includes in his book certain other subjects that are allied to the main one, such as fluorescence and phosphorescence, photo-chemical actions, and photography." (Nature)

Ath 1913,2:707 D 13 30w

Figures in parenthesis following price indicate cost per 1000 words



**ALLEN, HERBERT STANLEY**—*Continued.*

"His book is not only a real addition to our knowledge of the subject, but should also be of great value to students."

+ *Ath* 1913,2:757 D 27 500w

"The chief importance of the book is its value to the physicist who has not time to read through all the literature on photo-electricity and wishes to get a connected account of it."

+ *Nature* 93:503 JI 16 '14 370w

"The value of the book would have been greatly increased if a complete list of articles had been given. But even without this the book is of great value." Ernest Merritt

+ *Science* n s 40:596 O 23 '14 830w

**ALLEN, PERCY STAFFORD.** *Age of Erasmus.*

\*\$2 Oxford 14-17238

"The aim of these lectures, in the author's words, is 'to present sketches of the world through which Erasmus passed, and to view it as it appeared to him and to some of his contemporaries, famous or obscure.' . . . The first five lectures are chiefly concerned with study, education, and the religious life; lectures six to nine describe the general social condition of the period; in the tenth, certain differences between the Italian and the transalpine renaissance are touched on, and the antagonism of the Germans to the Italians represented as preparing the ground for Luther. The eleventh describes Erasmus's relations with the early Moravians."—*Ath*

"The final effect of the book is to leave the reader not only with a more lively picture of the period, but also with a distinct impression of the personality of some of those who assisted at the new birth of learning."

+ *Ath* 1914,1:785 Je 6 880w

"Of the Erasmus himself Dr. Allen writes with a critical analysis as keen as his research is profound."

+ *Boston Transcript* p20 S 9 '14 350w

"These lightly-written papers will delight all those who are interested in Erasmus and his work. At the same time they are charming sketches of renaissance personalities."

+ *Cath World* 99:686 Ag '14 300w

"The book as a whole is a collection of scraps often interesting, but often also commonplace."

+ *Nation* 99:286 S 3 '14 350w

"By the side of Froude's rich, well-nourished style of dramatic grasp and ease of narration Prof. Allen's pages seem thin and dryly impersonal. He presents us with interesting material, but his manner of presenting it is rigorously free from any quality that might be construed as misleading attractiveness. However, as furnishing illustrative appendices to Froude's book Prof. Allen's lectures have real value." R: Le Gallienne

+ *N Y Times* 19:355 Ag 23 '14 820w

+ *Sat R* 117:744 Je 6 '14 280w

**ALTHAM, EDWARD A.** *Principles of war historically illustrated; with an introd. by General Sir Horace L. Smith-Dorrien.* v 1 il

\*\$3.50 Macmillan War14-58

v 1 "Gen. Altham's book is frankly one of preparation for war. No enemy is mentioned, no indication given of an approaching or even of a possible conflict, but none the less it is a fair deduction from its atmosphere that its author is skeptical of a future of unclouded peace. He has used as headings of his most important chapters certain extracts from the British field service regulations, and then drives home the principles therein stated or implied, by a discussion based chiefly on the important wars of the last half century or so; wherever possible, he closes his discussion by an analysis of the latest of these, the Russo-Japanese."—*Nation*

*Am Hist R* 20:219 O '14 90w

+ *Ath* 1913,2:sup436 O 18 '90w

"The index is fair, and the maps are collected in a separate volume. The text is well printed and presents a handsome appearance."

+ *Nation* 99:134 JI 30 '14 1450w

+ *Nature* 93:399 Je 18 '14 750w

"Singulantly interesting and instructive volume. There is a lesson in every page, and both to old war dogs and students who aspire to military fame the book may be commended."

W. G. Knox

+ *Sat R* 117:538 Ap 25 '14 2300w

"Admirably written book."

+ *Spec* 113:303 S 29 '14 180w

**ALTMAYER, CARL LEWIS.** *Commercial correspondence and postal information.* rev ed il \*70c Macmillan 13-21665

The first edition of this book was published in 1904. To the present edition a new chapter on letter filing and card indexing has been added, and the postal information has been brought up to date to 1913.

+ *A L A Bkl* 10:250 F '14

"No simpler or more comprehensive volume on correspondence ever has been published. The section on Postal information should be copied by the government. It is intelligible."

+ *Chaut* 72:398 Ja 17 '14 100w

**ALTOGETHER** Jane, by herself. \*\$1.35 (1½c)

<sup>12</sup> Kennerley 14-18809

The anonymous author of this book was once accused, she says, of putting too much of herself into her stories. This prompted her to write a book in which she could put all of herself. She tells her own life story from childhood to middle age. There is a thread of plot to her narrative, for her marriage is unhappy and she finds solace in the friendship of one man and the love of another, but for the most part the tale is dependent for its interest on her comments on men and things, particularly on men in their capacity as husbands.

"Much of the book is well done, Jane's childhood and youth are prettily described, her relations with her own 'Boy' have a certain charm and pathos, and the scenes of her mother's death and her own grief are pictured with truth and poignancy. The book has promise despite its many faults."

+ *N Y Times* 19:505 N 15 '14 370w

**ALTSHELER, JOSEPH ALEXANDER.** *Apache gold.* il \*\$1.35 Appleton 13-20343

"Describes a boy's hunt for treasure in the strange southwest land among the cliff dwellers. Terrifying Apache Indians make the reader's hair stand on end and satisfy a craving for the melodramatic which used to be more frequently supplied than it is nowadays."—*Bookm*

"An improbable but extremely interesting tale which gives considerable information on the cliff dwellers of Arizona."

+ *A L A Bkl* 10:289 Mr '14

Reviewed by M. C. Anderson

*Bookm* 38:318 N '13 70w

*N Y Times* 18:520 O 5 '13 170w

**ALTSHELER, JOSEPH ALEXANDER.** *Guns of Bull Run: a story of the civil war's eve.* il

\*\$1.30 Appleton 14-4303

The first of a series of four romances based upon the civil war. It "tells how the passions of the South and the North were fomented in the towns and cities, weeks and months before Sumter was fired upon, by the fiery speeches of the leading men of the times and by the newspaper writers. The action of this story opens in Kentucky, the border state that was divided in its affections between union and disunion. Harry Kenton, the central figure, naturally follows the lead of his father, a West Point officer, and is warmly for the Confederacy. . . . He figures in many thrilling incidents ending at the famous Bull Run." (*Boston Transcript*)

+ *A L A Bkl* 10:416 Je '14

"Every important feature of the battle is touched upon briefly and most interestingly, while all through the narration the characters of the story stand out conspicuously."

+ *Boston Transcript* p4 Je 10 '14 420w

Ind 80:418 D 14 '14 40w  
Lit D 49:1133 D 5 '14 60w

**ALTSHELER, JOSEPH ALEXANDER.** Texan triumph. il \*\$1.35 Appleton 13-20342

This "is the last volume about Ned Fulton's escapades in Texas, and tells the story of the San Jacinto campaign which gave that country her independence." (Bookm) The two preceding volumes of the trilogy were "The Texan star" and "The Texan scouts."

"It has exaggerations in character and incident but the book is full of dramatic incident and heroic action and holds the interest."

+ — A L A Bkl 10:246 F '14

"Suitable for boys from ten to sixteen." M. C. Anderson

+ Bookm 38:319 N '13 50w

"In the field of adventure Joseph A. Altsheler seems to fill worthily the place once held in boys' esteem by Edward S. Ellis."

+ N Y Sun p9 O 11 '13 80w

**AMBLER, CHARLES HENRY.** Thomas Ritchie; a study in Virginia politics. il \*\$1.50 Bell bk. 13-21487

"A biography told through many extracts from the Richmond Enquirer, founded by Ritchie in 1804 and edited by him for forty-one years. Ritchie became a man of importance in Virginia; he was known as 'Father Ritchie' and the 'Napoleon of the press,' and incidentally his biography covers the political history of the state during the years that he wielded his aggressive and facile pen." (Boston Transcript) "It makes it possible to understand better than before the gradual decrease of Virginia's power in the South and the slowly increasing influence of the Gulf states." (Nation)

"The author has worked in an entirely new field. One lays down the book with the conviction that it is a piece of sound original historical composition." J. S. Bassett

+ Am Hist R 19:913 J1 '14 1000w

"Dr. Ambler's volume is too much of a running commentary on Ritchie's editorials. Nevertheless, the volume has a distinct value."

+ — Am Pol Sci R 8:291 My '14 150w

+ Boston Transcript p6 N 3 '13 300w

"But neither faults in the organization of materials, misprints, nor stylistic idiosyncrasies seriously mar the value of the book. For it gives, perhaps, the best insight into the ramifications of Virginia politics, from the time of Randolph, Marshall, and Roane, to the time of Rives, Tyler, Upshur, R. M. T. Hunter, and Stevenson, that is now available."

+ — Dial 57:79 Ag 1 '14 750w

"His book is not easy reading for even the well-informed reader. On the other hand, it is a treasure-house of valuable matter."

+ — Nation 98:88 Ja 22 '14 350w

N Y Times 18:702 N 30 '13 100w

R of Rs 49:122 Ja '14 70w

"Mr. Ambler has done his work carefully, and as an historical document the book deserves praise."

+ Springfield Republican p5 S 10 '14 530w

**AMBLER, LOUIS.** Old halls and manor houses of Yorkshire. il \*\$14 Scribner (Eng ed 14-10055)

"As the best way of showing the development of domestic architecture in Yorkshire, the scope of this book was limited to the study of one particular period—A. D. 1500-1700—and includes all kinds of houses, large and small, built before 1700, 'only omitting castles built for defence and now in a more or less ruinous condition.' The author's desire 'to choose interesting examples illustrating the variety of types characteristic of the different parts of the county'—has been admirably fulfilled." (Boston Transcript) Full-page illustrations from photographs accompany the text.

"Both to the lover of history and its memorials, and to the student of architecture, Mr.

Barry has given a gift of equal value and delight."

+ Boston Transcript p22 D 24 '13 430w

"The illustrations are remarkably good, often strikingly beautiful."

+ Dial 55:533 D 16 '13 130w

"Is sure to be cordially welcomed on this side of the ocean as well as on the other."

+ Nation 98:94 Ja 22 '14 260w

**AMERICAN ACADEMY OF MEDICINE.** Physiological bases of crime: a symposium. \$4 Am. acad. of medicine

"The American academy of medicine was organized originally to serve the standardization of medical education. Since this task is now accomplished, it has turned its attention to the study and discussion of social problems which have a basis in physiology or medicine, or which in any vital way involve the members of the medical profession. The volume under review is a compilation of the papers read before the annual meeting of the academy held in Minneapolis in June, 1913, and presents the subject from various points of view. Papers were contributed by physicians and surgeons; professors of education, physics, sociology, psychology, law; superintendents of hospitals, reformatories and prisons."—Ann Am Acad

Reviewed by J. P. Lichtenberger

+ Ann Am Acad 54:337 J1 '14 430w

Reviewed by J. Kantor

+ Int J Ethics 25:115 O '14 350w

**AMERICAN LIBRARY ASSOCIATION.** Index to general literature; supplement 1900-1910. \$4 A. L. A. (1-21913)

This is a cumulation of the Index to general literature sections of the "Annual literary (library) index" 1900 to 1910 inclusive, with additional analytical entries to 125 new books. The work has been compiled and edited by Mrs. E. N. Manchester (Alice Amelia Wood) formerly of the University of Chicago library.

A L A Bkl 11:49 O '14

**AMES, JAMES BARR.** Lectures on legal history and miscellaneous legal essays. il \*\$3 Harvard univ. press 13-5391

"This is a posthumous collection of the principal contributions of the late Professor Ames to the history of English law. It is prefaced by a memoir which shows the author to have been not only a great lawyer and historian, but also a great teacher and much beloved by his pupils. . . . The major portion of the book contains twenty-two lectures on points in legal history. Of these the more important have been published in reviews, and a certain number were reprinted with additions and notes in 1908-9 in 'Select essays on Anglo-American legal history.' The remaining lectures are little more than full notes by a lecturer."—Eng Hist R

Boston Transcript p8 Mr 8 '13 70w

"As an introduction to a scientific knowledge of the common law these lectures seem unrivalled. The most serious blot from the point of view of English students is that, especially in the miscellaneous essays, the English law referred to is not up to date and is at times incorrect." J. C. Miles

+ — Eng Hist R 29:593 J1 '14 1050w

"Not a few of the essays have attained the rank of legal classics. But every serious student of our law will rejoice in having these widely scattered writings brought together in a single volume, and thus made easily accessible."

+ Nation 96:577 Je 5 '13 350w

**AMES, JOSEPH SWEETMAN.** Constitution of matter. \*\$1.50 (4c) Houghton 13-23849

This volume contains the lectures delivered by the author, who is professor of physics at Johns Hopkins university, at Northwestern university, as the N. W. Harriis lectures for 1913. "The plan adopted. . . was to accept the general theory of molecules and atoms as proposed by Sir J. J. Thomson and the properties of electrons as deduced by H. A. Lor-

**AMES, JOSEPH SWEETMAN—Continued.**

entz, and to attempt to explain how from these one may deduce the general and even specific properties of matter." (Preface) The subject is presented in the following chapters: General properties of matter, mass; Corpuscles and atoms, electric mass; Radio-activity, gravitation; Radiation, formation of molecules, elasticity; Properties of metals, thermionics, magnetism; Models of atoms.

"Though written from full knowledge, the author fails to expound his subject with lucidity and clearness of style. While he states fairly the scientific method of hypothesis, he makes the book too much a metaphysics of science. But because of the lack of accurate, popular books, this will be useful in libraries having a demand for such reading."

+ — **A L A Bkl** 10:299 Ap '14

"To anyone in search of a brief, elementary, and reliable sketch of modern physics in which the drawing is good and the perspective correct this volume is highly recommended." H: Crew

+ **Astrophys J** 40:239 S '14 600w

"The task of Dr. Ames was not an easy one, but he has succeeded in placing before the reader in terms which can be understood by those who are not physicists the present state of our knowledge about the constitution of matter."

+ **Boston Transcript** p25 D 3 '13 330w

"Professor Ames combines with learning the gift of clear exposition. As a result, those who wish to obtain a knowledge of the recent experiments and theories of the nature of matter and electricity, especially those of Lorentz and Thomson, can be sure of finding them stated accurately and simply in this book. The press-work is good, although attention may be called to two mistakes."

+ — **Nation** 98:439 Ap 16 '14 200w

"The fourth, fifth and sixth lectures are the finest and most stimulating of the course. These chapters represent I think the best general discussion which has appeared in English of the big problems which the researches of the past two decades have presented to modern physics." R. A. Millikan

+ **Science n s** 40:485 O 2 '14 720w

**ANDERSON, ARTHUR JAMES.** A B C of artistic photography in theory and practice. il \*\$2.50 Dodd A13-2690

This is a cheaper edition of "The artistic side of photography," published in 1910. The author "maintains that the interests of pictorial photography are served better by those who employ photographic methods than by those who introduce the technique of other arts. The strength of photography lies in accuracy of detail and delicacy of gradations of light and shade, not in producing prints which by manipulation are worried into a superficial resemblance to the brush-work of a painter." (Spec)

**A L A Bkl** 10:250 F '14

"His work should be in the hands of every amateur photographer who has ambitions beyond the mere taking of snapshots."

+ **Ath** 1913,1:385 Ap 5 50w

"Mr. Anderson understands his subject thoroughly, and handles its several phases with marked intelligence and lucidity."

+ **N Y Times** 18:505 S 28 '13 70w

+ **Spec** 110:sup693 Ap 26 '13 100w

**ANDERSON, DAVID ALLEN.** School system of Norway. \*\$1.25 (1½c) Badger, R: G. 13-26221

Little is known here of the educational tendencies of the Scandinavian countries, and Dr. Anderson set for himself the task of making a special study of the school system of one of them, Norway. His findings and conclusions are set forth in four long chapters, each with several subdivisions. The chapter headings are: Background and organization; Teachers; Courses of

study in state schools; Interpretative conclusions.

"Dr. Anderson's book contains a wealth of information, technical and general, presented in a direct and logical manner with the greatest possible clearness and a commendable brevity, characteristics which render his book especially convenient both for reference and for class use." E. J. Vickner

+ **EI School T** 14:350 Mr '14 230w

"That he has made an accurate interpretation is attested by the Foreword by one of Norway's eminent scholars, and that he has made an interesting account will be conceded by all who peruse the pages." F: E. Bolten

+ **School R** 22:280 Ap '14 550w

**ANDERSON, FREDERICK IRVING.** Adventures of the infallible Godahl. il \*\$1 (1½c) Crowell 14-5165

A half dozen detective stories that have seen magazine publication make up the contents of this book. Godahl is a wealthy young New Yorker who loves excitement for its own sake. The titles of the stories are: The infallible Godahl; Blind man's buff; The night of a thousand thieves; Counterpoint; The fifth tube; An all-star cast.

"Mysterious, thrilling, attention holding, are these tales."

+ **Chaut** 72:621 Ap 4 '14 25w

"The stories seem less satisfactory in the mass than they do when taken, one at a time, sandwiched in among the widely varying contents of a magazine."

+ — **N Y Times** 19:136 Mr 22 '14 280w

"Detective stories with anything even remotely approaching distinction in style are so much a rarity that the present volume of short stories for this alone would deserve special mention." Fremont Rider

+ **Pub W** 85:1338 Ap 18 '14 300w

**ANDERSON, FREDERICK LINCOLN.** Man of Nazareth. \*\$1 (2c) Macmillan 14-18410

"This is not a life of Jesus, nor a summary of his teachings, nor a mere character sketch. It is rather a treatment of the important problems about Jesus and his career, and that so far as possible from the viewpoint of Jesus himself." (Foreword) It is not an investigation, the author says further, but a statement of the results of fourteen years of research, and it has been written with the "ordinarily intelligent" man in mind. Contents: The power behind the history; The situation in which Jesus found himself; How did Jesus come to believe himself the Messiah? How Jesus handled Messianism; How Jesus handled legalism; Jesus' positive teaching; Jesus' work and his view of its future; The character of Jesus; The finality of Jesus.

"We commend this book particularly to the intelligent reader. It is not a technical treatise. There are points at which technical scholarship may feel that Professor Anderson has hardly given full weight to certain elements in his problem, but the book has a real value and along with its centering of attention upon the significant elements in the historical Jesus should serve to make the complacent mind feel that traditional views are not necessarily infallible and that there is still an opportunity for new study and increased appreciation of the Master's personality."

+ **Bib World** 44:430 D '14 350w

"The book is well written and is in the main probably true, but it is hard to see how it adds anything of real value to a discussion which has engaged the greatest minds for nearly twenty centuries and shows no signs of coming to an end."

+ — **Boston Transcript** p9 Ja 16 '15 200w

**N Y Times** 20:21 Ja 17 '15 120w

+ **Outlook** 109:237 Ja 27 '15 150w

**ANDERSON, ISABEL WELD (PERKINS)**  
" (MRS. LARZ ANDERSON). Spell of Japan.  
il \*\$2.50 (3c) Page 14-14483

Mrs. Anderson, who went to Japan to live in

1912 when her husband was appointed American ambassador to the court of the Mikado, writes from a long acquaintance with the country, having known it as a visitor before she took up official residence there. She has attempted to tell, she says, not of the Old Japan, of which much has been written, but of the New Japan, "of social and diplomatic life, of present-day education, of motor trips, and politics, of bear-hunting among the Ainus, and of cruising in the inland sea." There is a folding map, many full-page illustrations, some in color, a bibliography and an index.

+ A L A Bkl 11:168 D '14

Boston Transcript p7 Ag 22 '14 780w

"Not every one, alas, has a seeing eye, a discriminating taste, and—what is best of all—the gift of talking simply and pleasantly on paper," Mrs. Anderson has."

+ Ind 81:136 Ja 25 '15 250w

"It is doubtful whether any reader will be moved to make a Japanese tour by reading this book; but if he ever does find himself in Yokohama or Tokyo, he will be glad that he did read it."

+ Lit D 49:1186 D 12 '14 180w

"The chapters on the various religious beliefs of Japan are well written and informing," J. Marchand

+ Pub W 86:819 S 19 '14 500w

**ANDERSON, JAMES DRUMMOND.** Peoples of India. (Cambridge manuals of science and literature) il \*40c Putnam 14-61

"A hundred small octavo pages cannot of course give more than a bird's eye view of the peoples of India. Mr. Anderson does not attempt more. The material is, as the author repeatedly points out, very largely drawn from standard works of reference. The discussion is divided into chapters on race and caste, languages and religions. . . . A bibliography gives a select list of the best authorities and there are two excellent maps showing the density of population and the location of the chief language groups."—Ann Am Acad

"A very interesting and informing view of the fundamental conditions of native life."

+ A L A Bkl 10:344 My '14

"The style is excellent and the proportion well maintained."

+ Ann Am Acad 53:307 My '14 100w

"The reader will obtain an excellent understanding of the fundamentals of life in the most picturesque of England's dependencies." E. F. E.

+ Boston Transcript p9 F 21 '14 920w

+ N Y Times 19:185 Ap 12 '14 20w

"On the whole, his treatment is successful."

+ Spec 112:sup1062 Je 27 '14 100w

"Simple, systematic and clear."

+ Wis Lib Bull 10:190 Jl '14 20w

**ANDERSON, MARGARET STEELE.** Study of modern painting. il \*\$2 (3c) Century 14-18437

This book presents a study of currents and tendencies in modern painting. It is addressed to the layman who knows something of the famous work of the past but who is not intelligently familiar with present-day art and its leaders. "To this layman," says the author, "I have endeavored to bring the movements and the significance of modern painting, together with some idea of the work of the great men who stand for it." The book is divided into six parts, taking up: Modern French painting; Modern German painting; Modern English painting; Modern American painting; Modern Spanish and Italian painting; Modern painting in the lesser countries. There are a number of well selected illustrations and an index.

"A most comprehensive and interesting study."

+ A L A Bkl 11:108 N '14 +

"Both instructive and stimulating, Miss Anderson's 'Study of modern painting' deserves the kind of acceptance that ought to find it in

the hands of all those who appreciate art and have a desire to know something more of its modern tendencies."

+ Boston Transcript p9 N 21 '14 680w

"Miss Anderson is an intelligent and trustworthy guide, fair and rational, even when it comes to treating of tendencies which seem to the average layman (for whom the book is written) as preposterous." N. H. D.

+ Boston Transcript p26 N 25 '14 1500w

"The chapters are clearly written and judicious, but the whole thing makes the impression of a result not attained vividly before pictures but excerpted and paraphrased from books."

+ Nation 99:785 D 31 '14 160w

R of Rs 50:756 D '14 100w

"Enthusiastically appreciative and tolerant rather than critical or censorious. Shows artistic discernment, facility of expression and confident intimacy with the motives and methods of practically all important modern painters. Not a book for the beginner."

+ Wis Lib Bull 10:302 D '14 50w

**ANDREIEFF, LEONID NIKOLAEVICH.** Savva, and The life of man; tr. with an introd. by T. Seltzer. (Modern drama ser.) \*\$1 (2c) Kennerley 14-11725

Two plays, the first taken bodily from the revolutionary life of Russia, the second dealing with the problem of existence, forcibly illustrate Andreyev's groping for the truth that saves mankind in spite of the destructive powers in league with death. Savva was first published in 1906. The production of it is prohibited in Russia, but has met with success in Vienna and Berlin.

Reviewed by H. E. Woodbridge

Dial 58:49 Ja 16 '15 450w

"Plays of the revolution, done with all the mysticism, vivid realism and fatalistic pessimism that put this author in the foremost rank of the younger Russian school."

+ Ind 79:72 Jl 13 '14 30w

R of Rs 50:246 Ag '14 250w

"Andreyev's work vibrates with the spirit of his political faith, saved, however, from the utter distortion of prejudice by the sympathy of his artistic perception."

+ Springfield Republican p5 S 17 '14 300w

**ANDREWS, CHARLTON.** Drama to-day. \*\$1.50 Lippincott 13-21277

A work which "aims to be a brief compendium of drama as it is practised not only in England and America but on the continent. It presents an excellent survey of the methods, themes, and tendencies of modern drama."—R of Rs

"Will aid students in schools and colleges, besides being interesting reading for the general public."

+ A L A Bkl 10:176 Ja '14

"The author's qualifications for the task are incomplete in one important respect—he cannot divest himself of the influence of the popular mind. His judgments are the judgments of the crowd, and whatever is unfamiliar to him he is inclined to belittle, if not misrepresent. Mr. Andrews is consequently at his best when dealing with American drama."

+ Ath 1914,1:239 F 14 550w

"A well ordered and highly readable book."

J. W. Tupper

+ Dial 56:56 Ja 16 '14 850w

"An excellent book for the average reader who wishes to familiarize himself with things dramatic."

+ R of Rs 49:247 F '14 60w

+ Wis Lib Bull 10:88 Ap '14 30w

**ANECDOTES** of the hour, by famous men. il 6 50c (2c) Hearst's int. lib. 14-7907

The editor, who modestly withholds his name, has gathered together some two hundred or more anecdotes that have been related by famous men and women. A picture of the storyteller in a number of cases accompanies the anecdote.

**ANNESLEY, MAUDE.** *Sphinx in the labyrinth.*  
 \*\$1.25 Duffield 13-12598

"A sentimental little tale concerning a man who loves two women—his wife and a friend who visits them—and is loved by both in return. The wife, who is an invalid, dies, and the other girl refuses to marry him on the ground that she does not wish to 'hurt the soul' of the dead woman." (Ath) "The title of the romance is from Monkshead: 'The heart of a woman is a sphinx within a labyrinth.' The author . . . presents at least two women who have precisely that kind of heart." (Boston Transcript)

Ath 1913,1:432 Ap 19 50w

"In spite of the complexity of the situation she handles it with commendable delicacy."

+ — Boston Transcript p11 D 19 '13 200w

Nation 98:110 Ja 29 '14 300w

"It is a pretty inane piece of vulgarity."

— N Y Sun p3 D 27 '13 40w

**ANTIN, MARY.** *They who knock at our gates.* il  
 \*\$1 (4c) Houghton 14-9103

Mary Antin considers three questions: the first a question of principle, Have we any right to regulate immigration? the second a question of fact, What is the nature of our present immigration? the third a question of interpretation, Is immigration good for us? She favors an open immigration policy, altho she says, "I do not ask that we remove all restrictions and let the flood of immigration sweep in unchecked." And she defends the "new" immigration, saying that what we get in the steerage "is not the refuse, but the sinew and bone of all the nations."

"The book is marked by charm and vigor of presentation, rather than by originality of thought or closeness of reasoning." P. S. Feirce  
 + Am J Soc 20:421 N '14 450w

A L A Bkl 11:8 S '14

"This book is highly compressed with fact and feeling; it is moving to a degree because of the author's eloquent sincerity. In fact this book does for the immigrant what Olive Schreiner has done for the woman in 'Woman and labour'; both have expressed with a broad epic touch the inner cry of a group." Geoffrey Monmouth

+ Bookm 39:458 Je '14 1000w

+ — Boston Transcript p18 Ag 19 '14 850w

"The author's love for her adopted country is beautiful to behold, her Americanism is as thorough-going as any true patriot could wish, and her enthusiasm in espousing the cause of both the immigrant and the new land to which he is hastening, is contagious. And, with it all, her command of her adopted language is remarkable."

+ Dial 56:470 Je 1 '14 370w

+ Ind 78:565 Je 29 '14 60w

— Nation 99:750 D 24 '14 150w

+ — N Y Times 19:305 Jl 12 '14 180w

"Through its intelligent emphasis upon the elements of idealism and humanity it adds something vital to a discussion that may easily become too exclusively scientific. Intuition, an intimate perception of what the immigrant thinks and feels, are of at least as much value as are tabulated facts and rows of figures."

+ — No Am 200:159 Jl '14 770w

"Does not equal in appeal her 'Promised land,' but is full of interest."

+ — Wis Lib Bull 10:187 Jl '14 60w

**ANTRIM, SAIDA (BRUMBACK), and ANTRIM, ERNEST IRVING.** *County library.* il \$2 (1½c) Pioneer press, Van Wert, O. 14-10625

An interesting account of an important library venture whose aim is to minister to the library needs of the country people in a way comparable with the library service which the well-endowed public libraries render city people. The Brumback library of Van Wert county, Ohio, was the pioneer library in this county library movement; and the present volume gives the history of the movement locally, and, further, tells something of its extension to about a hundred other counties. The work done at the central library so

far as it ministers to the needs of the city of Van Wert is similar to that of the average municipal library. But it is chiefly the headquarters for the rural extension work: namely, maintaining county branch libraries and furnishing books to the schools of the county, both city and country.

"Should be recommended to any library which contemplates county extension."

+ A L A Bkl 11:49 O '14

"Especially worthy of note are the care with which the every-day working of the Brumback library in all its departments and branches is made clear to the reader."

+ Dial 57:24 Jl 13 '14 300w

Ind 79:74 Jl 13 '14 50w

"Contains much that should interest librarians and library trustees the country over."

+ Outlook 107:425 Je 20 '14 100w

"All interested in the progress of public education, especially every librarian, should read this account." M. R. Haines

+ Survey 33:90 O 24 '14 400w

**ARDEN, JOAN.** *A childhood; with a preface by*  
 \* Gilbert Murray. \*\$1 Macmillan A15-54

"The author of this simple description is a faithful transcriber of her childish sensations and experiences. Her account of days passed in the country at a boarding-school on the main road to London is naturally uneventful, and the interest of the book lies mainly in the writer's own retrospective power."—Ath

+ A L A Bkl 11:209 Ja '15

+ Ath 1913,2:700 D 13 90w

"A naive genuineness characterizes these tales and shows how strongly the feeling and sense of childhood has lasted into Miss Arden's grown-up years. Professor Murray is exactly right when he finds in this little book a 'sense of a mysterious life in lifeless things.'" E. F. E.

+ Boston Transcript p25 Mr 18 '14 850w

+ Dial 57:25 Jl 1 '14 200w

**ARENSBERG, WALTER CONRAD.** *Poems.* \$1  
 \* Houghton 14-7253

A little volume of verse containing besides original pieces translations of poems by Gerard de Nerval, Baudelaire, Laforgue and Verlaine. It is "a contribution to the poetry of America which in importance is out of all proportion to its quantity for two reasons—because in the first place it expresses a whimsical quality of mind; a caprice, in no wise contradictory to depth, in the treatment of the things of the senses and the spirit; a deft and fanciful juggling with thought and word, and because in the second place it is written in harmony with the most fastidious traditions of English verse, even when its author treats verse with the greatest freedom." (Boston Transcript)

Reviewed by W. A. Bradley

+ — Bookm 40:209 O '14 50w

"No one who really cares for poetry, whether considering the original pieces or the translations in this little volume, can do otherwise than rejoice in the revelation of a new poet and look forward with longing to the appearance of another volume from the pen of Mr. Arensberg." Pitts Sanborn

+ Boston Transcript p6 My 2 '14 1100w

+ Lit D 48:1188 My 16 '14 60w

+ — Nation 99:249 Ag 27 '14 380w

"The book has a unique quality—a flavor of delicious and ironic humor that is fresh and delightful."

+ R of Rs 50:637 N '14 40w

"Is of interest for the promise it shows rather than for anything of abiding value in it. The author writes easily, his technic is generally good and, best of all, he apparently knows his limitations and attempts nothing beyond them."

+ Springfield Republican p5 Jl 16 '14 330w

**ARKWRIGHT, WILLIAM.** *The trend.* \*\$1.25 (2c)  
 \* Lane 14-10075

The story is concerned with the development



of a boy genius, found singing in the streets by a rising young composer who is in need of a tenor to sing a part in a cantata he has just finished. The boy seems to have just the voice required and Robert Rushton takes him in hand, only to find that he is confronted with a problem, for William refuses to follow conventional lines of development. The other characters in the story are a group of charming, every-day people whom it is pleasant to meet.

"Originality is the most striking quality of Mr. Arkwright's new novel, which is written with commendable smoothness."

+ — Boston Transcript p4 Je 10 '14 320w

"There is almost as much salt as sugar here, but the writing is too formal for contemporary taste. Most readers will find it stilted and some will be utterly put out to find a lecture on style, several pages of it, toward the end." Lucian Cary

+ — Dial 57:54 J1 16 '14 200w

"The plot per se is much more entertaining than the book, in which the wings of mystical fantasy are made to carry a heavy load of argumentative dialogue."

+ — Nation 99:224 Ag 20 '14 430w

"The trend' is evidently a work of love, the result of much thought. The author has written because he really had something to say, and, generally speaking, he says it well. The thoughtful reader will find this book an interesting one."

+ — N Y Times 19:235 My 17 '14 650w

"The underlying moral of the book is clear and true to life and genius and art."

+ — Sat R 117:510 Ap 18 '14 350w

"The end of the book, which should be impressive, is really a little melodramatic."

+ — Spec 112:919 My 30 '14 100w

**ARMITAGE, TAYLOR.** Bob Spencer the life saver; or, Guarding the coast for Uncle Sam. (Uncle Sam's service ser.) il \$\*1 (1½c) Sully & Kleinteich 14-7574

This is the first volume of a series for boys in which the author plans to show something of the methods of different government departments. Bob Spencer, the youngest of a family of five boys, is the most adventurous of the lot. He is fond of the water, and in choosing a career finds just what he wants in the life-saving service. The story of his experiences in one of the Atlantic coast stations is full of exciting incident.

**ARMSTRONG, DOUGLAS B.** Boys' book of stamp collecting. il \$\*1.75 Stokes A14-2983

"Mr. Armstrong has little patience with those who have a passing craze for 'gathering together numbers of coloured postage labels in an arbitrarily planned album. His book is a practical guide for ardent young collectors who take an intelligent interest in their stamps, and wish to know the historical and geographical associations of each. It is fully illustrated."—Ath

"Written for the older boy, to help him appreciate and continue his hobby, it will be perhaps useful also on the adult shelves."

+ A L A Bkl 11:178 D '14

+ Ath 1913,2:751 D 27 60w

"All the information one should know about the science of collecting is given compactly and entertainingly."

+ Ind 80:417 D 14 '14 40w

"Written from the English standpoint, but none the less significant to the American enthusiast."

+ Nation 99:695 D 10 '14 90w

+ N Y Times 19:571 D 13 '14 90w

**ARNIM, MARY ANNETTE (BEAUCHAMP),** gräfin von. Pastor's wife. il \$\*1.35 (1c) Doubleday 14-18806

That theme, dear to the heart of the author of "Elizabeth," the differences between the working of an English and of a German mind, is made the basis for this tragic comedy. Ingeborg, the daughter of an English bishop, is married to Herr Dremmel, pastor of a little parish in East Prussia. Ingeborg married the pastor in a

moment of revolt against her father, the bishop, and after seven years of what she calls "a wild career of unbridled motherhood" rebels again. This time she runs away to Italy in company with an English artist. But finding that his ideas of the expedition are not on the same Platonic level with her own, she returns home, nerved to meet the worst. She finds her Robert, quite unperturbed by her absence, pursuing his hobby, the fertilization of East Prussian soil.

"Lacks the spontaneity and will not be as popular as 'Elizabeth and her German garden.'" + — A L A Bkl 11:172 D '14

"Even in comparison with its predecessors from the same pen, this is a singularly charming volume."

+ — Ath 1914,2:353 O 10 520w

"A book among many." P. G. Hubert, jr.

+ Bookm 40:562 Ja '15 730w

"The inevitable humorous twist which made 'Elizabeth and her German garden' such delightful reading, as truly characterizes that author's new story." D. L. M.

+ Boston Transcript p25 N 25 '14 750w

Reviewed by Lucian Cary

+ Dial 57:456 D 1 '14 320w

"Suddenly the author's buoyancy deserts the story and left to its own devices it merges into a heavy chronicle of the bleak existence of an English girl and her uncouth German husband."

— Ind 80:290 N 23 '14 70w

+ Lit D 50:159 Ja 23 '15 250w

+ Nation 99:690 D 10 '14 300w

"The fourth dimension' of race differences is more insistent here than in Kipling's story itself; and this fourth dimension gives pathos as well as humor to an unusually clever novel."

+ N Y Times 19:517 N 22 '14 200w

"Audacity and satire run riot, yet the wit we love in 'Elizabeth' is here, though somewhat acidulated and occasionally verging upon actual coarseness."

+ — Outlook 108:845 D 9 '14 150w

"It's a worth-while book! A sermon to chuckle over—a farce to weep over—a guide book for the stay-at-homes—a warning to the pure in heart." Doris Webb

+ Pub W 86:2013 D 12 '14 680w

R of Rs 50:765 D '14 90w

"The novel, even if we must pronounce it in some ways faulty in design, is brilliantly faultless in literary detail and execution. There is a touch of virile originality in 'Elizabeth's' style which is often amazing. There is no padding in her books. What a rare, what a delightful gift."

+ — Spec 113:566 O 24 '14 1900w

+ — Springfield Republican p5 Ja 14 '15 550w

**ARNOLD, HUGH.** Stained glass of the middle ages in England and France. il \$\*7 Macmillan 14-30359

The author describes a few of the best known examples of medieval stained glass surviving in England and France. "The English instances are almost exclusively taken from the cathedral church of Canterbury, and from the remarkable window pictures of York minster and certain parish churches of that northern city. Almost the only exceptions to this are the brief discussions as to the glass of the priory church of Great Malvern and the much-described windows of Fairford. The treatment of French glass is also confined, so far as illustrations are concerned, to the noble examples to be seen at Chartres, Rouen, Poitiers, and Le Mans, which are familiar to many travellers." (Ath)

"The best popular work devoted to this subject. All expect large and special libraries would be satisfied with Sherrill's 'Stained glass tour in Italy' and his tours in England and France, which appeal more to the average reader and tourist."

+ A L A Bkl 10:344 My '14

ARNOLD, HUGH.—*Continued.*

+ Ath 1913,2:500 N 1 270w

"Mr. Saint has succeeded in rendering the qualities peculiar to stained glass very effectively."

+ Int Studio 51:245 Ja '14 350w

"The best popular work on the subject that has come to our notice."

+ Nation 98:21 Ja 1 '14 130w

+ — Sat R 116:622 N 15 '13 350w

ARNOLD, WINIFRED. Little Merry Christmas. il \*60c Revell 14-16201

"Miss Arnold tells of the happy transformation of Uncle Lemuel Perkins, alias 'Grouchy Gruff,' by his fascinating little niece, Mary Christie, who also has a nickname, 'Little Merry Christmas.'"—Dial

Dial 57:509 D 16 '14 50w

"Pretty little story."

+ N Y Times 19:417 O 4 '14 50w

+ Springfield Republican p5 N 19 '14 150w

ASHLEY, WILLIAM JAMES. Economic organization of England: an outline history. \*90c Longmans 14-20268

"Prof. W. J. Ashley has gathered together a course of lectures which he delivered before the Colonial Institute of Hamburg. They are similar to the brief course which he has been in the habit of giving for the last few years at the University of Birmingham, and are an admirable philosophical survey of English economic history from the self-sufficing manor of the thirteenth and the narrow gild of the fourteenth centuries down to the gigantic iron amalgamations, shipping rings, and other monopolistic combinations of the twentieth century. He does not argue theories about manorial and gild origins, but begins directly by describing concrete institutions as they actually existed in medieval England."—Nation

+ A L A Bk1 11:152 D '14

Reviewed by T. W. Van Metre

+ Ann Am Acad 57:336 Ja '15 300w

"There are true things said here which either have never been said so well or have never been said at all by our economic historians." J. H. C.

+ — Eng Hist R 30:188 Ja '15 380w

Reviewed by R. P. Farley

+ Hibbert J 13:431 Ja '15 60w

+ Ind 81:212 F 8 '15 180w

"If he omits much that one expects to find in a textbook of economic history, he also enriches his pages with thoughtful suggestions of his own and mature conclusions on the suggestions of others. His volume, though intended for beginners, has food for those who already know something of the subject."

+ Nation 99:326 S 10 '14 450w

N Y Times 19:580 D 20 '14 650w

"There is an astonishing amount of good 'stuff,' as Bacon would have phrased it, in this small volume. There are some points which, in our judgment, Mr. Ashley would do well to reconsider when revising the work for a second edition. We know of no other book—of similar compass—which we should with equal confidence recommend to anyone who desires a survey of English economic development—a survey which should be rapid without being superficial, and close packed without being congested. In fine, it is work worthy of its author."

+ — Sat R 118:114 J1 25 '14 1300w

ASSOCIATION OF COLLEGIATE ALUMNAE. COMMITTEE ON VOCATIONAL OPPORTUNITIES. Vocational training. pa 50c Assn. of collegiate alumnae 13-22272

The association of collegiate alumnae aims to assist educated women in finding opportunities in professions other than the much over-crowded one of teaching. They issue in this volume a list of the institutions that offer special training for particular vocations. First, the occupations are listed alphabetically, then under

each the schools which offer the necessary courses are named, with particulars as to requirements, cost, etc.

A L A Bk1 10:216 F '14

ASTON, SIR GEORGE GREY. Sea, land, and air strategy; a comparison. il \*\$3.50 (4½c) Little (Eng ed 14-18665)

The lectures that make up the contents of this book were delivered at the Staff college at Camberley during the years 1904-1907, but the author says that "experience gained since those days has been embodied, in order to bring the matter up to date." An introduction which considers briefly such matters as the psychology of war, finance and war, etc., is followed by chapters taking up: Preparations and war plans; Objectives and sea warfare; Concentration; Dispersion; Lines of communication; Fortification; Coast defence; Air warfare; The invasion of islands. As illustrations for some of his arguments he makes an examination of the naval campaign of Lissa, 1866, Napoleon's movements in 1814, the Marengo campaign of 1800, and provides a map for each.

+ Ath 1914,2:191 Ag 15 1450w

"On every page there is something to be found apposite to the present state of affairs and of absorbing interest now. Moreover, how excellent is the quiet tone of Sir George Aston's lectures on war contrasted with the savage thunders of General Bernhard's book."

+ Sat R 118:274 S 5 '14 1200w

Spec 113:273 Ag 22 '14 180w

"The chapter on 'Air warfare' contains much useful information, and the book itself is deeply interesting at the present time, but requires to be read with discrimination."

+ — Spec 113:330 S 5 '14 1700w

ATHERTON, GERTRUDE FRANKLIN. California: an intimate history. il \*\$2 (2c) Harper 14-18821

After a chapter giving a brief account of the geological history of the state, Mrs. Atherton tells the picturesque story of California from the days of the Spanish missions to the present. She says: "In compressing the history of California into one volume it is only possible to select the main historic events for treatment, connecting them with a synopsis of the contributing causes and illustrating them with all the personalities and anecdotes available. . . . I have striven to be as accurate as history—never accurate—will permit, while writing an interesting story."

+ A L A Bk1 11:212 Ja '15

"A book of importance beyond its possible momentary use by those who would know something of the land toward which their feet are set." G. I. Colbron

+ Bookm 40:572 Ja '15 280w

"Mrs. Atherton's 'California' reveals an historian gifted with a keen sense of the dramatic, a penetrating power of analyzing the springs of human action, and a virile forcefulness and freedom of expression." C. A. Kofoid

+ — Dial 57:498 D 16 '14 400w

+ Ind 81:138 Ja 25 '15 80w

Lit D 49:1186 D 12 '14 200w

"Gertrude Atherton's 'intimate history' is more entertaining than most other volumes on its subject, although she does not romance in the least, but sticks to the facts established by other historians."

+ Nation 99:715 D 17 '14 180w

"A narrative of unusual quality, rich in individuality, in picturesqueness, and in interest." + N Y Times 20:5 Ja 3 '15 1250w

"We may read her book not only for its artistic effect, but for the information it contains."

+ No Am 201:93 Ja '15 820w

"Mrs. Atherton has selected only main events and stirring incidents, but the result is a dramatic story which marks also the gradual growth and upbuilding of the state."

+ Pittsburgh 19:566 D '14 90w

"Herself a native of the state, Mrs. Atherton puts into the story a vim and enthusiasm that seem in keeping with the record of the stirring deeds recounted."

+ R of Rs 50:761 D '14 80w

"Mrs. Atherton's 'California' is a moving film of human characters from the earliest padres down to Hiram Johnson."

+ — Springfield Republican p5 D 3 '14 400w

**ATHERTON, GERTRUDE FRANKLIN.** Perch  
of the devil. \*\$1.35 (1c) Stokes 14-14806

A half class story that could easily serve as propaganda for anti-divorce. The setting is Butte, "known at a period when less famous for metals and morals as 'Perch of the devil,'" and the principal characters are two married couples—the Comptons and the Blakes. Gregory Compton at the end of two years in the School of mines marries a crude, commonplace West side belle of whose beauty he soon tires. However, he underestimates the latent possibilities in his oval-eyed, shallow-voiced wife who, as soon as he resolves to finish his engineering course, begins heroically to correct the defects in her education and natural equipment. The wife of Blake takes a hand. While Gregory's wife is spurred on at first only by her ambition to keep up with her husband she soon finds it a game of absorbing values. When the crowning point of her achievement is reached she is stunned to find that her husband has been making love to Blake's wife. Then she shows the true metal of her heroism and is superb as she sets her house in order. The dénouement is logically and morally convincing.

"Interesting to people who can read to be entertained without feeling that they must approve or agree with the philosophy of life expressed."

+ A L A Bkl 11:30 S '14 +

"At half its present length the book would have been more effective and much easier to read."

— Ath 1914,2:306 S 26 350w

"Quite independently of the book as a whole, which is often exaggerated and amazingly uneven, Mrs. Atherton has given us one of the strongest, most consistent, most carefully developed women characters of which the last half century can boast." F. T. Cooper

+ — Bookm 40:310 N '14 380w

+ Boston Transcript p21 S 9 '14 650w

"Like a hundred other novelists, Mrs. Atherton has failed to do the impossible. She has tried to make us believe that Gregory's love for Ora was a supreme passion, and that he was happy in giving it up. Her attempt is hardly to be respected, however respectable it may be." Lucian Cary

— + Dial 57:204 S 16 '14 170w

"The creation of Ida Compton is an achievement worthy of a Wells, told with the narrative skill of a Conrad."

+ Ind 80:243 N 16 '14 60w

Lit D 50:106 Ja 16 '15 230w

+ — Nation 99:379 S 24 '14 330w

Reviewed by H. W. Boynton

Nation 99:653 D 3 '14 150w

"Readers who have a fondness for tracing the 'development' of an author may compare 'Perch of the devil' with that early tale of western life, 'The Californians,' and possibly to its disadvantage, for 'The Californians' is the pleasanter book." Helen Bullis

+ — N Y Times 19:361 Ag 30 '14 1550w

"The novel is a strong piece of work, a little too verbose in places, but free from the exuberance of the author's early writing; the interest is fully sustained, and there are to be found in it both entertainment and careful character depiction."

+ Outlook 108:104 S 9 '14 200w

"All the author's passion is wasted if, as we believe, most readers will close it without caring to know what happened to the characters afterwards."

— + Spec 113:399 S 19 '14 850w

**ATTERIDGE, ANDREW HILLIARD.** Famous  
land fights. il \*\$2 (2c) Little

The author traces the development of land fighting from the earliest days down to the close of the Balkan war, describing typical battles of each period. In the course of the narrative the evolution of weapons and of tactics is followed. The book is plentifully supplied with maps and there are interesting illustrations from old prints, and an index. It is issued as a companion volume to "Famous sea fights" by John Richard Hale.

**AUBRY, PIERRE.** Trouvères and troubadours:  
a popular treatise; tr. by Claude Aveling. il  
\$1.50 Schirmer 14-13080

This study of the troubadours of southern France and the trouvères of northern France is translated from the second French edition of a monograph by an able scholar who met an untimely death in 1910. He presents a side of the subject hitherto neglected, devoting his work to the musical aspects of these medieval songs, their literary merits having received due attention from others. The words and melodies for many of the songs are inserted in the text.

"An invaluable little book." H: T. Finck

+ Nation 99:614 N 19 '14 400w

**AUERBACH, JOSEPH SMITH.** Essays and mis-  
cellanies. 2v \*\$2 (2c) Harper 14-9943

Two volumes of essays which demonstrate the author's belief that the practical man of affairs should be active in bringing the literary spirit and business life, not only into harmony, but into close acquaintance and actual contact. One essay, "Literature and the practical world," makes a special plea for the union of the world of affairs and the world of letters. The volumes contain the following chapters: The Bible and modern life; Bible words and phrases; Future in America; English style; One phase of journalism; Responsibility of the community to the hospital; The search of Belisarius; Literature and the practical world; A club; The lesson of Bishop Potter's life; Protest of the Democratic party; The university journal; President Roosevelt and the trusts; Matthew Arnold.

+ Boston Transcript p5 Je 10 '14 650w

"The volumes, as a whole, under whatever process of culling or humoring the reader may choose, surrender the impression of a personality kindly, enlightened, and companionable."

+ — Nation 99:108 JI 23 '14 650w

"These essays belong to permanent literature, and more and more will they be appreciated as they come to be read and understood. They are a plea for culture, for right conduct, for a broader charity toward men and things, for reasonableness, and for a higher responsibility in citizenship. And the plea is irresistible." E. R. L. Gould.

+ N Y Times 19:249 My 31 '14 1550w

+ No Am 200:153 JI '14 450w

"The two volumes are particularly noteworthy for mellowed breadth of judgment on public affairs and a charming literary style."

+ R of Rs 50:123 JI '14 170w

+ Springfield Republican p5 O 8 '14 800w

**AUSTIN, MARY (HUNTER) (MRS. STAFFORD  
W. AUSTIN).** California. il \*\$4 Macmillan  
14-33981

"In 'California' Sutton Palmer has painted the country at its most beautiful—which it isn't always—and Mary Austin has written the text and both of them have seen that 'in the presence of that vast plain (the Valley) palpitating with heat, the sluggish, untamed water, the white-fanged Sierras combing the cloudless blue, beauty becomes a poor word.'"—Ind

+ A L A Bkl 11:214 Ja '15

"Mrs. Mary Austin undoubtedly succeeds in giving a picturesque impression of California in its many aspects of beauty and wonder. She overloads her pen at times."

+ — Ath 1914,2:349 O 10 680w

**AUSTIN, MARY**—*Continued.*

"The pictures give no hint of that perception of beauty which thrills in her pages. Indeed, they seem rather like photographs tranquilly coloured at home; and lacking therefore in both actuality and emotion." Algernon Tassin

+ — Bookm 49:130 D '14 280w

"Foremost among these books [on California] in beauty of conception and execution is Mr. Sutton Palmer's and Mrs. Mary Austin's 'California, the land of the sun.'" C: A. Kofoid

+ — Dial 57:496 D 16 '14 770w

+ Ind 80:26 O 5 '14 20w

"The leisurely pages are quite as colorful and appreciative as the delicately toned illustrations."

+ Ind 80:140 O 26 '14 150w

+ Nation 99:714 D 17 '14 180w

"The paintings of Sutton Palmer, admirably reproduced in color, and the sprightly and poetic text of Mary Austin make this something far superior to the ordinary guide book."

+ N Y Times 19:529 N 29 '14 50w

"There is an admirable combination here of subject, art, and authorship."

+ Outlook 108:392 O 14 '14 100w

+ R of Rs 50:758 D '14 60w

+ Springfield Republican p5 D 3 '14 300w

**AUSTIN, MARY (HUNTER) (MRS. STAFFORD W. AUSTIN).** Love and the soul maker. \$1.50 (3c) Appleton 14-10326

A frank treatment of love, marriage and divorce from a woman's point of view. Mrs. Austin looks upon love not primarily as a race-producing force but as an energizing force which stimulates men and women to work up the stuff of their natures into superior personalities, one which inspires them to the highest degree of usefulness. She handles sex as an active principle, one that must work forward into the field of life or secretly corrode. "The best love-life is not necessarily the most loving, but the one which has the best use of love's activities." Because there is so much incompetency in our mating methods divorce is unavoidable. If marriages cannot be permanent, and there are reasons why certain ones should not be, let the dissolution be private and simple. "The whole ground of our estimate of divorce proceedings must be shifted from the implication of offence to the more hopeful one of falling short."

+ — Boston Transcript p18 Ag 12 '14 420w  
Ind 78:491 Je 15 '14 50w

"She throws a new light on sex in its relation to the feminist movement. The psychology student will appreciate the truths deduced by the author, altho her poetic imagery and elusive phraseology will be slightly 'over the heads' of the ordinary reader."

+ Lit D 49:199 Ag 1 '14 160w

"If, to speak to the whole world as one may speak to an intimate of one's own sex is indecorum, this book is indecorous."

+ — Nation 99:75 J1 16 '14 500w

"The value, though by no means the virtue, of Mrs. Austin's book about love, marriage, and divorce, is its modernity. It is a book which runs a fair chance of attaining to some degree of permanence when to-day shall have subsided into yesterday, largely by reason of the fact that it indexes pretty thoroughly how and what we, of this turbulent day, think concerning these sober subjects. Summing up, Mrs. Austin's book is an honest effort to put a few big facts in their true perspective. Some of them she has unduly foreshortened in the process, but the effort will help more than it will hinder."

+ — N Y Times 19:301 J1 5 '14 930w

"There is a realism of common life that always carries within it a high idealism. It is just this which lends distinction to the homely counsel of 'Love and the soul maker.'"

+ Springfield Republican p5 J1 2 '14 420w

**AUTOBIOGRAPHY** of a happy woman. \$1.50 / Moffat 14-12294

"The story of one woman's hard working life,

a life that began with handicaps, that throve on struggle, that met the world cheerfully in open ground and fought for livelihood. And all the time and author found her happiness in work, and her advice to other human beings who want to be happy and believe they are not is to plunge into work, to fill up their days with useful toil, and to keep themselves so busy that they have no time to think whether or not they are happy. She has herself worked at several different kinds of things, but mostly, it would seem, at one or another sort of newspaper work. But it is not only of herself that she writes. She tells numberless stories of people who have crossed her path, some of whom failed and some succeeded, while with shrewd insight she attempts to throw bare the vital thing that led to failure or success."— N Y Times

"Her hard sense and impatience with impotent discontent and self pity lend a wholesome, tonic quality which is reinforced by the brisk, colloquial style."

+ A L A Bkl 11:8 S '14 +

"Since we feel no reason to doubt that 'The autobiography of a happy woman' is an honest account of personal experience, success and failure of one woman's life, we cannot but feel that the book would have gained an interest if the identity of its writer were known. If, however, it is fiction instead of autobiography, then again we cannot fail to feel admiration for a writer who can make fiction appear so entirely the truth."

+ Boston Transcript p20 J1 15 '14 480w  
Ind 78:564 Je 29 '14 30w

"What she has here written is not properly an autobiography, but a tract. The book presents neither a consecutive story nor a sustained and progressive argument."

— Nation 99:164 Ag 6 '14 250w

"With an innate strong driving power of sincerity and conviction the narrative of this rather striking book moves along forcefully, making one feel on every page that whoever wrote it has lived at close grip with life and has gained her knowledge herself, and not by hearsay from others."

+ N Y Times 19:271 Je 14 '14 200w

"In an odd jumble of good writing and extreme colloquialism the author imparts an amazing amount of absolutely usable information, sorely needed by all women (and most men) wherever they are at work."

+ — Outlook 107:821 Ag 1 '14 250w

**AVEBURY, JOHN LUBBOCK,** 2c baron. Pre-historic times. il \$3.50 (1c) Holt 14-30272

This is the seventh edition of Lord Avebury's book. Shortly before his death the author had made a thoro revision of the work, "making numerous additions dealing with recent discoveries and theories, and cutting out portions which seemed no longer essential. Besides this a number of new illustrations have been added to replace or supplement those of the earlier editions." (Preface)

A L A Bkl 10:332 Ap '14

+ Boston Transcript p4 Je 10 '14 430w

"Its wide scope, its lucid discussions of controversial matters and of interesting points raised by the fragmentary evidence of primitive man, and its abundant and well chosen data and illustrations, make it a mine of anthropological information."

+ Dial 56:192 Mr 1 '14 200w

"The style is graphic, simple and wastes no time."

+ Ind 78:174 Ap 27 '14 60w

+ Lit D 48:837 Ap 11 '14 200w

+ Nation 98:763 Je 25 '14 2000w

"For the wide range of its information, and the fairness with which divergent views are discussed, the book well deserves the improved lease of life now given to it as a popular textbook of archaeology. Its defects are those of its class." J: Griffith

+ — Nature 93:57 Mr 19 '14 250w

Spec 111:1128 D 27 '13 40w

"The book is at once scholarly and popular in treatment."

+ Springfield Republican p5 F 4 '15 300w

"One of the most interesting and yet scholarly books on prehistoric life."

+ Wis Lib Bull 10:126 My '14 30w

**AVERILL, MARY.** Japanese flower arrangement (ike-bana) applied to western needs. il \*\$1.50 Lane 13-22680

"Beginning with brief chapters on the history and the theory of the art the author soon proceeds to give directions for the proper arrangement of flowers under different circumstances, with the reasons explained clearly and with many pictures that illustrate her meaning." (N Y Sun) "She follows not the more abstruse and artificial canon of the school of Enshiu-Ryu, but the simpler and more informal methods of Koshin-Ryu. These are still sufficiently conventional for a western taste." (Nation)

"Useful and enlightening to the average American whose taste in flower arrangement expresses itself in heavily massed effects."

+ A L A Bkl 10:344 My '14

"The book is to be commended to such as wish something less elaborate and expensive than Josiah Conder's fine volume which is based on Enshiu Ryu."

+ Ind 77:72 Ja 12 '14 160w

"The directions are simple and explicit, the diagrams clear and often intrinsically delightful."

+ Nation 97:547 D 4 '13 160w

"It is a helpful and practical book."

+ N Y Sun p13 O 18 '13 130w

+ N Y Times 18:751 D 21 '13 60w

"A standard work on the subject."

+ Outlook 106:46 Ja 3 '14 650w

"The book is full of important considerations and directions for the practice of this art of flower arrangement which deserves in the western world a serious position among the avocations of thoughtful people." J. H.

+ School Arts Magazine 13:403 Ja '14 370w

**AYDELOTTE, FRANK.** Elizabethan rogues and vagabonds and their representation in contemporary literature. il \*\$2.50 Oxford 14-7468

The author is a Rhodes scholar and his monograph is published as the first volume in a series of "Oxford historical and literary studies." He is concerned "not merely with the rogue in literature, already the subject of extended study, but with the real Elizabethan rogue, with the changing conditions of land tenure which filled the country with sturdy beggars, with their methods of getting a living, and with the growth of legislation which, in 1575, by the simple device of getting them to work, destroyed the freedom and excitement which gave zest to the life of 'rufflers' and 'upright men.'" (Nation)

"Mr. Aydelotte has written an excellent monograph. He has made brilliant use of his materials. He has done more; he has caught the deeper significances of his subject. Moreover he handles with ease and lightness what may be called the English of Oxford." Wallace Notestein

+ Am Hist R 19:886 Jl '14 600w

"He has made his monograph on the seamy side of life interesting by wide reading and careful collation of documentary as well as printed authorities, also by a large number of contemporary illustrations."

+ Ath 1913,2:519 N 8 700w

"A finished and well-balanced study." J. H. C.

+ Eng Hist R 29:792 O '14 420w

"Interesting monograph."

+ Nation 98:437 Ap 16 '14 230w

"His book is entertaining, dealing as it does with begging and conny-catching as an art."

+ Sat R 116:624 N 15 '13 300w

"His work is a satisfactory proof of the usefulness of the Rhodes foundation, as well as a valuable contribution to social history."

+ Spec 112:138 Ja 24 '14 150w

**AYER, REV. JOSEPH CULLEN.** Source book for ancient church history. \*\$3 Scribner 13-23627

In this source book "Professor Ayer gives trustworthy translations of the most important documents from the apostolic age down to the close of the conciliar period, i. e., about 800 A. D. Short introduction, suggestions in regard to the historical value of the excerpts, references to the most accessible editions in the original languages, and notes on the literature of mooted questions furnish suitable helps for the student who is seeking to estimate the evidence and draw his own conclusion in accordance with it."—Ind

"We do not hesitate to commend the volume, not only to teachers of church history, but to all teachers working within the period it covers."

+ Am Hist R 19:850 Jl '14 680w

+ Am J Theol 18:485 Jl '14 150w

"The author's aim at strict impartiality has been fairly well attained."

+ A L A Bkl 10:300 Ap '14

"It is a volume which will be a standard tool for work in the field of ancient and mediaeval history."

+ Bib World 43:228 Ap '14 220w

"The volume will prove a most useful adjunct to any good textbook of church history, and is sure to be gratefully received by earnest teachers of this subject and by many diligent readers who wish to get a little nearer the foundations of historical knowledge and hear the echoes from the master builders at their work."

+ Ind 77:315 Mr 2 '14 190w

"The book is both a history and a source book. Its value will be appreciated by theological students who will find their church history made both more interesting and more easily memorable by this collection of sources. The accounts of the many heresies, in particular, are often more clear in Prof. Ayer's words than in his quoted passages which, from the nature of the case, have to be restricted in number. Prof. Ayer is himself an Episcopalian, but many of the books from which he takes his sources were compiled by Roman Catholics, and there is no reason why the book should not be used by Baptist or Presbyterian students of theology."

+ N Y Times 18:710 N 30 '13 450w

"A valuable thesaurus of first-hand information for ready reference."

+ Outlook 106:603 Mr 14 '14 130w

**AYSCOUGH, JOHN, pseud.** Monksbridge. \*\$1.35 Longmans 14-5426

"This is a study of characters, told mainly by conversations. A family of four—the mother, twin daughters, and a son—have a little fortune and a house on the borders of Wales left to them unexpectedly. . . . One of the sisters possesses a calculating and managing mind, and the rest of the book is taken up with her influence over her family, and over the nobility and gentry of that part of the country. She arranges excellent marriages for herself and her mother, but her sister and brother rebel against her plans for them."—Ath

"The best things about the book are a few sudden, vivid descriptions, of a person speaking or of some little action, which set a whole scene before our eyes in two or three words. This clever trick of the author's—it seems no more than that—is the only thing which relieves the monotony of the book."

+ Ath 1914,1:sup473 Mr 28 150w

+ Boston Transcript p5 My 13 '14 280w

"This is a quiet picture of English rural scenes and the life of gentlefolk infused with a rare humor."

+ Nation 98:468 Ap 23 '14 250w

AYSCOUGH, JOHN, pseud.—*Continued.*

"Nothing distinguished about it, but, on the other hand, nothing vapid or ignoble or 'smart,' in the ill sense of the word. The author has a keen sense of humor."

+ N Y Times 19:169 Ap 5 '14 280w

"A lively and amusing novel."

+ Sat R 117:443 Ap 4 '14 750w

AYSCOUGH, JOHN, pseud. *Prodigals and sons.*  
\$1.25 Kenedy

A collection of short stories. "Some are weird and uncanny, as 'A shadow of death' and 'The pink-eyed man'; some are full of humor, as 'Changed' and 'The happy end of Sister Elizabeth'; some inculcate a moral lesson, as 'By easy instalments' and 'The schoolmistress'; others are rather commonplace." (Cath World)

"Lovers of the short story will welcome this amusing collection."

+ Ath 1913,2:418 O 18 30w

"About thirty short stories that most of his readers will devour at a sitting. The chief objection to many of these stories is the constant harping on one theme, the death theme. It is developed dramatically enough at times, but becomes rather monotonous in its constant repetition."

+ Cath World 98:691 F '14 110w

+ Cath World 99:542 J1 '14 330w

"But good as are most of these stories, the chief virtue of them all is the quality which made friends for 'Gracechurch.' It is not in plot nor in dialogue that their chief strength is found; it is in their revelations of their author's genial, cultured, sympathetic personality."

+ N Y Times 19:411 O 4 '14 530w

"There is one supremely good story among the twenty-seven which compose this book, and that is the account, which is called 'Changed.' No reader who wishes to laugh aloud in his chair should miss this highly entertaining sketch, but the rest of the book is not up to this level. Indeed, it is not up to 'John Ayscough's' usual standard. Short stories are never his forte, but these are rather more commonplace than others which he has written."

— + Spec 111:923 N 29 '13 200w

Spec 112:1097 Je 27 '14 30w

## B

BABSON, ROGER WARD. *Future of nations; 11 economic facts for business men.* \$1 (1c)  
Babson statistical organization

The author points out those things on which the prosperity of any nation must be based. His brief chapters consider: Taxation; Religion; Education; and International affairs. In the latter he outlines a plan for the organization of a permanent International relations congress which would have power to enact immigration, customs, trade, and other legislation affecting the free intercourse of races.

BACHELLER, IRVING ADDISON. *The mar-*  
ryers. il \$1 (2½c) Harper 14-7568

Another narrative by Socrates Potter. Part of the story is concerned with the efforts of Socrates to marry off a fine American girl to a fine American young man, and the other part with his endeavor to shield the girl's father from blackmail. The scene of the story shifts from America to Italy, where the blackmailer, who has followed his victim, is finally overcome, and where sundry Italian counts attempt unsuccessfully to marry Gwendolyn.

"About the figure of the American heiress pursuing her favorite big game abroad, Mr. Bachelier's carefully rustic humor plays with a good deal of effectiveness."

+ Nation 98:605 My 21 '14 350w

N Y Times 19:218 My 3 '14 300w

BACKHOUSE, EDMUND, and BLAND, JOHN.  
OTWAY PERCY. *Annals and memoirs of the court of Peking (from the 16th to the 20th century).* il \$4.50 Houghton 14-30273

"The success of the authors' volume on the life and reign of the Empress Dowager Tzu Hsi has suggested that an account of a wider stretch of space and time might prove interesting. The present volume includes four centuries of Chinese history written for the most part by contemporaries. Annals and memoirs have been carefully scrutinized, and those that have historical significance have been embodied in this work in chronological order. The reader thus gets his information from original documents, and he is kept in a Chinese atmosphere throughout his reading."—Boston Transcript

"It constitutes a very valuable contribution to our literature concerning China." S. K. Hornbeck

+ Am Hist R 19:506 J1 '14 700w

A L A Bkl 10:300 Ap '14

Reviewed by F. W. Williams

+ Am Pol Sci R 8:510 Ag '14 1250w

Ann Am Acad 55:275 S '14 220w

"The lives of the Manchu emperors, especially K'ang Hsi and Ch'ien Lung, are carefully done."

+ Ath 1913,2:sup397 O 11 70w

"Extraordinarily valuable as the book is, we are left in some doubt as to its exact ambition. Is it meant for the study or for the drawing-room? The cover; the curious, inconsistent, and sometimes ludicrous forms of Chinese words; the absence of references even to the titles of the published or manuscript sources; the many misprints—all suggest the latter; while, on the other hand, the greater part of the contents is worthy of the attention of the most serious student, and we confess to being old-fashioned enough to regard some sentences as making the book unsuitable to be left on the drawing-room table."

+ Ath 1914,1:190 F 7 1450w

"History as such is valuable only as we get the facts, even when they are unpleasant facts. And it would have been better if the authors had said just this in their introduction, and not attempted to say something in defence of polygamy."

+ Boston Transcript p22 F 25 '14 400w

"The authors are to be criticised for having omitted needed references to authorities in a good many passages where interpretations of vitally important events are offered to the reader."

+ Dial 56:425 My 16 '14 500w

"It is as good as the same authors' 'China under the empress dowager,' and that is the highest praise possible."

+ Ind 77:355 Mr 9 '14 60w

"The book has a value, far transcending its interest as a series of stories and scenes, in relation to our estimate of the Chinese people and their ideas."

+ Nation 98:634 My 28 '14 2750w

"The book is one which no student of Chinese affairs can afford to miss, while those who are interested in the study of comparative morality or of national character, or even of mere human nature in general will find informing."

+ N Y Times 19:253 My 31 '14 1250w

"The present volume is particularly notable, not only because of its admirable historical survey, but also because, unlike most recent books on China, it protests that a republic there does endanger the foundations, in that it undermines the ethical basis of China's whole social system."

+ Outlook 107:212 My 23 '14 950w

R of Rs 49:508 Ap '14 150w

"The design of Messrs. Backhouse and Bland's book is perhaps not altogether satisfying. It is neither a continuous history nor a series of frankly isolated studies, and the abruptness of some of the transitions may puzzle readers not familiar with the subject. The style is sometimes a little irritating. But with all de-

ductions, it must be said that the book is alive with interest."

+ — Sat R 117:240 F 21 '14 1350w

"Messrs. Backhouse and Bland's recent work on the Court of Peking, which forms a very fitting sequel to the Life of the 'Old Buddha,' affords abundant instruction, not only to those who are specially interested in the affairs of China, but to all who are in any way concerned with Eastern politics. The authors of this work have no new gospel to expound. They merely clothe some time-honoured truths in new and, from a literary point of view, highly attractive garments." C.

+ Spec 112:187 Ja 31 '14 2300w

Reviewed by F. W. Williams

+ Yale R n s 3:823 J1 '14 1500w

**BACON, ALBION FELLOWS.** Beauty for ashes.  
12 il \$1.50 (1½c) Dodd 14-18694

Mrs. Bacon tells the story of her evolution as a housing reformer. She was one of the sheltered women, engrossed in her own family affairs and serenely ignorant of conditions outside her doors. Like many another she knew of the evils far away, in New York and Chicago, while she remained blind to conditions in her own city. The city happens to be Evansville, Indiana, but the book has a lesson for dwellers in all other small cities and towns, for it shows that the slum with its evils of disease and poverty and vice is not confined to large centers. In the course of her story the author describes the fight that resulted in Indiana's model housing law. Much of the material in the book appeared in the "Survey" during 1913 and 1914.

"Aside from the literary charm of its vivid and ingenuous narrative, 'Beauty for ashes' commands attention. Its importance is urgent not only to those actually interested in 'social service,' but to everyone who has felt even the vaguest impulses to help the poor. The awakening of the uninterested will be Mrs. Bacon's real achievement."

+ Boston Transcript p8 D 5 '14 450w

Ind 80:210 N 9 '14 30w

"Much of the book has appeared in the 'Survey,' but there must be many who will want the material in this convenient form."

+ Nation 100:27 Ja 7 '15 120w

+ N Y Times 20:26 Ja 24 '15 80w

"She tells her story with spontaneous wit and deep feeling."

+ Outlook 108:1021 D 30 '14 120w

"This book deserves a place on the best shelf of social welfare volumes, along with Riis, Spargo and other apostles of social uplift. But before being put on the shelf it challenges the membership of women's clubs and every lover of humanity to a double reading, first for the thrill and again more thoughtfully for detail and decision to go and do likewise where opportunity presents itself."

+ Springfield Republican p5 D 17 '14 900w

**BACON, BENJAMIN WISNER.** Christianity old and new. \*\$1 (3c) Yale univ. press 14-6261

Lectures delivered at the University of California on the E. T. Earl foundation. The first treats of the evolution of religion in general, and of the development of the great historic types of early Christianity. The second and third make proposals for the reconstruction of Christianity. One, "Nineteenth century liberalism," would reconstruct Christianity by restoring "the religion of Jesus"; the other, "Twentieth century mythical idealism," by eliminating the historical element from Christianity and using its mythology for soul culture. The author aims to serve mainly the historian of religion and the student of Christian origins by throwing clearer light upon their specific tasks.

"The survey is valuable and suggestive." G. B. Smith

+ Am J Theol 19:141 Ja '15 680w

"This is one of those small books by big men which are becoming increasingly common." J. M. Thompson

+ Hibbert J 13:226 O '14 520w

"If this book proved nothing more, it would be welcome for showing to the man or woman of eclectic culture that the historical study of Christian origins is not merely a highly interesting, but an essentially religious, approach to Christianity."

+ Springfield Republican p5 Je 11 '14 980w

"A meaty little volume, clearly and forcefully written, and packed with stimulus and suggestion from beginning to end. It has, we would venture to say, a real contribution to make to contemporary thought." D. C. Macintosh

+ Yale R n s 4:429 Ja '15 1000w

**BACON, BENJAMIN WISNER.** Theodore  
5 Thornton Munger, New England minister. il  
\*\$3 (3c) Yale univ. press 14-39

"The present work," says Dr. Bacon, "aims to be purely and simply a biography—the life-story of a New England minister. . . . It is not a 'Life and letters' which we present. Of dramatic incident there is almost nothing. The reader's sympathies will be called forth neither by adventure nor by martyrdom. It is the simple story of a noble ideal faithfully and successfully pursued." The first chapter takes up Early years, 1830-1847, the chapters that follow give a record of: College days; Training and ordination for the ministry; First years in the ministry; War and reconstruction; Widening influence; The mantle of Bushnell, California; Pastor and teacher, North Adams; Church building, New Haven; Retirement, New Haven.

"In addition to its deep human interest, it has literary charm. The author's task is well done, and the volume should find much appreciative attention."

+ Bib World 44:292 O '14 230w

"The author has done more than draw the portrait of a minister, whose ideal was to be faithful. He will cause many to turn to Dr. Munger's books, and thus they will understand why he commanded attention."

+ Boston Transcript p22 Ja 14 '14 530w

"It is the great merit of Dr. Bacon's book that, while dealing with the simple annals of the quiet life of a New England minister, he has realized the significance of that life for the world at large."

+ Nation 98:607 My 21 '14 950w

"The book is interesting as a biography, but it is more than that. It gives the new theology in a vital form as the inspiration of a noble life interpreted by a sympathetic but also a keen-minded historian."

+ Outlook 106:773 Ap 4 '14 200w

"Interesting, conscientious, and noble book." G. A. Gordon

+ Yale R n s 4:209 O '14 2300w

**BACON, EDWIN MUNROE.** Rambles around old Boston. il \*\$3.50 (11½c) Little 14-20365

The rambles described in this book were taken by three friends, an antiquary, an artist, and a visiting Englishman. The Englishman wanted to see Old Boston exclusively and it is to the old bits of the colonial town that persist in the modern city that the book, made up of descriptive text by the antiquary and pictures by the artist, is devoted. Contents: The storied town of "crooked little streets"; Old State house, Dock square, Faneuil hall; Copp's hill and old North (Christ) church region; The Common and round about; Over Beacon hill; The water front; Old South, King's chapel, and neighborhood; Picturesque spots.

"All that this notable and handsome book needs to make it wholly satisfying is an index."

+ — Dial 57:506 D 16 '14 250w

+ Ind 80:383 D 7 '14 80w

"The book, if it occasionally lapses into guide-book preoccupation with thirty-three facts, displays an amazing amount of interesting antiquarian information, and the unassuming sketches are frequent enough to make visualization easily possible."

+ Nation 99:692 D 10 '14 50w



BACON, JOSEPHINE DODGE (DASKAM)  
 11 (MRS. SELDEN BACON) (INGRAHAM  
 LOVELL, pseud.). To-day's daughter. il  
 \*\$1.35 Appleton 14-30721

"Dr. Stanchon, whose 'strange cases' have been set down in an earlier volume, again appears as the central male figure; but to Lucia, his daughter, belongs the place of honor under the spotlight. . . . Lutie Stanchon is thirty when we meet her. She is supposed to be keeping house for her father, but thinks the job beneath her—or rather finds it uninteresting, and sees no cause for sticking to it from a sense of duty. Prison reform is her hobby; she is ambitious and capable. At the opening of the scene she is about to desert her father and throw over her lover, in order to devote herself to a cause. She does neither, but her ensuing efforts as housekeeper, wife, and mother are feeble and ineffective, till finally the motive of 'the child' effects a conversion: 'Out of to-day's daughter the mother of to-morrow had been born.'"—Nation

A L A Bkl 11:30 S '14 \*

"A wise, discerning book, with a pervading vein of not ungentle irony."

+ Bookm 40:683 F '15 170w

Boston Transcript p6 S 26 '14 450w

"To have done the thing more by the method of the novelist and less by that of the pamphleteer would have made her moral the more convincing for being the less insisted upon." Lucian Cary

— + Dial 57:256 O 1 '14 370w

"It cannot be said that Mrs. Bacon's art grows. Her best work is still to be found in those earlier short stories—'The madness of Philip' and the rest. 'Margarita's soul,' with its pseudonymous and hectic success, was a sad blow for those who had hoped for a steady ripening of product from this quarter. It is hardly too much to say that 'To-day's daughter' finally disposes of the possibility of any such hope." — Nation 99:434 O 8 '14 550w

"Mrs. Bacon apparently finds her heroine charming in spite of her faults; unluckily, she does not succeed in conveying the charm." H. W. Boynton

— Nation 99:653 D 3 '14 110w

"Despite its artistic defects the book is worthy of respectful attention, and will probably arouse a good deal of discussion."

+ — N Y Times 19:387 S 20 '14 750w

Outlook 108:604 N 11 '14 300w

BAEDEKER, KARL. Russia: handbook for  
 9 travelers. il \*\$5.40 Scribner 14-14633

"The first edition of this guidebook to be published in English includes also Teheran, Port Arthur, and Peking. The volume is prepared with the same care for accuracy which habitually marks the Baedeker handbooks. In the introduction of sixty-two pages, besides special information of a practical kind, are given excellent short sketches of the geographical and ethnological history, and of the political, economic, and social history of Russia, as well as chapters on government and administration and on the Russian church. The book is accompanied by forty maps and seventy-eight plans." —Nation

A L A Bkl 11:70 O '14

"A mine of information." N. H. D.

+ Boston Transcript p20 Jl 22 '14 850w

+ Ind 78:398 Je 1 '14 100w

+ Nation 98:642 My 28 '14 120w

+ N Y Times 19:266 Je 14 '14 60w

"The book comes just at the right moment, neither too soon nor too late."

+ Sat R 117:679 My 23 '14 150w

"This guide-book for Russia is up to the standard long set by the firm of Baedeker—from the average tourist's point of view there could be no higher praise."

+ Spec 112:838 My 16 '14 80w

BAGLEY, WILLIAM CHANDLER. School dis-  
 2 cipline. \*\$1.25 (2c) Macmillan 14-21127

Positive and non-coercive rather than restrictive and repressive methods of treatment are emphasized in this work on school discipline. Several chapters however are devoted to the unruly school and its causes, and to the methods that may be used in bringing it back to a state of order. Other chapters take up: Coercion through rewards and penalties; Corporal punishment and the reaction against it; Contemporary school penalties; The troublesome types, and the book closes with a discussion of Discipline and the doctrine of interest.

"The young teacher who reads, studies and inwardly digests the wise, practical and elevating suggestions in Professor Bagley's volume will certainly enter upon a successful career."

+ Boston Transcript p24 F 10 '15 100w

BAILEY, HENRY CHRISTOPHER. Sea cap-  
 4 tain. \*\$1.25 Doran 13-21264

A tale "wherein, an't so please you, you may read of Capt. Dick Rymington's adventures by land and sea, and likewise of his deep and faithful love for the sweet Lady Mary. Also of how he encountered many other fair and noble ladies, even that most beautiful 'Daughter of debate,' Mary, Queen of Scots, and was received in audience by the gracious Elizabeth—who owed him much—together with many other stirring events truthfully and diligently set down."—N Y Times

"Good fun."

+ A L A Bkl 10:285 Mr '14

Ath 1914.1:sup469 Mr 28 60w

Boston Transcript p22 D 24 '13 150w

+ N Y Times 18:632 N 16 '13 250w

Spec 112:654 Ap 18 '14 30w

BAILEY, HENRY TURNER. Art education.  
 6 (Riverside educational monographs) il \*60c  
 (4c) Houghton 14-3413

The editor of the series, who writes an introduction to this volume, points out that while the formal study of art so many periods a week is important, "it is fruitless without the thought of realizing beauty in the child's immediate life." Mr. Bailey's purpose in the pages that follow is to show how beauty may and should be realized in the everyday school life of the child. He holds that the school estate, the schoolroom, school costume, school work, specific instruction, and the teacher herself are all factors in achieving this end.

"Good for any library."

+ A L A Bkl 10:300 Ap '14

Boston Transcript p22 F 11 '14 130w

BAILEY, LIBERTY HYDE. Standard cyclopedia  
 7 of horticulture. 6v v 1-2 il ea \*\$6 Macmillan  
 14-6168

v 1 The cyclopedia of horticulture, published fourteen years ago, and revised several times since, has now been almost entirely rewritten and expanded from four volumes to six. Volume one covers the letters A and B. "The first casual inspection reveals that many full-page pictures, including a number of colored plates, have been added, and the number of drawings has been doubled; all of which is a decided improvement over the old equipment. A synopsis of the plant kingdom (78 pages), a key to the families and genera (69 pages), a glossary giving the English meanings of Latin names, and the usual glossary of botanical terms are other additions." (Nation)

v 2 Volume 2 of this revised edition begins with Cabbage and ends with Experiment stations and Extension teaching in horticulture. One of the important contributions to the volume is that on Diseases and insects, to which about forty pages are devoted.

A L A Bkl 11:81 O '14 (Review of v 1 and 2)

"It will be an indispensable work of reference to everyone who is interested in the land and its



products, whether commercially, professionally, as a student or as an amateur."

+ Boston Transcript p7 My 6 '14 100w (Review of v 1)

"This record of horticulture as it is omits nothing important and states each situation with full knowledge." J. M. Coulter

+ Dial 57:102 Ag 16 '14 1630w (Review of v 1)

"The completeness of this work under the most competent editorship makes its possession most desirable."

+ Ind 80:288 N 23 '14 170w (Review of v 1)

"With the standard here set and maintained throughout, the book will be one that should be in every public and reference library, and on the bookshelves of all who make horticulture their business in life."

+ Lit D 49:25 J1 4 '14 180w (Review of v 1)

"It is the Bible and the Britannica of the garden-folk, amateur and professional alike. And the remarkable thing is that, while it is fundamentally a work of reference, full of paralyzing Latin names and botanical descriptions, it also contains limitless quantities of good reading of the sort dear to the heart of the garden enthusiast."

+ Nation 98:460 Ap 23 '14 330w (Review of v 1)

"This work should find a place in every public library, and have a warm welcome to the shelves of every horticultural amateur."

+ Nation 99:330 S 10 '14 150w (Review of v 1)

+ Nature 94:279 N 12 '14 350w (Review of v 1)

N Y Times 19:550 D 6 '14 250w (Review of v 1 and 2)

"The illustrations are so good that, from the drawing teacher's point of view, they alone are sufficient to warrant the addition of the 'Standard encyclopedia of horticulture' to every school library."

+ School Arts Magazine 14:67 S '14 110w (Review of v 1)

**BAIN, FRANCIS WILLIAM.** Syrup of the bees. 2 il \*\$1.25 (5c) Putnam 14-17987

Like F. W. Bain's other fanciful tales of the East this one purports to be "translated from the original manuscript." It is the story of a king who vows that he will marry only the woman who had been his wife in a previous incarnation and the daughter of the Wid'yádhara people (fairies) who leads him by her magic to believe that she is this woman of his dreams. Then comes a revelation of her deceit, her own jealousy of her rival, the slaying of the king and herself; and all the time only the gods know that she herself had been that wife of a former existence and that her only rival had been herself.

"'A syrup of the bees' is to our mind by far the best of the series from the point of view both of invention and construction. The Preface contains the usual amount of fine writing, with sentences extending to 150 words, which waggle like a loose-jointed fly-rod, and destroy our pleasure in reading a really picturesque description of an approaching storm seen from the hills of Mysore."

+ Ath 1914:2423 O 24 250w

"Admirers of the exotic talent of Mr. F. W. Bain will welcome his latest fantasy as an anodyne for their present anxieties."

+ Spec 114:23 Ja 2 '15 80w

**BAINBRIDGE, WILLIAM SEAMAN.** Cancer problem. il \*\$4 (2c) Macmillan 14-18277

A book devoted to one of the unsolved problems in medical science. The author speaks of it as "the one major problem of medicine still defying any real approach to solution, as regards prevention, reliable early diagnosis, or guaranty of permanent cure." His purpose in this work has been "to give a clear, concise, comprehensive, and available résumé of the world's work with reference to cancer, its history, distribution, etiology, diagnosis, possibility of prevention, and treatment, together with various minor matters." He has touched upon

every phase of the cancer problem, attempting to maintain all the while an attitude of "suspended judgment pending proof." One chapter of immense value presents an investigation into "cancer cures." Another takes up The campaign of education, and considers how far public education is possible in a subject on which so little is known. The author has prepared a bibliography, taking up over fifty pages, and the book is well indexed.

"From first to last this book is likely to be consulted only by those general readers who have some special reasons for inquiring into the conditions pertaining to cancer. An examination somewhat in detail makes all wonder if it is wise to present the gropings and uncertainties of 'medicine' in such a frank and hopeless manner. But the book is likely to be of most value to the medical practitioner who is not in direct touch with the chief sources of medical news and who does not have easy access to large medical libraries fully supplied with current technical periodicals and reports. The medical student will find here is a summary and guide, and indeed an inspiration for study in a field which will early and continuously thrust itself upon him in whatever branch of medicine he may specialize." F. W.

+ Boston Transcript p6 D 19 '14 450w

"A thorough and valuable work written for the public."

+ Springfield Republican p5 D 10 '14 750w

**BAKER, ARTHUR E.,** ed. Concordance to the 12 poetical and dramatic works of Alfred, lord Tennyson. \*\$6.50 Macmillan 14-20124

"Mr. Baker has done his work with admirable completeness, and we can well believe that it was a labour of love. He prints the whole line in which a word occurs, adding thus materially to the value of his work for reference, and supplies the first two or three words of a poem which has a vague title such as 'Song.'" (Ath) "It covers the suppressed early poems and those included in the Life of Tennyson, as well as both the poetical and dramatic works, and contains one hundred and fifty thousand quotations and references." (Spec)

"With exceptional materials for testing his work, we have scrutinized it thoroughly, and in no case have we found it wanting. Every library of any standing should at once secure the volume."

+ Ath 1914:2280 S 19 950w

"Will be of great value to the librarian, the student of English literature, and the public speaker."

+ Dial 58:59 Ja 16 '15 150w

"So far as we have examined this work, it is trustworthy and well arranged."

+ Sat R 118:89 J1 18 '14 200w

"Mr. Baker has done his work very efficiently."

+ Spec 113:174 Ag 1 '14 60w

**BAKER, EMILIE KIP.** Stories from northern myths. il \*\$1.25 (2c) Macmillan 14-16569

The Norse myths are here told in simplified form for young readers. Among them are the familiar stories of Si's golden hair; Thor's hammer; Iduna's apples; The wooing of Gerd; Balder; the Siegfried cycle; and the Twilight of the gods.

"The book is well written and clear and, though the make-up is not very attractive and some of the illustrations rather poor, the whole is very acceptable."

+ A L A Bkl 11:178 D '14

"Miss Baker has made a wise selection from a vast amount of material."

+ Ath 1914:2504 N 14 90w

Reviewed by G. I. Colbron

+ Bookm 40:446 D '14 20w

"A well-written book for older children."

+ Spec 113:sup780 D 5 '14 130w

**BAKER, ERNEST ALBERT.** Guide to historical fiction. \*\$6 Macmillan 14-5413

This work "is the outgrowth and development during the past ten years of a list of historical fiction first appended to 'A guide to best fiction,'



**BAKER, ERNEST ALBERT**—*Continued.*

and it now appears as a companion volume to the latest edition of that work. In its square octavo pages are listed and described by countries and epochs all important novels and romances that are based upon historical fact, and any desired work of fiction may instantly be found by references to an index of authors, titles, historical names, etc., that fills about one hundred and fifty three-columned pages." —Boston Transcript

A L A Bkl 10:421 Je '14

"The genius in bibliographical compilation already shown by Ernest A. Baker is emphasized by the size and form now taken by 'A guide to historical fiction.'" E. F. E.

+ Boston Transcript p9 Mr 21 '14 850w

Dial 56:511 Je 16 '14 90w

"The mass of information presented inclines one to be lenient with deficiencies."

+ — Nation 99:168 Ag 6 '14 300w

"Besides the service that this work renders to those interested in prosecuting their studies in historical fiction, there are some valuable statistics that will attract the attention of those who are curious on this subject."

+ N Y Times 19:210 Ap 26 '14 350w

"A reference book on an admirable plan and scale."

+ Outlook 106:867 Ap 18 '14 80w

+ R of Rs 49:630 My '14 50w

Spec 112:sup680 Ap 25 '14 150w

**BAKER, IRA OSBORN.** Treatise on roads and pavements. 2d ed, enl il \$5 Wiley 13-18687

A new edition of a work issued something over ten years ago. "The addition of a new chapter (42 pp.) entitled 'Automobile roads and concrete pavements' is the only apparent change in the present edition. This chapter summarizes new and changed practices which have followed and to a large extent been caused by the advent of the automobile and, as regards concrete, largely by the 'development of the portland-cement industry.' The main divisions of the chapter deal with dust suppression, protective coverings for water-bound macadam, bituminous macadam, and concrete roads." (Engin N)

A L A Bkl 10:332 Ap '14

"Although the new chapter serves as a revision of the original merely in bringing a few topics up to date and adding a few others not included in the original edition, it materially increases the value of the book and should lead many who do not have the original edition to add the new one to their libraries."

+ Engin N 70:1271 D 18 '13 200w

"The [new] chapter is written in the same clear, concise, analytical method which the author has so happily used hitherto in all of his text work. It is not well to close this review without a friendly criticism of the author in that he has allowed this opportunity to pass without revising his chapters upon concrete foundations, particularly regarding machine mixing and wet or dry concrete, and upon the brick-rattler test, with perhaps some revision and somewhat fuller discussion on asphalt and bitumens."

+ — Engin Rec 69:175 F 7 '14 450w

**BALDENSBERGER, PHILIP J.** Immovable East. il \*\$2 Small 13-9799

"A book about the Orient written from within. . . . Herr Baldensberger was born, of German and Christian parents, on Mount Zion, lived as a boy entirely among Bedawin and Fellahin, and from 1880 to 1892 devoted himself to pastoral apiculture in Palestine." (Sat R) He deals particularly with the mode of life of the people, which has changed little, he says, in the course of four thousand years. The book is illustrated and provided with a biographical introduction by Frederic Lees, the editor.

"Interesting to both traveler and student."

+ A L A Bkl 11:70 O '14

"It is a pity that the author did not consult some competent Orientalist before committing himself to a system of transliteration which is calculated to exasperate the learned. To those who know already something of the people and the life described there is no book we should recommend more strongly, to enlarge their knowledge."

+ — Ath 1913,1:242 Mr 1 950w

"There are many almost unknown sides of Palestinian life which Herr Baldensberger depicts in these sixteen vivid stories and sketches."

+ Sat R 115:364 Mr 22 '13 380w

**BALDWIN, EDWARD CHAUNCEY.** Our modern debt to Israel. \*\$1.25 (2½c) Sherman, French & co. 14-22

"The crowning glory of the nineteenth century was the rediscovery of the Old Testament." This is the statement that greets the reader in the first paragraph of this book, and as he reads on thru the first chapter on The literature of Israel he will find the contention ably defended. The chapters that follow take up: The prophets; The influence of the prophets upon modern thought; The priests; The debt of Israel and the world to Hebrew law; The sages; Our modern debt to the sages; The message of Israel to the modern world. In this final chapter he comes to his conclusion: "To Israel the debt of our modern world is simply beyond compute. . . . Our ideals of personal character are very largely those of the sages; our visions of the kingdom of God on earth are those of the prophets; our hopes of social justice are those of the prophets and the priests."

"An ingenious work which will repay careful study."

+ A L A Bkl 10:344 My '14

"The book is original in design, with its masterly study of the prophets, priests and sages; their work and their writings. It will be valuable and suggestive both to the church-worker and to the general reader."

+ Boston Transcript p6 Ja 10 '14 180w

"This book is most timely and will be found valuable to all those who are real students of the Old Testament and who wish to profit by modern study of the Bible by the historic and literary methods and to get away from the bane of textual study." C: E. Rhodes

+ Chaut 72:589 Mr 28 '14 330w

**BALDWIN, ELBERT FRANCIS.** World war; how it looks to the nations involved and what it means to us. il \*\$1.25 (2c) Macmillan 14-21771

The majority of books on the war have looked at the matter from the point of view of one or the other of the countries involved. Mr Baldwin, who was in Munich when Austria declared war on Serbia, and who between that date and the twentieth of October passed thru Germany, France, Belgium, Holland and England, tries to sum up in one volume the attitudes of these different nations, as expressed not only by official documents and the press, but by the people themselves. There is a chapter devoted to the position of America, and one which speculates on the probable effects of the war. A chronology, The war in brief, and appendix giving President Wilson's despatch to the German emperor, and an index complete the volume.

"Mr. Baldwin's idea is to give the viewpoints of the countries involved justly and temperately. In a measure he succeeds in this, but not being a German he fails totally to appreciate that country's point of view." F. W. F.

+ — Boston Transcript p22 Ja 6 '15 800w

"A war-book that is 'different.'"

+ Ind 81:57 Ja 11 '15 730w

"His book gives an impression of fairness and detachment. It is wholesome reading for any one who is inclined to regard any of the belligerents as diabolically inspired."

+ Nation 100:175 F 11 '15 130w

N Y Times 19:572 D 13 '14 110w

N Y Times 20:18 Ja 17 '15 40w

"An excellent though not perfect book. Leave cannot be taken of this book without again commending its clarity and admirable spirit."

+ — Springfield Republican p5 Ja 21 '15 980w

**BALDWIN, JAMES FOSDICK.** King's council in England during the middle ages. il \*\$5.75 Oxford 14-5110

"The author has given us a complete study of the history and operations of the King's council from its first appearance to the reign of Henry VIII; he has worked over all the material collected and arranged by earlier students, has even added to it by his own researches, and has indicated new sources from which further information may be obtained."—Ath

"A rare union is here of critical insight, self-control, and patient industry, and it calls for very high praise." A. B. White.

+ Am Hist R 19:867 Jl '14 1050w

"The book is one of the most important constitutional studies of recent years, suggestive and well informed, and though it is not to be expected that its conclusions will be accepted in their entirety, it is one that will take a permanent place in historical libraries. All reservations made, the author has mapped out a new and untilled field in masterly and complete outline. We note the addition of an excellent index and some good facsimiles."

+ Ath 1914.1:443 Mr 28 1250w

"Mr. Baldwin's book is clearly written and accurate in detail. A few cases of slips, mainly trivial, are necessarily to be found in so long a book." T. F. Tout

+ — Eng Hist R 30:117 Ja '15 3700w

"A distinct contribution to the history of the English constitution in its formative period. Professor Baldwin has corrected many misleading statements made by Stubbs and other writers and has elucidated many obscure points. The work supersedes the earlier treatises by Hale, Palgrave and Dicey."

+ Nation 98:400 Ap 9 '14 1750w

"An important book upon a very obscure and difficult aspect of constitutional history."

+ Spec 113:465 O 3 '14 770w

**BALDWIN, JAMES MARK.** History of psychology. 2v il ea \*75c Putnam 13-25062

The two volumes of this work appear as numbers in the "History of the sciences" series. Volume one presents, in brief outline, the history of psychology from the earliest times to John Locke; volume two, from John Locke to the present time.

A L A Bkl 10:176 Ja '14

"This work should be welcome to students of psychology and of the history of education."

+ Ath 1913.2:313 S 27 40w

"Though these volumes might serve the nefarious purposes of crammer and crammed, we venture to say that no person could be more cultivated or nearer to the truth of things through their perusal. They may be well done within the narrow limits of excellence proper to their kind; but they pander to a popular idleness which should rather be sternly disciplined."

— + Ath 1913.2:342 O 4 630w

"It is a good outline of the subject for a beginner."

+ Boston Transcript p10 D 22 '13 120w

"The entire work is of a character which should make it very serviceable to all students of the development of thought, and it is well worthy a place in the 'Argiletum' of the classical philologist." H. P. Houghton

+ Class J 9:230 F '14 700w

"It is weakened by the selection of points of emphasis according to the special interests of the writer, and by an irrelevant insistence upon the novelty of the positions taken."

+ — Dial 56:113 F 1 '14 420w

"Although a history of psychology in the English language would fill a long-felt want, it is

not the historical but the interpretative slant which makes Prof. Baldwin's work of greatest value."

+ N Y Times 19:78 F 15 '14 350w

"In these 'general points of view' in the scientific psychology of the nineteenth century Baldwin has furnished what might be called a first reader for students of psychology. In taking up 'special lines of work' the author, except for his favorite social psychology, is cramped for space." Woodbridge Riley

+ — Psychol Bull 11:342 S 15 '14 3000w

**BALL, EUSTACE HALE.** Art of the photoplay. 3 \*\$1 Dillingham 14-30794

"To those who wish to earn some of the money which the moving picture folk disburse for the 10,000 or more scenarios they annually use, Eustace Hale Ball proffers expert and valuable advice in his little book. He shows what sort of plays are wanted by the film producers and tells how they should be prepared."—N Y Times

"A compact, suggestive little book."

+ A L A Bkl 11:67 O '14

"A most surprising fund of information has been condensed into this little book, from the scenario embryo to pictures on the screen."

+ Ind 77:317 Mr 2 '14 80w

+ N Y Times 19:25 Ja 18 '14 60w

**BALLANTYNE, DR. J. W.** Expectant motherhood; its supervision and hygiene. \*\$1.50 (2c) Funk

"This book," says the author, "has to do with the health value of the nine months which precede birth, and with the commandments in hygiene which the parents, but especially the mother, must obey if their child is to come strong and well into the world. It has to do with the investigation of all the things which may go wrong with the unborn infant, and with the inquiry into possible prevention and cure." (Introduction) The treatment is at once both popular and scientific. The book is written for the expectant mother herself, not for the nurse or practitioner, but it gives a fuller account of obstetrical science than do most of the books meant to serve as guides during pregnancy.

"A sane and plainspoken book."

+ Hibbert J 12:915 Jl '14 60w

"Admirable treatise."

+ Spec 113:209 Ag 8 '14 20w

**BALLOU, FRANK WASHINGTON.** High school organization. (School efficiency ser.) tables \$1.50 (3c) World bk. co. 14-13889

This volume, made up of studies of certain problems of organization and administration presented by the high schools of New York city, is published as a volume of the series which is presenting the findings of the Committee on school inquiry of the Board of estimate and apportionment. The contents comprises five monographs on: The size of sections (classes) in the high schools; The work of chairmen of departments; The work of other teachers; Administrative control of the high schools; Estimating the number of teachers needed. The volume closes with a summary of findings and recommendations by topics.

"The book will be of large practical value to all those who are connected in any way with the work of high schools."

+ Boston Transcript p6 Ja 23 '15 200w

N Y Times 19:375 S 6 '14 100w

**BANGS, JOHN KENDRICK.** Foothills of Parnassus. \*\$1.25 Macmillan 14-2548

"There is abundance of typical John-Kendrick-Bangs humor in this book, also much that is serious. He defines the spirit of his poetry in a selection called 'Between fact and fancy.' He writes: 'I wonder where, deep-hid from mortal eyes, the fine-spun line 'twixt fact and fancy lies.' 'Profit and loss,' a poem that estimates the values of life and ends with just 'gratitude

**BANGS, JOHN KENDRICK**—*Continued.*  
for having lived at all," will delight lovers of thoughtful verse."—R of Rs

A L A Bkl 11:18 S '14

"There is a high and fine quality of manliness about many of these serious poems, and they give the right foil to the merely gay and jolly trifles which have given the author his reputation as a humorist."

+ Boston Transcript p18 Ag 26 '14 200w

"Mr. Bangs writes humorous verse that is graceful and effective. There are also some serious poems of real beauty."

+ Lit D 48:708 Mr 28 '14 100w

"Mr. Bangs not only makes us smile, but, what is more important, he makes us want to smile. Even an indifferent joke in his verses takes on an air of pleasant grotesquerie that is most winning, and his jokes for the most part are not indifferent."

+ No Am 199:790 My '14 310w

"He is gay and happy in many lines, and there is a genial good-heartedness in his verse which relieves the lightness of tone of any suspicion of frivolity, though his wit sometimes lacks deftness."

+ Outlook 107:626 Jl 11 '14 160w

+ R of Rs 49:500 Ap '14 80w

**BANKS, EDGAR JAMES.** Armenian princess:  
a tale of Anatolian peasant life. \*\$1.25 (3c)  
Badger, R: G. 14-10427

The author, who is an archaeologist of note, has spent much time in Asia Minor and knows well the country of which he writes. He gives a picture of boy and girl friendship in an Armenian village before Turkish oppression and persecution put an end to happiness, and follows it with a series of descriptions of atrocities that would be unbelievable did not known facts bear out his statements. But his Takvor and Armenouhi are true lovers who dare and endure, and after long separation and the braving of many perils, they triumph over their persecutors.

"There is nothing incredible in the scenes of massacre and imprisonment in which the hero figures, though the reader would like to believe them so; nor is their reaction upon character melodramatic. It is an apparently truthful picture of a repellent region, perhaps too strongly tinged with a moral purpose."

+ Nation 99:194 Ag 13 '14 180w

"A narrative that, while written simply, draws graphic and effective pictures of the people and their ways of living."

+ N Y Times 19:346 Ag 16 '14 170w

**BANKS, HELEN WARD.** Boy's Motley. il \*\$2 (3c) Stokes 14-14625

Using Motley's book as a basis, the author has told the story of the rise of the Dutch republic in her own words. Each chapter of the book tells a separate story and is prefaced by a "cast of characters" after the manner of a play. Twelve color plates by A. D. McCormick illustrate the stories.

Ind 80:413 D 14 '14 60w

"The simplifying the manner of narration, Miss Banks has given all the necessary historical detail which is connected with the patriotism of the Dutch on land and on sea."

+ Lit D 49:1127 D 5 '14 100w

**BARBE, WAITMAN.** Great poems interpreted;  
with biographical notes of the authors re-  
presented. \$1.25 Hinds 14-5201

This book follows an earlier published volume, "Great poems explained," and is like it in plan, dealing, however, with poems somewhat more difficult to understand. Some of them are: Lycidas; Alexander's feast; Lines composed a few miles above Tintern abbey; The problem; The cloud; Ode on a Grecian urn; Ulysses; Andreade del Sarto; The blessed damozel, and a group of sonnets.

Ind 78:256 My 11 '14 16w

"All the poems chosen are worth study and the information provided is usually to the point."  
+ Nation 99:322 S 10 '14 50w

**BARBEE, LINDSEY.** In the college days. \*\$1 (5½c) Denison 14-6007

A group of short monologs, suitable for public presentation. The author says of them that "they attempt to portray the different phases of the campus life; to depict the different individuals that compose the campus citizenship; to give to the uninitiated a glimpse of the glad, free life within the college walls." With a few exceptions the speakers are college girls.

"Cleverly done."

+ Ind 78:256 My 11 '14 20w

**BARBOUR, SIR DAVID MILLER.** Influence of  
the gold supply on prices and profits. \*\$1.25  
Macmillan 14-5837

"Merely a restatement of the usual arguments for the quantity theory with little originality of treatment. Throughout the author shows himself a firm believer in the Ricardian explanation of the movement of the precious metals—so much so that one wonders how he would explain the heavy importations of gold into France and Germany in the last few years since price differences are at least not obvious as an explanation. Belief in natural law is repeatedly emphasized as in the assertion (p. 8) that 'prices are determined by human beings who are able to make mistakes. But there are influences at work which tend to correct such mistakes and prices always tend to be regulated by economic considerations.'"—Ann Am Acad

"Little that is original has been introduced into the treatment and the book cannot be viewed as a valuable contribution to the literature of the subject." E. M. Patterson

+ Am Econ R 4:669 S '14 650w

"As a brief summary of the arguments for the quantity theory the volume is interesting but it adds little to our knowledge of the subject either in its statement of fact or in its method of treatment."

+ Ann Am Acad 54:321 Jl '14 250w

Ath 1914.1:sup182 Ja 31 350w

"Sir David Barbour's long experience in connection with the finances of India gives great weight to his conclusions on questions of currency and of the standard of value, in which he holds a position of authority."

+ Nature 93:294 My 21 '14 220w

Pol Sci Q 29:565 S '14 40w

**BARBOUR, RALPH HENRY.** Benton's venture.  
il \*\$1.30 Appleton 14-4305

A lively story for boys which tells of the experiences of two enterprising lads who, with a second hand automobile, get into the transportation game of a town and rival the established hackman. Trouble results which threatens the position of young Benton's father unless he uses his influence to put the boys out of business. At this juncture the son of the disgruntled liveryman is hurt in a football game in a nearby town and the boys rush the father to the scene. His arrival is the means of saving the son's life, and the fate of the offending "Transportation company" is settled.

A L A Bkl 10:416 Je '14

"The story is full of excitement and the boys are an interesting and an enterprising crowd."  
+ Boston Transcript p4 My 27 '14 260w

**BARBOUR, RALPH HENRY.** Left end Edwards.  
il \*\$1.25 (1½c) Dodd 14-18423

Brimfield academy, a boys' school in the neighborhood of New York city is the scene of this story in which football is the main, almost the only, interest. Steve Edwards and Tom Hall, two friends from a small Pennsylvania town, enter the school together and work up from the "awkward squad" to places on the school team.

"Cut after the usual pattern, but Mr. Barbour maintains his spontaneous spirit."  
+ Ind 80:418 D 14 '14 50w

"Boy foibles are well depicted, and friendships and misunderstandings dealt with understandingly."

+ Lit D 49:1133 D 5 '14 80w

Reviewed by H. L. Reed

+ Springfield Republican p5 D 10 '14 150w

**BARCLAY, EDITH NOËL (DANIELL) (MRS. HUBERT BARCLAY).** East of the shadows. \*\$1.25 (2c) Doran 13-12870

An absorbing love story with an unusual plot. For twenty-two years Francis Heathcote has lived in a kind of waking sleep, as the result of an accident which deprived him of present consciousness but left him with vivid memories of the past. Then the sight of Philippa Harford, who resembles closely the Philippa Harford whom he loved in his youth, awakens him. But the awakening is only partial, for he does not realize the long lapse of years and believes that this young Philippa is the other Philippa who has been long since dead. Philippa herself, first out of pity for the man, later because she loves him is willing to play the part. Then, as is inevitable, there comes the shock of a full awakening, and Mrs. Barclay is sufficiently logical to realize that the expected, conventional ending is not possible.

"An innocuous tale of a lost memory which occasions many complications. It is written not without skill, but with a superabundance of sentiment."

+ Ath 1913,1:187 F 15 23w

Boston Transcript p20 Ag 5 '14 150w

"A story that is throughout of absorbing interest."

+ N Y Times 19:132 Mr 22 '14 600w

**BARCLAY, FLORENCE LOUISA (CHARLES-WORTH).** Wall of partition. il \*\$1.35 (1½c) Putnam 14-15178

A misunderstanding has separated hero and heroine ten years before the story opens; Madge has married and Rodney has become a world-wanderer and famous author. The story opens with his return to England. Believing that Madge is in India, he takes up quarters with her brother Billy. She, however, is in England, living in the next apartment, with but a wall between them. A series of intimate telephone conversations, in which he does not recognize her, is the link that holds them together, until the truth is revealed to him together with the fact that she is now a widow. A novel, published anonymously in which he has retold their own romance, furnishes a subject of much conversation as the story advances.

"The author has depended too much on the technical devices she adopts: her plot outlines itself too swiftly, and the devices stand out, stripped and thin, at the outset."

+ Ath 1914,2:283 S 19 300w

"If Mrs. Barclay could have maintained her story on the level of the first two hundred pages she would have accomplished something far more worth while." P. G. Hubert, Jr.

+ Bookm 40:561 Ja '15 530w

"An entertaining story with a very evident ethical import. 'The wall of partition,' is a success in what Mrs. Barclay set out to achieve. It would not be fair to attempt to judge it by some other perhaps equally arbitrary standard of our own."

+ Boston Transcript p22 O 14 '14 1150w

"It is some time after the story is really over before Rodney and Madge are finally permitted to hang up their receivers."

+ Nation 99:660 D 3 '14 570w

"[Has] an abundance of padding."

+ N Y Times 19:448 O 13 '14 270w

"Whenever I think of 'The wall of partition' I shall hear the 'kind voice' and thank Mrs.

Barclay for letting me meet so lovable and true a woman as Madge." F. M. Holly

+ Pub W 86:1283 O 17 '14 530w

Spec 113:334 S 5 '14 800w

**BARCLAY, SIR THOMAS.** Thirty years: Anglo-French reminiscences (1876-1906). il \*\$3.50 Houghton 14-15028

"'Thirty years,' is made up chiefly, as its subtitle indicates, of 'Anglo-French reminiscences,' covering the years 1876-1906. It was in 1876 that Sir Thomas, not yet knighted and hardly more than a boy, entered the service of the London 'Times' and was sent to Paris. . . . Sir Thomas's connection with 'The Times' was severed in 1882, when he resigned his place in order to devote himself to French law practice; and since 1900 he has taken a most active part in the agitation for amicable relations with France." (Dial) "The final diplomatic steps he details with first-hand knowledge; though his book was completed before he could know that the 'entente,' which he thought of as a great instrument of peace, would prove to be part of the material of a terrible European conflagration." (Nation)

+ A L A Bkl 11:52 O '14

"The book is, unfortunately, sometimes stale. It must have been written a long time back, and has not been well revised."

+ Ath 1914,2:112 JI 25 820w

"A thoroughly interesting book, and a timely one." P. F. Bicknell

+ Dial 57:100 Ag 16 '14 1800w

+ Ind 80:63 O 12 '14 700w

+ Lit D 49:637 O 3 '14 500w

+ Nation 99:285 S 3 '14 300w

"It is thus an author who knows his subject in utmost detail who discusses the entente, now so signal a factor in Europe's fate. And this discussion by Sir Thomas is a sprightly one, lively with anecdote, filled with word pictures of men who played the master rôles in England and France a few years ago and who were known by the author."

+ N Y Times 19:337 Ag 9 '14 1850w

"Written in a friendly and human spirit and containing flashes of unusual observation and philosophy, the book is not entirely even in interest." Algernon Tassin

+ Pub W 86:542 Ag 22 '14 1000w

Spec 113:62 JI 11 '14 120w

"Capital book."

+ Springfield Republican p5 Ag 13 '14 1200w

**BARING, MAURICE.** Lost diaries. \*\$1.25 (3c) Houghton A14-1081

Mr. Baring, who has a lucky way of finding interesting records of the past that have been overlooked by other historians, has made a new find, this time a collection of forgotten and mislaid diaries. Among the diarists are King Cophetua; Mrs. John Milton; George Washington; Ivan the Terrible; the Emperor Tiberius; Hamlet, while a student at Balliol college; Iseult of Brittany; and Mrs. James Lee's husband.

"They are all cleverly written, if somewhat unequal in merit. The humour, for instance, of the extract from the diary of Oedipus Rex strikes us as rather forced."

+ Ath 1913,2:623 N 29 60w

+ Dial 56:430 My 16 '14 280w

"There is an amazing amount of diversion in Mr. Baring's audacities."

+ Sat R 116:749 D 13 '13 730w

"Enough has been said to give our readers some notion of the varied entertainment to be found within the compass of little more than two hundred pages. The occasional blunders and inaccuracies are, we suppose, inevitable in a writer whose literary sense is far keener than his scholarship."

+ Spec 111:125 D 27 '13 1500w

**BARING, MAURICE.** Round the world in any number of days. il \*\$1.25 (4c) Houghton 14-18890

Mr. Baring traveled around the world eastward, going by way of Gibraltar, the Red sea and the Indian ocean to Australia and New Zealand, then across the Pacific to San Francisco and from San Francisco to New York. He says something in the course of his narrative about books on Gardening which devote themselves to discussions of modern art, criticisms of Shakespeare that run into discourses on woman suffrage, etc. His book of travel is much that kind of a book, for he wanders off on to many subjects that have little relation to the countries visited. His comments on America are genial and kind.

"An entertaining book for a dull or blue hour."  
+ A L A Bkl 11:215 Ja '15

"Parody, poetry, pungency, persiflage, and sundry other constituent elements, not all beginning with 'p,' go to the making of [this] humorously entertaining book."

+ Dial 57:506 D 16 '14 189w

N Y Times 19:508 N 15 '14 120w

+ R of Rs 50:759 D '14 40w

"It is well worth spending as many minutes on the trip as Baring spent days, and getting his wit and wisdom without the rough weather of the southern Pacific."

+ Springfield Republican p5 N 12 '14 730w

**BARKER, ARTHUR H.** Theory and practice of heating and ventilation. il \*\$8 Van Nostrand

"In this book the author has admirably succeeded in combining a discussion of the fundamental theory of the principles of heating and ventilation with common sense modifications thereof. . . . A sound knowledge of elementary mathematics only is required for an understanding of the calculations and formulas used. The student and engineer will find much that is new in the discussion of principles and practice, together with many new formulas and charts of real value. . . . Especial attention is given to such subjects as the flow of fluids, conduction of heat and the theory of fans, and new charts are given to the application of the author's principles of low-pressure circulation of water. A simplification of Rietschel's theories of determining pipe sizes is undertaken, this being based upon extensive original experimentation."—Engin N

"Altogether the book is interesting and instructive, complete in many respects, but deficient in others, and not a specially notable contribution to the science of heating and ventilation." D. D. Kimball

+ Engin N 70:1265 D 18 '13 1050w

"This bulky volume on heating and ventilation should possess some interest to others than those connected with the heating and ventilating trades, but it is so loaded down with empirical formulæ that it requires a nice discrimination on the part of the reader to separate the chaff from the wheat."

+ Nature 89:629 Ag 22 '12 130w

**BARKER, DALGAIRNS ARUNDEL.** Theory of money. (Cambridge manuals of science and literature) il \*40c Putnam 13-15785

"Mr. Barker's book is confessedly in large part a digest of recent American literature on the subject, and he unhesitatingly admits that such American writers as Laughlin, Kemmerer, and Irving Fisher have carried the theory of money definitely beyond the point reached by Professor Jevons. A few pages are given to the subject of bimetalism, which is declared, however, to be of no great practical value."—Nation

"Serviceable in that it popularizes the recent contributions of Fisher in the treatment of the equation of exchange, and of Kemmerer on the quantity theory of money."

+ Am Econ R 4:410 Je '14 50w

"A clear, brief, elementary text."

+ A L A Bkl 10:176 Ja '14

"In many particulars, this small volume follows the traditional treatment and may be viewed as a good summary of current theory—as perhaps its author intended."

+ Ann Am Acad 51:265 Ja '14 250w

"The book is simple, non-technical, and systematic and may well be recommended to beginners."

+ J Pol Econ 22:604 Je '14 100w

Nation 97:516 N 27 '13 90w

N Y Times 19:185 Ap 12 '14 100w

**BARKER, ELSA.** Letters from a living dead man. \*\$1.25 (2c) Kennerley 14-8217

Elsa Barker in an introduction vouches for the truth of the occurrence described and for the letters that followed it. One night in Paris she felt impelled to take up a pencil and write. The words written with her hand, but without volitional control, constituted a message from a man, recently dead, who signed himself X. After that X came often, and the letters, describing his life after human death, make up the contents of this book.

"The book is interesting, the reader must admit, whatever his predilection for receiving it as a direct communication from a man who has passed beyond the bounds of our present life." D. L. M.

+ Boston Transcript p10 My 16 '14 900w

R of Rs 50:250 Ag '14 280w

**BARNARD, CHARLES INMAN.** Paris war days: diary of an American. il \*\$2 (5c) Little 14-20660

Mr. Barnard was acting as Paris correspondent of the New York Tribune when the war broke out. His book is made up of notes "jotted down at odd moments in a diary" and published "with the idea of recording, day by day, the aspect, temper, mood and humor of Paris" at that trying time. The diary begins with an entry for August 1, 1914 and is continued to September 16, covering forty-five days of the war. The book is illustrated with interesting photographs.

Ind 80:474 D 21 '14 300w

+ Nation 99:749 D 24 '14 230w

N Y Times 19:511 N 22 '14 270w

"His book is well worth reading for its vivid succession of pictures."

+ Outlook 108:1021 D 30 '14 450w

"It is fortunate that the incidents of those midsummer days have been recorded and preserved by so faithful and keen an observer as Mr. Barnard."

+ R of Rs 50:761 D '14 160w

+ Springfield Republican p5 D 10 '14 330w

**BARNARD, HOWARD CLIVE.** Little schools of Port-Royal. \*\$2.50 Putnam E13-1972

"Mr. Barnard points out that the Port-Royalists are in some respects the most interesting of all the French school-reformers of the seventeenth century. This is due partly to their educational doctrines, which were in many respects far in advance of those of any of their contemporaries, and partly to their intense earnestness, their complete disinterestedness, their courage in the face of persecution, their pathetic but not inglorious fate. . . . Port-Royal education was a distinctly moral education based upon affection for the pupils. It realized that the master should study the individual psychology of his pupils and adapt his methods accordingly. Another point in the system was to make learning easy and pleasant."—Sat R

"The book is written with the thoroughness required by the specialist and expert, and with an eminent readability which should commend it to the general public."

+ Ath 1913,2:305 S 27 1600w

"Mr. Barnard has written a very satisfactory study of the 'Petites ecoles.' The narrative, though at times dealing with minor matters of school administration and the details of the cur-

riculum, is useful to the student of the general question of Jansenism."

+ Nation 99:309 S 10 '14 450w

"Admirable and instructive book."

+ Sat R 116:465 O 11 '13 400w

+ Spec 112:135 Ja 24 '14 180w

**BARNES, PARKER THAYER.** Suburban garden guide. (Countryside manuals) \*50c Macmillan 13-22682

A very practical little work. The first chapter is devoted to the best vegetables for the home garden, with brief descriptions of some fifty vegetables. The second chapter gives a like treatment of flowers. Chapters on How and when to spray, and Fertilizing the small garden follow, with tables of planting, etc. in an appendix.

"Gives concise, accurate, practical information specially valuable to the amateur."

+ A L A Bkl 10:260 Mr '14

N Y Times 19:78 F 15 '14 50w

"Practical little manual."

+ Wis Lib Bull 10:87 Ap '14 30w

**BARNETT, LIONEL DAVID.** Antiquities of India. il \*\$4 (4c) Putnam (Eng ed 14-1010)

The author's purpose is to present within a moderate compass a general account of the history and culture of ancient India. He begins with a survey of the historical conditions from the earliest times down to the beginning of the thirteenth century, and then takes up the discussion of: Law and government; Vedic ritual; Non-Vedic rituals, Yōga, and magic; Astronomy; geography, and cosmography; Weights and measures; Medicine; Writing; Architecture; Sculpture and painting. The book is provided with a colored frontispiece, a folding map, and a number of full-page plates.

+ Ath 1913,2:723 D 20 470w

Boston Transcript p8 Ap 18 '14 500w

"The scholar will be thankful for so handy a vade mecum, while the student of things Oriental, if not a Sanskritist, will find this excellent handbook to be a thoroughly trustworthy as well as readable manual."

+ Nation 99:440 O 8 '14 520w

"This is a vast subject, and one feels that the material has been overcompressed. The result is a storehouse of facts rather than a living piece of literature."

+ Outlook 106:867 Ap 18 '14 60w

**BARR, MRS. AMELIA EDITH (HUDDLESTON).**

"Playing with fire. il \*\$1.35 (1½c) Appleton 14-7280

Mrs. Barr takes the Scotland of her girlhood as the scene of this story in which she tells how Ian Macrae, Calvinist minister, loses his belief in God and finds it again. He is a hard, bitter and just man, who exacts of his children an obedience which promises to destroy their happiness. Against the advice of his shrewd and wise sister-in-law he begins to read skeptical philosophers, in order that he may better refute their arguments. He finds as the reading progresses that the foundations of his own faith are weakening, and in the end conscience forces him to leave his church. Then thru certain human experiences and contact with other sides of life he comes into a new faith—faith in a God of love.

+ Ath 1914,2:561 N 28 100w

"It is a timely tale in these days of new freedom of various kinds and is especially strong in the human touch that brings its people so close to readers, and the peaceful happy ending in which the good preacher finds his God, his son and his daughter and himself."

+ Boston Transcript p4 My 20 '14 260w

"There is no 'fine writing' anywhere in the book, but the simplicity and directness of Mrs. Barr's method is a real refreshment."

+ N Y Times 19:226 My 10 '14 730w

"In 'Playing with fire,' Amelia Barr ripples through her story with the same gentle ease

which has marked her work throughout the years of her popularity." M. A. Hopkins

+ Pub W 85:1345 Ap 18 '14 280w

"It is a story that will find much favor with a certain ultra conservative audience which will find in it an antidote to Mr. Churchill's recent story of clerical uncertainties of mind, 'The inside of the cup.'"

+ Springfield Republican p5 Jl 16 '14 320w

**BARRETT, ALFRED WILSON.** Silver king. il. \*\$1.25 (2c) Dillingham 12-40106

The play from which this novel was made was one of Henry Arthur Jones's first attempts at play writing. It was written in collaboration with Henry Herman and staged in London in 1882. It had a long life and is still subject to occasional revivals. "In making over 'The silver king' into a novel, Alfred Wilson Barrett, who we presume is a son of the actor whose name he bears has retained all its most effective scenes and with them all its effective melodrama. The greater part of the dialogue and all the sensational scenes remain, Mr. Barrett's chief task being to link them with descriptive and narrative passages." (Boston Transcript)

Boston Transcript p7 Ag 15 '14 900w

"Much of the work he has done very creditably, but it is a question if he has bettered its quality as a novel by keeping it in harmony with the conventional lines upon which the play was written."

+ N Y Times 19:370 S 6 '14 220w

+ Springfield Republican p5 Ag 13 '14 280w

**BARRETT, REV. MICHAEL.** Rambles in Catholic lands. il \*\$2 (4c) Benziger 14-19976

The journey described by the author led thru Germany, Switzerland, Austria and the Tyrol into Italy. Churches, monasteries and shrines were objects of first interest to him and it is of these he writes. Many of his pilgrimages took him off the beaten line of travel and his book, with its fine illustrations, may offer suggestions to travelers as to new places worth visiting. His account ends with Florence. Rome, as worthy perhaps of a book devoted wholly to itself, is omitted.

"A bit of humor creeps in here and there, helping to keep the book from being too serious reading. It contains many excellent illustrations."

+ Boston Transcript p24 D 2 '14 100w

+ Cath World 100:540 Ja '15 140w

"Those to whom cathedrals, churches, abbeys, and monasteries are the most interesting features of the European landscape will thoroughly enjoy 'Rambles in Catholic lands.'"

+ Dial 57:507 D 16 '14 150w

**BARRIE, SIR JAMES MATTHEW, bart.** "Der tag"; or, The tragic man. \*25c (11c) Scribner 15-1536

Barrie's one-act play, which appeared first in America in the pages of the New York Times, has been reissued in this slender volume. The play is an attempt to determine what was going on in the mind of the German emperor at the outbreak of the war, and it is made up largely of a dialog between the Emperor and the Spirit of Culture. The closing words are significant. Says the Emperor: "God cannot let my Germany be utterly destroyed," and Culture answers: "If God is with the allies Germany will not be destroyed."

"The simplicity of this dialogue—it is really too much to call it a play—makes it effective." E. F. E.

+ Boston Transcript p8 Ja 2 '15 1000w

**BARRIE, SIR JAMES MATTHEW, bart.** Half 12 hours. \*\$1.25 (3½c) Scribner 14-18746

A nicely balanced volume made up of four plays each a perfect little thing of its kind. Pantaloon, is a fantasy; The twelve-pound look, a satire in which feminists will rejoice; Rosalind, is a comedy faintly shadowed with pathos; and The will is a tragedy.



**BARRIE, SIR JAMES MATTHEW, bart.—Cont.**

Reviewed by H. E. Woodbridge  
Dial 58:49 Ja 16 '15 500w

"Fine for reading because the stage directions are made interesting."

+ Ind 80:244 N 16 '14 60w

"This little volume is a welcome addition to the modern stage library and a convincing witness of the efficacy and artistic possibilities of the one-act play in the hands of a master."

+ Nation 100:124 Ja 28 '15 470w

"It is better simply to advise all persons having any consideration for themselves to go and get the book and read therein for their own delectation, leaving the reviewer to return comfortably to his own copy, with a glance at the clock and a mumble to the effect that time was made for slaves, as every one knows, and that he and Sir James Barrie, at least, are superior to the old curmudgeon." Hildegarde Hawthorne

+ N Y Times 19:493 N 8 '14 850w

+ R of Rs 51:120 Ja '15 120w

Sat R 119:65 Ja 16 '15 750w

"Written with that delicate insight and whimsical grace which create an irresistible appeal. All are well worth reading."

+ Wis Lib Bull 10:303 D '14 40w

**BARRINGTON, EMILIE ISABEL (WILSON) (MRS. RUSSELL BARRINGTON).** Life of Walter Bagehot. \$4 Longmans 14-30792

This life of Bagehot is written by his sister-in-law. "Her appreciative and illuminating volume ought to increase the circle of those who read with keen relish the books of the man of whom President Wilson wrote nearly ten years ago, and eighteen years after his death, that 'his fame is still singularly disproportioned to his charm.'" (N Y Times)

+ — A L A Bkl 11:73 O '14

"Into his story Mrs. Barrington has woven some strongly coloured topographical descriptions, and, though she is careless in small details, she holds our attention throughout by her presentment of a picturesque and outstanding personality."

+ — Ath 1914:1:752 My 30 1700w

"Judged by comparison with the stream of amateur essays called biography, Mrs. Barrington's work is excellent. But by any stricter norm of criticism it would have to be condemned pretty severely for its mass of irrelevant matter and its futile circumlocutions. The letters quoted are the usual meaningless correspondence of a boy; there are few telling anecdotes, and the attempt to trace the character of the man to the surroundings of the child, as generally happens with those who try to bend the bow of Sainte-Beuve, is merely a multitudinous waste of words."

+ — Nation 99:165 Ag 6 '14 1150w

+ N Y Times 19:323 Jl 26 '14 100w

"Mrs. Barrington has written a book of great natural charm, which accomplishes the end of all biography—the creation of a sense of familiar acquaintanceship. It would be quite easy to criticise her work for its lack of proportion, its discursive chroniclings of domestic events, its devotion of a whole chapter not to Bagehot but to Wilson in India, but the important fact is that at the end we feel that we know Bagehot, and Bagehot is emphatically worth knowing."

+ — Sat R 117:741 Je 6 '14 1350w

"The value of Mrs. Russell Barrington's most interesting book is that it shows us more of the man in his private life, more details of the personality which has already been correctly enough described in its outlines."

+ Spec 112:871 My 23 '14 2600w

**BARRUS, DR. CLARA.** Our friend John Burroughs. il \$2 (2c) Houghton 14-5340

The author writes of John Burroughs from a long acquaintance and she presents many an intimate picture of the naturalist—washing dishes at Slabsides, meeting John Muir in the desert, and so on. One long chapter is given up to Autobiographical sketches prepared for

her at odd times by Mr. Burroughs. Other chapters are: The retreat of a poet naturalist; The early writings of John Burroughs; A winter day at Slabsides; Camping with Burroughs and Muir; John Burroughs: an appreciation.

"It is this intimate treatment which makes the book more enjoyable than De Loach's 'Rambles with John Burroughs.'"

+ A L A Bkl 10:345 My '14

Boston Transcript p25 Mr 11 '14 700w

"The purpose and method of the entire book are well conceived, and the author's success in bringing before us a very real and living and lovable Mr. Burroughs is worthy of warm praise, even though she must share that praise largely with Mr. Burroughs himself, whose own pen has contributed no the least valuable portions of the volume." P. F. Bicknell

+ Dial 56:335 Ap 16 '14 2250w

Ind 78:106 Ap 13 '14 27w

"Admirable little biography."

+ Lit D 48:1441 Je 13 '14 2150w

"The result of the plan of the book is that nothing has its proper place, and that many things are mentioned twice, with a limping 'as has been said' by way of apology. In substance, most of the book is pretty close to the ordinary magazine article on 'My visit to Slabsides'; that is, it shows faithful rather than penetrating 'observation,' and is always likely to slip from triviality to fatuous profundity and back again."

+ — Nation 98:468 Ap 23 '14 950w

"It is a book every reader of the man will want, a lovable book full to the brim of the sane, sweet, wholesome spirit, the honesty and sincerity of its subject." Hildegarde Hawthorne

+ N Y Times 19:293 Je 28 '14 950w

+ No Am 199:945 Je '14 1050w

+ Outlook 107:213 My 23 '14 300w

"There has been nothing quite so intimate relating to his life as a boy and youth as we now have revealed in these sketches."

+ R of Rs 49:508 Ap '14 130w

"Entertaining volume."

+ Wis Lib Bull 10:128 My '14 30w

**BARTHOLOMEW, LOUIS.** Mirabeau: a biography. il 1 \$3.30 Dodd 14-30192

"This biography of the greatest figure at the beginning of the most absorbing period in modern history gains double interest and significance at the hands of Monsieur Barthou, whose office as prime minister of France suggests his peculiar ability to dissect a political career. . . . Although it is so essentially a biography of political principles that it seems to have vital connection with today, the author, wishing to give a complete understanding of Mirabeau's character, has over rather than under proportioned his earlier life, devoting half the book to the years before his election to the States-General."—Boston Transcript

"Only for large libraries."

+ A L A Bkl 10:260 Mr '14

"A painstaking study of character development as well as a political biography." M. J. V.

+ Boston Transcript p8 D 13 '13 800w

"Apart from the peculiar value attaching to it as the work of a practical statesman, the volume by M. Barthou is the best short life of Mirabeau now available in English." F. M. Fling

+ Dial 56:499 Je 16 '14 1400w

"A complete survey of Mirabeau's career, written in a temper at once candid and critical." F. C. M.

+ Eng Hist R 29:407 Ap '14 220w

"Written with literary skill and political discrimination."

+ Ind 80:102 O 19 '14 40w

"The latest life of Mirabeau is at its best in describing the statesman. It fails in giving us a vivid idea of one of the most baffling and fascinating personalities in modern history."

+ — Lit D 48:497 Mr 7 '14 240w



"M. Barthou has no footnotes, but it is evident that he has used the best printed material in French. The unnamed translator has succeeded admirably in preserving something of the epigrammatic vigor, humor, and brilliancy of M. Barthou's French original."

+ Nation 98:432 Ap 16 '14 1000w

"We learn a great deal about him; we do not come to know the man himself. Nevertheless the book is a very interesting one and well worth reading."

+ N Y Times 19:212 Ap 26 '14 1150w

"Well balanced and convincing, the biography reflects the volcanic passion and contradictoriness of Mirabeau, in many brilliant sallies of characterization, reminding one in this respect of Lord Rosebery's 'Chatham.'" F. M. Colby

+ No Am 199:305 F '14 700w

"A very brilliant biographical sketch."

+ R of Rs 49:122 Ja '14 40w

"As an English translation the book is readable, but some expressions jar."

+ Sat R 116:397 S 27 '13 1000w

Spec 111:462 S 27 '13 2000w

**BARTON, BRUCE.** Young man's Jesus. il \*\$1  
" (4c) Pilgrim press 14-12218

Mr. Barton's book is a protest against the popular conception of a "tired, unhappy, martyred Jesus who lived without a real laugh and looked forward to dying in a sort of fanatical eagerness." For this conception he blames Sunday school teaching which insists too much on the meekness and lowliness of Jesus. His own picture is of "a young man glowing with physical strength and the joy of living, athrill with the protest of youth against oppression and intolerance, yet radiating a spiritual power that has transformed the world."

"His book is written with much eloquence and is fervid with eager conviction."

+ N Y Times 19:392 S 20 '14 170w

"There is a good deal of real insight in Mr. Barton's book, but some fancy. How does he know that Christ was 'big framed' and 'never sick' and 'never tired'?"

+ Outlook 107:820 Ag 1 '14 140w

"The preface of the book is one of its strong features. It is a splendid introduction to a vigorous, virile book."

+ Springfield Republican p5 O 29 '14 270w

**BARTON, DUNBAR PLUNKET.** Bernadotte; the first phase, 1763-1799. il \*\$3.75 Scribner 14-18954

"Bernadotte is one of the most famous of Gascons. The story of his life, however calmly told, reads like a chapter from Dumas. Born the son of a local attorney at Pau, he died King of Sweden. Romantic as his career is, its romance has gathered other romance imposed upon it by narrators who picked up anecdotes which did not belong to him and pieced them into their narratives. . . . Mr. Barton strips off some of this false romance. He shows that Bernadotte never served in America or in India, that he was never driven to enlist by yearnings for a military career, but simply became a soldier because by so doing he made the lot of a fatherless household dependent on the earnings of his elder brother easier. . . . The book leaves off just as Bernadotte is at the threshold of the second phase at the culmination of which was royalty. To read it to the best advantage one should have some familiarity with the politics of the French revolution of which it is in part a study."—Boston Transcript

"It may be hinted that a condensation of his materials might make them more like a considered judgment, and less like a judge's notes."

+ Ath 1914,2:475 N 7 1200w

"Mr. Barton's account of Bernadotte's first phase is stirring reading. Mr. Barton is not dull." E. W. H.

+ Boston Transcript p22 N 18 '14 300w

"A distinct gap in biographical history has been filled through the publication of this carefully prepared and well written book."

+ N Y Times 20:14 Ja 10 '15 120w

+ Sat R 118:sup6 N 14 '14 270w

"Excellent study."

+ Spec 114:83 Ja 16 '15 1650w

"It is a work of great interest, without being very well written."

+ Springfield Republican p5 F 4 '15 530w

**BASCOM, JOHN.** Things learned by living. 10 \*\$1.25 Putnam 13-10574

"'Things learned by living' is an autobiography of the mind. The author's mental processes interest him more than the quiet events of his life. He is less concerned with the personal aspect than with the hope that the lessons which he has learned in the school of life may be summed up in some principle of philosophy, some law of action, which shall serve other men. Mr. Bascom cherishes no illusions. With a calm frankness that is sometimes startling, he analyzes the characters of his friends and colleagues. . . . Ever serious, thoughtful, reticent, unemotional, positive in his convictions, sacrificing one position because of liberal religious tendencies and another because of the integrity of his political attitude, Mr. Bascom reaches the last period of his honorable life with a growing sense of the certainty of the coming of the kingdom of heaven in the earth."—Lit D

+ Boston Transcript p4 Je 14 '13 330w

+ Lit D 47.28 Jl 5 '13 330w

"The ripe wisdom of a great teacher, and the pregnant summary of a long life of intellectual leadership, are compressed within the covers of this little book. We know of nothing in literature quite like it; perhaps the nearest analogy would be with the 'Autobiography of John Stuart Mill.'"

+ Nation 99:309 S 10 '14 1300w

**BASHFORD, HENRY HOWARTH.** Vagabonds in Périgord. \*\$1.25 (2c) Houghton 14-2776

An account of pleasant and not too eventful wanderings in the South of France. Indeed Sophronia, one of the members of the party of three, questions whether it is worth while writing down at all, because to most people it must seem so childish. But that indeed is what constitutes the book's charm; we all love childish things, however much we may pretend to have put them away; and in us all, too, there is a strain of the vagabond, and records of wanderings along country roads, of nights spent out of doors or in little inns, will always claim our attention.

+ A L A Bkl 11:114 N '14

"Upon the whole, the merits of the little work outweigh its defects, the latter being all of affectation. Mr. Bashford does succeed in bringing to his reader something of the pleasant air of Périgord of June, and, what is more, the sense in holiday."

+ Ath 1914,1:713 My 23 450w

"The author's account of each day's tranquil adventure is both graphic and sympathetic, with an undercurrent of whimsical humor witnessing that friendly outlook upon life which is the mark of the true traveller."

+ Boston Transcript p6 S 26 '14 480w

"Mr. Bashford is an artist in light and humorous narrative; also an artist with his pencil."

+ Dial 57:302 O 16 '14 380w

"Quite innocuous."

— Nation 99:780 D 31 '14 160w

+ N Y Times 19:532 N 29 '14 80w

"His adventures are told in an infectious spirit of sunny contentment, and his book is delightful to read."

+ Spec 112:751 My 2 '14 80w

**BASSETT, SARA WARE.** Story of wool. (Industrial ser.) il \*75c (3c) Penn 13-24113

In the form of fiction the author describes the wool-growing industry. Donald Clark of Boston visits his father's sheep ranch in Idaho and learns all about sheep raising from dipping to shearing. On his return to the east, he follows the later processes, the spinning and the weaving.

"Though a readable story with considerable plot, much information on wool is presented."  
+ A L A Bkl 10:246 F '14

"Interwoven with a pretty good story all the essential facts regarding sheep-raising and getting the wool to market are revealed."  
+ N Y Sun p6 N 29 '13 30w

**BASTIDE, CHARLES.** Anglo-French entente in the seventeenth century. il \*\$3.50 Lane 13-24990

The author has made a study of "the life that Frenchmen led in England during the seventeenth century, and of the general attitude of one country to the other at that period. The quotations and extracts, many of which are naturally taken from the contemporary English drama, are of various kinds, and concern all ranks of men from Charles II to Thémiseul, who began to translate 'Robinson Crusoe.' The book also contains a study of Huguenot thought in England."—Ath

"There is some interesting material in this study."  
+ Ath 1913,2:451 O 25 90w

"A book which has all the fascination of an ancient scrap-album." H; C. Shelley  
+ Boston Transcript p9 N 8 '13 320w  
+ Boston Transcript p11 N 21 '13 530w  
Nation 98:504 Ap 30 '14 270w

"It is a book which both deals with an unusual and special theme and is full of meat for the general reader." H. W. Boynton

+ N Y Times 19:313 Jl 19 '14 900w

"A volume with this title gives one the impression that it will be a book of sober character. As a matter of fact, the volume is lively."  
+ Outlook 106:425 F 21 '14 210w

"It is well adapted, pleasant to read, and full of amusing details of the intercourse between England and France in the seventeenth century."  
+ Spec 111:1087 D 20 '13 670w

**BASTIN, HAROLD.** Insects: their life-histories and habits. il \*\$2.50 (2½c) Stokes A13-2129

A book in which the author attempts "to set forth, in simple terms, the salient facts of entomology." He adopts Professor G. H. Carpenter's scheme of classification in which nineteen different orders are recognized. A description of the structure of the insect is followed by chapters which give a general view of insect life. The illustrations and colored plates will do much to commend the book. There is a good index.

"He has consulted some good authorities, and written a very readable and instructive book, but he mentions the names only of the authors from whom he has quoted, and gives no bibliographical references. A few indiscretions have found a place in the text."  
+ Ath 1913,1:627 Je 7 270w

"Mr. Bastin has brought together a mass of information in a way that makes good reading."  
+ Boston Transcript p23 Ja 7 '14 900w

"About everything one wishes to know about insects is set forth in Mr. Bastin's carefully written and intelligently illustrated book."  
+ N Y Times 19:493 N 8 '14 250w

"To give a general survey of insect life all over the world in a single volume is no easy task. This Mr. Bastin has done in a useful and attractive fashion."  
+ Spec 111:sup493 O 4 '13 250w

**BATCHELLER, MRS. TRYPHOSA BATES.** Royal Spain of today. il \*\$5 Longmans 13-25405

"An account of a motor journey across the Spanish peninsula, taken with the Infanta Eulalia. An illuminating picture is given of the country's present progress, of all classes of society, of Spanish art and architecture, and of Spain's industrial reawakening. In a lively style we are treated to many interesting sidelights on Spanish conditions."—R of Rs

"Too expensive except for large collections. No index."  
+ A L A Bkl 10:261 Mr '14

"The book contains a few statistics, and a good deal of information accompanies the descriptions of places and edifices visited. Indeed, were it not for its size and weight it would make an excellent guide-book for any one wishing to reconstruct the sightseeing part of the trip. Some needless repetition and confused punctuation might have been avoided, but the get-up of the book is good."  
+ Ath 1914,1:196 F 7 530w

"Mrs. Batcheller has the faculty, whatever the country she visits, of looking right through and beyond the exalted personages by whom she is entertained and with whom she even travels, to the background of their history and the environment of present conditions, of their respective countries." E. H. C.

+ Boston Transcript p22 D 24 '13 1050w

"The style is pleasing and vivid. The author has studied carefully both people and history."  
+ Lit D 48:632 Mr 21 '14 200w

+ Nation 97:619 D 25 '13 750w

"Her book suffers somewhat from the obligation she feels to speak courteously and with due deference of all the persons of rank from whom she received kindness, and also from her explaining as though they were new many things that are known to most people of intelligence who have read about Spain. At the same time she has a great deal to say that is of great interest."  
+ N Y Sun p11 D 6 '13 1250w

"One can either read the story or look at the pictures; it is impossible to correlate them. It is unfortunate, too, that a book of this sort was not read more carefully in proof. If one takes 'Royal Spain of to-day' for what it is—not a historical work, not a study of the Spanish people, even less a study in any true sense of the Spanish aristocracy, but the pleasant narrative of an unusual personal experience, it will be found very enjoyable reading."  
+ N Y Times 18:752 D 21 '13 1600w

Outlook 106:320 F 7 '14 160w

"Throughout the volume are delightful touches on art, architecture, and music."  
+ R of Rs 49:119 Ja '14 180w

"She gives an interesting account of modern Spain, and of those in whose hands the destinies of the country lie to-day."  
+ Spec 112:104 Ja 17 '14 140w

**BATES, FRANK AMASA.** Camping and camp cooking. il \*75c (3c) Ball pub. co.

A new edition with little change in the body of the book, but with an appendix, entirely new, on the care of the health. The accidents and ailments are all of the sort that occur frequently in camp and the remedies suggested are simple and efficacious.

**BATES, KATHARINE LEE.** In sunny Spain with Pilarica and Rafael. il \*\$1 Dutton 13-22760

A volume in the "Little schoolmate" series. The two little Spanish children of the story live in an old Moorish house on Alhambra hill, just outside Granada. The war with the United States, in which the father and big brother of the two are called upon to fight for their country, breaks into their peaceful, happy lives.

+ A L A Bkl 10:203 Ja '14 +

Reviewed by M. C. Anderson  
+ Bookm 38:444 D '13 70w

"No child can read it without absorbing not only its spirit of patriotism and of gentle courtesy, but a really extraordinary amount of information regarding the manners and customs of Spain."

+ Boston Transcript p27 D 17 '13 320w

Chaut 72:222 N 15 '13 130w

+ Ind 76:556 D 18 '13 70w

"It is an entertaining and charmingly told story both for children and grown-ups."

+ Lit D 48:632 Mr 21 '14 150w

"Though hampered by the craving to impart travel impressions, she is fairly successful. The pictures are curiously interesting, for Alice Beard has tried to translate Spanish costumes into the Monvel form of decoration."

+ N Y Sun p6 N 8 '13 50w

"An excellent story."

+ N Y Times 18:695 N 30 '13 40w

**BATESON, WILLIAM.** Problems of genetics. (Silliman memorial lectures) il \*\$4 Yale univ. press 13-21769

A book that "records the present pause in enthusiasm over evolution and the closer consideration of evolutionary forms and processes; and its discussion centers upon the question: What are species? How did they arise? . . . The author's conclusion is that, while acceptance of the theory of evolution is inevitable, we know as yet little of the forces which have guided and shaped the evolutionary process."—Survey

"Only for large libraries."

+ A L A Bkl 10:345 My '14

"All students of the problems of heredity—and they are many at the present day—will owe Prof. Bateson a debt of gratitude for this volume, written in so scientific a spirit and with such commendable self-restraint."

+ Ath 1914.1:94 Ja 17 1050w

"Taken altogether, this is the freshest and most original book on the problem of species that has appeared for many a year. Whether the reader sees eye to eye with Mr. Bateson or not, there can be no question about its stimulative value."

+ Nature 92:497 Ja 1 '14 1000w

+ N Y Times 18:670 N 30 '13 330w

"One of the most stimulating and suggestive books for students of evolution and heredity which has appeared since the rediscovery of Mendel's law." W. E. Castle

+ Science n s 40:242 Ag 14 '14 3000w

"Although of definitely scientific content, this study will interest the many social workers who, in their own fields, have endeavored to follow the progress of modern thinking." Gertrude Seymour

+ Survey 32:347 Je 27 '14 330w

**BATIFFOL, LOUIS.** Duchesse de Chevreuse: a life of intrigue and adventure in the days of Louis XIII. il \*\$3 (2½c) Dodd

A life of Mme. de Chèvreuse, by Victor Cousin appeared in 1862. The author of this more recent biography says: "I have ventured to treat the subject afresh, because it has appeared to me that Victor Cousin was unacquainted with a number of documents which throw a new light on the life-story of Cardinal Richelieu's famous opponent; that he did not, perhaps, extract all the advantage he might have gained from the texts published in the appendix to his work." Of the other personages who figure in these pages—Louis XIII, Richelieu, and others—he says further: "I have striven to instill life into these figures and to give them their real physiognomies, such as the documents consulted show them to have been, and not transformed, as we find them in novels, plays and legend." (Intro.)

Ath 1913.2:523 N 8 40w

+ Boston Transcript p20 S 23 '14 750w

Nation 99:474 O 15 '14 170w

+ N Y Times 20:47 F 7 '15 130w

"A monograph of this sort ought not merely to relate a series of occurrences in a lifetime: it ought to indicate the springs of action and the sources of power."

+ Sat R 116:816 D 27 '13 830w

"Valuable book. M. Batiffol has certainly succeeded in producing 'a life-like impression' of his central figure, as well as of the world that surrounded her."

+ Spec 112:136 Ja 24 '14 750w

**BATTERSBY, HARRY FRANCIS PREVOST**<sup>10</sup> (FRANCIS PREVOST, pseud.). Uncertain glory. \*\$1 30 (2c) Lane 14-14922

The scene of the story is a Central American republic, the characters, an American, acting as president of the country, his two daughters, two young Englishmen and an American engineer. The three latter had been friends at Oxford when Maurice Doyme was there as a Rhodes scholar. They meet again by chance in this out-of-the-way country and take part in a stirring revolution. The love interest of the story is somewhat complicated, for the two Englishmen promptly fall in love with the two sisters, to one of whom Doyme is already devoted.

"Several of the characters, notably the two girls and the three young men, stand out real, distinctive and alive. But to get this effect the author has sacrificed the swift action and the bold outlines which a novel of adventure demands."

+ N Y Times 19:371 S 6 '14 300w

"A romance that will be found entertaining."

+ Springfield Republican p5 S 24 '14 380w

**BAYLEY, HAROLD.** Lost language of symbolism: an inquiry into the origin of certain letters, words, names, fairy-tales, folk-lore and mythologies. 2v il \*\$6 Lippincott 14-2336

"What Frazer's 'Golden bough' has done for religious anthropology Mr. Bayley attempts in these volumes for symbolism. He has reproduced some fourteen hundred facsimiles of mediæval emblems, supporting them with innumerable facts relative to the ancient and modern symbolisms of the East and West. Dealing with the familiar insignia of Christianity in the earlier chapters, he connects them in direct development with the symbols of pre-Christian art and philosophy, treating them from a wholly new and fresh point of view."—Boston Transcript

"Mr. Bayley seems to confuse facts with what he calls 'suggestions'—guesses at etymology, which are apt to be without sound foundation, and contrary to the careful research of competent scholars."

—Ath 1912.2:658 N 30 70w

"This is a very astounding work that Mr. Bayley presents us, and even if in our ignorance it is hard to convince us of the interpretations he puts upon water-marks as emblems of historical and symbolic significance, its interest is so compelling and its theories so important that no scholarly or knowledge-craving mind can afford to pass it by without examination."

+ Boston Transcript p13 D 2 '13 750w

"It is the combination of scholar and poet that renders the effect unique. When the pains of erudition have failed to track a word to its primal lair, the author does not scruple to use the divining rod; and the result often passes out of the realm of pedestrian chronicle into the demesne of winged literature." T: P. Beyer

+ Dial 56:143 F 16 '14 1350w

"It would be pleasant to be able to say a word in commendation of so well-meaning and industrious a writer. But he adds nothing to our knowledge of the subjects he treats; and, what is more important, he encourages (in those who may be influenced by him) reliance on superficial and fanciful resemblances instead of careful geographical, historical, and philological research."

—Nation 98:216 F 26 '14 300w

**BAYLEY, HAROLD—Continued.**

"The fascination of following Mr. Bayley in his task of reading in the most literal sense between the lines is second only to the pleasure of independent discovery, and the quaint designs with which almost every page of the work is illustrated are as attractive as the matter itself."

+ — Spec 110:586 Ap 5 '13 150w

**BAYNE, CHARLES GERWIEN.** Anglo-Roman relations, 1558-1565. (Oxford historical and literary studies, v 2) \*\$2.90 Oxford 14-7467

A monograph dealing with "the opening years of the period when the lists of Europe were set for Elizabeth of England and Philip of Spain to champion the causes of reform and orthodoxy. . . . The writer has made exemplary use of the Calendars of foreign and domestic state papers, and of the transcripts of foreign documents preserved in the Record office and the British museum. He employs the Simancas archives to take up the story of intrigue where the dispatches of the English and French ambassadors and the records of the Vatican leave it. He has used and printed in an invaluable appendix many notable documents unknown to previous writers, which enable him to correct their views and to substantiate his own."—Ath

"There is much to applaud and little to criticize in Mr. Bayne's book." R. B. Merriman

+ — Am Hist R 19:880 Jl '14 680w

"Mr. Bayne's narrative is lucid and convincing. He is to be congratulated upon a sound and scholarly contribution to a series which bids fair to be worthy of its editors and the learned university whose imprint it bears."

+ Ath 1913,2:693 D 13 700w

+ Spec 112:617 Ap 11 '14 59w

**BAZIN, RENÉ.** Those of his own household (Madame Corentine); tr. by L. M. Leggatt. \*\$1.25 (2c) Devin-Adair 14-18079

A simple story of French family life. The scenes are laid in the island of Jersey and in a fishing village on the coast of Brittany and the plot is concerned with the re-union of a husband and wife. Guillaume and Corentine l'Héréc, who had been separated for ten years, thru the influence of their young daughter. A counter romance is that of Corentine's sister, Marie-Anne, and the sailor husband who was lost at sea and returned to her again.

"The book from beginning to end will hold the reader. The work of translation is, in places, not altogether smooth, but these slight deficiencies do not obtrude themselves unpleasantly for, on the whole, the translation is good, and the interest of the reader will not lead him to be hypercritical. René Bazin, past-master of description and analysis, has in this book created an atmosphere and developed characters that will impress themselves indelibly on the mind."

+ — Cath World 100:392 D '14 330w

+ — Ind 81:139 Ja 25 '15 70w

"It is a very simple story, told with a good deal of charm."

+ Outlook 109:236 Ja 27 '15 140w

**BEACH, REX ELLINGWOOD.** Auction block. 10 il \*\$1.35 (1c) Harper 14-17991

A novel which follows the usual type of the "story of New York life" in picturing the careers of members of a certain fast set, made up of dissipated millionaires, adventuresses and chorus girls. The chorus girl in this case is Lorelei Knight, whose ambitious family bring her to New York that her beauty may prove the means of enhancing their fortune. According to schedule, she goes on the stage, attracts offers of marriage from wealthy young men, and after a melodramatic marriage to one of them, reforms him and settles down to a life of happiness. On the whole, a most unpleasant lot of people make up the characters of "The auction block," altho, the dancer of notorious reputation whose ambition is to leave the stage and raise ducks, is rather engaging.

"Has real power."

+ — Ath 1914,2:532 N 21 270w

"Lorelei fails to make you forget that it is just a story; she never comes to life." F. T. Cooper

— Bookm 40:308 N '14 380w

"It is constructed in alternate layers of melodrama and realism, and while it presents vice in all its hideousness, it neither moralizes it nor reprehends its participants, but allows the reader to form his own conclusions. It is written to please a public avid of sensation, and it is to literature what the yellow newspaper is to journalism. That is certainly the best word than can be said both for the cleverness of its appeal and for its popularity." E. F. E.

+ — Boston Transcript p6 S 26 '14 1200w

Dial 57:342 N 1 '14 170w

— Ind 80:211 N 9 '14 80w

"It is all fairly well written and described, and much of the dialogue is easy and natural, especially those portions of it put in the mouths of Campbell Pope, the dramatic critic, Bob Wharton and Adorée Demorest, but the book as a whole seems to have no adequate excuse for being."

+ — N Y Times 19:378 S 13 '14 700w

"In spite, though, of its defects, the book is a very fair presentation of a certain unpleasant phase of metropolitan life which gets much space in the press, and was so successfully exploited in that recent best-seller 'The salamander.'" Joseph Mosher

+ — Pub W 86:1290 O 17 '14 350w

**BEACONSFIELD, BENJAMIN DISRAELI,** 1st earl of. Whigs and Whiggism; ed. with introd. by W. Hutcheon. il \*\$3 Macmillan. (Eng ed A14-1244)

"It was a happy idea, in connection with the official life of Disraeli, which is coming out so slowly, to issue a volume of his political writings, and this has now been done, under the editorial care of Mr. William Hutcheon. . . . The two longest and most important pieces are 'The vindication of the English constitution' and 'The letters of Runnymede,' the former of which appeared in December, 1835, as a 'letter to a noble and learned lord,' the latter in the first half of 1836 in the London 'Times,' being republished anonymously in July of the same year."—Nation

"Mr. Hutcheon has bestowed much industry and thought on this meritorious collection. He has, perhaps, been over-lenient in printing an article or two that might have been left to the oblivion of old newspaper files. Still, the writings of Disraeli, even at their worst, have the interest belonging to the productions of an extraordinary mind."

+ — Ath 1913,2:652 D 6 1150w

"No one who cares to understand English politics of the nineteenth century can neglect this volume, any more than in understanding Disraeli they can neglect the official life of the statesman that is in process of completion." W. S. B.

+ Boston Transcript p22 Ap 8 '14 1450w

"To the student of English history the volume will prove very useful."

+ Dial 57:25 Jl 1 '14 210w

"Some of the pieces included have been reprinted in earlier volumes, but even these are not out of print, and the brilliance of their style, apart from their historical value, would justify their presentation again in popular form."

+ Nation 95:305 Mr 19 '14 750w

"This is a volume of interesting reference to students of English history."

+ Outlook 106:651 Mr 21 '14 60w

"Students of politics will be grateful to Mr. Hutcheon for giving them what he aptly calls 'Bye-products' of Disraeli. The bye-products of genius are, as a rule, better than the best products of mediocrity, and Disraeli's early writings are more stimulating and illustrative than the solemn treatises of a Lecky or a Morley. There is much, of course, which is sheer nonsense,

and of which Disraeli must have been ashamed." A. A. Baumann

+ — Sat R 117:44 Ja 10 '14 1200w

+ — Spec 111:1119 D 27 '13 1850w

**BEAMAN, ARDERN.** Travels without Baedeker. \*\$2 Lane 14-7465

"The author doesn't make many admissions as to his personality. But one guesses, from his knowledge of an interest in horses and from an occasional brief remark, that he is a young officer in an English cavalry regiment. His 'expedition' took him from Bombay to Suez and Cairo into upper Egypt, then to Alexandria, Jerusalem, Athens, Constantinople, Budapest, and finally to Venice. And after that one gathers that he meant to complete his journey to England in a conventional way among people whose shell of civilization is so thick that they are not worth putting into books."—N Y Times

"He had no notable adventures, and the mere experience of cheap modes of transit, though no doubt uncomfortable and engendering a sense of heroism in any one accustomed to the lap of luxury, does not strike us as exceptional or harsh enough to justify a book."

— Ath 1913,2:312 S 27 150w

"He has written a book which must be the envy of all professional writers. He has a charming wit, a keen eye for human nature, and a delightfully conversational style." H: C. Shelley

+ Boston Transcript p11 O 11 '13 380w

"Delightfully unusual and entertaining is this record of a journey."

+ Boston Transcript p9 O 27 '13 380w

+ N Y Sun p4 O 4 '13 100w

"A very jolly, companionable sort of book that takes you, with frank conviction that you will enjoy it as much as he did, into a great many places and among a great many people where you would never think of going yourself, the sort of book that without any such intention, or any self-consciousness, widens one's horizon and enlarges one's sympathies."

+ N Y Times 18:723 D 7 '13 870w

**BEAN, FLORENCE ORDWAY, and BRODHEAD, JOHN C.** Bookbinding for beginners. il \$1.25 School arts pub. 14-10626

A handbook for teachers. "All its projects are of immediate practical use in home and school. Fifty plates of working diagrams and illustrations of methods and results, richly supplement and complete the text." (School Arts Magazine)

"Brief, practical handbook for teachers of the lower elementary grades and equally useful for self instruction."

+ A L A Bk 11:59 O '14

"Any person wishing to increase his own skill in the manual arts, beginning with this book, would find it a wise teacher, insuring success from the first."

+ School Arts Magazine 13:716 My '14 150w

**BEARD, CHARLES AUSTIN.** Contemporary American history, 1877-1913. \*\$1.50 (1½c) Macmillan 14-31118

A text-book in American history covering the period since the civil war. "The book is necessarily somewhat 'impressionistic' and in part it is based upon materials which have not been adequately sifted and evaluated. Nevertheless I have endeavored to be accurate and fair. . . . Although the volume has been designed, in a way, as a textbook, I have thrown aside the methods of the almanac and chronicle, and . . . have omitted with a light heart many of the staples of history in order to treat more fully the matters which seem important from the modern point of view." (Preface) Contents: The restoration of white dominion in the south; The economic revolution; The revolution in politics and law; Parties and party issues, 1877-1896; Two decades of federal legislation; The growth of dissent; The campaign of 1896; Imperialism; The development of capitalism; The administration of Theodore Roosevelt; The revival of dissent; Mr. Taft and republican disintegration; The campaign of 1912.

"While valuable and stimulating in many respects, good in spots, is poorly grounded, unauthorized, and far too restricted in point of view. Unless used with discrimination, it cannot furnish a true 'background' to contemporary politics and government."

— Am Hist R 20:179 O '14 730w

"A careful, impartial interpretation, largely from the economic viewpoint."

+ A L A Bk 10:345 My '14 †

"Although exhibiting the shortcomings which necessarily attach to the writing of such recent history, the work is nevertheless the most satisfactory single volume covering this period."

+ — Am Pol Sci R 8:668 N '14 70w

"As a stimulus to thought and as a basis for discussion this book will prove of the greatest value." R. G. Gettell

+ Ann Am Acad 54:328 Jl '14 420w

"A genuine desideratum is this book. The book is worthy of a place on the shelf of all those who wish a comprehensive view of the issues of the past generation which have given us our problems today."

+ Boston Transcript p25 Mr 25 '14 450w

+ Chaut 72:620 Ap 4 '14 140w

"The present book was done so hastily that even its facts are inaccurate."

— Educ R 48:213 S '14 120w

"Professor Beard, altho he treats of topics of living interest upon which he has very decided opinions, never swerves from the strict impartiality of the historian. For this reason as well as for the author's scholarship and grasp of the factors which make our modern politics the book can be quite confidently recommended as a college textbook in civics or American history."

+ Ind 78:47 Ap 6 '14 250w

"The book is a readable one, and valuable for its purpose, although the author admits it to be somewhat 'impressionistic' and in part based on materials which have not yet been adequately sifted."

+ — R of Rs 49:508 Ap '14 150w

"The narrative includes rather too much detail for most English readers, but for the student the volume—which is remarkably well written for an American text-book—should prove of great value."

+ Sat R 117:478 Ap 11 '14 170w

+ — Spec 112:654 Ap 18 '14 130w

"The volume is intended primarily as a textbook for students of American history, and as such it is extremely valuable."

+ Springfield Republican p5 S 10 '14 600w

+ Wis Lib Bull 10:163 Je '14 50w

**BEARD, CHARLES AUSTIN, and BEARD, MRS. MARY RITTER.** American citizenship. il \*\$1 (½c) Macmillan 14-7061

The authors have felt that there exists a need for a new text-book on civics. Those in present use have many defects; one common to all is that they treat government as static or settled rather than dynamic and progressive. Another is that they are written almost wholly from a masculine point of view, ignoring the fact that the majority of pupils in high schools are girls and that women are now required by social necessity to concern themselves in the business of the community. These defects their book seeks to remedy. The subject matter is arranged under three headings: Human needs and government; The machinery of government; The work of government.

"The plan of the volume is admirable." A. B. Hall

+ — Am J Soc 20:419 N '14 230w

"Thoroughly modern treatment, well balanced and judicial, though the authors occasionally betray their sympathies."

+ A L A Bk 11:8 S '14 †

BEARD, C. A. and MRS. M. R.—Continued.

Reviewed by Scott Nearing

+ Ann Am Acad 57:337 Ja '15 350w

"The present volume will be welcomed because of its lucidity and fairness."

+ Boston Transcript p18 Ag 19 '14 120w

"'American citizenship' is interesting because of the broad human way in which the subject is handled, even in its analysis. The present reviewer can pay this book no higher praise than to say that, if he were now a teacher of civics as he was a few years ago, he would use American citizenship in preference to all other books."

C. E. Rhodes

+ Chaut 72:743 My 23 '14 520w

+ Educ R 48:424 N '14 150w

"The book is adapted to use by teachers by various devices, such as topical analyses, list of questions, and references for additional reading for each chapter."

+ Nation 99:22 Jl 2 '14 170w

"Prof. Beard does not, we think, present as clearly as he might, and ought, the reasons, for fear that 'direct' government would give professional politicians more power for mischief than they have now, and would seriously impair the ability of the people to defend themselves against abuses. In general we get the impression from his writing that, in his sincere interest in beneficent, or benevolent, ends, he inclines somewhat to disregard the probable effect of means."

+ N Y Times 19:223 My 10 '14 1050w

"An excellent high-school text-book."

+ R of Rs 50:635 N '14 15w

BEARD, DANIEL CARTER. Shelters, shacks, and shanties. il \*\$1.25 (2c) Scribner 14-15383

The title of the book is so comprehensive that little added description is necessary, and the author's name is sufficient guarantee of the trustworthiness of the volume. He tells boys how to go about building every kind of shack, from the simplest temporary shelter up to a very complete log cabin, and provides working drawings for their guidance.

+ A L A Bkl 11:126 N '14

N Y Times 19:393 S 20 '14 90w

+ Wis Lib Bull 10:264 N '14 20w

BEARD, PATTEN. Jolly book of boxcraft. il \*\$1.35 (14c) Stokes 14-18480

The author tells children how they may make the most fascinating toys out of the most simple materials—card-board boxes, empty spools and so on. The illustrations show houses, churches, hotels, village stores and school buildings, automobiles and house furnishings and railway trains; and directions for making accompany them all.

"More elaborate and comprehensive than 'When mother lets us make paper box furniture.'"

+ A L A Bkl 11:223 Ja '15

+ Lit D 49:1134 D 5 '14 90w

+ Nation 99:695 D 10 '14 130w

"The book carries unanimously."

+ School Arts Magazine 14:444 F '15 100w

BEARNE, MRS. CATHERINE MARY (CHARLTON). Court painter and his circle: François Boucher (1703-1770). il \*\$4 (5c) McBride, Nast & co.

Mrs. Bearne does not claim to have written a technical work on the art of Boucher; neither has she written a biography. The book is a gossipy chronicle of the time in which he lived with anecdotes of Louis XV and those who made up his court. The book is fully illustrated.

Ath 1913,2:259 S 13 60w

"It is regrettable that the author has not revised her manuscript more carefully. Her book contains numerous repetitions, and some paragraphs are so loosely constructed that they are almost unintelligible. Her style has a tendency to lapse into the colloquial. The illustrations, how-

ever, which consist of reproductions of the pictures of Boucher and other masters of the period, are excellent."

+ Ath 1913,2:289 S 20 500w

"The whole mixture will be most attractive to those who care least about the main point, the artist who happens to be involved."

+ Nation 98:767 Je 25 '14 80w

"Mrs. Bearne makes no pretensions to writing a technical study of eighteenth century art, or an exhaustive life of Boucher . . . yet her book is not without numerous indications that should prove useful to the technician as well as to the collector and connoisseur of the decorative painters of France." T. Walsh

+ N Y Times 19:425 O 11 '14 720w

BEASLEY, THOMAS DYKES. Tramp through the Bret Harte country; with a foreword by C. A. Murdock. il \*\$1.25 (6c) Elder 14-9356

The author tells the story of a tramp taken thru that part of California that is associated with Bret Harte's name. The journey took him thru Tuolumne, Calaveras, Amador, El Dorado, Placer, Nevada and Yuba counties, where the mining camps of Bret Harte's stories were located. Mark Twain was another celebrity known in this country, and the author in his travels met more than one old man who had recollections of the early days and of these two famous men. In his first chapter he describes his own first meeting with Bret Harte forty-four years ago. The book is attractively illustrated.

Boston Transcript p7 O 3 '14 430w

"Very good reading, not lacking in 'local color' and, no cold commendation, erring rather on the side of brevity than of length."

+ Dial 57:457 D 1 '14 200w

Ind 80:140 O 26 '14 100w

BEAUMONT, JOSEPH. Minor poems; ed. from the autograph manuscript with introd. and notes by Eloise Robinson. il \*\$5 Houghton 14-843

A reprint of the quarto volume of 173 pages containing the minor poems of Dr. Beaumont. The manuscript is owned by Professor Palmer of Harvard and is reprinted under its auspices of the English department of Wellesley college. "Relying chiefly on Gee and correcting some errors of Grosart by the way, Miss Robinson has incorporated in her introduction an excellent account of Beaumont's quiet and in the end not unprosperous career." (Nation)

Ath 1914,1:193 F 7 570w

Review by W. A. Bradley

+ Bookm 39:193 Ap 14 50w

"The editor of this valuable contribution to the scholar's library and the public libraries to which students go, has done her work well. Her introduction is not only careful, it is very interesting—in fact much more so than the poetry of Joseph Beaumont." J. M.

+ Boston Transcript p24 Mr 25 '14 1050w

"Miss Robinson's editorial care in bringing out the volume is commendable, but she has fallen into the too common error of editors in finding parallels and suggesting borrowings on the most unconvincing coincidences of language."

+ Nation 98:303 Mr 19 '14 1050w

"A scholarly and painstaking fervor, not unlike that which actuated the small group of seventeenth century lyrists who turned from Spenserian idealism and romance to the celebration of God and His good works, is the pleasant characteristic of this edition."

+ N Y Times 19:322 Jl 26 '14 200w

+ R of Rs 49:500 Ap '14 160w

BECK, JAMES MONTGOMERY. Evidence in the case. \*\$1 (2c) Putnam 14-22660

A world court before which differences between nations could be tried and settled without resort to arms, is the ideal of forward looking pacifists. The author, late assistant attorney-general of the United States, imagines such a court as existing now and brings before it the nations involved in the present war, Germany,

Austria, Russia, England, France and Belgium; hears the evidence presented by each in the form of their White, Grey, and other papers, their official declarations, speeches in parliament, etc.; and pronounces a judgment in which Germany is condemned.

"The book is especially valuable for its searching analysis of the specious rhetoric of the German notes. It is clear, pungent, and informed by a rather remarkable combination of shrewd good sense and fine idealism."

+ Nation 100:175 F 11 '15 250w

"Has been one of the most successful books which the war has produced."

+ N Y Times 20:18 Ja 17 '15 280w

"If Mr. Beck's admirable book has any fault at all it is that of taking too legal a view of the case, that is too limited a view." Robert Lynd

+ — Pub W 87:180 Ja 16 '15 700w

**BÉDIER, JOSEPH.** Romance of Tristan and Iseult; rendered into English by H. Belloc. \*\$1 (3½c) Dodd

A translation of "Le Roman de Tristan et Iseult," a work crowned by the French academy. It is drawn from French sources and follows the familiar lines, telling of Tristan's birth, his youth, the journey to Ireland to bring home the bride of King Mark, of the drinking of the magic potion and the secret love of these fated two, of Tristan's marriage with Iseult of the White Hands, of his waiting the coming of the first Iseult and their death together.

"Those who care to read this earliest and most enduring of modern love stories can get it from no better source than this."

+ — Nation 99:610 N 19 '14 220w

"The fair old story is exquisitely told anew for our reading."

+ N Y Times 19:399 S 27 '14 430w

**BEERBOHM, MAX.** Fifty caricatures. \*\$2 Dutton (Eng ed 14-8408)

The fifty caricatures are satiric representations of men prominent in English public life today. Among those pictures are: Sir Edward Carson; John Masefield; Winston Churchill; Lord Curzon; Sir Edward Grey; Lloyd George; Thomas Hardy; Caruso; Arthur Balfour; Arnold Bennett; King George.

Ath 1913,2:sup398 O 11 100w

+ Ath 1913,2:461 O 25 300w

"For many reasons Mr. Beerbohm's audience in America is bound to be less numerous and less enthusiastic than his conferees at home but this volume is distinctly worth bringing out and will be eagerly possessed by those whose knowledge of English life admits them to the charmed circle of Max's acquaintances."

+ Boston Transcript p9 D 20 '13 280w

"A book to dispel the blues."

+ Dial 55:532 D 16 '13 160w

Ind 77:417 Mr 23 '14 50w

+ Int Studio 51:246 Ja '14 200w

+ Nation 97:562 D 11 '13 100w

"His jokes are usually bright, but once in a while an explanatory note would enable Americans to catch the point."

+ N Y Sun p3 D 6 '13 40w

"Max Beerbohm is among the few caricaturists who can achieve the paradox: How to be funny without giving pain."

+ N Y Times 18:700 N 30 '13 120w

+ Spec 111:872 N 22 '13 870w

**BEGBIE, HAROLD.** Crisis of morals; an analysis and a programme (Eng title, The weakest link). \*75c Revell 14-2409

"Impurity is, the author says, the chief disease of this age. And he insists that the chief danger of civilization lies in a dishonoring attitude toward woman." (Boston Transcript) "Mr. Begbie declares that the wave of sensuality is being spread by telepathy from the minds of the impure to the collective mind of humanity, and that there is only one way of turning it back, namely,

by the church's setting up a stronger counter-telepathy of purity, with emphasis on the fact that purity is natural and impurity is unnatural and a perversion. But the church can accomplish little by merely sending out precepts into the world; it must send out a life that springs from the heart, and something more than a religious convention or a glorified paganism. It must lay hold of the life which is from Christ, which is different from anything in the world, which is a new life." (Springfield Republican)

Boston Transcript p4 Je 3 '14 350w

+ Ind 79:175 Ag 3 '14 100w

"Mr. Begbie has a vigorous style."

+ R of Rs 49:624 My '14 50w

"He exhibits no filth, but he does give something to think about."

+ Springfield Republican p5 Jl 2 '14 300w

"It is done with the art of an impressionist, not with the science of either the moralist or sociologist. It is to be hoped that those hitherto thrilled by the author's vivid instances of the direct exercise of divine power in transforming human lives, will now be as much inspired by this impassioned appeal." Graham Taylor

+ Survey 32:436 Jl 25 '14 300w

**BEGBIE, HAROLD.** Day that changed the world. \*\$1.25 (2c) Doran A14-1811

A chronicle of millennial import which tells of the miraculous events that would happen—some of them, at least—in London if for one day people should act as if "everything which Christianity declares to be true is indeed absolutely, entirely and gloriously true." The world for that day conducted its affairs on the lines of kindness; wealthy landlords pulled down old tenements and planned new; the haughty turned to the poor and needy; the wicked became good; criminals reformed; churches reached out to the lowly and fallen; opposing factions in parliament cooperated in reform legislation; and militant suffragettes adopted the modest, simple and dignified methods of the constitutional suffragists working for the vote. The writer moves about thru these scenes and describes them in detail.

"There is no plot and little continuity to the story; but it is rather a series of moving pictures rushing before the eyes, with some original, striking scenes, and some sordid and dull."

+ — Boston Transcript p20 Jl 8 '14 110w

"The topic is peculiarly fitted to bring out the author's weak points—lack of creative imagination and occasional want of humor."

+ — Nation 99:165 Ag 6 '14 270w

+ N Y Times 19:479 N 1 '14 110w

**BEGBIE, HAROLD.** Happy Irish (Eng title, The lady next door). il \*\$1.25 (1½c) Doran 14-20355

Observations and impressions relating to the question of government for Ireland made on a trip zigzag thru the country from south to north. When among the Irish of the southern section, the charming, delightful, virtuous and sagacious type—Ireland's best—the writer easily became an advocate of Home rule, but in the north where industrial conditions depressed him, where he found in the poverty, ugliness and depravity of Belfast, for instance, so sharp a contrast to the situation in the south, he was sure that Unionism is the only thing for the people.

A L A Bk1 11:71 O '14

"The arguments advanced in regard to the economic benefits which may be expected to result from Home rule are interesting, and well deserve consideration."

+ — Ath 1912,2:63 Jl 20 120w

"Mr. Begbie has written well of the Irish question—of several Irish questions, and offers much interesting evidence on many points, but



**BEGBIE, HAROLD**—*Continued.*

if his purpose was to write of the happy Irish he seems to have missed a good opportunity." F. L. W.

+ — **Boston Transcript** p7 J1 25 '14 880w

"Mr. Begbie is in the main impartial, his observation is discriminating and sympathetic, and his conclusions are really enlightening. In style the book is popular and a trifle slipshod; but it contains many attractive sketches of rural Irish life and some grim ones of the Belfast factories and slums."

+ — **Nation** 99:137 J1 30 '14 750w

"There are interesting and entertaining sketches of men, women, and children, and the narrative part of the book is lively."

+ **Outlook** 107:680 J1 18 '14 120w

R of Rs 50:249 Ag '14 180w

"The fact that he is devoid of historical and critical senses diminishes the value of this treatise upon Ireland, which is really an orgy of emotionalism."

— **Spec** 103:137 J1 27 '12 400w

"Very readable in style and containing attractive sketches of rural life."

+ **Wis Lib Bull** 10:260 N '14 90w

**BEGBIE, HAROLD.** Proof of God. \*75c Revell  
14-14168

"Mr. Pegbie has made a rather ambitious attempt in 'The proof of God,' the first of a trilogy, to present in an attractive and conversational style some of the ideas held by men of great intellect, particularly scientists and philosophers, with regard to the existence of an efficient spiritual power in the universe. Through the pages of the book runs an imaginary discussion between the author and a political friend, utterly skeptical about the existence of God or of other than material forces."—**Springfield Republican**

**Boston Transcript** p20 S 23 '14 250w

"Simple and attractive in style and full of common sense in its subject matter."

+ **Ind** 80:383 D 7 '14 30w

**N Y Times** 19:426 O 11 '14 100w

"'Tis a little book, but meaty."

+ **Outlook** 108:442 O 21 '14 180w

"In spite of the excessive enthusiasm about Bergson and an insufficient stress upon the importance of traditional Christianity as a redemptive religion and source of faith, this book of Mr. Begbie's may be commended as provocative of thought and, above all things, interesting."

+ — **Springfield Republican** p5 O 1 '14 580w

**BEGNI, ERNESTO; GREY, JAMES C.; and KENNEDY, THOMAS J., eds.** Vatican—its history—its treasures. il \$10 Letters & arts pub. co., 1 W. 34th st., N. Y. 15-1060

"The book is not the hastily done work of a few hacks, supplemented with some reproductions of common photographs. It is, indeed, an exhaustive study of the Vatican, in all its important historical, artistic, and administrative details, written by an illustrious company of scholars. And the mechanical perfection of the book, with its large pages, its hundreds of rare photographs, its beautiful type, its sumptuous binding, is in accordance with the importance of its subject. . . . The editors secured as 'contributing authors' to write about the various phases of the Vatican the men best fitted to write about the subjects to be assigned to them, and secured their cooperation in the matter of obtaining photographs."—**N Y Times**

"As a whole the work is admirable, full of fascinating information, of fair and broad-minded criticisms and of eloquent and elegant descriptions. It unfortunately lacks an index. All the allied authors evidently entered into the spirit of their task with enthusiastic delight." N. H. D.  
+ **Boston Transcript** p9 D 5 '14 1350w

"In general the work is succinct and fresh, agreeably unlike the usual compilations. The

book is well planned but suffers in places from inequality of translation and lack of right editorial oversight."

+ — **Nation** 100:89 Ja 21 '15 300w

"Its numerous splendid photographic illustrations, many of them of subjects never before exposed to the camera, give it a unique place among the season's 'picture books.' And the clarity and scholarship of the text give it an educational value not easy to overestimate. It is, indeed, a veritable interpretation of the great soul of the Eternal City." Joyce Kilmer

+ **N Y Times** 19:553 D 6 '14 850w

"It is a well-rounded work."

+ **Outlook** 109:348 F 10 '15 270w

**BEITH, JOHN HAY (IAN HAY, pseud.).** Knight<sup>10</sup> on wheels. \*\$1.35 (1½c) Houghton 14-15566

The first section of this story in which the author carries out a novel and whimsical idea is the most readable. Philip Meldrum, the hero, is introduced at the age of fourteen, acting as secretary to his uncle Joseph, a philanthropist. Uncle Joseph is also a misogynist. He knows women to be fools and, taking advantage of their propensity to give money to foolish and sentimental causes, he extracts large sums from them by means of a series of absurd begging letters which it is Philip's duty to write for him. The money thus obtained is then turned to good uses and expended in reliable and legitimate charities. So much for the first part of the story, in which Philip is taught to look upon Woman as the disturbing element in nature. For the rest of its course it follows the more conventional lines of the ordinary love story, and "Pegs" the slim-legged little girl who had been the first to upset Uncle Joseph's theories, enters it again to play an important part.

+ **A L A Bkl** 11:76 O '14

"He takes a mass of improbabilities and welds them into a highly convincing and extremely amusing whole—a gilded, if not, indeed, a golden whole. Readers should not miss this exceptional book."

+ **Ath** 1914,2:197 Ag 15 480w

"Long, crowded, and in places somewhat dull volume." F: T. Cooper

+ — **Bookm** 40:676 F '15 500w

"The charm that is to be found in Ian Hay's new story lies principally in its whimsicality."

+ **Boston Transcript** p6 S 26 '14 260w

"It is a tale full of high spirits and whimsicalities, with just enough serious touches to make it real, and some delightful characters."

+ **N Y Times** 19:386 S 20 '14 550w

"The book is amusing and its action moves vivaciously."

+ **Outlook** 108:224 S 23 '14 60w

"That the plot is hardly plausible will not spoil it for many novel-readers."

+ — **Wis Lib Bull** 10:262 N '14 30w

**BELL, CLIVE.** Art. il \*\$1.25 Stokes  
(Eng ed 14-10203)

"The root of Mr. Bell's argument is that a true work of art produces in us aesthetic ecstasy and emotion, and by doing so awakens and stimulates the spiritual side of our nature. The writer proceeds to inquire what it is in plastic art that causes this emotion, and we are told that the all-essential is significant form." (Spec) "The artists Mr. Bell prefers are the early Japanese, the Sumerians, the archaic Greeks, the Byzantines, the modern engineers—as compared with the modern architects—Cézanne, Henri-Matisse." (Sat R)

"Several different kinds of people will be violently irritated by this book. It has a malignant ingenuity which will put most painters, art-critics, art-historians, archaeologists, and connoisseurs beside themselves. It is on Mr. Bell's historical chapters that the critics and connoisseurs will fasten with particular fury. The hangers-on of official art who cross swords with Mr. Bell will not be nearly so entertaining as he is. It is the first book, since Ruskin began to publish 'Modern painters' in 1843, that could



even conceivably convince a serious-minded person of good judgment that Art is something more than an agreeable ornamentation and seasoning of life.

+ — **Ath** 1914,1:280 F 21 1600w

"Frankly we find it impossible to fit his fantastic theory in with the most elementary laws of psychology. Criticising things in general the author is surprisingly refreshing."

+ — **Int Studio** 52:339 Je '14 300w

"The argument is always amusing, if not very satisfying. The style is highly seasoned for a sedate taste."

+ — **Nation** 100:179 F 11 '15 180w

"It is in this insensitiveness to art of a kind that does not reveal its significance by means of the formulas he has learned that Mr. Bell shows his lack of the deep insight often called tolerance which marks the highest order of mind."

+ — **N Y Times** 19:500 N 15 '14 470w

+ — **Sat R** 117:sup4 Mr 21 '14 1300w

"If we make allowances for the attitude of self-satisfaction and complacency which seems generally to overtake writers on aesthetics, who, by the nature of the case, are bound to start from the assumption that their own intuitions and personal tastes must be right, we shall find that Mr. Bell's book is quite worth reading."

+ — **Spec** 113:97 Jl 18 '14 1650w

**BELL, EDWARD I.** Political shame of Mexico. \* Il \$2 (1½c) McBride, Nast & co. 14-12544

An inside view of the workings of Mexico's military and financial intrigues and the hidden causes of the recent political upheaval. The author reviews the events of the past four years leading up to Huerta's ascendancy and then discusses the part that the United States has taken in helping to set Mexico's house in order, the difficulties that confronted President Wilson and the trying position he has been placed in while meeting them. If President Wilson has made mistakes they are due, the author believes, to some lack of a full understanding of the Mexican question. The Mexican people are not fitted for self-government. What they require is a business government much better and much more modern than that of the United States, a business government equipped with every device of science, and above all with the method.

**Ind** 80:104 O 19 '14 200w

"Although bearing the earmarks of personal prejudice and lack of perspective, it has the advantage of having been written by a man who saw with his own eyes many of the recent occurrences in Mexican history which he describes. Furthermore, Mr. Bell appears to have been in an extremely favorable situation for acquiring information concerning the underground diplomacy of Mexico City."

+ — **Nation** 99:555 N 5 '14 430w

"While his whole narrative is readable, parts of it are of permanent value because of the clear light thrown upon some events of international importance heretofore commonly shrouded in semi-darkness."

+ **Outlook** 108:656 N 18 '14 200w

**BELL, JOHN JOY.** Bobby. \*\$1 (3c) Doran 14-3768

Bobby is the successor of Wee Macgregor, and those who recall the mirth provoked by the "grumfy" and the turkey egg experiences of this latter youngster will pick up "Bobby" with sheer delight. He is a naughty, adorable human boy, the kind Mr. Bell knows so well. He wants "beenahnas" for breakfast when there are none; cries for them all day; and when grandparents, aunts, and parents all order bananas and the larder is stocked to overflowing Bobby announces in an aggrieved tone that it is not bananas but strawberries that he wants. Among the surprises that he treats his parents to is the announcement that he is not going to say his prayers, and that he won't be a lamb any more; if he has to be a beast he will be a bull. His young individuality dominates

every page, making grown-up wisdom that gets mixed up with it seem inexpressibly futile.

"The real trouble with 'Bobby' is a lack of spontaneity; it reads like a conscious effort."

Norman Bryce

+ — **Bookm** 39:685 Ag '14 180w

"As one of the direct successors of Wee Macgregor, Bobby, in some way surpasses him, for he is a very real small boy as we find him described in the various chapters of the book called by his name. He has a fascination because he is so real."

+ **Boston Transcript** p8 Je 27 '14 250w

"We commend Mr. Bell's latest boy—may it by no means be his last—to all who have a mind to add for a brief pause to the joy of living."

+ **N Y Times** 19:282 Je 21 '14 150w

**BELL, JOHN JOY.** Misadventures of Joseph. il \*\$1 (2½c) Revell 14-15745

Ten sketches in Mr. Bell's characteristic vein make up the contents. Joseph Redhorn, a bachelor of forty, is a painter, paper-hanger and decorator; by the inhabitants of the Scotch village he is generally spoken of as Ridhorn, the penter. His first misadventure follows a gift of a silver mug to an infant who has been named in his honor; thereafter all babies born in the village become either Josephs or Josephines. In the last of the stories however the circumstance which brings Aggie Fraser to take the place of Mrs. McFadyen, Joseph's erstwhile slovenly housekeeper, could hardly be termed a misadventure.

"The humor and the delicious atmosphere of Scotch life that Mr. Bell so excels in depicting are well illustrated in this new story."

+ **Boston Transcript** p24 O 7 '14 250w

"The humor, and there is much of it, is inherent in the characters, and it is typical Scotch humor, dry, quaint, and full of tang."

+ **N Y Times** 19:379 S 13 '14 130w

"Joseph Redhorn is, in his way, a better creation than 'Wee Macgregor.'"

+ **Outlook** 108:224 S 23 '14 60w

**BELL, JOHN KEBLE (KEBLE HOWARD, pseud.).** Lord London. \*\$1.25 (1½c) McBride, Nast & co. 13-25717

Mr. Howard tells in the guise of fiction of a London journalist's rise in power. "As the reader follows the amazing narrative of his career—from the day when as plain 'Hannibal Quain' he launches his weekly paper, 'You and I,' to that on which he dines with a prime minister and dictates the tariff reform policy of the British empire—he cannot escape the conviction that 'You and I' is 'Answers,' that the 'Little daily' is the 'Daily mail,' and that Lord London is Lord Northcliffe." (N Y Times)

"The book has excited caustic comment in some quarters, but there is nothing objectionable in it; indeed, it suffers from being somewhat too idyllic. The author has not seen fit to remark on any of his hero's shortcomings. The story is, however, brightly written."

+ — **Ath** 1913,2:331 O 11 80w

"It is really a very stimulating story that Mr. Howard tells in 'Lord London,' and it is none the less stimulating because it is essentially true." E. F. E.

+ **Boston Transcript** p22 F 11 '14 980w

"Few will say that Mr. Howard gives a really accurate portrait of Lord Northcliffe, but he does something better—he tells a good story." Joyce Kilmer

+ **N Y Times** 19:57 F 8 '14 1050w

"Novelists must not write—or try to write—the lives, careers, of actual men and women, living men and women of the day, and present their work to the public as a novel. That is inexcusable. It is a sin against art, and it is a sin against taste. View 'Lord London' how one will, it is impossible to overlook the fact that its author is guilty of both sins. It is a pity, for Mr. Keble Howard has a way with him."

+ — **Sat R** 116:462 O 11 '13 900w

**BELLOC, HILAIRE.** Book of the Bayeux tapes-  
try il \*\$3.50 (29c) Putnam 14-20288

Mr. Belloc treats the famous Bayeux tapestry as a historical document. "There is no other example," he says, "of a record, contemporary or nearly contemporary, of an event so remote in the story of Christendom, detailed upon so considerable a scale and relating to a matter of such moment." In the length of the tapestry the story of the Norman conquest is told, with a wealth of detail relating to "the vivid life of the earlier middle ages." A facsimile of the tapestry is presented in a series of seventy-six panels, with a running commentary by Mr. Belloc.

+ A L A Bkl 11:206 Ja '15

Ath 1913,2:sup438 O 18 60w

"The most notable feature of Mr. Belloc's book on the Bayeux tapestry is the reproduction, so distinct and minutely careful as to gain even by examination under a magnifying glass."

+ Ath 1915,1:4 Ja 2 890w

+ Dial 57:507 D 16 '14 170w

"In spite of its somewhat ambitious title, this is a disappointing book. It describes itself as 'presenting the complete work in a series of colour facsimiles,' but the introduction of colour, which is its novel feature, is not very successful, and the student will find the monochrome facsimiles, from the official negatives, in Mr. Fowke's handy volume, clearer in definition of detail as well as larger in scale. It is to be regretted that a writer who has made so considerable a name for himself as a 'littérateur' should have set himself to put historians right on a subject of which he only had an imperfect knowledge." J. H. Round

— Eng Hist R 30:109 Ja '15 1150w

Int Studio 54:158 D '14 60w

"As far as he goes Mr. Belloc has made a most interesting book. He has treated his subject freshly and lucidly, making the whole story curiously living and intimate."

+ Sat R 118:398 O 19 '14 970w

"It is a fascinating volume."

+ School Arts Magazine 14:217 N '14 200w

**BENÉT, WILLIAM ROSE.** Falconer of God,  
and other poems. \*\$1 Yale univ. press  
14-15448

"The falconer" is as noble a poem as has appeared in America, at least for several years. It has majesty, assurance of wing, and clearness of sight, and depicts the marauding aspirations of youth that bring to earth only a dead quarry after all its sweep of pinions and tenacious claws. . . . Other poems in Mr. Benét's new volume display his fine appreciation of literary values—"The schoolroom of poets," with its graphic pictures of the young Chatterton, the boy Keats, and the youthful Goldsmith and Shelley, makes charming reading. . . . "On the waterfront" and "Poor girl" and "The cats of Cobblestone street" are Mr. Benét's concessions to the muse of toil, grief, and humor of the metropolis, balancing a truly literary collection of poems."—N Y Times

"The reticence in Mr. Benét's new book has toned considerably the exuberance of his first volume. There are pieces here that are better than anything in the earlier volume, and there are in other pieces better workmanship upon far less important and interesting themes. But in general the substance of Mr. Benét's art is a solid substance." W. S. B.

+ Boston Transcript p6 Ja 23 '15 400w

"It can not justly be said that his 'The falconer of God' will greatly increase his reputation. The title poem is admirable, but the other poems, altho excellent, are perhaps not sufficiently distinctive to render advisable the publication of this volume so soon after 'Merchants from Cathay.'"

+ Lit D 49:800 O 24 '14 430w

"In 'The falconer of God,' while the occasional purple splendors of Mr. Benét's earlier volume are lacking, there is discovered a some-

what finer sense of emotional and ethical values." T: Walsh

+ N Y Times 20:8 Ja 3 '15 470w

**BENÉT, WILLIAM ROSE.** Merchants from  
Cathay [poems]. \*\$1.20 Century 13-21274

"Mr. Benét's book of poems takes its title from a gay ballad—a tale of two strange merchants who rode into town on paunchy beasts with golden hooves. They bought sacks of magic merchandise, and they sang a carol in praise of the Grand Chan, 'the king of all the kings across the sea.' . . . He has written few 'nature poems,' but a keen and sympathetic observation of trees, flowers and clouds is manifest throughout his work. There are, of course, many love poems (the beautiful dedication is perhaps the best) and they are poems of real love, not sordid, not feverish, but strongly whitely passionate."—N Y Times

Reviewed by W: A. Bradley

+ Bookm 39:199 Ap '14 20w

"It is the spiritual energy of Mr. Benét that confirms him as a poet of really exceptional gifts." W. S. B.

+ Boston Transcript p18 Ag 12 '14 380w

"Gifted with an opulent imagination, and bearing a staggering load of the stuff of poetry on his shoulders, he makes us a little to conscious of the burden, and does not quite succeed in so ordering his expression as to escape turgidity. Now and then he achieves restraint and clean-cut form." W: M. Payne

+ Dial 56:67 Ja 16 '14 880w

"For the whole book we may well be grateful; it is a book of real poetry, musical, imaginative, vigorous. Mr. Benét's second book will be better, but 'Merchants from Cathay' is good enough to make all friends of American poetry glad." Joyce Kilmer

+ N Y Times 18:683 N 30 '13 900w

"The author shows a quaint originality of fancy and a definiteness of feeling and point of view that win respect and give pleasure. Occasionally tapestry-like in mere decorativeness of effect, and in sentiment often short of the thrilling, the verses are in no case shamefully weak and now and then yield the surprise of discovered beauty."

+ No Am 198:887 D '13 200w

"If his jewels are not all in proper settings, if they are bundles of precious stuffs littered about carelessly, it is well to remember that Mr. Benét is still writing with the lavishness of his first youth. He possess versatility, power and an astonishing sense of rhythmic values."

+ R of Rs 48:754 D '13 400w

**BENNETT, ARNOLD.** Author's craft. \*75c (4c)  
Doran 14-14556

Believing that the author must see before he can write, Mr. Bennett devotes his first essay to the subject of Seeing life. Writing novels is his theme in the second; Writing plays in the third. As an author of both novels and plays he is qualified to discuss the technique of both, and he holds that it is easier to write plays than novels; altho he would "sooner get seventy-and-seven novels produced than one play." In the final essay, The artist and the public, he comes to the defence of the pot-boiler and upholds the artist who works to please the public.

"Interesting and illuminating to the general reader who wants to be informed of the author's craft."

+ A L A Bkl 11:110 N '14

"Interesting not for any help that it would give the young aspirant, but for the sidelights that it throws upon Bennett himself." Calvin Winter

+ Bookm 40:568 Ja '15 150w

"In every line Mr. Bennett's philosophy of the art of novel-writing carries with it the assurance of the experienced practitioner. It is obvious that while he takes himself seriously, he is never too serious, and that at every moment

he believes thoroughly in the mission of the novelist to describe, to record, to entertain." E. F. E.

+ Boston Transcript p9 S 19 '14 980w  
+ Dial 57:344 N 1 '14 450w

"A curious blend of wisdom and folly."  
+ Ind 80:210 N 9 '14 200w

"Frank and interesting essay, by a man whose experience fits him to speak."

+ N Y Br Lib News 1:155 N '14 40w  
+ N Y Times 19:402 S 27 '14 220w

"Written in such an arresting and picturesque way that it will appeal to readers who are not particularly interested in the subject."

+ Wis Lib Bull 10:300 D '14 40w

**BENNETT, ARNOLD.** From the log of the Velsa. il \*\$3 (7c) Century 14-19193

A description of a yachting voyage along the coasts of Holland, Belgium and France, into the Baltic, and along the east coast of England. There are pictures by E. A. Rickards, who accompanied the author, and by Mr. Bennett himself. The voyage was a leisurely one and the voyagers stopped off long enough in the various towns, including Amsterdam, Brussels, Bruges, and Copenhagen, to see the life of the cafés and streets as well as of the water fronts. The five parts into which the work is divided are: Holland; The Baltic; Copenhagen; On the French and Flemish coasts; East Anglian estuaries.

+ A L A Bkl 11:168 D '14

Reviewed by Algernon Tassin  
Bookm 40:425 D '14 420w

"The whole book is extremely entertaining and the pictures by E. A. Rickards, some of which are in colors, add greatly to the value of the volume."

+ Boston Transcript p26 D 16 '14 780w

"From the log of the Velsa' is as jaunty as 'Your United States' and less self-conscious; and, if the strongly dramatic quality of the Paris and London sketches is generally lacking, there is instead a delightful rambling informality, a rich variety of experience, and a fine zest for those 'pleasant average sights' that for most of the world, exemplify the adventure of living." E. K. Dunton

+ Dial 57:504 D 16 '14 1650w  
+ Ind 80:413 D 14 '14 60w

"The book will remind many readers of Stevenson's 'Inland voyage,' tho the tone of its humor is scarcely equal to that of its predecessor."

+ Lit D 49:1186 D 12 '14 200w

+ N Y Times 19:531 N 29 '14 120w

"Mr. Bennett's book is made attractive with pictures by E. A. Rickards and a frontispiece in color by Mr. Bennett himself. The descriptions are delightful."

+ Outlook 108:900 D 16 '14 130w  
R of Rs 50:757 D '14 160w

**BENNETT, ARNOLD.** Liberty! a statement of the British case. \*25c (4½c) Doran 14-19008

In part 1 Arnold Bennett outlines the causes of the war as they appear on the surface—the murder of the Austrian archduke and the ultimatum to Serbia; in part 2 he discusses the real causes, those which lie below the surface, German militarism and the German national ideal; in part 3 he presents a "New conception of war" and states the final case for Great Britain, that she is fighting for liberty—the right of every individual to call his soul his own.

N Y Times 19:492 N 8 '14 250w

Outlook 108:816 D 9 '14 40w

**BENNETT, ARNOLD.** Price of love. il \*\$1.35 (1½c) Harper 14-10073

There are six characters in this five towns story who are important in its action and who will be remembered after the book it closed. They are Mrs. Maldon and Rachel, Louis and Julian, Mr. Batchgrew, and Mrs. Tams. Mrs. Maldon is a gentlewoman of the five towns, Rachel is her lady help, Louis Fores and Julian Maldon are

her nephews, Mr. Batchgrew is her solicitor, and Mrs. Tams is her charwoman. The story turns upon the loss of a roll of bank notes which Mr. Batchgrew left in Mrs. Maldon's keeping and which mysteriously disappeared between an evening and a morning. But it is not the bank notes themselves that the author interests us, but in the state of mind of Louis Fores, who knows most about them, and in the reaction of Rachel, then Louis's wife, when she learns the truth.

+ A L A Bkl 11:30 S '14 \*

+ Ath 1914:2328 O 3 500w

+ Atlan 114:529 O '14 100w

"There is no use in pretending that this is a big book, for it is not. But it has possibilities, which the author somehow failed to follow up." F. T. Cooper

+ Bookm 39:679 Ag '14 6800w

"To the reader who remembers 'The old wives tale,' 'Clayhanger,' 'Denry the audacious' and 'Hein with the high hand,' Mr. Bennett's latest novel will be an emphatic disappointment. It possesses, of course, many of the emphatic Bennett qualities, but it lacks many of the best of them." E. F. E.

+ Boston Transcript p4 My 27 '14 1000w

"An excellent example of what a first-class craftsman may do with a little material." Lucian Cary

+ Dial 56:505 Je 16 '14 170w

+ Ind 79:106 Jl 20 '14 120w

+ Nation 99:17 Jl 2 '14 600w

"The Arnold Bennett 'boom' is over—and this is good for the world and better for Mr. Bennett. His art has lost none of its distinction, but it has mellowed; today he makes no startling photographs of humanity, but sympathetic interpretations."

+ N Y Times 19:241 My 24 '14 1050w

Reviewed by W. D. Howells

+ No Am 200:918 D '14 270w

+ Outlook 107:370 Je 13 '14 110w

Reviewed by Norman Bryce

Pub W 86:551 Ag 22 '14 470w

Sat R 118:sup10 O 24 '14 370w

+ Spec 113:502 O 10 '14 1650w

"Fairly interesting 'Five towns' story. Skilful treatment of a slight, unoriginal plot."

+ Wis Lib Bull 10:191 Jl '14 30w

**BENSON, ALLAN LOUIS.** Our dishonest constitution. \*\$1 (2c) Huebsch 14-13030

An arraignment of the inefficiency of our constitution and of the personalities in the convention that framed it. The author shows the fundamental unfitness of this instrument for the democratic ideals of the American people, and then sketches a constitution under which the people may become self-governing. Each part of his outlined constitution is in successful operation somewhere in the world. A closing chapter tells in plain, clear terms what socialism is. It is defined as a program combined with a passion, a program that can bring about social justice.

Ind 79:32 Jl 6 '14 60w

+ N Y Times 19:391 S 20 '14 850w

"Mr. Benson's appeal is to the emotions rather than to the intellect. Some of his proposals deserve an advocacy more distinctly thoughtful than that which he has undertaken."

+ Pol Sci Q 29:544 S '14 250w

R of Rs 50:249 Ag '14 230w

**BENSON, ARTHUR CHRISTOPHER.** Where no fear was. \*\$1.50 (3½c) Putnam 14-9523

Of psychological and metaphysical value this volume traces to their lurking places a weird variety of fears that goad men from babyhood to old age. Mr. Benson tells us the shapes these fears take, interrogating his memory throuout, where they find us most vulnerable, and what their uses have been in the progress of the human race; he illustrates the lurking fear in the lives of Dr. Johnson, Tennyson, Ruskin, Carlyle,

**BENSON, ARTHUR CHRISTOPHER—Cont.**

Charlotte Brontë and John Sterling; finally he advocates simplicity, affection and serenity as all powerful qualities with which to combat innate fear.

+ A L A Bkl 11:18 S '14

+ Ath 1914,1:551 Ap 18 900w

"The contents of 'Where no fear was,' comes pretty near, in its treatment of an intangible but very real subject, the rich cream of the essayist's earliest literary production." W. S. B.

+ Boston Transcript p10 Je 6 '14 1150w

"We find him entertaining, save when he ventures out of his depth by daring to discuss such problems as sin and hell."

+ Cath World 100:687 F '15 100w

"Helpful and suggestive and eminently readable chapters."

+ Dial 57:57 Jl 16 '14 300w

"Humanly, frankly told, a helpful and consoling book."

+ Ind 78:398 Je 1 '14 30w

"This is a book to be placed beside such earlier volumes as 'The altar fire' and 'The gate of death.'"

+ Nation 99:285 S 3 '14 270w

"His book is rather inadequate as a serious study and unconvincing in the remedies it suggests. Its interest is chiefly in the recollection of his own experiences and those which lie within the range of his sympathy and discernment."

+ Pittsburgh 19:294 Jl '14 110w

"Another delightful book of Benson essays—the sincerity of the author and the freedom with which he gives us glimpses of his own heart give a double charm to his work."

+ R of Rs 36:250 Ag '14 220w

"Mr. Benson has tracked down the fears of all ages and kinds of men, putting them to rest with good sense, making them vanish in the serenity of his pages."

+ Sat R 117:441 Ap 4 '14 670w

"Mr. Benson has a great gift of sympathy. The reading of his book is calculated to relieve the torment of the fearful."

+ Spec 112:638 Ap 18 '14 1450w

**BENSON, EDWARD FREDERIC.** Dodo's daughter. \*\$1.35 (1c) Century 13-17336

Mr. Benson has written many novels but on the title-page of most of them he is described as "the author of 'Dodo.'" That novel was published twenty years ago; this book is its sequel and in it the Dodo whom we left in her twenties appears just as vivacious, just as loquacious, just as fascinating in her forties. Nadine, the daughter, a very modern girl, differs from her mother in type, but between the two there is a deep sympathy and perfect understanding. The book tells two love stories and leaves Dodo happily married to Jack whom she so heartlessly jilted in the year 1893.

"Their dialogue is sprinkled with good things. As a matter of fact the setting of these gems often jars on our nerves as badly as does the bad setting of real jewellery on the nerves of one of Mr. Benson's male characters. Their speech is, however, self-revealing, and few novelists nowadays can claim so much."

+ Ath 1914,1:493 Ap 4 600w

"It is 'smart,' cynical, flippant, for the first two hundred and fifty pages. Nothing really naughty happens, but Mr. Benson works industriously to make us think that something of the sort may take place. Suddenly the story takes a twist. It reforms and leads a better life as abruptly as if it had been to a revival and 'got religion.'" E. L. P.

+ Boston Transcript p8 Ap 4 '14 1100w

"The story aims too evidently at recording the coarse sayings and doings of the English fast set, so that the reader is bored rather than interested."

+ Cath World 99:690 Ag '14 180w

"The whole book is full of brilliant conversation on all kinds of subjects."

+ Lit D 48:1119 My 9 '14 230w

"'Dodo's daughter' is a readable book, and it is plain that Mr. Benson has mellowed with the years, but it is not as clever either as 'Dodo' or as some of the other novels that he has written in the interim."

+ Nation 98:575 My 14 '14 400w

"'Dodo's daughter' is a kind of glorified nonsense, but has the juice of life in it, and it has the power of making you feel entirely content as you read. One would like a new Dodo every year. Lacking that, this new Dodo will probably be read and reread as often as was the earlier volume. The lovers of Dodo may be a selected class, but they are not inconsiderable in number, and they will grow in bulk considerably during the ensuing months." Hildgarde Hawthorne

+ N Y Times 19:130 Mr 22 '14 1350w

"But there is not great harm in Dodo; nor is there in the younger set now introduced, except that they rather tire and displease by their strained efforts to appear 'blasé' and clever."

+ Outlook 107:46 My 2 '14 156w

"The reader will not be disappointed with the sequel."

+ R of Rs 49:627 My '14 200w

+ Spec 112:918 My 30 '14 170w

"The humor of 'Dodo's daughter' is of a sort to appeal to mature rather than youthful readers, and as has been suggested some of the dialog is audaciously frank."

+ Springfield Republican p5 My 28 '14 720w

**BENSON, EDWARD FREDERIC.** Winter sports in Switzerland. il \$4 Dodd

"Every one going to Switzerland for the first time in winter wants hints on the particular form of sport which he intends to pursue; and here he can find excellent advice on curling, on the four kinds of tobogganing commonly practised in Switzerland, highly technical information about skating, gossip about ice-hockey, practical suggestions about ski-ing, and directions as to the best equipment for each of these winter games. . . . The difference between the English and the international styles of skating is well pictured, and the places where each is the fashion are all set down. Mr. Benson also tells of the particular advantages of Mürren, Montana, Villars, Grindelwald, and many other places, and, without going into excessive detail, says enough to help new hands to choose the place they are looking for."—Ath

+ Ath 1913,2:622 N 29 370w

"A very good book Mr. Benson has made of his comment upon sports and their uses."

+ Boston Transcript p11 D 11 '13 200w

"Not only is he informing, he is able to convey the zest which the topics demand."

+ Nation 97:534 D 4 '13 200w

"A notable book, both as a piece of literature and as an exposition of the phases of ski-ing, tobogganing, &c."

+ N Y Times 18:701 N 30 '13 60w

"Mr. Benson is well equipped for the work, but he has his faults."

+ Sat R 117:84 Ja 17 '14 900w

"An intermittently amusing book, marred here and there, it is true, by wearisome descents into an elaborate jocularity, but giving on the whole a spirited account of the pastimes of a Swiss winter. Many of the photographic illustrations are excellent, but Mr. Fleming Williams's three-colour process plates suffer from the usual faults of this blatant and colour-blind device."

+ Spec 111:1127 D 27 '13 150w

**BENSON, HENRY KREITZER.** Industrial chemistry for engineering students. il \$1.90 Macmillan 13-26706

The chapters of this book are developed from the author's lecture notes for courses in industrial chemistry for second year engineering students. His aim thruout has been "to describe from the standpoint of chemistry, the more common materials used in the various branches of engineering. Emphasis is accordingly laid upon the occurrence, the mode of

manufacture, the properties, and, to a limited extent, the uses of the various materials. . . . The work presupposes a knowledge of elementary physics and general chemistry." (Preface)

"This book is one of the best of its type and should have a successful career as a textbook."  
+ Educ R 47:532 My '14 80w

"The presentation is clear and readable, and the selection of matter shows care and judgment. The work will seem unbalanced in a few spots to many readers, though this is not a serious matter."  
+ Engln N 71:649 Mr 19 '14 320w

"The book is suitable not only for students but also for a more general class of readers. The book is timely and readable and should be useful."  
+ Engin Rec 69:84 Ja 17 '14 220w

"Most of the descriptions of plant and apparatus are too brief to indicate the way in which the apparatus works, and in many cases a diagrammatic representation would have been much more illuminating than reproductions of photographs of the outside of the machines. Apart from this defect, which would be corrected by a good lecturer, we have nothing but praise for the book. The chapters on hydraulic cements are particularly good, and there is also a good description of industrial alloys."  
+ Nature 94:167 O 15 '14 400w

**BENSON, ROBERT HUGH.** Initiation. \*\$1.35  
12 (1c) Dodd 14-4263

A story of vicarious sacrifice and of the sins of the fathers visited upon their children. Sir Nevill Fanning of the story suffers from an hereditary disease, yet this affliction, bequeathed him as the harvest of his father's dissipations, is not to be looked on as a curse, according to Father Benson, speaking thru one of his characters, since it enables the son to expiate the father's sin and to make easier the way of his soul in the after life. Sir Nevill is an ordinary, likable young Englishman, who falls in love with a girl who seems to possess great sweetness and charm. Part of his initiation into an understanding of suffering comes with the revelation of her true character.

"It will give to non-Catholic readers some idea of the true Catholic faith."  
+ A L A Bkl 10:323 Ap '14

"The interest of the story never flags. All, in fact, that the novelist's art can fairly be expected to do has been done to embellish a thesis which in itself the reviewer can only qualify as repellent."  
+ Ath 1914,1:225 F 14 470w

Reviewed by F. T. Cooper  
+ Bookm 39:324 My '14 820w

"Father Benson's sympathetic touch has succeeded in making this religious theme ring true and convincing, though the action takes place in the midst of a gay and happy set of English people in the present day."  
+ Boston Transcript p24 Mr 25 '14 550w

"The story furnishes an admirable instance of the absorbing interest that a purely religious theme can create in fiction when developed by a sympathetic and experienced hand."  
+ N Y Times 19:96 Mr 1 '14 500w

"Despite its somewhat sombre subject, Monsignor Benson has written an attractive story."  
+ Sat R 117:245 F 21 '14 400w

"The book is extraordinary interesting, especially for people who like a drama of the spirit than a drama of action."  
+ Spec 112:573 Ap 4 '14 320w

**BENSON, ROBERT HUGH.** Oddsfish! \*\$1.35  
12 (1/2c) Dodd 14-18880

For the time of this, his last novel, Father Benson has chosen the reign of Charles II. Roger Mallock, a young Englishman educated in Rome, is sent home by the pope to act as a secret and unofficial representative of the church at the English court. He serves his church faithfully, but also serves his king; for Charles the Second, in spite of all his weak-

nesses, wins the young man's allegiance and his love. Roger comes to England in the year 1678 and first finds himself involved in court intrigues at the time of the "popish plot." After that he remains in the thick of things up to the time of the king's death. His love for his cousin Dorothy and her tragic death give the story another line of interest.

A L A Bkl 11:172 D '14

"A distinctly readable book."  
+ Ath 1914,2:329 O 3 200w

Reviewed by F. T. Cooper  
+ Bookm 40:552 Ja '15 300w

"No one has grasped as has Monsignor Benson the secret of the true historical novel."  
+ Cath World 100:539 Ja '15 600w

+ Ind 81:213 F '15 80w

"'Oddsfish!' is his masterpiece."  
+ Nation 100:53 Ja 14 '15 420w

"It is not the author's acquaintance with history that makes 'Oddsfish!' a notable book. It is his ability, never before more apparent, to infuse life into history, to recreate the loves, hates, and aspirations of a bygone time. Even more than his other historical novels, 'Oddsfish!' is a vivid, and, in the best sense of the word, a realistic work."  
+ N Y Times 19:486 N 8 '14 730w

+ Outlook 109:348 F 10 '15 200w

"As is the case in most historical novels, it is hard for the reader to take much interest in the imaginary personages of the book, but the portrait of the King himself is well drawn and life-like."  
+ Spec 113:641 N 7 '14 40w

+ Springfield Republican p5 D 3 '14 500w

**BERESFORD, CHARLES WILLIAM DE LA**  
12 **POER.** Memoirs of Admiral Lord Charles Beresford. 2v il \*\$7.50 (4c) Little  
(Eng ed 15-1384)

Admiral Beresford, author of this two-volume work of reminiscences, was born in 1846, but he begins the story of his life with his introduction to the navy, which he entered as a cadet in 1859. His active career covered the Egyptian war and the Soudan war, both of which are written of in detail. There are also accounts of many cruises on H. M. S. "Undaunted" and on other ships, and many reminiscences of men famous in naval affairs and in politics. The whole presents a view of the evolution of the British navy during a half century. Lord Beresford retired from active service in 1911.

"One opens the book expecting it to be full of good stories, and one is certainly not disappointed, though some of the tales have the flavour of age."  
+ Ath 1914,2:350 O 10 1800w

"His two-volume autobiography is packed with events of interest, sometimes of thrilling interest, and often of great historic importance. His life is, in very truth, a part of his country's history."  
+ Dial 58:87 F 1 '15 600w

"This work is interesting from several points of view."  
+ Lit D 50:249 F 6 '15 300w

"It would not be fair to think of what Lord Charles has written as merely a collection of good stories. He is too good a seaman not to have left his mark on the British navy, and in his later chapters, as some of his light-heartedness is worn off by years, he gives many a valuable hint to sea commanders."  
+ N Y Times 19:561 D 13 '14 1750w

"There is no better reading than a good biography, and here is one of the best. As a reference book on the development of modern navies and naval strategy during the half-century (1859-1909) in which Lord Charles Beresford was in active service, this work will be much sought after by naval men and military experts generally, while as a story of human experiences

**BERESFORD, C. W: DE LA POER—Cont.**

it will appeal to all who love tales of action and adventure in the open air afloat and ashore."

+ — Outlook 108:1019 D 30 '14 1500w

+ R of Rs 50:753 D '14 170w

"We have no doubt of the welcome his memoirs will receive from all those who value a vigorous chronicle of deeds and can appreciate the spirit of one who is a fighter at all seasons. No romance of the sea could be as inspiring as this true tale lighted by the fires of immortal youth."

+ Sat R 118:397 O 10 '14 1900w

"Lord Charles Beresford's autobiography is as jolly as a novel by Lever."

+ Spec 113:636 N 7 '14 2100w

**BERESFORD, JOHN DAVYS.** House in Demetrius road. \$1.30 (1c) Doran 14-16198

Martin Bond comes to the house in Demetrius road as secretary to Robin Greg, whom he is to help in writing a book on socialism. On his first visit he is conscious of an atmosphere about the house that is repellent and during the first few days of his stay he decides more than once to give up the position and leave, but stays on, held by the personality of Greg and perhaps, too, by a growing interest in Margaret Hamilton, Greg's sister-in-law who acts as his housekeeper. Some weeks pass before he learns the secret of the house, that its master is a dipsomaniac, drinking steadily and secretly, and never, even in his most brilliant moments, wholly sober. Then follows the fight of Martin and Margaret to redeem the man, a fight in which they are hopelessly defeated.

"A depressing story."

+ — A L A Bkl 11:121 N '14

+ — Ath 1914,1:sup739 My 23 280w

"It is seldom that a novel of such sustained power, such unquestioned magnitude may be adequately and comprehensively summed up in so few words. It is a grim, compelling, relentless, book. A depressing book undoubtedly."

F: T. Cooper

+ — Bookm 40:437 D '14 480w

Boston Transcript p24 O 7 '14 820w

"Mr. Beresford has written truly and well in every respect save one. His story needs an important figure, such a figure as Greg was apparently intended to be, but is not." Lucian Cary

+ — Dial 57:300 O 16 '14 270w

"A remarkable analysis of character, ruthless yet not without fineness of feeling and insight."

+ Ind 80:174 N 2 '14 70w

"The house in Demetrius road' is a well-wrought, well-finished, strong, and artistic whole—a novel whose craftsmanship and whose realism alike compel admiration."

+ N Y Times 19:410 O 4 '14 730w

"The book is for those who love the quieter forms of literature, whose interests are aroused not by stirring and exciting episodes but by the interplay of human character. To such this novel will make its inevitable appeal."

+ Sat R 117:576 My 2 '14 500w

Spec 113:140 JI 25 '14 130w

**BERGSON, HENRI LOUIS.** Dreams; tr. with an introd. by Edwin E. Slosson. \$60c (6c) Huebsch 14-12215

A brief analysis of dreams which first explains the mere mechanism of a dream. Professor Bergson shows that our faculty of sense perception, instead of being narrowed during sleep, is extended in its field of operations, and that the phantom memory, incarnated in the sensation which brings to it flesh and blood, becomes a being with a life of its own, a dream. Next follows an explanation of the difference between perceiving and dreaming, of the psychological characteristics of the sleeping state. The author shows that in the dream the same faculties are exercised as during waking, but that they are in a state of tension in the one case and of relaxation in the other; that the dream consists of the entire mental life minus the

tension, the effort and the bodily movement. The essay closes with an explanation of how the peculiar relaxation of the mind in the dream accounts for the preference given by the dreamer to one memory image rather than others.

"Clear and understandable and interestingly written, but very slight."

+ — A L A Bkl 11:5 S '14

Ath 1915,1:35 Ja 9 250w

"As an 'aperçu,' clear, succinct, to the point and purpose, the essay will delight the attentive public which M. Bergson has made his own."

+ Dial 56:510 Je 16 '14 150w

+ Outlook 107:520 JI 4 '14 1700w

R of Rs 50:118 JI '14 200w

"Well worth reading."

+ Spec 113:676 N 14 '14 30w

"The latest and one of the most fascinating examples of Bergson's brilliant simplicity of thought and statement. Excellent introduction of the translator."

+ Springfield Republican p5 Je 4 '14 1450w

**BERLE, ADOLPH AUGUSTUS.** Christianity and the social rage. \$1.50 (1½c) McBride, Nast & co. 14-18385

The author feels that in our zeal for social reform we go to extremes that defeat our own ends. "The border line between rational growth and progress and fanatical rage, is not always observed, with the result that what begins by being a perfectly sound protest against onerous conditions and iniquitous principles eventuates often in a mere rage for change." Contents: The true nature of Christianity; Miracles or money; Religion and taxation; The moral distrust of social institutions; Quacks abound; Social justice on the curbstone; Feminism; Israel in bondage; Democracy; Health; Religious education; Universities and social advance; Civilization must be born again.

"Stirring, but unsatisfactory."

+ — Ind 80:210 N 9 '14 40w

N Y Times 19:503 N 15 '14 130w

"The volume as a whole reveals its author as a keen student of social problems, wielding a trenchant pen, and having the courage of his convictions. His vocabulary is always picturesque and abundant, and if he seems to overstate his case in any particulars, it is doubtless in the hope that by getting his readers to aim at the highest mark they may be able actually to hit something above the lowest. The book is never dull; the author has injected his own personality of vivacity and moral earnestness into every page."

+ Springfield Republican p5 D 24 '14 1100w

**BERLIOZ, HECTOR.** Critical study of Beethoven's nine symphonies; tr. by Edwin Evans. il \$1.50 Scribner 14-30191

"The essays in this little volume are taken from Berlioz's famous collection of his newspaper articles entitled 'A travers chants.' . . . The essays include not only those on the nine symphonies, but also one on the trios and sonatas, on the Paris production of 'Fidelio' in 1860 and an ironical article entitled 'Beethoven in the rings of Saturn.'"—N Y Times

"Treatment is musically but not technical. Good literary style and translation."

+ A L A Bkl 10:261 Mr '14

"A very welcome little volume."

+ Boston Transcript p8 N 22 '13 100w

"The analyses of the symphonies are brief, readable, and helpful; one must agree with the translator, Edwin Evans, that they depict their leading features more vividly than any other treatise on the same subject."

+ Nation 98:219 F 26 '14 250w

"The reader of today will find matter in these essays sometimes fantastic, sometimes exaggerated; but their intense conviction, the fervid admiration of Beethoven they embody,

the acute and illuminating interpretation that abounds in them, will give delight and stimulus."

+ N Y Times 18:741 D 14 '13 230w

**BERNHARDI, FRIEDRICH VON.** Britain as Germany's vassal; tr. by J. Ellis Barker. \*\$1 (2c) Doran

A book published a year after the appearance of "Germany and the next war." Bernhardt's thesis is that a nation cannot stand still politically. It must either rise or decline. Germany has now reached a turning point. "The question which calls for an answer is whether Germany is to become a world-power or is destined to decline." To become a world-power she must subjugate England; then it will be possible to crush France and to dominate the continent of Europe, North Africa and Asia Minor. The original title of the work was "Our future—a word of warning to the German nation," but, the translator says "the title I have selected seems to summarize more correctly its chief contents as it affects this country [Great Britain]." As an appendix the translator has added selections from the "Kriegsbrauch," the German handbook on the customs of war, and from the regulations adopted at the Hague Conference of 1907 and subscribed to by Germany, saying, "They will enable every reader to form for himself an opinion as to the character and legality of Germany's actions based on the highest international and German authorities."

Nation 100:113 Ja 28 '15 1300w

N Y Times 19:562 D 13 '14 1350w

Reviewed by F. T. Cooper

Pub W 87:179 Ja 16 '15 630w

"Those who are eager to find the essence of the German militarist prophet's theories will find it embodied here in its extreme form."

+ R of Rs 51:123 Ja '15 90w

Spec 113:893 D 19 '14 650w

**BERNHARDI, FRIEDRICH VON.** Cavalry. \*\$1 (1½c) Doran 14-20241

A technical work on cavalry in war and peace. The editor's note says: "General von Bernhardt is best known in England as a writer of the 'jingo' school which has done so much to produce war, but this is only one side of his literary activity. He is also a writer of recognized ability on the theory and practice of modern war." Field-marshal French who writes the preface to the book commends it highly, saying "[It] contains sound doctrine on this subject [tactics of cavalry] and will show to every one who has an open mind and is capable of conviction by reasoned argument how great is the future rôle of cavalry."

Outlook 108:815 D 9 '14 50w

R of Rs 50:762 D '14 100w

**BERNHARDI, FRIEDRICH VON.** How Germany makes war. \*\$1.25 (1½c) Doran 14-18506

A complete translation of General von Bernhardt's book is published in England with the title "On war of to-day." This is a condensed version. In it "some of the more technical details of the original work have been omitted; but nothing has been set aside which affects the writer's main argument. . . . The book is a revelation of German policy as well as of German ideas on the way in which war should be conducted with modern weapons and under the new conditions of to-day." (Editor's preface) Contents: The secret of modern war; Armies of masses; Force and numbers; Modern arms and appliances; The importance of cavalry; Self-reliance, method, and command; Attack and defence; The object and the conduct of war; Time, space, and direction; Principles of command; Naval warfare; Retrospect and prospect.

A L A Bkl 11:181 D '14

Ath 1914.2:387 O 17 180w

Reviewed by E. B. Krehbiel

Dial 57:380 N 16 '14 200w

+ Ind 80:242 N 16 '14 90w

"Interesting, authoritative book."

+ N Y Times 19:421 O 11 '14 3000w

Outlook 108:815 D 9 '14 40w

"Bernhardt is positively charming. He writes exceedingly well—clearly, straightforwardly, and frankly, as befits his soldierly calling. He knows a good deal of history, is usually logical, and possesses a large fund of common sense. Not only does he know thoroughly the modern science of warfare but he knows how to write intelligibly for his lay readers." Carlton Hayes

+ Pol Sci Q 29:695 D '14 80w

"In its present form it cannot but fail to be of wide interest. The translation is happy in that it is clear and uninvolved, marred only occasionally by the use of compound words which are not English in cases where such literal translation is not especially illuminating."

H. Dick

+ — Pub W 86:2017 D 12 '14 730w

R of Rs 50:633 N '14 200w

**BERNHARDI, FRIEDRICH VON.** On war to-day; auth. tr. by Karl von Donat. 2v il \*\$5 Dodd

"The author has set himself the task of bringing the teaching of Clausewitz, if not completely up to date, at any rate much further in the direction of modern times than that most philosophic of writers on war had done. It is an ambitious project, and if adequately carried through will satisfy a demand which has long been felt in this country at any rate. For there is no one book in existence which will enable a young officer to gain a clear view of every phase of war and of the machinery by which war in our time is conducted." (Sat R) "General von Bernhardt is actually little concerned either with morals or with economics. His ideal is, nevertheless, no low one. Essentially, its basis is high confidence in the mission of Germany as an instrument of civilization—a factor, as he puts it, in the development of mankind. It is the expression of national aspirations, honourable in themselves, whatever may be said of the methods by which it is proposed to give effect to them." (Spec) A condensed version of this book has been published with the title "How Germany makes war."

N Y Times 19:586 D 27 '14 430w (Review of v 1 and 2)

+ — Sat R 115:523 Ap 26 '13 2000w (Review of v 1 and 2)

"A definite attempt is made to evaluate the factors which the most modern innovations have introduced into war, and the result is interesting. But the manner is somewhat pretentious, and the matter is not epoch-making."

+ — Spec 110:sup125 Ja 25 '13 730w (Review of v 1)

**BERNHEIMER, CHARLES SELIGMAN, and COHEN, JACOB MORRIS.** Boys' clubs. \*\$1 Baker 14-18676

"Of this book it may truthfully be said: It shows on every page that the writers know boys. It recognizes the changing interests of boys at different ages under different conditions. It is especially suggestive of the part a club leader may play through use of authority, fellowship, and personality largely by the method of suggestion and advice in making groups of different kinds of boys successful. It gives specific and wise suggestions as to constitutions, bylaws, minutes, financial and other reports, topics and programs."—Survey

Springfield Republican p5 Ja 7 '15 130w

"Altogether the book is genuinely suggestive to leaders of boys' clubs. It has no index."

H: W. Thurston

+ — Survey 33:340 D 26 '14 170w

**BERRY, MARY, and BERRY, AGNES.** Berry papers; being the correspondence hitherto unpublished of Mary and Agnes Berry (1763-1852); comp. by Lewis Melville. il \*\$6 (4c) Lane 14-17637

Mary Berry was born in 1763, her sister Agnes in 1764. They were not of aristocratic birth and had little claim to distinction except that won



**BERRY, MARY and AGNES—Continued.**

by themselves thru their friendships with famous people. This volume is made up of letters written by them or addressed to them, and among their correspondents are Horace Walpole, John Playfair, Maria Edgeworth, the earl of Hardwicke, and other of the great men of the later eighteenth century.

"Mr. Melville's book fails in attractiveness. Of his industry and toil there is undoubted proof. He has printed, it seems to us, little of interest for the student, and, for the most part, still less that can pleasingly engage the attention of the ordinary reader."

— **Ath** 1914.2:227 Ag 29 1250w

"These reminiscential letters give interesting pictures of the life of the time, and in spite of their prolixity and often obscure allusions, present to us new views of the notable characters with whom the two sisters came in contact. The glimpses of the master of Strawberry hill which are here given for the first time will endear this book to all lovers of Horace Walpole."

+ — **Boston Transcript** p24 O 7 '14 920w

"The correspondence of the Hon. Mrs. Damer and of General O'Hara with Mary, is the best and most readable part of the new volume." Garland Greever

+ — **Dial** 57:450 D 1 '14 1750w

"Mr. Melville's editing does not inspire one with entire confidence. The notes are fairly full and judicious. The price of the book is out of all reason, simply exorbitant."

+ — **Nation** 99:498 O 22 '14 1450w

+ **N Y Times** 19:515 N 22 '14 250w

— + **No Am** 200:789 N '14 750w

**Sat R** 117:772 Je 13 '14 650w

**Spec** 112:860 My 23 '14 1150w

"All in all, for those who are interested in the study of the manners, using the word in its largest sense, of another period, both in England and in Paris, this collection will prove of unfailing fascination."

+ **Springfield Republican** p5 O 15 '14 720w

**BERTRAND, LOUIS.** Saint Augustin; tr. by Vincent O'Sullivan. \*\$3 (3c) Appleton

A14-1680

The author sees in St. Augustin a man much like ourselves, who lived in a time much like our own. "Upon even a slight familiarity with his books we recognize in him a brother-soul who has suffered, felt, thought, pretty nearly like us." He divides Augustin's life into five periods and tells his story in five parts as follows: Days of childhood; The enchantment of Carthage; The return; The hidden life; The apostle of peace and of Catholic unity; Face to face with the barbarians. It is with the life of Augustin not with his philosophy that the author is concerned, and his book is conceived and written, as he says, in "a spirit of veneration for the saint and for the great heart and the great intellect that Augustin was."

"More artistic and sympathetic than McCabe's 'St. Augustine.'"

+ **A L A Bkl** 11:27 S '14

**Boston Transcript** p7 My 6 '14 300w

"The author of this work catalogues the chief events in St. Augustine's life, but shows no grasp whatever of St. Augustine's teachings. Occasionally the writer's estimates are unwarranted by the facts."

— + **Cath World** 109:554 Ja '15 180w

"Mr. O'Sullivan's version is close and accurate, fitting the original like a glove. It is readable, too, and for the most part fairly idiomatic; but somehow the flavor of the French seems rather to have evaporated in the translation, as is so often the case. Mr. McCabe's work has nothing like the art and the human insight which distinguish M. Bertrand's almost passionate pages."

+ — **Nation** 98:699 Je 11 '14 1000w

"A narrative that is vital in its theme and vivacious and moving in the manner of its tell-

ing. M. Bertrand makes his subject stand forth, a very real and fascinating man."

+ **N Y Times** 19:323 Ji 26 '14 260w

"The translation is good, but a little jaunty. We think M. Bertrand might have touched the details of Augustin's voluptuous years, especially those spend in 'Carthago Veneris,' with a lighter hand."

+ — **Sat R** 117:677 My 23 '14 900w

**BEST, HARRY.** Deaf. \*\$2 (2c) Crowell 14-7526

"The aim of the present study is to ascertain as far as possible the standing of the deaf, or, as they are so often called, the 'deaf and dumb,' in society in America, and to examine the treatment that has been accorded to them—to present on account of an element of the population of whom little is generally known. . . . In other words, the design may be said to set forth respecting the deaf something of what the social economist terms a 'survey.' " (Foreword) Part 1, considers The position of the deaf in society; Part 2, Provision for the education of the deaf.

"The fullest compendium of information about deaf mutes yet published."

+ **A L A Bkl** 11:8 S '14

"There will be many who will welcome this well-written and comprehensive account."

+ **Ann Am Acad** 55:276 S '14 100w

"It is the most complete manual on the subject that we have in English, and will prove invaluable to the physician, the educator and the social worker."

+ **Cath World** 99:685 Ag '14 220w

"Mr. Best covers ground hitherto wholly neglected. The book will be found valuable to all who are interested in the subject of the deaf and dumb."

+ **Chaut** 72:727 My 16 '14 80w

"As a study of his subject so far as our country is concerned, Mr. Best's treatise is the fullest yet published; and what is more, its tone throughout—its refusal to consider the deaf as objects of charity—is sane and wholesome, and promotive of self-respect and self-help in the handicapped but not disabled sufferers from the lack of one of the five senses."

+ **Dial** 57:24 Ji 1 '14 400w

"The author writes with wide sympathy and full understanding of his subject, his treatment of which is exceedingly satisfactory."

+ **Educ R** 48:424 N '14 50w

"The book is too lacking in life and color to make new friends for that handicapped class, and it impresses one as being hardly authoritative enough to be of great value to those already informed on the subject with which it deals."

— + **J Pol Econ** 22:923 N '14 190w

"A scientific study of great interest. Those who read this story will inevitably come into a distinctly friendly attitude toward the unfortunate with whom it deals."

+ **N Y Times** 19:253 My 31 '14 130w

"Scholarly work."

+ **R of Rs** 50:253 Ag '14 70w

Reviewed by E. A. Fay

+ **Survey** 33:272 D 5 '14 400w

**BETTS, GEORGE HERBERT, and HALL, OTIS**  
\* **EARLE.** Better rural schools. il \*\$1.25 (1c)  
Bobbs 14-1734

The rural school, for so long a victim of changing social and industrial conditions, is coming into its own. This volume "aims to interpret the rising tide of interest in the rural school, and to offer whatever help it may in guiding the energy in fruitful lines." It is written for rural teachers, administrators, normal schools and study classes. It discusses such topics as the demand for better rural schools, the curriculum, old and new, the teacher and the rural school, consolidation and rural school efficiency, rural school administration and the outlook for rural education. Bibliography and index.



"A comprehensive, constructive treatment of the whole rural school situation, carefully planned and full of practical suggestions."

+ A L A Bkl 10:353 Je '14

"A most instructive and readable book."

+ R of Rs 49:637 My '14 220w

"This volume is an exhaustive and thorough treatment of the problems of the rural school in America. An especial merit of the book is the wide range of actual rural problems that are taken up and treated in a sensible, suggestive, and constructive manner." J. C. Werner

+ School R 22:704 D '14 400w

**BEVAN, EDWYN ROBERT.** Stoics and sceptics. \*\$1.50 Oxford A14-6

This book "contains four chapters, of which the first two deal with Zeno and the Stoa, the third with Posidonius, and the fourth with the Sceptics; and it was originally given to the world in the form of lectures delivered in Oxford during Hilary term last year." (Eng Hist R) "The theories which Mr. Bevan discusses arose in an age whose complexity resembles that of modern times more than any other period of antiquity; its doubts and difficulties were not unlike our own. Mr. Bevan explains and criticizes the Stoic and Sceptic doctrines with an appreciation of historical conditions and a freshness and incisiveness of style which we have learned to expect in English work." (Class J)

"We welcome Mr. Bevan's lectures because they present the old learning in an attractive light, and often in a new point of view."

+ Ath 1913,2:451 O 25 220w

"Mr. Bevan's book is unusually free from technicalities and will attract many readers who are repelled by some of the more formal treatises on Greek philosophy." S. N. Deane

+ Class J 9:228 F '14 430w

"We may be permitted to thank the author for the pleasure and benefit derived from a perusal of its inspiring pages." W. A. G.

+ Eng Hist R 29:333 Ap '14 90w

Reviewed by G. D. Hicks

+ Hibbert J 12:653 Ap '14 160w

+ Nation 98:668 Je 4 '14 330w

"Mr. Bevan has produced a fascinating and illuminating book on a subject of perennial interest. He has something of Professor Gilbert Murray's persuasive manner in argument, his scrupulous candour, and also his sudden boldness of suggestion. His whole method of exposition, in its clarity of style and justness of proportion, could scarcely be bettered, and he has a happy gift of making unforgettable phrases."

+ Spec 111:613 O 18 '13 1550w

**BEYSCHLAG, FRANZ HEINRICH AUGUST; VOGT, JOHAN HERMAN LIE; and KRUSCH, PAUL.** Deposits of the useful minerals and rocks; their origin, form, and content; tr. by S. J. Truscott. 3v v 1 il \*\$5 Macmillan 14-20298

"Much discussion has arisen from time to time, especially in courts of law, with regard to the strict definition of the term 'mineral.' It is, therefore, not without reason that the title of this work is sufficiently broad to include all natural substances of utility derived from the mineral kingdom whether conforming to the definition of a mineral or to that of a rock. Several scientific authorities have cooperated in the production of this treatise. Two of the authors—Dr. F. Beyschlag and Dr. P. Krusch—are attached to the geological survey in Berlin, the former being the director; whilst the third author—Dr. J. H. L. Vogt—is the distinguished authority on ore-deposits in the University of Christiania. . . . The authors follow a rather complex system of classification in which four fundamental groups, with numerous subdivisions, are recognized. On the whole, their scheme makes apparently a fair approach to a natural classification, inasmuch as it seeks to bring together those ore-deposits that are believed to be genetically related." (Ath) Volume 1 takes

up: Ore-deposits in general; Magmatic segregations; Contact-deposits; Tin lodes; Quicksilver lodes.

"Comprehensive treatise. His task as translator has been performed with conscientiousness and judgment."

+ Ath 1914,2:333 O 3 900w

"The work is done with characteristic German thoroughness and will undoubtedly prove of the greatest value as a reference book to those readers who are unable to read the original German text."

+ Engin N 72:1289 D 24 '14 60w

"Excellent version of a well-known German work."

+ Spec 113:470 O 3 '14 80w

**BHARTIHARI.** The satakas, or Wise sayings of Bhartihari; tr. from the Sanskrit with notes by J. M. Kennedy. (Oriental philosophy ser.) \*\$1.25 (4c) Luce, J. W.

The translation of the "Satakas" is preceded by an introductory chapter on Indian philosophy. "The 'Satakas' fill about two-thirds of the book and contain the reflections upon life expressed in brief sentences of Bhartihari, who, after reigning as King of Malwa for seven years of indolence and licentiousness, somewhere in the early centuries of the Christian era, sickened of worldly pleasures . . . and gave himself up to meditation and devotion." (N Y Times)

"The lyrics of Bhartihari are so presented in an English garb by Mr. Kennedy that most readers will have some difficulty in finding in them either poetry or wisdom."

+ Ath 1913,2:180 Ag 23 450w

"Mr. Kennedy is well known as a competent scholar, but we confess that we prefer his translations to his history."

+ Nation 98:367 Ap 2 '14 200w

"Mr. Kennedy's version is clear, but lacks lyrical or epigrammatic nerve."

+ Nation 98:437 Ap 16 '14 120w

"Mr. Kennedy, who is an authority upon the religions and philosophies of the East, has supplied a useful and interesting preface to his collection of these 'Wise sayings'—more useful and interesting to the ordinary reader, indeed, than the rest of the book."

+ N Y Times 19:71 F 15 '14 200w

**BIBLE.** Old Testament. Apocrypha. Apocrypha<sup>1</sup> and pseudepigrapha of the Old Testament in English, with introd. and critical and explanatory notes to the several books; ed. in conjunction with many scholars, by R. H. Charles. 2v \*\$19.25 Oxford A14-1167

In this work "we have for the first time a substantially complete collection, in English translation, of the non-canonical Jewish writings of the period extending from 200 B. C. to 100 A. D." (Nation) "The only other critical edition of the apocryphal and pseudepigraphal literature as a united whole was issued at Tübingen in 1900, under the able editorship of the late Prof. E. Kautsch; but the present work has been constructed throughout on a much fuller scale, and the new editors of the different parts had, moreover, besides the benefit of more recent discoveries and investigations, the chance to profit from the labours of their German and other immediate predecessors." (Ath)

"It is surely not too much to say that the student of the Old and New Testaments is in duty bound to acquaint himself with this extra-canonical literature, and that it is indispensable to the proper pursuit of his task. For the texts themselves, in English form, and for the study of their place and meaning, these two volumes must for a long while maintain their place as the standard edition." F. C. Porter

+ Am J Theol 18:106 Ja '14 5300w

"It would be difficult to exaggerate the importance of this great and scholarly work."

+ Ath 1913,2:9 Jl 5 1900w

"The contributors to the result are men who have in most cases won their spurs by previous

**BIBLE—Continued.**

publications in this field. The general oversight of the editor is, of itself, a sufficient guaranty of the high quality of the work as a whole and in detail." J. M. P. Smith

+ *Bib World* 43:59 Ja '14 1500w

*Nation* 97:570 D 11 '13 470w

"The result is a triumph not alone for English typography but for English scholarship. This is a piece of work which one has hitherto been accustomed to see done best by Germans." Joseph Jacobs

+ — *N Y Times* 18:681 N 30 '13 2250w

**BIGELOW, JOHN, Jr.** American policy: the Western hemisphere in its relation to the Eastern. il \$1 (2½c) Scribner 14-8235

A broad treatment of American policies and of the political problems of the United States and all America. There is a clear exposition of the Monroe doctrine which distinguishes between the extension and the perversion of it; which shows its bearing and that of Washington's farewell address upon present national affairs; and which expounds the theory of Pan Americanism in its true relation to the Monroe doctrine.

"It is concise, logical, charmingly definite in places, well balanced, and filled with epigrammatic generalizations which by their trenchant crispness compel attention. The work is characterized by sober common-sense."

+ *Nation* 100:114 Ja 28 '15 1600w

"Packed with information and rich in suggestion."

+ *N Y Times* 19:261 Je 7 '14 1100w

+ *R of Rs* 49:755 Je '14 110w

**BIGGERS, EARL DERR.** Love insurance. il 10 \$1.25 (1½c) Bobbs 14-16206

A farce of the type that will make over easily into a stage version. The fantastic plot starts with the inspiration of a young English nobleman to take out insurance against the possibility that his bride-to-be,—lovable and rich, of course,—might change her mind before the wedding date. Although the Lloyds office takes the risk, it makes the mistake of sending a handsome young American to Florida to watch the young lady and then begins a week of most marvelous incidents. Only an amusing farce could weave in such complications as a real heir to the nobleman's title, a bogus heir with a publicity agent, a blackmailer, a diamond thief on the trail of the family jewels, and an actress with compromising love letters. It is the man from Lloyds who cleverly foils the harm intended by each and who at the eleventh hour receives his deserved reward.

+ *Boston Transcript* p6 O 3 '14 500w

*Dial* 57:342 N 1 '14 90w

Reviewed by J. L. Gilder

*Ind* 80:404 D 14 '14 60w

+ — *Nation* 99:499 O 22 '14 350w

"There are several cleverly managed surprises, and a nice little twist to the ending."

+ *N Y Times* 19:398 S 27 '14 920w

"The book is clever and ingenious from cover to cover. Best of all, it is always good humored so that the reader lays it down with the one regret that he has come to the end." H. Dick

+ *Pub W* 86:548 Ag 22 '14 470w

**BILGRAM, HUGO, and LEVY, LOUIS EDWARD.** Cause of business depressions as disclosed by analysis of the basic principles of economics. \$2 Lippincott 14-5337

"In the opinion of the authors, fluctuations in business are due to the fact that our money is limited, partly by natural conditions and principally by law. As a remedy it is proposed to remove the legal limitations of the use of credit as a medium of exchange which prevents the supply of money from meeting the demand. The following methods are advocated: 1, Broaden the range of securities acceptable from the agents of issue by the treasury as a basis for bank notes. Liens on real property are sug-

gested as desirable for this purpose; 2, Notes issued on this basis to be redeemable in gold from a fund in the custody of the government. Such fund is to be supplied by the banks applying for currency; 3, An insurance fund to secure deposits, to be created by requiring all banks to deposit, say 2 per cent of their capital and surplus; 4, The formation of a credit clearance system by composing societies of business men in their respective localities."—Ann Am Acad

"The book is interesting, well written, and explains with refreshing clearness some of the most controversial economic topics." E. W. Goodhue

+ *Am Econ R* 4:903 D '14 1000w

"All investigations have failed in the attempt to show conclusively one predominant cause of variations in business generally, and this one is no exception in this respect. It is, however, a very good presentation of the lack of an exchange medium theory and of the defects of the previous currency system in this country." R. Riegel

+ — *Ann Am Acad* 54:329 Jl '14 450w

"The main contention of Mr. Bilgram, that the phenomenon of interest is brought about by legal limitation of the medium of exchange, is a fallacy. Economists of all schools will agree as to that. Mr. Bilgram has clouded rather than clarified the questions that he discusses. Consequently it were better to leave the book unread."

— *Nation* 98:757 Je 25 '14 970w

Reviewed by W. C. Mitchell

— *Pol Sci Q* 29:539 S '14 650w

**BILSE, OSWALD FRITZ.** Life in a garrison town: the military novel suppressed by the German government. 10th ed \$1 (1½c) Lane

This book when published in Germany some ten years ago brought about the court-martial of its author, an officer in the German army. A translation of the story published at that time is now reissued with a new Foreword by Theodore Dreiser and the original introduction by Arnold White. It is a revelation of a petty, sordid existence, filled with malicious scandal and intrigue.

*Boston Transcript* p10 Ja 9 '15 160w

"It is less a novel than a tract, and less a tract than a lampoon."

— *Nation* 100:80 Ja 21 '15 500w

"All in all, Lieut. Bilse's book is best described with one adjective—'nasty.' It is that from cover to cover, and leaves a nasty taste in the reader's mouth long after he has closed it."

— *N Y Times* 20:53 F 14 '15 380w

*Springfield Republican* p5 F 4 '15 230w

**BINDLOSS, HAROLD.** For the Allinson honor. il \$1.30 (1½c) Stokes 13-20340

The Allinsons an old and respected business firm in England have undertaken to develop a Canadian mine. Andrew Allinson, the youngest member of the family is sent out to Canada as its representative. He knows little of the business affairs of the house, for, since his father's death, they have been largely controlled by his brother-in-law, but when he is once arrived on the scene, he learns quickly enough that there has been crookedness somewhere in the previous management. He learns that the stockholders have been deluded, that they have put their money into a worthless proposition, and, for the Allinson honor, he tells the truth about it. Then when a prospecting tour proves successful and he discovers a paying lode, he more than makes good all their losses by making them shareholders in the new mine.

+ — *Ath* 1913,2:381 O 11 45w

"Mr. Bindloss has scarcely taken advantage of his own excellent materials. Giving himself a series of absorbing incidents, he fails to make his story absorbing enough."

+ — *N Y Times* 19:429 O 11 '14 400w

"This story of character-building in admirably told."

+ *Outlook* 108:440 O 21 '14 70w

Figures in parenthesis following price indicate cost per 1000 words

"A fairly entertaining story."

— + Sat R 116:531 O 25 '13 30w

"There is a permanent quality of entertainment in Harold Bindloss's romances that finds a perfect example in his latest book."

+ — Springfield Republican p5 N 26 '14 380w

**BINDLOSS, HAROLD.** The intriguers. il \$\*1.30 (1½c) Stokes 14-3902

Another Anglo-Canadian romance of the type Mr. Bindloss has made popular. Dick Blake who has left the British army with a cloud of suspicion hanging over him, is knocking about Canada. He meets a girl from home who believes in him, but feels himself separated from her by an impassible barrier, and, joining an American adventurer, he goes up into the little explored regions of northern Canada. Circumstances call him to England where an opportunity to clear his name is offered, but because accepting it would mean a cousin's disgrace, he refuses. His sacrifice makes a strong appeal to the girl, who knows the truth, and she overcomes his scruples against allowing her to share his lot.

"Readable."

+ A L A Bkl 10:323 Ap '14

+ Boston Transcript p8 Ap 18 '14 350w

"The novel will please all those who have enjoyed the author's previous books."

+ N Y Times 19:109 Mr 8 '14 300w

**BINDLOSS, HAROLD.** League of the leopard. il \$\*1.30 (1½c) Stokes 14-11243

The Leopards are a league of negro magicians who rule over a large section of country in the heart of Africa. White men enter their country at the peril of their lives. One Englishman who had outwitted the band had penetrated to their river of gold and had mapped its location; but, upon returning to the civilized coast to plan mining operations, he is stricken with fever. He bequeaths his claim and his map to a fellow Englishman on condition that he hunt down and kill a certain member of the negro band who had treacherously murdered the prospector's companion. Of such ingredients the story is compounded, not omitting the usual element of romance. Mr. Bindloss is successful with his tropical setting and atmosphere.

"Action multiplies in every chapter, and the hairbreadth escapes will keep awake the most jaded reader."

+ Nation 99:75 Jl 16 '14 140w

"It is a pity that, with all his good material and his many gifts for fiction, Mr. Bindloss should have developed a mannerism in his writing that with each succeeding novel becomes more and more stilted, wooden, and uninteresting."

+ — N Y Times 19:282 Je 21 '14 320w

**BINYON, LAURENCE.** Auguries. \$\*1 Lane 14-4946

"Mr. Binyon not inappropriately dedicates his new book to Mr. Robert Bridges, for he has much of the Laureate's exact scholarship and fine conscience. He calls it 'Auguries,' meaning thereby, as we read him, that he offers not robust and rounded verses, but guesses and half-caught visions, 'shadowy recollections,' the work rather of a seer than a 'maker.'—Spec

"Mr. Binyon's poems strike deep because they have in them the solid worth of honest thought and feeling, the lure of imaginative description, and the appeal of original and melodious verse forms."

+ A L A Bkl 10:384 Je '14

"Mr. Binyon shows the constructive deliberation, the faculty of governing, sustaining, and distributing his emotion, without which ideas of this altitude, though they can be stated, have no poetic substance. Viewed formally, his composition has dignity and a broad outline. As soon as a poem opens we feel that we are under the sure guidance of a pilot who knows the voyage and will see us safely to port."

+ Ath 1913,2:620 N 29 550w

"Rather listless volume." W: A. Bradley

— Bookm 40:207 O '14 130w

"The delicate art of Mr. Binyon with its apparent fragility, is surcharged with the deepest significance of spiritual moods." W. S. B.

+ Boston Transcript p18 Ag 12 '14 220w

"This poet's work is not unlike that of the Laureate in its dignity and restraint."

+ — Lit D 48:708 Mr 28 '14 450w

"The verse is highly, minutely, pliantly expressive, but it lacks, in the accepted phrase, viscerata."

+ — Nation 99:248 Ag 27 '14 140w

"A book that will appeal not only to the cognoscenti, but to the wider multitude who love not art less, but life more."

+ N Y Times 19:354 Ag 23 '14 750w

"The lover of fine poetry will miss a great deal if he neglects to read 'Auguries.'"

+ R of Rs 50:246 Ag '14 90w

"His simplest verses carry a weight of thought."

+ Spec 112:sup675 Ap 25 '14 300w

**BIRD, RICHARD.** Gay adventure. il \$\*1.25 (1½c) Bobbs

A story filled with extravagant absurdities and delightful mysteries. Lionel Mortimer, in a cheerful state of poverty in which even the trivial price of a week's board is lacking, sits day-dreaming. A runaway horse, a beautiful maiden, a grateful father figure in the dream. His awakening is sudden; both the horse and the maiden appear on the scene; Lionel springs to the rescue, and the adventure has begun. To tell what comes next would be to spoil the story, for its charm lies in its tantalizing little uncertainties. Is Lukos a figment of Beatrice's imagination, or is he a real Turk? Are Winifred and Beatrice one and the same girl or are they twins? These questions are answered only in the last chapter. One other question remains unanswered: Did Lionel ever go back to pay his board bill? One hopes that he did.

"It has almost a Chestertonian flavor, but it is devoid of that author's excessive brilliance, which is apt to induce a feeling of weariness rather than refreshment."

+ Ath 1913,1:381 Ap 5 50w

"If anyone who can write good English and has a moderate sense of humor should take a dozen groups of people, write a series of the most absurd adventures he could imagine, set them down in alternating chapters and then try to unite them into something like a plot, the result would be something like this latest work of Mr. Bird."

+ — Boston Transcript p6 F 14 '14 230w

"The story moves along swiftly with a gay, rollicking irresponsibility that is often droll and amusing, but sometimes palls a little because of its lack of refinement. The author has fertility of invention and he writes with inexhaustible good humor and sense of fun. But he is sadly lacking in good taste, and his slap-dash style is often offensive."

+ — N Y Times 19:77 F 15 '14 300w

"The book certainly has no dull pages and lives up to its title by being gay, amusing and irresponsible from cover to cover." H. Dick

+ Pub W 35:1063 Mr 21 '14 300w

"Ingenuous and agreeable farce."

+ Spec 110:310 My 10 '13 4w

**BIZZELL, WILLIAM BENNETT.** Judicial interpretation of political theory. \$\*1.50 (2½c) Putnam 14-790

This book, presenting "a study in the relation of the courts to the American party system," is made up in the main of a series of lectures delivered at the Illinois college of law in 1910 and used later by the extension department of that institution. There were nine lectures in the series with titles as follows: Judicial power over legislative enactments; Theory of constitutional construction; Nature of the federal union; Imperialism v. expansion; The theory of internal improvements; The theory of the United States bank; The theory of legal tender; The theory of

**BIZZELL, WILLIAM BENNETT**—*Continued.*  
a protective tariff; The theory of an income tax. To these the author has added two chapters on: The theory of direct legislation and The theory of the recall of judicial decisions, and a chapter in conclusion. There is an index of cases and a general index.

"The volume is discursive, is for the most part based upon the works of previous writers, and contains numerous errors."

— **Am Pol Sci R** 8:670 N '14 100w

"Dr. Bizzell's work can hardly have been designed to serve the academic world. It is aimed rather to meet the needs of the reader whose study of our constitutional and political history has not been intensive. For such a reader it will prove a useful isolation of material. His mind will be refreshed by its familiar truths, while ordinary alertness will protect him from its more palpable errors." R. E. Cushman

+ — **Pol Sci Q** 29:708 D '14 1000w

**BJÖRNSON, BJÖRNSTJERNE.** Plays; tr. with an introd. by Edwin Björkman. \*\$1.50 Scribner 14-4129

"The present volume, forming the second series of three plays by Björnsen which Mr. Björkman has translated, contains 'Love and geography,' 'Beyond human might,' which is the second part of 'Over Evne,' and 'Laboremus.'" —Nation

**A L A Bkl** 11:18 S '14

+ — **Dial** 56:507 Je 16 '14 400w

"All interesting and significant dramas, no one of which, we believe, has been rendered into English before. It is not entirely pleasant to students of Björnsen to have him introduced to American readers through Mr. Björkman's imperfect English. The translator has not yet rid himself of certain disagreeable Teutonisms, and does not appreciate the difference between colloquial idioms and downright vulgarisms."

+ — **Nation** 99:51 Ji 9 '14 1000w

"The plays themselves are, as works of art, very imperfect. There is much in them to admire—sincerity, amusing or moving traits of character, bright flashes of idealistic fervor; but they fatally lack form. They lack that higher dramatic form due to concentration, elimination of the essential; they lack the firmly marching directness of the great plays which grip the imagination and hold it fast. Baldly, they are too often tedious, and tedium in any art is the unpardonable sin." L. W. Dodd

— + **Yale R n s** 3:597 Ap '14 250w

**BLACK, HENRY CAMPBELL.** Treatise on the law of income taxation under federal and state laws. \$4 Vernon law bk. 13-24835

"A systematic and comprehensive treatise on the law of income taxation, under both the federal statute and the laws of the various states, is now offered to the public by Mr. Black. The applicable authorities have been diligently collected, and the text is supported by an exhaustive citation of the extant decisions, both of the federal and state courts, as well as by references to many English, Scotch, Canadian, and other decisions. . . . An appendix contains the full text of the act of Congress of 1913 and of the present tax laws of Wisconsin, Virginia, North Carolina, South Carolina, Oklahoma and Hawaii, as well as the text of the federal income tax acts of 1862 to 1870, that of 1894, and the corporation excise tax law of 1909."—Boston Transcript

**Am Econ R** 4:175 Mr '14 60w

+ **Boston Transcript** p11 N 18 '13 500w

"One of the best books called forth by the Federal income tax law."

+ **Nation** 99:81 Ji 16 '14 270w

**N Y Sun** p6 N 1 '13 80w

**BLACK, REV. HUGH.** Open door. \*\$1 (2½c) Revell 14-19718

"The purpose of this book is to suggest a certain attitude towards the world and life," says the author. We look upon the world as tho it

were permanent and on life as tho it were static, and we are disturbed and saddened when we find there is no permanency, only change. The attitude he would have us assume toward this dynamic world is one of expectancy and courage; new experiences are always before us; new conditions always possible. He writes on: The laws of the open door; The shut door [the past]; The magic door [youth]; The doorways of tradition; The door of opportunity; The last open door. The book has none of what the author calls the "slushy optimism" that maintains a hopeful point of view by ignoring all the facts that seem to contradict it.

+ **A L A Bkl** 11:196 Ja '15

"The book is one to read in as opportunity offers."

+ **Dial** 57:510 D 16 '14 170w

+ **N Y Times** 20:53 F 14 '15 200w

"His previous volumes, full of wise counsel and invigoration as to 'Happiness,' 'Comfort,' 'Work,' 'Friendship,' etc., have here a worthy companion. It will put new meaning into life and its opportunities for every one who is privileged to read the book; and one who samples it in the first chapter will find it too good to throw aside till the last leaf is turned."

+ **Springfield Republican** p5 N 19 '14 450w

**BLACKER, J. F.** A B C of collecting old continental pottery. il \*\$2 (3c) Jacobs (Eng ed 14-14435)

This handbook for collectors is one of the useful A B C series. The author says: "My other books have proved acceptable; may this be more so. It does not pretend to be a complete history of old continental pottery, nor a full and entire description of the various wares included in that category; still it will be very useful to those who need it, and more, it may suggest a fresh field to the collector or to the man who requires a hobby." (Preface) The book is well provided with illustrations; a list of alphabetical marks and monograms, and information concerning imitations and sale prices are given in appendices.

**A L A Bkl** 11:16 S '14

**BLACKFORD, KATHERINE M. H., and NEWCOMB, ARTHUR W.** Job, the man, the boss. il \*\$1.50 (2½c) Doubleday 14-9855

A timely book which sets forth the Blackford plan of employment, the theory of which has been in successful operation for fifteen years. It is a plan of employment, based upon scientific principles, which advocates primarily the perfect adjustment of employee to work which comes from selecting for each job in any organization the one person out of all others who by natural aptitude, training and experience, is best fitted to fill all requirements. The matter of salary is determined by the employer's fixing upon the standard requirements in aptitude, training, experience and consequent efficiency for a given service, then finding some one who meets the requirements and paying him enough to secure his best constructive thought. "The purposes in presenting the book are: first, to set forth the advantages of a definite plan and orderly methods of employment; second, to inspire all who work to study themselves with reference to their vocational fitness; third, to add our voices to those of many others in calling for more scientific vocational guidance of the young; fourth, to arouse interest among all thoughtful people, and especially among parents, employers, teachers, and workers, in the possibilities of character analysis by the observational method." (Preface)

"Interesting, suggestive and popular rather than scientifically complete."

+ **A L A Bkl** 11:13 S '14

"The book will be especially valuable to those interested in scientific vocational fitness for the young and those who are interested in character analysis by the observational method."

+ **Boston Transcript** p4 My 27 '14 600w

"The volume can be read with profit by every manager of men."

+ Engin Rec 69:743 Je 27 '14 420w

+ Ind 78:324 My 25 '14 20w

"The book is full of practical suggestions not only for the employer, but also for the worker, for the publicist and for the educator."

+ Ind 79:72 Jl 13 '14 570w

"The plan it presents is sufficiently elastic to meet the needs of a large or a small organization."

+ Nation 99:332 S 10 '14 450w

"Its message must eventually be heard by every large industrial employer."

+ R of Rs 49:755 Je '14 190w

**BLACKWOOD, ALGERNON.** Incredible adventures. \*\$1.35 (1c) Macmillan 14-19167

Five stories—The regeneration of Lord Ernie, The sacrifice, The damned, A descent into Egypt, Wayfarers—make up this collection. The first is the story of a flaccid, spiritless young nobleman who is vitalized and redeemed by contact with a band of pagan fire and wind worshippers in the Jura mountains. The second tells of a man bowed down and crushed under a weight of sorrow and calamity whose strength is renewed by the mere vision of a perilous ascent in the Alps. The damned describes a country house haunted with the terrible theological beliefs and superstitions of its occupants, a line going back to the ancient druids who had worshipped on its site. The descent into Egypt is the story of an archaeologist whose body became but a living shell so wholly did his mind and soul belong to the past, and the final story is one of the continuance of personality thru the ages. "What is the world but thinking and feeling?" asks some one in one of the stories. "An individual's world is entirely what that individual thinks and believes—interpretation. There is no other." In such a world all adventures are credible.

"The five stories in the present volume exert a peculiar charm."

+ — Ath 1914.2:502 N 14 380w

"Equally successful is he in each of the tales in this collection." E. F. E.

+ Boston Transcript p6 N 28 '14 950w

"Such stories as 'The damned' and 'A descent into Egypt' are masterpieces of atmosphere, built up by elaborate descriptions and the magic of an unusually rich style. Over-conscious artistry blunts somewhat the desired effect and the reader becomes more interested in the author's style than in the adventures."

+ — Ind 80:506 D 28 '14 80w

"There are whole consecutive pages where the attention wanders, and where eeriness is dissipated through sheer diluteness. Compression is so vital a necessity, in the short story of mystery, as to be atoned for only by complexity of plot. For the rest, the author is as ingenious as ever, as full of poetic fancies, and as refreshingly original in his treatment of the unseen world. Restraint would come to the author with more attention to dramatic outline."

+ — Nation 99:633 N 26 '14 280w

"It is good to read a book by Mr. Blackwood. He certainly has distinction and scholarship."

+ Sat R 119:16 Ja 2 '15 550w

+ Spec 113:675 N 14 '14 700w

"This book will scarcely appeal to the average reader, but it offers food for discussion to those more serious-minded."

+ — Springfield Republican p5 F 11 '15 630w

**BLACKWOOD, ALGERNON.** Listener, and other stories. \*\$1.35 (1½c) Vaughan, D. C.

Eight weirdly mysterious stories by the author of 'John Silence': The listener; Max Hensig—bacteriologist and murderer; The willows; The insanity of Jones; The dance of death; the old man of visions; May day eve; Miss Slumbubble—and Claustrophobia; The woman's ghost story. They are stories with situations that would seem commonplace but for the Blackwood art that lifts them to a place of distinction. They deal chiefly with subjective states of mind, and the incidents show peculiar or abnormal mental tendencies. In "The insanity of Jones" we have

the struggle of a mind obsessed with the idea that the manager of an insurance company in which Jones is employed is the reincarnation of an enemy who tortured him in a past existence, and that he must settle the score. Murder thus becomes a sacred obligation. "The willows" is the best study of the psychology of places that Blackwood has given us. The college sophomore would find it as fine an illustration of atmosphere in the short story as "The man who played upon a leaf" is of setting.

"He makes it clear, both in his matter and his manner that the weird, the awful, the horrible, may be made the objects of a genuine art, and the goal of a discriminating artist." E. F. E.

+ Boston Transcript p8 D 5 '14 1300w

"It must be admitted that this present volume scarcely reaches the heights attained by 'John Silence' and 'The lost valley.' There is in it nothing quite so exquisite as 'The man who played upon the leaf,' although the best story in the book, 'The willows,' would certainly have to be included in any selection of its author's finest work."

+ N Y Times 19:568 D 13 '14 1100w

**BLACKWOOD, ALGERNON.** Lost valley, and other stories. il \*\$1.35 (1c) Vaughan, D. C. A15-41

A group of haunting tales with a touch of the supernatural that readers of "John Silence" and "Jimbo" have grown familiar with. The title story tells of the soul struggle of Mark and Stephen, twins, "who are not so much one soul split in twain, as two souls fashioned in precisely the same mould. Their characters are almost identical—tastes, hopes, fears, desires, everything." The agony of their loving the same girl is the theme of the tale—the struggle of each to renounce his love for the sake of the other. The real distinction of Blackwood's art is nowhere better illustrated thruout the volume than in his portrayal of Perret "Comment-va," and his mongrel, the outcasts of "The man who played upon the leaf." The depths of the Jura pinewoods shelter Perret from whose haunts he pipes forth to the great god Pan on an ivy leaf held to his lips between tightly closed hands the "clean, strong elemental sounds of nature—especially the crying voices of the wind." Man and dog both seem free of the life of the earth, distinct from the life of man.

"His stories are of things unearthly and of beings and events impossible, but he writes of them with such poetry and such illusive power that no one of us can say, during the reading or after the reading of them, that such things cannot be. Mr. Blackwood does not hypnotize us by his verbal magic. He has no sleight of hand with words. He is no mountebank, no charlatan. He convinces us for all time, and therein lies his literary art and his imaginative power." E. F. E.

+ Boston Transcript p20 Jl 29 '14 1600w

"Some of the stories are grotesque, some fanciful, others instinct with horror, but always there is the artistic restraint, the touch of a genuine poetic feeling which lifts even such a bit of hideous superstition as that which forms the keynote of 'The Wendigo' into the realm of beauty."

+ N Y Times 19:347 Ag 16 '14 700w

**BLACKWOOD, ALGERNON.** Ten minute stories. il \*\$1.35 Dutton A15-27

"The present volume is made up of brief stories or sketches which have dreamland as their place of being, although the people who act and are reacted upon by strange influences are of our own kind, and are sometimes so real as to be almost prosaic, despite their otherworldly experiences."—Outlook

"Mr. Blackwood's new collection of stories and essays is not wholly worthy of his talents, inasmuch as seven of its twenty-nine items are failures. Others of the stories are reminiscent of his previous work, and narrative occasionally degenerates into an exercise in rhetoric. Nevertheless, there is enough that is good in the

**BLACKWOOD, ALGERNON—Continued.**

volume to make it a charming companion, fit to be used as an illustration of Mr. Blackwood's special worth as a novelist."

+ — *Ath* 1914.1:377 Mr 14 400w

+ *Boston Transcript* p20 J1 29 '14 100w

"This volume shows a ripening of the manner which began with 'The empty house' and an advance in conciseness of expression and power to focus narrative effects."

+ *Nation* 99:307 S 10 '14 250w

*Outlook* 107:877 Ag 8 '14 120w

"Perhaps 'Ten minute stories' do not altogether hold the charm of some of Mr. Blackwood's earlier studies, for he has somewhat departed from his older pathway, and there is a touch of the short semi-scientific sketches of Mr. H. G. Wells about them. But they are as many-mooded as their author, and Mr. Blackwood deftly plays upon high all the strings in the artist's gamut—earnestness and quaintness, comedy and tragedy."

+ — *Sat R* 117:245 F 21 '14 350w

**BLAKESLEE, GEORGE HUBBARD.** ed. Recent developments in China. \$2.50 Stechert 14-9915

A volume containing the addresses delivered at a conference on China held at Clark university. "There are twenty-two addresses in all by representatives of the United States, England, China and Japan. The different callings are well represented, clergymen, business men, physicians, educators, political reformers, newspaper correspondents, civil service employees, editors, and there is one artist. . . . It is plain that the thing uppermost in the minds of the speakers was that China, and especially the recent developments in China, should be understood in America." (*Boston Transcript*)

A L A Bk1 11:21 S '14

"From the volume as a whole one gains a large amount of valuable information in regard to the causes of the Chinese revolution and a clearer insight into the problems now demanding solution."

+ *Am Pol Sci R* 8:291 My '14 80w

"The book is full of valuable information about China."

+ *Boston Transcript* p22 F 18 '14 350w

"There is considerable variation in the character and the quality of the chapters." S. K. Hornbeck

+ — *J Pol Econ* 22:910 N '14 1650w

"Practically all the contributors have succeeded in setting forth a readable and informing consideration of the chosen subject."

+ *Springfield Republican* p5 Ja 14 '15 450w

**BLAKISTON, ALBAN.** Bible of to-day. \$1 Putnam A14-2570

"The author first gives a brief survey of the whole field of Biblical study, traces in outline the history of different parts of the Old Testament, showing what causes determined their form and contents and how they came to be combined in one volume to which was attached peculiar sanctity. The New Testament is dealt with upon similar lines. . . . The author concludes that whatever may be the history and the arguments for or against the books that have been included in the canon of Scripture, the vital spiritual experience to which they witness and which appears on the surface of their pages justifies and guarantees their claim to be inspired." — *N Y Times*

+ — *Ath* 1914.2:38 J1 11 650w

"A book of this kind requires both scholarship and literary skill, as well as a knowledge of the popular mind. Mr. Blakiston seems to possess these qualifications, and his volume is an excellent handbook of introduction to the subject. It is well balanced and has useful bibliographies." James Moffatt

+ *Hibbert J* 12:911 J1 '14 130w

*N Y Times* 19:392 S 20 '14 150w

**BLANCHARD, AMY ELLA.** Elizabeth, Betsy, and Bess—schoolmates. (Girls' dollar bookshelf) il \$1 (1½c) Wilde 13-26566

Elizabeth, Betsy and Bess are three little girls who live in a small village and go together to the village school. Elizabeth is the imaginative and adventurous one of the trio and she sometimes leads her two willing followers into escapades that end disastrously. The story is probably the first of a series.

"A nice story of some nice little girls."

+ *N Y Times* 13:583 O 26 '13 120w

**BLANCHARD, ARTHUR HORACE, and DROWNE, HENRY BERNARDIN.** Text-book on highway engineering. il \$4.50 Wiley 13-19127

"Notwithstanding that an unusually large percentage of the text is made up of abstracted and quoted matter this volume represents a vast amount of industry and labor on the part of the authors. Its 27 chapters purport to and do fairly well cover the whole field of the design, construction and maintenance of highways and their appurtenances, including, incidentally, much relating to street pavements." — *Engin N*

A L A Bk1 11:13 S '14

"It will be found to be a veritable cyclopedia, not only for the professional engineer, but for the intelligent general reader in search of the latest information and best current practice on the subject of highways. Notwithstanding the great value and many merits of the book there are numerous details that are open to criticism, and the reader is likely to note evidences of hasty composition, careless expression and inaccurate statements." S. Whinery

+ — *Engin N* 70:993 N 13 '13 1800w

"The chapter on surveying and mapping, is too elementary and out of place for the practicing engineer, and altogether useless for the student who is given a much more comprehensive training in these subjects in his regular courses in plain and railroad surveying and in the various courses in drawing provided in his freshman and sophomore years. Altogether the book is a fair presentation of the engineering and construction features of highways and city pavements brought up to date and is well worth a place in the highway engineer's library."

+ — *Engin Rec* 69:234 F 21 '14 800w

**BLANCHARD, MARY MILES.** Basketry book. il \$2 Scribner 14-13390

The author gives twelve lessons in reed weaving. These lessons are preceded by three general chapters on Materials, tools, preparation, etc. In the lessons she gives directions for making work baskets, flower baskets, candy baskets, scrap baskets, etc. The book is well supplied with illustrations and diagrams.

"With so explicit and thoro a guide the amateur by herself could certainly make good headway."

+ *Ind* 80:478 D 21 '14 80w

**BLASHFIELD, EDWIN HOWLAND.** Mural painting in America. il \$2 (3c) Scribner 13-25030

The Scammon lectures, delivered in March 1912, at the Art Institute of Chicago, form the basis for this book, altho much new material has been added. The following are the subjects discussed: The importance of decoration; Harmony between building commissioner and architect; Importance of experience in the mural painter; Harmony between building commissioner and mural painter; Mutuality between architect and mural painter; Mutuality of mural painters; Significance in mural painting; Fundamental education in art; The importance of culture; Have we as yet a style? Evolution of present practice; Influence of the fifteenth and sixteenth centuries; Modern technic and present tendency.

"Readable and enlightening."

+ A L A Bk1 10:216 F '14

"Here is a volume containing much sound sense and a good deal of vague, well-meaning eloquence."

+ — *Ath* 1914,1:533 Ap 11 920w

"He has a bright, vivacious style and frequently makes a point by a cleverly-turned witicism or an appropriate anecdote, and he is sufficiently familiar with the works of the old masters to make valid his criticisms and his praise. The book is every way admirable and can only add to Mr. Blashfield's enviable reputation as a leading painter, a charming writer and a modest and gracious gentleman." N. H. D.

+ *Boston Transcript* p22 F 18 '14 730w

"Just such a book needed to be written for public enlightenment and admonition, and as an authoritative guide for the average good American citizen who at any time may be chosen to serve on a building commission, but who knows very little about art."

+ *Ind* 76:342 N 20 '13 1050w

"We wish his book a wide reading."

+ *Nation* 98:68 Ja 15 '14 1050w

"It is all good reading for anybody at all interested in the general subject."

+ *N Y Sun* p8 D 20 '13 1250w

"His book is well thought out, well written, and inspired by knowledge and sound feeling, and so simple in argument and explanation that it might very well serve as a textbook for the public."

+ *N Y Times* 10:78 F 15 '14 950w

"The appearance of Mr. Blashfield's book on mural painting is an important event of the season in the art world."

+ *Outlook* 106:864 Ap 18 '14 1250w

+ *R of Rs* 49:377 Mr '14 90w

"Mr. Blashfield's message is as much for the general public, as it is for the art student. Throughout the book we feel the author's culture and profound knowledge of the world's best art as well as his modern attitude toward the artist's present problems." J. H.

+ *School Arts Magazine* 13:550 Mr '14 250w

**BLATCHFORD, ROBERT.** Germany and England: the war that was foretold, 60c Clode, E. J. 14-21043

A book made up of "a series of articles by an English socialist leader, first published in 1909, vainly warning his countrymen of impending war that has since come and vainly bidding them be prepared to defend Belgium and France as well as themselves, supplemented by an article printed last August on the significance of the war."—*Outlook*

*Ind* 80:476 D 21 '14 170w

"A wholesome book for Americans to read."

+ *Outlook* 108:817 D 9 '14 60w

**BLEASE, WALTER LYON.** Short history of English liberalism. \*\$3.50 Putnam (Eng ed 13-22306)

"Mr. Blease, who is a prominent suffragist and was formerly on the staff of the Manchester 'Guardian,' traces the history of Liberalism in British politics during the last hundred and fifty years. Writing as a strong Liberal, he will naturally appear to his opponents to be biased and partial; but he is far fairer to his opponents than the average politician, and, appealing as he always does to fundamental principles, his book has a philosophical value which raises it above the ordinary party manifesto. He starts by defining the essential nature of Liberalism, and in doing so insists that its opposite is not Conservatism, but Toryism. That which Liberalism combats is not the desire to preserve existing institutions, but rather the habit of mind which refuses to regard individuals as ends in themselves and as entitled to perfect liberty of self-expression."—*Int J Ethics*

"I have noticed one or two misprints, a few errors of fact, and occasionally some careless statement or expression, but it would be disproportionate to chronicle them here. The book is well printed, it is written in clear and in-

teresting fashion, and is well worth reading. The index is too scanty to be of much service." E: R. Turner

+ — *Am Pol Sci R* 8:117 F '14 650w

"A courageous criticism of modern Liberalism, no less than an historical survey."

+ *Ath* 1913,1:618 Je 7 100w

*Boston Transcript* p8 N 22 '13 570w

"A most skilful tract for the times." Carl Becker

+ — *Dial* 56:18 Ja 1 '14 1200w

"He has a definite set of principles which he applies as a touchstone to all acts of the Liberal party, sometimes approving, sometimes condemning; and, whether we agree with him or not, we cannot but admire his consistency, and, on the whole, his fairness." J. B. Payne

+ — *Int J Ethics* 24:245 Ja 14 470w

"Even if Mr. Blease's work does fall short of perfection, he has given us a valuable study, particularly valuable in its wealth of quotation, which lines up for us in black and white the position of nearly all the eminent English statesmen of the nineteenth century." D. A. MacGibbon

+ — *J Pol Econ* 22:704 Jl '14 780w

"A vigorous and idealistic, but not unbiassed, analysis of English politics."

+ — *Nation* 98:113 Ja 29 '14 670w

"Such a theme as this can be treated satisfactorily only from the philosophical point of view. Mr. Blease, however, writes as a party man."

— *N Y Times* 19:95 Mr 1 '14 1050w

*R of Rs* 49:369 Mr '14 120w

+ *Springfield Republican* p5 Je 25 '14 300w

**BLEYER, WILLARD GROSVENOR.** Newspaper writing and editing. \*\$1.65 Houghton 13-20836

"As its name implies, it keeps to the treatment of a 'story' in a newspaper office after it has been gleaned by the reporter, and does not say much about the process of gathering it. Thus it discusses that part of newspaper work in which theoretical instruction is most useful."

... Though Dr. Bleyer gives one excellent example of how a complete 'story' is pieced together from a number of different sources, he does not venture on the problems presented by the necessity of tackling men and women of many contrasting positions and temperaments. He does, however, deal at length with the way in which facts once attained may be written up."—*N Y Times*

"The best up-to-date treatise from a practical standpoint and written from a large experience in teaching journalism."

+ *A L A Bkl* 10:133 D '13

"Though it is designed as a text-book, and to that extent suffers in attractiveness to the general reader, its pages should prove illuminating to the very many persons whose knowledge of newspaper making is limited and whose conception of its difficulties and achievements is hardly sympathetic."

+ *Boston Transcript* p22 Ja 14 '14 300w

"The book should serve as an efficient guide for any one entering newspaper work."

+ *Ind* 78:257 My 11 '14 200w

"Will take rank in its own province as one of the best."

+ *N Y Times* 18:728 D 7 '13 520w

"Luciferous and sensible volume."

+ *Spec* 113:599 O 31 '14 50w

**BLOEM, WALTER.** Iron year: tr. from the German by Stella Bloch. \*\$1.25 Lane A14-1068

"The 'Iron year' is 1870, and the book presents an exceptionally graphic portrayal of certain parts of the Franco-Prussian war, beginning with the breaking off of diplomatic relations in the quiet village of Ems, and ending with the surrender of Strassburg." (*N Y Times*) "It is the story of a German general's daughter who falls in love with a French staff officer just as the war breaks out. She becomes a nursing sister at the front; and sub-



**BLOEM, WALTER—Continued.**

sequent interest centres round her work in tending the wounded, her efforts to discover her lover, and the doings in the war of various characters who cross and recross the pages." (Ath)

A L A Bkl 10:369 My '14 +

"It is a striking book and has been excellently translated."

+ Ath 1914:1:267 F 21 280w

"The book will have a vogue, because, just at present, no matter how reluctantly, we cannot keep war out of our thoughts. 'But in times of peace 'The Iron year' is a book to turn away from, because it is too vivid, too cruel, too openly and insolently rejoicing over the downfall of the enemy." F. T. Cooper

+ — Bookm 40:170 O '14 600w

Boston Transcript p4 My 27 '14 280w

"The book, so far as one can judge from what seems to be, on the whole, a fairly good translation, is exceedingly well written. It is vivid, graphic, dramatic. The people in it are flesh-and-blood human beings, and, though the scheme of following first one and then another necessarily makes the narrative a little disconnected, it is none the less absorbingly interesting. And whether or not one agrees with the author's conclusion that 'all this had to be,' it is certain that he has given us a noteworthy book."

+ — N Y Times 19:108 Mr 8 '14 1050w

"This book which outrages all our sympathies would be well nigh intolerable but for its extraordinary naivety."

+ — Sat R 118:351 S 26 '14 800w

"The original German must apparently have been of unusual literary quality, and the translation, in spite of some faults, is to be praised as strikingly good."

+ — Springfield Republican p5 Ap 16 '14 680w

**BLUEMEL, CHARLES SIDNEY.** Stammering and cognate defects of speech. 2v \*\$5 Stechert 13-14756

"The first volume is called 'The psychology of stammering' and the second reviews critically many of the current systems for the treatment of speech defects. The first hundred pages of volume 1 are employed in a popular exposition of such psychological facts and opinions as the author may later need in his description of the etiology of stammering. . . . Volume 2 includes an excellent account of current systems of training, treated under the chapter titles: Respiration, Vocalization, Articulation, Verbal exercises, Mechanical appliances and Psychological methods."—Science

+ Boston Transcript p6 Jl 18 '14 260w

"A very substantial contribution to mental pathology."

+ Educ R 48:428 N '14 20w

"While the author's positive theory is thus open to doubt, his presentation of the facts of stammering is eminently sane and illuminating; and the same can especially be said of his second volume, in which he summarizes and criticises the numerous devices that are practiced upon the stammerer with the promise of curing him."

+ — Nation 99:50 Jl 9 '14 750w

"Painstaking volumes."

+ N Y Times 18:635 N 16 '13 200w

+ School R 22:704 D '14 400w

Reviewed by Stevenson Smith

+ — Science n s 39:469 Mr 27 '14 350w

**BLUNDELL, MARY E. (SWEETMAN) (MRS. FRANCIS BLUNDELL) (M. E. FRANCIS, pseud.).** Story of Mary Dunne. \*\$1.35 Longmans A13-2044

"The story of Mary Dunne may be most quickly and readily defined as the story we might have had in Elizabeth Robins's 'My little sister,' if the little sister had ever come back to tell it." (Bookm) Mary is a simple Irish girl who goes to England to look for work. At

Liverpool she is entrapped and sold into white slavery. Escaping from her prison, she attempts suicide, but is rescued and taken to the hospital where kindly friends interest themselves in her. With the return of her lover from America a happy ending is achieved.

"The book is unquestionably a sincere and earnest piece of work, and in spite of its frankness is consistently dignified, and at times poignantly tragic. And yet, the book leaves an unpleasant taste behind it; and one questions the correctness of the psychology of the lover's attitude." F. T. Cooper

+ — Bookm 38:539 Ja '14 600w

"Altogether we do not find it easy to justify the existence of this book, being of opinion that in common with eugenics and their kindred subjects, it is a matter of private and individual handling; and likely to make an impression, and bear fruit for good, only under these conditions. Doubtless the book has been written with the best intentions, but the tale itself is depressing and hopeless, disturbing in its effect on the youthful reader, and even on maturer ones."

+ — Cath World 98:542 Ja '14 300w

"The very ingenuousness of the tale, its touches of frank melodrama, are marks of sincerity. The earlier chapters of the story with their picture of a family of Irish peasants, have a simplicity and charm which are later sacrificed to the exigencies of the painful theme."

+ — Nation 98:11 Ja 1 '14 250w

"It is written with the author's accustomed grace and ease of style, and the portraits of country people (this time Irish people) are charmingly sketched."

+ Spec 111:106 Jl 19 '13 130w

**BLUNDELL, PETER.** Oh, Mr. Bldgood! \*\$1.25 (1½c) Lane 14-7633

All the action, and there is much of it, takes place on board the "Susan Dale," a steamer bound from Ceylon to Hong Kong with a cargo of pianos, sewing machines and pickled pork. Against official regulations the ship is carrying an assorted lot of passengers, two of them young women, one the ship's owner, Mr. Bldgood, to whom all the others appeal in time of need, is the chief engineer, and it is with consternation that he learns, shortly after they are well under way, that instead of its supposed cargo of pianos, etc., the ship carries munitions of war, and that she is headed for Port Arthur instead of Hong Kong. Out of the cross purposes of owner, passengers, and crew, many amusing complications arise.

"The book adopts throughout a tone of deliberate facetiousness, and is like a watered solution of Mr. W. W. Jacobs without his spontaneity and rough characterization."

+ — Ath 1914:1:sup465 Mr 28 80w

Boston Transcript p20 Ag 5 '14 130w

"The suggested things happen, but after so many and so long approaches have been traversed that only the reader with patience and time can have journeyed over them. And if he tries to skip he will not know when he strikes the exciting places what they are about."

+ N Y Times 19:196 Ap 19 '14 400w

"Humour of a quality which we associate with Mr. W. W. Jacobs's nautical stories is here abundantly present, and is deftly mingled with thrilling adventure."

+ Spec 112:574 Ap 4 '14 25w

"It is more facetious than farcical, the comedy depending on the manner in which the characters express themselves rather than on any inherent humor in the situation. In this particular the author is quite successful. The characters are vivid and respond to the demand of their roles with a nice sense of restraint and never overdo their parts."

+ — Springfield Republican p5 Ap 30 '14 400w



**BLUNT, REGINALD.** In Cheyne Walk and thereabout. il \$3 Lippincott A14-2878

"Mr. Reginald Blunt has made himself an authority on Chelsea, its history and traditions, its greater and lesser celebrities. His latest work on his favorite theme . . . presents to view some of the less familiar characters and old-time haunts of that historic portion of the Thames riverside. . . . Necessarily the great Sir Hans Sloane and the Carlyles and Whistler and others of high renown play some part in the narrative. . . . The author reproduces four unpublished letters from Mrs. Carlyle to her maid Jessie (now Mrs. Broadfoot of Thornhill) and adds details furnished him by Mrs. Broadfoot herself—all illustrating the amiability of maid Jessie's master and mistress, and correcting certain widely prevalent misconceptions. . . . Noteworthy illustrations from scarce old photographs and engravings contribute to the interest of the book."—Dial

- + Ath 1914,1:196 F 7 300w
- + Boston Transcript p9 My 23 '14 700w
- + Dial 57:23 Jl 1 '14 530w

Reviewed by E. L. Pearson  
+ Nation 98:692 Je 11 '14 400w

"A delightful bit of literary and historical rumaging."

- + N Y Times 19:303 Jl 5 '14 250w

"Mr. Blunt knows his Chelsea well, and gossips pleasantly about its eminent inhabitants in the past. But we shall do him no injustice if we say that the gem of his book is the chapter which includes some characteristic letters of Mrs. Carlyle to her housemaid, Jessie Heddlestone."

- + Spec 112:398 Mr 7 '14 200w

**BLYTHER, SAMUEL GEORGE.** Fakers. \$1.35 (1½c) Doran 14-18459

The fakery of Mr. Blythe's story are the professional politicians who have the interest of "the people" at heart. Chief of them is T. Marmaduke Hicks who started life as a dyed-in-the-wool Republican, supporter of McKinley and the gold standard, but who has no difficulty in changing his principles at a moment's notice and becoming a "life-long" upholder of Jeffersonian Democracy. He makes the change on the advice of Senator Paxton (Republican) who sees, even before McKinley's second election, that the tide must some time turn, and all through his career as a rising young Democratic leader, Hicks has the advice and counsel of the Republican senator back of him. The aspiring young man marries a faker as clever as himself and rises to dizzy heights, but in the end his trickery is exposed.

"A story which should be read for the story of the inside of seamy politics, as well as for the pure enjoyment to be found in its humorous picture of life."

- + Boston Transcript p25 N 25 '14 380w

"The story is told in an amusing way and with considerable ingenuity. Its characters are cleverly drawn and so are their surroundings. Mr. Blythe, moreover, writes as one who is perfectly familiar with his subjects."

- + N Y Times 19:517 N 22 '14 350w

**BLYTHER, SAMUEL GEORGE.** Old game; a retrospect after three and a half years on the water-wagon. \*50c (7½c) Doran 14-11573

A frank, breezy recital of one man's experience in giving up the drinking game. He says: "When a man first stops drinking he is likely to become censorious. That starts him badly. Also he is likely to become serious. That marks him down fifteen points out of a possible thirty. He flocks by himself. . . . He pins medals all over himself. . . . Then he wakes up. . . . Personally I found the most advantageous course to pursue was to drop the high-falutin air of extreme virtue that oppressed me and depressed my friends for the first few months and consider the whole thing as a joke." The

closing chapters estimate the time saved for things that count when one ceases to pay the toll exacted by liquor.

- + A L A Bkl 11:6 S '14 ✦
- + Boston Transcript p7 Ag 1 '14 210w

"Has no literary merit but some value as personal testimony."

- + Cleveland 6:73 S '14 40w
- + N Y Times 19:303 Jl 5 '14 260w

**BLYTHER, SAMUEL GEORGE.** Price of place. \$1.25 (1½c) Doran 13-22286

A study of Washington life and of a man's slow rise in power. James Marsh, from the time of his coming to the capital as an unknown representative, advances steadily toward prominence, and he does not know until, late in his career, he tries to assert his own individuality that his apparent advance has been in reality retrogression, that with every step upward on the political path he has let go some vestige of his manhood. The socially ambitious wife, who thinks she is assisting in his career, is one of the influences that advance his deterioration.

"The writer evidently knows his subject, and the book would serve as a fine warning to an honest man to be wary, if he enters political life and means to keep his moral sense."

- + A L A Bkl 10:285 Mr '14

"It is a strong, manly, straightforward effort to paint some important phases of our American life." J. Marchand

- + Bookm 38:559 Ja '14 730w
- N Y Sun p4 N 15 '13 130w

"This is a political novel of an unusual type. The author has taken for his theme a subject upon which he is thoroughly well versed, and the result is a volume of convincing reality."

- + N Y Times 19:51 F 1 '14 260w

**BOLTE, J. WILLARD.** Back yard farmer. \$1.25 (2c) Forbes 14-3570

The back yard may be made a thing of beauty, says the author, and it may also be utilized as a source of profit. He follows this statement with brief chapters devoted to the garden, flower beds, window boxes, cold frames, fruit trees, hedges, shrubbery, fences, the cow, stable sanitation, pets, poultry yards, fresh eggs, and like practical matters.

"A clear, practical book for the beginner. It is written along conservative lines, so it will not be apt to cause as many disappointments as books which are too sanguine."

- + A L A Bkl 10:301 Ap '14

"The author possesses the ability to write in a clear and entertaining style."

- + Boston Transcript p22 Ja 27 '15 170w

"With the guidance of this book, some will, energy and just a small plot of ground almost any one, whether he live in the city, suburbs or country, could benefit his health and add to his pleasure and the contents of his pocket-book."

- + Chaut 72:574 My 21 '14 200w

"Mr. Bolte's book seems entirely practical, is conversationally written, and shows a rich knowledge evidently bred of experience. It injects into the blood of its readers the most potent of spring fever microbes."

- + Ind 78:212 My 4 '14 280w

"Owing to this extensive aim, no part receives as much attention as it deserves, and the book often surprises both by its inclusions and its exclusions."

- + Nation 98:460 Ap 23 '14 70w
- + N Y Times 19:212 Ap 26 '14 70w
- "Sketchy, readable chapters."
- + Wls Lib Bull 10:37 Ap '14 30w

**BOLTON, FLORENCE.** Exercises for women. \$1 (4½c) Funk 14-2037

Following three very sensible chapters on Underlying facts and principles, Clothes, and Suggestions with regard to exercise, come direc-

**BOLTON, FLORENCE**—*Continued.*

tions for a series of simple mat exercises which may be taken at home. The directions are clear and definite and the illustrations and diagrams will be an aid in the practice of the exercises.

"A helpful book, fully illustrated."

+ A L A Bkl 10:346 My '14 +

"Miss Bolton is so explicit in her directions and has so fully illustrated her points that it will be impossible not to follow them correctly."

+ Boston Transcript p23 F 11 '14 120w

+ Lit D 49:748 O 17 '14 90w

+ N Y Times 19:336 Ag 2 '14 50w

"A sane, discriminating little volume."

+ Wis Lib Bull 10:162 Je '14 30w

**BOLTON, HERBERT EUGENE**, ed. Athanase de Mézières and the Louisiana-Texas frontier, 1768-1780. (Spain in the West) 2v il \$10 Clark, A. H. 14-549

"Professor Bolton has translated and annotated from the original Spanish and French manuscripts, chiefly in the archives of Mexico and Spain, documents relating to the activities of Athanase de Mézières, who was the foremost Indian agent and diplomat of the Louisiana-Texas frontier, 1768-1780. . . . Professor Bolton's primary aim in publishing these documents, however, was not merely to record the activities of de Mézières. In his papers is to be found more historical information relating to the French and Spanish régimes than has ever before been published in the English language."—R of Rs

"In general, however, one cannot speak too highly of the care and scholarship displayed by the editor in his task." I: J. Cox

+ — Am Hist R 20:168 O '14 750w

"To Professor Bolton, too much credit cannot be given for bringing to light a great deal of information concerning the southwest. His long and scholarly introduction to the volumes interprets with masterly skill southwestern Indian history and the Spanish policy. The work is an extension of the 'Spain in the west series,' which will prove of inestimable value to future historians."

+ Boston Transcript p20 JI 8 '14 450w

+ Cath World 100:109 O '14 400w

"These two volumes are a substantial contribution to the history of the southwest."

+ R of Rs 50:120 JI '14 150w

**BOLTON, HERBERT EUGENE**. Guide to materials for the history of the United States in the principal archives of Mexico. (Pub. no. 163) \$3.50 Carnegie inst. 13-25639

This volume follows others in the same series which treat in a similar way of the archives of Spain, Germany, Canada, and other countries. "At the outset the author devotes a few pages to describing the conditions under which he worked and to necessary acknowledgments and explanations. He defines many of the technical terms used, and notes such practical points as working hours and climate conditions. He then divides the archives of the country into two classes, those located in Mexico City and those outside, devoting to the former a little over four times the space given the latter. . . . Such hindrances as the lack of suitable manuscript lists or catalogues for even the best repositories, the frequent transfer of material from one archive to another, and the inaccessibility of portions of certain collections have in a measure been overcome by the author's long and patient personal investigations. The index of seventy-two pages and frequent cross-references will do much to correlate the material treated." (Am Hist R)

"Substantial volume." I: J. Cox

+ Am Hist R 19:638 Ap '14 750w

+ Nation 98:306 Mr 19 '14 370w

**BOND, ALEXANDER RUSSELL**. Pick, shovel and pluck. (Scientific American boy ser.) il \$1.50 (2c) Munn 14-20247

"The present book is a sequel to 'With the men who do things' which told of two boys who spent a summer in New York studying the big engineering undertakings in and about the city. The present volume takes the same boys away from New York, and gives them a wider variety of engineering experiences, reaching from the Panama canal to the Keokuk dam across the Mississippi, and finally, in the last eight chapters of the book, bringing them back to New York."—Preface

N Y Times 19:571 D 13 '14 40w

**BOND, ALEXANDER RUSSELL**. With the men who do things. (Scientific American boy ser.) il \$1.50 (2c) Munn 13-22540

The men who do things are the engineers who put up big buildings, run tunnels underground, and build bridges and aqueducts. Two boys who are sent to New York to see the sights put in their time profitably, finding out how skyscrapers and subways are made, and exploring and investigating other engineering wonders. The book is illustrated with drawings, diagrams and photographs.

"Though presented in the form of a rather artificial story, the engineering data have been verified by experts and most of the incidents are founded on fact."

+ A L A Bkl 10:246 F '14

"Unfortunately, the romance of skyscrapers, of foundation building, of water tunnelling, and other similar activities is marred by an artificial story dealing with two boys who witness the wonders described."

+ — Nation 97:544 D 4 '13 80w

"As a matter of fact the book is a study in engineering in story form. It is really interesting."

+ N Y Times 18:615 N 9 '13 170w

**BOND, FRANCIS**. Introduction to English church architecture from the eleventh to the sixteenth century. 2v il \$14 Oxford (A14-1276)

"The author's aim has been to give 'a plain, straightforward account of mediæval building construction as controlled by mediæval ritual,' and he has written it for the general reader who, with little or no previous knowledge of the subject, is interested in mediæval architecture, rather than for the professional student. Accordingly, technical terms and archaeological history have been avoided as far as possible, and 'the text is subsidiary to the illustrations.'"—Ath

Ath 1913,2:734 D 20 70w

"The distinguishing characteristic of Mr. Bond's work is his well-ordered and distinctly interesting method of arranging and grouping his material."

+ Ath 1914,1:96 Ja 17 1350w

"Were it not for the uncertainty of aim, one might recommend the work without qualification."

+ — Dial 56:304 Ap 1 '14 350w

"The number of books dealing with English church architecture from the standpoint of the non-professional student is legion, but we cannot recall any that treats of the subject so systematically and thoroughly, and is so extensively illustrated as this new work."

+ Int Studio 53:168 Ag '14 300w

"The deficiencies which prevent complete satisfaction in the perusal of this notable work lie implicit in its plan."

+ — Nation 98:386 S 24 '14 1450w

"These volumes will be indispensable to the student, if it were only for the wealth and novelty of illustration. For the ordinary reader just to turn the pages will be an education and pleasure, but if really a beginner he may find the text a little formidably erudite."

+ Sat R 117:345 Mr 14 '14 1450w

**BONNET, THEODORE F.** Friend of the people; with a prefatory epistle to Asnton Stevens. \$1.50 Pacific publication co., San Francisco 14-7491

The hero of this four-act play "is a hypocritical man and corrupt politician, of engaging parts and abilities, who has won his way to the governorship of a great state, and a prospective United States senatorship, by demagogic acts, life service to idealists of all kinds, and secret traffickings with the powers of darkness. His infidelity to his mistress, the wife of one of his best friends, a woman who has believed in him implicitly and who has been of great service to him, is the cause of his final overthrow. Discovering his baseness she allies herself with his enemies, contrives his exposure, and puts him in a position so utterly hopeless that he seeks refuge in suicide. Thus baldly stated, the plot seems extravagant and sensational, but it is elaborated with uncommon skill and in full accordance with the acknowledged laws of dramatics."—Nation

"A work of decided ability, with qualities which seem to fit it eminently for the theatre. It is well made, tells an interesting story, and contains a number of effective situations arising legitimately out of character and circumstances and culminating in a logical catastrophe."

+ Nation 99:723 D 17 '14 580w

"In a friend of the people' Mr. Bonnet has got hold of a real idea, and by the right end. Unfortunately, he has chosen for the medium of his satire a plot so old that the memory of a man runneth not to the contrary, and of a melodrama so crude that the play could never hope for anything beyond a Broadway success."

+ — N Y Times 19:335 Ag 2 '14 400w

**BONNEY, REV. THOMAS GEORGE.** Present relations of science and religion. (Library of historic theology) \*\$1.50 Revell (Eng ed A14-186)

"The framework and scope of Professor Bonney's book are shown by the headings of his chapters. His list of contents runs:—Recent advances in physical science, The position of biology, The ideas of religion and their development, The probabilities of a revelation, The possibility and place of miracles, The credibility of Christianity, Representatives of Christianity and Workers in science. . . . Professor Bonney appears to regard psychical research as a hopeless mode of attack on the unknown, so that avenue of approach to supernatural phenomena is closed to him. He rejects 'modernism' and all its ways, so that Christianity is with him literalism or nothing."—Hibbert J

"The first chapters, giving an account of the advance in science and the position of biology, form a useful résumé in spite of their being collections of quotations and of the unnecessarily long account of the well-known coincidence in Darwin's and Wallace's ideas on the origin of species. But scarcely any mention of theology is made, and no refutation supplied of statements, based on scientific facts, made by rationalists."

+ — Ath 1914,1:sup249 F 14 400w

"On the whole, the descriptive part of Professor Bonney's work may be said to be well done. It is when we pass to the main theme of the book that it appears to us less adequate. If we have to analyse the feeling of disappointment which grew as we read, we should say that we felt that while Professor Bonney's account of science and of religious origins had been brought up to date, his views of their relations are very little changed from those which would have been appropriate thirty or forty years ago." W. C. D. Whetham

+ Hibbert J 12:950 J1 '14 630w

"If there are any who regard Christian apologetics as necessarily worthless, this book, by a comparatively liberal dignity of the Church, who has also held a professorship of science, is not likely to alter their opinion. The book begins with some information, generally sound if rather scrappy, on recent science, from which the transition is made to a defense of theism

and then of Christianity as a revealed religion, with inclusion of the miraculous element. Some of the history even of science might be better." T. Whittaker

+ Int J Ethics 24:223 Ja '14 750w

"He seems to us to be at his best when writing on science; as a theologian, he writes carefully, soberly, and with shrewd commonsense; but he does not show that complete mastery of his subject and of its smallest details which marks him in the treatment of his own special study. Somewhat strangely in his preface he hints that his conclusions will probably be more acceptable to his fellow-workers in science than to the majority of his fellow-clergy; but we have failed to discover anything that is likely to offend the most sensitive orthodoxy."

+ Sat R 116:625 N 15 '13 200w

**BONNEY, REV. THOMAS GEORGE.** Volcanoes; their structure and significance. (Science ser.) 3d ed il \$2 Putnam GS13-655

For its third edition, this work has been both revised and enlarged. "Many minor alterations have been made and several paragraphs inserted dealing with volcanic eruptions which have taken place recently. The chapter on the theories of volcanoes has been considerably modified so as to incorporate the results of research accomplished during the last fourteen years. Some new illustrations also have been added." (Nature)

A L A Bkl 10:167 D '13

"His work in its present revised form may be recommended more confidently than ever, for it treats a rather difficult subject with great ability, and is intelligible to the average reader unversed in scientific technicalities."

+ Ath 1913,1:166 F 8 230w

"The work is a very readable and well-prepared discussion of the subject."

+ — Nation 97:171 Ag 21 '13 250w

Nature 91:30 Mr 13 '13 70w

"His style is eminently readable, his presentation of the subject is attractive and the illustrations are appropriate."

+ N Y Sun p5 Mr 8 '13 60w

"The data are not given with overminuteness, nor yet with the idea of furnishing text-book information, but simply to show the igneous and aqueous connections with phenomena, and in such a way that even the layman may grasp them."

+ N Y Times 18:162 Mr 23 '13 500w

**BONSTELLE, JESSIE, and DE FOREST, MARION,** comps. Little women letters from the house of Alcott. il \$1.25 (4c) Little 14-17126

Extracts from Bronson Alcott's journals, letters written by the father to his little daughters, extracts from the journals of the Alcott girls, letters from the girls to their father and mother and poems written for occasions by Louisa Alcott are linked together by the two editors so that they give a picture of the Alcott family life. The book throws new light on the beautiful character of Bronson Alcott, and is worth the serious consideration of parents and teachers for its exposition of his educational theories.

"For parents, specially those who have been familiar with 'Little women' this should be a book of inspiration."

+ A L A Bkl 11:117 N '14 +

Boston Transcript p7 S 26 '14 550w

+ — Dial 57:306 O 16 '14 60w

+ Ind 80:416 D 14 '14 80w

"The present authors tried hard to spread a false sweetness and light into a household where the sweetness and light were real and true."

+ Lit D 49:1127 D 5 '14 140w

+ N Y Times 19:480 N 1 '14 100w

+ Springfield Republican p5 O 15 '14 950w

**BOOK of little houses.** (Countryside manuals) il \*50c (2½c) Macmillan 14-18433

A little book describing houses that have been built in different parts of the country at

BOOK of little houses.—*Continued.*

costs varying from \$1,500 to \$10,000. The descriptions of the houses, with the pictures and plans, appeared first in *Countryside* magazine and suburban life.

"The illustrations are delightful, tho an economical combination misplaces some of them in a most confusing way and the concise list of do's and don'ts, together with the sleeping porch suggestions, are important for the practical homebuilder."

+ — *Ind* 80:338 N 30 '14 80w

N Y Times 19:499 N 15 '14 60w

BOOTH, MEYRICK. Rudolf Eucken; his philosophy and influence. \*\$1.25 Scribner 14-30082

"Dr. Booth briefly tells us what Eucken has done and what is his great purpose. 'Eucken has done much—more, perhaps, than any other living man—to render possible to modern people a belief in the reality and supremacy of the spiritual world. And what he finally seeks is nothing less than the reconstruction of our entire life and civilization upon a positive spiritual basis.' . . . This exposition of the philosophy of Eucken differs from those that have preceded it in the attention given to Eucken's relation to social questions."—*Boston Transcript*

"Clear, simple and definite with enough history to properly place the ideas."

+ A L A Bkl 10:217 F '14

"It is difficult to keep to the right tone in dealing with the work of a living author whom one knows and admires. Mr. Meyrick Booth—more successful than most—drops occasionally into what we may call journalistic eulogy."

+ — *Ath* 1913,2:312 S 27 200w

"Will be welcome to a large circle of readers, especially for its biographical details and appreciation of the philosopher's personality." H: C. Shelley

+ *Boston Transcript* p11 O 11 '13 220w

"The book is excellent, and will be of great assistance to those who are seeking a good introduction to Eucken."

+ *Boston Transcript* p24 D 3 '13 400w

"From the point of view of the plain man, he has written a deeply interesting book. Mr. Booth knows what his readers want of him. He goes straight to the root of the matter."

+ *Spec* 111:1017 D 13 '13 1400w

"The best exposition of Eucken for the average reader."

+ *Wis Lib Bull* 10:85 Ap '14 30w

BORDEAUX, HENRY. *Awakening*; tr. by Ruth Helen Davis. \*\$1.35 Dutton 14-19165

"On the same plot as Strindberg's 'The link'—the difficulties of divorce when man and wife are joined by children—Henry Bordeaux has built an exposition of his familiar doctrine of the family as the unit of society, before which individual and state alike must bow. . . . The narrative is simple, and interesting mainly for the minute characterization and careful psychology exhibited in the trilogy of inharmonious figures—Albert Derize, the brilliant author of sociological histories, his neglected wife, Elizabeth Derize, and the Mlle. de Sezery in whom he finds a true intellectual and social companion. . . . The undercurrent of the novel is a defence of the husband, who—outwardly wholly at fault—is in reality the party sinned against."—*Nation*

"In its original French, the novel must undoubtedly have some charm which it has lost in translation. We feel continually that we are outside the book, being told about the people in it, but not living with them there."

— *Boston Transcript* p22 Ja 27 '15 280w

+ — *Ind* 81:176 F 1 '15 50w

+ — *Nation* 100:113 Ja 28 '15 400w

"The book is extremely interesting, merely as a story. It moves swiftly, and there is a true tension of the emotions. But as a valuable brief against divorce it fails. It is a special case."

+ — N Y Times 20:10 Ja 10 '15 750w

"This story lacks the grace and charm which one expects in the best French fiction; but it is written with clearness and sincerity. The story is instructive as well as interesting."

+ *Outlook* 109:294 F 3 '15 280w

"Whatever criticism is to be made must be applied to the construction of this novel, and not to what he has to say or to his literary style. Both are beyond censure. It is merely that he is unfortunate in being too didactic."

+ — *Springfield Republican* p5 F 4 '15 720w

BORDEAUX, HENRY. *The house*; tr. by Louise Seymour Houghton. \*\$1.35 (1½c) Duffield 14-14800

The significance of the "house" in this story of French provincial life could perhaps better be expressed in English by the word family. The family is treated as the unit, and in the particular family described all members are taught to put the race and its continuance before the individual and his desires, to subordinate personal interests to the welfare of the "house." The story is told by François, who comes midway between the eldest and the youngest in a family of seven; it has little action and such plot as it has is concerned with the defection of the boy's allegiance to the family under the influence of a grandfather who reads Rousseau and preaches an individualistic philosophy. The death of the father when François is eighteen brings the boy a sense of responsibility and the story leaves him with his mind made up to follow his father's profession and uphold his father's ideals.

"Interesting to quiet readers."

+ A L A Bkl 11:75 O '14

"It is a strong story, upholding the central thesis of all the author's works that it is the race and not the individual that counts."

+ *Boston Transcript* p22 O 14 '14 680w

+ *Nation* 99:379 S 24 '14 220w

"The story itself is one of charm and power, and of the uttermost simplicity. A word must be said for the excellence of the translation, for the sympathetic rendition of the author's intentions and the distinction of the English." Hildegard Hawthorne

+ N Y Times 19:458 O 25 '14 800w

BOSANQUET, ELLEN (HODGKIN) (MRS. ROBERT CARR-BOSANQUET). *Days in Attica*. il \*\$2 Macmillan A14-1356

"A friendly guide for the traveler who goes to Athens without much preliminary knowledge of Greece and its history." "It tells in a readable style of a long and leisurely time spent in quiet enjoyment of the beauties of Greece while closely observing both the people of today and the relics of ancient times." (N Y Times)

+ A L A Bkl 11:71 O '14

"To our taste there is too much fanciful writing in the volume before us with a consequent looseness of epithets that seem to a sober reader a defect in style. But for all that the book is very good reading; it contains a great deal of sound information, and brings out all manner of stray learning when one least expects it. Nothing can exceed the clearness and the interest of these concluding chapters of her book."

+ — *Ath* 1914,1:sup427 Mr 21 1300w

"She who guides us through this land, beloved of gods and of heroes, is not only an ideal traveller, but a poet and scholar as well, seeing all things with that clarity of vision given only to imagination-quickened eyes."

+ *Boston Transcript* p4 My 20 '14 580w

+ — *Nation* 99:48 J1 9 '14 270w

+ N Y Times 19:266 Je 14 '14 120w

+ R of Rs 50:117 J1 '14 60w

"There are too few travellers who take the trouble to know the people and countries they pass through before writing a book upon them, and fewer still perhaps who have that priceless gift, sympathy, which enables them ever to be prospecting for the gold beneath the sometimes uninviting soil. Any place would be a mine,

though, for such a seeker, and Attica has yielded Mrs. Bosanquet a rich vein."

+ Sat R 117:573 My 2 '14 850w

Spec 112:488 Mr 21 '14 40w

"Her descriptions are not pretentious and might well be characterized as picture postcards, for they have much of the color of those pleasing little souvenirs of travel."

+ Springfield Republican p5 Je 11 '14 400w

**BOSE, JAGADIS CHUNDER.** Researches on the irritability of plants. \*\$2.50 Longmans Agr13-2211

"Prof. Bose's attitude toward plants is refreshingly different from that of professional botanists in general. . . . The plant is not for Prof. Bose a passive object to be dissected, diagnosed, and classified; but it is a living complex to be subjected to various tests and operations, and meanwhile to be placed in conjunction with delicate machinery which will record its minute pulsations and responsive movements. . . . The key-note of the book is its successful endeavour to show the similarity of physiological response in both plants and animals."—Ath

+ Ath 1913,1:700 Je 28 600w

"The experimentation described in Bose's new volume is marked by excellence of methods and execution. The presentation is in direct, clear, and in many places elegant English. The findings are rendered quickly available by comprehensive but concise summaries at the end of each chapter and at the end of the volume. One regrets that this excellent work is marred here and there by oldness of viewpoint and lack of knowledge of physiological literature." W: Crocker

+ Bot Gaz 57:532 Je '14 1250w

+ Nature 93:372 Je 11 '14 200w

"Research workers will find this book replete with novel ideas and novel ways of attaining quantitatively comparable measures of plant irritability." B. E. Livingston

+ Science n s 39:511 Ap 3 '14 1250w

**BOSHER, MRS. KATE LEE LANGLEY (KATE CAIRNS, pseud.).** How it happened, il \*\$1 (3c) Harper 14-16215

A Christmas story of two parted lovers who are brought together thru the well-directed efforts of a little girl. Carmencita lives in a tenement with her blind father and all the children of the place are her especial charge. Miss Frances Barbour comes to live in the same tenement because she wants to know and help the children and she and Carmencita become fast friends. Then Carmencita makes friends with Mr. Van Landing, and as a result there is a wedding on Christmas day.

A L A Bkl 11:75 O '14

+ Boston Transcript p24 O 7 '14 130w

+ Dial 57:509 D 16 '14 50w

"The small 'dea ex machina' is quite as lovable and delightfully wicked in spots as the author's well-remembered 'Mary Cary.'"

+ Ind 80:66 O 12 '14 60w

"The part little Carmencita is made to take in the plot of the story is brought about so clumsily as to bare the machinery by which the action moves."

+ N Y Times 19:448 O 18 '14 300w

"There is much kindly feeling and there is also sound common sense in this pleasant and somewhat old-fashioned tale."

+ Outlook 108:440 O 21 '14 50w

**BOSTWICK, ARTHUR ELMORE.** Earmarks of literature. \*90c (3½c) McClurg 14-2052

The papers that make up the contents of this book were first given in the form of addresses to library training classes in Brooklyn, New York and St. Louis. Some representative chapter titles are: The nature of literature; On the reading of poetry aloud; Our two languages; The preservation of literature; The ownership

of literature; Some formalities of written speech; The context in literature.

"The subjects have not been treated before in any one place in a style to commend them to the general reader."

+ A L A Bkl 10:384 Je '14

"Possibly when these essays were addressed by Dr. Bostwick as the spoken word they seemed much more practical and original than when they are read from the printed page. In their permanent form, however, they assume too much ignorance on the part of the reader who does not care to be presumed too ignorant of the rudiments of language and literature." E. F. E.

— Boston Transcript p23 F 25 '14 850w

"A useful and readable little manual. Admirable are the simplicity and directness, the clearness and conciseness, with which Dr. Bostwick presents what he has to say."

+ Dial 56:191 Mr 1 '14 350w

+ Ind 77:280 F 23 '14 50w

"All is in good sense; if there is a little obviousness the author's lively style saves it from banality."

+ Nation 98:472 Ap 23 '14 170w

N Y Times 19:137 Mr 22 '14 60w

"Mr. Bostwick answers many questions in the mind of his readers and puts them in the way of reading with intelligence and discriminating between books that are simply books and books that are literature."

+ Outlook 106:603 Mr 14 '14 140w

"The book is small in actual size but big in wisdom and inspiration."

+ R of Rs 49:630 My '14 100w

**BOSTWICK, ARTHUR ELMORE, ed.** Relationship between the library and the public schools. (Classics of American librarianship) \*\$1.35 (1c) Wilson, H. W. 14-20304

A volume of reprints, carefully selected and edited. The editor's definition of the word "Classic" as used in the name of this series explains the basis on which the articles have been selected: "A classic is not necessarily up to date. It is not necessarily interesting reading at the present day. It is something that has marked a stage of progress; that has affected and altered modes of thought and methods of work, or has reflected in some way such alterations, thereby becoming of permanent value." Because the classics of the library profession are scattered, and not always readily accessible, it has seemed advisable to bring them together in one place. The reprints are from library and educational periodicals and some of the authors represented are: Josephine A. Rathbone; Melvil Dewey; Lutie E. Stearns; John Cotton Dana and William Dawson Johnston. The editor furnishes explanatory and biographical notes.

A L A Bkl 11:149 D '14

"This book is certainly not interesting reading. There is perhaps no subject on which librarians contrive to be quite so dreary as this of the relation of libraries and schools."

— Boston Transcript p25 O 7 '14 280w

Boston Transcript p22 N 13 '14 90w

"Such a series of books should be welcome for reference use. The print is a bit too small for comfortable reading, and the book would have looked better in larger type."

+ Bulletin of Bibliography 8:90 O '14 80w

+ Dial 57:443 D 1 '14 120w

**BOTTOME, PHYLLIS.** "Broken music" (Eng title, Common chord). \*\$1.35 (1½c) Houghton A14-1726

"This is the story of a delightful young French musician who has a legacy left to him on condition that he settles down in England, and his impressions are bright and amusing. All the characters are typical, from the adorable Judith who owns a studio in Hammersmith to the vulgar Colonel Prendergast and the patient Mrs. Prout."—Sat R

**BOTTOMÉ, PHYLLIS—Continued.**

"The story is overweighted with the contrast between selfishness and altruism, and the characters are not sufficiently well limned to justify their abnormality."

— Ath 1913,1:591 My 31 59w

"The story is told in a keen, crisp manner, giving a vividly real picture of Parisian life."

+ Boston Transcript p20 Ag 5 '14 590w

"There is ease here, and cleverness, but only in the use of a formula already well-worked."

Lucian Cary

+ — Dial 57:54 J1 16 '14 100w

— Nation 99:307 S 10 '14 250w

"The reader regrets that the whole book is not made up of the subsidiary characters."

— + N Y Times 19:282 Je 21 '14 550w

"The author is a clever psychologist, and gives us quick flashes of her own insight into human nature, and her descriptive power is both graphic and vivid."

+ Sat R 116:371 S 20 '13 220w

"The plot of the story is quite slight and not particularly original, but both character-drawing and writing are decidedly accomplished."

+ Spec 111:28 J1 5 '13 140w

**BOUCICAULT, RUTH HOLT.** Substance of his house. il \$1.30 (1c) Little 14-3177

The story of a great love that brought tragedy in its train. Lady Mary Stanhope, married to a man much older than herself, and tranquilly happy, awakes suddenly to find that she loves Philip Carmichael. She is a woman of stern principles, and when her husband, learning of her love, offers magnanimously to allow her to get a divorce, she refuses to accept her freedom. The husband dies, and cutting short her period of mourning she marries her lover. They go to America to begin a new life, but here tragedy awaits them, for a woman claiming to be Philip's common law wife appears to demand that he give her child his rightful name. Mary stands ready to make any sacrifice for the unworthy man she loves, and the story ends with her death.

+ — Bookm 39:340 My '14 450w

"Here we have another novel that weakens an ordinarily good plot and characterization by attempting the extraordinary in the shape of powerful emotion and intense characters. It cannot be denied that such a story stirs the reader, for no one can look unmoved upon great womanly sacrifice for masculine selfishness; but in this novel the impression is so morbid, and the unfolding of the motive so vague and chaotic, as far as real development goes, that one wishes the author had left her herculean task to the diminishing race of the giants."

— + Boston Transcript p8 F 21 '14 300w

— Ind 78:401 Je 1 '14 60w

Nation 98:529 My 7 '14 300w

N Y Times 19:76 F 15 '14 300w

**BOURDON, GEORGES.** German enigma; being an inquiry among the Germans as to what they think, what they want, what they can do; tr. by Beatrice Marshall; with introd. by Charles Sarolea. \$1.25 Dutton (Eng ed SD14-17)

"Georges Bourdon, editor of the Paris Figaro, made a tour of Germany last year for the purpose of obtaining a first-hand understanding of sentiment in the fatherland toward France and of conveying to Frenchmen that understanding through the Figaro. The results of his tour are contained in 'The German enigma.' . . . M. Bourdon returned to France somewhat puzzled. Everywhere he found evidences that German militarism is bred in the bone of the nation; at the same time every one whom he interviewed declared that Germany did not want war with any one, and with France least of all nations."—N Y Times

Ath 1914,2:347 O 10 350w

"The book is of interest because it was written from a viewpoint seldom assumed in recent years by European publicists." F: A. Ogg

+ Dial 58:45 Ja 16 '15 330w

+ — Nation 99:778 D 31 '14 220w

N Y Times 19:498 N 16 '14 350w

Outlook 108:817 D 9 '14 30w

+ Spec 113:503 O 10 '14 30w

**BOURGEOIS, MAURICE.** John Millington Synge and the Irish theatre. il \$2.50 Macmillan 14-2199

"Synge has been dead but a very few years, and already his myrmidons are legion. They do not imitate, but estimate him. . . . The result is that people, feeling he has been run to death, are getting tired of Synge, and his reputation is in danger of an eclipse as complete as the radiance of its dawn. M. Bourgeois's monograph should be invaluable from this very point of view—namely, that its treatment is so scholarly and exhaustive that there can be—at any rate for a time—but little else to say about Synge. Nor has M. Bourgeois fallen into the quagmires of the wild idolaters. His volume contains no extravagant claims, fantastic theories, or obsessions. . . . He simply treats his genius in relation to art on the one hand, and to Synge's own uncompromising, concrete, rather Rabelaisian temperament on the other."—Ath

"Scholarly, exhaustive study. The standard criticism, but needed only in large libraries."

+ A L A Bkl 10:261 Mr '14

"With a few exceptions his analysis of Synge is so just and illuminating that his volume should become the standard criticism of a greatly misunderstood dramatist."

+ — Ath 1913,2:667 D 6 1250w

"The biographical and historical parts of M. Bourgeois's work are well done. The critical part of the book is, however, not so satisfactory." J. W. Tupper

+ — Dial 56:178 Mr 1 '14 720w

"It is impossible to exaggerate the completeness of M. Bourgeois's work—in which he maintains throughout a clear-headed sense of proportion."

+ + Ind 78:140 Ap 20 '14 650w

"Here is a subject on the literary 'firing-line,' written up as for a Sunday magazine, yet soberly and judiciously handled, and supplied with the elaborate critical apparatus of a doctor's dissertation."

+ — Nation 98:166 F 12 '14 320w

"The book is an excellent corrective of all the personal stories, and memoirs, autobiographies and impressions of those who were themselves actors in the tale. Here we get perspective into the story and justice. His book will be the starting place for all who write hereafter of Synge and desire a solid base on which to build their conception. But the book is more than that. It is itself full of good criticism and alive with understanding."

+ Sat R 116:786 D 20 '13 220w

**BOURNE, HENRY ELDRIDGE.** Revolutionary period in Europe (1763-1815). (Century historical ser.) il \$2.50 (1c) Century

The period covered by the author extends from 1763 to 1815, from the close of the seven years' war to the fall of Napoleon. In his treatment of his subject matter, the author gives six chapters to the old régime, ten to the revolution, and eleven to the Napoleonic era, and thruout the whole he places emphasis on the economic struggle of the time. The book is provided with eight maps, has fifteen pages devoted to Notes on books, and an index.

**BOUTROUX, ÉMILE.** Natural law in science and philosophy; auth. tr. by Fred Rothwell. \$1.75 Macmillan 14-17263

"M. Boutroux thus states his object in these brief addresses given at the Sorbonne in 1892-3: 'To discover whether the idea of natural law is the same for the scientist as it is for the philosopher.' It is in an ethical interest that he pursues the inquiry through the various types

of natural laws as set forth by the sciences. Over against the laws that represent the nature of things is the question, "What becomes of human freedom and responsibility?" Against the assumption of scientists that all things are absolutely determined by natural law, M. Bouteux shows that there is more or less of the indeterminate and contingent in all science from logic and mathematics to sociology."—*Outlook*

"Although his volume cannot be said to add much to our knowledge, the discussion is not without interest, and the translator has provided a readable version of the original."

+ *Ath* 1914,1:598 Ap 25 600w

"To all who wish to understand the province of science, this book is to be commended. It will do much to clear the mental atmosphere, which is altogether too hazy in too many quarters today. Some scientists become so absorbed in their special subjects that they forget to examine the fundamental principles and assumptions of science. For such this volume will do much."

+ *Boston Transcript* p20 Jl 8 '14 450w

Reviewed by G. D. Hicks

*Hibbert J* 12:902 Jl '14 200w

*Ind* 80:245 N 16 '14 50w

*Outlook* 107:680 Jl 18 '14 150w

"The book is admirably translated, and might be used with good results in the teaching of philosophy in this country, since it sets forth very clearly the questions which philosophy is entitled to ask of the natural sciences. Not the least valuable parts are the historical introductions to each chapter, in which M. Bouteux, after the manner of his countrymen, provides us with illuminating summaries."

+ *Spec* 112:997 Je 13 '14 1650w

**BOWEN, JOHN JOSEPH.** *Strategy of Robert*  
" E. Lee. il \*\$2 Neale 14-9423

"The title of this work expresses a little more and a little less than the subject matter. The book scarcely touches upon the strategy of Gen. Lee outside of Virginia, making no mention of his unsuccessful campaign in West Virginia, of his influence as military adviser of the President, or of his services as general-in-chief of the Confederate forces; on the other hand, it includes operations in which he took no part, directly or indirectly. . . . According to the author, the guiding principle of Lee's strategy was, not to end the war, either by defeating the Federal armies or by taking Washington, but to prolong it by threatening Washington; and his object in thus prolonging it was to wear out the North."—*Nation*

"One fault of the book is that in quoting authorities the author never gives chapter and verse, so the reader is at a loss to find the exact source of his statements. The inclusion of one or two war maps also would have added to the value of the book, and there should also be an index."

+ — *Boston Transcript* p8 My 29 '14 500w

"His comments on the separate campaigns are interesting and suggestive, if not always convincing."

+ — *Nation* 99:348 S 17 '14 1900w

**BOWEN, LOUISE HADDUCK (DE KOVEN).**  
*Safeguards for city youth at work and at play; with a preface by Jane Addams.*  
\$1.50 (2½c) Macmillan 14-19852

A book based upon the seven years' experience of the Juvenile protective league of Chicago, of which the author is president. The teaching of this experience is to the effect that adequate protection for youth can only be secured thru civic authority. The efforts of parents, teachers, social organizations and individual employers fail unless the city affords as a basis a well-administered system of civic protection. The chapters of the book take up: Civic protection in recreation; Legal protection in industry; Legal protection for delinquents; Legal safeguards for the dependent; Protection against illegal discrimination; Need of further protection.

*Boston Transcript* p22 Ja 20 '15 250w

*Ind* 80:478 D 21 '14 70w

+ *Spec* 114:23 Ja 2 '15 50w

"Those who are concerned about the moral protection of youth in our big cities will welcome the contribution to the scanty literature on this subject by one whose work has given her the right to speak with authority." M. E. Miner

+ *Survey* 33:463 Ja 30 '15 580w

**BOWEN, MARJORIE,** pseud. *Governor of England.* land. \*\$1.35 Dutton A14-2539

"Miss Bowen's new novel, which is described as 'a romance of Oliver Cromwell,' is really an elementary history of the civil war in the guise of fiction. The foremost figures of the period—Charles I, Strafford, Rupert, and Falkland on the one side, and Cromwell, Pym, Hampden, and Harrison on the other—reappear in her pages, and they are drawn for the most part with a vivid and discerning touch. Towards the end of the book—to make the picture of the period complete—we get a glimpse of Milton."—*Ath*

"'The governor of England,' though not wanting in merit, is, indeed, the kind of work which a modern journalist, seeking to give a more domestic and sentimental touch to history, might have written, and its dialogue is too obviously affected by knowledge of subsequent events."

+ — *Ath* 1913,2:251 S 13 220w

"Miss Bowen's theme has a dignity of style and a grasp and arrangement of historical detail that lifts it even higher in both a literary and historical sense than her previous novels."

+ *Boston Transcript* p8 Je 20 '14 180w

"The author has done little toward giving the tale a compact, coherent, and dramatic form. She has simply taken the facts of history, imagined their setting, moved some of them about a little, invented a few others, and supplied conversations, descriptions, and something of color for the narrative."

+ — *N Y Times* 19:101 Mr 1 '14 210w

"Miss Bowen has not forgotten all that she was taught at school about the Rebellion, and she has evidently given some more recent study to the subject, yet the really impressive thing in her novel is her amazing self-confidence. It is quite possible to say that this book is pleasantly written, and that it follows with accuracy the course of events. We can only hope that to her talents will soon be added the senses of humour and proportion."

+ — *Sat R* 116:434 O 4 '13 220w

"Written with Miss Bowen's usual brilliancy: at times, as at the death of the King, she shows considerable power, which is occasionally marred by a most unwise choice of words."

+ — *Spec* 111:468 S 27 '13 40w

**BOWER, B. M.,** pseud. (BERTHA MUZZY SINCLAIR). (MRS. BERTRAND WILLIAM SINCLAIR). *Ranch at the Wolverine.* il \*\$1.30 (1c) Little 14-16915

A story of homesteading in Idaho. The heroine, Billy Louise, so named as the result of a compromise between her father and mother, is a plucky girl, possessing some of the characteristics of both names. After her father's death she carries on the ranch and looks after her mother and is a good pal and friend to Ward Warren, a lonely "nester" on a neighboring claim. There is some cattle rustling in the story and some threatened "gun play," but on the whole it is refreshingly free from the usual elements that make up western fiction.

"The characters are very human and the development is interesting."

+ *A L A Bkl* 11:123 N '14

*Ind* 80:65 O 12 '14 70w

"A good, wholesome, breezy story, of literary excellence as well as of exciting events and human sympathy."

+ *N Y Times* 19:463 O 25 '14 130w



**BOYD, JAMES HARRINGTON.** Workmen's compensation and industrial insurance under modern conditions. 2v \*\$9 Bobbs

13-35390

These two volumes "contain the text and construction of every workmen's compensation statute in force on the first of last January in the United States, England, and Germany, and the substance of those in other countries." (Outlook) "It is the purpose of the book to point out and distinguish the characteristics of all the different remedial laws proposed for the relief of injured workmen, to show the effects of the operation of these various laws on both the employer and employee, and to discuss the fundamental principles upon which such laws must be based under our constitutional limitations." (R of Rs)

"This work of patient compilation, legal analysis and economic criticism will be found indispensable for the student of social insurance in this country. The progress of public opinion is so rapid, and the legislatures are so busy with the subject that the present laws will soon be out of date; but the discussion of history and principles will remain useful, and the book will be a milestone for future students." C. R. Henderson

+ Am J Soc 19:689 Mr '14 350w

+ Elec World 63:1355 Je 6 '14 220w

"The book has its obvious value to large employers of labor, to libraries and generally to those who wish to be informed regarding these important phases of industrial sociology."

+ Engin N 70:1267 D 18 '13 130w

"One cannot fail to be impressed with the thoroughness and completeness of the volumes. Economists, lawyers, and legislators who are concerned with the topic will find them indispensable."

+ Lit D 47:538 S 27 '13 350w

"These two [volumes] are of great value to every student of labor problems."

+ Outlook 104:344 Je 14 '13 60w

+ R of Rs 47:637 My '13 230w

**BOYD, WILLIAM.** From Locke to Montessori. \*\$1.25 (1½c) Holt (Eng ed E14-1104)

The author says in his introduction to this critical account of the Montessori point of view that we "cannot accept any new system, least of all a system that would ultimately revolutionize the organization of the schools, without very definite assurance of its theoretical and practical soundness." His is a critical study of the principles that underlie the much discussed Montessori method. Part one is historical, showing that the Italian educator has originated nothing new, but has only carried forward theories that had their birth in the seventeenth century. Part two is critical, taking up: The Montessori point of view; Individuality; Freedom; The education of the senses; The omission of the humanistic subjects; The children's house.

"A trenchant though judicial criticism of the 'Montessori point of view.'"

+ A L A Bkl 11:53 O '14

Ath 1914:1545 Ap 18 290w

"As a critical analysis of the educational processes of three centuries the book possesses undoubted merit; as an argument against the Montessori system it is not of much value." H. T. C.

+ — Boston Transcript p9 My 23 '14 550w

"One of the best of the many books dealing with the educational views of Mme. Montessori that has come to our notice. While his point of view is critical, he errs if at all in over-estimating the value of Mme. Montessori's contribution."

+ — Educ R 48:427 N '14 80w

"In a thoughtful and well-written little book, William Boyd, lecturer at Glasgow, subjects her system to a scholarly criticism. His tone is

sober and courteous, with only a touch of irony here and there, but there is little left of Montessori at the end."

+ — Nation 99:320 S 10 '14 200w

R of Rs 50:252 Ag '14 50w

"The book is well written as well as extremely interesting, and it conveys an impression of matured thought and well-based judgment. Nothing much better could have been written on the subject within the compass of an octavo volume."

+ Spec 113:464 O 3 '14 230w

"Excellent as is Mr. Boyd's examination of the Montessori methods, it is in criticizing her philosophy of education that he should be particularly heeded."

+ Springfield Republican p5 Je 11 '14 450w

"The book has unusual value for social workers in that it relates the field of the normal to that of the defective." F. A. Manny

+ Survey 33:339 D 26 '14 900w

**BOYER, CLARENCE VALENTINE.** Villain as hero in Elizabethan tragedy. (Lib. of scholarship and letters) \*\$2 Dutton 14-16453

"Dr. Boyer's interesting and suggestive essay originated in 'an endeavour to discover whether or not the heroic criminals of Elizabethan tragedy adhered to any particular type.' Investigation led the author to enlarge the scope of his inquiry. He traces back to Seneca the origin of plays in which the villain is hero, demonstrates the influence of Machiavelli on the type in Elizabethan days, and analyses the nature of the emotions aroused by such villain-heroes as Marlowe's Barabas, Webster's Bosola, Shakespeare's Richard III, Iago, and Macbeth."

—Spec

Ath 1913,2:sup436 O 18 110w

"There is a good deal of freshness shown in the treatment of this subject, and a thoroughness which is characteristic of American scholarship."

+ — Ath 1914,1:699 My 16 1000w

"As a summary of a certain aspect of the Elizabethan drama, Dr. Boyer's essay is painstaking and complete, but at the same time it adds little to our knowledge of the subject." E. F. E.

+ — Boston Transcript p7 Jl 25 '14 200w

"Aside from distortions due to bad classification, the chief weakness of the book is its tendency to regard poetic justice as essential to good drama." H. E. Woodbridge

+ — Dial 57:103 Ag 16 '14 1350w

+ — Nation 99:478 O 15 '14 400w

"An interesting, though confessedly an incomplete, study."

+ — Sat R 117:577 My 2 '14 200w

+ Spec 112:751 My 2 '14 80w

**BOYLAN, MRS. GRACE (DUFFIE).** Pipes of Clovis. il \*\$1 (3c) Little 13-20583

A story woven out of old legend and fairy lore. Clovis with his magic pipes can charm all the animals of the forest. With them he tames the wild horse, "Storm" and on Storm's back leads the horses of the invading Huns away from the castle of his queen, who with her children is unprotected. Later in a fair tourney he wins the famous sword of Roland, and with it the right to claim the hand of the Princess Berthada.

A L A Bkl 10:161 D '14

"'Clovis' is done with a certain genius that removes it utterly from perfunctory books of its type." M. C. Anderson

+ Bookm 38:321 N '13 90w

Reviewed by W: S. Braithwaite

Boston Transcript p26 N 26 '13 80w

"The story is interesting to the finish."

+ Lit D 47:1121 D 6 '13 100w

"A very holding story is this, and one above the ordinary."

+ Nation 97:543 D 4 '13 120w



"It is told prettily and with poetic feeling."

+ N Y Sun p8 O 11 '13 40w

N Y Times 18:694 N 30 '13 110w

**BOYLES, KATE, and BOYLES, VIRGIL DILLIN.** Hoosier volunteer. il \*\$1.35 (1½c) McClurg 14-5816

The story opens with a picture of boyhood and school days in Indiana in the fifties, and of the loyal friendship between Sammy and Zach. Then comes the outbreak of the war and the enlistment of these two lads in their teens. In the 18th Indiana the two fight their way thru the years of conflict, Zach fighting stubbornly in the ranks, Sam working his way up to a captain's commission. He is wounded at Vicksburg and sent home on furlough, and there the end of the pretty romance that began in his schooldays brings the story to its close.

"All through the pages there are scattered a thousand little touches of revealing truth, tragic or grimly humorous, and all of them thoroughly human. They are so true in their seeming that one guesses the authors to have culled most of them from the reminiscent tales of old soldiers. But the story, unfortunately, does not always keep to this level of quality. The conversations are often stiltly unnatural and some of the characters get quite out of drawing. But the story is worth while in its pictures of the soldier's life on march, in camp, and under fire."

+ — N Y Times 19:208 Ap 26 '14 500w

**BOYS' book of battles.** il \*\$2 Houghton 14-19371

"The intention here is to show the development of warfare from the earliest days to the present. To obtain the most effective results the histories of battles are taken either directly from history or from graphic fiction or thrilling poems. . . . Of the two closing chapters the first is entitled 'A memorable retreat,' and is from an official report of the withdrawal of the British army from the Belgian border toward Paris by Sir John French, Commander in Chief of the British forces. The second chapter on the present war is 'Fighting in mid-air,' by Sergt. Werner of the Aviation corps."—N Y Times

"A splendid anthology. Even lovers of peace cannot but thrill over records like these."

+ Ind 80:413 D 14 '14 50w

"This anthology contains some stirring matter in it, and boys will read it eagerly. The illustrations are excellent."

+ Lit D 49:1134 D 5 '14 70w

"An altogether well-made book."

+ Nation 99:665 D 3 '14 40w

N Y Times 19:512 N 22 '14 150w

+ N Y Times 19:524 N 29 '14 60w

**BRADFORD, GAMALIEL.** Confederate portraits. il \*\$2.50 (3½c) Houghton 14-7092

A group of eight Confederate leaders has been chosen by the author for treatment in this book similar to that given to Lee in "Lee the American." The men are, Joseph E. Johnston, J. E. B. Stuart, James Longstreet, P. G. T. Beauregard, Judah P. Benjamin, Alexander H. Stephens, Robert Toombs, Raphael Semmes. The book closes with a description of Gettysburg, the climax of act three of the war drama.

"Here is a volume interesting and significant but for which the word 'portraits' in the title claims too much." N. W. Stephenson

+ — Am Hist R 20:177 O '14 700w

+ A L A Bkl 11:27 S '14 +

"Too conversational and a trifle hackneyed as it may be in some instances, Mr. Bradford's style is lastingly and pleasurably impressive, being essentially endowed with that ease which comes from vivid sympathy, original thinking, and intense personal enthusiasm for the subject. He lacks the self-consciousness of the author as much as he lacks the pedantic narrowness of the historian. An invaluable in-

sight into human nature lies behind a still more invaluable sense of humor. It will indeed be a stolid reader whose interest he fails to arouse." M. J. V.

+ — Boston Transcript p8 Ap 22 '14 1400w

Reviewed by D. Y. Thomas

+ Dial 57:51 Jl 16 '14 1350w

"The author knows how to be critical without being unsympathetic and how to emphasize the essentials by eliminating insignificant details."

+ Ind 78:401 Je 1 '14 50w

+ Lit D 49:898 N 7 '14 210w

"Written with fairness and appreciation."

+ Pittsburgh 19:322 Jl '14 50w

+ R of Rs 49:757 Je '14 170w

"A volume that deserves a prominent place in the literary output of the year."

+ Springfield Republican p5 Ag 27 '14 2600w

"Written from original sources with insight, justice and a graceful, conversational style."

+ Wis Lib Bull 10:163 Je '14 40w

"Mr. Bradford is as good a literary craftsman as he is a historian." W. E. Dodd

+ Yale R n s 4:199 O '14 1000w

**BRADLEY, ARTHUR GRANVILLE.** Clear waters. il \*\$2 Houghton

"An account of trouting days and trouting ways in Wales, the West of England, and the borders of Scotland. The book is written by a fisherman who has eyes for many things besides his special purpose in seeking the open." —N Y Times

"In charm and intimacy this book may take its place with the 'Compleat angler' and 'Little rivers'; and it has a richness of allusion all its own." Algernon Tassin

+ Bookm 40:420 D '14 200w

"A book which must delight the heart of every lover of angling literature."

+ — Nation 100:54 Ja 14 '15 500w

"Lovers of the outdoors will find in it much to charm and entertain."

+ N Y Times 19:532 N 29 '14 60w

"This beautiful book will appeal to every fisherman; its graceful ease of style will please his wife and daughter."

+ Outlook 108:732 N 25 '14 130w

**BRADLEY, FRANCIS HERBERT.** Essays on truth and reality. \*\$4.15 Oxford 14-10755

"Only about a fifth part of this book is absolutely new. Of the rest, one chapter was published not long ago in 'The philosophical review,' one in the 'Proceedings' of the Aristotelian society, and the others have appeared in 'Mind,' with two or three exceptions, within the last five or six years, and are already known to students of philosophy. Like the new part, they are all illustrations of the author's theory of ultimate reality. Their unity is unity of subject. They show Dr. Bradley elucidating and restating such parts of his earlier works as now appear to himself in some way imperfect, and at the same time replying to the copious criticisms of his opponents. Of substantial change there is very little, though there is some shifting of emphasis."—Ath

"What a pleasure it is to read even his most controversial work! What a relief to turn to its severe concentration and scrupulous honesty from those modern writers who are topical at the expense of thoroughness, and attractive at the expense of truth!"

+ Ath 1914:1:522 Ap 11 500w

"It is a great book, a permanent addition to philosophical literature. Whatever difference of opinion may prevail in regard to the conclusions it is written to support, there can be none in regard to the power and suggestiveness of its argument, and the penetrating keenness of its criticism." G. D. Hicks

+ + Hibbert J 12:679 Ap '14 920w

"Everyone will rejoice in the possession of these most valuable essays not merely collected

**BRADLEY, FRANCIS HERBERT**—*Continued.*  
in a volume but arranged with the special purpose of developing a continuous argument."  
H. W. Carr

+ Hibbert J 12:697 Ap '14 2500w

"Mr. Bradley's statements have always a freshness and an individuality that give them a quite peculiar charm and interest of their own." J. S. Mackenzie

+ Int J Ethics 24:453 J1 '14 1000w

+ Nation 99:502 O 22 '14 300w

"The most important piece of philosophic writing published in England for some years."

+ Spec 112:569 Ap 4 '14 750w

**BRADLEY, MRS. MARY (HASTINGS).** Palace of darkened windows. il \$1.30 Appleton 14-10074

The action begins with the detention of an American girl in the harem of an Egyptian officer. "Her own adventures inside the palace, her scenes with the officer and with the other women of the harem, alternate in the tale with the attempts of a friend or two on the outside to find out where she is and to rescue her from the palace. The chief one of these, a young American engineer, quite after the Richard Harding Davis models, has some highly thrilling adventures of his own as he follows the quest." (N Y Times)

"There is no danger of mistaking this book for a higher type of fiction than it really is, but of its kind it is rather worth while." Norman Bryce

+ Bookm 39:682 Ag '14 200w

"A preposterous story, but diverting withal and with rapidly changing and picturesque scenes."

+ Ind 79:173 Ag 3 '14 60w

"One might go a long way without finding a better constructed or more readably told tale."

+ N Y Times 19:250 My 31 '14 280w

**BRADY, CYRUS TOWNSEND.** Arizona: a romance of the great Southwest. il \$1.25 (1½c) Dodd 14-16922

Mr. Brady has used the scenes and dialog of Augustus Thomas's play filling in gaps with the necessary descriptive matter. "Arizona" is a thrilling melodrama, presenting a picture of army and ranch life in the Southwest in the eighteen nineties. It is alive with action at every moment; its villain meets his just reward; its lovers are united and all ends well. The story is told in four parts, following the four acts of the play.

"'Arizona' is, of course, a very much better play than novel, but in either case it tells an interesting story."

+ N Y Times 19:462 O 25 '14 130w

**BRADY, CYRUS TOWNSEND.** Britton of the Seventh: a romance of Custer and the great Northwest. il \$1.35 (1½c) McClurg 14-18114

A story of Custer's famous Seventh cavalry. Tony Britton, a young lieutenant, had allowed himself to drift into a friendship with a married woman before he met and fell in love with Barbara Manning. Later when he tries to draw out of the first affair, he finds that he is in deeper than he had realized and in trying to extricate himself is involved in complications which impel him to resign from the army. He rejoins his troop, however, just before the fatal last charge, and, as he is sent with Reno rather than with Custer, lives to tell the story of the day and to clear away the misunderstandings in his own affairs.

"A swiftly-moving tale with some rapid-fire love making and much rapid-fire shooting, all of which Dr. Brady describes vividly."

+ Boston Transcript p22 D 26 '14 170w

"His tale is as picturesque, as exciting, as full of heroism as his former readers will have imagined. His account of America's Thermopylae will stir to the depths the most phlegmatic."

+ N Y Times 19:557 D 6 '14 200w

**BRADY, CYRUS TOWNSEND.** Island of the stairs. il \$1.35 (1½c) McClurg 13-24793

The finding of Sir Geoffrey's dead body, the revelation of Mistress Lucy's penniless condition, the discovery of the mysterious map, are all preliminary events leading up to the main narrative; for this is a story of the South seas and of buried treasure. John Hampdon, sailor, is the teller of the tale, and he tells, modestly but forcefully, of his own gallant exploits in rescuing Mistress Lucy from the mutinous crew, of their ship wreck, of the finding of the treasure, of the fight for its possession, and of his own rich reward, worth more to him than all the earthly treasure ever hidden or discovered.

"Fairly readable adventure."

+ A L A Bk1 10:285 Mr '14

"All in all it is one of the most stirring and lively tales that has come from the pen of a busy writer." F. L. W.

+ Boston Transcript p8 D 20 '13 250w

"The story is in Mr. Brady's best romantic and adventurous style."

+ N Y Times 18:768 D 28 '13 200w

**BRADY, CYRUS TOWNSEND.** Little angel of Canyon Creek. il \$1.25 Revel 14-15746

"Mr. Cyrus Townsend Brady has told again the story of a small boy who redeemed a mining camp populated by unregenerate sons of men. The hero of 'The little angel of Canyon Creek' had, however, the assistance of two adults; this couple came to Canyon Creek to establish a restaurant and remained to start a Sunday-school." (Dial) "Little Olaf, the angel, is an attractive, pathetic little figure, sympathetically drawn." (Boston Transcript)

"Dr. Brady has done much better work; in fact, all his work is better."

+ Boston Transcript p22 S 16 '14 230w

Dial 57:342 N 1 '14 60w

"There is very little plot to the tale, and page after page of moralizing."

+ N Y Times 19:379 S 13 '14 120w

**BRADY, CYRUS TOWNSEND.** Sword hand of Napoleon: a romance of Russia and the great retreat. il \$1.35 (1½c) Dodd 14-6800

A story of the disastrous campaign of 1812. The hero of the tale is Maurice de Vivonne, serving in Napoleon's army as Lieutenant-colonel Maurice. He alone of his family has cast his lot with the Corsican, and the plot is complicated by the presence on the scene of an elder brother who has given his services to the czar. A strange combination of circumstances force Maurice into a marriage with the Princess Idona, who is betrothed to his brother, and on the outcome of this adventure the development of the story depends.

A L A Bk1 10:412 Je '14

"The book may not be of striking value historically, or as an exact picture of Napoleon, Alexander, and the great marshals, but it is thoroughly readable as a story."

+ Ath 1914.2:178 Ag 8 150w

+ Boston Transcript p22 Je 24 '14 220w

"Mr. Brady, always skillful in the construction and development of a plot, has utilized all its opportunities so well that this must be accounted among the best of his many novels."

+ N Y Times 19:188 Ap 12 '14 450w

**BRAGDON, CLAUDE FAYETTE.** Primer of higher space (the fourth dimension). il \$1 Manas press

"The existence of a space of four dimensions can never be disproved by showing that it is absurd or inconsistent, for such is not the case," says the author. "Not only has the higher space hypothesis such validity as the great law of analogy can give, but it solves many of the problems and reconciles many of the contradictions which confront the modern man of science." He defines the fourth dimension in simple terms and takes up in turn such topics as: A broader concept of space; A hypothetical two-dimensional universe; The conquest of space

of consciousness etc. About one third of the book is given up to plates and their explanations.

"The subject is here treated so simply, and at the same time so clearly and with such insight, that one gains a comprehension of this mystical 'space' as real as though it were actual. On the whole, the book may be said to be a splendid contribution to an important problem."

+ N Y Times 19:325 J1 26 '14 600w

**BRAILSFORD, HENRY NOEL.** Shelley, Godwin, and their circle. \*50c (1c) Holt 14-3789

In this volume of the "Home university library" the author presents a series of studies of certain men and women who represented the English expression of the spirit of revolt of the late eighteenth century. His attitude toward this group of men and women, too often the subjects of prejudiced criticism, is sympathetic. Contents: The French revolution in England; Thomas Paine; William Godwin and the revolution; "Political justice"; Godwin and the reaction; Godwin and Shelley; Mary Wollstonecraft; Shelley.

"The book is clearly written and might prove valuable to the student of political theory but has little in it to interest the casual reader."

+ A L A Bkl 10:261 Mr '14

"A brilliant book which should attract by the sheer power of its writing. It is a book of great interest, too."

+ Ath 1913:2:490 N 1 150w

"His volume is one of the most notable additions to the 'Home university library of modern knowledge.'" E. F. E.

+ Boston Transcript p23 F 4 '14 900w

+ Ind 80:28 O 5 '14 200w

+ Nation 99:48 J1 9 '14 70w

"Supplements such standard biographies as Prof. Dowden's 'Shelley' in a way that is bound to interest students of the poet."

+ N Y Times 19:98 Mr 1 '14 300w

"The volume contains some interesting comment on the effect of the French revolution in England."

+ Outlook 106:651 Mr 21 '14 33w

+ — Spec 112:sup1062 Je 27 '14 80w

+ — Springfield Republican p5 S 24 '14 1150w

**BRAITHWAITE, WILLIAM STANLEY**, comp. Anthology of magazine verse for 1913. \*\$1 W. S. Braithwaite, 27 Ellsworth Av., Cambridge, Mass. A14-1727

In this anthology Mr. Braithwaite presents "the text of the forty-five poems which seem to him, judging by the standard of intention and fulfillment, the best which the magazine year in America has been able to produce. To this he has added, as a valuable record for students and lovers of poetry, a list of all the poems published during the year in the seven magazines that are best from the standpoint of poetry, with a careful indication of such of these poems as seem distinctive by the test of his critical formula."—Boston Transcript

Reviewed by W. A. Bradley

+ Bookm 39:196 Ap '14 250w

+ Boston Transcript p26 D 17 '13 700w

Lit D 48:71 Ja 10 '14 280w

+ — Nation 99:249 Ag 27 '14 100w

"No one will deny that the 'Anthology of magazine verse for 1913' is a collection of real value; that its pages hold genuine poetry."

Joyce Kilmer

+ — N Y Times 19:21 Ja 18 '14 700w

+ R of Rs 49:370 Mr '14 200w

**BRAITHWAITE, WILLIAM STANLEY**, comp. Anthology of magazine verse for 1914, and year book of American poetry. \$1.50. W. S. Braithwaite, 27 Ellsworth Av., Cambridge, Mass.

"The poetry in the magazines this year has been of an excellence in the longer pieces be-

yond the standard of any year in which I have made these estimates," says Mr. Braithwaite in his Introduction. Some of these longer poems which he prints in full are: Bliss Carman's Phi beta kappa poem; Percy MacKaye's Fight; Vachel Lindsay's Firemen's ball; James Oppenheim's We dead, and Conrad Aiken's Romance. Other poets represented are Witter Bynner, Amelia Josephine Burr, Louis Untermeyer, Joyce Kilmer, Olive Tilford Dargan, Mahlon Leonard Fisher, and Richard Le Gallienne. A new feature of this year's anthology is the addition of critical summaries of books of poetry published during the year.

+ Dial 58:73 F 1 '15 230w

"A book which is a distinct event in American poetic annals." D. L. Mann

+ Forum 53:232 F '15 2900w

"Mr. Braithwaite's excellent judgment and unwearying industry make this volume, with its lists, tables, and comparative criticisms, indispensable to the student of contemporary song."

+ Lit D 50:254 F 6 '15 830w

"In compiling this anthology, Mr. Braithwaite has worked arduously in the service of poetry; he has accomplished skillfully the difficult and important task. And on his success all well-wishers of American literature may look with real satisfaction."

+ N Y Times 20:3 Ja 3 '15 500w

"Surely there must be something wrong in William Stanley Braithwaite's estimate of 'the best poems from the distinctive list' in his 'Anthology of magazine verse for 1914.' Here is the way the list of about one hundred and fifty poems sizes up from a numerical standpoint: James Oppenheim is first with ten poems to his credit, John Myers O'Hara second with seven, Witter Bynner third with five, Louis Untermeyer fourth with four, Bliss Carman and Joyce Kilmer fifth with three each, then come a dozen or so with two each, and the remaining hundred or so poets have one each to their credit." Stephen Griscome

— N Y Times 20:3 Ja 3 '15 160w

"Allowing for the element of personal preference that legitimately characterizes every collection of this sort the fact remains that Mr. Braithwaite's book is the most convenient and authoritative assemblage of the best in American verse of the present day, praise that is due it without considering the fact that it is practically the only one."

+ Springfield Republican p5 Ja 21 '15 630w

**BRANDEIS, LOUIS DEMBITZ.** Business—a profession, with a foreword by Ernest Poole. Il \*\$2 (2½c) Small 14-11566

Business not as a trade but as a profession conducted on the basis of social justice is the theme of Mr. Brandeis's monograph. For many years the author has been a selfless champion of right in many an economic and industrial battle whose problems have been found to be involved in the conduct of business. Chapters: Business—a profession; The employer and trades unions; Hours of labor; Organized labor and efficiency; The road to social efficiency; Our new peonage; The incorporation of trades unions; How Boston solved the gas problem; Life insurance; Savings bank insurance; Successes of savings bank life insurance; Trusts and efficiency; Trusts and the export trade; Competition that kills; The New England transportation monopoly; The New Haven—an unregulated monopoly; An aid to railroad efficiency; The opportunity in the law.

A L A Bkl 11:53 O '14

Boston Transcript p4 Je 3 '14 580w

"Clear thinking is the keynote, and expression which shows a sympathetic mental attitude."

+ Ind 78:398 Je 1 '14 30w

"Written with convincing logic and an altruistic viewpoint."

+ Wis Lib Bull 10:188 J1 '14 40w

Figures in parenthesis following price indicate cost per 1000 words

**BRANDEIS, LOUIS DEMBITZ.** Other people's money, and how the bankers use it. \*\$1 (2c) Stokes 14-6184

Mr. Brandeis, in the field of economics conceded to have the soundest and most inventive mind of our time, makes clear in this volume how our borrowing system tends toward the concentration of wealth, and how it enables the man at the top to enrich himself without any compensating service to society. Constructive remedial measures are suggested with emphasis upon the potency of publicity. Chapters: Our financial oligarchy; How the combiners combine; Interlocking directorates; Serve one master only! What publicity can do; Where the banker is superfluous; Big men and little business; A curse of bigness; The failure of banker-management; The inefficiency of the oligarchs.

A L A Bkl 11:97 N '14

"To any one who stops for but a moment to think of the matter, the absurdity of Mr. Brandeis's argument will be obvious."

— Boston Transcript p8 Ap 22 '14 370w

"Written with the author's usual force, directness and boldness of statement."

+ Ind 78:454 Je 8 '14 50w

+ Nation 99:610 N 19 '14 250w

"All who are interested in the ways of big business, and interlocking directorates, can find here what they want better than almost anywhere else. On the other hand, the book is merely the revamping of old material, without new scandals, or original thought. To those weary of these subjects it seems that Mr. Brandeis proves too much."

+ — N Y Times 19:424 O 11 '14 750w

Outlook 107:426 Je 20 '14 250w

"The articles are clearly and forcibly written."

+ R of Rs 49:756 Je '14 210w

**BRANDES, GEORG MORRIS COHEN.** Friedrich Nietzsche. \*\$1.25 Macmillan A14-2552

"The book consists of four essays upon different aspects of Nietzsche's work written at various intervals from 1889 to 1909. The several essays mark the changes of attitude on the part of the reading public toward Nietzsche, and one of them considers his personal side and tells of Dr. Brandes's friendly relations with him, introducing a series of more than a score of letters hitherto unpublished, which passed between them."—N Y Times

A L A Bkl 11:96 N '14

Reviewed by G. B. Donlin

+ Dial 57:297 O 16 '14 2150w

Ind 78:565 Je 29 '14 100w

"The translation is satisfactorily done."

+ Nation 99:257 Ag 27 '14 250w

N Y Times 19:288 Je 21 '14 100w

R of Rs 50:250 Ag '14 100w

"This volume can be heartily recommended to our readers. They will gain a clear idea of the main elements of Nietzsche's philosophy, presented by a critic whose impartiality is unquestioned even while his sympathies may be affected. We call attention particularly to the letters, here reproduced, which passed between Brandes and Nietzsche, letters which reveal the personalities of both men in their intimate and unguarded moments, and consequently tell us more than a shelf of formal biographies."

+ Sat R 118:50 Ji 11 '14 1400w

Spec 113:171 Ag 1 '14 1400w

**BRANFORD, VICTOR.** Interpretations and forecasts: a study of survivals and tendencies in contemporary society. \*\$2.50 Kennerley (Eng sd E11-1105)

"A collection of chapters, most of which have done duty as addresses before women's clubs, betterment associations, workmen students and home reading unions. . . . Mr. Branford has evidently adopted, as the basis of his sociological theories, the dictum of

Aristotle, that 'man (including woman) is born to be a citizen.' The perfect citizen is 'the one who, arising out of the people, comes into the experience and meaning of day's work, but receives also the heritage of play, of art and culture, of religion and public service from the other civic groups.' For the evolution of this perfect citizen he looks to the eugenicist, the educator and the sociologist."—Ind

"Full of stimulus and suggestion even to those who disagree."

+ A L A Bkl 11:53 O '14

"The style is verbose, but the reader is well repaid for the perusal of the volume."

+ — Ann Am Acad 55:276 S '14 180w

"A large and solid volume in which the reader will find a good deal that is very satisfying and instructive in the field of sociology."

+ Educ R 48:426 N '14 50w

+ Ind 78:256 My 11 '14 30w

"It has the inspiration and the stimulus of the true preacher, and it is richly endowed with hope and high ideals."

+ Ind 78:536 Je 22 '14 150w

"The book is an eloquent example of the practical application of sociological theory."

A. E. Crawley

+ Nature 93:401 Je 18 '14 400w

"It appears to us that Mr. Branford has been in too great a hurry to air his theories. Incidentally he might have thought out a style less turgid, less diffuse, and less woolly than that in which he has clothed his speculations."

— Sat R 117:473 Ap 11 '14 1100w

"When not following his conclusions we are helped by the glow of the writer's idealism."

+ Springfield Republican p5 Je 18 '14 420w

"The great, and perhaps the fatal, defect in Mr. Branford's book is that its main thesis, which is not without its value, is so shrouded in the technical language—one is tempted to say the jargon—of the professional sociologist as to make its reading difficult to any but other professional sociologists." P. S. Marden

— + Yale R n s 4:426 Ja '15 1050w

**BRAUN, ETHEL.** New Tripoli, and what I saw in the Hinterland. \*10s 6d Unwin, London

A description of Tripoli under Italian rule. "Mrs. Braun devotes several chapters to a description of the present administration of Tripoli. Tripolitania, she explains, 'has not been annexed to the kingdom of Italy, but has only been put under its dominion. Therefore the natives are not Italian citizens, but merely Italian subjects.' As a consequence of this they remain under their own laws, except in any special particular in which these have been expressly superseded by an Italian law. The chief obstacle to the smooth working of this arrangement is the religious difficulty. . . . The most hopeful feature of Italian administration up to the present time is the improvement of public health in Tripoli itself." (Spec)

"The work is politely, cordially superficial, and all unpleasant references are avoided. The most interesting chapters in her book are those concerned with the Italian projects of administration, exploitation, and reform."

+ — Ath 1914:1:548 Ap 18 750w

"We must regard Mrs. Braun's brief survey as a good preliminary to a more ambitious study of Italy's new colony."

+ — Nation 99:635 N 26 '14 400w

Spec 113:sup615 N 7 '14 470w

**BREBNER, PERCY JAMES (CHRISTIAN LYS, pseud.).** Christopher Quarles, college professor and master detective. \*\$1.35 Dutton 14-16921

"The professor of philosophy who gives his name to 'Christopher Quarles,' belongs to the new class of amateur scientific detectives of crime. This interesting pursuit is the occupation of his leisure hours; and he takes only cases that interest him." (Outlook) "The book comprises a series of entertaining criminal problems, stories of strange disappearances, of rob-

beries, of intrigue, and bloodshed. The experiences are those of young Murray Wigan, a clever Scotland Yard man, who, baffled in some of his many cases, visits the professor in his 'empty room' and returns anew to his work to find the facts that fit the philosopher's theory. . . . The love story of Wigan and Zena, the professor's daughter, runs pleasantly through the series." (N Y Times)

"Fairly interesting detective stories."

+ A L A Bkl 11:172 D '14

"The completeness of each story in itself, connected by the personalities of Quarles, his daughter Zena, and the young detective, Murray Wigan, make the book a particularly handy one for the busy man or woman who like the solution of an imaginary mystery but have seldom more than a short half hour or so to indulge their inclination." Cornelia Van Felt

+ Bookm 40:326 N '14 570w

"Told in a crisp, readable fashion that carries the reader swiftly to the conclusion of the volume, and leaves him wondering whether there will not be 'more.'"

+ N Y Times 19:461 O 25 '14 250w

"Of the thirty-six stories which make up this volume, some are good and some are commonplace. It cannot be said that at any point Professor Quarles reaches the level of his great English and French models."

+ Outlook 108:604 N 11 '14 150w

**BREBNER, PERCY JAMES.** Turbulent duchess. il \*\$1.30 (1c) Little 14-30979

A story of high and romantic adventure. To the court of the reigning duchess of Podina comes one Bergeolet, a jester. The duchess knows nothing of the youth save he is good to look upon, of quick wit and silvery tongue. He pleases her, and since she is minded not to let the old office of court jester fall into decay, she engages him in her service in spite of the warnings of her counsellors to the effect that he is a spy. For the duchess has many enemies, and more than one great kingdom has cast jealous eyes on the little state. How Bergeolet served his mistress and how the duchess was rewarded for her confidence in a stranger, and even for her folly in falling in love with a jester, is the substance of the story.

+ A L A Bkl 11:219 Ja '15

"It is an unusual love romance, but one that, in its main features, can hardly lay claim to entire novelty of imagination."

+ Boston Transcript p10 Ja 9 '15 270w

+ N Y Times 20:10 Ja 10 '15 450w

"This is not only Mr. Brebner's best story, but is one of the most entertaining tales of the romantic past that has appeared in a long time."

+ Springfield Republican p5 Ja 28 '15 450w

**BRENNAN, A. L., Jr.** Automobile operation. (Outing handbooks) \*70c (3c) Outing pub. 14-19221

The chapters of this useful little handbook for the automobile owner take up the following matters: How to drive and operate a car; Trouble symptoms; The carburetor; The cooling system; Ignition; Self starters; The brakes; The steering gear; The transmission; The proper care of tires; What to do each month; What to do each day; The four-stroke motor explained; Hints to the wise and unwise.

**BRERETON, CLOUDESLEY SHOVELL HENRY.** Who is responsible? Armageddon and after! 50c (2c) Putnam 14-19684

The author sees in this present conflict a war between two ideals. "In its deepest aspect the struggle is really one between the science and art of things and the science and art of life, between science in a narrow sense and religion in a broad one. . . . This is probably one of the great turning-points in the world's history—and the issue may be a great spiritual renaissance or the return of the Huns." In the four sections of the little book he discusses: The mailed fist; German strength and weaknesses; Our allies and our duties; The settlement. The settlement, he says, should be

based on the principle of nationality. "No more Alsace-Lorraines should be permitted in Europe. . . . Oppressed nationalities should be freed or revived, armaments must be drastically reduced." (Preface)

"The English side of it. Better than the average of the new war literature. Hastily written, but well. The author makes an earnest though not altogether successful effort to appreciate the German point of view."

+ Ind 80:242 N 16 '14 35w

Nation 99:778 D 31 '14 100w

N Y Times 19:498 N 15 '14 350w

+ Outlook 108:817 D 9 '14 30w

"This is one of the best of the many pamphlets on the war we have received. We rather regret that Mr. Brereton has ended a pamphlet so wise and well-informed upon the note of internationalism. We cannot agree with him that this war will end in a reduction of armaments and in a confederation of nations under a superior Hague tribunal."

+ Sat R 118:446 O 24 '14 350w

**BREWSTER, DOROTHY.** Aaron Hill, poet, dramatist, projector. il \*\$1.50 (1½c) Columbia univ. press 13-21690

The author has made a study of one of the minor authors of the early eighteenth century, a study of such a man, she says, entails two advantages: "His relations with great contemporaries may throw light upon them from a new angle; and his activities, whether significant or not in their results, may illustrate the spirit of his age, and enrich the backgrounds of more memorable lives. There is often, too, a psychological problem of much interest involved in a vanished reputation. Why was a writer, whose works our age declines to notice, highly regarded in his own day?" (Preface) The monograph was offered as a doctor's thesis at Columbia and is published as one of the "Studies in English and comparative literature."

"Miss Brewster's careful and exhaustive treatise, though well managed, suffers a little the penalty of its subject. But for one concerned with Pope and his circle the book will have considerable value."

+ Nation 98:87 Ja 22 '14 100w

"The story Miss Brewster tells throws considerable light upon the great literary men of Hill's time with whom he had close relations."

+ N Y Times 18:597 N 2 '13 70w

"If the thing was worth doing at all, it could hardly have been done better."

+ Spec 112:274 F 14 '14 80w

**BRIDGER, ADOLPHUS EDWARD.** Minds in distress. \*\$1.25 (3¼c) Luce, J: W.

The sub-title describes the book as "A psychological study of the masculine and feminine mind in health and in disorder." Minds are divided into two types, in one of which the reasoning faculties predominate, in the other the instinctive. The author calls these the masculine and the feminine types of mind, but points out that the line of division is not solely dependent on sex. The chapters take up: The normal mind and mental balance; The masculine type of mind; The feminine type of mind; Neurasthenia; The treatment of neurasthenia; Hysteria (three chapters); Mental formulæ.

"Dr. Bridger gives a common-sense account of the treatment he has found useful. It contains little that is new, but it may be serviceable to those who have not had a large experience in this difficult branch of medicine. His directions verge occasionally on charlatanism, but he frankly recognizes the fact, and excuses himself on the ground that the first and only duty of a physician is to cure his patient."

+ Ath 1913.2:320 S 27 200w

"The execution of Dr. Bridger's task suffers from a doctrinaire attitude, which results in an estrangement of precept and practice or in an aimless issue when they meet. The ingredients of the book are well chosen; but the com-

**BRIDGER, ADOLPHUS EDWARD**—*Continued.* posite is hardly a composition, for the ingredients do not compose."

— + Dial 56:390 My 1 '14 170w

Reviewed by Cyril Burt

Nature 93:424 Je 25 '14 230w

"The interest of the volume lies in its frank acceptance of the fact that the doctor of today must be not only something of a psychologist, but he must also be a metaphysician. His book is very readable and suggestive."

+ Sat R 116:372 S 20 '13 250w

**BRIDGES, VICTOR.** Another man's shoes (Eng title, Man from nowhere). \$1.25 Doran 13-15685

"A story of plot and incident, of adventure and peril. . . . A man, who is rather out of luck, meets his exact double, who apparently is in very good financial luck, on the Thames embankment. The double offers to the first man, who is the teller of the story, ten thousands pounds to impersonate him for three weeks. The double, it evolves, is the escaped ex-President of a South American republic, where he had looted and murdered and played the traitor to such an extent that a number of people are bent on having revenge in kind. And they give the young man who steps into his shoes, knowing nothing of all this, a highly exciting time."—N Y Times

"It is not the main improbabilities to which we take exception. It is the constant supply of unlikely behaviour which puts us off."

— Ath 1913:1:671 Je 21 100w

+ Bookm 39:339 My '14 470w

"The plot is ingeniously made, ingeniously planned and ingeniously worked out, the story as a whole being an excellent example of an extremely common and commonplace, though none the less entertaining, form of fiction."

+ Boston Transcript p6 F 14 '14 300w

+ N Y Times 19:39 Ja 25 '14 330w

"Lovers of criminal mystery stories will find this exciting, well planned, and sometimes amusing."

+ Outlook 106:271 Ja 31 '14 50w

**BRIERLEY, JONATHAN (J. P., pseud.).** Religion and to-day. \$1.25 (1½c) Pilgrim press A14-1788

"These pages are written in the belief that religion is the heart of things, and that all the research, all the new light of to-day yields that as its verdict. . . . The chapters deal with varied aspects of the central theme. They are an endeavour to answer some of the questions which the mind of to-day is putting to religion." (Preface) Some of the chapters are: Will science replace religion? Religion and social questions; Our doctrine of sin; Science and prayer; Of religious experience; Intellect and character; Church and theatre; The appreciation of life.

+ Boston Transcript p9 D 13 '13 450w

+ Ind 78:454 Je 8 '14 60w

**BRIEUX, EUGÈNE.** Blanchette and The escape. \$1.25 (2c) Luce, J: W. 13-25911

Readers who may be inclined to shun Brieux because they associate his name only with his much advertised "Damaged goods" and expect of him a morbid treatment of sex problems, will find their impressions modified after a reading of these two three-act plays. The first tells the story of an inn-keeper's daughter who has been educated above her rank. Her family expects her to accomplish wonderful things with her learning, but she fails and comes home, cheerfully content to marry her staunch peasant lover. The second is an exposure of medical charlatany. Two young people have been so influenced by a self-seeking doctor's theories of heredity that they believe themselves hopelessly doomed. When his general insincerity is disclosed, they are freed from his tyranny and make their escape into a more wholesome atmosphere where their fears vanish.

"The escape" is inferior to 'Blanchette' as literature, but is unquestionably, a better stage-play; the art is still rudimentary, but the author has learned to make interest virtually continuous, to give his curtains the crispness of epigrams, and to dash at his point with a brusque precipitance which somehow lands him at his goal at whatever cost of dignity or discretion. The publishers have seen fit to entrust the rendering of M. Brieux's French into our vernacular to a gentleman who is conversant with neither language."

— + Nation 98:275 Mr 21 '14 820w

**BRIGGS, REV. CHARLES AUGUSTUS.** Theological symbolics. (International theological lib.) \$2.50 Scribner 14-3985

"This, Dr. Briggs's latest work, posthumously published, was designed as a means toward the reunion of the divided church. Using 'symbolics' as a synonym of creeds, he takes first the fundamental, constituting 'the common inheritance of historical Christianity'—the ecumenical creeds; then the particular symbolics of the Roman and the Reformed churches; lastly, the comparative, the doctrinal statements of the separated churches, to determine their points of consent and dissent, and their underlying principles."—Outlook

"The weakness of this volume is one of method, and not one of scholarship or high purpose or sincerity of conviction." D: S. Schaaf

+ Am J Theol 18:616 O '14 2850w

"Dr. Briggs gives a very fair and accurate account of the creeds of the various Protestant churches, but while he tries to be fair in dealing with Catholic doctrine, his Protestant prejudice forbids his grasping the divine constitution of the church, or her true teachings on grace, the sacraments, and the like."

+ Cath World 99:546 Jl '14 250w

"Modernism, both Catholic and Protestant, is something Professor Briggs did not at all understand, and since the real problem of Christian unity is the reconciliation of ancient and modern faith, there is a pathetic aspect of this scholarly and conscientious endeavor to promote harmony by harmonizing outgrown and discarded symbols. The student of the creeds will still need other manuals for reference to the exact language of the symbols, but will find in the present work valuable bibliographical material."

+ Nation 99:228 Ag 20 '14 380w

N Y Times 19:215 Ap 26 '14 140w

Outlook 107:426 Je 20 '14 280w

"His book is fair, candid, and uncontroversial."

+ Sat R 118:179 Ag 8 '14 280w

**BRIGGS, MARTIN SHAW.** Baroque architecture. Il \$5 (5c) McBride, Nast & co. (Eng ed 14-21986)

In his first chapter the author discusses the nature and origin of baroque architecture and draws a needed distinction between the terms baroque and rococo. "Baroque architecture," he says, "may be limited to an historical period, varying in date in different countries and cities, but in general beginning as the renaissance spirit declined to pedantry and ending with the return to pedantry in the eighteenth century. Its buildings may be recognized by the general principles which govern their design rather than by the abundance of their ornament." Much space is given to the study of Italy, but chapters are devoted, too, to Germany, France, Spain, England, and other European countries; Latin America also is touched upon.

Ath 1913,2:sup438 O 13 100w

"The Italian chapters are the most successful. Had Mr. Briggs confined himself to Italy he might have learnt less of the subject, but his work would have been even more valuable than it is. It is neither sufficiently condensed for a general summary of the subject, nor sufficiently exhaustive to rank as a standard history

of the period; as it is, it will take its place as a useful piece of work, contributing to the better understanding of a much-maligned period in architecture."

+ — *Ath* 1914.1:169 Ja 10 \$50w

Reviewed by H: C. Shelley  
Boston Transcript p9 D 27 '13 400w

+ *Int Studio* 53:169 Ag '14 300w

"Mr. Briggs is a good guide to a better understanding. His work is logical and clear in its plan, his text is reinforced by excellent illustrations, and the broad page affords a clear and restful typographical setting."

+ *Outlook* 197:316 Je 6 '14 500w

"It is a wide subject. Mr. Briggs tackles it in a discriminating spirit and so thoroughly as to draw in its chief features of excellence and badness."

+ *Sat R* 117:280 F 28 '14 200w

**BRIGHAM, JOHNSON.** James Harlan, il \$2<sup>1</sup> (2½c) Iowa State hist. soc. 13-33317

James Harlan, the subject of this sketch, represented Iowa in the United States Senate in the years preceding and following the civil war, and was Secretary of the Interior under Lincoln and Johnson. It is with his services to his state that the biographer has been chiefly concerned, and much space is given to his early and to his later years.

"A most worthy number in the series of excellent biographies edited by Professor B. F. Shambaugh of the Iowa State historical society." W: E. Dodd

+ *Am Hist R* 19:693 Ap '14 600w

"An interesting biography."

+ *A L A Bkl* 10:177 Ja '14

"Interesting and historically valuable volume." H. S. K.

+ — *Boston Transcript* p11 N 18 '13 700w

R of Rs 49:122 Ja '14 120w

**BRINNSTOOL, EARL ALONZO.** Trail dust of a maverick; with an introd. by Robert J. Burdette. il \$1.25 Dodd 14-7903

It is the passing glory of the great west—the west of the wide range and the long trail—that the author celebrates in these poems. Using freely the dialect of the cowboy, he writes of Sunset on the desert; The mirage; The last drive; A cattle range at night; The short-grass country; The homesteader; The prospector; The new west, etc.

"Here is the man who can do for the cattle country and its inhabitants what has been done for the Hoosier regions by James Whitcomb Riley and for the vast solitudes of the Yukon by Robert W. Service."

+ *Boston Transcript* p22 Jl 1 '14 200w

**BRINK, CLARK MILLS.** Making of an oration. \$1.50 (1c) McClurg 13-21691

This book, designed for college classes, is the outgrowth of the author's experience as a teacher. His purpose is "to present as clearly and definitely as may be the distinctions between the oration and other forms of discourse, and to set forth concretely and specifically the fundamental methods that must be pursued by him who would attain success in oratorical composition." (Foreword) He treats his subject under four headings: The nature and elements of oratory; The plan of an oration; The composition of an oration; Gifts and habits of the orator. And in a fifth part the text of a dozen or more of the world's famous orations are given for study.

+ — *Boston Transcript* p7 D 13 '13 250w

"For an incipient orator, it is a fairly complete text book."

+ *Ind* 78:259 My 11 '14 70w

Nation 98:543 My 7 '14 50w

**BRINKMAN, L. H.** Breath of the Karroo. \$1.35<sup>12</sup> Brentano's

"Under the guise of a loosely constructed tale wherein the author follows for a short time the fortunes of several Boer families, 'The breath of Karroo' gives what seems to be a faithful picture of life on the high interior plains of South Africa during the seventies of the last century. A slender thread of love story helps to create a continuous interest, but the chief service of that sort is given by the murder by Bushmen of two Boer boys, the solemn pact entered into by the men of the neighborhood to kill every Bushman they saw and so drive them from the country, and the consequences of this determination."—*N Y Times*

"The writer cumbers the narrative with commonplace details and experiences."

+ — *Ath* 1913.2:525 N 8 30w

"There is a well-defined plot in the story which centres about the two boys, and in addition it is full of incidents which throw light upon pioneer life."

+ *Boston Transcript* p6 N 28 '14 330w

"As an unpretentious chronicle of frontier life in Africa it is interesting both in itself and for comparison with the pioneer conditions that characterized life upon our own frontier."

+ — *N Y Times* 19:448 O 18 '14 250w

"The novel is well worth reading, though the workmanship, from the point of view of fiction, is not particularly striking."

+ — *Spec* 112:66 Ja 10 '14 150w

**BRINTON, WILLARD COPE.** Graphic methods<sup>2</sup> for presenting facts. (Works management lib.) il \$4 Eng. mag. 14-18712

"While figures cannot lie, when marshaled in sufficient number and complication they can often present a pretty fair semblance of deception. For this reason it has long been a practice among statisticians to reduce their figures and facts to a graphic concentration that permits of easy and rapid understanding of the data. . . . Mr. Brinton's book is of value to the engineering profession mainly on this account. . . . Briefly, the book is a conscientious effort to give all of the various methods of graphic representation. This necessarily includes the ordinary curves and diagrams and higher cumulative and mass curves, frequency curves, etc., with which the engineer is familiar. In addition it comprises the different photographic and pictorial representations of comparative figures and the various curve forms which are adapted to business enterprises, such things as cost and production records."—*Engin N*

"In addition to being very interesting, the book should make a valuable reference." R. R. Potter

+ *Engin N* 72:1284 D 24 '14 200w

"Useful to the business man, the social worker and the legislator."

+ *Pittsburgh* 19:547 D '14 40w

**BRISCO, NORRIS ARTHUR.** Economics of efficiency. \$1.50 (1c) Macmillan 14-19391

"Efficiency," says the author, "is the watchword of future industrial progress, growth and expansion." And, "the chief aim of this book is to open the eyes of business men to the underlying principles of efficiency, to emphasize the importance of these principles, and to explain their methods and workings in such a way that all business men will profit." The chapters take up: Economic need of efficiency; Efficiency; Management of the plant; Management and labor; Methods; Hiring of labor; Training; Habits; Fatigue; Working environments; Welfare work; Accidents; Fire prevention; Wages; Scientific piece-rate systems; Organized labor and efficiency methods.

+ *Boston Transcript* p8 Ja 2 '15 250w

"Where he tries to philosophize, as in the chapter on organized labor, we get nothing but pious platitudes. Otherwise the book ought to be helpful to students and business men generally."

+ — *Ind* 81:214 F 8 '15 110w

Figures in parenthesis following price indicate cost per 1000 words



**BROMLEY, CHARLES HIRAM and COBLEIGH, HENRY RICE.** Mathematics for the practical engineer. il \$2 McGraw  
14-11816

"This book, which is composed largely of lessons from the engineers' study course printed in 'Power,' is the result of a sincere effort to give the power-plant engineer the mathematical training that he needs in working out the problems of his daily routine. It presupposes that he is able to perform the fundamental operations of addition, subtraction, multiplication and division. From this it leads him through fractions, decimals, percentage, denominate numbers, powers and roots, ratio and proportion, formulas, mensuration, logarithms and trigonometry."—Elec World

"An excellent elementary manual."  
+ A L A Bkl 11:102 N '14

"For the greater part, the book covers the ground satisfactorily and well, but the chapter on trigonometry is too extended."  
+ — Elec World 64:389 Ag 22 '14 230w

**BROMLEY, HENRY ALDOUS.** Outline of stationery testing. il \$1 Lippincott  
(Eng ed Agr13-1757)

"This little manual deals chiefly with the technical examination of paper, though other articles of stationery are included in its scope. It avoids theoretical considerations, and gives in simple language concise instructions for the practical testing of paper, physically, microscopically, and chemically."—Nature

"Though on British practice, will be useful where needed."  
+ A L A Bkl 10:262 Mr '14

"Within its limits—those of a collection of notes for use in practically examining stationery—the book will be found useful."  
+ Nature 91:503 Jl 17 '13 300w

**BRONSON, EDGAR BEECHER.** The vanguard. \$1.25 (1½c) Doran 14-6191

The author of this book has himself experienced many of the thrilling adventures that fall to the lot of those who join the vanguard of civilization, but the actual events of this story are said to be drawn from the notes of Corporal Stocking, a famous mine and coach guard and sheriff of the early days. The story begins with a record of a boyhood in Michigan and of a journey over the Santa Fé trail. There is an account of the part taken by California in the civil war, and the story is rounded out with the happy consummation of an old romance.

+ Boston Transcript p6 My '14 200w  
+ Ind 79:74 Jl 13 '14 50w

"He tells these stories well, without the garbure that frequently makes such yarns bore-some and with a keen instinct for the dramatic in situation and in narrative."

+ N Y Times 19:188 Ap 12 '14 250w

"Entertaining volume."

+ Spec 113:26 Jl 4 '14 80w

**BROOKE, GEOFFREY FRANCIS HEREMON.** Training young horses to jump; preface by Col. J. Vaughan. il \$1.50 Dutton  
(Eng ed War13-213)

"As an instructor at the Cavalry school at Netheravon the author has studied his subject thoroughly and in this book he makes public the conclusions to which his experience has led him and the methods which he has found the most useful. While the book deals mainly with the training of young horses in jumping, whether for the hunt, for show, or for military use, there is much in it on the treatment and care of young horses that the ordinary rider and driver will find useful."—N Y Times

+ Ind 77:455 Mr 30 '14 100w

+ N Y Times 18:619 N 9 '13 100w

**BROOKS, ALFRED MANSFIELD.** Architecture and the allied arts. il \$3.50 (6c) Bobbs  
14-5515

Architecture, painting and sculpture are treated here as sister arts. The purpose of the book, the author says "is to point out some of the most marked characteristics of the plastic and graphic arts; of the architecture, sculpture and painting of western Europe during the middle ages. . . . The text is intended to be a syllabus of artistic tendencies, illustrated by well-known and famous works of art. It is not a history of art." Contents: The significance of art; Greek and Roman architecture; Greek and Roman sculpture; Christian Roman architecture; Christian Roman sculpture and painting; Byzantine architecture; Romanesque architecture; Romanesque sculpture; Gothic architecture; Gothic sculpture and the minor arts.

"The errors and omissions might be overlooked if the text set forth familiar facts and principles with great originality either of thought or expression, or with striking breadth and masterly grasp of the subject, but in these the book is certainly deficient. The statements of fact are, however, generally correct, and the critical judgments do not stray from the beaten path of the standard reference books." A. D. F. Hamlin

+ — Am Hist R 20:186 O '14 300w

"While for the most part it merely repeats accepted ideas, it presents them in an attractive, non-technical way, which invites to further study."

+ A L A Bkl 11:16 S '14

"The plan of the book does not seem to be very well thought out. Its teaching is rather indefinite. It gives the impression of being the result of lectures meant for immature hearers. Its precise usefulness is not wholly clear, although it contains a considerable amount of suggestive information. The pictures are badly arranged in the book, being without direct relation to the text or placed in numerical sequence. And worst of all, there is no index."

+ Boston Transcript p5 Je 10 '14 650w

"Professor Brooks has repeated anew in popular form the current dicta on the art of Europe in the middle ages and in classic times. The need for such a repetition is not obvious. Even in elementary matters of fact there are disquieting slips."

+ Dial 56:427 My 16 '14 470w

+ Ind 78:402 Je 1 '14 110w

"He nowhere ventures aside from the well-beaten paths of criticism of the old and standard writers, and there is little suggestion of individual judgment, or of any personal acquaintance with or impressions from the great buildings he describes. The illustrations are generally excellent, but scattered in a confusing way, with neither textual nor numerical sequence."

+ — Nation 99:262 Ag 27 '14 300w

"The merit of this book is chiefly to be found in its lucidity of statement. Pedantry and eloquence alike are absent from the treatment of a subject that is only too prone to provoke both."

+ N Y Times 19:331 Ag 2 '14 400w

"The kind of book which ought to be of real value both to the traveler and to the student."

+ Outlook 107:265 My 30 '14 150w

+ R of Rs 50:252 Ag '14 60w

"From first to last it is captivating. Remarkably free from technicalities, scholarly, unprejudiced, sane in esthetic judgment, it is a book to be read and thoroughly enjoyed by the person who would really like to know something about architecture, and how many such people there are these days! The illustrations are excellent. Unfortunately they are confusingly numbered, and frequently inserted where they are inconvenient for reference." H. T. B.

+ — School Arts Magazine 13:791 Je '14 250w

"It strikes a happy medium between the technical and the simply popular exposition of the



subject, and at the same time avoids the frequent fate of those who, in avoiding extremes, prove acceptable to none."

+ — **Springfield Republican** p5 S 3 '14 1150w

**BROOKS, VAN WYCK.** John Addington Symonds. il \$1.50 (3c) Kennerley 14-12506

Both a biographical study and a critical estimate of Symonds's place in literature. The emphasis in the early part of the study is put upon the mental experiences, skeptical, speculative and analytical in turn, which mark the way to Symonds's finding himself,—the way to "a robust sense of life in its totality." The biographer enlarges upon the peculiar quality of Symonds's mind, his style, method, and choice of literary themes; upon the men who influenced him, notably Plato, Goethe and Walt Whitman; and upon the close interfusing of his life, work, and philosophical and religious beliefs.

+ **A L A BkI** 11:117 N '14.

"As a piece of critical writing, it surpasses anything of the kind done by a contemporary American critic, and in point of values and critical style it is equal to the best work of a similar kind that has come to us from England during the period above mentioned." W. S. B.

+ **Boston Transcript** p20 S 9 '14 1150w

"If the reader can allow for the author's bias, he will find the book a useful one. Unfortunately it is not supplied with an index."

+ — **Dial** 57:109 Ag 16 '14 700w

"Mr. Brooks's essay is an excellent bit of criticism, written with sympathy, discrimination, and distinction."

+ **Nation** 99:227 Ag 20 '14 600w

+ **R of Rs** 50:763 D '14 160w

"It is fair to Mr. Brooks to say that he writes well. What the author lacks is a sense of intellectual responsibility."

+ — **Springfield Republican** p5 J1 2 '14 470w

**BROSTER, D. K., and TAYLOR, G. W.** Vision splendid. \$1.35 Brentano's

In this historical novel the authors "adhere to what may be called the classic principle of inventing the chief personages, and introducing historical characters only in subsidiary rôles. The time chosen is 1830, and the story has two main motives, being concerned with the religious revival which had its centre in the common room of Oriol, and also with the political conflict between the upholders of the dispossessed Legitimist régime and the newly established Orleanist monarchy. These two widely divergent currents of thought and aspiration converge in the personal relations of the hero and heroine."—Spec

"An exceptionally well-written novel."

+ **Ath** 1913,2:700 D 13 100w

"Correct writing and clear thought are as nothing in a novel unless it is also a good story with dynamic power to lift the reader along. In this lack is the failure of 'The vision splendid.'"

+ — **Boston Transcript** p20 Ag 5 '14 500w

"The 499 pages of the book are almost too comprehensively inclusive. One would be inclined to say that the authors had attempted too much if they had not achieved it so well. In spite of theology and history, even that impatient person, 'the average reader,' must admit that the story goes and takes him with it."

+ — **N Y Times** 19:270 Je 14 '14 400w

"We have characters cleverly and sympathetically drawn, incidents of unusual interest, and a series of sketches of men whose names have passed into proverbs, yet the novel never holds us for long."

+ — **Sat R** 116:785 D 20 '13 250w

"An excellent historical romance. One cannot resist the conclusion that the authors have combined the materials for two novels in a single volume, and that what they have gained in variety they have lost in artistic concentration."

+ — **Spec** 111:986 D 6 '13 620w

"It is a story that repays the reading."

+ **Springfield Republican** p5 Ag 20 '14 450w

**BROWN, ABBIE FARWELL.** Lucky stone. il 10 \$1.25 (3c) Century 14-16943

A story for children. Little Maggie Price, who lives in a crowded tenement in the city, believes in fairies. And when her good friends at the settlement send her out to the country to spend a happy two weeks she knows at once that the fairies must make their home in Bonnyburn. Bob and Bess are skeptical, but Maggie is not at all surprised when they learn that a real enchanted princess is living in the big white house on the hill, and in the course of the story Maggie realizes her wish that she may help make the princess happy.

+ **Ind** 80:414 D 14 '14 60w

"A bright and interesting little story."

+ **Lit D** 49:1127 D 5 '14 160w

**N Y Times** 19:440 O 11 '14 70w

"This is perhaps the best of the season's books for boys and girls in their early teens."

H. L. Reed

+ **Springfield Republican** p5 D 10 '14 150w

+ **Wis Lib Bull** 10:264 N '14 30w

**BROWN, ABBIE FARWELL.** Songs of sixpence. " il \$1.25 Houghton 14-16244

Poems by the author, contributed to "St. Nicholas," "The Youth's Companion," and other magazines, have been collected to make up the contents of this book. Children will enjoy the verses with their attractive illustrations and teachers on the lookout for short recitations for Friday afternoons or special occasions will find here a number that are appropriate.

"Without seeming to stoop to the childish world, Miss Brown has, in the external order, at least, found the art of becoming a child."

+ **Cath World** 100:390 D '14 380w

+ **Ind** 80:414 D 14 '14 60w.

"This is a charming collection of poems, unfortunately of unequal value, technique, and sentiment."

+ — **Lit D** 49:1127 D 5 '14 220w

"A charming volume, with many felicitous expressions of childhood."

+ **Nation** 99:696 D 10 '14 30w

"Poems of the blowball variety, sometimes clever, sometimes only playful, superlative in good-nature and unimpeachably refined." O. W. Firkins

+ **Nation** 100:13 Ja 7 '15 30w

**BROWN, ALICE VAN VECHTEN, and RAN-KIN, WILLIAM.** Short history of Italian painting. il \$2.25 Dutton 14-11604

"This little book purports to fix attention on the monuments of Italian painting, and to give familiarity with certain modern points of view and with the opinions of a few important critics." (Sat R) "It is the first popular work that does any sort of justice to the great painters before Giotto. Usually the more disputable questions are frankly stated and the views of the authors presented with becoming modesty. There is plentiful citation of relevant literature, abundant illustrations, and supplementary lists of pictures besides those mentioned in the text. The book is admirably fitted for use in college classes, but should appeal as well to the pure amateur." (Nation)

"This popular manual fills a definite need since there is no other adequate brief history of Italian painting."

+ **A L A BkI** 11:160 D '14

"The book is simply written, well illustrated, and embodies the now generally accepted judgments on the various artists and their schools. The book is well arranged, although the dividing of the Renaissance period into four sections seems unnecessarily academic; and there is an excellent bibliography, as well as a useful index to painters and their works."

+ — **Ath** 1914,1:832 Je 13 850w

**BROWN, A. V. V., and RANKIN, W:**

"While it does not claim to be an exhaustive study, the amount of important material introduced by the authors is remarkable."

+ **Boston Transcript** p9 D 5 '14 180w

"Will appeal both to the teacher and to the art amateur."

+ **Cleveland** 6:75 S '14 20w

"We know of no other book that in such brief compass covers the whole subject so thoroly and satisfactorily."

+ **Ind** 80:173 N 2 '14 110w

"The printing, especially in the notes, is rather careless, but the errors are seldom of a kind seriously to mislead. Taken as a whole, the little volume, with its admirably chosen cuts, is far the best thing of its sort in the field. Its welcome among art lovers should be assured, while to art lovers who are also teachers, it is a positive boon."

+ — **Nation** 99:27 JI 2 '14 370w

"While this book is designed primarily for students, it is of special and practical value for amateurs and collectors. While the volume is encyclopaedic and technical in design, it is not at all a dry-as-dust production, but possesses an inspirational quality for those who really want to understand Italian art."

+ **Outlook** 108:458 N 18 '14 300w

+ — **Sat R** 117:775 Je 13 '14 350w

**BROWN, CALVIN SMITH, ed.** Latin songs; classical, medieval, and modern; with music.  
\$2 Putnam 14-8483

"With the sensible suggestion that singing Latin may lead to attempts to speak it, Prof. Brown has made a compilation of 'classical lyrics, mediæval church hymns, Christmas carols, convivial songs, school songs, lullabies, nursery-rhymes, love lyrics, folk songs, and translations of popular English and German pieces.' . . . The German and English originals are given in all cases where the translations are put or adapted to music. There is a very wide variety in the style of the songs, which in many cases are capital for part-singing. In some cases there are several settings of the same song, Latin, Greek, German and English."—**Boston Transcript**

"There are a few slight misprints which a second edition (sure to be called for) will undoubtedly correct. It is a book that ought to be in daily use in every preparatory school in the country."

+ — **Boston Transcript** p24 Mr 25 '14 400w

"More good specimens of melodious music are seldom brought between two covers." H: T. Finck

+ **Nation** 98:612 My 21 '14 100w

"This volume has a distinct pedagogical value. Its editor deserves the thanks of all who regard the study of Latin as a valuable constituent of a well-rounded English education. He has the distinction of having produced the one representative Latin song-book in the world."

+ **Outlook** 107:561 JI 4 '14 230w

+ **Spec** 113:175 Ag 1 '14 60w

**BROWN, CHARLES REYNOLDS.** Quest of life.  
\$1.25 (2c) Pilgrim press 13-21333

Fifteen inspirational sermons by the Dean of Yale Divinity school. They have been selected for publication as a group because of their common bearing on the subject of personal religion. The titles are: The quest of life; Where do you live? The vision of God; The city that lieth four square; The power of request; The right frontage in life; The man within the man; The highest form of sacrifice; Broken plans; The measure of human responsibility; the high office of sympathy; Greater things ahead; The religious life under changed conditions; The uses of disappointment; The rank and file.

"Simple, straightforward, with a direct appeal to the highest and best in man."

+ **A L A Bkl** 10:262 Mr '14

"All witness a broad sympathy and tolerance and an understanding of human experience in

all its phases which cannot but inspire and hearten."

+ **Boston Transcript** p9 D 13 '13 180w

+ **Ind** 78:105 Ap 13 '14 40w

"Simple, direct, sympathetic, incisive, in their pointed application of the lessons of experience in the defeated and the successful quest of life, whichever one of these discourses one may read, it is distinctly uplifting, energizing, inspirational."

+ **Outlook** 105:934 D 27 '13 100w

**BROWN, DEMETRA (VAKA) (MRS. KEN-  
NETH BROWN).** Child of the Orient. \$1.25  
(2c) Houghton 14-9080

Demetra Vaka tells the story of her own childhood in Turkey. She was a little Greek girl, brought up with a reverence for Greek traditions and a hatred for the Turks. But she made friends with a little Turkish girl and was admitted into Turkish households and found that she could love them. The story follows her thru three years' schooling in Paris and describes her arrival in America and her impressions.

"Well written, though too long, and less interesting than 'Haremlik.'"

+ — **A L A Bkl** 11:24 S '14

+ **Ind** 1914,2:193 Ag 15 1800w

+ **Boston Transcript** p10 My 16 '14 600w

"Vivid and real, because it is the author's autobiography told with direct narrative and simple philosophy."

+ **Ind** 78:398 Je 1 '14 30w

+ **Ind** 79:385 S 14 '14 70w

**Lit D** 48:1497 Je 20 '14 180w

+ **Nation** 98:635 My 28 '14 180w

+ — **N Y Times** 19:234 My 17 '14 1100w

+ **Sat R** 118:275 S 5 '14 450w

+ **Spec** 112:1041 Je 20 '14 50w

+ **Wis Lib Bull** 10:164 Je '14 40w

**BROWN, EDNA ADELAIDE.** When Max came.  
\$1.20 (1c) Lothrop 14-6285

A story for high-school boys and girls made up of an account of the holiday doings of a group of young people of their own age. Max, who comes to spend a summer with his cousins in the Maine woods, is an American lad who has grown up abroad. He comes to his American relatives a stranger, but he easily wins a place in the hearts of all of them. Only his cousin Hope holds aloof, and a summer of misunderstandings passes before her prejudices are overcome, and before she learns that Max is the ideal comrade and friend for whom she has longed, one with whom she can share her pet interests.

**A L A Bkl** 10:416 Je '14 ✦

**BROWN, EDWIN A.** "Broke," the man without the dime. il \$1.50 (1½c) Browne & Howell 13-25037

A book which should supplement the report of the investigations made by the Russell Sage foundation into the condition of homeless men. The series of investigations here reported were undertaken by the author on his own responsibility after a chance incident had called his attention to conditions in his own city, Denver. He visited cities in all parts of the country, Chicago, New York, Philadelphia, Toledo, Minneapolis, Louisville, and others, and in each put himself in place of the homeless man, who has not the dime to pay for a night's lodging. He is an advocate of municipal emergency homes for every city of the United States.

"Here is a book which should have and doubtless will have an extended circulation."

+ **Boston Transcript** p6 D 13 '13 270w

**N Y Times** 19:25 Ja 18 '14 120w

"The investigations conducted by the author and his judgments and conclusions appear quite

uncritical to the person who is familiar with the facts with which he deals." W: M. Leiserson

— Survey 31:808 Mr 28 '14 450w

**BROWN, ELIJAH P. ("RAM'S HORN")**  
<sup>8</sup> **BROWN, pseud.).** Real Billy Sunday, the life and work of Rev. W: Asbury Sunday, the baseball evangelist. il \*\$1 Revell 14-5825

"Mr. Brown was closely associated with Mr. Sunday in his evangelistic work, and Mr. Sunday has this to say of the book. "This book has been written by a friend who has known me nearly all my Christian life. He has brought to the task a ripe experience as a Christian, an evangelist and a literary man. The reader will find he has performed his duty well. Other books may purport to give a history of my life and work, but this alone has been prepared with my sanction and permission." (Chaut) "Several of the evangelist's sermons are included in the book, and it is profusely illustrated with photographs of Billy Sunday, his life and work." (R of Rs)

Boston Transcript p10 My 16 '14 330w

"Billy Sunday's life is unique and full of interest, and the simple and direct style used by Mr. Brown makes of it a fascinating story. The narrative, together with the excerpts from the preacher's sermons and the description of his methods of work, charms, instructs and inspires."

+ Chaut 72:637 Ap 11 '14 120w

N Y Times 19:240 My 17 '14 180w

"Whatever the curious would like to know of the whirlwind evangelist and his family is related, even to his neckties and his shaving himself with a poor razor."

+ Outlook 107:563 Jl 4 '14 150w

"A pleasant, readable book."

+ R of Rs 49:632 My '14 300w

**BROWN, HARRY GUNNISON.** International<sup>2</sup> trade and exchange; a study of the mechanism and advantages of commerce. il \*\$1.50 (1½c) Macmillan 14-20139

"In this book I have aimed to cover the theory of international and intranational trade, with due consideration to the exchange mechanism of such trade, and with some reference to the effects of government interferences with trade. The larger emphasis, as the title of the book suggests, is on international trade; but the similarity of principle in intranational trade is not overlooked." (Preface) Part 1 of the book, The exchange mechanism of commerce has two introductory chapters on the Laws of money and The nature of bank credit. The remaining chapters are concerned with foreign exchange. Part 2, The economic advantages of commerce, takes up revenue tariff, protective tariff, bounties, navigation acts, etc. A third part on Transportation expenses of commerce is promised in another volume.

**BROWN, HELEN DAWES.** Talks to freshman<sup>11</sup> girls. \*75c (1c) Houghton 14-17213

The reading of these wise, helpful talks need not be confined to the girls of freshman classes. Older college girls and girls and women outside of college walls may find in them inspiration. The first of the four talks is developed from a text from Bacon: "Studies serve for delight, for ornament, and for ability." The three that follow treat of: Real readers; The use of the pen; Everyday living.

"Such advice, when as well expressed as it is in these brief essays, serves for momentary inspiration to the college girl, but it does not really get at the heart of the most pressing problems of her freshman year."

+ Dial 58:59 Ja 16 '15 170w

Ind 80:66 O 12 '14 32w

"Will give the girls for whom it is written several new and interesting points of view."

+ N Y Times 19:480 N 1 '14 30w

**BROWN, JAMES CAMPBELL.** History of<sup>1</sup> chemistry from the earliest times till the present day. il \*\$3.50 Blakiston

(Eng ed 13-13101)

The text of this book has been arranged by the editors from the lecture notes of a course delivered by Dr. Brown annually to senior students at Liverpool university. His sudden death cut short his own plans of amplifying and preparing them for publication. "Following the example of Kopp . . . the author has divided his subject into five sections—the Prehistoric, the Alchemical, the Iatrochemical, the Phlogiston and the Quantitative periods. The lectures upon the first four of these periods cover their ground most minutely, and indicate that the author must have had a particular fondness for ancient chemical lore. . . . The fifth section of the book was not finished by the late author and this part of the volume shows in consequence considerable evidences of incompleteness." (Science)

"The book is eminently readable, and may be recommended to the student who desires only a very general acquaintance with the main lines of the historical development of the science, without too much critical detail. Considering the immensity of the subject, a great amount of information has been packed into the five hundred pages of which the work consists." T.

+ Nature 91:445 Jl 3 '13 420w

"A critical reader might object to several statements in the book for reasons of inaccuracy. After a careful reading of the book, we believe that the publication of Dr. Campbell Brown's lectures upon the history of chemistry was well worth while." C. A. Browne

+ Science n s 38:780 N 28 '13 1250w

**BROWN, MRS. MARY ELIZABETH (ADAMS),**  
<sup>3</sup> comp. Dedications: an anthology of the forms used from earliest days of book-making to the present time. il \*\$2.50 Putnam 13-24479

"Even the careless reader usually glances at the dedication of a book, for he somehow feels that it brings him closer to the author, and in an interesting way. Here is a whole book of these personal glimpses at author and their works—dedications compiled from literature of all sorts, all languages and all times, and classified according to the nature of their appeal. The various heads include heavenly, royal and church dignitaries, armies and navies, localities, institutions, authors, children, relatives, friends, animals and inanimate things. The dedications under each head are arranged chronologically and although there is no set proportion, there is probably a preponderance of comparatively modern literature."—Boston Transcript

+ Ath 1914,1:225 F 14 900w

"The dedications have been commendably chosen and edited, and the book can assuredly be read for pleasure as well as for instruction."

+ Boston Transcript p13 D 2 '13 200w

Dial 56:193 Mr 1 '14 190w

"Perhaps what will astonish most of those who open the book is the amount of graceful literature, in prose and verse, to be found within its covers; it is a kind of history of men and manners in allusion and epigram and direct eulogy."

+ Nation 98:190 F 19 '14 180w

"The whole makes up a volume of considerable interest, to which Mrs. Brown has occasionally added by her own annotations." Joseph Jacobs

+ N Y Times 19:63 F 8 '14 680w

"The volume is not only an addition to the literature of reference, but the dedications form exceptionally interesting reading."

+ Outlook 106:271 Ja 31 '14 250w

Spec 112:103 Ja 17 '14 150w

**BROWN, PHILIP MARSHALL.** Foreigners in<sup>11</sup> Turkey; their juridical status. \*\$1.25 (3¼c) Princeton univ. press 14-15796

Professor Brown of Princeton who was at one time connected with the American embassy

**BROWN, PHILIP MARSHALL**—*Continued.*

in Constantinople has prepared this book setting forth the rights and privileges accorded foreigners within the Turkish empire. Part 1 discusses Origin of the rights of foreigners; part 2, The capitulations; parts 3 and 4, The juridical rights of foreigners; part 5, Immunities of jurisdiction and international law. An appendix gives the Regulations in force in the consular courts of the United States in the Ottoman dominions. A bibliography is provided and an index completes the work.

Ind 79:449 S 28 '14 20w

N Y Times 19:397 S 27 '14 1400w

"It is not equalled in the qualities of thoroughness and exact legal presentation by anything else that is available to the reader."

+ R of Rs 50:762 D '14 140w

+ Springfield Republican p5 S 17 '14 370w

**BROWN, VINCENT.** Wonder worker. \*\$1.35  
12 Brentano's

"As in many instances on the stage and in fiction, the wonder-worker is only heard and not seen. His words cause much searching of heart to a dear old couple, whose main sin seems to have been the secrecy in which they have shrouded the fact of their children's illegitimacy. On confession being made, it becomes evident that the parents have failed to transmit such a measure of their own charity to their offspring as will make them attempt to mitigate the world's censure."—Ath

+ Ath 1914,1:sup742 My 23 150w

"Delightfully refreshing. Delightfully surprising, too."

+ Boston Transcript p25 D 2 '14 300w

"The author, while willing that we should be amused by the antics of the respectable children, also wishes us to take the old people very seriously. Here, in failing to realize the limitations of his material, he has gone astray."

— + Nation 99:632 N 26 '14 350w

"It cannot be said that the novel is particularly interesting, though Jacob and Annie are two sweet old people and the warring families well portrayed. Keeping the fifteen grandchildren straight and assigned to the proper parents requires rather more of an effort than it is worth."

— + N Y Times 19:447 O 18 '14 280w

**BROWN, WILLIAM GARROTT.** New politics,  
7 and other papers. il \*\$1.75 (3½c) Houghton  
14-9398

A half dozen papers concerned with the political conditions of the past few years. They are: The new politics; Prophetic voices about America; The white peril; the immediate danger of the negro; The South and the saloon; President Taft's opportunity; Greetings to the presidents. The value of the concluding series of papers, "written for special occasions which have gone by, obviously depends upon the even temper and accuracy with which Mr. Brown passed judgment upon the achievement and the possibilities before the presidents." (Springfield Republican)

"The author's keen insight into politics as well as his originality and felicity of expression give the book more than passing interest, though its fragmentary, disconnected nature makes it unsuited to small libraries."

+ A L A Bkl 11:53 O '14

+ Ann Am Acad 56:173 N '14 220w

"These papers, sound and logical, written with the literary distinction not often possessed by students of political affairs, present not only, in Lord Bryce's words, 'a memorial to a young writer of great promise,' but as well a valuable addition to the literature of contemporary political and social affairs that touch the future." W. S. B.

+ Boston Transcript p4 Je 3 '14 1150w

+ Dial 57:58 Jl 16 '14 110w

+ J Pol Econ 22:924 N '14 100w

+ No Am 200:156 Jl '14 550w

"The English of these essays is admirable, and, in general, the writer's political discernment is notably clear and sane. In the editing of the volume it would have been only fair to the author if notes had been inserted explaining the circumstances in which each article was written."

+ — R of Rs 49:755 Je '14 70w

"It would be hard to find another present-day writer on American politics who more nearly than Mr. Brown approached that felicity of style which so distinguishes Mr. Wilson's utterances."

+ Springfield Republican p5 Je 11 '14 580w

**BROWNE, BELMORE.** Conquest of Mount Mc-  
1 Kinley; appendix by H. C. Parker. il \*\$3.50  
Putnam 13-23187

"The book contains the full account of the three expeditions for the scaling of Mount McKinley of which Mr. Browne was a member, the first in 1906, the second in 1910, and the last in 1912. On this final one he, Prof. Herschel C. Parker of Columbia university and a companion passed the 20,000-foot level and fought their way through a blizzard that made the day seem, in Mr. Browne's memory, 'like an evil dream,' to a point so near the summit that they could have reached it, in good weather, with a few minutes of easy walking."—N Y Times

+ — A L A Bkl 10:177 Ja '14

"Mr. Browne, is not a practised writer, but he has good powers of description; and his enthusiasm for the mountains and for wilderness-travel will appeal to all who are interested in the literature of exploration. The photographs are remarkably good, and give an excellent idea of the wild scenery of the Range; while Mr. Browne's colour-sketches have a charm of their own, though their scheme of colour is not always convincing. His admirable map makes the scene of his explorations entirely intelligible."

+ — Ath 1914,1:233 F 14 1300w

"An exceedingly interesting narrative."

+ Dial 56:29 Ja 1 '14 300w

"In paper, print, binding, and cover decoration, the publishers have given the story an admirable setting."

+ Nation 98:84 Ja 22 '14 550w

"Only less fascinating than the text are the illustrations, which show the same faculty for seizing upon and presenting the interesting thing."

+ N Y Times 18:680 N 30 '13 320w

+ No Am 200:295 Ag '14 1750w

+ Outlook 105:712 N 29 '13 80w

R of Rs 48:752 D '13 100w

+ Sat R 117:151 Ja 31 '14 130w

"It is a readily written narrative, modest, candid, good-humoured, full of an abiding passion for high places and wild life—the kind of book which is produced in America today better than anywhere else."

+ Spec 112:440 Mr 14 '14 1350w

**BROWNE, EDGAR.** Phiz and Dickens as they  
10 appeared to Edgar Browne. il \*\$4 (5c) Dodd  
(Eng ed A14-1647)

Mr. Browne has written a memoir of his father, Hablot K. Browne, better known as "Phiz," the illustrator of Dickens's novels. "I have endeavoured," he says, "to select from a chaos of youthful memories those facts and circumstances most important and serving to form the picture of early Victorian society. . . . I have taken my father as a central figure, and I have grouped around him such people and incidents as seemed most interesting, and as a man cannot be separated from his times, I have endeavoured to describe the manners and customs and the mode of life of that section of the middle classes among whom I passed my early days." Among the noted figures who appear in these reminiscences are Thackeray, Macready,

the Keans, Harrison Ainsworth, and Charles Lever. The illustrations are reproductions from the characteristic work of "Phiz."

"Mr. Browne is discursive, like Mr. Fitzgerald, and tells us much that we know; but he has an excellent judgment, and shows considerable shrewdness in his views of the interesting people he came across."

+ — **Ath** 1914:1:156 Ja 31 \$50w

**Boston Transcript** p23 S 16 '14 1250w

"His pen has run away; and, although throughout the book he is constantly pulling up and apologising for his waywardness, he has been quite unable to keep to the business in hand. The first part of the book is mainly about himself, and is the most interesting."

— + **Sat R** 116:786 D 20 '13 230w

"Mr. Edgar Browne has written a very pleasant account of his father."

+ **Spec** 112:835 My 16 '14 470w

**BROWNE, FRANCIS FISHER.** Every-day life of Abraham Lincoln; new ed il \*\$2.50 (1c) Browne & Howell 13-26110

This life of Lincoln was first published over twenty-five years ago, some twenty years after Lincoln's death. The present edition has been revised and shortened. "This book brings Lincoln the man, not Lincoln the tradition, very near to us. Browning asked, 'And did you once see Shelley plain? And did he stop and speak to you?' The men whose narratives make up a large part of this book all saw Lincoln plain, and here tell us what he spoke to them, and how he looked and seemed while saying it. The great events of Lincoln's life, and impressions of his character, are given in the actual words of those who knew him." (Preface to 2d ed)

+ **A L A Bkl** 10:333 Ap '14

"If Mr. Browne's 'anecdotal' plan is often repetitious or contradictory, sometimes tiresome, and never as coherent as the formal biography, it brings us very close to Lincoln, and so performs an inestimable service to his memory."

+ — **Boston Transcript** p26 D 10 '13 370w

"As it stands, it is a monument of patient labor, almost as conspicuous for what it rejects as for what it includes, for it is evident that everything has been duly weighed. An analytical index, probably the fullest and most serviceable ever included in a Lincoln biography, will be welcomed by every reader and will give the work a unique reference value in the library." Wallace Rice

+ **Dial** 55:408 N 16 '13 1300w

+ **Nation** 100:147 F 4 '15 150w

"It would be hard to name anything in the Lincoln literature which gives in popular form so sound and personal a picture of Lincoln the man."

+ **Outlook** 106:154 Ja 17 '14 90w

"There need be no hesitation in pronouncing 'The everyday life of Abraham Lincoln,' by the late Francis Fisher Browne, one of the best Lincoln biographies in existence."

+ **R of Rs** 49:249 F '14 190w

"Few men were better equipped than Francis Fisher Browne for the task of giving to the world this collection of impressions of a great personality."

+ **Sat R** 118:227 Ag 22 '14 300w

+ **Spec** 113:94 Jl 18 '14 1450w

**BROWNELL, ATHERTON.** Unseen empire: a peace play in four acts. \*\$1.25 (4½c) Harper 14-16926

Friderika Stahl is sole mistress of the Stahl gun works. The gun works prosper and Friderika is known for her charities. With one war scare she has built a hospital, with another she hopes to endow a museum of art. Then to her horror she learns that the latest of the war scares is not mere bluff; it is real; actual conflict is imminent, and her factory is depended upon as the source of the munitions of war. Fully awakened to the true nature of warfare, she refuses to sell a single gun, and when the

government is about to take over the works by force, she wrecks the entire plant rather than permit herself longer to serve the god of war. "You have made me think," she says to the American ambassador. "Keep on thinking," he answers. "Make other people think. People who think will never go to war."

**Boston Transcript** p8 O 17 '14 500w

Reviewed by H. E. Woodbridge

**Dial** 58:47 Ja 16 '15 600w

+ **R of Rs** 50:634 N '14 100w

**BROWNELL, WILLIAM CRARY.** Criticism. \*75c (6c) Scribner 14-16938

The author looks upon criticism as a special province of literature with a technic of its own, and protests against the view of it as "a literary adjunct of the special art with which it is variously called upon to concern itself." The true objects of the critic's contemplation, he says are "the multifarious elements of truth, beauty, goodness and their approximations and antipodes, underlying the various phenomena which express them, rather than the laws and rules peculiar to each form of phenomenal expression." He writes on the Field and function, Equipment, Criterion, and Method of criticism.

+ **A L A Bkl** 11:209 Ja '15

"Himself a critic of authority in literary matters, William C. Brownell is well qualified to become a critic of criticism." E. F. E.

+ **Boston Transcript** p27 N 25 '14 680w

+ **Ind** 79:449 S 28 '14 20w

"Mr. Brownell's criticism pursues truth with fine concentration upon its object—and with very notable technique. One wishes for this discourse a wider influence than it is likely, one apprehends, to exert; for it is full of valuable distinctions, wise counsel, and technical hints of which American criticism generally stands in crying need."

+ — **Nation** 99:777 D 31 '14 680w

**BROWNING, OSCAR.** General history of the world. il \*\$1.50 Longmans (Eng ed 13-16898)

The author's "declared desire is to present a history that may usefully serve for English teachers who agree with him that world history, rather than the history of England, should be the basis of instruction. He acknowledges that this is the case 'in every country but our own.' The book is written frankly from the British point of view, and ends abruptly with the death of Edward VII, on May 6, 1910."

—**Nation**

**Ath** 1913:1:543 My 17 80w

"The work is well done, and the proportions are good. The book can be commended as a textbook, and also as a manual for the general reader."

+ **Boston Transcript** p25 N 5 '13 430w

"Mr. Browning's book can scarcely become a general textbook in the United States. On the other hand, it is possible that the book will supply a legitimate demand for collateral reading and reference on topics connected with international relations and militarism, though even in this sphere the lack of illustrations and adequate maps and the presence of unexplained, technical terms will tell against its full utility." Carlton Hayes

+ **Educ R** 48:317 O '14 620w

"Mr. Browning, eminent in his profession, has kept his proportions well, and perhaps, among the most valuable elements in his book are the maps, genealogical tables, etc., with which it is equipped. As a sort of index to and enumeration of historic events, we commend this work to the attention of students and teachers."

+ **Lit D** 48:1126 My 9 '14 70w

"Its principal defect is not so much its insular horizon, though that obtrudes, as the fact that in only the narrowest and most conventional sense is it a world history at all. Rath-

**BROWNING, OSCAR—Continued.**

er is it a list of royal persons and dynasties and wars."

+ Nation 98:548 My 7 '14 250w

"It is a remarkable task that he has undertaken and, considering its enormous difficulties, it has been done remarkably well."

+ N Y Times 19:264 Je 7 '14 250w

**BRUCE, HENRY ADDINGTON BAYLEY.** Adventures in the psychical. \*\$1.35 (2c) Little 14-6675

"The author says of this volume that it is somewhat in the nature of a sequel to "The riddle of personality," published six years ago. That book made a study of "the results of modern psychological research in the realm of the abnormal and the seemingly supernatural, with the special purpose of making clear their bearings on the problem of the nature and possibilities of man." The present book is given to a detailed treatment of the phenomena that have been made the subject of scientific investigation. The chapters take up: Ghosts and their meaning; Why I believe in telepathy; Clairvoyance and crystal-gazing; Automatic speaking and writing; Poltergeists and mediums; The subconscious; Dissociation and disease; The singular case of BCA; The larger self.

"Mr. Bruce brings to the average man an important message concerning himself. To repeat, this book will help as much as it interests. It performs a service much more valuable than entertainment. It is a strong contribution to the spread of health." B. K.

+ Boston Transcript p8 Ap 18 '14 1050w

"Mr. Bruce's mind is of that extremely tolerant kind that can entertain antagonistic explanations at the same time. On the whole, books of this type do a considerable harm in spreading the notion that the chief business of psychology is to investigate happenings of this order; and they do further harm in spreading the belief that many men of science are seriously concerned with this type of matter as evidence of the scientific principles that control thought."

— Dial 56:471 Je 1 '14 230w

Ind 78:537 Je 22 '14 150w

"The skill with which Mr. Bruce narrates strange things and leaves the reader to make his own solution of the problems they present is really admirable."

+ Lit D 49:747 O 17 '14 120w

Nation 98:760 Je 25 '14 80w

"All of this is neither very deep nor very comprehensive nor very novel, but Mr. Bruce is neither a psychologist nor a metaphysician nor a scientist; were he one or all of these he would never have allowed himself some of the conclusions which are set down in this book, but neither, for that matter, would he have written so entertaining a book. For while there are many unfounded assumptions, there is no malice aforesought to mislead and no violent prejudice to distort, and there is, moreover, a wealth of good ghost stories, which would lead the most silent dinner party into excited controversy and experience-matching. To accomplish even that is somewhat of a service."

+ N Y Times 19:285 Je 21 '14 1450w

"The author unites an unusually pleasing story-telling ability with a thorough knowledge of psychological research and the latest conclusions of the specialists in this field. A more readable book it would be hard to find, and it is also suggestive of serious inquiry into half-known subjects."

+ Outlook 107:214 My 23 '14 190w

"Mr. Bruce succeeds in producing a narrative of poignant literary texture out of his psychical investigations."

+ R of Rs 50:119 Jl '14 210w

"The net results of 30 years of 'psychic research' are reviewed from a sympathetic but very moderate point of view."

+ Springfield Republican p5 Je 4 '14 250w

**BRUCKER, ÉMILE.** Botany. (Thresholds of science ser.) il \*50c (1c) Doubleday 14-11237

This volume is the first of a series, translated from the French, and published in this country to meet a double need—"the need of the man who would teach himself the elements of science, and the need of the child who shows himself every day eager to have them taught him." This work on botany begins with a chapter on The life-history of trees, and there are later chapters on The structure of herbs, The microscope, How plants drink, How plants eat, Different kinds of flowers, How to collect plants, etc.

"The book forms a good introduction to the subject for those who would teach themselves its elements."

+ Ath 1913,2:234 S 6 90w

+ Nation 98:550 My 7 '14 80w

+ Nature 93:451 Jl 2 '14 230w

+ N Y Times 19:273 Je 14 '14 100w

**BRUCKER, ÉMILE.** Zoology. (Thresholds of science ser.) il \*50c (½c) Doubleday 14-13785

This book, like the accompanying work on botany, is a popular account, written for those who have had little scientific training. The discussion begins with a description of the simplest forms of life—the "flower-like" animals, the hydras and the sponges—and leads up thru the molluscs, insects, fishes, and birds, to mammals and man.

+ Ath 1913,2:66 Jl 19 60w

+ Nation 98:550 My 7 '14 80w

"The author of this little book is evidently an experienced teacher, and he has been successful in working out the method he has adopted. His avoidance of the unnecessarily technical is most praiseworthy, even if it leads to difficulties of its own." J. A. Thomson

+ Nature 92:340 N 20 '13 250w

+ N Y Times 19:273 Je 14 '14 100w

**BRUNTON, DAVID WILLIAM, and DAVIS, JOHN ALLEN.** Modern tunneling; with special reference to mine, water-supply and irrigation tunnels. il \*\$3.50 Wiley 14-14614

"This book is written by men who for years have been connected intimately with tunnel and mining work, and who have been fortunate enough to be given unusual facilities to visit tunnels under construction in various parts of this country." (Engin Rec) "The authors have confined themselves entirely to descriptions of and the discussion of methods, applicable to mine adits and small tunnels, 'where the entire cross-section is excavated in one operation,' and practically entirely to excavation in solid rock. Th's, of course, limits the scope of their work and it would seem that the book might appropriately have been entitled, Modern rock tunneling as applied to mining and small water-supply tunnels." (Engin N)

"Speaking generally, this book is a distinct and quite valuable acquisition to the literature of tunneling." F. Lavis

+ Engin N 72:804 O 15 '14 1550w

"Will undoubtedly be heartily welcomed by tunnel engineers and contractors, mine owners and superintendents. In concluding, the reviewer cannot help pointing out that 'Modern tunneling' is very nearly a copy of Bulletin 57, prepared by the same authors, and published by the U. S. Bureau of mines."

+ Engin Rec 70:362 S 26 '14 1100w

+ Nature 94:476 D 31 '14 370w

"Excellent bibliography."

+ N Y Br Lib News 1:157 N '14 10w

**BRYAN, WILHELMUS BOGART.** History of the national capital from its foundation through the period of the adoption of the organic act. v 1, 1790-1814. il \*\$5 (2½c) Macmillan 14-7093

The first part of a two-volume work which aims at a detailed history of the city of Washington. It includes the selection of the site in the

District of Columbia, the planning and building of the city, together with its history down to the period of British occupancy and the burning of the capital in 1814. The volume extends to upwards of seven hundred pages and has been prepared with great care from first hand material.

A L A Bkl 11:165 D '14 (Review of v 1)  
Boston Transcript p4 Je 3 '14 120w  
(Review of v 1)

N Y Times 19:283 Je 21 '14 100w  
(Review of v 1)

+ R of Rs 50:120 Jl '14 70w (Review of v 1)

"The work is mainly based on original records, and seems to be as conscientious as it is lengthy."

+ Spec 112:963 Je 6 '14 100w (Review of v 1)

BRYANT, MRS. LORINDA (MUNSON). What sculpture to see in Europe. il \$1.35 (3c) Lane 14-10540

The author who had prepared an earlier book on "What pictures to see in Europe in one summer" offers here a concise guide to the best sculpture in European galleries. She says: "My aim is to arouse an interest in masterpieces even if broken by the dispoiler or marred by the restorer. To accomplish this I have given occasionally the historical setting of some pieces and the mythological story of others." The book has over 150 illustrations.

"The text is slight, but will serve admirably for intending travelers unread in sculpture and mythology, or for others who wish to acquire a superficial knowledge of the subject."

+ A L A Bkl 11:52 O '14

"As delightful for home reading as it is valuable as a guide to the best European sculpture."

+ Boston Transcript p20 S 23 '14 150w  
Ind 78:491 Je 15 '14 17w

"It is vivaciously written in a sloppy way."

+ Nation 99:203 Ag 13 '14 70w

+ N Y Times 19:266 Je 14 '14 100w

R of Rs 50:252 Ag 14 '20w

"Has the same limitations as the author's 'What pictures to see in Europe in one summer.'"

+ Wis Lib Bull 10:188 Jl '14 40w

BRYANT, MARGUERITE. Dominant passion. 1 \$1.35 Duffield 13-24320

In this study of genius there are four characters, each moved by a dominant passion: one is a painter, one a scientist, the third, the painter's son, is a lover of music, the fourth, the scientist's wife, is a writer. "A more fitting title would have been 'Andrea Bradon: egotist and scoundrel,' since among the circle of well-wrought-out dramatist personae Andrea, [the artist] 'with his colossal selfishness, his non-moral code, and his entire irresponsibility,' stands most prominently forward." (Boston Transcript)

"A novel of exceptional interest, very well written."

+ A L A Bkl 10:200 Ja '14 +

"The treatment of the idea is well worked out, and the characters themselves are distinctly interesting. Even the villain is convincing."

+ Ath 1913,2:418 O 18 40w

"There are certain compelling qualities about this volume that make one not only eager to read it but to argue about it afterward. Nevertheless, it leaves the impression of being rather overdrawn and exaggerated." F: T. Cooper

+ Bookm 38:670 F '14 600w

"Taken as a whole, the novel is of much more than ordinary excellence, as well for its characterizations and descriptions, as for its literary craftsmanship. The main defect in the work is that it is too long."

+ Boston Transcript p12 D 8 '13 170w

"It is a book of striking knowledge of human nature and artistic skill, which would have been

much more effective if it had been told with half the words."

+ N Y Times 19:39 Ja 25 '14 420w

"Many readers will find it too long drawn out."

+ Wis Lib Bull 10:91 Ap '14 40w

BRYANT, RALPH CLEMENT. Logging. il \$3.50 Wiley 13-21871

A book prepared for use in schools of forestry. "A concise review of the forest resources of the country by species of trees, a chapter on the protection of forest property, and a few pages on timber bonds as a means of financing logging operations, serve as a general introduction. Part 2, on preparing logs for transport, deals with labor, camps, tools, felling trees and cutting them into logs, and log measurement. Parts 3 and 4 are devoted to land and water transportation, respectively, each of which is taken up in detail. Part 5 summarizes the logging methods of specific regions and part 6 deals with the production of turpentine and stripping tanbark." (Engin N)

"The best book on the subject, covering all the more important features of operation with special emphasis on methods for moving timber from stump to manufacturing plant and features about which there is not much written material available."

+ A L A Bkl 10:217 F '14

"The well-chosen illustrations add to the interest and value of a book which promises to be not only a standard text for forest schools and forestry courses, but also of use to foresters and lumbermen generally, as well as to engineers who may have to engage or assist in logging operations."

+ Engin N 71:384 F 12 '14 250w

"A very useful addition to the scanty literature on the subject in the English language."

+ Nature 93:82 Mr 26 '14 280w

BRYANT, ROSE CULLEN. Ruth Anne. il \$1.25 (2c) Lippincott 13-21016

The story of a young woman's struggle to find herself in the midst of the complicated social problems in which she is involved. Left an orphan at twenty-six, she learns for the first time the nature of some of the property from which her income is derived. One of her illuminating experiences is a night spent in a so-called boarding and rooming house which has brought a phenomenally high rental. Learning with horror the purposes for which the house, once her childhood home, is now used, she takes possession of it herself and establishes a neighborhood settlement. Many other elements enter into the story, including several love affairs of unusual interest.

"It is all dominated by the character of Ruth Anne, whom the author has conceived very clearly and worked out so well that she stands out before the reader a complex, human, and very engaging girl."

+ N Y Times 18:682 N 30 '13 160w

BRYCE, MRS. CHARLES. Mrs. Vanderstein's jewels. \$1.25 (1c) Lane 14-11360

Mrs. Vanderstein is a widow who has reached the age when a masseuse is needed. The French attendant who happens to have the contract for rubbing out madame's wrinkles discovers in her patron inordinate vanity and an obsessive worship of royalty. The masseuse schemes to trade upon these weaknesses for the possession of her employer's jewels. An ingenious plot, into which a blundering partner is drawn, ends in a diabolical crime, plenty of detective work, an unusual fate for one of the criminals and quite the ordinary punishment for the other.

"In spite of certain discrepancies in the story it is a good one and worth reading."

+ Boston Transcript p20 Jl 15 '14 110w

"The material in this book might have been condensed into a fairly effective short story."

+ Nation 99:283 S 3 '14 300w

"Mrs. Bryce is a little long in getting under way, and the reader of the first seventy-five pages of 'Mrs. Vanderstein's jewels' may be



**BRYCE, MRS. CHARLES—Continued.**

inclined to lay it aside for a novel that progresses more rapidly. The reader will be too keenly interested, however, to be critical, and it is a pleasure to introduce to those who are avid of tales of crime and its detection (and who are not?) a story so well conceived and so admirably written as 'Mrs. Vanderstein's jewels.'"

+ — N Y Times 19:299 J1 5 '14 180w

"Admirable detective story, the only fault of which is its excessive length."

+ — Spec 113:335 S 5 '14 20w

**BRYCE, REV. GEORGE.** Short history of the Canadian people. il \*\$3 Scribner

(Can ed 14-20398)

"In this volume Dr. Bryce, whose name is widely known in Canadian educational circles, has amplified and brought up to date his earlier work bearing the same title. In addition to telling the interesting story of Canada since the days of Jacques Cartier, Dr. Bryce has included features which make the book of increased value. . . . Particular attention has been given by Dr. Bryce to the last twenty-five years, the period which he terms 'by far the greatest and most important part of Canadian history.' He has included many biographical sketches, in numerous fields of activity, of men and women now living."—N Y Times

"A thorough revision of a comprehensive, well-proportioned, brief history of Canada. Useful for reference."

+ A L A Bkl 11:181 D '14

"The amount of genealogical matter is a striking feature of the book. This is a revised edition of Mr. Bryce's work, and yet there are errors in it that revision should have worked out."

+ — Boston Transcript p8 N 7 '14 350w

Ind 80:244 N 16 '14 50w

+ N Y Times 19:576 D 20 '14 180w

**BRYCE, JAMES BRYCE, viscount.** Ancient Roman empire and the British empire in India. The diffusion of Roman and English law throughout the world. \*\$2 Oxford

14-3757

The two essays that make up the contents of this volume appeared first in the author's "Studies in history and jurisprudence." "They have proved of such value, especially to students of Indian history, that the author has thoroughly revised them and brought them to date by the insertion of the figures of the latest census of India, and by references to recent legislation. Questions of current Indian or English policies are not touched upon, however, in this revision." (Boston Transcript)

"These two brilliant essays should now have a wider reading than ever."

+ Boston Transcript p8 Ap 22 '14 330w

+ Lit D 49:897 N 7 '14 450w

+ Nation 98:436 Ap 16 '14 270w

"These studies are marked by Bryce's best qualities of style, order, lucidity, seriousness, and animation. The product of his middle years, they have gained by the late revision."

+ N Y Times 19:187 Ap 12 '14 970w

"The historical student will find [the first study] fairly fascinating."

+ Outlook 107:624 J1 11 '14 1000w

**BUCHAN, JOHN.** Marquis of Montrose. il \*\$3 Scribner

11-30083

"The life of James Graham, marquis of Montrose, belongs to the time of the civil war in England. Short as that life was—he died at the age of thirty-eight years—it was so crowded with incident and adventure that it seems to have been made rich in ripe experience. The marquis led the royalist forces of Scotland while Charles I was contending with the army of the Parliament under Cromwell. He was the faithful and constant servitor of a faithless and inconstant being. His life is a record of devoted loyalty not only to his master but to the cause which he had espoused. . . . In telling his story

the author has dwelt more particularly upon the military campaigns of Montrose."—Boston Transcript

"A useful contribution to the history of Scotland of the period."

+ A L A Bkl 10:217 F '14

"We commend Mr. Buchan's book as a thoroughly sound piece of historical work. We have noted only a few slips."

+ — Ath 1913:2:272 S 20 930w

"To the majority of readers in this country it seems likely that this book will be of interest for the light it will throw upon the relations of church and state during these times of civil and political turbulence."

+ Boston Transcript p24 D 3 '13 430w

"Brief, compact, charmingly illustrated, and very readable, its statements are almost invariably based on the very soundest authorities. Best of all is the author's sense of proportion and perspective."

+ Nation 98:529 My 7 '14 1000w

"To all who know something of Montrose in legend Mr. Buchan's Montrose in history is 'worth while.' The book is well written, without flourish, or the waste of a single word in exclamation. Also it is fair history."

+ Sat R 116:366 S 20 '13 1450w

"His biography will be as useful and instructive to students of military history as it is attractive to all who love a skillful relation of stirring and adventurous deeds."

+ Spec 111:461 S 27 '13 1500w

**BUCHANAN, MERIEL.** White Witch. \*\$1.35 Brentano's

(Eng ed A14-1248)

"In the ancient castle of Traunsdorf in Austria there lived with their father and aged grandmother two young and high-born ladies, the Countesses Eileen and Marie Bernadine von Traun. No quieter existence than they led, despite their wealth and aristocratic connections, could well be imagined—until word came one day that Prince Maximilian of Ungarschitz, the greatest parti in Vienna, was about to pay a visit to Traunsdorf, in order that he might see and, if all went well, marry the beautiful Countess Eileen. How a slender girl with gray-green eyes upset the Prince's plans, and a young Englishman, Sir Phillip Marsden, became his rival, the story tells."—N Y Times

"It is rarely our misfortune to encounter a novel as depressing as 'White witch.'"

— Ath 1913:1:494 My 3 100w

+ Boston Transcript p6 Ja 3 '14 110w

"It is a romantic tale of misunderstandings and cross purposes that reminds one a little of those sentimental German novels which, when translated by E. Marlitt, proved so popular twenty years and more ago."

+ — N Y Times 19:13 Ja 11 '14 130w

"There is no little charm about this story and the manner of its telling."

+ — Spec 110:1066 Je 21 '13 200w

**BUCK, MITCHELL S.** Syrinx: pastels of Hellas. 2 \$1.25 Clair Marie

14-12599

"Pastels of Hellas they are in every sense, and if the themes did not make them so, they would none the less in their rendering be worthy of association with Greek poetry. . . . The difficult art of the prose poem is here thoroughly mastered by Mr. Buck, and in reading his pages one might be reading the pages of Lang's 'Theocritus and Bion' in the 'Golden treasury' series."—Boston Transcript

"Quite unexpectedly there comes upon us now and then a piece of work which within its limits is quite perfect and beautiful. Such a work is this little volume of prose poems breathing of Greece."

+ Boston Transcript p8 Ja 16 '15 400w

"Mr. Buck's 'Pastels of Hellas' are highly accomplished and softly undulating prose poems, inducing a luxurious stupor against which the mind eventually rebels. Their Hellenism will be most readily conceded by the unclassical." O. W. Firkins

— + Nation 100:13 Ja 7 '15 33w



**BUCK, SOLON JUSTUS.** Granger movement: a study of agricultural organization and its political, economic and social manifestations 1870-1880. \*\$2 Harvard univ. press 13-19662  
 This monograph is published as one of the Harvard historical studies. "It is an exhaustive examination of what may well be called the granger movement, although it is not confined to the patrons of husbandry or grangers, dealing as well with the various other organizations known as farmers' clubs, farmers' alliances, etc." (Boston Transcript)

Reviewed by B. H. Hibbard  
 + — **Am Econ R** 4:368 Je '14 620w

"Not only the young social reformer, but the student of contemporary agricultural movements will find this study exceedingly helpful. We are entering a new era of rural improvement, and we need to know the rootage of the present discussion. It will be found in considerable measure in the movement Dr. Buck describes." K. L. Butterfield

+ **Am Hist R** 19:667 Ap '14 550w

"A well documented, scientific monograph, treating the subject on all sides and with entire impartiality. For large collections."

+ **A L A Bkl** 10:301 Ap '14

+ **Am Pol Sci R** 8:671 N '14 110w

"The only book dealing with the subject from the standpoint of the student of economics."

+ **Boston Transcript** p11 N 10 '13 420w

"This volume has many merits and few defects." J. G. Thompson

+ — **J Pol Econ** 22:495 My '14 1600w

"Dr. Buck has left no side of the subject untouched, and he has sought minute facts in a multitude of difficult sources. His book is written according to the standards of our best academic schools. It is scholarly and scientific."

+ — **Nation** 97:619 D 25 '13 730w

+ **N Y Times** 18:497 S 23 '13 60w

"This book with its thorough and readable treatment, and exhaustive bibliography, is a welcome addition to the social library." J. R. Howard, jr.

+ **Survey** 31:679 F 28 '14 580w

**BUCKROSE, MRS. J. E.** Gay morning. \*\$1.25 (1½c) Doran 14-5430

A middle-class Englishman, an egg-importer, suddenly comes into a fortune left him by a brother who had died in South Africa. He buys Summercourt, the object of his dreams since boyhood, and transplants to this place, made fine by centuries of care and culture, his commonplace wife and sprightly daughter Emma. This is Emma's story. She lives thru her gay morning, almost to the end of it, true to a priggish lover, while there grow up in her frank, unaffected nature true admiration and love quite new to her for young Sir Matthew Ford, owner of an adjoining estate. There are disagreeable relatives who cross and recross Emma's path; there is an adorable elderly man whose hens' nests she filled with eggs out of her own basket; there are the father and mother who could never grace Summercourt except in the capacity of retired egg traders; and there are the two lovers as opposite in tastes as Emma and her snobbish, jealous cousin. But dominating every scene is Emma herself, tonic and bracing as a clear, cool breeze.

+ **A L A Bkl** 11:31 S '14

"Delightful and amusing reading."

+ **Boston Transcript** p8 Je 27 '14 400w

"If the whole thing were at once more spontaneous and more restrained, it would be delightful."

+ — **Nation** 99:135 J1 30 '14 300w

"There is some neat phrasing in this novel, which on the whole is entertaining and pleasantly written."

+ **N Y Times** 19:282 Je 21 '14 420w

"Has the same sympathetic insight as, but less interest than 'Down our street.'"

+ — **Wis Lib Bull** 10:305 D '14 40w

**BUDGE, ERNEST ALFRED THOMPSON WAL-**  
<sup>12</sup> LIS. Literature of the ancient Egyptians. il \*\$1 Dutton

This volume, a companion to Dr. Budge's "Short history of the Egyptian people," "gives some examples of literary compositions representative of the great periods of mental activity in Egypt under the Pharaohs, and from it one may derive a good knowledge of the principal features of ancient Egyptian literature." (N Y Times)

+ **Ath** 1914,2:528 N 21 220w

+ — **Dial** 57:301 O 16 '14 250w

+ **N Y Times** 19:441 O 11 '14 100w

+ **R of Rs** 50:760 D '14 30w

+ **Spec** 113:534 O 17 '14 20w

**BUDGE, ERNEST ALFRED THOMPSON WAL-**  
<sup>12</sup> LIS. Short history of the Egyptian people. il \*\$1 Dutton 14-22293

"This volume contains a description of the country of Egypt and the Nile, a condensed survey of Egyptian history for a period of more than four thousand years, and an exposition of the religion and daily life of the Egyptian people, including an account of their worship of the dead."—N Y Times

"Authoritative, but not specially interesting reading."

+ — **A L A Bkl** 11:212 Ja '15

"In his choice of material Dr. Budge is always moderate and nearly always judicious."

+ — **Ath** 1914,2:527 N 21 800w

"Dr. Budge has given us two neat and handy, but ill-digested, books."

+ — **Dial** 57:301 O 16 '14 250w

+ **N Y Times** 19:441 O 11 '14 100w

+ **R of Rs** 50:760 D '14 70w

+ **Spec** 113:534 O 17 '14 20w

**BULKLEY, MILDRED EMILY.** Feeding of school children; with an introd. note by R. H. Tawney. \*\$1.25 Macmillan E14-785

"The feeding of school children' is written with English conditions in mind and for English readers and teachers. It gives a good deal of information regarding the practices of other countries in the matter of providing a nutritive diet for children who are not properly fed at home."—Educ R

"Exhaustive, up-to-date account."

+ **A L A Bkl** 11:153 D '14

+ **Educ R** 49:99 Ja '15 50w

Reviewed by R. P. Farley

+ **Hibbert J** 12:917 J1 '14 60w

Reviewed by W. D. Lane

**Survey** 33:465 Ja 30 '15 170w

**BULLARD, FREDERIC LAURISTON.** Famous war correspondents. il \*\$2 (1½c) Little 14-17315

The author has prepared a series of biographical sketches of famous war correspondents and has so arranged his material as to give "practically a history of war correspondence." In a first chapter he discusses The war correspondent: his rise and the problematical future of his profession. Following this come twelve chapters devoted to as many men, among them Sir William Howard Russell, Archibald Forbes; Januarius Aloysius MacGahan; Frederick Villiers, Bennet Burleigh, and Edmond O'Donovan. The two final chapters are devoted to the civil war and the Spanish-American war.

+ **A L A Bkl** 11:117 N '14 +

Reviewed by A. M. Chase

**Bookm** 40:318 N '14 1500w

+ **Dial** 57:305 O 16 '14 300w

+ **Ind** 81:211 F 8 '15 330w

+ **Lit D** 49:1186 D 12 '14 230w

+ **N Y Times** 19:433 O 11 '14 650w

"The volume seems specially good reading for the young man interested in newspaper work or for the student in a school of journalism; for,

**BULLARD, FREDERIC LAURISTON**—*Cont.* besides being interesting, it gives some insight into the methods and personal efficiency of the men who give the world timely news of great battles, and incidentally it adequately emphasizes the dignity of the profession."

+ No Am 200:790 N '14 1000w

+ Outlook 109:106 Ja 13 '15 90w

R of Rs 50:753 D '14 160w

"Excellent volume. It certainly is distinct from that class of books which are hurriedly, carelessly and superficially put together in order to profit by a temporary interest of one sort or another."

+ Springfield Republican p5 O 1 '14 1650w

**BULLEY, MARGARET H.** Short history of ancient and medieval art. il \*\$1.75 Macmillan

"The history of pre-renaissance art is studied in periods: Paleolithic, Egyptian, Babylonian, Assyrian, Chinese, Mycenaean, Greek, Roman, Byzantine, Arabic and Gothic. The form of study for each period is an elementary lesson in story form, an advanced lesson, a brief history of the country, general characteristics of its art, and a chronological and artistic outline. By this method is clearly shown how 'art is woven out of the fibres of life itself, and that, if we try to sever the two, art dies, just as the plant dies when cut away from the kindly soil from which it draws its nourishment and strength.'"—Boston Transcript

"The illustrations are finely adequate."

+ Boston Transcript p21 J1 29 '14 330w

"The stories are ingenious and instructive, while the compilation is uncommonly well written, accurate, and up to date. In schools and for the home instruction of children this book should prove useful."

+ Nation 99:203 Ag 13 '14 110w

+ R of Rs 50:756 D '14 90w

+ Sat R 119:91 Ja 23 '15 200w

**BÜLOW, BERNHARD HEINRICH MARTIN**  
KARL, fürst von. Imperial Germany; tr. by Marie A. Lewenz. il \*\$3 (4c) Dodd

14-5975

Prince von Bülow, Bismarck's successor, writes in this volume of the making of modern Germany. About one-third of the book is taken up with a discussion of Foreign policy, in which the relations between Germany and England, Germany and the United States, Germany and Japan, etc., are considered. In the second part, devoted to Home policy, the author frankly states that the history of German home policy, "with a few bright spots, is a history of political mistakes." Naturally the problems presented by the advance of socialism occupy an important place in this part of the volume.

+ A L A Bkl 10:384 Je '14

"There is much in the book that is new and all of it is interesting." H. G. James

+ Am Pol Sci R 8:688 N '14 620w

"It is to be regretted that so valuable a work should have been launched without a preface or anything to say what it is. We believe it is a translation of an introduction which Prince Bülow contributed to a book on Germany published at the end of last year. It is excellently translated, though there are some slips, some weak grammar, and an occasional unnecessary accent."

+ — Ath 1914,1:222 F '14 1850w

Ath 1914,2:297 S 26 170w

Reviewed by E. Fuller

+ Bookm 39:328 My '14 1550w

+ Boston Transcript p10 My 2 '14 570w

Reviewed by F. A. Ogg

Dial 57:138 S 1 '14 1550w

+ Ind 78:493 Je 15 '14 180w

Ind 79:346 S 7 '14 30w

+ Lit D 49:357 Ag 29 '14 330w

+ Nation 98:696 Je 11 '14 2050w

N Y Times 19:311 J1 12 '14 220w

"Prince von Bülow gives a coherent, intelligible account of Germany as a conscious national entity. As his book seems sincerely designed to instruct Germans and arouse their patriotism, it is correspondingly enlightening to the rest of the world."

+ No Am 200:154 J1 '14 1600w

+ Outlook 107:627 J1 11 '14 400w

"Prince Bülow shows an admirably statesmanlike and dispassionate state of mind with regard to the relations between his own country and Great Britain in the matter of naval rivalry."

+ R of Rs 49:623 My '14 200w

Sat R 118:326 S 19 '14 300w

"It is a most characteristic and also a most important work. We have here a very lucid and, it cannot be doubted, a perfectly truthful account of present German aims and policy. To all foreign nations, and to none more than to England, this statement should be of the utmost value." Cromer

+ Spec 112:265 F 14 '14 2000w

"These are intensely interesting papers, for they are written with much urbane frankness, though this is occasionally a virtue more assumed than real."

+ — Springfield Republican p5 My 28 '14 300w

Reviewed by C. A. Smith

+ Yale R n s 4:395 Ja '15 2000w

**BUMPUS, THOMAS FRANCIS.** Guide to Gothic architecture. il \*\$3 (3c) Dodd 14-21634

This guide is concerned particularly with the development of architecture in England during the five centuries before the coming of the Normans and the reformation. The architecture of France and other countries is brought in for comparison. The terms Norman, Transitional, Early English, Decorated, and Perpendicular are used to designate the various periods of English architecture. The present volume covers the first four of these, concluding with the Decorated style. We infer that the remaining period will be treated in a second volume. A glossary, an index and over 100 illustrations add to the book's value as a guide.

"This latest of guides to the understanding of Gothic will be of much service alike to student and general reader, for while the style is not too technical for the latter, technicalities are not simplified beyond what is necessary for the purposes of the student." O. F. A.

+ Boston Transcript p22 D 30 '14 1100w

"Is primarily for the Englishman with an architectural hobby, and the number of others to whom it will appeal is limited. The author of 'The cathedrals of England' writes loosely, for a popular audience still swayed by Ruskinian prejudices and undisturbed by the progress of research."

+ — — Dial 57:394 N 16 '14 100w

**BUNAU-VARILLA, PHILIPPE.** Panama, the creation, destruction, and resurrection. il \*\$3.50 (1½c) McBride, Nast & co. 14-6244

A French story of the building of the canal. The object of the book, says its author, "is to explain how that great conception of French genius, the junction of the Pacific and Atlantic oceans, was snatched from her [France]; and that the solution of the problem of the opening of a free strait between the two oceans was her work and hers alone." He says further that the "adoption of the French Panama canal route by the United States, and their rejection of the American Nicaragua route, has been a conclusive vindication of French science."

+ — A L A Bkl 10:385 Je '14

"His book is so inflated with vain-glory throughout that you finish it with all other feeling put aside except that you have been standing in the presence of the most ridiculous braggart who ever put himself in print."

— Nation 98:336 M 26 '14 380w

Reviewed by R. R. Hill

+ Pol Sci Q 29:327 Je '14 1200w

"Mr. Bunau-Varilla's manner is as absorbing as his material. With epigrammatic animation and Gallic theatricality, he unfolds the history of his connection with the three periods of the life of the canal." Algernon Tassin  
+ Pub W 85:1067 Mr 21 '14 1200w

**BURGESS, THORNTON WALDO.** Boy scouts  
1 on Swift River. il \$1 Penn 13-13535  
The story follows the adventures of three boys who on a canoe trip are given an opportunity to make practical use of their knowledge of woodcraft. It is a sequel to "The boy scouts of Woodcraft camp."

"Thoroughly reliable and essentially readable, this is one of the best things in its field." M. C. Anderson  
+ Bookm 38:447 D '13 50w

"He tells a story of exciting incident and picturesque and valuable description of natural history, which also brings in wholesome lessons of character development without these seeming in the least out of place. It is described as a story for boys from 10 to 15, and is an excellent one."  
+ Springfield Republican p5 J1 17 '13 530w

**BURKE, THOMAS.** ed. Children in verse: fifty  
10 songs of playful childhood. il \$1.60 Little (Eng ed E14-255)

An anthology of child poems and songs with delightful illustrations. The authors represented range from William Blake to E. V. Lucas.

"A collection of verses about children which will appeal, not only to children themselves, but also to their elders."  
+ Ath 1913.2:sup475 O 25 70w

"Delightful poems."  
+ N Y Times 19:417 O 4 '14 35w

"This anthology will give pleasure to lovers of children."  
+ Spec 111:sup956 D 6 '13 100w

**BURKETT, CHARLES WILLIAM, and SWARTZEL, KARL DALE.** Farm arithmetic, to be used with any textbook of arithmetic or without. il \$1 Judd 13-21760

"'Farm arithmetic' is a most interesting attempt to relate the fundamentals of arithmetic to practical farm problems. The first-named author of the book is editor of an agricultural magazine; the second, a professor of mathematics in a state university. The book is not intended as an introduction to the principles of arithmetic, but as a text for the upper grades in the elementary schools, or as a supplement to any other text which may be used in these grades. It attempts to present the quantitative side of farm life, and to teach many facts of modern agriculture. The nature and arrangement of the topics and problems indicate that the book is designed primarily to teach agriculture by means of arithmetic, rather than to teach arithmetic."—El School T

"Serviceable to many farmers whose school days are past."  
+ A L A Bkl 10:179 Ja '14 +

"The book is to be particularly commended for the clearness with which agricultural subject matter is presented, and for the fact that it will help greatly to develop in students a better appreciation of the quantitative aspects of farm life." H. B. Rogers  
+ Chaut 72:106 O 4 '13 120w

Educ R 46:530 D '13 70w

"The book is full of most interesting and important information for agricultural communities. The problems would help greatly in fixing this information. As a source of profitable and concrete supplementary problems the book should find a wide use." O. W. C.  
+ El School T 14:187 D '13 330w

"Only the chapter on Farm accounting seems slight and inadequate. Apart from this evident lack, which we hope to see remedied in a future edition, few recent textbooks seem better plan-

ed to make for a country child the dry facts of farming not merely less repellent, but even attractive."

+ — Nation 98:461 Ap 23 '14 250w

**BURNET, JOHN.** Greek philosophy. pt. 1, Thales to Plato. \$2.50 Macmillan A15-84

"Professor Burnet has given us in his latest work a practical application of the principles of Platonism which he sets forth, for he has achieved that due Mixture in which are order and beauty and goodness, and has abridged for us the gap between the naked Form of the 'pocket philosophy' and the Unlimited of German erudition. . . . Professor Burnet warns the reader at the start that the detailed grounds upon which his discussion is based are not to be looked for in this volume. The opinions expressed in the earlier part are in general the conclusions reached in his 'Early Greek philosophy', those of the later chapters he hopes to support by detailed argument at some future time." (Class J) The book is divided into three parts: The world; Knowledge and conduct; and Plato.

+ Boston Transcript p6 N 28 '14 450w

"It is worthy of a scholar who has spent a quarter of a century in studying the texts of the ancient writers on philosophy. The usefulness of the book might, however, have been increased by a freer use of cross-reference and by more frequently stating the essential points of important controversies." G. M. Calhoun  
+ Class J 10:90 N '14 430w

Reviewed by G. D. Hicks

+ Hibbert J 13:423 Ja '15 320w

"If not elegant, the book is one to read and digest, to learn much from, and in part to disagree with sharply. No one interested in philosophy can afford to pass it by. It may seem that much space has been taken to refute a book which the reviewer confesses to have found in many respects admirable. As a matter of fact, Professor Burnet's pages are scattered with keen 'aperçus,' and his scholarship is everywhere in evidence, but the main thesis of his work is at least of a sort that challenges disagreement."

+ — Nation 99:775 D 31 '14 3600w

Reviewed by J. H. Harcastle

+ — Nature 94:223 O 29 '14 730w

**BURNHAM, MRS. CLARA LOUISE ROOT.**  
10 Right track. il \$1.25 (1½c) Houghton 14-15181

Mabel Barnes had married her husband only for his money. But it was not luxury and ease that she had craved so much as freedom to enjoy the intellectual delights that she had been denied in her starved girlhood, and after her marriage she devotes herself wholly to reading and study and club life, neglecting her husband and making no attempt to win the affection of the two stepchildren. A discordant and unhappy home life results until little Miss Camilla Lovett comes into the household bringing a new philosophy of happiness. This, as readers of other recent books by the author will know, is the doctrine of Christian Science.

"A most pleasant and agreeable story."

+ Boston Transcript p24 S 30 '14 380w

N Y Times 19:412 O 4 '14 230w

Outlook 108:439 O 21 '14 50w

"A pleasant story."

+ Springfield Republican p5 Ja 7 '15 160w

**BURNS, DANIEL.** Safety in coal mines. il \$1  
1 Van Nostrand (Eng ed 13-843)

This English work "is designed to meet a want created by the Coal mines regulation act (1911), which provides that, after January 1, 1913, every fireman, examiner, or deputy employed as a fireman, with certain exceptions which need not be here specified, must possess a full certificate stating (1) that he can test for gas with a safety-lamp and is able to see a 2 per cent. 'cap,' (2) that he can measure an air-current, (3) that his hearing is good. As a knowledge of the first two requirements cannot be attained by men of this position without

**BURNS, DANIEL**—*Continued.*

tuition, numerous classes have been formed in all the colliery districts for the purpose of instructing them. Prof. Burns's book is intended to serve as a text-book for these classes."—*Nature*

"Useful in any mining community."

+ **A L A Bkl** 10:179 Ja '14

**Ath** 1913,1:73 Ja 18 40w

"In attempting to make it suitable to the requirements of both teachers and pupils, its author has produced a work which is in some parts too elementary for the former, and in others (indicated by means of asterisks) too abstruse for the latter."

+ — **Nature** 91:183 Ap 24 '13 350w

**BURPEE, LAWRENCE JOHNSTONE**. Among the Canadian Alps. il \*\$3 (7½c) Lane

14-19626

The author uses the term Canadian Alps to cover both the Canadian Rockies and the Selkirk. He writes of The lure of the mountains; The national parks of Canada; In and about Banff; The Canadian Matterhorn; Incomparable Lake Louise; The valley of the Yoho, etc., and adds pictures that speak for themselves of the wonderful beauty of the country he describes. There is a bibliography, and a number of maps are grouped at the end of the volume.

+ **A L A Bkl** 11:215 Ja '15

Reviewed by Algernon Tassin

**Bookm** 40:432 D '14 200w

**Boston Transcript** p23 D 26 '14 350w

"Interesting and well-written book."

+ **Dial** 57:456 D 1 '14 200w

"Altogether, the book is attractive in appearance and in its text it is valuable as a straightforward statement of facts relating to the region, together with some narratives of adventure and mountain-climbing. For the most part it is to be regarded as a book of information."

+ **Outlook** 108:789 D 2 '14 100w

"Fascinating volume."

+ **R of Rs** 50:759 D '14 200w

"As for Mr. Burpee's text, it is sincere, enthusiastic and careful, but not exhaustive or otherwise notable; it is the pictures which especially distinguish a book which has the further merit of being handsomely printed."

+ **Springfield Republican** p5 N 19 '14 200w

**BURR, AMELIA JOSEPHINE**. In deep places. \*\$1 Doran

14-18372

In the opening group of poems, Jehane, At Dendera, At Romeo's tomb, Petruccio's wife, and others, the author adopts the form of the dramatic monolog. Love, the beauty of the earth, the lure of the open road, and the child's world furnish the themes of many of the lyrics that follow.

"Miss Burr's lyrical work is still as flamelike in emotional sensibility, her music as poignantly persuasive and singing as ever, but she has developed powerfully in the dramatic monologue which she makes the medium wherewith to sketch some uncommon story of human passion and experience." W: S. Braithwaite

+ **Boston Transcript** p6 N 28 '14 100w

"The collection has the added charm so often lacking in collections, of variety in form as well as in substance."

+ **Ind** 81:138 Ja 25 '15 70w

"There were many lovely things in Miss Burr's 'The roadside fire,' but her new book, 'In deep places' is better than its predecessor."

+ **Lit D** 49:1083 N 28 '14 550w

Reviewed by O. W. Firkins

+ — **Nation** 100:140 F 4 '15 330w

**BURR, MRS. ANNA ROBESON (BROWN)**. Religious confessions and confessants; with a chapter on the history of introspection. \*\$2.50 (2c) Houghton

14-10467

A monograph which aims to handle in a broad way some of the more intimate aspects of man's knowledge of himself; "to study, by means of

induction thru individual examples, the manifestation in human life of that force to which tradition has assigned the name *religion*." The writer shows of what main elements the first religious confessions were composed and what were the elements introduced by introspection into the religious life and what literary forms it served to produce; she compares various groups of confessants, analyzes data, discusses religious instinct and devotes a chapter to the interpretation of mysticism.

+ **Am Hist R** 20:219 O '14 60w

"The book shows at every point a clever mind, a remarkable memory, a scientific temper and a prodigious amount of careful labor. The book has marked weaknesses and limitations as well as fine qualities." R. M. Jones

+ — **Ann Am Acad** 56:177 N '14 320w

"No notice of this book can give an idea of the gentleness with which Mrs. Burr probes the most sensitive prejudices and convictions known to men; hers is the gentleness of the surgeon, which does not suggest irresolution. She states rather than argues. From her own study of confessions and of the cumulative data of anthropology and psychology, she has made a great synthesis. The implications of her study have the widest possible bearing, and they will sink, slowly, it may be, but with transforming permeation, into the religious heart of the age."

+ **Nation** 99:253 Ag 27 '14 1550w

+ **N Y Times** 19:392 S 20 '14 100w

"This [author] falls into the not uncommon error of some modern writers who interpret the normal by the abnormal and the reality and nature of present-day experiences by the primitive life out of which they have grown."

— **Outlook** 107:820 Ag 1 '14 120w

"Her instructive book cannot fail to be read with deep interest."

+ **Spec** 113:175 Ag 1 '14 60w

"The volume is indicative rather than dogmatic, a reaching after truth rather than an assertion of convictions, and as such it is a valuable contribution to the psychological study of religion."

+ **Springfield Republican** p5 N 12 '14 620w

**BURR, GEORGE LINCOLN**, ed. *Narratives of the witchcraft cases, 1648-1706*. il \*\$3 (1½c) Scribner

14-9773

Uniform with Dr. J. F. Jameson's "Original narratives of early American history," this volume contains reprinted narratives of witchcraft in New England, and also a few court records for regions outside of New England where no classical narratives of witchcraft exist. The narratives are reprinted chronologically, with some necessary overlapping. When there is connection of theme, and where, as with the Salem witchcraft, the narratives deal with the same event, the introduction and notes make the connection clear and assist in a parallel study. Besides the historical interest of these narratives there is much of psychological value attaching to them.

"Professor Burr's editing is all that could be desired." C. H. Levermore

+ **Am Hist R** 20:164 O '14 900w

"A valuable collection of documents."

+ **A L A Bkl** 11:21 S '14

"The book is wisely planned and ideally serves its purpose." Graham Berry

+ **Bookm** 39:459 Je '14 1400w

"The volume is a rare treasure for those who would see the weird side of the history of the world, and it is especially valuable to New England readers who are near to the scenes of most of the incidents so graphically described." F. L. W.

+ **Boston Transcript** p4 Je 10 '14 800w

"This will be the standard volume on the subject."

+ **Ind** 79:415 S 21 '14 100w

+ **Lit D** 50:249 F 6 '15 280w

"It is a model of what such a work should be, combining subject-matter of great human in-

terest with editorial supervision that cannot be improved upon."

+ Nation 99:198 Ag 13 '14 550w

N Y Times 19:300 Jl 5 '14 250w

+ Outlook 107:370 Je 13 '14 90w

R of Rs 49:758 Je '14 100w

+ Springfield Republican p5 Je 11 '14 270w

**BURRELL, MRS. CAROLINE BENEDICT**  
 ° (CAROLINE FRENCH BENTON, pseud.).  
 Woman's club work and programs; or,  
 First aid to club women. \$1.25 (2c) Page  
 13-16958

An introductory chapter discusses briefly the organization of a club. The chapters that follow outline study programs on the following subjects: The modern drama; Our own country; The home; Myths and folk-lore; A trip through the British Isles; The opera; The world's great painters; Ten American women writers; Town improvement; Holland; The home-like house; Nature; The great English novelists; English novelists of to-day; The age of Louis XIV; Forestry; Shakespeare; The employments of women; Important movements of our times; The study of childhood.

"Will be helpful to those organizing clubs in small towns and arranging the course of study."

+ A L A Bkl 10:134 D '13 +

"Although the programs are very brief and the books cited for them in most cases inadequate, they cover a wide variety of subjects and will be suggestive to clubs in choosing the year's study."

+ Wis Lib Bull 10:57 Mr '14 30w

**BURROUGHS, EDGAR RICE.** Tarzan of the  
 ° apes. \$1.30 McClurg 14-11094

"As the result of a mutiny aboardship, an English nobleman and his wife are marooned in a jungle inhabited by anthropoid apes. Here a child is born; a year later the mother dies. A great ape kills the father, but the baby boy is adopted by a female ape whose own child has just been killed by a fall. The subsequent adventures of Tarzan, as the boy is named by the tribe, make a story of many marvels. An ape in his agility and his prowess, heredity asserts itself; the boy tries to clothe himself, and, without ever having heard any save the ape language, without any conception of the sound of English, he teaches himself to read and write from books found in his father's cabin. With adventures and perils the book is replete, nor is a strange love story wanting. It closes with a great renunciation, but with the promise of another Tarzan book, which leads the reader to hope that the renunciation was not final."—N Y Times

"Only persons who like a story in which a maximum of preposterous incident is served up with a minimum of compunction can enjoy these casual pages."

— Nation 99:409 O 1 '14 250w

"Crowded with impossibilities as the tale is, Mr. Burroughs has told it so well, and has so succeeded in carrying his readers with him, that there are few who will not look forward eagerly to the promised sequel."

+ N Y Times 19:299 Jl 5 '14 200w

"It exhibits a fantastic imagination but quite transcends the most elastic probabilities. The writer has a convincing style worthy a better cause."

+ Springfield Republican p5 Jl 9 '14 400w

**BURROUGHS, JOHN.** Summit of the years. il  
 ° \$1.15 Houghton 13-22803

A collection of essays, autobiographical, scientific and descriptive. "With the passing of the years Mr. John Burroughs's contributions to the literature of natural history gain in richness and ripeness, showing in each successive volume an increased keenness of observation, an added literary charm, a wiser philosophy of life in its immeasurable wholeness and wonderfulness. That even now, in his eighth decade, his eye

is not dim or his natural force abated, is made strikingly evident on every page of his latest book." (Dial)

+ A L A Bkl 10:179 Ja '14

"Its contents are uniformly excellent."

+ Dial 56:27 Ja 1 '14 400w

"His latest book differs little from his first. The new vintage is, all things considered, quite as good as the older ones, for if it leaves one somewhat more solemn, one enjoys nevertheless the old mingled tranquillity and exhilaration."

+ Nation 97:544 D 4 '13 400w

"It is so full of a ripe philosophy drawn from the very roots of this old world of ours, expressed in a style as fluent and harmonious as the curve of running water and the architecture of a tree. But after all it is a volume to be enjoyed in its entirety, to be the companion of many happy hours and the friend of years, and should be left, whole and untouched, with the simple recommendation 'read it.'" Hildegard Hawthorne

+ N Y Times 18:595 N 2 '13 1000w

"Full of the kindly philosophy that marks all of his work."

+ R of Rs 49:125 Ja '14 20w

**BURT, HENRY JACKSON.** Steel construction;  
 a text and reference book. il \$2.75 Am. tech-  
 nical soc. 14-18477

"This book is intended to give students the facts and formulas needed in designing the structural steel frame work for buildings. Since facts and formulas alone would be of little use, they are accompanied by explanations of the underlying principles. . . . The use of the formulas is shown by illustrations of a practical nature which serve not only to teach the proper application, but to illustrate current practice in this form of construction." (Introd.) Contents: Method of manufacture; Steel sections; Quality of material; Unit stresses; Rivets and bolts; Beams; Riveted girders; Compression members; Tension members; Wind bracing; Practical design—a sixteen-story fireproof hotel; Protection of steel; Specifications; Index.

"It contains many useful tables and necessary data, which, together with the clear and amply illustrated exposition of theory, should make the book a valuable adjunct both in the design room of the college and in the office of the practising engineer." F. H. Constant

+ Engin Rec 70:676 D 19 '14 650w

**BURT, MAXWELL STRUTHERS.** In the high  
 ° hills. \$1 Houghton 14-5153

"The verse in Mr. Burt's volume is the kind that has eminent qualities, without eminent distinction. It is full of manliness, yet reticent enough to prevent classification with the 'red-blooded' school which delights to play upon the grand scale of nature, drawing more sound than sense from the enterprise. Though the sympathies and experiences of Mr. Burt familiarly sweep broad horizons and ascend steeply touching the stars, he goes about embodying all he feels and sees with a gentlemanly manner, turning all the wonder and the mystery in upon some inexplicable personal mood."—Boston Transcript

"Mr. Burt has both a vision and a voice, as well as a note of maturity both in feeling and reflection not common in American lyric verse." W: A. Bradley

+ Bookm 40:209 O '14 50w

"The earnestness and sincerity of his poetic moods give to his verse those sound and eminent qualities which at least compel attention, if they do not excite the emotions. Where he fails is in not getting his imaginative temperature to a heat sufficient to melt the substances of his thought for reshaping into bold images."

+ Boston Transcript p4 Je 10 '14 350w

"The title excites pleasurable anticipations. Nor are these anticipations disappointed. Mr. Burt has put into words the very spirit of man's great ancient friends, the mountains."

+ Lit D 48:991 Ap 25 '14 700w

**BURT, MAXWELL STRUTHERS**—*Continued.*

"The chief faults in Mr. Burt's work are those of technique. Here and there a phrase shows an utter carelessness of rhythm." Helen Bullis  
+ — N Y Times 19:333 Ag 2 '14 280w

**BURTON, MARGARET ERNESTINE.** Education of women in Japan. il \*\$1.25 Revel  
14-11289

"An exhaustive study of the needs and the educational opportunity of Japanese women as viewed from an occidental and a Christian point of view. . . . Western civilization contends in its educational institutions with two great obstacles,—the lack of financial support and the lack of governmental recognition of schools that include the teaching of a religion."  
—R of Rs

A L A Bkl 11:54 O '14

"An interesting picture of the status of women in Japan—past and present, particularly as regards their education—is here presented."

+ Boston Transcript p8 Je 20 '14 440w

+ N Y Times 19:393 S 20 '14 270w

R of Rs 50:251 Ag '14 110w

**BURTON, MARION LEROY.** Our intellectual attitude in an age of criticism. \*\$1.25 (1½c) Pilgrim press 13-25710

An age of transition and of criticism such as ours is bound to be an age of doubt, and it is to the natural product of such an age, the serious minded doubter, that this book is addressed. An introductory chapter is followed by chapters on: An age of criticism; Present conditions; The significance of doubt; The cause of doubt; Our intellectual attitude; The freedom of the truth; The source of Christian truth; What the modern Christian believes; Why the modern Christian believes; Education and religion.

"It can scarcely be said that Dr. Burton's book will convince; but it surely will be a noble justification of those who doubt, it will set partly right the misconceived notion that education kills religion, and it will clear the doubts of those who have confused theology with religious feeling. Furthermore, it will at least start us to think out our own solution."

+ Boston Transcript p22 D 24 '13 600w

"If one can manage to wade thru many useless pages of verbosity and repetition, he will find much useful and suggestive matter."

+ — Ind 79:175 Ag 3 '14 80w

"President Burton has frequently given lectures both in this country and in Europe upon the subject presented in this volume. It would be difficult to present it more lucidly, simply, and convincingly."

+ Outlook 106:818 Ap 11 '14 270w

"An excellent book designed to help the average thinker in an age of criticism and doubt."

+ Springfield Republican p5 My 28 '14 600w

**BURTON, REGINALD GEORGE.** Napoleon's invasion of Russia. (Special campaign ser.) il \*\$1.60 Macmillan 14-11204

"Except for a brief sketch of the political events which preceded the actual opening of hostilities, Col. Burton's monograph is written entirely from the military standpoint. . . . The general reader will profit by its perusal if he has been suffering from the delusions that Napoleon ceased to be a master of war, and that motives of personal safety led him to abandon his army in its agony. . . . The book does something more, however, than dispel certain popular fallacies concerning Napoleon himself. Its later chapters impress upon us the splendid part played by Ney in the most disastrous hours of retreat."—Ath

"To the student of strategy and tactics it will, we feel confident, prove of capital service by its clearness, accuracy, and the excellence of the accompanying maps. We regret the absence of an index."

+ — Ath 1914,2:208 Ag 22 730w

"The invasion and the retreat are traced by the author with care, but without much imagination."

+ — Nation 99:382 S 24 '14 200w

**BURTON, RICHARD.** How to see a play. \*\$1.25 (3c) Macmillan 14-19872

A book for the theater-goer. Dr. Burton assumes that there are three persons concerned in the success of a play, the playwright, the actor, and the spectator. His book is addressed to the third and he gives such attention to the art of the first two as is necessary to the third member's intelligent understanding of his own part. Dr. Burton writes with a thorough historical understanding of the development of the drama and with a wide knowledge of what is going on in the dramatic world today. There are chapters on: The play, a form of story telling; The play, a cultural opportunity; Up to Shakespeare; Nineteenth century growth; The modern school, etc.

"Specially good for a first book for the playgoer."

+ A L A Bkl 11:209 Ja '15 \*

"The whole style of the volume is so sane, so simple and direct that it largely disarms criticism." Calvin Winter

+ Bookm 40:568 Ja '15 70w

Reviewed by Grant Showerman

+ Dial 58:76 F 1 '15 730w

+ — Nation 100:88 Ja 21 '15 420w

**BURTON, RICHARD.** Little essays in literature and life. \*\$1.25 (1½c) Century 14-5997

A book of friendly essays. Most of them are reprinted from the pages of "The Bellman," and few of them run to more than two thousand words in length, but in each there is a germ of thought that will occasion reflection. Some of the titles are very inviting, and they are grouped under the headings: Nature; Man and society; Art and letters; Education; Facetiae.

"There is an atmosphere of culture and serenity, and a mellowness about them that is reminiscent of Benson."

+ A L A Bkl 10:346 My '14

Boston Transcript p3 Ap 18 '14 570w

"It is not too much to say that Dr. Burton has attained his ambition in this collection of charming essays, for they are of unusual force, unusual for their grace and charm of style, distinctive for their genial humor, inspiring in their idealism, and instructive on account of their richness of thought." C. E. Rhodes

+ Chaut 72:727 My 16 '14 450w

"Though allowing himself as a rule but a scanty five pages for each theme, the author contrives to say much that is significant and interesting on the matter in hand."

+ Dial 56:390 My 1 '14 230w

"[The essays] are forceful thru lack of the superfluous, and entertaining in their instantaneousness of impression, genial humanness and sparks of humor."

+ Ind 77:421 Mr 23 '14 40w

"The language, indeed is remarkably neat, polished and flexible, and, as a matter of style, the essays are agreeable reading. But they suggest little and stimulate less."

+ — Nation 98:608 My 21 '14 220w

"Here is a book that simply cries for that abused word, charm. It is sane and wise, looking out on life in a hundred directions, coloring its point of view with humor, with tenderness, with a whimsical fancy; but over and above all it possesses charm. Charm of style and thought, charm of personality; one warms to it."

+ N Y Times 19:135 Mr 22 '14 1000w

+ No Am 199:949 Je '14 450w

+ Springfield Republican p5 Je 18 '14 150w

**BUSHNELL, A. J. DE HAVILLAND.** Storied windows. il \*\$4 Macmillan

"Mr. Bushnell gives just the information wanted by the traveller whose curiosity has

been whetted by the beauty of old glass and who desires some knowledge of the conditions of the glazier's art; but who has not the time or the energy to plunge into the exhaustive standard works on the subject. Most of the questions perplexing the layman are answered in these pages, and the reader finds besides that Mr. Bushnell is a complete guide to Gothic glass in France. One could not do better than adopt his itinerary if one wished really to understand French glass. . . . With this book in your hands you would be taken to Rouen and Evreux, to Conches, Sees and Alençon, to Chartres, Vendôme, Angers, Poitiers and Tours, to Bourges, Moulins and Rheims, and to other places by the way. And you would be ready, if you had carefully read the first few chapters, to enter the cathedrals and churches with something of a connoisseur's 'flair' for old glass."—Sat R

"Simple in language and plentifully supplied with illustrations, it forms a valued introduction to the study of old church glass."

+ Ind 78:495 Je 15 '14 70w

Int Studio 53:169 Ag '14 130w

"The present volume is very instructive, but less picturesque than are those by Mr. Sherrill."

+ Outlook 107:820 Ag 1 '14 250w

"Mr. Bushnell, in spite of his encyclopædic knowledge, never forgets he is writing for the 'intelligently ignorant.' He is most patient, and—even better—most lucid, in explaining the various technical terms which are necessary to an understanding of glass."

+ Sat R 118:117 Jl 25 '14 530w

**BUTLER, ALFRED MUNSON.** Household physics. il \*\$1.30 Whitcomb & B. 14-14185

The author believes that too much attention in the past has been given to the mathematical side of physics. His purpose in this book is to direct the thought of the pupils to every-day experiences rather than to concentrate it on problems that have no connection with their actual lives. He presents "those phases of physics which enter into the daily household life, introducing each principle by means of some well-known application, then explaining the principle, and finally presenting other applications as a means of clinching the principle; first the known, followed by the unknown, and ended by the known." (Preface) The subject matter of the book is treated in six sections: Heat, Light, Sound, Magnetism and electricity, Mechanics, Plumbing.

**BUTLER, JAMES RAMSAY MONTAGU.** Passing of the great Reform bill. il \*\$3.75 Longmans 14-13951

"His book presents a vivid picture of the reform era, and also throws new light, from family papers and other sources, on the inner history of the bill. Mr. Butler does not track its parliamentary course in detail; others have done that in volumes of incredible dullness. He prefers to show how the bill came into being as a Whig measure, how it assumed its final form, and how, after many vicissitudes, it was accepted by the Commons, the Lords, and the Crown."—Ath

"The imperfections of detail are indeed regrettable, because they mar an otherwise excellent book. Mr. Butler's work is not only valuable as a history of the first Reform bill; in the opinion of the reviewer, it would form a most useful introduction to the study of the early Victorian era." C. E. Fryer

+ Am Hist R 20:203 O '14 500w

"Mr. Butler has written a very able and stimulating book."

+ Ath 1914:2:5 Jl 4 1500w

"He has mastered the many authorities, both in print and manuscript, which are necessary for a complete representation of his subject, and has used them in the construction of a work which, though somewhat too lengthy, is pleasant to read, for it is written in a style at once lively and sober." W. Hunt

+ Eng Hist R 29:775 O '14 1550w

"A book of much ability."

+ N Y Times 19:580 D 20 '14 650w

"Mr. Butler will be welcomed to the ranks of historians, and this essay on a great political episode is an excellent piece of work."

+ Sat R 117:676 My 23 '14 1200w

"He is the master of a pure and dignified English style, and the defect of the book—its occasional overweighting with detail—was probably inevitable in a case where so much of the detail is new."

+ Spec 112:1090 Je 27 '14 1750w

**BUTLER, SAMUEL.** Alps and sanctuaries of Piedmont and the Canton Ticino. il \*\$2 Dutton 14-30084

"A most satisfactory cheap re-issue of a book which has not been previously available to the public at a low price. Butler's own illustrations, which are an integral part of the work, have, however, been retained, and there has been added an additional chapter, entitled 'Frisco re-visited,' compiled—very ably compiled—from Butler's notebooks by Mr. Festing Jones, the collaborator of Mr. Streatfeild, the present editor. . . . It is a holiday volume written by a man who enjoyed most fervently his holiday-making, and brought his whole self to it. To read is to long to wander, as he did in many succeeding years, on the Italian slopes of the Alps."—Sat R

"Its best feature is its genial and clear descriptions of village and shrine."

+ A L A Bkl 10:251 F '14

"The book is in every way an advance on the original issue, being edited with the care that it deserves."

+ Ath 1913:2:36 Jl 12 220w

"He is a travelling companion of the best sort, wise, witty, human and profound, and he is at the same time a frank critic of life as it confronts him." E. F. E.

+ Boston Transcript p9 D 27 '13 1000w

"A most winning and stimulating classic of the footpath."

+ Nation 98:15 Ja 1 '14 140w

"The book is an excellent introduction to Butler's other works."

+ N Y Sun p5 D 13 '13 90w

"The book as a whole is full of Butler's characteristic charm, the charm of intense vitality, of unexpected humour, and of a brain prone to fantastic terms and unexpected connexions."

+ Sat R 116:212 Ag 16 '13 260w

"It certainly deserves more attention for it is as entertaining a guidebook as has ever been written. It is not only for its 'obiter dicta,' however, that the book is delightful. Butler had a real appreciation of the country he describes, and he would provide a most satisfactory companion for the traveller to North Italy."

+ Spec 110:1066 Je 21 '13 380w

**BUTTENWIESER, MOSES.** Prophets of Israel, from the eighth to the fifth century. \*\$2 (2c) Macmillan 14-2222

While fully in harmony with the "historico-critical" method of modern research the author's treatment of the prophets of Israel departs from the chronological order. He contends that the spiritual side of the prophetic movement should be considered first and that it can best be studied by starting at the point of highest development. His first part of the study, therefore, deals with the "Faith of the prophets." The second phase of literary prophecy which he presents is the intellectual. It is treated in the second part under the heading, "The message of the prophets."

"The evidence of historical continuity requires stronger disproof, in our judgment, than the author has advanced. But the book is interesting and valuable from various points of view. It is the work of a modern Jewish scholar whose views on the rise of monotheism, on the ethical temper of the prophets, and their



**BUTTENWIESER, MOSES**—*Continued.*

antagonism to the cultus, will receive a sympathetic welcome among students of the Old Testament." W: F: Bade

+ — Am J Theol 18:464 J1 '14 730w

"The book contains many original views regarding the literature of the prophets and is, on that account, stimulating. Of interest to ministers and psychologists."

+ A L A Bkl 10:385 Je '14

"The book is not lacking in new opinions and some of them are startlingly new. In the detailed analysis of portions of the prophetic literature which this volume contains, there are many points of interest and suggestiveness which will repay careful consideration. On the whole, however, the work is one for the sifting of scholars, rather than the uncritical acceptance of mere readers."

+ — Bib World 43:351 My '14 600w

"A stimulating and valuable study."

+ Cleveland 6:73 S '14 40w

"The translations are fresh and vigorous, and the whole treatment stimulating."

+ Ind 78:494 Je 15 '14 50w

**BUTTERFIELD, WILLIAM HAROLD.** Making fences, walls and hedges. (House and garden making books) il \*50c (5c) McBride, Nast & co. 14-9844

The author discusses the making of fences, walls, and hedges and their relation to the houses and grounds to which they belong. In the section devoted to Fences and their construction he takes up: Gates; Wire fences; Iron fences; Treillage. Under Walls he considers: Wall gardens; Walls of two or more materials; Concrete; and Cost. The chapters on Hedges deal with: Planting; Pruning; and Varieties.

"A brief, practical work."

+ Cleveland 6:85 O '14 20w

"Gives most useful information. The last chapter, on hedges, is most interesting."

+ Nation 99:414 O 1 '14 120w

**BUXTON, GEORGE FREDERICK, and CURRAN, FRED LLEWELLYN.** Paper and cardboard construction. 2d ed il \*\$1.50 Manual arts press 13-19004

"This is a handbook for teachers desiring to give instruction in paper and cardboard work suitable for children in the primary grades, though the work is capable of application as high as the fifth grade. . . . A considerable variety of material is introduced and the problems are presented in the form of finished projects which are grouped under four heads: books, boxes, cards, and envelopes. These four types of problems involve a variety of processes including cutting, measuring, folding, pasting, gluing, sewing, punching, tying, and also the planning and application of suitable decorations. The book also contains valuable chapters on the organization of courses, and on the purchase, distribution, and handling of supplies and equipment. The chapters are both technical and informational and give hints for correlating the work with other school subjects." —El School T

"A very practical book."

+ A L A Bkl 10:251 F '14

"It contains just the kind of information which the grade teacher needs to enable her to carry on the work with pleasure and profit, both to the pupils and to herself. It will be a boon to grade teachers who are required to give instruction in manual training in the grades covered." F. M. Leavitt

+ El School T 14:295 F '14 250w

**BUXTON, NOEL, and BUXTON, REV. HAROLD.** Travel and politics in Armenia; with an introd. by Viscount Bryce and a contribution on Armenian history and culture, by Aram Iaffi. il \*\$1.50 Macmillan

(Eng ed 14-16964)

"The politics obscure the travel in this controversial little work, the aim of which is to

persuade the British public that, in the interests of humanity, Russia ought to be allowed to occupy the Kurd-Armenian vilayets of Turkey in the same way that she has occupied the Persian province of Azer-baijan."—Ath

+ A L A Bkl 11:114 N '14

"The story of the persecution [of the Armenians] has another side, of which the reader gets no glimpse in these pages, and to treat them sentimentally and the Turks cynically, as the authors do, is not to argue, but to beg the question."

+ — Ath 1914,2:230 Ag 29 800w

N Y Times 19:441 O 11 '14 80w

**BYNNER, WITTER.** Little king. \*60c Kennerley 14-20277

The author has built a one-act play about the pathetic figure of the little son of Marie Antoinette. The boy, kept imprisoned in charge of two coarse peasants, is offered a chance of freedom, but refuses to accept, fearing that punishment will be meted out to the boy friend who is to be left as substitute.

"Altogether, it is a very admirable accomplishment." W. S. B.

+ Boston Transcript p6 Ja 23 '15 300w

"In the matter of construction, the piece is uncommonly skilful. The action is compact, swift, and full of illuminative incident, the characterization apt and vivid."

+ Nation 99:722 D 17 '14 650w

"The material, is of course, rich in its sympathy. Mr. Bynner's treatment is sturdy and appreciative and 'The little king' is vividly dramatic."

+ N Y Times 19:499 N 15 '14 110w

"It is a strong and moving drama."

+ R of Rs 51:120 Ja '15 50w

"A one-act play of genuine dramatic and poetic merit. The play is plainly an experiment, and that is its chief weakness. It is not vital, although it has abundant power."

+ — Springfield Republican p5 F 11 '15 500w

**BYNNER, WITTER.** Tiger. \*60c Kennerley 13-18203

A one-act play that aims to focus attention on the problem of the social evil by the dramatic presentation of a possible occurrence. A young girl is decoyed into a house of prostitution and kept there a prisoner. Coincidence brings her father to the house as a patron where he is greeted by the child who never doubts that he has come solely to save her. He takes his little daughter home.

"The execution of the entire piece matches the tact shown in its proportions. It is written without comment or sentimentalism, in blank verse which suits both theme and setting."

+ Ind 76:177 O 23 '13 200w

N Y Times 18:740 D 14 '13 70w

"From the dual viewpoint of art and morals 'Tiger' is both offensively unnecessary and unnecessarily offensive."

+ Outlook 105:46 S 6 '13 30w

"If 'Tiger' were not so full of uninteresting vicious types it might be worth while." B. L. Israels

+ Survey 31:808 Mr 28 '14 160w

## C

**CABELL, JAMES BRANCH.** Soul of Melicent. \* il \*\$1.50 (4c) Stokes 13-19937

Another of those stories, purporting to come "from the French of Nicolas de Caen," in which Mr. Cabell contrives so marvelously to create a medieval atmosphere. It is the story of how Melicent loved Perion the outlaw; of how she journeyed overseas to sell herself into slavery for sake of him; of how he in turn fought for her release; and of how, meeting after many years when time had wrought its changes in



each of them, they learn that "love may be a power so august as to dwarf consideration of the man and woman whom it sways."

"The illustrations in colour by Mr. Howard Pyle add to a realization of the period."

+ Ath 1914:2:178 Ag 8 220w

"Mr. Cabell is more than a very cunning artificer in lovely words and a student of old chronicles. He knows, one guesses, why God made artists—that high deeds may not be quite forgotten, that high loves may be kept alive, that the way of the flesh may sometimes be shown as a sun-path to us, not always as a dull morass beneath the moon."

+ Atlan 113:496 Ap '14 330w

**CABLE, GEORGE WASHINGTON.** Amateur garden. il \$1.50 (4c) Scribner 14-17878

Six essays on gardens and gardening. The first, My own acre, is personal, describing the author's garden at Northampton with its souvenir trees, Barrie's elm, Felix Adler's hemlock-spruce, etc. The second is on The American garden, and the third tells Where to plant what. The next two tell what can be accomplished in the way of village improvement and the encouragement of home gardens in a community. The last is a descriptive sketch of The mid-winter gardens of New Orleans.

"His book is an inspiration to the lover of nature rather than a practical manual of instruction, and it should do excellent service if supplemented by any one of a numerous list of guides to the gardener."

+ Boston Transcript p22 D 30 '14 270w

+ Ind 80:341 N 30 '14 40w

+ Lit D 49:1186 D 12 '14 200w

"A beautifully illustrated book that will delight all lovers of nature."

+ Outlook 108:733 N 25 '14 90w

**CABLE, GEORGE WASHINGTON.** Gideon's 10 band. il \$1.35 (1c) Scribner 14-16204

Mr. Cable's story is a tale of the Mississippi in the days before the civil war. The story is five hundred pages long and for the first four hundred of those pages the action is wholly confined to the decks of a river boat, the "Votress," making her maiden voyage from New Orleans to Louisville. The Hayles and the Courtenays are rival boat builders. The "Votress" is a Courtenay boat, but Madame Hayle, her daughter and two of her sons have taken passage on her and the custom of the age requires that every courtesy be shown them. The two sons, twin brothers, are fiery and hot-headed, ready at any moment to take up a quarrel in defence of the family honor. On Madame Hayle, a Creole matron of great charm, falls the task of keeping peace, but it is Ramsey Hayle, the daughter, and Hugh Courtenay, who meet and fall in love on this voyage, who finally unite the fortunes of the two families.

"Chief interest is in the local scenes and characters."

+ A L A Bkl 11:121 N '14

Reviewed by F: T. Cooper

+ Bookm 40:307 N '14 750w

"Mr. Cable's first fame was made as a delineator of southern life. Now, after a lapse of some forty years, he still retains all his original skill. But his place is as a writer of sketches; not as a novelist." E. F. E.

+ Boston Transcript p20 S 23 '14 970w

Cath World 100:682 F '15 200w

"It is an ante-bellum story told in an antebellum style, but its leisureliness suits the slumbering river in its long siesta, and achieves a sort of triumph over any less discursive relation."

+ Ind 79:450 S 28 '14 140w

"It is rich in character contrasts. Next to the superfluous complexity of the plot, the chief blemish is the author's ill-success in portraying the heroine."

+ Nation 99:409 O 1 '14 220w

Reviewed by H. W. Boynton

+ Nation 99:653 D 3 '14 100w

"The plot is complicated and there are some dramatic scenes, although certain incidents, especially the appearance of Harriet in Ramsey's place, strike one as a little far-fetched."

+ N Y Times 19:385 S 20 '14 880w

+ Outlook 108:844 D 9 '14 300w

Reviewed by Joseph Mosher

+ Pub W 86:1290 O 17 '14 400w

**CABOT, MRS. ELLA LYMAN.** Volunteer help to the schools. (Riverside educational monographs) \*60c (2c) Houghton 14-7883

With the spread of the social center idea we have grown used to the conception of the public school as a community-serving institution. This little book presents a new idea and points out how the community may turn about and serve the school. The subjects of discussion as taken up in the chapters are: Sources of outside help to the public schools; Volunteer service in relation to health; Recreation under guidance; The enjoyment of art; Training for work; Training for citizenship; Training for family ties; New demands on the schools; The sphere of volunteer help; The guidance of volunteer helpers.

"Covers much the same ground as Denison's 'Helping school children,' but more concisely and theoretically."

+ A L A Bkl 11:9 S '14 \*

Boston Transcript p4 My 27 '14 80w

El School J 15:17 S '14 280w

**CABOT, RICHARD CLARKE.** Christian approach to social morality. 50c (3½c) Y. W. C. A. 13-22697

This little book contains three lectures on "The consecration of the affections," delivered by Dr. Cabot before the third biennial conference of the Employed officers association of the Y. W. C. A., at Richmond, Va., in April, 1913. They are in reality three helpful little talks on what is usually called "sex hygiene," altho the author deprecates the use of the term. As a safeguard to youth he looks to the positive influence of what he calls "consecrated affection" rather than to such inhibitions as knowledge and fear of evil consequences.

"We have never seen so much common sense on this delicate and difficult subject compressed into so small a compass as in this book of Dr. Cabot's. We commend it to teachers, parents and clergymen."

+ Outlook 106:322 F 7 '14 30w

Reviewed by M. C. Glenn

+ Survey 31:530 Ja 31 '14 550w

**CABOT, RICHARD CLARKE.** What men live by. \*\$1.50 (2c) Houghton 14-3268

Dr. Cabot's own favorite prescription for "broken souls and wounded characters" is work, and he has found by observation that other social experts apply two other remedies: recreation and affection; and that they "also hope rather helplessly that a fourth resource, worship will somehow get into the sufferer's life." It is of these four aids to right and sane living, work, play, love and worship, that he writes in this book. He touches on many vital ethical problems of the day and makes an interesting and valuable contribution to social and ethical literature.

Reviewed by H. A. Miller

+ Am J Soc 20:119 J1 '14 350w

"Decidedly worth while, the book will be an inspiration to many."

+ A L A Bkl 10:346 My '14 \*

"It deserves careful attention and will be a constant source of joy and pleasure to him who reads it." Carl Kelsey

+ Ann Am Acad 55:286 S '14 320w

"Dr. Cabot's philosophy will appeal to the average thinking man, whatever his business or profession. The chief merit of his work lies in this rephrasing of old truths in the homely manner that will most strongly appeal to us

**CABOT, RICHARD CLARKE**—*Continued.*  
 "moderns and reawaken us to their vitality." R. T. P.

+ Boston Transcript p8 Ja 31 '14 1200w

"It is as a contribution to the values of life that this readable volume, aptly phrased and well sustained, deserves a popular career."

+ Dial 56:304 Ap 1 '14 450w

+ Ind 80:65 O 12 '14 80w

"This delightfully written book sets forth many familiar truths in a charming and unfamiliar manner." E. F.

+ Int J Ethics 25:272 Ja '15 110w

+ Lit D 49:522 S 19 '14 250w

"The book practices what it preaches, has the unforced humor, the vigor, the blitheness of mental and bodily and spiritual health. In this day of halting phrases and half-thoughts it has the beneficial quality epitomized in that old phrase of Dr. Cabot's fellow-New Englanders: 'good for sore eyes.'"

+ Nation 98:241 Mr 5 '14 1150w

N Y Times 19:314 J1 19 '14 120w

"An excellent book of practical religion."

+ R of Rs 49:504 Ap '14 180w

**CAINE, WILLIAM.** But she meant well. \$1.30  
 Lane 14-18115

Hannah was a very little girl, five or six years old perhaps, and her intentions were always of the best. Her mission in life was to be helpful, and the scene of her operations was the country home of Mr. Reginald Sterne, an epic poet, in which her mother was serving as cook. One of her many deeds of kindness was to kindle a fire in Mr. Sterne's study, using the manuscript of "Walpole—a fragment" of which some twenty-eight thousand lines had already been composed. Mr. Caine tells of Hannah's exploits with philosophical humor and treats a little side love story in a like happy manner.

"Amusing if taken a bit at a time and not all at once."

+ A L A Bkl 11:219 Ja '15

"Provided the reader knows what he is about to receive, and desires that particular food, the book will afford entertainment."

+ — Ath 1914:2:532 N 21 70w

"But she meant well' is first and last an entertainment. It is one of the most thoroughly amusing books to be given to the public since 'Hofman's chance' appeared."

+ N Y Times 19:486 N 8 '14 550w

"Mr. Caine's fresh and buoyant humour will compel laughter even from the most case-hardened. He has a cheerful wit of his own, and out of the slenderest materials has made a capital book."

+ Sat R 118:563 N 28 '14 220w

"A pleasant and truly humorous comedy."

+ Spec 114:120 Ja 23 '15 17w

**CAINE, WILLIAM.** Irresistible intruder. \$1.25  
 Lane 14-2276

"This tale is of the leisurely, gently humorous kind suitable for an angler to relate—there is a very great deal of fishing in it—and the plot is of the slightest. . . . But it is Publius who is the main feature of the narrative, and Publius is a freckle-faced, warm-hearted, generous little boy, enthusiastic over trout and plum cake, and his beloved Uncle Bill, as well as over the Kingdom of Farz and a number of other things and places and people—a natural, lovable child, though not altogether irresistible."—N Y Times

+ A L A Bkl 10:412 Je '14

"Mr. Caine has the gift of humour; he contrives also in his latest book to tell a charming love-story."

+ Ath 1913:2:sup643 N 29 80w

"Takes high rank among the countless novels of the present season. It is a study in character which betrays the touch of a really master hand. An atmosphere of unforced and gentle humor pervades Mr. Caine's pages; a delicate sentiment which never becomes mawkish rules all the characters." H: C. Shelley

+ Boston Transcript p9 N 29 '13 750w

"The love story, or rather the love stories are more or less conventional, but they are sufficiently interesting to afford pleasant reading. The boy is less conventional, and his companionship with the novelist, their fishing expeditions and their talks form the best chapters of the book." E. L. P.

+ Boston Transcript p24 Mr 18 '14 660w

"William Caine is a past master in the art of depicting mischievous children."

+ Ind 80:383 D 7 '14 50w

"Mr. Caine's style is uniformly good, and at certain moments when the vicissitudes of William—usually known as Bill—Fennell's love story are at their height it becomes forceful."

+ — N Y Times 19:364 F 8 '14 310w

"It is all quite readable, and the padding is usually the best part; but it seems very much like an elongated short story."

+ — Sat R 116:561 N 1 '13 50w

**CALDWELL, OTIS WILLIAM, and EIKEN-BERRY, WILLIAM LEWIS.** Elements of general science. Il \$1 (1c) Ginn 14-15048

This book offers a general course in science, to be given in the first year of high school, and to precede any work in any one of the special sciences. The need for such a course has been recognized in many schools and experiments have been going on in different parts of the country "with the purpose of securing an organization of science materials and a method of presentation which shall prove more educative." The course presented in this book has been worked out in the University high school at the University of Chicago. The topics for study are arranged under five major headings: The air; Water and its uses; Work and energy; The earth's crust; Life upon the earth.

"The subject-matter is well selected, and the aim of the authors to unify such heterogeneous material as is offered by the various sciences and to establish coherence and progression in the various parts is successfully carried out." A. H. Bernhard

+ School R 23:62 Ja '15 150w

**CALDWELL, WILLIAM.** Pragmatism and idealism. \$2 Macmillan (Eng ed 14-1356)

"Pragmatism, the author asserts, rests in the main upon the work of three men, Professors James and Dewey in America and Dr. Schiller of Oxford. . . . With these three writers as the main, though not the only exponents of pragmatism, he makes a thoroughly critical examination of the pragmatic philosophy and its influence upon the philosophical writing of today. He finds that pragmatism neither in the hands of these three men, nor of others whom he examines, justifies itself as a coherent and consistent system. To Bergson, 'the greatest of all the pragmatists,' the author gives an entire chapter. He discusses the two important pragmatist elements in the philosophy of Bergson, his 'anti-intellectualism,' and his 'activism.' His conclusion we believe to be fair and even sympathetic. He states the good things brought forth by the pragmatists, and shows how they have forced the idealists to restate their positions."—Boston Transcript

+ — Ath 1914:1:781 Je 6 750w

+ Boston Transcript p23 Ja 7 '14 400w

"All will find it readable and interesting and appreciate his solicitude to hold the balance even between the contending parties, even though it sometimes leads him into apparent contradictions. There are also more serious defects in the plan of the book. It fails to map out clearly the extent of the territories and the issues which are in dispute." F. C. S. Schiller

+ — Hibbert J 12:704 Ap '14 1100w

"The book is simply a panorama view of much of the thinking world, which the author has been regarding chiefly with the purpose of noting its pragmatistical characteristics. The consequent form of the book constitutes at once its merits and its defects." Bernard Muscio

+ — Int J Ethics 24:357 Ap '14 1900w

Reviewed by W: J. Newlin

+ — J Philos 11:385 J1 2 '14 870w

"His book is a reflection and an appreciation, a contribution to current discussion rather than a systematic and well-digested statement of the problem. As such, however, it is timely and suggestive."

+ **Nation** 98:271 Mr 12 '14 420w

"Prof. Caldwell writes clearly, though without much distinction, and his book presents the current phases of thought in a form likely to instruct the student of philosophy in the best way by the method of contrast."

+ **N Y Times** 19:217 My 3 '14 400w

"Professor Caldwell is a lucid and well-informed historian of thought, and he has written a book which is of far greater interest than the mere controversial treatise, for it explains the origins and circumstances of a popular mode of thought. His critical work is useful, but his historical orientation is the more valuable part of his task. No more helpful work could be put into the hands of anyone who finds the 'dispersion and distraction' of modern thought a difficult world to move in."

+ **Spec** 111:1122 D 27 '13 1350w

"An acute and learned book of philosophical criticism."

+ **Springfield Republican** p5 Ap 16 '14 370w

**CALL, ANNIE PAYSON.** How to live quietly.  
10 \$1 (4c) Little 14-16791

The author of "Power through repose" defines peace as "the health of the spirit" and draws a distinction between true peace and the spurious peace which is based on hypocrisy. The nine chapters of the little book discuss: Peace—in general; Family peace; Peace with the children; Peace among friends; Peace in social life; Peace in one's work; Peace in religion; Peace in one's self; What is peace?

**CALTHROP, DION CLAYTON.** Clay and rain-  
10 bows. il \*\$1.25 (1½c) Stokes 14-15369

Young Sir Timothy Swift, walking home from a fancy-dress ball in the costume of Pierrot, comes upon a fancy-dress fairy, stranded in a broken-down taxicab. They proceed together thru the London streets which to Sir Timothy have become a place of enchantment. And the spell of fascination thrown over him by the night and the adventure never leaves him, even tho he learns later that the girl, Philippina Newberry, called Flip, is only clay after all. He pursues his rainbows to the end.

"Before the tale is completed, not one of the characters has retained the reader's sympathy, being thoroughly committed as lacking in elementary morality, good taste, or common sense."

— **Dial** 58:86 F 1 '15 110w

"A good deal can be forgiven to Mr. Calthrop because of the brilliance with which he writes and the poetic quality of his imagination. He writes always from the poetic angle of vision, whether he is portraying a scene, a character, or a spiritual condition, and the vigor and beauty of his style—when he does not urge his imagination to unwarranted flights—often redeem pages that would otherwise be sordid."

+ — **N Y Times** 19:388 S 20 '14 350w

**CALTHROP, DION CLAYTON.** Susette. \*\$1.25  
2 (1½c) Stokes 13-19081

The author checks his hero's career of dissipation at its very beginning by taking him from Paris to the South seas and casting him up, a shipwreck, on an island inhabited by a courtly old Frenchman and his winsome, unsophisticated daughter, Susette. Here Algernon lives for two years, and much of the story is taken up with the simple but fascinating routine of life on a desert island. The father's death, after confessing to Algernon the true story of his former life, brings the island idyl to a close, and the two who are left go to Paris where Susette is introduced to the world she has known only thru her father's stories.

"Susette" is a relief from novels of introspection and problems. It is just a bright, charm-

ingly written romance which carries the reader along with it and makes him unblushingly demand "more" from the pen of its author.

+ **N Y Times** 19:39 Ja 25 '14 270w

"There is a decidedly clever touch in handling the rather sensational situations."

+ **Outlook** 105:\$60 D 20 '13 100w

**CAMBRIDGE** history of English literature; ed. by A. W. Ward and A. R. Waller. 14v v 10  
\*\$2.50 (1½c); v 11 \*\$2.50 (1c) Putnam (7-40854)

v 10 Age of Johnson.

"To many readers of this volume the outstanding chapter will be that of Prof. W. P. Ker on 'The literary influences of the Middle ages.' Here, and in the studies of some of the poets of the time, we see laid out before us the slow preparation of the Romantic revival that was to come so soon. . . . A chapter devoted to Gray, written by the expert pen of the late Duncan Tovey, may be specially commended as one of the fullest and clearest studies of that poet ever published; while Prof. Saintsbury writes as informally as usual on Young, Collins, and the lesser poets of the time." (Ath) Other chapters are: Johnson and Boswell, by David Nichol Smith; Oliver Goldsmith, by Austin Dobson; The drama and the stage, by George Henry Nettleton.

v 11 Period of the French revolution.

Some of the great names in English poetry appear in the table of contents of this volume. Chapters are devoted to Cowper, Wordsworth, Coleridge, Crabbe, Southey, Blake and Burns. There are other chapters on Edmund Burke; Political writers and speakers; Bentham and the early utilitarians; Prosody of the eighteenth century; The Georgian drama; The growth of the later novel; Book production and distribution, 1625-1800; The bluestockings; Children's book. Bibliographies, a table of dates and the index complete the volume.

A L A Bkl 10:262 Mr '14 (Review of v 10)

"We cannot conclude without offering those concerned our warmest congratulations on the bibliographies in this volume. They are marked by exceptional completeness and accuracy, and will be of the greatest value to students of the period."

+ **Ath** 1913,2:721 D 20 1300w (Review of v 10)

"Taken as a whole, the volume quite sustains the high reputation of the series, while the value and bulk of the bibliographical studies at the end increase as modern times are approached."

+ **Ath** 1914,2:526 N 21 1100w (Review of v 11)

Reviewed by Lane Cooper

+ — **Dial** 56:456 Je 1 '14 2100w (Review of v 8-10)

+ **N Y Times** 19:589 D 27 '14 1270w (Review of v 11)

+ — **Spec** 112:1091 Je 27 '14 1500w (Review of v 10)

+ **Spec** 113:530 O 17 '14 1550w (Review of v 11)

**CAMP, WALTER CHAUNCEY.** Danny Fists. il  
1 \*\$1.35 Appleton 13-21025

As would be expected, this is a football story. "Danny is a red-haired, freckle-faced boy with a hot temper, a good, clear-cut, clean character, and he is called Danny Fists instead of Danny Phipps, which is his real name, because he can use his fists to such good advantage." (N Y Times)

A L A Bkl 10:204 Ja '14

Reviewed by M. C. Anderson

+ **Bookm** 38:446 D '13 40w

"The best story Walter Camp has written yet."

+ **N Y Sun** p9 O 11 '13 150w

"A first-class football story."

+ **N Y Times** 18:649 N 23 '13 200w

Figures in parentheses following price indicate cost per 1000 words

**CAMPBELL, DAISY RHODES.** *Fiddling girl.* il  
\*\$1.25 Page 14-6193

A boarding school story for girls. It is the coming of a stepmother into her home that opens up a new life for Virginia Hammond, who at fourteen had had to assume the cares of a household. She goes away to school, and later a way is found to give her the musical education she craves.

"The girls of the story are a delightful lot and the heroine, Virginia Hammond, has enough remarkable things happen to her to satisfy the most romantic mind. She is withal a thoroughly delightful and wholesome girl."

+ **Boston Transcript** p8 My 9 '14 200w

"It is pleasant reading for the young girl whose motto is 'I serve.'"

+ **Chaut** 72:712 My 9 '14 70w

"Altogether a pleasing little tale, well written, and bearing a good lesson. A good example of the type, even if one may question whether the type need be quite as saccharine as it usually is." J. Marchand

+ **Pub W** \$5:1340 Ap 18 '14 470w

**CAMPBELL, MATILDA G.** *Textbook of domestic science for high schools.* il \*90c  
Macmillan 13-26744

The author has written this book "with especial reference to a practical training for the average woman of an average income. This feature makes it a valuable textbook not only for students in various schools but for the housewife who wants to understand the science of food and nutrition. The recipes commend themselves to women who consider food a body builder rather than a table decoration."—Chaut

"We recommend this book to the housekeeper who wants a practical course in domestic science. As a textbook for the school room, it is comprehensive, concise and practical in all particulars."

+ **Chaut** 72:509 F 28 '14 120w

"The treatment is not scientific in the proper sense, and the few chemical formulæ and statements of fact about chemistry introduced will serve only to confuse the student. Under a different title, and with some omissions, we should have here a good book on practical cookery."

— + **Nature** 93:5 Mr 5 '14 100w

**CAMPBELL, OSCAR JAMES, jr.** *Comedies of Holberg.* \*\$2.50 (3c) Harvard univ. press  
14-4130

Ludvig Holberg, the subject of this study, is variously referred to, the author points out, as the father of Danish history, Danish philosophy, Danish drama, the Danish national theatre. It is in his relation to Danish comedy that he is here considered. "The object of this volume is to consider his comedies in relation to their sources, and to show thereby how the author's distinctive dramatic qualities developed through his imitation of foreign models." (Introduction) The book is published as volume 3 of the "Harvard studies in comparative literature."

"The first book in the English language to deal with this important dramatist."

+ **Ath** 1914:1:419 Mr 21 620w

"Professor Campbell's work, as far as it goes, is done with scholarly thoroughness."

+ **Dial** 56:468 Je 1 '14 450w

+ **Nation** 98:736 Je 18 '14 650w

**CAMPBELL, WILLIAM WALLACE.** *Stellar motions.* il \*\$4 Yale univ. press 13-16800

This volume "contains the substance of the Silliman lectures in Yale university for the academic year 1909-10. The lectures relate to the field of discovery opened up during the past twenty years by the measurement of radial velocities of stars determined by means of the spectroscope."—Ath

"Scholarly, accurate account covering the field in which the author is a master. May be

read by any one able to do consecutive thinking on profound matters."

+ **A L A Bkl** 10:217 F '14

**Ath** 1913,2:234 S 6 50w

"While Professor Campbell cannot be regarded as the Nestor of stellar spectroscopy, he is nevertheless a pioneer of the first order, and his book is a fairly complete summary of research on stellar motions, especially as determined by the spectrograph. His analytic development of the formulæ and methods of this new research will be found particularly welcome to students and investigators, and as such his 'Stellar motions' is certainly an epoch-making volume."

+ **Nation** 98:406 Ap 9 '14 2700w

Reviewed by S. A. Mitchell

+ **Yale R n s** 3:842 Jl '14 650w

**CAMPBELL, WILLIAM WILFRED,** comp. *Oxford book of Canadian verse.* \*\$2 Oxford  
14-30432

"The poems cover the century and a half of time between the capture of Quebec and the present day, and several poems included appear for the first time in the pages of an anthology. The verse of French Canada is omitted, as it is written in the French language and is not the offshoot of the Canadian nation proper, which is British. . . . Bliss Carman's fine lyrics are given due prominence; Robert Service has three selections, which include his virile poem, 'The law of the Yukon'; William Drummond relieves the serious selections with the lightness of his 'habitant' verse."—R of Rs

+ — **A L A Bkl** 10:385 Je '14

"One is a little troubled to reconcile Dr. Campbell's views (as set forth in his preface) of what should and what should not be regarded as Canadian poetry, with the selections included in his anthology. While unquestionably no Canadian anthology would be complete without some of Dr. Campbell's own work, it does seem a little doubtful in taste for the editor to give largest space in the collection to his own verse."

— **Dial** 56:189 Mr 1 '14 400w

+ **Nation** 98:504 Ap 30 '14 380w

+ **N Y Times** 19:52 F 1 '14 380w

"A small and very readable book [of] representative Canadian work in poetry. This volume contains much that would contribute substantially to the poetry of any modern country, much that is American in the large sense of the word."

+ **Outlook** 106:650 Mr 21 '14 180w

"The collection is a splendid and brilliant gathering of poetic genius. No other anthology recently published will so richly reward the reader."

+ **R of Rs** 49:371 Mr '14 180w

"As a whole, of little interest to readers outside those specially interested in literary history and development of poetry."

+ — **Wis Lib Bull** 10:259 N '14 60w

**CANNAN, EDWIN.** *Wealth: a brief explanation of the causes of economic welfare.* \*3s 6d P. S. King and son, London

"The book has an appearance of simplicity, but the reader will soon discover that he is being plunged into the depths of the subject where he will need to use all his power of independent thinking to keep his head above water. In fourteen chapters the following subjects are treated in a most original, interesting and effective way: the subject-matter of economics; the fundamental conditions of wealth for isolated man and for society; coöperation, or combination and division of labor; population; the social order; the controlling power of demand; the control or provision for the future; continuous power to demand, or income; the classification of incomes; the division of earnings between owners and workers; incomes from ownership of property; incomes from work; the relation between individual income and individual wealth; and the wealth of nations. In every chapter the dis-

cussion centers about fundamentals and there is a conspicuous absence of unessential detail." —Am Econ R

"He has written an admirable book which can be used for academic purposes with good results, especially when supplemented by suitable collateral readings. It is intended for the general reader also, to give him a knowledge of the actual nature and workings of the economic machine, and enable him to detect the fallacies in certain schemes for social reform which appeal strongly to the sympathies of many intelligent people who are not well grounded in economic science." J. E. Le Rossignol

+ — Am Econ R 4:610 S '14 380w

"The book will be found useful both to specialists and to the more thoughtful of the general reading public."

+ Ann Am Acad 54:321 JI '14 180w

"This work has all the merits of the author's 'Elementary economics,' but is upon a larger scale. Prof. Cannan is the possessor of a keen sense of humour."

+ Ath 1914,1:sup181 Ja 31 110w

"Professor Cannan writes, as of old, with strong common sense and in straightforward English, unmistakable in meaning. His criticism is acute and never merely destructive. He writes from a vantage ground of ample learning." J. Bonar

+ Pol Sci Q 29:334 Je '14 700w

"In the present reviewer's opinion, no such notable recasting of the principles of economics has appeared for many a day, whether as regards originality, clear-sighted common-sense, or trenchancy of statement."

+ Spec 112:438 Mr 14 '14 1000w

CANNAN, GILBERT. Old Mole. \*\$1.35 (1½c)  
2 Appleton 14-1419

Herbert Jocelyn Beenham, known to his boys as "Old Mole" was forty-eight years old and had been a master in Thrigsby grammar school for twenty-five of those years when occurred the simple and absurd catastrophe that thrust him out of school into life. In company with the girl, Matilda, who has been the unwitting cause of his downfall, he joins a troupe of strolling players, determined to cut himself off entirely from his old world. Later he marries Matilda and his education is continued. He learns much about life, but never quite grasps it; is always a spectator. Matilda on the other hand, is one of those compounds of "simplicity, sincerity and purity" to whom, according to Mr. Cannan in an earlier book, life yields its rewards of joy. There is much side comment on English character, education, and the theatre.

"With a story of this kind success or failure must obviously depend upon narrative power and characterization, and in both these respects Mr. Cannan leaves us not, indeed, unadmiring, but unsatisfied. His narration, when he condescends to narrate, is always excellent. But he narrates too little; and, unluckily, in his complex analyses of Old Mole's spiritual and passionate experience, he loses his grasp of the character."

+ — Ath 1914,1:11 Ja 3 400w

+ — Atlan 114:529 O '14 280w

Reviewed by F. T. Cooper

+ Bookm 39:80 Mr '14 350w

"Beginning as a story, it ends as a philosophical treatise on art, morals and other subjects dearest to its writer's heart." E. F. E.

+ — Boston Transcript p8 Ja 24 '14 1150w

Reviewed by W. M. Payne

+ Dial 56:248 Mr 16 '14 500w

"Gilbert Cannan writes with vigor and pungency from a viewpoint both unique and arresting."

+ Ind 77:313 Mr 2 '14 80w

"It is clever, even eloquent, certain to hold the attention of the reader; but still it leaves in the mind a vague incompleteness. There is a flavor of Fielding in the tale."

+ — Nation 98:186 F 19 '14 380w

"It is just the sort of story that is fitted for leisurely reading, for picking up when one is at odds with life and prefers sitting on the bank in critical temper to being part of the current that goes sweeping by. The character of Old Mole, not the story, is the book's chief interest—his character, his development, his philosophy, his points of view. And its chief attraction lies in the way all this is presented, dramatically, humanly, with the pulse of real life in it."

+ N Y Times 19:38 Ja 25 '14 430w

"Readable and diverting novel."

+ R of Rs 49:373 Mr '14 470w

"This novel has a definite conclusion, which, read by itself, appears to be perfectly sane and logical; but it is reached by unlikely roads. Towards the close of the book there is a scene where a man watches a play of puppets, and one has a feeling that the author keeps a company of puppets himself."

+ — Sat R 117:149 Ja 31 '14 450w

CANNON, FRANK JENNE, and KNAPP,  
3 GEORGE LEONARD. Brigham Young and his Mormon empire. il \*\$1.50 Revell

13-24816

"A man whose career was stranger and more incredible than any invented by Dumas, Balzac, or Defoe is here portrayed by the writer best qualified to tell us of the rise of Mormonism. Ex-Senator Cannon had a personal acquaintance with the leaders of Mormonism which enables him to give a plain, unvarnished tale of the foundation by a New England puritan of a Mohammedan empire in the far West." (Lit D) "Perhaps the most interesting feature of the book to the average reader is the discussion of polygamy, to which the authors give several chapters." (Boston Transcript)

+ Boston Transcript p11 D 18 '13 400w

"The work is well done, and the illustrations are good."

+ Lit D 48:273 F 7 '14 140w

"It is not a book for one who wishes to gain trustworthy information, and it has the further defect of falling into slovenly and offensive language."

+ — Nation 98:731 Je 18 '14 260w

"Mr. Cannon tells the life history of Mormonism calmly and in detail."

+ R of Rs 48:756 D '13 280w

"In spite, therefore, of the abundant literature which already exists on Mormonism, the book written by Messrs. Cannon and Knapp may be read with interest and instruction." C.

+ Spec 112:611 Ap 11 '14 1750w

CANNON, IDA MAUD. Social work in hospitals.  
1 il \$1.50 (2½c) Survey associates 13-21911

The author is headworker in the Social service department of the Massachusetts general hospital, the pioneer institution in work of this kind. "Miss Cannon presents to us an actual case of co-operation and makes us see clearly why it is effective. Social work in hospitals implies the voluntary co-operation of three orders of persons; namely, physicians, nurses and trained social workers." (Survey)

Reviewed by E. B. Woods

+ Am J Soc 20:420 N '14 450w

+ A L A Bkl 10:218 F '14

"The volume will be helpful to all who are engaged in this work, and is to be particularly commended to the managers of hospitals, who may have in mind the introduction of this department."

+ Ann Am Acad 52:226 Mr '14 180w

J Pol Econ 22:290 Mr '14 250w

N Y Times 18:764 D 28 '13 70w

"Miss Cannon's book opens up possibilities of real co-operation between skilled workers. It can hardly fail to inspire new efforts on the part of people of good will to acquire the necessary skill." S: M. Crothers

+ Survey 31:363 D 27 '13 530w

CANNON, IDA MAUD — *Continued.*

"A most valuable contribution to our knowledge of modern social methods." H: P. Fairchild

+ Yale R n s 4:189 O '14 250w

CANTRILL, THOMAS CROSBEE. Coal mining.  
" (Cambridge manuals of science and literature) il \*40c (1c) Putnam 14-13244

This book is primarily concerned with the principles of coal mining. The author gives a brief sketch of the evolution of the industry and introduces only such geological notes as are necessary to an understanding of the subject. Contents: Introduction and historical review; Varieties, geological age, and origin of coal; The coal measures and the coal-seam; Coalfields, folds and faults; Prospecting and boring; Winning the coal; Working the coal; Ventilation, draining and lighting; Underground haulage, winding, and surface-arrangements; Leases and royalties, administration and state regulations; Bibliography; Index.

CAPEN, EDWARD WARREN. Sociological progress in mission lands; introd. by James A. Kelso. \*\$1.50 Revell 14-11199

"The six lectures included in this volume were delivered in 1912 before the Presbyterian theological seminary of Pittsburgh. All, however, were somewhat changed and enlarged for publication. The first lecture is devoted exclusively to the study of the problem of sociological progress in mission lands—an inquiry into the origins of social institutions and customs, and the causes of social changes and their limitations. Follow in order lectures upon progress in the removal of ignorance, inefficiency and poverty, in the ideals of family life and the position of woman, in ethical ideals and in social reconstruction. The closing lecture is upon the Christianizing tendencies of non-Christian religions." —Boston Transcript

"Throughout the book he frankly admits the force of secular influences operating along with Christian missions for social uplift. And in this candor lies the highest value and suggestion of his study."

+ Boston Transcript p22 Je 17 '14 400w

"The part that missionaries have played in the social uplift of foreign peoples is ably presented."

+ Ind 79:74 Jl 13 '14 60w

N Y Times 19:383 S 13 '14 100w

CARDUCCI, GIOSUÈ. Carducci, a selection of his poems; with verse translations, notes, and three introductory essays by G. L. Bick-  
ersth. il \*\$3.50 Longmans A14-740

An edition of a selected number of the poems of a modern Italian poet who died in 1907. "The contents include three essays on his life, his poetry, and his metrics; a bibliography and some notes, and over two hundred pages of the poems themselves—the original Italian and the English translation facing each other on opposite pages." (Dial)

"The first adequate attempt to make the poet and his verses known to English readers."

+ A L A Bkl 10:301 Ap '14

"Distinguished, scholarly volume. Copious notes are essential to an understanding of such a poet, and Mr. Bickerseth's are all that could be desired."

+ — Ath 1913:2:693 D '13 1050w

"We are extremely grateful for this work, which should do much to make Carducci a reality, rather than a great name merely, to English readers."

+ Dial 56:30 Ja 1 '14 110w

"The truth is that the obsession of rhyme and rhythm is upon the translator, and that he sacrifices thereto, most inauspiciously, the interpretation that he might have made so excellent. The introductory essay on the poetry of Carducci is excellent."

+ — Nation 98:13 Ja 1 '14 650w

"Mr. Bickerseth in the present volume has made a very substantial and valuable addition to the English reader's means of studying the

splendid poetic creations of the great Italian. Not only are his translations made with almost too elaborate accuracy of imitation in rhyme and rhythm, but he furnishes his reader with the original Italian on the opposite page, making the book available not only for the enjoyable reading of this excellent translation but for a kind of intimate nearness to the poet himself in seeing his own manner of using his native tongue. It is especially in the longer poems in which epic and lyric and pastoral are so wonderfully combined, making ancient history throb with an intense living passion of regret and of longing, that Mr. Bickerseth, in his faithful and truly masterly devotion to his author's form and spirit, has given the English reader a treasure of inestimable worth." Frank Sewall

+ N Y Times 18:755 D 21 '13 1500w

+ Sat R 116:687 N 29 '13 1450w

"It is in many ways an interesting and a scholarly book: the critical appreciation is temperate and sane; the selection is effective and well chosen; and the essay on the metres of the 'Odi Barbari' is a careful analysis of Carducci's attempts to render ancient classical metres in modern accentual verse. Mr. Bickerseth is less fortunate in his translations, and perhaps only those who have practised the art can appreciate its difficulties. The chief defect of his renderings is an insufficient command of style, a lack of range rather than of purity; but his use of rhyme is often forced and clumsy."

+ — Spec 112:58 Ja 10 '14 1700w

CAREY, ARTHUR ASTOR. New nerves for old; "Behold, I make all things new." \*\$1 (2½c) Little 14-17888

While recognizing that disease has physical symptoms and that it calls for physical remedies, the author emphasizes the influence of mind over matter in the case of bodily ills, especially those for which "nerves" are responsible. There are chapters on: Body, mind and spirit; The training of the will; Non-resistance; Balance; The power of habit; Appearances and reality; Nerves and civilization, etc.

Reviewed by M. V. O'Shea

Dial 58:50 Ja 16 '15 750w

"Aside, then, from its value to nervous sufferers, the book is a sane and wise statement of fundamental truths—truths that will help us in our general attitude toward life, that will teach us the value of self-understanding and the vitality of a real religious conception."

+ N Y Times 19:552 D 6 '14 470w

CARLTON, FRANK TRACY. Industrial situation: its effect upon the home, the school, the wage earner and the employer. \*75c Revell 14-6182

"This book is an attempt to present to the general reader a broad survey of the entire industrial situation. The author succeeds admirably in introducing within the limited space of this volume the elementary concepts of factory legislation, regulation of hours of work, immigration, trade unions, unemployment, industrial education, scientific management, and the problem of woman and child labor. Summaries at the ends of the chapters, and references to more extended discussions, invite the reader to pursue his inquiry further." (J Pol Econ) The book is one of the volumes of a series to be published under the auspices of the Federal council of churches in America.

Am Econ R 4:943 D '14 170w

"Summaries and suggestive questions specially adapt the book for study clubs."

+ A L A Bkl-11:54 O '14 +

"On the one hand, the book contains a maximum of important up-to-date facts. On the other, it is amplified by summaries and questions which throw considerable light upon the fundamental problems involved in the questions under discussion."

+ Ann Am Acad 54:322 Jl '14 130w

+ Boston Transcript p7 Ag 15 '14 120w

+ J Pol Econ 22:714 Jl '14 80w

"A useful little book."

+ R of Rs 49:637 My '14 130w

+ Wis Lib Bull 10:300 D '14 60w

CARNEGIE, DAVID, and GLADWYN, SIDNEY  
C. Liquid steel; its manufacture and cost.  
il \*\$7.50 Longmans 13-15593

"This volume, in addition to covering the usual ground embraced in the standard textbooks on the metallurgy of steel, brings out prominently the various items of cost of the different processes. It presents to the steelmaker and to the advanced student, analyses and costs of the different materials used—iron ore, pig iron, refractories, etc.; the make-up of charges for different kinds of steel; details and cost of construction and plant; methods of assembling steel works' cost, value of labor and cost of living. . . . After a section of 50 pages dealing with materials used in steel manufacture, the book is divided into five parts: the Crucible, the Bessemer, the Openhearth and the Electric processes, Costs and labor."—Engin N

A. L. A Bkl 10:134 D '13

"Taken as a whole, the book is a good one, clearly written, well balanced and excellently illustrated. It should be noted, however, that as a textbook, the volume covers but one phase of the subject—the manufacture of steel—and does not touch on the equally important branches, its application to engineering uses by mechanical treatment or foundry practice and the constitution and heat treatment of steel in general. To the American reader it has the further disadvantage of using a foreign system of weights and coinage." W: Campbell  
+ — Engin N 70:328 Ag 14 '13 1400w

"This book is written with a knowledge obviously the result of experience, and great care has been exercised in selecting information likely to be of practical importance. It may be unhesitatingly recommended as a work of standard rank." J. O. Arnold  
+ Nature 92:681 F 19 '14 950w

CARPENTER, EDWARD CHILDS. Intermediate types among primitive folk: a study in social evolution. \*\$2 (5c) Kennerley  
(Eng ed 14-13507)

This study is built upon the thesis "that between the normal man and the normal woman there exist a great number of intermediate types—types for instance, in which the body may be perfectly feminine, while the mind and feelings are decidedly masculine, or vice versa." It is the part played by these intermediates in social evolution that the author seeks to determine. In primitive societies, he points out, the quite normal men are warriors and hunters; the quite normal women are engaged in domestic work and agriculture; while the men who do not want to fight and the women who do not care for housework must devise new occupations for themselves—hence the development of the arts and the sciences. The study is concerned not only with "intermediate" types. It takes up other types which deviate from the normal—the "super-virile" and the "ultra-feminine."

"The subject is unsavoury, and the book is hardly one for general reading; but it is written with dignity and propriety."

+ — Ath 1914:532 Ap 11 500w

"In my opinion, the scientific part of Mr. Carpenter's thesis is right." T. Whittaker  
+ Int J Ethics 25:110 O '14 1050w

"Mr. Carpenter has written a careful study of these people, and many of the inferences he draws seem not unreasonable."

+ Sat R 117:511 Ap 18 '14 200w

CARPENTER, WARWICK STEVENS. Winter camping. (Outing handbooks) il \*70c (2½c)  
Outing pub. 14-167

In this little book the author describes a "new winter sport." After many years of camp experience he can say that "between the black flies, midgits, and all the pests of summer and the problem of warmth in winter, I would quickly choose the latter if I could have but one." In the chapters he considers: Personal

outfit; Party outfit; Food; Packing and transportation; Shelter and beds; Camp fires and stoves; Snowshoes and skis; Hints and helps; Wild life in winter; Diversions of the winter camp.

+ A. L. A Bkl 10:263 Mr '14

"A good addition to this little series."

+ Wis Lib Bull 10:139 Jl '14 30w

CARPENTER, RT. REV. WILLIAM BOYD.  
Spiritual message of Dante. il \*\$1.50 Harvard univ. press (Eng ed 14-11511)

"These lectures were originally delivered at Harvard in 1904, in conformity with the Noble trust; they were given without manuscript, and are presented in this volume as compilations from notes, not as written lectures. . . . The bishop states that 'they are not intended as a contribution to the critical study of the "Divina commedia,"' but are 'simply thoughts on religious experience as exemplified' in it. Yet, although there is an occasional touch of the homiletic style, the lectures are by no means homiletic in form; they are a serious, and at times even a brilliant, commentary on the spiritual meaning of the greatest of Christian poems. As such—in spite of the author's modest disclaimer—they are of real value as criticism to the reader who would study it from a religious rather than a literary standpoint."—Ath

"All Dante students should be grateful for this delightful volume, which treats high themes with much discernment, yet with perfect simplicity."

+ Ath 1914:1487 Ap 4 650w

+ Boston Transcript p8 Je 27 '14 450w

"The real student of Dante will not profit much by Bishop Carpenter's work. The author's viewpoint is so alien to the Catholic spirit of the middle ages that he is incompetent to interpret either the spiritual or the intellectual message of one of the greatest of mediæval teachers."

— Cath World 100:678 F '15 180w

Dial 57:26 Jl 1 '14 50w

"The impressiveness of the lectures is seriously impaired by their sentimentality."

+ — Nation 99:410 O 1 '14 950w

"This reading of Dante by so eminently qualified an interpreter takes its place among the specially valuable."

+ Outlook 108:52 S 2 '11 220w

CARR, JOSEPH WILLIAM COMYNS. Coast-  
ing Bohemia. \*\$2.50 (3½c) Macmillan

A book made up of sixteen papers, many of them in the nature of reminiscences. In the course of a long life time devoted to literature and the stage the author has known familiarly many famous men. He writes of Millais, Alma-Tadema, Rossetti, Burne-Jones, Whistler, George Meredith, Henry Irving and Sir Arthur Sullivan, and there are other pages on: The English school of painting at the Roman exhibition; The legend of Parsifal; A sense of humour; Sitting at a play; and Sex in tragedy, a discussion based upon "Macbeth."

"This book reminds one of an agreeable conversation at some club: a good deal of the talk goes in at one ear and comes out at the other, but one carries away several ingenious arguments and many bright anecdotes. The treatment is marked by inequalities."

+ — Ath 1914:2418 O 24 700w

Reviewed by Calvin Winter

Bookm 40:564 Ja '15 130w

Boston Transcript p25 N 11 '14 770w

"An enticing medley of essays."

+ Nation 100:28 Ja 7 '15 230w

"Thoroughly delightful essays."

+ R of Rs 51:249 F '15 430w

"The papers give an admirable idea of life in the world of art during the latter part of the last century. There are places in Mr. Carr's book where his wit sparkles, but there are others where it seems to have gone to sleep."

+ — Sat R 118:sup6 N 14 '14 230w

+ Spec 113:599 O 31 '11 60w



**CARR, MRS. SARAH PRATT (MRS. BYRON O. CARR).** Billy To-morrow's chums. il \$1.25 (3½c) McClurg 13-24318

This is the fourth of the Billy To-morrow stories, but of it Billy is not the hero. That honor is shared by Sydney Bremmer and Max Ball, two boys of different character who are taken in and sheltered by kind-hearted Mrs. Schmitz. The boys help with the work in her greenhouse and go to high school, where Billy, Bess Carter, and others are numbered among their friends.

**CARR, WILLIAM KEARNEY.** Matter and some of its dimensions. (Harper's lib. of living thought) il \*75c (3½c) Harper 14-961

In this little volume the author gives an exposition of the electrical theory of matter, and moves forward from it to argue the existence of an "Intelligent motive power" behind the movements of physical nature.

"An interesting argument."

+ A L A Bkl 10:263 Mr '14

"After these specimens of the writer's logic, it is needless to point out that his facts, whether drawn from physics, medicine, or from psychology, are for the most part false, or are twisted to mean things which are not germane to them."

— Nation 98:333 Mr 26 '14 950w

"This book will scarcely be appreciated by those who like an author to remain in touch with actual fact when presenting scientific achievement in a popular manner. It abounds with misstatements."

— Nature 92:605 Je 29 '14 200w

"Mr. Carr's suggestive book is well worth consideration."

+ Spec 112:sup681 Ap 25 '14 120w

**CARRÉ, HENRY BEACH.** Paul's doctrine of redemption. \*\$1.25 (4c) Macmillan 14-20862

This book represents an attempt to interpret Paul from the standpoint of his world philosophy. The author attempts to show that the redemption of man, as conceived by Paul, "was inseparably connected with the redemption of the cosmos, and that the same principles which underlie the world's redemption are at work in the redemption of mankind. Man's salvation is a chapter of cosmic history, as it unfolded itself to the dualism of Paul." (Preface) The five chapters are devoted to: The world-view of Paul; The necessity and character of cosmic redemption; Cosmic redemption through the death and resurrection of the Redeemer; The cosmic power of the Redeemer manifest in the life of believers; The Redeemer and the consummation of the redemptive program. A selected bibliography and an index to scripture references complete the volume.

**CARRITT, E. F.** Theory of beauty. \*\$2 Macmillan

"In 'The theory of beauty' Mr. E. F. Carritt sets out to investigate the cause of pleasure in art and nature, and in the pursuit he patiently analyzes the history of aesthetics from Plato and Aristotle to Nietzsche, Tolstoy, and Croce. His analysis of the Italian author's theory of Expressionism is one of the best and most complete that have appeared in English, and constitutes an important section of his book."

In his analysis of the relationship between art, morality, and religion, Mr. Carritt arrives at a conclusion practically identical with that enunciated by Swinburne in his famous essay on Hugo's 'L'année terrible,' holding that art is the rival of morality and religion, and may be either their ally or their enemy."—Ath

"The value of his monograph is considerable merely in its negative aspect, in its destructive criticism of many widely held, but misleading theories about art; and constructively it is stimulating and suggestive, if not conclusive."

+ Ath 1914,2:402 O 17 450w

"Certainly the writer's winning modesty, his mastery of the original languages of the thinkers criticised, his evident appreciation of the intuitive views of the poets, his catholic temper, will render his lucidly and brightly presented exposition of various aesthetic systems a welcome introduction to the subject."

+ Nation 99:663 D 3 '14 380w

+ Sat R 118:sup6 O 24 '14 750w

Spec 113:534 O 17 '14 80w

**CARRUTHERS, DOUGLAS.** Unknown Mongolia. 7 2v il \*\$7 Lippincott (Eng ed 14-2965)

A record of the exploration of the sources of the Yenisei and of a journey thence thru Mongolia to Kumul or Hami, ending with a survey of the Karlik Tagh and Barkul mountains. "Mr. Carruthers confines himself to describing the particular region and relating his own experiences, the scientific results of the expedition having already been published elsewhere. Lord Curzon has written an appreciative foreword, and the work has been supplemented by three chapters on big-game hunting and sport by Mr. J. H. Miller." (Ath)

"A standard work, valuable for its intimate details about the inhabitants as well as the geography of a little known region, but it could have been condensed to advantage."

+ — A L A Bkl 10:385 Je '14

Ath 1913,2:524 N 8 70w

"A thoroughly readable and valuable addition to our knowledge of a very little-known part of the world."

+ Ath 1914,1:189 F 7 300w

"This work is pro-Russian in point of view but it is full of illuminating information and comment on the impending clash of interests in Mongolia."

+ Dial 57:142 S 1 '14 320w

"These volumes are of unusual interest and value to the geographer and cartographer, the ethnologist, and the student of Chinese-Russian affairs as well as to the hunter of such rare game as the wild sheep of central Asia."

+ Lit D 49:1186 D 12 '14 160w

"Few books of exploration as elaborate as this are so readably written, and the photographs are excellent."

+ Nation 99:139 Jl 30 '14 420w

"A highly important work, whether considered from geographical, ethnographical, social, or political viewpoints."

+ N Y Times 19:251 My 31 '14 170w

"A thoroughly readable book possessing both scientific and literary value."

+ Pittsburgh 19:419 O '14 80w

"Mr. Carruthers is a trained and painstaking observer; he had made ample preparations for his journey; he took plenty of time in its execution; he made the best use of his opportunities, and he has recorded the results in a clear, intelligible and informative style, supplemented by excellent illustrations and maps, the whole forming a remarkable testimony to the value of private initiative and enterprise." Sir Francis Younghusband

+ Sat R 117:9 Ja 3 '14 1300w

"Altogether the work, both from the importance of the journey described and the literary value of the description, deserves to take a leading place in the recent literature of travel."

+ Spec 112:21 Ja 3 '14 1550w

**CARSON, WILLIAM ENGLISH.** Mexico, the wonderland of the south. il \*\$2.50 (1½c) Macmillan 14-4204

This book was published first in 1909. Recent developments in Mexico and the rapid making of history there have called forth this revision. One of the new features is a summary of events from the accession of Diaz in 1876 to the administration of Huerta in 1914. "During a recent visit to the republic the author was able to gain an interesting insight into its present condition, and an idea of the general political outlook, the result of which has been embodied in a carefully written supplementary chapter." (Preface)



A L A Bkl 10:333 Ap '14

+ Ann Am Acad 54:322 Jl '14 150w

"A dull and heavy book which contains much small talk and gives no clear view of the Mexico today."

— Ath 1914,1:578 Ap 25 1050w

Reviewed by A. M. Chase

+ Bookm 39:549 Jl '14 800w

+ Boston Transcript p24 Ap 1 '14 1250w

"In its new form, this work embodies as entertaining and instructive an account of Mexico as the general reader is likely to want."

+ Dial 56:307 Ap 1 '14 90w

+ Ind 78:54 Ap 6 '14 60w

"The author's personal impressions and observations are usually accurate, but the treatment of such matters as literature in Mexico is quite inadequate. Certain passages, true at the time of the first edition, have been left unrevised in the second."

+ — Nation 98:527 My 7 '14 1050w

N Y Times 18:500 S 28 '13 100w

N Y Times 19:250 My 31 '14 100w

Reviewed by M. A. Hopkins

Pub W 85:1352 Ap 18 '14 370w

"The author describes the land and people fully and graphically."

+ R of Rs 49:506 Ap '14 60w

**CARTER, GEORGE REGINALD.** Tendency<sup>10</sup> towards industrial combination; a study of the modern movement towards industrial combination in some spheres of British industry. \*6s Constable & co., London 14-352

"A comprehensive knowledge of that aspect of the subject with which he deals is shown by Mr. Carter in 'The tendency towards industrial combination,' and signs of much industry in the compilation of detailed instances appear."

... With a few exceptions, Mr. Carter is not dogmatic, and by adopting the historical and comparative method he is able to trace the gradual development of combination in Great Britain. . . . Mr. Carter is evidently of opinion that the existing conditions of production and the wage-system will not give way to different ones; he says, 'Industry in England still is, and must continue to be, dominated by the competitive system.'—Ath

"It is unfortunate that the style of the book is marred by redundancy of expression and needless repetition, for Mr. Carter's work is of signal interest to all students of the development of combinations, especially so with reference to the movement in England." O. W. Knauth

+ — Am Econ R 4:654 S '14 380w

"Capitalists, heads of great industrial organizations, and employers of labour, will here find information of value, and workers' organizations can discover signs to warn them. The bibliography and index are excellent."

+ — Ath 1914,1:sup179 Ja 31 600w

"It is curious to find that by combination Mr. Carter merely means combination among employers, and that there is hardly any reference in his book to labour and trade unions, factors which surely cannot be ignored in any penetrating or comprehensive treatment of industrial tendencies." R. P. Farley

+ — Hibbert J 12:693 Ap '14 100w

**CARTER, HUNTLY.** Theatre of Max Reinhardt. il \*\$2.50 (3c) Kennerley A14-2852

A survey of the process of Mr. Max Reinhardt's development as it has influenced the theater of to-day. The writer reviews the forces that made for playhouse progress at the time of Reinhardt's appearance on the stage of action, the German influences on Reinhardt's individual development, the effect of his development as shown in his aim, conception of drama, conception of the stage, conception of the player and conception of theater organization. The study makes considerable mention of Mr. Gordon Craig and his volume "On the art of the

theatre," showing to what extent Mr. Reinhardt was influenced by Mr. Craig, the character of Craig's ideas and the sources of his inspiration.

Ath 1914,2:59 Jl 11 1350w

"Mr. Carter has written a book which specialists should read and others doubtless will, since it contains first-hand information on a subject on which curiosity is active and knowledge scant. The construction of the work is rather loose. The grasp of principles is feeble."

+ — Nation 99:587 N 12 '14 700w

"The chief value of his work lies in his bringing together of facts concerning the technical experiments undertaken in modern stage work and connecting them with the intention in the mind of the producers. This is a much more difficult task than it may seem to the casual observer and wins a certain interior unity for a book of distracting exterior form."

+ — N Y Times 19:427 O 11 '14 1150w

"Mr. Carter's book in matter is admirable. His views are seldom far astray. His feeling is true. Unfortunately, Mr. Carter has yet to learn how to write. It is maddening to see such excellent sense utterly spoiled in the delivery. The ordinary reader will do one of two things. He will either read him with great respect as one too profound to be understood except by a special dispensation, or he will not read him at all. However, in spite of Mr. Huntly Carter, almost any reader will get at least one thing clearly into his mind from reading this book—namely, that Reinhardt is a very great producer, a genius in his métier, one whose productions are worth studying, at large and in detail."

+ — Sat R 117:743 Je 6 '14 300w

"The sad thing about the present volume is that it fails utterly to fulfil the rational purpose of such a volume. Much of the information is irrelevant and most of the comment is platitudinous."

— Springfield Republican p5 S 24 '14 650w

**CARTON, HUGH, pseud.** Grand assize, as reported by a humble clerk. \*\$1.35 (1½c) Doubleday 14-21754

The author has conceived a great court, presided over by an all-wise judge. Before this court appear representatives of certain modern classes—the plutocrat, the derelict, the philistine, the daughter of joy, the agitator, the parasite, Mrs. Grundy, the party politician, etc. Each states his own case and listens to the sentence pronounced by the judge.

"A Utopian sneer at puppets of the author's own creation, which has some dramatic quality."

— + Ind 80:288 N 23 '14 40w

Nation 100:119 Ja 28 '15 250w

"Mr. 'Carton' has a dignified style, and has evidently thought out his problems with great care before putting them on paper."

+ Spec 113:855 D 12 '14 70w

Spec 114:116 Ja 23 '15 1600w

**CARUS, PAUL.** Mechanistic principle and the non-mechanical. il \*\$1 (2½c) Open ct. 13-22222

In the first paper in this book, a comparison between the mechanistic and the teleological conceptions of the universe, the author reaches the conclusion that: "a belief in the divinity of man, in his responsibility and in his freedom, is quite justified, even on the recognition of the mechanistic principle." The papers that follow are: Mark Twain's philosophy; La Mettrie's view of man as a machine; Extracts from Prof. W. B. Smith's article "Push or pull?"; The spirit in the wheels: the mechanism of the universe as seen by a theist.

"It will be interesting to those not already weary of the eternal problems of freedom and futility which it discusses, for the author puts vigor and freshness into his style and has compiled many valuable opinions and quotations."

+ Boston Transcript p11 D 15 '13 100w

Figures in parenthesis following price indicate cost per 1000 words

CARUS, PAUL.—*Continued.*

Boston Transcript p10 D 22 '13 150w

"It goes without saying that this is a convenient book to have on one's shelves, wherein philosopher, scientist, theologian and layman expound their views. To be sure it is not adequate." H. G. Lord

+ — Educ R 48:402 N '14 160w

Ind 77:385 Mr 16 '14 350w

Reviewed by A. E. Crawley

Nature 94:361 D 3 '14 280w

CARUS, PAUL. Nietzsche and other exponents of individualism. il \*\$1.25 (3½c) Open ct. 14-1736

A critical study of Nietzsche. The title is somewhat misleading, as it seems to imply a volume made up of a series of studies of Nietzsche and others. It is concerned thruout with Nietzsche himself or with the men who influenced him or who were influenced by him. The author's attitude toward his subject can be indicated by a quotation from his first chapter: "Nietzsche represents a type of most modern date. He was a genius after the heart of Lombroso. He was eccentric and atypical. . . . Nietzsche was most assuredly very ingenious; he was unusually talented but he was not a genius in the full sense of the word. He was abnormal, titanic in his pretensions and aims, and erratic. . . . The mental derangement of Nietzsche may be an unhappy accident but it appears to have come as the natural result of his philosophy."

"Written with clarity and without obscure technicalities, it can be read with profit along with Mencken and other Nietzsche enthusiasts."

+ A L A Bkl 10:346 My '14

+ — Boston Transcript pS My 9 '14 1150w

"The uncompromisingly conservative will welcome it. Originality is interesting, they will say; and to be suggestive is to be helpful, provided the suggestions can be carried out to the ultimate good of the less gifted. But when the suggestions are either unfeasible or dangerous, they should be checkmated, especially if they are clothed in the happy phrase that so easily deceives."

— + Dial 56:188 Mr 1 '14 600w

"Quite worth reading."

+ Educ R 47:421 Ap '14 80w

"The book may be read with profit as a sort of corrective to the writings of Mencken and of other recent Nietzsche enthusiasts."

+ — Nation 98:368 Ap 2 '14 250w

"The reader will get a better idea of the great German individualist, philosopher, originator of the Overman—or, at least, of our conception of him—from Dr. Carus' little book, than from any other book which has recently come to our notice."

+ R of Rs 49:380 Mr '14 70w

CASE, SHIRLEY JACKSON. Evolution of early Christianity. \*\$2.25 (2c) Univ. of Chicago press 14-17216

The book offers a study of Christianity in the first century with especial reference to the environmental forces that stimulated and directed its growth. The author looks upon Christianity as vital and developmental in nature rather than as static. In the ten chapters of the book he takes up: The developmental nature of Christianity; The importance of environment for Christian origins; The Mediterranean world in New Testament times; The early Christians' Jewish connections; The breach between Christians and Jews; The early Christians' contact with Gentile religions; The religious significance of emperor-worship; The religious significance of philosophical speculation; Hellenistic religions of redemption; The triumph of Christianity.

"A book of this kind is bound to be widely useful to students, and its extensive and well-selected bibliographies give it double value." A. C. McGiffert

+ Am J Theol 19:118 Ja '15 1850w

N Y Times 19:492 N 8 '14 70w

"An important contribution to a subject needing it."

+ Outlook 108:733 N 25 '14 300w

CASE of Belgium in the present war. pa \*25c Macmillan 14-16719

"The case of Belgium in the present war," the work of the Belgian delegates to the United States, is an account of the violation of the neutrality of Belgium and of the laws of war on Belgian territory by Germany. It contains diplomatic correspondence and the findings of the Belgian commission in the form of a number of surprising affidavits and statements of witnesses."—Dial

Cath World 100:397 D '14 70w

Reviewed by E. B. Krehbiel

Dial 57:379 N 16 '14 80w

"An official statement of weight and permanent value."

+ Outlook 108:816 D 9 '14 50w

+ Spec 113:931 D 26 '14 90w

CASSAVETTI, DEMETRIUS JOHN. Hellas and the Balkan wars; with an introd. by W. Pember Reeves. il \*\$3 Dodd (Eng ed 14-39420)

The author, himself a Greek, has given us "an exhaustive study of Greek history during the past half century, but particularly in its relation to the recent conflicts against Turkey and Bulgaria. There are sympathetic chapters on Premier Venizelos, Greek women, Albania, the future of Greater Greece, the spirit of Hellenism, and 'Græceia Irredenta.'"—R of Rs

+ A L A Bkl 10:386 Je '14

"The work is well done; and the author has related his facts in an interesting, straightforward manner, with an evident intention of being impartial. He has laid himself open to considerable criticism by dogmatic statements upon points—either disputed by the best authorities, or extremely difficult to prove." N. D. Harris

+ — Am Pol Sci R 8:685 N '14 1200w

"A comprehensive and somewhat ambitious volume."

+ R of Rs 49:624 My '14 120w

"Mr. Cassavetti has been at great pains to authenticate his facts and give his authorities by name, and his book will be valuable for the later historian, who will have no easy task to discriminate amongst the mass of conflicting literature about the Balkan fighting."

+ — Sat R 117:277 F 28 '14 800w

"Mr. Cassavetti offers us the Greek point of view in this excellent survey of the events that led up to the Balkan war, of the war itself so far as it concerned the Greeks, and of the prospects of the Hellenic Kingdom. The Greek case could hardly have a better advocate than this author. Mr. Cassavetti is a candid critic of certain failings of the Greeks in education and discipline, but when it comes to judging between them and the Bulgarians on their territorial claims and on their conduct in the war he has no good word to say of the Bulgarians."

+ — Spec 112:188 Ja 31 '14 1500w

CASSELL, RALPH JOSEPH. Art of collecting. 1 il \$2 Ronald press 13-22441

The author says that the average man is "too busy with the selling or producing end of his business to give the necessary time and thought to the collection department." Inefficient methods are used, and this book has been prepared in the belief that the practical working plans which it has to present will bring better results. The chapters cover the following subjects: The collection manager and his work; Credit and collection information; A study of debtors; Collection systems; Collection system for instalment business; Collecting city accounts; Collecting outside accounts; Credit and collection problems of the small dealer; Collection letters [six chapters]; The collector and his work; Legal phases of collecting; Mercantile and collection agencies; Unusual collection methods.

**CASTLE, MRS. AGNES (SWEETMAN), and CASTLE, EGERTON.** Our sentimental garden. il \$1.75 Lippincott A14-3058

"The names of the authors of this winning quarto have been associated for the most part with romantic stories; and this volume, although it deals with a real garden in a real country, has the atmosphere of romance, not only in its text, but in its illustration, which consists of head and tail pieces, and page pictures in color. The garden is in Surrey, one of the garden counties of England; and the book is a calendar of the seasons, emotionally or poetically presented."—*Outlook*

"The book is, as a whole, well worth reading, and still more worth possessing for its charming appearance."—*Ath* 1914.2:sup604 D 5 530w

"It is practically a romance, a nature study, a gift-book all in one." E. F. E.

+ *Boston Transcript* p9 D 5 '14 700w

+ *Dial* 57:510 D 16 '14 150w

"Sentimental truly, but full of the delights of an almost human comradeship found with the birds, and animals, the flowers and the bees which the authors have learned to know in the garden of their English home. The illustrations, however, in many places, mar rather than add to the volume's attractiveness."

+ *Ind* 80:412 D 14 '14 50w

"The books offers a pleasant retreat to those whose experience with gardens in winter must be vicarious."

+ *Nation* 99:662 D 3 '14 40w

+ *N Y Times* 19:529 N 29 '14 110w

"It supplements the many garden books which tell people how and when to plant; this tells them rather how and when to enjoy growing things."

+ *Outlook* 108:901 D 16 '14 120w

Sat R 118:sup6 D 5 '14 190w

**CASTLE, MRS. CORA (SUTTON).** Statistical study of eminent women. (Archives of psychology, no. 27) il \$1.05; pa 80c Science press 13-21688

"Mrs. Castle, in 'A statistical study of eminent women,' calls attention to the 'relative variability of the sexes,' and the question of psychical sex differences as factors of prime importance in the formation of a theory of education for women. She gives a thorough examination of a group of 368 women who attained varying degrees of eminence. The majority of these were educated women; 38.8 per cent. were writers; 107 contemporary women of distinction. America, although only two centuries old, stands fourth in the production of eminent women. . . . Mrs. Castle aims to discover whether 'innate inferiority has been the reason for the small number of eminent women, or has civilization never yet allowed them opportunity to develop their innate powers and possibilities.'"—R of Rs

*N Y Times* 19:249 My 31 '14 280w

R of Rs 50:114 Jl '14 250w

**CASTLE, VERNON, and CASTLE, IRENE.** Modern dancing. il \$1.25 (5½c) Harper 14-6197

Mr. and Mrs. Vernon Castle, the foremost exponents in America of the new dances, write of them here, giving simple directions for dancing the one-step, hesitation waltz, maxixe, tango, etc. Their book, they think, should serve a double purpose. "In the first place, it aims to explain in a clear and simple manner the fundamentals of modern dancing. In the second place, it shows that dancing, properly executed, is neither vulgar nor immodest, but, on the contrary, the personification of refinement, grace, and modesty." (Foreword) The book is fully illustrated; Elizabeth Marbury writes an introduction, and Dr. J. Ralph Jacoby adds a chapter at the close on dancing and health.

A L A Bkl 10:386 Je '14

+ *Boston Transcript* p10 My 2 '14 250w

+ *Nation* 99:438 O 8 '14 80w

"The little volume ought to have a wholesome influence upon both the tendency to carry dancing to exaggerated and vulgar extremes and the tendency to condemn all modern dancing as wrong and debasing. For it is sane, intelligent, and discriminating, and its authors are desirous of showing the public how to get all that is beneficial and wholesomely pleasurable out of the dance and to discard and discredit whatever is otherwise."

+ *N Y Times* 19:239 My 17 '14 550w

+ *Pub W* 85:1071 Mr 21 '14 80w

+ *Springfield Republican* p5 Ap 23 '14 800w

**CASTLE, WILLIAM RICHARDS, jr.** Pillar of sand. \$1.30 (1½c) Dodd 14-4308

The woman social climber is a common figure in fiction; this is the story of a man who seeks to establish himself in a stratum of society to which he was not born. Francis Evans, president of the Botoolph trust company at the age of thirty, has made a remarkable business success, but his ambition is not satisfied for he still lingers on the outskirts of Boston's exclusive society. He looks to his marriage with Louise Atwood to admit him to the inner circle, but one mis-move destroys all the superstructure he has so carefully built up. Contrasted with Evans is Hugh Brandon, improvident and impractical, but possessing the heritage of birth and breeding that the other man lacks.

"The author has given us a dainty satire on Boston's amiable provincialism, and also a good deal of very sympathetic humanity in the characters he has introduced to us." J. Marchand

+ *Bookm* 39:219 Ap '14 400w

"In itself the plot is commonplace, and is made childishly futile by Evans's conduct." E. F. E.

+ *Boston Transcript* p9 F 28 '14 700w

"The book is a queer survival; it belongs to the age of Sandford and Merton. We doubt if Boston society will be deeply stirred by it."

+ *Nation* 98:332 Mr 26 '14 180w

"There is an excellently worded protest against familiarity with vice as a necessary means of reform, and many epigrammatic flashes of truth one would like to remember; but none of these things clog the movement of a well-told tale which never suffers the reader's interest to flag."

+ *N Y Times* 19:113 Mr 8 '14 350w

"The only interest of the story is that of the 'penny dreadful'—finding out who really was the thief."

+ *Springfield Republican* p5 Ap 23 '14 350w

**CATLIN, GEORGE.** North American Indians; manners, customs, languages, history and conditions. 2v il \$7.50 Leary, Stuart & co. 14-30895

"This is a reprint of a work which was published in 1846, and, altho perhaps forgotten by the present generation, was famous in its day and received high praise from the American and English reviews of the period. It was then described as the most valuable record of Indian life in existence. . . . When Catlin published his book, painted savages were still roaming the western plains, and the smoke of the wigwam ascended from places now occupied by thriving cities. Sky-scrappers may now be seen where the red man pitched his tent. The extermination of Indian life has been so ruthless and thorough that his very history is in danger of falling into oblivion. The author of the present work saw this clearly and deliberately devoted himself to the task of saving from oblivion the Indian story and tradition."—Lit D

+ A L A Bkl 11:81 O '14

"Undoubtedly the most widely read and in many respects the most valuable book devoted to our American aborigines. With this new edition available, there is now no reason why

CATLIN, GEORGE—*Continued.*

Catlin's 'Indians' should not be in every public library of the country, however small."

+ Dial 56:391 My 1 '14 250w

+ Lit D 49:25 J1 4 '14 670w

CAVE, EDWARD. Boy's camp book. il \*50c  
(1½c) Doubleday 14-9845

This book is a companion to "Boy scout's hike book." It tells the young scout all he will need to know about camping, and the many pictures and diagrams will show him how to pitch his tent, build an ice box or cellar, make a stretcher bed, a sectional stove, and other camp necessities.

"Written in a popular, enthusiastic style, but full of sound directions and wholesome advice as to conduct."

+ A L A Bkl 11:34 S '14

+ Ind 78:398 Je 1 '14 270w

"Concise and practical."

+ Ind 80:416 D 14 '14 50w

"This little book should save the novice much preliminary trouble."

+ Lit D 49:1134 D 5 '14 50w

"All one wishes to know about health, equipment, discipline, cooking, and fun is contained in this handy little volume."

+ Nation 99:665 D 3 '14 50w

"An excellent manual."

+ N Y Times 19:367 Ag 30 '14 60w

R of Rs 49:765 Je '14 70w

CAWEIN, MADISON JULIUS. Minions of the moon. il \*\$1.25 Stewart & Kidd 13-22452

A volume of nature and fairy lore in verse. "We are familiar with faeries from over the water—Irish and German and Norse elf-spirits. Mr. Cawein brings to us our own elemental nature-spirits—the Gray sisters who are the daughters of Autumn—faeries of the beeches, of the waterfall and of the sea." (R of Rs)

"It is Mr. Cawein's landscape feeling for nature which constitutes the most abiding contribution of his art to American poetry. In 'Minions of the moon' we have been given a work of delicate beauty which communicates pleasure, and for this we are duly grateful."

+ Boston Transcript p8 F 7 '14 630w

"This charming book is by far the best that Mr. Cawein has ever written."

+ Chaut 72:301 D 13 '13 250w

"Other poets may voice the spiritual issues of our national life with richer expression and greater authority, but none of them can surpass Mr. Cawein as an interpreter of the beauty that lies at the heart of natural things." W: M. Payne

+ Dial 56:68 Ja 16 '14 550w

"He is in love with trees and flowers and birds, and he records his love in songs that are fresh and graceful and charming."

+ Lit D 47:1283 D 27 '13 250w

Reviewed by Helen Bullis

+ N Y Times 19:319 J1 19 '14 200w

R of Rs 48:755 D '13 90w

+ Springfield Republican p5 Ag 13 '14 430w

CELLIER, FRANÇOIS, and BRIDGEMAN, CUNNINGHAM. Gilbert and Sullivan, and their operas. il \*\$3.50 (3c) Little A15-14

This work, begun by Mr. Cellier, who was for many years musical director of the D'Oyly Carte opera company, and left about half completed at the time of his death, has been finished by Mr. Bridgeman. Part 1, Gilbert and Sullivan, is the work of Mr. Cellier; part 2, Gilbert, Sullivan, D'Oyly Carte, and Cellier, of Mr. Bridgeman. It is a book of reminiscences with accounts of the first performances of the well-known operas by the two composers, anecdotes of the singers and others connected with the Savoy theater, with many illustrations from photographs, facsimiles of letters, etc.

A L A Bkl 11:108 N '14

Reviewed by L: M. Isaacs

+ Bookm 40:468 D '14 620w

"For some time to come this volume will remain the formal and authentic history of the Gilbert and Sullivan operas. It is not free from blemish—an extravagant adulation is its worst offence—but it will remain a sourceful book of fact concerning the originators of a new form of dramatic musical entertainment. The book will be a necessity to the library of every dramatic collector."

+ Boston Transcript p24 S 30 '14 250w

"Altogether, the book is an admirable record of an important period in the history of English comic opera." P. F. Bicknell

+ Dial 57:291 O 16 '14 1750w

Ind 80:26 O 5 '14 23w

"A readable rather than a remarkable volume."

+ Spec 113:396 S 19 '14 1950w

CESCINSKY, HERBERT, and WEBSTER, MALCOLM, R. English domestic clocks. il \*\$10 Dutton (Eng ed A13-2506)

"In their preface the authors, one of whom is a 'practical clockmaker,' tell us that 'this book was written primarily, to supplement another work, 'English furniture of the eighteenth century' . . . in which . . . clocks were considered in the usual progression of English furniture types of the period.' . . . The first chapter is concerned with 'The problem of the measurement of time'; 'The law of the pendulum' and the regulation and mechanism of clocks are then discussed in detail, and elucidated by full-sized diagrams. Brass lantern, or 'birdcage' clocks are then described. . . . Dials and hands are also described in detail, and we can follow the development of the long-case from its rise to its decline, in infinite variety of plain, inlaid, or lacquered woods. A chapter is devoted to Chippendale and Sheraton cases, and another to 'Bracket clocks from 1670-1800.' . . . The book ends with a list of the makers whose work is here illustrated, and an index. The illustrations are a striking feature of this interesting book, and are from drawings and photographs by the authors."—Spec

Dial 56:511 Je 16 '14 50w

"To collectors and students of American furniture this book is valuable; to those whose range is international, indispensable."

+ Nation 18:509 Ap 30 '14 650w

"One of England's ancient and interesting handicrafts is treated with fullness and marked intelligence."

+ N Y Times 19:136 Mr 22 '14 70w

+ Spec 111:827 N 15 '13 420w

CHADWICK, ESTHER ALICE (MRS. ELLIS H. CHADWICK). In the footsteps of the Brontës. il \*\$3.75 Brentano's (Eng ed A14-1352)

"Here we may read about the Irish origin of the Brontës, of Patrick Brontë's removal to England and his training for the ministry, of their life at Haworth and of the first literary attempts of his three daughters, of Charlotte's offers of marriage and her life in Brussels, and of a thousand-and-one other details, important and unimportant. Mrs. Chadwick has gathered her information from here, there and everywhere. She is a Brontë enthusiast, as is every one who has entered upon a study of the family; and she makes certain that every fact and inference has a place in her story without regard to its relevance or importance."—Boston Transcript

"While the work has no interpretative value and does not compare in literary merit with the biographies by Mrs. Gaskell and Shorter, it has a place in large libraries as the most complete collection of facts, some important, some merely gossip or irrelevant, about the external affairs of the Brontës, which the author has gone to great pains to collect."

+ A L A Bkl 11:217 Ja '15

"We could have wished Mrs. Chadwick's work in many respects different from what it is; but that she has furnished material for further study

of a fascinating subject is undeniable, and we must be grateful to her."

+ *Ath* 1914.1:154 Ja 31 500w

"From so ill-arranged a biography it is almost impossible to have the mind set at rest regarding any of the controversial questions that have raged around the Brontës for many years, and the reader must therefore be willing to accept it as an addendum to the vast amount of Brontëana already in print or as a sort of scrap book into whose pages have been gathered all sorts of material of varying importance." E. F. E.

+ — *Boston Transcript* p22 Jl 1 '14 1100w

"Her knowledge of the literature, a confused mass, is minute, and she has been able to correct Mr. Shorter and Miss Sinclair, to name the two most exalted Brontëists, in many less important details, and has brought a saner judgment to bear on the important matter of interpreting human nature. Possibly Mrs. Chadwick goes a little too far in her own thesis."

+ — *Nation* 99:412 O 1 '14 500w

"The book is monumental and yet, in its ineffectualness, hugely pathetic. There are a thousand points of inadequacy, but what makes itself felt at every turn of the 487 solid pages is the complete lack of selective literary judgment."

— *N Y Times* 19:331 Ag 2 '14 950w

Reviewed by G. A. B. Dewar

Sat R 117:170 F 7 '14 1350w

**CHAMBERLAIN, MRS. ANNA CONTENT (CHASE).** Bailey twins and the rest of the family. il \$1 (3c) Lothrop 14-14799

The twins, Eliza and Nell, seven years old, were members of a big family. There were Willis and Herbert and Aline and Fred who were quite grown up, and Eleanor and Aleck who were less so, and Edgar the baby. And most of the naughtiness and perverseness of the family seemed to have cropped out in the twins, who could think of more mischief in an hour than all the other well-behaved members of the family could counteract in a day. They are a pair of very amusing and human little girls, and the book as a whole gives a pleasant picture of family life.

"Grown-ups will get as much, if not more, amusement than will their youngsters out of the adventures of this pair of seven-year-old girls. There is many a hearty laugh in the book, which shows furthermore a lovable picture of happy home life." G. I. Colbron

+ *Bookm* 40:447 D '14 270w

**CHAMBERLAIN, ARTHUR BENSLEY.** Hans Holbein the Younger. 2v il \$16 Dodd 14-4980

"Hans Holbein the Younger is one of those artists who are known to us almost entirely through the medium of their works. History has recorded only the barest outlines of his life, and although we have a clear idea of Holbein the artist, we can hardly form any conception of Holbein the man. . . . All that can be gleaned of his personality from the pages of history or the study of his pictures can be found in the book before us. . . . Mr. Chamberlain tells us also, wherever ascertainable, the circumstances of the composition of each individual picture, and its subsequent history, and adds biographical notes connected with the sitters. These notes, together with the pictures and drawings, which they may be said to complete, throw valuable side-lights on the history of the times."—*Ath*

*Ath* 1913.2:sup438 O 18 70w

"The book is extremely well put together. It is so fully illustrated that we may be pardoned for regretting the absence of some important pictures."

+ — *Ath* 1913.2:629 N 29 1400w

"A most satisfactory biography and study." N. H. D.

+ *Boston Transcript* p22 Ja 14 '14 1800w

"Mr. Chamberlain has spared no pains to bring our knowledge of Holbein up to date. His book takes advantage of the many revisions of judgment on the painter's work re-

cently made but not incorporated in any standard work."

+ *Int Studio* 51:331 F '14 330w

"Mr. Chamberlain's book immediately becomes the standard source of reference."

+ *Nation* 98:93 Ja 22 '14 330w

"A book that is sound in form, accurate, so far as we can discern, in statement, and singularly free from bias."

+ *N Y Times* 18:761 D 28 '13 1850w

"Even if, as is unlikely, much more should be learnt concerning Holbein, there can be very little if any of this present book that would be displaced. Though its author stresses his intention of providing a complete biography, we must not think that his critical estimate of Holbein's art is not always reasonable and perceptive. His summing up of Holbein's qualities is a good instance. To carry through a work of this magnitude and diversity with such completeness is enviable."

+ *Sat R* 116:685 N 29 '13 600w

"What we miss in Mr. Chamberlain's book is any serious consideration of the art of Holbein. How it was possible in a book of this kind to debase the work of the master by the terrible colour reproductions passes belief."

+ — *Spec* 112:528 Mr 28 '14 480w

**CHAMBERLAIN, GEORGE AGNEW.** Home. il \$1.30 (1½c) Century 14-2135

Home, to the group of people who make up the characters of this story, is represented by "Red hill" where three country houses, Elm house, Maple house, and the Firs, cluster closely together. The lives of the three families, the Lansings, the Eltons, and the Waynes, are closely interwoven, but it is with Gerry Lansing and Allen Wayne that the story deals most intimately. Allen is of the prodigal type that wanders inevitably from home and breaks with family traditions. Gerry is stable, immovable, a true product of his race and environment; yet after a crisis, he too turns prodigal and wanders far, in strange lands and strange ways. In the end, Red hill—home—calls both back and reclaims them.

"A book of very uneven accomplishments."

+ — *A L A Bkl* 10:287 Mr '14

+ — *Ath* 1914.1:sup874 Je 20 180w

+ *Atlant* 114:520 O '14 600w

"'Home' is eminently worth reading, whether you are acquainted with Jokai's novel or not. But the chance resemblance is interesting." F. T. Cooper

+ — *Bookm* 38:672 F '14 450w

"'Home' is such a hodge-podge that it might be attributed to many writers of novels were we so inconsiderate as to lay the burden of its anonymity upon their shoulders." E. F. E.

— *Boston Transcript* p8 Ja 17 '14 750w

"It is a human novel, compactly and beautifully put together, and in all the varied phases of its interest entirely free from dullness." W. M. Payne

+ *Dial* 56:251 Mr 16 '14 550w

"The important characters are all colorless, and more or less interchangeable."

+ — *Ind* 77:242 F 16 '14 300w

"It is a book not to be missed, as much for its failure as for its success. It succeeds in telling an excellent story, and telling it well, which, after all, is a good deal. And even where it fails it lays a grip on the heart and starts a chord vibrating."

+ — *N Y Times* 19:18 Ja 18 '14 1550w

"As a whole, the book has promise, but is far from being an unqualified success."

+ — *Outlook* 106:504 F 28 '14 100w

**CHAMBERLAIN, HOUSTON STEWART.** Immanuel Kant; tr. by Lord Redesdale. 2v il \$7.50 (2½c) Lane 14-15445

This work, by a man of English birth who lives in Germany and who chooses to write in the German language, represents an attempt to "survey Kant's personality from the purely human standpoint." It will present a new view of the man and his philosophy to many

**CHAMBERLAIN, HOUSTON S.**—*Continued.*  
readers, for the author holds that Kant's books "however dry and stiff they may appear at first sight, are living creations. In him there is no flat, faultless exposition of a neatly chiselled system which on a given day is laid before the world as a finished whole; but the passionate work of a genius whose life's task is the inmost organisation of his philosophy." In carrying out his plan of making Kant's personality the central point of his exposition the author compares him with other great thinkers—with Goethe, Leonardo da Vinci, Descartes, Bruno, and Plato.

"The author is an independent, original thinker, and a persuasive writer. He has accomplished the improbable by furnishing a popular, human approach to Kant in two stout, closely packed volumes. But besides driving home his main arguments, Mr. Chamberlain gives the reader abundant intellectual stimulus of the incidental sort." W. K. Stewart  
+ — **Dial** 57:333 N 1 '14 1450w

"The volumes will be interesting to the student in philosophy, but the author is not one who can be followed blindly."

+ — **Outlook** 108:283 S 30 '14 150w

"Kant's scholarship and enormous brain power, his engaging personality,—these are presented to us in a way to make us understand and love the subject."

+ **R of Rs** 50:380 S '14 300w

"A word as to the translation. If Lord Redesdale were not both a keen Kantian and an admirer of Mr. Chamberlain, he would not have undertaken so arduous a task. The book radiates the vigour, and fervour, and eloquence of its author. This could only be because Lord Redesdale is so thoroughly in sympathy with Mr. Chamberlain and can write animated English as well as understand German."

+ **Sat R** 118:17 J1 4 '14 1206w

"Both casual reader and serious student will be wrong if they disregard Mr. Chamberlain. His book may be of the nature of a haggis, a 'mass of fine confused feeding,' but it is a rich nourishment for the man who does not fear strange dishes. The author has complete sincerity, great learning, a vigorous and independent if occasionally fantastic intellect, and a gift of rhetoric which is not far sometimes from poetry. Lord Redesdale's translation is easy and graceful, and if now and then we find a sentence which is simply unintelligible the fault is probably in ourselves or Mr. Chamberlain and not in the translator."

+ — **Spec** 113:269 Ag 22 '14 1800w

**CHAMBERS, GEORGE FREDERICK.** *Astronomy.* il \$1.50 Van Nostrand A14-1080

"A compact little volume, not intended so much as a class text as to meet the demands of the general reader who has perhaps a telescope of two inch aperture and wants to understand what he sees with it."—Ind

"It is the very thing for boys interested in the stars."

+ **Ath** 1912,2:sup708 D 7 70w

"It would be a useful book for the small public library."

+ **Ind** 75:345 Ag 7 '13 50w

"The beginner should find little to confuse, and much that will enlighten him. The book is very well and profusely illustrated, some of the plates being in colour, and can be recommended as an excellent work for the serious beginner." W: E. Rolston

+ — **Nature** 92:420 D 11 '13 230w

**N Y Times** 18:416 J1 27 '13 70w

**CHAMBERS, ROBERT WILLIAM.** *Anne's Bridge.* il \$1 Appleton 14-20779

"'Anne's Bridge' tells the story of a young man who goes to an out of the way, dilapidated hamlet for some weeks of trout fishing, and finds his landlady, cook, and forest guide all in the person of a young woman of beauty and intelligence. She lives alone in an old, tumble-down house, and, although she owns hundreds of acres of land, she has been driven to adver-

tising for boarders for the trout fishing in order to earn even a little money. He sets on foot a scheme to have a game preserve made out of her worthless land, and much other in the neighborhood, and incidentally uncovers the history of the mysterious young woman, with whom, of course, he has fallen in love." (N Y Times) This book and "Between friends" are bound separately but the two are boxed together and are sold for \$2.00.

"A pretty little love story."

+ **Boston Transcript** p20 D 23 '14 100w

"While neither story carries any more convincingness of its reality than one is accustomed to find in Mr. Chambers's romances, they are both written with all his gift for vivid picturing of scenes and people and for the deft and persuasive use of sentiment."

+ — **N Y Times** 19:590 D 27 '14 230w

Reviewed by Doris Webb

+ — **Pub W** 86:2012 D 12 '14 290w

**CHAMBERS, ROBERT WILLIAM.** *Between friends.* il \$1 Appleton 14-20780

"'Between friends' hinges on the diabolical scheme of a great artist, Drene, to strike at Graylock, who stole his wife from him, through the girl whom Graylock has later learned to love and who herself loves Drene. Graylock's agreement with Drene to kill himself on Christmas night if Drene will then marry the girl brings about a strange situation—one that is straightened by a half-mystic experience of Drene's and Graylock's eleventh hour reprieve." (Pub W) This book and "Anne's Bridge" are bound separately but the two are boxed together and are sold for \$2.00.

**Boston Transcript** p20 D 28 '14 100w

+ — **N Y Times** 19:590 D 27 '14 230w

"If the girl is too clever and cultured to be quite natural, and a bit inconsistently saucy, the story is neatly told—and rings true in its idealism." Doris Webb

+ — **Pub W** 86:2012 D 12 '14 290w

**CHAMBERS, ROBERT WILLIAM.** *Hidden children.* il \$1.40 (1c) Appleton 14-14920

This his latest story is linked in theme to those earlier novels, "Cardigan," "The maid at arms" and others for which the American revolution provided a background, which Mr. Chambers wrote before he discovered modern frivolous society as a field for exploitation. It is a story of the border warfare between American troops and the English and Indian allies in western New York state. The hero is Euan Loskiel of Morgan's rifles, a young ensign who finds himself interested in a ragged and tattered gypsy girl who follows his regiment. Altho she seems quite alone, the girl is found to be under the protection of a mysterious Indian, and in the course of its development, many strange Indian customs are woven into the action of the narrative.

"A fairly interesting romance."

+ **A L A Bkl** 11:75 O '14

+ — **Ath** 1914,2:502 N 14 160w

"Read 'The hidden children': it is quite likely you will set Mr. Chambers a little higher in the scale than you have previously. But, of course, it all depends on what kind of a book you like." F: T. Cooper

+ — **Bookm** 40:309 N 11 530w

"All the graces of imagery are his, but they scarcely make for the simplicity of his tale, while at the same time they certainly detract from its dramatic interest. Mr. Chambers in his vast liberality of words is extremely parsimonious in the strong and powerful events and the critical incidents that should be an integral part of such a story as this." E. F. E.

+ — **Boston Transcript** p20 S 9 '14 1000w

**Ind** 80:30 O 5 '14 50w

"A brisk story of adventure."

+ **Nation** 99:409 O 1 '14 220w

"A very good tale of its kind." H. W. Boynton

+ **Nation** 99:653 D 3 '14 50w

+ — **Ath** 1914,2:502 N 14 160w

"All the historical part of the book is exceedingly interesting. Mr. Chambers is a born storyteller, and his descriptions of the customs and rites of the Indians, culminating in the poetic White Bridal, are related vividly and with due regard for their picturesqueness. The romance part of the book is decidedly its poorest, but after all it is of small account beside the rest, so much of which is excellent." L. M. F.

+ — N Y Times 13:26J S 6 '14 900w

**CHAMBERS, ROBERT WILLIAM.** Quick action. il \$1.30 Appleton 14-5428

"The successive stories which make up the volume are told by one of Mr. Chambers's characteristic divinities, who reclines languorously on a couch and reads them out of a crystal to a small and adoring audience of evening-clothed young men who make comments between stories. . . . The 'quick action' of the title refers to the marvelous celerity with which Cupid, in all the stories, takes up his archery practice."—N Y Times

+ Ath 1914,1:sup875 Je 20 220w

"We are grateful to him that he has repeated the success of his 'Iole' stories with others of the same delightful phantasy and the same gay humor." R. T. Pearl

+ Boston Transcript p8 Mr 28 '14 1000w

"On the whole, 'Quick action' is a clever and readable apologia."

+ Nation 18:52J My 7 '14 280w

"Mr. Chambers has amused himself, and perhaps taken some revenge upon his audience, by writing the stories which make up the spring novel this year with his tongue in his cheek. In all of the stories Mr. Chambers has carried the romantic formula a little over the edge of even its utmost limit and introduced the element of caricature."

— N Y Times 19:133 Mr 22 '14 450w

"There is nothing scientific in the book itself, it is light and fluffy and entertaining." F. M. Holly

+ Pub W 86:810 S 19 '14 330w

**CHAMBRUN, CLARA (LONGWORTH), com-**  
tesse de. Sonnets of William Shakespeare;  
new light and old evidence. il \$1.75 Putnam  
13-26472

"The author endorses the 'personal theory' of the sonnets and divides them into three series, and these series into groups according to their subjects. Rowe's Life of Shakespeare is included in the volume."—R of Rs

+ Boston Transcript p9 F 28 '14 330w

+ Cath World 99:115 Ap '14 550w

"It is quite evident that very little reliance can be placed in the Countess's statements in matters pertaining to Shakespeare, and that she lacks the fundamental prerequisite of sound scholarship—accuracy of detail—without which all the superstructure topples to the ground." S: A. Tannenbaum

— Dial 56:497 Je 16 '14 2300w

"The subject is a tempting one and not now approached for the first time, but the scholarly and widely read woman who has undertaken this treatment of it has been markedly successful."

+ Educ R 48:211 S '14 50w

"Altogether, the reprint 'in extenso' of Rowe's 'Life of Shakespeare' seems to us the only valuable part of this work."

— + Nation 99:49 J1 9 '14 480w

"A fascinating discussion."

+ R of Rs 49:381 Mr '14 60w

"This is an admirable, cool summary of old evidence, with thoughtful suggestions added, and some original prying into new sources. The author's imagination is held strictly in leash. The grouping of the sonnets is admirable. There is no better book in print for the new adventurer into these mysteries."

+ Sat R 117:347 Mr 14 '14 100w

**CHANDLER, FRANK WADLEIGH.** Aspects of modern drama. \*\$2 (1c) Macmillan 14-22316

The first and last chapters of this work are devoted to individual dramatists, Ibsen as the exponent of the drama of ideas, Shaw of the drama of satire. Two chapters are given up to the Irish movement. The remainder of the work, something like a dozen chapters, is given to a consideration of different types of plays: The drama of symbolism; The eternal triangle; Wayward woman; Scenes from married life; The problem of divorce; Family studies, etc. A bibliographical appendix contains a list of representative plays and their English translations, and a list of critical aids for the study of modern drama.

"His method is clarity itself. He presents his topic, explaining it briefly and simply, and then analyzes the work of its foremost exemplars. The result is a comprehensive statement of each topic as a dramatic unit. Practically the only serious topical omission which can be charged against Prof. Chandler is his disregard of what may be called the drama of enjoyment. The text itself is admirably complete, with the possible exception noted."

+ — Springfield Republican p5 Ja 21 '15 700w

**CHANNING, EDWARD.** Students' history of the United States. 3d rev ed il \$1.40 Macmillan 13-22480

This edition has been thoroly revised and brought down to date. The portion dealing with our history since the civil war has been wholly rewritten. Space in the final chapter is given to discussions of woman suffrage, direct primaries, initiative and referendum, the commission plan of city government, etc.

A L A Bkl 10:167 D '13 \*

"The style is interesting, and the publishers have given the volume a compact and convenient form. An occasional error is noticeable."

+ — Boston Transcript p15 D 5 '13 200w

"It is surely no mark of brotherhood or of fairness for a history published a half century after the war to be written in terms distinctly unacceptable to a large part of our now united nation."

+ — Chaut 72:382 Ja 10 '14 90w

"Some of the questions and topics seem to us very unhappily framed."

+ — Educ R 47:97 Ja '14 100w

"It is a marvel of true perspective, compactness and breadth of knowledge."

+ Ind 79:250 Ag 17 '14 50w

"It might well contain more social matter even at the expense of some contraction of the political part."

+ — Nation 98:549 My 7 '14 100w

**CHAPIN, FRANCIS STUART.** Introduction to the study of social evolution; the prehistoric period. il \$2 Century 13-22828

"Into this book the author has collected the most generally accepted evidences and theory of social evolution, and stated them in popular language. There was no single elementary treatise which covered the ground which he has traversed in this volume. Hence the need of the book. He does not touch the matter of social evolution as it has gone on in the historic period; but confines himself to the prehistoric stages. The work is divided into two parts. In part one he examines the explanations that have been brought forward by naturalists for the origin of man's physical being. . . . The second part of the book, which is much the larger, sets forth the factors which have caused the growth and development of man's spiritual, mental, and moral nature."—Boston Transcript

"The style is generally simple and interesting, the pages are not overloaded with details, and the main lines of development are clearly set forth." Hutton Webster

+ Am Hist R 19:677 Ap '14 600w



**CHAPIN, FRANCIS STUART**—*Continued.*

"The chief weakness is a lack of coherence, and of a critical estimation of the various topics and their interrelation." A. B. Lewis

+ — *Am J Soc* 19:849 My '14 500w

"No other single elementary work covers the same field."

+ *A L A Bkl* 10:347 My '14

"The material is well selected and presented. The order is logical and scientific. We believe the author has done a real service not only in emphasizing the need for the constructive study of developing society but also in rendering the material for such study more available." J. P. Lichtenberger

+ *Ann Am Acad* 52:242 Mr '14 330w

+ — *Boston Transcript* p24 N 19 '13 370w

"On the whole, the book is an attractive presentation of man's social progress from the beast that has just arrived at human level to man who begins to make history. Its accuracy is all that could be expected in a book dealing with such unsettled matters." E. R. D.

+ — *El School T* 14:244 Ja '14 470w

**CHAPMAN, JOHN JAY**, comp. *Deutschland über alles; or, Germany speaks.* \*75c (3c) Putnam 14-22659

The author allows Germany to speak for herself, selecting a number of representative quotations from her statesmen, military leaders, scholars and poets, and adding to these some comment of his own. One of his aims in preparing the book was to preserve a portion of that body of ephemeral literature "without which the present epoch cannot be understood by posterity." His own contributions to the explanation of Germany's action is interesting. The mental state of Germany at the present time is a dual state brought about by race-madness and fear, fear that the fatherland will go under. Also, Germans of every class have been overworked and overtrained. Much about them that seems to us perverse is due to mental fatigue.

*Nation* 100:175 F 11 '15 130w

*N Y Times* 19:586 D 27 '14 30w

**CHARLES, ROBERT HENRY**. *Religious development between the Old and the New Testaments.* \*50c (1c) Holt 14-18109

In this volume of the "Home university library" the author treats of religious development during the last two centuries B. C. Of this period, long looked upon as a "period of silence" in the production of religious literature, he says "we are now in a position to prove that these two centuries were in many respects centuries of greater spiritual progress than any two that had preceded them in Israel." Contents: Prophecy and apocalyptic; The kingdom of God in apocalyptic literature; The messiah in prophecy and apocalyptic; The rise and development in Israel of the doctrine of a blessed future life; Man's forgiveness of his neighbor; Reinterpretation and comprehension; The Old Testament apocrypha; The pseudepigrapha of the Old Testament.

+ *A L A Bkl* 11:150 D '14

"We were pleased to note that on some debatable points the author adopts a less dogmatic attitude than in his previous publications."

+ *Ath* 1914,2:304 S 26 300w

"Not often is 'multum in parvo' rendered so inviting as in this booklet."

+ *Bib World* 44:365 N '14 200w

Reviewed by E. S. Ames

+ *Int J Ethics* 25:274 Ja '15 250w

"The Canon of Westminster mars his well-informed little volume by setting forth his opinions upon current religious questions, particularly by his surprising advocacy of a reunion of church and state."

+ — *Nation* 99:611 N 19 '14 70w

+ *N Y Times* 19:492 N 8 '14 120w

**CHARLES, ROBERT HENRY**. *Studies in the "Apocalypse."* \*\$1.75 Scribner

"Dr. Charles has in preparation a commentary on the New Testament Book of Revelation, to which his lectures delivered before the University of London may be regarded as preliminary. . . . The first two deal with the history of interpretation of this enigmatical book, especially the views of scholars in the past forty years, during which period more progress has been made in sane criticism of the Apocalypse than in all preceding centuries. The three remaining chapters are a fresh and important contribution to the subject. In discussing 'The Hebraic style of the Apocalypse' Dr. Charles argues against the view represented in this country by Professor Moulton, according to which the book was written in a vernacular Greek, its solecisms being merely the blunders common to uneducated persons of its period."—*Nation*

*Ath* 1913,2:414 O 18 110w

+ *Boston Transcript* p22 Ja 7 '14 400w

"The mere reading of the volume would add materially to every clergyman's power to deal reasonably with a difficult Biblical book, the ignorant distortion of which has always worked, and is still working, incalculable harm."

+ *Ind* 80:172 N 2 '14 150w

+ *Nation* 99:354 S 17 '14 370w

+ — *Spec* 111:sup693 N 1 '13 400w

**CHARLOTTE AMÉLIE, PRINCESS DE LA TREMOÏLLE; PRINCESS OF ALDENBURG**. *Autobiography of Charlotte Amélie, princess of Aldenburgh, née princess de la Tremoille, 1652-1732.* il \*\$4 (3½c) McBride, Nast & co. A14-3044

Princess Charlotte began the writing of this autobiography in 1682, the year of the birth of her son, Count Anthony II of Aldenburg. It is addressed to her son, and is written in the fear that she may not live until he is old enough to understand the story of his father's death, of her own hardships, and of the plots to deprive him of his rightful inheritance. The story is continued up to the year 1720. The work is translated and edited by a descendant of the princess, Mrs. Aubrey Le Blond, who writes an introduction in which the story is told of the loss of the original manuscript and of its reappearance.

"A document whose unique value and charm are considerable." Graham Berry

+ *Bookm* 39:211 Ap '14 1150w

"This is the first complete translation, one that evidently reproduces the spirit as well as the letter of the original. We are given a new portrait, more vivid because of the unconsciousness of its drawings, that of a woman, high-minded, pure-hearted, unaffectedly religious; in the world, but unspotted of it; a womanly woman—incidentally a princess—whose sweet and strong character neither good nor evil fortune could impair."

+ *Boston Transcript* p25 Mr 18 '14 750w

"A book which throws so much light on the life and manners of the time should have been published with a view to its use by historians, to whom it will provide valuable collateral reading. It lacks dates and chapter heads. The annotation is scant, and the index incomplete."

+ — *Nation* 99:440 O 8 '14 500w

*N Y Times* 19:323 Jl 26 '14 100w

**CHASE, HENRY**. *Game protection and propagation in America: a handbook of practical information for officials and others interested in the cause of conservation of wild life.* \*\$1.25 Lippincott 13-21349

This handbook covers "all important phases of a subject that is fortunately attracting more and more attention. The economic as well as the sentimental reasons for game conservation are stated, the necessity for education of the public opinion emphasized, the state, national, and international phases of the matter severally considered, the legal phases of property in game discussed, and many practical suggestions



given on such subjects as the field-work of game-wardens, the restocking of game covers, the propagation of game fishes, and the fighting of forest fires. An appendix gives a model constitution and code of by-laws for the formation of game clubs, organized, of course, for purposes of conservation."—Nation

A L A Bkl 10:91 N '13 +

"A useful handbook."

+ Nation 99:167 Ag 6 '14 120w

"Officials and others who are interested in the organized effort that is being made for the conservation of wild life will find valuable information and practical advice. The author handles his subject in very thorough fashion."

+ N Y Times 19:320 Jl 19 '14 50w

R of Rs 50:253 Ag '14 90w

CHATER, MELVILLE. Bubble ballads. il \$1.50  
Century 14-17312

A book of poems that may be, not unfittingly, compared with those of the "Child's garden of verses," for they are written from the child's point of view and reflect the child's impressions of the life that goes on about him. The book is made up with full-page illustrations in black and white and marginal drawings.

CHATFIELD-TAYLOR, HOBART CHATFIELD.  
Goldoni: a biography. il \$4 Duffield 13-25912

This book is "a companion in its dress as well as in its quality of the same author's interesting 'Molière.' It is illustrated with many reproductions of paintings by Pietro and Alessandro Longhi, appropriate to the subject, and it includes not only a sympathetic story of the career of the Venetian dramatist but a complete catalogue of his plays and an analysis of every considerable work he wrote."—N Y Times

"An excellent, scholarly piece of work, well written, interestingly illustrated, and attractive in make-up."

+ A L A Bkl 10:218 F '14

"His book is easy reading, because its author has not only assimilated his materials, but also digested them." Brander Matthews

+ Bookm 38:544 Ja '14 1350w

"Altogether the book is a model of a literary biography and reflects the greatest credit on its author."

+ Boston Transcript p4 My '13 14 500w

"It is cause for gratification that in this case an American has forestalled English scholarship in producing a biography of the foremost Italian comic author which should find a place in every library." W. W. Comfort

+ Dial 56:138 F 16 '14 1800w

"The reviewer does not share all of Mr. Chatfield-Taylor's likings. The chapter on the Commedia dell'arte is distinctly inferior to the rest of the book. The general impression it conveys is fairly correct, but it is faulty in detail."

+ Nation 98:273 Mr 12 '14 2700w

"There is no more complete book about Goldoni in English, and it will likely be a long while before another biography is attempted."

+ N Y Times 18:740 D 14 '13 230w

"We have no hesitation in saying that Mr. Chatfield-Taylor's is the best general book, covering Goldoni's whole career, that is now available in any language." Kenneth McKenzie

+ Yale R n s 4:204 O '14 1250w

CHATTERTON, EDWARD KEBLE. Romance  
of piracy. il \$1.50 Lippincott A15-29

"Beginning with the Vikings, the author tells of the Turkish and Moorish corsairs, and relates in considerable detail some notable instances of English sailors who escaped after being made prisoners. Chapters are devoted to famous buccaniers and privateers such as Sir Henry Morgan, Capt. Kidd, and Paul Jones; and the pirates of the Persian Gulf, Borneo, and China are not overlooked."—Ath

+ Ath 1914,2:503 N 14 80w

"The style thruout is thoroly interesting."

+ Ind 80:340 N 30 '14 60w

"Very interesting."

+ N Y Times 19:480 N 1 '14 50w

"We can cordially recommend Mr. Chatterton's history of the celebrated pirates."

+ Sat R 118:sup14 D 5 '14 200w

"Told in Mr. Chatterton's most vivid style."

+ Spec 113:sup781 D 5 '14 50w

CHATTERTON, EDWARD KEBLE. Ships and  
ways of other days. il \$4 Lippincott  
(Eng ed A13-2412)

This book is a companion volume to two earlier books by the author, "Sailing ships and their story" and "Fore and aft." "In addition to the interesting text, there are 130 excellent illustrations, many diagrams and drawings of all sorts, all having important bearings upon the fascinating subject which Mr. Chatterton knows so well. He begins three thousand years ago with the primitive craft that sailed the Aegean sea and proceeds to show that men built, launched and equipped vessels in all ages." (Boston Transcript)

"Will be absorbing reading for every lover of the sea. Rather cumbersome to handle."

+ A L A Bkl 10:180 Ja '14

"The narrative makes absorbing reading, and is full of information of a varied and valuable nature."

+ Ath 1913,2:151 Ag 16 630w

"Surely no one who ships with Mr. Chatterton will care to go ashore until the last port is reached." F. L. W.

+ Boston Transcript p11 N 14 '13 750w

"In his chosen field he writes with full knowledge and with experienced pen."

+ Dial 55:486 D 1 '13 130w

"Mr. Chatterton has written a very interesting and informing book, although he has at times been much too prolix in his manner of telling the story."

+ N Y Times 19:53 F 1 '14 580w

"Much that is not ordinarily understood by the general reader is explained, and the illustrations are not only often curious in themselves, but make clear the points touched on by the writer."

+ Sat R 116:212 Ag 16 '13 150w

CHAUCER, GEOFFREY. College Chaucer; ed.  
by H: Noble MacCracken. \$1.50 Yale univ.  
press 13-22359

An edition of Chaucer that is inviting to the eye. "The editorial apparatus has been compressed within the smallest possible compass, while a glossary of greater than average fullness supplies the place of the usual notes. The appendix contains only such additional matter as the beginner absolutely needs before attempting to read Middle English." (Preface) The selections chosen are the Canterbury tales, with the Prologue, and a group of minor poems.

"Complete enough and the best edition for all ordinary purposes."

+ A L A Bkl 10:333 Ap '14

Dial 56:255 Mr 16 '14 50w

+ Nation 98:543 My 7 '14 120w

CHELEY, FRANK HOBART. Three Rivers  
kids. il \$1 (2c) West. Meth. bk. 14-8698

A story of a boys' camp with snap-shots taken in a real camp used as illustrations. The three Botting boys come into camp after it is well organized and under way. There is a welcome for Leonard the oldest, but the two younger brothers, twins, are looked upon as "kids" by the other campers, who are afraid the place is being turned into a nursery and that drop-the-handkerchief will begin to take the place of baseball. But the twins, tho small, are valiant, and they prove equal to all the tests to which they are put.

Figures in parenthesis following price indicate cost per 1000 words

**CHELEY, FRANK HOBART.** Told by the camp fire. (Boy life ser.) il \*75c (1½c) Assn. press 14-9283

Seven stories, all told by the camp fire of boys' camps, make up the contents of this book. Jed, who tells the stories, seems to be just an older boy with a number of years of camp experience, and his tales are of the out-of-door world and of situations in which manliness is put to the test.

"There is no preaching in Jed's stories, but the boy who reads them will observe that he likes big things in nature and big qualities in boys. A wholesome book, that the real boy will like and his father as well." R. D. Moore  
+ Pub W 87:78 Ja 16 '15 400w

**CHENEY, SHELTON.** New movement in the theatre. il \*\$2 (5c) Kennerley 15-2292

In writing of the new movement in the theatre the author takes into consideration both the new ideals of stage setting and the new manner of play writing. He gives attention on the one hand to Max Reinhardt and Gordon Craig, and on the other to Galsworthy and Brieux. The essays, all but three of which have been published as magazine articles, are: The new movement in the theatre; The æsthetic theatre movement; The new English dramatists; The American playwright and the drama of sincerity; The new stage-craft; The failure of the American producer; The real progress of the American theatre; Some thoughts on theatre architecture; On applause in the theatre; A new theory of the theatre; Gordon Craig's service to the theatre. There are interesting illustrations showing types of stage settings.

"The book cannot help forwarding the good cause."

+ Boston Transcript p8 F 13 '15 400w

"The authority of Mr. Cheney's otherwise excellent book is impaired by repetition and careless expression." Grant Showerman

+ Dial 58:76 F 1 '15 730w

"The volume serves excellently to give student or general reader a glimpse of the 'high-lights' of literary history, and contains a valuable selected bibliography of periodical literature."

+ Ind 81:254 F 15 '15 100w

"His point of view is at least fresh and his convictions sincere. Some confusion results in this mingling of the two aspects of the modern theater—æsthetic and intensive—in a single book of a dozen fairly independent essay-chapters."

+ Springfield Republican p5 Ja 21 '15 350w

**CHESTER, GEORGE RANDOLPH.** Cordelia Blossom. il \*\$1.35 (1½c) Hearst's int. lib. 14-7689

A story in which social politics as practiced by women are shown to be superior to politics as practiced by men. Cordelia Blossom is a woman with "influence." She begins her public career as president of a "City beautiful" association, and proceeds by purely feminine tactics to make her husband successively mayor, governor, and senator from his state.

+ Ath 1914,2:562 N 28 200w

"While not taking her at all seriously, we are frankly reluctant, when the time comes, to bid good-by to Cordelia Blossom." Norman Bryce  
+ Bookm 39:685 Ag '14 220w

+ Boston Transcript p22 Je 17 '14 350w

"The book expresses a cheap and vulgar attitude toward life in an appropriate style. Two or three of the characters, however, and notably the old colonel, are vigorously sketched."

+ Nation 98:728 Je 18 '14 190w

+ N Y Times 19:238 My 17 '14 270w

"Readers need anticipate no dull moments in this, the best Chester tale that has appeared in a long time."

+ Springfield Republican p5 My 28 '14 300w

**CHESTER, GEORGE RANDOLPH.** Tale of red roses. \*50c (½c) Bobbs 14-17983

Ben Sledge, Mr. Chester's hero, is a middle-aged big-business man who knows exactly what

he wants and gets it, whether his end be financial, political or matrimonial. When he falls in love with Molly Marley, the young daughter of one of his business associates, he sets out at once to win her, beginning his siege "with the same care and vigor that he would have exercised in conducting a most important political campaign." His gifts to her take the form of roses by the wagon-load, and by virtue of either his prodigality or his determination he wins her.

— Boston Transcript p8 O 31 '14 430w

"The tale has something of Mr. Chester's old-time dashing good humor, but it lacks much in the plausibility and the human nature that formerly marked his stories."

+ — N Y Times 19:475 N 1 '14 250w

**CHESTER, GEORGE RANDOLPH, and CHESTER, LILLIAN.** Ball of fire. il \*\$1.35 Hearst's int. lib. 14-16916

"It is a long step from the Wallfording and other early novels of George Randolph Chester to this story of a New York rector and his church. . . . The Market square church has a prominent place in the foreground all through the story. It is an old and famous New York city church, possessing among other properties a certain Vedder court, which, although the church is its landlord, is a noisome hole, a nest of filth and poverty and vice. The rector, young, handsome, and gifted, wants to build a \$50,000,000 cathedral and the vestry is considering the proposition of selling Vedder court to raise the necessary money. . . . Through all the complications and the turmoil a young woman from the west, niece of a New York business man prominent in the Market street church, wends her way, one of the most disturbing factors in the whole affair. She has much more intelligence than is usually accorded to fiction heroines by their creators; she has thought much about religion and the morals, or immorals, of business and she is able to voice her ideas with force and efficiency."—N Y Times

"The book is the best one Mr. Chester has written."

+ Boston Transcript p24 O 21 '14 350w

N Y Times 19:447 O 18 '14 350w

"The story pursues a lengthy course and shows in many places the unsatisfactory effect of joint authorship."

+ Springfield Republican p5 N 5 '14 450w

**CHESTERTON, GILBERT KEITH.** Flying inn. 2 \*\$1.30 Lane 14-2211

"The story, which is described as 'a farcical romance,' concerns the adventures of one Captain Patrick Dalroy, an Irishman of superhuman strength and courage, who, after various exploits in the eastern Mediterranean, where he has figured as the King of Ithaca, returns to England to find the country had been conquered by the Turk. He arrives just as his old friend, Humphrey Pump, the last innkeeper in England, is on the point of eviction. For the Moslem doctrine of abstinence from wine was in force. . . . Dalroy uproots the sign of the Old Ship, and bearing with him a keg of rum and a huge cheese sallies forth with Pump, with a view to defying authority in general and Lord Ivywood, the main upholder of the new order of things, in particular. The greater part of the book is taken up with accounts of how Dalroy and Pump appear in unexpected places, and, planting their sign in the ground, proceed to administer rum and cheese to a delighted populace."—Sat R

"Admirable fooling but not needed in most small collections."

+ A L A Bk 10:286 Mr '14

"The book runs to only 300 pages, and half as many would have contained all that is worth remembering, though that better half is really memorable."

+ Ath 1914,1:130 Ja 24 850w

"Delicious diatribe."

+ Atlan 114:525 O '14 420w

"There is much admirable fooling in the 'Flying inn,' and much human and divine wisdom; but of this last there is nothing that Mr. Chesterton has not already told us." Brian Hooker

+ — Bookm 39:87 Mr '14 1500w

"Those who will take the book in the spirit in which it is written will find in it much capital fooling, compounded of wit, humor, and shrewd wisdom 'set forth with an irresistible zest in the telling.'" R. T. P.

+ Boston Transcript p22 Ja 21 '14 1200w

"Chesterton is at his best in this tale of wild and rollicking humor."

+ Cath World 99:834 S '14 90w

"Chesterton really seems uncertain that he aimed to write a prose novel at all, for the book is plentifully interspersed with verses, serious, comic, ironical, militant, in good meter and in bad, till the novel takes on the not unpleasant appearance of a Chesterton anthology of songs."

+ — Ind 77:169 D 2 '14 280w

+ Lit D 48:625 Mr 21 '14 220w

"There is an astonishing deal of rollicking good stuff in the book, wit, satire, drollery, philosophy, and an amazing trick of character-drawing in a style that mingles realism, the fantastic, even the passionate and fanatic."

+ Nation 98:185 F 19 '14 900w

"The book tells the triumph of the simple, the honest, the human and natural over the whole mad futurism that has threatened to engulf England. It is all a great, grim lark. It's Mr. Chesterton at his amazing best." Hildegarde Hawthorne

+ N Y Times 19:29 Ja 25 '14 1200w

"Although the book is marked by a strong desire to make fun, it betrays some indecision as to what actually is to be made fun of. It is as if he had got himself into high spirits in a great hurry and without finding a suitable object on which to let them go. The nonsense rhymes are the best part of it." F. M. Colby

+ — No Am 199:459 Mr '14 2500w

"Mr. Chesterton has never written a more piquant, whimsical tale."

+ R of Rs 49:372 Mr '14 370w

"Mr. Chesterton knows that he is expected, to be unexpected, and so he is unexpected on almost every page. But the result is deplorable. When everything is grotesque nothing is grotesque, and even situations which have in them the elements of genuine fun cease to be amusing when they are so obviously expected to be."

— Sat R 117:117 Ja 24 '14 750w

+ Spec 112:708 Ap 25 '14 200w

**CHESTERTON, GILBERT KEITH.** Magic: a fantastic comedy. il \*\$1 Putnam 13-25909

This is Mr. Chesterton's first play. It "is intended as a defense of the unfashionable doctrine of the permanent possibility of miracles and of the still less fashionable belief in the real existence of the devil and his angels. The center of the plot is a conjurer who has the power of black magic which he uses to disconcert a blatant young Irish-American who has a fixed idea that all the miracles in the Bible were only conjuring tricks." (Ind)

A L A Bkl 11:19 S '14

"It is quite good enough to hold and reward the attention of an audience by purely dramatic means." Brian Hooker

+ Bookm 38:546 Ja '14 1300w

Ind 77:105 Ja 19 '14 270w

"The framework of the plot is fresh and ingenious and the dialogue full of point and sparkle. The arguments, pro and con, if containing nothing new, are exceedingly well put. Mr. Chesterton evidently found himself confronted with a dramatic crux, of his own invention, beyond his ingenuity to solve."

+ — Nation 97:624 D 25 '13 500w

**CHEYNEY, EDWARD G., and WENTLING, JOHN P.** Farm woodlot. il \*\$1.50 (2c) Macmillan 14-11515

A handbook of forestry for the farmer and the student in agriculture, uniform with the "Rural science series." Its purpose is "to aid the farmer in the establishment, care, and utilization of such small patches or plantations of timber as may be maintained in connection with the farm." It is in a brief and popular style, yet offers full information and describes accurately the actual operations necessary to conduct these timbered portions. Preliminary chapters are devoted to the history and significance of forests with the idea of providing a background for the specific data furnished.

"In attempting to cover the whole field the authors have not been able to go into much detail in the several branches, and have fallen into the error of slighting some subjects and overdoing others. In general, though, the book is a good one for use with general readers or students."

+ — A L A Bkl 11:59 O '14 +

"If every farmer in the land could have the knowledge which this book gives and would apply it to the best of his ability, this world would soon be a very different place to live in."

+ Boston Transcript p20 S 9 '14 150w

+ Ind 79:136 Jl 27 '14 80w

+ Nation 99:330 S 10 '14 300w

"This is an excellent handbook of elementary forestry."

+ Nature 94:88 S 24 '14 200w

"Farmers who are responsible for the care and use of small patches of timber can receive substantial aid from the volume."

+ R of Rs 50:253 Ag '14 90w

"As a technical handbook for practical use it is full of information of the right kind, and the general reader might do worse than skim its pages for a superficial knowledge of such facts of forestry as every citizen ought to know. The last few pages are devoted to tables and rules, in which the proofreader has not always been alert."

+ — Springfield Republican p5 Jl 30 '14 270w

**CHEYNEY, EDWARD POTTS.** History of England, from the defeat of the Armada to the death of Elizabeth. 2v v 1 \*\$3.50 Longmans 14-2959

v 1 "These fifteen closing years of Elizabeth's reign have received comparatively little attention from historians, yet to the student of the exploration era in American history those years were crowded with incidents of great interest. Professor Cheyney gives much space to his account of the search for the Northwest passage and the discoveries of Newfoundland and Virginia. Only the first volume of his work has yet appeared. In the second volume we are promised an account of English institutions during the later sixteenth and early seventeenth centuries."—R of Rs

"American historical scholarship has every reason to be proud of Professor Cheyney's work, which bids fair to remain for a long time the standard book on the period with which it deals." R. B. Merriman

+ — Am Hist R 19:883 Jl '14 1300w (Review of v 1)

+ A L A Bkl 10:386 Je '14 (Review of v 1)

"The book is worthy of a high place in English historical literature." W. E. Lunt

+ Ann Am Acad 56:178 N '14 650w (Review of v 1)

"Professor Cheyney's style is flowing and attractive, his selection of his materials judicious, and his history when completed will be a distinct addition to the story of English history." E. J. C.

+ Boston Transcript p8 F 21 '14 950w (Review of v 1)

+ Ind 77:387 Mr 16 '14 90w (Review of v 1)

**CHEYNEY, EDWARD POTTS—Continued.**

"He is too modest to say that it will fill the gap which has long existed between the histories of Froude and Gardiner. Yet this is essentially what it does, and it does it successfully so far as we can judge by the first volume."

+ Nation 99:381 S 24 '14 1100w (Review of v 1)

Reviewed by Joseph Jacobs

+ N Y Times 19:309 J1 12 '14 650w (Review of v 1)

+ R of Rs 49:507 Ap '14 150w (Review of v 1)

"Professor Cheyney knows his subject thoroughly, and he treats it with system and method."

+ Spec 113:531 O 17 '14 750w (Review of v 1)

**CHILD, CLEMENT DEXTER.** Electric arcs. il  
\* \$2 Van Nostrand 13-9137

"In this book Prof. Child makes a full and clear exposition of what has been learned through experiments upon arcs between different electrodes in various environments. The author gives especial attention to the experimentation subsequent to that covered in a book by Mrs. Hertha Ayrton, called 'The electric arc,' which was published in 1898."—N Y Times

A L A Bkl 10:180 Ja '14

+ Elec World 62:99 J1 12 '13 120w

"A rather useful book."

+ Nation 97:236 S 11 '13 40w

+ N Y Times 18:454 Ag 31 '13 60w

**CHILD, MRS. GEORGIE BOYNTON.** Efficient kitchen; definite directions for the planning, arranging and equipping of the modern labor-saving kitchen—a practical book for the home-maker; ed. and arr. by Louise Boynton. il. \*\$1.25 (2c) McBride, Nast & co. 14-5486

The first principle enunciated by the author is this: Do not try to do efficient work in an inefficient house. First transform your conditions. The subject of her book, then, is the transformation of the old-fashioned kitchen into a modern scientific work-shop. Some of the chapters consider: Planning the kitchen; Built-in conveniences; Choice of fuel for cooking; Lists of necessary equipment; Time and labor-saving equipment; Dish-washing and daily care of the kitchen; The laundry problem; The business side of the kitchen.

+ A L A Bkl 10:386 Je '14 \*

+ Ind 78:106 Ap 13 '14 40w

"Special attention should be called to the section on cooking by steam. Were it only for the timely hints regarding this labor-saving process, Miss Child's book ought to be in the hands of every progressive housewife."

+ Nation 98:610 My 21 '14 330w

+ N Y Times 19:92 F 22 '14 80w

+ N Y Times 19:328 J1 26 '14 70w

**CHISHOLM, ADAM STUART MUIR.** Recreations of a physician. \*\$2 (2c) Putnam 14-15199

A collection of essays by a man who has avoided the narrowing influences of specialization in his profession by the pursuit of cultural interests outside it. His tastes, like those of other physicians, Sir Thomas Browne, Oliver Wendell Holmes, and S. Weir Mitchell, have led him to literature. He writes on: Specialization; Physicians as men of letters; Banquo; The symbolism of names; Royal authors; The inherent spirit of medicine; On some translations of Horace; Some features of the science of medicine in the seventeenth century; The picaro in fiction; On the prevention of disease.

"These studies (for they are rather studies than essays in anything like the Elian sense) show their author to be a man of varied interest and scholarly tastes."

+ — Dial 57:258 O 1 '14 480w

"Scholarly and entertaining essays."

+ N Y Times 19:546 N 29 '14 140w

**CHRISTIE, DUGALD.** Thirty years in the Manchou capital; in and around Moukden in peace and war; ed. by his wife. il \*\$2.75 (1½c) McBride, Nast & co. SD14-1

Dr. Christie went out to Manchuria as a medical missionary in 1882, and in the thirty year period of his service there he has seen the awakening of a nation from its age-long slumber and has lived thru famine and pestilence and war. The Chino-Japanese war, the Boxer uprising, the Russo-Japanese conflict (he was in Moukden during the battle), and the recent revolution are incidents in the course of his narrative, but he says of the book that it is neither a history nor a biography; it "only attempts to deal with personal impressions, and to give a picture of life amid the changeless East of the olden days, and amid the rapid march of events which have brought us to the changed East of to-day."

"It is readable and interesting all through, and tells a wonderful story of progress in Christian medical work in a land which the fortunes of the last twenty years have made notorious in more than one respect."

+ Ath 1914,2:225 Ag 29 1350w

"Dr. Christie's many adventures have given him material for thirty chapters of interesting sketches of men, places and things in and around Moukden that are either new to American readers or presented from a new viewpoint." F. L. W.

+ Boston Transcript p24 O 7 '14 950w

"A work of unusual merit." O. D. Wannamaker

+ Dial 58:20 Ja 1 '15 140w

+ N Y Times 19:532 N 29 '14 90w

+ Sat R 117:711 My 30 '14 400w

"As a transcription of events that the whole world paused to notice, in most cases with anxiety, Dr. Christie's recollections are distinctly worth while for their presentation of details in those events which, in the mass, are of genuine historical importance."

+ Springfield Republican p5 N 19 '14 780w

**CHRISTIE, WILLIAM WALLACE.** Water; its purification and use in the industries. il \*\$2 Van Nostrand 13-1226

"This book deals largely with the purification of water for industrial purposes. Some parts of it, however, are devoted to purification of water for domestic purposes and to other general water-supply questions. . . . About half of the book is devoted to water softening, describing various methods in use and going into some detail as to the apparatus involved. One chapter is devoted to definitions of various terms used in water analysis and of the impurities contained in water. Three chapters deal with filtration, ozone treatment, sterilization and other subjects relating to the general question of water supply. Other chapters take up the matter of oil filters, boiler water and the measurement of water."—Engin Rec

+ A L A Bkl 9:422 Je '13

"It is an interesting compilation of various commercial methods that are now available. In some respects the book is quite unsatisfactory and the reviewer would not be doing his duty if he failed to point out some of the defects. The most unsatisfactory chapter in the book is the first one, which treats of the impurities found in water." G. C. Whipple

+ — Engin N 69:545 Mr 13 '13 370w

"Many of the conclusions drawn are not in accord with the best practice among water-works engineers. The book gives evidence of carelessness in compiling. Many subjects are taken up which are treated in a superficial manner." W. E. Fuller

— Engin Rec 68:588 N 22 '13 220w

"It is to be commended more particularly for its treatment of the use of water in various branches of industry. Indeed, the treatment of the sources of water, its analysis and stand-

ards of purity, is fragmentary and unsatisfactory."

+ -- *Nature* 13:133 Ap 9 14 200w

**CHRISTMAS, WALTER.** King George of Greece. il \*\$4 (1c) McBride, Nast & co. SD14-8

When the author was a boy of fourteen, serving as a cadet in the Danish navy, he was invited with a boy friend to visit at the Royal palace in Athens. The pleasant incidents of this visit, when the two young Danish lads roller skated about the palace with the little princes and the princess, are related in the first chapter. Following this comes the story of King George's reign from the time of the election of the young northern prince to the throne of Greece to the time of his death. During this period Captain Christmas made frequent visits to Greece on naval duty, and he served as a volunteer in the war with Turkey. Fully half of the book is given up to a discussion of the war and the Balkan situation generally.

+ *Ind* 80:244 N 16 '14 60w

"A vivid portrait of the monarch as he appeared in Greece."

+ *Outlook* 109:106 Ja 13 '15 120w

**CHUBB, EDWIN WATTS.** Masters of English literature. \*\$1.50 (1c) McClurg 14-20269

The author has chosen twenty of the masters of English literature for treatment in this book, believing "that it is better to dwell upon the few great names than to hasten over the many." An introductory chapter gives a brief summary of the periods of English literature; then come chapters devoted to the following: Chaucer, Shakespeare, Milton, Dryden, Swift, Pope, Johnson, Burns, Byron, Shelley, Keats, Wordsworth, Scott, Dickens, Thackeray, George Eliot, Carlyle, Ruskin, Tennyson and Browning.

"We fear that Professor Chubb's book will be read more as a stimulus to opposition than as a guide along the strait and narrow path of literary approval." E. F. E.

— *Boston Transcript* p8 Ja 16 '15 1250w

**CLARK, BARRETT HARPER.** Continental 7 drama. of to-day: outlines for its study. \*\$1.35 (2c) Holt 14-11003

A compact manual of suggestions, questions, biographies and bibliographies for use in connection with the study of the more important plays of Ibsen, Björnson, Strindberg, Tolstoy, Gorky, Tchekoff, Andrejeff, Hauptmann, Sudermann, Wedekind, Schnitzler, Von Hoffmannsthal, Becque, Maeterlinck, Rostand, Brieux, Hervieu, Giacosa, Donnay, Lemaître, Lavedan, D'Annunzio, Echegaray and Galdós. The author in a few preliminary paragraphs for each play analyzes it, reveals the purpose of the dramatist in writing it, and calls attention to the dramatic effects. The conciseness of this work recommends it to clubs and colleges also to the general reader who wishes to broaden out in dramatic study and interpretation.

"A close, concise and very intelligent study of the subject from the construction side."

+ *A L A Bkl* 11:19 S '14 +

+ *Cath World* 100:692 F '15 150w

"This is a useful book which Mr. Clark has put together with great patience, care, and industry. It will prove valuable to the student as a brief reference-bibliography; to the club member who is following a course in the modern drama it will prove invaluable. One cannot restrain a sense of mild amusement, from time to time, however, over the little sketches of the dramatists—especially those obviously manufactured from secondary sources."

+ — *Dial* 57:392 N 16 '14 460w

*N Y Times* 19:306 J1 12 '14 450w

**CLARK, BARRETT HARPER, tr.** Four plays of the Free theater; with a preface by Brieux. \*\$1.50 (3c) Stewart & Kidd 14-21621

In an introduction on Antoine and the Free theater, Mr. Clark says: "The 'Free theater' was to the French drama of the past quarter century what the reformation was to Christianity;

André Antoine was its Martin Luther." He tells the story of the founding of the Théâtre libre and writes of its influence on the art of acting and on dramatic art generally. Then comes his translation of four of the plays from its repertoire. They are: The fossils, by François de Curel; The serenade, by Jean Jullien; Françoise's luck, by Georges de Porto-Riche; and The dupe, by Georges Ancey.

"Mr. Clark has prepared a lengthy introduction to the volume, which is a gem of condensed information."

+ *R of Rs* 51:246 F '15 600w

*Springfield Republican* p5 Ja 21 '15 130w

**CLARK, CHARLES HEBER (MAX ADELER, pseud.).** By the bend of the river: tales of Connock old and new. il \*\$1.20 (1½c) Winston 14-17807

A group of humorous—some of them farcical—stories. The author is fond of incongruities and finds them either in the personal peculiarities of his characters—as in the case of the prim old lady who wanted to go over Niagara in a barrel—or the contrasts between manners and customs of different generations. In one of the stories a Pennsylvania professor and his daughter are ship-wrecked on an island on which the civilization of King Arthur's days still prevails; in another a grandfather who looks back longingly to the good old times is transported to those happy days of candles and open fireplaces and frozen water pitchers. In other stories supernatural and hypnotic influences are introduced.

"The writer has called this a group of 'frivolous' stories. They are scarcely more—extravagant, absurd, often funny, frequently illuminating, yet deserving, on the whole, the book form which gives permanence to eleven stories written at various times during the author's long life."

+ *Boston Transcript* p9 N 14 '14 300w

**CLARK, FRANCIS EDWARD.** Holy land of Asia Minor; the seven cities of the book of Revelation; their present appearance, their history, their significance, and their message to the church of to-day. il \*\$1 Scribner 14-13887

"Dr. Clark has embodied in this volume his impressions of the cities of western Asia Minor, gathered in a journey made among them in 1912. A running homiletical comment on the letters to the seven churches in Rev., chaps. 1-3, is interwoven with these impressions."—*Bib World*

"Dr. Clark writes informally and agreeably. At some points his statements occasion wonder."

+ *Bib World* 44:429 D '14 100w

"It is quite within traditional lines. A few sentences here and there are amusing, as claiming continuity for protestantism with these ancient churches, but the whole is reverent in treatment."

+ — *Cath World* 100:267 N '14 110w

"A good book on a region about which little has been written."

+ *Cleveland* 6:88 O '14 40w

*N Y Times* 19:407 S 27 '14 80w

**CLARK, FRANCIS EDWARD, and CLARK, SYDNEY AYLMEY.** Charm of Scandinavia. il \*\$2.50 (3c) Little 14-13589

In writing this travel book the two authors entered on a task of friendly rivalry, one of them upholding the charms of Norway and Denmark, the other declaring for the superior attractions of Sweden and Finland. Their impressions of the countries of their choice were sent home in the form of letters to one Judicia who was to act as judge. No decision is given and the reader is left free to decide for himself, if any decision is needed where attractions so many and varied can be offered on both sides. Many well selected illustrations add to the book's beauty, and an index to its usefulness.

"It will serve those who want an abundance of guidebook information readably presented."

+ *A L A Bkl* 11:114 N '14

Figures in parenthesis following price indicate cost per 1000 words

CLARK, F. E. and S. A.—Continued.

Reviewed by Algernon Tassin  
+ Bookm 40:422 D '14 480w

"The style of the narrative is in admirable concord with its pleasing plan."

+ — Dial 57:458 D 1 '14 250w

+ Ind 50:413 D 14 '14 100w

+ — Lit D 50:156 Ja 23 '15 250w

+ N Y Times 19:532 N 29 '14 100w

R of Rs 50:757 D '14 60w

+ Springfield Republican p5 Ja 28 '15 430w

"Not noteworthy in any way, but very pleasant reading for those who have a special interest in the country."

+ Wis Lib Bull 10:304 D '14 40w

CLARK, GEORGE LARKIN. History of Connecticut; its people and institutions. il \*\$3.50 (2c) Putnam 14-10888

An interesting narrative of the development of Connecticut from the earliest times to the present. Political history is given due space, as is the brilliant record of the state in time of war, but other activities are given equal attention, and there are interesting chapters devoted to: Education; The colleges; Philanthropic institutions; Literature; Art; Music; Agriculture, etc., with a final chapter on The old Connecticut and the new.

+ A L A Bk 11:69 O '14

+ Dial 57:261 O 1 '14 60w

"Few local chronicles read as interestingly as 'A history of Connecticut.'"

+ Ind 78:566 Je 29 '14 70w

"His book is clearly thought out, and presented with a charm of style and an appreciation of the humors of his forebears that make it thoroughly readable."

+ Nation 99:353 S 17 '14 250w

"A comprehensive, authoritative and admirably constructed account."

+ N Y Times 19:393 S 20 '14 70w

"He has done his work well and produced a history that is creditable not merely in its careful assembling of facts, but in that mature and philosophical comment upon them without which history is little more interesting and little more valuable than the out-dated records of a cash register."

+ — Springfield Republican p5 Ag 27 '14 600w

CLARK, HARRIET PICKERT. Royal auction book up-to-date; including nullos. \*60c (3c) Dodd 14-4506

A hundred and fifty-six page manual of concise, condensed auction bridge information. Its brevity and clearness will appeal to readers who want to get hold of the principles of the game quickly.

"The concise good sense of this guide to good playing makes it a welcome addition to the many publications on the subject."

+ Boston Transcript p22 Mr 4 '14 100w

CLARK, JOHN BATES. Social justice without socialism. (Barbara Weinstock lectures on the morals of trade) \*50c (7½c) Houghton 14-9126

A suggestive essay discussing social and economic reform that can be brought about by non-socialistic methods. In order to have the government's full power exerted for the people the author's program of reform includes the initiative, the referendum, the recall, the short ballot, direct primaries and proportional representation. He advocates the shortening of the working day, more measures for safeguarding employees, strengthening of sanitary regulation and pure food laws, prohibition of child labor, the regulation of monopoly, change in the mode of adjusting wages, the revision of the protective tariff and the reform of the banking and currency system.

"Stimulating lecture."

+ Ann Am Acad 55:277 S '14 150w

"A brilliant plea."

+ Ind 78:454 Je 8 '14 18w

"A succinct statement of the creed and program of the agglutinative reformers."

+ Ind 78:493 Je 15 '14 60w

J Pol Econ 22:715 Jl '14 250w

CLARK, KEITH. Spell of Spain. il \*\$2.50 (2½c) Page 14-20659

The two travelers who took the journey described in this book were truly under the spell of Spain. Only one name appears on the title page, but the "Doña" of the narrative should be given some credit as a collaborator for her point of view and her spicy comments on things seen add much to the book's charm. The book is provided with attractive illustrations, a folding map and an index.

"If we may hazard a pun of our own, the orthography of foreign words is not all that might be expected of 'The spell series.'"

— Nation 99:751 D 24 '14 350w

"The author has a happy knack of observation and description, and comments in readable fashion on what he sees."

+ Outlook 108:347 D 9 '14 40w

CLARKE, CHARLES, and GILBERT, MOT-TRAM. Common-sense golf. il \*75c (3c) McBride, Nagt & co.

The authors say that "this book is not intended for the benefit of the advanced golfer, and the finer points of the game receive but little notice. After all the second division men are in a large majority in most golf clubs, and it is to them—and especially to those who find themselves unprogressive—that we are making an attempt to lend a helping hand." (Preface) An introductory chapter is followed by two devoted to the "full swing," and then come chapters on: The use of the driver and the brassie; The cleveland and the iron; Approaching with the mashie and the niblock; Recovery work with the mashie and the niblick; On the green; As to the cure for hook and slice; Clubs and shots for courses; Miscellaneous hints.

CLARKE, ISABEL CONSTANCE. By the blue river. \*\$1.35 (1c) Benziger 13-22814

The blue river is in Algeria, where the scene of the greater part of this story is laid. Frances Amory, after her husband, a defaulting financier, has evaded arrest and trial and has disappeared, returns with her little son to North Africa where her childhood had been spent and where she owns an estate. The boy, David, is a quiet, meditative little fellow deeply religious, and much of the story is concerned with his spiritual development. Aside from this, interest centers in the mother's love story. She comes to Africa believing herself still devoted to the husband who had deceived her. Every night she keeps a light burning ready for his return, yet when at last she hears that he is really on his way to her, she awakens to a realization of her love for another, loyal Jean de Vernay who manages her estates. Circumstances prevent the husband's return, and later the story comes to a quiet, happy ending.

"The author writes with some skill of the French colony, and the heroine's love-story, if a little long, is not without charm; while an extra interest is provided by her little son and his adventure with Arabs."

+ Ath 1913,1:307 Mr 15 70w

"We heartily recommend the book to those seeking a good interesting novel."

+ Cath World 98:830 Mr '14 140w

CLAUDEL, PAUL. East I know. \*\$1.25 Yale univ. press 14-22601

"Essayist, dramatist, poet, religious mystic, serving France in consular offices thruout the East, Paul Claudel wrote for twenty years unknown except to a handful of French literary artists. 'The East I know,' translated by Teresa Frances and William Rose Benét, the first of his work to appear in English, is a collection of

delicately phrased sketches, moods set to words, cameos cut from Oriental landscapes, half-mystic reflections on life and death."—Ind

+ Dial 58:71 F 1 '15 400w

+ Ind 81:139 Ja 25 '15 70w

"In his wanderings through town and countryside the poet has absorbed and assimilated this East, and converted all these unrelated impressions into the color and contour of his own mystic soul. But always there is the sense that his own soul is much more real than the things he mirrors."

+ New Republic 1:26 D 19 '14 800w

"It is unfortunate that to M. Claudel's sensitiveness to the grotesque is not linked an awareness of the incongruous. This would give the touch of humor without which these careful descriptions become in time a little oppressive."

+ N Y Times 20:35 Ja 31 '15 1250w

"In the less than 200 small pages we get necessarily but a sample of Claudel, though a fascinating one which leaves an eagerness for more. Most concisely described the brief sketches which form the book are prose poems, almost, if not quite entirely descriptive of scenes in the East. These descriptions, however, are distinctive not merely because of their vividness and beauty, but because they are instinct with a rich philosophy. In the simplicity of their literary manner they are not a little suggestive of the prose poems of Tagore."

+ Springfield Republican p5 Ja 7 '15 1500w

**CLAUDY, CARL HARRY.** Tell-me-why stories "about animals. il \$1.25 (1½c) McBride, Nast & co. 14-17661

A group of stories about animals told by a father in answer to the questions of his little son. There are stories about the wolf, the beaver, the cat, the horse, and so on, and in many of them the taming and domestication of the wild animal is the theme.

Reviewed by G. I. Colbron

+ Bookm 40:445 D '14 130w

Nation 99:695 D 10 '14 50w

+ School Arts Magazine 14:443 F '15 40w

**CLEMENTS, FREDERIC EDWARD, and CLEMENTS, EDITH SCHWARTZ.** Rocky mountain flowers; an illustrated guide for plant-lovers and plant-users. il \$3 (3¼c) Wilson, H. W. 14-10964

A description of Rocky mountain flowers grouped by families. The authors say of the book that it is "an endeavor to present the materials for the Rocky mountain flora in preliminary form from the standpoint of the experimental ecologist, [who is] concerned primarily with the relationships of 'species' and their subdivisions as an organic expression or measure of habitat differences, and of the competitive relations of the various formations." (Preface) The book is illustrated with forty-seven plates, twenty-five of them in color. It is provided with a glossary and an index.

"Tourists in the Rocky mountains have waited long for such a book as this, and we hazard the guess that it will be eagerly accepted by them as the manual which will enable them to recognize and name the flowers they find on the high plains and in the mountain canyons. But aside from tourists and other summer residents of the Rocky mountains there is a still larger class of people who will welcome this attractive book. We cannot imagine a better book for the high school libraries of the west, or for that matter for the libraries of the western colleges and universities. The authors are to be congratulated upon the successful completion of this notable work." C: E. Bessey

+ Science n s 39:909 Je 19 '14 680w

**CLERK, DUGALD, and BURLS, G. A.** Gas, petrol, and oil engine. v 2 new rev ed il \$7.50 Wiley (10-443)

v 2 Gas, petrol and oil engine in practice. "This treatise is divided into twelve chapters, which take up in considerable detail the vari-

ous items of importance in large and small engines of different types, including, for illustration, discussions of ignition systems, speed regulation, methods of governing, composition and behavior of fuels, vaporizers, tests, possibilities, etc." (Engin Rec) Volume 1 was published in 1909.

A L A Bkl 10:167 D '13

"Notwithstanding the above minor criticisms with reference to scope, arrangement and treatment, the book represents an enormous amount of labor in collection and compilation; and it will continue to rank as a standard work on internal combustion engines."

+ Engin N 69:811 Ap 17 '13 600w

"Volume 2 is in all respects the broader treatment and is without doubt a valuable asset in a library of reference."

+ Engin Rec 67:562 My 17 '13 430w

"For the book as a whole we have only praise."

+ Nature 91:210 My 1 '13 820w

**CLEVELAND, FREDERICK ALBERT.** Organized democracy. (Am. citizen ser.) \$2.50 Longmans 13-17147

"This book is in part a revision of an earlier and less pretentious study entitled 'The growth of democracy in the United States'; but a large amount of additional material has been introduced, and the entire subject has been treated with new vigor and, perhaps it may also be said, with new vision." (Pol Sci Q) "The first part traces the evolution of the various types of democracy which had their manifestation in the American colonies and in the beginnings of our constitutional forms. In the remainder of the work the author analyzes and describes the provisions adopted for making citizenship effective." (R of Rs)

"The volume is remarkable for its historical perspective, its keen analysis, its utter freedom from cant and dogma, and the sanity and common-sense which characterize it throughout. While the statements of fact contain occasional errors, there are few conclusions which one can oppose with scientific evidence. It is unfortunate, however, that the bibliography, which is given considerable prominence in the volume, is several years out of date." A. B. Hall

+ Am J Soc 19:681 Mr '14 1000w

+ A L A Bkl 10:135 D '13 +

Reviewed by J. M. Mathews

+ Am Pol Sci R 8:307 My '14 630w

Reviewed by C. L. King

+ Ann Am Acad 53:320 My '14 420w

"The book suffers somewhat from a certain positiveness of thought and expression, but it should not be overlooked."

+ Educ R 47:423 Ap '14 80w

"As a clue to the maze of our politics it may be doubted whether any other has been produced with a wider appeal, or with less ground for reasonable opposition."

+ N Y Times 18:433 Ag 17 '13 1450w

"It is both historical and theoretical, and bears on its face, and in the very elaborate bibliographies which accompany it, the evidence of thorough scholarship and also of original thinking. It is a book which should find its place in the library of the political editor."

+ Outlook 105:859 D 20 '13 60w

"One can but regret that a book which contains here and there so much of real interest and of value, shows evidence of so little judgment in respect to arrangement and sequence of topics and devotes so many pages to commonplace discussion of comparatively unrelated matters with which any fairly well-informed reader is already familiar." H. L. McBain

+ Pol Sci Q 28:655 D '13 1300w

+ R of Rs 49:123 Ja '14 140w

"The summaries are very good, the chapter references well chosen and the index full, making it a useful reference work."

+ Wis Lib Bull 10:86 Ap '14 50w



**CLODD, EDWARD.** Childhood of the world: a simple account of man's origin and early history. il \*\$1.25 (2½c) Macmillan 14-6816

A revised and expanded edition of a brief story of primitive man written forty years ago. It tells the story of man's origin from lower forms of animal life, of his early wanderings, of his first wants and the tools and weapons he invented to supply them, so leading up to the stage of "Man the worker." Under the general heading "Man the thinker" the author traces the beginnings of intellectual development that were apparent in man's beginning to think of the world about him and the sky above him, and to shape his ideas and ask questions about them. Finally, the stage of "man the discoverer and inventor" is reached showing the application of civilized man's thought to the world's activities.

A L A Bkl 10:421 Je '14

Boston Transcript p8 Ap 18 '14 250w

+ Dial 56:507 Je 16 '14 250w

"The present revision of the book is, on the whole, satisfactory. On the whole, this veteran anthropologist is to be congratulated on a book which, in its revised form, is certain to secure a new lease of popularity."

+ — Nature 93:426 Je 25 '14 330w

"Writing in a simple and attractive literary style, amply illustrating his story, and not omitting to point the moral of thoughts and acts that shape life for good or evil, Mr. Clodd has produced an admirable book."

+ Outlook 107:213 My 23 '14 150w

"Practically the only elementary book on the subject; for older children and adults."

+ Wis Lib Bull 10:192 Jl '14 30w

**CLOUGH, JOHN EVERETT.** Social Christianity in the Orient. il \*\$1.50 (1c) Macmillan 14-17889

This book contains the autobiography of the late John E. Clough, for many years a missionary in India, written down, as he told it, by his wife, Emma Rauschenbusch Clough, for ten years his companion in the mission field. He was stationed at Ongole in southern India, and one of the sensational incidents of his service there, known as the "Pentecostal baptism," was the conversion of over 9,000 natives within a period of a few weeks. His own explanation of his phenomenal success was this: "I loved the people. And when I told them in the simplest words that I could use about Jesus Christ and his love for them, they somehow believed me."

N Y Times 20:14 Ja 10 '15 90w

+ Outlook 109:349 F 10 '15 300w

"It is one of the great missionary biographies of the first century of missions."

+ Springfield Republican p5 D 24 '14 1100w

**CLUTTON-BROCK, ARTHUR.** William Morris; his work and influence. 50c (1c) Holt 14-13556

A life of Morris for the "Home university library." It is a carefully prepared biography whose aim is to explain the importance of the man not so much to his own time as to ours. Chapters: Childhood and youth; The influence of Rossetti; The founding of the firm; Morris as a romantic poet; The revival of arts and crafts; The sagas and "Sigurd"; Morris as a socialist; The prose romances and later poems; Last years and character; The ideas of William Morris.

+ A L A Bkl 11:117 N '14

"An excellent little biography."

+ Cleveland 6:79 S '14 30w

+ Ind 80:27 O 5 '14 130w

"Is a defence rather an impartial account. The volume has a tendency to discursiveness, which is especially out of place in this series, but is well informed, and marked by a crispness of style that is occasionally epigrammatic."

+ — Nation 99:382 S 24 '14 170w

"Excellent and astonishingly cheap little book." R: Le Gallienne

+ N Y Times 19:329 Ag 2 '14 1300w

"It is eminently readable and no doubt accurate."

+ Springfield Republican p5 O 1 '14 400w

**COBB, IRVIN SHREWSBURY.** Escape of Mr. W. Trimm. \*\$1.25 (2c) Doran 13-22283

Mr. Cobb is known as a humorist but these are not humorous stories. They are grim tales of real life, told as only a newspaper man could tell them. The first is the story of Mr. Hobart W. Trimm's journey toward the federal prison and of his escape, and of the tenacity of a pair of "Bean's latest model little giant handcuffs." The stories that follow, many of them stories of newspaper life or of criminal courts, are: The belled buzzard; An occurrence up a side street; Another of those cub reporter stories; Smoke of battle; The exit of Anne Dugmore; To the editor of The Sun; Fish-head; Guilty as charged.

"Interesting often absorbing short stories, although their plots and vivid descriptions are so gruesome as to be almost revolting at times. Readers who like mystery tales and detective stories will enjoy these."

+ — A L A Bkl 10:242 F '14

+ Boston Transcript p8 N 29 '13 200w

+ Ind 79:29 Jl 6 '14 120w

"They are stories well worth reading."

+ N Y Sun p4 O 25 '13 120w

"The whole volume maintains a high level of excellence, but despite their dramatic force, their admirable psychology, and the very clever way in which their climaxes are reached, it is principally this human quality which distinguishes these tales from others equally fine in technique."

+ N Y Times 19:776 Ja 4 '14 450w

"An entertaining volume."

+ R of Rs 49:376 Mr '14 23w

**COBB, IRVIN SHREWSBURY.** Europe revised. 12 il \*\$1.50 (1½c) Doran 14-18588

Mr. Cobb writes of Europe with an irreverent pen; one by one he riddles its most sacrosanct traditions. For he followed the path of the regular tourist on what proved to be a journey of disillusionment, and he came back home at the end of it, filled with an enthusiasm for his own country, her cookery, her dentistry, and her porcelain bath-tubs. Yet he did find something to admire abroad after all, and that was London, "a man-sized town," and another, the London hobby, and still another, English time-tables which are "written by realists, not by gifted fiction writers of the impressionistic school as is frequently the case in America."

"Humor that finds its basis in common sense."

+ Ind 80:140 O 26 '14 30w

"Whimsical, humorous, entertaining, lively."

+ N Y Times 20:48 F 7 '15 550w

"Ream after ream of clever puns and whimsical phrasing gets across to you, and by the end of the book your laughter has become a continuous gurgle of glee. Take the book off to the big leather chair before the fire and start in. . . The family will be standing in line waiting to read it as soon as you have finished." Robert Lynd

+ Pub W 86:1294 O 17 '14 850w

R of Rs 50:759 D '14 70w

**COBB, IRVIN SHREWSBURY.** Roughing it de luxe. il \*\$1 (3c) Doran 14-11507

Mr. Cobb traveled to California by the southern route and stopped off by the way to see the Grand cañon. He writes about it here, and adds later chapters on the California climate, San Francisco, and the vanishing Indian. John T. McCutcheon furnishes pictures in keeping with the text.

"The peculiarly readable quality of Mr. Cobb's book lies in the fact that, while he saw the same things that very many people are seeing every day on trips to the Pacific coast, he always manages to see each thing a little differently from anyone else and to impart a readability and charm to it."

+ Boston Transcript p18 Ag 12 '14 190w

Figures in parenthesis following price indicate cost per 1000 words



"The chapters devoted to the Grand cañon are particularly good, with their mixture of awesome appreciation and grotesquery, even though the latter does sometimes in its impudent wording overstep the limits of good taste."

+ — N Y Times 19:303 J1 5 '14 250w

**COBB, STANWOOD.** Real Turk. il \*\$1.50 (3c)  
u Pilgrim press 14-15729

The author who spent three years in Turkey during the period that was marked by the rise of the Young Turk party, writes this book in defence of a people to whom he feels justice has not been done. In answer to the possible criticism that he presents too favorable a picture of the Turk he says: "That there are many evils to deplore in the institutions, government and religion of Turkey, I would be the last to deny; but so much has been written of these more unfavorable aspects that I prefer to present the good side of the Turk, believing that the best way of helping a people, as is the case with an individual, is by seeing their good qualities rather than their bad." The Turk as a citizen, as a business man, the position of women, home life, and education are some of the matters discussed.

"This book has a very pleasant temper and its material is most interesting." Algernon Tassin

+ Bookm 40:429 D '14 500w

"As a contribution to the study of the country and people it is authoritative."

+ Boston Transcript p22 O 14 '14 700w

"Mr. Cobb gives a very sympathetic picture of Turkish life and customs, and much valuable information about business, educational, and religious institutions and tendencies."

+ Ind 81:28 Ja 4 '15 310w

N Y Times 19:531 N 29 '14 110w

"A book which every one interested either in ethnology or in religious propaganda should read."

+ Outlook 109:235 Ja 27 '15 500w

**COBB, REV. WILLIAM FREDERICK.** Mysticism<sup>12</sup> and the creed. \$3 Macmillan 14-22010

"For Cobb, mystical experience is the essential thing in religion—this is 'life,' while doctrinal postulates and ecclesiastical rites are 'form.' He does not wish to reject the form but to make it effective by translating it into terms of the individual's inner experience. From this standpoint he proceeds to estimate the Apostles' creed: 'At the back of this creed and of every creed, at the back of every utterance in the Bible, at the back of all philosophies, and of all religious practices, there reposes a revelation given at first-hand to him who in the last analysis is responsible for the creed or parable or philosophy or ceremony.' But the essence of the 'revelation' is the experience, of which the 'form' may be a very imperfect or, indeed, a wholly inadequate, expression."—Am J Theol

"He has taken a wholly uncritical attitude toward the problems of the psychology of religious experience; by a process of liberal allegorizing he has read into the thinking of the first-century Christians ideas entirely foreign to their age; and he has affirmed the universality of a type of religious experience and thinking which is by no means universal." S. J. Case

— Am J Theol 18:614 O '14 630w

"Frankly, we do not see what purpose such a book as Dr. Cobb's serves. It is not theology, it is not philosophy; it is not a statement of orthodox doctrine, being, in fact, barely compatible with orthodoxy; neither is it an attack upon this. Neither in literary style nor in the matter of accurate and detailed scholarship is there anything much to make amends for defects."

— Ath 1914,2:303 S 26 550w

"The book is an interesting combination of elaborate scholarship, both historical and exegetical, with that mystical temper which has always given significance to Christian thought."

+ Bib World 44:364 N '14 470w

"It seems unlikely that Dr. Cobb's method of apologetics will satisfy many of those who are

feeling their way towards the Christianity of the future. Nevertheless it is a heroic attempt that he has made, and the book is full of deep, if occasionally fanciful, thought, tempered with a real piety and moral enthusiasm. It explains Mysticism better than any formal treatise on the subject, because it is the spiritual autobiography of a mystic." J. M. Thompson

+ — Hibbert J 13:223 O '14 1800w

+ — Sat R 118:658 D 26 '14 370w

**COCHRAN, JEROME.** Treatise on the inspection of concrete construction, containing practical hints for concrete inspectors, superintendents, and others engaged in the construction of public and private works. il \$4 Clark, M. C. 13-15270

Some of the subjects taken up in the chapters are: cement testing and inspection; the inspection of sand, stone and other concrete materials; steel reinforcement; surface finish; water proofing; concrete sidewalks; building blocks; concrete piles, etc. "The work is virtually a descriptive treatise in the field covered by the chapter captions. Except in the introduction, which bears more particularly upon the nature and scope of concrete inspection and the specific duties of the inspector, the book is general in its scope." (Engin Rec)

"Considering the type of man usually appointed to inspect concrete work this book is valueless as a guide for inspection. Few inspectors are readers and this is a book for a student." Ernest McCullough

— Engin N 71:1163 My 21 '14 200w

"There is much repetition and statement of trite or obvious facts which might safely be left to the plain common sense of the reader. While the book covers no new ground in concrete literature it contains a vast amount of useful reference information upon concrete construction, and will be of interest to all workers in this field." F. H. Constant

+ — Engin Rec 69:712 Je 20 '14 430w

**CODY, HIRAM ALFRED.** Chief of the ranges.<sup>1</sup> \*\$1.25 (1½c) Doran 13-22285

A story of the Yukon district before the days of the coming of the white man. The long-standing feud between the Chilcat and the Ayana tribes, which forms the basis of the plot, grows more bitter with the frustration of the attempt of the son of a Chilcat chief to carry away Owindia, daughter of Klitonda, chief of the Ayana. The arrival of a band of white fur traders brings additional complications, for they, too, are drawn into the fight. Ranger Dan, the leader of the traders has come into the country looking for traces of his lost daughter; she proves of course to have been Owindia's mother, and after the death of Klitonda the girl is taken to the white man's country. The lover of the story is a member of the company of traders, who like Owindia, is a half-breed.

"The story is somewhat fragmentary and lacking in dramatic interest, yet the author displays an intimate acquaintance with Indian life and character."

+ Ath 1914,1:sup470 Mr 28 80w

"Sincere and strong, this story of one of the feuds between the Chilcat and the Ayana tribes of the Canadian Northwest brings with it the invigoration of the winds blowing through the wilderness of frozen mountains and river in which this drama of primitive emotions is placed."

+ Boston Transcript p8 D 20 '13 350w

"The interest in the story dwindles as it progresses and its artificiality is revealed."

— N Y Sun p4 D 6 '13 100w

+ N Y Times 19:333 Ag 2 '14 270w

**COE, FANNY E.** Makers of the nation. il \*56c<sup>11</sup> (½c) Am. bk. 14-11502

A history reader for intermediate grade pupils, prepared in accordance with the recommendations of the Committee of eight of the American historical association. The period covered

**COE, FANNY E.**—*Continued.*

is from 1765 to 1865. The biographical element is made prominent and the moral element has been especially emphasized.

**COFFEY, DIARMID.** O'Neill & Ormond, a chapter in Irish history. il \*\$2 (3c) Norman, Remington co. A15-1

The author confines his book to the history of Ireland from 1641 to 1653. During this period Owen Roe O'Neill was leader of the Irish, engaged in "a desperate struggle against overwhelming odds," and the Earl of Ormond was the governor, "the great upholder of the English power in Ireland." The author says: "In the body of this book I have practically confined myself to stating the facts of Irish history during the period, in what I consider to be their proper perspective. The conclusion to be drawn seems to me inevitable, namely, that so long as the government of Ireland is conducted on un-Irish lines, so long will it lead to disaster."

+ — **Ath** 1914:2:10 J1 4 1150w

"Although he has written within his scope honestly and commendably, he has neglected several possibilities for making his work more varied and interesting."

+ — **Boston Transcript** p24 N 11 '14 300w

"It cannot be said that anything of importance is added to what was already known, but Mr. Coffey has shown industry in putting his materials together. His sympathies are with O'Neill, but he tries to be fair all round, and the book is free from extreme partisanship. His final judgements are somewhat crude." G. H. O.

+ — **Eng Hist R** 29:794 O '14 180w

N Y Times 19:523 N 29 '14 130w

+ — **Sat R** 118:119 J1 25 '14 280w

"His book is worth reading. There are here and there, and especially in the preface, statements to which exception can be taken."

+ — **Spec** 113:532 O 17 '14 630w

**COFFIN, HENRY SLOANE.** University sermons. 12 \*\$1.50 (3c) Yale univ. press 14-7288

A series of sermons delivered before the students of various colleges and universities thruout the country by the minister of the Madison Avenue Presbyterian church of New York City. The sermons take the form of helpful talks addressed to young people. Some of the titles are: Three stages in religious experience; The finality of Jesus; Abilities suicidally used; The claims of the church upon Christians; Faith and growing knowledge; The reality of God.

"In the sermons Christianity has been made vital, forceful, and has been presented in simple direct language, understandable by all."

+ **A L A Bk1** II:50 O '14

+ **Nation** 99:76 J1 16 '14 500w

N Y Times 19:215 Ap 26 '14 110w

**COFFIN, JOSEPH HERSCHEL.** Socialized conscience. \$1.25 Warwick & York 14-2285

"The author bases his ethical theory upon two factors, personality and the moral situations which arise in connection with the institutional life of society. Personality is given a technical meaning, is distinguished from individuality, and is ascribed only to those creatures who are endowed with a highly developed capacity of reason. Personality is developed through the social institutions—the home, the school, the vocation, the state and the church. It is therefore only half a truth to say that morality is a personal affair; the other half is that personality is a social affair. . . . The practical conclusion in substance is that every one should not only be personally honest, but he should strive for justice in the state and the highest possible degree of perfection in all social institutions."—**Boston Transcript**

"His writing is somewhat heavy."

— **Ath** 1914:5:19 Ap 11 100w

**Bib World** 45:119 F '15 50w

"There is a real demand for just such a book as this claims to be. It is well that books of such strict but rational and comprehensive morality should be used in our schools and colleges."

+ **Boston Transcript** p8 Ap 18 '14 250w

"The book is on the whole well done."

+ — **Educ R** 47:309 Mr '14 80w

+ **Ind** 79:33 J1 6 '14 40w

"Excellent is the author's programme and quite in the contemporary current; the accomplishment, alas, is disappointing. There is nothing new in the book, nothing simplified or co-ordinated, nothing better said than others have said it." Durant Drake

— + **J Philos** 11:418 J1 16 '14 780w

"His chapters are stimulating and thought-impelling."

+ **Nature** 93:134 Ap 9 '14 60w

Reviewed by E. L. Talbert

**Psychol Bull** 11:469 D 15 '14 80w

Reviewed by Graham Taylor

+ **Survey** 32:436 J1 25 '14 140w

**COHEN, ISRAEL.** Jewish life in modern times. il 12 \*\$3 (2½c) Dodd

"The purpose of this volume is, in the first place, to depict the variegated life of the Jewish people, at the present day in all its intimacy and intensity, and secondly, to trace the evolution that is being produced by modern forces, or, in other words, to describe the static conditions of Jewry and then to analyse the effects of the dynamic forces to which they are exposed." (Preface) A general survey of the problem is followed by discussions of its social, political, economic, intellectual, religious and national aspects. Appendices give information concerning the world's Jewish population and immigration to North America. A bibliography and indexes to subjects and to names complete the book. The illustrations are reproductions from paintings by Josef Israels, Samuel Hirszenberg and others who have pictured the life of their people.

"It will be welcomed by the general reader no less than the student of the Jewish question. Less purely literary and less stimulating than M. Leroy Beaulieu's, it has yet a value all its own. For it is the work of a publicist impelled to a labour of love."

+ — **Ath** 1914:2:419 O 24 1250w

"The book is valuable thruout."

+ **Ind** 80:245 N 16 '14 50w

"He has done his work well, and we venture to bespeak for his book a creditable place in the contemporary literature of Israel."

+ **Lit D** 49:1186 D 12 '14 220w

"Taking it as a whole, Mr. Israel Cohen's book is an admirable piece of work, which almost completely answers any question on the Jewish race of the present day which an intelligent reader could fairly demand from him." Joseph Jacobs

+ **N Y Times** 20:19 Ja 17 '15 1200w

"A highly interesting, instructive, and valuable work."

+ **Outlook** 109:349 F 10 '15 170w

**Sat R** 118:466 O 31 '14 1300w

**COHU, REV. J. R.** Vital problems of religion; 12 with an introd. by the Lord Bishop of S. Asaph. \*\$2 Scribner

"In the author's words, his aim is 'to examine, in the light of the best available modern thought, from whatever quarter it may come, the vital problems underlying our spiritual experience, and to see how far such thought helps us to their answer.' In an introductory chapter the present state of theological speculation and controversy is reviewed. . . . By way of illustration, we are reminded that such household words as the reign of law, evolution, Bible criticism, were terrors to the religious-minded of past days; and we are comforted by a quotation of Westcott's words: 'Let us thank God that He has called us to unfold a growing message, not to rehearse a stereotyped tradition.'"—**Ath**

"The discussions vary considerably in value, as might be expected. 'Through nature to nature's God' or 'The evolutionary story,' 'Personality in man,' 'Religion and theology' are of special interest."

+ Am J Theol 18:644 O '14 \$50w

"We note at times considerable reiteration and repetition, but the volume is distinctly useful as a summary in lucid form of the idealist faith in philosophy and religion."

+ — Ath 1914.1:513 Ap 11 680w

"This is a fascinating book, not because it contains much that is new, but because it rings true."

+ Bib World 45:54 Ja '15 80w

"In his new volume Rev. J. R. Cohn discusses with sound logic and orthodox zeal some 'Vital problems of religion.' It cannot be said that he has thrown much new light on these problems, but his style and treatment are fresh and vigorous and his conclusions support idealism and faith."

+ Ind 79:33 Jl 6 '14 70w

"A good deal of Mr. Cohn's heterodoxy of statement we take to be due only to looseness of thought. He never sees what is involved in his positions. He has some quite fresh pages on the freedom of the will, rightly distinguishing from the will and affections the personality lying behind them."

+ — Sat R 117:479 Ap 11 '14 400w

"His arguments are not only sound, but lucid; and no person of ordinary education could fail to follow them. We should find it hard to mention another book which is aimed so directly at the difficulties of the modern man, and which handles them so clearly and sanely. The chapters on 'Will' and 'Conscience' are specially well worked out."

+ Spec 112:998 Je 13 '14 330w

COIT, STANTON, comp. Social worship: for use in families, schools and churches. 2v il \*\$12.50 Macmillan

A work issued on behalf of the West London Ethical society as a memorial of its twenty-first anniversary. "The first volume contains an elaborate introduction that explains the ideals of the Ethical society, and states why it should be looked upon as a religion just as we look upon Christianity. Then the volume is divided into two parts. The first part is 'sentences introductory and dismissory.' There are 274 of these sentences from a large number of authors from different lands, and from all periods of history. Part two is composed of 290 meditations, the authors of which represent all shades of religious belief. . . . The second volume is given to the music for public worship." (Boston Transcript)

Boston Transcript p22 Mr 4 '14 400w

"Such a work has long been needed, and it is certain to fill a large place and to exercise a very great influence in an age when religious creeds of every sort are shaping themselves more and more to the insistent human demand for social brotherhood and righteousness. We predict, too, that a wide circle of individual readers will be grateful for such a splendid body of inspirational, humanistic literature, presented in so beautiful a typographical setting."

+ Dial 56:305 Ap 1 '14 450w

"The present work is rich in ethical, literary, and musical value, and deserves place especially in the libraries of the theological seminaries, as well as in many others."

+ Outlook 107:759 Jl 25 '14 300w

COIT, STANTON. Soul of America. \*\$2 (1½c) 7 Macmillan 14-9875

From the objective point of view of an Englishman studying America fundamentally and exhaustively here is presented a scheme for conserving and developing our spiritual resources,—our "sense of reality, the potency, the pressure and power of those principles and ideals which have emerged in the history of the American people as manifestations of its essential and unique moral genius." The study finds its origin

in the conviction that the ultimate dynamic of all thoro reform in domestic life, in economics and politics is to be found in the sense of reality and urgency with which moral principles and social ideals are invested. The author believes that the moral efficiency which must result from organizing spiritual potencies and lifting them into self-consciousness would sweep away rapidly and forever national defects and wrongs and causes of suffering and disease.

A L A Bkl 11:36 N '14

Boston Transcript p18 Ag 26 '14 220w

"A brilliant study."

+ Ind 78:451 Je 15 '14 36w

"Apart from his evisceration of the Christian significance of the cardinal terms of spiritual life Dr. Coit's discussion of the essentials of American manhood and womanhood and of the moral mission of our country to the world is both stimulating and instructive."

+ — Outlook 107:943 Ag 15 '14 150w

"Stirring and prophetic book." J. H. L.

+ Psychol Bull 11:476 D 15 '14 300w

R of Rs 50:249 Ag '14 80w

"His book is interesting and inspiring whether read fragmentarily or serially, and there is a vast deal of common sense in it which ministers and laymen may well lay to heart for the improvement of religious conditions in any community and in the nation at large. But Mr. Coit will find it hard to persuade the church people of this country to go with him to the end of his program."

+ — Springfield Republican p5 O 29 '14 600w

COKE, DESMOND. Art of silhouette. il \*10s 6d 7 Martin Secker, London

"It is always pleasant to listen to a collector discoursing of his treasures. . . . Mr. Desmond Coke collects silhouette pictures, and in an entertaining volume he talks of the characteristics of the different artists, and gives reproductions of his favourite possessions. He makes no attempt to write a learned book, acknowledging gracefully the claims of Mrs. Nevill Jackson's authoritative work, and is content to appear before us as a cultivated dilettante."—Ath

"His unpretentious attitude enlists our sympathy from the outset, and as Mr. Coke writes easily and with enthusiasm, we soon find ourselves sharing his admiration for Miers and Mrs. Beetham, Rosenberg and Charles."

+ Ath 1913.2:532 N 8 530w

"Mr. Desmond Coke is gifted evidently with the true collector's spirit and has no inconsiderable knowledge of the art of silhouette as it was practised in its various forms, and his book affords interesting reading."

+ Int Studio 51:247 Ja '14 120w

"Mr. Coke knows his subject, and a many years' mania, self-confessed, for collecting has sharpened his critical sense."

+ Sat R 116:sup12 O 11 '13 140w

"Charming new book."

+ Spec 111:749 N 8 '13 1650w

COKER, FRANCIS WILLIAM. Readings in political philosophy. \*\$2.25 (1c) Macmillan 15-181

"The aim of this volume is to furnish a handy collection of readings from the foremost political philosophers. In furtherance of this design it has seemed wise to include substantial parts of a few preëminent works rather than to cover a wide range of writings with brief passages from each." (Preface) The selection of readings begins with Plato and ends with Bentham. No writer later than Bentham is included. Others who are represented in the volume are: Aristotle, Thomas Aquinas, Dante, Machiavelli, Calvin, Hooker, Grotius, Milton, Hobbes, Locke, Rousseau, and Thomas Paine. Selected references are appended to each chapter, and there is a general bibliography and an index.

"These readings seem excellently fitted to their mission. The book is admirably indexed.

**COKER, FRANCIS WILLIAM**—*Continued.*

has a most satisfactory bibliography and a series of excellent introductory sketches of the authors quoted."

+ Boston Transcript p22 Ja 27 '15 550w

**COLCORD, LINCOLN (ROSS).** Game of life and death. Il \$1.25 (1½c) Macmillan 14-16217

Eleven stories of the sea. In the first of them, which gives title to the book, the chief part is played by Lee Fu Chang, a character taken from Mr. Colcord's novel "The drifting diamond." A number of the stories have the south Pacific and the Far East for their setting and are touched with the mysticism of the Orient. The titles are: The game of life and death; The measure of a man; The leak; The voice of the dead; De Long; a story of Sunda straits; Carrying sail; Thirst; an incident of the Pacific; The moths; The final score; The captain's son; Home.

+ A L A Bkl 11:219 Ja '15

"All the stories are of high merit."

+ Ath 1914,2:502 N 14 149w

+ Bookm 40:684 F '15 200w

"Each of the dozen tales making up this volume is dramatic and poignant; told, too, with a subtle art which leaves not a little to be read between the lines. It is a book that will linger in the memory long after its lids are closed."

+ N Y Times 19:476 N 1 '14 190w

"This book is of exceptional interest."

+ Outlook 108:604 N 11 '14 80w

"Some of these stories of the sea are humorous, some highly technical, some horrible, but all are clever."

+ Spec 113:755 N 28 '14 18w

"The whole group of stories are so rich in interest that to analyze one is to slight the others. They are colorful and intimate, and arouse a variety of emotion rarely possible in present-day fiction."

+ Springfield Republican p5 O 15 '14 370w

**COLE, ARTHUR CHARLES.** Whig party in the South. Il \$1.50 Am. hist. assn. 14-9894

A monograph which was awarded the Justin Winsor prize in American history in 1912. The author "seems to have left no detail unturned to make material for his comprehensive essay, and many bits of debate of long ago which he has included are of rare interest. The purpose was to sketch the history of the Whig party in the South, with reference to its relations to the slavery controversy; but he has gone beyond and, therefore, has made the work of more general character. The author is a northerner, but there is nothing of prejudice in his essay, which obviously is as he intended, 'entirely objective and scientific.'" (Boston Transcript)

"An important contribution to American history. Good maps, a long bibliography and a comprehensive index are included in the volume."

+ Boston Transcript p6 O 3 '14 500w

+ N Y Times 19:351 Ag 16 '14 130w

**COLE, GEORGE DOUGLAS HOWARD.** World of labour: a discussion of the present and future of trade unionism. Il \$1.60 Macmillan (Eng ed 14-1114)

"Mr. Cole's book is an argument for a new form of industrial organization; it contains other matter, but that is incidental. His plan of economic reorganization may be very briefly stated; the trade unions are to take over the actual conduct of industry, while the means of production are to be owned by the state. The author is at one with the syndicalists in committing the conduct of industry to the unions, but he disagrees with them as to the future of the state. The increased powers of the unions, in his opinion, will not make the state superfluous, for the state must represent the consumers as against the unions of producers. An elaborate plan for the joint control of industry by

the representatives of the state and by the representatives of the unions is, therefore, presented."—Am Econ R

"Even more serious than lack of information is Mr. Cole's propensity to decide every question entirely with reference to how far a proposed solution fits into his own scheme of industrial reorganization." G: E. Barnett

— Am Econ R 4:396 Je '14 630w

"Some inaccuracies, but in the main reliable."

+ A L A Bkl 11:54 O '14

"We do not discover an essential philosophy behind the discursiveness, and outside the realm of trade-unionism the work does not add to previous knowledge; but it forms a valuable addition to the literature of that subject."

+ Atn 1914,1:sup178 Ja 31 1450w

"An extraordinarily brilliant, original, and well-informed survey."

+ Hibbert J 12:443 Ja '14 40w

Nation 99:350 S 17 '14 200w

"When Mr. Cole gets away from his intellectual contempt he is very well worth reading. His summary of the labour movement and wars in the United States, although suffering from compression, is quite admirably done; his analysis of the changed attitude of labour towards its work is both penetrating and true. In that respect he has written one of the books that count and will not easily be superseded."

+ Sat R 117:56 Ja 10 '14 250w

**COLE, GRENVILLE ARTHUR JAMES.** Growth of Europe. (Home univ. lib.) Il \$50c (1c) Holt 14-14271

It is not of political or of social, but of actual physical growth that this book treats. The author is a geologist and his purpose is to show that the surface features of Europe "are the results of comparatively recent changes, in which the wearing away of the rocks and the deposition of continental waste have played a far smaller part than the actual upheaval and depression of the land." In his treatment of so large a subject in so small a compass, he has been forced to hold closely to his theme, but his little book will suggest new lines of thought concerning the relation of environmental features and human history.

A L A Bkl 11:59 O '14

Boston Transcript p20 S 9 '14 170w

"The volume is a bit technical for the ordinary reader, whose interests are usually consulted with more care in this series."

+ Nation 99:382 S 24 '14 70w

+ N Y Times 19:338 Ag 9 '14 100w

**COLEMAN, CHRISTOPHER BUSH.** Constantine the Great and Christianity. (Columbia univ. studies in history, economics, and public law) \$2.50 Longmans 14-18492

"The problem of the real attitude of the first nominally Christian emperor towards religion in general and towards the Christian religion in particular is one of perennial interest to students of history. . . . Dr. Coleman's purpose is not to offer new material or even to propose novel interpretations of familiar texts, but to summarize and to comment independently upon the views already brought out in the discussions of a generation past. . . . He divides his treatment under three heads: the Constantine of history, the Constantine of legend, and the Constantine of fiction. Of these divisions the first is the largest and the most important."—Nation

"A very interesting and valuable study. Much of his material is quite new."

+ Educ R 48:536 D '14 80w

"It is a very distinct service which Dr. Coleman has rendered in this new study of a subject already treated from almost every conceivable point of view. Dr. Coleman writes as an historian, without prejudices and with a laudable desire to present all sides of a very complicated situation; but he does not succeed, after all, in disentangling the skein. He has read his ma-

terial, but he cannot get away from it into the perspective needed to command it."

+ — Nation 99:777 D 31 '14 700w

"Learned monograph."

+ Spec 114:57 Ja 9 '15 40w

**COLIN, J.** France and the next war; a French view of modern war; tr. by Major L. H. R. Pope-Hennessy. il \*\$1 (1c) Doran

"Commandant Colin, who is a professor of the Ecole de guerre of France, corresponding to the Staff college of Great Britain, discusses in 'France and the next war' some of the lessons to be learned by modern generals from the campaigns of the past, and particularly from the battles of Napoleon. The present volume is a portion of Commandant Colin's longer work, 'The changes in war,' published in French a few years ago. . . . There is none of the Jingoism of Bernhardt, the French authority writing in a calmly scientific way." (N Y Times) The book is made up in three parts. Part 1 treats of The combat; part 2 of The battle; part 3 of Operations.

Boston Transcript p24 F 10 '15 320w

"It is a calmly scientific work, historical in its treatment, and especially interesting from its analysis of Napoleon's conception of what successful war exacted of a general."

+ Nation 99:748 D 24 '14 900w

N Y Times 19:563 D 13 '14 330w

Spec 113:718 N 21 '14 170w

**COLLES, HENRY COPE.** Growth of music. 2pts 1<sup>st</sup> pt 1 \*\$1.35; pt 2 \*90c Oxford 13-35389

Part 1 "is a book of only 160 pages, and no attempt is made to include all of even the great names of men and works. A small selection has been made of a few of the salient works by a few of the greatest men, and the author tries to trace the growth of musical technique by means of them. Except in the early chapters, those works chiefly are discussed which people are likely to hear at concerts, in church, or at home." (Nation) "In part 2 Mr. Colles deals with the Age of the sonata, from P. E. Bach to and including Beethoven. One of his aims is to show how composers influenced one another, and this is well exhibited in Haydn, Mozart, and Beethoven, for the simple reason that they all worked on the same lines." (Ath)

"A useful work for the individual student."

+ A L A Bkl 9:423 Je '13 (Review of pt 1)

A L A Bkl 11:63 O '14 (Review of pt 2)

Ath 1912,2:387 O 5 150w (Review of pt 1)

"The book is carefully written in a clear, simple style."

+ Ath 1913,2:602 N 22 220w (Review of pt 2)

"The book as a whole is suggestive, and not difficult to read."

+ Nation 96:483 My 8 '13 150w (Review of pt 1)

"It is a scholarly book, which makes its appeal to serious students." H: T. Finck

+ Nation 99:614 N 19 '14 200w (Review of pt 2)

**COLLINS, ARTHUR H.** Symbolism of animals and birds represented in English church architecture. il \*\$1.75 (5c) McBride, Nast & co. (Eng ed 13-9500)

Mr. Collins's study is an attempt to explain the very common use made of animal and bird forms in English architectural designs. Among such forms are the ape, ass, beaver, bear, lion, lamb, dove, eagle, etc., and the griffin, unicorn, phoenix, and other mythical creatures. Each, the author explains, has, or originally had, a symbolic meaning.

"For the student traveler or for art departments in large libraries this work gives suggestions with exceptionally good illustrations."

+ A L A Bkl 10:135 D '13

N Y Times 18:509 O 5 '13 380w

Sat R 116:55 Jl 12 '13 200w

**COLLINS, VARNUM LANSING.** Princeton. 10 (Am. college and university ser.) il \*\$1.50 Oxford 14-10895

The second volume in a series devoted to the histories of American colleges. "The tale is told with a wealth of particulars that saves the narrative from any effect as of mere annals. From the origin of the project to the present day we are made to see the institution in its various activities, formal and informal. For the most part, the plan of the book is chronological, thus differing, and to advantage, from the first volume of this series, the one on Columbia. This plan is interrupted at the beginning of the civil war period for a timely survey of a century of college life, and there are concluding chapters on the History of the curriculum and Entrance requirements, Buildings and equipment, and the College seasons." (Nation)

"The peculiar merits of this series, if we may judge from the two books already at hand, are charm and accuracy. The books are not only informative but interestingly written."

+ Boston Transcript p20 Jl 15 '14 110w

"Mr. Collins has told the story of his alma mater without the slightest taint of the chauvinist or the malcontent, and with an unwavering adherence to the human side of his theme. It is a rare specimen of objective narration."

+ Dial 57:259 O 1 '14 480w

"Mr. Collins has produced a capital book which while perhaps not quite so readable or appealing to so wide a circle as Dean Keppel's is, nevertheless excellent." N. M. B.

+ Educ R 48:530 D '14 750w

"Although the book runs to four hundred pages, there are few that even a non-Princetonian will care to skip. There is rather more of detail regarding the history of the curriculum at Princeton than most readers will care for."

+ — Nation 99:258 Ag 27 '14 280w

"He has been quite successful in his attempts to bring out the characteristics of the life at Princeton and to make clear the Princetonian ideals. His book is well illustrated."

+ N Y Times 19:405 S 27 '14 50w

"Admirable history."

+ Spec 113:400 S 19 '14 130w

**COLLYER, ROBERT.** Clear grit: a collection of lectures, addresses and poems; ed. by J: Haynes Holmes. il \*\$1.50 (1½c) Am. Unitar. 14-336

"The contents of this volume comprise a selection of Dr. Collyer's best known lectures, and a small group of ballads and hymns. The poems, with the exception of the one entitled 'Lucretia Mott,' have been printed many times . . . but the lectures, with the exception of 'Clear grit,' although delivered again and again from pulpit and platform, have never before been published." (Introduction) Many of the lectures deal with great personalities, among them, George Washington, Martin Luther, William Ellery Channing, Robert Burns, Charles and Mary Lamb, Hawthorne, Whittier, and Thoreau.

+ A L A Bkl 10:348 My '14

"All bear witness to Dr. Collyer's greatness of heart and of mind, and to that 'matchless' English style—written and spoken—of which he was the master. A study of the six poems in the book—all that Dr. Collyer ever published—wakens regret that he did not more often express in verse his high and helpful thoughts."

+ Boston Transcript p8 F 21 '14 500w

+ — Dial 56:254 Mr 16 '14 250w

+ Ind 78:401 Je 1 '14 130w

N Y Times 19:212 Ap 26 '14 70w

"This is one of the rare books that entertains us and at the same time gives cheer to our souls."

+ R of Rs 49:504 Ap '14 130w

+ — Springfield Republican p5 Ag 13 '14 350w

"An inspiring volume."

+ Wis Lib Bull 10:189 Jl '14 40w

COLQUHOUN, ETHEL MAUD (COOKSON)  
 \* (MRS. ARCHIBALD ROSS COLQUHOUN).  
 Vocation of woman. \*\$1.50 Macmillan  
 14-4528

"Mrs. Colquhoun offers an extensive discussion of the mental and physical differences of men and women, and takes the ground that women, though not inferior to men, are different, and should therefore have a different education and different occupations. Viewing the sex problem from the standpoint of conditions in England, Mrs. Colquhoun finds it to be created by the fact that, while marriage is monogamous, there are many more women than men. Under these conditions she holds that feminism, with its demand for the economic independence of women, single or married, is a game in which women have everything to lose and nothing to gain. . . . The chiefly problematic question, then, is what to do with the surplus women. Here Mrs. Colquhoun advises an emigration of women to the colonies, where there is a surplus of men."—Nation

+ — A L A Bkl 10:348 My '14

"The book avowedly deals with 'educated' women of the upper middle class, and shows a lamentable lack of comprehension of working-women's needs. Yet Mrs. Colquhoun's aim, limited though it be, is good, for she wishes women to retain the essentially feminine occupations of wifehood, motherhood, and house-keeping. The book as a whole may form an antidote to the extreme individualist, man-hating feminists, who, if they can read beyond the marriage chapters, may glean some good."

+ — Ath 1913:2:551 N 15 1050w

"The book is an able presentation of the anti-feminist side."

+ Boston Transcript p11 D 6 '13 350w

+ — Cath World 99:691 Ag '14 300w

"Ablest and most temperate statement in English of the anti-feminist position." R. P. Farley

+ Hibbert J 12:693 Ap '14 30w

"One need not share the strongly conservative views of Mrs. Archibald Colquhoun's 'The vocation of woman' to say that scarcely anything so thoughtful, and at the same time so attractive and genial in style and spirit, has appeared in the literature of the subject."

+ Nation 98:272 Mr 12 '14 320w

"Thoughtful and acutely analytical work. Those who wish to be armed with replies to the flimsy arguments of the feminists cannot do better than study the dispassionate but thoroughly convincing analysis to which Mrs. Colquhoun has subjected their fallacious reasoning." C.

+ Spec 111:1028 D 13 '13 1050w

"A helpful addition to literature on this question."

+ Wis Lib Bull 10:126 My '14 30w

COLUM, PADRAIC. Boy in Eirinn. (Little school-mate ser.) il \*\$1 Dutton 13-26565

"This is the third volume in a series which attempts to interpret for children the customs, surroundings, and ideals of child life in the more important of the countries represented in our own cosmopolitan nation. . . . There are several fairy tales and a true Irish play; there are songs here and there with the good Irish lilt to them; and there are plenty of amusing and kindly folk."—N Y Times

+ A L A Bkl 10:289 Mr '14 +

"His narrative of the adventures of Finn, a lad in the time of the land war in Ireland, holds much that should interest grown-ups even more than the youngsters. At times the sugar coating wears rather thin, and one feels that here and there may be a child who will reject the offering of information in disguise, just as he will feel somewhat irritated by a too-playful prefacer who has made a decided mistake about his age and intelligence. Moreover, he will hotly resent the footnotes that disturb his page quite as much as an occasional suspicious-looking date, and, if he is especially observant, he

will deplore the typographical slip which is too frequent to be unnoticed even by those younger than the reviewer."

+ — N Y Times 19:307 Jl 12 '14 220w

COMFORT, WILL LEVINGTON. Midstream.  
 \*\$1.25 (1½c) Doran 14-10288

An autobiographical chronicle which tells the story of life up to the halfway. The aim is to show the progress of life in the "child and boy and man known as Comfort" thru struggles, often sordid at the lower rungs of the ladder and made harder by harmful hereditary leanings, and thru regeneration to self conquest. "This narrative is punctuated with descriptions of utter giving way to drink, and brightened with an account of marriage to a valiant, ever hopeful wife, and, in the later chapters, an account of the struggle against poverty for wife and children and the repeated effort to write the 'big' story. And toward the end of the narrative comes the breaking away from drunkenness, after that the author's moralizings and homilies upon life, from the point of view of a serene faith." (Springfield Republican)

"The author, at the 'halfway house' of life, cannot refrain from telling the reader what a wonderful youth he was."

— Ind 78:564 Je 29 '14 40w

"There is little in these pages which the plain man can take to heart. The writer is not normal; he is too sincere and too sickly. His life now is determined by two obsessions: the necessity to write and the determination to philosophize."

— Nation 99:18 Jl 2 '14 300w

"As a book it is too long and wearisomely repetitious, which is, of course, the reformer's method of impressing truth. Above all, 'Midstream' is valuable, not at all as literature, not even as the record of a man who had subdued certain definite evils, but as the story of one who is struggling upward through life and its experiences, as a man struggles out of a quicksand, and because it is less the story of the struggle than a part of it."

+ — N Y Times 19:243 My 24 '14 870w

"To some degree Mr. Comfort seems the most likely of our younger novelists to go on where the late Frank Norris left off when death took him. And it would be hard to suggest a novelist whose successes and failures Mr. Comfort might more profitably study."

+ — Springfield Republican p5 My 28 '14 1100w

COMMONS, JOHN ROGERS. Labor and administration. \*\$1.60 (1½c) Macmillan 13-23866

The attention of labor leaders and economists, the author points out in his introduction, is shifting "from laws to the means of enforcing them—from strikes to the unions that safeguard the gains—from the rights of labor to the protection of its rights." The problem with which they are now concerned is "not so much the law and its abstract rights, as administration and its concrete results—not so much the struggle of a class to dominate others, as a working partnership of classes in government and industry—not so much the spectacular wage-bargaining of strikes, as the continuous organization of capital and labor for dealing justly with the millions of little wage-bargains that begin and end every day." It is with this class of problems that his book deals.

Am Econ R 4:166 Mr '14 170w

"Of interest to those alive to vital current questions and of value to those who need awakening."

+ A L A Bkl 10:263 Mr '14

"No person interested in economic or in labor history can afford to be without this volume." Alexander Fleisher

+ Ann Am Acad 52:244 Mr '14 300w

+ Ath 1914:1:sup183 Ja 31 300w

"This book is an unemotional study of things which people wish and need to know." L. P.  
 + Boston Transcript p9 F 7 '14 1000w  
 + Dial 56:192 Mr 1 '14 120w

"Professor Commons writes quite without perspective or sound historical knowledge, but entertainingly."

— + Educ R 47:208 F '14 80w

Reviewed by R. P. Farley

+ Hibbert J 12:692 Ap '14 50w

+ Ind 78:564 Je 29 '14 300w

J Pol Econ 22:285 Mr '14 470w

"It is in his dealings with the concrete facts concerning labor matters that he is at his best; his philosophic and more abstract disquisitions are the least satisfactory portions of his book."

+ — Nation 98:40 Ja 8 '14 300w

N Y Times 19:9 Ja 11 '14 1750w

+ R of Rs 49:379 Mr '14 180w

**COMSTOCK, MRS. HARRIET THERESA.** Place  
 12 beyond the winds. il \*\$1.25 (1c) Doubleday  
 14-16759

A little settlement in Canada known sometimes as "the place beyond the winds," and sometimes as the "In-Place" is the scene of the greater part of this story. Here Priscilla Glenn grows to young womanhood taught by the village schoolmaster, a piece of driftwood from the world cast into this little backwater. But Priscilla feels the "lure of the States," as the natives of the place say when their young men go across the border to try for fame and fortune, and she goes to New York to learn about life. As a nurse in a great hospital she learns much of it, and the test of her mettle comes when she faces the wall of "professional honor" which holds doctors and nurses silent where certain questions are concerned. She defies this time-honored tradition to save a friend, and the young doctor who is her lover stands by her, tho doing so costs him a brilliant career.

"This is another of those hectic, ill-balanced, over-crowded volumes in which the author's purpose is lost to sight through sheer excess of themes and superfluity of episode."

— Bookm 40:685 F '15 270w

+ Dial 58:85 F 1 '15 150w

"It seems a pity that Mrs. Comstock has permitted a subject so painful and perplexed to intrude itself into her story of that winsome child of nature, Priscilla Glenn."

+ — N Y Times 19:463 O 25 '14 270w

"A plot full of romance, venture, and modern social teaching."

+ Outlook 108:439 O 21 '14 120w

**COMSTOCK, MRS. HARRIET THERESA.** Son  
 1 of the hills. il \*\$1.25 (1c) Doubleday  
 13-23215

"When the book begins Sandy Morley, its hero, is a boy; ragged, neglected, half starved, he yet holds tenaciously to his one great purpose—to get away from Lost Hollow and go somewhere where he can acquire money and knowledge. Marcia Lowe, the little woman doctor from Massachusetts, tells him about the great educational institutions of her native state until Massachusetts seems to him a sort of Promised Land. For he is a throw-back to the finer type represented by his forefathers, inheriting the qualities which in past times had made them notable, and he wants above all things to return some day to the hills, able to help his people. There is a girl, of course; Cynthia Walden, who urges him on and whom he never forgets. How he finally redeems his promise both to himself and to her forms the main portion of the book."  
 —N Y Times

"Without excelling in the finer points of literary excellence, the author makes her book very much alive and full of good motives with which we like to come in contact."

+ Boston Transcript p8 N 29 '13 350w

"Mrs. Comstock's story has rare merit. It conveys sympathetically a message from the 'poor whites' of the southern hills."

+ Nation 98:12 Ja 1 '14 180w

"The scheme for betterment becomes involved with various unpleasant transactions designed to exhibit the transmission of hereditary characteristics. Their repulsiveness is hardly offset by a moral victory at the end."

— + N Y Sun p4 N 15 '13 70w

"Mrs. Comstock's new novel will please a goodly variety of readers; those who care principally for 'a story' will find in it an entertaining plot, with plenty of complications; others will like it because it presents an interesting picture of the southern mountaineers—the poor whites; while to a third order the portraits of Sandy Morley and Marcia Lowe will prove its strongest attraction."

+ N Y Times 18:768 D 28 '13 300w

**CONCANNON, HELENA (MRS. THOMAS CONCANNON).** Garden of girls; or, Famous schoolgirls of former days. il \*\$1 Longmans  
 E14-1954

"We think the title of this book is a very happy one for stories of girlhood, and these blossoms are culled from various gardens: England, Ireland, Scotland, France, Italy, and our own United States."—Cath World

"In these days when the types frequently set before the eyes of the young are not uplifting, it is well for our young girls to revert to these examples, excellently and attractively presented, of true womanhood in the making."

+ Cath World 100:268 N '14 90w

"Charming sketches."

+ Spec 113:209 Ag 8 '14 50w

**CONDIT, ELIZABETH, and LONG, JESSIE A.**  
 11 How to cook and why. il \*\$1 (2c) Harper  
 14-17107

This book is the first volume in a new series to be known as "Harper's home economics" series, edited by Isabel Ely Lord. In her introduction the editor says that the authors have prepared the book to meet two sets of needs, those of the girl of high-school age and those of the average housekeeper. In addition to the chapters on different classes of foods, vegetables, meats, etc., there are discussions on: Why we eat food; What food is; Why flavor counts; What to eat together and how to serve it; How to keep food; Some useful utensils.

Reviewed by H: T. Finck

+ — Nation 99:504 O 22 '14 520w

N Y Times 19:481 N 1 '14 90w

**CONLEY, EMMA.** Principles of cooking. il  
 11 \*\$2c (1c) Am. bk. 14-11559

A textbook in domestic science designed for classes in secondary and vocational schools. It is not a cook book altho many useful recipes are given. Contents: General directions for work; Classes of foods; Methods of cooking; Fruits and green vegetables; Roots and tubers; Cereals and leavening agents; Beverages; Legumes and frying lessons; Eggs; Planning a luncheon; Milk and its products; Meats and fish; Gelatin and ices. These chapters are followed by tables showing the chemical composition of foods, and a section on Teaching cooking in rural schools.

"Material is well organized, directions plain and recipes easy to follow."

+ A L A Bk 11:158 D '14

"Excellent little book intended for schools."  
 H: T. Finck

+ Nation 99:384 S 24 '14 200w

"An admirable handbook."

+ School Arts Magazine 14:218 N '14 50w

"Although a text for secondary and vocational schools, helpful to any one who is a beginner in kitchen mysteries."

+ Ws Lib Bull 10:302 D '14 30w



**CONN, HERBERT WILLIAM.** Social heredity and social evolution; the other side of eugenics. \*\$1.50 Abingdon press 14-21138

"Dr. Conn, like Drs. Thomson and Geddes, claims that organic evolution and organic heredity may account for plants and the animals, and much that is in man, but there is much in man that cannot be accounted for by these things. These peculiarly human qualities are the result of social heredity. And it is this force which is the other side of eugenics; and eugenics must take account of it, or it must fail to help man in any but a one-sided way. And this volume is not written to condemn eugenics, but to complete the work of eugenics by supplying the side which the writers on eugenics have neglected. Dr. Conn's method is first to show the essential difference between human and animal evolution, and then to describe the forces of social heredity as they are seen in the history of man. In doing this he describes the forces by which man has created and developed civilization."—Boston Transcript

"The subject has long needed just such a clear and able treatment from one who has given much time to the study of organic evolution."

+ Boston Transcript p24 O 28 '14 700w  
N Y Times 19:481 N 1 '14 250w

"Lucid and masterly sketch."

+ Outlook 10:653 N 18 '14 300w

**CONNELLEY, WILLIAM ELSEY.** Life of Preston B. Plumb, 1837-1891. il \*\$3.50 (2 1/2c) Browne & Howell 13-26226

The subject of this biography was United States senator from 1877 to 1891. He is described on the title page as "a pioneer of the progressive movement in America." "Readers old enough to have any remembrance of the anti-slavery struggle, or cherishing even the memory of their elders' reminiscences of that conflict, will take the keenest interest in the story of Plumb's hastening from his home in Ohio to the help of bleeding Kansas, the active part he took in the shaping of the new commonwealth as a free state, and his highly creditable record as a soldier in the civil war." (Dial)

Boston Transcript p11 D 6 '13 470w

"It has been said that the life of Preston B. Plumb is the history of Kansas. It is decidedly a life worth reading as related by Mr. Connelley."

+ Dial 56:148 F 16 '14 380w

"The biography is well written and contains interesting matter relating to the developments of the important period Mr. Plumb's life spanned."

+ N Y Times 19:32 Ja 25 '14 80w  
R of Rs 49:122 Ja '14 120w

**CONNOLLY, JAMES BRENDAN (BENNETT).** Trawler. \*50c (5c) Scribner 14-19619

This story, a prize winner in one of the Collier contests, is one of the short stories deemed by the publishers worthy of a permanent and independent form. It is a story of the Gloucester fishing fleet and of the inner heart of Hugh Glynn who was looked upon as a law-breaker and a hard and reckless man.

"It is a big short story of the sea, human, heroic, gripping. It is as remarkable for the things it does not say but makes the reader feel, as for the skill with which it says the rest."

+ Ind 80:213 N 16 '14 60w

**CONNOR, RALPH, pseud. (CHARLES WILLIAM GORDON).** Patrol of the Sun Dance trail. \*\$1.25 (1c) Doran 14-18453

Allan Cameron, once of the Northwest mounted police, is married and settled when this story opens. He thinks he has left the service forever but when the matter of outwitting and capturing Copperhead, an Indian outlaw, comes up Cameron is picked as the one man fitted for the task. He expects to accomplish it in a few days but the wily Indian leads him a

six-months chase. In the meantime Cameron's sister Moira has come out from Scotland to turn the head of Dr. Martin of the new Canadian Pacific hospital and give the story its needed sentimental interest.

+ A L A Bkl 11:221 Ja '15

+ Ath 1914,2:532 N 21 220w

"One would suppose that an ample supply of such fiction could be found on dusty library shelves." F. T. Cooper

— Bookm 40:674 F '15 450w

"It can hardly fail to hold the interest of the reader to the end, and is, therefore, doubtless a successful story of adventure. If Mr. Connor had been willing, however, to sacrifice some of the incident to the larger possibilities of character and theme which his latest tale discloses, he might have written something more than a story of adventure." R. T. P.

+ Boston Transcript p24 N 11 '14 900w

+ Ind 80:479 D 21 '14 70w

"It at times approaches the tensely of an exaggerated school of western fiction. The ethical and religious teaching, overt or implied, with which the author was once wont to weight his fiction, is, however, banished by open-air quality and variety of incident."

+ Nation 99:607 N 19 '14 180w

"The tale moves at a fairly lively pace, despite an occasional odd stiffness in the dialogue, and it holds the reader's interest. It gives, too, a tolerably vivid picture of early days in the great northwest."

+ N Y Times 19:519 N 22 '14 300w

"Mr. Connor has the knack of seeming always to be interested himself. And where the author is interested, it is safe to predict that he will be able to carry his reader with him. The chief fault of the present tale is that it is a thought too leisurely which gives it the effect of being a little 'thin.'" H. Dick

+ Pub W 86:1289 O 17 '14 600w

+ Spec 114:23 Ja 2 '15 280w

**CONRAD, JOSEPH.** Chance. \*\$1.35 (1c) Doubleday 13-21354

The story is primarily a study of a woman who all thru her life was a victim of fate. "We are invited to look upon the helpless struggles of Flora de Barral in the remorseless grip of chance, first through her period of passive despair, later in an environment of unsympathetic 'feminism,' and finally as the wife of a quixotic sea-captain whose chivalry is accompanied by a total lack of perception and understanding. The story unfolds inevitably. As from stage to stage she tries to extricate herself from the talons of pursuing fate, Flora only succeeds further in enmeshing herself. . . . There is rare pitifulness in the telling of the story, as of one who has faced life unflinchingly, learnt its lessons, and come out with sympathies quickened. Mr. Conrad sees that many people are born captives of the meanest conceivable fate, and his book breathes the spirit of a very fine charity." (Sat R)

"A remarkable book."

+ A L A Bkl 10:369 My '14 +

"The craftsmanship of Mr. Conrad's new novel is somewhat marred by the curious device he has employed in the telling of it. Hurried writing is evident here and there, but, when all is said, 'Chance' remains a powerful and fascinating study in psychology."

+ Ath 1914,1:88 Ja 17 450w

+ Atlan 114:530 O '14 280w

Reviewed by F. T. Cooper

+ Bookm 39:323 My '14 2000w

Reviewed by H. C. Shelley

Boston Transcript p9 Ja 31 '14 440w

"Once we accustom ourselves to Mr. Conrad's manner, to his frequent variations of style, compact, verbose, apt, hap-hazard, as the case may be, the reading of his novels is plain sailing." E. F. Edgett

+ Boston Transcript p8 Mr 21 '14 1250w

"'Chance' is literature. It is an inspiration to the light-fiction-soaked contemporary reader who longs for something real. And it deserves to be permanent."

+ *Ind* 78:173 Ap 27 '14 500w

"A Conrad story always stands for the best in contemporary literature."

+ *Lit D* 48:1119 My 9 '14 230w

"It is decidedly the best of the Conrad stories which are not exclusively stories of the sea." H. W. Boynton

+ *Nation* 98:396 Ap 9 '14 280w

Reviewed by Helen Bullis

+ *N Y Times* 19:129 Mr 22 '14 1600w

"Apart from Mr. Conrad's preternatural solemnity in creating and analyzing characters, his workmanship is of the finest."

+ — *Outlook* 107:45 My 2 '14 370w

"Mr. Conrad has given signs in late years of a diminution of power, but in 'Chance' he has risen to greater heights than in any previous volume, with the exceptions of 'Nostromo' and 'Lord Jim.'" F. T. Cooper

+ *Pub W* 85:1335 Ap 18 '14 500w

"Mr. Joseph Conrad, the eminent English novelist, is a master of his craft."

+ *R of Rs* 49:373 Mr '14 250w

"Mr. Joseph Conrad's method of telling his story is at first a little bewildering. Utterly regardless of the unities, following no chronological order, he now hurries forward with his tale, now leisurely retraces his steps to pick up the threads, taking us hither and thither as seems good to him. But he knows what he is doing, even though the reader, especially in the early stages of the story, may not realise it. His way is a direct challenge to the reader's careful attention. The cumulative effect is extraordinarily vivid, and readers are rewarded for some trials of patience by the realisation of a fine story finely told."

+ — *Sat R* 117:117 Ja 24 '14 770w

"Though he takes us into the depths and does not shirk the elemental problems of humanity, his pages are void of offence and unsullied by unnecessary squalors."

+ *Spec* 112:101 Ja 17 '14 2000w

"It is a remarkable achievement in psychological analysis, in the establishment of baffling and almost impalpable manifestations of character, and it quickly suggests both by similarity and dissimilarity the art of Henry James."

+ *Springfield Republican* p5 Ap 16 '14 250w

CONWAY, SIR MARTIN. Sport of collecting. il \*\$2 Stokes

"In this book Sir Martin Conway gives an account of the way in which one imbued with the true spirit of collecting stalks and marks down his quarry and with care and patience brings it finally to earth. As one who has travelled far and wide, and whose knowledge would seem to be as extensive as have been his travels, Sir Martin has tales to tell of rare treasures acquired in many lands. . . . Lastly, after account of treasures unearthed and purchased in Italy, in Egypt, India, and Peru, of the Carpaccios discovered at St. Jean-de-Luz, of old furniture picked up in Switzerland, the author concludes with a chapter about the beautiful old ruined castle near Maidstone which he found, and having repaired and preserved has now made his home, and the repository of all those artistic treasures he has gathered together as the result of his devotion to the sport of collecting."—*Int Studio*

"Those who are attracted by the picture of a leisured and cultivated gentleman discoursing on his favourite possessions will read the book with pleasure. In spite, however, of its readable character, we should have preferred a more straightforward catalogue of the pictures and 'objets d'art,' some of which are of considerable interest."

+ — *Ath* 1914:2:23 Jl 4 550w

*Int Studio* 54:79 N '14 200w

"A book that every collector will take to his heart, a book that should interest also those

strangely dispassionate persons of taste who love without coveting the things that are collected."

+ *Nation* 100:34 Ja 7 '15 270w

CONWAY, THOMAS, Jr., and PATTERSON, ERNEST MINOR. Operation of the new bank act. \*\$2 (1c) Lippincott 14-3932

An analysis of the new Federal reserve act. The authors realize that at this early date no complete estimate of the workings and effects of the new law can be made. The purpose of their book is "to give whatever assistance may be within their power to the formulation of public opinion through the dissemination of such information as is now available. . . . The Federal reserve act marks such a pronounced departure in American banking methods that every bit of light shed upon the new conditions will be helpful." (Preface)

Reviewed by W. A. Scott

+ — *Am Econ R* 4:495 Je '14 1000w

+ *A L A Bkl* 10:387 Je '14

"There is much internal evidence that the writers have drawn very heavily from correspondence and conversation with the banking fraternity—an admirable method for the problem at hand." H. G. Moulton

+ — *J Pol Econ* 22:311 O '14 1100w

"It forms a convenient manual for those interested in the new law whether as bankers, officials, or students; and its statements are generally accurate and temperate."

+ — *Nation* 98:469 Ap 23 '14 2800w

"The style is clear and moderate, showing both open-mindedness toward change and a conservative tone of comment, with a marked tendency toward hopefulness of view. Many of the subjects are contentious, about which minds will disagree, and on such the conclusions are left open, as they should be."

+ *N Y Times* 19:43 Mr 1 '14 2400w

"After a somewhat hurried reading of Mr. Conway's book, it may be said that it supplies what many men want. This is high praise. The book gives every evidence of careful and intelligent study and evokes admiration because of the short time in which it has been produced. It is, moreover, readable, and makes a somewhat dry subject interesting." T. H. Price

+ *Outlook* 106:559 Mr 7 '14 1050w

"With [some] necessary limitations, however, the book is highly to be recommended as a convenient, accurate, and sensible commentary on the new law."

+ — *Pol Sci Q* 29:561 S '14 150w

"Certainly a book could not well be more timely than this; or a statement more orderly and moderate" Algernon Tassin

+ *Pub W* 85:1068 Mr 21 '14 850w

CONYBEARE, FREDERICK CORNWALLIS. <sup>10</sup> Historical Christ. \*\$1.50 (2c) Open ct. 14-20134

A volume intended, says its author, "as a plea for moderation and good sense in dealing with the writings of early Christianity." More specifically it is an investigation of the views of Mr. J. M. Robertson, Dr. A. Drews, and Prof. W. B. Smith, each of whom has thrown doubt on the historicity of Jesus. The contents of the book is as follows: Historical method; Pagan mystery plays; The argument from silence; The epistles of Paul; External evidence; The art of criticism; Dr. Jensen; Epilogue.

Reviewed by S. J. Case

*Am J Theol* 18:611 O '14 120w

"He is well worth the reading."

+ *Ind* 80:29 O 5 '14 110w

*Nation* 99:286 S 3 '14 600w

*N Y Times* 19:392 S 20 '14 80w

*Outlook* 108:105 S 9 '14 80w

COOK, SIR EDWARD TYAS. Life of Florence Nightingale. 2v il \*\$7.50 Macmillan 13-35965

One purpose of the author of this two volume work seems to have been to demolish the

**COOK, SIR EDWARD TYAS**—*Continued.*  
popular sentimentalized picture of Florence Nightingale as the ministering angel who laid cool and soothing fingers on fevered brows and passed on into legend and history, and to put into its place the picture of the real woman, big brained as well as big hearted, who won her victories in the Crimea thru magnificent organizing ability and administrative skill. "The record shows that her Crimean experience was in a sense the beginning of her active life—a spectacular episode which served as a starting-point for more valuable achievement. The whole problem of the health of the British soldier had been opened up to her; the foundation of her later work as hospital reformer and pioneer in modern nursing methods had been laid." (Nation)

"An able and authoritative work."

+ A L A Bkl 10:181 Ja '14

+ Ath 1913,2:sup395 O 11 70w

"Brilliant, convincing biography."

+ Ath 1913,2:549 N 15 2300w

Reviewed by Fola La Follette

+ Bookm 38:684 F '14 2100w

Reviewed by H. C. Shelley

Boston Transcript p9 N 22 '13 530w

"It takes its place among the more notable biographies of modern times." N. H. D.

+ Boston Transcript p18 Ag 26 '14 1100w

"It is in every respect an excellent and unusually important work." P. F. Bicknell

+ Dial 56:54 Ja 16 '14 1750w

Reviewed by R. P. Farley

Hibbert J 12:443 Ja '14 80w

"Sir Edward Cook has given us another notable biography as scholarly and sympathetic as his 'Life of Ruskin.' To all who love what is truly great in human nature, this book will remain invaluable."

+ Ind 77:136 Ja 26 '14 920w

Lit D 48:265 F 7 '14 470w

+ Nation 98:36 Ja 8 '14 1000w

+ N Y Times 19:37 Ja 25 '14 1300w

"The book in all its voluminous detail repays the most careful reading." F. M. Colby

+ No Am 199:302 F '14 1000w

"We cannot speak too highly of the work of her biographer."

+ Outlook 107:45 My 2 '14 500w

+ R of Rs 49:46 Ja 14 1250w

"He gives us a great personal biography of a great subject, and he gives also what will be the authoritative history of the great external movements of which Florence Nightingale was the inspirer and initiator."

+ Sat R 116:750 D 13 '13 1800w

"Sir Edward Cook knows what a biography ought to be, and has given here a capital example of the art. It is written to the scale of the importance of the various events in Florence Nightingale's life, and never wanders into historical matters not strictly relevant to her career."

+ Spec 111:823 N 15 '13 2700w

Reviewed by Belle Sherwin

+ Survey 31:805 Mr 28 '14 800w

**COOK, SIR EDWARD TYAS.** Why Britain is at war: the causes and the issues. \*10c Macmillan SD14-9

A pamphlet setting forth in brief form by means of extracts from diplomatic correspondence and the speeches of ministers the British position in regard to the present European conflict. It is prepared by the Victoria League for the benefit of those who have not time to read or to digest the "White Paper" with its more than 150 documents.

Reviewed by E. B. Krehbiel

Dial 57:379 N 16 '14 50w

"Clear and admirable statement of 'the causes and the issues' of the present war."

+ Spec 113:335 S 5 '14 250w

**COOK, MELVILLE THURSTON.** Diseases of tropical plants. il \$2.75 Macmillan Agr14-460

"The purpose of Dr. Cook's work is to direct attention to some of the most common and most destructive diseases of tropical plants; to give as practical a knowledge as possible of plant diseases in general and their causes; and to give the most common remedies and methods of prevention. Since the eastern and western tropics have each their own peculiar problems, the writer notes that his own experiences have been restricted entirely to the American tropics."—Nature

"Cook has published a timely volume which introduces us in a compact way to the diseases of the tropics." J. M. C.

+ Bot Gaz 57:334 Ap '14 180w

+ Nature 93:426 Je 25 '14 220w

**COOK, THEODORE ANDREA.** Curves of life. 2 il \$5 (2c) Holt

The author has made a study of the spiral in nature and in art. He draws examples from astronomy, botany, zoology, human anatomy, architecture, the art of Dürer and da Vinci, to show how universal is the spiral formation. There are chapters on shells, horns, climbing plants and spiral staircases, all fully illustrated. There is an interesting chapter on Right- and left-handedness, and it is interesting to note that Leonardo da Vinci was left-handed, a fact made apparent, the author points out, in his drawings.

"Fascinating book. It is Mr. Cook's great merit to have brought together and illustrated beautifully prominent specimens of these harmonious variations in nature."

+ Ath 1914,2:620 D 12 800w

"Mr. Cook's book especially appeals to artists and men of science but the general reader will find in it very much of curious interest."

+ Boston Transcript p24 D 2 '14 400w

Sat R 118:655 D 26 '14 820w

**COOK, WILLIAM ADELBERT, and O'SHEA, MICHAEL VINCENT.** Child and his spelling. (Childhood and youth ser.) \*\$1 Bobbs 14-13545

The school subject of chief interest to laymen, if one can judge by the magazines and newspapers, say the authors, is spelling, and the charge most often brought against the public school is that it does not teach its pupils to spell. If the charge be true, this book ought to be given a careful reading by all interested in elementary education, for it is a report of a series of investigations into the problems connected with peculiarities of English spelling and attempts to teach it as a school subject. Part 1, on Learning to spell, takes up such matters as: Rules for spelling; Sources and causes of errors; The life history of certain spellings; etc. Part 2, on The spelling vocabulary, has chapters on: Popular views of spelling needs; Determining the written vocabulary of typical Americans; Sources and character of data; Word lists derived from correspondence; Spelling texts and spelling needs.

+ Boston Transcript p22 Ja 20 '15 100w

El School J 15:16 S '14 160w

**COOKE, MRS. GRACE (MACGOWAN), and MORRISON, CAROLINE WOOD.** William and Bill. \*\$1.25 (1½c) Century 14-1769

This is a story of two boys and two mothers. One is a foolish woman who brings her son up as a "sissy," the other is a wise one who understands boy nature. Bill is the real hero of the story, and we follow him from his early boyhood up to his young manhood and leave him happily mated.

+ A L A Bkl 10:286 Mr '14 \*

"The two boys are cousins; each is drawn with a slight exaggeration; William is rather too 'sissyish,' and Bill rather too rough, to be wholly credible. But the contrast is amusing."

+ — Boston Transcript p8 Ja 24 '14 220w

Figures in parenthesis following price indicate cost per 1000 words

"It was worth the effort of collaboration to create a new hero for the boy-world."

+ Nation 98:211 F 26 '14 130w

"It is a book that one cannot read without a clearer understanding of boys and a warmer sympathy with them."

+ N Y Times 19:19 Ja 18 '14 620w

"A wholesome, amusing story."

+ Wis Lib Bull 10:91 Ap '14 40w

COOKE, MARJORIE BENTON. Bambi. il \$\*1.25  
10 (1½c) Doubleday 14-16478

First we are asked to believe that Bambi succeeded in marrying the handsome, impractical Jarvis without his knowledge. Having achieved that state of credulity, we are ready for what follows. Bambi, aged nineteen, writes a short story so "true to life" that a magazine editor rewards her with a five hundred dollar prize. At the editor's further request she expands the story into a novel which immediately becomes a best seller. Charles Frohman humbly begs permission to dramatize it. Bambi consents on condition that Jarvis, hitherto an earnest but unsuccessful playwright, be given the task of dramatization. The secret of the book's authorship is kept until the night of production when Bambi, in a brilliant little speech before the footlights reveals the truth. Jarvis's feelings remain hurt for one week, then with his ego sufficiently chastened, he returns home to make it up with Bambi and to look forward hopefully to future successes in which he is to be allowed to collaborate.

+ A L A Bkl 11:121 N '14

"A refreshing, spontaneous little instalment of entertainment, clever, vivacious, essentially feminine, in that it has a whole lot of hidden strength beneath a soft and unaggressive exterior." F. T. Cooper

+ Bookm 40:311 N '14 220w

"To few novels is given an opening chapter of such allurements and fascinating interest as is here seen."

+ Boston Transcript p22 N 18 '14 550w

"The story is brightly written." Lucian Cary

+ Dial 57:256 O 1 '14 330w

"If one can shut his eyes to the absurdity of its opening situation 'Bambi' is an entertaining tale. The most absurd and delightful heroine in a thousand."

+ Ind 80:27 O 5 '14 130w

"In a bubble over Bambi. That is where even the most satiated reader will quickly be. He cannot resist farther than page 152 at most."

+ Nation 99:582 N 12 '14 180w

"The trouble with all this is not that it is fantastic, but that it has neither the originality nor the imagination that might give its utter impossibility the grace of fantasy. Its characters are wooden and uninteresting. And yet it is not impossible to enjoy 'Bambi.' If one is very tired and wants a very light and cheerful bit of amusement, with a story that 'turns out well,' there may be some charm in 'Bambi.'"

+ N Y Times 19:400 S 27 '14 360w

"'Bambi' is a delicious bit of fiction, full of humor as well as farce." Doris Webb

+ Pub W 86:806 S 19 '14 580w

COOLEY, MAXWELL STEPHENS. Vacuum cleaning systems: a treatise on the principles and practice of mechanical cleaning. il \$3 Heating and ventilating magazine co., 1123 Broadway, New York 14-970

"Mr. Cooley's seven years of experience in the preparation of specifications for, and the testing of, complete vacuum-cleaning plants in the buildings under the control of the Federal treasury department furnished the groundwork for this pioneer volume. The first chapter, beginning with the carpet sweeper, follows the history of mechanical cleaning through the use of compressed air and the piston pump to the development of stationary multi-stage turbine blowers. . . . succeeding chapters deal with the carpet renovator and other types, stems and handles, hose, pipe and fittings, separators,

vacuum producers, control, scrubbing systems, selection of cleaning plant, tests, specifications, and portable vacuum cleaners."—Engin Rec

"A useful and practical book on a subject which, as yet, has had little or no treatment."

+ A L A Bkl 11:13 S '14

Engin N 71:647 Mr 19 '14 300w

Engin Rec 69:234 F 21 '14 200w

COOLIDGE, DANE. Bat Wing Bowles. il \$\*1.25  
4 (1½c) Stokes 14-4587

Three primary ingredients are called for in the recipe for a good western story: Eastern hero, Western heroine, a group of merry and sportive cowboys. All three are present in this novel. The eastern hero meets the heroine in New York and follows her to her home in Arizona where the sportive cowboys wait ready to do their part in initiating him into western ways. He is a very frank and engaging youth, and he succeeds in riding the wild horse that is provided for him, struggles manfully to improve his accent, and, persists in his wooing of the heroine, altho for a long time she insists on treating him as a stranger.

"Life at the Bat Wing ranch in Arizona is depicted here with such a minute attention to detail as to tempt the reader to skip now and then in the hope of getting forward to something in the nature of action. In the three or four concluding chapters, drooping interest revives, and there is a spirited if not original situation wherein the hero proves his mastery over a man-killing broncho and completes his mastery over the cowgirl's heart."

+ Boston Transcript p24 Mr 18 '14 150w

"The author has made a lively story, with plenty of humor and plenty of exciting events. And his cowboys are entirely all right."

+ N Y Times 19:112 Mr 8 '14 330w

COONEY, PERCIVAL JOHN. Dons of the old pueblo. il \$\*1.35 (1c) Rand 14-15173

A story of California in the year following the American occupation. Lieutenant Carroll entering Los Angeles with the American troops falls readily a victim to the sweetness and charm of Loreto Arillo, daughter of one of the old dons. His love is returned and the parents of the girl yield to the suit of one who is an officer, a Catholic and a gentleman. Then comes misunderstanding between Americans and the Spanish-Californians, due to lack of judgment and tact on the part of some of the American officers. Uprisings and rebellion follow, and a long bitter period of war and sorrow before the lovers are united and peace restored.

"A stirring tale of California." F. M. Holly

+ Pub W 86:1292 O 17 '14 320w

"It is a wholesomely exciting tale that is always entertaining."

+ Springfield Republican p5 Ja 7 '15 190w

COOPER, CLAYTON SEDGWICK. Man of Egypt. il \$\*1.25 Doran

"It is Egypt, with its face to the rising sun, Egypt, the coming nation, that Mr. Cooper makes the theme of his study of the land of the Sphinx and the pyramid. He is interested in neither mummies nor temples, nor excavations, but he has tried earnestly to discover just what the Egypt of to-day means and what the Egypt of to-morrow will mean. He has been especially interested in the new education that is gaining a foothold in Egypt. . . . Mr. Cooper finds also, among the significant features of Egypt's renaissance, the birth of a national spirit, a reviving national self-consciousness, which leads to the occasional outbreak of unrest under English rule."—N Y Times

"Mr. Cooper has studied the results and tendencies of Egyptian education under British rule as deeply as is possible in a short time for one who knows no Arabic—that is to say, his work, while statistically and superficially accurate, is not profound. He has depended for his premises upon the information furnished him by persons more or less responsible for the

COOPER, CLAYTON SEDGWICK.—*Continued.*... said education, and the conclusions he arrives at are but half-truths, as appears on close inspection. Mr. Cooper's book, slight as it is, may help to stimulate public opinion on a question of some moment to the world at large."

+ — *Ath* 1913.2:527 N 8 330w

+ *Ind* 81:28 Ja 4 '15 140w

+ — *N Y Sun* p8 D 20 '13 1750w

"The view he gives is a new one of that much written about land."

+ *N Y Times* 18:625 N 16 '13 630w

+ *N Y Times* 19:28 Ja 18 '14 30w

"It is a very readable volume."

+ *R of Rs* 49:120 Ja '14 90w

COOPER, CLAYTON SEDGWICK. *Modernizing of the Orient.* il \*\$2 (2c) McBride, Nast & co. 14-20351

The influence of Western methods of industry and education upon Eastern lands is the author's subject. Observations made upon two journeys around the world have furnished him with material for the book. He writes of: The hillmen of North Africa; Reforms in Egyptian education; Changing social order in India; China in the crucible; Modernizing the Filipinos; In the real Japan, etc. His general conclusion, summed up in his closing sentences is that "the Orient, in self preservation must be modernized, even Westernized to a degree at least," and that "the Occident can help, though she can never truly modernize the Orient—but the Orient can and will modernize herself."

"Vivid and intimate pictures of the conflict between the old cultural and religious institutions and these new utilitarian forces."

+ *Ind* 80:210 N 9 '14 40w

+ *Ind* 81:136 Ja 25 '15 220w

"It is a pity that his publishers have inflicted upon his interesting record so many typographical errors, and upon his photographs so many inane legends."

+ — *Nation* 100:171 F 11 '15 100w

+ *N Y Times* 20:3 Ja 3 '15 260w

COOPER, ELIZABETH (BEAVER). *My lady of the Chinese courtyard.* il \*\$1.50 (3) Stokes 14-6830

Elizabeth Cooper, translator, editor, or author, as the case may be, says of the letters that make up this book, that they were shown her by the writer's husband many years after they were written. "They were written by Kweili, the wife of a very high Chinese official, to her husband when he accompanied his master, Prince Chung, on his trip around the world." This refers to the first series; the letters of the second series were written by the same woman twenty-five years later, when the "new" education had crept in, when the old China trembled on the eve of revolution, when daughters were going with feet unbound, and sons were choosing their own wives. The two series afford an interesting contrast between the old China and the new.

+ *A L A Bkl* 11:31 S '14

"This book may be safely commended to all readers capable of appreciating a most unusually sympathetic and penetrating interpretation of an alien race." F: T. Cooper

+ *Bookm* 39:327 My '14 550w

"The second part has more relating to the political affairs of the country, and it may prove of the greater interest to the general reader, although it lacks somewhat of the quaintness of the earlier writing."

+ *Boston Transcript* p22 Ap 15 '14 650w

+ *Nation* 98:575 My 14 '14 270w

"There is a deep vein of poetry in the thoughts of the writer, and the translator has not only recognised and preserved it; she has also clothed it in rhythmic English, so that not a little of the volume might be called a prose poem. The book is good for mere entertainment, but it is vastly more than that."

+ *Springfield Republican* p5 O 29 '14 1000w

COOPER, ELIZABETH (BEAVER). *Women of Egypt.* il \*\$1.50 (2½c) Stokes (Eng ed 14-16468)

That quickening of aspiration among women, called by its critics "unrest," has touched the women of Egypt, too, as the author of this book shows. And she shows, also, that, as in other countries, it is sometimes the women themselves, with their conservatism and their clinging to old customs, who most impede their own progress. In some of her interesting chapters she writes of: Life along the Nile; Keeping house in Cairo; Egyptian women at school; The Egyptian harem; Marriage; Divorce and polygamy; The Egyptian woman and her children; The Egyptian question and the Egyptian woman.

"Not for the student, but a readable and informing book for the general public."

+ *A L A Bkl* 11:114 N '14

"The book, although of little value to the student, may be recommended as attractive to the general reader."

+ — *Ath* 1914.2:45 J1 11 430w

"Such a book as Mrs. Cooper's has a present interest and value and will have in time to come a historic importance, for it is quite unique." N. H. D.

+ *Boston Transcript* p23 D 26 '14 720w

+ *Dial* 57:304 O 16 '14 450w

+ *Ind* 80:102 O 19 '14 26w

+ *N Y Times* 19:415 O 4 '14 110w

"Her judgment is sane, and her breadth of view is not weakened by the too frequent sacrifice of the principles rightly held among Western peoples. No better book could be found to give to those who are beginning to wake up from their provincial attitude towards the people of the East."

+ *Outlook* 108:441 O 21 '14 150w

+ *R of Rs* 50:761 D '14 50w

+ *Spec* 112:962 Je 6 '14 80w

COOPER, HOMER H., ed. *Right living.* \*\$1 (1½c) McClurg 14-8214

A book made up of brief essays, messages of ethical import to young people from men and women who have succeeded. Many of them were written especially for the students of Spiceland academy of which the editor is superintendent, others have been selected from lectures and books. "The articles have been written or selected by our most eminent men regardless of creed or denomination," says the Introduction.

"Wise counsel to the young, especially to young students of the male sex, is offered in short, persuasive, often unusually readable and richly suggestive form."

+ *Dial* 56:431 My 16 '14 170w

"The book, unlike many of its ilk, will interest young people—and older ones too."

+ *Ind* 79:415 S 21 '14 100w

CORBETT, LEE CLEVELAND. *Garden farming.* (Country life education ser.) il \$2 Ginn 13-23334

This treatise on gardening and garden vegetables is designed for the market gardener and truck farmer. The chapters of part one are devoted to: Vegetable gardening, or olericulture; The soil as a factor in the work of the market gardener; Principles of planting and cultivation; Forcing and forcing structures; Root cellars and storage houses; Transportation of truck crops; Precooling and cold storage of vegetables; The home vegetable garden. Part two is wholly given up to detailed descriptions of the various vegetable crops and their culture. The volume is well indexed.

"Valuable to market gardeners, truck farmers, home gardeners, and students."

+ *A L A Bkl* 10:263 Mr '14 \*

"It is clearly understandably written and abounds in useful and practical opinions."

+ *Educ R* 47:101 Ja '14 40w

"The book is a veritable encyclopedia of the subject and is well illustrated with photographs and diagrams."

+ Ind 78:212 My 4 '14 190w

"It is a book that the American grower is not likely to be able to dispense with, and so far as one can judge, the information seems to be very sound; it is certainly well put together and illustrated with plenty of good photographs."

E. J. R.

+ Nature 93:554 J1 30 '14 330w

**CORBETT, LEE CLEVELAND.** Intensive farming. (Outing handbooks) il \*70c (2½c) Outing pub. 13-21759

"Intensive farming," says the author, "has for its object the most complete utilization of the soil and the production of maximum yields." It is, therefore, the most highly scientific type of farming. To show how its principles may be applied to the raising of various farm and garden crops is the object of this little book. There are a number of illustrations and a good index.

+ Nation 98:461 Ap 23 '14 300w

**CORBIN, THOMAS W.** Aircraft; aeroplanes, airships. il 75c (3c) McKay

The author has tried to compress within the brief limits of this book the fundamental facts about flying and flying machines. Contents: The present state of the flying art; How man can fly; How an aeroplane keeps its pose; British aeroplanes (biplanes); British monoplanes; Some famous machines; Flying in gusty weather; Airships and balloons; Notable airships; Aerial engines; Simple experiments. The book is illustrated and provided with an index.

**CORELLI, MARIE (MINNIE MACKAY).** Innocent: her fancy and his fact. \*\$1.35 (1c) Doran 14-18339

Innocent, the heroine of this story, is eighteen years old when she learns that she is a nameless foundling whom Hugo Jocelyn had taken into his home. It is her foster father's wish that she marry his nephew and heir and continue to live at Briar farm after his death, but she does not love Robin Clifford, and leaving the home to which she has no right, she goes to London to make her own way. Here she wins fame as a novelist; meets her mother, a brilliant, worldly woman who refuses to recognize her openly but offers to adopt her; has an unhappy love affair, and goes back to Briar farm to die. And when it is too late her father, who has just learned that the famous young writer is his child, comes back to England ready to acknowledge her as his own.

"All this seems hardly worth while, but for one purpose,—it may perhaps save a few readers from the waste of time involved in reading the original." F. T. Cooper

— Bookm 40:677 F '15 900w

"The sickly sweetness of luscious sentimentality is infused into the length and breadth of this story. In her 'L'Envoi' Miss Corelli avers that this story is true. If it be, then she possesses an extraordinary skill at making the true seem untrue, the real seem unreal, the possible seem impossible." E. F. E.

— Boston Transcript p24 N 11 '14 1100w  
Ind 80:288 N 23 '14 32w

"Miss Corelli's new novel is the kind of book once beloved by the romantic and unsophisticated schoolgirl. The novel is written in Miss Corelli's usual style and has some rather pretty descriptive passages. Her admirers will probably enjoy it."

— + N Y Times 19:516 N 22 '14 350w

**CORNFORD, FRANCIS MACDONALD.** Origin of Attic comedy. \*\$2.40 Longmans

(Eng ed 14-21935)

"The comedies of Aristophanes are the beginning, and they are almost the end, of Mr. Cornford's evidence. What is the origin of Attic comedy? If we cannot answer that question from reading Aristophanes we are likely to ask it in vain. Mr. Cornford's theory is based, first to last, upon a close reading of the comedies themselves, interpreted with hints from Greek religion and folklore. . . . Mr. Cornford's theory as to their derivation—his explanation of their form—helps us to understand why the comedies of Aristophanes are in the shape we find them better than any theory or explanation yet put forward. It accounts better for all the facts, and must therefore be accepted as the truly scientific hypothesis till someone is able to turn up with a theory that accounts for them even more thoroughly."—Sat R

"On all these difficult literary questions the author shows his usual acuteness and resource, and he does well in supplying constant quotations from the Greek texts in his foot-notes. His book is excellent reading, the more so as the reader is often tempted to quarrel with him."

— Ath 1914.1:803 Je 6 1350w

"The book is good reading. It will interest the scholar who sees through its sophisms, but is amused by any fresh handling of the familiar facts."

— Nation 100:172 F 11 '15 1500w

"This is a bold and brilliant study. To follow Mr. Cornford through the details of his thesis is a rare delight. He is a scholar without pedantry. He can spend himself upon the small points that make his theory logical and tight without losing his sense of proportion, or exaggerating the importance of his pursuit. Moreover, he can come out of his study into the world and talk wisely of things which are forever fresh."

+ Sat R 117:404 Mr 28 '14 850w

Spec 113:sup445 O 3 '14 300w

**CORNILL, CARL HEINRICH.** Culture of ancient Israel. il \*\$1 (2½c) Open ct. 14-11258

Dr. Cornill, who is a professor of Old Testament history in the University of Halle, recognizes the legendary character of much of the Biblical narrative, but points out that legend must by its very nature have an historical substratum. It is his purpose, he says in the first essay, "to sketch in brief outline the character of the historical substratum underlying the oldest traditions of the people of Israel, and to show how upon this basis may be erected the true course of the early history of this remarkable people." This first essay, on The rise of the people of Israel, is followed by four others: Moses, the founder of monotheistic religion; The education of children in ancient Israel; Music in the Old Testament; The psalms in universal literature.

"The book is likely to be of great value to teachers and ministers."

+ Bib World 44:365 N '14 110w

"The book is small in size but great in contents."

+ Boston Transcript p6 J1 18 '14 480w

+ Educ R 49:100 Ja '15 30w

Int J Ethics 25:273 Ja '15 160w

"A series of interesting lectures." J. H. L.

+ Psychol Bull 11:477 D 15 '14 40w

**CORNISH, VAUGHAN.** Waves of sand and snow, and the eddies which make them. il \*\$2.50 Open ct. (Eng ed GS14-654)

"Nearly twenty years ago Dr. Cornish was led to take up the study of waves with the view of comparing and co-ordinating the various types of wave that may be formed in air, and water, and earth; in the atmosphere, the hydrosphere, and lithosphere of our planet. . . . In 'Waves of sand and snow, and the eddies which make them' he sets forth in detail his researches, so far as they relate to undulations formed on the surface of sand and snow. In order to extend his knowledge of these superficial corrugations, the author has visited the desert dunes of Egypt, and the snow-drifts of Canada in winter."—Ath

"Probably the most characteristic feature of these researches is their quantitative accuracy, wherever measurement is possible. It is this feature that shows Dr. Cornish to be an observer imbued with a truly scientific spirit."

+ Ath 1914.1:597 Ap 25 500w

**CORNISH, VAUGHAN—Continued.**

"Dr. Cornish is his own photographer at every stage, and the pictures he has secured of different types of waves are unique among the illustrations of modern science." H: C. Shelley  
+ **Boston Transcript** p9 D 27 '13 300w

"The book is to be recommended as the most interesting collection of observations concerning the whole subject which has yet appeared." A. Mallock

+ **Nature** 93:191 Ap 23 '14 1050w

"Interesting book, with some remarkable illustrations."

+ **Pittsburgh** 19:302 Jl '14 90w

"It is a difficult book in some ways, more for scientific minds than any other, yet it is a fascinating one for those generally who know and care for the sea and its shore. We doubt whether the subject has ever been treated so thoroughly before."

+ **Sat R** 117:376 Mr 21 '14 250w

"The admirable illustrations add charm to a most valuable and instructive piece of patient labour."

+ **Spec** 112:707 Ap 25 '14 600w

**CORSAN, GEORGE HEBDEN.** At home in the water. rev ed il \$1 (4c) Assn. press

14-12295

This is an enlarged edition of a book described in the Book Review Digest in 1910. The author was employed by the International committee of the Y. M. C. A. to give his entire time for several months in instructing on a whole-sale plan, in order to forward the campaign which aims to make every man and boy in America a swimmer.

"The sins of omission are slight flaws in an otherwise remarkably complete and unquestionably authoritative book. No water lover should overlook it." Fremont Rider

+ **Pub W** 86:544 Ag 22 '14 600w

**CORWIN, EDWARD SAMUEL.** Doctrine of judicial review. \$1.50 (3c) Princeton univ. press

14-19188

A book dealing with certain controversial problems that arise in the study of American constitutional history. "In the principal essay," says the author, "I have endeavored to present judicial review as the outcome of a view of legislative power which arose in consequence of the astonishing abuse of their powers by the early state legislatures." The papers that follow are: "We, the people," a consideration of the controversy over secession and nullification; The Pelatiah Webster myth; The Dred Scott decision; Some possibilities in the way of treaty-making.

"Students of government and of public affairs will read with unusual interest the volume entitled 'The doctrine of judicial review.' The author is not very profound in his grasp on political philosophy, but he is widely read in the literature of this particular topic."

+ **Educ R** 49:97 Ja '15 50w

**CORY, GEORGE EDWARD.** Rise of South Africa. 4v v 2 il \$5.50 Longmans (10-23232)

"This is the second volume of an elaborate work, to be completed in four volumes, tracing the history of South Africa from the earliest times to 1857. The present volume begins the story of the new epoch which began in 1820." (Boston Transcript) "The account here given traces the life of the colony through the troublous period from 1820 to 1834. It is largely a record of heroic pioneer work, struggles with hostile natives and an inhospitable soil. There is the usual dreary tale of jealousy, inefficiency, mismanagement, corruption and petty local bickering, that abounds in pioneer ventures but the story as a whole is one which shows the indomitable determination which has made British colonization the world over a success." (Ann Am Acad)

"In general the temptations of the annalist are increasing; and his method and style are not as calm and clear as in the earlier volume. But the result is still an admirable contribution both to

South African literature and to the history of the British empire." A. L. P. Dennis

+ **Am Hist R** 19:904 Jl '14 750w

"The second volume of Mr. Cory's 'Rise of South Africa' fully maintains the high standard set in the first." C. L. Jones

+ **Ann Am Acad** 53:323 My '14 500w

"South Africa is fortunate to have such a magnificent and elaborate work devoted to her history."

+ **Boston Transcript** p25 Mr 25 '14 450w

"The only criticism that can be made is that in a work of this kind authorities might have been more freely cited." H. E. E.

+ **Eng Hist R** 29:410 Ap '14 270w

**COTES, SARA JEANNETTE (DUNCAN)**  
" (MRS. EVERARD COTES). His Royal Happiness. il \$1.35 (1½c) Appleton

14-16756

The time of the story is an indefinite future administration when a certain James Phipps is president of the United States and a King John rules England. It is in this administration that Prince Alfred, third in line from the English throne, visits America and falls in love with Hilary Lanchester, daughter of an ex-president. He is a young man in delicate health and when the strenuous routine of his visit proves too much for him, he is sent to the Adirondacks where a famous American doctor effects a cure that makes a new man of him. Here he sees more of Hilary, and having made up his mind to remain in America and take up ranching in Colorado, he persuades her to marry him secretly. The day after the wedding he receives word that a wreck at sea has made him king. Five years of separation follow and then diplomatic relations are so arranged that an American girl is permitted to ascend a throne.

A L A Bkl 11:172 D '14

"Told with a convincing air of probability."

+ **Cleveland** 6:88 O '14 50w

"Light in manner to the verge of flippancy."

— **Dial** 57:391 N 16 '14 100w

"The story is written with humor and humaneness and it makes an entertaining trifle."

+ **N Y Times** 19:516 N 22 '14 620w

"The story is amusing and well invented until the prince becomes king, when the strain on probabilities becomes too strong and the interest drops."

+ **Outlook** 108:846 D 9 '14 50w

**COULTER, JOHN GAYLORD.** Plant life and plant uses. il \$1.20 Am. bk. 13-19065

This high school text book is designed as an introduction to the further study of agriculture, domestic science and college botany. Plants are treated in their relation to man.

"The intimate style and helpful suggestions for study will tend to arouse the student, in school or out, to an interest in the subject."

+ **A L A Bkl** 10:264 Mr '14

"Professor Coulter possesses three characteristics which go far towards making a good textbook; a sense of perspective, good judgment in the choice of illustrations, and power of simple statement."

+ **Nation** 98:550 My 7 '14 120w

"The facts presented in the book are up to date and well chosen. For a class whose purpose is to learn of the activities and relations of plants, this is a very commendable text." C. E. Montgomery

+ **School R** 22:423 Je '14 260w

**COULTER, JOHN MERLE.** Elementary studies in botany. (Twentieth century text-bks.) il \$1.30 Appleton 13-14376

A text book for high school students. "Chapters 1 to 14, inclusive, deal with what may be called 'pure' botany, and in these the pupil is taken step by step from the simpler to the more complex plants and their principal functions. . . . In the second part, which is entitled 'Plants in cultivation' one finds also not a little of pure botany. . . . There is a little



concession to the 'practical' in the chapters on 'Seeds,' 'Other methods of propagation' and 'Plant breeding,' and considerably more in those on 'Cereals and forage plants,' 'Vegetables,' 'Fruits,' etc., and yet in even the most 'practical' of these one sees that the presentation is by one who is primarily a botanist." (Science)

"Useful for those who do not pursue the subject further."

+ A L A Bkl 10:264 Mr '14

"The volume is not only useful, but is readable and interesting."

+ Nation 97:236 S 11 '13 150w

"Dr. Coulter's book is a demonstration of the possibility of presenting much of applied botany in a scientific manner." C: E. Bessey

+ Science n s 39:358 Mr 6 '14 700w

**COULTER, JOHN MERLE.** Fundamentals of plant-breeding. il \$1.50 (2c) Appleton

14-21039

A book addressed "to those who wish a simple statement of evolution and heredity; who wish information concerning the revolution in plant-breeding; or who wish a general introduction to the fundamental principles underlying agriculture." (Preface) There are chapters on: Variation in plants; The theory of natural selection; The theory of mutation; Reproduction; Mass culture; Pedigree culture; Mendel's law; Recent work in genetics; Combination of characters; The rôle of hybrids; How to secure drought-resistance; Forestry; The search for new plants; What the government is doing; The work of foreign stations; The soil.

**COUNCILMAN, WILLIAM THOMAS.** Disease and its causes. (Home univ. lib.) il \$50c (1c) Holt 13-22808

The author defines disease as "a change produced in living things in consequence of which they are no longer in harmony with their environment." "Five chapters of the twelve which make up the volume are given to infectious diseases. One chapter discusses inheritance as a factor in disease. Here the problems of heredity and eugenics present themselves, but the author cannot say very much that is decisive. Chronic diseases claim one chapter, and the book closes with a chapter on the rapid development of medicine in the last fifty years." (Boston Transcript)

A L A Bkl 10:302 Ap '14

Boston Transcript p6 F 14 '14 200w

"Dr. Councilman writes of 'Disease and its causes' in a way to be of great practical value to any intelligent reader."

+ Nation 97:486 N 20 '13 80w

+ N Y Times 19:263 Je 7 '14 230w

"A brief, concise and practical study."

+ Wis Lib Bull 10:126 My '14 20w

**COUPERUS, LOUIS MARIE ANNE.** Small souls; tr. by Alexander Teixeira de Mattos. \$1.35 (1c) Dodd 14-5312

This story, translated from the Dutch, is the first of four novels all dealing with the fortunes of a single family, the Van Lowes. The story opens with the return to the Hague of Constance, one of the daughters, after an absence of twenty years. For five of those years she had lived an honored life as the wife of an elderly ambassador. For fifteen she had lived in exile following a scandal, divorce and marriage with her lover, an under secretary of the legation. She returns full of simple affection for her family, moved by a longing to be near her mother, to renew relations with her many brothers and sisters and to become acquainted with their children. The mother, "Mamma" van Lowe, a fine old matriarch, welcomes her with love; for her the old scandal has ceased to exist, as it has for Constance, but for the others of the family, little souls, all, it is as fresh as tho the fifteen years had been but a day, and they think only of their own interests and the possible effect of Constance's return on their positions in society. The most interesting character in the story is

Adrian, Constance's thirteen year old son, and as the last of the four books bears his name, one gathers that he will be of more importance in the stories that are yet to be translated.

+ A L A Bkl 11:220 Ja '15

"Before the end of the first chapter is reached, you feel, thanks to this conscientious minuteness, this carefully planned detail, that you are in the presence of a work of unusual distinction, wrought by a forceful personality." F: T. Cooper

+ Bookm 40:304 N '14 1900w

"Mr. Couperus is not a tractarian in novelist's clothes; he is an exceptional artist in prose fiction." Lucian Cary

+ Dial 57:300 O 16 '14 450w

"This is fiction of a high order, and ought, in its new dress, to find favor with a sufficient audience to justify the translator's hopes." H. W. Boynton

+ Nation 99:461 O 15 '14 850w

"In the beginning, while we are being introduced to the numerous characters, the novel seems just a trifle tedious; but when the last page is reached we are sorry, and want very much to be informed as to what happened next."

+ N Y Times 19:410 O 4 '14 950w

"It is a serious and strong story overloaded with detail."

+ Outlook 108:603 N 11 '14 210w

"There is no doubt that Couperus's story of small-minded people, with all their little bickerings, their empty frittered lives, their stupid conventions, their boring narrow personalities, palls and often grows tedious to the reader. But regarded as a piece of psychology it is masterly work."

+ Sat R 117:346 Mr 14 '14 330w

+ Spec 112:272 F 14 '14 1400w

+ Springfield Republican p5 Ja 28 '15 780w

**COUSSENS, PENRHYN WINGFIELD,** comp. 12 Diamond story book. il \$1.50 (1c) Duffield 14-17092

A companion volume to "A child's book of stories." Mr. Coussens has selected over sixty tales drawn from many sources. Among them are the stories of Alfred the Great, William Tell, and Sigurd, a group of Robin Hood stories, and fairy and folk tales of many lands.

"A commendable collection of old and newer tales." G. I. Colbron

+ Bookm 40:446 D '14 140w

"An admirable compilation."

+ Ind 80:414 D '14 160w

Lit D 49:1134 D 5 '14 80w

Nation 99:666 D 3 '14 40w

"The young people who like wonder tales will be delighted to find all this new material and old matter in a strange dress."

+ N Y Times 19:480 N 1 '14 100w

**COUTTS, HENRY T.** Library jokes and jottings: a collection of stories partly wise and mostly otherwise. 65c (2½c) Wilson, H. W.

One librarian's triple service to humanity, that of guide, philosopher and friend, has netted him some amusing anecdotes along the way. He uses the man of the street's idea that "e'es got a easy crib, reg'lar wages and no worry," as an illustration of the general opinion that librarianship is a "bed of roses." He says, "The simile is not unappropriate, for there is no bed of roses without thorns, and the librarian certainly does experience many pricks." In one chapter are illustrated some book borrowing types of the genus homo; in another he introduces cranks with "bees in their bonnets." There are chapters on twisted titles, humors of the catalog, ten commandments for borrowers of books, the juvenile reader, reformed library signs, advertising up-to-date, librarian's correspondence, etc.

"We are grateful to the author for this little volume, and its clever arrangement of 'smiles,' but oh, why did his publisher put such an atrocious cover on the book!"

+ Bulletin of Bibliography 8:58 Jl '14 130w (Review of Eng ed)

COUTTS, HENRY T.—*Continued.*

"We are glad to record that this English book, under the American agency of the H. W. Wilson Co., has appeared in a more appropriate and dignified cover."

+ Bulletin of Bibliography 8:118 Ja '15 30w  
(Review of Am ed)

"The Islington librarian tells many library stories, old and new, English and American, funny and moderately funny." E. L. Pearson

+ — Nation 98:750 Je 25 '14 1000w

COVERT, REV. WILLIAM CHALMERS. Wild woods and waterways. il \*\$1.35 (3c) Presbyterian bd.

The little essays that make up this book are the field notes of an out-door lover and fisherman, of one who is equally at home in the Adirondacks, the Rockies, or in the woods north of the Great Lakes. Some of his subjects are: The wild woods; Solitude and companionship; "I go a fishing"; The Au Sable river; Tent life and campfire; The Adirondack woods; On northern shores; The dunes; The last frontier.

COWARD, HENRY. Choral technique and interpretation. (Handbooks for musicians) \$2.50 Gray, H. W.

"This, by far the most important and valuable book published on the management and training of choral societies, has been, says the author, 'written to assist choral conductors and choir-masters, though the scope is not limited to these, as many of the principles embodied in the text are applicable to soloists as well as to orchestral and military conductors. It will certainly be useful to these, but to directors of choral societies it will prove invaluable. . . . Mr. Coward has set down for the benefit of the rising generation of singers and conductors the results of his long experience.'—Sat R

"An account which must be fascinating as well as helpful, not only to conductors of choirs, but of bands and orchestras likewise—in fact, to all students of music who wish to keep abreast of the times." H. T. Finck

+ Nation 98:632 My 21 '14 570

"His directions as to voice-production, tempo, pronunciation, and the rest are beyond all praise; his appendices, dealing with the most minute details, are marvellous in their exhaustiveness. Nothing that he has remarked during his distinguished career seems to be omitted. Of course, such a master as Mr. Coward possesses a personal secret which he cannot convey; but every young conductor who buys this book and applies its teaching will be in a fair way to discovering the secret for himself."

+ Sat R 117:148 Ja 31 '14 530w

COWEN, SIR FREDERIC HYMEN. My art and my friends. il \*\$3 Longmans (Eng ed A14-140)

"Sir Frederic H. Cowen, one of the best known and popular of living English composers, fills this large volume with entertaining gossip of his long career as a musician. Not much of it can be called important. He does not discuss many questions of artistic significance, and the numerous anecdotes he has to tell about musicians he has known are much more frequently about amusing personal experiences than they are about the real personalities of those friends or their qualities as musicians."—N Y Times

+ Sat R 117:148 Ja 31 '14 530w

"There are details and stories in this volume which, though they may be interesting to the author's friends, seem rather small beer. The book, however, contains much that is readable."

+ — Ath 1913:2:534 N 8 230w

"Throughout his book Mr. Cowen's main object is the entertainment rather than the instruction of the reader. There are many pages of anecdotes and jokes, some of them rather stale."

+ — Nation 98:276 Mr 12 '14 800w

"Has few of the qualities of the pot-boiler."

+ N Y Times 18:644 N 23 '13 250w

"While some might wish Sir Frederic's book had a little more definite connection and a little more serious purpose, which would have made

it not less, but more, interesting, no doubt most of its readers will find it worth while."

+ — N Y Times 19:317 Jl 19 '14 750w

"Sir Frederic Cowen has not had a very adventurous life, but he has led a sufficiently interesting one to justify a volume of reminiscences. He has met many distinguished men and women in his time, and he has pleasant anecdotes to tell of them. Unlike most modern biographers, he has nothing unpleasant to say of his friends."

+ Sat R 116:531 O 25 '13 200w

COWL, R. P. Theory of poetry in England, its development in doctrines and ideas from the sixteenth century to the nineteenth century. \*\$1.25 Macmillan 14-14136

"The question, What literary theories underlie the general mass of English work in poetry? if not absolutely novel, is yet pleasingly un-hackneyed. Prof. Cowl has chosen to deal with it by means of a series of illustrative passages taken from the works of the chief writers of nearly four centuries—to make a 'source-book' about it, in fact—rather than summarize and interpret their utterances in paragraphs of his own. . . . The subject of the book as a whole is divided up into a dozen sections, several of which have subsections; and within each division the sequence of authors is chronological. One may thus trace through four centuries or so the changes among us of idea and principle with regard to such matters as imitation of nature, translation, style and diction, functions and principles of criticism."—Ath

"Our author has produced not merely a compendium which cannot fail to be instructive and stimulating to any student who will use it attentively, but also a work which is in itself singular and charming. Not many books inspire a reviewer with curiosity as to their future fortunes. We do, however, feel curiosity as to the influence which this unique and scholarly piece of work many exercise both on the individual student of English literature, and on the method of handling literary theory in teaching. We should expect it to start something of a tradition and that a valuable one."

+ Ath 1914:2:244 S 5 1150w

"An admirable idea is carried out by Mr. Cowl, in the compilation of this volume."

+ Boston Transcript p25 D 2 '14 350w

Sat R 118:443 O 24 '14 1600w

"This book should be very helpful to students of English poetry and criticism."

+ Spec 113:62 Jl 11 '14 80w

COWLES, JULIA DARROW. Art of story-telling. \*\$1 (2c) McClurg 14-5055

This little book for the story-teller has chapters on: Story-telling in the home; Why tell stories in school? How to choose stories for telling; The telling of the story; Use of the story in primary grades; Jingles, fables, and folk-lore; Myth and hero tales; Holiday and vacation stories; Bible stories; Systematic story-telling; The joy of story-telling, and Story-telling as an art. These chapters make up Part 1; in Part 2, a number of stories suitable for young children are provided.

"Miss Cowles writes persuasively, and her book will do good."

+ Dial 56:391 My 1 '14 120w

+ Wis Lib Bull 10:301 D '14 50w

COX, GEORGE J. Pottery, for artists, craftsmen and teachers. (Technical art ser.) il \*\$1.25 (4½c) Macmillan 14-19861

A handbook for the craftsman. A Historical summary is followed by chapters on: Clays and pastes; Built shapes; Moulding, casting, and pressing; Jigger and jolley work; Thrown shapes; Turning or shaving; Tile-making; Drying; Firing biscuit; Glost firing; Glazes and lustres; Decoration; Figurines; Kilns; The educational value of pottery. In an appendix the author discusses the Equipment for a small pottery or a school. A glossary and general information concerning materials, etc. are given in a second appendix. The illustrations consist of diagrams and working drawings.

"A very complete and adequate guide for the student or teacher of pottery."

+ A L A Bkl 11:206 Ja '15

+ Boston Transcript p22 F 3 '15 230w

"Into this short book, unique in makeup and illustration, he has compressed a deal of exact direction, important alike to student and teacher."

+ Ind 80:179 D 21 '14 50w

"A thoroughly practical manual."

+ Int Studio 54:sup98 Ja '15 90w

+ School Arts Magazine 14:444 F '15 130w

COX, HENRY JOSEPH, and ARMINGTON, JOHN H. Weather and climate of Chicago. (Geographic soc. of Chicago) il \*\$3 Univ. of Chicago press 11-13648

The authors present a detailed study of the variations of weather and climate in one locality during a period of over forty years, beginning with the establishment of the local weather bureau in Chicago in 1870. Temperature, precipitation, atmospheric moisture, cloudiness and sunshine, wind direction and velocity, barometric pressure, and storm movements are taken account of.

Reviewed by Alexander McAdie

Science n s 40:525 O 9 '14 750w

COX, JOHN. Beyond the atom. (Cambridge manuals of science and literature) il \*40c Putnam 13-15715

"'Beyond the atom,' by Prof. John Cox, who worked for nine years with Professor Rutherford in the physics laboratories of McGill university, is a sketch of the discoveries in radio-activity described more fully for the specialist in the works of Rutherford and Mme. Curie. Among the results achieved in this field, according to the author, is a removal of the quarrel between the physicist, who would have the earth a molten mass 100,000,000 years ago, and the geologist, to whom this allowance is all too short for the deposition of the stratified material on its surface."—Nation

A L A Bkl 10:264 Mr '14

"I know of no better short treatment of the subject for the non-technical reader. It is both reliable and interesting. The only defect is a certain lack of up-to-dateness shown in the inclusion of some old values of constants and in the omission, though published in 1913, of the epoch-making work of Laue and his co-workers, published in 1912." R. A. Millikan

+ — Astrophys J 40:585 D 14 200w

Nation 97:516 N 27 '13 150w

"He not only explains clearly the manner in which the new rays and the new substances have been discovered but enables the reader to comprehend easily the effect of the discoveries on previous theories."

+ N Y Sun p7 N 8 '13 60w

+ N Y Times 19:185 Ap 12 '14 80w

Spec 110:980 Je 7 '13 70w

COX, KENYON. Artist and public, and other essays on art subjects. il \*\$1.50 (1c) Scribner 14-18044

The seven essays that make up the contents of this book are: Artist and public; Jean François Millet; The illusion of progress; Raphael; Two ways of painting; The American school; Augustus Saint-Gaudens. The author says of them that they may be considered as the application of the principles outlined in his earlier work, "The classic point of view," to particular artists or to whole schools and epochs. "The essay on Raphael, for instance, is little else than an illustration of the chapter on 'Design.'" The essays are held together by another bond, as he points out further; each of them has a bearing on the subject of the first, the relation between artist and public.

"They are all interesting and suggestive, the one on St. Gaudens specially so, a tribute, to a loved friend as well as to a master."

+ A L A Bkl 11:109 N '14 \*

"Agreeable and discriminating essays." A. de Vivier

+ Bookm 40:323 N '14 500w

"When Mr. Kenyon Cox, dropping for a while the painter's brush, takes up the critic's pen the resultant product is always something valuable and delightful."

+ Ind 80:141 O 26 '14 140w

+ Nation 100:89 Ja 21 '15 400w

"His criticism invariably contributes to a better understanding of the past."

+ N Y Times 19:546 N 29 '14 1050w

+ R of Rs 50:755 D '14 370w

"A notable volume."

+ Springfield Republican p5 O 29 '14 400w

COXON, MURIEL (HINE) (MRS. SIDNEY COXON). Man with the double heart. il \*\$1.30 (1c) Lane 14-14912

Peter McTaggart, half Scotch, half Italian, is told by a famous specialist, that he is the possessor of a "double heart." When Peter's alarm has been allayed and he learns that no serious physical consequences are to be feared, he is rather pleased than otherwise, for the phenomenon seems to offer an explanation for the divided state of his affections. The story thereafter is taken up with his philanderings between the two ladies in the case, calm, English Cydonia, and vivacious, French Fantine. But in the end it is everyday, little Jill who claims all his heart—or both of them.

"We do not wish to deny that the author shows smartness in her writing, that she has produced a really readable tale, or that her views may be acceptable to many, if not to us."

+ — Ath 1914.2:353 O 10 270w

"There is an abundance of adventure in the story and plenty of excitement which carries it to an unlooked-for climax."

+ Boston Transcript p6 O 3 '14 90w

"The story is written with much spirit and liveliness and is particularly to be commended for the swift, graphic lines of its character portrayal."

+ N Y Times 19:363 Ag 30 '14 300w

CRADDOCK, CHARLES EGBERT, pseud. (MARY NOAILLES MURFREE). Story of Duclehurst. \*\$1.35 (1c) Macmillan 14-12285

An old Mississippi mansion that passed out of the hands of its rightful owners at the close of the great civil conflict is the scene of part of this story's action and the point about which its plot centers. Only two of the Ducle heirs are living at the time the story opens, the twin brothers, Adrian and Randal, and the house itself has just passed into the possession of Edward Floyd-Rosney, the man who had been the successful rival of Randal Ducle in an earlier love affair. By the blind leading of fate it is Mr. Floyd-Rosney who finds the papers that establish the Ducle right to the estate, but before the claim can be settled a more impersonal force enters; the great river itself takes a hand, and, breaking its bounds, it sweeps away all traces of the historic house.

"The story is told with a well-controlled sobriety of style that makes even its wildest happenings quite plausible." F: T. Cooper

+ — Bookm 40:95 S '14 420w

"A story, which, if not remarkable for originality, at least has all the necessary requisites for popularity."

+ — Boston Transcript p18 Ag 19 '14 300w

Ind 79:450 S 28 '14 70w

"The author has not quite succeeded in keeping firm hold on all the threads of her complicated plot, and some of the characters are introduced with rather more impressiveness than their subsequent importance altogether warrants. Mr. Floyd-Rosney is a little too much like Mr. Dombey to be entirely credible."

+ — N Y Times 19:306 Jl 12 '14 770w

"It abounds in incident, has a plot which is exciting and complicated, and both its dialogue and its descriptions are crisp and sharp."

+ Outlook 107:1017 Ag 22 '14 200w

CRADDOCK, C. E., pseud.—*Continued.*

"This novel is slow and difficult, but original in subject, and well written."

+ — Spec 113:854 D 12 '14 30w

CRAM, RALPH ADAMS. Ministry of art. \*\$1.50  
(1½c) Houghton 14-10384

Seven essays upon the function of art as an agency working toward the redemption of human character. They are: Art the revealer; The philosophy of the Gothic restoration; The place of the fine arts in public education; The artist and the world; The craftsman and the architect; American university architecture; The ministry of art.

"Suggestive, optimistic, and often charming, they reveal the author's knowledge in his own special field of art, that of architecture, as well as his wide reading in history and philosophy. Only for large libraries."

+ A L A Bkl 11:63 O '14

+ Cath World 100:388 D '14 920w

+ Dial 57:112 Ag 16 '14 250w

"When we read the book with care we find it a congeries of mystical rhapsodies, of violent attacks upon all with which he is not in sympathy, and of exaggerated praise of all that fires his own highly inflammable imagination. But we must not allow the reader of this review to suppose that Mr. Cram's book is without its interesting presentations of truth."

+ — Nation 93:261 Ag 27 '14 900w

+ R of Rs 50:763 D '14 180w

"The book is crowded with thoughts that should be pondered by those engaged in Art education."

+ School Arts Magazine 14:146 O '14 300w

+ — Springfield Republican p5 S 3 '14 950w

CRAMB, JOHN ADAM. Germany and Eng-  
land; with an introd. by the Hon. Joseph  
H. Choate. \*\$1 (2½c) Dutton 14-18396

The book is compiled from a series of lectures delivered by the late Professor Cramb in 1913 at Queen's college in London. The author's aim was to bring about on the part of England a better understanding of Germany and of German ideals. This understanding is necessary, he holds, whether the two countries are to be friends or enemies, but his personal belief seems to be that the two are to be enemies, for, in a remarkable way, the book looks forward to an inevitable conflict. To a large extent it is an analysis of Treitschke's philosophy. The four sections of the book deal with: The problem; Peace and war; Treitschke and young Germany; Past and future.

"An absorbing and illuminating book, the result of a wide knowledge of both German and English affairs and characteristics."

+ A L A Bkl 11:98 N '14+

"There are in the book some preconceptions to which a Catholic simply cannot give assent."

+ — Cath World 100:544 Ja '15 600w

Reviewed by T. D. A. Cockerell

+ Dial 57:293 O 16 '14 1650w

"A valuable commentary on General von Bernhardi's book." E. B. Krehbiel

+ Dial 57:382 N 16 '14 100w

"We fear that Professor Cramb has studied his subject too much. Not only does he tend to overestimate Treitschke's influence, but he is deplorably imbued with his spirit."

+ — Ind 80:102 O 19 '14 670w

+ N Y Times 19:409 O 4 '14 1850w

"Lord Roberts declared that the book should be read by every one who wishes to get a thorough understanding of the forces which led to the war."

+ N Y Times 19:522 N 29 '14 100w

"With the exception of a few exaggerations, especially in the footnotes, it is a creditable presentation of the views of the Prussian school of historians." Carlton Hayes

+ — Pol Sci Q 29:706 D '14 500w

+ R of Rs 50:633 N '14 120w

"Those who would begin to realize what the 'German idea' really means in Germany should begin with the lectures of Professor Cramb."

+ Sat R 118:298 S 12 '14 2050w

"Let our readers buy this little book and see for themselves what the nature of the inspiration is at the back of the German 'Weltpolitik.' They will learn, in the smallest possible space, what Germany is fighting for, and what Britain is resisting."

+ Spec 113:267 Ag 22 '14 3000w

"Unquestionably the single book to be read if one can be imagined too busy to read any other [war book]."

+ Springfield Republican p5 N 19 '14 950w

CRANDALL, LATHAN AUGUSTUS. Days in  
the open. il \*\$1.50 Revell 14-16455

"The author has been an enthusiastic angler all his life and has vivid recollections of his achievements with the rod and line in this country and abroad. His best stories are those which date back to his early boyhood." (N Y Times) "His titles are happy and indicate the contents—thus, The boy and the brook, The town meeting (of fishes), Among the northern pines, The bully of the Oswegatchie, are a few. Mr. Crandall is minister, fisherman, essayist, and observer all in one." (Outlook)

"The delightful record of peaceful adventure."

+ Boston Transcript p20 S 9 '14 220w

"Some very pleasing fish stories are told."

+ N Y Times 19:373 S 6 '14 100w

"His book will give much pleasure to many readers."

+ Outlook 108:104 S 9 '14 80w

CRANE, FRANK. Footnotes to life. \*\$1 (2c)  
Lane 14-20667

A book made up of brief paragraphs reprinted from various newspapers for which they were first written. The author says: "This book is desultory; because it is about life, and life is desultory. Here life is not interpreted by a system. Events are rather given their marginal significance. I have always loved footnotes, little paragraphs at the bottom of the page, explaining things. There is no beginning nor end to this volume. You may open it in the middle as well as at the first page, and if you do not like one place you may try another." (Preface)

Reviewed by Calvin Winter

Bookm 40:567 Ja '15 110w

"The disconnected paragraphs made into a book show the general trend of the writer's thought, and make for kindness and all brotherliness."

+ Outlook 108:789 D 2 '14 80w

CRAPSEY, ALGERNON SIDNEY. Rise of the  
working-class. \*\$1.30 (1½c) Century 14-14355

The author considers the two most significant of the social changes of our day, the destruction of the family as the industrial unit and the rise of the working-class. We are even now, he says, tho we do not fully realize it, in the grip of a mighty revolution; the civilization which was built upon the family as the industrial and political and social unit and of the servility of the laboring class must fall and a new order must take its place. Some of the most interesting of the chapters take up: The downfall of the father; Responsibility of the mother; The emancipation of the children; The revolt of the parasites; The revolt of the workers; Working-class religion; Working-class morality, etc.

"Despite its somewhat radical treatment and occasional logical lapses, interesting and stimulating."

+ — A L A Bkl 11:153 D '14

"Although the author is guilty of several logical lapses, as, for example, in chapters seven and eleven, the book is, on the whole, interesting, stimulating, and for the average reader well worth a careful perusal."

+ — Ann Am Acad 56:174 N '14 90w

Boston Transcript p20 S 9 '14 600w

"Is little more than a translation of Marxian socialism into that fervid language which enshrines so much of the modern product of uplift and 'new thought,' although it is but fair to say that this particular specimen is above the average so far as style is concerned."

— Nation 99:694 D 10 '14 170w

"The view of society presented harmonizes quite well with what one hears who listens at the street corner to the remarks of the socialistic labor reformers."

— N Y Times 19:510 N 22 '14 300w

"The book is on the whole valuable for the boldness and comprehensiveness of its statement of the position of the social revolutionist."

+ — Springfield Republican p5 Ja 28 '15 1250w

**CRAVEN, ELIZABETH (BERKELEY), BAR-<sup>1</sup>ONESS CRAVEN.** Beautiful Lady Craven; ed. with notes and a biographical and historical introduction containing much unpublished matter, by A. M. Broadley and Lewis Melville. 2v il \$7.50 Lane 13-25628

In her old age Lady Craven, then the Margravine of Ansbach wrote her autobiography. This work, first published in 1826, is reprinted here with a filling in by the editors of the gaps deliberately left in the original.

Ath 1913,2:sup396 O 11 100w

"The beautiful Lady Craven—who had, in fact, no very convincing claims to the adjective—is so tawdry a personality that not even the experienced pens of Mr. Broadley and Mr. Melville can impart much interest to her story."

— Ath 1913,2:523 N 8 180w

"In spite of the fact that she knew everybody in one of the most brilliant periods of history, the introduction to her memoirs is much more diverting. Besides being of interest, this introduction, which takes up over half of the first volume, is very necessary to one's enjoyment of the reminiscences." Graham Berry

+ — Bookm 38:550 Ja '14 1500w

"Messrs. Broadley and Melville may be heartily congratulated on this definitive edition of a remarkable autobiography." H. C. Shelley

+ Boston Transcript p8 N 15 '13 300w

"One certainly can obtain from the two handsome volumes a sufficiently adequate notion of the life of a century ago." N. H. D.

+ — Boston Transcript p22 D 24 '13 1050w

Lit D 48:842 Ap 11 '14 170w

"She was herself not an ill writer though without brilliance, and her memoirs have a certain historical value in their presentation of men and places of the day, for her chief instrument of falsification was the simple expedient of leaving things out. The editors have added footnotes which considerably enhance the value of the work."

+ Nation 97:621 D 25 '13 300w

"But the memoirs are extremely entertaining, even though they are not of a confessional sort. Cleverly written by a brilliant and versatile woman, they touch on men and matters of historic interest and give intimate views that greatly exceed in vividness the descriptions and comments of the non-contemporaneous historian."

+ N Y Times 19:87 F 22 '14 450w

"Many new facts are included in these volumes, and the editors use them with skill, giving us a lively impression of England and the English from the time of George II to the close of the reign of George IV."

+ Outlook 106:425 F 21 '14 180w

"Her wonderful vitality gives an interest to her memoirs, and her stories of friends and foes often entertain us."

+ Sat R 116:717 D 6 '13 570w

**CRAWFORD, DANIEL.** Thinking black. il \*\$2  
Doran 13-22104

"The Rev. D. Crawford is a Scotch missionary who entered Africa in 1889, at Benguela, on the west coast. For more than twenty-two years he did not leave the great field of his en-

deavor, which lay north of British and German South Africa, and was for the most part confined to Portuguese West Africa and those parts of the Belgian Congo that lie just north of Rhodesia. Mr. Crawford's book is as unexpected and original in its method as the title is striking and unforgettable. 'As a man thinketh, so is he,' And as the negroes in Central Africa think through hundreds and thousands of miles of what Mr. Crawford calls the 'long-grass country,' so is their way of life. Mr. Crawford has tried to make us realize what are some of the processes of the negro mind, as it works habitually in its native environment, as things now are."—R of Rs

"A man of reflection and scholarship, he writes brilliantly, strangely, with pithy interjections and striking phrases."

+ A L A Bkl 10:348 My '14 +

"A book of exceptional quality that endeavors to help us realize something of the negroes themselves, as they live and think and act in the vast stretches of the dark continent."

+ R of Rs 49:366 Mr '14 800w

"His book is a strange and, in some ways, a brilliant production. He is obviously a man of scholarship and wide and careful reading, and his wayward fancy bears along on its full flood allegory, metaphysical reflection, and psychology, which convey to the reader flashes of illumination as to the character of the negro."

+ — Spec 110:60 Ja 11 '13 2500w

**CRAWFORD, MARY CAROLINE.** Social life in old New England. il \$2.50 (2c) Little 14-18566

By diligent searching thru old records and letters and diaries the author has gathered together a great amount of interesting matter relating to the social life and customs of our Puritan forefathers and mothers. In the little red schoolhouse; Going to college; Choosing a profession; Getting married; Setting up house-keeping; Having a picture taken; Reading books; The occasional journey, are some of the chapter titles. Other chapters have to do with amusements, funerals and holidays, including a chapter on Christmas. There are a number of interesting illustrations from photographs and old prints.

"Interesting in connection with Alice Morse Earle's 'Home life in colonial days' which gives more domestic details."

+ A L A Bkl 11:168 D '14

"Miss Crawford has again winnowed documents with fascinating results." Algernon Tassin

+ Bookm 40:432 D '14 670w

"Very successful has Miss Crawford been in imparting an early Yankee flavor to the pages of her 'Social life in New England.'"

+ Dial 57:461 D 1 '14 250w

"Drawn from many sources, much of the material is new and all interesting and skillfully used."

+ Ind 80:245 N 16 '14 40w

"Such a book, naturally, abounds in detail, but it is full of information valuable in itself."

+ Lit D 49:1187 D 12 '14 170w

"Is of no marked novelty in theme or treatment, but a pleasant addition to the steadily growing series of gossiping commentaries upon the manners and conditions of early New England life."

+ Nation 99:750 D 24 '14 400w

+ N Y Times 20:46 F 7 '15 130w

"An interesting popular addition to national history."

+ Outlook 108:789 D 2 '14 130w

"It is the more romantic side of the question which appeals to her, and which she is able to make appealing to her readers."

+ Springfield Republican p5 N 12 '14 880w

**CRAWFURD, RAYMOND.** Plague and pestilence in literature and art. il \*\$4.15 Oxford

"In these pages Dr. Raymond Crawford deals with the artistic and literary associations of the pestilence from the earliest times until the end

**CRAWFURD, RAYMOND—Continued.**

of the eighteenth century: from the plague which smote the Philistines in Ashdod to the plague which devastated Moscow in 1771. He has added a learned appendix in which he states his reasons for diagnosing the plague of Athens, in 430 B. C., as typhus fever rather than as Oriental plague; but, with this exception, he only impinges on the fields of medical science and of history so far as is necessary to give coherence to his narrative." (Nation) "The book is the direct outcome of the FitzPatrick lectures which he delivered in 1913 at the Royal college of physicians in London." (Ath)

"Few of the books on the plague have dealt with the subject so pleasantly as this one. Dr. Crawford has many qualifications for the task he has undertaken of depicting plague and pestilence as occurring in literature and art. He is a good classic, a practising physician, and a traveller of artistic temperament, who has seen and appreciated most of the pictures he describes, and he adds to these qualities the gift of a critical mind and the art of clear writing."

+ Ath 1914.2:121 J1 25 650w

"A work of quite unusual interest. Indeed, the serious fault we have to find with it lies in the fact that it contains no index, table of contents, expository page-headings, or titles of chapters."

+ — Nation 99:173 Ag 6 '14 800w

"A wise and very interesting book." E. H. Martin

+ Nature 94:480 D 31 '14 1200w

**CRIBB, WILLIAM LLANWARNE.** Greylake of Mallerby. il \*\$1.35 (1c) Holt 14-14916

A story of English village life written with small regard to plot but with careful attention to details of character drawing. At his father's death Martin Greylake chooses to return for a time to Mallerby, the village home of his forefathers, in which he had spent one summer as a small boy. He lives as a farm-hand and makes friends with all the countryside, saying nothing of the large fortune which he has just inherited. The heroine of the story is Sybilla Easting, whose father is Jonas Easting the shepherd. Sybilla is the odd member of the Easting family, and Jesse Sinson, the village philosopher, who has lived long and who has made a study of heredity in sheep and in men has a theory which explains her. Somewhere back in the Easting family history, he says, there was a notable woman and her strain comes out once in each generation. Legend has it that these unusual women of each generation have met tragic ends, and one is glad that Sybilla meets a happier fate.

"There is a multiplicity of characters in the story that makes it difficult to follow at first."

+ — Boston Transcript p22 S 16 '14 250w

"That he has failed to achieve the desired result is not at all surprising, for it is only the rarely gifted author who can succeed in making his people interesting simply in themselves, apart from any especial happenings, either exterior or psychological, and though Mr. Cribb is not without a feeling for character, he lacks the ability to take a dozen or twenty villagers and render each a personality."

+ — N Y Times 19:370 S 6 '14 220w

"In character and humor the story is unusual; for structure and plot the author cares nothing and the reader little. The quality of the writing is choice, and one prefers it to the too numerous would-be melodramatic tales which strive for 'punch' and 'red-blooded' plot."

+ Outlook 108:392 O 14 '14 70w

"It is a story that leaves a deep impression because of what it conveys of human charity, human baseness and the beauty of a perfect love."

+ Springfield Republican p5 Ja 28 '15 500w

**CRIPPEN, L. W.** Clay and fire. \*\$1.25 Holt

"Mr. Crippen discusses the doctrine of evolution and its malefic effect on the world, and

subjects such scientists as Haeckel and Sir E. Ray Lankester to searching criticism. No bigotry of religion, he says, has ever had such a miasmatic effect as the theory of the non-divinity of man's origin. He considers the literature of the day, the painting, the sculpture, the architecture, the moral and social ideas, and shows their inferiority to those of the days when mankind was simpler and trusted in powers beyond his control. . . . Mankind has descended from the spiritual into the material, and after reaching the uttermost depths of materialism will return to the spiritual, carrying with him the experience gained from matter."—N Y Times

"We cannot say that Mr. Crippen has contributed in any great degree either to the progress of humanity or to the record of its past glories. His account of these is now and again picturesque, and, for that reason, of some interest. Indeed, the book would have been far more valuable if the author had filled it with descriptions of these things, and confined his remarks thereon and his personal opinions to a preface—or perhaps an afterword."

+ — Ath 1914.1:786 Je 6 950w

N Y Times 19:264 Je 7 '14 100w

"Clay and fire" is significant chiefly as a strong and sincere protest against the world's dangerous infatuation with material progress. But it is valuable also as a work of art. Mr. Crippen knows that an argument may be beautiful as well as strong, and there are passages in his book that suggest the verbal felicities of Walter Pater." Joyce Kilmer

+ — N Y Times 19:299 J1 5 '14 630w

"Agreeable discursive and well-written essay."

+ Spec 112:sup1070 Je 27 '14 70w

**CRISPI, FRANCESCO.** Memoirs of Francesco Crispi; tr. by Mary Prichard-Agnetti from the documents coll. and ed. by T. Palamenghi-Crispi. 3v v 3 \*\$3.50 Doran (13-2589)

v 3 "Volume 1, it will be remembered, covers the days of Garibaldi, volume 2 the Triple alliance, while the third volume brings the story of European diplomacy down through Italy's Tripolitan adventure and the beginning of the first Balkan war. Germany's relations to France, Italy's ambitions in North Africa and the common jealousy of all the great powers over the fate of Turkey—all these are spoken of with amazing frankness in the correspondence here given, which, of course, was never intended for publication."—R of Rs

+ Boston Transcript p6 N 28 '14 1000w

+ Ind 80:245 N 16 '14 70w

"This volume contains many interesting letters, or reports of conversations, which the expert will know how to use profitably. But all the material lies under the suspicion of having been manipulated for a definite purpose, and no cautious historian would trust solely to it as his source of information."

+ — Nation 99:747 D 24 '14 830w

R of Rs 50:760 D '14 150w

Spec 113:674 N 14 '14 870w

**CROCE, BENEDETTO.** Philosophy of Giam-battista Vico; tr. by R. G. Collingwood. \*\$2.60 Macmillan 14-4977

"Vico was an Italian philosopher who lived in the latter part of the seventeenth century, and nearly the entire half of the eighteenth. He wrote profound and original treatises on the theory of knowledge, on ethics, on aesthetics, on law and on religion; but the author of this volume complains that enough attention has not been paid him. . . . He attempts to explain this neglect of one whom he considers a great philosopher. But his best defense of his philosopher is the exposition he gives of his philosophy in this volume. Our expositor is especially impressed with Vico's contribution to the theory of knowledge, giving five chapters to its exposition in its different phases.

Then he tries to show what Vico has done in ethics, law and religion, and how he explains their relations to each other."—*Boston Transcript*

A L A Bkl 11:6 S '14

Ann Am Acad 53:309 My '14 180w

"The author has done his work well, and it was an excellent idea to give English readers a full exposition of Vico's philosophy. In many ways it is a philosophy that this age needs, and its terminology is superior to that of much of our best philosophy of the present day."

+ *Boston Transcript* p8 F 7 '14 450w

Reviewed by G. D. Hicks

+ *Hibbert J* 12:684 Ap '14 40w

Reviewed by B. Bosanquet

+ *Hibbert J* 13:217 O '14 1850w

"It will probably long remain the most authoritative treatment of the subject. In nearly all respects the book is an admirable example of the way in which the history of philosophy should be written."

+ *Nation* 99:46 J1 9 '14 1200w

R of Rs 49:380 Mr '14 50w

"Croce's study of the old Neapolitan thinker, which has been admirably translated by Mr. R. G. Collingwood, is valuable not only as a fine piece of philosophical biography, but for its wealth of historical illustration and for the light which it casts upon the biographer's own thought."

+ *Spec* 112:62 Ja 10 '14 470w

**CROCE, BENEDETTO.** Philosophy of the practical, economic and ethic; tr. from the Italian by Douglas Ainslie. \*\$3.25 Macmillan 13-26729

This is the third volume of Croce's work on "The philosophy of the spirit." A translation of volume one, on the Aesthetic, was published in 1910, volume two, on Logic, has not yet appeared in English. "Croce postulates two activities in human life, the theoretic and the practical. The theoretic has two grades—the aesthetic, which is intuitive knowledge and deals with the phenomenon, and the logical, which is conceptual knowledge and deals with the noumenon. So with the practical activity, which has for its first grade the useful or economic activity, which wills the phenomenon, and for its second grade the moral activity, which wills the noumenon. In the 'Aesthetic' Croce laid down the doctrine that there could be no distinction between matter and form; the aesthetic intuition when fully realized in the soul of the artist was complete also in expression, and all that remained was to communicate it to the external world. In the same way he holds that volition and action are indivisible, that the one is inconceivable without the other, and that a will which is not realized in deed is an imperfect will, not an imperfect execution." (*Spec*)

"Lucid, picturesque, vigorous reading for the student of philosophy."

+ A L A Bkl 10:302 Ap '14

"We may express the opinion that any one who loves philosophy should read this book, and that no one who begins it will turn back. The translation is full of little blemishes which might easily have been avoided. Surely there is enough philosophic jargon ready to hand without inventing variants for the common terms."

+ *Ath* 1914:187 Ja 17 1400w

"It will not be surprising if, in the near future, 'The philosophy of the practical' takes a place among the best-known idealistic treatises." Bernard Musc

+ *Int J Ethics* 24:455 J1 '14 830w

"The reader who masters the first three or four chapters of the 'Philosophy of the practical' will find Croce always stimulating, if not always satisfying, refreshingly direct, if somewhat dogmatic, graceful and informal amidst a wealth of learning."

+ *Nation* 98:268 Mr 12 '14 1900w

"A philosopher who proclaims, for example, that error is always the result of willing to err,

and that we can never be obliged to do anything against our will, can hardly hope to obtain a wide influence among sensible people."

— *Outlook* 106:272 Ja 31 '14 200w

"Mr. Ainslie describes the Italian writer, not untruly, as one of a brilliant host of philosophers and critics who are letting in a flood of light upon the dim and dismal forest in which the nineteenth century was content to be led by the materialists."

+ *Sat R* 117:178 F 7 '14 500w

"It is too early yet to try to estimate Croce's contribution to thought, for he is still contributing; but his work, so far as it has gone, is a most stimulating mental discipline. Mr. Douglas Ainslie is to be warmly congratulated on his translation which is marked by singular clearness and force. Croce's English dress is as well-fitting and appropriate as Bergson's, which is to say a good deal."

+ *Spec* 112:62 Ja 10 '14 1050w

**CROCKETT, SAMUEL RUTHERFORD.** Sandy.  
2 (Eng title, Sandy's love affair). ii \*\$1.35  
(1c) Macmillan 14-2212

Sandy is the typical canny Scotch lad who, with his university degree from Edinburgh, goes forth to see and conquer London. It seems at first thought a little unfortunate that Sandy, strict Presbyterian that he is, should begin his career by deliberately falling in love with a music hall singer; but V. V. (Vivian Vivid on the bill-boards, V. V. Jones in private life) isn't at all the conventional music hall star, and she succeeds in winning over not only Sandy himself but his stern elder brother, his Scotch father and mother, and even the elders and deacons of the Presbyterian kirk. There is another heroine in the story too, the irresistible McComie.

"The Scotch characters are well done and their talk is delicious. Amusing and never dull."

+ A L A Bkl 10:324 Ap '14

"The three leading characters are all attractive in their different ways."

+ *Ath* 1913:2:110 Ag 2 80w

"Whatever the faults of the story in the way of improbabilities and of mixture of plots, there is an undeniable charm about it which comes both from the loveliness of the pictures of Scotch life and from the charm of the two heroines."

+ *Boston Transcript* p24 Ap 29 '14 380w

"Along its flower-strewn way this book strolls to a conclusion which leaves all the virtuous people prosperous and happy, in the good old-fashioned manner. It is impossible to help having a sort of suppressed disbelief in Sandy's almost miraculous capabilities."

+ *N Y Times* 19:58 F 8 '14 750w

"It makes agreeable reading."

+ *Outlook* 106:819 Ap 11 '14 100w

"A new character which many readers will admit is as captivating as the 'Patsy' of a former novel."

+ *R of Rs* 49:376 Mr '14 36w

"Sympathetic interpretation of Scotch types gives the story the customary charm of Crockett's novels."

+ *Wis Lib Bull* 10:91 Ap '14 40w

**CROCKETT, SAMUEL RUTHERFORD.** Silver  
19 Sand; a romance of old Galloway. \*\$1.25  
(1½c) Revel 14-15748

"In this, his last book, published in England only a few days after his death, Mr. Crockett has returned to Galloway and tells of what happened to John Faa, Lord of Little Egypt and gypsy Earl in the days of Graham of Claverhouse and the great persecution, when those who refused to obey the King's commands in the matter of religion were hunted and harried like so many wild beasts, when all over the land there was a Sabbath stillness." . . . But besides these public troubles John Faa had an abundance of private ones of his own. For he had been educated in France, and so



**CROCKETT, S: RUTHERFORD—Continued.**  
was neither all gypsy nor all 'Gorgio,' but a man of two natures which warred with each other."—N Y Times

A L A Bkl 11:173 D '14

"This book, the last from Mr. Crockett's pen, shows happily the gift he undoubtedly possessed of telling a good Scots story. The style, especially in matter of simile, is apt to become florid and unreal, and the character-drawing is open to similar reproach. But, on the whole, the characterization of the different persons is clear, reasonably shrewd, and lifelike. On small points Mr. Crockett was careless."

+ Ath 1914.1:sup737 My 23 270w

"Mr. Crockett excels in giving us good Scottish characters and some of those in this novel are worthy to be classed among his very best. The style, with its mixture of dialect and English, its atmosphere of heather-scented moors, and the old Scottish romance are characteristically his own."

+ Boston Transcript p24 S 30 '14 200w

"It is an interesting story, this of John Faa's romance and youthful adventures, told in Mr. Crockett's well-known style, with just enough of the Scottish dialect to give it flavor but not enough to weary the reader."

+ N Y Times 19:370 S 6 '14 500w

"The tale has spirit and lively movement, and is an excellent example of its class of fiction."

+ Outlook 108:104 S 9 '14 150w

"Lovers of Mr. Crockett's work will find in this, his last novel, all the heroism and history and keen freshness of style that they admired in his early tales."

+ Spec 113:25 J1 4 '14 29w

**CROFT, TERRELL WILLIAMS, comp.** American electricians' handbook. il \$3 McGraw-Hill 14-1

A reference book for practical electrical workers. "The aim has been to collect such information as will enable practical electrical men—wiremen, contractors, linesmen, small plant superintendents, operators and construction engineers—to select and install commercial electrical apparatus and materials intelligently for the performance of given services, and to qualify them for operating the equipment after it has been installed." (Preface)

A L A Bkl 10:302 Ap '14

"The first requirements of a good handbook on any subject are that it shall give abundant information in practical form upon the subject it is supposed to cover and that the arrangement of the material and the indexing shall be such that the information may be readily referred to. This book fulfils both of these requirements to a remarkable degree."

+ Elec World 64:532 S 12 '14 250w

"One of the most pleasing features is the illustrating; no 'trade cuts' have been admitted and everything is executed with the same technique. A certain appearance of unity is thereby fostered and this has been increased by the way in which the single compiler has handled his material."

+ Engin N 71:1393 Je 18 '14 530w

**CROKER, MRS. BITHIA MARY (SHEPPARD)**  
"11 (MRS. JOHN CROKER). Lismoye: an experiment in Ireland. \*\$1.35 Brentano's (Eng ed 14-9281)

"Mrs. Croker is this book makes no pretence of writing anything more than a simple, straightforward account of the visit of an English society heiress to poor relations in Ireland whom she had never seen, and about whom she knew nothing. She presents herself in the character of a poor relation, and eventually decides to reside altogether in her mother's country." (Ath) "The picture of the mortgage, down-at-the-heel estate and of the struggles of 'The Conroy' to ward off disaster and save the home of his ancestors is realistic and is told engagingly." (N Y Times)

"The story as a whole is interesting for its clear and lifelike character-drawing. The writing is occasionally loose, and we think French phrases are overused."

+ Ath 1914.1:sup739 My 23 100w

"The author has treated the old, old story with freshness and vivacity and has made out of it an hour of light entertainment."

+ N Y Times 19:449 O 18 '14 230w

"This is one of those pleasant, straightforward stories made according to Mrs. Croker's well-known recipe."

+ Sat R 117:710 My 30 '14 200w

"With some reservations, and a passing grumble at Mrs. Croker's exasperating use of unnecessary commas, we have nothing but praise for her latest novel."

+ Spec 112:708 Ap 25 '14 1100w

**CROLY, HERBERT DAVID.** Progressive democracy. \*\$2 (1½c) Macmillan 14-18928

In his introduction Mr. Croly offers an interesting analysis of the evolution of democracy since the beginning of the present century. "When Mark Hanna died, early in 1904," he says, "the traditional political system appeared to be unassailable in the fortified strength of its position." But "during the intervening ten years the complexion, and to a certain extent even the features of the American political countenance have profoundly altered." In particular, however, he is concerned with the phase of development entered on in 1912, of which the Progressive party is the expression. It is as a Progressive that Mr. Croly writes and the two questions which he puts as to "whether any substitute is needed for the traditional system and whether progressivism offers any prospect of living up to the requirements of the part" are answered in the affirmative. His study begins with an examination of the origin of the American political system.

A L A Bkl 11:198 Ja '15

"When he leaves metaphysics to treat of concrete reforms, the reader will often come across a page vigorous, incisive and altogether delightful."

+ Ind 80:504 D 28 '14 650w

"It is not easy within the limits of a review to do justice to this book. Mr. Croly's style is at times a little abstruse and often seems needlessly dry, but it is generally fairly clear. His spirit is admirably candid, and though his criticism is intended to be destructive and his ideal unquestionably revolutionary, he is usually impartial, and his ultimate purpose is in the broadest sense constructive and humane."

+ N Y Times 19:515 N 22 '14 920w

"The value of his book, although it consists partly in the working out of the definite conclusions he reaches, consists even more in the spirit in which he has attempted to reach these conclusions." Theodore Roosevelt

+ Outlook 108:648 N 18 '14 1300w

**CROMER, EVELYN BARING, 1st earl of,**  
"6 Political and literary essays, 1908-1913. \*\$3.25 Macmillan 14-30274

"Lord Cromer . . . has gathered together a series of essays written by him since 1898, appearing at different times in the 'Edinburgh review,' the 'Quarterly review,' the 'Nineteenth century,' and the 'Spectator.'" (R of Rs) "The bulk of Lord Cromer's volume is devoted to variants of his old themes. British imperialism, the policies of colonial government, the treatment of subject races—with all these he deals. Out of his own long experience and reflection he has evolved certain rules of administration, and these he would apply, with the necessary local adjustments, whether in Egypt or India, China or South Africa." (Nation)

A L A Bkl 10:303 Ap '14

"Lord Cromer deals, in most pleasant fashion, with many matters . . . and under his guidance we often get a peep at a what goes on behind the scenes on the political stage. There are many good stories in the book."

+ Ath 1913.2:654 D 6 500w

"Such a book is as interesting for its revelation of the varied equipment of a great consul as for its actual contents." H: C. Shelley

+ Boston Transcript p9 N 29 '13 350w

"The reader renews acquaintance with an intellect of singular poise and sagacity."

+ Nation 98:190 F 19 '14 310w

+ No Am 199:782 My '14 500w

+ Outlook 107:317 Je 6 '14 360w

+ R of Rs 49:376 Mr '14 70w

+ Sat R 116:783 D 20 '13 1650w

"These political chapters are well worthy of serious consideration, and the whole book, with its sanity, its maturity of judgment, and its wide interests, is a contribution to the entertainment as well as to the edification of the writer's countrymen."

+ Spec 111:1024 D 13 '13 1400w

**CROOKER, REV. JOSEPH HENRY.** Shall I drink? il \*\$1 (1½c) Pilgrim press 14-13537

The author holds a brief for total abstinence. He points out the fallaciousness of the term stimulants as applied to alcoholic liquors; alcohol is a depressant, a paralyzer; and he calls on science, vital statistics and the testimony of men and women in many walks of life to bear out his statements. Contents: The drink superstition; ancient origin and present operation; A question of proportion; The roots of crime and poverty; A business proposition; Parental responsibilities; Applied psychology; The discipline that destroys: The cure that kills; The function of law; Signs of promise.

"As a handbook of up-to-date facts on the liquor problem, and as a historical and philosophical discussion in popular language of the drinking of alcoholic beverages this is the best work published." F. W. C.

+ Boston Transcript p20 Jl 29 '14 670w

"Well sustained plea for total abstinence."

+ Pittsburgh 20:10 Ja '15 50w

"The book is a thoughtful, nonspacious, exhaustive treatment of a great question." Elizabeth Tilton

+ Survey 33:91 O 24 '14 450w

**CROSS, ARTHUR LYON.** History of England<sup>11</sup> and Greater Britain. il \*\$2.50 (1c) Macmillan 14-14481

A history of England tracing in one volume the development of the English people from the earliest times to the present day. It has been necessary, the author says, to exclude much interesting, and even important, detail; on the other hand he has attempted to treat as fully as possible all subjects selected for mention. He has made an especial effort to treat those features of England's history that are of interest to Americans; for example, the development of English common law, and the causes of the American revolution. The volume closes with a chapter on the reign of Edward VII and the early years of George V. There are a dozen maps, but illustrations have been omitted, thereby gaining space in a volume where it is valuable. The index, taking up some seventy three-column pages, seems to be very complete. Reading references are provided at the ends of the chapters.

A L A Bkl 11:165 D '14

"It may be doubted whether there is at present available another general introduction to English history which is at the same time so carefully and attractively written, and so obviously the product of a sound historian."

+ Ath 1914.2:452 O 31 480w

"As a reference book of English history this is not surpassed."

+ Boston Transcript p24 O 21 '14 270w

"Fulfills the demand for a long and broad treatment of the subject brought down to the present year."

+ Ind 80:64 O 12 '14 120w

"Professor Cross's volume approaches, on the whole, in arrangement, fulness of informa-

tion, matter-of-factness, accuracy, and emphasis on purely political history, more nearly than any other textbook we happen to know, to S. R. Gardiner's justly famous 'Student's history'—which is high praise."

+ Nation 99:327 S 10 '14 530w

"It is an admirable volume for any one who wants a straightforward recital, complete yet reasonably brief, of the story of England."

+ N Y Times 19:499 N 15 '14 900w

R of Rs 50:760 D '14 120w

"Brightly written and closely packed volume."

+ Spec 113:503 O 10 '14 50w

**CROSS, ETHAN ALLEN.** Short story, a technical and literary study. \*\$1.50 (1c) McClurg 14-18907

A book on the technic of the short story prepared with the reader of stories in mind rather than the writer, for whom a number of manuals already exist. The author believes that the reader who understands something of the construction will derive more enjoyment from his reading of the short story. Brief chapters on: The history of the short story; The materials from which stories are made; The short story is an impression from life; Plot; The characters; The remaining means used in developing a theme; The management of materials, and a plan for the study of any short story, precede the selection of stories. The latter includes examples from Poe, Hawthorne, Stevenson, Jack London, Joseph Conrad, and others.

"There is, of course, nothing new in the reprinted stories; and since there is practically nothing new in the introduction, what is the volume's reason for existence?" Calvin Winter

+ Bookm 40:568 Ja '15 70w

+ Dial 58:89 F 1 '15 70w

+ Ind 81:213 F 8 '15 150w

+ Nation 100:174 F 11 '15 150w

**CROTHERS, REV. SAMUEL MCCORD.** Meditations on votes for women; together with animadversions on the closely related subject of votes for men. \*\$1 (9½c) Houghton 14-19186

Mr. Crothers points out the advantage of meditation over discussion. In discussion we are limited and forced to take one side or the other. "We cannot look at the facts as they go about their ordinary business in the actual workaday world. They must be mobilized. . . . When we review them, we think of nothing but their fighting value." In meditation, on the other hand, we are free. We can consider one side and then the other without embarrassment, and if we change our opinion there is no one to exult over us and make us ashamed. The subject on which he chooses to meditate is the woman suffrage question, about which there has been a great amount of discussion, with very little meditation. He dwells on its broad aspects and calls attention to some obvious conclusions often overlooked, for instance, "that a voter does not vote all the time, but is allowed a number of days off in order to attend to his private business."

"Delightful, of course, with wisdom and humor which combine to make the reader 'give pause' at least to think over the question."

+ A L A Bkl 11:153 D '14 \*

"Whichever side we may happen to take on that most rampant of modern questions, we cannot fail to be pleased by the book as it meets the eye from every page and entertained and enlightened by the most genial of our cultured American humorists." E. F. E.

+ Boston Transcript p24 N 4 '14 1200w

"Calm cogency, sweet reasonableness, propitiatory gentleness, anger-dispelling humor, and playful nimbleness of wit are the agreeable characteristics."

+ Dial 57:510 D 16 '14 220w

"There is much wit as well as sound sense in the volume; the gentle answer to many objections that ought to turn away wrath."

+ Ind 80:382 D 7 '14 110w

**CROTHERS, REV. SAMUEL MCCORD.** Three lords of destiny. (Raymond F. West memorial lectures, no. 2) \*\$1 Houghton 13-25902

This little book contains the lectures delivered by Dr. Crothers last year at Stanford university. The lords of destiny of which he writes are Courage, Skill, and Love.

"The three lectures are full of moral spur and stimulus but, in the nature of the subject, lack much of the author's rich allusiveness and genial humor."

+ A L A Bkl 10:219 F '14

Boston Transcript p6 F 14 '14 350w

"Inspiring little book."

+ N Y Times 19:31 Ja 25 '14 140w

"In this little book, which may be read in two hours, Dr. Crothers brings into clear light one of the greatest and most wholesome truths, a truth the acceptance of which means both ripeness of spirit and that unshakable peace which rests on knowledge and faith."

+ Outlook 105:785 D 13 '13 970w

Reviewed by Alexander Johnson

+ Survey 32:98 Ap 25 '14 700w

"Stimulating lectures."

+ Wis Lib Bull 10:85 Ap '14 50w

**CROUSE, MARY ELIZABETH.** Out of Egypt. il \*\$1.50 (3c) Badger, R: G. 14-5359

"This book is neither a guide book nor a history, but a series of essays combining the description incident to the Nile journey, with historical sequence and religious significance in an endeavor to progressively reveal the development of Egypt and its place in the development of the world." (Introduction) Contents: The desert; On the threshold; Egypt, the dawn; The river; From the love story of Egypt; Before the temple; The house of Amon; The valley of the shadow; The city of the king; Israel in Egypt; The evening and the morning; A message from holy places; The haunt of Horus; The gift of Egypt; Light.

"While the author doesn't claim that her volume is either a guide book or a history it is nevertheless a combination of both. The book accomplishes for the reader the purpose the author had in mind. It is written in simple, direct language, and it holds the interest of the reader throughout."

+ Boston Transcript p22 Ap 8 '14 120w

"A book which will command more than one reading."

+ Chaut 72:744 My 23 '14 90w

+ Ind 81:29 Ja 4 '15 100w

- R of Rs 49:635 My '14 40w

**CROW, CARL.** America and the Philippines. il \*\$2 (2½c) Doubleday 14-7083

The author's purpose in writing this book on the Philippines has been "to present a study of American administration, good and bad, such as will aid in an understanding of what many are pleased to term 'The Philippine problem.'" After a descriptive chapter on the islands and their people he takes up: America's discovery and conquest; The amateur colonists; The building of a nation; A country of invalids; A fool-proof government; Pesos and centavos; Developing Philippine industries; Linking the islands; American and Filipino; The "mutually hostile tribes"; Philippine independence. Mr. Crow sees no prospect of immediate independence; America's work in the Philippines is only begun.

Reviewed by C. L. Jones

+ Ann Am Acad 57:338 Ja '15 350w

"Deserves careful reading, for it appears to be not the work of an office-holder, past or present, but the conclusions of an American who is proud of what we have been able to do toward elevating a strange and distant people, and who believes that this people can be brought within a reasonable time to complete autonomy." Wallace Rice

+ Dial 56:465 Je 1 '14 1200w

"Mr. Crow seems to have written his work while complacently listening to the placeholders and exploiters in the Philippines during a brief trip to Manila. It is unfortunate that he did not do the job more artistically and with greater attention to detail. There are already too many books of this sort on the market and too few that give American readers the slightest real notion of existing conditions in the Philippines, or of the actual work accomplished or neglected there. Incidentally, Mr. Crow ought to have learned to spell Philippine names after some one or more of the several more or less recognized methods now in use."

— Nation 18:701 Je 1 '14 300w

"An excellent companion piece to Mr. Le Roy's larger volume."

+ N Y Times 19:311 Jl 12 '14 200w

"He gives an excellent exposition of the Philippine situation in general and in particular."

+ R of Rs 49:764 Je '14 120w

**CROW, MRS. MARTHA FOOTE.** Harriet Beecher Stowe. il \*\$1.25 Appleton 13-25118

"Earlier biographies of Mrs. Stowe have been concerned, in the main, with her public career; the present volume with the domestic aspects of her life. In choosing this point of view Mrs. Crow has been well advised. As the author of 'Uncle Tom's cabin,' Mrs. Stowe is known around the world, but Mrs. Stowe the woman is, to the present generation, certainly a vague personality, closely related, indeed, to certain passages in the history of our country, but otherwise scarcely more than a shadowy figure of the past. In Mrs. Crow's pages she is shown to be very much alive and, so far from her sole title to distinction consisting in her connection with a world-famous volume, she is here shown to be deservedly renowned for accomplishments in many other directions."—Boston Transcript

"A readable biography. As interesting to adults as to the older girls."

+ A L A Bkl 10:246 F '14

"The narrative of what she was and what she did is profoundly interesting as Mrs. Crow tells it, and we commend it most heartily to the reader's attention."

+ Boston Transcript p9 D 6 '13 220w

"Mrs. Crow has done her work with enthusiasm and intelligence."

+ Chaut 72:317 D 20 '13 250w

+ Nation 97:571 D 11 '13 40w

"The tone of indiscriminate praise detracts somewhat from the merits of the book."

+ N Y Sun p6 D 6 '13 70w

"In the handling of the material it is one of the best books that have been written about the author of 'Uncle Tom's cabin.' The latter part of the volume is hardly as satisfactory as the first."

+ N Y Times 19:166 Ap 5 '14 300w

"It is an absorbingly interesting story for grown-ups and children alike."

+ R of Rs 49:48 Ja '14 530w

"A very readable, enthusiastic biography. In the small library more useful on the adult than the children's shelves."

+ Wis Lib Bull 10:163 Je '14 30w

**CROWE, JOSEPH ARCHER, and CAVALCASELLE, GIOVANNI BATTISTA.** History of painting in Italy; ed. by Langton Douglas and Tancred Borenius. 6v v 5-6 ea \*\$6 Scribner (6-16216)

v 5 and 6 "These volumes which conclude the series upon the history of painting in Italy, of the Umbrian, Florentine and Sienese schools, from the second to the sixteenth century, cover the period from the time of Piero della Francesca, 1415-1500, to that of Andrea del Sarto, 1487-1531. The same method is pursued in these volumes as in their predecessors. Each artist is studied in detail, the characteristics of his style indicated, his chief pictures carefully ex-

amed, and a classification of his works, with their present location given."—Boston Transcript.

+ A L A Bkl 11:51 O '14 (Review of v 4-6)

"Nothing is slurred in these remarkable studies; nothing is over-accentuated. Clearly, impartially, the facts are presented, while the superb pictures witnessing the work of very many of these masters of Italian painting, illustrate in the most adequate of ways, the scope and style of the art of each—pictures reproducing not only many a famous masterpiece, but others nonetheless interesting, although not as widely known. Thus is admirably concluded a series of books of rare value to all lovers as well as students of the art of Italian painting."

+ Boston Transcript p20 S 9 '14 350w (Review of v 5-6)

"Careful revision of a standard work."

+ Nation 59:531 O 29 '14 700w (Review of v 5-6)

"The notes would have been of greater value to the student if a brief summary of an important opinion could have been given in place of mere reference to magazine articles of more or less difficulty of access."

+ N Y Times 19:381 S 13 '14 180w (Review of v 5-6)

"Dr. Borenus has now completed the last two volumes of the new edition of this great work with the same scholarly care and thoroughness that he has brought to bear on the same authors' 'History of painting in North Italy.'"

+ Sat R 118:150 Ag 1 '14 180w (Review of v 5-6)

**CROY, HOMER.** When to lock the stable. il 10 \*\$1.25 (2c) Bobbs 14-15186

A homely story of country folks in a small Missouri village. Clem Pointer, Chief of the Fire department, polishes the village fire-engine and longs for an opportunity to prove himself a hero. The opportunity comes and he carries Mary Mendenhall to safety from a burning building, but the joys of notoriety do not at all meet his expectations, and the following week, when "camp-meeting" at which his sister Hulda is an officiating figure gets on his nerves, he decides to disappear. The story of his wanderings and adventures in company with one Brassy, a shell-game man; of his return to Curryville in time to outwit the wicked Dr. Fordyce, manufacturer of "Fordyce's Herb Specific"; and of his belated reward for the rescue of Mary Mendenhall, follows in order.

"Much of the book is actually as well as intentionally funny."

+ N Y Times 19:401 S 27 '14 200w

"Clem Pointer will take his place with other homely fictional figures whose experiences have so often amused the American reading public. The story is light, but wholly delightful."

+ Springfield Republican p5 S 24 '14 370w

**CROZIER, GLADYS BEATTIE.** Children's parties. il \*50c Dutton A14-1235

A little book suggesting ways of entertaining at parties for children.

"Helpful to a hostess in organizing a children's party, in arranging details of games, costumes, and refreshments, specially for Christmas and May day. Though English in tone, the suggestions are adaptable to American conditions. The illustrations are good, though small; the binding is poor."

+ A L A Bkl 10:417 Je '14

+ Chaut 72:557 Mr 14 '14 20w

Ind 80:416 D 14 '14 40w

+ N Y Times 19:339 Ag 9 '14 20w

**CROZIER, GLADYS BEATTIE.** Indoor games for children. il \*50c Dutton A14-1236

The author describes games which may be played in the house, either at parties or at informal family gatherings.

+ A L A Bkl 10:417 Je '14

+ Chaut 72:557 Mr 14 '14 20w

+ Lit D 49:1135 D 5 '14 30w

+ N Y Times 19:339 Ag 9 '14 20w

**CROZIER, GLADYS BEATTIE.** Outdoor games for children. il \*50c Dutton A14-1237

This volume describes games suitable for outdoor amusement. Playground directors may find it helpful.

"Readable and suggestive."

+ A L A Bkl 10:417 Je '14

+ Chaut 72:557 Mr 14 '14 20w

+ Lit D 49:1135 D 5 '14 30w

+ N Y Times 19:339 Ag 9 '14 20w

**CRUMP, IRVING.** Jack Straw in Mexico; how the engineers defended the great hydro-electric plant. il \*\$1 (2c) McBride, Nast & co. 14-15370

Jack Strawbridge, an American lad, prominent in athletics in his school, is sent on an important mission to Mexico. He is entrusted with a set of valuable blue prints which are to be delivered into the hands of an American engineer in Necaxa. With some minor adventures he reaches his destination and the plans are handed over to the engineer, but immediately after they are stolen from his desk and there is an exciting hunt to get them back, together with a revolution and the unearthing of an important rebel plot.

"An exciting story, well told and attractive in its format."

+ N Y Times 19:557 D 6 '14 150w

**CUBBERLEY, ELLWOOD PATTERSON.** Rural life and education. (Riverside textbooks in education) il \$1.50 (2c) Houghton 14-3406

The author looks on the rural-school problem as a social rather than an educational problem, and as one which can only be properly understood when it is considered as a part of the rural-life problem. "Those who do most toward its solution will be those who see the problem clearly in its historical and sociological setting, and who have some grasp of American rural history. To give the problem such a setting has been the purpose of the first part of the book. . . . With this as a basis the student is ready to go to the second part of the book, which sets forth specifically the present rural-school problem." (Introduction) Questions for discussion follow each chapter, and there is a selected bibliography at the end of the book.

"Valuable charts, maps, and annotated bibliography."

+ A L A Bkl 11:54 O '14

R of Rs 49:637 My '14 150w

"This book is a valuable addition to the rapidly increasing literature on American rural life and rural school conditions. Dr. Cubberley's book should be read by every rural life student and is especially well adapted as a textbook for high, normal, agricultural and other schools having training classes for rural teachers." H. W. Foght

+ Survey 32:346 Je 27 '14 230w

"A thorough study of the rural school problem."

+ Wis Lib Bull 10:125 My '14 30w

**CUBBERLEY, ELLWOOD PATTERSON.** State and county educational reorganization. (Text-book ser. in education) il \*\$1.25 (2c) Macmillan 14-13547

In this book the author presents the "revised constitution and school code of the state of Osceola." Osceola is a hypothetical state supposed to be located in the upper Mississippi valley. It contains a few large manufacturing cities, a number of smaller cities, and has large agricultural interests. Some of the features of the constitution worked out for this imaginary state are: a strongly centralized educational organization, a county unit of school organization to take the

**CUBBERLEY, E. P.**—*Continued.*

place of the district system, the elimination of party politics from school elections, the uniting of library and school, provision for social center activities, provision for industrial and agricultural education.

"It would make good material for debate and discussion at meetings of superintendents and teachers throughout the country."

+ Educ R 45:534 D '14 90w

+ El School J 15:234 Ja '15 380w

**CULLUM, RIDGWELL.** Twins of Suffering Creek. il \*\$1.25 (1c) Jacobs 12-5855

Suffering Creek is a Montana mining camp of the early days. The twins are four year old Jamie and Vada, and the story is chiefly concerned with the efforts of the well-meaning miners to aid Scipio, their father, in their upbringing, after Jessie, their mother, has wearied of her monotonous life and run away with "Lord James," a picturesque gambler. A bath and a Bible talk are items in the Sunday program, outlined by Scipio's friends for the correct bringing up of his children, and their efforts to carry it out provides the story with its chief humorous episode. All comes to a happy ending with the return of Jessie, chastened and repentant, to care for her own children.

Boston Transcript p22 D 31 '13 200w

"The novel is much too long."

— + N Y Times 18:768 D 28 '13 150w

**CULLUM, RIDGWELL.** Way of the strong. il \*\$1.35 (1c) Jacobs 14-7731

Alaska, southern California and the wheat lands of Alberta furnish the scenes for this story. The "strong" man is introduced first as a gold seeker in the Yukon. With his woman companion he is hurrying back to civilization in order that their child may be born within the sanction of the law. The two are separated; the woman goes to her old home in California and dies, trusting her child to a young sister and exacting from her a promise that she will bring up the boy as her own, never telling him of his shameful birth. A period of twenty years passes and the "Leo" of the first part of the story appears as a wheat king; Monica the girl who had taken charge of her sister's child is a woman of thirty-seven acting as his secretary; Frank the boy she had brought up as a son is a young man of twenty and the remainder of the story is concerned with the criss-crossed fortunes of these three. The struggle between capital and labor, with the author's sympathies on the side of capital, is introduced in the working out of the plot.

"There are many good situations cleverly handled, and several interesting characters. But on the whole we think the book would have been better had it been shorter."

+ — Ath 1914,1:sup470 Mr 28 430w

"Written with the easy facility of a practised writer who knows his own particular public, this book is nevertheless strangely uneven." Grace Merchant

+ — Bookm 40:325 N '14 620w

"It is a story with an original plot, unlimited action and dramatic situations."

+ Boston Transcript p24 O 21 '14 300w

Dial 57:342 N 1 '14 110w

"The story has many moments of dramatic power and many pages of vivid, sometimes even of thrilling, description. But the framework of the story is illogical and therefore weak and likely to arouse the reader's impatience and scepticism. Crucial situations are too often solved in accordance with the needs of the plot rather than with ordinary human conduct."

+ — N Y Times 19:431 O 11 '14 330w

"There is always the thread of good plot to follow. To those of us whose tastes are perhaps a trifle over-civilised the people of his drama may seem too ruffianly to command sympathy."

+ — Sat R 117:510 Ap 18 '14 200w

**CULVERWELL, EDWARD PARNALL.** Montessori principles and practice. il \*\$1.25 John Martin's house, 5 W. 39th St., New York City (Eng ed E13-1856)

"Prof. Culverwell's closely packed volume is at the same time an analysis, an appreciation, and a criticism of Dr. Montessori's work. His central thesis is that, while the spirit of her undertaking is vital and permanent, the practical details—apparatus, sequence, methods, &c.—must always be liable to reconsideration and changes."—Ath

+ A L A Bkl 10:349 My '14

"Apart from—or, rather, side by side with—his main purpose, his book is full of facts that provoke thought, and is well worth the study of any person concerned in the education of young children."

+ Ath 1913,2:492 N 1 90w

"A book that is worthy of more than passing notice."

+ Boston Transcript p22 Ja 7 '14 250w

**CURLE, RICHARD.** Joseph Conrad. il \*\$1.25 (1½c) Doubleday 14-30796

"The author is not writing this book because he has had breakfast with Mr. Conrad, or sat at his elbow while he was writing, or received an autograph copy of his first great work. He is writing because he really likes to talk about Mr. Conrad's novels; because he finds in them a good deal more than is commonly supposed to be there." (Sat R) "He claims that Mr. Conrad is the first English novelist who definitely enters the European tradition, and suggests that English readers will for that reason never place him among their cherished masters." (Ath)

"The enthusiasm is generous and sincere without effusiveness and the judgments on his work are often penetrating; but those who know Conrad will feel the author's lack of a sense of proportion, and of insight into the finer points of his art."

+ — A L A Bkl 11:67 O '14

"We emphasize the shortcomings because they have made it impossible to read with pleasure a book which, nevertheless, contains much just perception and discrimination, and a well-founded, if vaguely formulated estimate of Mr. Conrad's place in literature. If Mr. Curle had had patience to introduce order into his impressions, and to express them in coherent language, his study might have been both illuminating and delightful."

+ — Ath 1914,1:885 Je 27 1100w

Reviewed by Calvin Winter

+ — Bookm 40:566 Ja '15 130w

"A sympathetic, well-founded and discriminating, if somewhat vaguely formulated study."

+ — Cleveland 6:90 O '14 30w

"His book is an amusing personal document rather than a contribution to criticism."

+ — Dial 57:393 N 16 '14 600w

"We suspect that Conrad's personal connection with the book and its author may have been of the slightest, limited, very likely, to a casual 'interview' or so. It is impossible to believe that the author of 'The mirror of the sea' has deliberately encouraged the critical assiduities of an admirer so injudicious."

+ — Nation 99:528 O 29 '14 580w

Reviewed by Van Wyck Brooks

+ New Republic 1:26 D 26 '14 1250w

Reviewed by Algernon Tassin

+ Pub W 87:186 Ja 16 '15 550w

+ R of Rs 50:636 N '14 170w

"We heartily recognise that this book is more than an exercise in literary sycophancy. Mr. Curle sincerely loves the work of Mr. Conrad. Mr. Curle's enthusiasm is sincere and admirable. He does not ask us to admire in himself the reflected glory of an intimacy with Mr. Conrad which less happy people are unable to claim."

+ — Sat R 117:772 Je 13 '14 730w

"Mr. Curle has performed a difficult task with real ability."

+ Spec 113:300 Ag 29 '14 1600w

**CURLE, RICHARD.** Life is a dream. \*\$1.35  
(2c) Doubleday 14-19138

In the first of these stories a dull commonplace Englishman dreams of the far places of the earth which he can never visit; in one of the later stories another man dreams of England but is never able to shake off the fascination of the tropics which holds him away from home, and in all but one or two of the other stories the atmosphere is that of the East. The titles are: Old Hoskyns; A remittance man; Blanca Palillos; The velvet suit; Going home; The look-out; A memory; Consolation; The emerald seeker.

"The foremost impression that we receive from this collection of short stories is that the author is a true artist. He has achieved not merely a good story as a story, but his work has the distinction of style."

+ **Boston Transcript** p8 Je 27 '14 400w

"Mr. Curle will have to do something bigger before he earns much praise as a story-teller, but 'so far so good.' The outlook is promising."

+ **Lit D** 48:1494 Je 20 '14 150w

"To read four or five chapters of the nine short stories in this volume is to be impressed with the writer's obvious disqualifications for the form as Americans know it; and, at the same time, with the truth and naturalness of his little slices of life. Constructively, his tales want imagination, plot, surprise; there is scarce a situation in the lot of real dramatic quality. All, however, have merit of style and unity of theme, and shadow forth a character of convincing vividness."

+ **Nation** 98:698 Je 11 '14 300w

"Each tale promises well, is written in attractive style and draws us on and on until, by and by, we perceive that we are getting nowhere, and begin to wonder what it is all about."

+ **N Y Times** 19:145 Mr 29 '14 170w

"Although the dream is for the most part a dreary one, Mr. Curle endows his short stories with individuality and atmosphere above the common."

+ **Spec** 112:657 Ap 18 '14 25w

"Original and well written."

+ **Wis Lib Bull** 10:163 Je '14 20w

**CURTIN, JEREMIAH.** Fairy tales of eastern Europe. il \*\$1.50 (2c) McBride, Nast & co. 14-19873

The fairy tales in this collection are drawn from four sources, Russian, Hungarian, Bohemian and Serbian. They were collected by the author in his travels thru these countries and are told as he heard them from the people themselves. The book contains as an introduction a tribute to the author by J. Walker McSpadden.

"Many new and interesting tales." G. I. Colbron

+ **Bookm** 40:446 D '14 25w

"These tales show no scholarship; they appeal strictly to the imagination."

+ **Ind** 80:414 D 14 '14 60w

**Nation** 99:666 D 3 '14 30w

"This posthumously published work has its scientific value, but this must not keep from it those readers who seek only entertainment. The beautifully made little volume has in it the strong magic of simple, primitive folk who did their own imagining and imagined greatly."

+ **N Y Times** 19:528 N 29 '14 120w

**CURTIS, EDWARD S.** Indian days of the long ago. (Indian life and Indian lore) il \$1 (2½c) World bk. 14-18403

The author has written this book "in the hope that it would give a more intimate view of Indian life in the old days, in the days when to the far western tribes the white race was but a rumor. . . . A further desire was to call attention to the great divergencies in Indian life, the number of languages, and the striking differences in dress and habits." (Foreword) The illustrations are from photographs by the author and drawings by F. N. Wilson. The musical

scores of Indian songs are introduced into the text, and in the course of the narrative many bits of folk-lore are presented in the form of stories told by a grandfather.

+ **A L A Bkl** 11:178 D '14

+ **Nation** 99:501 O 22 '14 120w

"A story rich in Indian lore and customs, and splendidly illustrated."

+ **School Arts Magazine** 14:303 D '14 200w

**CURTIS, HENRY S.** Play and recreation for the open country. il \$1.16 (1¼c) Ginn 14-4503

The author attacks the most vital problem of rural sociology—the need for organized recreational facilities in country communities. He treats his subject in four parts as follows: Part 1, Play in the home and its environs; Part 2, Play at the rural school; Part 3, Recreation in the rural community; Part 4, The rural social center. The work is not all theoretical for much has already been done, especially in the middle western states, along the lines suggested by the author, and he is able to describe many successful experiments.

"These general suggestions are so fully elaborated as to make one question if any more valuable book on recreational topics has appeared recently." M. J. Wessel

+ **Am J Soc** 20:277 S '14 400w

"A valuable guide for teachers, ministers, mothers, and directors of recreation in rural districts." E. L. Tabert

+ **Am J Soc** 20:552 Ja '15 400w

"A practical handbook."

+ **A L A Bkl** 11:17 S '14 +

"Valuable and highly instructive book."

+ **Boston Transcript** p4 My 27 '14 350w

"An unfortunate dullness of treatment is the one marrring feature."

+ **Nation** 98:461 Ap 23 '14 150w

"Dr. Curtis presents what may be considered the latest word in the recreational problem for rural communities. With brevity, conciseness and breadth of view, the subject is presented from the practical standpoint. At the same time the philosophy of play and its full significance to country life are strongly emphasized." M. R. Haines

+ **Survey** 32:202 My 16 '14 450w

**CURTIS, MRS. ISABEL (GORDON).** Congress-woman. \*\$1.35 Browne & Howell 14-6798

"As the title may suggest, 'The congress-woman' has been written against suffrage and the author has used the means of an extreme case to ridicule the whole movement covertly. In the first place, the heroine is a wealthy widow—a slight suggestion that the women who should go in for public office will be those who are among the rich and 'unemployed.' She becomes a candidate for Congress in a western state and is elected. She is over-persuaded by her friends and has no real conviction or reason for running. Once in Washington, she is bewildered and frightened by the magnitude of her undertaking, and by her slight understanding of the problems that confront her. . . . The woman in Congress finds that in the social sphere through her large fortune she is able to take an important place, but that the immense hostility to women in Congress makes it impossible for her to accomplish anything. Finally this woman—the sole woman in Congress—sickens of the whole affair, and she throws over the cause of suffrage and goes home to be married again."—*Boston Transcript*

+ **A L A Bkl** 10:412 Je '14

"This sane and diverting tale should be carefully studied by all the clubs in the general federation."

+ **Atlan** 114:525 O '14 180w

**Boston Transcript** p22 Ap 15 '14 650w

**N Y Times** 19:145 Mr 29 '14 220w

Figures in parenthesis following price indicate cost per 1000 words

**CURTIS, ISABEL—Continued.**

"One can hardly read this book without drawing the conclusion that women are unreasonable, illogical, inconsequential, and therefore, the inspiration of their husbands; that they are noisy, vindictive, irresponsible, and should therefore devote themselves exclusively to bringing up little children." M. A. Hopkins

— Pub W 85:1327 Ap 18 '14 600w

"It has been Mrs. Curtis's self-imposed task to make her narrative so interesting and her characters so vivid and appealing that the reader will not pause for that consideration which might disturb the illusion. And in this Mrs. Curtis has succeeded to some degree, even though she has not stifled all the reader's doubts."

+ — Springfield Republican p5 Ap 30 '14 1100w

**CURWOOD, JAMES OLIVER.** Kazan. il \$1.25  
(1½c) Bobbs 14-5166

A story that belongs in a class with "Bob, son of battle" and "The call of the wild," for it frankly takes a dog for its hero, making the affairs of men subsidiary. It is with the second-named book and with its companion, "White Fang," that the story challenges comparison, for Kazan is a dog of the north, "quarter-strain wolf, and three-quarters husky," and he is torn between the call of the human and that of his wild mate. Early in his experience with human beings, a young girl trusts him and is kind to him, and ever after he is the faithful servant of all women, whatever may be his attitude toward men.

+ A L A Bkl 10:369 My '14

"A story absorbing in its interest, gripping in its vivid comprehension of animal nature, masterly in its study of those pitiless, irrevocable laws which govern Nature's wild children."

+ Boston Transcript p6 My 6 '14 200w

"With keen sympathy, but without any of the sentimental anthropomorphism which disfigures so many tales of the wild, he has told this vivid and moving story of the wolf-dog of the arctic snows, and has told it in a way that makes it appeal to readers, old and young."

+ N Y Times 19:136 Mr 22 '14 250w

"Without necessarily making any comparison of the two books, the fact remains that it will be almost impossible for any reader who has read 'The call of the wild,' not to recall the earlier work more than once while reading 'Kazan.' And to those to whom Mr. London's book brought pleasure, Mr. Curwood's can hardly fail to bring a similar experience. It will seem to some readers that Kazan's mental processes and emotions are too human for an animal. But to the more sentimental reader, this criticism will not be important." H. Dick

+ — Pub W 85:1064 Mr 21 '14 350w

"Sets the blood tingling. Only one who loved dogs and knew the souls of the wild things of the forest could have written so eloquent a tale."

+ R of Rs 49:762 Je '14 90w

"Among recent animal biographies, we have no hesitation in placing first 'Kazan the wolf-dog.' It is a masterpiece, a perfect novel."

+ Spec 112:sup1062 Je 27 '14 250w

**CURZON, GEORGE NATHANIEL CURZON, 1st earl.** Modern parliamentary eloquence. \$1  
Macmillan 14-2056

"This treatise was the Rede lecture delivered before the University of Cambridge, Nov. 6, 1913.

The lecturer limited his review of parliamentary eloquence to the last fifty years; to those orators whom he had himself heard or to those who might be remembered by those who are now living. There is mention at times of earlier men, such as Pitt, Fox and Sheridan, and even of French orators, but this is by way of illustration. With these limitations he finds the field so spacious that only a small portion of the lecture as it is printed in this volume was delivered before the university. The scope of his plan includes a few American speakers along with the long list of British orators, and it is matter of pride to us to find that the lec-

turer gives the palm for excellence to two selections from the speeches of Abraham Lincoln."—Boston Transcript

A L A Bkl 11:68 O '14

Ath 1913,2:659 D 6 90w

+ Boston Transcript p22 F 11 '14 430w

"Lord Curzon's Rede lecture, is an exhaustive treatise on one of the noblest of human arts by one of its most eminent practitioners. I should have said that it would rank as a piece of classical criticism if Lord Curzon had not spoiled it by a sudden and quite unaccountable descent to 'journalistic jottings' about the minor stars of the parliamentary firmament." A. A. Baumann

+ — Sat R 116:741 D 13 '13 1350w

+ Spec 112:128 Ja 3 '14 1850w

**CUST, ALBINIA LUCY (MRS. WHERRY).**  
"Chronicles of Erthig on the dyke. 2v il  
\$7.50 (3½c) Lane 14-17237

The private letters of a Welsh family, published in this book, make a chronicle that extends from the seventeenth to the nineteenth century. Erthig Hall was built in 1682 by Joshua Edisbury. In 1715 it passed out of his hands and by order of the Court of chancery was sold, becoming the property of John Meller; it was inherited by his nephew Simon Yorke and has remained in the possession of the Yorke family to the present day. The house itself, built after the traditions of Wren and Inigo Jones, and furnished with corresponding good taste, has become the repository of many treasures, and the illustrations of the book, showing some of its best features, are most interesting. "Most of the letters belong to the century in question, but they read like the chronicle of a social order rather than as the documents of a particular period. The people of Erthig are not of the kind with which scandalous court memoirs make us familiar. They are in touch with men of great name, but they themselves neither move the times nor are moved by them." (Sat R)

"Mrs. Wherry has performed her task as editor—evidently a labour of love—with great care."

+ — Ath 1914,2:114 JI 25 780w

+ Boston Transcript p24 O 7 '14 220w

Nation 100:145 F 4 '15 780w

+ N Y Times 20:8 Ja 3 '15 110w

Sat R 118:114 JI 25 '14 770w

Spec 112:1041 Je 20 '14 100w

**CUTHELL, ELIZABETH E.** Vagabond courtier;  
"Baron von Pollnitz. 2v il \$6 Brentano's

"The life of von Pöllnitz is of unceasing interest, and Thackeray immortalised him in 'The Virginians,' where he meets Harry Warrington in the card-rooms at Tunbridge Wells. Not alone did he fight as a boy at Oudenarde and join the wild court of the Regent d'Orleans at Paris, but he journeyed to Madrid and to the Russians, and was everywhere received as a leading wit and vagrant courtier, fond of literature and fair women. . . . His period is still redolent of a prim, old-world romanticism—the Georgian era in England, and Germany as yet ununited, full of Margraves, Princes and Electors. And what a charm there is in the character of Frederick the Great of Prussia, whom we meet so intimately in these pages!"—Sat R

Ath 1913,2:415 O 18 200w

"Mrs. Cuthell has caught something of Carlyle's impressive 'style.' N. H. D.

+ — Boston Transcript p20 Ag 5 '14 770w

"Perhaps only those who recall the beautiful palace, 'Sans Souci,' at Potsdam, can realise Miss Cuthell's book. But it does not require this recollection for the imaginative to fall beneath the spell of that tripping, gracious time of mignonette and rose pot-pourris which she conjures up."

+ Sat R 116:593 N 8 '13 320w



**CUTTING, MRS. MARY STEWART (DOUBLE-DAY).** Blossoming rod. il \$50c (9c) Double-day 14-18804

One of Mrs. Cutting's little stories of married life. Mr. Langshaw had looked longingly at the trout rod in the sporting-goods window for many weeks, but time and again the ten dollars necessary for its purchase had been dissipated by family needs. He almost hoped to have it as a Christmas present from himself, but the money went again, and he resigned himself to the prospect of an ice pitcher or some other like gift from his loving family. Then came Christmas morning and with it his gift—not the mere bundle of sticks he might have bought for himself but a transformed rod, blossoming with love.

+ Dial 57:510 D 16 '14 90w

"We are all the better and the sweeter natured for reading of such episodes as this of Langshaw and his Christmas present."

+ N Y Times 19:505 N 15 '14 180w

## D

**DAHLINGER, CHARLES WILLIAM.** New agrarianism. \*\$1 Putnam 13-21317

"The 'New agrarianism' is, by sub-title, A survey of the prevalent spirit of social unrest and a consideration of the consequent campaign for the adjustment of agriculture with industry and commerce. The implication here, and the contention of the book, is that the cause of the social unrest is the unequal progress being made between agriculture, and industry and commerce."—Survey

Reviewed by A. P. Winston

Am Econ R 4:129 Mr '14 450w

Reviewed by F. P. Bye

Ann Am Acad 51:277 Ja '14 430w

Boston Transcript p8 D 13 '13 250w

"Mr. Dahlinger could well have put his message into one-third as many pages."

+ Ind 77:315 Mr 2 '14 350w

N Y Times 18:612 N 9 '13 130w

Pol Sci Q 29:555 S '14 230w

"The suggestions for the improvement of American agriculture constitute the chief contribution of the book." J. R. Howard, jr.

+ Survey 31:678 F 28 '14 480w

**DALES, JOHN HANDSLEY.** Manual of mechanical drawing. \*75c Putnam

"Those readers who take Mr. Dales as their guide will undergo a process of careful drilling in the use and maintenance of the scale, square, pencil, pen, and compass, by means of specially designed and carefully graduated sets of exercises, largely geometrical in character, followed by examples of the projection of various machine details, and completed by the preparation of a full set of working drawings of a screw-cutting lathe, fully dimensioned, with titles and descriptions, all executed in the style of the skilled professional draughtsman. Thus the book gives a course of organised training in the draughtsman's craft."—Nature

"The book is an excellent manual of the subject."

+ Boston Transcript p8 D 5 '14 100w

"As the principal aim of the book is to encourage neatness and accuracy in the execution of a drawing, the book may be considered a very good one for such a purpose."

+ Engin Rec 71:55 Ja 9 '15 130w

+ Nature 94:307 N 19 '14 130w

**DALRYMPLE, LEONA.** Diane of the green van. il \$1.35 Reilly & B. 14-5041

The story of "a young and beautiful American heiress, who has wearied of conventional society and chooses to go wandering across country in a big green van, fitted up as cozily as any boudoir. She is followed by her lover

and self-appointed protector enthroned on top of a load of hay; and in this guise they make their slow way from Connecticut southward, until they finally arrive, after many incredibly narrow escapes, in the Everglades of Florida." (Bookm) But the plot is not so simple as it sounds, for all unknown to herself Diane is the daughter of the lost heir to the Houdanian throne, and a Houdanian baron, a spy, and a prince are all on her track, bringing numberless melodramatic complications.

"The dialogue is stilted and ornate, and the tale hardly satisfies the demands it makes on the reader's credulity."

— Ath 1914,2:sup99 J1 18 200w

"The whole impression left by the book is that of a conglomeration of mad irresponsibility, a host of fantastic shapes, whirling through chaos in a devil's dance. It may be a masterpiece, and it may be worth the ten thousand dollar prize that it received. But to the present reviewer it seems like rather sorry stuff, a patchwork of the chief stage properties borrowed from the 'best sellers' of the past decade, with the patching none too neatly done." Philip Tillinghast

— Bookm 39:217 Ap '14 450w

"We frankly confess that the plot baffles us. The book offers the very delirium of romance, set forth in a manner of which a feeling for nature and a smart slangy type of conversation are chief ingredients." W. M. Payne

+ Dial 56:424 My 16 '14 350w

"It is all a very entertaining pilgrimage that we take by the permission of these two vacation nomads, and there is no lack of preposterous adventure by the way."

+ N Y Times 19:108 Mr 8 '14 750w

"It's all very complicated—extremely complicated—there being three or four deadly plotters, plotting more or less at cross purposes, and such a mixup of identity that the explanatory chapter toward the end might well have been called 'Who's who.'" Doris Webb

+ Pub W 85:1059 Mr 21 '14 500w

**DALY, MAURICE.** Daly's billiard book; ed. by W. Welton Harris. il \$1.25 (3c) McChurg 13-26154

"Daly's billiard book' is credited on its title page to that veteran player and teacher of billiards, Maurice Daly, but as Daly is a billiard expert and not a writing expert, a large part of it, as the reader soon learns, was actually written by the editor, William Welton Harris. It was all inspired, however, by Mr. Daly: it is truly his book, and the theory and practice alike which it expounds and describes are his." (N Y Times) The book is very fully illustrated with diagrams and photographs.

A L A Bk1 10:264 Mr '14

"A new book on billiards, treating particularly of the modern development of the game, is very welcome. Its many diagrams and pictures, most of which were either made or suggested by Maurice Daly, are excellent aids to the student."

+ N Y Times 18:754 D 21 '13 400w

**DALY, REGINALD ALDWORTH.** Igneous rocks and their origin. il \$4 McGraw 14-3738

The main object of this book "is to explain the known facts of igneous geology by a few general assumptions as to the composition, structure, and physical condition of the planet."

The book is divided into three parts. The first deals with the composition and mode of occurrence of igneous rocks, the relative abundance of the different types at the surface of the earth, and the phenomena of active volcanoes. The second part deals with abyssal injection, magmatic stoping, assimilation and differentiation, the mechanism of volcanic vents, and concludes with a statement of what the author terms an 'eclectic' theory of igneous rocks. The third part is devoted to applying the general theory to igneous rocks, which, for this purpose, are divided into

**DALY, REGINALD ALDWORTH**—*Continued.* seven great groups or clans: the gabbro-clan, the granite-clan, the diorite-clan, the granodiorite-clan, the syenite-clan, the alkaline-clans, and the peridotite-clan (including magmatic-ores).—*Nature*

"Whatever view is taken as to the validity of the assumptions, there can be no doubt that in working out their consequences the author has produced a most interesting work, full of information on the present-day aspects of igneous geology, and eminently calculated to stimulate thought."

+ *Nature* 93:449 JI 2 '14 1100w

"It seems to the writer that the most fundamental feature of the book is the mistaken method employed by its author in his attempts to solve the problems of volcanism, which involve the character and origin of igneous rocks and their antecedent magmas, a method which is disclosed by the construction of the book, as well as by the statements of the author regarding it. With Professor Daly's tireless energy and vigorous methods of attack; with the acknowledged honesty of his conviction as to the correctness of his reasoning, but with his lack of discrimination between the relative values of objective realities and subjective conceptions; with his chivalrous devotion to a 'complete mental system,' and with his courage in the use of his speculative imagination—he is a veritable knight errant in petrology."—J. P. Iddings

— *Science* n s 40:710 N 13 '14 3000w

**DANA, WILLIAM SUMNER BARTON.** Swiss chalet book. il \*\$2.50 Constock 13-8972

A well-illustrated work with suggestions for the adaptation of this architectural form to American use. "Everything the home builder needs to know about the Swiss chalets is set forth in this book, and if anybody cares to reproduce on his country estate one of the structures Mr. Dana deals with there are plans and specifications in the book that will show him how to proceed." (N Y Times)

"Will be suggestive to architects and builders in parts of the country suited to the style."

+ *A L A Bkl* 10:182 Ja '14

*N Y Times* 18:394 JI 13 '14 60w

**DANBY, ARTHUR.** Natural rock asphalts and bitumens. il \*\$2.50 Van Nostrand (Eng Ed GS13-728)

"Mr. Danby's book has a clear field in engineering literature. Delano's little book on the same subject which appeared some twenty years ago is out of print and even if obtainable would not be, at this late date, of much practical value. . . . The several chapters of the book are successively entitled: Geology of bitumen and rock asphalt; appearance and physical structure; history and ancient use; modern exploitation of rock asphalt; sources of rock asphalt and bitumen; American deposits of bitumen; extraction and preparation of rock asphalt; tests and analyses; physical properties of rock asphalt; the carrying out of rock asphalt work; the carrying out of rock asphalt mastic work; macadam roads; and, other uses of bitumen."—Engin N

"Upon the whole the book is a very interesting one to read and will be especially so to the American engineer who has not had opportunity to visit the rock asphalt mines and works abroad and thus to acquaint himself with their many interesting details. The reader will be likely to note that the author's statements are not always clear and consistent, particularly with reference to the classification of bituminous materials under his system of nomenclature." S. Whinery

+ *Engin N* 70:787 O 16 '13 530w

"The book should be had by all interested in natural-rock asphalt mastics; but otherwise it has little value, especially in America." J. W. Howard

+ *Engin Rec* 68:588 N 22 '13 730w

**DANIELS, JOHN.** In freedom's birthplace: a study of the Boston negroes. \*\$1.50 Houghton 14-3718

"Mr. Daniels's book . . . is a valuable presentation of the history of the colored and negro peoples in Boston. . . . In his ten chapters he studies the Slave, patriot and pioneer freeman, A race delivered, Equal rights and public favor, Reaction: the negro forced upon his own resources, Taking root, Social construction and ethical growth, The upward struggle of the negro church, The leverage of the ballot, Economic achievement, The solid foundation, and The future of the negro people. These topical themes, it is true, will apply in the study of the negro in almost any community in the country, but out of no other community will there be quite the conclusions reached or the same character group of people presented."—*Boston Transcript*

Reviewed by E. S. Todd

*Am Econ R* 4:685 S '14 850w

"A most painstaking study."

+ *Am Hist R* 19:933 JI '14 420w

"Mr. Daniels is a clear, incisive critic, whose virile sympathy for the negro is always held in check by his discriminating candor." U. G. Weatherly

+ *Am J Soc* 20:121 JI '14 580w

"Its distinctive merit lies in its scientific, unprejudiced attitude and frank treatment."

+ *A L A Bkl* 10:387 Je '14

"On the whole it is one of the most unbiased studies we have seen. The appendices containing very complete statistical tables and the excellent index add greatly to the usefulness of the book." J. P. Lichtenberger

+ *Ann Am Acad* 54:330 JI '14 320w

"Mr. Daniels proves himself a keen observer, an exact weigher of social value, a discriminating recorder of facts in this study; but he slips into the same error that so many sociological students of the 'problem' slip into, of seeing too literally and of sometimes missing the reality that lies in the unseen facts. Whatever may be the conclusions that Mr. Daniels arrives at in his study of the Boston negro there can be no question of his thorough and painstaking examination of the subject." W. S. B.

+ *Boston Transcript* p22 Mr 4 '14 1750w

*J Pol Econ* 22:819 O '14 280w

"Precisely the kind of painstaking inquiry into a local problem which must be the basis of sound knowledge of the situation in the North." O. G. Villard

+ *Nation* 99:739 D 24 '14 300w

+ *R of Rs* 49:756 Je '14 130w

"This is unquestionably the best study that has ever been made thus far of the negro in a northern community." R. E. Park

+ *Survey* 32:100 Ap 25 '14 500w

**DANTE ALIGHIERI.** English Dante; a tr. in the original rhythm and rhymes by J. Pyne. \*\$1 Boni 14-13902

"The author in a note to a literary adviser, while admitting that he 'has set for himself a task of some audacity,' thus describes his purpose: 'In translating the "Divina commedia" into English I design to use not only Dante's rhythm, but his rhymes, line for line. My idea is to give the reader of the poem in English, so far as possible, a sense of the fascinating melody and sweetness of the original.'"—N Y Times

*Boston Transcript* p20 JI 29 '14 180w

"The task of carrying this careful mechanical imitation through the one hundred cantos of the *Commedia* is one to rouse our admiration for the courage and zeal of him who attempts it, even, though, at the sacrifice of much of the chaste, severe beauty of the original and even here and there an entire perversion of the sense and an insertion of words wholly unwarranted by any implied meaning of the text. All this, we say, may be forgiven to the zeal and daring

of such an attempt, and the production of a general resemblance to Dante in so sustained an effort is no mean accomplishment." Frank Sewall

+ — N Y Times 19:349 Ag 16 '14 1400w

**DARGAN, OLIVE TILFORD (MRS. PEGRAM DARGAN).** Path flower and other verses. \*\$1.25 Scribner A15-55

"It is gratifying to have one's prophetic sense confirmed, but in this volume Mrs. Dargan has done much more than this—she has given a surprise to her most sanguine prophets. One scarcely expected from a poet who has written almost wholly in the dramatic form such spontaneous lyric utterance as this. For it is in the singing lyric, the purest and most elemental form, that Mrs. Dargan is at her best. Where the technique is least elaborate the impulse is surest. . . . 'Path-flower' is a lyric in which one finds something of the mood of Francis Thompson's 'Daisy.' . . . Mrs. Dargan is aware of her age, and one meets the great issues in her pages, but from the standpoint of poetry these are not the subjects which most command her."—N Y Times

"Not imperative for the small library unless poetry is made a special feature."

+ A L A Bkl 11:210 Ja '15

"In the 'Ballad,' 'Magdalen to her poet,' and 'Little daughters,' Mrs. Dargan has reached the highest heights of pure poetic vision. In 'Magdalen to her poet,' we have one of the half dozen great odes in American poetry; in 'Little daughters,' the greatest lyrical rendering of a modern social vision, and in the 'Ballad,' a sacrament of spiritual devotion offered by woman to man." W. S. Braithwaite

+ Boston Transcript p4 D 12 '14 1550w

"One cannot fail to note the delicate psychology, the pure and unaffected diction, the feeling for beauty which marks them all, and one may say without reserve that no current work in verse bears more unmistakably the poet's credentials." J. B. Rittenhouse

+ N Y Times 19:581 D 20 '14 770w

**DARROCH, ALEXANDER.** Education and the new utilitarianism, and other educational addresses. \*\$1.20 Longmans E14-788

"A book containing a series of papers and educational addresses delivered by the author from time to time at various educational gatherings." (Educ R) "Most suggestive are the author's comments upon the outcome of public education, regarded as 'education for democracy.'" (Nation)

"A sober and thoughtful volume which is not particularly noteworthy. The book is without an index."

+ — Educ R 48:427 N '14 50w

"The addresses are, on the whole, instructive reading, though not specially striking."

+ Nation 99:320 S 10 '14 170w

**DARZENS, GEORGES.** Chemistry. (Thresholds of science) il \*50c (1c) Doubleday 14-6247

The author, who is lecturer at the école polytechnique, Paris, treats his subject in this popular handbook under three headings: General notions of physical chemistry; General chemistry; Applied chemistry. In parts 1 and 2 many simple experiments are described.

"To say that the book meets a real need, which it certainly does, is the highest praise. Its value is practical as well as informational."

+ Boston Transcript p21 J1 8 '14 100w

"Prof. Darzens's book on chemistry will enable any intelligent person to obtain, without much exertion, a fair understanding of the elements of the science; it is an extremely simple, non-technical work."

+ N Y Times 19:273 Je 14 '14 100w

**DAUGHERTY, ROBERT LONG.** Hydraulic turbines; with a chapter on centrifugal pumps. il \*\$2 McGraw 13-20794

"The author's purpose has not been to write a treatise on the design of water turbines, but

rather to present the subject in such a form as to give the reader a general idea of water-power development and conditions affecting turbine operation, and also to assist him in the selection of a turbine suitable for various conditions likely to be encountered in practical work. Such items as stream gaging and stream flow as affected by rainfall, etc., although of the greatest importance in the development of water-power at any given site, are only briefly referred to, the principal features of the book being the description of the various types of waterwheels and turbines, the factors governing the selection of the most suitable type and size, and the cost not only of the turbine proper but also of the horse-power hour, thus allowing comparison with other sources of power, such as steam."—Elec World

+ A L A Bkl 10:303 Ap '14

"Professor Daugherty has produced a book for which there is an undoubted demand. He has done his work well and kept within the limits set for himself. All those interested in the development of water-power, whether on a large or small scale, including electrical engineers and operators on hydroelectric schemes, should welcome this book."

+ Elec World 63:778 Ap 4 '14 400w

"A real treat. A book written solely in the interest of the reader and without any evidence of an effort on the part of the author to make a spectacular display of his own erudition and industry. The style is clear and pleasing, and work as a whole is a most refreshing and commendable bit of engineering literature." H. E. Longwell

+ Engin N 70:999 N 13 '13 400w

**DAVENPORT, HERBERT JOSEPH.** Economics of enterprise. il \*\$2.25 (1c) Macmillan 13-23870

"In questions of economic theory the writer conceives himself, as among his colleagues of the craft, to be in essentials rather a conservative than an innovator. . . . As between a reactionary loyalty to the old, and an innovating zeal which reforms only in essentials to destroy, he would choose a middle course—to prune in order to save, to ingraft only to complete, to restate only in fundamentals to reaffirm." (Preface) From this standpoint he writes of the adjustment of price; supply and cost of production; the distributive process; land; urban and agricultural rents; money, credit and banking; interest, laws of return, etc.

"An exceptionally interesting contribution to economic theory." W. C. Mitchell

+ Am Econ R 4:602 S '14 1150w

"An important work for advanced classes in economic theory or for specialists, but too difficult for the layman."

+ A L A Bkl 11:9 S '14

Reviewed by Eliot Jones

+ Ann Am Acad 53:324 My '14 330w

Ath 1914,1:sup181 Ja 31 150w

Boston Transcript p9 F 21 '14 250w

Reviewed by R. P. Farley

Hibbert J 12:691 Ap '14 180w

"Readers of his earlier works will find much that is familiar, combined with much new material, the whole organized into a most valuable body of economic theory." J. M. Clark

+ — Pol Sci Q 29:315 Je '14 3500w

**DAVIDSON, P. WYLIE.** Educational metalcraft; with a foreword by Fra H. Newbery. (Longmans' technical handicraft ser.) il \*\$1.40 Longmans A14-1065

"Mr. Davidson is one of the instructors at the Glasgow school of art, and his book is a practical treatise on repoussé, fine chasing, silversmithing, jewellery and enamelling. The descriptions are helped by nearly four hundred diagrams and illustrations."—Sat R

DAVIDSON, P. WYLIE—*Continued.*

"An excellent manual for the beginner. Useful to the instructor, the student, the craftsman, and the apprentice."

+ A L A Bkl 10:349 My '14

"We cannot pretend to admire some of the designs."

+ — Sat R 117:89 Ja 17 '14 180w

DAVIES, EMIL. *Collectivist state in the making.* 12 \*\$1.69 Macmillan (Eng ed A14-2393)

A work dealing "with the increasing economic activity of public authority in state and municipality. There is some discussion of the forces which have promoted collectivist policy and of the limits which may be set to collectivism; but in the main the book is devoted to an enumeration of things now done in various parts of the world by the community for its own people. The relation of collectivism to the labor problem is touched upon briefly in the closing pages of the volume."—Nation

"The author is most satisfactory when he is reproducing facts that he has culled from many lands and diverse publications. The book, being an introduction to a very large subject, is perforce somewhat sketchy, though we have no more fault to find with it on this score than occasional irrelevances which are meant, we think, sarcastically."

+ — Ath 1914,2:140 Ag 1 680w

"While this book does not offer much that will be new to the economist, the average reader, especially if he be interested in social betterment, or directly concerned in city or municipal organization and government, will find it highly suggestive."

+ — J Pol Econ 22:1023 D '14 350w

"The only assertion that the author makes on behalf of his book is that it is not academic. If by this he means that he has not gathered or sifted his material impartially, his contention is entirely well founded."

+ — Nation 99:583 N 12 '14 270w

DAVIES, RANDALL. *Greatest house at Chelsea.* il \*\$3 Lane 14-3579

"The greatest house in Chelsea' is one built by Sir Thomas More in 1520 and demolished by Sir Hans Sloane in 1740, then in possession of the manor. At that time it was known as Beaufort house, from the Duke of Beaufort, who conveyed it with its extensive garden and outbuildings to Sloane in 1737. All that is left of it now, is a fragment of sixteenth-century brickwork." (Sat R) "By making a careful study of old records, including many unpublished letters, Mr. Davies has constructed an orderly history of this famous house, the various episodes of which are enlivened by many charming pictures of domestic happiness." (Boston Transcript)

"Its successive tenants form a goodly band, and Mr. Davies does justice to them all."

+ Ath 1914,1:196 F 7 600w

"Fascinating volume." H: C. Shelley

+ Boston Transcript p7 D 13 '13 270w

Boston Transcript p8 Ja 31 '14 380w

"As a view of two centuries (1520-1740) of English life and character, illustrated by a succession of notable persons and interesting events, the book is well planned and well executed."

+ Dial 56:347 Ap 16 '14 300w

"Mr. Davies comes to his subject as an antiquary and historian, and his pages lack the intimacy of Miss Manning's charming tale of 'The household of Sir Thomas More'; but they have the advantage of not transgressing the actual documents."

+ Nation 98:242 Mr 5 '14 700w

"This story is written for lovers of curious bits of historical lore."

+ Outlook 106:505 F 28 '14 100w

Sat R 117:150 Ja 31 '14 180w

+ Spec 112:652 Ap 18 '14 330w

DAVIESS, MARIA THOMPSON. *Phyllis.* il 12 \*\$1.25 (21½c) Century 14-16944

A story for girls. Until she was fifteen, Phyllis has never had a girl friend, or a boy friend either for that matter. With an invalid mother she had traveled about the world never stopping long enough to get acquainted. Then she goes to live in Harpeth valley and finds a village full of boys and girls of her own age, but she is shy and diffident, and the young people, who cannot forget her father's wealth, are afraid to be friendly. It is Roxanne Byrd, who was forced to move into a little cottage when her own home became the property of Phyl's father, who first puts pride aside and makes friends.

"A very sentimental story."

+ — A L A Bkl 11:223 Ja '15

"As always, she has some delightful bits of portraiture for us in this latest book." G. I. Colbron

+ Bookm 40:448 D '14 50w

"The tale is told with some humor and Phyllis is a very attractive little person."

+ N Y Times 19:461 O 25 '14 200w

"A book every young girl will enjoy, even though it appeals to her elders as strongly." H. L. Reed

+ Springfield Republican p5 D 10 '14 50w

+ Wis Lib Bull 10:264 N '14 30w

DAVIS, CALVIN OLIN. *High school courses of study: a constructive study applied to New York city.* (School efficiency ser.) il \$1.50 (3c) World bk. co. 14-13886

This volume, like the others of the series, consists chiefly of a portion of the report made to the Committee on school inquiry of the Board of estimate and apportionment of the city of New York in July 1912. Professor Davis of the University of Michigan conducted the investigation into high school courses of study. His report proper is, in this book, prefaced by four general chapters: The newer conceptions and aims of the high school; The general aspects of the program of studies; The special aspects of the program of studies; High school systems in ten cities. The purpose of the book in general is "to promote a clearer appreciation than is now prevalent of the fact that a new conception is developing respecting the function of our public high schools."

"The chief adverse criticism on the book is the fact that a third of it is particular and not of general interest." D. W. Horton

+ — School R 23:139 F '15 200w

DAVIS, GRACE EMELINE (TINKER) (MRS. OZORA STEARNS). *Mary Eliza's wonder-life.* \*\$1 (4½c) Sherman, French & co. 13-26182

This is a story about make-believe things in which the events of Mary Eliza's every-day life on her grandfather's farm are very much mixed up with events in an imaginary world. The story is written for children.

"Mrs. Davis has succeeded in writing a child's book which any child under ten or twelve years of age will enjoy, identify herself with wholesomely, and, in all probability, be enthusiastic over."

+ Chaut 72:493 F 21 '14 250w

"Any little boy or girl can have similar wonders to those found in 'Mary Eliza's wonder-life,' for they are the make-believes that come in the everyday life, and help to make it much more interesting."

+ N Y Times 18:742 D 14 '13 180w

DAVIS, HORACE A. *Judicial veto.* \*\$1 (4½c) Houghton 14-20747

The author's position in regard to the judicial veto is stated in the preface. He says: "The three essays on judicial review which make up this book contribute each its share to the conclusion that deciding the constitutionality of statutes is a political and not a legal function. . . . The first chapter attempts to sketch in

untechnical language the present situation and the present tendency; the second proposes a common-sense remedy; the third is an historical study of the origin of judicial review in the federal Supreme court." These three chapters are followed by Notes, consisting mainly of citations, and an appendix containing a classification of New York statutes adjudicated.

Reviewed by E. S. Corwin

New Republic 1:28 Ja 23 '15 1350w

"Mr. Davis's volume is full of facts; they are candidly presented, and they are sustained by detailed reference to authorities."

+ N Y Times 19:567 D 13 '14 1100w

DAVIS, JESSE BUTTRICK. Vocational and moral guidance. forms \$1.25 (2c) Ginn 15-2089

This book has been prepared, the author says, in response to a demand for more detailed information regarding the work of the Central high school of Grand Rapids, Michigan, of which he is principal. The book is made up in two parts. Part 1 covers the whole subject of vocational and moral guidance with chapters on: The problem of vocational guidance in the public schools; The problem of moral guidance in the public schools; The plan; Vocational direction in the grades; The elements of character that make for success in life, etc. Part 2 is made up of contributed articles, 10 in number, by practical workers who have obtained results. For the benefit of those who are about to put a system of vocational guidance into practice, blank forms, outlines, and reports to show how others have attacked the problem are presented. The bibliographies at the ends of the chapters have been worked out with the assistance of Samuel H. Ranck, librarian of the Grand Rapids library.

"His suggestions are as practical as they are friendly, and should be read by every parent as well as teacher of boys and girls. Throughout, his theories are constructive rather than destructive, and tend toward the pacification of that 'revolution,' which he with most students of pedagogy, feels is 'bound to come in our system of education.'"

+ Boston Transcript p10 Ja 9 '15 370w

DAVIS, JOHN FRANCIS. California, romantic and resourceful. il \$1.25 (13c) Robertson 14-14164

This book in which the author makes a plea for the collection, preservation and diffusion of information relating to Pacific coast history is made up of a revision and amplification of two addresses, one delivered at the celebration of Admission day in 1908, one given before the Commonwealth club in San Francisco in 1913. In an appendix the author tells an old California romance, The love-story of Concha Argüello, and quotes a poem by Bret Harte on the same theme.

Reviewed by C. A. Kofoid

Dial 57:497 D 16 '14 200w

Nation 99:714 D 17 '14 120w

DAVIS, RICHARD HARDING. Boy scout. il \*50c (7c) Scribner 14-9412

A rule of the Boy scouts is that every member must do some one a good turn every day. Jimmie Reeder's good turn for the day was giving his sister Sadie ten cents to go to the movies. Then to make up the ten cents he started to walk the five miles to Hunter's Island where he was going to camp with the other boys, thereby saving car fare. On the way a rich young man in a motor car offered him a ride; Jimmie refused and told why he refused, and the young man started to think; and so it happened that Jimmie's good deed started a train of other good deeds that reached to the ends of the earth.

+ Boston Transcript p22 Jl 1 '14 120w

"The story is told in a style that wastes no time, but never forgets incidental humor. It

makes a helpful half hour's reading for any one."

+ Ind 78:398 Je 1 '14 80w

"The spirit of 'The boy scout' is excellently caught in a rapidly moving short story."

+ Nation 99:665 D 3 '14 20w

+ Wis Lib Bull 10:264 N '14 30w

DAVIS, RICHARD HARDING. With the allies. il \*\$1 (21c) Scribner 14-22662

Richard Harding Davis who as a correspondent in earlier wars has written of the glory of warfare, writes here of its horror and waste. He is strongly partisan and protests against the neutral state of mind urged upon Americans. Contents: The Germans in Brussels; "To be treated as a spy"; The burning of Louvain; Paris in war time; The battle of Soissons; The bombardment of Rheims; The spirit of the English; Our diplomats in the war zone; "Under fire"; The waste of war; The war correspondents.

A L A Bkl 11:212 Ja '15

+ Ind 80:475 D 21 '14 200w

"An interesting book."

+ N Y Br Lib News 2:8 Ja '15 30w

"Mr. Davis gives admirable descriptions of such phases of the war, and of the war's results, as he witnessed in some weeks in Belgium, France, and England."

+ N Y Times 19:563 D 13 '14 370w

DAVIS, ROY, and LINGHAM, CLARENCE HART. Business English and correspondence. \$1 Ginn 14-14903

A text-book for classes in secondary and commercial schools. The subject matter has been chosen, the authors say, "as a result of a careful inquiry, among teachers of English and business men, as to what a course in business English and correspondence should include." First, they are agreed, it must include a thorough grounding in the principles of grammar and composition, and the first five chapters of the book are accordingly devoted to grammar, punctuation, spelling, etc. Following these are chapters on: The form of a letter; Letter of application; The buying letter; The selling letter; The friendly letter; The letter of introduction and the letter of recommendation; Collections; The advertisement; Reports and summaries; The telegraphic message. Postal information, a glossary of commercial terms, etc. are given in appendixes.

Nation 99:332 S 10 '14 120w

DAVIS, WILLIAM STEARNS. Day in old Athens: a picture of Athenian life. il \$1.25 Allyn 14-10909

"An elementary handbook on Greek private antiquities. The book purports to set forth the experiences at Athens of a visitor in the year 360 B. C. The tourist lands at Piræus, follows the outside road to Athens, visits the marketplace, then the home of a well-to-do gentleman. In connection with this he gives all the necessary information as to the various members of the family—shows the position occupied by the women and the slaves, with chapters also on the children. Other chapters treat of the physicians, trade and manufactures, amusements, country life, etc."—Nation

"Good for supplementary work in high-school classes and for older readers bent on interest rather than scholarship."

+ A L A Bkl 11:71 O '14 \*

+ Educ R 48:533 D '14 50w

"An example of textbook making pure and simple."

— Educ R 49:97 Ja '15 40w

"The style is vivacious, the information reasonably accurate, and the whole presentation interesting. The book will find its widest use in the schools, but it will also appeal to older readers who desire an interesting, rather than a learned sketch of life in Athens."

+ Nation 99:324 S 10 '14 200w

Figures in parenthesis following price indicate cost per 1000 words

**DAVIS, WILLIAM STEARNS—Continued.**

+ N Y Times 19:367 Ag 30 '14 90w

"A valuable supplementary reader for students who are beginning the study of Greek history."  
+ Pittsburgh 19:416 O '14 70w

"Though of first value for school reference it is so vivacious in style, and the material so well arranged and presented as to make it readable for any one."

+ Wis Lib Bull 10:304 D '14 60w

**DAVIS, WILLIAM STEARNS, and MCKEN-DRICK, NORMAN SHAW.** History of mediæval and modern Europe for secondary schools. il \*\$1.50 Houghton 14-10270

A text-book for use in secondary schools. The main purpose of the book is "to answer the question how the European nations, especially the prime units in civilization,—England, France, Germany, and Italy,—came to be what they are to-day." In including or excluding events the tests used by the authors have been: "Is this matter really important historically?" and "If so, can it be stated clearly, and so as to appeal to the imagination and understanding of an immature student in a relatively short number of words?" The account begins with the fall of the Roman empire but in the treatment of the succeeding periods the amount of space given to events is "increasingly ample as recent times are approached."

"It is more elementary and less full than the similar texts of West, Harding, Myers, and Robinson."

+ Nation 99:327 S 10 '14 320w

"The authors are to be much commended that they have found it possible, notwithstanding the necessity of being brief and concise, to put enough life and color into their narrative to make it interesting reading."

+ N Y Times 19:359 Ag 23 '14 90w

**DAVOL, RALPH.** Handbook of American pageantry. il \$2.50 (10c) Davol pub. co., Taunton, Mass.

Of modern pageantry the author says, its aim is, "to increase the world's store of happiness by interpreting the meaning of human life and by bringing art and beauty into the minds of all the people." In part 1 of his book he has chapters on: The philosophy of pageantry; Pageantry as one of the fine arts; As an educational factor; As a nursery of patriotism; From the sociologist's standpoint; As a moral agent. Part 2 takes up the practical side, with a discussion of The technique of pageantry and suggestions as to Subject, Site, Committees, Costumes, etc. Extracts from librettos of various pageants are given, and the book is beautifully illustrated with scenes from pageants in different parts of the country.

"A volume that is at once an entertaining account and a valuable record."

+ Boston Transcript p6 D 19 '14 300w

Cath World 100:691 F '15 160w

Ind 81:214 F 8 '15 80w

"A fascinating volume. A book that one even remotely interested in the subject cannot afford to ignore."

+ School Arts Magazine 14:444 F '15 250w

**DAWSON, CONINGSBY (WILLIAM).** Florence on a certain night, and other poems. \*\$1.25 Holt 14-9942

On a certain night in Florence Leonardo da Vinci, leaning out of his window, listened to a passer-by who sang one of the songs of Lorenzo the Magnificent, and it set him a-musing of his past life with its half-failures, and of his unfinished picture of Mona Lisa's face, the smile of which still baffled him. Later in the same evening came one bringing news of her death. The other long poem of the book, The hill-tower, is likewise a romance of mediæval Italy, and the rest of the book is taken up with songs and shorter verses.

Reviewed by W. A. Bradley  
Bookm 40:209 O '14 140w

+ Boston Transcript p22 S 16 '14 90w

"The work of a true lyric poet."

+ Lit D 48:1129 My 9 '14 280w

Reviewed by O. W. Firkins

+ Nation 99:655 D 3 '14 160w

"It is a pleasure to learn from 'Florence on a certain night' that Mr. Dawson is a better poet than he is a novelist—a pleasure because we need poets more than we do novelists."

+ N Y Times 19:467 O 21 '14 420w

"Of rather uneven workmanship."

+ Springfield Republican p5 J1 16 '14 330w

**DAWSON, CONINGSBY (WILLIAM).** The raft. 10 il \*\$1.35 Holt 14-16917

"The theme is, in the broad view, sex; but at no point does the author resort to realism or trade upon it in the abstract. This phase is touched upon only remotely; marriage as a condition being more largely discussed than abstract sex. Of marriage, the keynote is voiced by one of the characters: 'We girls are adrift on a raft, and we can't swim. Over there's the land of marriage with the little children, the homes and the husbands. Unless some of the men see us and put off in boats to rescue us, we'll be caught in the current of the mid-ocean.' Incidentally, this girl's marriage was unhappy. . . . Parallel with her unhappy wedded life, Mr. Dawson beautifully unfolds the life of a happily married pair. And from this union springs Peter, who must be accorded the center of interest in the story."—Springfield Republican

+ A L A Bkl 11:121 N '14 ✕

"Because his substance is so much more important than his form, we feel that it does not greatly matter how loose his construction turns out to be at last analysis. His people are alive, preëminently and triumphantly alive,—and what higher form of creation is there than the giving of life?" F. T. Cooper

+ Bookm 40:166 O '14 830w

"With all its defects, however, 'The raft' is a story that conquers the reader even in the midst of his annoyance over its incoherence. Even if it is not convincing, it is entertaining. Its shrewd philosophy, its presentation of human character, high and low, good and bad, strong and weak, is remarkably faithful." E. F. E.

+ Boston Transcript p22 S 16 '14 820w

Reviewed by Lucian Cary

+ Dial 57:255 O 1 '14 450w

"'The raft' would hardly be worth noticing if Mr. Dawson hadn't written it."

+ New Republic 1:27 D 26 '14 1250w

+ N Y Times 19:378 S 13 '14 800w

"There is a certain lack of coherence toward the end in the story as a whole." Doris Webb

+ Pub W 86:806 S 19 '14 750w

"There is no gainsaying that this is one of the most striking pieces of fiction of the year. It not only establishes Mr. Dawson's high rank as a novelist, but reveals a remarkable versatility and an equal gift for characterization. In addition there is a maturity to his style rare in a writer so short a time before the public."

+ Springfield Republican p5 S 17 '14 550w

**DAWSON, MARY, and TELFORD, EMMA**  
**10 PADDOCK.** Book of entertainments and frolics for all occasions. 75c (1c) McKay A14-2540

The authors offer a number of suggestions for new ways of celebrating Christmas, New Year's, St. Patrick's day, and other well-established occasions, and also outline entertainments which can be carried out at any time one pleases. The suggestions cover games, refreshments, decorations, etc.

**DAWSON, MARY, and TELFORD, EMMA**  
**10 PADDOCK.** Book of parties and pastimes. 75c (1c) McKay

An Alice in wonderland party, an American beauty evening, a clothespin social, a doll re-

ception, a golf tee, a little women party, are some of the novel entertainments described in this book. There are also suggestions for christening parties, church socials, picnics, etc.

**DAWSON, WILLIAM HARBUTT.** Municipal life and government in Germany. \*\$3.75 Longmans 14-21427

"Mr. Dawson's volume, drawn from a period of twenty-five years of actual contact with German life, presents a picture of German self-government derived, not from the study of laws and statistics alone, but from observation of German municipal authorities as they are at work today. The fact which emerges most clearly from the exposition is, inevitably, the wide range of administrative powers possessed by the German towns, and the result, that the municipalities have been thoroughly ready to meet their growing responsibilities. . . . Every chapter of Mr. Dawson's exposition leaves the impression of a people working splendidly in harness, building up free and independent institutions under a government and a tradition which would seem to favor such institutions but little."—N Y Times

"Careful, cyclopedic work."

+ A L A Bkl 11:154 D '14

"A model of painstaking investigation, lucid description, and impartial deduction." R. P. Farley

+ Hibbert J 13:433 Ja '15 100w

+ Nation 99:779 D 31 '14 400w

"As a sort of encyclopedia, Mr. Dawson's book will prove an excellent desk companion for those who would know the facts about German municipalities. As an indication of the forces which are at work upon the individuals of every community, making, through the adoption of a free-rein system, for the stimulation and preservation of that vigorous public spirit which was the expressed purpose of the municipal ordinance, it is none the less valuable."

+ N Y Times 19:361 Ag 30 '14 1900w

"This is a storehouse of valuable information."

+ Outlook 107:1017 Ag 22 '14 150w

"Detailed, clear, and readable study."

+ Outlook 108:902 D 16 '14 250w

"Is a mass of information."

+ Spec 113:sup695 N 21 '14 950w

"This work is a compendium, brief enough to serve for ready reference, yet developed enough to be readable." E. T. Hartman

+ Survey 33:274 D 5 '14 630w

+ Wis Lib Bull 10:258 N '14 60w

**DAWSON, WILLIAM JAMES.** America, and other poems. \*\$1.25 Lane 14-18371

The initial poem is a fine tribute to America by one who looks on it from the background of old-world traditions and who believes its ideals will endure. Among the other poems in the book are several spirited narratives and a number of lyrics of real beauty.

"These poems are of great intensity and beauty."

+ R of Rs 51:248 F '15 50w

**DAY, GEORGE E.** Productive swine husbandry. (Lippincott's farm manuals) il \*\$1.50 Lippincott 13-16606

"It has been the author's twofold purpose in this volume to prepare a work which will serve as a text-book for agricultural students, and to place at the disposal of the busy farmer a reference book which will give, in concise form, the findings of the best experiment stations in regard to the problems of the successful handling of swine." (R of Rs) "It is divided into seven parts, dealing with the breeding, feeding, marketing and curing, housing, sanitation, and health of swine." (Boston Transcript)

"Covers the subject fully, is accurate but popular, and practical. Excellent book for secondary school instruction and for the farmer, though rather of more use to northern and Canadian breeders."

+ A L A Bkl 10:182 Ja '14

"It is full of practical suggestions for the farmer who is interested in the breeding of fine hogs."

+ Boston Transcript p6 S 3 '13 100w

"The subject-matter is comprehensive and painstakingly explicit."

+ Nation 99:331 S 10 '14 180w

"The illustrations of the volume are to be especially commended."

+ R of Rs 48:379 S '13 80w

**DAY, LILLIAN CATHERINE (PASCAL).** Social entertainments. il \*\$1 Moffat 14-12874

"If any one be in doubt as to what to do to amuse guests at any gathering—a May party, a barn fete, a bride shower, or any quest with wholesome fun as its object—a happy solution of the problem may be found in these pages. Indeed, the little book aims to be 'a central supply station, a sort of clearing house for home-made fun.' . . . Among the special entertainments it plans are those for Thanksgiving day, New Year's day, St. Valentine's day, St. Patrick's day, a town fete, a melon frolic, and an autumn leaf tea. All have the charm of artistic originality and inexpensiveness."—N Y Times

"For the hostess with ingenuity, a suggestive little book."

+ A L A Bkl 11:64 O '14

"A book of this kind has a practical value, for the entertainments it suggests are those within the means of people of moderate circumstances."

+ Boston Transcript p25 O 7 '14 170w

+ N Y Times 19:393 S 20 '14 60w

**DEEPIING, WARWICK.** King behind the king. u \*\$1.25 (2c) McBride, Nast & co.

It was in the course of his service as forester to John of Gaunt that Fulk Ferrers caught Isoult of the Rose red-handed in the act of stalking deer in his master's preserves. She is wondrous fair, this Isoult, companion of outlaws, but Fulk of the forest was not the man to be swerved from duty by a woman's beautiful face, and she is held captive, waiting trial before the verderers at the next swainmote court. Before that trial however John Ball's followers, of whom she is one, come to her rescue and the tables are turned and Fulk becomes her prisoner. The romance follows the turbulent course of Wat Tyler's rebellion, and the strange likeness between Fulk Ferrers and King Richard is made much of ere the story is done, for in Mr. Deeping's chronicle it was not the boy king himself who rode out that morning to meet the insurgents at Mile End.

+ Bookm 40:683 F '15 250w

"In this tale are present all the elements that go to the making of an 'historical' novel that sins against nothing but history."

+ — Nation 99:499 O 22 '14 350w

"His story is an entertaining romance, of no great depth or weight, but picturesque and easy to read."

+ N Y Times 19:431 O 11 '14 350w

"It is not unlikely that Mr. Deeping takes unwarranted liberties with history and perhaps is a little unjust to Richard's kingly qualities, but he provides a thrilling progress for the hero and heroine."

+ — Springfield Republican p5 N 19 '14 400w

**DEEPIING, WARWICK.** White gate. il \*\$1.25 (1½c) McBride, Nast & co. A14-865

The story of a protracted wooing carried on after marriage. A young girl who has led a lonely and abnormal life in an English village, with a mother whose past cuts her off from all society, is left crushed by her mother's death, feeling herself partly responsible for it. A man of inventive genius who has long interested himself in the girl marries her off-hand and carries her away to the south of France. Here, thru seeing much of life and meeting many types of men and women, she is restored to a normal balance and awakens to a sense of her own love for her husband.



**DEEPING, WARWICK—Continued.**

A L A Bkl 10:324 Ap '14

"This somewhat dreary story is a cloak for the exposition of theories of life which few people, we fancy, will feel sufficiently interested to dispute."

— Ath 1913,2:252 S 13 90w

"There is an atmosphere of wholesomeness and sanity about the whole book. The author never preaches and is never dull." P. L. Fleming

+ Bookm 39:221 Ap '14 470w

Boston Transcript p10 Je 6 '14 280w

— Nation 98:265 Mr 12 '14 370w

"Notwithstanding the feebleness of construction and the waning toward the end instead of the waxing of the interest, the story has freshness in its viewpoint and vigor and liveliness in the manner of its telling."

+ — N Y Times 19:37 Mr 1 '14 550w

"A holiday novel of a man and a girl, with much dialogue, little plot, and a happy ending: here and there it is in danger of being a little vulgar and unpleasant."

+ — Spec 111:468 S 27 '13 32w

**DE FOREST, JEAN LOUISE.** Love affair of a homely girl. il \*\$1 (2c) Sully & Kleinteich 14-1657

An unattractive girl who has never had a lover nor a proposal loses her self-consciousness in the presence of a blind man whose burden she tries to lighten. She is given to understand that a friend has told him that she is beautiful and in trying to live up to the rôle of pretty girl she finds herself attracting other men who have never noticed her before; but of course it is the blind man to whom her love is given, and as he regains his sight all ends well. The story carries an obvious moral for homely girls.

"A light story without any distinction, but pleasant reading for an idle hour."

+ A L A Bkl 10:324 Ap '14

"Other than an expression of the desire of its author to write, there seems little reason why the book should have been written."

— Boston Transcript p6 F 14 '14 150w

"The reader has to swallow not a few improbabilities by the way, but he will take them without a grimace for the sake of a well written story, peculiarly happy in its descriptions, and unusually wholesome, sweet and sunny."

+ — N Y Times 19:58 F 8 '14 350w

**DE GARMO, CHARLES.** Principles of secondary education; new and enl ed il \*\$1.25 - (1½c) Macmillan 13-25307

The first edition of this work was issued seven years ago. Since that time the aspects of secondary education have changed and new demands have been made on the American high school. Chief of these is the demand for vocational training. "What high-school leaders and teachers seem most to desire is a perspective of the whole situation, in order that they may estimate correctly the validity of the respective claims of general and special education. . . . To meet this need for perspective, six chapters upon Basic Ideals for educational progress have been added." The chapters treating of the function and educational value of the several school studies have not been altered.

"It is a good book for the student of economics as well as for the high school teacher."

+ Chaut 72:509 F 28 '14 200w

"The thing of most value in this book is the broad view presented in the impartial treatment of the function and worth of the studies and study groups." D. W. Horton

+ School R 22:349 My '14 600w

**DEISSMANN, GUSTAV ADOLF.** St. Paul: a study in social and religious history; tr. by Lionel R. M. Strachan. il \*\$2.50 Doran 13-269

"Dr. Deissmann has made two extended tours in the Levant, and has himself journeyed by

routes and visited cities in the footsteps of the Apostle. So little, he claims, have the conditions of life in the lower and lower middle classes changed since the first century that his travels have enabled him to bring back to us not a little of the external conditions under which S. Paul originally worked. The author is also a well-known authority on the general archaeology of the period, and especially on the papyri which have thrown so much light on that side of the life of the time which is unrepresented in the great classical authors with their literary and aristocratic preoccupations. . . . The book also contains the author's interpretation of S. Paul, as a man, as a Christian, and as apostle or preacher."—Sat R

"The book is fresh and suggestive in thought, and graphic in style; and its special interest is that it is an attack on Paulinism, an assault on a theological system."

+ Ath 1912,2:621 N 23 470w

+ — Sat R 115:83 Ja 18 '13 730w

"The special merit of the book does not lie where the reader would look for it, and where the author himself seems disposed to place it. It lies rather in the thoroughness of the recognition that the true key to the Epistles is St. Paul's personal experience."

+ Spec 110:500 Mr 22 '13 500w

"It is a good book, but not good enough to justify the form and price of its publication. Good, but not so good as the author's own tone and claim would lead one to expect; not so good as the elaborate indices at the end seem to imply; not so good as one would look for, on such a subject as the Apostle Paul, from the man who occupies the most prominent New Testament professorship in Germany, that at Berlin." F. C. Porter

+ — Yale R n s 3:401 Ja '14 1050w

**DE KNOOP, FRED A.** baroness. Bible story and its teaching for children. il \$2.50 Dutton

"The desire to give to young people and to busy people a combination of fine art with a simple synopsis of the books of both the Old and the New Testaments brought to birth this effort to simplify the Bible." (Chaut) The illustrations are from famous Italian paintings.

"If one wants a summary this book has its value."

+ Chaut 72:509 F 28 '14 140w

"The book would be more satisfactory perhaps if the author had omitted her own commentary; this is useful, nevertheless, when it is simply explanatory."

+ — N Y Sun p5 N 29 '13 70w

"This book is conspicuously better than many we have scanned. The narrative is straightforward, marked, of course, with the inevitable tendency of one who paraphrases a perfect model to use two long words where one short word sufficed in the original; but as a text book it will do."

+ — Sat R 116:sup14 N 29 '13 130w

**DE LAGUNA, THEODORE.** Introduction to the science of ethics. \*\$1.75 (1c) Macmillan

"The title of this book is intended to be fairly descriptive of it. It treats of ethics as a science, which if not wholly independent by metaphysical considerations—and of no science can that be said—is sufficiently independent to permit of separate positive treatment." (Preface) The book is made up in three parts. Part 1, on The field of ethics, considers the scope and methods of ethics as a science, with one chapter on freedom of will. Part 2 is a review of the chief Greek and English ethical theories. Part 3, on The evolutionary theory of moral values, takes up The significance of morality for society; Character, sentiment and value; The social character of sentiments, and the objectivity of values; The significance of Darwinism; The evolution of moral standards.

**DELAND, MRS. MARGARET WADE (CAMP-  
"BELL").** Hands of Esau. il \*\$1 (7c) Harper  
14-18918

A reprint of a story that appeared first in the "Woman's Home Companion." Nina Morgan loves and has promised to marry Tom Vail, a young architect in her father's office. She learns thru accident of a secret which he himself does not know because his mother had kept the truth from him—that his father had been a criminal. Later he finds out, and Nina, who knows that he knows, waits for him to tell her. He does not tell, and she breaks the engagement and sends him from her. This bare outline of a plot is, in the telling animated with Mrs. Deland's sympathy and understanding.

"A volume small in size but large in thought-provoking qualities."

+ Boston Transcript p24 O 7 '14 280w

+ Dial 57:462 D 1 '14 100w

"It is written of the youthful and for the youthful; its fluency, its unambitious treatment of simple minds and a readily comprehensible situation, its open emphasis on ethical values, design it for hearts a long way from the sophisticated dryness of summer's dust."

+ Nation 99:435 O 8 '14 200w

Reviewed by H. W. Boynton

+ Nation 99:653 D 3 '14 140w

"Mrs. Deland's little story is told with all the simplicity and directness, but, at the same time, the delicate art that always marks her work. She has yielded again in this tale to her tendency to carry the story on after she has reached the dramatic climax."

+ N Y Times 19:399 S 27 '14 300w

"This is a short tale well told."

+ Outlook 108:393 O 14 '14 90w

"One of the most compelling and sympathetic narratives of recent days." Joseph Mosher

+ Pub W 86:2010 D 12 '14 250w

+ Springfield Republican p5 D 10 '14 370w

**DELANO, JANE A., and McISAAC, ISABEL.**  
American Red Cross textbook on elementary hygiene and home care of the sick.  
il \*\$1 Blakiston 13-26759

A book designed as a guide for the average household. "Half of the book deals with means and methods of preventing disease; the other half contains simple lessons from which one may learn how to care for the sick." (N Y Times)

A L A Bkl 10:265 Mr '14 ✕

"Instruction of great value is presented in the book."

+ N Y Times 19:60 F 8 '14 80w

**DELL, ETHEL MAY.** Rocks of Valpré. il  
\* \$1.35 Putnam 13-26183

"The story opens and ends on the Breton coast, at the little fishing village of Valpré, but the greater part of the action takes place in England. One of the chief characters is an ambitious young artillery officer in a regiment of the French army stationed at Valpré. He is at work on a new instrument of death which is to make the army of his France invincible, and to keep his secret perfectly secure he works in a cave whose entrance is closed by the waves at high tide. . . . While he worked, an English maiden, pretty and gay, had been his comrade. He had taken her to the cave, and they had been caught, through an accident, by the tide, and made prisoners. And this incident gives rise, as the years go on, to a coil of circumstances that makes a well-constructed and closely knit tale."—N Y Times

A L A Bkl 10:324 Ap '14

"The easy simplicity with which this story is told is its chief merit; its faults are undue length and too numerous love-scenes."

+ Ath 1914,1:sup471 Mr 28 100w

"Altogether, this is a well-intentioned little story, with which it would be an unkindness to find fault for its extreme lightness of weight, —because it is so very evident that it is pre-

cisely the light, inconsequential thing that its author meant it to be." F. T. Cooper

+ Bookm 39:210 Ap '14 200w

+ Boston Transcript p24 Mr 25 '14 400w

"A deft old-fashioned novel, with much variety of interest and some effective character drawing. It comes dangerously near shipwreck on the rock of sentimentality, but never becomes quite mawkish." W. M. Payne

+ Dial 56:424 My 16 '14 300w

"The story abounds in strong and telling contrasts of character and temperament. The two men who love the girl and her three brothers all bear the stamp of individuality, are clearly realized, and effectively contrasted. The story abounds in emotional crises, carries its emotional suspense through to the end, and closes upon a high and solemn note."

+ N Y Times 19:73 F 15 '14 350w

"The rocks of Valpré' has all the elements of a popular success. Miss Dell writes skilfully. She has all the tricks of the trade. Her colours are thickly spread and her coincidences are stretched. She writes for an uncritical public, which will not blame her for that."

+ Sat R 117:54 Ja 10 '14 700w

"The plot is commonplace, the romance highly coloured; yet Miss Dell's story moves swiftly, and will appeal to those who prefer their heroes to be ultra-heroic."

+ Spec 112:273 F 14 '14 26w

**DELL, ETHEL MAY.** Swindler, and other  
"stories." \*\$1.35 (1c) Putnam A15-30

Ten short stories make up the contents of this book. The second of them is a sequel to the first and was written, we infer from a note which accompanies it, to please a friend who wanted a happy ending. The stories that follow are unrelated; their titles are: The nonentity; Her hero; The example; The friend who stood by; The right man; The knight-errant; A question of trust; Where the heart is.

"Though the incidents and situations described are improbable, each story has a definite plot, which is handled with dexterity."

+ Ath 1914,2:232 Ag 29 170w

"The author's greatest defect lies in her sentimentality, which is occasionally more than oppressive."

+ Boston Transcript p24 O '21 '14 350w

+ N Y Times 19:461 O 25 '14 170w

"Their slipshod and facile sentimentality, their hopeless unreality, place them beyond the pale of criticism. The writer condescends to any device."

+ Sat R 118:227 Ag 22 '14 250w

**DELLENBAUGH, FREDERICK SAMUEL.**  
Frémont and '49. il \*\$4.50 (2½c) Putnam  
14-18401

The author has prepared a biography of one of the picturesque figures in American history. No complete story of this adventurous career has ever been written, he says, and he feels that neither at the hands of his government nor his fellow countrymen has Frémont received justice. The author recognizes three epoch-making events in our history and it is with the second of these, the extension of control to the Pacific, that his book deals, for Frémont's story is essentially the story of the winning of California.

+ A L A Bkl 11:217 Ja '15

"Mr. Dellenbaugh's contribution to the history of the west and the biography of one of America's great men, is not only of great value, but it is of fascinating interest." G. H. S.

+ Boston Transcript p6 O 3 '14 1400w

"As a picture of western exploration more or less vitally connected with the logical rounding out of our national domain, the volume is the success which the name of Dellenbaugh implies. But when we come to the other question, Has Mr. Dellenbaugh reversed the verdict of history

DELLENBAUGH, F. S.:—*Continued.*

as to the serious shortcomings of Frémont? we are forced to say that the book is unconvincing." W. H. Johnson

+ Dial 57:452 D 1 '14 830w

+ Ind 80:380 D 7 '14 350w

"A full and fairly impartial account."

+ N Y Times 19:419 O 4 '14 80w

"That a really good biography of Frémont was needed will be conceded by historians, and Mr. Dellenbaugh's book seems to meet this need."

+ Outlook 108:732 N 25 '14 200w

+ Springfield Republican p5 D 17 '14 2000w

DE MORGAN, WILLIAM FRENCH. When ghost meets ghost. \$1.60 (½c) Holt 14-4932

Out of the many threads of story that are here woven together we select the one that gives the book its title. This is the story that leads up to the meeting of the two old, old sisters, women of over eighty, who as the twins, Maisie and Phoebe, had once looked just alike and had worn like lavender gowns, and each of whom for fifty years has believed the other dead. For the ghosts are only the old memories and old associations, so faint and wraith-like in this case that the two can live near one another for years and can finally come together in the same house without recognition. And finally, when recognition is thrust upon them, there is the pitiable attempt of each to see in the other the personality of the radiant Maisie or Phoebe of the long ago. There are other threads of story, too, and many characters: Gwen of the Tower, Miss Dickinson and Mr. Pellew, Uncle Mo and Aunt M'riar, Dave and Dolly, and Micky Ragstroar, and others who meet "so strangely to act and react on one another" after the manner of Dickens or De Morgan characters.

"Even the most devoted readers will be apt to find this a little too long."

+ A L A Bkl 10:324 Ap '14

"The book might well have been dedicated to all to whom rest and freedom from excitement are essential. It would be detracting from the enjoyment of a rest-cure to attempt to indicate what this rambling multitude of words seeks to convey to the reader."

— Ath 1914,1:226 F '14 200w

Reviewed by F. T. Cooper

+ Bookm 39:208 Ap '14 880w

"It is evident from every page of 'When ghost meets ghost,' that William De Morgan is his story and his story is William De Morgan. With any other novelist this might be deplorably disastrous, but with him it is commendably praiseworthy. His personality, his very voice seeming to speak from the printed page, makes his story what it is." E. F. E.

+ Boston Transcript p8 F 28 '14 1500w

+ Cath World 99:686 Ag '14 130w

"It is worth a whole wilderness of the popular novels of the day." W. M. Payne

+ Dial 56:247 Mr 16 '14 450w

"It is full of human interest, none more so."

+ Ind 77:354 Mr 9 '14 1350w

+ Nation 98:300 Mr 19 '14 1100w

"It is perhaps this mellowness and sweetness about Mr. De Morgan which holds him so secure a place in our affections. We are not blind to his faults. They have aggravated since we last met and 'When ghost meets ghost' is long, so long that we are not entirely mollified by the author's humble admission that he really can't tell the story very quick, and the assurance that we can skip if we like, for some of it is not important. But the point is, if we are true De Morganites, we don't skip. Which is high praise for a book of nearly 900 pages, fine print at that, and a worthy tribute to the spirit of fiction."

+ N Y Times 19:81 F 22 '14 1050w

"A mid-Victorian tale of fineness in spirit and quality."

+ Outlook 106:649 Mr 21 '14 350w

"The volume is a reversion to Mr. De Morgan's best manner, and one is tempted to place it second only to what still remains his best story, 'Joseph Vance.'" F. T. Cooper

+ Pub W 85:1347 Ap 18 '14 480w

"It represents Mr. De Morgan at his best."

+ R of Rs 49:499 Ap '14 200w

"His garrulity is only tolerable because he has something to say that is often, but by no means always, worth saying, and because he has a distinct flavour of his own."

+ Sat R 117:211 F 14 '14 700w

+ Spec 12:750 My 2 '14 200w

+ Wis Lib Bull 10:91 Ap '14 50w

DENNEN, ERNEST JOSEPH. Sunday school under scientific management; with an intro. by Rev. W. E. Gardner. \*50c (4c) Young ch. 14-9776

In his first chapter the author calls attention to the two-fold purpose of the Sunday school: it must be a school of influence, and a school of information. How to organize and conduct the Sunday school so that these two ends may be served is the subject of his discussion. His chapters take up: Purpose, Preparation, Equipment, Administration, Method, Unification, Conservation, and Product.

DENNIS, GEORGE RAVENSCROFT. Cecil family (Eng title, House of Cecil). (Great families ser.) il \$2.50 Houghton A14-2953

"The greater part of the history of the house of Cecil is taken up with the life of three great men, Lord Burghley, Sir Robert Cecil, and the third Marquis of Salisbury."—Boston Transcript

"Mr. Dennis deals with his three illustrious Cecils on safe and sensible lines."

+ Ath 1914,1:sup357 Mr 7 1300w

Reviewed by E. Fuller

Bookm 40:462 D '14 500w

+ Boston Transcript p20 Ag 5 '14 450w

Nation 99:438 O 8 '14 420w

+ N Y Times 19:453 O 18 '14 400w

R of Rs 50:637 N '14 110w

"Very readable and pleasant book."

+ Sat R 117:309;343 Mr 7;14 '14 3000w

"The history of the house of Cecil was worth writing, and Mr. Dennis has written it conscientiously."

+ Spec 112:sup682 Ap 25 '14 120w

DE SELINCOURT, BASIL. Walt Whitman: a critical study. il \$2.50 (3½c) Kennerley (Eng ed 15-59)

This critical study of Whitman belongs to a series of monographs in which like studies of Synge, Ibsen, Thomas Hardy, George Gissing and others have appeared. The author says in a note that his aim has been "to lay stress on aspects of the subject which court misunderstanding or have received relatively little attention hitherto." A biographical chapter is followed by a discussion of the problem of form, treated in three chapters, and chapters on: Style, Plan, Children of Adam, Calamus, Democracy and the individual; Whitman and America.

+ A L A Bkl 11:162 D '14

"In these pages we find a happy mingling of the judicial and the enthusiastic, which makes Mr. de Selincourt's essay the best possible companion for 'Leaves of grass,' to such as think that this wonderful and still unique book stands in any need of explanation."

+ Ath 1914,1:334 Mr 7 1150w

"Stimulating study." L. I. Bredvold

+ Dial 57:17 Jl 1 '14 950w

"This is a book on Whitman which will please nobody—not his disciples, not his enemies, not the inert public. It will offend his disciples through its occasional clever disparage; his enemies through the mood of high, nay, su-

preme, seriousness which pervades it; and the inert public through the dullness of a good deal of the discussion."

— Nation 99:167 J1 23 '14 930w

"There is a great deal of interesting and instructive criticism in Mr. de Selincourt's book, and in many respects his judgment of Walt Whitman seems admirable, though he is not happy when treating the poet's views on sex and their application in his life."

+ Sat R 117:404 Mr 28 '14 920w

"No more admirable and suggestive piece of literary criticism has recently come to the reviewer's desk than the study of Walt Whitman and his poetry by Basil de Selincourt."

+ Springfield Republican p5 Je 18 '14 1600w

**DESMOND, HUMPHREY JOSEPH.** Larger values that make for the well rounded life. pa \*50c (3c) McClurg

It is our tendency to strive for the temporary and immediate rewards rather than for those that are eternal that the author deplores in the nine little essays that make up the book. They are entitled: Better than gold; Side lines of the soul; The little diplomacies; Living and growing; Life's disciplines; The durable satisfactions; The social conscience; Pax vobiscum; The deeper meanings.

"They take a wholesome view of life, and will serve the purpose of cheering and helping those who need a bit of stimulus for the everyday task."

+ Boston Transcript p7 Ja 10 '14 60w

"Only an American with a clear outlook and a sure eye and a kind heart could have written 'The larger values.' Its brevity adds effect to its wit—I use 'wit' in the sense in which Pope used it—for Mr. Desmond is a compound of a certain brilliancy and insight which may be called wisdom." M. F. Egan

+ N Y Times 18:637 N 23 '13 550w

**DE VEER, W.** Battle royal; a Western drama in an Eastern land. \$1.25 (1½c) Lane

A story of the Dutch East Indies with all its characters connected with the colonial civil service. One of them Anton van Weghe is preparing to return to Holland to be married. He has been stationed on one of the outlying islands and before sailing stops in Batavia to visit a friend. Here he comes again under the influence of Marie Delmaar, the woman who had sent him from the city five years before. The old fascination again takes hold of him, but he is brought to his senses on learning that she is carrying on an intrigue with his friend, van Eelde. When discovery of this affair is imminent and van Eelde is at the mercy of the woman's husband, Anton intervenes to save his friend and becomes himself the victim, giving his life in a vain cause.

"The characters are carefully drawn, and the scenery presented with thoroughness and skill. The author might have made two books where he has made one, leaving us unsatisfied on both counts."

— + Ath 1914,2:sup97 J1 18 120w

"Such value as the novel possesses consists neither in its plot nor in its characters, but in its descriptions of a country about which the majority of people know little or nothing."

— + N Y Times 19:476 N 1 '14 270w

**DEWING, ARTHUR STONE.** Corporate promotions and reorganizations. (Harvard economic studies, v. 10) \$2.50 Harvard univ. press 14-6465

"The main contribution of this work is a detailed study of a selected group of industrial combinations, each of which has passed through the cycle of promotion, failure, and reorganization. . . . The point of view of the author is of especial interest. He is apparently a thorough-going believer in the laissez-faire principle. He hazards the belief that whatever 'trust problem' exists will work out its own solution. Restrictive regulation will only hamper the efficient corporation, and the doom of the inefficient

waits on no legislative regulation, but is rather delayed thereby."—Ann Am Acad

Reviewed by Hastings Lyon

+ — Am Econ R 4:914 D '14 700w

"The conclusions drawn from so wide an experience are of unusual value to students."

+ A L A Bkl 10:387 Je '14

"This book, though burdened with a mass of undigested tables, is thorough and scholarly, and a most valuable contribution to the literature of trusts and corporation finance." Elliot Jones

+ — Ann Am Acad 54:331 J1 '14 630w

+ Boston Transcript p25 F 10 '15 300w

"Federal lawmakers and all others who are inclined to express definite views on the 'Trust problem' should read this book. Its painstaking examination of the promotion and reorganization of typical consolidations, its scholarly balancing of motives and results, its penetrating analysis of the financial and industrial administration of the individual businesses, and its revelation of the actual causes of failure in each instance, are an invaluable foundation for the construction of a programme of reform."

+ Nation 19:20 J1 2 '14 1000w

**DICKINSON, ARTHUR LOWES.** Accounting practice and procedure. \$3 Ronald 14-1499

"Mr. Dickinson makes a notable contribution to the literature of accounting, which reflects the mature views and wide experience of an accountant whose qualification as a leading authority has grown out of extensive practice in England and the United States. . . . The book's discriminating analysis of problems is frequently strengthened by attention to considerations of legal and administrative policy affecting specific applications of general principles, and by citations of English laws which often differ from, or go farther than, the legal rules governing American accounting. Strong ground is taken throughout against many prevalent artificialities of accounting which, through their unintelligibility to the layman, may effect obscurity, if not actual misrepresentation of facts."—Am Econ R

"The book has significance not alone for students and practitioners through the breadth of its survey of technical problems, since it also gives sharp emphasis to intelligible and thorough-going accounting as a factor in the private management and public control of large-scale enterprise. The volume may well prove suggestive, therefore, to the economist, publicist and business man." W. R. Gray

+ — Am Econ R 4:909 D '14 850w

A L A Bkl 11:59 O '14

**DICKINSON, ASA DON, ed.** Kaiser. il \$2 (2c) Doubleday 14-21113

The title-page calls this "a book about the most interesting man in Europe," and the preface says: "This book is the result of an honest endeavour by several men to marshal fairly and present without prejudice the significant facts about William II, German emperor, the most interesting figure in the world today. Each contributor has treated that period or aspect of the subject upon which special study and reflection have qualified him to speak with authority." There are chapters on: The Kaiser as a man; the Kaiser's background—a biologist's view; The Kaiser's accession to the throne and the dismissal of Bismarck; and on the Kaiser's relation to the army, the navy, the Reichstag, the socialists, etc. The names of the contributors are not given. The book is illustrated with many photographs and has an index.

Ind 81:99 Ja 18 '15 100w

"A comprehensive work containing much information."

+ N Y Times 19:574 D 20 '14 130w

Outlook 108:818 D 9 '14 30w

"It is has the faults of a popular production."

+ — Springfield Republican p5 F 11 '15 300w

**DICKINSON, CHARLES HENRY.** Christian reconstruction of modern life. \*\$1.50 (2½c) Macmillan 13-19692

Descriptive note in *December*, 1913.

Reviewed by G. B. Smith

+ — *Am J Theol* 18:311 Ap '14 600w

"Presents a thesis of interest to ministers and students of social problems."

+ *A L A Bk* 10:265 Mr '14

"The volume will be a help and an inspiration to thoughtful men and women who are not so far along as the author on the modern reconstructed highway."

+ *Bib World* 43:63 Ja '14 150w

"The author has a great and profound insight. He grasps the fundamental things which have made our civilization in a remarkably intuitive way. The book is not especially strong in argument. Indeed, all too often the author holds contradictory positions; and dogmatic statements are made, and the author hastens on, never dreaming that his readers expect more than his assertion for those statements. It is this lack of logic which makes the book difficult reading. Nevertheless, the general argument is so profound, and the author manifests such deep spiritual insight, and, we think, his solution is so sound and unassailable that the book must be considered a splendid contribution to the solution of our social problem."

+ — *Boston Transcript* p9 F 7 '14 500w

"If, unhappily, its author often clouds his thought with awkward language, his book should yet exercise a wide-spread influence for good. Decidedly it strikes a note that ought to arouse an enkindling response in all sincerely concerned with the vital problem of social regeneration."

+ — *Outlook* 106:97 Ja 10 '14 150w

**DICKINSON, DOROTHY,** comp. How to entertain your guests. \*75c (1c) Sergel

A book containing a collection of games from which the hostess may select in planning ways of entertaining her guests. The games are grouped into classes: Competitions; Round games; Paper games; Noisy games; Quiet games; Table games; Tricks; and Children's games.

**DICKINSON, DOROTHY,** comp. More ways of entertaining your guests. \*75c (3½c) Sergel

A supplementary volume to the author's "How to entertain your guests," containing new Competitions, Pencil games, Round games, Table games, Tricks and catches, and Children's games.

**DICKINSON, EMILY.** Single hound; poems of "a lifetime." \*\$1.25 Little 14-16571

A series of hitherto unpublished poems by Emily Dickinson. They were written at odd times during her lifetime and all addressed to her sister. Her niece, Mrs. Bianchi, writes an introduction, valuable in itself because it throws new light on a fascinating personality.

"These poems, fragmentary as many of them are in a sense, the daily, spontaneous expression of a private affection, are the rich legacy of a great spiritual imagination." W. S. B.

+ *Boston Transcript* p24 S 30 '14 1200w

R of Rs 51:248 F '15 160w

+ *Springfield Republican* p5 O 22 '14 570w

**DICKINSON, GOLDSWORTHY LOWES.** Appearances. \*\$1 (1½c) Doubleday 14-20346

Travel notes on India, China, Japan and America. Those on the East appeared first in the *Manchester Guardian*; those on America in the *English review*. The author says: "In reprinting them, I have chosen a title which may serve also as an apology. What I offer is not Reality, but appearances to me. From such appearances, perhaps, in time, Reality may be constructed. I claim only to make my contribution." For the letters on America, in which, as he admits, there is a "note of exasperation," he makes something of an apology

also. They were written in 1909, "before the election of President Wilson, and all that led up to and is implied in that event."

"Occasionally the book must move a serious reader to almost impatient repudiation; much more often it will evoke his sympathy and approval; and always it will command his respect for its sanity and seriousness of attitude, his admiration for its lucidity and gracefulness of style." F. B. R. Hellems

+ — *Dial* 57:500 D 16 '14 1750w

"Every man who values the candid opinion of a keen thinker about our own land and who wants another glimpse of the fascinating East will be delighted with 'Appearances.' It is a mental stimulant."

+ *Ind* 80:243 N 16 '14 60w

+ *Ind* 81:57 Ja 11 '15 80w

"An American is obliged to wonder a little just how much of America Mr. Dickinson saw, and to venture a query as to whether such wholesale and unqualified damnation and scarcely qualified contempt should really be published unless supported by a broader observation than is evidenced."

— *Int J Ethics* 25:275 Ja '15 300w

+ — *Nation* 100:20 Ja 7 '15 1600w

*New Republic* 1:25 N 21 '14 350w

"There is much that is pungent, much that is tonic, in these estimates. Although the essays which concern Americans will probably win the greater number of readers, Mr. Dickinson is more at home in the East, and the sketches of India, China, and Japan, which make up three-fourths of the present volume, are more deserving of attention."

+ *N Y Times* 19:581 D 20 '14 380w

"The travels of a philosopher are always interesting, if only he has the gift of language. Mr. Lowes Dickinson, as is well known, has this gift in a high degree."

+ *Spec* 113:750 N 28 '14 400w

"Mr. Dickinson's book can be read with profit by all thoughtful Americans, or, at least, by those who ever give a thought to the national soul. Its fantastic exaggerations and occasional follies will do little harm; but one wishes that the author of 'The Greek view of life' had followed a little more successfully the 'golden mean' of Aristotle. Mr. Dickinson is a little too impatient and a little too 'esthetic' to be quite Greek."

+ — *Springfield Republican* p5 N 12 '14 1550w

**DICKINSON, H. N.** Business of a gentleman. \*\$1.25 Putnam 14-3976

"Mr. Dickinson gives us . . . a spirited, highly colored, uncompromising picture of the evolution of a Tory Democrat from a country gentleman of feudal instincts and patriarchal habits. Sir Robert Wilton, alias Bobby, though he has many qualities in common with the baronet of penny-dreadful fiction, is not a criminal, or a philanderer, or a fur-coated capitalist. After a stormy youth, he settles down in early manhood to a life of blameless domesticity, tempered by a fundamental disregard for conventionality, and an inveterate aversion from doing anything in a lawful way. . . . He was, in short, 'very comfortable indeed,' and might have remained so but for the irony of fate. His wife's uncle, a cantankerous old man who had always looked on Bobby with disfavour, died suddenly and left his niece . . . some works at Denbury, where a protracted strike was in progress, owing to the harsh treatment of the workers by the wicked uncle. The new situation thus created drags Bobby into the vortex of industrial strife."—*Spec*

*Atlan* 114:521 O '14 450w

"The 'Business of a gentleman' contains more real food for thought than the ordinary novel of the day and deserves more than a cursory reading."

+ *Boston Transcript* p22 Je 17 '14 350w

"The author has a tendency to spoil effects by explaining perfectly obvious points and puts

in a mass of ineffectual detail that makes the story drag at times."

+ — Ind 78:54 Ap 6 '14 150w

Nation 98:399 Ap 9 '14 420w

"There is a great deal of humor in Mr. Dickinson's story, but it is humor of a characteristically British flavor, which does not always appeal to the American palate. The story itself is top heavy, with inconsequent details, with overmuch description, and with mere words. The incidents and the structure of its plot are too slender for the number of pages—the sort of fictional performance that incites to skipping. But it has good character drawing, although some of this is more in the nature of caricature."

+ — N Y Times 19:76 F 15 '14 230w

"This is a novel with a very useful moral at the present time. For it aims at showing, by means of a brightly written story admirably true to life, how much may be done by the landed proprietor who is willing to take the trouble to look after his own estates and not leave the business to underlings."

+ Sat R 117:sup8 Mr 21 '14 380w

"The business of a gentleman' has undoubtedly merits as well as glaring defects. Like his hero, Mr. Dickinson is not stale, or weary, or cynical. But he has no detachment or self-effacement, and, under a show of impartiality, is in reality and acute partisan."

+ — Spec 112:355 F 28 '14 930w

**DICKINSON, HELEN ADELL SNYDER (MRS. CLARENCE DICKINSON).** German masters of art. il \$5 (4½c) Stokes 14-19296

As an introduction to her book the author writes an opening chapter on German art as an expression of German national character. She says that the keynote of German character is emotion and finds that the strength and weakness alike in German art are the outcome of this emotionalism. The ideal in German art is not beauty but the expression of emotion. In treating her subject she classifies German artists broadly into three schools: the school of Cologne; the school of Swabia; and the school of Nuremberg or Franconia. The art of the first school is dreamy and lyric; that of the second is narrative or illustrative; that of the third virile, impassioned and dramatic.

"Valuable and beautiful book." Algernon Tassin

+ Bookm 40:426 D '14 230w

"Mrs. Dickinson's elaborate and scholarly volume, 'German masters of art,' helps to supply a manifest want, and is at the same time in all its details a fine example of artistic book-manufacture."

+ Dial 57:459 D 1 '14 230w

"The first attempt to present in English a complete and adequate history of the development of German paintings."

+ Ind 80:412 D 14 '14 50w

"Her book is well conceived and excellently printed."

+ Nation 100:125 Ja 28 '15 350w

"She has condensed her information so as to win many readers who might be appalled by a more exhaustive work."

+ Outlook 109:237 Ja 27 '15 300w

"Another notable art book of the year."

+ R of Rs 50:755 D '14 200w

**DICKINSON, THOMAS HERBERT,** ed. Wisconsin plays. \$1.25 Huebsch 15-26037

The three plays that make up the contents of this book are from the repertory of the Wisconsin dramatic society and have been presented in various places thruout the state. The first, "The neighbours," is one of Zona Gale's characteristic village stories told in play form; the second "In hospital" by Thomas H. Dickinson presents a tense little scene in a hospital waiting room before and during an operation; the third "Glory of the morning" by William Ellery Leonard goes back to the early history of the state for its theme.

Boston Transcript p23 D 30 '14 380w

Ind 81:138 Ja 25 '15 90w

+ R of Rs 51:247 F '15 330w

"We welcome this book of sample plays both for their own merit and as an indication of what is being done by Wisconsin and her neighbors in the cultivation of this phase of community life and expression."

+ Springfield Republican p5 F 4 '15 380w

**DILLAWAY, THEODORE MILTON.** Decoration of the school and home. il \$2 Bradley, M. 14-12181

"Mr. Theodore M. Dillaway, director of drawing for the City of Boston, has rendered a real service to teachers by gathering together in book form some of the best results of the experience of the past fifteen years in the beautification of school grounds and school rooms, and in the attempt to influence the appearance of the home through school instruction. His book, a volume of some two hundred large pages, profusely illustrated, with several plates in color, treats every phase of the subject with discrimination, and in a way calculated to be of direct help to teachers and home makers."—School Arts Magazine

+ A L A Bkl 11:98 N '14 \*

"It is a credit not only to the author but to the publishers. No other single book treats the whole subject in detail so helpfully as this."

+ School Arts Magazine 14:67 S '14 180w

**DILLON, EMILE JOSEPH.** Scrap of paper. 3d ed (Pocket books) \*50c (1c) Doran (Eng ed 15-1474)

The author's discussion of the inner history of German diplomacy and her scheme of worldwide conquest is a scathing denunciation of Germany and her ideals. The phrase "a scrap of paper" applied to a binding treaty "is destined to stick like a Nessus' shirt to the memory of its author, his imperial inspirer, and their country until such time as the militarism which originated it has been consumed without residue."

N Y Times 19:498 N 15 '14 150w

Outlook 108:817 D 9 '14 30w

**DIMNET, ERNEST.** France herself again. \$2.50 12 (2c) Putnam 14-20558

A book which "aims at offering to the reader a body of doctrine which will help him to understand the rapid evolution of France in the past ten years, and to discriminate between what is real progress, and what ought to be regarded as an accidental relapse." The book was written in English, "and with constant attention to the English point of view." Most of it was written before the outbreak of the war and the author has not felt that alterations were called for on that account. "In fact, the reader will find for himself that the volume could not have been written without the danger of war which awakened France in 1905, that the possibility of war is present in every page, and in fact that this possibility and the effects it has had on French public opinion is what gives the book its innermost unity." (Preface) The book is divided into four parts: The deterioration of France; The return of the light; Political problems and the future; Conclusion.

"It has interest both because of the author's intimacy with French politics and literature and his distinction of style."

+ A L A Bkl 11:213 Ja '15

"His book may be welcomed for the authoritative, if not always concise, manner in which he shows why France is herself again."

+ — Ath 1914,2:417 O 24 1700w

"A book to be approached with interest, to be read with pleasure and profit, to be put down only with words of the highest praise."

+ Cath World 100:547 Ja '15 1600w

"Most of us will feel that his rather gloomy picture of French democracy and his indictment of the republic have been overdrawn." J. W. Garner

+ — Dial 58:78 F 1 '15 1650w

Figures in parenthesis following price indicate cost per 1000 words

**DIMNET, ERNEST—Continued.**

"The book is on the whole well written and good tempered. Perhaps one would have to be born on the Seine to enter completely into the author's point of view."

+ — Ind 80:504 D 28 '14 450w

+ Nation 100:117 Ja 28 '15 830w

"A good deal of talk, often vague, has been heard about the 'new France,' and M. Dimnet helps us to knowledge of what that phrase means, or, rather, of what it has meant in the immediate past."

+ Sat R 118:441 O 24 '14 1250w

"His essays on recent and present political tendencies in France have all his former vivacity and distinction, but they are vitiated, to our thinking, by an absorbing prejudice."

— + Spec 113:801 D 5 '14 1850w

**DIMNET, ERNEST.** Paul Bourget. (Modern biographies) il \*75c Houghton 13-35966

A biographical and critical essay. "Dimnet does not class Bourget with the truly great writers of the world, but holds that he towers above most of the novelists of his time, an exceptionally robust author with a lot of well-balanced, well-constructed, and logical literature to his credit." (N Y Times)

"An essay, at once sympathetic and incisively critical, written from a full knowledge of its subject and of modern France."

+ A L A Bkl 10:182 Ja '14

"A sympathetic and at the same time incisively critical study of one of the most interesting personalities in modern French literature."

+ Ath 1913,2:312 S 27 80w

"A very good story of Paul Bourget's life and an admirable critical survey of his literary achievements."

+ N Y Times 18:711 N 30 '13 70w

R of Rs 49:368 Mr '14 100w

"M. Dimnet is the best possible author of such a book. He writes excellent English, and thoroughly knows modern France."

+ Sat R 116:sup14 O 11 '13 170w

"English readers will find Bourget's merits alike as a writer and as a thinker impartially discussed in M. Dimnet's excellent little book. It is of equal value as a piece of literary criticism or a psychological record."

+ Spec 111:768 N 8 '13 130w

**DITCHFIELD, PETER HAMPSON.** London 12: survivals; a record of the old buildings and associations of the city. il \*\$3.50 Stokes (Eng ed 14-14305)

"The Rev. P. H. Ditchfield's 'London survivals' is in the nature of a systematic tour through the City; and we may use the last word in its accepted sense, as showing that the region west of Temple Bar has but little attraction for the author. . . . He begins with the Roman remains, and gives an outline of the course of the Roman walls; he mentions 'London stone,' the meeting-place, as we may suppose, of the great roads, though he omits these on the plea that space is lacking where so much else awaits him. . . . The Tower, as is only right, has several pages allotted to it. . . . Mr. Ditchfield pays special attention to pre- and post-reformation churches, and gives various interesting facts and anecdotes thereon."—Ath

"Only those who know their London well will care for it, and only libraries already having good London collections will need it. Supplements the author's 'Vanishing England.'"

+ — A L A Bkl 11:71 O '14

"The book on a whole is of distinct and ample use for reference. It cannot claim merit for its style, which approximates to that of the official 'guide.'"

+ — Ath 1914,1:711 My 23 1000w

Reviewed by Algernon Tassin

+ Bookm 40:421 D '14 170w

+ Ind 80:412 D '14 '14 60w

+ Lit D 49:1187 D 12 '14 180w

"A charming book which will be much appreciated by all who love London for her story as well as for her present."

+ N Y Times 19:532 N 29 '14 130w

"Excellent book."

+ Spec 112:sup1069 Je 27 '14 100w

**DIVER, MRS. KATHERINE HELEN MAUD (MARSHALL).** Judgment of the sword. il \*\$1.50 (1c) Putnam 13-26609

This is a continuation of the story told by Mrs. Diver in the "Hero of Herat." It carries Eldred Pottinger, the young English officer whose figure dominated the first book, thru the events of the first Afghan war. The author says that the life of her hero divides itself naturally into two parts: "First Herat, action, fame; then Kabul, endurance, disaster. In Herat we had the hero—youth and courage triumphant over desperate odds. At Kabul we have the man—hampered, balked and finally traduced." It is the second phase that is described in this volume. These books are not historical romances in the ordinary sense of the word. The author describes them as "dramatized history."

"The tale is sad, and is, perhaps, overlong, but its gloom is lightened by glimpses of the conduct of Nott at Kandahar and of Broadfoot at Jalalabad. Indeed, the descriptions of Broadfoot trying to get clear orders from the Envoy and from the General; again at the Council of war at Jalalabad; and of Colin Mackenzie's mission, whilst a prisoner, to Jalalabad, are, for dramatized history, hard to beat."

+ — Ath 1913,2:623 N 29 330w

"Once it gets under way, the narrative is picturesque and vigorous."

+ — Nation 98:301 Mr 19 '14 200w

"From whatever point of view 'The hero of Herat' and 'The judgment of the sword' are regarded, their author has emphasized what her novels clearly declare, that she belongs in the front rank of living English writers."

+ N Y Times 19:64 F 8 '14 500w

"Written with careful and minute detail."

+ Outlook 106:650 Mr 21 '14 120w

"As a popular version of some interesting pages of history it can be commended, and it is free from the crowd of artificial characters which have cumbered much of her earlier work."

+ Sat R 116:689 N 29 '13 50w

"Written with care and enthusiasm."

+ Spec 112:357 F 28 '14 34w

**DIX, BEULAH MARIE (MRS. GEORGE H. FIEBBE).** Little god Ebisu. il \*\$1.25 (3c) Duffield 14-17622

A pretty love story, beginning when Dru Lovelidge had been two years out of college. She is a teacher in a girls' school and hates her work and the drab life she leads. Then comes an invitation to a week-end party, a meeting with Eliot Severance and, in rapid succession, love and happiness, and disillusion, and a return to drudgery. But a better and truer love is in store for the girl and she finds it before the story's end.

"Young girls will enjoy this."

+ A L A Bkl 11:173 D '14

N Y Times 19:504 N 15 '14 200w

"A pleasant, natural little story, suited to older girls as well as adults."

+ Wis Lib Bull 10:305 D '14 50w

**DIX, BEULAH MARIE (MRS. GEORGE H. FIEBBE).** Maid Melicent. il \*\$1.25 Hearst's int. lib. 14-16919

"Maid Melicent had grown up in the Massachusetts plantation, and when she had turned 17 she went to England to marry Redemption Langmead, whom she had never seen. But they had been betrothed in their infancy because their fathers had soldiered together. The bride-groom-to-be objected both to the name that his father had imposed upon him and the marriage troth to which he had not been a party. So, when he heard that Melicent was



coming he told his guardian that he would marry no 'tawny squaw come a-whooping out of the wilderness,' went to Ireland, and under the name of Shaneen McCarthy joined a troop of the Cavaliers that harried the country. Then it was not long until their two paths crossed, and they promptly fell in love. But in the meantime, and afterward, a great many things happened that were alarming, or perilous, or full of laughter."—N Y Times

+ A L A Bkl 11:220 Ja '15

"Melicent's adventures are delightful and exciting, and although not original or ingenious, the story avoids the commonplace. It is not a long novel, and the vigor and smoothness of its telling cause it to move rapidly, a swiftness pleasantly contrasting with the quaint formality of its dialogue."

+ Boston Transcript p8 O 10 '14 180w

"It is a slight little story, but it offers full measure of pleasant entertainment for an idle hour."

+ N Y Times 19:448 O 18 '14 250w

**DIX, DOROTHY, pseud. (MRS. ELIZABETH S. MERIWETHER GILMER).** *Mirandy*. il \*\$1 (1½c) Hearst's int. lib. 14-7910

*Mirandy* is a "wash lady" and her pronouncements, delivered, one gathers, at the back door or in the kitchen as she comes to call for or to deliver the weekly "wash," are touched with a wise philosophy and with the characteristic good humor of the dusky race to which she belongs. Matrimony, on which she is an authority, is a favorite theme, touched upon again and again in such chapters as: Why men don't marry; Retaining a husband's love; The superior civilization of man; Adamless Edens; Why women can't vote, and so on.

"The best thing that can be said of 'Mirandy,' is that it averages very well." Norman Bryce

+ — Bookm 39:686 Ag '14 200w

"As a bit of humorous character study, 'Mirandy' is amusingly true to life. Throughout the book her homely philosophy stimulates as well as amuses."

+ Boston Transcript p4 Je 10 '14 130w

"For 'the sick, the dull, and the weary' we prescribe 'Mirandy,' and not less for happy souls on the lookout for a good laugh, and for the many who would be the better for having a brisk breeze of common-sense blow the cobwebs from minds bemused by too much modernity."

+ N Y Times 19:298 Jl 5 '14 500w

**DIXON, JOSEPH KOSSUTH.** *Vanishing race*. 3 il \*\$3.50 (6c) Doubleday 13-24815

As described on the title page this book is "a record in picture and story of the last great Indian council, participated in by eminent Indian chiefs from nearly every Indian reservation in the United States, together with the story of their lives as told by themselves—their speeches and folklore tales—their solemn farewell, and the Indians' story of the Custer fight." The author, Dr. Dixon, was at the head of three expeditions organized by Rodman Wanamaker with a view to studying Indian life. The third of these took the form of a council of chiefs on the Little Big Horn. Eighty photographs of the Indian chiefs and scenes from Indian life illustrate the volume.

"So far as any one book can accomplish so large a purpose, Dr. Dixon's sumptuously illustrated volume will do a great deal to preserve for us the swiftly disappearing romance of Indian life."

+ Boston Transcript p9 D 27 '13 350w

"Further than to say that, as its title implies, it is about Indians, this book is not easy to classify. In the broader sense it is not history, and in the narrower it is not ethnology. The speeches reported bear a stamp of genuineness which give them real value as exponents of Indian character and thought, whether or not we are ready to accept their testimony as absolutely accurate after so long an interval."

+ Nation 98:162 F 12 '14 670w

"The interest of the volume, it must be admitted, lies rather in its spectacular features than in its data of Indian life."

+ N Y Times 19:35 Ja 25 '14 670w

**DIXON, ROYAL.** *Human side of plants*. il 11 \*\$1.50 (2c) Stokes 14-15427

That which we have looked on heretofore as a creation of Maeterlinck's fancy is presented by Mr. Dixon as fact. Plants feel and probably think. They can be credited with seven senses: sight, hearing, feeling, taste, smell, a psychic sense, and a physical sense. The author's purpose is to show that "for nearly all the characteristic traits and powers of human kind, there are corresponding traits and powers in plant life—some of which compare favourably with the human race; some far excel it; and some are inferior in their development." Some of the chapter titles will incite curiosity: Plants that walk; Plants that fish; Plants that are athletes; Plants that predict the weather; etc. A colored frontispiece and a number of plates are provided as illustrations.

"The author has in a pleasant way gathered a multitude of facts that greatly simulate intelligence."

+ Ind 80:65 O 12 '14 100w

+ Lit D 49:127 D 5 '14 140w

+ Nation 99:695 D 10 '14 50w

"Valuable for schools, but the manner of presentation is so far from the academic that the book will appeal even more widely to the general reader. The style is full of charm." J. B. Rittenhouse

+ N Y Times 19:530 N 29 '14 420w

"The analogies of the chapter titles are sometimes a little strained, but the book is full of curious and fascinating plant lore."

+ — Outlook 108:282 S 30 '14 100w

"As a book of nature-study for the growing boy or girl, as a book of wonder for the adult, it cannot be too highly praised or recommended."

+ R of Rs 51:120 Ja '15 230w

**DIXON, THOMAS.** *Victim*. il \*\$1.35 (1c) Appleton 14-12076

A stirring romance of the civil war built up about Jefferson Davis. Mr. Dixon makes it apparent from the earliest boyhood days of the tried president of the southern confederacy that he fed only on the meat that can add to the stature of heroes. He eschewed all other diet from the time he outwitted a father in the monastery where he received his first training to the day at Fortress Monroe when he cheated General Miles of the shackles imposed for torture. The story follows faithfully the course of the civil struggle, and brings into prominence the southern officers who directed the mighty engine of war that Davis's genius created. Especially informing is the author's treatment of the attitude of the North towards the South fifty years ago. An engaging romance opens the way for drawing the reader's attention to some of the by-products of the war's activity.

"The book, as literature, cannot be taken seriously. As a story dealing with a theme of great historical and romantic interest it may be recommended."

+ — Ath 1914,2:477 N 7 120w

"Mr. Dixon with his fierce southern enthusiasms has conceived a fine idea in the story, but that is the end of it. Even if Davis was at once the victim of both North and South, and even if Mr. Dixon has a very thorough-going enthusiasm for him, we do not readily accept such a wooden saint as he has given us. Jefferson Davis is just as much distorted by his enthusiasm for the man as he would have been had Mr. Dixon drawn him as a black villain. He is unreal and unnatural."

+ Boston Transcript p20 Jl 22 '14 650w

Ind 79:72 Jl 13 '14 30w

"The book is much like its predecessors, having less venom, however, owing to the absence of the carpetbagger and the free and enfranchised negro. Barring its partisanship, it pre-

**DIXON, THOMAS—Continued.**

sents a vivid and truthful picture of war days in the South, particularly at Richmond."

+ — *Nation* 99:135 J1 30 '14 250w

"As a romance the tale is sufficiently entertaining. Its plot is improbable enough to be true, and its development affords a picturesque birdseye view of the civil war. Here and there a scene is painted not only vividly but finely."

+ — *N Y Times* 19:297 J1 5 '14 1250w

"Mr. Dixon attacks both the living and the dead with a bitterness and vindictiveness which show that his own prejudices have been carefully fostered and that he lacks both the discretion and the self-control to conceal them even in a work which is, from cover to cover, a plea for the softened judgment of a new generation. The book is interesting in the main." H. Dick

+ — *Pub W* 86:1284 O 17 '14 430w

"The story is, on the whole, interesting, but the effort to cast Mr. Davis in an heroic and superhuman mold is too obvious to be convincing."

+ — *Springfield Republican* p5 J1 23 '14 500w

**DOBSCHÜTZ, ERNST ADOLPH ALFRED**  
OSCAR ADALBERT, VON. Influence of the Bible on civilisation. il \$1.25 (3c) Scribner 14-7332

The author attempts to trace the history of the Bible thru the centuries and to mark its influence on the civilization of different periods. Contents: The Bible makes itself indispensable for the church (to 325 A. D.); The Bible begins to rule the Christian empire (325-600); The Bible teaches the German nations (500-800); The Bible becomes one basis of mediæval civilisation (800-1150); The Bible stirs non-conformist movements (1150-1450); The Bible trains printers and translators (1450-1611); The Bible rules daily life (1550-1850); The Bible becomes once more the book of devotion.

"Interesting to the ordinary student of history as well as to the special Bible student."

+ *A L A Bkl* 11:50 O '14

"The story is fascinating. Every student and teacher should know it. And, in truth, no student of politics, sociology, and the history of civilization can omit this story and claim that he has covered his field with anything like completeness. The diction is good, but the excellent illustrations add much to the interest of this wonderful story."

+ *Boston Transcript* p8 N 21 '14 400w

"If this book were to be presented as a doctorate thesis in a Catholic university, it would be rejected as the work of a careless, inaccurate student, even had its orthodoxy been unimpeachable."

— *Cath World* 99:831 S '14 450w

Reviewed by James Moffatt

+ *Hibbert J* 13:426 Ja '15 80w

"It is a distinct pleasure to call attention to this brief but lucid sketch."

+ *Nation* 99:109 J1 23 '14 200w

*N Y Times* 19:215 Ap 26 '14 70w

"Brilliant historical sketch." The volume is finely illustrated, and is as entertaining as instructive."

+ *Outlook* 107:318 Je 6 '14 200w

**DODGE, RICHARD ELWOOD, and KIRCHWEY, CLARA BARBARA.** Teaching of geography in elementary schools. \$1 Rand 13-15929

"This new book in the pedagogy of geography teaching represents the conclusions reached after many years' experience in the training of geography teachers, and of teaching the subject in the elementary school. 'It is an attempt to organize the underlying principles which, from the standpoint of good geography and good teaching, are necessary before one can effectually attack the problem of framing a course of study in geography for elementary schools of teaching any phase of this related whole.' . . . A full, clear, and incisive discussion of

this thesis is given in chapters as follows: Scope and purpose of school geography teaching; Organization of a course of study in geography; Home geography and the world whole; Geography of the intermediate grades; The principles of geography; Geography in the upper grades; Relation of geography to other subjects in the curriculum; Geography and expression work; Place and use of a textbook in school geography; Use and misuse of maps; Observational work in geography; Geography in rural schools; Industrial and commercial geography; Collateral reading; Preparation, organization, and conduct of a lesson; Use of equipment." —School R

"One of the best books on the subject. More useful for the average teacher than Holtz though the latter work gives more on advanced teaching and on historical geography. The suggestive outlines for lessons and the carefully selected references will be helpful."

+ *A L A Bkl* 10:388 Je '14

"The book bears on almost every page evidence of the fact that it is the outgrowth of wide and practical experience. The physiographic work is well done and if there could be any substantial criticism, it is that the historical side of geography might well have been more strongly emphasized."

+ — *Educ R* 47:207 F '14 100w

"Every teacher of geography will find this a valuable book for study. Its statement of the fundamentals of elementary-school geography, the best method of procedure in the organization of the subject, the conduct of class work, and the essentials of a teacher's qualifications are sound both geographically and pedagogically. It is the best book of the kind yet written and its use will do much to accelerate better geography teaching." G. J. Miller

+ *School R* 22:421 Je '14 450w

**DOLE, NATHAN HASKELL.** Spell of Switzerland. il \$2.50 Page 13-23508

A book that "will add much to the enjoyment of the tourist who can find time to stay a reasonable while in Switzerland, and will enable those who rush through to learn what it was they saw after they are comfortably at home again." (*N Y Sun*) "Men and mountains receive equal attention too frequently phrased in the words of other writers, for the author has contented himself with making more or less of an anthology." (*Chaut*)

"Chiefly noteworthy for its charming illustrations in sepia and color."

+ *A L A Bkl* 10:303 Ap '14

"The book is a manifestly valuable recital of interesting events and description of lovely scenes."

+ *Chaut* 72:301 D 13 '13 110w

"It is a pleasant and readable book."

+ *N Y Sun* p5 N 15 '13 110w

**DOMVILLE-FIFE, CHARLES W.** Guatemala and the states of Central America. il \$3 Pott (Eng ed War13-259)

"In the present volume Mr. Domville-Fife continues the survey of Spanish America begun in his two preceding books, 'The great states of South America' and 'The United States of Brazil.' . . . The study of Guatemala forms the first part of the volume; that of the other four states of Central America—Honduras, San Salvador, Nicaragua and Costa Rica—the second. The survey of Guatemala is prefaced by a review of her history, the earlier portions of which are as dramatic as that of any of the Spanish-American countries, Peru and Mexico excepted. Then follows a study of its government, throughout which the author pays a high tribute to the integrity, patriotism and broad political views of its president, Don Manuel Cabera. Thus equipped we start with him the exploration of this republic." —*Boston Transcript*

"A well balanced treatment from the British point of view, but equally useful to the prospective American settler or investor. No index."

+ — A L A Bkl 10:304 Ap '11

"It includes some good illustrations."

+ Ath 1913,2:490 N 1 30w

"Throughout the book are vivid descriptions of scenery, and constantly shrewd observations upon Central American affairs inspire and suggest. All are, naturally, from a British point of view. All are distinctly illuminating. Particularly is this true of matters anent the commercial supremacy of the United States in Central America."

+ Boston Transcript p8 D 6 '13 500w

+ Ind 78:326 My 25 '14 90w

"Attractive in appearance, coming at a time when our interest in the countries of the Caribbean is greater than ever before, fairly well provided with illustrations, and apparently comprehensive in scope, it is all the more annoying to find in the first place, that the illustrations do not illustrate the text, and in the second place, that the spirit in which the book has been written is not that of 'truth at any price.'"

— Nation 99:80 J1 16 '14 430w

"A sense of disproportion in knowledge as well as in treatment will be felt. So little attention has been paid to Central America of late, outside of the Canal Zone, in English publications that this book, with all its imperfections, will be found valuable so far as Guatemala and Nicaragua are concerned."

+ N Y Sun p6 O 25 '13 140w

— Sat R 117:151 Ja 31 '14 60w

"His descriptions of the social and political life of these countries are vivid and acute, though they present a picture not strikingly dissimilar to that with which many writers on South America have made us familiar. The historical matter is less satisfactory."

+ — Spec 112:sup163 Ja 31 '14 530w

**DONNE, JOHN.** Poems; ed. from the old editions and numerous manuscripts; with introductions, and commentary by H. J. C. Grierson. 2v \*\$5.75 Oxford 13-5442

"This is the first publication of Donne's poems which gives proper attention to the numerous manuscript copies of them in existence. Previous editors have taken as their basis the issue of 1633, two years after the poet's death, modernizing the punctuation, and emending freely on the authority of later issues, such as those of 1635 or 1663. Prof. Grierson prints a text based on that of 1633, controlled by the best manuscripts, and restoring the original punctuation. . . . The second volume consists of essays on the poetry of Donne, and on the text and canon of his poems, together with a valuable commentary on his allusions."—Ath

"Prof. Grierson's criticism is a particularly clear and illuminating piece of work."

+ Ath 1912,2:588 N 16 230w

"A carefully prepared text of Donne's poems, with proper commentary, has long been a desideratum for those interested in the transition from Elizabethan to Jacobean and Caroline literature, and this want has been amply filled by the present edition. Mr. Grierson's work will take an honorable place among the scholarly editions by which the Oxford university press is, in a way, reproducing for us the 'corpus' of English letters."

+ Nation 98:60 Ja 15 '14 1200w

"In two ways his edition is peculiarly valuable. By the judicious collection of numerous illustrative passages, particularly from the early Fathers and from Donne's own sermons, Prof. Grierson has been able to throw much new light on the intricate meanings of the text. His work on the text itself—involving the difficult and arduous task of a thorough collation not only of the early editions but of a great number of the contemporary manuscripts—is even more important."

+ Spec 110:102 Ja 18 '13 1750w

**DOON, E. L.** Joan's green year. \*\$1.50 Macmillan

"Joan's green year' was one spent as a paying guest at the Manor farm with tenant-farmers who had lived in Pelton for six generations. A woman of high birth, a factor in society, a writer of novels, Joan rested herself, mind and body, and described her experiences in long vivid letters to her twin brother, an officer in India. . . . Joan penetrates beneath the surface of individual lives by her sympathetic understanding, and for herself learns of some unhappy results of the workings of governmental decrees in agricultural England."—Outlook

"A pleasant, rambling story, told with considerable sentiment and some humour."

+ Ath 1913,2:751 D 27 80w

+ Ind 77:313 Mr 2 '14 60w

"The book is simple, well written, and, while not exciting or remarkable, is pleasant to read."

+ Outlook 106:424 F 21 '14 100w

"The alleged writer suffers rather badly from two things: in the first place, she has just discovered the English countryside; and, secondly, she has read a great deal and is over fond of quoting from her stock of literary knowledge."

— Sat R 117:55 Ja 10 '14 200w

"Pleasant volume."

+ — Spec 112:27 Ja 3 '14 1100w

**DOSTOIEVSKI, FEDOR MIKHAILOVITCH.** Crime and punishment; a novel in six parts and an epilogue. \*\$1.50 (1c) Macmillan

14-19364

Other translations of this novel, often called Dostoevski's greatest work, have appeared in English, but Mrs. Garnett has made this new translation especially for the edition of the author's works which the Macmillan company is bringing out and of which it is the fourth volume. The plot of the story is less complicated than that of the other novels. In its early chapters a young student, thru the force of necessity and want, commits murder, and the story thereafter follows the slow working out of his punishment.

"Had Dostoevsky never written anything else, his place among the greatest masters of fiction would be secure."

+ Ath 1914,2:663 D 26 600w

Ind 80:339 N 30 '14 90w

"Greatest of his novels."

+ R of Rs 50:764 D 14 330w

"Dostoevsky's methods and ideas must alike meet a good deal of repugnance in countries like France and England, where we believe in such things as taste and the virtue of human activity. His realism knows no bounds. Apart from all this, Dostoevsky is, moreover, almost the only writer of the last century whom sane critics can mention in the same breath with Shakespeare. 'Crime and punishment' is not unworthy of comparison with 'Macbeth' and in 'The possessed' the character of Stavrogin can stand on a level with Hamlet."

+ — Sat R 118:419 O 17 '14 1400w

+ Springfield Republican p5 N 26 '14 670w

**DOSTOIEVSKI, FEDOR MIKHAILOVITCH.** Letters of Fyodor Michailovitch Dostoevsky to his family and friends; tr. by Ethel Colburn Mayne. 1l \*\$2 Macmillan 15-26036

"These letters are a confirmation of all that English readers have imagined concerning the author of 'The idiot' and of 'Crime and punishment.' Their prevailing inspiration is a poignant nationalism, a love for Holy Russia, which was proof against persecution and exile. . . . It was Dostoevsky's nationalism which lay at the root of his antipathy for Turgenev. Turgenev preached German culture and affected to despise the achievements of his own countrymen. This attitude never ceased to inflame Dostoevsky. The relations of the two men are among the many interesting subjects illuminated by these letters."—Sat R

**DOSTOIEVSKI, FEDOR M.—Continued.**

"The collection of seventy-seven letters throws much light on the character of a remarkable man."

+ Ath 1914:2:663 D 26 600w

Reviewed by J. W. Smith

+ Boston Transcript p9 Ja 2 '15 160w

"Will interest admirers of the Russian novelist."

+ Dial 58:88 F 1 '15 250w

+ New Republic 1:27 D 5 '14 1250w

"These letters have been most judiciously selected and most ably translated."

+ Sat R 118:sup6 N 14 '14 230w

"Though the present volume does not trace his history in anything like complete detail, it is enough to allow the reader to form a conception of his character."

+ Spec 113:596 O 31 '14 720w

**DOSTOIEVSKI, FEDOR MIKHAILOVITCH.**  
 2 The possessed; from the Russian by Constance Garnett. \$1.50 (½c) Macmillan

14-1911

A novel which like other works of this Russian writer is massive and formless but packed full with human interest. "The ramifications of the story unite themselves in a Nihilist conspiracy, which results in the deaths of most of the plotters. But perhaps the greatest interest of 'The possessed,' as of 'The brothers Karamazov,' lies not in the actual events so much as in the extraordinary handling of psychological abnormality." (Ath)

"Dostoevsky's method of presentation gives such vivid results that his characters take up, as it were, a permanent abode in his readers' memories. Mrs. Garnett's translation has all the excellence we have learnt to expect during her twenty years work among the great Russian novelists."

+ Ath 1914:1:89 Ja 17 470w

"It is full of the weird insight of the great Russian psychologist into the subterranean workings of the human soul."

+ R of Rs 49:375 Mr '14 100w

"No attempt at literary construction is to be found in this novel, and Mrs. Garnett's pleasant prose would seem rather to flatter the author's style. Dostoevsky disdained all graces and refinements, but he had stupendous power in carving hunks from life, and to this he added a faculty for minute observation."

+ Sat R 117:145 Ja 31 '14 1150w

**DOUGLAS, ALFRED (BRUCE) lord.** Oscar Wilde and myself. il \$2.50 (4c) Duffield

14-14132

The relationship between Lord Alfred Douglas and Oscar Wilde is clearly and emphatically set forth in these pages "with a view to making clear in the public interest, and for the benefit of posterity, the true inwardness of Wilde's writing and character." Only a brief portion of the text is devoted to the days of friendship; by far the greater part being an account of the disillusion that came to Lord Alfred thru the reading of unpublished parts of "De profundis," and a justification of himself against numerous slanders. There is included much on the subject of Wilde's appearance, personal tastes and habits.

"Egotism is the chief quality of 'Oscar Wilde and myself.' It is one of many books that might better not have been written." E. F. E.

— Boston Transcript p7 Ag 1 '14 1200w

— Dial 57:206 S 16 '14 400w

"It is regrettable that Lord Alfred Douglas's book is not written in better taste."

— + Nation 99:471 O 15 '14 1150w

**DOUGLAS, GEORGE MELLIS.** Lands forlorn; a story of an expedition to Hearne's Coppermine river; with an introd. by James Douglas. il \$4 (5c) Putnam

11-20565

The Coppermine river flows into the Arctic ocean in latitude 60° 49' N. and longitude 115° 32' W. somewhat to the north-eastward of Great Bear lake. The party that made the

journey described in this book started northward from Edmonton, and traveled by way of the Athabaska river, Great Slave river and lake, Mackenzie river and Great Bear lake. The object of the expedition was a preliminary survey of the Coppermine mountains with a view of determining the value of their mineral deposits, but for the purposes of this volume the descriptive and narrative aspects of the trip only are presented. A brief geological report is given in an appendix. There are many illustrations and two folding maps.

"The narrative is a simple, sincere and unpretentious one."

+ Boston Transcript p5 D 10 '14 300w

"The most interesting feature of the volume is the 180 photographs of strange scenes, excellently printed."

+ Ind 80:380 D 7 '14 110w

"While the volume has little encouragement for the miner, it has many attractions as a book of travel."

+ Nation 100:120 Ja 28 '15 370w

R of Rs 50:759 D '14 50w

**DOUGLAS-LITHGOW, ROBERT ALEXANDER.**

Nantucket: a history. il \$2.50 (2½c) Putnam

14-12350

Recognizing the important part which the physical features of a country play in human destiny, the author begins his history of Nantucket with a chapter on its geology and physiography. This is followed by chapters dealing with the legends of the island, its Indian inhabitants, and its first white settlers. Later chapters take up The Nantucket whale fishery; Quakerism in Nantucket; Eminent Nantucketers; The Nantucket flora, etc. The book is, its author says, the first systematic record of Nantucket history that has appeared since 1835 when Obed Macy's "History" was published.

"The reader may smile over the author's rhetorical flight in his introductory paragraphs; but to one who knows and loves the island this will appear no mere spread of flowery phrases."

+ Nation 99:228 Ag 20 '14 250w

+ N Y Times 19:308 Jl 12 '14 200w

"The author has diligently collected a great quantity of material concerning this picturesque island world from the earliest-known times of its Indian inhabitation. So diligent and so successful in fact has been his search as to make the faults of his style, which is somewhat stilted and occasionally verbose, of minor importance and no grave deterrent."

+ — Springfield Republican p5 Ag 13 '14 500w

**DOWD, JEROME.** Negro races: a sociological study. 3v v 2 \$2.50 Neale

v 2 "The author does not study the negro in America. And so this volume has not the general interest that is likely in the third volume that is promised in conclusion of this work. The first volume deals with the 'West Africans,' and was published seven years ago; the present one studies the 'East Africans and South Africans.' The Gallas and the Bantus are the two particular divisions under which Mr. Dowd studies the political, family, religious and economic life of the various tribes of East and South Africa."—Boston Transcript

"The book presents an excellent study of the African background of the American negro question." U. G. Weatherly

+ Am J Soc 20:422 N '14 170w

"Work of this kind is valuable, not only for the scientific investigator, but for those who are interested in the practical work of missions."

+ Bib World 44:428 D '14 350w

Boston Transcript p8 My 29 '14 120w

**DOWDEN, EDWARD.** Fragments from old letters. E. D. to E. D. W. (Miss West) 1869-1892. il \$2 Dutton

"The 'Fragments' are from a correspondence addressed to the lady who became his second wife. Like the larger collection, they are in the main concerned with literary matters, so han-

died as to furnish readers caring for scholarship with matter for pleasant meditation." —Sat R

"These letters give us, what is seldom to be had except in intimate communings between friends, the spontaneous impressions and reflections of an equipped and cultured mind on many, or most of those persistent questions which, in proportion of our sensitiveness and candour, life presents to all of us."

+ Ath 1914,2:194 Ag 15 570w

+ Ath 1914,2:560 N 28 110w

+ Boston Transcript p23 J1 1 '14 600w

"It is because the letters are devoted so largely to the writer's studies and literary diversions that they are of sufficient general interest to be made public." P. F. Bicknell

+ Dial 57:48 J1 16 '14 1000w

+ N Y Times 19:316 J1 19 '14 200w

+ N Y Times 20:28 Ja 24 '15 210w

+ Sat R 117:802 Je 20 '14 400w

+ Spec 113:855 D 12 '14 80w

**DOWDEN, EDWARD.** Letters of Edward Dowden and his correspondents. il \*\$2.50 Dutton 14-17853

"These letters offer an opportunity to supplement his more important work on Shakespeare and Shelley by his intimate and unconventional remarks on them to his friends, and on Gladstone's great home rule contest, in which he took no little part." (Ind) In his preface "John Eglinton sets forth both the peculiar significance of Professor Dowden's skill in the study of literature and the attractive phases of mind and body that brought him honor and esteem throughout his long life." (Boston Transcript)

"The collection of 'Letters of Edward Dowden and his correspondents,' interesting as it is, and covering the whole stretch of Dowden's life, from his 16th to his 70th year, exhibits him, perhaps, less fully, and has less in it to engage the reader, than the lately published series of his letters to E. D. W."

+ Ath 1914,2:3 J1 4 480w

+ Boston Transcript p23 J1 1 '14 600w

"The two volumes appeared almost simultaneously, and together constitute one work, the tone of all the letters being predominantly though by no means exclusively literary and critical, often rich in book-learning, and always kindly and, as one instinctively feels, agreeably characteristic of the writer." P. F. Bicknell

+ Dial 57:48 J1 16 '14 1000w

Ind 79:136 J1 27 '14 80w

+ Lit D 49:1015 N 21 '14 370w

"These informal utterances reveal his diffident but winning personality, throw light on his professional and literary interests, and are in themselves valuable as a record of life-long absorption in the best that is known and thought in the world."

+ Nation 99:499 O 22 '14 1500w

"The collection forms a valuable commentary on the literary affairs of the last half century by one of the leading scholars of his time."

+ N Y Times 19:316 J1 19 '14 200w

"One feels, with constant satisfaction, just this—that the letters do the man justice."

+ No Am 200:786 N '14 2500w

"Ought to be on the bookshelves of all those who are interested in Irish literature and criticism."

+ R of Rs 50:764 D '14 310w

+ Sat R 117:802 Je 20 '14 400w

+ — Spec 113:238 Ag 15 '14 1300w

**DOYLE, SIR ARTHUR CONAN.** Great Britain and the next war. \*25c (3c) Small 14-20240

Written in 1913 as a commentary on Bernhardi's "Germany and the next war." The author analyzes Bernhardi's major premises and says emphatically that he rejects all of them, but points out that this is beside the question, for it is not with the soundness of his argument

that England should concern herself, but with its results. The essay was written as a warning to England, and was printed in the "Fortnightly Review" in 1912.

Ind 80:242 N 16 '14 60w

Ind 80:475 D 21 '14 110w

Outlook 108:816 D 9 '14 50w

**DRACOPOLI, I. NICHOLAS.** Through Jubaland to the Lorian swamp. il \*\$3.50 Lippincott 14-30424

"Jubaland is the northeastern corner of the East Africa protectorate, bordering on Italian Somaliland. Only the western portion has been surveyed and mapped, and Mr. Dracopoli in his journey from the coast to the northern Uaso Nyero river was covering country which had never been fully explored." (Spec) "It is the result of this journey which he lays before us."

"... A large portion of the narrative is devoted to a careful statement concerning the fauna of the region traversed and the habits of the strange animals encountered." (Boston Transcript)

A L A Bkl 10:338 Je '14

"When we say that we have read this book almost at a sitting with the greatest pleasure, we may perhaps be pardoned a few criticisms of detail."

+ — Ath 1914,1:sup432 Mr 21 1050w

"Although Mr. Dracopoli's style is not especially vivid it is pleasing, and his book is a distinct addition to the literature upon the subject."

+ Boston Transcript p8 F 21 '14 570w

+ Sat R 117:151 Ja 31 '14 70w

"His narrative is as vivid as it is modest."

+ Spec 112:744 My 2 '14 500w

**DRAKE, DURANT.** Problems of conduct. \*\$1.75 (1c) Houghton 14-18285

This introductory survey of ethics is concerned with practical problems of life, with particular emphasis on those which face us in our own day. Before taking up these specific problems, however, the author makes a survey of the field of ethics, considering in Part 1 of the book, The evolution of morality, with a view of determining "what it is in their lives to which men have given the name morality." Part 2 follows this with a discussion of The theory of morality. Then comes Part 3 devoted to Personal morality, with chapters on: Health and efficiency; The alcohol problem; Chastity and marriage, etc. Part 4 then takes up Public morality with discussions of: Patriotism and world-peace; Social alleviation; Industrial wrongs; Industrial reconstruction; Liberty and Equality and privilege; The future of the race.

"Through and through scientific and scholarly, it is never academic in method or matter."

+ Boston Transcript p8 Ja 16 '15 500w

"The author commands an agreeable style and has so ordered his material that it is not unduly pedagogic. The book is distinctly a good one."

+ Educ R 49:96 Ja '15 50w

"If Professor Drake has not concocted an original book he has written a very sensible and useful one. If, on dipping into his views of life, the reader feels at first that we have here typical Methodist puritanism put into systematic form, he is likely, on reading further, to ask himself whether Professor Drake's type of puritanism be not the soundest sense and the deepest wisdom."

+ Nation 100:28 Ja 7 '15 420w

**DREISER, THEODORE.** The Titan. \*\$1.40 (1/2c) Lane 14-9767

This story follows "The financier." At the end of that book, Frank Algernon Cowperwood, having made a fortune and lost it, served a term in the penitentiary, tired of his wife and taken another woman as a mistress, is ready to begin life anew. This he does in Chicago; in due time securing a divorce and marrying Aileen. All this takes place in the seventies

**DREISER, THEODORE**—*Continued.*

when the foundations of the great Chicago fortunes were being laid, and Cowperwood, with his genius for finance, finds his proper field in the young city. Neither the details of his business operations nor his many liaisons with women are spared. He is a conqueror in either field, but the story ends with a situation not unlike that of its predecessor. The new public conscience, which by the end of the century had begun to make itself felt in politics, brings about a second defeat, and again, as in the first failure, he turns to a woman not his wife for solace.

"The financier" was absorbing and indubitably great; its continuation is neither."

— *Atlant* 114:523 O '14 670w

Reviewed by F. T. Cooper

+ — *Bookm* 39:447 Je '14 700w

"His story is built up of alternate layers touching now upon Cowperwood's conquests in high finance and now upon his successes with women. It is in fact substantially two separate novels, and they could be easily separated and with but a few changes become independent stories. 'The Titan' is a big book in size and intellectually, but it is by no means a great novel. It lacks the discretion, the restraint, the good taste, the normality essential even to an approach to perfection." E. F. E.

+ — *Boston Transcript* p8 My 23 '14 1100w

"No other writer's view of Chicago is so individual or so effectively presented." Lucian Cary

+ — *Dial* 56:504 Je 16 '14 450w

"On the whole it is a dull book."

— *Ind* 80:63 O 12 '14 270w

*Nation* 98:697 Je 11 '14 700w

"Surely a typical American situation, full of possibilities. Unluckily, Mr. Dreiser, instead of dealing in large masses and broad sweeping lines, loses himself in a mesh of petty detail and endless repetition. Nothing salient emerges. The main trouble with the book is that Mr. Dreiser does not get inside his hero's skin." Hildegarde Hawthorne

+ — *N Y Times* 19:241 My 24 '14 1100w

**DRESSER, HORATIO WILLIS.** Religion of the spirit in modern life. \*\$1.50 (2c) Putnam 14-15148

The author says of this book that it is "primarily intended for those who are working their way into a larger, stronger, and more spiritual type of faith." Two series of lectures delivered on different occasions have been combined to make up the contents but the book as a whole is unified by the principle that underlies each of the lectures, that religion is essentially a matter of "inner experience." Contents: The nature of religion; Universal faith; The indwelling spirit; The criterion; The spirit in Jesus; The spiritual nature of man; The pathway of the soul; The value of a liberal faith; Inner peace; The inner centre; The fullness of life; What is truth? Social co-operation; The presence of God.

*Boston Transcript* p20 S 23 '14 300w

*N Y Times* 19:375 S 6 '14 120w

"The many who have found value in one or more of Dr. Dresser's numerous books will find large value in this."

+ *Outlook* 108:283 S 30 '14 350w

**DRIESCH, HANS ADOLPH EDUARD.** Problem of individuality. il \*\$1 Macmillan 14-13569

The book is made up of four lectures delivered at the University of London in 1913. "The point at issue throughout is the question whether the manifestations of life can be sufficiently explained on the theory of a machine, i. e., by a mechanical conception of phenomena, or whether it is necessary to postulate a further force, superior to, and independent of, the physico-chemical forces which govern the rest of the cosmos. It is, in fact, the old question as to the existence of a special vital force which differentiates living protoplasm from all other forms of matter." (Ath)

"Useful as a summary of the author's views, but too condensed for easy reading."

+ — *A L A Bkl* 11:150 D '14

"We lay down this little volume with the reflection that the problem of individuality is still unsolved, but that Prof. Driesch is an illuminating and valued guide along the road he has marked out for himself as the best."

+ — *Ath* 1914,1:782 Je 6 930w

Reviewed by G. D. Hicks

+ *Hibbert J* 12:305 J1 '14 350w

Reviewed by O. W. Griffith

*Hibbert J* 13:438 Ja '15 2900w

"A brief and clear, if not perfectly systematic, statement of the meaning of vitalism and the argument for it."

+ — *Nation* 99:502 O 22 '14 170w

**DROUET, JULIETTE.** Love letters of Juliette Drouet to Victor Hugo; ed. by L. Gimbaud; tr. by Lady Theodora Davidson. il \*\$2.50 (2½c) McBride, Nast & co. 14-17316

Part 1 of this book is made up of a sketch of the life of Juliette Drouet, part 2 of a selection from her letters. In 1831 Mlle. Drouet was playing parts in a Paris theater. Victor Hugo saw her on the stage, fell in love with her and made her his mistress. The relationship lasted fifty years. He took her from her profession and when she complained of the monotony of her secluded life said to her: "Write to me. Write me everything that comes into your head, everything that causes your heart to beat." She wrote, and from the twenty thousand letters left in the possession of her executor, those that make up this collection have been selected.

*Boston Transcript* p9 Ja 16 '15 650w

"As letters, it can hardly be said they were worth printing at all. Their value is in displaying the behavior of Hugo's really sublime egoism in a relation the most intimate in the world, in revealing the effect of it day by day and year by year, upon the woman who was bound to him as with wain ropes by an over-mastering and singularly enduring attachment." Carl Becker

+ *Dial* 57:384 N 16 '14 1500w

"The biography is well put together, and the translation reads smoothly."

+ *Nation* 99:412 O 1 '14 200w

**DRYSDALE, CHARLES VICKERY.** Small family system; is it injurious or immoral? with 13 diagrams of population movements, etc., at home and abroad, and prefatory note by Binnie Dunlop. \*\$1 (2½c) Huebsch 14-14279

The author deals with the subject of the deliberate limitation of families and considers, from a scientific standpoint, the question is it injurious or immoral? His answer is a decided no: he believes that intelligent family limitation is essential to social reform and the abolition of poverty.

"Though we should give the fullest publicity to this valuable pamphlet, there is a 'but'—and the 'but' is, to our minds, most important—many reforms and reformers have become so immersed in their alleviative remedies as to forget the cure itself."

+ — *Ath* 1914,1:sup182 Ja 31 330w

*N Y Times* 19:335 Ag 2 '14 200w

"A very valuable book treating with directness, and yet in a way without offense to any reader, of the problem of the consequent limitation of families."

+ *R of Rs* 50:252 Ag '14 70w

**DUCHÊNE, EMILE AUGUSTE.** Flight without formulæ; tr. by J: H. Ledeboer. il \*\$2.25 Longmans A14-3063

"This discussion of the mechanics of the aeroplane, by a French military engineer, is written in the simplest possible language, without the use of mathematical formulæ or equations. The chapters on stability set forth several new and important theories on this fundamental problem."—Spec

"The author and translator have succeeded in producing a brief treatise of appealing simplicity and pleasing literary style."

+ Engin N 72:1044 N 19 '14 250w

"The subject is a hard one to treat accurately without the use of mathematical notation, but by his ingenious explanations the author has surmounted the difficulty admirably."

+ Pittsburgh 19:552 D '14 60w

"The translation is excellent; and the book should be helpful to all who wish to understand the principles of flight."

+ Spec 113:175 Ag 1 '14 60w

**DUDENEY, MRS. HENRY ERNEST.** Set to partners. \$1.25 (1c) Duffield 13-21827

The story is primarily a study of the development of Angelina Peachy from childhood to womanhood. It might indeed be looked upon as a study in heredity, for Angelina is unlike both her father and her mother and can be explained only as a "throw-back" to the wicked and fascinating old grandmother of whom we are allowed glimpses in the early chapters. Angelina's ideals of marriage were derived from a devout housemaid, who, bereft of a lover, turned nun. Neither of the two men who loved Angelina in later life satisfied this ideal, and refusing to enter into a marriage that falls short of perfection, she chooses an illicit relationship in its place. The end of the story is grimly tragic, with a final situation, recalling Mrs. Wharton's "Ethan Frome."

"The interest of this story is sufficient and the majority of the characters are well delineated. As a work of art, however, the book falls through its lack of restraint in words; and also through occasional improbability."

+ Ath 1913,2:315 S 27 70w

"Set to partners" is distressing, irritating or depressing, according to temperament, but it is not weak, it is not futile and it is convincing."

+ Boston Transcript p22 J1 1 '14 260w

"Humanly written realism involving the triangle. Sparkling with details that provoke smiles of sympathy."

+ Ind 78:324 My 25 '14 14w

"Admirers of Mrs. Dudeney's earlier novels will find this latest book somewhat disappointing. There is nothing in it to compare with the description of the Baigent family in 'A runaway ring,' and its plot seems very improbable, to say the least. Her characters lack vitality, and it is difficult to say why."

+ N Y Times 19:230 My 10 '14 250w

Outlook 107:370 Je 13 '14 50w

"Mrs. Dudeney is a realist with a taste for dramatic scenes. In her new book . . . she shows all the qualities which we most admire in her work. The blind lover's loss of human feeling does not, however, strike us as probable."

+ Sat R 116:sup9 O 11 '13 350w

"It is high praise to say of a book that it reminds one irresistibly of the 'Old wives' tale': it is not only true of Mrs. Dudeney's last book, but it is well earned. It is written with a quiet observation, with that power of enduring the trivialities of life with a supreme importance, which seems essential in a good modern novel, and with a style uniformly careful and adequate. The story, although the interest of the book is almost independent of the plot, is as good as another."

+ Spec 111:468 S 27 '13 300w

**DUDLEY, ROBERT.** In my youth; from the posthumous papers of Robert Dudley. \$1.35 (1½c) Bobbs 14-17488

The author gives a picture of life in the "middle ages of the middle west." The scene of his story is a Quaker settlement in Indiana in the period before the civil war. It is told in the form of reminiscences by an old man whose memory goes back sixty years and it follows the development of an imaginative, book-loving little boy under the influence of primitive conditions, when books were few and precious.

"The chapter devoted to the 'Great moral exhibition,' otherwise a country circus, is worth a book in itself." P. G. Hubert, jr.

+ Bookm 40:561 Ja '15 400w

"As a picture of the middle west in the backwoods period the book has historic value. As a revelation of the unfolding mind of a lonely, sensitive, book-loving boy it holds the human interest that is of all periods. Its fault is that it is photographic, not impressionistic."

+ N Y Times 19:462 O 25 '14 170w

"As a relief from penny-dreadful best sellers and problem novels the book is fine and true. The reader who misses it loses real and worthy enjoyment."

+ Outlook 108:845 D 9 '14 70w

**DUGDALE, FLORENCE E.** Book of baby pets. il \$2.50 Doran

The author gives "brief accounts of the birds and animals which children are wont to coddle. . . . The creatures' habits and haunts are fully explained . . . together with the sort of care which they should receive."—Nation

"A valuable family possession, and one which admirably fulfils the rôle of guide, counsellor, and friend."

+ Ath 1913,2:sup474 O 25 120w

"The information is explicit and comprehensive as well as simple. The book could be used advantageously by any one for reference."

+ Lit D 48:1124 My 9 '14 160w

"E. J. Detmold's drawings in color are not always true to perspective."

+ Nation 97:571 D 11 '13 60w

"Very good artistic paintings of animals familiar to young children. The text is well written and simple."

+ N Y Sun p4 N 29 '13 50w

"When Mr. Detmold recognizes the limits of the process of color reproduction, his pictures are charming; the mice, for instance, are altogether pleasing, but the sour greens he makes use of in his studies of a lizard and some treefrogs are sad travesties of the beautiful natural colours of these creatures."

+ Spec 111:sup799 N 15 '13 90w

**DUGMORE, ARTHUR RADCLYFFE.** Romance of the beaver; being the history of the beaver in the Western hemisphere. il \$2.50 Lippincott

"What Enos Mills has done for the beaver chiefly in and around Colorado, Mr. Dugmore does for the animal in more easterly portions of the continent and in Newfoundland. The result, although the beaver is essentially the same in his ways everywhere, is a companion volume to 'In beaver world.' " (Springfield Republican) "The manifest intention of the author of 'The romance of the beaver' is to arouse so much interest in these most intelligent of animals that there will be sufficient public sentiment to stop the wholesale slaughter, which if it is allowed to continue for many more generations will make the beaver extinct. . . . Mr. Dugmore urges steadfastly the duty of the people of the present generation to secure for the beavers what has been secured for many kinds of birds—a freedom from continual killing." (Boston Transcript)

A L A Bkl 11:201 Ja '15

"The arrangement of the book throughout is somewhat too haphazard; both chapters and paragraphs are of inconvenient length, and the index is inadequate. Nevertheless the text is of absorbing interest, and carries conviction as the work of a careful and indefatigable observer of the best type."

+ Ath 1914,2:511 N 14 1550w

+ Boston Transcript p4 D 12 '14 580w

+ N Y Times 20:54 F 14 '15 100w

"A thoroughly delightful book."

+ Spec 113:sup697 N 21 '14 50w

"Mr. Dugmore has a pleasant, easy style of narration and his pictures while hardly so remarkable as some in his other volumes, are nevertheless extremely good."

+ Springfield Republican p5 N 26 '14 470w



**DUGMORE, ARTHUR RADCLYFFE.** Romance of the Newfoundland caribou. il \*\$3.75 Lip-pincott A14-9

"Both in England and in the United States the caribou is little known except to sportsmen. Yet in Newfoundland herds of many hundreds are still seen, and to give as clear and complete an account of their life as possible was the author's straightforward aim. . . . After a brief study of the caribou and its habitat in ancient times, he commences his survey of the caribou of the present day, giving an outline of 'the four periods of his life, which correspond very closely with the seasons, touching lightly upon its most important events in order to give a consecutive idea of the animal's habits'—the points of greatest importance. . . . Appended are the 'Game laws of Newfoundland for caribou or deer,' and index, and a sketch map."—Boston Transcript

"[The illustrations] alone are enough to give the book distinction."

+ Ath 1913,2:627 N 29 30w

+ Ath 1914,1:790 Je 6 480w

"A book of rare interest to the general reader as well as to the sportsman and scientist."

+ Boston Transcript p7 Ja 3 '14 370w

+ Dial 56:113 F 1 '14 280w

"Splendid as are the many large photographs with which he adorns 'The romance of the Newfoundland caribou,' to sportsman and to general reader alike the chief attraction of the handsome large quarto volume must lie in the remarkable and spirited story told in the text."

+ N Y Sun p4 D 20 '13 260w

+ N Y Times 19:39 Mr 1 '14 200w

"A permanent piece of original work, not without scientific value, has been well and most modestly done. The pictures are wonderful, the work thorough and new."

+ Sat R 117:17 Ja 3 '14 1250w

"A well written and interesting volume."

+ Spec 112:sup1063 Je 27 '14 350w

**DUMBELL, KATE ETHEL MARY.** California and the far West: suggestions for the west bound traveler. \*75c Pott 14-18058

This volume "is a guidebook that keeps to its special province and aims merely to tell the traveler briefly what reasons there are for visiting any particular district and how to get there. It covers pretty thoroughly the whole region west of the Rocky mountains, including Alaska. It contains a map and a list of hotels, with their prices."—N Y Times

"Useful guide." G. I. Colbron

+ Bookm 40:572 Ja '15 49w

+ N Y Times 19:532 N 29 '14 130w

**DUNBAR, PAUL LAURENCE.** Complete poems. il \*\$2 Dodd 13-25781

"The works of the late Paul Laurence Dunbar have been collected into a single volume. They comprise 'Lyrics of lowly life,' 'Lyrics of the hearthside,' 'Lyrics of love and laughter,' and 'Lyrics of sunshine and shadow,' and a number of poems never before published. Dunbar is the first American negro of pure African blood to reveal innate distinction in literature; as William D. Howells has said: 'to feel the negro life esthetically and express it lyrically.'" (1 of Rs) Howells's early appreciation of Dunbar is reprinted as an introduction to the volume.

A L A Bkl 10:265 Mr '14

+ Lit D 48:167 Ja 24 '14 970w

"Unquestionably it is in his dialect work, his character studies and songs of his own people, that he is most significantly himself. But, taking Dunbar's achievement in such writing for granted, I have been surprised at the unexpected excellence of much of his poetry written in usual literary English on general poetic themes." R: Le Gallienne

+ N Y Times 19:17 Ja 18 '14 1250w

"His dialect pieces are delightful; they show a complete understanding of his race and the range of their perceptions."

+ R of Rs 49:115 Ja '14 110w

**DUNCAN, FRANCES.** My garden doctor. 5 \*\$1 (2½c) Doubleday 14-5474

It is of the magic effects of a garden and of contact with the soil as a restorer of health and the joy of life that the author sings. There is a very competent and capable trained nurse in the story who knows as much about gardening as she does about nursing, and it is she who takes her patient up to the New England hilltop to give her a chance to live again. The story is full of out-of-door atmosphere and the touch of romance needed is not lacking.

+ A L A Bkl 10:370 My '14 \*

"It is rather a mountain idyll than a gardening handbook, pleasant in style and excellent reading."

+ Nation 58:460 Ap 23 '14 130w

"Even if it does minimize discomforts and magnify enjoyments, the little book holds much sound sense which he that runneth (and especially she) may well pause to read."

+ N Y Times 19:144 Mr 29 '14 380w

Outlook 107:265 My 30 '14 50w

+ Wis Lib Bull 10:128 My '14 30w

**DUNCAN, NORMAN.** Bird-store man. il \*75c (1½c) Revell 14-15750

The author calls this an old-fashioned story, but it is a story written in a fashion which is Norman Duncan's own. It is all about Mr. Tom Twitter who kept a bird and animal store and conducted an Academy for the higher education of canines in which there was a choice between courses in Polite deportment and Parlour tricks and courses in Advanced acrobatics for dogs aspiring to a professional career; and about the Little Girl who came to the academy bringing her pet Alexander; and about Alexander who proved a promising pupil and grew up to be a credit and a comfort to both Tom Twitter and the Little Girl.

"An altogether delightful hour's reading, and not without suggestions of the more serious sort which he who runs may read."

+ Nation 99:380 S 24 '14 200w

"A rather pretty little story, whose avowed old-fashionedness is evidently intended to be of the Dickens kind."

+ N Y Times 19:371 S 6 '14 150w

"A quaint little story."

+ Wis Lib Bull 10:262 N '14 50w

**DUNCAN-CLARK, S. J.** Progressive movement; its principles and its programme. \*\$1 (2c) Small 13-25956

The author takes up, chapter by chapter, the chief features of the progressive program. Following the introduction by Theodore Roosevelt, there are discussions of: Progressive fundamentals; A progressive philosophy; Restoring power to the people; Direct representation; Direct legislation; Woman and the progressive movement; The conservation of human resources; Social wrongs and remedies; The problem of wages; Child labor; Industrial ills and hazard; Conserving rural life; The trusts and big business; The courts; Some national issues; The progressive party in the state; The progressive party in the city; The enlistment of new forces; Progressive organization.

A L A Bkl 10:219 F '14

N Y Times 18:621 N 16 '13 330w

"A clear, authoritative statement."

+ Wis Lib Bull 10:55 Mr '14 20w

**DUNHILL, THOMAS F.** Chamber music: a treatise for students. (Musician's lib.) il \*\$3.25 Macmillan A13-1463

"Mr. Dunhill's is the first serious study, in England at all events, devoted entirely to chamber music, which he rightly describes as 'the most intellectual and the most fully perfected department of musical composition.' In the

course of his nine chapters he covers the whole field of chamber music in some detail, beginning with the string quartet, which is, as it were, the standard form. . . . For the layman the chief interest of the book will be the light it throws upon the mysterious question of the essential characteristic which distinguishes chamber music from all other kinds."—Spec

"This book is full of useful comments, criticisms, hints, and examples from classical and modern composers."

+ Ath 1913,1:631 Je 7 220w

"While intended chiefly for writers of chamber music, listeners will find much in these pages a knowledge of which will increase their pleasure in listening to concerts."

+ Nation 97:547 D 4 '13 230w

"A masterly analysis and history of the development of music for the chamber."

+ Sat R 115:752 Je 14 '13 350w

"Though this book must necessarily appeal principally to the student, it possesses enough general interest to deserve notice from the layman who has some acquaintance with the technicalities of music."

+ Spec 111:29 J1 5 '13 270w

**DUNLOP, ROBERT**, ed. Ireland under the Commonwealth; being a selection of documents relating to the government of Ireland from 1651 to 1659; ed. with historical introd. and notes. (Manchester univ. pub. Historical ser.) 2v \*\$8 Longmans (Eng ed 13-17618)

"The documentary matter to which Mr. Dunlop invites attention is the fruit of research made by him many years ago, at a time when he had it in mind to write a history of the Commonwealth's operations in Ireland. It is published with the expectation that it will be useful to historians and students interested in Irish history. Mr. Dunlop says it contains every scrap of information he could obtain in his study of Ireland's Cromwellian period, and he believes it gives a fairly complete record of that very interesting and somewhat puzzling episode. The matter is composed mainly of selections from the volumes known as 'The Commonwealth records' found by Prendergast in the Bermingham tower of Dublin castle and now preserved in the public record office in Dublin."—N Y Times

"Certainly any one who pretends to knowledge of the period must hereafter take full account of these volume." W. C. Abbott

+ Am Hist R 19:610 Ap '14 800w

Reviewed by W. E. Lunt

+ Ann Am Acad 54:332 J1 '14 700w

"The author's judgments on the leading characters in the great struggle between England and Ireland are worthy of special attention. As regards the present work, with the exception of one unaccountable oversight, we have little but praise for the way in which it has been performed."

+ — Ath 1913,2:381 J1 26 900w

"The documents themselves are not attractive reading. The cumbersome, involved sentences are repellent, and the meaning not always clear. Mr. Dunlop has, however done his work well, and has appended a number of useful biographical and topographical notes." G. H. Orpen

+ Eng Hist R 29:164 Ja '14 1050w

+ N Y Times 19:85 F 22 '14 500w

"Mr. Dunlop has earned the gratitude of students by this most careful work upon one of the most disputed periods of Irish history."

+ Sat R 117:55 Ja 10 '14 250w

**DUNN, ARTHUR WILLIAM**. Community and the citizen. il 90c (1c) Heath 11-21759

A revised and enlarged edition of a work published seven years ago. The changes made in community life and the progress of self government during the time since 1907 have made a revision desirable. The use of the volume as a school text book has called forth an introduction on Aims and methods, addressed to the teacher.

**DUNN, BYRON ARCHIBALD**. Storming Vicksburg. il \*\$1.25 (1½c) McClurg 13-20572

This volume like others in the "Young Missourians series" holds closely to the facts of history. It carries its young hero thru the campaign before Vicksburg and then back to Missouri where some of the minor but no less thrilling events of the war were taking place.

**DUNN, ROBERT**. Youngest world: a novel of the frontier. \*\$1.40 (1c) Dodd 14-5197

The youngest world is Alaska, and it is with the regenerative influence of struggle and contact with primitive forces that the story deals. Gail Thain, who has made pretty much of a failure of everything he has tried, including marriage, leaves his wife and ships as steward on the steamer for Alaska. On shipboard he meets Bob Snowden, a mountain climber, who asks him to become one of the party that is to scale Mt. Lincoln. This proves to be the big experience of Thain's life, the turning point in his career. There are three women in his life, too, who influence him, Martha, whom he betrays, Lena, his wife, and Clara the woman he meets in Alaska.

+ Ath 1914,2:sup97 J1 18 160w

"Mr. Dunn's book has very distinct human limitations and very obvious faults. But it does have a rather unusual bigness, in spite of these faults, indeed, in a measure because of them, and in order to understand this we must recognize that Mr. Dunn's methods are those of nature rather than of art, and that his work is far more akin to a rugged pinnacle of storm-scourged granite than to the chiseled stone of a cathedral. One of the few novels of recent years which the lover of good fiction cannot afford to miss." F. T. Cooper

+ — Bookm 39:215 Ap '14 1150w

"It is 'good, big, significant, vital'; but there is too much in it—too many men and women in whom you are interested—too many varying conceptions and classes of life to which you must adjust yourself."

+ Boston Transcript p4 Je 3 '14 330w

+ Ind 78:291 My 18 '14 70w

"It does not need the publisher's word on the cover to show this to be a first novel. Many of its descriptive passages are well done, and a few of its characters, notably Snowden and Jonesy, are real people."

+ — N Y Times 19:124 Mr 15 '14 750w

"We have felt, as we read, a sense of being rushed and bullied by a restless taskmaster."

+ Spec 113:139 J1 25 '14 1100w

"There is much in the book that is coarse and sensational."

+ Springfield Republican p5 J1 16 '14 500w

**DUNN, SAMUEL O.** Government ownership of railways. il \*\$1.50 Appleton 13-25916

"Mr. Dunn ventures the opinion that 'no more important question confronts the people of the United States than the question of what policy they shall pursue in the future in dealing with the railroads of the country.' He examines in a seemingly fair and judicial spirit the various arguments for and against government ownership of railroads, and reviews the experience of other countries in which the railroads are owned and operated by the state. His conclusions are distinctly adverse to the policy of government ownership in the United States. . . . The argument for government ownership drawn from the experience of other countries is, he thinks, by no means conclusive, because the conditions in countries like Prussia and Japan where government ownership has been most successful are entirely different from conditions in the United States."—Dial

"Fair and judicial in spirit."

+ A L A Bk1 10:265 Mr '14

"A readable and clear presentation of issues that will confront the public in this country, if government ownership and management of the railways should be undertaken." A. A. Osborne

+ Ann Am Acad 52:245 Mr '14 300w

DUNN, SAMUEL O.—*Continued.*

+ Dial 56:70 Ja 16 '14 350w

"The descriptions and conclusions are presented readably and concisely, and yet convincingly, bearing evidence that the author has analyzed and considered his subject carefully, even though he undoubtedly is opposed to the policy of government ownership. But no author competent to discuss the subject could be free from a definite opinion in favor of one or other side of the question, and the treatment of the subject in this case indicates reasoning and not prejudice as the basis of the conclusions."

+ Engin N 71:385 F 12 '14 550w

"If the reviewer has rightly read the work it is a fair presentation of the problem. In some particulars readers will not agree with his conclusions, but the facts are stated clearly, so that those who differ may have the figures before them upon which to base their opinions."

+ Engin Rec 69:401 Ap 4 '14 730w

"Combining in an admirable way the deductive and the inductive method, the author examines the arguments most persistently urged for government ownership." G: O. Virtue

+ J Pol Econ 22:396 Ap 14 1750w

"Mr. Dunn has written a useful book and its publication is well timed. The information as to government-owned railways in the various countries or the world is given in simple and readable form and bears every appearance of accuracy."

+ Nation 98:242 Mr 5 '14 480w

"His book is a fine example of the good work that can be done with secondary sources, if they are used with thoroughness and judgment."

+ Pol Sci Q 29:557 S '14 220w

"The treatment of the question is conservative, and, on the whole, fair."

+ R of Rs 49:250 F '14 110w

DUNNE, BRIAN BORU. Cured! the 70 adventures of a dyspeptic. il \$1 (2c) Winston 14-20762

A man who suffered for years from nervous dyspepsia and who claims to have tried seventy unsuccessful cures, tells about them in this volume, which is supplied with a brief foreword by H. G. Wells. The seat of the patient's trouble was finally traced to eye strain and a pair of correctly adjusted glasses wrought the cure.

"The author has a happy faculty of injecting much wholesome philosophy into his humorous tale, all of which is so obviously devoid of malice that the doctors as well as their patients cannot fail to find the story amusing."

+ Boston Transcript p8 Ja 2 '15 210w

DUNNING, WILLIAM ARCHIBALD. British empire and the United States. \*\$2 (3c) Scribner 14-18567

The book offers a review of the relations of the two countries during the years between 1814 and 1914, the century following the treaty of Ghent. It has a preface by Nicholas Murray Butler and an introduction by James Bryce. The eight chapters in which the author presents his survey are: Readjustment after war; Whig reform and Jacksonian democracy; The roaring forties; Polk and Poinsett; Through three-fold tension to harmony; The American civil war and its effects; The growth of Canada and its problems; Venezuela—and after; Conclusion.

"Dr. Dunning has discarded altogether the machinery of history, and produced instead a finished piece of literature. He writes with an easy pen, by no means disdaining touches of humour, and with a discrimination that eliminates tediousness even from the details of a fisheries dispute."

+ Ath 1915:162 Ja 23 930w

+ Boston Transcript p6 Ja 23 '15 630w

"Much fuller and more satisfying than Senator Lodge's well-written but inadequate outline of the subject."

+ Ind 80:244 N 16 '14 80w

"Prof. Dunning deals with all these episodes and points of conflict with admirable impartiality and full knowledge." Joseph Jacobs

+ N Y Times 19:457 O 25 '14 1100w

DUNRAVEN, WINDHAM THOMAS WYND. HAM QUIN, 4th earl of. Canadian nights. \*\$2 Scribner 14-30797

"The author has cast his reminiscences in the form of narratives told over the camp fire by a cultured Englishman, who chose to desert what we call civilization, and to live, very much as an Indian or white trapper lives in the wilderness. . . . The author's stories are told in the Canadian woods, but they embrace experiences to the southward of the Canadian frontier, and one of the best records a hunting trip in one of the great 'parks' of Colorado, under the guidance of Buffalo Bill and Texas Jack."—Ath

"While in no way remarkable, they make pleasant reading; the leisurely, unpretentious manner of telling lends a certain atmosphere and charm."

+ A L A Bk 11:64 O '14

"It is an eminently readable volume, happily free alike from errors of taste and dull passages."

+ Ath 1914:1:818 Je 20 950w

"The charm of all the six chapters which compose the book largely lies in a real gift for bringing people and scenery before our eyes, without any tortured or even rhetorical description. The account of Newfoundland dates back to the 'seventies, and in parts the description of the country is quite unrecognisable. Some of it, indeed, is inaccurate, even when we have made allowance for the passage of a generation."

+ Sat R 117:707 My 30 '14 730w

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18th baron. Five plays. (Modern drama ser.) \*\$1.25 (5c) Kennerley 14-6803

A group of plays that may be called fantastic or mystical or symbolical, as the reader chooses. All but one have been produced on the London stage. The titles are: The gods of the mountain; The golden doom; King Argimenes and the unknown warrior; The glittering gate; The lost silk hat.

"The plays exhibit fantastic imagination of an uncommon and powerful order, and are written admirably, in vigorous prose, of almost classic purity. Actually, they are dramatic episodes rather than plays, being very brief, while the virtue in them is descriptive rather than constructive."

+ Nation 99:52 J1 9 '14 300w

"There is more to Lord Dunsany's work than mere literary flavor."

+ N Y Times 19:416 O 4 '14 300w

"The most entertaining dramatic work of the day."

+ R of Rs 51:118 Ja '15 250w

"Few plays stand the test of reading as do these five by Lord Dunsany. We are glad, indeed, to have them."

+ Sat R 117:377 Mr 21 '14 120w

DU PUY, WILLIAM ATHERTON. Uncle Sam's modern miracles; his gigantic tasks that benefit humanity. il \*\$1.25 (2c) Stokes 14-16785

What some of the governmental departments are doing for the country and its people is the subject of this book. The table of contents will be given in full as the best means of indicating the wide field covered: Conquering contagion; Awakening the Filipino; Revealing weather secrets; Recompensing the Indian; Transforming western deserts; Shackling the Mississippi; Helping the farmer's wife; Rejuvenating Porto Rico; Remaking the "poor whites"; Getting the land to the people; Smoothing a nation's roads; Combing the world for new crops; Blanketing the world with wireless; Daily mail in the country; Producing census facts; Accumulating hoards of gold; Teaching sanitation to the

world; Capturing blackhanders; Preparing for possible wars; Assimilating the immigrant horde.

"Interesting also to young citizens of high-school age."

+ A L A Bkl 11:198 Ja '15 +

"The whole book is full of the romance of big business, and the average reader will gasp over the facts and will thrill with patriotism as he realizes how much the government is doing to save life and uplift it and speed it prosperously to greater usefulness and happiness. The author has a happy way of telling these stories, and they deserve to be widely read."

+ Springfield Republican p5 Ja 14 '15 400w

**DU QUESNE-VAN GOGH, ELISABETH HUBERTA.** Personal recollections of Vincent van Gogh; tr. by Katherine S. Dreier, with a foreword by Arthur B. Davies. il \$1.75 Houghton 14-128

A memoir of the Dutch artist and exponent of futurism who died in 1890, written by his sister. From it "one gets the softened but sufficiently clear picture of a fine mind prematurely consumed by its own unreasonable energies. The moody lad, incapable in practical concerns, spasmodically the evangelist and the artist, early suffered a mental breakdown through overstudy. A perilous emotional tension is in all his painting, as well in that produced in lucid intervals as in that coming from the asylum at Arles. . . . His sister's recollections, though numerous tragic incidents of Van Gogh's career are suppressed or merely suggested, help one to understand the man." (Nation)

+ A L A Bkl 10:220 F '14

"The translation is well done, reproducing the restrained but emotional character of the original."

+ Ath 1914:1:416 Mr 21 420w

"This book, supplemented by the letters of Van Gogh which have recently been published, will undoubtedly rank as one of the gospels of the modernist's faith."

+ Dial 56:149 F 16 '14 350w

+ Ind 78:401 Je 1 '14 120w

+ Nation 97:601 D 18 '13 450w

+ R of Rs 48:757 D '13 150w

Spec 113:sup775 D 5 '14 200w

**DURAND, RALPH ANTHONY.** Handbook to the poetry of Rudyard Kipling. \*\$2 (2c) Doubleday 14-19303

In arranging his material the author has taken the poems as they appear in the different books, taking in order: Departmental ditties and other verses; Barrack room ballads and other verses; The seven seas; The five nations; and Songs from books. Obscure allusions, technical terms, native words, quotations, historical and Biblical references, etc., are explained. An alphabetical list of the poems annotated and a general index complete the volume.

+ A L A Bkl 11:210 Ja '15

"Mr. Kipling's extraordinary range of allusion and insight into many technicalities fully justify notes, and Mr. Durand has made a very interesting book of them, adding here and there details of the author's life to make things clearer."

+ Ath 1914:2:sup605 D 5 470w

Boston Transcript p23 Ja 6 '15 180w

+ Ind 80:339 N 30 '14 90w

+ N Y Times 20:14 Ja 10 '15 90w

"Excellent piece of work."

+ R of Rs 51:248 F '15 80w

**DURHAM, EDWARD BENJAMIN.** Mine surveying. il \$3.50 McGraw 13-22772

The author assumes on the part of the reader of this book a general knowledge of surveying, and after a brief summary of the subject in the first chapter, he takes up in turn, equipment for underground surveying, underground

traversing, calculations and mapping, special problems and instruments, shaft plumbing, tunnel surveys, exploratory surveys, magnetic surveys.

"Prof. Durham has gathered together a large amount of valuable information. The reviewer has not seen any book which surpasses it in the treatment of the subject, or in general arrangement, clearness and brevity of statement. If it could be made slightly smaller, without affecting the size of the type or affecting the ease with which it can be read, it would doubtless be appreciated by those for whose use it is intended." L. D. Tracy

+ Engin N 70:1266 D 18 '13 1550w

"The book is a valuable one for the surveyor of mines. The subjects are introduced in logical order. The text is large and clear, with ample side heads; the illustrations are good and the volume is neatly bound and of a convenient size."

+ Engin Rec 68:560 N 15 '13 180w

**DURHAM, MARY EDITH.** Struggle for Scutari (Turk, Slav, and Albanian). il \$4 Longmans (Eng ed 14-14762)

"The story that Miss Durham tells of the 'Struggle for Scutari' in the war of 1913 is a dramatic and tragic bit of European history. 'None,' she writes, 'who have not lived through the past few years on the spot can imagine the fraud, the treachery, the cold-blooded cruelty and brutality with which the various rulers of Europe have striven, each against each, to obtain, by hook or by crook, possession of, or influence over, that little corner of land in the Near East which has been lately the seat of war, and is now the seat of hopeless misery.' . . . Miss Durham's narrative takes up, besides giving a full account of the political and racial struggles of the Albanians and her neighbors, a personal experience in succoring the suffering people of the war-ridden district."

—Boston Transcript

Am Hist R 220:240 O '14 80w

+ A L A Bkl 11:213 Ja '15

"In view of the uphill work for the relief of suffering—work of a most repulsive kind—which Miss Durham did unceasingly in the midst of horrors and filth unspeakable, it is a marvel that she kept her senses, let alone her temper, as she did. There is not an angry judgment in the book."

+ Ath 1914:1:849 Je 20 1100w

+ Boston Transcript p7 Ag 22 '14 520w

"One finds Miss Durham's book fascinating."

+ Nation 99:718 D 17 '14 300w

+ N Y Times 19:357 Ag 23 '14 1050w

"There is no mincing of matters, no sentimentalizing, and the author does not seem to be aware that she is a second Florence Nightingale. It is not a book professedly written with a purpose, and there is no dogmatic assertion, but Miss Durham, in her plain narrative without comment, gives a singularly informing political study which everybody will read with interest. The more so that her style is pungent, and pleasant withal, and there is not a dull page between the covers."

+ Sat R 117:835 Je 27 '14 800w

"Miss Durham has such a power of presenting scene after scene, in staccato sentences which are extremely vivid for all their carelessness, that the reader feels he is in the very middle of the havoc, intrigue, brutality, and stench of Balkan warfare. Experience tells us, however, that persons capable of heroic acts of tenderness and consolation are sometimes also capable of unjudicial vehemence in their relations with others. She was an eyewitness of much of what she describes, and the present writer was not. It would not be possible, therefore, for him to contradict any single assertion that Miss Durham makes; but it may be useful to point out that, where there may be supposed to be degrees of culpability in the acts of an accused person, the gravity which the charge assumes depends a good deal on the temperament of the

**DURHAM, MARY EDITH**—*Continued*.  
accuser. We judge from internal evidence that when Miss Durham has a 'down' on any nation she is scarcely able to exercise lenity."

+ — Spec 113:55 J1 11 '14 1600w

**DUSSERRE, ANTONIN**. Jean and Louise; tr  
\* by J: N. Raphael. il \*\$1.20 (1½c) Doran  
A14-1069

A simple story of Auvergne peasant life written by a man who is himself a self-taught peasant. Jean Paulhac, twenty years old, popular, high-spirited, with a promising future before him, is the victim of an accident that leaves him a cripple for life. He is forced to give up the active work on the farm and take to herding cattle, the only occupation for which he is fit. It is out in the pastures that he meets Louise, a foundling who acts as shepherdess for a neighboring farmer, and gradually he is won back to a sense of the joy of life. The growth of their love for one another is very beautiful and it should have brought them only happiness, but outside interference interrupts the idyl and the little story ends in tragedy.

"An exquisite but tragic idyl. It has the same naïveté and simplicity as 'Marie-Claire' but more poetry and response to the beauty of nature."

+ A L A Bkl 10:370 My '14

"A more substantial and detailed work than 'Marie-Claire,' but it suffers a little in comparison; we tire of the endless dialogue, always in the same vein, which precedes, the tragic ending. Mr. Raphael's version reads excellently, but we have no means of testing its accuracy, as the original has not yet been published in French."

+ — Ath 1913,2:279 S 20 130w

+ — Bookm 39:336 My '14 580w

"Although the story of 'Jean and Louise' in itself contains nothing new, its origin and the manner of its telling, its atmosphere and character development, give it an emphatic novelty. It offers nothing too much or too little, it is written with a compact eloquence that makes for its sincerity and truth, its very brevity and conciseness adding to its dramatic significance. In his preface Mr. Raphael hints that the story is largely autobiographical. If it is, it is certainly autobiography refined by exceptional imaginative gifts." E. F. E.

+ Boston Transcript p8 Mr 14 '14 1250w

"The theme is as old as fiction itself. It has furnished more than one 'Romeo and Juliet' with its inspiration. But because it is here true to its peasant environment, utterly simple in its expression, beautiful because it makes no pretense of beauty, it appeals to the reader with all the eloquence of originality. And for that reason it recalls 'Marie-Claire.'"

+ N Y Times 19:119 Mr 15 '14 650w

Sat R 116:372 S 20 '13 60w

+ Spec 112:273 F 14 '14 30w

## E

**EARLE, MARIA THERESA (MRS. CHARLES W. EARLE), and CASE, ETHEL**. Pot-pourri mixed by two. il \*\$2.50 Dutton A15-51

The book is in a way a sequel to Mrs. Earle's "Pot-pourri from a Surrey garden" published in 1897. "The chapters are arranged in diary fashion according to the months of the year and each closes with a series of recipes appropriate to the season, old fashioned and more or less connected with the product of kitchen gardens. The rest of the text wanders from the planting of phlox and delphiniums to the Shakespeare-Bacon discussion, from the carillon of French toads to traveling in India, nor is the reader conscious of any abrupt transitions. The faithful accounts of work in the garden at Redhazel are by Miss Case and the contributions by Mrs.

Earle are from letters written by her to Miss Case describing all that seemed interesting in her quiet life at Woodlands." (N Y Times)

"To criticize such a conglomeration is not an easy task. To some readers of simple taste and ample leisure the mixture may not be unpleasing. For the writing of both ladies is easy and natural, and, if it could be found, we would add a term implying its possession of the charm of cultivated womanhood."

+ — Ath 1914,2:21 J1 4 370w

+ Boston Transcript p22 D 30 '14 400w

Reviewed by H: T. Finck

Nation 99:384 S 24 '14 250w

"This new book, although written in collaboration, loses nothing in piquancy."

+ N Y Times 19:391 S 20 '14 550w

+ — Spec 112:746 My 2 '14 520w

**EASTMAN, CHARLES ALEXANDER**. Indian  
" scout talks. il \*\$0c (2½c) Little 14-17879

A series of talks addressed to boy scouts and camp fire girls by an author who is a full-blooded Sioux and who until his sixteenth year was given the regular training of an Indian boy of his tribe. There are chapters on: Indian methods of physical training; How to make friends with wild animals; The language of footprints; Primitive modes of trapping and fishing; Fire without matches and cooking without pots; An Indian boy's sports; An Indian girl's sports; Indian girls' names and symbolic decorations, etc.

"A book containing a good deal of information."

+ A L A Bkl 11:223 Ja '15 +

+ Nation 99:665 D 3 '14 30w

**EATON, WALTER PRICHARD**. Boy scouts in the Dismal swamp. il \*\$1 (2c) Wilde 13-26563

This is a continuation of "The boy scouts of Berkshire." Three of the boys of the Chipmunk patrol conclude that they want to see something more of the world and decide by chance on the Dismal swamp of Virginia as the scene of their adventures. In company with their scoutmaster, they spend a week in the swamp, and see something of Norfolk, the navy yard, New York City, and other places of interest on the way home.

A L A Bkl 10:417 Je '14

"When all is told, Mr. Eaton is using fiction solely to inculcate the methods and ethics of the scout movement. The slight characterization is enough to give the book a healthy spirit of sport and adventure. Geology and forestry peep perceptibly forth from the pages. Mr. Eaton's book will find a sale; there are numberless boys who devour all books on the scout movement."

+ — Lit D 47:1121 D 6 '13 150w

**EATON, WALTER PRICHARD**. Boy scouts in the White mountains. (Boys' dollar bookshelf) il \*\$1 (1½c) Wilde

In earlier books Mr. Eaton has taken his boy scouts, Art Bruce, Peanut Morrison, and others to the Berkshires and to the Dismal swamp. In this book the same boys with their scout master, a party of six in all, go on a long hike thru the White mountains.

+ Ind 80:417 D 14 '14 40w

"Mr. Eaton understands the boy demand for excitement rather than character. In 'Peanut,' however, we come very near meeting a real personality."

+ Lit D 49:1135 D 5 '14 60w

**EBERLEIN, HAROLD DONALDSON, and MCCLURE, ABBOT**. Practical book of period furniture, treating of furniture of the English, American colonial and post-colonial and principal French periods. il \*\$5 Lippincott 15-514

"The right way to study furniture is by period, but it is a difficult way unless a book is well indexed and well arranged. The present

work not only has these advantages but has a chronological key with 113 cuts; through this key periods may be compared and articles identified as to period."—*Outlook*

"What is noteworthy about this book is that it is educative and informative in a systematic way as to its subject. The claim of the title in the word 'practical' is justified."

+ *Outlook* 109:105 Ja 13 '15 160w

"It straightway inspires confidence. It makes good its claim to simplicity. Best of all, its authors are obviously enthusiasts as regard their chosen subject; and their pages exhale a contagious affection for this delicate and graceful craft of household architecture." Calvin Winter

+ *Pub W* 87:183 Ja 16 '15 890w

**ECHEGARAY Y EIZAGUIRRE, JOSÉ.** *Great Galeoto*: a play in three acts; with a prologue; tr. by Hannah Lynch; with an introd. by Elizabeth R. Hunt. (Drama league ser. of plays) \*75c (3c) Doubleday 14-7259

The "great Galeoto" of this play, translated from the Spanish, is Everybody. He is the They of "They say." He acts "without passion, without guile, often for mere distraction's sake." And so it is that he acts in this drama in which a happy home and three happy lives are wrecked thru the influence of curious eyes and thoughtless, chattering tongues.

"One of the finest and best known plays of the most noted modern Spanish dramatist. The translation leaves the style a trifle stilted."

+ — *A L A Bkl* 11:19 S '14

"The present translation is not free from occasional inaccuracies, and there is perhaps some lowering of tone. Nevertheless, the Drama league does good service in publishing this attractive volume."

+ — *Nation* 99:755 D 24 '14 250w

"Those who know Echeagaray will agree that this is his greatest work."

+ *R of Rs* 50:124 Jl '14 170w

"A very effective reading play."

+ *Wis Lib Bull* 10:303 D '14 30w

**EDDY, ARTHUR JEROME.** *Cubists and post-impressionism*. il \*\$3 McClurg 14-5277

"Those of us who remember Arthur Jerome Eddy's 'Delight, the soul of art,' may surely take heart at finding the same clear-headed critic writing seriously and even enthusiastically of 'Cubists and post-impressionism.'"

Though he deals with all the many phases of post-impressionism, Mr. Eddy has chosen cubism as his central subject, not only because the theories which underlie it have reached a tangible development suitable for argumentation, but because also, as he says, it is the most abstract word yet uttered in painting. In analyzing these growing tendencies in their temporary aspect, Mr. Eddy is much too sound a critic to lose sight of the great fact of continuity in art. He makes it plain that post-impressionism will not displace or destroy our older art. It will be added to it and will fuse with it, to the enrichment, he evidently believes, of the great current that from generation to generation supplies our artistic needs."—*Yale R*

"A clever, interpretative analysis."

+ *Wis Lib Bull* 10:259 N '14 89w

"His aim is to describe and explain in plain terms some of the changes that are taking place. Difficult as the task becomes at times, he manages it with extraordinary success." H-M. Luquens

+ *Yale R n s* 4:196 O '14 630w

**EDDY, GEORGE SHERWOOD.** *New era in Asia*. il 50c Missionary educ. movement 13-24874

"A summary of present conditions in Japan, China, Korea and India, for which fifteen years' residence in India and a tour of Asia in 1912-1913 have prepared the author in an unusual way." (Ind) "Everywhere in Asia he was impressed with the fact that Asia is about to enter upon a new era. Asia, he is sure, is pass-

ing through its renaissance, or new birth. The renaissance of Europe was five-fold, political, intellectual, economic, social and religious. But Asia's renaissance is on a much larger scale. To the intellectual renaissance must be added, religious reformation, nineteenth-century science and industrial development." (Boston Transcript)

+ *Boston Transcript* p22 F 18 '14 200w

+ *Ind* 77:419 Mr 23 '14 70w

**EDELSHEIM, FRANZ, FREIHERR VON.** *Operations upon the sea: a study*; tr. from the German. \*75c (6c) Outdoor press, 200 5th av., New York 14-21987

This is a technical work on naval operations written by a German for Germans. The first, and much the larger part of the book is taken up with Theoretical views. In this part the author considers all the details of sea transportation: embarking, the sea voyage, landing, reembarkation, etc. The second part consists of an application of these principles. The plans which Germany would pursue in invasions of England and the United States are outlined. Germany, we are told, is the one great power which is in a position to conquer the United States.

"Contains at least one passage which may well be of intense interest to Americans—that in which he outlines the plan by which he believes Germany might conduct a winning war against the United States."

+ *N Y Times* 19:585 D 27 '14 900w

**EDEN, MRS. HELEN PARRY.** *Bread and circuses*. \*\$1.25 Lane 13-25010

Poems of two kinds make up the contents of this book. The first are delightful child poems addressed to one Betsey Jane, a little daughter. The others are religious poems written with something of the passionate intensity of Francis Thompson.

"Such of Mrs. Eden's volume as accords with the lightsome suggestion of the title shows in striking measure the ease, wit, and dexterity, of rhyme and metre which are the essentials of good light verse. The book, however, takes a higher rank than the mere possession of these qualities would warrant."

+ *Ath* 1913,2:450 O 25 250w

Reviewed by H: C. Shelley

+ *Boston Transcript* p9 D 27 '13 250w

"This volume is a miracle; it is written by a modern woman and has not one morbid, sentimental line between cover and cover."

+ *Boston Transcript* p8 D 5 '14 450w

"Seldom has the very spirit of childhood been portrayed in words with such skill and tenderness as in 'A house in a wood' and 'The petals.'"

+ *Cath World* 99:242 My '14 600w

"So far as we know, it is Mrs. Eden's first book, and we have no hesitation in saying that it is the best first book produced in many a year. Mrs. Eden's child-poems have the understanding and tender whimsicality that make 'A child's garden of verse' a delight, and she writes of things spiritual with the devout artistry of Crashaw."

+ *Lit D* 47:1130 D 6 '13 770w

+ *Nation* 99:168 Ag 6 '14 230w

"Little book of pleasant verse." *Helen Bullis*

+ *N Y Times* 19:319 Jl 19 '14 300w

"'Bread and circuses' shows high skill in two very different forms—humour and satire on the one hand, and a tender and subtle observation of childhood on the other."

+ *Spec* 112:sup676 Ap 25 '14 150w

"This little volume makes pleasant reading and interspersed among its lighter pieces are a number of sincere and deeper feeling, and now and then one containing pungent comment upon current affairs in English life."

+ *Springfield Republican* p5 Jl 23 '14 700w

**EDGINTON, HELEN MARION.** Oh! James! il  
 ° \*\$1.30 (2c) Little 14-15371

A man who made money faster than he could spend it, hampered with a wife who, constitutionally prudent and economical, refused to help him in spending it—that was James Bright. Now it was a favorite theory of James's that money should be spent—put into circulation. A woman, James held, should be a spender, a stimulator of trade, and since his wife could not or would not fulfil the duty, what more natural than that he should engage deputies. This he does when he establishes six extravagant and beautiful young women in homes of their own with servants, motor cars and check books at their command. Highly diverting is the record of the complications that followed.

"All these delicate situations are handled in a skilful manner that is highly entertaining."

+ **Boston Transcript** p18 Ag 26 '14 370w

"The whole is a kindly, humorous comment on the struggle between the sexes." Lucian Cary

+ **Dial** 57:107 Ag 16 '14 110w

"It is one of the most amusing books I have read in many and many a long day." J. L. Gilder

+ **Ind** 80:403 D 14 '14 200w

"An amusing story, told brightly and with much clever dialogue."

+ **N Y Times** 19:354 Ag 23 '14 400w

Reviewed by Joseph Mosher

**Pub W** 86:808 S 19 '14 400w

**EDMUND, PEGGY, and WILLIAMS, HAROLD**  
 ° **WORKMAN**, comps. Toaster's handbook;  
 with introd. by Mary Katharine Reely. \*\$1.25  
 (1c) Wilson, H. W. 14-11352

A handbook of jokes, stories and quotations, designed as a help in time of need to the after-dinner orator. The stories, etc., are classified under subject headings which follow an alphabetical arrangement. The choice of subjects is catholic: one page discloses appropriate illustrative material on Ability, Abolition, Absent-mindedness and Accidents; another on Fees, Feet and Fighting; still another on Passwords, Patience and Patriotism. A system of cross references is used to call attention to kindred subjects in other parts of the volume.

"The volume also is valuable for general reading by anyone who likes a brief, humorous story, for these tales, while many are familiar, are wonderfully well selected from all sorts of sources, mainly humorous."

+ **Boston Transcript** p22 D 26 '14 200w

"The collection has gotten us nicely over several unpromising after-dinner moments, and we commend it to others."

+ **Bulletin of Bibliography** 8:118 Ja '15 120w

"An excellent tonic for anemic speakers."

+ **Ind** 78:256 My 11 '14 24w

**EDMUNDSON, REV. GEORGE.** Church in  
 ° Rome in the first century. \*\$2.50 Longmans 14-63

"This, the latest in the series of the Bampton lectures at Oxford, begun in 1780, is devoted to a critical 'examination of various controverted questions relating to the history, chronology, literature, and traditions' of the Church in Rome in the first century. A polemic interest has raised the question whether Peter ever visited Rome. That he did, and was the first pastor of the church there, is conclusively shown. . . . Both interesting and satisfying is the light here thrown upon Paul's faithful fellow-workers Aquilla and Priscilla."—**Outlook**

"Unfortunately his undisguised purpose has been not to follow the guiding of the earliest data but to show how by violent wrenching these data can be forced to fit into a preconceived scheme. In a Bampton lectures series such a method is particularly deplorable; an apologetic that represents faith as depending on a most precarious series of 'may have been's' is of all things most mistaken."

— **Am J Theol** 18:486 J1 '14 480w

"Mr. Edmundson has an intimate knowledge of early Christian literature, possesses a lucid style, and gives ample proof that he is endowed with critical ingenuity."

+ — **Ath** 1914,1:126 Ja 24 1650w

"While the student of early Church history will find nothing new in this volume, he will certainly appreciate the careful presentation of such abundant material and the evident fairness of the writer."

+ **Cath World** 99:828 S '14 350w

"There is much learning in evidence and not a few novel conjectures are made, but imagination and influence are given too loose rein when they speed toward traditional conclusions."

— + **Ind** 78:565 Je 29 '14 120w

"This work is at once industrious, erudite, and independent."

+ **Nation** 99:474 O 15 '14 430w

"The ample learning with which in important points the author supports the testimony of ancient tradition and maintains his challenge to opinions now widely received gives importance to his work."

+ **Outlook** 107:501 Je 27 '14 400w

**EDWARDES, TICKNER.** Honey-star. \*\$1.35  
 ° Dutton

"The beekeeping industry in the south of England forms the centre around which this tale is woven. But elemental passions and primitive distrusts are the moving factors which make it a story about people and not at all about bees, although the humming of the hives is never forgotten for long. One of the characters arouses the suspicions of his neighbors because they know nothing about him or whence he came, and also because he uses modern scientific methods in his bee culture. So enmity and black looks are long his portion. A pretty English maid takes up the care of her dead father's beeyard, but love rather than rivalry is soon the order of the day between her and 'Mystery Laughton.'"—**N Y Times**

"Mr. Edwardes reproduces faithfully the talk of the Sussex country folk, but his other characters use somewhat stilted language, and the plot is trite and commonplace."

— + **Ath** 1913,1:188 F 15 40w

"A story, woven with a precision of touch and a glowing warmth of color which make the novel one of the most delightful of its class."

+ **Boston Transcript** p24 Mr 18 '14 400w

"The opening chapters give promise of something a bit unusual, but with the entrance of sentiment, mediocrity slips in and stamps the book."

— **Ind** 78:291 My 18 '14 60w

"Much of its attractiveness is due to the delicate finish and suggestiveness of the style; take that away, and the unreality of plot and character at once become overemphasized."

+ — **Nation** 98:363 Ap 2 '14 300w

"It is altogether a pleasing tale, fragrant with the scent of the heather country whither they take the bees in August at the time of the passing of the 'honey-star,' full of the color of English village life and very human with its full store of passions and revenges and repentances."

+ **N Y Times** 19:76 F 15 '14 250w

**EDWARDES, TICKNER.** Tansy. \*\$1.35 Dutton  
 °

"His novel resolves itself into a delightful eclogue of a sheep farmer's life, where we share the anxiety of the lambing season, the riotous hurry of the sheep-washing, the simple joys and sorrows of rough, kindly men and women" (Spec) "Any one who is a lover of the outdoors in its quiet, gentle phases, will enjoy the book, quite aside from its story, because of the very heart of nature which the author, without seeming to make any effort toward that end or even to be cherishing that purpose, sets beating in its pages." (N Y Times)

"Entertaining and, withal, informing novel."

+ **Ath** 1914,1:sup740 My 23 160w



+ Ind 80:105 O 19 '14 60w

"He does not indulge in much description of the formal sort, but his skill with words is such that his story is full of the brooding peace and the quiet charm of downs and country roads, of fields and hills. The characters are few, but they are drawn with a steady hand, from a clear full conception in the author's mind."

+ N Y Times 19:363 Ag 30 '14 320w

"The characterization is not above the average in these days of detailed and intimate writing. Neither is there, in the plot of Mr. Edwardes's novel, any great originality. It is, after all, his power of setting down what he sees that lifts him a little above the crowd of fiction-writers."

+ Spec 112:962 Je 6 '14 230w

**EDWARDS, AGNES.** Our common road. \*\$1 3  
Houghton 13-23752

A series of familiar talks to the busy people who follow the everyday road of common life. "This universal highway is viewed in a four-fold aspect, as leading 'to the fountain of joy,' 'to the house of friendship,' 'to gray hills and green,' and 'to the land of reflection.' Under these headings the matter is grouped in subordinate sections, each with its appropriate caption." (Dial)

"The essays are sometimes reflective, sometimes didactic, occasionally playful, always clever and sensible."

+ A L A Bkl 10:220 F '14 \*

+ Boston Transcript p11 N 28 '13 250w

"The style of the book is generally excellent, and it is a pleasure to commend it."

+ Dial 56:113 F 1 '14 280w

"They are short, shrewd in their practical wisdom, and have the note of sincerity."

+ N Y Times 19:137 Mr 22 '14 70w

+ Outlook 105:853 D 20 '13 60w

"Not profound, but essentially human and appealing."

+ Wis Lib Bull 10:38 Ap '14 20w

**EDWARDS, GEORGE WHARTON.** Forest of Arden. il \*\$4.50 (12c) Stokes 14-19700

The setting of Shakespeare's "As you like it" described and pictured before the ravages of war disfigured its beauty ought to become a prized possession. Descriptions of quaint old towns between Luxemburg and Liège, notably Dinant, are interspersed with bits of legendary lore that restore the woody atmosphere and revive the pastoral simplicity of Rosalind's pretty romance. The illustrations, both colored and uncolored, have admirably caught the magic of the region. One in particular, showing Old Castle and Cathedral at Dinant is a charming bit of water-color art.

Reviewed by Algernon Tassin

Bookm 40:418 D '14 180w

Dial 57:458 D 1 '14 150w

Ind 80:412 D 14 '14 80w

"A rather commonplace book of travel."

+ Nation 99:692 D 10 '14 70w

"Graceful and picturesque prose."

+ N Y Times 19:529 N 29 '14 120w

"No one can have journeyed southward from Liège towards Bouillon and the other resorts of the Ardennes without feeling the lack of a really good book on the region. Mr. Edwards does much to supply the need."

+ Outlook 108:900 D 16 '14 220w

**EGAN, MAURICE FRANCIS.** Ivy hedge. \*\$1.35  
1 (1½c) Benziger 14-20502

The story has to do chiefly with the social and industrial problems of a small New Jersey city, a suburb of New York. It opens with the breaking of the engagement between George Trevanion and Mary Coyne when the death of Mary's father leaves her responsible for her family. Embittered by the apparent injustice of the world, Trevanion interests himself in socialism and becomes a socialist leader. He runs for mayor, is elected, and marries the

daughter of the town's rich man, Morton the "Can King." Mary, on the other hand, finds solace in religion and joins the Catholic church. The whole trend of the story tends to the conclusion that without religion a man or woman is rudderless, and that the Catholic faith offers the best surety of contentment and inward satisfaction.

"The characters in the novel are well drawn, but a half dozen of them might easily be omitted for the better development of the main story."

+ Cath World 100:685 F '15 140w

"The book is written frankly from the Catholic standpoint, but the author has evidently endeavored to treat the religious factors of Catholicism, Protestantism, and Judaism, all of which enter into the story, with fairness and truth. A crowd of characters of the most varied types fills the book, many of them striking and unusual and nearly all showing vitality. Some of them have pungent humor."

+ N Y Times 20:6 Ja 3 '15 250w

**EGGLESTON, JOSEPH DUPUY, and BRUÈRE, ROBERT WALTER.** Work of the rural school. il \$1 (1c) Harper 13-21859

One of the authors of this book is president of an agricultural college, the other is a trained social investigator and writer on sociological subjects. They attempt an interpretation of the new movement in rural education that advances the slogan, "We must hitch education up with life." Their chapters are entitled: The community survey; The health of the children; School government and the course of study; The widening outlook of the rural school; Coöperative demonstration work; Demonstration work through the rural school; The school plant; Some neglected factors in school equipment; Consolidation and transportation; The teacher who is the citizen-maker; First aid to the citizen-maker; The opportunity of the county superintendent; The state superintendent.

"So far as a general treatise can be, this is a strong, up-to-date statement of facts as they exist today."

+ A L A Bkl 10:137 D '13 \*

"It is worthy the attention of all who are interested in education, and especially recommended to any community with a rural school problem on its hands."

+ Boston Transcript p11 N 10 '13 170w

"In this comprehensive and constructive book various phases of the building-up, not only of the rural school, but of the rural community at large, are set forth in discriminating fashion."

+ Nation 98:461 Ap 23 '14 430w

N Y Times 18:699 N 30 '13 270w

"The book is a memorable contribution, not merely to educational literature, but most of all to the constructive statesmanship of our period."

+ R of Rs 48:759 D '13 170w

**EKBLAW, KARL JOHN THEODORE.** Farm structures. il \*\$1.75 Macmillan 14-4196

A technical handbook covering the ground of building material, methods of construction, heating, ventilating, water supply, sewage disposal, etc., with reference mainly to large-scale farming.

A L A Bkl 10:388 Je '14

+ Engin N 72:1049 N 19 '14 250w

"As a text book for the advanced farmer, its directness, variety of information, and assurance, resulting from long scientific experiment, make it a valuable asset."

+ Ind 78:212 My 4 '14 80w

"Such books are of greater importance to the man who is thinking of going back to the land than libraries of sentiment." H. W. Boynton

+ Nation 98:459 Ap 23 '14 120w

"This book will be principally of value to students and professional farm managers. It will be of assistance and a source of much interest to town and city people who are making

**EKBLAW, KARL J: T.—Continued.**

a practical study of the possibilities of farm life for themselves on either a large or a small scale."

+ Springfield Republican p5 O 15 '14 180w

**ELBOURNE, EDWARD T.** Factory administration and accounts; with contributions on "The general problem of industrial work design, by Andrew Home-Morton; and Financial accounts, by John Maughling. il \*\$7.50 Longmans A14-1568

"Americans who employ large forces in their productive works and in their counting rooms will find it profitable to read with some care this English work in which the author submits facts and conclusions relating to the matter of industrial efficiency. Mr. Elbourne has had large experience in English establishments that has qualified him to write as an expert, having served as Works accountant to Vickers, sons & Maxim, limited, and as Departmental works manager to the Birmingham small arms company, limited. His book contains a large number of tables and specimen forms for managers, engineers, and accountants." (N Y Times) "The book is divided into six sections entitled respectively The general problem of industrial works design, General administration, Works administration, Works accounts, Routine forms and Financial accounts." (Indust Engin)

"The book is well arranged to facilitate quick reference to any desired topic, and there is an exceptionally complete index. All things considered, this book will have to be classed as a luxury rather than a necessity in this hemisphere, but those who can easily afford it to use for reference only will doubtless get their money's worth." R. R. Potter

+ Engin N 72:1284 D 24 '14 680w

"An exceedingly pretentious volume which conceals considerably good material under a deluge of language. There is no doubt but what the various authors are masters of their respective subjects, but it is doubtful whether they have produced a work which will be of great service to American practice on account of the different tendencies of manufacturing in this country and Great Britain. The make-up of the book is disappointing."

+ — — Indust Engin 14:344 Ag '14 550w

N Y Times 19:419 O 4 '14 150w

**ELDER, DAVID PAUL.** Old Spanish missions of California. il \*\$3.50 (10c) Elder 13-22378

This handsome volume, bound in gray boards, printed on heavy gray paper, with mounted illustrations, is a memorial to the old mission days. Altho the author disclaims any original research in the preparation of the book, he supplies a very satisfactory descriptive text to accompany the illustrations and the quotations from other writers of both the early and the recent days.

Reviewed by Algernon Tassin

+ Bookm 38:394 D '13 140w

"Although the author makes no claim to personal research, but has taken his facts from the various writers on the missions, he tells the story in a very simple, appealing way, as one who delights in heroism, and as one who sees the beauty and romance of these historical landmarks."

+ Boston Transcript p11 N 13 '13 150w

"The book is artistic in design, and a pleasing contribution to the literature that has grown up about these picturesque old mission houses."

+ Dial 55:534 D 16 '13 150w

Reviewed by C. E. Hesselgrave

+ Ind 76:511 D 11 '13 50w

+ Nation 97:569 D 11 '13 100w

"A very interesting and artistic book, at least as regards the pictures and the get up."

+ N Y Sun p4 N 8 '13 150w

"Both as literature and art it is a fine production."

+ N Y Times 18:701 N 30 '13 140w

Outlook 105:860 D 20 '13 70w

School Arts Magazine 13:322 D '13 60w

**ELIAS, EDITH L.** In Georgian times. il \*\$1.25 (1½c) Little A15-24

Following the plan used in two earlier volumes, "In Tudor times" and "In Stuart times," the author gives short biographical sketches of representative men of the period of which she treats. The kingship is represented by the four Georges; The state by Robert Walpole, the two Pitts, Charles James Fox, Edmund Burke, and others; The army and navy by General Wolfe, Lord Clive, Lord Nelson and the Duke of Wellington; Travel and invention by Captain James Cook, Mungo Park, James Watt, and others; Religion and philanthropy by Bishop Berkeley, John Wesley, John Howard and William Wilberforce; Painting and the fine arts by Hogarth and Sir Joshua Reynolds.

"The subjects of these studies have been well chosen, but the author's anxiety not to exclude any important character has led to undue compression."

+ — Ath 1912,2:552 N 9 24w

**ELIOT, CHARLES WILLIAM.** Tendency to the concrete and practical in modern education. (Riverside educational monographs) \*35c (3c) Houghton 14-875

Two addresses delivered by Dr. Eliot after his return from the Far East make up the contents of this book. The stagnation of oriental life, he says, is due to the failure of oriental education, and this educational failure results from the prevalence of deductive methods. From a like stagnation we are to be saved in our own country by the further development of inductive or scientific methods of study.

A L A Bkl 10:304 Ap '14

Boston Transcript p22 F 11 '14 130w

Nation 98:542 My 7 '14 270w

**ELIOT, THOMAS DAWES.** Juvenile court and the community. (American social progress ser.) \*\$1.25 (2½c) Macmillan 14-20260

An illuminating discussion of the juvenile court in its relations to other social institutions, as a problem of social economy. It places the juvenile court movement in a clear perspective for communities launching upon such work. Chapters: Stages in the juvenile court movement; The present status of juvenile courts; Politics versus the juvenile court; The police and the juvenile court; The place of volunteer probation; Coöperation; Dependency jurisdiction of the juvenile court; Placing-out by juvenile courts; The diagnosing clinic; The place of the juvenile court in American criminology; The field of special education; A model criminology; When is a juvenile court not a juvenile court? The present task of the juvenile court; The juvenile court as community index.

Bib World 44:430 D '14 150w

J Pol Econ 23:95 Ja '15 530w

**ELLIOT, FRANCES MINTO (MRS. GILBERT ELLIOT).** Old court life in Spain. 2v il \*\$5 (2½c) Putnam

An anecdotal history of Spain from the sixth century to the sixteenth, with the Spanish court for a background. The historical figures are touched into life by the author's device of casting her anecdotes largely in dialog form. Great enthusiasm which results in strong highlights plentifully abounds, and accounts, also, for the atmospheric quality discovered here and there. The illustrations are numerous and unusually good.

"The writer adopts an almost voluptuously romantic style. She has simply taken the most striking figures and incidents out of old Spanish history, and dresses them in fustian."

+ — Nation 99:527 O 29 '14 400w

Spec 114:120 Ja 23 '15 80w

"It is what may be called a very 'popular' treatment of Spanish romance, but of its sort it is well and appropriately done and appears

to be the result of much first-hand study of Spanish history."

+ Springfield Republican p5 S 3 '14 300w

**ELLIOTT, EDWARD CHARLES.** City school supervision. (School efficiency ser.) il \$1.25 (1½c) World bk. co. 14-5791

A constructive study applied to New York city. It contains Professor Elliott's contribution to the report submitted by Paul H. Hanus to the Committee on school inquiry of the Board of estimate and apportionment of the city of New York. It is an analysis of the larger features of the problem of public school supervision in the city of New York, together with the accompanying arguments concerning reorganization. Two of the writer's important recommendations are, (1) that a division or department of investigation and appraisal be established as an integral part of school control; and (2) that steps be taken to establish a supervisory council consisting of supervising officers and members of the teaching staff.

"The suggestions and criticisms are interesting enough to New Yorkers but have few attractions for those readers who live in other cities."

+ — Boston Transcript p8 My 23 '14 70w

**ELLIS, EDITH.** Mary Jane's pa: a play in three acts. (Modern drama ser.) \*\$1 (4c) Kennerley 14-19642

A play that has had a long and popular run on the American stage. Its story is a variation of the Rip Van Winkle theme: a good-for-nothing father returns to his family after an absence of eleven years and is taken into the household as a cook; the sense of fatherhood is awakened in him by contact with his little daughter Mary Jane, and his manhood is aroused by his wife's need of him in an hour of crisis. Mr. Björkman in his introduction attributes the play's success to its strikingly American atmosphere, saying, "Very few plays equal its faithful portrayal of life in a small American community," and to the appealing quality in the character of Hiram Perkins, the husband and father.

+ N Y Times 19:499 N 15 '14 250w

"The more of this type we get the better, provided they are done with the sympathetic understanding and the dramatic skill contained here."

+ Springfield Republican p5 O 8 '14 280w

**ELLIS, HAVELOCK.** Impressions and comments. \$1.50 Houghton (Eng ed 14-22138)

"One cannot describe these compositions technically. The author modestly speaks of them as 'random leaves,' and puts them forth as unpretentious jottings in an irregular diary covering a period of eighteen months. They are not exactly 'pensées,' although one often thinks of Joubert. They could hardly be defined as essays, although one is frequently reminded of Lamb and Hazlitt and Montaigne and other beloved masters of that literary form. Occasionally there is an almost disturbing intimacy of self-revelation that suggests the inimitable Pepys. . . . As to the range and diversity of the subjects treated we may introduce the following successions to be found under three letters of the index: Browning, Bryan, Buddha, and Burgundy; Ogive, Olives, and Ovid; Vegetarianism, Velasquez, and Verlaine."—Dial

"Mr. Havelock Ellis's 'Impressions and comments' contain many fine and arresting thoughts finely expressed. Mr. Ellis occasionally yields to the temptation which most easily besets clever writers—the temptation to be smart."

+ — Ath 1914,2:449 O 31 870w

"Enjoyable volume." Calvin Winter

+ Bookm 40:564 Ja '15 150w

"Mr. Ellis's volume will be read with profit and pleasure and reread with pleasure and profit." E. F. El.

+ Boston Transcript p25 S 30 '14 850w

"We have spoken of the volume lightly as a hamper, and we may continue the figure by

saying that inevitably different palates will be differently affected. All who partake may find toothsome and wholesome morsels; but many will make a wry face at certain mouthfuls and call for more orthodox fare." F. B. R. Hellems

+ — Dial 57:386 N 16 '14 1450w

Ind 80:243 N 16 '14 30w

"A few, a very few, of his papers are trivial. Most of his little commentaries, however, leave one with a regret that they end so soon, especially those on literary subjects." F. M. Colby

+ — No Am 200:938 D '14 2400w

"They reflect, in direct, vigorous expression, wide sympathies and logical thought."

+ Wis Lib Bull 10:303 D '14 30w

**ELLIS, JOHN BRECKENRIDGE.** Lahoma. il 1 \*\$1.25 (1½c) Bobbs 13-25401

Her name, Lahoma, was short for Oklahoma, the state whose magic promise had drawn her mother and stepfather across the prairies. Left homeless by the death of her mother and the cowardly desertion of her stepfather, the little girl is taken in hand by a mountain outlaw, Brick Willock, who with the aid of an old trapper-hermit who knows something of the world and who possesses five of its precious books, brings her up. The only other people she knows in the period of her idyllic childhood are a settler's wife and young Wilfred Compton, who happens by chance into the mountain retreat. Her adventure out into the world, her meeting with her stepfather, her dramatic return to the mountains to save Brick Willock's life are events of the latter half of the story.

"Old Oklahoma, the scene of many a stirring adventure, has figured in few more entertaining stories than this. Most of the characters are of the types which figure in the lurid tales of the old West; but they are well drawn and without the customary exaggeration."

+ Boston Transcript p22 D 24 '13 320w

"The bits of history of the settlement of Oklahoma thrown in for local color are the best portion of this crude production."

+ — N Y Sun p4 D 6 '13 150w

**ELLIS, JOHN BRECKENRIDGE.** Woodneys: an American family. il \$1 (3½c) Devin-Adair 14-11241

The Woodneys are a family of the cheerful happy-go-lucky sort who laugh in the face of adversity and make an asset of their poverty by coining family jokes about it. To them comes a worldly cousin who has been married and divorced since they last saw her, and who, in attempting to help them out of their difficulties finds a happy solution to her own problem. Mrs. Woodney has written a novel,—in which all the family claim joint-authorship—and her manner of accepting adverse reviews is one of the most amusing things in the story.

"The book, although not the first work of its author, is crude. For the indiscriminatingly sentimental, there will be some pleasure in the reunion of the divorced couple, which, like the rest of the story, is most artificially managed."

— Nation 99:225 Ag 20 '14 230w

"The book is just a little trifle of a story, but it has a savor that is both sweet and pungent."

+ N Y Times 19:291 Je 28 '14 280w

**ELY, RICHARD THEODORE.** Property and contract in their relations to the distribution of wealth. 2v \*\$4 (2½c) Macmillan 14-18677

Professor Ely's two volume work is an outgrowth of lectures delivered to classes at the University of Wisconsin during the past twenty years. Volume 1 is given up to an Introduction which defines and describes distribution, considers the forces in distribution, and the place of distribution in a system of economics, and to a discussion of the nature of Property, public and private. Volume 2 completes the discussion of Property and takes up: Contract and its conditions; Vested interests; and Personal conditions. An appendix contains a discussion of Production, present and future, by W. I. King,

**ELY, RICHARD THEODORE**—*Continued*. instructor in statistics at the University of Wisconsin, and a List of cases illustrating the attitude of the courts toward property and contract rights, prepared by Samuel P. Orth of Cornell. The work is provided with a List of authors and works cited and with an index.

+ Boston Transcript p22 Ja 20 '15 320w

"A good book, deserving the attention of those of that way of thinking and of others as well."

+ N Y Times 19:549 D 6 '14 1700w

"It is to be hoped that Professor Ely's book will be very generally read by lawyers and judges, and that it will stimulate an interest in the work of Professor Pound and others in this field."

+ R of Rs 51:114 Ja '15 1600w

**EMBURY, AYMAR, II.** Country houses; sel. and ed. by H: H. Saylor. il \*\$3 Doubleday 14-21135

"Recognition of the need for trained knowledge in the design of a house is a concomitant of the higher stages of civilization." So says the editor of this book of fascinating places for moderate priced country homes. It is not merely a collection of pictures and plans, or a book of sample designs, but a "record of conditions met and fulfilled, of difficulties ingeniously overcome, of architectural embellishment rationally developed from the structure itself, of personality expressed in terms of stone and wood and plaster." Its aim is to help us to think architecturally.

"Still young in years, Mr. Embury has won wide recognition for his skill and taste in domestic architecture. The large, clean-cut half-tones are a delight to the eye."

+ Dial 57:508 D 16 '14 160w

**EMBURY, AYMAR, II.** Early American churches. il \*\$2.80 (6c) Doubleday 14-19297

An interesting volume that aims to rescue from oblivion every church building in America of "respectable antiquity, which either possesses architectural interest or historical traditions of importance." Photographs of one hundred and two churches are scattered thru the text which gives brief historical sketches of the structures. Their importance architecturally and historically is related carefully to the forces of the formative period in America, making the work one of distinct value.

"Undertaken primarily for brother-architects, it places at their disposal the richest collection of photographs of colonial churches yet assembled. The text—with architect, antiquarian, and general reader all in view—lacks fixity of purpose and uniformity of method. In his concluding summary of development, as in some of the interpretations of single buildings, the author is led astray by current misconceptions of architectural history and apparent lack of knowledge of earlier discussion."

+ — — Dial 58:53 Ja 16 '15 650w

"The name of the writer and the cherished memories and traditions which in this collection of illustrations and data are offered to the reader, would seem sufficient to ensure this book a secure position. There is much to interest the general reader."

+ Int Studio 54:sup62 D '14 250w

+ Lit D 49:1187 D 12 '14 200w

+ N Y Times 19:589 D 27 '14 120w

"It is quite as valuable to the student of ecclesiastical history as it is to the student of architecture."

+ Outlook 109:295 F 3 '15 80w

"Mr. Embury has sought out all the facts about the buildings treated which seem likely to interest the historical student as well as the architect."

+ R of Rs 50:758 D '14 200w

**EMERSON, MABEL IRENE.** Evolution of the educational ideal. (Riverside textbooks in education) \*\$1 (3c) Houghton 14-3189

"The tremendous strides that have been made in education since the days of the Greeks and

the Romans are explained in this new history. The author has contented herself with short descriptions of the work of the educational reformers and of the influences which they have exerted on academic progress." (Boston Transcript) Some of the subjects dealt with are: Christianity and scholasticism; Pestalozzi, and the kindergarten; Influence of woman on education; Education and the state; The American common school; The life-career ideal.

A L A Bkl 11:55 O '14

"The volume is, in essence, a text book for students of education, but it offers interesting reading for anyone at all concerned with its subject."

+ Boston Transcript p8 F 28 '14 70w

"Emerson's book is perhaps the most attenuated summary of a long period that we have. The book presents a striking contrast to the admirable series of 'Riverside educational monographs' published by the same firm, in each of which we find an intensive and thorough treatment of one or a few topics. In general, progress in textbook construction has been in the direction of such intensive studies and away from the encyclopedic and superficial discussion of a wide range of topics." S. C. P.

— School R 22:419 Je '14 300w

**EMERSON, RALPH WALDO.** Journals; with annotations; ed by E: W. Emerson and Waldo E. Forbes. 10v v 9 and 10 il ea \*\$1.75 Houghton (9-29980)

In the ninth volume of Emerson's Journals "may be found notes, memoranda and reflections upon a wide range of subjects. Comprising as they do records of the years between 1856 and 1863 they naturally have much to do with political matters and the critical affairs of the nation. But as might be expected, they are rather the deeply contemplative musings of the philosopher than the vigorously aggressive proclamations of the partisan." (Boston Transcript) Volume 10 completes the work and contains the index for the whole set. "This last volume contains entries from 1864-1876—for days and weeks the journals were neglected. The last five years of silence and forgetfulness are hinted at in an editorial note. The decline, as one may infer it from these last journals, had little that was painful in it, was faced with a brave and conscious resignation, and enlivened by intervals of the old lucidity. On the whole, the writing in this volume is that of a tired old man, but of one infinitely curious and wise." (Nation)

A L A Bkl 10:266 Mr '14 (Review of v 9)

A L A Bkl 10:389 Je '14 (Review of v 10)

"Excellent and stimulating reading this, in spite of its scrappiness, or perhaps for that very reason." E. F. E.

+ Boston Transcript p7 Ja 3 '14 500w (Review of v 9)

+ Boston Transcript p25 Ap 1 '14 650w (Review of v 10)

"The editing, throughout, though showing no remarkable scholarship or acumen, has been done in an intelligent and sympathetic manner that will be grateful to those who recall the crude mutilation of Hawthorne's literary remains."

+ Dial 57:108 Ag 16 '14 900w (Review of v 10)

"The whole series casts much new light upon Emerson's genius and should enhance his greatness."

+ Nation 98:14 Ja 1 '14 380w (Review of v 9)

"This volume closes the series worthily."

+ Nation 98:668 Je 4 '14 450w (Review of v 10)

"The ten stout volumes are essential to a full realization of Emerson's character." Bliss Perry

+ Nation 99:371 S 24 '14 3700w (Review of v 1-10)

Figures in parentheses following price indicate cost per 1000 words

"Not all these pages are filled with baffled questionings; there is plenty of shrewd and kindly humor, plenty of sound criticism, and vivid character sketching." Joyce Kilmer  
 + N Y Times 19:181 Ap 12 '14 1250w  
 (Review of v 9 and 10)

"Great thoughts and shrewd ones are on intimate terms in the Journals." H. W. Mable  
 + Outlook 106:418 F 21 '14 1950w (Review of v 9)

**EMERY, HENRY CROSBY.** Politician, party, and people. \*\$1.25 (3½c) Yale univ. press  
 13-21913

The five chapters of this book were first delivered as lectures in the Page lecture series before the senior class of the Sheffield scientific school. They are concerned with some of the ethical problems of politics, and are entitled: The voter and the facts; The voter and the party; The voter and his representative; The representative and his constituency; The representative and his party.

"A fair minded, comprehensive discussion of party government."

+ A L A Bkl 10:220 F '14

"The book contains much sound advice of a popular character for those who wish to inform themselves as to their political duties." J. M. Mathews

+ Am Pol Sci R 8:309 My '14 320w

"The essays are happily devoid of ultra-idealism and replete with the comment and knowledge of one intimate with the law-creating and the the actual law-making and enforcing agencies of the day."

+ Ann Am Acad 53:310 My '14 120w

"The book is fair-minded throughout."

+ Ath 1913,2:624 N 29 400w

+ J Pol Econ 22:506 My '14 380w

"We greatly fear that the book will be misunderstood by a good many of those who may happen to read it. Incidentally, the text, which preserves the familiar form of the lecture, ought to have been revised. There are numerous inelegancies, and on pages 42 and 58 are sentences that will not parse."

— Nation 97:569 D 11 '13 300w

**EMERY, LUCILIUS ALONZO.** Concerning justice. (Storrs lectures) \*\$1.35 (4c) Yale univ. press 14-18378

A series of addresses delivered as the Storrs lectures for 1914 before the law school of Yale university. The author, a former chief justice of the Supreme court of Maine, considers first such abstract matters as the nature of justice, the problem of rights, and the meaning of freedom, and then makes a plea for the maintenance of an independent judiciary.

"The argument is couched in an attractive literary style, and illustrated by a wide range of historical citations. The book is small and unpretentious, but it is excellent reading in these days of untried reformatory schemes."

+ Boston Transcript p22 Ja 13 '15 220w

Ind 80:245 N 16 '14 30w

N Y Times 19:449 O 18 '14 60w

**EMPRESS Frederick;** a memoir. il \*\$2.50 (2½c) Dodd 13-25363

A biography of Queen Victoria's eldest daughter, who became Empress of Germany. "Your place is that of your husband's wife and of your mother's daughter," wrote her father, the Prince consort, shortly after her marriage; yet she was to be known to history by a still more distinguished relationship, that of mother to her son. And since the autocratic William of Germany is said to be his mother's son, this intimate portrayal of her life should prove something of a key to his own character. The anonymous author writes sympathetically and with a marked reverence for the tradition that makes of the Victorian household the ideal home.

"Well written, competent, wholly sympathetic biography."

+ A L A Bkl 10:349 My '14

"This well-written and well-informed book deserves to find its public."

+ Ath 1913,2:346 O 4 180w

"As no biography of the Empress has previously appeared, this memoir, written in an authoritative and convincing style, will surely be warmly received."

+ Boston Transcript p23 Ap 8 '14 450w

+ Dial 56:428 My 16 '14 410w

+ Ind 78:175 Ap 27 '14 60w

+ Lit D 49:897 N 7 '14 230w

"The volume is, on the whole, readable and, being compiled from good sources, is not without a certain value."

+ Nation 98:760 Je 25 '14 320w

+ Outlook 107:680 Jl 18 '14 480w

"This volume is discriminatingly and discreetly written."

+ R of Rs 49:631 My '14 330w

"An impartial sketch somewhat on the lines of Sir Sidney Lee's admirable lives of Queen Victoria and King Edward is worth publication, even though it cannot pretend to the accuracy and particular information of those admirable productions."

+ Sat R 116:527 O 25 '13 1450w

"It is not a biography with the sign-manual of greatness, but it is thoroughly competent and workmanlike, and is, we believe, a perfectly just appreciation of the English Princess whom Queen Victoria called her 'dear persecuted daughter.'"

+ Spec 111:568 O 11 '13 140w

Springfield Republican p5 My 21 '14 570w

**ENGLAND, GEORGE ALLAN.** Darkness and dawn. il \$1.35 (½c) Small 14-3972

Allen Stern, engineer, and Beatrice Kendrick, once his stenographer, wake up in his office in the Metropolitan tower to find that the city they have once known is a crumbling ruin in a forest of oak and pine; that wild animals and a strange race of savages, only half human, overrun Manhattan island; that they two are the only surviving members of their kind. The strange catastrophe that overwhelmed the earth in the year 1920 had put them to sleep, and they have awakened only after many centuries. Then begins a series of perilous and thrilling adventures, and with the finding of a race of devolved Americans whom they teach and inspire, the upbuilding of a new civilization in which an aristocracy of idleness is unknown, where there is no slavery, where mankind is free.

— Bookm 39:341 My '14 400w

"Tremendous! Thrilling! Bewildering! Sensational! Adjectives such as these, with their accompanying exclamation points, give but a meagre idea of 'Darkness and dawn.' It is a reversion to the type of sensational novel that has never lost its hold, and that will always be popular even in these days of Hewlett and Galsworthy, of Ibsen and Sudermann, of Romain Rolland and Mrs. Wharton."

+ Boston Transcript p6 F 14 '14 330w

Reviewed by W. M. Payne

— Dial 56:425 My 16 '14 500w

"Underneath its always entertaining pages runs a serious idea which can hardly fail to impress even the frivolous reader. It is a pity that the author did not keep his hero free from the melodramatic taint which sometimes leads him to do more or less ranting and mouthing. Less of tensivity, sometimes almost hysteria, in the style would have given the narrative a stronger and more impressive feeling of reality. Nevertheless, if the reader but take the reins off his imagination, it is an appealing and absorbing story."

+ N Y Times 19:59 F 8 '14 800w

"People who like the Rider Haggard sort of yarn will find it hard to keep away from this

**ENGLAND, GEORGE ALLAN**—*Continued.*  
tale; and people who don't like it, if they start  
this one, will find it almighty hard to stop."

Justus Nye  
+ Pub W 85:1060 Mr 21 '14 470w

**ENOCK, C. REGINALD.** Ecuador. il \*\$3 Scrib-  
ner (Eng ed 14-9259)

"This, the latest volume [the eleventh] in the South American series, does not fall below the level of its predecessors, which have now covered almost the whole subject of Latin America. Mr. Reginald Enock, who has already written the volumes on Peru and Mexico, writes from personal knowledge of Ecuador, a country about which less is known than most of its neighbours. Parts are still almost unexplored, and the greater part is undeveloped, or in a very rudimentary stage of development, but it offers considerable opportunities to investors who care to risk their enterprise under an unstable government. Ecuador has seen as many, or more, revolutions than most South American republics, and its financial history is as chequered as its politics."—Sat R

+ A L A Bkl 11:72 O '14

"The book is too closely packed with information to afford light reading, and for reference its index is inadequate."

+ Ath 1914,2:171 Ag 8 1000w

"A complete and obviously unprejudiced account of all phases of the history of the country, a valuable and interesting work well written and well illustrated." F. L. W.

+ Boston Transcript p20 Jl 29 '14 1150w

"In this volume Mr. Enock covers with his usual thoroughness antiquities and modern opportunities, climate, natural history and people."

+ Ind 78:325 My 25 '14 250w

"It would be ungracious to criticise too harshly the work of a compiler who so obviously depends for his information on his own explorations, his own books, and the ever-useful encyclopædia, particularly as he has taken the trouble to collect a mass of information not readily accessible. Although Mr. Enock can make no pretence of being an authority on Ecuador, his latest book is better than some of his earlier productions."

+ Nation 98:641 My 28 '14 320w

"It would be difficult to think of any item of interest concerning the country or its people which Mr. Enock has not put into his very complete, comprehensive, and painstaking volume."

+ N Y Times 19:283 Je 21 '14 130w

+ Outlook 107:943 Ag 15 '14 500w

"Mr. Enock handles the subject with that breadth and sympathy of view that characterizes the cultured, traveled Englishman."

+ R of Rs 50:115 Jl '14 250w

"Mr. Enock does not exaggerate in any way, but tells a plain tale of the country's past, present and probable future."

+ Sat R 117:511 Ap 18 '14 140w

"A comprehensive account of the Republic of Ecuador, on which there has hitherto been no adequate English book."

+ Spec 112:617 Ap 11 '14 60w

"Mr. Enock's chapters on the resources, history, people and wonders of Ecuador are satisfactorily written and indicate the author's thorough grasp of his subject. For those who want a more than superficial knowledge of the country it offers excellent reading."

+ Springfield Republican p5 Je 25 '14 820w

**ENRIQUES, FEDERIGO.** Problems of science;  
tr. by Katharine Royce. \*\$2.50 (1½c) Open  
ct. 14-5045

This is a translation of an Italian work published in 1906. The author is Professor of projective and descriptive geometry in the University of Bologna and, as Dr. Royce says in his introduction, he approaches his problem "with the training of the mathematician and the logician." The book, Dr. Royce says, "is by far the most thorough and synthetic treatment of

the problems of scientific methodology which belongs to recent years,—with the sole exception of the treatment which forms part of the first two volumes of Merz's 'History of thought in the nineteenth century.' And he points out that the book comes at an opportune time when enthusiasm for "anti-intellectualism" makes some emphasis on the "older types of scientific orthodoxy" necessary. The contents of the work follows: Introduction; Facts and theories; The problems of logic; Geometry; Mechanics; The extension of mechanics.

"The book is written in a very attractive style, and presents some of the most difficult problems in a way that the unprofessional reader can understand. It is worthy of being translated into English, and worthy of this excellent translation."

+ Boston Transcript p6 My 6 '14 370w

"The work before us is perhaps the most considerable contribution to the discussion since Mill. Apart from the difficulties inherent in the subject, the author's style, his disconnected paragraphs (reminding one somewhat of a syllabus), his abrupt transitions, his too confident assumption of detailed knowledge on the part of his reader, not to speak of a certain trace of the mathematician's lingo, to be expected doubtless from a descriptive geometer, all combine to make the work difficult reading."

+ Nation 99:287 S 3 '14 2500w

N Y Times 19:336 Ag 2 '14 140w

"We know of no other work that gives so keen a sense of the unity of all branches of science. The section headings are too numerous, breaking the continuity of the reader's attention; and there are some obscure sentences and paragraphs. These are external faults and are trivial in relation to the inner excellencies of the work." C. J. Keyser

+ Science n s 40:346 S 4 '14 3350w

**ERSKINE, MRS. PAYNE.** Eye of dread. il  
\*\$1.35 (1c) Little 13-22282

It is the eye of conscience that haunts the two young men of this story, cousins and friends, and lovers of the same woman. It tortures one of them thru lonely days and nights on a western prairie, and follows the other thru the triumphs of a successful artistic career in Paris. And it brings them back in the end to the little Wisconsin village where they had lived as boys, to face one another and to learn that there had been no crime; for each had believed himself guilty of the other's death.

"The complicated plot is well worked out with some good characterization."

+ A L A Bkl 10:155 D '13

**ESCOTT, THOMAS HAY SWEET.** Club-makers  
and club-members. il \*\$3 Eaton-Ives-Sturgis-  
Walton

"Heroes of London social and artistic life from John Lydgate to Lord Rosebery, picturesque assemblies of kindred spirits from the Mermaid to the Athenæum, are described by Mr. Escott. He begins with 'The clubman in the making,' noting the fact that, although classical Athens and Rome had no clubhouses, the presage of a club system is discoverable there in their dining societies, Themistocles appearing especially as the earliest personal product of club life. Therefrom the history of the club may be traced through the centuries and the changing conditions of life to the present day, Mr. Escott finding that nowhere else than in London has it had so varied and entertaining a career."—Boston Transcript

"In his discursive way Mr. Escott writes interestingly."

+ Ath 1914,1:404 Mr 21 1150w

Reviewed by H: C. Shelley

Boston Transcript p9 Ja 24 '14 280w

Boston Transcript p23 Je 17 '14 700w

"A thoroughly companionable volume." G. H. S.

+ Boston Transcript p22 Jl 1 '14 1350w

**EUCKEN, RUDOLF CHRISTOF.** Can we still be Christians? tr. by Lucy Judge Gibson. \*\$1.25 (2c) Macmillan 14-6267

The substance of Dr. Eucken's essay can best be summed up by quoting his final answer to the question of the title: "We not only can but must be Christians,—only however, on the one condition that Christianity be recognized as a progressive historic movement still in the making, that it is to be shaken free from the numbing influence of ecclesiasticism and placed upon a broader foundation. Thus here lies the task of our time and the hope of the future."

"Though this book is somewhat of a repetition of the author's other works, it is clearer and more lucidly written for the average reader."

+ A L A Bkl 11:6 S '14

+ — Boston Transcript p6 S 5 '14 570w

"Professor Eucken has not offered us anything really new; he has merely set forth the existing situation in clear and unmistakable language, calling us to sift the wheat from the chaff, sow it in the fertile fields of our minds, and look forward to a golden harvest." T. D. A. Cockrell

+ Dial 57:78 Ag 1 '14 1100w

"The book has been translated with such a combination of dignity, lucidity, and ease that the reading of it should be a pleasure to all." Meredith Davies

+ Hibbert J 13:211 O '14 1700w

Nation 98:759 Je 25 '14 290w

Outlook 107:318 Je 6 '14 200w

R of Rs 49:624 My '14 110w

"Prof. Eucken's writings is always kindly and humane, his criticisms of current tendencies clear-sighted and vigorous, and his ethical enthusiasm deep and fruitful. There is wisdom, some of it of an aphoristic turn, on every page. If the book is less valuable in a metaphysical sense than Prof. Royce's, because Eucken does not attempt to set forth the deep truth in most Christian doctrines, it is still a significant work in that its author, a philosopher, toward the end of a long intellectual career, turns to Christianity as the safest guardian of the world's store of spirituality."

+ Springfield Republican p5 Ap 23 '14 1200w

Reviewed by D. C. Macintosh

Yale R n s 4:431 Ja '15 300w

**EUCKEN, RUDOLF CHRISTOF.** Collected essays; ed. and tr. by Meyrick Booth. il \*\$4 Scribner 14-11201

"The nineteen essays in this volume are upon widely different subjects, and view them from the German standpoint. The problems treated are of universal interest, and the personalities contemplated belong to the literature of mankind. The inner connection that unifies the whole is the central principle of Eucken's philosophy—namely; an absolute spiritual life as the ultimate basis of all reality."—Outlook

"They are rather more academic and more difficult to read than his longer treatises and should be kept till the last. Only large libraries will need them."

+ A L A Bkl 11:50 O '14

"Prof. Eucken's 'Collected essays,' strike us as somewhat miscellaneous. It cannot be pretended that they are lively reading."

+ — Ath 1914,2:303 S 26 500w

Boston Transcript p7 Ag 29 '14 530w

Ind 78:564 Je 29 '14 30w

"The collected essays are for the most part a monotonous, yet melodious, reiteration of the theme repeated in all of the eight or ten works that have appeared in English translation in the last two or three years."

+ Nation 99:502 O 22 '14 140w

Outlook 108:53 S 2 '14 110w

"Throughout the volume he is more difficult to read than in his other books; and, as we have said, the other books range first in the

line of approach; but to those who know their Eucken there are admirable things to be found in this volume."

+ Sat R 118:203 Ag 15 '14 1050w

Springfield Republican p5 N 19 '14 730w

**EUCKEN, RUDOLF CHRISTOF.** Ethics and modern thought; tr. from the German manuscript by Margaret von Seydewitz \*\$1 Putnam 13-24810

In this volume the author "has gathered the lectures given last year at New York university, lectures that turn upon the question of morality as a substitute in the present day for a more intimate spiritual life." (N Y Times) "These lectures, six in number, consider: 'The ethical problem in the present time,' 'The ethical principle,' 'A defense of the ethical principle,' 'Evolution of the ethical principle,' 'Morality and religion,' and 'The present status of morality.'" (R of Rs)

Reviewed by G. B. Smith

+ Am J Theol 18:310 Ap '14 450w

"A penetrating analysis of the ethical principle and of the modern attitude toward morality."

+ A L A Bkl 10:266 Mr '14

+ Boston Transcript p22 Ja 21 '14 620w

+ — Nation 98:706 Mr 19 '14 120w

Reviewed by J. B. Rittenhouse

N Y Times 18:717 D 7 '13 650w

Outlook 107:501 Je 27 '14 270w

R of Rs 49:123 Ja '14 80w

**EUCKEN, RUDOLF CHRISTOF.** Knowledge and life; tr. by W. Tudor Jones. (Crown theological lib.) \*\$1.50 Putnam 14-3111

This is "an English rendering of what is in substance Professor Eucken's introduction to his theory of knowledge." (Educ R) "For those who have not yet made the acquaintance of Eucken, 'Knowledge and life' will be a stimulating preface. For Eucken has a peculiar appeal, which consists wholly in his permeating, penetrating, thoroughly sound vigor. . . . His message is one which awakes an answering note in every modern organism, a message which calls for the spiritual need of the individual." (N Y Times)

+ A L A Bkl 10:350 My '14

"The work has all of the mental vigor and prophetic aggressiveness of Professor Eucken, and creates a strong desire on the part of the reader for the larger work of which it is introductory."

+ Boston Transcript p4 Je 10 '14 350w

"We can commend the book as an excellent introduction to the study of philosophy as well as a good antidote to much that is now written on philosophical topics under various more or less attractive and high-sounding titles."

+ Educ R 47:420 Ap '14 150w

+ — Nation 98:306 Mr 19 '14 150w

"While 'Knowledge and life' is a bare sketch, a framework of the more elaborate thesis which is to follow, its richness of thought and its valuable contribution to the body of constructive philosophy which has been taking shape under the hands of the great German idealist in the past decade render it something more than a choice morsel for the student and scholar."

+ N Y Times 19:184 Ap 12 '14 1150w

R of Rs 49:350 Mr '14 100w

**EUGENICS:** twelve university lectures by Morton A. Aldrich and others. \*\$2 (2c) Dodd 14-11279

A many-sided study of eugenics embodied in twelve university lectures. The chapters aim to furnish an insight into the nature and importance of the principles of eugenics,—principles that have to do with agencies under social control that may improve or impair the racial qualities of future generations either physically or mentally. Some of the twelve chapters, each a lecture by a well known university professor, treat the subject from the standpoint of the zoologist, physician, physiologist, anatomist, genet-



**EUGENICS—Continued.**

icist and sociologist; others treat its limitations, its economic aspects and its relation to intellect and character.

"Concentration on fundamentals prevents a complete and detailed presentation of the subject. While the book is not planned to serve as a text, it is of high value as supplementary reading for classes in eugenics and sociology, and for the public that wants to know which of the many rumors it has heard about eugenics may be believed." D. W. LaRue

+ — Am J Soc 20:418 N '14 350w

+ A L A Bkl 11:102 N '14

Reviewed by R. P. Farley

+ Hibbert J 13:432 Ja '15 150w

+ R of Rs 50:637 N '14 50w

"There is enough variety in the attitude of mind of the different writers to make a perusal of the whole volume well worth while. All opinions possible to the scientific mind will be found expounded in this book. To anyone deeply interested in this subject the whole series of twelve lectures will be none too much." Alice Hamilton

+ Survey 33:91 O 24 '14 750w

**EVANS, FLORENCE WILKINSON (MRS. WILFRED MUIR EVANS).** *Idle home.*

\*\$1.25 Houghton 13-25114

"'The ride home,' by Florence Wilkinson Evans, is a volume of 333 pages, which looks like a collection of reprints. It falls into three groups: First, the poems in 'The city' on practical or sordid subjects popularly classed as unpoetical; second, the travel poems; third, 'The marriage of Guineith,' a one-act tragedy in blank verse, of Celtic theme."—Nation

"Poems on diverse subjects, displaying a facile use of varied verse forms, with a sensitive ear for accent and rhythm; also much imagination and real poetic feeling, though keyed to the fanciful, the touching, the sympathetic, rather than to strong feeling. The response is mainly to the imaginative element in modern life, specially on the mechanical side, and the human interest of the crowd."

+ A L A Bkl 11:119 S '14

Reviewed by W. A. Bradley

+ — Bookm 39:193 Ap '14 160w

"As we read the large number of verses in 'The ride home,' we are struck with its mediocrity. The really good poetry of the book is drowned in the bulk of the volume." D. L. M.

— Boston Transcript p22 S 16 '14 100w

"The first group exhibits some pointed motives, but fails to show that overplus, that double charge, of imagination which is needed, in such themes, to offset the predisposition to a prosaic attitude, a predisposition which counts twice because it affects both author and reader. Of the travel verses, little else can be said than that they are the ingenious and brightly colored simulacra of poems, satisfactory only to those who are content to imagine that they feel. In the drama, the suspense dies of too much nursing."

— + Nation 99:248 Ag 27 '14 150w

"Mrs. Evans is a poet according to the best tradition of the New England school."

+ — N Y Times 19:587 D 27 '14 1200w

**EVANS, LARRY.** *Once to every man.* il \*\$1.35 Fly

"The whole tale is this: Denny's father died delirious from drink, and the villagers await that fate for Denny (for no reason whatever); Dryad's mother was a wisp of a girl, an unreal little elf who died when Dryad was born, and the villagers shake their heads over Dryad (for no reason at all). Denny, alone in the house on the hill, will not marry to see Dryad grow old before her time, like the overworked women of the country. News comes that Jed Conway, the village bully, has made good as a prize-fighter. Twelve thousand dollars are ready for the man who can beat him. So Denny mort-

gages his farm, goes to the city, and in a few months, fights his fight. That's all—except the ending."—Pub W

"But it isn't the plot that holds us; it is a trick that the author has learned early, and that cannot be taught,—the trick of making us care for his people, not for what they do, but for what they are. Young Denny is a good lover, a good fighter, and a good all-around human being, and who would be so unreasonable as to ask more?" F. T. Cooper

+ Bookm 39:446 Je '14 470w

"Perhaps there is nothing extraordinary about the characters, perhaps Dryad has too little rusticity for a village maiden, perhaps the plot is not startlingly new—perhaps you won't like it—but I did!" Doris Webb

+ Pub W 85:1341 Ap 18 '14 400w

**EXNER, A. H.** *Japan as I saw it.* il \*\$2.50 Stokes

"The author's plan of dealing with his subject is geographical. He begins with Nagasaki and ends with Nikko and Ise. The chief ports, the capitals, the places of historic interest, of scenic beauty and of religious sanctity are described in detail and sketched with apparent fidelity. . . . A chapter is devoted to Shintoism and Buddhism, as these religions appear in their temples and in the external forms of their worship. As with all other features of life in Japan, it is the artistic quality of the religions that appeals to Mr. Exner."—Boston Transcript

"The present volume comes from the hand of one who had the judgment to select the material that was suited to the skill of the draughtsman's hand, and his sketchy pictures go along with his sketchy paragraphs through these pages in a wholly companionable manner."

+ Boston Transcript p9 D 27 '13 350w

"'Japan as I saw it' has a certain freshness that will secure it a reading, while its illustrations and other material details are such as to predispose one in its favor."

+ Dial 55:529 D 16 '13 180w

"Rather better done than the average globe-trotting Englishman's account of his travels."

+ Ind 78:327 My 25 '14 80w

+ Lit D 48:630 Mr 21 '14 150w

"'Japan as I saw it'—an indexless book, by the way—is, in truth, a summary of Japanese history and civilization that has been undertaken without adequate knowledge or preparation. The author fails to understand the whole drift and meaning of the national evolution, or to grasp the religious symbolism and ideals that lie at the root of the best in Japanese art."

— Nation 98:267 Mr 12 '14 1150w

**EYRE, LAWRENCE.** *Things that count.* il \*\$1.25 (2c) Little 14-18919

A novel made from the play of the same name. Mrs. Hennaberry, whose heart was in the right place altho her head was all wrong, had a fondness for managing other people's affairs that resulted in the mismanagement of her own. At the beginning of the story she is estranged from her sister and from her son's wife, whose little daughter, her own grandchild, she has never seen. At the end of it her mistakes have all been righted thru the influence of the little girl.

"As a bit of technique, the transformation into a novel has been cleverly done, leaving scant trace of joints between separate scenes and acts."

+ Bookm 40:684 F '15 110w

"There is much humor and pathos in the way in which one by one the various characters find their way to the little East Side room where Dulcie and her mother live."

+ Boston Transcript p24 N 11 '14 250w

## F

**FABRE, JEAN HENRI CASIMIR.** Mason-bees; tr. by Alexander Teixeira de Mattos. \*\$1.50 (2c) Dodd 14-18657

This book constitutes part 1 of a work on "The wild bee." Part 2 "The bramble-bees" is to appear later. The volume is translated from the author's "Souvenirs entomologiques" and contains all of the essays on the Chalcidomæ, or mason-bees proper, contained in that great work. Three of the essays, the translator explains, The mason-bees, Experiments, and Exchanging the nests, form the last three chapters of "Insect life," published by the Macmillan company, but are included here, in a new translation, to round out the volume. Some of the other essays are: More enquiries into mason-bees; Parasites; The theory of parasitism; The tribulations of the mason-bee; The Leucospes.

+ A L A Bkl 11:201 Ja '15

"This book, like others written by this patient master, teems with new facts and suggestions on insect psychology."

+ Ath 1914,2:628 D 12 500w

"The author is a keen observer, with an experimental turn of mind, and puts to test his theories of sight and memory as guiding factors in the homeward movements of insects. The translation is excellently done save for a few lapses into archaic terms."

+ — Dial 58:22 Ja '15 180w

"One does not know whether to class the entomological studies of 'the Homer of the insects' as science or belles lettres or social psychology. But no matter how classed they are delightful reading."

+ Ind 80:245 N 16 '14 90w

"If the reader does not follow the discussion carefully, he is soon hopelessly lost; if he does, he is indeed fascinated. M. Fabre's gracious, nimble style is precisely the medium demanded by the subject. The translator has maintained the high standard set in the previous volumes. The proofreading, however, is defective."

+ — Nation 99:697 D 10 '14 250w

"Fabre as a writer ranges wide; he is the most patient and exact of observers, his phrases turn quickly with vigorous thrusts and surprises, he has a critical humour, and he is a poet, with a poet's vision and power of touching the thought and guessing the hope of other beings."

+ Spec 113:929 D 26 '14 1700w

**FAGUET, ÉMILE.** Balzac; tr., with notes, by Wilfrid Thorley. il \*\$2 (3c) Houghton

A14-3056

A biographical and critical study. In his consideration of Balzac, the author takes up in order: His life; His general ideas; His general view of mankind; His art and its make-up; His characters; His taste; His style; Balzac after his death. The last chapter is an attempt to estimate Balzac's influence and to fix his place in literature. To do so comparison with others is necessary, and the author finds that "Balzac can only be compared to some purpose . . . to George Sand and Flaubert in his own century, and to Le Sage and La Bruyère in the rest of French literature."

Reviewed by Calvin Winter

+ Bookm 40:565 Ja '15 150w

Boston Transcript p25 O 21 '14 600w

"It is unfortunate that the translation as a whole is far from reproducing the sprightliness, elegance, and originality that make the work of M. Faguet so pleasing. The volume on Flaubert is better in this respect. M. Faguet is inclined to be harsh with Balzac and partial to Flaubert." Grant Showerman

+ — Dial 57:502 D 16 '14 800w

"The biographical chapters are models of concise fullness. The personal characterizations are vivid. In the discussions of the authors' writings there is a precision of phrase, a clarity

of idea and an acuteness of critical view that give immense value as well as charm to the pages."

+ Ind 80:243 N 16 '14 30w

+ — Sat R 113:609 D 12 '14 1150w

+ Spec 113:855 D 12 '14 10w

**FAGUET, ÉMILE.** Dread of responsibility; tr. with introd. by Emily James Putnam. \*\$1.25 (2½c) Putnam 14-18382

The author of "The cult of incompetence" takes a step forward in this present carefully reasoned volume. He is chiefly known as the author of destructive criticism of democracy and the socialistic tendency; but here, in addition to strengthening his old position, he offers constructive suggestions for a true aristocracy under democratic forms. He arraigns the courts for being controlled by the government in all cases in which the latter is interested, and, consequently, for being irresponsible; he arraigns the Frenchman, first for his fondness for easy employment, under the government, with the irresponsibility it brings, and, second, for the dread of responsibility in rearing large families; he attacks political customs which have constitutionally limited the responsibility of power. By way of a solution he believes that France should have "a republic with a democratic base and containing an aristocratic element," managed by people who will accept and love common responsibility.

"Much of interest to American readers."

+ A L A Bkl 11:199 Ja '15

"Genially and elegantly written (and elegantly translated)." Grant Showerman

+ Dial 57:389 N 16 '14 880w

Ind 80:245 N 16 '14 90w

Nation 99:664 D 3 '14 280w

"Very brilliant and entertaining book."

+ Spec 114:85 Ja 16 '15 1550w

**FAGUET, ÉMILE.** Flaubert; tr. from the French by Mrs. R. L. Devonshire. il \*\$2 (4c) Houghton

A companion volume to the work on Balzac. The chapters take up: The life of Flaubert; His character and disposition; His ideas and the turn of his mind; The romanticist: "Salammbo"; The romanticist: "La tentation de Saint-Antoine"; The realist: "Madame Bovary"; The realist: "L'éducation sentimentale"; The realist: "Bouvard et Pécuchet"; What remained of the realist in the romanticist and of the romanticist in the realist; Flaubert as a writer; The fate of his works. The author brings out Flaubert's superiority over Balzac as an artist, tho as a creative genius he gives him a lower rank.

"The only fault to be found with the 'Flaubert' is that it is too superlative; Faguet for once has lost his self-restraint." Calvin Winter

+ — Bookm 40:565 Ja '15 130w

Boston Transcript p25 O 21 '14 400w

Reviewed by Grant Showerman

+ — Dial 57:502 D 16 '14 800w

+ Ind 80:243 N 16 '14 30w

"In this estimate of Flaubert's personal happiness and social merits, M. Faguet's point of view seems to me a little too contemporaneous and smug." F. M. Colby

+ — No Am 201:273 F '15 1700w

Spec 113:855 D 12 '14 10w

**FAGUET, ÉMILE.** Initiation into literature; tr. by Sir Home Gordon. \*\$1.25 Putnam

A14-1031

This work, translated from the French is "a simple and unpretentious survey of the march of literary events from earliest times. . . . Beginning with the writers of ancient India, they are surveyed country by country through ancient, mediæval and modern times to the latter day literary products of Russia and Poland. . . . Three chapters are given by M. Faguet to English literature, the first chapter to the writers of the Middle ages, the second to those of the sixteenth and seventeenth cen-

**FAGUET, ÉMILE**—*Continued.*

turies, and third to those of the eighteenth and nineteenth centuries. Of America and American writers he has apparently no knowledge." (Boston Transcript)

Ath 1913,2:492 N 1 40w

"Written obviously for French pupils, there was little need for a translation of M. Faguet's volume into English or any other language." E. F. E.

— + Boston Transcript p8 Ap 11 '14 500w

"It is difficult to see why such a volume should be translated into English at all; it is more difficult to see how any reputable publisher could have put out so schoolboyish a version as Sir Home Gordon's."

— Dial 56:467 Je 1 '14 580w

+ — Educ R 49:102 Ja '15 20w

"As a reference handbook it is ill-proportioned, inaccurate, and full of debatable judgments."

— Nation 99:22 Jl 2 '14 230w

"Nothing of American literature or of American writers is included in the book, but otherwise it is a well-rounded production, and an exceedingly useful book for the student."

+ — R of Rs 49:763 Je '14 120w

"It is always a pleasure, according to our way of thinking, to watch a subtle, delicate, and sensitive thinker, such as M. Faguet is, expressing himself with a perfect simplicity. We enjoy that experience in this book. We cannot, however, always agree with him. It is a pity that he should not have been more carefully translated."

+ — Spec 111:871 N 22 '13 250w

+ — Springfield Republican p5 Ag 20 '14 200w

**FAGUET, ÉMILE.** *Initiation into philosophy*; tr. by Sir Home Gordon. \*\$1.25 (3c) Putnam A14-1597

The title describes the design and purpose of the book. It presents in brief form the history of philosophy and is intended as an incentive to further study. The book is divided into three parts: Antiquity; In the middle ages; Modern times. The period of antiquity extends from pre-Socratic times to the first centuries of Christianity. The next period closes with the beginning of the seventeenth century. The third period extends thru the nineteenth century.

Ath 1912,2:550 N 9 30w

+ — Educ R 49:101 Ja '15 80w

+ — Ind 77:421 Mr 23 '14 50w

"M. Faguet is too transparently clear to be always quite convincing. The fact is that a detailed historical initiation into philosophy cannot very well be compressed into two hours' reading."

— Nation 99:22 Jl 2 '14 200w

+ — Springfield Republican p5 Ag 20 '14 200w

**FANSLER, DEAN SPRUILL.** *Chaucer and the Roman de la Rose.* (Columbia univ. studies in English and comparative literature) \*\$1.50 Columbia univ. press 14-4330

The author takes up the problems presented by the "Roman de la Rose" and discusses at length Chaucer's indebtedness to Jean de Meung and Guillaume de Lorris. The contents is made up of chapters on: The influence of the Roman de la Rose on Chaucer's reading; Allusions to historical and legendary persons and places; Mythological allusions; Chaucer's style as affected by the Roman; Situations and descriptions; Proverbs and proverbial expressions; Influence of the Roman de la Rose on Chaucer's philosophical discussions.

"The tables of parallel lines and passages appended are invaluable to the student; and the book is really a masterly thesis if not an epochal contribution to Chauceriana." T: P. Beyer

+ — Dial 57:76 Ag 1 '14 630w

"A useful conspectus of the influence of the great French poem upon Chaucer. The ground has been so thoroughly worked that one is not surprised to find that the author has to offer

nothing new that is of importance, but the definite classification of the various forms of influence on Chaucer's reading, style, situations, descriptions, etc., makes the debt of the English poet to his French originals clearer than ever."

+ Nation 98:505 Ap 30 '14 200w

"Conscientious monograph."

+ Spec 112:709 Ap 25 '14 80w

+ Springfield Republican p5 Ja 7 '15 150w

**FARIS, JOHN THOMSON,** ed. *Sunday school* at work, by Philip E. Howard, Amos R. Wells, Rev. A. H. McKinney and others. \*\$1.25 (1½c) Presbyterian bd. 14-7894

This book is partly based on the series of Sunday school manuals issued by the Westminster press and has been prepared in answer to the demand for "a book of tested Sunday-school methods, in which the material presented in the manuals should be given more permanent form." (Foreword) The sections of the book, each of which is written by an experienced Sunday-school worker, take up the following subjects: The superintendent and his associates; The secretary and his assistants; The treasurer and the librarian; The Sunday school graded; The graded lessons; The adult class; The teacher-training class; The home department; How to increase attendance; Missionary education in the Sunday school; Bringing the pupil to a decision for Christ.

**FARMER, JOHN BRETLAND.** *Plant life.* il 1 \*50c (1c) Holt 13-23046

"I have not attempted in this little book to cover the whole ground indicated by its title. My object has rather been to try to place before the reader a few of the salient features of plant form from the point of view of function. . . . I have deliberately touched, though with enforced brevity, on certain of the more difficult problems which are even now confronting us, and I have endeavoured to present them with as little technicality as possible." (Preface) The book is number 71 in the "Home university library."

"Brief and popular but authoritative treatment. Contains some material not generally given in so brief a discussion."

+ A L A Bkl 10:266 Mr '14

"A judicious addition to the series."

+ Ath 1913,2:138 Ag 9 50w

"A work which, owing to its freshness of treatment of various problems of plant life, will be useful to students of botany, besides fulfilling admirably the object of the series of which it forms part—namely, the popularising of knowledge and the creation as well as the satisfaction of a desire among general readers for really authoritative and accurate, though simplified, treatises on various branches of knowledge, published at a popular price." F. C.

+ Nature 92:397 D 4 '13 330w

"May attract some readers who dislike the more formal texts."

+ Wis Lib Bull 10:126 My '14 30w

**FARNSWORTH, HENRY WESTON.** *Log of a would-be war correspondent.* \*\$1 Dodd 13-25633

An unofficial story of the Balkan war written by a young American who wanted to know what war was like, so started on his own responsibility to find out. "And he had adventures, the account of which makes an entertaining little volume. When Constantinople officialdom would give him no permit or credentials, he simply rode out of the city in the general direction of the war. His cigarettes did for him what their passports did for the well-outfitted and very superior war correspondents for the continental papers." (Boston Transcript)

"The account has interest rather as a plain, unvarnished story of adventure than for any new light on the war."

+ A L A Bkl 10:221 F '14

"Mr. Farnsworth saw genuine fighting, he had experiences amusing and exhilarating, and now he publishes a book which proves him to possess a sense of humor, a good pair of eyes, considerable courage, and a knack for writing."

+ Boston Transcript p11 D 23 '13 220w

**FARRINGTON, FREDERIC ERNEST.** Commercial education in Germany. \$1.10 (2c) Macmillan 14-8614

A monograph whose purpose is to describe in detail the work of certain types of schools that have been a contributing factor in the transformation of the German people from an agricultural nation to an industrial nation. What these vocational schools are, how founded, how distributed, developed, managed and supported, their courses of study and teaching force, are all discussed upon from first hand information.

"Excellent study." J. P. M.

+ Am Econ R 4:943 D '14 110w

"Specially helpful to commercial teachers."

+ A L A Bkl 11:60 O '14

"No treatise seems quite so comprehensive, readable and complete as that just now published by Mr. Farrington."

+ Boston Transcript p20 J1 15 '14 150w

"The book is the very best in its field."

+ Educ R 48:427 N '14 80w

"The book is a good example of thorough treatment of a single aspect of education. Its value in this respect is very large." C. H. J.

+ El School T 14:493 Je '14 400w

+ J Pol Econ 23:102 Ja '15 230w

"Excellent work."

+ R of Rs 50:634 N '14 250w

**FARWELL, PARRIS THAXTER.** Village improvement. (Farmer's practical lib.) il \$1 (1½c) Sturgis & Walton 14-1679

The author, who is now chairman of the Village improvement committee of the Massachusetts civic league, has had some twenty-five years experience in work of this kind. He draws his material for this book from many sources, using his own experience as a basis, and quoting freely from reports of organizations in other parts of the country. North Carolina and Colorado, Massachusetts and North Dakota are all working out their own problems; and the author tells what each is doing in the matter of country roads, village parks, public buildings, boys' and girls' clubs, etc.

"Meets the demand for practical, up-to-date information on the organization, methods and proper activities of village improvement associations, by giving a straightforward account of the organization and specific achievements of such associations throughout the country."

+ A L A Bkl 10:350 My '14 +

"It is just the kind of a book needed for use in the small town where needs are many and means for satisfying them seldom at hand."

+ Ann Am Acad 53:311 My '14 190w

"It is a straightforward and simple account of the specific achievements of particular communities and it is therefore worth more for more purposes than the denials and pessimism of all the host of writers who take up the same problems in the slumming spirit. It is practical because it tells how those ends which almost every village desires may be attained."

+ Boston Transcript p22 Mr 4 '14 250w

"Eminently sane chapters."

+ N Y Times 19:189 Ap 12 '14 430w

"A timely and suggestive volume for towns and smaller cities."

+ Wis Lib Bull 10:56 Mr '14 40w

**FAUNCE, WILLIAM HERBERT PERRY.** Social aspects of foreign missions. il 60c Missionary educ. movement. 14-11299

A volume, made up of lectures originally delivered at Crozier theological seminary. "President Faunce's survey of the activities of missionaries the world over should dispel any lingering vestiges of the old-time conception of a missionary as merely a 'frock-coated purveyor

of religious beliefs.' In every land where the missionary has gone social service as well as religious conversion has been his aim, and to the missionary the uttermost parts of the earth are indebted both for the material gifts of civilization and for the still more important fertilizing of the mind that enables the ideas and ideals of civilization to take root and flourish." (Outlook)

+ A L A Bkl 11:150 D '14

"Such a book as Dr. Faunce's, with its compact and comprehensive review of past and present accomplishments, should make for increased confidence in and support of missionary enterprise."

+ Outlook 108:284 S 30 '14 160w

**FAVRE DE COULEVAIN, Mlle. (PIERRE DE COULEVAIN, pseud.).** Wonderful romance; tr. from the French by Alys Hallard. \$1.35 (1½c) Dodd 14-19688

Mlle. Favre de Coulevain's philosophy, rich and varied, is summed up here just as the thread of life became pitifully thin. Life is the wonderful romance, "life so immense, beautiful with an immortal beauty." Not only are her theories of existence wholly her own, but anecdote and human interest stories used to make her philosophy concrete are drawn from her own experience. Simply and unconventionally she treats of joy, sorrow, love, duty, dreams, religion, mysticism, miracles and prayer in their bearing upon life's game. It is a fascinating game, made so by unshrinkingly shouldering the responsibility of our destiny.

A L A Bkl 11:210 Ja '15

"Perhaps the most remarkable of her stories." J. L. Gilder

+ Ind 80:405 D 14 '14 150w

"Love, faith, religion, spiritual vision and miracles are discussed in the simple, intimate way possible only to one from whom the years have rolled away the burden of self-consciousness."

+ Ind 80:478 D 21 '14 80w

+ Nation 100:170 F 11 '15 400w

"It is a comforting book, full of straightforward simplicity, and to-day, when a good many well-meaning people are shouting that God's plans have gone astray and that we are all rushing to destruction like a ship on fire, it is a good book to keep on the table. This old woman, full of courage and kindness, is a companion worth making an intimate of, whether or no you agree with her conclusions."

+ N Y Times 19:504 N 15 '14 820w

**FAY, CHARLES RYLE.** Copartnership in industry. (Cambridge manuals of science and literature) \*40c Putnam 13-16168

"This little manual outlines the history of copartnership, describes and illustrates the various types of copartnership and profit-sharing, and makes clear the real nature and spirit of successful experiments in this field." (Ann Am Acad) "[The author] takes issue with the attitude which F. W. Taylor, the apostle of scientific management, has assumed toward profit-sharing devices, and stoutly declares they have been of great value." (N Y Times)

"It is written in good form and conveys much detailed information. It is a good book for those who want a most brief treatment."

J. L. L.

+ Am Econ R 4:697 S '14 70w

"The author writes from wide knowledge and elucidates his facts by much sound comment."

+ A L A Bkl 10:221 F '14

Ann Am Acad 52:229 Mr '14 100w

J Pol Econ 22:712 J1 '14 100w

N Y Times 19:185 Ap 12 '14 80w

**FEA, ALLAN.** Quiet roads and sleepy villages. 7 il \$2.25 (3½c) McBride, Nast & co. (Eng ed 13-21529)

A travel book describing quiet rambles thru rural England. Contents: Between the two north roads; Across Bedfordshire; South Northants;

**FEA, ALLAN—Continued.**

North Oxon and East Gloucestershire; East Gloucestershire and North Wilts; From Wiltshire into northern Berks; Northern Berkshire; From Berks into southern Oxfordshire; The border of Oxon and Berks; The waist of Oxfordshire. The photographs selected for illustration emphasize architectural features.

+ N Y Times 19:303 J1 5 '14 150w

"The journey lies through some of the prettiest parts of England, and Mr. Fea's descriptions of the villages, and particularly of the churches, which are passed upon the road, are of considerable interest."

+ Spec 111:149 J1 26 '13 60w

**FEDDEN, KATHARINE WALDO DOUGLAS (MRS. ROMILLY FEDDEN).** Shifting sands. \$1.35 (1½c) Houghton 14-19850

Lurking in the background of this story is a tragedy which, however, the reader is little conscious of, and which, until the very dénouement, is not connected with a shadow that seems to lurk about the hero. What the reader is more interested in is an orphaned child whom this hero, a rugged, hardworking physician, takes to his home as his ward. Sunny, imaginative Jean abstracts from the atmosphere of her doctor guardian's busy life certain elements which the alchemy of her temperament transforms into "something rich and strange." Fussy, practical Cousin Roxina comes under the spell of her magic; no less so, Dr. John himself. Her development thru her teens, under the tuition of her guardian, ending in his loving her, a possibility entirely unreckoned with, is interestingly sketched.

"The climax fails in its purpose for lack of adequate preparation." F: T. Cooper

+ — Bookm 40:555 Ja 15 500w

"The biography of John Erskine is a fine character study. In another way the character of Jean Dimmock is quite as interesting and quite as sympathetically portrayed as Erskine's. The author's manner of handling the story is firm and marked with a keen understanding of human nature."

+ Boston Transcript p25 N 25 '14 270w

+ — Ind 80:382 D 7 '14 70w

+ — N Y Times 19:557 D 6 '14 500w

"The false psychology of the hero's character will spoil the book for some readers."

+ — Wis Lib Bull 10:305 D '14 50w

**FEDDEN, KATHARINE WALDO DOUGLAS (MRS. ROMILLY FEDDEN).** Spare room. il \$1 Houghton A14-376

"A honeymooning couple, British groom and American bride, take a villa at Capri. It is out of repair, but it has a single available 'spare room,' to which in their new pride of possession, they casually invite a number of their relatives and friends. Unexpectedly, on the same day, these persons all descend upon them. The shifts employed to house the interlopers, the complications which arise in consequence of their un congeniality, are (to a reader in the right mood for farce) really funny."—Nation

"An amusing little story."

+ Ath 1913,2:134 Ag 9 80w

"This is the kind of book for a traveller to slip into his bag, if he has any spare room; it will serve to while away a few boring hours."

+ Boston Transcript p25 O 29 '13 210w

"Good farce in fiction is not too common, and this, taken frankly as farce, is good."

+ Nation 98:12 Ja 1 '14 150w

"Sometimes her people verge upon caricature and her situations upon farce, but it is all done with refinement, vivacity, and charm, and her story is one of the most amusing trifles published in many a day."

+ N Y Times 18:699 N 30 '13 200w

**FEDERALIST.** Selections from; ed. with an introd. by W: Bennett Munro. \$1 Harvard univ. press 14-3771

"The text is that of the first collected edition of 1788, and the selections, based upon the editor's experience as a teacher, are drawn from the first fifty numbers. There are no footnotes save such as appeared in the original edition, but Professor Munro has provided a brief introductory account of the formation of the constitution."—Nation

Dial 57:261 O 1 '14 40w

"We should prefer to have 'The Federalist' read and studied in its entirety instead of in the fashion in which it is presented in the volume."

— Educ R 48:425 N '14 60w

"Will be a boon to teachers and students who have been deterred, by the bulk of the original work, from using in the classroom what is still, for many purposes, the best introduction to the historical study of American federal government."

+ Nation 99:327 S 10 '14 100w

**FENOLLOSA, MARY MCNEILL (SIDNEY MC-CALL, pseud.).** Ariadne of Allan Water. il \$1.35 (1c) Little 14-6239

Like the author's earlier heroine, Truth Dexter, Ariadne of this story is a simple, innocent southern girl, very ignorant of ways of the world. When she is fifteen her father brings home a second wife who proves to be a sentimental creature, sadly lacking in common sense. On her father's death, Ariadne is bound by a promise never to leave Donna, the stepmother. This promise takes her into strange places, for Donna marries again in a short time and the new husband proves to be an adventurer and a scoundrel. Ariadne, true to her promise, stands by her stepmother until circumstances leave her free to return to Virginia and to her devoted southern lover.

"Altogether, the effect of the whole story is painfully reminiscent of the 'Desperate Desmond' cartoons; and it does seem too bad that a story which opens with so much promise should waste its substance and end so cheaply." F: T. Cooper

— Bookm 39:558 J1 '14 500w

"[Ariadne is] another Truth Dexter, who will be warmly welcomed by friends of her predecessor and enjoyed by everyone who meets her, for her own many good qualities and because of the stirring narrative of her remarkable adventures."

+ Boston Transcript p22 Ap 15 '14 380w

"With the exception that the point upon which the plot hinges is not quite convincing, it is a well told story, whose strong emotional interest is sustained from the first to the last, while its many dramatic situations are handled with strength and skill."

+ — N Y Times 19:163 Ap 5 '14 400w

"Regarded purely as a romance, the story has many qualities to commend it. There are obvious artificialities that might have been made less glaring."

+ — Springfield Republican p5 Ap 23 '14 400w

**FENOLLOSA, MARY MCNEILL (SIDNEY MC-CALL, pseud.).** Blossoms from a Japanese garden. il \$1.50 Stokes 13-23199

"A book of child verses with colored pictures. 'The verses will give a child an idea of Japanese childhood that is enchanting, for they tell stories of the flowers, the cherry picnic, the gardens contained in a dish, the clay modeling of queer little animals, and so forth; but the pictures will serve an even larger purpose—that of initiating the young reader into the delicate profundities of Japanese art.'" (Bookm)

"A volume to which the lover of all things dainty and sweet will turn with pleasure."

+ Ath 1913,2:702 D 13 70w

Reviewed by M. C. Anderson  
+ Bookm 38:440 D '13 150w

"A very charming little book."

+ Ind 77:212 F 9 '14 50w

+ Lit D 47:1121 D 6 '13 100w  
 Nation 97:570 D 11 '13 40w  
 N Y Times 18:694 N 30 '13 70w

"Truth to tell, some of the verses are a little disappointing and without distinction, though children will like the subjects; but the coloured plates are good enough and delicate enough even for elders."

+ — Sat R 116:sup10 N 29 '13 90w

"A pretty little book of verses."

+ Spec 111:sup956 D 6 '13 60w

**FENOLLOSA, MARY MCNEILL (SIDNEY MC-  
 CALL, pseud.).** Strange woman. il \*\$1.30  
 (1½c) Dodd 14-20501

A story made from the play of the same name. John Hemingway, a young architect from Delphi, Iowa, goes to Paris to study. Here he meets Inez de Pierrefond, loves her and is loved in return. But Inez, after an unfortunate experience, has rebelled against the shackles of marriage; she will agree only to a "free, untrammelled companionship." With the matter still at a deadlock between them, for John holds out for a true marriage, the two go back to Delphi to pay a visit. Here Inez comes into contact with the narrow ideals and strict conventions of a small town, but is finally won over to John's way of thinking by his simple but wise little mother.

"It is often crude in workmanship, its sense of the passage of time is deficient, its characters are overdrawn and one at least of the closing scenes suddenly converts a refined and sensitive woman into an undisciplined virago. And yet it compels a liking that amounts to real affection." F: T. Cooper

+ — Bookm 40:555 Ja '15 620w

"There is no strong interest to carry it through so many pages. Whatever else fiction is, it must first be a good story. Common, human strength of fibre 'The strange woman' lacks." W. A. M.

— Boston Transcript p22 D 26 14 900w

"Sidney McCall can do work much better than this. The novel seems to have been published in a hurry, containing as it does several such very obvious blunders."

— N Y Times 20:6 Ja 3 '15 200w

**FERBER, EDNA.** Personality plus. il \*\$1 (4c)  
 10 Stokes 14-16210

This new series of Emma McChesney stories follows the progress of her son Jock in his career as advertising man. There are five stories: Making good with mother; Personality plus; Dictated but not read; The man within him; The self-starter. In the last story of the series before this, T. A. Buck asked Emma to marry him; the last story of this series ends in the same way—with a difference.

+ A L A Bkl 11:75 O '14 +

"Wholesome, humorous business stories."

+ Cleveland 6:77 S '14 30w

Dial 57:342 N 1 '14 90w

"As in all Miss Ferber's work there is a certain fine, human quality in these stories which makes a swift and irresistible appeal."

+ N Y Times 19:386 S 20 '14 320w

"The story is intensely modern, humorous, and shrewdly observant of business and of men and women."

+ Outlook 108:224 S 23 '14 90w

**FERGUSON, EMILY (JANEY CANUCK,  
 pseud.).** Seeds of pine. il \*\$1.25 (1½c) Doran

A book of Canadian sketches. The author uses the term "Little Canadian" to designate the man who speaks of Canada and thinks of the provinces south of the Great Lakes. Her book is written to celebrate greater Canada—Manitoba, Alberta, Saskatchewan, and wonderlands still further to the west and north. She is a newspaper woman and writes of her own experiences in traveling thru the country she describes.

"She writes with freshness of feeling and vivacity of style, and these, combined with her

keen, alert eyes and her human sympathy, make her volume of sketches of travel in out-of-the-way places in Canada very pleasant reading."

+ N Y Times 19:517 N 22 '14 250w

"Her book would be altogether charming were it not disfigured by the use of archaic phrases and by a maddening form of self-consciousness which finds its expression in an affected simplicity."

+ — Spec 113:503 O 10 '14 200w

**FERRERO, GUGLIELMO.** Ancient Rome and modern America. \*\$2.50 (3c) Putnam

14-10228

A comparative study of morals and manners. "The object of the essays collected in this volume, with the exception of three which recount three curious episodes in Roman history, is the investigation of the most important differences between the ancient world and the modern, between Europe and America; in what way and in what particulars the civilizations of the ancients and of Europe have been modified respectively by the course of centuries and by the passage of the Atlantic. . . . This volume may be considered as the bridge which connects the 'Greatness and decline of Rome' with a third work which, under the title of 'Between the old world and the new,' will be published shortly in New York and London." (Publisher's note)

"Has the brilliant style as well as the defects of the author's earlier works."

+ — A L A Bkl 11:69 O '14

"We have discovered nowhere such a keen insight into the contrasts between the old civilization and the new. The book is well worth reading by all those interested in the interpretation of modern society." J. P. Lichtenberger

+ Ann Am Acad 56:179 N '14 450w

"We think that the author has found in this volume—apparently of popular lectures—his proper vein. But in many of his assertions we think him wrong, or prone to overstate things."

+ — Ath 1914:2:192 Ag 15 1050w

"A very stimulating book."

+ Educ R 48:421 N '14 70w

+ Ind 79:217 Ag 10 '14 550w

"This book is more interesting and more direct in its significance to American readers than anything yet written by the distinguished Italian historian."

+ Lit D 49:637 O 3 '14 700w

"In the drawing of detailed parallels between ancient and modern institutions one may not always follow Ferrero with safety."

— Nation 99:46 Jl 9 '14 830w

"Because of its application to present-day American tendencies, Signor Ferrero's latest book seems practically interesting."

+ Outlook 107:939 Ag 15 '14 1250w

"The book makes interesting reading; whether solid or not is a question that can not be argued in brief compass." R. S. Woodworth

+ Psychol Bull 11:440 N 15 '14 500w

"The only fault that the reviewer is inclined to find with the volume, unless he chooses to take issue with the author's conclusions, is its lack of form, and the inclusion of several chapters which, admirable as they may be in themselves, are quite irrelevant to the main issue." F: T. Cooper

+ — Pub W 86:813 S 19 '14 1300w

"A great deal of valuable stimulation is to be found on every page of the writings of this Italian historian."

+ R of Rs 50:119 Jl '14 170w

"Interesting essays."

+ Spec 113:sup776 D 5 '14 1550w

+ Springfield Republican p5 Jl 23 '14 1100w

**FERRERO, GUGLIELMO.** Between the old world and the new; a moral and philosophical contrast; tr. by A. Cecil Curtis. \*\$2.50 (2c) Putnam

14-15570

As a medium of expression the author has chosen the dialogue, "that literary form, so dear to the ancients, the chosen instrument of Plato and Galileo." The conversations re-

**FERRERO, GUGLIELMO**—*Continued.*

ported take place on a small steamer, the "Cordova" making its two-week trip between Rio de Janeiro and Genoa. The participants are a representative group of intelligent men and women from the old world and the new. All are of the Latin races, but the first discussion, curiously enough, turns upon the question of the beauty or ugliness of New York. This leads naturally into the broader field of aesthetics, and in discussions that follow questions of ethics, sociology and philosophy are touched upon. No conclusions are reached, but at the end there is an exposition of a "philosophy of limits" which is in a sense a summing up.

+ A L A Bkl 11:112 N '14

+ Ath 1914;2:617 D 12 1400w

"The book touches in a very suggestive way upon a hundred phases of contemporary life, and should appeal to any one who is interested in the play of the mind."

+ Lit D 49:1187 D 12 '14 200w

Nation 99:502 O 22 '14 470w

"His book is tinged, one is inclined to say tainted, with the picturesque. Superlatives abound, and when the writer seeks to qualify them it is in a half-hearted, ineffectual fashion, as if he had not thought out the true balance, and could not. With all needed qualifications the discussion is well worth following."

+ N Y Times 19:381 S 13 '14 \$50w

Springfield Republican p5 N 26 '14 580w

**FERRIS, WILLIAM HENRY.** African abroad; or, His evolution in western civilization; tracing his development under Caucasian milieu. 2v il \$5 Tuttle 13-18604

A two volume work tracing the history of the negro race on the American continent. "Phases of negro thought and life," 'A thread to guide one through the mazes of the color question,' and 'An epitome of deeds, achievements and progress of the colored race in Africa, Europe, Hayti, the West Indies, and America,' make up the contents of the first volume and a part of the second. 'Some men of color who are doing big things,' and 'The forty greatest negroes in history,' and 'Who's who in the negro hall of fame—The forty colored immortals,' comprising parts 5 and 6 fill out the work of near a thousand pages." (Boston Transcript)

"The work is an adulation of the negro race, and in its historical aspects is one-sided and lacks altogether the judicial temperament or scientific spirit. His style is that of the sophomoric orator." Jerome Dowd

— Am J Soc 20:274 S 14 370w

"The most amazingly informative account of the negro race that has yet come to our notice. It is encyclopedic in scope. He has the perspective of the philosopher and the historian's sense."

+ Boston Herald p4 Ja 3 '14 130w

"When he is not dealing with irrelevances which obtrude themselves into his work in the mention of innumerable persons and facts of local interest, he handles the larger aspects of the subject with considerable power, and interest. The work also lacks coherence."

+ Boston Transcript p11 N 14 '13 320w

"The work is without value, a mere jumble of opinion and quotation, without order of any kind. As it is, the book merely reflects upon the educated American negro."

— Nation 98:608 My 21 '14 130w

"Mr. Ferris presents a fair and instructive survey of the evolution of the black man in western civilization, but he is inclined to smother his facts and conclusions with unimportant comment and irrelevant dissertation."

+ N Y Times 18:505 S 28 '13 70w

**FICKE, ARTHUR DAVISON.** Mr. Faust. (Modern drama ser.) \$1 Kennerley 13-26590

A modern dramatic presentation of the old Faust legend. "This Faustus talks of the opera and Wall street and mixes a Scotch, but he is the same restless, questioning cynic. This Satan who came to life out of a bust of George

Washington—and an inexcusably misleading bit of business that is, by the way—is 'as up-to-date as the Ritz-Carlton,' but he is the same old wily tempter. He offers the lure of lust, the lure of power, 1913 models, and, with a creditable promptness which did not characterize the Goethe hero, Mr. Faust rejects them. Then the lure of nescience under the shadow of Buddha, and next the 'peace that passeth all understanding' as offered by Christianity's faith in a remote will, both of which fail to satisfy. . . . The Faust of Goethe found salvation in a life of service. Mr. Ficke shifts the emphasis and gives it a scientific rather than an economic slant." (N Y Times)

"This modern paraphrase of the Faust legend is clever enough to justify the boldness of its inception. Its motive is the glorification of the spirit of individualism and the theme is worked out with no little dramatic ingenuity and uncommon literary imagination and facility."

+ Nation 98:191 F 19 '14 950w

"As it stands, 'Mr. Faust' may not be good work, but it is significant though."

— N Y Times 18:738 D 14 '13 1150w

**FICKE, ARTHUR DAVISON.** Sonnets of a portrait-painter. \$1 (17c) Kennerley

A sonnet sequence of fifty-seven numbers. Like others of their kind they celebrate the poet's love for his lady. Their moods vary; sometimes there is a touch of bitterness that recalls the like tone of Meredith's "Modern love."

"There is just one chance for Mr. Ficke in the sonnet business as we see it, and that lies in the direction of humor."

+ N Y Times 20:18 Ja 17 '15 600w

**FIELD, DOROTHY.** Religion of the Sikhs. (Wisdom of the East ser.) 70c Dutton

(Eng ed 14-8411)

"Very few people of the West know more than the name of the Sikhs. That they have a pure form of religion, worship a monotheistic god, and combine what is best in both the Hindus and Mohammedans is entirely unknown." (Boston Transcript) "Those who are frightened by the formidable six volumes of Mr. Macauliffe on 'The Sikh religion' will be glad to turn to the little volume by Dorothy Field on the subject. The author evidently does not work from first-hand sources, but contents herself with using translations of native texts." (Nation)

"The study is at once concise and comprehensive."

+ Boston Transcript p7 Ag 22 '14 380w

+ Ind 80:340 N 30 '14 100w

"We do not obtain anything new in the presentation of the subject, but the little compilation is useful as giving in a brief form all the essential facts of the curious religion of the Sikhs."

+ Nation 99:167 Ag 6 '14 120w

**FIELDING-HALL, HAROLD.** Love's legend. 10 \$2.50 Holt

"Neither by its title nor its form does 'Love's legend' suggest its content. The reader who looks into it for a pre nuptial or post nuptial rhapsody will be disappointed; the reader who thinks its octavo shape and bulk presage a scientific study will be sadly deceived. It is the story of a romantic honeymoon, to be sure, and of a honeymoon amid the picturesque scenes of far-away Burma, but it is by no means an idyll of love's young dreams. It is instead an exposition of the relative differences between man's and woman's status in love and marriage, from the alternate viewpoints of the newly wedded husband and wife, with an occasional interlude if an incidental character in the story offers his, or her, reflections, and takes a hand in the evolution of the story."—Boston Transcript

"In his treatment the author is as fearless as in the choice of his subject; but his realization of the beauty and nobility of his theme



raises his language above the possibility of offence. The book may be called naturalistic, but belongs to the higher naturalism."

+ Ath 1914:1:886 Je 27 500w

"The present reviewer closed the book with an uncomfortable feeling that, in spite of all its delicacy, he had in a sense been peeping through a forbidden chink in the blinds." F: T. Cooper

+ Bookm 40:170 O '14 550w

"Mr. Fielding-Hall's attempt to present both sides of a question is a strenuous one, but it is far from successful. He merely shows us how futile it is for one man to speak for many men, and how impossible it is for one man to speak for any one woman. On the other hand, his Far Eastern scene is beautifully exotic; and his story may be read with pleasure for that alone." E. F. E.

+ Boston Transcript p20 S 2 '14 1100w

Nation 99:306 S 10 '14 480w

"It is a book that cannot possibly harm any one and which might make some think, though others may find that its lessons are written in words of one syllable. It might be described, and probably will be, as a 'sweet' book."

+ N Y Times 19:447 O 18 '14 550w

"Mr. Fielding-Hall neglects few important issues, though his study has been put into the form of a simple story, but he has dared to be romantic. He is always human and in touch with nature, and nature herself is the mistress of supreme magic. Colour really lives in his pages, and he masters us by it before we reach the actual matter of his narrative"

+ Sat R 117:833 Je 27 '14 1000w

+ Springfield Republican p5 F 11 '15 300w

**FIELDING-HALL, HAROLD.** Passing of empire. \$2.50 Houghton A14-1224

"The book differs from other books on India because it is not a description of the characteristics of its people as contrasted with those of other peoples so much as a discussion of the destiny of India." (Outlook) "Mr. Fielding-Hall writes from the standpoint of one who has found in India, and especially in Burma, a people who appealed to him primarily as the owners of a vast spiritual heritage. Although he himself spent the best years of his life as a member of the Indian civil service, he steadily refuses to regard Indian problems from the purely administrative aspect." (Ath)

"Informing and thought-provoking, but somewhat partisan and of less general interest than 'The soul of the people.' No index."

+ A L A Bkl 11:9 S '14

"This volume is invaluable for the man whether in London or Washington, in India or the Philippines, who has to deal with subject races." A. G. P.

+ Am Pol Sci R 8:704 N '14 370w

Reviewed by C. L. Jones

+ Ann Am Acad 54:334 Jl '14 800w

"Politicians might study the book with advantage, for it is the work neither of a political week-ender nor a sentimentalist, but of a well-informed and humane critic."

+ Ath 1913:2:452 O 25 160w

"Intimate knowledge joined with keen common sense makes Mr. Fielding-Hall call to the attention many seldom noticed facts." D. L. M.

+ Boston Transcript p22 Ap 15 '14 1200w

"If the book is marred by such major and minor defects as these, why spend so much time about it? Just because it is exactly what I have described,—an improbable mingling of valuable suggestions and stimulating mistakes. And I have no hesitation in saying that it will be profitable reading for any American desiring to understand Indian problems. Only it must not be accepted as holy writ." F. B. R. Hellems

+ Dial 56:379 My 1 '14 2500w

+ Nation 99:80 Jl 16 '14 280w

"His book is timely both on the ideal and on the practical side. It unfortunately lacks an index."

+ Outlook 107:47 My 2 '14 280w

+ R of Rs 49:634 My '14 80w

**FILLEBROWN, CHARLES BOWDOIN.** Taxation. (National social science ser.) \*50c (1½c) McClurg 14-393c

A simple exposition of the principles that underlie the various forms of taxation. Contents: The nature of taxation; Incidence of taxation; Justice in taxation; Construction of a tax system; National, state and local taxation; The general property tax; The income tax; Inheritance taxes; Corporation taxes; The land tax; Reform tendencies in taxation. A brief list of references and an index complete the volume.

"On the whole, this book succeeds admirably in its purpose to give a brief and simple exposition of the principles and practice of taxation." O. C. Lockhart

+ Am Econ R 4:681 S '14 370w

"A good brief compendium, giving a simple and clear account for the general reader."

+ A L A Bkl 10:389 Je '14

N Y Times 19:255 My 31 '14 70w

"It should not be supposed that the book is a single tax argument. It is, rather, a general and well condensed analysis which is of special interest and value at a time when there is a wide demand, not merely in Massachusetts, where the system of personal taxation must be revised to avert a crisis, for tax reform."

+ Springfield Republican p5 Ap 30 '14 270w

"Sane, unbiased by personal views, and of timely interest to the general reader."

+ Wis Lib Bull 10:161 Je '14 30w

**FILLMORE, PARKER HOYSTED.** Rosie world. Il \$1.30 (1½c) Holt 14-16918

This is the story of the world of Rosie O'Brien. Rosie was twelve years old and she earned twenty cents a week carrying papers for her brother Terence. Out of this salary Rosie was saving toward a pair of ball-bearing roller-skates. The hoard in the tin bank was approaching two dollars when tragedy descended upon Rosie's world—a tragedy too poignant for casual mention here. Rosie brought up her brother Jackie and when he grew old enough to pass out of her care and go swimming, she reluctantly transferred her affections to the next baby, Geraldine; for Mrs. O'Brien, tho she had raised five children out of eight, knew nothing at all about babies, and Rosie's superior skill was essential to their well-being. But Rosie's chief concern was Jarge (written name George) Riley, the street-car conductor who boarded with Mrs. O'Brien and who in spite of superior good sense persisted in being in love with Ellen. Rosie and Jarge, as both author and illustrator represent them, are a delightful pair.

A L A Bkl 11:220 Ja '15

"To one who enjoys genuine humor, without a hint of coarseness, who prefers little pictures from life that leave a good taste in the mouth, and who appreciates the setting forth of such pictures in good English, this collection will be distinctly welcome."

+ Nation 100:114 Ja 28 '15 200w

+ N Y Times 19:389 S 20 '14 270w

"There's no suggestion of conscious cheer in it—no reproachful moral—but it *does* make the average life seem a pretty livable affair." Doris Webb

+ Pub W 86:1286 O 17 '14 550w

Reviewed by H. L. Reed

+ Springfield Republican p5 D 10 '14 120w

**FINDLATER, JANE HELEN.** Green graves of Balgowrie. \$1.35 Dutton

"The plot of this story is a relic of the period when fiction was full of fair women possessed of a degree of sensibility and a delicacy of constitution impossible to realize in these days of lusty feminism. The green graves were those of two young sisters who departed this life during the last quarter of the eighteenth century. These two poor innocents were reared by a cruelly eccentric mother, in unnatural seclusion." (Nation) "It is one of those tales that one instinctively

**FINDLATER, JANE HELEN**—*Continued.*  
tively feels actually happened; it has the pathos and not infrequent painfulness of a true human document." (N Y Times)

Nation 98:433 Ap 16 '14 220w

"To the mild virtues of simplicity and unpretentiousness it adds the tonic of a strong initial situation, for the most part consistently carried out."

+ N Y Times 19:109 Mr 8 '14 200w

+ Outlook 106:819 Ap 11 '14 50w

**FINDLATER, MARY.** Betty Musgrave. \*\$1.35  
Dutton A13-2691

"The story deals with the misfortunes and perils of a young woman whose mother is addicted to drink, and though painful in parts is not so gloomy as might be imagined."—N Y Sun

+ — A L A Bkl 10:242 F '14

"Miss Findlater knows how to draw character, and she sets her people in an atmosphere that has all the appearance of reality. Quiet and reserved as her art is, the people in her pages live and compel interest."

+ Boston Transcript p8 O 18 '13 250w

"Neither Scottish scenes, the description of some extraordinary eccentric and diseased personalities, nor the interest of a simple thread of sentimental action, quite saves this book from colorlessness."

— Nation 97:459 N 13 '13 230w

+ — N Y Sun p3 O 25 '13 70w

"In spite of the grimness of the theme . . . is full of a very charming humor."

+ N Y Times 18:724 D 7 '13 250w

+ R of Rs 49:374 Mr '14 130w

**FINDLATER, MARY.** Over the hills. \*\$1.35  
Dutton

"Over the hills' is early Victorian in time and Scottish in scene. It has a strong and worthy heroine and a scheming and unworthy one, both in love with the same man. It is needless to say which of them wins out. . . . Horsehair furniture is not mentioned anywhere in [the story], but we feel its presence. We breathe the air of the provincial town of the early fifties."—N Y Times

+ Ind 78:291 My 18 '14 50w

+ Nation 98:433 Ap 16 '14 250w

"After all, it is neither character nor plot that holds us; it is the atmosphere of the book."

+ N Y Times 19:109 Mr 8 '14 280w

+ Outlook 106:819 Ap 11 '14 60w

**FINDLATER, MARY.** Tents of a night. \*\$1.35  
Dutton A14-2527

"Titles are often mere labels, but this is something more. Miss Findlater borrows it from a phrase of Emerson's in which he observes that 'we are often made to feel that our affections are but tents of a night. . . . There are moments when the affections rule and absorb us, and make our happiness dependent on a person or persons. But in health the mind is presently seen again—its over-arching vault bright with galaxies of immutable lights.' The truth of the observation is illustrated by a romantic episode in the life of a normal young woman of to-day."—Spec

"This tale is concerned with a young woman who managed to crowd more futile discontent into her life even than the average person living under affluent conditions. Quotations from guide-books and misquotations from hymn books do not help to make the book more pleasing."

— Ath 1914,1:886 Je 27 160w

— Ind 80:66 O 12 '14 60w

"In 'Tents of a night' the Findlater talent is running thin. It is a simple tale, with a touch here and there of the insight into human na-

ture and the good sense which comes near to being wit, so characteristic of Miss Findlater's earlier work."

+ — N Y Times 19:371 S 6 '14 180w

Sat R 118:87 J1 18 '14 280w

"Here are none of the signs of rapid manufacture; the story is the leisurely product of thoughtful and sympathetic observation. It has an excellent moral, though this is not aggressively enforced, and it is written with a distinction which never deviates into precocity."

+ Spec 112:1096 Je 27 '14 830w

**FINNEMORE, JOHN.** Boy scout in the Balkans.  
il \*\$1.25 Lippincott A14-377

"An English schoolboy goes to spend his holidays on his father's tobacco farm near Adrianople. He sees the fighting on both sides, finding noble friends among Turks and Bulgarians, and many hair-breadth escapes."—Spec

"Cruelty, bloodshed, devastation are depicted with some vividness; the story is interesting; but the horrors of war are used too carelessly as settings for the hero's romantic and attractive adventures."

+ — A L A Bkl 10:329 Ap '14

"An exciting story of the recent war."

+ Ath 1913,2:sup679 D 6 110w

"Mr. Finnemore has evidently taken great pains to ensure accuracy in details, and it is particularly to his credit that he does not yield to the temptation either to paint the Turks too black or the Bulgars too white. He is at his best when dealing with actual fighting, and his description of the horrors of the Turkish débacle after Kirk Kilisse and Lule Burgas is very effective."

+ Sat R 116:sup18 N 29 '13 210w

+ Spec 111:1031 D 13 '13 60w

**FINOT, JEAN.** Science of happiness; tr. from  
the 10th French ed. by Mary J. Safford.  
\*\$1.75 Putnam 14-3307

"That happiness is possible for all and that it is to be attained through a science of happiness, are the fundamental contentions of this book. . . . The author's chief points are that happiness cannot be found without us—it is within us. Then he insists that happiness is for all. Otherwise it could not be a science. A number of chapters are given to the development of this proposition. The last chapter endeavors to answer the question, what is happiness? He says the more we reflect the more we find that happiness is exclusively a product of the moral life."—Boston Transcript

Boston Transcript p22 F 18 '13 350w

"While undoubtedly possessed of some charm in the original, with the inevitable loss of this quality in the translation the volume becomes little more than the rhapsodical reflections of one who has deliberately undertaken a theme and is conscientiously bound to write a book upon it."

— Dial 57:111 Ag 16 '14 180w

"A fine study of morality that is wide in scope and well executed."

+ Educ R 48:212 S '14 40w

Ind 78:536 Je 22 '14 120w

"The author's habit of enthusiastic exaggeration . . . is abundantly in evidence in the present volume. There is, of course, nothing really new in all this, and few thoughtful readers, one imagines, would have felt any sense of injustice if the French Academy had withheld its crown."

+ — Nation 98:304 Mr 19 '14 750w

R of Rs 49:625 My '14 70w

**FISCHER, LOUIS ENGELMANN.** Economics  
of interurban railways. \*\$1.50 McGraw  
14-2363

"This book is written for the promoter of and investor in electric interurban railways, outlining for the non-technical man the elements of operating revenues and expenses and cost of construction. . . . In the discussion of

operating revenue and expenses the classifications prescribed by the interstate commerce commission are given. The author indicates how to determine what may be expected in the way of revenue from passenger business, freight handling and other sources, and presents statistics of existing roads. Similar statistics are given covering operating expenses. The forty-four items of cost of construction prescribed by the commerce commission are discussed individually and unit costs given."—Engin Rec

"A book of barely one hundred small pages is hardly sufficient to cover properly the subject of interurban railway economics." A. M. Sakolski  
— Am Econ R 4:381 Je '14 250w

"The author has outlined a method of situation analysis which anyone able to invest would be able to follow. The principles are interesting and apparently sound from the engineering standpoint; the specific recommendations will probably be found in accord with the judgment of many other qualified engineers. However, the arguments and quoted data are not wholly convincing, for most engineers are wary of generalizing from such few data."

+ — Engin N 71:1166 My 21 '14 950w

"The entire book, however, should assist the prospective promoter or investor in differentiating between the good and the bad investment, and that, the author states in conclusion, is its purpose."

+ — Engin Rec 69:289 Mr 7 '14 276w

"The operating data, which have been painstakingly collected, will be useful to both layman and engineer. The deductions worked out by the author will be of interest to the latter but should be used with caution by the former lest he be misled in some respects." L. R. Nash  
+ J Pol Econ 22:706 Jl '14 750w

**FISH, CARL RUSSELL.** Development of American nationality. il \$2.25 (1½c) Am. bk. 13-21079

Descriptive note in December, 1913.

Am Econ R 4:127 Mr '14 50w

"In the opinion of the reviewer, the book is a highly practical and satisfactory execution of its purpose." C. W. Spencer

+ Am Hist R 19:651 Ap '14 620w

"Accurate, comprehensive, well written, more readable and better proportioned than Bassett's 'A short history of the United States.'"

+ A L A Bkl 10:266 Mr '14 +

"In view of the excellent qualities of the volume, its failings should not be over-emphasized; but they are important enough to suggest a careful revision, especially of the closing chapters." E. M. Salt

+ — Educ R 48:306 O '14 720w

"It is not only the best book of its type, but it has positive merits that give it a high value."

+ Ind 77:72 Ja 12 '14 270w

"In a volume of 535 pages on the history of the United States since the revolution it is difficult to defend an apportionment of space which allots only 82 pages to the period since reconstruction."

— + Pol Sci Q 29:167 Mr '14 170w

"A useful companion to the ordinary history and an interesting work for general reading."

+ Wis Lib Bull 10:89 Ap '14 50w

**FISHER, MRS. DOROTHY FRANCES (CANFIELD).** Montessori manual. il \$1.25 W. E. Richardson co., 910 Michigan av., Chicago 13-23898

This book "is the outcome of a demand made for a book on the demonstrable side of the new system, rather than a discussion of the theory and spirit of the work, for the author's first book, 'The Montessori mother,' proved too deeply philosophical for general application. This volume is also the outcome of a mother's individual experience both in Mme. Montessori's Casa dei Bambini in Rome and in the application of the ideas in her own home."—N Y Times

A L A Bkl 10:267 Mr '14

"Clearly written and not lengthy, it is a volume which appeals to any one in conflict with the child problem, whether such a one be a mother or teacher."

+ N Y Times 18:751 D 21 '13 670w

**FISHER, MRS. DOROTHY FRANCES (CANFIELD).** Mothers and children. \$1.25 (1½c) Holt 14-20611

A sensible book for parents—not for mothers only, for the author wisely recognizes that children have fathers also. The book says nothing of the Montessori method, but it is imbued with the Montessori philosophy. A recognition of the child as an individual and a respect for his personality form the basis for all that Mrs. Fisher has to say. She writes on: The background of our children's lives; Obedience; The scientific spirit for mothers; On joining the older generation; and on Maternity no longer a position for life.

"The whole-souled earnestness that Mrs. Fisher brings to her task, as well as the fact that her book of essays is widely illustrated with examples from the education of her own children, gives the book an appeal to a wide circle of readers."

+ Boston Transcript p26 D 16 '14 370w

Ind 80:338 N 30 '14 40w

"The sane, scientific and readable advice of a trained mother."

+ Ind 80:506 D 28 '14 50w

**FISHER, IRVING.** Why is the dollar shrinking? 2 il \$1.25 (2c) Macmillan 14-15497

"The object of this book is to state, as simply as possible, the general principles which fix the scale of prices, and to show the manner in which these principles apply to the present 'high cost of living.'" (Preface) According to these principles—stated more fully in the author's work 'The purchasing power of money'—this purchasing power of a dollar depends on five factors: the volume of money in circulation; its velocity of circulation; the volume of bank deposits subject to check; its velocity; the volume of trade. How the scale of prices can be affected thru any one of these five mediums is the subject of this book, and the author promises another work later which will set forth a remedy for the periodic changes from which we suffer by "standardizing the dollar." The book has a postscript on the probable effects on prices of the war.

"A book for the intelligent man who is asking the question."

+ A L A Bkl 11:199 Ja '15

"It is a pleasure rarely experienced to read so compact, shapely, and thorough a discussion of a much-discussed problem."

+ No Am 200:950 D '14 450w

**FISHER, JACOB, pseud.** Quitter. il \$1.20 (1½c) 12 Winston 14-15743

Like the princesses in the fairy tales of old, Sophia Burton of this story sends her lover on a quest. She will not marry him until he has proved himself; and since she desires a coat made of baby musk-ox skins she sends him off into the frozen north in search of this contraband fur. Hallam succeeds in getting what he goes after, but he never claims his reward at Sophia Burton's hands; for up in the north he finds Norma Leonard, an unsophisticated daughter of the wilds, and when he does return with his prize he brings a wife with him.

"Aside from a somewhat strained motive, the plot is well planned and the story is entertaining. The girl of the north is at least an original type."

+ — Boston Transcript p21 O 28 '14 230w

"The story moves at a lively pace and has plenty of incident."

+ N Y Times 19:449 O 18 '14 230w

**FISKE, AMOS KIDDER.** Honest business: right conduct for organisations of capital and of labour. \*\$1.25 (1½c) Putnam 14-18899

A book in which the author "has undertaken to give a description and explanation of the essential conditions that are the basis of business organisation and of the principles that control business operations." He defines business as "busy-ness" and treats it in a broad sense that includes almost all the world's activities. Some of the chapters take up: What is business? Selfishness as an economic principle; Unrest due to unfair division; Right and wrong in fixing wages and prices; Honesty in labour unionism; Can government regulate business; Ethics and religion in business, etc., and the author's conclusion, arrived at in the end is to agree with the copy-books that honesty, from the ethical and from the economic standpoint, is the best policy.

Ind 80:245 N 16 '14 30w

"His book does credit to his profession. He writes with insight into the troubles of the capitalist, and with sympathy for the troubles of labor."

+ N Y Times 19:577 D 20 '14 1000w

**FITCH, ABIGAIL HETZEL.** Junípero Serra; the man and his work. il \*\$1.50 McClurg 14-9106

"The central and dominating figure of Californian history during the early period of Spanish occupancy was the great pioneer among the first civilizers of our Pacific coast, Father Junípero Serra, a Franciscan monk." (R of Rs) "For it was he and the chain of missions he established from San Diego to San Francisco—whose remains the tourists still visit and whose characteristics have given us our so-called 'mission' style of architecture—and his diligent efforts to civilize the natives and teach them the arts of agriculture and horticulture that preserved California for Spain and so for us."

Mr. Fitch tells the interesting story simply, but with excellent effect, making frequent quotations from Fra Junípero's diary and from the work written by one of the monk's companions." (N Y Times)

A L A Bkl 11:112 N '14

"Mr. Fitch has presented a strong, well-written history of an important epoch in the history of the United States and a forceful account of many stirring incidents in the early history of Spanish California."

+ Boston Transcript p4 My 27 '14 450w

+ Nation 99:692 D 10 '14 570w

+ N Y Times 19:323 Jl 26 '14 270w

R of Rs 50:117 Jl '14 50w

**FITCH, ALBERT PARKER.** College course and the preparation for life. \*\$1.25 (2½c) Houghton 14-17641

A series of eight talks first given before the undergraduates of Williams college make up the contents of this book. The author expresses a hope that they are not "essays of the didactic and moralizing sort, such as teachers and preachers might impose upon their passive and receptive hearers. They are just friendly talks of one man with some younger men. They are intended not so much to edify and instruct as to interpret and reveal." Contents: Where all the problems begin; The struggle for personal recognition; The fight for character; The religious instinct and the Christian experience; The exceeding difficulties of belief; Religion and scholarship; Is learning essential? The distaste for the beautiful.

**FITCH, GEORGE.** Sizing up Uncle Sam; vestpocket essays (not especially serious) on the United States. \*\$1 (1½c) Stokes 14-15420

These vestpocket essays, "little bundles of works on various themes," to quote the author were contributed originally to syndicate newspapers. All are concerned with things and institutions American, and are arranged in

groups under headings as follows: States; Cities; Donations from nature; Arc lights in our history; Leading citizens; Political phenomena; Chief products; Exclusive features; Fads; Pastimes; Bragging points; Drawbacks; Problems.

Boston Transcript p6 O 3 '14 350w

+ Dial 57:464 D 1 '14 70w

+ Ind 81:102 Ja 18 '15 50w

"There is not a serious sentence in the book; it is all fun—good natured and exhilarating fun—full of jokes and inoffensive satire about American men and institutions."

+ N Y Times 20:30 Ja 24 '15 70w

**FITCHETT, REV. WILLIAM HENRY.** New world of the south. il 2v ea \$1.75 Scribner 13-15689

"The first volume of 'The new world of the south' is 'Australia in the making.' It deals with sea adventure and discovery, the beginnings of settlement and inland exploration, and also the beginnings of lawlessness. In the second volume Dr. Fitchett continues and completes the story of Australia on the same lines, giving it the title of 'The romance of Australian history.' His aim, as he tells us, is to emphasise the human and picturesque side of the history."—Spec

+ A L A Bkl 10:138 D '13 (Review of v 1)

+ A L A Bkl 10:305 Ap '14 (Review of v 2)

"Dr. Fitchett's vivid style is too well known to need description, and it suffices to say that he has made good use of his opportunities in the present book."

+ Ath 1913,1:569 My 24 110w (Review of v 1)

"Dr. Fitchett has a fluency which is attractive."

+ Ath 1913,2:sup641 N 29 90w (Review of v 2)

"This book makes an excellent introduction to the study of Australia."

+ Boston Transcript p4 Je 11 '13 500w (Review of v 1)

"History frequently is much more interesting and stirring than fiction, and this never was more strikingly shown than in the story of early Australia, which Mr. Fitchett writes exceedingly well."

+ Boston Transcript p7 Ja 10 '14 770w (Review of v 2)

+ Nation 98:393 Ap 9 '14 400w (Review of v 1)

"Mr. Fitchett has a knack of extracting all that is romantic in certain phases of history."

+ Sat R 115:751 Je 14 '13 210w (Review of v 1)

"A good, popular, and readable account of the early days of Australia—its discovery and first settlement—was much needed, and it is hardly necessary to say that Dr. Fitchett is an ideal writer on such a subject."

+ Spec 111:180 Ag 2 '13 1800w (Review of v 1)

"Literary talent of no mean order is required to tell history as a story without blurring or exaggerating the facts, and this talent Dr. Fitchett possesses in a marked degree."

+ Spec 112:100 Ja 17 '14 700w (Review of v 2)

**FITZGERALD, PERCY HETHERINGTON.** Memories of Charles Dickens. il \*\$5 Scribner

"In this volume Mr. Fitzgerald, surely one of the latest left of all Dickens's old lieutenants on 'Household words' and 'All the year round,' gives a record of his fifteen years' intimacy with the master. We use the word 'master' advisedly, for 'Boz' is Mr. Fitzgerald's hero. . . . Perhaps the most valuable chapters are those (and they constitute the greater part of the book) in which Mr. Fitzgerald describes 'Boz' in his relations with the two famous magazines. Here we have sight of many interesting personalities—some well known, some now forgotten."—Spec

Ath 1913,2:656 D 6 60w

"We cannot always agree with our author; but we must not leave his book without recognizing that it contains some amusing things and neat sayings which are much to the point."

+ — Ath 1914,1:156 Ja 31 950w

"The book is an admirable supplement to Mr. Lehman's volume of Dickens's editorial letters."

H: C. Shelley

+ Boston Transcript p10 D 6 13 200w

"The author's enthusiasm, though it has led him rather astray in the matter of length and repetition, has not prevented him from giving us some very vivid pictures of Dickens."

+ — Spec 112:443 Mr 14 '14 320w

**FITZGIBBON, HENRY MACAULAY.** Story of the flute. (Music story ser.) il \*\$1.25 Scribner 14-3429

"The flute has a history that is lost in the mists of antiquity which Mr. Fitzgibbon has traced briefly so far as possible in Chinese, Japanese, Egyptian, Greek, and Roman legends and literature. Then there is a gap of several centuries, when it reappears in mediaeval times. Here the more detailed account of the instrument begins." (N Y Times) "Biographic as well as technical details are given about those who, in several countries, helped to improve the flute, their number being surprisingly large. Military fifes and piccolos are not ignored. The gradual improvement of flute music is also described, with many interesting glimpses of the peculiarities of diverse composers, from Bach and Handel to Richard Strauss, in their treatment of this instrument." (Nation)

"An interesting account."

+ Ath 1913,2:762 D 27 25w

"Mr. Fitzgibbon discourses learnedly but with the eloquence of a devotee of the various transformations this instrument has passed through."

H: T. Finck

+ Nation 98:584 My 14 '14 130w

"There is no other popular account of this instrument that gives so much that is interesting and useful and that comes so near to exhausting the subject."

+ N Y Times 19:317 JI 19 '14 200w

"Mr. Fitzgibbon has provided an excellent history of this noise- or music-making machine, and, without going into details, we cordially recommend those who either like or intensely dislike the flute to read his pages. They are not too many, but they are not too few."

+ Sat R 117:56 Ja 10 '14 350w

**FITZHUGH, PERCY KEESE.** In the path of La Salle; or, Boy scouts on the Mississippi. il \*\$1.25 (1½c) Crowell 14-18300

Wesley Binford, a conceited and rather unpromising boy of eighteen, living in a small New Jersey town, is by chance thrown in with a party of government surveyors. They take him west with them and the qualities of manliness latent in the boy are given a chance to develop. The party which he joins is engaged in solving the problem of the Mississippi floods and their work takes them out to the headwaters of the Missouri.

"A book cram full of incident."

+ Lit D 49:1135 D 5 '14 60w

**FITZMAURICE-KELLY, JAMES.** Miguel de Cervantes Saavedra; a memoir; with a genealogical table. il \*\$2.85 Oxford A14-2994

"A succinct account of all the now authenticated main facts of the life of the author of 'Don Quixote,' with its many trials and troubles."

... This plain narrative, free from all critical mention of his works, and told in direct language, supplies a striking portrait and a clear insight into the nature of a man who, genius as he was, was in everyday affairs his own effective enemy."—Ath

"All Prof. Kelly's thorough and careful work is worth attention."

+ Ath 1913,2:490 N 1 30w

"The book fills a gap in the literature of Cervantes."

+ Ath 1914,1:58 Ja 10 600w

"Professor Fitzmaurice-Kelly has sifted the facts with the keenness of a detective, a keenness which confers interest and importance on apparently trivial occurrences. Additions may become necessary as research unearths new documents, but it is scarcely probable that any of the statements so precisely authenticated in this volume will be challenged; and all future biographers of Cervantes will necessarily make Professor Fitzmaurice-Kelly's work their starting-point."

+ Spec 112:sup162 Ja 31 '14 750w

**FITZMAURICE-KELLY, JAMES,** comp. Oxford book of Spanish verse, 13th to 20th century. \*\$2 Oxford 14-8971

"Bound in the usual blue-and-gold of the attractive 'Oxford books,' this volume presents delightful material in the form of representative Spanish poetry from the thirteenth to the nineteenth century. The ancient poems, beginning with 'Razon de amor,' are given without modernization; but from the time of Cervantes, with whom modern Spanish literature may be said to begin, the system of spelling and accentuation authorized by the Royal Spanish academy has been adopted." (Outlook) The collection is accompanied by an introduction and notes in English.

+ A L A Bkl 10:389 Je '14

"In the present volume he has given us, as was to be expected, the best flowers to be culled from the garden of which he knows every nook and corner, and his selection shows care and thought, both in the choice of specimens, and in the manner and method of their presentation."

+ Ath 1914,1:124 Ja 24 2000w

+ Cath World 100:107 O '14 150w

"The editor's fine critical sense and sound scholarship render him peculiarly fitted for his task, and he has acquitted himself in his usual happy manner."

+ Nation 98:531 My 7 '14 550w

"Carefully chosen, compactly presented, beautifully printed—surely the Oxford book of Spanish verse should delight all who, like Mr. Fitzmaurice-Kelly, love to delve into the soul of that singular blend of pride, melancholy, valor, and tenderness which is Spain."

+ N Y Times 19:52 F 1 '14 630w

"The introduction by James Fitzmaurice-Kelly adds greatly to the value of this book for the student of Spanish literature; it is an epitome of the history of Spanish verse from an authoritative source."

+ Outlook 106:867 Ap 18 '14 120w

+ R of Rs 49:371 Mr '14 50w

"Professor Fitzmaurice-Kelly's delightful anthology is assured of a ready welcome, all the more since a thoroughly satisfactory selection of Spanish poetry did not exist."

+ Spec 112:309 F 21 '14 700w

**FLAMMARION, CAMILLE.** Astronomy. (Threholds of science) il \*50c (1c) Doubleday A14-2911

The distinguished French astronomer has prepared for this series a simple account of this science. The subject matter is treated in over forty brief chapters; there are many illustrations and diagrams, and an index.

"This is just the book to give young students an ardent desire to take up the serious study of the subject."

+ Ath 1914,2:360 O 10 60w

"The book is essentially one for young readers, and the subject-matter is presented in a manner both lucid and interesting."

+ — Nature 94:252 N 5 '14 270w

"The distinguished French author makes an admirable presentation of the elementary principles of astronomy, treating his subject in a notably pleasing and lucid fashion."

+ N Y Times 19:424 O 11 '14 50w

**FLAMMARION, CAMILLE.**—*Continued.*

"It is a masterpiece of simplicity, beautiful in its economy of unnecessary hard terms, and beautiful in its continuous appeal and training of the fancy. It is a perfect book for young people; and, though it is talk for children, it will surely be preferred by oldsters who begin than the ordinary text-book."

+ Sat R 118:204 Ag 15 '14 150w

"This little book is admirably adapted to answer the questions of the intelligent child who wants to know simple facts about sun, moon, and stars."

+ Spec 113:208 Ag 8 '14 40w

**FLECKER, JAMES ELROY.** King of Alsander.  
\$1.35 (2c) Putnam A14-2991

A story that has been classed with the "Zenda" type of fiction, and rightly, for, in romantic flights of imagination, the author is the equal of Anthony Hope; tho, at moments, for whimsical fancy, he suggests a parallel with Mr. James Stephens; and at other moments, leaves romance and fancy behind him, to challenge comparison with those serious young moralists of present-day English letters, Mr. Cannan, Mr. Marriott, and Mr. Waipole. He calls his story "a tale of madmen, kings, scholars, grocers, consuls, and Jews; a tale of two heroines, both of an extreme and indescribable beauty; a tale of the south and of sunshine, wherein will be disguises, mysteries, conspiracies, fights, at least one good whipping, and plenty of blood and love and absurdity; a very odd sort of tale; a tale as joyously improbable as life itself."

"Mr. Flecker is, we think, for all the vigour of his presentment, happiest in his digressions. Here his irony, humour, and lightness of touch have an admirable playing-field. It is not a profound or a searching humour, but it is vivacious and well salted."

+ — Ath 1914,1:sup465 Mr 28 230w

+ Boston Transcript p24 F 10 '15 250w

"A reasonably entertaining story."

+ — Nation 99:283 S 3 '14 270w

"If the reader likes, he may think that Mr. Flecker is poking fun at the way things are done in this world and the convictions that many people hold. Or, if he prefers, he may think that the author has been jeering at a certain kind of romantic novel that has been very popular in days not long past. Or he may embrace the other possibility that Mr. Flecker was merely trying to write a novel of joyous absurdity."

+ N Y Times 19:363 Ag 30 '14 300w

"The main idea of the romance is reminiscent of 'The prisoner of Zenda'; but it must be admitted that in this story Mr. Flecker beats Mr. Anthony Hope on his own ground. He has style and humour. Not only is his romance admirably told; it is richly embroidered and set in a background of archaic survivals. Mr. Flecker has placed himself at a bound among the writers who count."

+ Sat R 117:375 Mr 21 '14 500w

"Of all the romances which trace their immediate parentage to Stevenson's 'Prince Otto' and 'The new Arabian nights,' this is one of the very best."

+ Spec 112:528 Mr 28 '14 1100w

**FLEISCHMANN, HECTOR.** Pauline Bonaparte<sup>2</sup> and her lovers. il \$3.50 (7c) Lane 14-16579

The author tells the life story of Napoleon's sister "as revealed by contemporary witnesses, by her own love-letters and by the anti-Napoleonic pamphleteers." Sixteen illustrations accompany the text.

Boston Transcript p6 O 3 '14 140w

"What Mr. Fleischmann has offered us is a piece of highly overdrawn portraiture. Readers not too squeamish on points of morality will find entertainment in the adventures of this woman, surrounded by her court of warrior-lovers."

+ Lit D 50:110 Ja 16 '15 230w

Nation 100:119 Ja 28 '15 40w

**FLEISCHMANN, HECTOR.** Unknown son of<sup>11</sup> Napoleon. il \$3 (4½c) Lane 14-18095

The author tells the story of one of Napoleon's liaisons, that with Éléonore Denuelle de la Plaigne, at one time companion to his sister Madame Murat, and follows it with an account of the life of their son, Count Léon.

"Whatever may be thought of Count Léon, this book about him by M. Hector Fleischmann is the most complete record that has appeared, or is ever likely to appear; and it will be found, by any who care for Napoleonic literature, extremely interesting from the first word to the last. But the main facts are by no means new, and most of them may be found elsewhere. The volume is attractive, and the translation has been well done."

+ Ath 1914,1:551 Ap 18 1250w

Boston Transcript p6 O 3 '14 850w

Nation 99:718 D 17 '14 350w

"This biography is as entertaining as a novel, and throws many curious sidelights on the seamy side of both empires."

+ Spec 112:838 My 16 '14 100w

**FLEMING, GUY.** Mostly true: a few little tragedies and some comedies. \$1.30 Longmans

A collection of short stories. "A bargain" and 'An amateur criminal' are typical of Mr. Fleming's lighter vein. But they are cynical rather than genially humorous. Tragedy is the rule, although such sketches as 'This is what happened' and 'No one believed it' will interest the reader as concentrated presentations of live problems. The writer is suggestive of the late O. Henry in his ability to make a story out of anything or nothing at all." (N Y Times)

"Mr. Fleming's style is one of studied restraint, which is effective when it is employed upon a strong plot, but in this volume, in which the matter of the stories is for the most part thin, it proves somewhat tedious."

— Ath 1913,2:726 D 20 60w

"This is one of the best collections of short stories which the present season has to show."

+ Boston Transcript p20 J1 29 '14 100w

"This new collection of short stories from the pen of Guy Fleming does not differ radically in spirit from former offerings, save that the author has allowed 'some comedies'—a very few, and these not unalloyed to grief—to creep in among these grim etchings of the iron side of life. The stories are characterized by the author's usual excellent economy of style."

+ N Y Times 19:88 F 22 14 200w

"A collection of stories, as short as they are clever."

+ Spec 112:103 Ja 17 '14 30w

**FLEMING, JOHN AMBROSE.** Wonders of wireless telegraphy. il \$1.40 Gorham A14-754

"The admirable book now before us, which the principles of wireless telegraphy are 'explained in simple terms for the non-technical reader,' is a sequel to the author's work on 'Waves and ripples in water, air and ether'—a classic in its kind which deserves to be ranked with Faraday's 'Chemical history of a candle.' . . . The essential fact which it brings out is that the electric waves used in wireless telegraphy are precisely similar in all respects but size to the waves of light, and that the receiving instrument is simply an artificial eye which has to be used as long as we have no sense organ capable of receiving them."—Spec

"We doubt whether the reader who is not already well equipped with general scientific knowledge and a considerable grounding in electricity will be much wiser after reading this work than he was before, for the subject bristles with technicalities which it is impossible to explain. The pages which record the practical advantages of the new method of communication are more to the point."

+ — Ath 1913,2:459 O 25 100w

+ Nature 92:526 Ja 8 '14 250w

"Fascinating book, which can be understood throughout by the most unscientific of persons, and which narrates a true 'fairy-tale of science.'"

+ Spec 112:270 F 14 '14 750w

**FLEWELLING, RALPH TYLER.** Christ and the dramas of doubt. \*\$1 Meth. bk. 14-608

"The ever-recurring analysis of the problem of evil—the problem which is presented to every man at some time or other and which has narrowed him to many inadequate conclusions—is the theme of Mr. Flewelling's volume. His method of handling the topic is new, however, for he discusses it in terms of literary masterpieces which have been the expression of their ages upon the theme." (Chaut) The five dramas examined are: Æschylus' Prometheus unbound, Job, Hamlet, Goethe's Faust, and Ibsen's Brand.

"The book is written in a clear and simple style, with frequent flashes of insight; and it will have interest and instruction for many who are actively concerned about the problem of evil."

+ Bib World 42:391 D '13 400w

"The book is one of great strength. It reveals the author as a serious student of the problems of our day; and throughout everything is related to present-day problems. Students of social problems will find it especially illuminating." F. W. C.

+ Boston Transcript p22 Ja 7 '14 1050w

Chaut 72:461 F 7 '14 150w

+ Ind 77:212 F 9 '14 60w

**FLEXNER, ABRAHAM.** Prostitution in Europe; introd. by J. D. Rockefeller, jr. il \*\$1.30 (1c) Century 14-1939

The book is the second of four volumes dealing with prostitution. The first volume, a study of New York conditions, was published last year. Mr. Flexner went to Europe for the purpose of making this investigation and his report is interesting and valuable to American social workers primarily for its exposition of the weaknesses and failures of the continental system of regulation and segregation.

"As the first authoritative and adequate treatment of the subject it will meet a definite need."

+ A L A Bkl 10:267 Mr '14

"By way of criticism, I might add that one gets the notion that Dr. Flexner had his mind made up in advance as to the things he would find. The tabular arrangement of the book is open to the objection that the material with reference to any one city is scattered throughout the various chapters." Carl Kelsey

+ Ann Am Acad 53:334 My '14 300w

+ Educ R 48:426 N '14 60w

Reviewed by R. P. Farley

Hibbert J 12:915 Jl '14 60w

"Its publication is a noteworthy service. In the first place, it fills a great scientific need in straightforward, non-technical form."

+ Nation 98:75 Ja 22 '14 1100w

+ Outlook 106:293 F 7 '14 1050w

Survey 31:471 Ja 17 '14 600w

**FLEXNER, BERNARD, and BALDWIN, ROGER NASH.** Juvenile courts and probation. il \*\$1.25 (2c) Century 14-13504

A book intended as a guide to judges, probation officers, and interested laymen. It deals with the juvenile court and its administration as it exists today, but in their introduction the authors take occasion to point out some probable lines of development. They predict, for one thing, that the court of the future will deal more effectively with the family that produces the delinquent child. The subject matter is treated under five heads: The law; Organization and procedure; Probation; Reports and statistics; Forms. An appendix outlines a model juvenile court law. A list of references for reading and an index follow.

"Designed as a special help for judges and probation officers. As it is the first comprehensive treatment of the subject, it will be useful for reference as well."

+ A L A Bkl 11:55 O '14

"It is a sufficiently complete guide for those initiating this type of work in new localities, and for the general public it will serve as an exposition of methods and aims." T. D. A. Cockerell

+ Dial 57:336 N 1 '14 1050w

"Since it is the first comprehensive presentation of the problems and methods of the juvenile court, it has value as a reference volume."

+ Nation 99:286 S 3 '14 150w

"A valuable handbook for judges, probation officers and all who are interested in the treatment of delinquent and neglected children."

+ N Y Br Lib News 1:138 O '14 20w

N Y Times 19:419 O 4 '14 100w

"As a foundation for the broadening of the juvenile court as we know it to-day, the information gathered by Messrs. Flexner and Baldwin is indispensable."

+ R of Rs 50:379 S '14 200w

"A book that will interest many people although needed only in towns where juvenile courts are installed or where they are needed."

+ Wis Lib Bull 10:257 N '14 90w

**FLINT, EDWARD DU BOIS.** Garden patch. \*50c (3c) Lane (Eng ed 13-513)

A guide to the growing of the ordinary garden vegetables. "The writer has endeavored to stick closely to his subject and give in a compact and concise form the desired information so that the reader will not lose time in going over the book. It is arranged in alphabetical order with necessary index." (Preface)

"An amusing product of the intoxication which may be induced by contact with backyard soil. Each of the writer's somewhat infantile bits of instruction as to the planting and care of common vegetables is enlivened by a dash of verse, or worse." H. W. Boynton

— Nation 98:459 Ap 23 '14 350w

**FLITCH, JOHN ERNEST CRAWFORD.** Idler in Spain: the record of a Goya pilgrimage (Eng title, A little journey in Spain). il \*\$2 (2½c) McBride, Nast & co.

(Eng ed 14-13661)

This is not the book that Mr. Flitch set out to write. He went to Spain to gather material for a "Life and times of Goya," but once in the country he found, "the vital air of the Spain of to-day so good to breathe" that he was loath to exchange it for the drier air of an earlier age. "I tried to be a historian," he writes, "but, I don't know how, my own irrelevant emotions were always breaking in." So he has not given us a history of Goya or his art but has described his own pilgrimage to the cities associated with the artist's name and the galleries that hold his pictures, and perhaps he has made the man and his work more real to us by this very admixture of his own sensations and emotions.

"Whether he gossips pleasantly of modern Spain, or is engaged in interpreting Goya, his volume is always interesting."

+ Ath 1913,2:734 D 20 120w

"Charmingly desultory, picturesquely intimate, entertaining to the last degree, is Mr. Flitch's idling in Spain."

+ Boston Transcript p9 O 17 '14 700w

+ Dial 57:394 N 16 '14 200w

"Much good criticism is interwoven, and perhaps rather lost, in the general whimsicality."

+ Nation 99:786 D 31 '14 200w

"Entertaining book."

+ N Y Times 19:477 N 1 '14 100w

+ Springfield Republican p5 S 17 '14 680w



**FOERSTER, NORMAN; MANCHESTER, FRED. ERICK ALEXANDER; and YOUNG, KARL,** comps. Essays for college men. \*\$1.25 (1½c) Holt 13-22802

A selected number of essays on education, science, and art. Contents: The spirit of learning, by Woodrow Wilson; Inaugural address, by Alexander Meiklejohn; Knowledge viewed in relation to learning, by J. H. Newman; Knowledge viewed in relation to professional skill, by J. H. Newman; On science and art in relation to education, by T. H. Huxley; The social value of the college-bred, by William James; On the advisableness of improving natural knowledge, by T. H. Huxley; On the educational value of the natural history sciences, by T. H. Huxley; A change of educational emphasis, by E. A. Birge; An address to students by John Tyndall; Literature and science, by Matthew Arnold; The study of art, by John Caird; First principles, by G. E. Woodberry; and How to read, by Frederic Harrison.

"Of use in college English courses, and in the study of educational principles."

+ A L A Bkl 10:305 Ap '14

+ Boston Transcript p13 D 2 '13 80w

"All these essays are specimens both of good writing and of good counsel, and no young man reading them could fail to be the better for the task."

+ Dial 56:30 Ja 1 '14 110w

Educ R 47:98 Ja '14 40w

+ Ind 78:103 Ap 13 '14 140w

"Such a collection may be found useful, both in courses in college English and in the study of educational principles."

+ Nation 97:593 D 18 '13 180w

**FOLEY, JAMES WILLIAM.** Letters of William Green. il \*\$1 (3c) McBride, Nast & co. 14-17484

William is a member of that biological group which includes Tom Sawyer, Popsy Shute, and Penrod. He is more fortunate than some of the others in the possession of a sympathetic aunt to whom he can pour out his troubles. His letters are addressed to her and are made up of records of his adventures with his chum Henry Begg, and of adroit hints concerning invitations to the country, gifts of fifty cents which will enable him to see the circus, etc.

"The author has caught the sunshine, the wild joys and the short, keen sorrows of boyhood. He has only failed in not making boys as funny as they are. The book is meant to be humorous, but with this end in view semi-humorous exploits are a little overdone."

+ — Boston Transcript p22 Ja 13 '15 250w

**FOORD, EDWARD A.** Napoleon's Russian campaign of 1812. il \*16s Hutchinson, London

"Mr. Foord has taken pains to put together a close chronicle of Napoleon's great disaster. He does not profess to write as a soldier, or even as a theoretical strategist. He has studied the documents and tells a story. The story in itself is so vast in outline and tragic in purport that it cannot fail to overwhelm the mind even though it be recorded without the ambitious intentions of grasping at an epic presentation."—Sat R

"An accurate and fairly readable account of the series of operations accompanied by some good maps and plans."

+ Ath 1914,2:446 O 31 250w

"Mr. Foord, though his gifts are admirably suited to the work he has undertaken, is not perhaps the historian to do full justice to his mighty theme. He seems too anxious to see justice done upon a malefactor. He is too reluctant to let us see the greatness of Napoleon to impress us successfully with the greatness of Napoleon's ruin. But the facts are here, and they speak for themselves."

+ — Sat R 118:446 O 24 '14 230w

**FOORD, JOHN.** Life and public services of Andrew Haswell Green. il \*\$1.50 Doubleday 13-20569

This book is a record of Mr. Green's services to the city of New York. "When Mr. Green came into office as Controller of New York city the finances of the treasury were in a condition of dreadful confusion. A large deficit resulted from the speculations of the Tweed ring, and public works were suffering accordingly. Mr. Green fully reestablished the city's credit during his term of office from 1871 to 1876. It was this brilliant financier who originated the idea of a Greater New York. He also suggested the New York Public library as a combination of the institutions bearing the names of Astor, Tilden, and Lenox. Great also were his services to the city in promoting Central park and in the establishment of the Metropolitan museum of art and the Museum of natural history. His biographer gives us interesting details of a modest life spent in good works, public and private." (Lit D)

Boston Transcript p6 N 3 '13 380w

"The life of such a man as Mr. Green was well worth writing, and Mr. Foord's book is well worth reading. He has detailed the life of Mr. Green in a lucid and thoroughly business-like way."

+ Lit D 48:271 F 7 '14 250w

Reviewed by Henry Mann

+ N Y Times 18:449 Ag 31 '13 2050w

+ Outlook 105:46 S 6 '13 230w

R of Rs 49:509 Ap '14 200w

**FOOTE, JOHN TAINTOR.** Blister Jones. il \*\$1.20 (2c) Bobbs 13-22759

Blister Jones is a horse trainer, and the ten stories contained in this volume are stories of racing and racing life. Their titles are: Blister; Two ringers; Wanted—a rainbow; Salvation; A tip in time; Très jolite; Ole man Sanford; Class; Exit Butsy; The big train.

"The tales, after one becomes accustomed to the weird language, are clever and interesting. Certain little paragraphs of description demonstrate clearly that the author can write real English when he is so inclined, and that he has a good idea of what may make a good story, for several of these tales have excellent bits of plots. The writer draws his characters, as well as his horses, remarkably well."

+ — Boston Transcript p12 D 8 '13 190w

Ind 76:315 N 13 '13 300w

"Ten excellent and thoroughly entertaining horse stories."

+ N Y Sun p3 N 8 '13 110w

**FOOTNER, HULBERT.** Sealed valley. il \*\$1.25 (1½c) Doubleday 14-17986

The young doctor at Fort Edward, Athabasca, and the telegraph operator kicked their heels idly against a packing-box and scoffed at romance and at the possibility of its existence in the world. Enter a stolid, ill-dressed Indian girl seeking the doctor, and the two young men looked at one another and smiled sardonically; it was in this guise that "Romance" presented itself! The girl's business was with the doctor; would he come with her a six-days journey to see her mother? He deemed the request ridiculous, but his time really wasn't very valuable, and he went. And of course the doors of romance opened up to him, for the girl was Nahnya, in her own native costume, beautiful, bewitching, enchanting; and she took him up into the sealed valley, Bowl of the mountain, known to white man only in legend. Mr. Footner writes well of the land of great silence, and it must have taken true courage on his part, to give his story a logical and reasonable ending. A heroine like his might tempt an author to most unreasonable measures.

+ Boston Transcript p24 O 28 '14 320w

"There are some nicely written descriptive passages, and the plot puts no undue strain on

the reader's credulity. A few idle hours may be very pleasantly spent in 'The scaled valley.'"  
+ N Y Times 19:448 O 18 '14 250w

**FORBES, ELMER SEVERANCE**, ed. Social ideals of a free church. \*\$1 (2½c) Am. Unitar.  
14-30275

Eleven addresses delivered at a conference held in Boston under the auspices of the department of social and public service of the American Unitarian association make up the contents of this book. Among the authors are Francis G. Peabody, Anna Garlin Spencer, Samuel M. Crothers, James O. Fagan and Charles F. Dole. The discussions all bear on the relation of the church to social service.

"The volume makes interesting reading and is a useful handbook for students or social workers. It can be recommended as thoroughly up to date in its ideals."

+ A L A Bkl 10:306 Ap '14

"The book contains several chapters on what churches are doing and what other churches may do in the way of social service."

+ Boston Transcript p23 F 25 '14 450w

**FORD, JULIA ELLSWORTH**. Imagina. il  
\*\$1.50 (6c) Duffield 14-17097

The story of a lonely little boy whose artistic longings find expression in attempts at poetry and picture making. His companions are imaginary until one of them becomes real in the form of a little girl.

"Although this fanciful and charming bit of dreaming is very hard to classify, it is a delightful book, but likely to find its most appreciative audience among grown-ups who love to dream." G. I. Colborn

+ Bookm 40:447 D '14 40w

"A glaring example of how 'not' to write a story for children."

— Ind 80:414 D 14 '14 70w

"Tho the incidents are disjointed, we can see where Mrs. Ford wished to win our sympathy. The text is interspersed here and there with rather mediocre and ungraceful verses contributed to the volume by various poets."

+ — Lit D 49:128 D 5 '14 140w

N Y Times 19:480 N 1 '14 70w

**FORMAN, HENRY JAMES**. Captain of his soul.  
12 \*\$1.35 (1½c) McBride, Nast & co. 14-19849

The story is told in three parts. In part one, Gilbert Spottswood, newly come to New York, looks for work, writes a play, dines at Frisquita's on Eighth street, and falls in love with Mary Fairweather. In part two, attaining to a promising position in Wall street, he forsakes his early ideals, hob-nobs with capitalists, dines at Sherry's and forgets Mary in an ignoble love affair with Mrs. Holroyd. In part three, after facing despair and contemplating suicide, he becomes master of himself. One of his plays is accepted and, with Mary, he faces the realization of some of his dreams.

"Until he comes to deal with the soul Mr. Forman is unusually clever." W. A. M.

+ — Boston Transcript p22 N 18 '14 600w

"As a mere recounting of the fight of a man in a big city this book is well done, but the style is dull and commonplace."

+ — Ind 81:137 Ja 25 '15 100w

"The story, as Mr. Forman tells it, was worth while, and, what is more to the present purpose, it is worth reading."

+ Lit D 50:106 Ja 16 '15 300w

"It is clever and well thought out, an excellent example of the New York story as now written."

+ — Nation 99:690 D 10 '14 370w

"The book is full of strongly contrasted characters and situations, all alike admirably handled. It has none of the usual defects of a first essay in fiction. The plot is excellently developed, the whole well and firmly handled. It is long, but not one whit too long for the amount of material; the style is clear and natural,

with many clever and quotable bits, and there is a well-thought-out philosophy of life. 'The captain of his soul' is a decidedly notable novel, and places its author at once in the ranks of those who have 'made good' in fiction."

+ N Y Times 19:487 N 8 '14 950w

"A novel of more than average quality and interest."

+ Springfield Republican p5 D 31 '14 550w

**FORMAN, HENRY JAMES**. London, an intimate picture. il \*\$2.50 (5c); \*\$1.25 (2½c)  
McBride, Nast & co. 13-24987; A14-1233

"To those whose tongue is English, London is the most romantic spot on earth," says the author in his first chapter, on "The lure of London." In the chapters that follow he tries to analyze further this illusive charm. The chapter titles are: The atmosphere of London; Trafalgar square and the Strand; A walk in Pall Mall and Piccadilly; Fleet street and the Temple; From St. Paul's to Charter house; The City; some Milton, Shakespeare, and Dickens land; The Tower; Whitehall and Westminster; Galleries and pictures; Here and there; The London of homes.

"A readable description, suggestive to the intending tourist, but not so useful as Hare, nor so charming as Lucas."

+ A L A Bkl 10:422 Je '14

Boston Transcript p25 N 26 '13 550w

"The work of a well-informed and observant sojourner in the city which he calls 'the most romantic spot on earth.'"

+ Dial 55:530 D 16 '13 150w

Reviewed by C. E. Hesselgrave

Ind 76:509 D 11 '13 50w

"An attractive title, but the author, unhappily fails to live up to its promise. As one reads, the dull conviction grows that this sort of thing has been done before, and done better."

— + Nation 97:568 D 11 '13 270w

"The work is fairly well done."

+ — N Y Sun p4 D 6 '13 110w

"It is a book of a convenient, even of a valuable sort."

+ N Y Times 18:701 N 30 '13 80w

"One can usually judge a traveler by the plane of his philosophy on man and manners in a foreign land. The scattered thoughts on the life and ways of the Londoner, by far the most charming passages of this book, quite coincide with the opinions of the ordinary observer."

+ — N Y Times 19:20 Ja 18 '14 900w

R of Rs 49:119 Ja '14 110w

"A pleasant, appreciative and yet discriminating review of present-day London."

+ Wis Lib Bull 10:127 My '14 40w

**FORMAN, JUSTUS MILES**. Blind spot. il  
11 \*\$1.35 (1½c) Harper 14-17093

The story of a man who believed that the world is to be saved, not by faith or good works, but by common sense; certainly sentiment and emotion must not enter as elements in its salvation. This was the creed of Arthur Stone who worked earnestly for the public good, not because he loved mankind and wished them well, but because he abhorred inefficiency and waste. He is very admirable and it is not to be wondered that Linda Grey mistakes admiration for a deeper feeling, turning away from the other man, Copley Latimer, who is not so admirable, but lovable. Latimer is a waster, but he is the kind of man who couldn't refuse to give to a street beggar, and when his sense of responsibility is once awakened, he, with his love of humanity, makes a success where the other man, guided by cold reason, fails.

Reviewed by F. T. Cooper

Bookm 40:439 D '14 300w

"The book is a good one, and it narrowly escapes being much better."

+ Dial 57:390 N 16 '14 150w

**FORMAN, JUSTUS MILES—Continued.**

"A well-written and decidedly interesting novel."

+ Ind 80:243 N 16 '14 70w

"Not only for its sincerity, but for its point of view, Mr. Forman's book is welcome, for it is in substance a defence of the 'via media' in social reform as well as in other relations of life—and to pursue the 'via media' in these days requires courage."

+ Natlon 99:470 O 15 '14 500w

+ — N Y Times 10:429 O 11 '14 550w

**FORMAN, SAMUEL EAGLE.** Advanced American history. il \$1.50 (½c) Century 14-3422

The three great achievements of the American people, says the author, have been these: "they have transformed a continent from a low condition of barbarism to a high state of civilization; they have developed a commercial and industrial system of vast proportions; and they have evolved the greatest democracy the world has yet seen." His book takes account of these three aspects of growth. It begins with a chapter on Europe in the fifteenth century, and closes with a survey of the "Progressive era," from 1905 to 1914.

"Indispensable to libraries serving high school students."

+ A L A Bkl 10:350 My '14

"The book is not only an admirable text book for secondary schools, it is an excellent history for the general reader."

+ Boston Transcript p23 F 25 '14 380w

"On the whole, it is one of the best historical textbooks that has come under our notice in many years."

+ — Cath World 99:548 Jl '14 230w

"Considered as a textbook the volume has merits which grow less as it draws to a conclusion."

+ — Educ R 48:417 N '14 50w

"It is an unusual book, of the advanced-grade kind, and should accomplish the author's purpose in making the real history of America better known—that is, the history of the American people."

+ Lit D 48:632 Mr 21 '14 130w

"In spite of the fact that the manuscript has been read by several distinguished teachers of history, there are errors of fact."

+ — Nation 98:548 My 7 '14 300w

"A book like the present volume is a necessity."

+ Outlook 107:135 My 16 '14 80w

**FORREST, SIR GEORGE.** Life of Lord Roberts. 12 il \$4 (3c) Stokes

This biography of Lord Roberts appears in America just as we have news of his death. "The plain tale of his sixty years is perhaps the finest national record on which the English of this generation have to look. It is a record to which we turn with a growing enthusiasm."

Of all the great men we know, Lord Roberts has the least pose, the least instinct for 'effect.' Yet as we read chapter by chapter the tale of his sixty years of loyal and vigilant service, many an historic reputation seems by comparison flashy and vain-glorious. . . . Sir George Forrest is to be cordially thanked for his 'unfolding' of so moving a story—unfolding it without false airs of a privileged biographer, but in a simple soldierly conviction that the facts of Lord Roberts's career should at this time be allowed to speak for themselves." (Sat R)

"The story of his life and great services up to date is vividly told, though in places it is obscured by historical detail to such an extent that the chief figure is for the time lost. Of the preparation of the book it is unnecessary to say much: it would have benefited by more careful revision, for there are misprints and slips which might have been corrected, but they are more irritating than important."

+ — Ath 1914:2:351 O 10 1050w

"Sir George's book is primarily a military history of a great fighter, and it is to be regretted that in choosing this side of his life he has not inserted a few maps or plans."

+ — N Y Times 20:25 Ja 24 '15 1350w

"Sir George Forrest has written a soldierly book, keeping, without exclamation, to fact and story. He allows his theme to shine by its own light. There could be no better way of writing a life of Lord Roberts."

+ Sat R 118:396 O 10 '14 1500w

"Sir George Forrest's narrative conveys a clear picture of Lord Roberts's character as a soldier."

+ Spec 113:594 O 31 '14 1750w

**FORRESTER, IZOLA L.** Polly Page motor club. il \$1 (1c) Jacobs 14-619

This story is one of a series of well-written books for girls, recounting the happy adventures of Polly, a little southern girl, and her schoolmates and friends.

"A bit long, with conditions idealized, but the spirit of self-reliance, prompt action and determination is brought out and the team work is good."

+ — A L A Bkl 10:418 Je '14

**FORSYTHE, ROBERT STANLEY.** Relations of Shirley's plays to the Elizabethan drama. \$2 (1½c) Columbia univ. press 14-21219

A contribution to the study of seventeenth century drama. The author's purpose has been to show the extent to which Shirley was influenced by the traditions of the age just preceding his own. "I have aimed to show that Shirley's true sources were, in perhaps the majority of cases, not single plays, incidents, or characters, but the aggregate, the sum total, of the similar plays, incidents, or characters, of earlier and contemporary playwrights. In other words, I have emphasized particularly the influence upon the plays of Shirley of the stock or conventional elements in Elizabethan dramatic literature." (Preface) The work is published as one of the "Columbia university studies in English and comparative literature."

**FORTESCUE, CECIL LEWIS.** Wireless telegraphy. (Cambridge manuals of science and literature) il \$40c Putnam 13-15722

"This little book is intended for readers who already have some knowledge of applied science and who wish to extend their acquaintance to include the practice and principles of radio-telegraphy. . . . Through the first four chapters the book treats electrical quantities and phenomena concerned in radio transmission, and in the next two chapters the connection between the abstract principles and the actual apparatus is brought out. Six of the remaining seven chapters contain descriptions of modern applications of radio apparatus, including airship and aeroplane installations, and the text of the book is concluded by a chapter on 'History.'" —Elec World

"While the author does not attempt to treat the subject in detail and has omitted or failed to emphasize some matters of interest, he has produced a very readable book which meets its purpose excellently. It is regrettable that he has fallen into the error of describing a traveling electro-magnetic wave as having alternate rather than simultaneous maxima of electrostatic and electromagnetic forces."

+ — Elec World 63:500 F 28 '14 200w

"Prof. Fortescue has compressed into small space a very readable treatise on wireless signaling."

+ Engin. N 71:160 Ja 15 '14 150w

+ N Y Times 19:185 Ap 12 '14 70w

**FORTESCUE, JOHN WILLIAM.** Military history. (Cambridge manuals of science and literature) \$40c (1c) Putnam 14-12966

Four lectures delivered at Trinity college, Cambridge, make up the contents of this volume. The titles of the lectures are: Military history; its scope and definition; British military history; British colonial campaigns; British campaigns in India.

**FOSTER, MAXIMILIAN.** Keeping up appearances. il \*\$1.25 Appleton 14-7282

"When a young man receiving thirty-five dollars a week in a small Ohio city is offered five thousand dollars a year to go to New York, visions of unlimited wealth and a dash into society inspire prompt acceptance. . . . Adventures in house-hunting are as amusing as they are probable. Jim thinks he will take a house at about a thousand dollars a year, and is surprised to find nothing less than a thousand dollars a month. He soon discovers that \$5000 a year in New York is much less than \$1800 in Ohio; home life is lost, he lives at the rate of \$8000 instead of \$5000 and the end soon comes."—Boston Transcript

"On the whole, a readable book, though too obviously written for the sake of the lesson rather than for the story." F. T. Cooper  
+ — Bookm 39:442 Je '14 400w

"What happens to them is set forth in an interesting manner."  
+ Boston Transcript p10 My 2 '11 230w

"The book presents a concise, straightforward narrative, with a minimum of sensationalism."  
+ Nation 98:666 Je 4 '14 300w

"The unusual quality which makes Mr. Foster's story 'different' is its truthfulness. He seems to have a thorough knowledge of the life he has chosen to portray, and he has refrained from the use of glaring colors; if his picture is not flattering, it is certainly not exaggerated."  
+ N Y Times 19:207 Ap 26 '14 750w

**FOSTER, ROBERT FREDERICK.** Foster's complete Hoyle. il \*\$3 Stokes 14-19205

A revised and enlarged edition of Foster's encyclopedia of games which has long been an authority in club and home. It includes all indoor games played to-day, with suggestions for good play, illustrative hands and official laws to date.

A L A Bkl 11:184 D '14

"It is valuable for the expert and for the novice, for it considers fully all games in which either may be interested. Even the hermit will find solace in the many good games of solitaire it contains."  
+ Boston Transcript p22 Ja 13 '15 170w

+ Nation 99:610 N 19 '14 70w

**FOSTER, ROBERT FREDERICK.** Royal auction bridge with nullos. \*\$1.20 (1½c) Stokes 14-1746

The author of "Foster's complete Hoyle" and "Auction bridge up-to-date" offers in this volume the latest word in auction bridge including the nullo declaration and count, its rules and tactics. Foster differs from Miss Irwin in respect to the rank of the nullo count. He places it at ten, no trumps outbidding it; Miss Irwin ranks the nullo at eight, heart's outbidding the nullo. The handbook includes the official laws of royal auction bridge as adopted by the Whist club of New York, November 1913.

A L A Bkl 10:252 F '14

**FOSTER, WARREN DUNHAM,** ed. Heroines of modern religion. (Modern heroines ser.) il \*\$1.50 (2c) Sturgis & Walton 14-1434

This companion volume to "Heroines of modern progress" is "devoted to ten women who made vital contribution to the development and application of religious thought." (Preface) The ten women whose life stories have been written, treated in each case by a different author, are: Anne Hutchinson; Susannah Wesley; Elizabeth Anne Seton; Lucretia Mott; Fanny Crosby; Sister Dora; Hannah Whitall Smith; Frances Ridley Havergal; Ramabai Dongre Medhavi; Maud Ballington Booth.

A L A Bkl 10:350 My '14

+ Boston Transcript p23 F 4 '14 250w

"The biographical sketches are uniformly interesting and comprehensive."

+ Chaut 72:589 Mr 28 '14 130w

+ Ind 78:175 Ap 27 '14 50w

"Interesting biographical sketches."

+ N Y Times 19:322 Jl 26 '14 100w

"Will be useful to students in the many study classes in the churches. Ten women . . . pass in review, and are presented with fairness and some attractiveness of style."

+ Outlook 106:426 F 21 '14 50w

R of Rs 49:368 Mr '14 70w

"Readable stories."

+ Wis Lib Bull 10:128 My '14 30w

**FOSTER, WILLIAM TRUFANT,** ed. Social emergency; with an introd. by C. W. Eliot. \*\$1.35 Houghton 14-7480

"This volume includes a series of lectures on the subject of sex hygiene and morals, most of which were originally delivered at Reed college, Portland, in 1913, by a number of doctors and educators. They are edited by the president of the college, Dr. Foster, who contributes in addition the first two and the last chapters. The medical, economic, recreational, educational and moral aspects are all treated."  
—Ann Am Acad

"For the accuracy and soundness of its information, the vigor of its attitude toward vice, and its high purpose, this book is conspicuous in this field." F. F. Bernard

+ Am J Soc 25:557 Ja '15 420w

"A book for parents, teachers and ministers."

+ A L A Bkl 11:103 N '14 +

"The book is free from cant and emotionalism, and the tone which pervades the pages is to be commended. The perplexed parent as well as the student will find many valuable suggestions therein."

+ Ann Am Acad 55:278 S '14 100w

"Parents and teachers, guardians of children and social workers will find as much information and caution, as much suggestion and warning, as much wisdom in telling them what not to say or do and what to do and teach, as are to be found between any two covers—and besides there is a list of whatever else is worth reading." Graham Taylor

+ Survey 32:437 Jl 25 '14 500w

**FOUNTAIN, PAUL.** River Amazon from its sources to the sea. il \*\$2.50 (3c) Dodd

14-19730

In an earlier book on South America the author described some of his explorations into the Amazon country, but in the present work, devoted wholly to the river, he gives a more detailed account. The book is the result not of one journey but of many, made at different times and under diverse conditions. The author says: "It is not my intention to give a continuous narrative of my experiences; but rather a connected description of the river, based on these experiences." There are chapters on: The sources of the Amazon; The upper Marañon; The downward rush to the great forest; The search for the head-waters; The plains of Ecuador and Colombia; Natural history of the upper Amazon, etc. There are a number of good illustrations, and one large folding map and an index.

N Y Times 19:532 N 29 '14 60w

**FOWELL, FRANK, and PALMER, FRANK.** Censorship in England. il \*7s 6d Palmer (F), London 13-22236

"The censorship, like the laureateship, still exists in England chiefly because it is an institution and not an accident. It has its roots in the past, and the past is in the heart of the true Britain. Perceiving the importance of this fact, Mr. Fowell and Mr. Palmer have applied themselves to tracing the source and following the development of this curious institution." (N Y Times) "Their research into the history of the office of Master of revels, in which the censorship had its origin, has been ex-

**FOWELL, F., and PALMER, F.**—*Continued.*  
tensive and conscientious; the story is well told, and its recital is enlivened by a number of racy anecdotes of censorial peculiarities. In more recent times the movement for the abolition of the office of censor is fully described; the proceedings of the Royal commission of 1909 are carefully analyzed, and its findings given." (Nation)

+ Ath 1913,2:22 J1 5 750w

"It is an excellent history of dramatic censorship from 1347 down to recent days, and will be heartily welcomed by Henry Arthur Jones and all the other dramatists who are arguing for the abolition of the licenser of plays." H. C. Shelley

+ Boston Transcript p9 S 20 '13 420w

"The book is written frankly from the expert standpoint, but from the very violence of their antagonism to the censorship the authors have come near to spoiling their own case. Apart from blemishes of this kind and a general tendency to extravagance of statement, Mr. Fowell and Mr. Palmer have done their work well."

+ Nation 97:624 D 25 '13 550w

"It is a book conceived in a spirit of special pleading, and written com amore from a frankly partisan point of view; but it is not without scholarly pretensions." H. W. Boynton

+ N Y Times 18:457 S 7 '13 1250w

"This is the best history—though it is not the best study—of the institution yet published—very full, stuffed with readable documents, and bringing into view a host of famous names."

+ Sat R 116:56 J1 12 '13 200w

"Apart from a useful contribution to a current controversy, Mr. Fowell and Mr. Palmer have produced an informing and amusing book, marred occasionally by the tendency to overstate their case."

+ Spec 111:sup686 N 1 '13 1650w

**FOWLER, ELLEN THORNEYCROFT.** Her ladyship's conscience. \*\$1.25 (1½c) Doran 13-26684

The author tells sympathetically the story of Lady Esther Wyvern, who up to the age of forty had never had a lover. And then when love and happiness are offered to her she is too conscientious to accept them, for the man who loves her is younger than she and she fears that she cannot make him happy. She stands aside therefore while he marries a younger woman, acts the part of aunt to his little son, who is neglected by his selfish mother, and after many days comes into her own.

"The novel is not so good as 'Isabel Carnaby,' but it is better than some which the author has written. Her Ladyship is a consistent and credible character-study."

+ Ath 1913,2:493 N 1 220w

+ Ath 1914,2:212 Ag 22 170w

+ Boston Transcript p10 Je 6 '14 380w

+ Boston Transcript p8 Je 27 '14 500w

+ Ind 79:32 J1 6 '14 80w

"It is the manner of telling rather than the thing told which will give the reader pleasure."

+ Lit D 48:1119 My 9 '14 200w

N Y Times 19:168 Ap 5 '14 300w

"The noble family of mother and two daughters present individual characteristics that are amusing and true to life, but the machine-made plot is too much for mortal mind."

+ Outlook 107:46 My 2 '14 90w

"The fact is that in 'Her ladyship's conscience' Miss Fowler preaches. She uses her novel as a pulpit, and she sermonises and moralises incessantly."

+ Sat R 116:560 N 1 '13 600w

+ Spec 111:1089 D 20 '13 250w

**FOWLER, NATHANIEL CLARK, Jr.** Handbook of journalism. \*\$1 (3c) Sully & Kleinteich 13-16304

"This book is not, and does not claim to

be, a cyclopedia of journalism. Nor does it pretend to be a guide to newspaper work. . . . Instead of attempting to teach, the author has given facts and information. . . . He offers this book as a series of moving pictures of newspaper life taken by the unprejudiced camera." (Chapter 1) Brief chapters are devoted to each of the departments of a newspaper: to The book reviewer, The financial editor, The political editor, The sporting editor, etc. Others discuss Schools of journalism, The small daily newspaper, Country newspaper opportunities. Others are devoted to the purely mechanical side of newspaper making.

"Altogether it is a capital book for its purpose."

+ Boston Transcript p9 O 10 '14 300w

**FOWLER, NATHANIEL CLARK, Jr.** 1000 things worth knowing. \*50c Sully & Kleinteich 13-22786

An encyclopedia in brief. "In the space of a few hundred pages the writer has presented the thousand or more things which are really worth knowing, and which are usually described at unprofitable length." (Preface)

+ N Y Sun p7 D 6 '13 40w

"A handy little book for small libraries, containing some very useful data and statistics previously found only in more expensive reference works."

+ Wis Lib Bull 10:55 Mr '14 30w

**FOWLER, NATHANIEL CLARK, Jr.** Stories and toasts for after dinner. \*50c (1½c) Sully & Kleinteich 14-2197

The author introduces his collection of stories with short chapters on The toastmaster, The toast, and The after-dinner story. The first of these in particular, is filled with good advice which a would-be toastmaster would do well to heed. The stories and toasts themselves, however, take up the greater part of the volume.

A L A Bk1 11:68 O '14

"This little book with its exceedingly brief chapters, and its many bright and humorous stories will do much to help the untrained after-dinner speaker to say his few words with comfort to himself and pleasure to his listeners. The stories are brief, bright, witty, and humorous; and the collection is very large, when the size of the book is considered."

+ Boston Transcript p23 Ap 15 '14 250w

"A useful little book, but more commonplace in its selections than one could wish."

+ Wis Lib Bull 10:303 D '14 30w

**FOWLER, WILLIAM WARDE.** Roman ideas of deity in the last century before the Christian era. \*\$1.40 Macmillan 14-13966

In this series of six lectures, delivered originally at Oxford. "Dr. Warde Fowler, than whom there is no greater authority living on the subject of Roman religion, attempts to reach some understanding of the views of the ordinary Roman on the divine nature in the last century before Christ. The question is difficult because the material for deciding it is so overlaid with alien importations." (Spec) "Such writers as Cicero and Lucretius were dealing with Greek material which had been imported more for literary uses than for spiritual benefits. To discover how far this foreign thought had become effective in social, civil and political life at Rome is the difficult task which the lecturer has set himself." (Boston Transcript)

"A very interesting and suggestive volume."

+ Ath 1914,2:300 S 26 700w

"The six lectures leave the discussion incomplete as it must always remain. This is not saying that they will not well repay the careful reading of the interested student. They will prove suggestive on many points though not conclusive on any."

+ Boston Transcript p22 Je 24 '14 350w

Reviewed by K. Preston

+ Class J 10:89 N '14 350w

"This is a most interesting and suggestive piece of work on a particular branch of a study to which a great deal has been contributed by scholars in late years, no small part by Dr. Fowler himself. If any fault may be found with it, it is that, dealing as it does with much that is matter of recent investigation, occasionally we feel that too much importance is attached to what is new—to what time must put in its proper place in the general body of evidence."

Lawrence Solomon

+ — **Hibbert J** 12:333 **Jl** '14 1100w

+ **Outlook** 108:53 **S** 2 '14 180w

**Sat R** 118:52 **Jl** 11 '14 1300w

+ **Spec** 113:237 **Ag** 15 '14 1500w

**FOX, MARION.** Ape's-face. \*\$1.25 (1½c) Lane 14-19363

Here is a theme worthy an Algernon Blackwood. An old house on the Wiltshire downs, permeated with an earthy smell, is the setting for a series of weird adventures in which a middle aged antiquarian figures. Among the ill-assorted group sheltered by the ancient roof is a young girl who possesses a face that proclaimed her a throw-back to an extinct species. She sheds light upon a four-century old mystery, with a tragedy at the core of it,—a tragedy whose ghost in the form of a curse reappears each hundred years. Not only is the strange power felt under roof but more especially far out on the downs where on a bitter December night the original horror had been enacted, and had outraged the sanctity of the Druid shrine enthroned there. The atmosphere of superstition and fear abounds thruout, thickly portentous at times.

"A story of measurable interest, whose 'thrills'—immemorially characteristic of its kind—wait upon 'mystery.' The ordinary reader will, however, find his greatest enjoyment of the book in its descriptions of the downs."

+ **Boston Transcript** p26 **N** 25 '14 430w

"The novel is well written, with vivid descriptions and an effect on impending calamity, of unseen, indefinable, shuddering horror, admirably contrived to keep the nervous awake at night."

+ **N Y Times** 19:517 **N** 22 '14 320w

**FRANCE, ANATOLE, pseud.** Girls and boys; scenes from the country and the town. il \*\$2.25 Duffield 13-23883

"There are different stories in the book, all written in English, but set into the full page colored picture on every other leaf is a full description of it in French. The illustrations are distinctly French, little French children in looks and dress, and the coloring is the coloring of the French artist. Little peasant children are shown with wooden sabots on their feet, the boys wearing long smocks and carrying quaintly shaped baskets on their shoulders."

—**N Y Times**

+ **A L A Bkl** 10:290 **Mr** '14

"The scenes from the country and town are described in simple text, feelingly translated by some silent collaborator. The pictures are expressive of the moods so exquisitely hinted at by M. France. The publishers seem to have heeded our long-raised cry to import whatever Boutet de Monvel has done for children; he is a prince among illustrators. All his pictures reproduce like water-colors, and all display a sympathy with the awkward dreaminess of childhood."

+ **Lit D** 47:1121 **D** 6 '13 120w

"The text is full of that understanding of child life which will fascinate the grown reader, and gain the immediate sympathy of the young. The illustrations are by a master hand of simple line and color. The French has been feelingly translated. Altogether the combination is refreshing."

+ **Nation** 97:543 **D** 4 '13 80w

**N Y Times** 18:695 **N** 30 '13 100w

**FRANCE, ANATOLE, pseud.** On life and letters; tr. by A. W. Evans. \*\$1.75 (2c) Lane 14-14137

The second volume of "La vie littéraire," a

four volume collection of articles contributed to *Le temps*. The writer comments in his Preface that "All books in general, and even the most admirable, seem infinitely less precious for what they contain than for what he who reads them puts into them." It is what M. France has put into masterpieces as he has given himself free rein among them that finds its way into the varied chapters of this volume.

"In respect of translation, Mr. Evans has avoided the failure that would have awaited many another."

+ — **Ath** 1914:2,12 **Jl** 4 630w

**Nation** 99:501 **O** 22 '14 550w

"It equals, if it does not surpass, in interest the one already published." Helen Bullis

+ **N Y Times** 19:586 **D** 27 '14 1500w

**Sat R** 118:177 **Ag** 8 '14 850w

"M. France's style is so personal and charming that it is bound to lose something in translation, but what he says is always so interesting that it can be read with pleasure in Mr. A. W. Evans's dignified English."

+ **Spec** 113:26 **Jl** 4 '14 50w

**FRANCE, ANATOLE, pseud.** Revolt of the angels; tr. by Mrs. Wilfrid S. Jackson. \*\$1.25 (1½c) Lane 14-17990

In the heavenly hierarchy, the guardian angels who watch the footsteps of their earthly charges occupy the lowest rank, but they are compensated by certain advantages denied those who dwell entirely in celestial spheres. The guardian angel of Maurice d'Espervieu, for instance, finding himself at leisure during the time spent by Maurice in sleeping off the effects of a too gay life, had access to the great scientific and theological library gathered together by succeeding generations of the d'Espervieu family. And like many another who has read too deeply of science and theology, the angel lost his faith in the God of the theologians, and, assuming earthly form, he gathered together the other fallen angels of Paris and organized a revolt against heaven. It is a work of clever satire, with some especially timely thrusts at militarism.

"There are shrewd sentences and clever characterizations, but it is all about as real as 'Paradise Lost.'"

— + **Boston Transcript** p25 **N** 25 '14 500w

Reviewed by Lucian Cary

+ — **Dial** 57:455 **D** 1 '14 300w

"The translation, as in the others of this series, is correct enough, but gives little sense of the felicity and delicacy of Anatole France's prose."

+ — **Nation** 99:524 **O** 29 '14 300w

"It is difficult to recall a bigger, wittier, or more entertaining satire within the past hundred years. But it has its message as well as its satire." Helen Bullis

+ **N Y Times** 19:445 **O** 18 '14 2150w

"To some it will seem flippant and heartless, to others blasphemous, while many will be found to condemn the author's lack of reticence in the treatment of sex and matter that many people regard as sacred. The book abounds in sayings wise and witty. Its frank, outspoken ideas and revolutionary doctrines show an extraordinarily wide knowledge and diversity of mind, while there are glints of genius revealed in its deep wisdom. M. France, for all his smiling gaiety, is deeply serious."

+ — **Sat R** 118:sup2 **N** 14 '14 780w

**FRANCILLON, ROBERT EDWARD.** Mid-Victorian memories. \*\$3 Doran 14-30425

"Mr. Francillon has given us his recollections of a life mainly spent in novel-writing and journalism, and the result is a pleasant, gossiping volume dealing with a small part of the literary history of London from 1870 onwards. His educational and legal memory goes back much further, and many names of interest appear in the pages relating to his school and college years."—*Spec*

"Pleasant, gossiping recollections."

+ **A L A Bkl** 10:389 **Je** '14

**FRANCILLON, ROBERT EDWARD**

"Mr. Francillon's own 'Memories' form a record which present-day readers will find thoroughly agreeable, and which the historian of the future ought not altogether to neglect, especially if manners are his study. With well-known figures the author is not quite successful, chiefly because his good nature prevents him from dwelling on their weaknesses."

+ — *Ath* 1913,2:690 D 13 1050w

"An entertaining, though somewhat rambling, book of reminiscences."

+ — *Sat R* 116:786 D 20 '13 280w

"An agreeable addition to the class of literature to which it belongs."

+ *Spec* 112:354 F 28 '14 600w

**FRANCIS, J. O.** Change; with an introd. by  
12 Montrose J. Moses. il \*75c (2½c) Doubleday  
14-16928

This volume of the "Drama league series" presents a play that was withdrawn from the stage in New York last winter before its merit had been recognized. The scene is laid in a Welsh mining village, and the problem of capital and labor enters into the action, but the real dramatic conflict is that between the generations, inevitable when the social order is in the process of changing.

"As is often the case with prize plays and stories, it is sincere, respectable, and rather dull. The action moves very slowly; there are three or four moderately interesting characters, but none of compelling interest; the play lacks focus." H. E. Woodbridge

+ — *Dial* 58:47 Ja 16 '15 140w

*R of Rs* 51:118 Ja '15 250w

"In book form its excellent workmanship and forceful ideas must make a stronger impression on American readers than when it was produced in the Booth theater in New York last January."

+ *Springfield Republican* p5 Ja 7 '15 500w

**FRANCKE, KUNO, and HOWARD, WILLIAM**  
1 GUILD, eds. German classics of the nineteenth and twentieth centuries. il 20v \$90  
German publication society 14-2927

v 1-5 The first volume of this series of translations of German classics contains a general introduction by Richard M. Meyer of Berlin university. The remainder of the volume, with all of volume 2, is devoted to Goethe. Volume 3 is given up to Schiller. Representative names in volume 4 are Jean Paul Richter, Schlegel, Novalis, Hoelderlin, Tieck, von Kleist, and von Humboldt; in volume 5, Schleiermacher; Fichte; Schelling, the brothers Grimm, Arndt, Uhland, Eichendorff, Hauff, Rueckert and Platen. Biographical and critical matter by recognized authorities makes up a part of the contents of each volume.

"The work has been wisely and skillfully laid out."

+ + *Lit D* 47:1074 N 29 '13 450w (Review of v 1-3)

+ *Lit D* 48:1121 My 9 '14 150w (Review of v 4-9)

"The intrinsic importance of what has so far been done scarcely justifies the elaborate apparatus of editors, especial writers, translators, and consulting boards of foreign authorities, that has been set in motion for this enterprise. The paper is scarcely good enough, and the illustrations vary greatly in merit, some of them being very pleasing, while others are poor reprints."

+ — *Nation* 97:539 D 4 '13 1000w (Review of v 1-3)

"The poetic translations, on the whole, are spirited and give more of the atmosphere of the original than do the prose renderings."

+ — *Nation* 98:368 Ap 2 '14 570w (Review of v 4 and 5)

"In so far as translations can render the idea of the originals these three volumes should achieve the object of the editors."

+ *N Y Sun* p6 O 11 '13 600w (Review of v 1-3)

"The prose translations, old and new, so far have been eminently satisfactory. 'The German classics' is certainly fulfilling the purpose of its projectors in bringing some idea of German culture and literature within the comprehension of those who have not mastered the language."

+ *N Y Sun* p3 D 27 '13 550w (Review of v 4-5)

"These first three volumes make us quake for the rendering of modern lyrics, but, after all, even a bad translator cannot ruin a good play or a good story entirely, and we can look forward to the next volumes of the 'German classics' series with more equanimity."

+ — *N Y Times* 18:765 D 28 '13 1400w (Review of v 1-3)

"There are some unfortunate typographical errors, but on the whole the series gives evidence thus far of care and scholarship."

+ — *N Y Times* 19:211 Ap 26 '14 1450w (Review of v 4-9)

"The type is clear, and, in general, the first three volumes indicate an excellent and readable work from a mechanical standpoint. It cannot fail to be of permanent value to American students and lovers of all that is permanent and great in literature."

+ *R of Rs* 49:125 Ja '14 480w (Review of v 1-3)

*R of Rs* 49:381 Mr '14 110w (Review of v 4-5)

+ *R of Rs* 50:123 Jl '14 170w (Review of v 6-9)

**FRANK, TENNEY.** Roman imperialism. \*\$2.50  
Macmillan 14-6613

Roman history with a modern smack is suggested by such chapter headings as "The foreign policy of a socialistic democracy," "Senatorial *laissez faire*," and "Pompey's army in the service of capitalists." "The growth of the imperialistic history of Rome is full of lessons for modern times. Conquests brought wealth; wealth brought luxury; luxury brought effeminacy and all kinds of excesses. Yet Professor Frank inclines to attribute the Roman career of imperialism to the inconsiderate action of the democracy unrestrained by the mere conservative senators." (Boston Transcript)

Reviewed by W. L. Westermann

+ — *Am Hist R* 20:131 O '14 800w

Reviewed by R. V. Magoffin

+ — *Am Pol Sci R* 8:691 N '14 1000w

"Here is an author who has sifted the wheat from the chaff with extraordinary success."

+ — *Ath* 1914,1:582 Je 27 1200w

"His book is a valuable and carefully digested study of a wonderful experiment." N. H. D.

+ *Boston Transcript* p24 Ap 29 '14 1950w

+ *Ind* 78:400 Je 1 '14 300w

+ *Lit D* 49:900 N 7 '14 450w

+ *Nation* 99:78 Jl 16 '14 480w

"The book is an interesting study of one of the most important periods of the world's history and ought to have meaning also for every student of our own national affairs and tendencies."

+ *N Y Times* 19:311 Jl 12 '14 120w

"A work that both rationalizes and enlivens with intellectual interest the period of which it treats."

+ *No Am* 200:477 S '14 1000w

"Both in its text and in the critical notes appended to each chapter this is an admirable specimen of thorough scholarly work."

+ *Outlook* 107:317 Je 6 '14 370w

*Spec* 112:1041 Je 20 '14 130w

**FRANKAU, JULIA (FRANK DANBY, pseud.).**  
Full swing. \*\$1.35 (1c) Lippincott 14-8472

The story of a woman with a conscience who, always with the best of intentions, wrecked her own life and the other lives that touched hers most intimately. A feeling of duty toward her estate and of devotion to a young step-sister led Agatha Wanstead to refuse the man whom she obviously should have married. Later, af-



ter the young sister has run away from home to marry an improvident youth, she herself makes an ill-considered and disastrous marriage. In the latter part of the story her son Desmond and her niece, Eunice, daughter of the runaway sister, occupy the stage, and again Agatha's blundering interference shapes the course of events.

"In the book as a whole there is far too much incident; a superfluity of detail and intrigue. This excess lowers the book from the standard it might possibly have attained as a psychological study; it lessens the realism, infringes upon the conviction."

+ — *Ath* 1914.1:sup735 My 23 380w

Reviewed by F. T. Cooper  
+ *Bookm* 39:555 Jl '14 1500w

"It is so good a story in parts that the reader becomes frequently exasperated because it is not better in its entirety." E. F. Edgett

+ — *Boston Transcript* p10 My 16 '14 1200w  
*Nation* 99:75 Jl 16 '14 230w

"There are small defects in a story in which much is uncommonly good."

+ — *N Y Times* 19:234 My 17 '14 650w

Reviewed by G. I. Colbron  
+ *Pub W* 86:551 Ag 22 '14 450w

"There is the same breadth of canvas, audacity of theme and phrase, that marked her earlier books, but withal a firmer handling, a wider outlook, a clearer understanding of life and human nature. To her strength and fearlessness has been added the motive of pity. Her sympathies have broadened, her asperities have been toned down. 'Full swing' is undoubtedly the best novel she has yet written."

+ *Sat R* 117:443 Ap 4 '14 350w

"The whole book leaves the reader with a feeling of irritation that so much clever and careful work should have been expended on a theme so exasperating."

+ — *Spec* 112:837 My 16 '14 160w

**FRASER, CHELSEA CURTIS.** Every boy's book of handicraft, sports and amusements. il \$2 Page 13-21866

A handbook for boys in which "every conceivable activity of youth is prescribed for: wood-working and electricity, printing and collecting, camping and gardening, to mention only a few." (*Nation*)

+ *A L A Bkl* 10:247 F '14

"There are seven pages of fun here."

+ *Nation* 97:571 D 11 '13 50w

"A complete encyclopedia of every form of boyish activity."

+ *N Y Sun* p4 N 8 '13 80w

**FRASER, EDWARD.** Napoleon the gaoler. il \$1.75 Brentano's

"No fewer than half a million men of different nationalities passed the frontiers of France between 1803 and 1814 as captives. Of these about 12,000 were British. . . . It is with the latter that the book now before us is principally concerned." (*Ath*) "From old documents, from letters, diaries, and forgotten books Mr. Fraser has brought together a series of very graphic narratives and anecdotes which show that the life of the prisoner of war was a less happy one in those days than it is a hundred years later, though one hears nothing in these accounts of unnecessary atrocities upon the battlefield. Chapters are given to the detention depot of the officers at Verdun, to the dungeons at Bitchie and Sedan, to the prison at Givet, and to special narratives of individual captives, while two interesting sections contrast the different treatment accorded by Napoleon to his British and continental prisoners." (*N Y Times*)

+ *Ath* 1914.2:327 O 3 850w

"Some of these chapters are as interesting as any to be found in the ordinary book of adventures which makes no pretense to be anything

but fiction. The book is altogether eminently readable, written by an Englishman for Englishmen, but nevertheless full of matter not dependent on national sympathies for its interest; a chain of stirring narratives of hair-breadth adventures." E. W. H.

+ *Boston Transcript* p22 N 18 '14 300w

+ *N Y Times* 19:585 D 27 '14 320w

*Spec* 113:720 N 21 '14 60w

**FRASER, JOHN FOSTER.** Amazing Argentine. 7 il \$1.50 Funk 14-11768

An informing series of sketches of a tour in Argentine. "While the book is written in a somewhat popular style, Mr. Fraser has very evidently endeavored to picture things as they are and to give the reverse side of Argentina's glitter and wealth with a shrewd impartiality. The book is well illustrated and well divided in its attention to different phases of Argentine life, so that it makes an excellent study of a popular sort though it assuredly does not present the 'Yankees of South America,' in altogether favorable light." (*Springfield Republican*)

"The easy, popular style and absence of detail will commend the book to the average reader."

+ *A L A Bkl* 11:25 S '14

+ — *Ath* 1914.2:171 Ag 8 1000w

*Boston Transcript* p20 S 9 '14 1150w

+ *Ind* 80:30 O 5 '14 100w

+ *Lit D* 49:247 O 17 '14 220w

"The Argentines probably will not like this very frank and keenly observant Britisher, but he has succeeded in writing a thoroughly satisfactory description of their country."

+ *Nation* 99:525 O 29 '14 700w

"He has a newspaper man's keenness of observation, facility in massing facts, and seeing their significance, and that gift of words which makes easy, interesting reading."

+ *N Y Times* 19:256 My 31 '14 900w

"This may be distinguished from other books on Argentina because of its emphasis on South American trade."

+ *Outlook* 107:819 Ag 1 '14 450w

*R of Rs* 50:117 Jl '14 70w

"His style is colloquial and easy, his impressions vivid and occasionally a little jerky, his judgment and advice as to the present land speculation and the future of the Argentine and its finance thoroughly sound. Mr. Fraser has the valuable gift of always being able to interest the average reader, who is rather impatient of detail, but wants a broad view of the whole subject."

+ — *Sat R* 117:681 My 23 '14 100w

"We have had of late so many books dealing with the South American countries, and filled almost from cover to cover with superlatives, that it is a peculiar satisfaction to come upon a book of description that frankly aims at truthful criticism and even dares to do a little muck-raking."

+ — *Springfield Republican* p5 Je 4 '14 800w

+ *Wis Lib Bull* 10:261 N '14 60w

**FRASER, MARY (CRAWFORD) (MRS. HUGH FRASER).** Italian yesterdays. 2v il \$3.00 Dodd 13-25636

"Enchanting Italy, its history, modern and mediæval, its art, its legends, and its sunshine form the subject of Mrs. Fraser's latest work. Her gossipy manner of writing is always delightfully entertaining. Having lived in Rome many years, she knows Italy and the Italians as few know them, and she thereby is able to give many an unusual anecdote and bit of history. A large part of these two volumes is devoted to pagan Rome, the beginning of Christianity and the 'stories and legends of saints and sinners long passed away from the land where they played their parts—some virtuous, some infamous, but all notable and worth remembering for the glory or the tragedy of their lives.'"—*Boston Transcript*

**FRASER, MARY**—*Continued.*

"The book follows no definite order, is often inaccurate, and does not approach in interest or value her 'Reminiscences of a diplomatist's wife.'"

+ — **A L A Bkl** 10:221 F '14

+ — **Ath** 1914,1:445 Mr 28 1200w

"It is indeed unfortunate, however, on the positive as well as the negative side, that so little of the book is devoted to her personal experiences. These are charming and tender, and clad in rhythmic, eloquent prose accomplished yet spontaneous." A. de Vivier

+ — **Bookm** 39:90 Mr '14 400w

"To those who know and have enjoyed Italy, and to those who hope to see this land of sunshine, these volumes will carry a persistent message."

+ **Boston Transcript** p11 D 11 '13 520w

+ **Cath World** 99:544 Jl '14 150w

"Rather for her pages of personal experience than for her divagations into various eras of the Italian past do we value Mrs. Fraser's book." P. F. Bicknell

+ **Dial** 56:108 F '14 1450w

"Well-written volumes." C: E. Hesselgrave

+ **Ind** 76:510 D 11 '13 60w

+ **Lit D** 48:913 Ap 18 '14 1150w

"There is a good deal that is amusing in the book, but the random method, with constant slants in all directions, grows tiresome, and the ratio of substantial grain of information to chaff of comment and illustration is unduly small."

+ — **Nation** 98:88 Ja 22 '14 120w

"There are many unfamiliar historical tales told in these volumes, and always well told."

+ **N Y Sun** p5 D 27 '13 1050w

+ **N Y Times** 19:295 Je 28 '14 1600w

**R of Rs** 49:369 Mr '14 70w

+ **Spec** 112:1095 Je 27 '14 600w

**FRASER, MARY (CRAWFORD) (MRS. HUGH FRASER)** and **FRASER, HUGH CRAWFORD**. Seven years on the Pacific slope. il \$3 (3c) Dodd 14-21644

The author of "A diplomatist's wife in many lands," in collaboration with her youngest son, tells the story of their seven years spent in northwestern Washington. She is a woman who by wide experience in many countries has become a citizen of the world, but she found seven years spent in this little valley, with its primitive living conditions, well worth while, because it taught her that "in this great world, swayed by the love of money and the baseness of snobbery—there is one—perhaps—the only true—republic, where a man is judged by what he is, not by what he has." By way of illustrations the book has pictures from photographs that show the beauty of the country.

"From the interesting introductory chapter, with its free mental attitude, rather odd for a woman of the conventional world, to the closing lines of sincere appreciation of the great natural beauty and the splendid human material to be found in the far West, the book pulses with the spirit of new places."

+ **Bookm** 40:682 F '15 670w

**FRASER, MARY (CRAWFORD) (MRS. HUGH FRASER)**, and **STAHLMANN, J. I.** Honour of the house. \$1.30 Dodd 13-22278

An Italian romance of the beginning of the eighteenth century. "The 'house' of the title is that of the Bordelacquas, and the tale opens with the marriage of Prince Bordelacquas's elder son and heir, Don Giacinto, a lad 14 years old, to Donna Fiordelisa Trevigliano, princess of Asti in her own right, a child four years his junior. . . . Clouds threaten in the feud already existing between the Prince and his son, as well as in the relations of the Princess with her 'Cavaliere servente,' De Curtis, and a year later, while Fiordelisa is in the convent whither she has been sent to complete her education, the storm breaks. Of how a terrible crime was fastened upon innocent shoulders and a woman's

love and faith defeated the wicked machinations of a great noble, the story presently tells." (N Y Times)

"At times the action moves a little slowly for a story of this kind, but those readers who have the courage to persevere will find their patience amply rewarded."

+ — **Ath** 1913,2:658 D 6 60w

"The novel is dramatic, and the setting brilliantly descriptive, although the wonderful exploits of the heroine are rather improbable and far fetched."

+ — **Cath World** 98:392 D '13 200w

"For once we come across a romance of Italy in which the authors have knowledge enough of the country and the language to make no blunders in the terms they use or the proper names. The story halts somewhat while the authors explain carefully the customs of the old Italian family life, the power of the father, the strange dependents of all sorts, the curious obligations."

+ — **N Y Sun** p3 N 15 '13 220w

"The book is well written and impresses the reader as being the outcome of a real knowledge of the period it portrays. It is a dignified, firmly wrought piece of work, which deserves, and will no doubt receive, respectful attention."

+ **N Y Times** 18:600 N 2 '13 280w

"The character of Fiordelisa, the heroine, is extremely attractive."

+ **Spec** 111:1127 D 27 '13 30w

**FRASER, THURLOW**. Call of the East. il \$1.25 (1½c) Revell 14-15749

Formosa during the time of the Franco-Chinese war of 1884-85 is the scene of this story. The chief character is Donald Sinclair, a young Canadian who comes out to the Orient as a ship's doctor and remains there as a medical missionary. Jessie MacAllister, the attractive daughter of a Scotch merchant, is the girl of the story. One of the characters, a pioneer missionary, is taken from life and introduced under his own name, Dr. MacKay.

**A L A Bkl** 11:76 O '14

"The romance is well sustained, and certain little mysteries, not very deep, serve to add to the interest in the tale. Doubtless, as the writer intended, the best part of the story is the descriptive part relating to the East and her people."

+ **Boston Transcript** p8 O 31 '14 250w

**N Y Times** 19:379 S 13 '14 120w

**FREEMAN, MARY ELEANOR (WILKINS)**<sup>10</sup> (MRS. CHARLES M. FREEMAN). Copy-cat, and other stories. il \$1.25 (1½c) Harper 14-16474

A collection of New England stories and stories of child life. The titles are: The copy-cat; The cock of the walk; Johnny-in-the-woods; Daniel and little Dan'l; Big sister Solly; Little Lucy Rose; Noblesse; Coronation; The amethyst comb; The umbrella man; The balking of Christopher; Dear Annie.

"Local color and character drawing are good, but in almost all the insistence on the somber and the unusual makes them rather depressing."

+ — **A L A Bkl** 11:122 N '14

"The stories are all exactly what might be expected of Miss Wilkins, and that means that they are what we wanted from her." E. F. E.

+ **Boston Transcript** p6 S 26 '14 1100w

+ **Ind** 80:66 O 12 '14 50w

"All the realism, all the terseness, of Mrs. Freeman's ordinary vein is in these eight stories of New England village life; but in a majority the customary somberness is palliated by idealism of effect, while fancifulness plays an unwonted part."

+ **Nation** 99:498 O 22 '14 300w

Reviewed by H. W. Boynton  
**Nation** 99:654 D 3 '14 50w

"All the stories command interest, and, it is needless to say, are distinguished by fine workmanship and subtle insight."

+ **N Y Times** 19:475 N 1 '14 200w

"The twelve stories contained in the volume lack charm, but they are full of character."

+ **Outlook** 108:604 N 11 '14 130w

"It is a worthy and wholly interesting addition to her considerable list of fiction."

+ **Springfield Republican** p5 N 19 '14 350w

**FREEMAN, RICHARD AUSTIN.** Uttermost farthing. il \*\$1.20 (2c) Winston 14-6233

The author tells the story of a "savant's vendetta" in seven chapters each of which recounts an adventure. The savant, Dr. Challenor, is bent on revenging the death of his wife. She has been murdered by a burglar who has broken in to the house. In his determination to get the right man, Challenor takes the lives of a number of other house-breakers, justifying himself on the ground that he is doing a service to society. His twenty-fifth victim proves to be the man he has been hunting. The bare outline of the story is repellent, but the author carries it thru with a skill that minimizes the element of horror.

"A story of sensational distinction, but nobody should read it unless he is prepared for a recital of horrors."

+ **Boston Transcript** p24 Ap '29 '14 250w

**N Y Times** 19:188 Ap 12 '14 60w

Reviewed by M. K. Reely

**Pub W** 85:1346 Ap 18 '14 600w

**FRENCH, ALLEN.** Beginner's garden book. il \*\$1 (1c) Macmillan 14-9815

A textbook for the upper grammar grades. It covers both school and home gardening. Beginning with the fall work at the opening of school and following the course of the year, it completes the garden cycle. The civic value of gardening is taught indirectly. The illustrations of growing things, tools and garden arrangement are many and helpful.

"An admirable guide, interestingly written. More comprehensive than Weed's 'School garden book.'"

+ **A L A Bkl** 11:127 N '14

"A very practical and useful book."

+ **Educ R** 48:423 N '14 20w

"Is admirable for children and for adults as well."

+ **Nation** 99:330 S 10 '14 70w

"The treatment of fruit culture and bastard trenching is inadequate, and grafting and budding are not even mentioned, but, on the other hand several matters are dealt with that do not often find a place in gardening manuals."

+ **Nature** 94:362 D 3 '14 170w

**FRENCH, ALLEN.** Runaway. il \*\$1.25 (2c) Century 14-16941

A story for boys and girls that is full of exciting adventures and mysteries. The scene of the story is a valley in Massachusetts in which the Dodd woolen mill is located. The Dodds are a family of happy, cultured people who live a simple and contented life. To them comes a sophisticated city cousin with a streak of yellow in his nature, and almost at the same time there appears a young waif who cannot be accounted for and on whom suspicion falls. Who was Rodman, what became of Brian's wallet, why did Rodman distrust Mr. Lee are some of the puzzling matters to be cleared away.

"Mr. French has written better books. The present narrative, while it grips the attention, is too long drawn out."

+ **Lit D** 49:1128 D 5 '14 220w

+ **N Y Times** 19:417 O 4 '14 70w

**FRENCH, ANNE (WARNER).** Gay and festive Claverhouse; an extravaganza. il \*\$1 (3c) Little 14-17285

In the first chapter Claverhouse receives his sentence: with extreme care he may continue to live for six months. He sets about preparing for death, deciding that his most urgent duty is to make the girl who is in love with him fall out of love; for to die suddenly and leave her

would be to assure her life-long devotion to his memory. It is as unnecessary to state that his efforts fail as it is to say that the doctor's diagnosis proves wrong.

"Unfortunately from chapter eighteen on, this story flattens out into a feeble mediocrity. The denouement is not unexpected; it is not a surprise; it is so inevitable that to read the last three chapters is an anticlimax. The dialogue is breezy, and the character drawing slight. Still 'Claverhouse' may well be endured upon a rainy afternoon."

+ **Boston Transcript** p24 O 7 '14 330w

**Ind** 80:340 N 30 '14 60w

"A mirth-provoking companion for an idle hour."

+ **N Y Times** 19:484 N 1 '14 110w

**FRENCH, ANNE (WARNER).** Sunshine Jane. il \*\$1 (1½c) Little 14-3106

Sunshine Jane is a new kind of nurse who goes about living and teaching "New thought." Her entrance into her Aunt Susan's home, where Aunt Susan has been for years a helpless invalid under the austere care of Aunt Matilda, brings about the rejuvenation of those two doleful ladies, and spreads the infection of sunshine thru the whole village. In one particular Jane's theory that you get just what you want seemed to prove false, for she had emphatically not wanted to marry. But Lorenzo Rath—who had the good sense to laugh at his own name—is converted to her belief, and by wanting Jane hard enough he wins her, thereby proving the truth of the theory after all.

"A wholesome 'new thought' story, not of absorbing interest."

+ **A L A Bkl** 10:325 Ap '14

"It would be a hardened misanthrope who could withstand the cheer of this beaming little story." Douglas Nettleton

+ **Bookm** 39:223 Ap '14 300w

"If the reader can succeed in accepting philosophically the unrestrained proselytizing zeal of the author which results in the promulgation—in season and out of season—of the doctrines of one of the branches of that mental science, immemorially old, but called in our day 'New thought,' he can spend pleasantly an hour or two reading of the marvels—they are nothing short of that—which Sunshine Jane wrought in the little New England village, whither she comes on an errand of mercy."

+ **Boston Transcript** p8 F 21 '14 280w

"Her pretty but improbable story is told with the humorous exaggeration characteristic of the author of 'The rejuvenation of Aunt Mary.'"

+ **Ind** 78:54 Ap 6 '14 100w

"The reader will find much to laugh over in this vehemently cheerful story."

+ **N Y Times** 19:76 F 15 '14 250w

"Any one who reads the first chapter of Anne Warner's posthumous novel, 'Sunshine Jane,' will surely read the succeeding chapters." M. A. Hopkins

+ **Pub W** 85:1063 Mr 21 '14 450w

**FRENCH army from within, by "Ex-trooper."** 12 \*\$1 (4c) Doran 14-20243

The French army which the author describes dates back only to 1871. In the first chapter he writes of the constitution of the army with a word in favor of the conscript system. Other chapters describe: The French soldier at home; The higher ranks; Infantry; Off duty; Cavalry; Artillery; In camp and on the march; Manœuvres; With the cavalry scouts; Internal economy; Some incidentals; The great garrison towns of France; Some effects, and Active service.

"As a whole his account deals in generalities which might be true of any army; the exception being a fair amount of data regarding organization such as is available in any reference book."

+ **Nation** 99:635 N 26 '14 100w

**N Y Times** 19:455 N 8 '14 1100w

+ **R of Rs** 50:762 D '14 130w

**FREUD, SIGMUND.** Psychopathology of everyday life; auth. Eng. ed., with introd. by A. A. Brill. \*\$3.50 Macmillan 14-22011

"The interest of this book is that it applies Freudism, or psycho-analysis, to the faulty actions, the mistakes of commission and omission of the everyday life of the ordinary man who is not more morbid or neurotic than this individual usually is. Forgetting names and words, mistakes in speech, in reading and writing, forgetting impressions and resolutions, actions that we call accidents and awkwardness, our superstitious beliefs may, in almost every instance, it is asserted, if you know how to make the analysis, be shown to be under the determination of similar repressive, unconscious motives to those displayed in actual morbid manifestations. . . . It opens up a most curious and fascinating new system of self-examination which everyone may set about without worrying himself as to the state of his own nerves. It confines itself to the theory of the operations of memory within the conditions of the average healthy man's life; and its revelations are as unexpected as they are often amusing in the disclosure of the unconscious motives by which we are influenced in important as well as in trivial actions."—Sat R

"His explanations are often fantastic and incredible, his symbolism is sometimes absurd, but the exaggerated emphasis he has laid upon the influence of unconscious desire upon our thoughts has served the purpose of directing attention to a very real and much neglected factor in our mental life."

— + Ind 80:102 O 19 '14 200w

"So far as he emphasizes the close relation between normal and abnormal mental states he does good service; but his general mode of thought, as indicated in his earlier works, is here again exemplified. Being by nature a special pleader, he is willing to go to unwaranted lengths in his efforts to bring the facts of observation into line with his theories, his tendency to look for erotic influences constantly warps his judgment."

— + Nation 95:383 S 24 '14 280w

"This book ought to do much to popularize the system of Freud in England, as it has done in Germany."

— + Sat R 118:51 J1 11 '14 1300w

**FROBENIUS, COLONEL HERMANN.** German empire's hour of destiny; with a preface by Sir Valentine Chirol. \*\$1 (4½c) McBride, Nast & co. 14-21603

A book published in Germany shortly before the war. The author shows a Germany menaced on all sides by enemies and predicts a great European conflict, to break before the spring of 1915. Great Britain will fight because her further existence depends on Germany's overthrow; Russia because Germany and Austria stand in the way of her expansion; France as a necessary military measure, knowing that if her defeat of 1870 is ever to be avenged it must be now. He fails, however, to count on the alliance of the three. Much of his argument is based upon Homer Lea's "Day of the Saxon."

Ath 1914:2:347 O 10 220w

"There is nowhere in print—not even in General von Bernhardi's writings—a more frank and forceful statement of the point of view taken by the German authorities in the present conflict." F: A. Ogg

+ Dial 58:45 Ja 16 '15 400w

+ — Ind 80:476 D 21 '14 300w

"A rather negligible book."

— + Nation 100:175 F 11 '15 160w

N Y Times 19:510 N 22 '14 500w

Outlook 108:817 D 9 '14 50w

"Colonel Frobenius's book is not a good one, but it was worth translation."

+ — Spec 113:563 O 24 '14 1350w

**FROMENTIN, EUGÈNE.** Masters of past time; tr. from the French by Andrew Boyle. il \*\$2.50 Dutton 14-30268

A translation of a French work of art criticism, published some forty years ago. "It is with the Dutch and the Flemish schools that the book deals, and its method is thus explained by the author: 'I shall merely describe, in the presence of certain pictures, the effects of surprise, pleasure, astonishment, and no less exactly of disappointment, which they happened to cause me.' Rubens, Rembrandt, Frans Hals, Van Dyck, Paul Potter, Terburg, Ruysdael, Cuyt—these are naturally treated at some length by the artist-author, through whose eyes it is pleasant and instructive to view the masterpieces of Dutch and Flemish art." (Dial)

+ A L A Bkl 10:335 Ap '14

"We feel that his criticisms are just, his admirations well founded, and his instinct right. He writes with burning enthusiasm, yet with restraint, and he is sufficiently detached to be able to enjoy the exuberance of Rubens and the elegance of Van Dyck, the mysticism of Rembrandt and the realism of Hals. The coloured illustrations to the book are, unfortunately, far from successful."

+ — Ath 1913:2:600 N 22 500w

"The subject though discussed with a freedom and intimacy of the born artist, is nevertheless written in so clear and popular a form that every chapter is a delight."

+ Boston Transcript p26 D 10 '13 350w

"A good English translation."

+ Dial 55:532 D 16 '13 150w

Reviewed by C. E. Hesselgrave

+ Ind 76:510 D 11 '13 40w

+ Nation 97:562 D 11 '13 40w

+ N Y Times 18:700 N 30 '13 280w

"The volume has compelling charm. First of all, on every page one feels the consciousness that it was written by a man who was both an artist and a writer, by one who had both a technical knowledge of painting and a fine literary style."

+ Outlook 106:423 F 21 '14 300w

**FROTHINGHAM, JESSIE PEABODY.** Success in gardening: work in the flower garden week by week. il \*\$1.25 Duffield 13-9862

"The author takes up the months in sequence and week by week, and chronicles the work necessary and the results to be expected in a well-cared-for garden, so that the book becomes a practical guide and help for beginners and garden-lovers."—Lit D

"Manual of well-tried information."

+ Lit D 47:1077 N 29 '13 140w

+ Nation 97:83 J1 24 '13 270w

**FRYER, MRS. JANE (EAYRE).** Mary Frances housekeeper; or, Adventures among the doll people. il \*\$1.50 Winston 14-19361

Most of the pages in this book are meant to be cut. The text tells all about Mary Frances and her dolls and the cut-out pages provide the dolls, their dresses, the furniture for their houses, etc.

N Y Times 19:524 N 29 '14 80w

"This is a book of vast entertainment for children of a pictorial or mechanical turn of mind."

+ Outlook 108:901 D 16 '14 50w

**FRYER, MRS. JANE (EAYRE).** Mary Frances sewing book. il \*\$1.50 Winston 13-22543

A companion volume to the "Mary Frances cook book." As that book related "adventures among the kitchen people," so this one has to do with "adventures among the thimble people." As a guide to dolls' dressmaking, the book is very complete; even the patterns for the little garments are provided.

N Y Sun p6 D 13 '13 50w

+ N Y Times 18:742 D 14 '13 320w

Figures in parenthesis following price indicate cost per 1000 words

"No more attractive book for beginners with the needle was ever published than the 'Mary Frances sewing book.' It woos children, by its sweet reasonableness and clever illustrations, to embrace with ardor the gentle art of making pretty things in cloth. Nor is it disappointing when it comes to specific helpfulness. With this book in hand one can learn how!"

+ *School Arts Magazine* 14:144 O '14 80w

**FUJIMOTO, T.** *Night side of Japan.* il \$\*2.50 Lippincott

"The book is written by a Japanese in English; because it is written by a Japanese it gives a far more intimate view of the Mikado's domain by artificial light than could possibly be given by a foreigner, and because it is written in English without editing it has a charm and Oriental flavor that create the atmosphere of Japan as no ordinary English could create it. The author tells of the fried fish restaurants and the bath houses, the theatres and the wrestling, of the geisha girls, and of scores of other features of Japan at night."—*N Y Times*

"The many quaint phrases with a real Japanese turn are delightful; but the book has other merit, it shows conditions that a literary man or anyone not a native and resident of Japan never would have discovered—the book clearly stands alone as a definite and picturesque exposition of Tokyo and other Japanese cities after dark. Much of it, indeed most of it, is trivial, and some of it goes a bit too deeply into personal matters; but it is all good reading. The illustrations are in charming harmony with the fascinating fantasy of the writer." *F. L. W.*

+ — *Boston Transcript* p22 D 26 '14 1100w

"A quaint and interesting book."

+ *N Y Times* 19:561 D 13 '14 110w

**FULLER, EUNICE.** *Book of friendly giants; with introductory verses by Seymour Barnard.* il \$\*2 (5c) Century 14-18800

The author has written a preface to this collection of stories "In defence of giants." Giants, it seems, have acquired a bad name all because of that villainous Jack-and-the-beanstalk giant and a few others of his kind, whereas, in reality, there have been in every country members of the Giant family who were clumsy, good-hearted fellows given to kind deeds. From the folk-lore of many lands stories about a number of these have been gathered for presentation in this book. There is the story of The giant and the herd boy, from the Hungarian; the story of The giants' ship, from the Norse; the story of the giants' pot, an old Rhine legend; and stories of The Wigwam giants, from American Indian folk tales, and others.

"A readable compilation of stories."

+ *A L A Bkl* 11:224 Ja '15

"Attractive book." *G. I. Colbron*

+ *Bookm* 40:446 D '14 90w

"Miss Fuller has set forth these tales in a clear, interesting and pleasing way that a child can readily understand."

+ *Boston Transcript* p26 D 9 '14 300w

"Pamela Colman Smith's drawings are not more delightful than this collection of stories written in defence of giants."

+ *Ind* 80:414 D 14 '14 60w

"Young readers should welcome this entertaining volume."

+ *Lit D* 49:1129 D 5 '14 160w

*Nation* 99:666 D 3 '14 80w

+ *N Y Times* 19:501 N 15 '14 70w

**FURMAN, LUCY.** *Sight to the blind.* il \$\*1 (17½c) Macmillan 14-20368

Miss Tarbell in her introduction to this story of the Kentucky mountains says of it and of the author's longer work "Mothering on Perilous" that "a more illuminating interpretation of the settlement idea does not exist." The story itself presents a moving tale of a vigorous, capable mountain woman to whom sight is restored after twelve years of blindness—blindness looked upon as a curse of God by herself

and all others in her community who have been taught by the stern, unlovely creed of the mountain preachers.

"The story, so little in number of pages, is big with the sense of opportunity."

+ *Boston Transcript* p26 D 16 '14 220w

+ *Ind* 81:30 Ja 4 '15 80w

**FURTWÄNGLER, ADOLPH, and URLICHS, HEINRICH LUDWIG.** *Greek and Roman sculpture; new, briefer ed., tr. by Horace Taylor.* il \$\*2.50 Dutton 14-17680

"Furtwängler and Ulrichs's volume has been familiar for some time in its German form; it was an excellent notion to give us an English translation of the new German edition. The book was originally intended as a handy edition, for less advanced or less wealthy students, of the colossal and expensive Brunn-Bruckmann 'Denkmäler,' with its 600 or more folio plates in photogravure. Its chief value lay in the fact that it made accessible a brief and suggestive study of a number of the most representative examples of ancient sculpture by the greatest master of the history and criticism of ancient art in our generation."—*Ath*

*A L A Bkl* 11:160 D '14

"The whole text requires careful revision by some one with a competent knowledge of Greek art. If this were done, the book might be warmly recommended."

+ — *Ath* 1914.1:663 My 9 570w

"The translation can hardly be regarded as either graceful or happy."

+ — *Boston Transcript* p22 N 18 '14 330w

"Teachers and art-loving laymen alike will appreciate this English edition."

+ *Nation* 99:27 J1 2 '14 120w

"The translation of the present volume has been apparently well done. Unfortunately, its illustrations have necessitated the use of heavy paper, so that the book is not easy to hold."

+ — *Outlook* 107:265 My 30 '14 50w

*R of Rs* 50:252 Ag '14 30w

"An admirable book of reference."

+ *Sat R* 118:323 S 19 '14 800w

**FYFE, H. HAMILTON.** *Real Mexico: a study on the spot.* il \$\*1.25 (1½c) McBride, Nast & co. 14-8528

The author has been in Mexico as special correspondent for the London "Times" and he writes of the Mexico that he has seen. It is valuable for its unprejudiced pictures of Diaz, Madero, Huerta and others, and for its frank statement of the general attitude of Mexico toward the United States. He criticises the policy of the present administration, but feels that permanent settlement can only come thru intervention by the United States and the Powers of Europe. The United States, lacking the trust and respect of her southern neighbor, could do nothing alone.

"Ephemeral, but on the whole reliable though rather anti-Wilson in sentiment. Answers just the questions newspaper readers are asking, in a readable way."

+ *A L A Bkl* 10:351 My '14

*Ath* 1914.1:sup434 Mr 21 900w

"It has a note of sincerity, as if the impressions gathered so rapidly came with remarkable vividness and clearness, and were jotted down without taking time to modify or arrange them, or even to reconcile contradictory statements." *A. M. Chase*

+ *Bookm* 39:549 J1 '14 550w

"It is a valuable work for those who are interested in the 'measures short of war' now in progress, for it gives a definite statement of the causes of the action of the United States and it throws some interesting light on the prominent figures on the Mexican side of the border."

+ — *Boston Transcript* p4 My 13 '14 1350w

**FYFE, H. HAMILTON—Continued.**

"A most valuable and interesting study, of Mexican life and politics at the present day."

+ Cath World 99:824 S '14 500w

Reviewed by Wallace Rice

+ Dial 56:503 Je 16 '14 400w

"It is journalism, of course, but journalism at its best. The point of view is British, but the author is fairminded."

+ Ind 78:217 My 4 '14 160w

+ Ind 78:324 My 25 '14 50w

"He is decidedly anti-American, to be sure—or rather anti-Wilson and anti-Bryan—but he works so hard throughout his book to fight down anything looking like prejudice that this may be forgiven him."

+ — N Y Times 19:199 Ap 19 '14 900w

"No one can read it without getting a better idea of facts and conditions."

+ Outlook 107:132 My 16 '14 1400w

"Mr. Fyfe is a trained investigator of affairs, and we have little doubt that his readable book comes as near the truth as is possible."

+ Spec 112:488 Mr 21 '14 140w

+ — Springfield Republican p5 My 7 '14 700w

**G**

**GAIRDNER, JAMES.** Lollardy and the reformation in England: an historical survey; ed. by W. Hunt. v 4 \*\$3 Macmillan

v 4 This volume represents the last work of Dr. Gairdner who died in November, 1912, before the work as he had planned it was completed. The first part of Queen Mary's reign is treated, ending with her marriage with Philip of Spain.

"One feels that one is perusing here, not a piece of special pleading, but a careful, detailed story of a most complicated year, by a recognized master, whose opinion, even if one cannot agree with it, always demands careful and respectful consideration." R. B. Merriman

+ Am Hist R 19:602 Ap '14 1000w

Reviewed by J. W. Moncrief

+ Am J Theol 18:458 Jl '14 330w

"Dr. William Hunt has been hardly well advised, as editor, in giving some twenty pages of his own writing at the end of the book, in order, we suppose, to round it off. Although these additions and a few other insertions are distinguished by brackets, it would have been more satisfactory, and a better monument to the author's memory, if Dr. Gairdner had been allowed to end where the pen fell from his grasp, and if the admitted alterations and interpolations had been less frequent."

+ — Ath 1913,2:338 O 4 970w

"To the student of history or literature these four sober volumes are more exciting than the latest novel." W. P. Reeves

+ Dial 57:139 S 1 '14 1050w

"It is extraordinarily careful and fair." J. P. Whitney

+ Eng Hist R 30:144 Ja '15 850w

"The index, though bulky, is most inadequate. Although we feel, in this fourth volume, almost as strongly as in the first, that Dr. Gairdner had not thoroughly understood either the Lollards or the Reformers, yet we welcome this posthumous work as a most valuable storehouse of trustworthy facts, and as certain to stimulate thought even along those lines which the author himself was apparently too preoccupied to follow." G. G. Coulton

+ Hibbert J 12:951 Jl '14 600w

"The author's method is not essentially changed, but this volume is more readable than the others, partly, doubtless, because it has a central figure to hold the narrative together and somewhat to check that diffuseness which made the reading of the former volumes a rather difficult task."

+ — Nation 97:592 D 18 '13 870w

"Dr. Gairdner's contributions to sound history have been surpassed in scholarly merit by no writer in our time."

+ Outlook 106:426 F 21 '14 140w

"Dr. Gairdner constantly censures Foxe for overstating his case. It seems to us that he has, not less constantly, overstated his own, and his whole treatment is, not intentionally, but from the very vehemence of his own beliefs, consistently unfair. His book is an enlarged pamphlet, and it cannot be accepted as the last word of modern investigation into the English reformation. It is learned, and it is earnest, and its author's name and character will always command respect and attention."

+ — Spec 112:sup156 Ja 31 '14 1000w

**GALE, ZONA.** Neighborhood stories. il \*\$1.50 12 (2c) Macmillan 14-17988

Friendship Village stories need no introduction. There are eleven of them in this volume, all told by Calliope Marsh, and with them a preface by Miss Gale on the changing social order in country villages. The stories are: A great tree; Exit charity; The time has come; The face of Friendship Village; The flood; The party; The biggest business; The prodigal guest; Mr. Dombledon; Human; The homecoming.

+ A L A Bkl 11:220 Ja '15 +

Reviewed by F. T. Cooper

+ Bookm 40:441 D '14 300w

"Miss Gale has succeeded admirably in giving us a new set of interesting stories about characters who are already sure of a welcome."

+ Boston Transcript p8 D 5 '14 210w

+ Dial 57:462 D 1 '14 160w

"If philosophy and metaphor occasionally break over the bound of village viewpoint and spread to the broader horizon of the author's own thought and experience, the book is so humorously true to life that one chuckles even in the middle of a sigh."

+ — Ind 80:291 N 23 '14 50w

"Miss Gale's work possesses in abundance that quality so many writers strive for and so few attain—that quality we call humanness."

+ N Y Times 19:486 N 8 '14 650w

"The most striking face about the eleven stories in this volume is the extraordinary amount of human nature packed into them; and their good sense and humor are not less obvious."

+ Outlook 108:846 D 9 '14 230w

**GALILEI, GALILEO.** Dialogues concerning two new sciences; tr. from the Italian and Latin into English by H. Crew and Alfonso de Salvio. il \*\$2 (2c) Macmillan 14-9346

"For more than a century," say the translators in their preface, "English speaking students have been placed in the anomalous position of hearing Galileo constantly referred to as the founder of modern physical science, without having any chance to read in their own language, what Galileo himself has to say." With the publication of this translation the theories of the early physicist are made accessible to all. To this edition Antonio Favaro of the University of Padua, the Italian editor of Galileo's works, contributes an introduction.

"Galileo built upon the foundation laid by Greek philosophers, and his book is of special interest and value as showing the advancement of learning in spite of ecclesiastical opposition to its progress."

+ Boston Transcript p2 Je 13 '14 400w

+ Ind 79:33 Jl 6 '14 50w

+ Nation 100:121 Ja 23 '15 1650w

"This book should be in the hands of all teachers and, better still, of all students of mechanics."

+ Nature 94:444 D 24 '14 1400w

N Y Times 19:395 S 20 '14 130w

"In publishing this translation the authors have done a service to all English-speaking students of the history of physics." W. F. Magie

+ Science n s 40:637 O 30 '14 1050w

**GALLATIN, ALBERT EUGENE.** Portraits and caricatures of James McNeill Whistler: an iconography. il \*\$3 Lane 13-24768

"Twenty-nine self portraits are recorded, of which three have been challenged by various authorities. Many of the self-portraits are slight or in small groups, and none represents the mature man satisfactorily. For this one must look to such portraits as Chase's and Boldini's and to the photographs, which Mr. Gallatin faithfully registers. . . . The diligence of Mr. Gallatin's iconograph quest is shown by the fact that he records the cover design for a Whistler cigar. There are twenty cuts, ten of which are first publications."—Nation

Ath 1914.2:252 S 5 630w

"If it is possible to conceive of such a distinction, Mr. Gallatin may be called the 'master of the critical cliché.' His style, such as it is, is almost wholly compact of the commonplace characterization, the trite turn of expression, the conventional phrase."

+ — Dial 57:80 Ag 1 '14 580w

"A. E. Gallatin has done a useful thing very well."

+ Nation 98:44 Ja 8 '14 150w

+ Sat R 118:328 S 19 '14 80w

**GALLATIN, JAMES.** Great peace maker. il \*\$2.50 (3c) Scribner 14-21112

The great peace maker was Albert Gallatin to whose "tact, patience, self-control and wisdom" the successful negotiation of the Treaty of Ghent is ascribed, but the diarist who kept the record presented in this book is James Gallatin, his son, who acted as his private secretary. The diary was begun in the year 1813 when young Gallatin, a boy of sixteen, accompanied his father abroad on his mission of peace. It is continued during the period from 1815 to 1823 when Albert Gallatin acted as United States minister to France, and from 1826 to 1827 when he was ambassador to England. James Bryce in his introduction to the volume says: "On the social as well as the political side, the book is a contribution to history, and Europeans as well as Americans may be glad that the diary of this youthful diplomatist has not shared the common fate of those to which young men consign their personal experiences."

"Altogether, this unpretentious and perfectly genuine diary is well worth reading for its sidelights on the period. We must add that we have seldom seen a well-printed book defaced by so many misprints, both in English and in French words."

+ — Ath 1915.1:24 Ja 9 700w

"An entertaining diary. The young man writes in cheerful style, he is a close observer and because of his father's prominence makes many friends among persons famous in the world then and in history now, and his descriptions of them are interesting phases of his diary."

+ Boston Transcript p26 N 25 '14 1100w

"All in all, it is a gay and sprightly chronicle, too trivial, perhaps, but did not a youth write it in the very heyday of his high spirits, intoxicated by the brilliant life about him?"

+ — N Y Times 20:11 Ja 10 '15 1100w

"A very interesting and amusing book."

+ Spec 114:85 Ja 16 '15 130w

**GALLICHAN, CATHERINE GASQUOINE** (HARTLEY) (MRS. W. M. GALLICHAN). Age of mother-power (Eng title), Position of woman in primitive society. \*\$1.50 (2c) Dodd 14-12139

This book is an expansion of that section of Mrs. Gallichan's earlier book, "The truth about women," which treated of the mother-age civilization. The author advances a new theory of mother-right based upon the fact that the women of the primitive patriarchal family, united by common bonds of industrial and social life, would naturally make a more rapid advance in culture and intelligence than would the single egotistical male, acting as head of his family, and living at war with other members of his

own sex. She recognizes three stages in the history of the family: the first was patriarchal, based on the sex jealousy and fighting strength of the male; the second was the age of mother-right, based on the industrial and social supremacy of women; the third was again patriarchal, based on property right. Mrs. Gallichan parts company with Westermarck, Lang and others in refusing to accept the passive character of woman's part in early courtship and marriage.

"The book is extraordinarily interesting and subtle." W. L. George

+ Bookm 39:451 Je '14 950w

"Mrs. Gallichan's interest in the position of woman in primitive society is plainly subversive to her interest in present-day feminism. She is not conventional where morality is concerned. This book, while starting with second-hand documents, has presented a somewhat novel conclusion, and has 'connected up' an academic discussion with a vital issue." W. W. Comfort

+ — Dial 57:295 O 16 '14 1000w

Ind 80:341 N 30 '14 70w

N Y Times 19:426 O 11 '14 1650w

"In her book of course, one finds an attempt to make anthropology fit the theories."

— Springfield Republican p5 O 2 '14 500w

**GALLICHAN, CATHERINE GASQUOINE** (HARTLEY) (MRS. W. M. GALLICHAN). Cathedrals of southern Spain. il \*\$2 Pott A13-2692

"The Spanish cathedrals are little known to English travellers, and they have been described for the most part by French writers bent upon showing that the inspiration of Spanish ecclesiastical architecture came entirely from France. Mrs. Gallichan conclusively rebuts this assertion. She shows that the Spaniards had developed a national style of church architecture (founded on the Byzantine) before the beginning of the Moorish invasion, and that this style persisted right on to the eighteenth century." (Spec) "In her account of individual cathedrals the author divides the country into provinces, following the line of route in visiting them. This plan sacrifices the clearer development of the subject in a chronological sequence, but is probably more convenient to the traveller." (Ath)

A L A Bkl 11:64 O '14

"The book is written with enthusiasm and knowledge, and will be a useful guide for some time to come. It is a pity, however, that there is no map, and the architectural student will miss plans of the churches described, since it is for these that Spanish architecture is most remarkable. The photographic illustrations are good so far as they go, but are sufficient only to whet the appetite. We are glad to note that the volume, containing much information in a small space, is light to handle, and that it has a good index."

+ — Ath 1913.2:288 S 20 550w

"It is unfortunate that she has not thought of mentioning, at least in an appendix, how these cathedrals can best be seen. Her book will, however, be very useful to those who want to know more of Spanish cathedrals."

+ — Sat R 116:559 N 1 '13 470w

"This little book of Mrs. Gallichan's is one of real value. Unfortunately she has had to cast her volume more or less in guide-book form, and has not therefore, full opportunity to develop her argument. None the less her points are well and clearly made, and her book will be of interest both to the student and the traveller."

+ — Spec 111:469 S 27 '13 170w

**GALLOWAY, GEORGE.** Philosophy of religion. 7 (International theological lib.) \*\$2.50 (1½c) Scribner A14-1025

The author defines the problem of a philosophy of religion as "the problem of the final meaning of religion as a constituent element in human life and development." He says, "Religion calls for philosophic interpretation because it is an as-



**GALLOWAY, GEORGE —Continued.**

pect, and a very important aspect, of human experience." The subject is treated in three parts. Part 1 is phenomenological, treating of The nature and development of religion; part 2 is epistemological, treating of Religious knowledge and its validity; part 3 is ontological, taking up The ultimate truth of religion.

"A careful, scholarly work, marked by fair-mindedness. Though the thought and expression are clear, the book will be read only by students."

+ A L A Bkl 11:51 O '14

"A volume which should immediately take its place as an authoritative exposition of the philosophy of religion. He is more careful of his philosophy than of his style. Yet attention to matter and form would have lightened the task of mastering 600 pages of by no means easy reading."

+ — Ath 1914,1:784 Je 6 850w

"A book of 600 pages—packed, well arranged, without a dull paragraph."

+ Bib World 44:291 O '14 1000w

"The task assigned to Dr. Galloway was a most difficult one. Its treatment demanded extensive learning and intensive thought. But the author has proven himself a master of both materials and methods. The reader is impressed with the comprehensiveness and lucidity of the argument. The book will take its place among the very best works upon this subject." F. W. C.

+ Boston Transcript p20 Jl 8 '14 900w

Cath World 100:263 N '14 450w

"A book which may be called, not in any disparagement but in the large German sense of the words, a text-book. It is likely to serve in that capacity for some time to come, since the author has, in addition to wide knowledge, a style which, if not very distinguished, has the supreme merit of clearness." W. R. Matthews

+ — Int J Ethics 25:116 O '14 1700w

N Y Times 19:215 Ap 26 '14 50w

"Dr. Galloway deals profoundly and thoroughly with the problems of his subject."

+ Outlook 107:878 Ag 8 '14 270w

+ Sat R 118:179 Ag 8 '14 250w

**GALLOWAY, THOMAS WALTON.** Biology of sex for parents and teachers. il 75c Heath 13-2444

"The subject of sex from the educational point of view is approached in this book, which attempts to outline the delicate task of imparting sex knowledge to young people. The author aims to tell how such instruction is to be given, rather than what should be taught."—Ind

"At present the best book of its kind. The subject is treated simply, freely, accurately, always in good taste and from a refined and idealistic viewpoint, for the parent and teacher."

+ A L A Bkl 11:60 O '14 +

"In a few years Dr. Galloway will give us a better book on this subject—one as good as his books on zoology. At the same time it must be said that the present book is probably the best to be had, of its kind."

+ — Ind 78:257 My 11 '14 200w

+ Spec 113:208 Ag 8 '14 60w

"The best work yet published for the use of the ordinary teacher and parent; fuller and more definite than Wile's 'Sex education.'"

+ Wis Lib Bull 10:57 Mr '14 40w

**GALSWORTHY, JOHN.** The fugitive. \*60c (2½c) Scribner (Eng ed 13-22361)

A four-act play. The fugitive is a young woman who leaves her husband's house, not because of anything he has or has not done, but because she finds life with him unbearable. She tries to make her way alone but is baffled at every turn by social conventions and traditions and all the evils that beset the way of a beautiful and incompetent woman adrift in the world.

"The fugitive" is not as big in its social philosophy as 'Justice' or 'The silver box,' but it maintains Mr. Galsworthy's value as a dramatist."

+ Ind 79:250 Ag 17 '14 120w

"The fugitive" is written, of course, with definite purpose, much literary skill, and evident sincerity; but, in spite of its cleverness and vigor, it is an unsatisfactory work."

+ — Nation 98:342 Mr 26 '14 350w

"The fourth act is of such daring and dramatic poignancy that it raises the whole play to a higher level. But the power of 'The fugitive' does not depend entirely upon its construction. Mr. Galsworthy has the true dramatic power of suggesting character with the fewest possible lines." Joseph Jacobs

+ — N Y Times 19:87 F 22 '14 1400w

"The story is dramatically told; for Mr. Galsworthy wastes neither time nor words. He seems to step out of the way, so far as mere writing is concerned, and let the play have the stage. This play is infinitely pathetic, but the result seems tragically exaggerated in contrast with the cause."

+ — Outlook 106:371 F 14 '14 250w

+ — R of Rs 49:501 Ap '14 500w

"It abounds in more dramatic high lights than some of Mr. Galsworthy's other plays have done."

+ Springfield Republican p5 Je 18 '14 420w

**GALSWORTHY, JOHN.** Mob: a play in four acts. \*60c (3½c) Scribner 14-11537

A short drama whose central figure, Stephen More, a brilliant young Englishman, lives and dies for an ideal. He dares to stand up in Parliament and defend little nations way off in Africa or the South seas against the greediness of Great Britain. He opposes war in the name of justice and civilization. Everybody is against him,—wife, father-in-law, brothers-in-law, friends. He stands completely ostracized. "What is a man who holds a faith with all his heart to do?" he asks. The drama is a powerful illustration of the contrast between the love of country that expresses itself in the blind, howling patriotism of the mob and that which lies at the heart of philosophic altruism.

+ Dial 57:55 Jl 16 '14 420w

"Ranks with 'Strife' as a masterful portrayal of mob psychology."

+ Ind 79:72 Jl 13 '14 30w

"Many gallant creations have come from Mr. Galsworthy, but none deeper or more poignant than 'The mob.'"

+ New Republic 1:27 N 7 '14 1350w

"It is worth reading. 'The mob,' for all its meatiness of thought, is curiously unsubstantial as a play in that it is too largely a conflict merely of ideas and not of persons."

+ — N Y Times 19:321 Jl 26 '14 1050w

"The story is told with economy of words and with precision and force."

+ Outlook 107:758 Jl 25 '14 170w

+ — Springfield Republican p5 Ag 27 '14 250w

"An admirable reading-play, having all the excellent qualities we associate with Galsworthy's work."

+ Wis Lib Bull 10:260 N '14 100w

**GALSWORTHY, JOHN.** Plays; 3d series. \*\$1.35 (2c) Scribner 14-15438

The third series comprises three plays: The fugitive; The pigeon; and The Mob; each of which has been published separately. All three are problem plays; the theme of the first is marriage; of the second, philanthropy; of the third, patriotism.

"The theme of the first play is disagreeable and depressing."

+ — A L A Bkl 11:68 O '14

"All afford interesting character studies distinguished by artistic technique."

+ Wis Lib Bull 10:303 D '14 50w

**GANTVOORT, ARNOLD JOHANN.** Familiar talks on the history of music. \*\$1.50 (2c) Schirmer 11-235

A concise work containing information about important events in the history of the development of musical art and about musical personages who have made those events possible. The scope and character of the work are suggested by the chapter headings: Music among the nations of remote antiquity; Music among the Hebrews, Greeks and Romans; Music in the early Christian era; Early didactics; Beginning of polyphonic music; Folk-music during the middle ages; The renaissance and the reformation; The golden age of Catholic church music; The birth of opera and oratorio; The development of Italian opera; French opera from its beginning; Opera in Germany, and the German opera; The development of the music of the Protestant church, the passion and the oratorio; Bach and Handel; The development of musical instruments, and the rise of instrumental music; The early symphonists; The beginning of romanticism; The development of romanticism, and the advent of the great virtuosi; The advent of the music-drama, and the rise of nationalism.

"Comprehensive and written in good style free from needless technicalities, its chief defects are its disproportionate fullness on early music and its lack of an index. The many musical illustrations, some hard to find elsewhere, are a useful feature."

+ — A L A Bkl 11:17 S '14

"A volume which has considerable merit and some faults. The most serious of the faults is a lack of proportion. One of the best features of the book is the use of copious illustrations in musical type, some of which—especially those taken from early operas—the student would have difficulty in finding elsewhere."

+ — Nation 98:583 My 14 '14 250w

**GARDINER, ALFRED G.** Pillars of society. il 12 \*\$2.50 Dodd 14-20744

This book "consists of forty frank views, each illustrated by a photograph, of prominent persons—from Sir Edward Carson to Prince Kropotkin, and from the Jam Sahib of Nawanagar to Sir Johnston Forbes-Robertson." (Dial) "Mr. Gardiner has been editor of the London Daily News during the past twelve years, and these papers are gathered from the columns of that newspaper where they first appeared. They are, in fact, the second series of personal studies that has appeared from Mr. Gardiner, the preceding volume being called 'Prophets, priests and kings.'" (Boston Transcript)

+ A L A Bkl 11:118 N '14

"All this is capital journalism, but still journalism. Mr. Gardiner seizes his man as he appears at the moment of writing, rapidly sketches his features, throws in an apt anecdote or two, and the sketch is complete. He is on terms of intimacy with many notable persons."

+ — Ath 1913,2:378 O 11 330w

"Fascinating personal sketches." E. F. E.

+ Boston Transcript p23 O 14 '14 1250w

"Granted that his bias is towards Mrs. Despard rather than toward Mrs. Ward and toward Mr. Lloyd George rather than toward Mr. Andrew Carnegie, he seems an uncommonly fair man, with a catholic taste in personality, and he writes very well."

+ — Dial 57:306 O 16 '14 200w

"A certain extravagance and a certain superficiality are inseparable from this kind of writing, and Mr. Gardiner is on the whole remarkably successful in avoiding both faults. Whatever he says is said forcibly and clearly and with a certain romantic quality which makes the book, in spite of its defects, wonderfully agreeable reading, while almost every sketch contains some sentence which one remembers and would like to quote."

+ — Spec 111:921 N 29 '13 630w

**GARDINER, GORDON.** The reconnaissance. il 4 \*\$1.35 (1½c) Macmillan 14-2388

The story opens in South Africa in the nineties with a description of a native uprising and

the feat of hardihood that wins Trooper Leslie his V. C. After that it shifts to Italy and to England where young Leslie is lionized and made the hero of numberless newspaper paragraphs. The boy's embarrassed attempts to explain that no honor is due him win for him only a reputation for becoming modesty and he is more than ever acclaimed the hero of the hour. It is only on the day that the Victoria cross is given him that he succeeds in making those about him understand that his act had been one not of bravery but of cowardice; that he had staid by his wounded comrade and carried him for forty miles to safety, not thru loyalty or courage, but because of fear—the fear of the night and of the veldt with its awful loneliness.

"The plot is slight and the situations rather forced though the first third of the book is above the average."

+ — A L A Bkl 10:370 My '14

+ — Ath 1914,1:sup470 Mr 28 170w

"The reconnaissance' produces a definite and lasting effect of the most desirable sort."

+ Boston Transcript p8 Ap 4 '14 330w

N Y Times 19:112 Mr 8 '14 380w

"There is good story-telling here and sound psychology also. One looks forward to reading other novels from Mr. Gardiner's pen. He may fairly be classed with Mr. A. E. W. Mason and the late Mr. Scott-Merriman in method and style."

+ Outlook 106:772 Ap 4 '14 180w

"This story, which begins admirably in South Africa, falls off into rather conventional sentiment."

+ — Spec 113:25 Jl 4 '14 30w

"More interesting as a psychological study and for its vivid pictures of the South African veldt than as a novel."

+ — Wis Lib Bull 10:128 My '14 40w

**GARDNER, PERCY.** Principles of Greek art. 3 il \*\$2.25 (2c) Macmillan 14-1778

This book is an enlargement of a work by the author published in 1905 with the title "A grammar of Greek art." Many of the chapters have been rewritten; others have been carefully revised; two new chapters and twenty-five new illustrations have been added. The bulk of the book has been increased about one third. The author feels that a book such as this is demanded by the present decline of the Greek element in education. "Against this tendency," he says, "I am anxious to contend, side by side with my friends the lovers of Greek literature, and indeed with all humanists in every country."

"For readers who have some knowledge of Greek history and literature."

+ A L A Bkl 10:335 Ap '14

+ Boston Transcript p22 F 18 '14 370w

"All lovers of Greek literature will enjoy this book."

+ Chaut 72:573 Mr 21 '14 300w

"There is much in the book to provoke adverse criticism. One finds questionable statements, dogmatic judgments that require qualification, and curious omissions. If I may venture on a general criticism, the author's whole attitude is a little old fashioned, a little too 'classical.'" W: D. Gray

+ — Class J 10:186 Ja '15 870w

"The book is not one for beginners, of whatever age, but rather for mature students to whom the elements of Greek art are already familiar." F. B. Tarbell

+ — Class Philol 9:325 Jl '14 950w

"The treatment is sane, scholarly, and enjoyable from beginning to end; and we can recommend the book most cordially."

+ Dial 56:348 Ap 16 '14 300w

"An exceptionally valuable book for reading and reference."

+ Educ R 48:417 N '14 50w

Outlook 106:603 Mr 14 '14 50w

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**GARDNER, PERCY—Continued.**

+ R of Rs 49:636 My '14 33w  
Spec 113:sup775 D 5 '14 50w

**GARIS, HOWARD ROGER.** Charlie and Arabella Chick. il 75c (1½c) Fenno

A group of "bed time stories" to be read or told to little children. The stories all have to do with the financial adventures of a family of chickens.

**GARIS, HOWARD ROGER.** Joie, Tommie and Kittie Kat. il 75c (1½c) Fenno

The adventures of three kittens furnish the basis of these stories for little folks. The book is published as one of the "Bedtime stories" series.

**GARLAND, HAMLIN.** Forester's daughter. il 2 \*\$1.25 (1½c) Harper 14-2897

Theoretically, of course, every hero is a broad-shouldered, manly six-footer, and the heroine loves him for these Herculean proportions. In real life things quite often go the other way, and splendid Amazonian women fall in love with physically inferior men. So it is in this story of the Colorado mountains in which Berrie McFarlane, a girl equally skilled with the lasso and with the frying pan, who knows more of forestry than her father, the head forester, does himself, turns from her sturdy western lovers to choose Norcross, the tenderfoot who came out to the mountains as a "lunger." An invigorating out-of-door tang pervades the story.

"There is little or no originality in plot or action but the story will appeal to those readers who want 'another western story.'"

+ A L A Bkl 10:325 Ap '14

"It is hard to believe that this story came from the same hand that once gave us a book of real strength, 'Rose of Dutcher's Coolly.'"

+ Bookm 39:206 Ap '14 550w

"No one who reads his story will regret that he could not resist the impulse to turn it into pure romance—pure in every sense of the word."

+ Boston Transcript p22 F 18 '14 330w

+ Ind 77:420 Mr 23 '14 30w

"Again we must express doubt as to Mr. Garland's capacity for extended narrative; and wish him a return of the sincere mood and restrained hand which produced those little classics of Middle Western literature, 'Main-travelled roads.'"

+ Nation 98:210 F 26 '14 400w

"The forester's daughter" is crisp with the freshness of clear mountain air, fragrant with the odors of the pines. And for the sake of these virtues we give it welcome."

+ N Y Times 19:72 F 15 '14 730w

"The ranger's daughter is a fine, wholesome creature, and her love history is simple and true."

+ Outlook 106:504 F 28 '14 30w

"The section most readers will enjoy best is that which deals with a camping excursion. The old forester is learned in wood-lore." M. A. Hopkins

+ Pub W 85:1342 Ap 18 '14 300w

+ R of Rs 49:629 My '14 28w

**GARNETT, EDWARD.** Tolstoy: his life and writings. (Modern biographies) il \*75c Houghton A14-1504

"Mr. Edward Garnett, the second son of the late Dr. Richard Garnett, and the husband of Mrs. Constance Garnett, who has been an indefatigable translator of Russian literature, writes with authority regarding the life and works of Count Tolstoi. He has had access to the most authentic materials and he has made an excellent brief summary in a little less than a hundred pages of the life-work of the 'great writer of the Russian land.' He makes no attempt to give a final verdict on his career."—Boston Transcript

"Admirable, compact sketch of Tolstoi's life and character, and criticisms of his works. A just estimate by an authority, which will be handy for quick reference."

+ A L A Bkl 11:73 O '14

"It is a pity that Mr. Garnett adds to the whirlwind of confusion in the transliteration of Russian words and names. This, however, is only a small technical defect and does not much detract from the value of a biography that ought to bring to a large circle of readers a correct and sympathetic notion of the great peasant-count of Russia." N. H. D.

+ Boston Transcript p8 My 9 '14 1150w

"Save for a careless haste in style, which affronts the reader with repetitious use of that lazy and abominable abbreviation 'etc.,' the sketch is surprisingly well done."

+ Ind 80:30 O 5 '14 80w

"A compact, sympathetic, and illuminating little biography."

+ R of Rs 49:753 Je '14 70w

**GARNETT, LUCY MARY JANE.** Greece of the Hellenes. (Countries and peoples ser.) il \*\$1.50 Scribner A14-1586

"The author glances briefly at the derivation of the Greeks . . . and passes on to an account upon broad lines of the government and of the administration of its several branches, enlivening this with much description of important personalities. There are interesting chapters upon classic survivals in the life of the people, family ceremonies, and traits of Greek character, while other sections tell of life and labor in city and country, of home life and woman's work, of natural products and commerce, religion in its varied phases, and of education, literature, and art."—N Y Times

"The study of the present Greeks here presented to us is exceedingly interesting and done by a very competent hand. Here and there we note omissions which we regret."

+ Ath 1914.1:581 Ap 25 800w

+ N Y Times 19:359 Ag 23 '14 150w

+ Spec 113:sup447 O 3 '14 70w

"The author presents the subject in a concise manner that makes it possible to include a deal of interesting matter without irrelevant padding."

+ Springfield Republican p5 Je 1 '14 150w

**GAROFALO, RAFFAELE.** Criminology; tr. by Robert Wyness Millar; with an introd. by E. Ray Stevens. \*\$4.50 Little 14-2935

The book, which is published as volume 7 of the "Modern criminal science series," is a translation from an important Italian work. "The treatise is divided into four parts: Crime, The criminal, Repression and Outline of principles suggested as a basis for an international penal code. There are also appendices: one treating of enforced reparation as a substitute for imprisonment, the other containing tables giving comparative statistics of crime." (Boston Transcript)

"We cannot suppress the wish that every-one in our land who has anything to do with criminology would read this book and profit by it." D. W. LaRue

+ Am J Soc 20:413 N '14 1400w

"It is a great book." J. P. Lichtenberger

+ Ann Am Acad 54:336 Jl '14 670w

"Baron Garofalo's book ought to be in the hands of every lawyer and legislator. It is a magnificent contribution to sociology." N. H. D.

+ Boston Transcript p24 Ap 1 '14 1300w

"The whole character of the book is eminently sane, conservative, evidently written from actual knowledge of conditions."

+ Cath World 99:103 Ap '14 620w

"On the whole the work here noticed is one of the most instructive and stimulating contributions to the study of crime and punishment, quite indispensable to the student of the subject."

+ Dial 57:56 Jl 16 '14 330w

Ind 77:280 F 23 '14 60w

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"This quality of hard-headedness makes him stimulating reading and introduces an element of stern common-sense, which helps to atone for a not too subtle psychology and gives to his treatment of crime a tone somewhat less sensational than that of his compatriot, Lombroso. Garofalo's chief contribution to criminology is the conception of 'natural crime.'"

+ Nation 98:666 Je 4 '14 850w

"The consistency of the argument, the author's willingness to conform theory to fact, and his avoidance of extremes, make it more nearly possible to accept his teaching 'in toto' than is usually the case with books on criminology and allied subjects."

+ No Am 199:626 Ap '14 950w

**GARRISON, FIELDING HUDSON.** Introduction to the history of medicine, with medical chronology, bibliographic data and test questions. il \*\$6 Saunders 13-26753

"The book opens with an introductory chapter on the identity of all forms of ancient and primitive medicine, and then follows chapters on Egyptian, Sumerian and Oriental, Greek, Byzantine, Mohammedan and Jewish, and medieval medicine, all these being treated in the brief space of one hundred and thirty pages. Then follows a well-balanced chapter on the period of the renaissance, but the greater part of the book, nearly five hundred pages out of six hundred and sixty odd, is devoted to the history of the sixteenth to the twentieth centuries. . . . Each chapter consists of a biographic and a general portion, the former setting forth the main features of the lives, endeavors and accomplishments of those who have contributed in any degree to the advancement of medicine, while the latter sums up succinctly and clearly the conditions under which they lived and worked."—Science

"Not only an accurate history, crowded with facts, but interesting reading, emphasizing the culture and social aspects of the various periods."

+ A L A Bkl 10:306 Ap '14

+ Nation 99:475 O 15 '14 1350w

"In covering so vast a field errors are almost unavoidable; nevertheless the number to be noted in Dr. Garrison's book is so small that it seems almost invidious even to mention them. But such errors and omissions are of little account beside the general excellence of the work. Its thoroughness, conciseness and clearness bespeak for it the fullest appreciation from all who are interested in the past and future of medicine." J. P. McM.

+ — Science n s 39:468 Mr 27 '14 900w

**GARROD, HERBERT BARING.** Dante, Goethe's Faust and other lectures; ed. by Lucy F. Garrod; with an introd. memoir by Geoffrey Garrod. \*\$1.10 Macmillan A13-949

"Almost half of the present volume is devoted to a series of lectures on Dante, in which Mr. Garrod aimed at leading his hearers through the prodigious tract of the poet's work by the moral and spiritual path. The next lecture treats Goethe's 'Faust' from much the same standpoint, endeavouring to isolate and express its moral content. . . . The rest of the volume is occupied with the treatment of educational subjects."—Spec

"The treatment is scholarly and will be appreciated only by educated readers."

+ A L A Bkl 10:306 Ap '14

+ — Ath 1913,2:203 Ag 30 950w

"Throughout these very concentrated and careful lectures the treatment is sane, lucid, and enlivened from time to time by sparks of that humor which helped to make Garrod so agreeable a companion and so effective an administrator."

+ Spec 111:63 Jl 12 '13 420w

**GASK, LILIAN.** Hundred best animals. il \*\$2 (3c) Crowell A14-3021

A collection of animal stories, all told by a famous hunter to a group of children who make friends with him. There are stories about lions,

tigers, and wolves, and about their domesticated relatives; about seals and walruses, monkeys, antelopes and deer, and about some of the birds and fishes. The book is well illustrated with 100 pictures from photographs.

**GASK, LILIAN.** True stories about horses. il \*\$1.50 (4c) Crowell

"The horse has been, after the dog, man's most constant companion," says the Preface, and the stories gathered from many lands, all have to do with this companionship. The author says that each of the stories is true, "inasmuch as every intelligent act of devotion or decision, and every exercise of will power or memory, has actually been performed by one of the species."

**GATHERING storm; being studies in social and economic tendencies, by a "riflesman."** \*\$1.50 Lane 13-25044

"In his new book the author traces the evolution of society through various periods to the present era, and then applies his conclusions to contemporary conditions. His chief point is that economic antagonism between two sections of a community must lead to a collision. He cites the American civil war as an illustration, declaring that anyone who has studied the history of that struggle must admit that its chief causes lay in the fundamental economic antagonism between the North and the South."—Boston Transcript

"He is dogmatic in the extreme and uses his firearms indiscriminately on Christianity, socialism, capitalism, trade unionism, and all schools of political economy, yet his work is well written, stimulating, and of considerable merit." G: L: Arner

+ — Am Econ R 4:698 S '14 350w

Reviewed by H: C. Shelley

Boston Transcript p11 O 11 '13 280w

"Though his outlook is so gloomy, he is a philosopher and a thinker, however much we may disagree with his theories."

+ — Boston Transcript p24 N 12 '13 550w

"'Riflesman's' views are often quite extraordinarily stimulating as he surveys the development of man in the remote past; he is nowhere better than when he is advancing some heresy as an alternative to the conventional view of history; he has not only thought for himself, but he will make the laziest reader think when some of the pet axioms of the text-books are assailed. This is a virtue which excuses much, and an occasional hastiness where the ice is thin."

+ — Sat R 117:85 Ja 17 '14 350w

"Our 'Riflesman' is neither terse nor elegant, for he emphasizes by frequent repetition and he splits his infinitives unmercifully. The main feature of the whole lies in the pushing to extremes of the theories of economic determinism."

+ — Spec 113:172 Ag 1 '14 550w

Reviewed by John Martin

— Survey 31:530 Ja 31 '14 280w

**GAULTIER, PAUL.** Meaning of art, its nature, rôle, and value; with a preface by Émile Boutroux; tr. from the 3d French ed. by H. & E. Baldwin. il \*\$1.50 Lippincott (Eng ed 13-25246)

"M. Paul Gaultier strives to reveal the purpose and symbolism underlying diverse expressions, of art. In his hands every great masterpiece becomes a visible emblem, he reveals the motives of its creator's soul; the emotions which clamoured for life in his heart and which appeared in his handiwork." (Sat R) "The sections into which the book is divided—'What is art,' 'What a work of art teaches,' 'The morality of art,' 'The social rôle of art,' and 'The criticism of art'—cover the ground adequately and allow of the subject being dealt with from different aspects." (Int Studio)

"Characterized by clear thinking and statement; valuable to artists, educators, students of psychology, and the 'intelligent public.' More inspiring, less didactic than Rowlands' 'Significance of art.'"

+ A L A Bkl 10:390 Je '14

**GAULTIER, PAUL—Continued.**

"A discussion, scientific and logical, of the nature, rôle, and value of art from an emotional point of view."

+ Ath 1913,2:259 S 13 120w

"It is the part of wisdom to understand the rôle of sensibility and the several rôles of the intelligence, and permit each to play its part. M. Gaultier's book presents in an excellent manner their complex interrelations, and by his delicacy, clarity, and sense, is saved from both dogmatism and impressionism." L: I. Bredvold

+ Dial 56:344 Ap 16 '14 650w

"As a serious study of a very wide subject this book can be commended to the attention of all students of art. It is treated thoughtfully and judiciously, without fanatical enthusiasms; and it is free from those affectations of abstruse suggestion which spoil much that has been already written on the subject."

+ Int Studio 51:168 D '13 160w

"This introductory letter of M. Boutroux's is, in fact, of far greater literary and philosophical value than the work it introduces, and itself makes the book an important addition to the aestheticians' library."

+ Nation 99:564 N 5 '14 450w

"The book will be appreciated by all who follow art, for it is an earnest exposition of art in its utmost complexity."

+ Sat R 116:402 S 27 '13 150w

"Not too abstruse for students, but rather above popular comprehension."

+ Wis Lib Bull 10:259 N '14 60w

**GAUNT, MARY ELIZA BAKEWELL.** Woman in China. il \*\$3.75 Lippincott A15-31

"Mrs. Gaunt is an Australian who, in the pursuit of literary aims, has taken many adventurous trips of exploration into Africa and other lands. When a combination of events and opportunities presented themselves, it was not strange that she availed herself of them and left London for the Far East." (Lit D) "Entering the country by the Siberian railway in mid-winter shortly after the revolution, she spent some weeks in Peking observing and studying, and then travelled without companion by cart to Jehol, Inner Mongolia, the ancient hunting palace and grounds of the Manchu emperors. Her opportunity for forming an independent impression of the Chinese was, thus, very different from that of the ordinary tourist." (Dial)

"One of the most entertaining and pleasing of books on the subject. Artistic by temperament, Mrs. Gaunt has filled her pages with sketches from life, vivid and delightful. Her appreciation of Chinese architecture and landscape gardening is more earnest and outspoken than that of any writer we recall. Indeed, 'A woman in China' is a rather unusual blend of keen observation, humor, sympathy, and artistic sense." O. D. Wannamaker

+ Dial 58:20 Ja 1 '15 350w

"A book full of instructive information, fascinating description, and appreciative comprehension of the Chinese civilization."

+ Lit D 50:156 Ja 23 '15 150w

"Her descriptions and observations of the native life are vivid and sympathetic."

+ N Y Times 19:532 N 29 '14 100w

+ Sat R 119:67 Ja 16 '15 330w

**GAY, CARL WARREN.** Productive horse husbandry. (Lippincott's farm manuals) il \*\$1.50 (1½c) Lippincott 14-4221

It is the author's belief that if the production, marketing, and use of horses were regarded as an industry and conducted more generally along business lines, with a definite purpose in view, more uniform results could be obtained with greater profit to those engaged in the industry. Impressed by the truth of this statement and recognizing the tendency to neglect the importance of the horse in experiment station investigation there seemed to the author a field for his handbook. It is the same systematic and com-

plete study of the horse that this series has accorded to other classes of live stock.

+ A L A Bkl 10:351 My '14

**GAYLEY, CHARLES MILLS.** Beaumont, the dramatist. il \*\$2 Century 14-4733

"Professor Gayley presents an illuminating and brilliant exposition of the life and work of Francis Beaumont. Notwithstanding the fact that critics as skilled as Coleridge could not trace the line of demarcation between plays that were written mainly by Beaumont and those which are attributed principally to Fletcher, Professor Gayley succeeds in definitely separating the work of the literary twins."—R of Rs

"The most thorough-going attempt thus far to build up a definite conception of Beaumont apart from Fletcher."

+ A L A Bkl 11:28 S '14

Reviewed A. de Vivier

+ Bookm 39:214 Ap '14 700w

+ Dial 56:428 My 16 '14 400w

"This is a book of genuine and scholarly interpretation."

+ Educ R 48:213 S '14 60w

"The author is not only thoroughly informed at every point in regard to his subject, but he has imagination, and his criticism is marked by the warmth and color of a fine humanity."

+ Nation 99:260 Ag 27 '14 1100w

"The work is scholarly; it contains material drawn from rare and uncommon sources, and the whole is displayed with a delicacy and ripeness of literary style that is most fitting to the material."

+ R of Rs 49:629 My '14 170w

"An exhaustive monograph."

+ Spec 113:855 D 12 '14 30w

"He has built alongside his hill of fact a mountain of conjecture. The guesses of a first-rate scholar are always interesting and sometimes illuminating; but this book is not only unnecessarily lengthened by them, it is confused." W: L. Phelps

+ Yale R n s 4:425 Ja '15 500w

**GAYLEY, CHARLES MILLS, ed.** Representative English comedies. 3v v 3 \*\$2 Macmillan (3-11660)

v 3 Later contemporaries of Shakespeare.

This volume contains part 2 of "A comparative view of the fellows and followers of Shakespeare in comedy," by Professor Gayley, and six representative plays with an introductory essay for each written by well-known scholars. The plays are: Thomas Dekker's *The Shoemakers holiday*; Middleton and Rowley's *The Spanish gipsie*; Fletcher's *A wife and have a wife*; Massinger's *A new way to pay old debts*; Richard Brome's *The antipodes*; and James Shirley's *The roylall master*.

+ A L A Bkl 11:163 D '14

Boston Transcript p8 O 31 '14 750w

+ Nation 100:174 F 11 '15 380w

N Y Times 20:34 Ja 31 '15 140w

**GEDDES, PATRICK, and THOMSON, JOHN** ARTHUR. Sex. il \*50c (1c) Holt 14-12821

Number 85 in the "Home university library." It aims first of all at enlightenment in its broadest and most scientific sense for the good of the race. Chapters: The study of sex; The evolution of sex; Sex-characters illustrated; Theory of sex dimorphism; What determines sex? The cycle of sex; Corruptio optimi pessima; Pros and cons of sex-education; The ethics of sex; Sex and society.

+ A L A Bkl 11:103 N '14

"We hope that amongst the valuable publications in the 'Home university library' this, with its admirable lucidity, its delightful ease of style, and its broad human interest, may find its way all over the country."

+ Ath 1914,1:820 Je 13 1050w

"Plain, readable presentation for the thoughtful, mature reader."

+ Cleveland 6:74 S '14 40w

"A most persuasive and lucid presentation of the case for sex instruction, entirely free from dogmatism or overstatement, and with a keen sense of the practical difficulties in the way of acquainting young people with the essential facts concerning the continuance of life." R. P. Farley

+ Hibbert J 12:915 J1 '14 80w

"A sensible handling of what is in our time a most mishandled subject."

+ Nation 99:382 S 24 '14 110w

N Y Times 19:338 Ag 9 '14 150w

"A very comprehensive and clear exposition."

+ Wis Lib Bull 10:259 N '14 80w

**GEHRKENS, KARL WILSON.** Music notation<sup>10</sup> and terminology. il \*\$1.50 Barnes 14-2829

In this book "one may see how the symbols of music developed and were applied, and how they may be read to increase the understanding, even of a layman, of written music." (Educ R) "In an appendix there are some excellent remarks on 'Terminology reform,' an important subject on which reports are issued every year by the Music section of the National education association." (Ath)

"A good deal of sound information is here given in comparatively short space."

+ — Ath 1914:2:186 Ag 8 270w

"An odd book which has in it a quantity of information that appeals to others than technical musicians."

+ Educ R 48:208 S '14 60w

**GEIKIE, JAMES.** Antiquity of man in Europe.<sup>2</sup> (Munro lectures, 1913) il \*\$3 Van Nostrand (Eng ed GS14-440)

"This is a series of lectures upon a subject with which Professor Geikie's name has been associated for more than a third of a century. . . . The work is an argument from the geologist's standpoint, the most important of all since geology is the final court of appeal." (Science) "Although he tells the familiar story of early man as revealed in cave-deposits and river-drifts with much mastery of detail, it is not this that gives individuality to his present work; it is the relation of man to the great ice age that forms its central theme. . . . Prof. Geikie believes that the oldest human remains yet discovered on the continent may be referred to the epoch that he calls the Norfolkian, or first interglacial epoch." (Ath)

"A notable contribution to the study of the period. Based on later researches than his standard work, 'The great ice age.'"

+ A L A Bkl 11:202 Ja '15

"Whatever view may be taken of Prof. Geikie's ingenious rendering of a complicated chronology, it will be admitted that his Munro lectures are a valuable contribution to anthropological geology. They are admirably written, well printed in bold type, and amply supplied with illustrations."

+ — Ath 1914:1:830 Je 13 820w

"In this book, the Munro lectures, containing the ripe experience of the foremost student of the 'ice-age,' are placed at the disposal of archaeologists and anthropologists all the world over." A. K.

+ Nature 94:174 O 15 '14 700w

"Professor Geikie's work is a model of directness and compactness in statement. The discussion is judicial; facts are presented so skillfully that they appear to form a consistent argument and when the conclusions are reached they have been anticipated by the reader as the only ones possible." J. J. Stevenson

+ Science n s 40:62 J1 10 '14 950w

+ Spec 112:1038 Je 20 '14 500w

**GEIKIE, JAMES.** Mountains: their origin, growth and decay. il \*\$4 Van Nostrand (Eng ed GS13-1024)

"This volume contains in systematic form the substance of various contributions made by

Professor Geikie during the last twenty years, supplemented with much new matter. The author recognizes two classes of mountains, original or tectonic, and subsequent or relict. Tectonic mountains are due to accumulation or deformation; the former includes the various types of volcanoes as well as glacial and æolian hills. . . . The study of tectonic mountains occupies by far the greater part of the work, which is intended to be a non-technical presentation of the subject."—Science

"Free from technicalities, it will be read by the intelligent general public as well as by geologists."

+ A L A Bkl 11:14 S '14

"Comprehensive and admirably written study."

+ Ath 1913:2:627 N 29 120w

"Not less instructive than the text of this excellent work is the selection of eighty photographic plates which illustrate it." J. W. J.

+ Nature 92:530 Ja 8 '14 1250w

"It is full of interesting information clearly and attractively presented."

+ N Y Times 19:253 My 31 '14 80w

"All, whether accepting or opposing his conclusions, will agree that the tone of his presentation is judicial throughout, as befits one who has made direct study in a great part of Europe and whose familiarity with the literature is equalled by that of few other geologists." J. J. Stevenson

+ Science n s 39:212 F 6 '14 500w

"Admirable text-book."

+ Spec 112:745 My 2 '14 650w

**GEORGE, W. L.** Making of an Englishman.<sup>3</sup> \*\$1.35 (1c) Dodd 14-4307

In this novel, written in the form of an autobiography, Mr. George takes occasion to analyze the English character as contrasted with the French, summing up his conclusions from time to time in the "Creed of a middle-class man," "Creed of a public-school boy," "Creed of a young English girl," and the like. Lucien Cadoresse, the son of a Bordeaux merchant, comes to England at an early age, determined to become English in conduct and character as well as in name. The novel follows his efforts to Anglicize himself, his business success and his love affairs with various girls, including Maud, his landlady's daughter, Lotie, outlaw of the streets, and finally Edith, the typical English maiden of fiction and fancy.

+ Atlan 114:521 O '14 900w

"A novel with so obvious a purpose as the criticism of a national life is likely to tell a tiresome story. Yet Mr. George has woven his 'purpose' into his plot and made it an essential of the latter's development." Rex Glendinning

+ — Bookm 39:88 Mr '14 800w

"The element we miss most seriously in this novel by the author of 'A bed of roses,' and 'Until the day break' is humor."

+ — Boston Transcript p24 Mr 18 '14 700w

"Very clever novel."

+ Ind 77:419 Mr 23 '14 50w

"Mr. George has tried an interesting experiment in his latest novel. He hasn't entirely succeeded with it; he has succeeded only in spots, or perhaps it would be nearer to say in layers. 'The making of an Englishman' is, first and last, interesting. Reading his book is a real adventure, by no means to be missed."

+ — N Y Times 19:96 Mr 1 '14 1250w

+ R of Rs 49:628 My '14 40w

"The autobiographical way of telling a story has many disadvantages, and Mr. George, though a practised writer, cannot overcome them all. His book has some good writing in it and is a long way ahead of the average novel."

+ — Sat R 117:149 Ja 31 '14 270w

Springfield Republican p5 Ap 30 '14 430w

GEORGE, W. L. Second blooming. \*\$1.35 (1c)  
 2 Little 14-22556

The story of three sisters who have reached that stage of life called by another novelist "the dangerous age." All are married; Clara to a rising politician, Grace to a rising lawyer, Mary to a successful business man. Clara, who has no children, throws herself into politics; Grace, who has only two children, is driven by her restlessness into an illicit love affair; Mary, who already has four children, keeps on having more. At the end of the story Clara has wearied of her feverish round of activities and declares herself done with politics; Grace, while not exactly repentant, has given up her lover; and Mary, the number of her children increased to seven, is still placidly content. Some readers may see in Mary Mr. George's solution of the woman problem; others may feel after reading the book that he has a wider vision of what their future may be; for, after all, Mary's solution was a purely negative one; her children merely kept her from thinking.

"It is to Mr. George's credit that by skilful characterization and dialogue he wins sympathetic interest in such a novel."

+ — Ath 1914,2:453 O 31 400w

+ Boston Transcript p22 Ja 6 '15 1350w

"There are some weak places in the story. Mr. George has written an excellent novel, and one much more readable than the clever one he published last year, 'The making of an Englishman.' He has done more. He has exhibited a kind of imagination which is too rare in English fiction, an imagination that has enabled him to see (and to tell us) how it was with Grace."

Lucian Cary

+ — Dial 58:52 Ja 16 '15 900w

Nation 100:171 F 11 '15 630w

"But it is unjust to rail at Mr. George, even by implication, for what he has not given us, when in his original, truthful and often brilliantly written novel he has given us so much."

Helen Bullis

+ N Y Times 20:22 Ja 17 '15 900w

"Mr. George is regarded as something of an expert on the woman question—at least he has written on it considerably. It is probable, however, that he has never gotten into the subject as exhaustively as in this novel."

+ Springfield Republican p5 Ja 14 '15 600w

GEORGE, W. L. Woman and to-morrow. \*\$1.25  
 1 Appleton (Eng ed-27212)

"Feminism is, according to Mr. George, an attempt to 'establish a state of balance when sex differences will remain, but when sex-privileges will vanish.' . . . He does not discuss individual women, but the problems that woman has got to have settled for her in the future. . . . He gives us a very accurate illumination of woman's relation as it has been, as it may be in the future, to the home, to suffragism, the arts and labor, and to passion, a sociological term for love."

— Boston Transcript

"The author's sentimental soarings reach their highest flight in the chapter on 'Woman and passion.' The chapter on 'Woman and the home' has in it a very good criticism of the waste in the present system of private house-keeping." F. F. Bernard

+ — Am J Soc 19:415 N '13 500w

"Interesting but, too extreme to be convincing to many readers."

+ — A L A Bkl 10:139 D '13

"He should withdraw the book, and give at least a year to reflection, sympathetic investigation, and correction."

— Ath 1912,2:522 N 2 600w

Reviewed by Elizabeth Woodbridge  
 Atlan 113:510 Ap '14 8500w

+ Boston Transcript p25 Ap 16 '13 270w

"The author states that any discussion of feminism should be stimulating—as his own book certainly is. With many of its suggestions the rank and file of feminists will not agree."

+ — Ind 74:318 F 6 '13 380w

"It is smart journalism, the effort to write brightly and epigrammatically on a subject before the public, that the author has not considered very deeply."

— N Y Sun p4 My 17 '13 30w

"His remarks upon women and prohibition in the United States and upon co-education are decidedly ill-informed. His book, however, sets forth very plainly and cogently, and discusses with calmness and reasonableness, just what are the demands and desires of the feminist movement in its most comprehensive sense."

+ — N Y Times 18:266 My 4 '13 110w

GEORGIA, ADA ELJIVA. Manual of weeds.  
 2 (Rural manuals) il \*\$2 Macmillan 14-18393

A weed is defined as "a plant that is growing where it is desired that something else shall grow." Each weed, the author says further, has its own way of winning in its struggle with the farmer's crop, and in order to get the better of it he must make a particular study of its life history and habits. To furnish a guide in this matter of extermination of weeds is the purpose of the book. Brief chapters on: What is a weed? Financial loss due to weeds, Dissemination of weeds, and Chemical herbicides precede the Descriptive list. This list aims to include every species known to occur in the United States and Canada. Each species is described and the best means of extermination outlined. The book is concluded with a bibliography, a list of poisonous plants, a glossary, and an index.

"Many agricultural handbooks have come recently from the press, and this is among the best of them. The index is adequate." E. F. E.

+ Boston Transcript p7 Ja 23 '15 140w

"It is excellently prepared and eminently useful."

+ R of Rs 51:250 F '15 200w

GEORGIAN poetry, 1911-1912. \*\$1.50 Putnam

If the title of this book suggests an earlier century, one must remind himself that at the present day a George occupies the British throne. The anthology is compiled from the work of modern English poets, and is presented to the public, the editor states, in the belief that English poetry is on the eve of a new renaissance.

+ — Ath 1912,2:780 D 28 90w

Reviewed by W: A. Bradley  
 Bookm 39:190 Ap '14 160w

Reviewed by H: C. Shelley

Boston Transcript p7 F 8 '13 300w

"The book contains some very good poetry."

+ — Boston Transcript p7 O 28 '13 550w

"The English book seems to contain a good deal of poetry in solution, but it does not crystallize into anything distinct." C: L. Moore

— + Dial 55:472 D 1 '13 380w

"Important and interesting anthology."

+ Lit D 46:479 Mr 1 '13 1000w

Reviewed by O. W. Firkins

+ Nation 99:655 D 3 '14 270w

Reviewed by Helen Bullis

+ N Y Times 20:33 Ja 31 '15 330w

"One of the chief criticisms of the book is that the space allotted to the various poets is badly apportioned." Filson Young

+ — Sat R 114:764 D 21 '12 1550w

"The selection has been done with great skill and judgment, but the editor must expect the fate of all anthologists and have his choice criticised."

+ — Spec 110:107 Ja 18 '13 550w

+ — Springfield Republican p5 O 29 '14 320w

GERMAN army from within, by a British officer  
 11 who has served in it. \*\$1 (2½c) Doran

14-18661

The author says that as a boy he was educated partly in his own country and partly in Germany. At twelve years of age he was sent to a German military college, so he is able to write of the training a German soldier receives from the beginning. Later he held a commission



in the German army. He writes of The cadet college; The officer at work and play; The non-coms; Married life in a German garrison; The training of recruits; Uniforms and badges; Transport and manoeuvres; General staff; The secret service; The war lord and his entourage. He is a loyal Englishman and he condemns the Prussian ideal and its military system, but he writes without bitterness and confesses to happy memories of his own experiences in the German army.

"We commend the book highly to all who welcome instruction of real value tempered by amusement."

+ Ath 1914,2:387 O 17 250w

"What value this book has lies in its narrative of army life in Germany." E: B. Krehbiel  
+ — Dial 57:379 N 16 '14 120w

"Worthless. It is made up almost entirely of dubious anecdote, the 'information' it conveys is full of errors, and the spirit in which it is written is enough to discredit it, being one of cheap sneers at the army it is supposed to describe and the nation behind that army. The book was evidently written to tickle a certain kind of public taste in England."

— Nation 99:635 N 26 '14 80w

"On the whole, it is not to be recommended to serious students; it is written obviously with an anti-German bias, and is not always to be commended on grounds of accuracy."

— Nation 100:148 F 4 '15 630w

N Y Times 19:455 O 18 '14 320w

+ Outlook 108:815 D 9 '14 60w

R of Rs 50:762 D '14 80w

Spec 113:469 O 3 '14 27w

"The information of the anonymous author of this book is not quite up to date, but he has given us an interesting account of the life of the German soldier as he himself lived it; and even when he is severe in criticism, it is his obvious intention to be fair."

+ — Spec 113:561 O 24 '14 1700w

GEROULD, KATHARINE FULLERTON. Vain oblations. \*\$1.35 (1½c) Scribner 14-4741

The title of the book, taken from that of the first story, serves admirably to define the group as a whole. All are, in one way or another, stories of useless sacrifice. The titles following the first are: The mango-seed; The wine of violence; On the staircase; The tortoise; The divided kingdom; The case of Paramore.

"Not since Mrs. Wharton's first appearance in this field have we had anything so wholly satisfactory."

+ Atlan 114:530 O '14 320w

"The best collection of short stories of the year." Griffin Mace

+ Bookm 39:562 Jl '14 800w

"They are extremely skilful products of the art of the short story. They are not pretty or pleasant stories; in fact, they are without exception 'disagreeable,' gresome, or harrowing."

+ — Nation 98:332 Mr 26 '14 280w

"Though the tales in this volume are, generally speaking, above the average, this note of helplessness becomes a trifle wearing. They are all ingenious; and related with many felicitous expressions and clever descriptions of the out-of-the-way corners of the earth in which their scenes are laid, but they sometimes lack the dramatic quality."

+ — N Y Times 19:124 Mr 15 '14 530w

"The author's literary achievement and her penetrating analysis of temperament deserve unstinted praise, but we hope her next book will have fewer shudders and more smiles."

+ — Outlook 106:772 Ap 4 '14 100w

"Clever, well-written stories, mostly unpleasant in subject."

+ — Spec 114:56 Ja 9 '15 10w

GERRARD, REV. THOMAS J. Bergson; an exposition and criticism from the point of view of St. Thomas Aquinas. \*90c Herder

"This philosophical treatise of Father Gerrard

appeared last year in the pages of 'The Catholic world.' . . . Father Gerrard writes for the man in the street, and tells us that his book is 'an attempt to place the questions at issue on a basis of common sense, with St. Thomas, the great philosopher of common sense, as his guide.'"—Cath World

"The point of view chosen has much to recommend it for the purposes of popular criticism such as this, and the book contains many good passages—nuts to crack for the too-ready or uninstructed disciple of M. Bergson. But the treatment as a whole is slight and often astonishingly crude, marred further by the scolding tone which pervades many pages, also by the uncommon poverty of the illustrations. The writer's science is not his strong point."

— + Ath 1913,2:621 N 29 200w

"Father Gerrard's popular exposition answers the need of the average Catholic affected by 'Bergsonitis,' better than a more pretentious scholastic treatise."

+ Cath World 99:111 Ap '14 300w

GERRY, MRS. MARGARITA (SPALDING).  
2 Masks of love. il \*\$1.20 (1½c) Harper

14-2480

On its objective side this is the story of a young girl's stage experiences; subjectively it is a psychological study of her emotional development during one crucial year. At their first meeting Marjorie Spofford and Newbold, the manager under whom she is to play minor parts in a traveling company, experience at once both sex attraction and sex antagonism. The story that follows, whatever its outward concerns, deals primarily with their reactions and readjustments. The author takes her title from the Burne-Jones drawing, "The masque of cupid," a picture which, according to Newbold's reading of it, represents the various masks which love may wear.

+ Atlan 114:532 O '14 180w

"The author runs the usual difficulties of trying to portray a half-symbolic truth in a novel. At times she adheres slavishly to the outlines of her motive; at other times she contradicts herself and makes us wonder if she is trying to disprove her theory. A bright, controversial novel written with careless vividness."

+ — Boston Transcript p8 F 21 '14 650w

"The story has about as much relation to reality as the old-fashioned Sunday-school book had, it is, however, readable, and calculated to give the young person the illusion that she is being enlightened."

+ — Nation 98:398 Ap 9 '14 350w

"The novel mirrors almost none of that vulgarity and coarseness which the public has grown accustomed to expect in stories of theatrical folk, but is written with a refined, almost fastidious, instinct of selection."

+ N Y Times 19:76 F 15 '14 300w

Reviewed by M. A. Hopkins

Pub W 85:1061 Mr 21 '14 370w

GERRY, MRS. MARGARITA (SPALDING).  
12 Sound of water. il \*\$1 (2c) Harper 14-17620

A mystery story. The house known as the lobster-pound off the coast of Maine, approachable only by water, is occupied by a man named Rogers and his wife. Little or nothing is known of them by the villagers and they keep no servants. Mrs. Rogers disappears and her husband is suspected of foul play. The only clue is a shoe buckle dropped by an unknown young woman who landed at the house the day of the strange disappearance of its mistress. With the buckle in hand the local sheriff starts out to find the young woman; he succeeds and brings her back to act as star witness in the trial that follows.

"So much has to be explained and affirmed in these last pages that the story loses interest here from its over-substance as it does previously from its under-substance."

— Boston Transcript p20 D 23 '14 350w

**GERRY, MRS. MARGARITA—Continued.**

"This story is sufficiently well told to command the interest of its readers, in spite of the obvious defects of its machinery."

+ — N Y Times 19:476 N 1 '14 150w

**GEST, JOHN MARSHALL.** Lawyer in literature.  
\$2.50 Boston bk. 13-15339

"Mr. Gest has dealt entertainingly with the law and lawyers of Dickens, Scott, and Balzac. There are also chapters dealing with the writings of Coke, the influence of biblical texts upon English law, and the historical method of the study of law as illustrated by the development of the doctrine governing the master's liability for the tort of his servant. An introduction is furnished by Prof. John H. Wigmore."—Am Pol Sci R

+ Am Pol Sci R 7:682 N '13 90w

"The addresses and essays reprinted in this volume possess interest enough to warrant their reproduction in book form without the voucher of a third person, however distinguished."

+ Nation 98:402 Ap 9 '14 500w

+ Spec 112:615 Ap 11 '14 500w

**GETTELL, RAYMOND GARFIELD.** Problems  
in political evolution. \$2 (2c) Ginn 14-4580

"This volume aims to settle no controverted questions. Its province is to state problems, not to solve them. Its purpose is to show the relativity of political methods and the multiplicity of forces involved in each phase of political evolution. . . . Such a study necessitates numerous broad generalizations, few of which are entirely above criticism. . . . In a general way an attempt is here made to trace the evolution of certain phases of the state, to point out some of the problems that have arisen because of the nature of political organization, to indicate the methods that men at various times and places have employed in their attempted solutions, and to bring out the permanence of these problems, the impossibility of their final settlement, the need for constant compromise and adjustment, and the danger of rash experiments and extremes."—Preface

"Within his frankly admitted limitations the author has certainly accomplished what he set out to do. His statements, while comprehensive and somewhat attenuated in spots, are readily understood, for his treatment is general and even elementary throughout. There is no attempt made to treat exhaustively, and in a fresh and vigorous manner, some selected problems of political evolution, as the title of the book might suggest. It is however, a scholarly and a thoroughly creditable piece of work, which will serve a useful purpose in disseminating the available information and in promoting sane and well balanced thinking on some problems of the state." W. A. Schaper

+ — Am Pol Sci R 8:509 Ag '14 430w

Educ R 49:104 Ja '15 50w

"Within the limits laid down the author has done his work with carefulness and good sense."

+ Nation 99:583 N 12 '14 300

**GHOSAL, MRS. (SRIMATI SVARNA KUMARI DEVI).** Unfinished song. \$\*1.50 Macmillan

A story by the sister of Rabindranath Tagore. "Mrinalini (Lotus), who is called Moni (Jewel), is the heroine and narrator of Mrs. Ghosal's novel, which surely is not without its autobiographical touches. She tells us first of her childhood in a home where the most beautiful of the Indian traditions flourished side by side with the refinements of European civilization. . . . When Moni is about nine years old she falls in love with the boy called 'Chotu' (Little one), a sort of monitor in the school which she attends. Once, with some of her friends, she hears Chotu, alone in the school-room, hum a snatch of song:

Alas, we met  
When moon and stars had faded.  
Springtime had fled and flowers withered  
lay,  
Garland in hand through the dark night I  
awaited . . .

This is the unfinished song, from which the book takes its name. Two years pass and Moni hears it again, sung this time by one Romanath Roy, a cultured Hindu, who has studied abroad. Roy makes love to her, and chiefly by means of his singing he wins her affection. . . . The dénouement of Moni's love story is natural and happy, and proves Mrs. Ghosal's mastery of the plot." (N Y Times)

+ Atn 1914:159 Ja 10 430w

"She knows what she has to tell, and she tells it with a simplicity and directness almost child-like." Lucian Cary

+ Dial 57:204 S 16 '14 250w

"It is, in short, a simple and pleasant story of a type very familiar to western readers."

+ Nation 99:470 O 15 '14 350w

"She describes characters vividly and creates dialogue that is vivacious and real. Some of the conversations of the Bengali youths, 'whose whole life is one of great imitations,' are deliciously funny."

+ N Y Times 19:345 Ag 16 '14 1100w

Spec 112:356 F 28 '14 30w

**GIACOSA, GIUSEPPE.** The stronger; Like falling leaves; Sacred ground; three plays; tr. from the Italian with an introd. by Edith and Allan Updegraff. (Modern drama ser.) il \$\*1.50 Kennerley 13-25735

"The unpretentious introduction reviews sympathetically Giacosa's life and work. It might have been more useful had it taken its point of departure from research on Giacosa's visit and reception in America in 1892, rather than from a comparison of him with D'Annunzio. The comparison rightly concludes that there is no comparison possible."—Nation

"The translation, while not literal, so far conveys the spirit and movement of the text as to give the impression of original works."

+ A L A Bkl 10:351 My '14

"One feels that in making these selections from Giacosa's rich offering, Mrs. Updegraff has gathered together the most typical illustrations of his genius in a work that will give to the American public all of Giacosa it needs or will care to know. Her translations also are among the best that have appeared in the Italian field."

+ — Nation 98:166 F 12 '14 420w

**GIBB, MARIAN P.** Guide to the Chassevant  
method of musical education. il \$\*1 (4c)  
Stokes 14-8485

Mlle. Chassevant is here introduced as "one of the first pioneers of what has now come to be regarded as sound musical education." The outstanding feature of her method is ear training. The aim of the method is "to draw out the musical faculties generally—not merely to teach the child to play or sing, but primarily to aid him to distinguish pitch, rhythm, expressiveness, and beauty of tone." The book is designed as a manual for teachers.

"Those engaged in teaching may not agree with every detail in the book, but all must admire the broad lines on which the method is based."

+ Ath 1914:1565 Ap 18 350w

Boston Transcript p19 Ag 12 '14 180w

Ind 78:398 Je 1 '14 20w

Reviewed by H. T. Finck

Nation 99:614 N 19 '14 140w

**GIBBONS, HERBERT ADAMS.** New map of  
Europe (1911-1914). il \$\*2 (2c) Century  
14-22012

Beginning with a chapter on Germany in Alsace and Lorraine and a discussion of Germany's "Weltpolitik," the author traces the development of the causes that led to the outbreak of a general European war. The Bagdad railroad, Algeiras and Agadir, the war between Turkey and Italy, and the whole of the Balkan struggle are shown to be links in a single chain. Germany forced the war, and Great Britain's entrance into the conflict was inevitable, even had

there been no Belgian question. "In August, 1914, the only way to have avoided the catastrophe of a general European war would have been to allow Germany to make, according to her own desires and ambitions, the new map of Europe."

"Nowhere in English will one find as yet a fuller or better discussion of the political and geographical changes which the war is capable of producing." F: A. Ogg

+ Dial 58:46 Ja 16 '15 330w

"In spite of its deficiencies, Mr. Gibbons's book is far above the average of its kind, and is happily almost free from the intense egotism and boastful anecdote which are usually so prominent in current history written by press correspondents."

+ Nation 100:80 Ja 21 '15 1050w

"The book is interesting, well-informed, and without pedantry. If it errs, it is upon the side of undue concessions to timeliness."

+ New Republic 2:28 F 6 '15 580w

+ N Y Times 19:551 D 6 '14 730w

"An important book, well worth reading."

+ Outlook 108:818 D 9 '14 80w

**GIBBS, GEORGE FORT.** Flaming sword. il  
12 \*\$1.30 (1½c) Appleton 14-16477

Satiated with dissipation, Stephen Fernald decides to end his life by sailing out to sea in the teeth of a gale. Face to face with the naked elements however he finds life sweet and battles for it with the wind and waves. His boat is wrecked on the shore of Heron island and he is rescued and nursed back to health by the lighthouse keeper's daughter. This girl, Meera, is a true Miranda in her innocence—her father's name, by the way, is Prosper. She is ready to fall in love with the first man she sees, and Stephen, altho he knows his own unworthiness returns the feeling. He learns that Prosper Cahoon, her father, is the man his own father had wronged, and later Maisie, the girl out of his past, comes to the island to confront him and make a union with Meera seem more impossible. The author however believes in forgiveness of sins and the story ends with every one happy—except Maisie.

"Mr. Gibbs has drawn with some power the characters of two widely different women."

+ Boston Transcript p26 N 25 '14 250w

"The book holds much dramatic incident, but it refuses to grip the reader or to enlist his sympathetic interest in its characters."

+ N Y Times 19:476 N 1 '14 150w

**GIBBS, GEORGE FORT.** Madcap. il \*\$1.30 Appleton 13-23734

A story in which contrasting pictures of society life in New York and peasant life in France alternate. The madcap of the title is Hermia Challoner, an heiress who, having exhausted all the ordinary pleasures offered to idle American girlhood, seeks for new sensations. One of her escapades is a vagabond journey thru France in company with an artist, who like herself is a rebel against conventions. In the end these two mutineers find that happiness lies in the very hum-drum paths which they have hitherto scorned.

"Much as we may admire Mr. Gibbs' realism, we cannot but contrast its picturesque light-heartedness with the many sterner pictures this world offers of reality."

+ Ath 1914,1:sup873 Je 20 350w

"The whole thing is too extravagant, too grotesque, too utterly preposterous." F: T. Cooper

+ Bookm 38:541 Ja '14 400w

"Altogether it is an attractive story which if sometimes lacking in conviction—notably the 'Vagabondia' episode—compels and holds one's interest."

+ Boston Transcript p6 D 12 '13 550w

"The account of the tour is far and away the best thing in the book."

+ N Y Times 18:704 N 30 '13 200w

**GIBBS, HAMILTON.** Hour of conflict. \*\$1.25  
4 (1c) Doran 14-4495

A young Englishman who has just been "sent down" from Oxford crosses the channel to spend his enforced vacation in a French fishing village. To pass the time he enters into a flirtation with a village girl who catches his fancy. She is sweet and innocent, and before he realizes it he finds that he truly loves her. He has already let the affair go beyond the bounds of discretion, and because he realizes that he cannot marry her, he goes away. The morning after he has said good-bye to her, he hears that she has drowned herself. Then begins for him a long period of remorse that drives him to the verge of suicide. He comes back to the village, determined to end his life as she had hers, to learn that she is not dead, and that there is still a chance to right the wrong he had done her.

"Mr. Gibbs has wasted a good deal of intelligent and realistic observation on an inadequate story."

+ Ath 1914,1:sup871 Je 20 220w

"Mr. Gibbs's manner of telling his story is simple and direct, his sense of character strong and his style smooth and clear."

+ Bookm 39:343 My '14 340w

"Just where the 'hour of conflict' in the hero's life came the novelist does not make clear. But, wherever it was, the change upon which the author asks us to base our confidence that it made an entirely new man of Leyden, who was twenty-four years of age, is not convincing. The frankness with which the central fact of the story is told will startle the timid reader."

+ Boston Transcript p8 Mr 28 '14 400w

"Despite this decidedly romantic ending, the story is quite convincing, and has a number of intensely dramatic situations. The characters are well drawn."

+ Nation 98:364 Ap 2 '14 230w

"The tale has deep feeling, the utmost sincerity, and many dramatic moments. There is also some good character drawing, especially among the minor figures. But the hero does not ring quite true."

+ N Y Times 19:121 Mr 15 '14 500w

**GIBSON, ARNOLD HARTLEY.** Natural sources of energy. (Cambridge manuals of science and literature) il \*40c Putnam 14-495

"The work of Professor Gibson naturally discusses the extent and distribution of fossil fuels, but is concerned more largely with possible substitutes for these sources of power, such as solar and internal heat, vegetation, wind, water, and tidal power." (Am Econ R) "The author is extremely optimistic in regard to the maintenance of adequate fuel supplies in the ages to come, believing that science will furnish inventions that will economize the use of fossil fuels and make more and more available other sources of energy." (J Pol Econ)

"In general it forms a convenient summary, though the maps abound in glaring inaccuracies." E. V. R.

+ Am Econ R 4:635 S '14 90w

"This book contributes a good deal of interesting data on the subject of the fuel supply of the future."

+ J Pol Econ 22:714 Jl '14 120w

Reviewed by T. D. A. Cockerell

+ Science n s 40:382 S 11 '14 170w

**GIBSON, CHARLES R.** Great ball on which we live. (Science for children) il \*\$1 (2½c) Lippincott (Eng ed A15-57)

The author has told the story of the creation of the earth and the development of life upon it. He has aimed to make the story interesting to children from ten to fifteen. He writes of: How the great ball was made; When the earth was young; How the rocks were made; The first living creatures; The first people who lived on the earth, etc., and in the final chapter gives his young readers an imaginary moving picture of the whole history of creation.

**GIBSON, CHARLES R.—Continued.**

"A good feature of the book is the number of simple and easy experiments which the author suggests."

+ *Ath* 1914,2:sup67 D 5 50w

"Mr. Gibson has attempted with considerable success the solution of the old problem—how to interest the children and at the same time instruct them."

+ *Nature* 94:390 D 10 '14 90w

"Mr. Gibson has written for children of from ten to fifteen years of age, but we fancy his book will be liked best by the youngest of these."

+ *Sat R* 118:sup12 D 5 '14 120w

"It would provide a child with its first rough lessons in many sciences—astronomy, geology, biology, and even aeronautics."

+ *Spec* 113:sup780 D 5 '14 40w

**GIBSON, CHARLES R.** Our good slave electricity. (Science for children) il \*\$1 (2c) Lippincott (Eng ed A15-58)

The author of this book for children says: "It is not a lesson book, dressed up in a pretty coat, and parading under a fanciful title. It is a story book; a true story which has been made as interesting as possible without departing from the truth." Some of the things which our "slave" electricity does for us is to carry messages, rescue ships at sea, light our streets and houses, ring our bells, push our street-cars, etc. There are also chapters on: Where did we find electricity? and What is electricity like?

"If it is possible to form sound elementary ideas of experimental and observational science merely by reading, it would be difficult to find more attractive introductions than Mr. Gibson has prepared."

+ *Nature* 94:390 D 10 '14 60w

+ *Sat R* 118:sup12 D 5 '14 150w

**GIBSON, CHARLES R.** Romance of scientific discovery. il \*\$1.50 Lippincott A13-2693

A non-technical description of the most important discoveries in science from the earliest times to the present day. The author "deals simply with very big subjects, such as the size, weight, and the crust of the earth. He has chapters also on human and animal life throughout the ages, on elementary chemistry, light and electricity." (Spec)

+ *A L A Bkl* 10:307 Ap '14

+ *Ath* 1913,2:258 S 13 50w

"Includes interesting anecdotes in great variety."

+ *Ind* 77:386 Mr 16 '14 30w

"The title of this book covers an extremely large field, and any one who attempts to deal with the manifold discoveries in so many branches of science undertakes a difficult task. In spite, however, of the many pitfalls, the author of this work has been fortunate in avoiding them. A capital index is given, and the book is well illustrated with numerous excellent plates."

+ *Nature* 92:369 N 27 '13 230w

"To the juvenile reader, the book should prove both instructive and inspiring."

+ *N Y Times* 19:156 Ap 5 '14 100w

+ — *Spec* 111:sup954 D 6 '13 70w

**GIBSON, CHARLES R.** Wireless telegraphy and telephony without wires. il \*\$1 Lippincott A14-11

"Wireless telegraphy is here presented from the point of view of the general reader. An author's note placed opposite the first page of the text requests such a reader to read the book through from the beginning, as the proper understanding of each chapter depends on a knowledge of what has preceded it. With this proviso the work becomes quite intelligible to the lay mind, and should stimulate a fresh desire for knowledge in an important development of modern science."—*Ath*

*Ath* 1913,2:384 O 11 80w

"While the arrangement and development of the subject is interesting, the author has not avoided the inaccuracies which are usually frequent in 'popular science' works of this sort. The book is not especially well balanced, but there is in it, nevertheless, a quantity of material which should be interesting to its readers. If in studying it one will not permit the writer's abrupt style and occasional lack of grammatical care to distract him, and will not insist upon absolute accuracy in the treatment of recently developed instruments and methods, he should gain a fairly good idea of the elements and history of wireless."

+ — *Elec World* 63:443 F 21 '13 250w

"A pleasing and eminently readable volume."

+ *Nature* 92:682 F 19 '14 200w

**GIBSON, CHARLES R.** Wonders of modern electricity. il 75c (1½c) McKay

A publisher's note says: "The contents of this book have been taken from Mr. Charles R. Gibson's larger book entitled 'The romance of modern electricity.' Contents: The part played by electricity; How we came to know about electricity; How batteries were invented; What is magnetism? How magnetism is related to electricity; How we came to have the telegraph; How we now send telegrams; Telegraphing across the sea; Some early attempts at telegraphy; Telegraphing through space; Electricity in nature; Interesting applications of electricity; Further applications of electricity; Electricity and speech."

**GIBSON, FRANK.** Charles Conder: his life and work. il \*\$6 Lane 14-130

"The book contains the first complete record of his life and work published since the death, four years ago, of this 'decorative artist and painter-poet, who created and lived in a fairy-land of his own.' It also includes a catalogue of his lithographs and etchings by Campbell Dodgson, M. A., keeper of prints and drawings in the British museum. . . . Supplementing the record of the artist's life and work is a collection of full-page plates—one hundred and seven in number—a superb series of illustrations, which witness as in no other way could so vividly be done, Conder's decorative work, his paintings in oil and those water-color drawings which possess so rare a charm. They also include reproductions of his fans, those miniature masterpieces of painting on silk and other delicate fabrics, which won for the artist a distinction none save Watteau has ever held in that branch of art. Indeed, to most people Conder is best known as a painter of fans."—*Boston Transcript*

*Ath* 1913,2:sup396 O 11 100w

"A monograph evidently born of real enthusiasm. The actual writing, however, is oddly careless, with redundant words and relative pronouns clumsily appearing to belong to wrong antecedents."

+ — *Ath* 1913,2:628 N 29 1050w

"Mr. Gibson has done a service of real value not only for artists and students of art, but for all lovers of the beautiful, in making better known to them the work and the personality of Charles Conder."

+ *Boston Transcript* p22 Ja 14 '14 570w

+ *Dial* 55:532 D 16 '13 200w

"The biography is not exhaustive, but it is intimate and sympathetic, and in its equitable tone will serve to perpetuate the memory of the artist better than any other style we can imagine. A volume of sufficient importance in appearance to represent the lifework of the short-lived individualist whom it commemorates."

+ *Int Studio* 51:245 Ja '14 470w

"From Frank Gibson's memoir and essay it seems possible to us to surmise a very definite artistic temperament. To do so becomes something of an act of divination, for Conder's uneventful life is merely sketched, and his work is passed in somewhat descriptive and perfunctory review. Still, what is done is done carefully. The work is listed with surprising thoroughness."

Mr. Gibson's work is dignified and adequate, the fitting tribute of an old friend, but precisely its discretion is its weakness."

+ — Nation 98:43 Ja 8 '14 1250w

+ N Y Sun p3 D 6 '13 140w

Sat Outlook 106:370 F 14 '14 330w

Sat R 116:589 N 8 '13 820w

"In these days of diffuse biography of artists it is a pleasure to find a volume like Mr. Gibson's work on Charles Conder. In it we are given just a few pages of the artist's biography and a few more of notes on his art, and then a large number of reproductions. This is just what is wanted. We cannot help thinking that Mr. Gibson was most singularly ill-advised in admitting three-colour process reproductions into this book. The tender, elusive harmonies appear, of course, only in vulgar travesty."

+ — Spec 111:1029 D 13 '13 500w

**GIBSON, ROWLAND R.** Forces mining and undermining China. 1l \*\$2 (3c) Century 14-21059

An analysis of China's real problem and her future by a military interpreter in the Chinese language and a former Chinese inspector under the Transvaal government. It presents facts concerning railroad, mining and labor conditions in China; tells the story of the "big loan," and of the rise of the Kailan mining administration; and shows what forces are mining and undermining China. Chapters: To the business man at home; Mining in general; The rise of the Kailan mining administration; China's future Liverpool; To the concession-hunter; On loaning; The story of the big loan; Railways; Chinese labour overseas; Chinese labour in China; The other side of the picture; Conclusion.

"In every way the book is entertaining as well as informing. Mr. Gibson knows what he is talking about, and he is perfectly fearless." N. H. D.

+ Boston Transcript p20 Jl 15 '14 1400w

"Lacking in that orderly analysis and mastery of material which wins the confidence of the reader in the judgment of the writer the book contains valuable information. But it lacks maturity of judgment and dignity of expression." O. D. Wannamaker

+ — — Dial 58:20 Ja 1 '15 200w

"His discussion of some of the forces which are at work to undermine China at the present day is obviously founded on a valuable intimacy with Chinese affairs."

+ N Y Times 19:377 S 13 '14 1200w

"The book is full not only of statistics, but is also atmospheric with the experience of its author, who knows well the Chinese temperament and conditions of life and industry. It is written with a human touch."

+ Outlook 107:821 Ag 1 '14 180w

"Whether one agrees with Mr. Gibson in his point of view, notably as to what he calls China's 'foolish reluctance' to let control of her land pass into foreign hands, and in a few other matters of state and business ethics, still many readers will thank him for his entertaining and enlightening book." G. J. Colbron

+ Pub W 86:816 S 19 '14 850w

"A very stimulating volume."

+ R of Rs 50:381 S '14 80w

**GIBSON, STRICKLAND.** Some Oxford libraries. 9 1l \*85c Oxford E14-764

"Mr. Gibson gives excellent descriptions of a number of the world's famous collections of books and manuscripts, including those belonging to Merton, Corpus, St. John's, Queen's, All Soul's, and the Bodleian libraries."—N Y Times

"Gives interesting and not generally-known particulars relating to some famous books."

+ Boston Transcript p21 Jl 22 '14 250w

"It is an interesting and pleasing little book."

+ Nation 98:474 O 15 '14 100w

+ N Y Times 19:330 Ag 2 '14 40w

"Friendly little book packed with matter." D. D.

+ Sat R 117:540 Ap 25 '14 850w

**GIBSON, WILFRID WILSON.** Borderlands and thoroughfares. \*\$1.25 Macmillan 14-16934

"Borderlands" is made up of three long poems in dramatic form, presenting in each case a dialog between two characters carried out in an unusual setting. In the first, "The Queen's Crags," the scene is a fantastic group of rocks in Cornwall, with one peasant telling another how he has seen Queen Guinevere there on Midsummer eve. The second, "Bloodybush Edge," describes a meeting at night between two tramps, one a poacher one an urban burglar out of his natural setting. The third, "Hoops," gives a picture of a circus ring. "Thoroughfares" is made up of a group of shorter poems.

"Mr. Gibson is straightforward and forcible, with a convincing movement and clarity that brings his scenes and personages vividly before the reader. It is enough to say that Mr. Gibson, even in 'things old and unlovely,' can see the horror, the pathos, and the beauty."

+ Ath 1914:2:449 O 31 430w

"The heart of humanity is in this poet's verse, but in his evocation of the social spirit he never neglects that artistic perfection through which he gains the interest and admiration of all who love art and life." W. S. Braithwaite

+ Boston Transcript p8 D 5 '14 250w

"Altogether, his is the manliest voice among the younger choir, and the two qualities of simplicity and sympathy are united in him as in no other poet of the day."

+ Ind 80:288 N 23 '14 190w

"For sheer pictorial representation he is unexcelled among the men who belong to the Masefield school."

+ R of Rs 51:117 Ja '15 70w

**GIDDINGS, FRANKLIN HENRY.** Pagan poems. 2 \*\$1 Macmillan 14-17317

A small group of poems written by a man "who has given his best years to science and discussion, but who has turned, aside for a time "to make a book of verse." The twenty poems are arranged under the headings: Song, Creation, Man, Woman, Child, Power, Fate.

R of Rs 51:117 Ja '15 70w

**GIDE, CHARLES.** Political economy. \*\$3 Heath A14-2149

This is the authorized translation from the third edition of the "Cours d'économie politique." "M. Gide approaches his subject without prejudice, and has no thesis to defend. He is no apologist for the existing social order or any of its proposed substitutes. Hence it is impossible to classify him among any of the exclusive schools of economists. He never forgets, and will not permit us to forget, that a single economic phenomenon may be the effect of many co-operating causes. He therefore opposes any artificial simplification of the problems of political economy, whether in the form of the dogmas of the classical school or the large generalizations of collectivism. . . . In his attitude to the social problem, M. Gide is equally cautious and reserved. No more than any other economist of our times does he defend the inequalities which result from the competitive system. To reduce these inequalities he apparently looks most to the extension of the co-operative movement, both in consumption and in production." (Ath)

"Based on wide and exact scholarship, but written in a lucid, untechnical style which adapts it for general reading."

+ A L A Bkl 11:154 D '14

"The style in which it is written is a model of clear and objective exposition. It is based throughout on a wide and exact erudition, which is, moreover, lightly borne. The interest of the work, too, is as great as its competence. This English translation has been thoroughly well done by Miss Archibald. Naturally enough, she has sometimes been betrayed into Gallicism, and her rendering of technical terms is not always happy. But, if something of the

**GIDE, CHARLES—Continued.**

verve and neatness of the original is lost, its meaning has always been interpreted with lucidity and fidelity."

+ — *Ath* 1914.1:815 *Je* 13 800w

"A concise, comprehensive, and up-to-date presentation of the principles of political economy."

+ *N Y Times* 19:375 *S* 6 '14 80w

**GIFFEN, SIR ROBERT.** Statistics, written

"about the years 1898-1900; ed., with an introd. by H: Higgs, assisted by G: Udney Yule. \*\$3 Macmillan 14-2941

"A posthumous work, consisting of fragments of material under the same general heading, the volume makes clear the interest of the author in statistical data. The introduction deals with the meaning of statistics. The main part of the book includes a number of chapters on area and population statistics, births, deaths and marriages; imports and exports; agricultural statistics; mineral statistics, and the like."—*Ann Am Acad*

"The reviewer agrees with the editors that this volume, 'when it has ceased to be reckoned among the literature of knowledge will still remain among the literature of power.'" H. S. Person

+ — *Am Econ R* 4:441 *Je* '14 230w

*Ann Am Acad* 52:229 *Mr* '14 80w

"Although vast changes have taken place in statistical departments since the book was written, much of the detail and most, if not all, of the generalizations hold good."

+ — *Ath* 1913.2:492 *N* 1 250w

"This volume will not attract the flippant reader of course, but for all who have serious interest in the important questions of this country as well as of England it will have interest and instruction."

+ *Boston Transcript* p11 *D* 23 '13 450w

"The chief virtue of the book, and one most worthy of note, is the clearness with which the author points out the pitfalls of statistics." W. M. Persons

+ — *J Pol Econ* 22:279 *Mr* '14 900w

"It contains much of permanent value."

+ — *Pol Sci Q* 29:177 *Mr* '14 300w

"The whole of this illuminating book is full of useful instruction conveyed in the simplest and most lucid manner."

+ *Spec* 112:876 *My* 23 '14 770w

**GIFFORD, FRANKLIN KENT.** Democratic

<sup>10</sup> Rhine-maid. \*\$1.25 (2c) Devin-Adair 14-11093

A pretty story of a young American who meets a German baroness masquerading as a peasant girl on a highway along the Rhine. All goes merrily so long as the baroness keeps up the play, but when she reveals herself, as she is forced to after a time, there are misunderstandings and recriminations, and the little farce comes near to a tragic ending. There is an American girl in the story too—an old love of the hero's—but never for a moment is there any doubt as to which of the two heroines holds his heart.

"The story is amusingly told, and is full of whimsical and farcical incidents that sometimes cover serious intent."

+ *Boston Transcript* p20 *Jl* 15 '14 200w

"A bright, frolicsome romance."

+ *Cath World* 100:688 *F* '15 80w

"It is an amusing romance, with its touch of the farcical here and there and its many clever conversations. There is, indeed, a maximum of conversation and a minimum of action. But all the characters have a touch of vitality, and a certain humor, whimsical or ironic, glimmers over each one. Underneath all its sprightly fooling one guesses that Mr. Gifford had also some serious thoughts and meant his readers to do a little thinking of their own while they read and smiled."

+ *N Y Times* 19:291 *Je* 28 '14 350w

**GILBERT, ARIADNE.** More than conquerors.

<sup>11</sup> il \*\$1.25 (1½c) Century 14-17634

A group of biographical sketches written for young people and published first in "St. Nicholas." The men chosen by the author were all called upon to overcome some form of adversity and their success was achieved by a conquest of circumstances. Among them are: Beethoven, Charles and Mary Lamb, Scott, Irving, Emerson, Stevenson, St. Gaudens, and Lincoln.

"Will be useful to the older children and even adults, either for reading or reference."

+ *A L A Bkl* 11:224 *Ja* '15 \*

"The title of this book would lead one to think the moral tone predominates. That is not so. The human side of these sketches is splendid."

+ *Ind* 80:416 *D* 14 '14 50w

"An excellent and invigorating collection of biographies, cordially recommended for home and school use. As a book of collective biographies, this is one of the best examples that has come to our desk for many a year."

+ *Lit D* 49:1129 *D* 5 '14 220w

"We have not met with a more agreeable series of sketches in a long while, and we feel assured that the volume will be welcomed as a distinctive supplementary reader in schools."

+ *Nation* 99:666 *D* 3 '14 80w

"An excellent book, well written and interesting."

+ *N Y Times* 19:417 *O* 4 '14 70w

+ *Springfield Republican* p5 *Ja* 7 '15 60w

+ *Wis Lib Bull* 10:264 *N* '14 40w

**GILBERT, HENRY.** Conquerors of Mexico. il

<sup>2</sup> \*\$1.50 (2c) Crowell A15-48

A story retold from the pages of Prescott's "Conquest of Mexico," and issued as a companion volume to "The conquerors of Peru." "The aim of both volumes is to bring within the reading scope of young people the history of two of the most romantic achievements in the domains of discovery and conquest. The sober narratives of Prescott have for this purpose been given a more vivid presentment." (Preface)

**GILBRETH, MRS. LILLIAN MOLLER.** Psychology of management. \*\$2 (2c) Sturgis & Walton 14-6158

"The psychology of management, as here used, means,—the effect of the mind that is directing work upon that work which is directed, and the effect of this undirected and directed work upon the mind of the worker. . . . This book aims not so much to instruct as to arouse an interest in its subject, and to point the way whence instruction comes. If it can serve as an introduction to psychology and to management, can suggest the relation of these two fields . . . it will have accomplished its aim." (Chapter 1) Contents: The psychology of management; Individuality; Functionalization; Measurement; Analysis and synthesis; Standardizations; Records and programmes; Teaching; Incentives; Welfare.

"This book is well adapted for those who have a previous interest in the subject and is excellent for general class teaching. However, to the one whose interest in this subject is creative it might at times seem to overemphasize the spirit of definition."

+ — *Ann Am Acad* 55:279 *S* '14 180w

*Boston Transcript* p22 *Ja* 27 '15 200w

*Dial* 56:507 *Je* 16 '14 350w

"The author's point of view occasionally yields a new idea of practical value, and the book may serve for nontechnical readers as a digest of 'scientific management' literature." R. R. Potter

+ *Engin N* 71:1395 *Je* 18 '14 180w

"A verbose, rambling book that, however, emphasizes strongly some of the important points in cutting down costs in industrial enterprises. It is too tiresome, however, to hold the attention of the busy man."

— + *Engin Rec* 69:742 *Je* 27 '14 120w

- + — Ind 79:72 J1 13 '14 330w  
 + Indust Engin 14:300 J1 '14 180w  
 — Nation 99:442 O 8 '14 150w

"In spite of remediable features the book is a real contribution to applied psychology as well as to the work of the student of efficiency engineering." H. L. Hollingworth

- + — Science n s 40:64 J1 10 '14 450w  
**GILLETTE, JOHN MORRIS.** Family and society.  
 \*50c (1½c) McClurg 14-1353

Uniform with "The national social science series" this book deals with the basic questions of modern social science—the constitution and function of the family. Chapters: Functions of the family; Origin of marriage; The evolution of the family; Current conditions affecting the family; Biological phases of sex and the family.

"It is a compilation and presents nothing new."

- + — Ann Am Acad 56:175 N '14 70w  
 "The book is a model of what such books ought to be. It discusses every phase of family life and relation but in a manner so direct and concise that it can be read through at a sitting."

- + Boston Transcript p6 S 5 '14 150w  
 "Mr. Gillette presents his facts in a brief, yet very comprehensive and readable manner."

- + Chaut 72:540 Mr 7 '14 230w  
**GILLMORE, JNEZ HAYNES.** Angel island. il  
 \*\$1.35 (1½c) Holt 14-2479

With the shipwreck of the five men on an uninhabited island, this story starts out as a realistic tale of adventure; with the coming of the winged women, it turns into a fantasy; and with the capture of the women and the clipping of their wings, it becomes allegory. The men are five highly developed products of civilization; the women are untrammelled spirits, free to go and come between the earth and the stars. They come to the island, drawn by an attraction stronger than they; but the five men are convention-ridden; the women must be captured, kept, their wings cut, because, perforce, woman's place is the home, she was never meant to traverse the air. Later there comes the fight of the women to gain freedom for their children and the sacrificial death of one of them for the good of all.

"There are sad blemishes on what came near to being a rather fine achievement. And the fault, we suspect, lies in a deficient sense of humour." F: T. Cooper

- + — Bookm 39:76 Mr '14 750w  
 "The beauty or the greatest beauty of a symbolism lies in that which defies exact analysis. Always the story carries itself, but always it is pregnant with the larger suggestion, which gives it its place in feminist literature." D. L. M.

- + Boston Transcript p22 F 18 '14 800w  
 Lit D 48:553 Mr 14 '14 1050w  
 "It is, indeed, one of the many praiseworthy qualities of Mrs. Gillmore's novel that it is eminently just. She exalts neither sex at the expense of the other. A book of sound, prosaic truths, as well as of high ideals and beautiful imaginings."

- + — N Y Times 19:45 F 1 '14 1000w  
 "An unusual romance, falling only a little short of the impress the author evidently intends to make."

- + R of Rs 49:375 Mr '14 70w  
 Spec 113:335 S 5 '14 100w

- GILLMORE, MRS. MARIA (MCILVAINE).**  
 \* Meatless cookery, with special reference to diet for heart disease, blood pressure and autointoxication; introd. by L: Faugeres Bishop. il \*\$2 Dutton 14-21437

"This book shows how to secure the full and sufficient nutritive values of food without the use of meat, and how to adapt the meatless diet to the various forms of invalidism."—N Y Times

"A most complete receipt-book on 'Meatless cookery.'"

- + Ind 81:31 Ja 4 '15 60w

- N Y Times 19:444 O 11 '14 60w

- GILLMORE, RUFUS HAMILTON.** Opal pin.  
 \*\$1.35 Appleton 14-5429

"The plot concerns the identity of Lord Bellmere, a young Englishman, who comes incognito to the United States in order to disprove his father's statement that he has neither the enterprise nor the ability to earn his own living. Another Englishman, one of a band of thieves in New York, impersonates Lord Bellmere for a time successfully, gaining entrance into the 'inner circle' of Boston's most exclusive social set, and causing much trouble for the real Lord Bellmere. In the end, of course, that which threatens to develop into a tragedy of errors finds a happy solution. Throughout the little drama an opal pin passes from one person to another, carrying the traditional ill fortune with it." (Boston Transcript)

"The book is slight and not particularly probable, or realistic."

- Ath 1914,1:sup876 Je 20 130w

"The novel has a 'detective' flavor that lends it the only real interest it possesses."

- + — Boston Transcript p24 Ap 29 '14 230w

"This is one of those swiftly moving, breathless novels of crime and mystery likely to keep an impressionable reader awake until all hours to finish the tale."

- + — N Y Times 19:145 Mr 29 '14 180w

- GILMAN, LAWRENCE.** Nature in music, and other studies in the tone-poetry of today.  
 \*\$1.25 (3½c) Lane 14-20512

Mr. Gilman's study of nature in music is made up of two parts, one on Tonal landscapes, one on Music and the sea. The remaining essays in the book are on: Death and the musicians; Strauss and the Greeks; The question of opera in English; A note on Montemezzi; The place of Grieg; A musical cosmopolite.

"It must add to the genuine understanding of music wherever it is thoughtfully read." L: J. Block

- + Dial 58:84 F 1 '15 950w

"A valuable and stimulating little book for music lovers."

- + Ind 81:255 F 15 '15 100w

"Mr. Gilman's books are always worth reading, as well as thought-stimulating. He looks at older topics from neglected angles and revels in new enthusiasms." H: T. Finck

- + Nation 100:33 Ja 7 '15 500w

"He discourses entertainingly and delightfully, —revealingly, because with sympathy and insight."

- + R of Rs 51:121 Ja '15 220w

- GIOVANNITTI, ARTURO.** Arrows in the gale.  
 \*\$1 Hillacre bookhouse, Riverside, Conn.

This Italian-American poet, who came to our country at the age of seventeen to serve an apprenticeship in our coal mines and slums, tries to express in this book the meaning of life as such a man interprets it. As Helen Keller says in her introduction, "He has tried to render his ideas of the world he lives in," adding the wise warning to us to judge him "by his success in rendering these ideas in verse, and not by his relations to syndicalism or socialism or any other movement in which he happens to be active."

"His genius is peculiarly alive to sensations of all sorts, upon which a preternaturally active intelligence impresses symbolical correspondences and interpretations." W: A. Bradley

- + Bookm 40:208 O '14 220w

"The impression left by 'Arrows in the gale' is that an earlier and more exclusive addiction to writing might have made Arturo Giovannitti a genuine man of letters. In spite of chronic superabundance, of much vague rhapsody in formless Whitmanesque verse, of an excess of density and hardness in the grenadier-like pace of the squadroned lambics, of plentiful infractions of good English and good



**GIOVANNITTI, ARTURO**—*Continued.*

taste, the writings of this syndicalist show real imagination, which, when joined with compression and restraint, rises into momentary power."

+ — Nation 99:248 Ag 27 '14 180w

"Our old accepted English meters jangle upon his lyre, but the long rhythmic strophes which we usually associate with Whitman, Giovannitti has made his own by an inward music as compelling and individual as that of the elder poet. It is too soon to attempt an estimate of Giovannitti's genius. These twenty-four poems are like the tentative carolings of young birds. Our singer is trying to find his range, and to get used to his voice. To say, as Miss Keller does in her introduction, that he is 'a better poet than has come out of the privileged classes of America in our day,' is premature." Florence Converse

+ — Survey 32:346 Je 27 '14 1750w

**GIRARDEAU, CLAUDE MONICA.** Scarlet wagon. \$1.25 (2½c) Holt 14-17284

The Scarlets were the owners of a wagon that is likened to the One Hoss Shay, and like that storied vehicle its collapse was sudden and complete. Mrs. Scarlet who had made use of the wagon in her trips to and from the Quarantine station, where she acted as washerwoman, was in despair, but her son Bob was resourceful and from the wreck of the old, a new wagon arose, constructed out of four wheels, a pair of shafts and a discarded boat. The wagon is the means of starting the Scarlets on the road to prosperity. Bob belongs to the type that is bound to succeed, and the story of his progress would be absorbing, even without the adventure of the buried treasure.

+ Nation 99:552 N 5 '14 180w

"The story is told with some humor, and Bob is a likable hero."

+ N Y Times 19:461 O 25 '14 300w

**GLADDEN, WASHINGTON.** Live and learn. \$1 (3c) Macmillan 14-15809

A book made up of eight addresses, reprinted in the form in which they were originally delivered to audiences of young people and other older folk who were still willing to look upon themselves as learners. The speaker would have his hearers, and now his readers, learn to think, speak, see, hear, give, serve, win, and wait.

"Helpful for their virile expression and practical optimism, rather than for any special originality of thought."

+ A L A Bkl 11:151 D '14

"Thoroly wholesome, wise and admirable."

+ Ind 80:291 N 23 '14 80w

N Y Times 19:492 N 8 '14 90w

"This small but sententious volume is a book of wisdom."

+ Outlook 108:505 O 28 '14 140w

"They are distinctive for their virile expression and hopeful attitude rather than for originality of thought, but should prove useful also to teachers and parents."

+ Wis Lib Bull 10:257 N '14 70w

**GLASGOW, MAUDE.** Life and law. \$1.25 (3c) Putnam 14-18100

This book is a discussion of "the development and exercise of the sex function, together with a study of the effect of certain natural and human laws, and a consideration of the hygiene of sex." The first chapters of the book are given up to a consideration of the origin and development of sex and to its physiological aspects. The later chapters take up social problems: prostitution, the regulation of vice, social diseases, the teaching of sex hygiene in schools, etc.

"It is intended for grown folk, but will serve as a basis for information to be given the young. There is a tendency from one cover of the book to the other to regard the good in man as due to woman, and the evil in woman as due to man. This, it need hardly be stated, is no

more true than that woman's superior morality is undisputed. But the book has its value notwithstanding this bit of pharisaism."

+ — Dial 57:395 N 16 '14 300w

**GLOVER, ELLYE HOWELL (DAME CURTSEY; MADAME MERRI, pseud.).** "Dame Curtsey's" book of candy making. il \*50c (3c) McClurg 13-21730

Both simple and elaborate recipes for candy, especially adapted to the home. An informing chapter on "The gentle art of candy making" prefaces the recipes.

"A practical little manual for the inexperienced person. Not so elaborate as Nell."

+ A L A Bkl 10:183 Ja '14

**GLOVER, ELLYE HOWELL (DAME CURTSEY; MADAME MERRI, pseud.).** ed. "Dame Curtsey's" book of games for children. \*50c (2c) McClurg 13-24139

Indoor and outdoor games for children are described. Some of them are games suitable for special occasions, Christmas, St. Valentine's day, Halloween, etc. Many are party games; others are home games with which two or three children may amuse themselves.

"A helpful and practical book for mothers and teachers."

+ A L A Bkl 11:178 D '14

"A small volume chock full of meat."

+ N Y Times 19:410 O 11 '14 40w

**GLOVER, ELLYE HOWELL (DAME CURTSEY; MADAME MERRI, pseud.).** How the piano came to be. il \*50c (8½c) Browne & Howell 13-24139

Beginning with the legendary accounts of the origin of the stringed instrument, the author traces the various steps that led from the harpsichord, clavichord and spinet up to the grand piano. These stages are illustrated with interesting photographs.

+ — Boston Transcript p15 D 5 '13 100w

"It is not a mere compilation from the dictionaries, but it contains evidence of wide reading, with entertaining details."

+ Nation 98:19 Ja 1 '14 110w

"The story contains considerable curious information, which does not appear in any other history of the piano."

+ N Y Times 18:689 N 30 '13 40w

**GLOVER, TERROT REAVELEY.** Christian tradition and its verification. (Angus lectureship, 1912) \$1.25 Macmillan

(Eng ed A14-487)

"The appeal of this book is for a verification of the traditional Christian faith, such as can only come from a broad view of life and history, and from patient and steady thinking; an accomplishment rare in any age, but especially rare in one like the present, when popular science and philosophy supply ready-made formulas which can be applied to any problem under discussion, and save the trouble of investigation. Mr. Glover seeks to wean the critic of Christianity from a hasty and superficial examination by sketching for him a course of historical study, and trying to make plain to him that for this and any other historical verification large powers of mind and imagination are necessary."—Spec

"These lectures are good to read; they must have been better to hear. Their form is that of the spoken word, and there is some natural iteration; their appeal is enhanced by a felicity of diction and a wealth of singularly apt illustrative quotation and anecdote. That it is rarely suggestive and stimulating every reader will gratefully attest." C. R. Bowen

+ Am J Theol 18:301 Ap '14 1000w

"His treatment is brief, but suggestive, being fortified by excellent use of pertinent quotation."

+ Ath 1913:1589 My 31 100w

"The last two lectures are especially good."

+ Boston Transcript p5 Ag 2 '13 270w

"The volume is remarkably characterized by broad culture, fresh thoughts, and intentness on spiritual reality."

+ Outlook 104:1010 Ag 30 '13 250w

"It would be difficult to point to a volume of theological lectures so full of imaginative stimulus."

+ Spec 112:615 Ap 11 '14 600w

GLYN, ELINOR. Man and the moment. il  
11 \*\$1.35 Appleton 14-16200

"Not once or twice have we fallen upon a novel founded upon the situation of a man and a woman agreeing, for material reasons, to a nominal marriage, and parting immediately after the ceremony. Dear to the heart of a writer of fiction are the countless complications which thereupon arise, invariably ending in the contracting parties falling in love with each other, and changing a marriage de jure into a marriage de facto. In 'The man and the moment' the hero marries to escape from a liaison of which he is weary; the heroine, a slip of a girl just from a convent, to gain her freedom and the control of her large property. Strange results follow, and years pass before the two come into their own."

—N Y Times

"Something of real plot ingenuity is shown by Mrs. Glyn for the first time in her latest novel. Whether this achievement marks an advance in craftsmanship or is merely a happy accident, it is equally welcome. Moreover—and this is the important point—she keeps the story moving forward, with a minimum of space devoted to pseudo-philosophic vaporing or risqué suggestion, to a more or less logical conclusion." R. T. P.

+ Boston Transcript p24 S 30 '14 950w

"The story is told with spirit, but it does not carry the reader with it. It belongs to the many that help to kill time when we have ourselves very much on our hands, but that seems, after all, scarcely worth while."

—+ N Y Times 19:449 O 18 '14 200w

GLYN, ELINOR. Your affectionate godmother (Eng title, Letters to Caroline). il \*\$1.25  
Appleton 14-7272

"Caroline is a girl of 17, an heiress, and apparently an orphan, and the letters of the title are addressed to her by her godmother." (Ath) "The subject—the principal and recurring theme—of these frank conversations is how men may be charmed and held." (Sat R)

"The morality, it is true, is of no lofty order, and cannot be said to be even distantly tinged with emotion. But these qualifications by no means make against dullness—rather the contrary; and that unpardonable sin is avoided, if avoided at all, only by the narrowest possible margin."

—Ath 1914:1:618 My 2 750w

"One of the last things to be wished is that this book of 'common sense' advice to a debutante should be taken as a guidebook of conduct by girls of the present day, but it has its side of interest. We always wonder what the author is going to say. We often guess wrongly, and it piques us to continue the perusal of the book." D. L. M.

—+ Boston Transcript p24 Ap 29 '14 500w

—Sat R 117:507 Ap 18 '14 700w

GOBINEAU, JOSEPH ARTHUR, count de. The renaissance: Savonarola—Cesare Borgia—Julius II—Leo X—Michael Angelo; ed. by Oscar Levy. il \*\$2.75 Putnam 14-2971

Count Gobineau, a French philosopher who worked out a Nietzschean philosophy before the day of Nietzsche, is well known and much admired in Germany, but practically unknown in the English speaking countries. "Only now does an English translation of his 'Renaissance' appear. The book is interesting enough to make its readers feel a sense of surprise that it should have waited so long for translation. . . . The book covers the time from Savonarola's period at the end of the fifteenth cen-

tury to the death of Michael Angelo in 1564. The essence of the age of the renaissance is revealed in five historical scenes, wherein some of the notable men of the age give to us their ideas in the form of dialogues." (Outlook)

"Without assenting to this somewhat crude philosophy, we recognize the power of these pictures, which are poetically, if not always historically, just."

+ Ath 1913:2:308 S 27 450w

"The book is useful as a corrective. The Conte de Gobineau is a sort of 'advocatus diaboli' whose work may perhaps moderate what is sometimes an undue and excessive enthusiasm for the people and the period." C. T. Brady

+ Bookm 39:213 Ap '14 880w

+ Lit D 48:1126 My 9 '14 110w

"After all necessary qualifications, 'The renaissance' remains essentially a true book, in which one of the most amazing episodes in history is vividly embodied. Mr. Cohn's translation, although not distinguished, is readable, and, wherever we have compared it with the French we have found it trustworthy."

+ Nation 97:535 D 4 '13 2800w

"The long introduction by Dr. Oscar Levy is one of those things that make an author beg to be delivered from his friends."

+ N Y Times 19:24 Ja 13 '14 900w

"The text is both vivacious and vivid."

+ Outlook 106:154 Ja 17 '14 160w

"It is seldom that we have read a piece of literature that so revitalizes a long gone historical period as do these plays, particularly 'Savonarola.'"

+ R of Rs 48:761 D '13 110w

+ Springfield Republican p5 N 12 '14 1250w

GODDARD, HENRY HERBERT. Feeble-mindedness; its causes and consequences. il \*\$4 (2½c) Macmillan 14-12574

A book based upon a case study of mental defectiveness carried out by the Vineland research laboratory. It contains a report on 327 cases investigated by field workers with conclusions drawn from them and comments on the relation of feeble-mindedness to such social problems as prostitution, alcoholism, pauperism, etc. Contents: Social problems; Reliability of the data; The data; Causes; Discussion of the data; Mendel's law of inheritance; Is feeble-mindedness a unit character? Is the inheritance of feeble-mindedness in accordance with the Mendelian law? Eugenics; Practical applications.

A L A Bk1 11:151 D '14

"The conclusions Dr. Goddard has reached will greatly interest all who have relations, more or less close, with unfortunates to whom possession of sound minds has been denied."

+ N Y Times 19:492 N 8 '14 200w

"Every reader of the book must be struck by the accuracy with which the investigation has been carried on, the care with which data have been checked up, and the conscientious conservatism which has guarded the writer in his somewhat radical conclusions." M. A. Hopkins

+ Pub W 86:819 S 19 '14 580w

"The facts here presented are most interesting and valuable from the standpoint of social science."

+ R of Rs 50:627 N '14 80w

"A most interesting and valuable contribution to the literature of this subject."

+ Spec 113:809 D 5 '14 80w

GODDARD, HENRY HERBERT. School training of defective children. (School efficiency ser.) il 75c (4c) World bk. co. 14-17640

This report on defective children in the New York city schools was prepared as part of the general report of the New York city school inquiry made in 1912. Altho it deals entirely with conditions in one city its conclusions have a wider application since, as Dr. Goddard points out, "the problem is, in the main, the same everywhere." The value of the report to those

**GODDARD, HENRY HERBERT**—*Continued.*  
outside New York, he points out further, "lies in the fact that, because of its great size, New York has had much experience in a short time."

+ Educ R 48:534 D '14 100w

+ El School J 15:235 Ja '15 180w

**GODINEZ, F. LAURENT.** Lighting book. il  
\*\$1.25 (5c) McBride, Nast & co. 14-278

The book deals exclusively with home lighting problems and considers both their practical and esthetic aspects. Contents: Light and the eye; The misuse of light; Light and the mind-psychology; The modification of light; Seeing by light transmitted; Shading and re-directing light; Light on the path; Making the most of light; Indirect lighting; Individuality in lighting; Light in the home; Light and decoration.

"Small libraries will find sufficient material on this subject in periodicals or books on house decoration."

+ A L A Bkl 10:351 My '14

+ Boston Transcript p7 D 20 '13 230w

"The book should interest all who seek to arrange the lighting of their homes."

+ Elec World 63:221 Ja 24 '14 130w

+ Engin N 71:650 Mr 19 '14 230w

"A helpful and interesting book."

+ N Y Sun p6 D 13 '13 80w

+ N Y Times 18:762 D 28 '12 50w

**GOEPP, PHILIP HENRY.** Symphonies and their meaning. v 3, Modern symphonies. \*\$2  
Lippincott 13-23510

"The third series includes the symphonic poems of Liszt, Saint-Saëns, Wolf, Loeffler, and Richard Strauss; but most of its pages are devoted to the symphonies of Berlioz, Liszt, Franck, Tchaikovsky, the neo-Russians, Sibelius, Bruckner, Mahler, Sgambati, Martucci, Elgar, Hadley, Strube, and Chadwick."—Nation

"Useful to untrained music lovers."

+ A L A Bkl 10:263 Mr '14

"Sympathetic understanding and abundant technical knowledge make the book a helpful 'vade mecum' for the concert-goer."

+ Ind 77:355 Mr 9 '14 90w

+ Nation 98:219 F 26 '14 310w

"Music lovers will read the book with interest and can profit by it. Mr. Goepp is, for all his imagination, not a sentimentalist, and keeps a more or less firm grasp of the realities of things, and guides his readers intelligently through paths that are not always easy to find."

+ N Y Times 19:84 F 22 '14 320w

"As an aid to study and a valued companion at concerts this work cannot be excelled."

+ R of Rs 49:113 Ja '14 40w

**GOLDFISH;** being the confessions of a successful man. \*\$1.30 (2c) Century 14-8223

A successful man, who finds an income of seventy-five thousand a year inadequate for the current expenses of his family, whose wife and daughters move in the inner circles of New York society, whose son, altho nominally a lawyer like his father, has a reputation as an amateur dancer, having arrived at the age of fifty, sits down to analyze his way of life, to sum up his assets and liabilities. The assets as it turns out, are, practically negligible. This rich man, too, is one of those who, having gained the world, has suffered the corresponding loss. The confession is frank to a surprising degree, and the whole forms an honest criticism of contemporary tendencies.

A L A Bkl 10:412 Je '14

+ Atlan 114:526 O '14 230w

"The book is one to be read slowly and pondered over. It is rich in wise comments on current American life and lays a discerning finger on some of the weakest spots in our national manners and customs. It is fiction,

but it is many other things besides: philosophy, satire, household economics, all these and more. Best of all, it is a breviary of the saving gospel of contentment." F: T. Cooper

+ Bookm 39:554 J1 '14 850w

Boston Transcript p4 My 13 '14 750w

"An eminently readable volume from which the reader draws both entertainment and information."

+ N Y Times 19:197 Ap 19 '14 820w

Springfield Republican p5 My 21 '14 360w

**GOLDMAN, SAMUEL P.** Handbook of stock exchange laws; affecting members, their customers, brokers and investors. \*\$1.50 (2c)  
Doubleday 14-4290

A book intended as a reference book for stock-brokers and lawyers. "Mr. Goldman deals with the New York stock exchange alone, but the preeminence of that institution justifies such selective treatment. He sets forth not only the relevant laws and decisions of the state of New York but also the constitution and by-laws of the stock exchange itself, with the court interpretations that have from time to time been given of this constitution." (Pol Sci Q)

"Part three, dealing with the broker and customer, is the most valuable portion of the work, and well deserves more than forty pages. If any criticism may be made, it is that an arrangement by subject would have proved more satisfactory to the ordinary reader than a division into constitution of the exchange, laws and decisions, by-laws and rules of the exchange, and laws of the state of New York. The latter arrangement makes necessary a reference to several sections at times in order to cover completely a particular subject."

+ Ann Am Acad 55:279 S '14 220w

+ Boston Transcript p8 Ja 2 '15 250w

"The book is written with lawyer-like directness and precision and is well indexed."

+ Pol Sci Q 29:559 S '14 130w

R of Rs 49:507 Ap '14 80w

**GOLDMARK, PAULINE DOROTHEA, and HOPKINS, MARY,** comps. Gypsy trail: an anthology for campers. \*\$1.25 Kennerley 14-19178

This collection of poems, put up in convenient size and durable binding, is designed for the camper's kit. The verses selected are of the kind that read well out of doors, and there is a sufficient variety for the satisfaction of many tastes. A number of poems in other languages, German, French and Latin, are included. Preference seems to have been given to the older poets: Emerson, Wordsworth and Whitman are well represented; but the younger singers are not forgotten: Yeats, Bliss Carman, Josephine Preston Peabody, and other moderns contribute.

"A delightful little collection of verse, full of the open-air and woodsy atmosphere."

+ A L A Bkl 11:210 Ja '15

"There are many more poems than in 'The open road,' and several new and happily conceived groupings. Lovers of verse and the trail will find abundant pleasure in the book, but the 'Golden treasury' of outdoor verse is still to be made."

+ Ind 80:172 N 2 '14 170w

N Y Times 19:481 N 1 '14 100w

R of Rs 51:118 Ja '15 100w

**GOLDSMITH, ELIZABETH EDWARDS.** Toby. il \*\$1.25 (3c) Macmillan 13-21768

A book for dog lovers. In telling Toby's story his mistress introduces many of her other dog friends, from Wrinkles, the pug, to Rob-roy McGregor, the collie. Toby himself is a fox terrier who, in the course of the narrative, grows from joyous puppyhood to serene old age.

"A really delightful book."

+ A L A Bkl 10:286 Mr '14

"There is an unfortunate inclination to tell the story in the hither-and-yon style which is a little irritating, otherwise it is well written,

bright and descriptive. For the last pages we have nothing but praise."

+ — *Ath* 1913;2:702 D 13 160w

"Should interest all who love dogs."

+ *N Y Sun* p4 N 8 '13 60w

+ *N Y Times* 19:333 Ag 2 '14 160w

*Wis Lib Bull* 10:128 My '14 20w

**GOMME, SIR GEORGE LAURENCE.** London. il  
12 \*\$2 (2c) Lippincott A15-32

This volume is devoted to the thesis that the continuity of London's history is evident from Celtic times to the present. "London retains in each successive age that which is useful from the past in meeting new facts of life which arise; and it adds to the old that is retained, the necessary fresh elements which go to make up the successful grappling with new problems coming with new eras." Ten chapters deal with the various epochs, supplemented with two upon Growth and The greatness that is London.

"The author has gone too far in his emphasis on the origins of the greatness of London. But in his treatment of the city itself, its history, its plan and demarcation, its internal and self-governing constitution, he is admirable."

+ — *Ath* 1914;1:711 My 23 1150w

Reviewed by Algernon Tassin

*Bookm* 40:420 D '14 430w

"Whatever may be the soundness or the unsoundness of his theories, the book is a monument to his antiquarian research and at the same time a novel and interesting treatment of an inexhaustible theme."

+ *Dial* 57:460 D 1 '14 200w

"A most stimulating and suggestive volume."

R. P. Farley

+ *Hibbert J* 12:914 J1 '14 80w

"For the antiquarian and historian, as well as for the student of English history, there is a wealth of information and research in Sir Laurence Gomme's trilogy on London. The format is so desirable that one regrets objecting to the weight of the book, which could have been obviated by using a thinner paper."

+ — *Nation* 100:120 Ja 28 '15 380w

"It is the work of an informed man, thoroughly skilled in the art of sharing his information; it is a story without a dull page."

+ *N Y Times* 19:529 N 29 '14 170w

*R of Rs* 50:757 D '14 90w

"Sir Laurence's fine enthusiasm animates the book throughout, and his choice of quotations is most skilful. The style of the book is bright, but somewhat unconventional. The illustrations are attractive and to the point."

+ — *Sat R* 117:607 My 9 '14 900w

**GOODING, DAVID PAUL.** *Picturesque New Zealand.* il \*\$3.50 Houghton 13-21897

"Mr. Gooding's is no guide book, nor is it an encyclopaedic summary of notable sociological and industrial conditions. It is rather an intimate picture of New Zealand; of its shores, forests, caves, geysers, mountains, glaciers, birds, and fishes, and especially of its men and women—and of these, particularly of those whose ancestors were cannibals."—*Outlook*

"An interesting book. He is a close observer but not too bent on imparting information."

+ *A L A Bkl* 10:183 Ja '14

"In his 'Picturesque New Zealand' he has produced a work of art. It has beauty of a glowing, vital quality; it is carefully planned, balanced and unified."

+ *Boston Transcript* p8 D 20 '13 600w

+ *Dial* 55:528 D 16 '13 250w

+ *Ind* 76:315 N 13 '13 60w

"The tantalizing character of Mr. Gooding's descriptions is enhanced by the excellence of the numerous illustrations with which his book is enriched."

+ *Nation* 98:638 My 28 '14 900w

"His observations may not be more valuable than those of the average tourist, but he is an intelligent one; he tells us many astonishing

things that we ought to know and he is always entertaining. The book would be read eagerly even if it had no pictures; those the author has obtained are wonderfully fine."

+ *N Y Sun* p4 O 25 '13 170w

"A travel book of singular beauty and charm."

+ *Outlook* 105:935 D 27 '13 100w

**GOODNOW, RUBY ROSS, and ADAMS, RAYNE.** *Honest house; with introd. by F. L. Ackerman.* il \*\$3 Century

The title page describes this as a book "presenting examples of the usual problems which face the home-builder, together with an exposition of the simple architectural principles which underlie them; arranged especially in reference to small house design." There are chapters on: American houses and their European prototypes; The useful and the beautiful; Concerning color; The materials; Walls and their openings; The consideration of the roof; The column and its cornice; The pleasure of porches; Details of interior design, etc., with plentiful illustrations and plans.

Reviewed by Algernon Tassin

+ *Bookm* 40:433 D '14 400w

"This is much more than an honest book. It is a charming and sensible book besides. Their discussion of the house as a work of art, therefore, is shot through with commonsense, a quite refreshing commonsense—even with a liberal sense of humor."

+ *Boston Transcript* p4 D 12 '14 200w

+ *Dial* 57:458 D 1 '14 270w

"It should have a wide circulation."

+ *Outlook* 109:294 F 3 '15 120w

"It is as valuable and suggestive a book on the purely artistic phases of house building as has come to our notice. Not that we agree with it all, by any means." Fremont Rider

+ — *Pub W* 87:182 Ja 16 '15 630w

"An excellent book."

+ *R of Rs* 50:756 D '14 100w

**GOODRICH, JOSEPH KING.** *Coming Hawaii.* 9 (World to-day ser.) il \*\$1.50 (1½c) McClurg 14-5974

The author of "The coming China," "The coming Canada" and other books has given a like treatment to Hawaii. The first eight chapters sketch the history of the country and describe its social conditions up to the beginning of American rule. Following these are chapters on: Development under American administration; The islands; The Hawaiian people; Myths and legends; The Hawaiian flora; The Hawaiian fauna; Agriculture; especially in its economic aspects; Other resources; The Chinese in the archipelago; The Japanese in the archipelago; Mountains and volcanoes; Literature; The Polynesian language; Sports and pastimes; Social life; Defence of the islands; The coming Hawaii.

"The story is an interesting one, and as it deals not only with native Hawaiians, but with the Japanese and Chinese, much valuable information is included which may prove profitable even to some who may never visit Hawaii."

+ *Boston Transcript* p20 J1 15 '14 230w

"The style is scholarly and at times a trifle monotonous, but there is plenty of information."

+ — *Ind* 78:398 Je 1 '14 100w

"With suitable corrections, additions, and rearrangement, the volume might be transformed into a useful 'handbook.'"

+ — *Nation* 99:197 Ag 13 '14 360w

"An entertaining and instructive volume."

+ *N Y Times* 19:322 J1 26 '14 80w

"This is an interesting and concisely prepared general study of the Hawaiian islands. But the book reveals some haste in preparation or, at the least, unpardonable carelessness in proofreading."

+ — *Springfield Republican* p5 Ap 30 '14 850w

**GOODWIN, ALICE HOWLAND**, comp. and tr.  
 6 Rhymes from the Rhineland. il \*\$1 Sher-  
 man, French & co. 13-23175

A volume of quaint and charming translations for children. A note says: "It has been the work of years to search out these little stories and parables in rhyme by the old classic German writers. In translating, the aim has been to follow as closely as possible the meter and the meaning of the originals."

A L A Bkl 10:329 Ap '14

"The translator has caught the tone and charm of her originals, and has given us a book to have and to hold and to cherish; a book to delight all the family, from oldest to youngest."

+ Boston Transcript p6 Ja 3 '14 280w

"These little stories in verse will please the children."

+ Chaut 72:237 N 22 '13 60w

**GOODWIN, CARDINAL**. Establishment of state  
 6 government in California, 1846-1850. \*\$2 (2c)  
 Macmillan 14-13535

A work covering the period in California history from 1846 to 1850. The introduction traces briefly the extension of American influence over the territory from an early date to the completion of the conquest. There follow a detailed account of the period of military rule and the political unrest resulting therefrom; a consideration of the work of the Convention of 1849 and the election, organization and important enactments of the first legislature; a review of the proceedings in Congress so far as they pertain to California's admission to statehood; and a final chapter including statistics on the population and resources of the new state in 1850.

"In his precise and definitive, if somewhat dry investigation Mr. Goodwin has made an important contribution to that rewriting of American history which now goes on apace."

+ — Ath 1914,2:420 O 24 2150w

"This well-written monograph covering four years of Californian history is both a narrative of political events on the Pacific coast during a critical period and a study in the origin of American institutions. From both points of view it will prove useful. The volume embodies a modest but highly creditable piece of work, based wholly on official or otherwise dependable sources. It will clarify our ideas on several rather intricate matters connected with the political and economic expansions of the antebellum period."

+ Nation 99:556 N 5 '14 370w

"The author seems to have studied his subject carefully and with an open mind, and to have written a story, that is well based on the authoritative records."

+ N Y Times 19:356 Ag 23 '14 50w

R of Rs 50:761 D '14 90w

**GORDON, ARMISTEAD CHURCHILL**. Maje.  
 6 il \*75c Scribner 14-3971

"The simple title, 'Maje: a love story,' is most appropriately given to the simple tale this little book contains. Its author allows us to join him in a smile of tenderness at the quiet, courteous life of the old Confederate soldier, who lives not only in the past, but in the dreams of his past, and there finds happiness and contentment."—Boston Transcript

"The plot—if such it may be termed—is too slight to warrant a review; the book must be read without previous information other than that it is charming in its dignity and sweetness, and that its flavor will remain for many days."

+ Boston Transcript p24 Mr 25 '14 150w

"It makes a pretty and touching story and is handled, through most of its course, with exquisite tenderness and much sentiment. But the melodrama of the closing pages seems rather out of drawing with the rest of it."

+ — N Y Times 19:88 F 22 '14 280w

**GORDON, ERNEST BARRON**. Anti-alcohol  
 6 movement in Europe. il \*\$1.50 Revell 14-2284

"In the dispassionate style of the statistician, rather than with the eloquent appeal of the propagandist, Mr. Gordon sets forth, first, the conditions on the continent of Europe which have forced the fight against alcohol. Then he describes the campaign as begun in the universities of Europe and extending to the armies, among socialists and elsewhere, setting forth the radical measures that are being undertaken to suppress the evil. Mr. Gordon has lived for years in Europe and studied the question at first hand."—R of Rs

"A careful study of facts and statistics."

+ A L A Bkl 10:390 Je '14

"No student of the temperance reform should be ignorant of the facts to be found in this volume."

+ Boston Transcript p22 Mr 4 '14 270w

N Y Times 19:28 Ja 13 '14 80w

"A very comprehensive study."

+ R of Rs 49:507 Ap '14 120w

"The book is a mine of information." Elizabeth Tilton

+ Survey 31:680 F 28 '14 500w

**GORDON, GEORGE ANGLIER**. Revelation and  
 4 the ideal. \*\$1.50 Houghton 13-21783

"The profoundest questions in the entire sphere of religious interest," says Dr. Gordon, "are these: Does the eternal God speak to man? If so, how?" . . . In the first chapter he shows how Jesus is the great revealer, and in the second chapter he shows how Jesus is the great ideal. And by the time the reader finishes these two chapters he finds the two questions the author asks in his preface have been answered. . . . In the following chapters, twenty-nine in all, the different forms of the ideal are explained in the light of the fundamental thesis of the book, namely, that God reveals his truth to men in the ideal. Each chapter has a text from the Bible, and in fact each chapter is a compact sermon."—Boston Transcript

"A book stimulating and elevating alike to ministers and laymen."

+ A L A Bkl 10:268 Mr '14

"Although this is a collection of sermons, it has more of unity and compactness than ordinarily attach to homiletic volumes."

+ Bib World 43:350 My '14 260w

"The message of this volume is just the message this world needs at present to steady it intellectually and morally. The book is clear and strong, well worthy of the attention of all seekers after God." F. W. C.

+ Boston Transcript p9 O 18 '13 720w

"He who essays to follow Dr. Gordon as he probes the depths of thought and soars in high altitudes of imaginative discourse will find no easy task before him, but perseverance will bring a rich reward."

+ Ind 77:243 F 16 '14 100w

"The discourses are wholly undocctrinal in tone, and in style they represent the best type of pulpit eloquence. To the reader who reads analytically, much of Dr. Gordon's book will be somewhat disappointing."

+ — No Am 198:884 D '13 650w

**GORDON, HELEN C.** Woman in the Sahara.  
 2 il \*\$1.50 Stokes 14-18339

"Two women, one a painter, the other a writer, went to live among the Arab towns that fringe the Sahara desert on the north. One would think that the writer, an Englishwoman, was herself a painter, her book is so pictorial, so full of color. She has a welcome sense of humor; a sympathetic interest in Arab life of every form, except the debasement of women. . . . She quotes Arab proverbs most aptly; she tells many a story, and leads the reader through narrative to tragedy."—Boston Transcript

"Why should she give us unusual forms of words already well known and long accepted? But this is only a slight error of judgment in a book which is interesting in a hundred ways; a delightful tale akin to the 'Arabian nights.'" + — **Boston Transcript** p10 Ja 9 '15 300w

"An interesting account."

+ **N Y Times** 20:14 Ja 10 '15 70w

**GORING-THOMAS, ARTHUR RHYS.** Strong heart. \*\$1.25 Lane 14-4464

The author of 'The strong heart' turns back to the days of Dickens and Thackeray for his models in his picturing of the life of the high and the middle classes in London of the eighties. During the first book of the story, two separate plots run side by side, both with settings in London, but separated by the barriers of 'high and middle' and 'rich and poor.' Our sympathies throughout are with the story of the middle class father and daughter, who are continually dragged down by the exceedingly common Mrs. Murray. It is a sordid little story were it not relieved by the courage and devotion of the daughter Barbara Murray."—**Boston Transcript**

"The second part of the story is not as good as the first. Mr. Goring-Thomas understands well how to show a character and to make it live before us in all its habits and inconsistencies."

+ — **Boston Transcript** p8 F 23 '14 400w

**N Y Times** 19:101 Mr 1 '14 250w

"This is a brilliant book. The characters are alive and human. Occasionally the swift analytical insight of the author reminds one of Victorian writers of the old psychological school."

+ — **Sat R** 117:sup8 Mr 21 '14 250w

"It is a diverting tale that should appeal to a variety of readers."

+ **Springfield Republican** p5 Ap 23 '14 250w

"Except for [one] fine character the story is not pleasant and the plot is poorly developed."

+ — **Wis Lib Bull** 10:163 Je '14 50w

**GORKY, MAXIM, pseud. (ALEXEI MAXIMOVITCH PYESHKOFF).** Tales of two countries. \*\$1.25 (3c) Huebsch A15-176

The two countries are Italy and Russia. Thirteen Italian tales and nine Russian tales make up the contents. The stories are simple, mere sketches and few of them would measure up to the standard of the "short story" about which textbooks have been written. But each is a unit that presents a vivid picture, makes a definite impression, or suggests a new idea.

**Ath** 1914:1:886 Je 27 550w

"There can be few to whom the volume will not seem a falling off from 'A confession' or 'The spy.'"

+ — **Nation** 99:747 D 24 '14 300w

"The writer is an artist of high rank, but he has mixed blood with his ink, and the blood cries out through the words, even where they are gentle and kindly. In a few of the stories the propagandist speaks too clearly, and these fall below the power and beauty of the rest. But the book is remarkable, on the whole, in that, though it is the intense expression of a creed, it remains pre-eminently a work of art." Hildegarde Hawthorne

+ — **N Y Times** 19:590 D 27 '14 1000w

"He has his own way of telling a tale, his style is clear cut and crisp, and in a few words he takes us away with him into the sunshine of Italy or the snow-bound steppes of Russia. Some of the Italian tales are living and warm. The Russian sketches are very like badly smudged impressionist pictures. Were they not smudged they would still be without definite form. They seem to be ideas run amok."

+ — **Sat R** 117:805 Je 20 '14 300w

**GOSS, WARREN LEE.** Boys' life of General Sheridan. Il \$1.50 (2c) Crowell 13-17669

The greater part of the book is taken up with General Sheridan's civil war record; two

chapters only are given to his early life, and of the later chapters, some half dozen are devoted to his services after the close of the war. The book is well illustrated, and there are a number of maps.

+ **A L A Bkl** 10:161 D '13

Reviewed by M. C. Anderson

+ **Bookm** 33:444 D '13 70w

"The 'rebel' element is too often dwelt upon, and justice is hardly done to the strategy and tactics of the enemy. Otherwise the book adequately fulfils its purpose."

+ — **Lit D** 47:1122 D 6 '13 80w

"The author sticks closely to Sheridan's war career; he might have made more in a book for boys of his early life."

+ — **N Y Sun** p5 N 8 '13 70w

**GOTTHEIL, RICHARD JAMES HORATIO.** Zionism. (Movements in Judaism) Il \$1.50 Jewish pub. 14-8244

"Professor Gottheil, the well-known Semitic scholar, who holds the chair of Semitic languages of Columbia university, has been identified with Zionism almost from its inception, and he has followed the somewhat devious and entangled course of the movement closely. He writes exceedingly well; his presentation is attractive and at times forcible. He is well acquainted with all details, and he draws from his large fund of learning in Oriental literature and Oriental history to reinforce his point of view. . . . To define Zionism baffles even its author, for he nowhere clearly defines it. Its key-note is insistence upon Jewish nationalism, quite irrespective of the fact that the combination of nationalism with religious tenets of a universal scope would appear to be an almost impossible alliance. . . . Professor Gottheil devotes the latter portion of his work to a consideration of what might be called side-issues of Zionism."—**Nation**

"The author is an ardent advocate of the movement and presents his case learnedly and well, and on the whole fairly; but the book is not likely to interest those outside of Judaism."

+ — **A L A Bkl** 11:6 S '14

+ — **Nation** 99:103 Jl 23 '14 1450w

"It is, of course, to be understood that Prof. Gottheil presents his subject rather as an advocate than as a judge; but making allowance for this bias he presents the case both against and for Zionism with both force and elegance." J. J.

+ — **N Y Times** 19:515 N 22 '14 550w

**R of Rs** 50:381 S '14 40w

**GOULDSBURY, CHARLES, ELPHINSTONE.** Tigerland. Il \$2.50 Dutton (Eng ed A13-2494)

Reminiscences of forty years' sport and adventure in Bengal. There are thirty-three chapters of hunting anecdotes which the author gleaned from the diaries and notes of one who ran away to sea at fifteen, was in India thru the Mutiny, joined the police force, became a powerful "shikari," and spent forty years in Lower Bengal. "The tiger, of course, takes precedence in this book of all the other inhabitants of the jungle, some of which, notably the elephant, are far more dangerous to kill. The author's tiger shooting was almost all done in Bengal, where, as he explains, the nature of the country makes the use of the elephant and the howdah necessary, which is not the case in Southern India." (Sat R)

+ **A L A Bkl** 10:390 Je '14

"The stories are good, well told, and well illustrated."

+ **Ath** 1913:2:278 S 20 170w

+ **Boston Transcript** p4 My 20 '14 300w

"The book is of great merit and interest."

+ **Sat R** 116:429 O 4 '13 1200w

"As sporting medleys go, the book is well written."

+ **Spec** 111:sup949 D 6 '13 200w

**GOWEN, REV. HERBERT HENRY.** Outline history of China. 2 pts pt 2 il \*\$1.20 (2½c) Sherman, French & co. 13-9751

Part 1, sketching in outline the pre-Manchu period of Chinese history was published last year. The present work began with the reign of Shun Chih, 1644-1661, and continues the history down to the year 1913, closing with a chapter on the republic.

"The information is well selected, well arranged and tabulated; and it is given in a very readable style."

+ Dial 56:150 F 16 '14 120w

**GOWLAND, WILLIAM.** Metallurgy of the non-ferrous metals. il \*\$5 Lippincott 14-30907

"This book . . . gives in a concise but wonderfully complete form the up-to-date practice in the extraction of the following metals from their ores: copper, lead, gold, silver, platinum, mercury, zinc, cadmium, tin, nickel, cobalt, antimony, arsenic, bismuth, and aluminium. . . . In writing this book the author has had in view not only the student engaged in a course of metallurgical training, but also the man who is actually dealing with practical problems."—Nature

"As there has been no comprehensive, general work on the subject for many years, this fills the gap quite satisfactorily."

+ A L A Bkl 11:158 D '14

+ Nature 94:196 O 22 '14 530w

"Concise but thorough treatment. While in part compiled from other authoritative works, discrimination is shown in selection of material. Only the really useful and important features are presented."

+ Pittsburgh 20:21 Ja '15 60w

**GRABO, CARL HENRY.** Art of the short story. \*\$1.25 Scribner 14-720

In this book the author "has gathered the fruits of his work as instructor in English in the University of Chicago. . . . Mr. Grabo's readers will find an especially illuminating chapter on Types of story ideas and a careful discussion of Unity of tone. The desirability of letting a story grow in the author's mind after the first dash at it is a point seldom sufficiently emphasized as here."—Chaut

"A practical and excellent guide. For teachers and students of literature and for the writer of short stories, but needed only in the large library."

+ A L A Bkl 10:390 Je '14

"Rather better than the average of these books, in that it is more historical and illustrative than pedagogic. It will be easily seen as a whole that Mr. Grabo is most successful when he is addressing story-readers, and least successful when he plays the teacher, or when he indulges in such fantastic nonsense as to be found in his chapter on 'Titles and names.'" E. F. E.

+ Boston Transcript p23 F 11 '14 530w

"A too leisurely style mars the usefulness of Mr. Grabo's work as a handbook. For the un-hurried the volume has its own charm just to read."

+ Chaut 72:637 Ap 11 '14 140w

"An interesting book to any one who has ever experimented with that literary form."

+ Nation 99:23 Jl 2 '14 170w

"An admirable textbook for the general student of literature and for the young writer." Walter Sargent

+ School R 22:568 O '14 520w

**GRAHAM, HARRY J. C.** Splendid failures. il \*\$3 Longmans (Eng ed 14-8845)

"Mr. Harry Graham has the happy faculty for finding 'catchy' titles. . . . Thus under the head of 'Splendid failures,' . . . he groups a number of those men who he believes clutched victory by the sleeve, but were not able to hold her men whose moments of success have been quite forgotten because of their ultimate failure. . . . The 'splendid failures' are Theobald Wolfe Tone, 'the first of the Fenians'; Toussaint L'Ouverture, 'the Napoleon of San

Domingo'; Charles Townsend, William Henry West Betty, the first of the infant actors who once threatened Mrs. Siddons's reputation; Hartley Coleridge; George Smythe, 'the paladin of 'young England,' and Maximilian, first emperor of Mexico."—N Y Times

"Writing pleasantly, on occasions brilliantly."

+ A L A Bkl 10:391 Je '14

"Mr. Graham writes lightly and pleasantly about each member of his strangely assorted company."

+ Ath 1913,2:440 N 1 350w

+ Nation 98:187 F 19 '14 630w

"The book bears evidence of much research, and it has one or two brilliant passages, but it leaves the reader in a doubtful mood as to just what constitutes failure."

+ N Y Times 19:53 F 1 '14 820w

"Sympathy and a keen insight into character mark Mr. Graham's essays on these interesting historical characters."

+ R of Rs 49:368 Mr '14 70w

"His book is well worth reading."

+ Sat R 116:531 O 25 '13 280w

"Mr. Graham has chosen his subjects, with the exception of the Infant Roscius, from well-beaten highroads of history, but he tells his story with spirit and discretion, and provides a wealth of pleasant gossip details. Also, he has that rarest of merits in the modern biographer—he does not moralize."

+ Spec 111:871 N 22 '13 1350w

**GRAHAM, STEPHEN.** With poor immigrants to America. il \*\$2 (2½c) Macmillan 14-15813

Stephen Graham did not come to America to be entertained by its metropolitan clubs and to meet its leading citizens; he came as an immigrant in the steerage, entered thru Ellis island, and saw the country as a tramp, walking from New York to Chicago. He arrived in America on Easter day 1913, one year from the time he had reached Jerusalem in company with the Russian peasant pilgrims of whom he wrote in an earlier book. He is an Englishman, but the country he knows perhaps better than his own is Russia, and he takes occasion to draw interesting comparisons between the most backward and the most forward countries in the world.

+ A L A Bkl 11:155 D '14 +

"Mr. Graham presents pictures which have vividness and reality. But his moralizings are not always so sound as such things should be, and his reasoning, even in matters which he has studied closely at first hand, is not altogether to be trusted."

+ Ath 1914,2:386 O 17 890w

+ Boston Transcript p24 N 4 '14 450w

"His impressions are gained by personal contact, and not by reading, and they are as interesting to read as they must have been to undergo. Admirably written and decorated with bits of natural description truly poetic in feeling."

+ Dial 57:304 O 16 '14 450w

"The result is the inadequate view of us that one would expect from so cavalier a mode of investigation, made a bit irritating by the evident fact that the writer is intelligent enough to draw a more lifelike picture if he only were not in so great a hurry to finish his articles and get back to Russia, which, whatever its deficiencies, is 'home once more.'"

+ Nation 99:584 N 12 '14 120w

"The American public, however, must find the sketches rather flimsy and unimportant—a series of photographs, and not a very good lens at that."

+ N Y Times 19:477 N 1 '14 100w

"We have been a good deal written about by foreigners other than Mr. Graham; and Mr. Graham, in his very readable and even enjoyable book, has written about us, as the others have done, well."

+ No Am 200:791 N '14 580w

+ R of Rs 50:634 N '14 20w



"An extremely interesting record, with many penetrating illustrations of the contrast between Russian and American ideals, and a good deal of criticism, in the main friendly, of the spirit of the new American people. Mr. Graham makes so many reservations as to lay himself open to the charge of inconsistency."

+ — Spec 113:463 O 3 '14 1800w

"It is altogether a very suggestive and very fascinating narrative; the sympathy which prompted the undertaking makes it read like romance not because it is embellished, but because sympathy is all that the romance of common life needs for its disclosure. The only thing to which one may offer a real objection is to the mistaken version of Lincoln's Gettysburg address."

+ — Springfield Republican p5 O 8 '14 1350w

Reviewed by K. H. Claghorn

Survey 33:266 D 5 '14 180w

**GRANGER, ALFRED HOYT.** Charles Follen McKim; a study of his life and work. il \*\$6 Houghton 13-25244

"Mr. Granger presents in a beautifully printed and strikingly illustrated imperial octavo volume a sympathetic and enthusiastic sketch of the life and work of one of the greatest leaders in the new American architecture. To Charles Follen McKim and the firm of McKim, Mead & White is due a large share of the nation-wide awakening to the glorious possibilities of this mother-art."—Boston Transcript

"It is unfortunate that occasional lapses from simple good English should mar so perfect a testimonial and memorial. It is a book to be treasured by every lover of architecture." N. H. Dole

+ — Boston Transcript p20 N 26 '13 2750w

Reviewed by S. F. Kimball

+ Dial 56:384 My 1 '14 1000w

"Biographically it is clearly too slight a sketch to have great value; and as a discussion of McKim's mode of work, and of the results accomplished by him, it can scarcely be said to be accurate. The book, however, has its value as an enthusiastic appreciation of a great architect, and we may, therefore, overlook the fact that it is defective in critical acumen."

+ — Nation 98:44 Ja 8 '14 480w

R of Rs 49:122 Ja '14 80w

**GRANT, ARTHUR.** In the old paths. il \*\$1.50 Houghton A14-\$67

"Mr. Arthur Grant brings together a score of papers already published in part in 'The Scotsman' and 'The Atlantic Monthly.' They are reminiscences of travel among favorite haunts of England. . . . Their style and their subtitle show them to be 'memories of literary pilgrimages,' and they conduct the reader through parts of Hertfordshire, Buckinghamshire, and Oxfordshire, to Shakespeare's Arden and Cowper's Olney, to the Cotswold country and elsewhere, as the author's fancy dictates."—Dial

"Agreeably written and appreciative, and interesting for their personal quality, the sketches yet lack the magic touch to reconstruct the scenes in the light of other days; the fine sense of adjustment and proportion which gives distinction."

+ — A L A Bkl 10:307 Ap '14

"Many tourists and literary enthusiasts have blazed the way for Mr. Grant along these paths, but he finds in them a charm and gives to them something of his own personality that makes them well worth the writing." E. F. E.

+ Boston Transcript p23 F 18 '14 700w

"It is the human, definite, personal quality in these 'memories' of Mr. Grant's that one especially enjoys."

+ Dial 56:255 Mr 16 '14 210w

"The book is one which could have been written only by a man who knew the old paths, the old villages, with their dwellings and churches,

and knew them well. At the same time he skillfully offers his reader a great deal of their charm."

+ Nation 98:472 Ap 23 '14 170w

+ R of Rs 49:629 My '14 110w

"Affable and communicative, if not always distinguished, are Mr. Grant's little pilgrimages."

+ Sat R 117:87 Ja 17 '14 220w

"Mr. Grant is a man of good taste, a sturdy ramblor, and an agreeable writer. The collocation of these qualities has enabled him to give us a very pleasant book."

+ Spec 112:104 Ja 17 '14 180w

**GRANT, ARTHUR JAMES.** History of Europe. 3 il \*\$2.25 Longmans A13-1737

"This is a text-book, pure and simple. Professor Grant starts with the history of Greece and ends with the 'present age.' His six hundred and fifty pages therefore cover some two thousand five hundred years of European history. . . . A student after using the book would have a useful idea of the outlines of the history of Europe, and of the relations of different periods and sections to the broad development as a whole. Professor Grant has been well advised to include Greek and Roman history in his plan, for he sees that to approach the study of modern Europe without some outline knowledge of the Greek states and the Roman empire is, to say the least of it, absolutely misleading. The mediæval empire is unintelligible without an understanding of the centuries from Augustus to Theodoric."—Sat R

"An excellent textbook, interestingly written and accurate. The author's mastery of his field is shown in his elimination of unnecessary detail, and by the economy of his style."

+ A L A Bkl 10:222 F '14 +

"Prof. Grant skillfully disentangles the chief movements in European history, and renders them clear and comprehensible without the usual superfluity of detail. Only a certain turgidity of style prevents our describing this as an ideal textbook."

+ — Ath 1913,1:126 F 1 90w

"After examining the book carefully we readily admit that Professor Grant has succeeded in some of the essential qualities of a good textbook. It is clearly and simply written; the proportions are sound; there is no attempt to squeeze too many facts into the respective chapters; and so far as our examination goes the statements are accurate."

+ — Sat R 116:369 S 20 '13 1350w

"A concise, comprehensive and accurate text, characterized by unity and good perspective."

+ Wis Lib Bull 10:190 Jl '14 30w

**GRATACAP, LOUIS POPE.** Benjamin the Jew. 6 il \*\$1.25 Brentano's (Eng ed 14-3562)

"This novel relates the history of Benjamin Nassi, a Russian Jew, from his childhood to his untimely death. Its opening scenes are laid in Russia and describe a 'pogrom,' during which the worshippers in a small synagogue are attacked and many of them burned to death. This massacre crystallizes the already half-formed determination of Joseph Nassi, a wealthy gold-beater, to escape to America." (N Y Times) "Arriving in New York, Nassi settles on the East Side, and with the thrift and business acumen of his race, in two years is a rich man. The remainder of the story is chiefly occupied with the son Benjamin, who is described as of marvellous beauty and destined to be the 'Redeemer.'" (Boston Transcript)

"The story is extremely deficient in plot and sustained purpose; too feeble and incoherent in treatment to accomplish its obvious purpose of winning sympathy for the Jews in their struggle against oppression."

— Boston Transcript p25 Ap 29 '14 220w

"The first part of the story is not without interest, but the book is long, and the style and construction are crude."

— + N Y Times 19:88 F 22 '14 270w

**GRAVES, ALFRED PERCEVAL.** Irish literary and musical studies. \*\$1.75 Scribner (Eng ed 14-30426)

"The 'Studies' contained in this volume consist of revised versions of lectures, articles, and introductions. The subjects dealt with are sufficiently varied; generally, they concern the men and the conditions which, during the last century, produced the antecedents of the modern Irish literary movement. . . . Mr. Graves's 'Studies' enable us to grasp the underlying unity of Irish poetry. He approves of Matthew Arnold's phrase in which the Celtic feeling for nature is described as 'natural magic.' At all times Irish poets and romancers have expressed themselves as if the supernatural were indistinguishable from the natural. They are thus unconscious pantheists."—Ath

"Interesting and informing studies."

+ A L A Bkl 10:331 Je '14

"Though light of weight, Mr. Graves's book bears the marks of forty years of diligent labour among Irish texts. We will only say that the erudition is of the best kind—that is, entirely readable and by no means a stranger to laughter; while the purely reminiscent chapters, especially that on Tennyson, show a happy personal touch."

+ Ath 1914,1:750 My 30 470w

Cath World 100:266 N '14 90w

"A collection of pleasing essays."

+ N Y Times 19:589 D 27 '14 70w

"Quite illuminating volume."

+ Sat R 116:659 N 22 '13 200w

"The value of this book, apart from its literary charm, consists, we think, in the clear vistas which its sixteen brief essays open out, as it were, into a new, an almost unexplored, but assuredly a very notable and interesting world. It only remains to add that Mr. Graves's volume much needs a careful bibliography."

+ Spec 111:1124 D 27 '13 870w

**GRAVES, ARMGAARD KARL, pseud., and FOX, EDWARD LYELL.** Secrets of the German war office. il \*\$1.50 (2½c) McBride, Nast & co. 14-14759

A revelation of the operations of the great German spy system made by a man who was a successful secret agent in the Kaiser's service for twelve years. The chapters are important for the details of secret missions that have had an influence upon the present war. A closing chapter pronounces war to be imminent in Europe. "And that the chances of peaceful and really sensible adjustment are thoroughly discounted among the German men of affairs must be pretty obvious to the careful reader. An intensely practical and saving people such as the Germans would not spend billions in money, a vast amount of time and labor, in perfecting and keeping up a fighting machine without being thoroughly convinced of the necessity of this investment."

"It is an absorbing story, but reveals little that is not already public property and can have no value as history."

+ A L A Bkl 11:98 N '14

"If we cannot approve of Dr. Graves's profession, we cannot but praise his gift of narration."

+ Ath 1914,2:387 O 17 220w

"His book is unquestionably interesting reading." G. G. Wyant

+ Bookm 40:317 N '14 400w

"Whether the book is history or romance it is fascinating reading." E. B. Krehbiel

+ Dial 57:380 N 16 '14 180w

"If any reader takes the book seriously he will often wonder why an emperor should resort to such devious and extravagant methods to get unimportant information or that which lay freely open to others. Dr. Graves lies impartially to all comers! those to whom he is sent as a spy, those by whom he is employed, and—the conclusion is irresistible—his readers. The volume is full of blunders and absurdities."

— Ind 79:384 S 14 '14 320w

"An amazingly interesting book. You are inclined to smile at some of the author's gay-dog adventures; you will frequently have terrible difficulty in swallowing. You do not see exactly what he discovered of value on several of his missions. His wisdom sounds like that which comes after the event." E. L. Pearson

— + Nation 99:277 S 3 '14 1100w

"The secrets of the German war office are by no means wholly concerned with fortifications and battleships, and military system; on the contrary, there is little enough mention of these, and more of demimondaines and big personalities, and a great deal of the author's own emotions, ambitions, tastes, habits—everything about Dr. Graves, in fact, except his origin, nationality and morals."

— + N Y Times 19:373 S 6 '14 950w

"In this book there is only one chapter, the one on 'The German war machine,' which has any weight. The rest is flimsy stuff, which any man with a smattering of recent history and with an imagination trained by reading Sherlock Holmes might write."

— + N Y Times 19:565 D 13 '14 1200w

"One almost hopes that the narratives are fiction, because they are so good as fiction. Mr. E. P. Oppenheim could not have done better! In fact, one suspects them of being a fascinating and exciting combination of fact and fiction."

+ Outlook 108:225 S 23 '14 300w

"Though his adventures and intrigues make entertaining reading and may be partly founded on fact, they are too extravagant to be taken seriously."

— + Pittsburgh 19:429 O '14 60w

"The author has a vivid and graphic style which enables him to make even figures and statistics, dull reading to the average reader, interesting." H. Dick

+ Pub W 56:812 S 19 '14 1100w

"Its chapters throw sidelights upon those unhappy international complications that led up to the final tragedy."

+ R of Rs 50:633 N '14 230w

"Whatever we may think of Dr. Graves personally for bartering German secrets for freedom and then entering the employ of a rival nation we cannot but believe that the majority of the statements in the volume are true."

+ Springfield Republican p5 O 1 '14 1000w

+ Wis Lib Bull 10:261 N '14 80w

**GRAVES, CLOTILDE INEZ MARY (RICHARD DEHAN, pseud.).** Cost of wings, and other stories. \*\$1.25 (1½c) Stokes. 14-7729

"Richard Dehan's book contains a thoroughly miscellaneous collection of short stories. It is safe to promise the reader that he will find between its covers almost any sort of tale he wants. Has he a taste for ghost stories? His demand may be supplied here. Does he search vainly through our modern literature for fable and for allegory? Here he has both. Does he want satire? That, too, is contained in 'The cost of wings.'"—N Y Times

"Apart from a few poignant scenes between a man and a woman, the volume is not distinguished work. The author appears to lack the zeal for concentration and selection of detail which the short story demands."

— + Ath 1914,1:sup474 Mr 28 120w

"In 'The cost of wings,' for instance, 'An ordeal by fire' reveals Miss Graves at her comic worst, and 'In the fourth dimension' in her most unsuccessful reachings after sensible sensations. It is a pity that Miss Graves has no competent adviser at her elbow to tell her what she should exclude when she is making up a compilation of her short stories."

— + Boston Transcript p6 My 6 '14 250w

Ind 79:72 J1 13 '14 17w

"There is not so much originality or robust humor in these tales as in an earlier volume, 'Headquarter recruit,' but there is a good deal more journalistic flippancy."

— + Nation 99:18 J1 2 '14 250w

"The collection is quite too 'miscellaneous.' But most of the stories are well told. The note of satire is the one struck most often in the book, and, by that token, it is what comes nearest to holding the stories together. 'The cost of wings' is, on the whole, a readable collection of tales."

+ N Y Times 19:219 My 3 '14 450w

"The collection is a very good one."

+ R of Rs 49:762 Je '14 70w

"There is no attempt to dazzle or surprise. The stories are simply told with an art that conceals itself. Here we have wit, humor, pathos and satire. And the contents are agreeably varied."

+ Sat R 117:407 Mr 28 '14 200w

"Many of 'Richard Dehan's' stories are exceedingly clever, in especial 'The delusion of Mrs. Donague,' with its Gilbertian humour. They are varied in tone and intensity, changing swiftly from tragedy to farce; but the fact remains that the short story by reason of its condensed plot and freedom from detailed drawing of character, may cover a multitude of sins in the way of careless workmanship."

+ Spec 112:750 My 2 '14 140w

**GRAVES, FRANK PIERREPONT.** History of education in modern times. \*\$1.10 (1c) Macmillan 14-557

"[With the publication of this book Dr. Graves completes his series of three volumes designed for the use of students in the history of education. The new book, like both its predecessors, is essentially a text-book. Beginning with Rousseau and Basedow and continuing through Madame Montessori it deals with the theories of all the great men and women who have left their imprint on modern education. But the treatment is largely of movements and not of men.] (Boston Transcript) The two preceding volumes were 'A history of education before the middle ages,' and 'A history of education during the middle ages and the transition to modern times.'"

"The main fault is in the method and content of the book." M. W. Jernegan

+ Am Hist R 19:889 Ji '14 500w

"An improvement over the earlier volumes and one of the best books on the subject."

+ A L A Bkl 10:391 Je '14

"A work of reference calculated to be of great service to all who are interested in the theory and practice of education in Europe and America, from Rousseau to our own day."

+ Ath 1914,1:261 F 21 450w

+ Boston Transcript p23 F 4 '14 100w

"It may serve as a text book or a work of reference. But whatever the particular purpose it may be made to serve, the liberal citation of sources and the selected lists of supplementary reading should prove of considerable value."

+ Chaut 72:509 F 28 '14 110w

"The book is well proportioned and well written and seems to us to be a distinct advance on the author's earlier volumes on the history of education."

+ Educ R 47:311 Mr '14 90w

+ Ind 77:419 Mr 23 '14 40w

+ Nation 98:541 My 7 '14 220w

Reviewed by A. E. Crawley

+ Nature 94:361 D 3 '14 230w

R of Rs 49:370 Mr '14 90w

"There are a great many useful facts and figures in this book. The eighteenth-century movement should have been more distinctly connected, perhaps, with that of the seventeenth, though the Port-Royalists are just mentioned."

+ Sat R 117:506 Ap 18 '14 1100w

**GRAY, ALEXANDER.** Principles and practice of electrical engineering. il \*\$3 McGraw 14-18538

"The book is based on a lecture and laboratory course given to the senior civil, mechanical and mining engineering students of McGill university. It is intended, therefore, for men who have but limited time in which to acquire a grasp of the fundamentals which are necessary for the understanding of electrical apparatus."

The higher theoretical and mathematical treatments customary in works intended expressly for electrical engineering students are, therefore, avoided. . . . The book leads up through elementary considerations of electro magnetism, magnetic circuits and the magnetic properties of iron to direct-current machinery."—Engin Rec

"Covers the field in a broad way, and emphasizes fundamental principles only."

+ A L A Bkl 11:202 Ja '15

"The treatment, it can easily be judged, is necessarily brief, but unquestionably a student who goes through the volume will be in a position to take up further study of electrical machinery, not too complicated, by himself, at least to the extent generally required of the civil and mining engineer."

+ Engin Rec 70:546 N 14 '14 220w

**GRAY, PHOEBE.** Little Sir Galahad. il \*\$1.35 (3c) Small 15-159

The friendship of the group of children who make up the characters in this story began when Mary Alice Brown, on her way to deliver a bundle of laundry for her mother, is befriended by Francis Willett. Francis on his own initiative has organized a band of Galahad knights who are pledged to deeds of kindness. Later Charles Thomas, a little crippled boy, is admitted as a member and the children who play together call themselves Sir Francis, Sir Charlie and Lady Mary Alice. The second part of the story follows their grown-up fortunes.

"Although the author has chosen to classify this volume as a novel, it is, strictly speaking, a study of child life throughout fully two-thirds of its extent. An innocuous little tale, but the sugar-coating over the underlying moral is a bit thin."

+ Bookm 40:685 F '15 170w

"Her book fails for us because it tries to be a mixture of two types of story. So long as she writes a story for children, she has a sympathetic and vivid manner of making them real to us. When, however, she tries in the last part of her book to have these same children grow up, she does not succeed in changing her viewpoint."

— Boston Transcript p20 D 23 '14 370w

"Waiving its probabilities, 'Little Sir Galahad' is a well-meaning, agreeable story of childhood and youth. It points out paths of 'love and service,' and will be specially welcomed by the anti-saloon propaganda."

+ N Y Times 20:22 Ja 17 '15 100w

**GRAYDON, WILLIAM MURRAY.** Campaigning with Braddock; or, Fighting allied foes; a tale of colonial days. (Boys of liberty lib.) il 50c (½c) McKay

The story follows the usual course of tales of its kind but it is well written and readable thruout. Roger Berkeley, at the opening of the story, is living with his uncle, an old trapper, on the English frontier. His uncle's death leaves him alone in the world and he joins Washington at Fort Necessity and thereafter, up to the time of Braddock's defeat, which brings the story to an end, fights with the colonial troops against the French and their Indian allies.

**GREEN, ANNA KATHARINE (MRS. CHARLES ROHLFS).** Dark Hollow. il \*\$1.35 (1½c) Dodd 14-2301

Twelve years after the commission of a crime, the wife of the accused and condemned man comes back to clear her husband's name. She has, she thinks, a clue, unthought of at the time of the trial, which will prove that her daughter's father was not a murderer, and thus leave the girl free to marry the son of the judge who pronounced sentence. She follows her clue and it leads her into strange ways and casts suspicion on the house where she had least dreamed of finding the real offender. In the end the confession that reveals the truth comes as a surprise to all, including the reader.

**GREEN, ANNA KATHARINE**—*Continued.*

"The mystery is well sustained and readable."  
+ A L A Bkl 10:414 Je '14

"The portentous seriousness of speech, the long sentences and the formal phrases that the novelist puts into the mouths of her characters make its scenes anything but real. And of course there should be some illusion of reality even in a detective story."

— Boston Transcript p6 F 14 '14 170w

"'Dark Hollow' ranks well with the good stories of its kind. Its action is swift and terrible and sweeps the reader along so irresistibly that shortcomings of style and characterization are easily overlooked, or not even noticed, in the fascination exerted by a well-wrought plot. After all, where Queen Melodrama and her devoted handmaidens, Mystery, play their parts well, he who wants more may lay himself open to a charge of over-captiousness. And these two are certainly busy in 'Dark Hollow.'"

+ — N Y Times 19:45 F 1 '14 750w

**GREENE, FRANCES NIMMO.** One clear call. il  
" \*\$1.35 (1½c) Scribner 14-17925

In an earlier novel "The right of the strongest" the author proved herself adept in the handling of a complicated plot. This story will sustain her reputation. Her hero, a young doctor of promise, has fallen in love with one of his patients, a young woman of whose antecedents nothing is known. He has at the same time endangered his career by befriending a social outcast, the son of one of the old families of the southern city in which they live, who has gone to the bad. He feels that the one thing which can save the man is the return of his wife, who for very good cause, had deserted him in another part of the country some years before, and insists strongly that it is the duty of the wife to return. He faces a crisis when he learns that, as the reader has long guessed, the wife is the woman he loves.

A L A Bkl 11:221 Ja '15

"The story is eminently worth reading. It is a strong, tender story, full of wholesome optimism, a staunch faith in the innate goodness of human nature." F. T. Cooper

+ Bookm 40:678 F '15 900w

"An interesting story; it has several very human, very real characters, and an ably presented and sympathetic hero in the person of Dr. Alan Hamilton. But it is upon another man, Henry Garnett, that the plot of the novel turns, and Henry Garnett, to use a phrase for which one feels almost obliged to apologize, is not convincing."

+ — N Y Times 19:488 N 8 '14 400w

**GREENE, HOMER.** Handicapped: the story of a white-haired boy. il \*\$1.25 (2½c)  
Houghton 14-18077

In the first place Paul Bolton was physically handicapped: in appearance he was of that abnormal type known as albino. In addition to this he had poverty to contend with and the disgrace of a bad inheritance and a childhood spent in the poorhouse. In the early chapters the story of the boy's pathetic desire to be like other children is touching; later when he conquers all obstacles it is easy to forget his misfortune. The action begins in the years just preceding the civil war but that conflict and Paul's part in it are passed over lightly. The story was published originally in Youth's Companion with the title "The albino."

"A strong and touching story of a boy's struggle to overcome fate." G. I. Colbron  
+ Bookm 40:448 D '14 90w

**GREENWELL, ALLAN, and ELSDEN, JAMES VINCENT.** Practical stone quarrying, a manual for managers, inspectors, and owners of quarries, and for students. il \*\$4 Appleton (Eng ed GS14-28)

"After an adequate discussion of the occurrence of stone, the distribution of quarries in the United Kingdom, and divisional planes in rocks, there follows some excellent advice on the location of quarries and their proper development,

a subject of the greatest importance. A large amount of space is devoted to methods of extraction, tools, blasting, cableways, and haulage systems. . . . A short chapter treats of the preparation of stone for the market, another with the dangers of quarrying, and the book concludes with some remarks on quarry legislation which may be commended to the notice of those in authority. The volume is very well illustrated, and there is a fair index."—Nature

+ A L A Bkl 10:391 Je '14

"An eminently satisfactory book on the subject, one for which there was a real need."

+ Nature 92:290 N 6 '13 400w

**GREGORY, ISABELLA AUGUSTA (PERSSE), lady.** Our Irish theatre. il \*\$1.50 Putnam 13-25624

"Lady Gregory gives us a chapter of autobiography. . . . She writes the book as an answer to the questions she whimsically imagines her grandson, Richard Gregory, might some day ask her about her wanderings and her work—'What were they for, the writing, the journeys, and why did she have an enemy?' So she has put the story down, that we may know her part in the making of the Irish theatre, the work of writing the plays and the fight with the 'Clan-na-Gael' over 'The playboy of the western world.'"—R of Rs

"An interesting, frank account."

+ A L A Bkl 10:222 F '14

"Written in a charming style and abounds in interesting reminiscences of the most definite literary movement of our time."

+ Ath 1914.1:324 F 28 750w

Reviewed by J. W. Tupper

Dial 56:177 Mr 1 '14 1000w

+ Ind 78:140 Ap 20 '14 310w

+ Nation 98:140 F 5 '14 900w

"Any one getting this book will find much to delight him, and a clear idea of just the what, why, and how of the Irish theatre." Hildegard Hawthorne

+ N Y Times 18:765 D 28 '13 1200w

"This is a very informal, somewhat intimate, and thoroughly interesting account of the enterprise which has so deeply engaged Lady Gregory's mind and heart during the last twelve or fifteen years."

+ Outlook 105:858 D 20 '13 450w

"Incidentally she has given us much that is valuable about Synge—much that no one else could give us regarding his struggle for success."

+ R of Rs 49:122 Ja '14 210w

**GREGORY, JACKSON.** Under handicap. il  
" \*\$1.35 (1½c) Harper 14-8241

At the outset this story promises to follow the usual course of the western novel in which the tenderfoot easterner is put out on the range to try his luck as a cowboy. Its course shifts, however, mid-way in the narrative, when John Crawford, ranch owner and promoter, learns that young Conniston has had an engineer's training and promptly cuts short his cowboy career by sending him over into the Rattlesnake valley to work on his pet irrigation project. Chance puts Conniston, young and untried as he is, in charge of the whole undertaking, and he carries it thru successfully, thereby winning not only the approval of his father who had thought him a ne'er-do-well, and the hand of the girl he loves, but also a new respect for himself.

+ A L A Bkl 11:31 S '14

"If there were fewer books of the 'Under handicap' type, more praise might fall upon this example."

+ Boston Transcript p22 Je 17 '14 250w

+ Nation 98:501 Ap 30 '14 300w

"Despite [one improbability] and its stereotyped and naively drawn women, Mr. Gregory's novel is much better than the average western story. Though the phrasing is occasionally careless, the book as a whole is well written."

+ — N Y Times 19:195 Ap 19 '14 500w

**GREGORY, JOHN WALTER.** *Geology of today.* il \$1.50 Lippincott

"Prof. Gregory has written a very attractive introduction to the principles of geology, in which his special aim has been to set the science before the reader in its latest aspect, to present a view of geology as seen to-day by a vigorous worker and watchful observer. It is not usually an easy matter to make the ordinary reader understand the advanced opinions of scientific men, and in this respect the author is to be congratulated on his success."—Ath

"Prof. Gregory's work is noteworthy as being popular in the best sense of the term, yet possessing sufficient substance to render it serviceable in many ways to the mature student."

+ Ath 1915,1:12 Ja 2 600w

"An excellent summary."

+ N Y Times 19:491 N 8 '14 50w

"Very readable sketch of contemporary geological knowledge. Clear summary of established facts, with little attention to debatable problems."

+ Pittsburgh 20:17 Ja '15 20w

"[The book is] of the highest authority, written in clear and simple language, which may be strongly commended to the lay reader."

+ Spec 113:897 D 19 '14 40w

**GREGORY, JOHN WALTER.** *Nature and origin of fiords.* il \$5 Dutton (Eng ed GS13-955)

"For many years Prof. Gregory has made a special study of fiords, never losing an opportunity of examining them in the course of his travels, whether in Europe, America, Spitzbergen, or New Zealand. Now he offers a powerful and well-sustained argument in favour of the view that all fiord-valleys are of tectonic origin."—Ath

"Prof. Gregory's volume on fiords is worthy of a place by the side of his well-known work on the Great Rift valley of East Africa."

+ Ath 1913,2:498 N 1 450w

+ Boston Transcript p20 Jl 29 '14 450w

"It will be a great boon to students for it is a veritable encyclopædia, full of important facts, the collection of which must have entailed long and patient labour, because they are scattered about many publications in sundry languages, and often not readily accessible." T. G. Bonney

+ Nature 92:662 F 12 '14 1150w

"A very interesting contribution to what may be called the higher geology."

+ Spec 112:24 Ja 3 '14 650w

**GREY, ZANE.** *Light of western stars.* il \$1.35 (1½c) Harper 14-1111

The author has a fervid faith in the west, especially in his part of the west—that strip of the United States that borders on Mexico. He believes in its economic future and in the vigor and virility of its men and women. In this story he tells of an eastern girl who comes west, is enchanted with the country, and settles down as a westerner on her own account. She possesses unlimited means so is easily able to buy up and restock the largest ranch in the country. The love story of the book is dramatic, for the first meeting of hero and heroine takes place under unusual circumstances, and there is no slacking of intensity in the events that follow.

"Will not be as popular as 'Desert gold.'"

+ — A L A Bkl 10:370 My '14

"Of characterisation, there is none; of interest, there is almost less. But of all the characters, the heroine is easily the most unreal and absurd." W. L. Kilner

— Bookm 39:223 Ap '14 350w

"The story is full of adventures, stirring ones, and the author only barely escapes the charge of melodrama once or twice, but he does escape it, and we are allowed to see a complete metamorphosis wrought by the wide prairies and the high mountains, and the rough men

who have dwelt in the teeth of adventures from their earliest childhood."

+ — Boston Transcript p8 Ja 24 '14 220w

"It 'reads' from beginning to end and mingles a good deal of humor with its melodramatic plot." W: M. Payne

+ — Dial 56:121 My 16 '14 480w

"The story itself is far inferior to 'Desert gold.'"

+ — Nation 98:239 Mr 5 '14 220w

Nation 98:304 Mr 10 '14 140w

"It is a well-told tale, and the interest never flags."

+ — Nation 100:114 Ja 28 '15 170w

"As to Mr. Grey's competence in telling a story in which incident crowds incident, escapes, rescue, sudden death, mad devotion, and shameless perfidy follow page on page, there can be no doubt. The book is probably exactly the kind of book it was meant to be; and will be breathlessly read by people who want the colors laid on thick, and are not bothered because the composition as a whole is out of drawing."

+ — — N Y Times 19:38 Ja 25 '14 520w

**GRIBBLE, FRANCIS HENRY.** *Life of the Emperor Francis Joseph.* il \$3.75 (4c) Putnam (Eng ed 14-9929)

This biography of the Austrian emperor turns out to be a very gossipy chronicle of the affairs of the house of Hapsburg and its members. The author says that, while there have been many books written on modern Austria, there is no life of Francis Joseph, and no history "in which the personal and political aspects of the subject are considered in their relation to each other. The assumption of writers who have previously treated the theme has been that tittle-tattle is tittle-tattle, and that history is history, and that the two can never meet. The two things, however, are liable to meet anywhere; and in the country and period here under review they are continually meeting." (Preface) Writing from this point of view it is inevitable that the author must give serious attention to matters often considered trivial.

"Mr. Gribble has that power to collect and arrange facts which enables him to produce many volumes, and by a skilful compilation of material, gathered from many sources, he has made 'The life of the emperor Francis Joseph' readable. The author does not appear to be sufficiently impartial to write history. His intensely anti-Austrian feelings have prevented him from being fair, and he is too fond of old scandals. The book is well illustrated, and is sure of readers; but much that is printed should have been left in obscurity."

+ — — Ath 1914,1:sup360 Mr 7 1350w

"Mr. Gribble has professed to follow Cromwell's instructions and paint the great man 'warts and all.' Sometimes it must be admitted that we feel it is the warts that interest him the most." D. L. M.

+ — Boston Transcript p10 Je 6 '14 1350w

"It is pitiful that such rubbish can find publishers and readers."

— Nation 98:574 My 14 '14 240w

"Mr. Gribble's distinctive talent as an author is his unequalled ability to make a single ill-odored phase in the life of any famous person appear to envelop, eclipse, and consume every other phase, feature, or achievement, until it would seem, to an otherwise uninformed reader, to be the whole life."

— N Y Times 19:323 Jl 26 '14 150w

"From both political and personal standpoints, it is a disappointing book."

+ — Outlook 107:564 Jl 4 '14 300w

"We do not greatly care for books of this class, but we are bound to say that Mr. Gribble has tried to be as inoffensive as possible."

+ — Spec 112:357 F 28 '14 80w

"Mr. Gribble gives an interesting and, upon the whole, a favorable picture of the old monarch now in his 84th year."

+ — Springfield Republican p5 My 14 '14 1050w

**GRIBBLE, FRANCIS HENRY.** Tragedy of Isabella II. il \*\$3.75 Badger, R; G.  
(Eng ed A14-844)

"The history of modern Spain is very intimately concerned with the life of Isabella II, the queen who danced away her throne. It was due in part to the misrule of Isabella and her father and grandfather that Spain was in so weakened a condition that she was forced to part with her colonies." (Boston Transcript) "Although Mr. Gribble speaks of himself as the biographer of Queen Isabella, this book must, then, be considered as history rather than biography." (Spec)

"Mr. Gribble does not attempt to palliate Isabella's faults, or to make too many excuses for her folly. Nor does he err on the other side by giving needless details of her indecorous private life, as a less discreet biographer might easily have done."

+ Ath 1913,1:541 My 17 1050w

"Mr. Gribble is already well known as a writer upon romantic history, and he brings to this book his usual store of enthusiasm and knowledge of his subject."

+ Boston Transcript p25 N 26 '13 500w

"Mr. Gribble writes entertainingly and with many flashes of wit; but the question that intrudes itself is whether the book was worth writing, and whether it is altogether courteous to a friendly nation to drag the skeleton so relentlessly out of its closet."

+ Ind 76:95 O 9 '13 200w

"The events of the nineteenth century in Spain, as seen from the palace windows or behind the doors of diplomats, add their value to this record of a gay and reckless queen."

+ Lit D 47:824 N 1 '13 380w

"In his use of sources Mr. Gribble is wholly uncritical. He relies in large part upon the back-stairs gossip printed in the partisan press of the day and upon the lively imaginings of contemporary foreign tourists. Many of these narratives are obviously false, but they serve to make history readable. A few errors and misprints have crept into the text."

+ Nation 97:487 N 20 '13 240w

"He has contrived to make the book dull."

+ N Y Sun p5 O 18 '13 100w

"Her story presents just the right sort of material for Mr. Gribble's gossiping, slightly malicious pen."

+ N Y Times 19:16 Ja 11 '14 1050w

"To those who can take no interest in history unless it is vivacious rather than thorough, clever rather than original, and presented in illustrated volumes gaily bound in red and gold, 'The tragedy of Isabella II may be recommended as a readable, lively, and in the main accurate account of Queen Isabella's reign.'"

+ — Spec 111:24 Jl 5 '13 850w

**GRIFFEN, CHARLES LEWIS, and ADAMS, CHARLES CLYDE.** Machine drawing. il \$1.50 (3c) Am. technical soc. 14-18354

"It is the aim of the publishers of this volume to put in the hands of those who are only moderately schooled in the art of mechanical drawing the means of developing themselves in the broader art of machine drawing." (Intro.) The book is divided into three parts. Part 1 takes up Working drawings; Part 2 Mechanism drawing; Part 3 Working shop drawings. Part 3 is subdivided into two parts taking up respectively the working drawings for a duplex pump and for a direct-current generator. The book is fully illustrated.

"The arrangement is excellent and the work is very skillfully handled."

+ Engin Rec 71:56 Ja 9 '15 200w

**GRIFFITH, WILLIAM ELLIOT.** Hepburn of Japan, and his wife and helpmates. il \*\$1.50 (4c) Presbyterian bd. 14-2319

The author tells the story of a life devoted to missionary endeavor. Dr. Hepburn, with his wife, went to Singapore in 1846 to work among the Chinese in Siam. After five years of service they returned to America where he settled down to the practice of his profession

in New York, but the missionary call again reached them and they went out to Japan in 1859. The author says in his preface: "Of the four pioneers of the gospel and Christian civilization in Japan, Verbeck, Brown, Hepburn, and Williams, this volume completes the biography of that one who was second on the ground and possibly the first in general usefulness."

"The career of Dr. Hepburn and his plucky wife well deserve to be made known to the world. Dr. Griffith's style is often rather sophomoric and flamboyant, with a tendency toward the argot of cant; it is not always marked by the simplicity of correctness, but his enthusiasm for his subject is contagious, and he writes of Dai Nippon as one having the authority of knowledge." N. H. D.

+ — Boston Transcript p22 D 31 '13 2250w

"Rich in varied incident, and covering almost a century of time, Dr. Hepburn's life was well worth recording, and its story is well worth reading. A number of chronological inconsistencies, some in quoted passages, others from the author's own pen, perplex the reader, but need not seriously interfere with his enjoyment of the book."

+ — Dial 56:149 F 16 '14 250w

Outlook 106:153 Ja 17 '14 200w

R of Rs 49:122 Ja '14 60w

+ R of Rs 49:368 Mr '14 400w

Reviewed by M. R. Gaines

+ Survey 32:200 My 16 '14 650w

Reviewed by F. W. Williams

Yale R n s 4:407 Ja '15 300w

**GRIFFITHS, ARTHUR GEORGE FREDERICK.** Life of Napoleon. il \*\$1.75 Lippincott

A15-33

This life of Napoleon "is hardly a biography in the modern sense; rather a story pleasantly retold." (Nation) "It is touched here and there with the lingering sentiment of British conservatism but Major Griffiths is not a detractor for all that. He proves his impartiality by criticising Wellington's strategy in the Waterloo campaign as erroneous and based on misunderstanding of his great opponent's movements, a misunderstanding for which it is difficult to account. He thinks that there was one stage of the battle when victory was almost within Napoleon's grasp. Major Griffiths is one of many Englishmen who cannot read the St. Helena, chapters of Napoleon's life without regret." (Boston Transcript)

"Major Griffiths, writes frankly and gives us an easily-to-be-read narrative. Major Griffiths' estimate of Napoleon does not differ from that commonly encountered in non-French Napoleonomana." E. W. H.

+ Boston Transcript p22 N 18 '14 270w

"Several contradictions and useless repetitions in the text have escaped correction. The book contains many excellent portraits."

+ — Ind 80:140 O 26 '14 50w

Nation 99:719 D 17 '14 100w

+ N Y Times 20:1 Ja 3 '15 90w

**GRIGGS, EDWARD HOWARD.** Philosophy of art. \*\$1.50 (2½c) Huebsch 14-1464

"The aim of this study is to show what art is, how it comes out of the life of man, and what specific function each of the great ideal arts fulfills in relation to the human spirit." This is the author's own statement of his purpose. In carrying it out he first devotes himself to the clearing away of certain errors: one, that art is a luxury to be indulged in after ease and leisure have been achieved; another, that art is justified only when it serves a moral end; a third, and this the error of the artist himself, that art exists for the sake of exhibiting technical skill. He then attempts further to answer three questions: What is art? What does art do to the artist who creates? What does art do to the student who appreciates? Four types of art are dealt with: sculpture, painting, music and poetry.

A L A Bkl 10:308 Ap '14

"Such a work has been a desideratum. Now that we have it, it should be welcomed by lovers of art, and it should create a love for art in those who lack it."

+ **Boston Transcript** p27 D 17 '13 520w

"Being very readable, and presenting a multiplicity of ideas, such a book cannot fail to stimulate thought." L: I. Bredvold

+ — **Dial** 56:343 Ap 16 '14 450w

"No one, we believe, can read such a volume as this without feeling anew the intimate relation of the arts to one another, and what specific function each fulfils in relation to the human spirit."

+ **Outlook** 106:322 F 7 '14 200w

R of Rs 49:113 Ja '14 60w

"Foremost among the latest books in this field must be placed 'The philosophy of art.' This book dealing with four of the major arts, is thoroughly characteristic of Mr. Griggs, and like his lectures is entertaining, instructive, and filled with references to things that a person of culture is supposed to be familiar with."

+ — **School Arts Magazine** 13:481 F '14 300w

+ **Wis Lib Bull** 10:259 N '14 50w

**GRIGGS, EDWARD HOWARD.** Self-culture through the vocation. (Art of life ser.) \*50c (5c) Huebsch

A little book that might well be read along with a number of recent works on vocational guidance. The author holds that "the problem of life-culture through the work itself is, 'though little recognized, even more important than that of the education equipping for the work.'" There are chapters on: The vocation; our problem; Action versus dreams; Dead work; Sham and sincerity; Vocation and avocation; Work: a way of life.

**GRIMSHAW, BEATRICE ETHEL.** Sorcerer's stone. il \*\$1.20 (2½c) Winston 14-6237

"Once more Miss Grimshaw leads us into the mysterious regions and among the barbarous peoples of New Guinea. . . . In 'The sorcerer's stone' she tells a series of seven short stories all having to do with the theft from a Papuan conjurer of a diamond of wondrous beauty and fabulous value. The participants, in adventures that bring them more than once within close distance of violent death, are an Englishman who is the supposititious narrator, and his companion, a French marquis."—**Boston Transcript**

"The atmosphere of the tropic regions, the reality of life at the uttermost ends of the earth, the fantasies of genuine humor, the spirit of the undaunted quest of wealth and adventure are all Miss Grimshaw's to command. As a novel that mingles its sheer entertainment with revelations of strange scenes and strange people, 'The sorcerer's stone' is exceptional." E. F. E.

+ **Boston Transcript** p8 Ap 11 '14 1050w

+ **N Y Times** 19:183 Ap 12 '14 450w

"Truly thrilling story."

+ **Spec** 112:1040 Je 20 '14 20w

**GRISWOLD, LATTA.** Deering at Princeton. il \*\$1.35 (2c) Macmillan 13-20348

This story, a continuation of "Deering at Deal," carries Anthony Deering thru his four years at Princeton. The first part of the story, which covers Tony's freshman year, is much like other tales of its kind, taken up with hazing episodes, athletics, and allied interests. In the latter half a deeper note is struck; college clubs come in for serious criticism, and there is some consideration of life's wider problems. College never quite wins Tony away from his old school, and at his graduation, he goes back to Deal as a master.

"Clean athletics, democracy of attitude, and worthy scholarship characterize the book. Adult in viewpoint, it will be found readable where college stories are needed."

+ **A L A Bkl** 10:243 F '14

"Deserves to be read by every one, both young and old, to whom a well-written college story appeals."

+ — **Ath** 1913,2:703 D 13 180w

"He has done a number of things so well that his work is outstanding." M. C. Anderson

+ **Bookm** 38:441 D '13 100w

"It is a capital college story." W: S. Braithwaite

+ **Boston Transcript** p26 N 26 '13 30w

**GRISWOLD, LATTA.** Winds of Deal. il \*\$1.35 (1½c) Macmillan 14-15185

Anthony Deering, hero of two earlier stories by Mr. Griswold, returns to Deal as master after his graduation from college. This story of his two first years in this position is concerned with his relations with the boys, in particular with George Erroll, a boy whose early training has not tended to eliminate the weaknesses in his character. The story differs from the other school-boy tales in that athletics play a minor part and that emphasis is placed on other phases of school life.

Reviewed by G. I. Colbron

+ **Bookm** 40:449 D '14 60w

"A book that started out well and thruout maintains an excellent level of style."

+ **Ind** 80:418 D 14 '14 60w

"Here is an author who has just escaped writing a distinctive story. His style is agreeable, and the constructive part of the plot particularly well done. But the tone of the book is disappointingly vulgar at times, even tho a strong counter-current is set against the negative elements in the hero's life."

+ — **Lit D** 49:1129 D 5 '14 200w

"A story of particular value for fathers although young chaps will find none the less engaging its graphic account of busy and happy school days."

+ **N Y Times** 20:22 Ja 17 '15 500w

"Here is clever, intimate work, and a value and depth which are not common to school stories."

+ **Spec** 114:23 Ja 2 '15 210w

**GRUBB, MARY B.** When mother lets us make gifts. il \*75c Moffat 14-16184

A book in which "scores of pretty, useful objects are illustrated and described so that children can understand. The materials required are inexpensive."—**School Arts Magazine**

"There is nothing very new in this little book, but the suggestions are practical, simply presented and the designs are good."

+ **A L A Bkl** 11:224 Ja '15

"An attractive and practical illustrated book."

+ **N Y Times** 19:417 O 4 '14 30w

+ **N Y Times** 19:524 N 29 '14 80w

+ **School Arts Magazine** 14:218 N '14 40w

**GRUNDY, GEORGE BEARDOE,** ed. Ancient gems in modern settings. \*\$2 Oxford 14-2055

"Dr. G. B. Grundy, of Corpus Christi, Oxford, has got together a volume of metrical versions from the Greek anthology. . . . A considerable number of the epigrams are translated by the editor himself, and with no mean skill."—**Nation**

"The selections are admirably made, are usually in idiomatic English, and are better adapted to give a clear notion of the minor Greek poets to those unacquainted with the language than any other collection."

+ **A L A Bkl** 10:308 Ap '14

"Mr. Grundy has been well advised in the method of his attractive little volume of versions. His sense of selection, too, is on the whole admirable, except where his own work is concerned."

+ — **Ath** 1913,1:540 My 17 800w

"The reviewer becomes querulous when he finds Theocritus represented by one epigram as against twenty epigrams of Leonidas; Phillimore's translations in the 'Dublin review' and



**GRUNDY, GEORGE BEARDOE**, ed.—*Cont.*  
Paton's in his 'Erotica,' though both these translators are hardly more than poetasters, might have been drawn upon to enlarge the contribution from the Hellenistic period. One misses Edmund Gosse's 'After many a dusty mile,' and wonders if the English editor might not have made a place for a few American versions, those for example of Lilla Cabot Perry." H. W. P.

+ — *Class J* 9:79 N '13 400w

"The result as a whole is perhaps the most satisfactory presentation of the anthology now available in English. It seems to us that the translators' names should have been appended to their work; one does not like to have to refer constantly to a table of contents for information of this sort. But we can find no other ground for criticism of what is altogether a charming little book."

+ — *Dial* 55:57 J1 16 '13 140w

"It is an attractive little book, though it must be confessed that very few of the translators have been able, like William Cory, with his wonderful version of Callimachus, to catch the real spirit of the anthologists, with their undertone of delicate pathos."

+ — *Nation* 96:552 My 29 '13 210w

"Dr. Grundy says in his preface, with great truth, that the poets of the anthology are never wearisome. Neither is Dr. Grundy." C.

+ — *Spec* 110:804 My 10 '13 2250w

**GRUNDY, MABEL SARAH BARNES**. Patricia plays a part. \$1.35 (1c) Dodd 14-4300

Patricia was at once a charming girl, a very wilful young person, and a possessor of great wealth. During a single year, as she puts it, seven men had proposed to her fortune; seven men had made love to her gold; and seven men had murmured honeyed words to her estates. She was very tired of it all, and in spite of the protests of a shocked aunt, she ran away from it, alone and unchaperoned, to live in second-rate European hostels and find out what it is like to be poor. Of course she never really found out, for as David Wroxham said, she never looked the part, and it is the looking poor that hurts. David Wroxham, as one may readily guess, is the man who made love to Patricia herself, rather than to her fortune, her gold and her estates.

"A pleasant, light story."

+ *A L A Bkl* 10:325 Ap '14

"This tale is clean and healthy, though wholly superficial."

+ *Ath* 1913,1:307 Mr 15 50w

"It is certainly rather too long. Nevertheless, none but a cordial welcome should be given to a novel so healthful and agreeable, a thoroughly companionable book."

+ — *N Y Times* 19:113 Mr 8 '14 240w

"Fairly interesting, amusing tale."

+ *Wis Lib Bull* 10:129 My '14 40w

**GUÉRARD, ALBERT LÉON**. French civilization in the nineteenth century. \$33 (3c) Century (Eng ed A14-1060)

This book is the outgrowth of a series of lectures delivered at Stanford university during the academic year 1912-13. The contents is made up of chapters on: The country, the race, and the traditions; Napoleon; Constitutional monarchy; Napoleon III, 1848-70; The third republic, 1870-1913; The social question; Education; Religion. Each chapter is preceded by a synopsis, and chronological and genealogical tables, and working bibliographies are added at the close. "The aim of these," the author says, "as of the whole book, is not to be exhaustive but to point out the next step—the most available and clearest account of the subject, and especially the bibliographic instruments for further investigation."

+ *A L A Bkl* 10:392 Je '14

"M. Guérard's volume is full of facts and solid writing, which should help all who care for

France to a better understanding of that country."

+ — *Ath* 1914,1:191 F 7 1750w

Reviewed by Stuart Henry

*Bookm* 39:560 J1 '14 1050w

+ *Boston Transcript* p8 Je 20 '14 420w

"A highly instructive and interesting survey."

+ *Cleveland* 6:78 S '14 40w

+ *Nation* 99:284 S 3 '14 430w

+ *N Y Times* 19:359 Ag 23 '14 210w

"M. Guérard reveals a brilliant power of descriptive generalization, but keeps clear of the dogmatism to which the faculty of seeing things in the abstract too commonly leads."

+ *No Am* 200:302 Ag '14 950w

+ *Outlook* 107:265 My 30 '14 80w

+ *R of Rs* 49:636 My '14 50w

"As an aid to the study of the social, artistic and political development of France during the last century, M. Guérard's book can be recommended. His opinions will not commend themselves to all, and it would be possible to subject many of them to sharp criticism, but the general outline of his work is admirable. M. Guérard's last chapter contains an attack on militarism which is scarcely in keeping with his usual sane and impartial criticisms, but more surprising is his statement as to the alarming growth of alcoholism."

+ — *Sat R* 117:408 Mr 28 '14 300w

"M. Guérard's thoughtful and highly instructive work will have performed a very useful function if it leads politicians in this country to take stock of the sentiments and aspirations now uppermost in French society." C.

+ *Spec* 112:226 F 7 '14 1650w

+ *Springfield Republican* p5 My 28 '14 700w

"Evidences keen insight and discrimination."

+ *Wis Lib Bull* 10:190 J1 '14 40w

"Excellent book." A. L. Cross

+ — *Yale R n s* 4:391 Ja 15 1750w

**GUERBER, HÉLÈNE ADELINÉ**. Book of the epic; with an introd. by J. B. Esenwein. il \$2 (1c) Lippincott 13-25907

The author has retold in prose the stories of the world's great epics with generous quotation from the poems themselves or from standard translations. Greek, Latin, French, Spanish, German, Scandinavian, Finnish, and British sources are drawn upon; the stories of the Iliad, the Odyssey, the Cid, the Luciad, the Divine comedy, Beowulf, the Volsunga saga, the Kalevala, are retold. Later chapters are devoted to Hebrew, Arabian, Persian, Indian, Chinese and Japanese, and American epic literature.

"Simple, straightforward, narrative style. To some people it may serve as an introduction to the poems."

+ *A L A Bkl* 10:184 Ja '14

"This book will prove especially useful to teachers on the lookout for good material for oral language work."

+ *Cath World* 99:404 Je '14 90w

"It is Miss Guerber's habit to turn out good work and the present synopses are no variation from this rule."

+ *Chaut* 72:363 Ja 3 '13 130w

"A simple, straightforward, narrative style has been adopted by the author, whose success in packing so much excellent matter into so small space is to be commended."

+ *Dial* 55:533 D 16 '13 120w

"For the summaries alone, undistinguished as their style is, many a student will be grateful; they should serve as a most convenient work of reference."

+ — *Nation* 97:621 D 25 '13 300w

"The translations seem to have been made with care and intelligence."

+ *N Y Times* 19:37 Ja 25 '14 80w

"One of the most valuable books of the year."

+ *R of Rs* 49:253 F '14 110w

"Good for high school or general reference."

+ *Wis Lib Bull* 10:59 Mr '14 40w

**GUILLAUME, CHARLES EDOUARD.** *Mechanics.* (Thresholds of science) il \*50c (½c) Doubleday 14-11236

Part 1 of this book takes up Preparation for the study of mechanics; Part 2, Exposition of principles; Part 3, Development and application. A few pages of notes and problems bring the work to a close. As in other books in the series, the treatment of the subject is popular.

"Mechanics is dealt with by M. Guillaume in a way that should hold the interest of any reader. The author's frequent digavations into history, fiction, &c., have the charm of the unexpected, and are always of value and sometimes amusing."

+ *Ath* 1913,2:234 S 6 100w

"The work, which contains numerous illustrations, is well worth the attention of those whose knowledge already includes far more than is here presented."

+ *Nation* 99:329 S 10 '14 100w

+ *N Y Times* 19:375 S 6 '14 80w

**GUIMERA, ANGEL.** *Marta of the lowlands* (terra baixa); with an introd. by J: Garrett Underhill. (Drama league ser. of plays) il \*75c (3½c) Doubleday A15-129

Marta of the lowlands is a Spanish play that came to America by way of Mexico. It was played first in Mexico City at a benefit for the Galveston flood sufferers, and was put on the stage in New York in 1903. Marta, a peasant girl of Catalonia, has been wronged by Sebastián, the landed proprietor whom all the others call master. In order that he may be free, he marries her to Manelich, a shepherd from the mountains. A beautiful love develops between the two who are thus wedded, and when later Sebastián again makes advances to Marta, Manelich kills him as he had killed the wolf that prowled about his sheepfold. The play was written in the Catalan dialect, translated into Spanish by José Echegaray, and from this Spanish version into English by Wallace Gillpatrick.

R of Rs 51:118 Ja '15 450w

**GULICK, SIDNEY LEWIS.** *American Japanese* problem. il \*\$1.75 (3c) Scribner 14-5771

The author believes that the threatened collision between the races of the East and West can be averted by right treatment at the present time. "The yellow peril may be transformed into golden advantages for us, even as the white peril in the orient is bringing unexpected benefits to those lands." Some of the phases of the situation that he discusses in detail are: California's Japanese problem; Japanese efforts to solve the problem; Are Japanese assimilable; The real yellow peril. In a closing chapter he outlines a new American oriental policy.

"The author writes from full understanding of both the American and Japanese points of view and is moderate and suggestive in his conclusions."

+ *A L A Bkl* 10:352 My '14

Reviewed by P. J. Treat

+ *Dial* 56:418 My 16 '14 450w

"It throws light on many dark and difficult questions and it answers a good many sedulously circulated untruths."

+ *Educ R* 49:105 Ja '15 60w

"A fair-minded, closely reasoned survey."

+ *Ind* 79:105 Jl 20 '14 650w

"This is an eminently judicious handling of a perplexing question."

+ *Nation* 98:754 Je 25 '14 1950w

+ *New Republic* 1:28 D 26 '14 830w

"Dr. Gulick's book is not only important from the educational point of view, but it is also very readable."

+ *Outlook* 107:423 Je 20 '14 1350w

"A new work which shows a detailed familiarity with Japanese, as well as American conditions."

+ R of Rs 49:623 My '14 230w

Reviewed by F. W. Williams  
+ *Yale R n s* 4:406 Ja '15 380w

**GUTHRIE, KENNETH SYLVAN.** *Spiritual* message of literature: a manual of comparative literature, with topical outlines, and lists of useful books for school, college and private study. \$1.60 (2½c) Comparative literature press 14-610

The author states that this book has grown out of an introduction to "an as yet unprinted anthology which was to introduce to the English speaking reader a comparatively comprehensive survey of the more valuable works of literary religion and of religious literature which yet are, and may long remain, inaccessible and untranslated." Part 1 of the book takes up the question What is comparative literature? part 2 discusses Racial prophetic elements; part 3, Spiritual message of lyric prophecy; part 4, Message of great dramas.

"For school and college use its view is perhaps too wide and its spirit too philosophic for any but rather advanced students of literature. Teachers who wish to get away from the microscopic method of dealing with literature will find in it much that will help them."

+ *N Y Times* 19:287 Je 21 '14 220w

"It is an interesting, and in many ways an inspiring, study, but it would be more effective if the introductory chapters were written in a more simple and direct style."

+ *Springfield Republican* p5 Jl 9 '14 300w

**GUTIERREZ DE LARA, L., and PINCHON, EDGCUMB.** *Mexican people: their struggle for freedom.* il \*\$1.50 (1½c) Doubleday 14-8758

That the struggle which has now come to a head in Mexico is one of long duration, and that it is and has always been at bottom a struggle for the possession of the land, is the substance of this book's teaching. It has been a fight between the wealthy land owners on the one hand and the common people on the other, and this book is written from the point of view of the common people. "We have long wished to tell of this struggle," say the authors. "It constitutes one of the most exalted dramas of the social process. If by this book . . . we shall awaken the spirit of brotherhood and understanding in the hearts of some, for the battling proletariat of Mexico, our work will not have been without reward." (Preface)

— *Am Hist R* 19:968 Jl '14 150w

+ *A L A Bkl* 11:21 S '14

"Heatedly partisan and glaringly inaccurate, it is valueless as history; and it presents only in a confused and vague way the Constitutionalist cause which it champions." A. M. Chase

— *Bookm* 39:551 Jl '14 400w

Reviewed by Wallace Rice

+ *Dial* 56:502 Je 16 '14 670w

"In spite of its bitter partizanship, or rather because of it, 'The Mexican people' is a book which should be read by all who want to become acquainted with the forces involved in the present revolution."

+ *Ind* 78:324 My 25 '14 550w

"The book is simply a rabid campaign document, absolutely untrustworthy and without historical value."

— *Nation* 98:667 Je 4 '14 670w

"It is an interesting narrative, and assuredly partisan, and unbalanced."

+ *N Y Times* 19:205 Ap 26 '14 1950w

"It is a painstaking effort to present the viewpoint of the intellectual Mexican revolutionary, and it is incidentally a compilation of historical data of no little interest."

+ *Outlook* 108:656 N 18 '14 530w

"The author presents a point of view which deserves thoughtful consideration." R. R. Hill

+ *Poi Sci Q* 29:713 D '14 670w

"An exceedingly interesting volume."

+ R of Rs 49:754 Je '14 330w

GUTIERREZ DE LARA, L., and PINCHON, E.  
—Continued.

"A striking, at times almost a brilliant, resume of Mexican history interpreted throughout from an extreme, even a fanatical, socialist standpoint."

+ — Springfield Republican p5 My 7 '14 700w

GUYOT, YVES. Where and why public ownership has failed; tr. from the French by H. F. Baker. \*\$1.50 (1½c) Macmillan 14-4754

The author is an opponent of public ownership. He makes in this book a study of the many experiments in state and municipal ownership that have been made in various countries with a view to determining the reasons for their failures. In the four books into which the work is divided he takes up: Public and private trading operations; Financial results of government and municipal ownership; Administrative results; Political and social consequences of public operation. For the American edition all facts and figures have been brought up to date to June, 1913.

"An able if not always convincing argument."

+ — A L A Bkl 16:392 Je '14

"The facts which he selects point strongly to the superiority of private ownership, but the strength of his argument is somewhat lessened by the tone of the book, which is distinctly partisan."

+ — Am Pol Sci R 8:294 My '14 160w

Reviewed by Eliot Jones

+ — Ann Am Acad 55:287 S '14 400w

+ — Ath 1914.1:816 Je 13 800w

+ Boston Transcript p4 Je 3 '14 470w

"The book contains an invaluable collection of data."

+ Elec World 63:1507 Je 27 '14 140w

"The treatment is marred somewhat by an evident bias." W: J. Cunningham

+ — Engin Rec 69:713 Je 20 '14 570w

"A very biased and partisan statement."

R. P. Farley

+ — Hibbert J 13:432 Ja '15 50w

"It should provide interesting controversial data for the opponent of public ownership and may be summed up as stimulating rather than scientifically exact. Its actual positive effect in preventing further government activity in the economic field will doubtless be insignificant, but it may be of value in pointing out some of the prime weaknesses of government ownership and administration." C. R. Nesbitt

+ — J Pol Econ 22:592 Je '14 1400w

Outlook 107:426 Je 20 '14 250w

"Opponents of every form of public ownership will find in this volume an arsenal of facts and deductions to support their arguments."

+ R of Rs 49:507 Ap '14 80w

+ — Spec 113:466 O 3 '14 620w

"An important book for students of the subject and useful for debate purposes."

+ Wis Lib Bull 10:258 N '14 70w

## H

HABERLANDT, GOTTLIEB. Physiological plant anatomy. il \*\$6.50 Macmillan  
Agr14-1280

"The author, who is professor of botany at Berlin, has a high reputation in his native country, and the great work which he first published thirty years ago has been brought fairly up-to-date. The present English translation of the fourth German edition has been satisfactorily accomplished by Mr. Montagu Drummond. . . . Starting with cytology, Dr. Haberlandt surveys the whole of plant-structure, and developments the physiological side, on which he is eminently an authority. The notes with references to authorities are consigned to the end of the volume."—Spec

"Few other books have had the same stimulating effect and educational value for botanists."

+ — Ath 1914.1:691 My 16 780w

"The English translation is accurate and readable. The translator has succeeded in the difficult task of preserving the style of the original, which is chatty, confidential, and very attractive. But, owing to the fact that the treatise is primarily designed for advanced students, extremely technical terms are employed even at the outset, which may cause difficulties for the general reader."

+ — Nation 99:666 D 3 '14 1700w

"It is a great book, and the fact that it has passed through four German editions, each an improvement on its predecessor, is a testimony to its intrinsic value." J. B. F.

+ — Nature 93:477 J1 9 '14 470w

+ Spec 113:205 Ag 8 '14 150w

HADOW, GRACE ELEANOR. Chaucer and his times. (Home univ. lib.) \*50c (1c) Holt  
14-13588

Chaucer is a poet to be read, not one to be studied merely in college classes. Perhaps a reading of this little book may make that truth more evident; for it is the human-interest side of Chaucer's poetry that is emphasized by the author. She presents chapters on: Chaucer's life and times; Chaucer's works; Chaucer's treatment of his sources; Chaucer's character-drawing; Chaucer's humour; Chaucer's descriptive power; Some views of Chaucer on men and things; Chaucer's influence.

"Brief and elementary, but the work of a scholar, readably written."

+ A L A Bkl 11:110 N '14

"Barring an occasional banality, Miss Hadow gives a satisfactory summary of Chaucer and his poetry. It is not easy to write of so vast a subject in such small compass, and she has done well in judiciously keeping within her narrow bounds." E. F. E.

+ — Boston Transcript p7 J1 25 '14 450w

"Good for supplementary use with high school students."

+ Cleveland 6:77 S '14 50w

"A workmanlike and readable little treatise. In all the Chaucerian literature there is no other volume of exactly the same plan and scope, and this one is decidedly worth having."

+ Ind 80:27 O 5 '14 130w

"The book is the work of a scholar, and pleases by its nice discriminations and power of analysis; at the same time, it is anything but pedantic."

+ Nation 99:382 S 24 '14 130w

HAFERKORN, HENRY ERNEST. War with Mexico, 1846-1848: a select bibliography on the causes, conduct, and the political aspect of the war. \$1; pa 50c Professional memoirs, Washington barracks, D. C. 14-5368

"This is not only a select bibliography on 'The war with Mexico, 1846-1848,' but also a carefully chosen list of books and other printed material on the resources, economic conditions, politics, and government of the republic of Mexico and the characteristics of the Mexican people."—Nation

"As a source-book it is indispensable to students of the Mexican problem."

+ Ind 79:106 J1 20 '14 90w

"The publication will be serviceable to librarians and to students in general."

+ Nation 98:760 Je 25 '14 120w

"The annotations make this bulletin a valuable guide to all the most important literature of the subject."

+ R of Rs 49:755 Je '14 140w

HAGEDORN, HERMANN, jr. Faces in the dawn. \*\$1.35 (1½c) Macmillan 14-15363

A story of the Kinder, Küche, Kirche ideal of German womanhood and of its overthrow in one family by the return from America of a beautiful and lovable young baroness who has imbibed all that is best in the modern spirit. Pastor Adam Samuels had loved Gudrun von Hallern from the days when as a child she had been prepared by him for her confirmation. But Gudrun, the baron's daughter, was a star too

far above him, and he married Esperanza, who obediently made herself into the drudge and slave he expected a wife to be. Then Gudrun returns from America bringing with her Jimmie Hammerdale, to whom she has become engaged, and Adam's traditional ideals receive several jolts, and Esperanza too, is awakened out of her placid acceptance of a humble rôle in her husband's house and life, with the result that to both new possibilities of happiness are revealed.

+ A L A Bkl 11:122 N '14 +

"Faces in the dawn" is a pretty story, but it is Mr. Hagedorn's courageous and wholesome idealism in which we are most interested." R. T. P.

+ Boston Transcript p9 O 24 '14 600w

"The outcome of the comedy is never in doubt, but its conduct is sufficiently interesting." H. W. Boynton

+ Nation 99:462 O 15 '14 200w

"The average 'Christmas story' is a sticky mess compounded of trite moralizing and treacly sentimentality—which sad fact makes this charming tale of Mr. Hagedorn's all the more unusual and welcome."

+ N Y Times 19:447 O 18 '14 330w

"It is not likely that a more vivacious and tender Christmas story will appear this season."

+ Outlook 108:844 D 9 '14 180w

**HAGEDORN, HERMANN, jr.** Makers of madness. \*\$1 Macmillan 14-21740

A play in one act of three scenes showing how war is made. One of the two countries concerned is a monarchy in which a king, humane and reasonable, is pictured as helpless in the hands of his ministers who demand war, not that there is cause for it but because the time is ripe; it is a question of birth-rate, death-rate, revenue, and so on. The other country is a republic and its warmakers are the manufacturer of armaments, the contractor for army supplies, the jingo politician and the sensational press.

Ath 1914,2:658 D 19 110w

"Timely, severe in its arraignment of how modern war is promoted, Mr. Hagedorn's little play is the most significant appeal to public opinion that has been made to understand and avert the causes of war." W: S. Braithwaite

+ Boston Transcript p26 D 9 '14 1800w

"Mr. Hagedorn has used no circumlocution, no rhetorical embellishments. He has told his story swiftly and dramatically, making his points without flourish or gesticulation."

+ N Y Times 20:16 Ja 10 '15 700w

**HAGERTY, JAMES EDWARD.** Mercantile credit. \*\$2 (3c) Holt 13-22690

"This volume represents an attempt to discuss one branch of the credit family, mercantile credit. The theory of credit and the different kinds of credit are considered only in so far as the treatment of these subjects makes clear the nature, scope and functions of mercantile credit." (Preface) The author has attempted to view the problems of mercantile credit from the business man's point of view. He has treated bankruptcy legislation at some length because it has largely to do with those who give and receive mercantile loans. Part one is devoted to the Origin, development and present status of mercantile credit; Part two to Legislation.

"As a matter of fact, it is really two books. The two parts have no organic connection." P. T. Cherrington

+ Am Econ R 4:148 Mr '14 750w

"Though designed for students in colleges and schools of commerce, contains many practical suggestions, forms, and guides for the credit man."

+ A L A Bkl 10:309 Ap '14

Reviewed by E. M. Patterson

+ Ann Am Acad 54:338 Jl '14 430w

"On the whole, the book is rather thin, and is not to be compared with Prendergast either

in point of subject-matter or style of presentation. The book should prove useful as a ready reference for factual material and as a companion to Prendergast; but it in no sense supplants the latter as the best volume in the field."

+ J Pol Econ 22:601 Je '14 220w

Nation 98:98 Ja 22 '14 250w

+ N Y Times 18:734 D 14 '13 130w

"The book on the whole is a valuable piece of work which will prove useful to students and teachers of business administration."

+ Pol Sci Q 29:561 S '14 200w

**HAGGARD, HENRY RIDER.** Wanderer's necklace. ii \*\$1.35 Longmans 14-3287

"The wanderer's necklace" is a story of reincarnation, although reincarnation has little to do with it, except to serve as a medium, enabling the author to put into the first person, with more verisimilitude and impressiveness than he could otherwise have done, his tale of travel and adventure. The person who tells the story, exploring into his subconsciousness, has become aware of a past existence, lived many centuries ago. As one might delve into the earth for the skeleton of an extinct animal, he has dug into his reviving memories and brought forth and patched together scenes and events until he has made an almost complete whole." (N Y Times) "Back to the ninth century goes the mind of the reader as he turns the opening pages. The first scenes are in Scandinavia, the later ones in Byzantium and Egypt." (Boston Transcript)

"Readable adventure not equal to the author's earlier work."

+ A L A Bkl 10:371 My '14

"The numerous admirers of 'She' will find much to their taste in 'The wanderer's necklace.'"

+ Ath 1914,1:sup469 Mr 28 150w

Reviewed by G. I. Colbron

+ Book M 39:218 Ap '14 550w

"The story is sheer romance from beginning to end. It is the sort of tale that we read for the joy of the reading. If Sir Rider Haggard is given the praise his due he will receive the highest award due the story-teller. He knows and he practises his art with the assured skill of a master, and what more can any man do?" E. F. E.

+ Boston Transcript p8 F 21 '14 1150w

+ Ind 78:54 Ap 6 '14 90w

"It is a fascinating tale of adventure, and in its telling lacks nothing of that persuasive charm of which Mr. Haggard has so many times shown himself a master."

+ N Y Times 19:72 F 15 '14 650w

Reviewed by H. Dick

+ Pub W 85:1339 Ap 18 '14 430w

+ R of Rs 49:761 Je '14 450w

"It is refreshing, then, after a course of modern novels, to read a new romance by Sir Henry Rider Haggard. How well it compares with the work of later writers in this particular field of fiction!"

+ Sat R 117:179 F 7 '14 900w

+ Spec 112:617 Ap 11 '14 30w

**HAINES, CHARLES GROVE.** American doctrine of judicial supremacy. \*\$2 (1½c) Macmillan 14-1940

The fundamental characteristic of constitutional law in the United States, says the author, is the practice of all departments of deferring to the courts and abiding by their decisions. In "the control of courts over legislation, combined with the notion of the supremacy of law as embodied in Anglo-Saxon jurisprudence" he finds the basis of the American doctrine of judicial supremacy. To trace the history of the development of this judicial control over legislation and to point out its results is the purpose of his book. He discusses first in part 1, The nature of the American doctrine; in part 2, Development of judicial supremacy; in part 3, Practice of declaring laws invalid.

HAINES, CHARLES GROVE—Continued.

+ A L A Bkl 10:352 My '14

"An excellent treatise."

+ Ann Am Acad 55:279 S '14 250w

"The clearness and calmness of the review, emphasized by the abundance of references and quotations, makes the work an almost necessary adjunct to the working library of any lawyer, teacher or student of government."

+ Boston Transcript p9 F 21 '14 600w

"It is safe to say that no treatise has yet appeared which deals with the subject in a spirit characterized by so much impartiality, scholarship, and breadth of view."

+ Dial 56:348 Ap 16 '14 280w

+ Nation 98:500 Ap 30 '14 1100w

"Scholarly and competent research."

+ N Y Times 19:281 Je 21 '14 1500w

+ No Am 199:625 Ap '14 850w

"This work is both timely and valuable."

H. L. McBain

+ Pol Sci Q 29:513 S '14 1400w

R of Rs 49:636 My '14 60w

HAINES, DONALD HAMILTON. Last invasion. 19 il \$1.25 (2c) Harper 14-18116

A boys' story of an imagined invasion of the United States. Tom Blakesley and Jack Ranney, two young boys who have started out from their native city in an automobile to take their mothers to a place of safety, run directly into a line of battle and are given a chance to play an important part in the war. The maneuvers of aircraft are described in detail and the author has attempted to paint a true picture of warfare as it might be carried on in our own land at the present day.

Reviewed by G. I. Colburn

Bookm 40:451 D '14 50w

Ind 80:413 D 14 '14 70w

"Many a young reader will be excited by the story."

+ Lit D 49:1130 D 5 '14 210w

Nation 99:665 D 3 '14 60w

N Y Times 19:417 O 4 '14 110w

HALDANE, JOHN SCOTT. Mechanism, life and personality. \*\$1 Dutton

(Eng ed 14-14932)

"This little book consists of four lectures delivered to senior students at Guy's hospital, and forms, as the author says, an attempt to bring the great biological movement of the nineteenth century into definite relation with the main stream of human thought." (Spec) "Dr. Haldane has two fundamental theses: (1) The mechanical theory of life cannot possibly be applied to certain biological phenomena; (2) the universe is spiritual (or personal). According to Dr. Haldane, these two theses are very closely related, the considerations that prove that life cannot be explained mechanically leading inevitably to the doctrine that the universe is spiritual." (Int J Ethics)

A L A Bkl 11:60 O '14

"The book is not arresting as a whole, and chooses a devious way to enunciate the doctrine that 'personality is the great central fact of the universe.'"

+ Ath 1914:1782 Je 6 350w

"The lectures make good reading for any thoughtful person, but especially good for medical students."

+ Boston Transcript p6 Jl 18 '14 180w

"Lucid criticism of the mechanistic theory."

O. W. Griffith

+ Hibbert J 12:706 Ap '14 1800w

"The book should be read in connection with Loeb's 'Mechanistic conception of life.' One cannot but admire the breadth of view with which Dr. Haldane always argues his contentions." Bernard Muscio

+ Int J Ethics 24:364 Ap '14 2000w

"The lectures are marked throughout by an admirable conciseness, and the restraint of the author who can compress to so brief a compass

a discussion of many fundamental problems is as noteworthy as the originality of his ideas."

+ Nation 99:638 N 26 '14 1900w

+ Nature 94:194 O 22 '14 1300w

"Dr. Haldane's little book is written with exceptional clearness and distinction. The illustrations from his own branch of science are skillfully chosen, and the whole argument is a model of what philosophical argument should be. The book deserves to be read and re-read by all who are interested in the modern relations of philosophy and the natural sciences."

+ Spec 112:191 Ja 31 '14 650w

HALE, MRS. BEATRICE FORBES-ROBERTSON. What women want; an interpretation of the feminist movement. \*\$1.25 (2c) Stokes 15-185

Only one chapter in this book is given to the question of suffrage. The author is concerned with those larger interests of women that are comprised within the term Feminism. It is a word often misunderstood and misinterpreted. Her own definition of it is a contribution to the controversy concerning it: "Feminism is that part of the progress of democratic freedom which applies to women." The subject matter of the book is divided into four parts. Part 1, The awakening of women, is historical, giving a brief review of the progress of the woman movement from Mary Wollstonecraft onward. Part 2, Signs and symbols, points out signs of the times that show the changed and changing status of women, with two interesting chapters on fiction and the drama. Part 3 takes up present problems; part 4, The future vision.

"There are many admirable qualities in Mrs. Hale's study of women in this age and 'What women want' will be found to certain keen observation and sober thinking, which results in a work of much interest to the reader, irrespective of his or her stand upon the suffrage question." F. A. G.

+ Boston Transcript p8 F 13 '15 1100w

"'What women want' is earnest and sincere; it sums the feminist movement to date, and though not so pretentious as some of the efforts which have been made to persuade the world to a more modern point of view, it has the virtue of being wisely moderate."

+ N Y Times 20:37 Ja 31 '15 470w

HALE, PHILIP LESLIE. Jan Vermeer of Delft. 3 il \$10 (12½c) Small 14-9

"This book is written to make the name and the work of Jan Vermeer of Delft better known to Americans," says the author in his brief preface. To this end he includes in the volume reproductions of all of the artist's known paintings together with examples of the work of certain of his contemporaries. The nine chapters that make up the text are: The art of Jan Vermeer; Holland in Vermeer's day; Vermeer and his times; Characteristics of Vermeer's technique; Values in Vermeer's painting; Composition and design; Old Masters; Vermeer and modern painting; Vermeer's pictures. The last chapter, which takes up nearly a third of the book, consists of brief descriptions, with critical comments, of each picture.

+ A L A Bkl 10:392 Je '14

"The most elaborate stylistic analysis ever applied to any artist." F. J. Mather, jr.

+ Nation 99:202; 231 Ag 13; 20 '14 4000w

"An extremely valuable, popular account."

+ Outlook 106:271 Ja 31 '14 450w

R of Rs 49:378 Mr '14 150w

"It is with special interest and confidence that one reads a book on art by a well trained painter, when the painter writes as well as does Mr. Hale." J. H.

+ School Arts Magazine 13:715 My '14 30w

HALE, WALTER. Ideal motor tour in France. il 7 \*\$1.50 (2c) Dodd 14-11314

The author says that planning an ideal motor tour in France is like picking an all-American football eleven; that any one can do it and there is no limit to the allowance for individual opinions. He, however, has been guided in his choice

of an itinerary by nine years' experience in motorizing on the highways and byroads of Europe. A preliminary chapter is devoted to instruction concerning shipping the car, securing licenses and becoming familiar with the road rules. The itinerary itself with a good map as guide has Havre as its starting point, leads south to Paris, thence southwest thru the châteaux country to Bordeaux, Biarritz, the Pyrenees, across the south of France, over the Alps to Aix-les-Bains, thru the Vosges and back to Paris, covering altogether 2359 miles.

"His book is the motorists' Baedeker for France, for it holds a vast store of information."

+ **Boston Transcript** p6 Jl 11 '14 370w

+ **N Y Times** 19:375 S 6 '14 50w

**HALL, ALFRED DANIEL.** Pilgrimage of British farming, 1910-1912. \*\$1.50 Dutton A14-1514

This book, by a former director of the Rothamsted experimental station is made up of articles originally contributed to the London "Times." "It describes a series of expeditions undertaken during the years 1910-1912—particularly trying years for the British farmer—among the farms of England, Scotland, and Ireland. The conclusion to which this careful first-hand observation leads the author is that British farming is in a sound and normal condition. No wholesale reforms are necessary: There is nothing revolutionary in sight; America and the colonies, so often quoted as examples of modern farming, have nothing to teach us." . . . The British farmer, in short, knows his business; what he needs is to pay a little stricter attention to it, to take more care with his bookkeeping, to cooperate more, to give that unremitting attention to detail which is necessary for success in other businesses." (Nation)

"It is excellent alike in style and knowledge, the work of an expert who can write."

+ **Ath** 1913,2:662 D 6 100w

+ **Ath** 1914,1:sup181 Ja 31 250w

"His observations are valuable not only for his specialized information, but also for his breadth of vision."

+ **Boston Transcript** p6 Jl 11 '14 400w

Reviewed by R. P. Farley

+ **Hibbert J** 12:693 Ap '14 60w

"The present book is solid without being wooden."

+ **Nation** 99:330 S 10 '14 530w

"Mr. Hall's book is written by one who knows what he is talking about, and presents a very faithful picture of British agriculture and rural conditions." E. J. Russell

+ **Nature** 94:1 S 3 '14 800w

+ **Sat R** 116:S20 D 27 '13 170w

**HALL, BOLTON.** Mastery of grief. \*\$1 (2½c) Holt 13-23204

A little book made up of a series of talks to the afflicted. There are chapters on Separation; Regrets; The medicament of grief; The course of nature; Taking up life again; Earthly immortality; The necessity of change; The persistence of life, and kindred topics. The book is notable for its tone of unaffected common sense and for its freedom from sentimentality.

"That Mr. Hall has wholly extracted the secret of mastering grief, we do not say; but that he helps us to it, there can be no doubt to whoever reads his little book with earnest courage and determined will."

+ **Boston Transcript** p8 D 13 '13 190w

"The fact that Mr. Hall is a man of affairs rather than a preacher gives his book a certain weight and value that it might not otherwise have."

+ **Dial** 56:390 My 1 '14 250w

"Each chapter discusses, sanely and constructively, the lesson for the individual heart and soul in the tragedies wrought by death and life."

+ **N Y Times** 19:53 F 1 '14 150w

"A book of intelligent comfort and common

sense for times of sorrow, with a very sane view of joy, pain, life and death."

+ **R of Rs** 48:761 D 13 50w

**HALL, CYRIL.** Modern weapons of war. il 2s 6d Blackie, London

"Mr. Cyril Hall gives some account of the making of guns, explosives, the guns of the army, the guns of the navy, torpedoes and torpedo craft, submarines, mines, and aircraft. The book is illustrated by recent photographs, and includes reports of actual fighting in the present war."—Ath

"It is written in clear and simple language, and should be attractive to youngsters."

+ **Ath** 1914,2:sup609 D 5 100w

"For those who want to know—and all certainly ought to know—what modern war is like, this book is to be recommended."

+ **Sat R** 118:sup7 D 5 '14 180w

"This book cannot fail to be read with interest at the present time, especially as its author has been able to incorporate in it facts revealed by the actual experience of the present war."

+ **Spec** 113:sup781 D 5 '14 80w

**HALL, FLORENCE HOWE.** Good form for all occasions. \*\$1 (2c) Harper 14-10610

A handy little manual of manners, dress and entertainment for both men and women by the author of "Social usage at Washington." It touches upon etiquette and dress for the week-end visitor; afternoon teas and receptions for the debutante; breakfasts, luncheons and dinners; bridesmaids' luncheons; bachelor dinners; wedding anniversaries; house and church weddings; public dinners and receptions; balls and dances; automobile trips; bridge parties and evening receptions; hotels, restaurants and roof gardens; the theater, opera and concert-hall.

"A simple, sensible and reliable little book for those without much social experience."

+ **A L A Bkl** 11:55 O '14

**N Y Times** 19:375 S 6 '14 50w

"More helpful than some larger, more pretentious books."

+ **Wis Lib Bull** 10:301 D '14 30w

**HALL, JAMES.** With pen and ink. il \$1.50 Prang 13-18644

The volume consists of twenty-two full-page plates, each illustrative of a particular problem in pen drawing, with accompanying explanatory text. The author has rewritten the part of his earlier work "With brush and pen," now out of print, which dealt with pen drawing. He says, however, that all of the first work that has been kept is "a very little of the original matter, two or three of the illustrations, and the semblance of the old name." Two kinds of pen drawing are considered, pictorial and decorative, and the book is designed for the high school teacher of drawing and for the art student.

"Easily understood, and full of suggestions for high school teachers or art students."

+ **A L A Bkl** 10:393 Je '14

"For illustrators and teachers of pen drawing this is an indispensable book."

+ **School Arts Magazine** 13:161 O '13 280w

**HALL, MAY EMERY.** Dutch days. il \*\$1 Moffat 11 14-8699

An account of the visit of an American family to Holland. "Mr. and Mrs. Lane, with their children, Richard and Shirley, visited the Hague, Delft, Leiden, Rotterdam, Gouda, Amsterdam and its diamond factories, Alkmaar and its cheeses, Hoorn, Zaandam, Valendam, Middelburg and Leeuwarden. Richard and Shirley had a chance to eat hoppes, Haarlem halletjes, maastengels and sprits; they liked the Ys very much. They saw wooden shoes, windmills, carts drawn by dogs, roofs rising in steps, strange costumes, head-dresses, foot-warmers, houseboats; and the book is illustrated by photographs taken by the children." (Boston Transcript)

HALL, MAY EMERY—*Continued.*

"A pleasant, natural account of a visit to Holland."

+ A L A Bkl 11:34 S '14

"We feel the charm of Holland as we read these pages—a simple, natural, interesting account of travel, acceptable to those who have seen Holland and to those who plan to visit it."

+ Boston Transcript p8 My 29 '14 180w

"To the child whose itinerary abroad this year includes Holland, Miss Hall's little book will especially appeal, while to the armchair traveler the photographs accompanying the text should lend added attractions."

+ N Y Times 19:462 O 25 '14 230w

HALL, MIRIAM. Tennis for girls. il 75c (12c) Robertson 14-589

The author says that the suggestions in this book "presuppose a working knowledge of the rudiments of lawn tennis. They have particularly in view the girl aspirant for tennis honors, and are largely the outcome of experiences in coaching the game." Illustrations from photographs help make clear the directions for different positions and strokes.

HALL, REV. NEWTON MARSHALL. Civic righteousness and civic pride. il \$1.25 (3c) Sherman, French & co. 14-20526

A series of sermons on civic and economic problems. These are all at bottom, the author holds, moral problems. They cannot be settled by schemes and projects alone. "The final factor is the human factor, the redeemed man in the redeemed city, and no solution is possible which does not take into consideration the teaching of the Master of men." Contents: Civic righteousness and civic pride; America: the melting pot; Civic responsibility; The battle against evil; The city of the blind; The public schools and civic righteousness; The ideal citizenship; The saloon; a public nuisance; Civic rights and civic duties; The follies of civic adolescence; A righteous machine; The city of friends; The city and the nation; Woman and the ultimate democracy; The city of visions.

"While the sermonic tone pervades the book, it embodies the ideals, economic and moral, of our present municipal strivings."

+ Nation 99:780 D 31 '14 50w

"The volume is not limited in interest or application to the particular congregation that listened first to these chapters, nor to the whole city; wherever men and women are interested in the working out of civic problems, in town or city, this book may carry inspiration and evoke enthusiasm. The man who hasn't been to church for 30 years because the preaching is so poor ought to read this book and then resolve that if this is preaching he wants to go to church again."

+ Springfield Republican p5 N 26 '14 950w

HALL, THORNTON. Romances of the peerage. \* \$3.75 Brentano's

"Nearly all of the stories are from the lore of the English aristocracy, and very many of them have to do with the famous sons of the house of Stuart and their love affairs. . . . The most interesting tale of the family in Mr. Hall's chronicle is that of the two men who claimed to be the grandsons of Bonnie Prince Charlie, John Sobieski Stuart and Charles Edward Stuart, and the reader is fully presented with the various theories that tend to confirm the contentions of the two handsome princes. Another and perhaps the most interesting of these stories is that which is supposed to account for the plainly plebeian appearance of Louis Philippe."—Boston Transcript

"In spite of fanits of technique, the stories themselves have the charm of gossip."

+ Boston Transcript p6 Ji 11 '14 430w

"A prosaic document."

+ Nation 98:701 Je 11 '14 150w

"This is a good example of modern attempts to supply the snippet-reading public with what passes for history in its application to the per-

sonal immoralities of decadent members of British and foreign titled families."

— Sat R 11:7680 My 23 '14 110w

HALLECK, REUBEN POST. Halleck's new English literature. il \$1.30 Am. bk. 13-20132

A revised edition of a work published in 1900. The author has brought the work up to date by the addition of a new chapter on "Twentieth century literature." "Beginning from the dim period preceding the Norman conquest by five hundred years, he comes down in treatment to such contemporary novelists as Conrad, Bennett, Galsworthy and Wells; in poetry, Yeats, Masfield, Gibson and Noyes; in drama, Pinero, Jones, Shaw and Synge." (Boston Transcript)

+ A L A Bkl 10:253 F '14 ✱

"The author's critical judgments are often far wrong, and his bibliographical and reading references though considerable, often omit works on the subject that should be included as the most authoritative."

+ Boston Transcript p9 N 22 '13 110w

"Useful in its way."

+ Educ R 46:531 D '13 30w

School R 22:211 Mr '14 70w

HALSEY, FREDERICK ARTHUR. Handbook for machine designers and draftsmen. il \$5 McGraw 13-25304

"This reference-data book is the product of Mr. Halsey's exceptional experience in machine design and in technical journalism. The oblivion into which many permanently useful contributions to engineering journals fade soon after publication prompted him years ago to classify articles of this type with the purpose of printing a handbook supplying the basic facts used in the design of all kinds of machinery. The book contains, besides the groundwork of standard practice and contributions to the technical societies and press, much data supplied by specialists. . . . Much of the description is supplied by working formulae and tables and by sketches and diagrams, the source of information being indicated in each case. In many instances several methods are offered, the author wisely limiting himself to a comparison of the applications of these to differing conditions. . . . The handbook is completed with twenty-four mathematical tables, including logarithmic and functional data."—Engin Rec

"An excellent reference book."

+ A L A Bkl 10:399 Ap '14

"Both author and publisher are to be congratulated on the excellence of this exceptional work."

+ Elec World 63:1266 My 30 '14 320w

"So little can be found to criticize in this work that the reviewer would be tempted to make his commendation unqualified, were it not for the fact that the publishers have particularly invited suggestions and corrections." R: A. Smart

+ Engin N 71:158 Ja 15 '14 1600w

"The text is admirable throughout for its concise and adequate comment."

+ Engin Rec 69:84 Ja 17 '14 420w

"The author and publishers have done a great service to engineers and designers in producing this unique book which will no doubt become a standard work of reference."

+ Indust Engin 14:39 Ja '14 730w

HALSEY, FREDERICK ARTHUR. Methods of machine shop work, for apprentices and students in technical and trade schools. il \$2.50 McGraw 14-12597

"The author" says in the preface: "While the printed page cannot take the place of personal experience, there is nevertheless, a great fund of information regarding tools, methods and processes that can be acquired from the printed page more effectively than from any other source." . . . The scope of the book is shown by the chapter headings, which are as follows: The two systems of machine production (making and manufacturing); Precision work and workmanship, measures of length; The meas-



urement of errors; Gages; Fits and limits; Driving systems for machine tools; Turning and boring; Floor-plate work; Drilling; Milling; Gear cutting; Grinding."—*Indust Engin*

"A practical book for students and actual workmen."

+ A L A Bkl 11:103 N '14

"The title is too modest, for the book should be read by machinists and machine-shop foremen as well as by apprentices and students."

+ *Indust Engin* 14:379 S '14 300w

**HAMEL, FRANK.** *Lady Hester Lucy Stanhope; a new light on her life and love affairs.* il \*\$5 Funk 14-3181

"Mr. Hamel tells the story of Lady Hester's life—its happy childhood and girlhood, the disillusionment of her young womanhood, her departure from the England she was never to see again, her journey to the Holy land via Malta, Constantinople and Egypt, and then the long years in Palestine, filled at first with triumphs never before accorded an English woman, but ending in disappointment, loneliness and poverty."

The book has new viewpoints, which bring to us more vividly than has hitherto been done, a personality woven of the most conflicting characteristics."—*Boston Transcript*

*Ath* 1913,2:sup436 O 18 40w

*Ath* 1913,2:490 N 1 40w

"Mr. Hamel's researches have thrown a flood of new light upon many of Lady Hester's extraordinary vagaries, previously inexplicable."

+ *Boston Transcript* p22 F 18 '14 750w

*Lit D* 48:1259 My 23 '14 1350w

*Nation* 98:211 F 26 '14 1250w

"Mr. Hamel's book is thoroughly satisfactory. He has gone to every imaginable source for his material. This wealth of material has been carefully gone over, and is presented in a delightfully readable manner, with all the romance and character of its heroine retained and countless anecdotes given. The result is immensely human, amusing and even exciting." Hildegard Hawthorne

+ *N Y Times* 19:305 J1 12 '14 1000w

"The volume contains much that is well worth reading."

+ *Spec* 112:485 Mr 21 '14 850w

**HAMEL, GUSTAV, and TURNER, CHARLES**  
C. Flying: some practical experiences. il \*\$3.50 Longmans War14-63

The authors "present interesting accounts of their aerial experiences and a good deal of information with respect to flying machines and their management. The volume includes chapters containing instruction and advice for those who desire to become skillful navigators of the air. One of the most interesting portions of the work is that in which the authors show how the aeroplane and other air craft may be used in war; this exhibit is based largely on the operations of the flying men in the recent Balkan war."—*N Y Times*

"It embraces the actual experiences of the authors, and for that reason, perhaps, is likely to make a more popular appeal than many of the works on aviation that have preceded it."

+ *Ath* 1914,1:452 Mr 28 550w

+ *N Y Times* 19:383 S 13 '14 100w

"This is quite the best book on flying that we have yet seen."

+ *Spec* 112:530 Mr 28 '14 180w

**HAMILTON, CLAYTON MEEKER.** *Studies in stagecraft.* \*\$1.50 (2c) Holt 14-3277

The papers collected here are reprinted from "The Bookman" and other periodicals, and the book is published as a companion volume to "The theory of the theatre." In the former work, the author says, the principles outlined "were derived from a study of dramatic art in general, without particular reference to any single period; but the principles outlined in the present work have been derived mainly from a study of the drama of to-day." (Preface) Some of the chapter titles are: The new art of making

plays; The pictorial stage; The decorative drama; The modern art of stage-direction; The undramatic drama; The plays of yesteryear; A new defense of melodrama.

+ A L A Bkl 10:352 My '14

"Mr. Hamilton's discussions, though incomplete, are sufficiently provocative of thought to be well worth reading."

+ *Ath* 1914,1:455 Mr 28 450w

"Mr. Hamilton is at his best when he stops trying to measure the present by the past (the thing which he says is the purpose of this volume not to do) or by the future; and when he brings his stimulating mind down from its lofty Procrustean labours of fitting artistic history snugly into a moral generalization, to the task (only apparently humbler) of beholding old things at new angles." Graham Berry

+ *Bookm* 39:85 Mr '14 1250w

*Cath World* 99:839 S '14 370w

"Very little exception may be taken to the ideas set forth; they are in accord for the most part with the best modern criticism."

+ *Dial* 56:388 My 1 '14 380w

*Ind* 78:492 Je 15 '14 100w

"Mr. Hamilton should retrench or renovate his philosophy; to philosophize for the uncritical is futile; and if, as we gladly concede, he has written a good book in spite of all deductions, it is because his opinions are the outcome of his sound instincts rather than of his fallible analysis."

+ *Nation* 98:672 Je 4 '14 900w

"If there were any compulsion to select one adjective as descriptive of Mr. Hamilton's criticism, the word would probably be 'sound.'"

+ *N Y Times* 19:194 Ap 19 '14 300w

+ *R of Rs* 49:503 Ap '14 90w

**HAMMOND, JOHN MARTIN.** *Colonial mansions of Maryland and Delaware.* il \*\$5 Lippincott 14-17964

"The charm of this book is enhanced by sixty-five illustrations which help to attain the end for which the book was planned. The author describes the mansions, one by one, the location and the architectural scheme, and gives the history of different families who have planned, owned, inherited, or enjoyed such homes. Incidentally we get many interesting bits of colonial history and many suggestions which would increase the beauty and comfort of any houses over which we had any influence. Delaware shows decided evidence of Dutch influence, Maryland the English adaptation of classic models."—*Lit D*

*Dial* 57:459 D 1 '14 250w

+ *Ind* 80:211 N 9 '14 80w

+ *Lit D* 49:1187 D 12 '14 150w

"Its only defect is a slight tending toward overattention to historical detail on the part of its author."

+ *N Y Times* 19:530 N 29 '14 50w

"A book of elegance in form, illustration, and subject."

+ *Outlook* 108:789 D 2 '14 90w

+ *R of Rs* 50:758 D '14 120w

**HAMMOND, MRS. LILY (HARDY).** *In black and white; an interpretation of southern life; with an introd. by James H. Dillard.* il \*\$1.25 Revell 14-7095

"Mrs. Hammond is a southerner who has an intimate knowledge of working class conditions, both north and south, and she makes the keynote of her book the assertion that the negro problem is primarily not a negro problem at all but a poverty problem, and that the colored people have suffered grave injustice from the failure of the south to understand this fact. The book deals therefore with poverty among the negroes and its amelioration,—with health, housing, delinquency, education, civil rights."—*Survey*

"Her viewpoint is that of the philanthropist; she knows working-class conditions North and

**HAMMOND, MRS. LILY—Continued.**

South intimately, and discusses her subject in a sane, sympathetic way."

+ A L A Bkl 11:9 S '14

"As an impartial study of questions that continually demand solution the volume should have the widest circulation both North and South."

+ Boston Transcript p18 Ag 19 '14 160w

"Written in forceful terms of logic and restrained human appeal."

+ Ind 78:289 My 18 '14 20w

"It is a plain, homely volume, full of happy illustrations and a clear understanding of human nature, breathing a spirit of good will towards everybody, and distinguished by true religious feeling." O. G. Villard

+ Nation 99:740 D 24 '14 800w

"Few books by southern writers have dealt so frankly and convincingly with the negro question."

+ R of Rs 49:756 Je '14 110w

"Will meet with a warm response among the many thoughtful southerners who desire to meet the race problem in the spirit of humanity; and the northerner will find it full of interest, and written with a delightful humor that makes it one of the most readable of our sociological books of today." M. W. Ovington

+ Survey 32:201 My 16 '14 480w

"A very sane, readable and useful book."

+ Wis Lib Bull 10:301 D '14 60w

**HAMSUN, KNUT.** Shallow soil; tr. by Carl Christian Hyllested. \*\$1.35 (1½c) Scribner 14-4740

The first English translation of a novel by a writer who has won a dignified place in the literature of his own country, Norway. The story is a study of "Young Norway," of a group of minor writers, poets and artists in Christiania which can be duplicated in any large city of any country. Contrasted with them are two sterling young business men, unconscious of their own worth, who allow themselves to be imposed on by the impetuous members of the "clique," and a clear-seeing philosopher from the country who sees the sham of it all. The group of characters is completed by two women, one of whom deteriorates under the influence of her associates, while the other, after a bitter experience, is saved.

+ — Ath 1914,1:sup740 My 23 160w

"The book is sadly uneven, but there are moments in it of monumental bigness." F: T. Cooper

+ — Bookm 39:326 My '14 450w

"The book has a certain poetic charm and beauty and a finished artistic form which proclaim its place among important books immediately." D. L. M.

+ Boston Transcript p24 Ap 1 '14 1100w

"Not a propaganda novel in the bad sense." Lucian Cary

+ Dial 57:20 Jl 1 '14 230w

+ Nation 98:363 Ap 2 '14 480w

"It is full of passages of rare beauty and must possess a true lyric note in the original which is necessarily somewhat dimmed in translation, good as that is. There is not an uncertain moment, the interest moves steadily forward, the development of the different characters, each on his own particular little track, is wonderfully accomplished."

+ N Y Times 19:136 Mr 22 '14 950w

"In many ways it is an admirable piece of work. It is not a pleasant story, and the life which it describes in Christiania is far from wholesome or attractive, but it is informing, it has freshness of style and human interest."

+ — Outlook 107:134 My 16 '14 500w

"In big and powerful strokes Mr. Hamsun presents Christiania, and in so doing shows us modern Norway and modern Europe."

+ R of Rs 49:625 My '14 700w

"The book is clever, if not very pleasant and the translation passable."

+ — Spec 113:240 Ag 15 '14 20w

+ — Springfield Republican p5 S 3 '14 550w

**HANDCOCK, PERCY STUART PEACHE.**

"Latest light on the Bible lands. il \*\$2.40 Gorham

"This volume constitutes an excellent summary of the more important results of recent excavations and discoveries in the orient. The first five chapters follow the history of Israel through from the patriarchal age to the Maccabean period. The next two take up the excavations in Palestine itself. One appendix summarizes the contribution of the North-Semitic inscriptions; another makes a concise statement of what is known regarding the Hittites." (Bib World) "No prejudice is shown, but scarcely any controversial matter is introduced. Mr. Handcock is content mainly to let facts speak for themselves." (Ath)

"Thoroughly good and evinces both learning and careful research."

+ Ath 1914,1:sup249 F '14 100w

"The whole work forms a very useful manual which can be highly recommended to those not having time to look up the special reports and more extended monographs. On disputed points, Handcock's judgment is usually good."

+ — Bib World 43:141 F '14 450w

"The book is an excellent introduction to Mesopotamian and Egyptian archaeology, though its particular bias may lead the novice to a wrong perspective." A. E. Crawley

+ — Nature 93:82 Mr 26 '14 150w

+ Nature 94:59 S 17 '14 320w (Review of 2d ed)

**HANKIN, ERNEST HANBURY.** Animal flight, a record of observation. il \*12s 6d Iliffe & sons, London

"The [author's] observations, for the most part, were made at Agra, India, and the majority of them on the kite, or cheel, 'Milvus go-vinda,' though they include the adjutant and three species of vulture, all experts in soaring."

Special consideration is given to what the author terms the soarability of air, the condition that enables it to furnish energy for soaring flight, and the state of the weather as to sun, shade, wind, heat or cold are carefully recorded, as well as the time of day at which birds begin to soar. . . . Great attention is paid to the use of the wings and tail, and careful records are given of their varied motions, positions and relative angles to the body in directing, accelerating or checking flight; all of which are most valuable. An extremely interesting chapter is devoted to the Flight of flying fishes."—Science

"This 'record of observations' forms a worthy sequel to the works of Pottigrew, Marey, and other previous writers." G. H. B.

+ Nature 94:172 O 15 '14 1450w

+ Science n s 40:278 Ag 21 '14 850w

**HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.).** Bad times. \*\$1.20 (1½c) Doran

This book forms a chapter in the story of Ireland's long struggle for freedom. It is a serious study of Irish character. In 1800, the year of the union, Stephen Butler, gentleman and devoted patriot, took an oath never to yield obedience to the laws of England. This oath he imposed on his young son, and on all the heirs to follow him. The present story deals with another Stephen Butler, of the third generation, who returns to Ireland from years spent abroad, knowing nothing of this oath. His natural sympathies however are with the people, and he gladly throws in his lot with theirs, taking part in the activities of the Land league. But the feeling between gentry and peasantry is too strong; he can accomplish little, and in the end loses his life in an outbreak of violence on the part of his tenants.

+ Boston Transcript p8 My 9 '14 170w

+ N Y Times 19:231 My 10 '14 60w

HANNAY, JAMES OWEN (GEORGE A. BIR-  
 12 MINGHAM, pseud.). From Dublin to Chicago:  
 some notes on a tour in America. \$\*1.50  
 (2½c) Doran 14-18569

A friendly book about America by a genial and kindly man who came to visit us and liked us. He didn't mind our newspaper interviewers, and he didn't find us a nation of hustlers, and he can look with respect on Chicago's ambition to become the world center of literature, music and art. If, on the other hand, he found the country between New York and Chicago dead-ly monotonous, and our sleeping cars impossible, and the lack of privacy in our houses unpleasant, his criticisms are always courteous, and his own pleasing modesty robs them of any sting.

+ A L A Bkl 11:169 D '14

"Canon Hannay seems to have been particularly fortunate in the selection of his informants. The volume, although frankly journalistic, and disclaiming profundity, with only an occasional note of grave eloquence (as in the last chapter), contains a large number of interesting facts and highly suggestive observations. Both are, in the main, strikingly fresh."

+ Ath 1914.2:473 N 7 700w

"In common with all foreign writers Mr. Birmingham frequently assumes the most obvious custom to be universal."

+ Boston Transcript p8 O 24 '14 1000w

"He is certainly utterly mistaken when he dares tell us that the Irish in the United States have never been thoroughly Americanized."

+ Cath World 100:684 F '15 160w

+ Ind 80:290 N 23 '14 70w

"A pleasant, wandering, often witty, and sometimes merely garrulous, series of jottings and reflections apropos of some weeks in America."

+ Nation 99:610 N 19 '14 350w

+ Outlook 108:788 D 2 '14 180w

+ R of Rs 50:759 D '14 40w

+ Spec 113:sup697 N 21 '14 30w

HANNAY, JAMES OWEN (GEORGE A. BIR-  
 6 MINGHAM, pseud.). Hyacinth. \$\*1.20 (1½c)  
 Doran (Eng ed A14-1631)

A story of modern Ireland and the conflicting forces that battle there. Young Hyacinth Conneally comes to Dublin from Connaught to enter the Divinity school. He is an ardent nationalist and is taken up by radical members of that party. Events lead to his expulsion from college, and as it is the time of the Boer war and his sentiments are decidedly pro-Boer, he is on the point of going to South Africa to fight in the cause of freedom. He is deterred from his purpose, and the next stage of his career takes him to a quiet country place where he learns to love a simple life. Here after two years he is offered a choice. He may go to Dublin as editor of a radical weekly, or he may be ordained into the ministry. The choice he makes may or may not have been the better one, but it did not bring him happiness.

"There are touches of humor and good character drawing. More interesting than 'The bad times.'"

+ A L A Bkl 11:31 S '14

+ Boston Transcript p8 My 9 '14 170w

+ N Y Times 19:231 My 10 '14 100w

HANNAY, JAMES OWEN (GEORGE A. BIR-  
 8 MINGHAM, pseud.). Lost tribes. \$\*1.20 Doran  
 14-4462

"The scene is laid in the picturesque but unimportant village of Druminawona in County Galway. Upon the stagnant calm of this secluded spot bursts the effervescent figure of Mrs. Nathan P. Dann, of New York, a wealthy widow who is determined to help her late husband's Irish relations and incidentally to liven things up in Druminawona. In the physiognomy of the villagers Mrs. Dann finds confirmation of her husband's theory that the Irish people were descendants of the ten tribes of Israel. . . . She sees money in the idea, and determines to organise a miracle play. . . . Mrs. Dann tries

in vain to win over the parish priest and the Protestant clergyman to her scheme, and the whole book is taken up with a description of how they circumvent her and turn her amazing energies into other channels."—Sat R

+ A L A Bkl 11:122 N '14

+ Ath 1914.1:sup872 Je 20 300w

Boston Transcript p11 My 16 '14 620w

"The book is light-hearted. There is a good deal of flippancy, not always in the best of taste, about religious matters, and some of the situations are genuinely funny. But Mr. Birmingham should tap another source, as there seems grave peril of his humour running dry."

+ Sat R 117:678 My 23 '14 350w

"As usual, Canon Hannay excels in his digressions, sidelights on Irish character, and digs at officialdom."

+ Spec 112:877 My 23 '14 1450w

HANNAY, JAMES OWEN (GEORGE A. BIR-  
 5 MINGHAM, pseud.). Seething pot. \$\*1.20  
 (1½c) Doran (Eng ed 14-4468)

This is one of G. A. Birmingham's serious stories, very different in character from the rollicking tales that first made his name known to us. It is a story of modern Ireland and its political turmoil. Gerald Geoghegan, son of an exiled rebel, is called from Australia to Ireland to assume a title and the headship of an estate in Connaught. He comes, full of patriotism and devotion to the Ireland of his dreams, only to find a very different Ireland. He finds himself between two fires; nominally he belongs to the aristocracy, in sympathy he belongs to the people, and he learns that a compromise is impossible. He comes to see Ireland as a "seething pot," but as one of the characters puts it: "Far better it is to be sitting beside a seething pot than a stagnant pool."

"The blithesome spirit of Canon Hannay that has made the name of George A. Birmingham famous pervades the entire story. It loses none of its wit because that wit is applied with true wisdom to the discussion of a great problem. Here and there also he girds at and makes comic the Gaelic movement and much else that enters into the intellectual Irish life of the moment. 'The seething pot' is a story to be read with the keenest enjoyment." E. F. E.

+ Boston Transcript p6 Ja 10 '14 1050w

+ N Y Times 19:39 Ja 25 '14 470w

"The first part of the story is rather heavily done, but as the tale proceeds it grows in interest."

+ Outlook 106:270 Ja 31 '14 170w

HANSHEW, THOMAS W. Cleek of Scotland  
 4 Yard. il \$\*1.25 (1c) Doubleday 14-4584

Cleek, the detective of this story, is the one-time crook known as "The man of the forty faces," or as "The vanishing cracksmen." "His inspiration to abandon his old habits and take up the new profession is of a kind that adds a touch of romance to the greswome tales of mystery and murder. . . . The story is a series of tales of crimes of many kinds; but through them all a band of Parisian Apaches and a very skilful woman spy, a Russian, of course, run along with intrigue and inventions of evil, their chief purpose being to bring about the death of their former colleague." (Boston Transcript)

"If he had been less anxious to crowd all the puzzle-pieces of his various crimes into so small a compass, the result would have been better reading. But Mr. Hanshaw aimed at popular success, and secured it."

+ Ath 1914.1:sup741 My 23 200w

"Cleek is quite as skilful as a detective as he was as the 'Vanishing cracksmen,' and he is equally original and startling in his methods. The account of his adventures is one of the best among the many detective stories."

+ Boston Transcript p8 Mr 21 '14 280w

"The book is entertaining and often clever, though the epilogue, with its revelation of Cleek's identity, strains the reader's credulity past the breaking point."

+ N Y Times 19:100 Mr 1 '14 350w

HANSHEW, THOMAS W.—Continued.

"Mr. Hanshew has not the artistic sense, the power of execution, of Conan Doyle. 'Cleck of Scotland Yard' is, so to speak, overwritten. The writer has invention and audacity. There is a little too much audacity in the 'dénouement'; it is not convincing. Cleck's disposition is overdone."

+ — Outlook 106:819 Ap 11 '14 200w

HANSON, JOSEPH MILLS. Trail to El Dorado. il \*\$1 (2½c) McClurg 13-23023

A story of overland travel in the days immediately following the civil war. Charlie and Zeb Bartlett, two young brothers, join an emigrant train going from Minnesota to Washington territory. They endure hardships, and face perils but reach the end of their journey in safety and are greeted by their father who had gone ahead to make a new home for them.

N Y Times 18:649 N 28 '13 90w

HANUS, PAUL HENRY. School efficiency: a constructive study applied to New York city. \$1.20 (3c) World bk. co. 13-25103

This volume of the "School efficiency series" is a summary and interpretation of the report on the educational aspects of the school inquiry made by the Board of estimate and apportionment in 1911-12. Contents: Introduction; Plan, purpose and method of the report as a whole; Standards in education; Elementary schools; Certain problems in the administration of the elementary schools; Vocational schools; High schools; The system of general supervision and the board of examiners; The board of education and the local school boards.

A L A Bkl 10:393 Je '14

"The whole study, while deeply critical, is essentially constructive."

+ Boston Transcript p9 N 29 '13 100w

+ Nation 98:541 My 7 '14 70w

HARADA, TASUKU. Faith of Japan. \*\$1.25 (3½c) Macmillan 14-3305

The author, who is president of Doshisha university, Kyoto, delivered this series of lectures at Hartford theological seminary in 1910 as the lectures for that year in the Lampson series on "The religions of the world." He defines his subject as follows: "By the faith of Japan I have in mind not Shinto, Confucianism, Buddhism or Christianity, or any other religion, but that union of elements from each and all that have taken root in Japanese soil and moulded the thought and life of her people." Following an historical sketch are chapters devoted to: Kami; the conception of deity; Michi: the way of humanity; Satori: the law of enlightenment; Sukui: the doctrine of salvation; Chugi: the spirit of loyalty; Mirai: the idea of the future life. The work closes with a chapter on The faith: old and new, in which the Japanese attitude toward Christianity is discussed.

"The book, without being technical, explains the inmost thought of the Japanese people in a very lucid way and gives a masterly insight into their faith."

+ A L A Bkl 10:353 My '14

"The volume cannot be said to add particularly to a scientific knowledge of the religious attitude of the Japanese, but it has the virtue of setting forth sympathetically and clearly what might be called the common divisor of the Japanese religions, in so far as such a common element can be said to exist."

+ Bib World 44:294 O '14 200w

"The book will prove of special interest to American ministers and all interested in the higher life of Japan."

+ Ind 78:493 Je 15 '14 70w

"The whole is a weighty contribution to a live subject."

+ — Nation 98:639 My 28 '14 1250w

"Perhaps the only authoritative study of the faith of the Japanese people."

+ N Y Times 19:66 F 8 '14 120w

N Y Times 19:215 Ap 26 '14 80w

"Dr. Harada's book will fill an unoccupied place in the large literature which interprets Japan on the many sides of its life."

+ Outlook 106:866 Ap 18 '14 400w

R of Rs 49:624 My '14 120w

Spec 112:530 Mr 28 '14 150w

Reviewed by F. W. Williams

+ Yale R n s 4:405 Ja '15 450w

HARBEN, WILLIAM NATHANIEL (WILL N., pseud.). New Clarion. il \*\$1.35 (1c) Harper 14-15182

This Georgia story is concerned with a young man's adventures in country journalism. When young Howard Tinsley is about to leave home for the far west because there is no opening for a young man in his native town, Abner Daniel, who will be remembered from an earlier story, persuades the boy to stay and go into partnership with him in running a newspaper. The old run-down "Clarion" becomes the "New Clarion" and thrives under its new management, even tho a charge of murder is at one time brought against one of its editors. The two girls of the story are Cora Langham, an Atlanta beauty, and Mary Trumbley, Howard's loyal childhood friend.

A L A Bkl 11:76 O '14

"It is a story to make glad the heart of of the realist, but at the same time it is a story in which the romantic elements of life are by no means pushed into the background." E. F. E.

+ Boston Transcript p22 S 16 '14 930w

"The dialect spoken by many of the characters is no doubt the one used in the Georgia mountains, but that part of the dialogue which is in ordinary English, like the conversations between Howard and Cora Langham, is stiff and unnatural. And Mr. Harben certainly has a curious idea of the methods of a flirtatious young woman."

— N Y Times 19:389 S 20 '14 200w

Reviewed by W. D. Howells

+ — No Am 200:920 D '14 500w

"In 'The New Clarion' Mr. Harben is at his best."

+ Outlook 108:393 O 14 '14 180w

HARBISON, EDITH GWENDOLYN, comp. Low cost recipes. \*75c (1½c) Jacobs 14-12591

A cook book for the housekeeper of moderate means. The author gives directions for preparing soups, fish, meats, vegetables, salads, cheese dishes, breads, rice, eggs, desserts and cakes.

"Contains especially good chapters on cereals and cheese dishes."

+ Cleveland 6:75 S '14 10w

HARCOURT, CYRIL. First cousin to a dream. \*\$1.25 (2c) Lane 15-702

This story, so slight and airy that it seems almost like the figment of a dream, is well-named. It carries on the life of Jerry and Ursula, characters in "The world's daughter," after their marriage. The two wander together about Europe—Italy, Switzerland and England are scenes of their wanderings. They meet delightful people, have interesting, if not exciting, adventures, and adore one another. But in the heart of each is a secret regret over their childlessness. Then a child is born to them—and that is all the story.

"Mr. Harcourt writes with an infectious animation and a whimsical gaiety that are attractive. Neither his humour nor his delicate touches of pathos are exaggerated."

+ Ath 1914,2:649 D 19 160w

"The story is cleverly told, so cleverly indeed, and with such whimsical wit and tenderness, that the truly modern frankness in reference to subjects discussed with much reserve, if discussed at all, in the 'old-fashioned' novel, is not repellent, although at times, to many readers, it must seem inartistic."

+ — Boston Transcript p22 D 26 '14 230w

"Mr. Harcourt has made a very lifelike toy in 'First cousin to a dream,' and it should

amuse those who like toys. Only he has not been entirely frank; he seems to suggest deeper meanings and more poignant emotions than belong with toys, as who should say, 'This is not machinery, but a beating heart. That is why his book is irritating rather than amusing.'

+ N Y Times 20:6 Ja 3 '15 600w

+ Sat R 119:31 Ja 23 '15 250w

**HARDY, ARTHUR SHERBURNE.** Diane and her friends. il \*\$1.25 (2½c) Houghton 14-18303

The eleven stories with their French background are graceful and charming and some of them are tinged with a tender pathos. Many if not all of the stories have had magazine publication and one of them, *Aurélié*, was published by itself in a small volume for the holiday season of 1912. Contents: The defense of Diane; The confession of the Countess Anne; The way of Diane; The three experiences of Le Vieux; The twelve green Russian garnets; *Aurélié*; Célimène's diamonds; The real birthday of Dorante; The silver pencil; How Dorante crossed the Rubicon; The ambassador.

A L A Bk 11:173 D '14

"If a leisurely style results in a somewhat nebulous solution of mystery, one forgets it in appreciation of the quaintness of sentiment and setting."

+ Ind 80:172 N 2 '14 70w

+ Nation 99:582 N 12 '14 530w

Reviewed by H. W. Boynton

+ Nation 99:654 D 3 '14 90w

"The stories are all written in a rather graceful, fastidious, and undramatic style, quite appropriate for many of them, but somewhat out of place in those which might properly be called detective stories."

+ N Y Times 19:476 N 1 '14 280w

+ Outlook 108:604 N 11 '14 190w

**HARDY, THOMAS.** Satires of circumstance. 2 \*\$1.50 Macmillan

"The name 'Satires of circumstance' is applied by Mr. Hardy in strictness to a series of fifteen pieces in this volume, in which he selects for poetic representation events or coincidences that show with poignant clearness the helplessness of human love, trust, hope, before the play of mechanical forces. . . . The lyrics, reveries, and miscellaneous pieces of which the remainder of the volume is composed, are almost all in the same strain, and we are reminded that the central thought of Mr. Hardy's last volume, 'Time's laughing stocks,' was identical. . . . Among incidental pieces a poem commemorating the death of Swinburne, one called forth by the loss of the Titanic, and the recently composed 'Marching song for Kitchener's army,' will be particularly remembered and re-read with pleasure."—Ath

+ Ath 1914,2:552 N 28 500w

"Mr. Hardy is bound to tell his story in each of these many short poems, just as he was bound to tell it in any one of his larger novels, and he tells it more than once at the expense of rhyme and metre. Every one of these 'fifteen glimpses' at life that he calls 'Satires of circumstance' is a story complete in itself, and so, too, is each of the other poems in the volume." E. F. E.

+ Boston Transcript p22 D 30 '14 1650w

+ Lit D 50:200 Ja 30 '15 620w

Reviewed by O. W. Firkins

Nation 100:139 F 4 '15 630w

"It would be unjust to Mr. Hardy, however, to leave the impression with the reader that 'Satires of circumstance' is dyed through and through with this dark tint. Most of the poems in it, it is true, deal with disaster, else the title would not be as accurate as it is, but many of them have the searching humor, verging on grimness, which we are accustomed to in the Wessex novels, and others are of a really extraordinary beauty, considering the things Mr. Hardy tries to make the English language do in the way of expressing his thought. He steadily refuses to entreat it gently, he always compels

it, sometimes even with violence. And then, after a period of recalcitrance, it bends to his hand in phrases of pure loveliness."

+ N Y Times 20:25 Ja 24 '15 1300w

"There is some of Mr. Hardy's best verse in this last book. We are certainly not sensible of any faltering of his genius."

+ Sat R 118:535 N 21 '14 1400w

"Viewed in relation to his predecessors and contemporaries, Mr. Hardy is a strangely isolated figure. His poetry is eminently his own, but it is not 'a poor thing.' He 'standeth alone,' but not 'as the nightingale sings,' for the element of charm and melody is so intermittent as to be negligible. His technique is often halting and clumsy and his style lacking in distinction. Yet he has at least this justification for adopting the medium of verse, that he says what he means with a force and concentration unattainable in prose."

+ Spec 114:19 Ja 2 '15 1320w

**HARE, CHRISTOPHER, pseud. (MRS. MARIAN ANDREWS).** Maximilian the dreamer: Holy Roman emperor, 1459-1519. il \*\$3 Scribner (Eng ed A13-2306)

"The hero of Christopher Hare's latest biographical study belongs to the small company of men and women who hold sway over the imagination of posterity, as they commanded the interest of their contemporaries, by the force of sheer personal charm." (Ath) "Maximilian is a poetic, though sometimes fantastic, figure of chivalry with a glamour to his memory. Emperor without men or money, he dreamed of a united Christendom, the Holy Roman empire, only to find his dreams break upon the rocks of financial necessity. He was a splendid failure so far as he himself was concerned, but he secured for the house of Hapsburg the reversion of Burgundy, the Netherlands, Spain, Hungary, and the New World. He was a soldier, statesman, scholar, patron of learning, and courteous gentleman." (Sat R)

"The book is lacking in humor and is not well balanced; too much attention has been given to the magnificence of triumphal entries, feasts and weddings, and the good qualities of the man have been over-emphasized."

+ A L A Bk 10:140 D '13

"A book which hardly reflects as it ought to do the brilliant, many-sided, and occasionally absurd figure of its subject. In spite of its drawbacks—of which a constant gravity is perhaps the most serious—"Maximilian the dreamer is pleasant reading."

+ Ath 1913,2:222 S 6 1300w

+ Boston Transcript p24 N 19 '13 400w

+ Nation 97:537 D 4 '13 80w

N Y Times 19:314 Jl 19 '14 400w

"A very readable book."

+ Sat R 116:466 O 11 '13 130w

"His book is neither pure history nor pure biography, but a not entirely satisfactory blend of the two."

+ Spec 111:sup495 O 4 '13 550w

**HARE, CHRISTOPHER, pseud. (MRS. MARIAN ANDREWS).** Men and women of the Italian reformation. il \*\$3 Scribner (Eng ed 14-10469)

"A great common cause—that of the reformation in Italy—connects the diverse elements of this collection of brief biographies. It is not a history of the reformation in Italy, but a history of the men and women who influenced the reformation. . . . The stories of Vittoria Colonna, Caterina Cibo and Giulia Gonzaga are told very fully in this book. Of the men whom the author discusses fully, the most interesting chapters are those which have to do with the English cardinal, Reginald Pole, and the one of Calvin's visit to Ferrara. One impression is left clearly from this account and that is of the extent of the reformation in Italy."—Boston Transcript

+ Boston Transcript p11 My 16 '14 330w

Ind 78:256 My 11 '14 35w

+ Nation 99:286 S 3 '14 180w

**HARE, CHRISTOPHER, pseud.—Continued.**

"Mr. Hare has been tireless in consulting authorities for this work, and seems to have spared no pains to be true to the historic facts. But this is no dry-as-dust compilation, it is a romance, a story, a picture, put before us with enthusiasm." Hildegarde Hawthorne  
+ N Y Times 19:341 Ag 9 '14 1100w

"Mr. Hare's reputation as a historian should be emphasized by the present volume, and its reading should be an inspiration to every one."  
+ Outlook 107:371 Je 13 '14 130w

"Mr. Hare has drawn a vivid portrait of the unfortunate Renée, but with his other characters he has been less successful. The reformers were a small and closely connected circle of friends, and therefore the author has been forced to make use of cross references to an extent which can hardly fail to bewilder the reader and detract from the literary merit of the book."  
+ — Sat R 117:444 Ap 4 '14 230w

"He has procured a great deal of valuable material, which is practically unknown to the average English reader, and tells many stories of strong human interest."  
+ Spec 112:530 Mr 28 '14 130w

**HARRIS, DAVID FRASER.** Nerves. (Home univ. lib.) il \$50c (1c) Holt 14-2043

The author characterizes this book as a pioneer effort. It attempts "to explain in non-technical language the place and powers of the nervous system. . . . [It is] an exposition, limited as to its space and illustration, of the capabilities and peculiarities of the nervous system, more particularly of those regions whose activities are not associated with the rousing of consciousness." (Preface)

"A readable, non-technical treatise, by an authority."  
+ A L A Bkl 10:309 Ap '14

+ Ath 1913,2:563 N 15 60w

+ Boston Transcript p22 F 25 '14 170w

"Excellent for the reader untrained in physiology."  
+ Wis Lib Bull 10:188 Jl '14 20w

**HARRIS, FRANK.** Great days. \$1.35 (1½c) Kennerley 14-13259

A stirring tale of the years of the French revolution and the rise of Napoleon. It is concerned with the adventurous undertakings of Jack Harris, the son of a smuggling inn keeper. "Jack becomes master of a privateer, has his successes, becomes a prisoner in France, and wins a French mistress whom he later marries, although he really loves another. That other is, not unnaturally, a maiden of high lineage, and they are not destined to be apart forever, since it is the easiest thing in the world for the author to kill off the wife at the convenient moment. There is a good deal of spirited writing in the book, sea-fray and land adventure." (Nation)

"A discursive tale of Napoleonic days, relieved by flashes of real insight, and marred by unnecessary passages. The character-drawing is good, though the author's swans would be accounted but ducks if judged wholly from the context."  
— + Ath 1913,2:658 D 6 37w

"Here is a book that ought to find a widespread popularity." F: T. Cooper  
+ Bookm 40:98 S '14 670w

Reviewed by Lucian Cary  
Dial 57:19 Jl 1 '14 230w

— Ind 80:30 O 5 '14 50w

"It is hard to guess at what sort of audience the author has meant to aim this book. It might have been taken as an adventure book for boys but for the passages of sexual realism which leap here and there from a perfectly inoffensive context."  
+ — Nation 98:727 Je 18 '14 350w

"For the sake of those vivid glimpses of the revolution, the stir and color and vitality of its opening portion, and above all, the characters of old Morgan, Mr. Harris's tale is well worth reading."  
+ — N Y Times 19:242 My 21 '14 570w

"It is a romance that lacks nothing—excitement, thrills, adventure, love—to provide the reader with an hour's absorbed diversion."  
+ Springfield Republican p5 Je 18 '14 470w

**HARRIS, GEORGE.** Century's change in religion. \$1.25 (2c) Houghton 14-20864

The author has set himself to determine the extent to which religious beliefs have been affected by modern knowledge of the universe and human nature, and as a method has chosen a comparison between the religious opinions and practices of one hundred years ago and those of today. His chapters consider: Religion a century ago; The waning of Calvinism; Evolution and theology; Biblical criticism; The person of Jesus Christ; Redemption and conversion; The spiritual man; Eternal life; The kingdom of God; The church: worship and preaching; Religious practice; The heritage of the faith; The enlargement of the faith.

**HARRIS, NORMAN DWIGHT.** Intervention and colonization in Africa; with an introd. by James T. Shotwell. (World diplomacy, v. 1) il \$2 (2c) Houghton 15-1463

This is the first volume in a study of the efforts of European nations to secure territory and economic concessions in other lands. It is devoted wholly to the continent of Africa. A second volume will take up European intervention and competition in Asia. Contents: European expansion and world politics; the founding of the Congo independent state; Transition to the Belgian Congo; German colonization in southwest Africa; British and German east Africa, and Uganda; French colonial expansion in west Africa, the Sudan and the Sahara; Nigerian enterprise; South African expansion and union; The reoccupation of northern Africa (6 chapters devoted to Algeria, Oran, and Constantine; Tunisia; Morocco; Tripolitania; Egypt; and the Sudan). One map, a bibliography, appendices giving tables of revenues, etc., and an index complete the volume.

**HARRISON, EARLE.** Panama canal. il \$\*1 Moffat 13-25948

"This little volume of Mr. Harrison—it contains thirty eighteen pages of descriptive matter and seventeen full-page photographs—will find its chief admirers among those who delight in good pictures and just enough reading matter to make their meaning clear. Mr. Harrison has sought to let the photographs tell their own story for the most part, and to utilize his prose as a mere trimming." (N Y Times) The pictures appeared last summer in "Scribner's magazine."

A L A Bkl 10:310 Ap '14

"Few better examples of color-photography have been published."

+ Dial 55:531 D 16 '13 100w

Reviewed by C. E. Hesselgrave

+ Ind 76:512 D 11 '13 50w

+ N Y Times 19:200 Ap 19 '14 200w

**HARRISON, HERBERT.** Lad of Kent. il \$\*1.25 (1c) Macmillan 14-11801

A tale of the Kentish coast during the first decade of the nineteenth century when wary smugglers cleverly evaded excisemen on land and the king's press-gang at sea. Against this background is traced the early life of a lad of mysterious parentage. He is introduced to the reader as the shabby and neglected ward of an absent-minded clergyman who spends day and night poring over unfinished manuscripts. Upon the death of the guardian the lad is taken in hand by an uncle whose succession to certain property, which it seems the nephew is heir to, would be undisputed if the boy could be gotten rid of. It is the series of pitfalls planned by the jealous uncle for the innocent lad that opens the way for varied and thrilling adventure. And thanks to some pretty loyal friends—smugglers tho they be—the boy sees his enemies outwitted and brought to justice.

"Will be liked by boys who enjoy Stevenson and Cooper."  
+ A L A Bkl 11:32 S '14 \*

"We congratulate the author on an excellent and stirring tale of a most interesting epoch."

+ **Ath** 1914,1:sup874 Je 20 280w

"There is something about it so individual, so sincere, so sterling that one feels compelled to speak a kinder and more urgent word on its behalf than on that of many another tale of larger calibre." F: T. Cooper

+ **Bookm** 40:168 O '14 280w

"His tale has gusto if not consistency."

+ — **Nation** 99:255 Ag 27 '14 400w

"There is material here for a thoroughly interesting story, and the author does not make it nearly absorbing enough. As it is, 'A lad of Kent' is readable; it ought to be vivid."

+ — **N Y Times** 19:282 Je 21 '14 260w

"The action is vigorous and the incidents are varied and exciting."

+ **Outlook** 108:53 S 2 '14 40w

"Mr. Harrison has written a real story of adventure, a capital book for a boy—all the more so because it really was not written for boys. It is in the form of autobiography, and written well, too—the action crisp, decided and vivid with the stirring spirit of youth and high adventure. If we sometimes feel inclined to cavil at the plot, we say to ourselves in sympathy with the author, 'Well, let's pretend!' and feel young again ourselves."

+ — **Sat R** 118:21 Jl 4 '14 180w

+ — **Spec** 113:368 S 12 '14 130w

"Mr. Harrison has written a diverting tale, but he neglects many opportunities to inject further thrills entirely consistent with the nature of the plot."

+ — **Springfield Republican** p5 Jl 30 '14 420w

"Will interest all live boys and many grown-ups."

+ **Wis Lib Bull** 10:262 N '14 50w

**HARRISON, PELEG DENNIS.** Stars and stripes and other American flags. il \*\$2 (1½c) Little A14-2976

This is the fifth edition of Mr. Harrison's work. It is brought down to date to the present time, and ends with an account of the Mexican incident of 1914.

+ **A L A Bkl** 11:185 D '14

**HARRY, GÉRARD.** Man's miracle. il \*\$1.35 4 Doubleday 14-30185

"The 'miracle' of which M. Gérard Harry writes is that which has been accomplished by science aided by the patient effort used in overcoming the physical disabilities of Laura Bridgman, Helen Keller, and the two French sisters, Marie and Marthe Huertin. He pays special attention to the case of Miss Keller, since, as she is so highly endowed by nature, the results in her case are the most brilliant and amazing. He seems to have gained all of his information of the two Americans from print, but he has himself visited the institution where the two French girls are being educated, and he presents some interesting personal impressions of his visit there."—**N Y Times**

"An interesting and stimulating book."

+ **A L A Bkl** 10:269 Mr '14

"If so much can be done for those with but two senses, it seems that man should never despair of any of those who have five senses. This is the greatest lesson this little book brings to the reader."

+ **Boston Transcript** p23 Ja 7 '14 300w

+ **N Y Times** 19:95 Mr 1 '14 280w

"It would do every discontented man and woman good to read his pages."

+ **Sat R** 117:118 Ja 24 '14 130w

**HART, ALBERT BUSHNELL.** War in Europe; its causes and results. \*\$1 (2c) Appleton 14-18727

The author says that he himself "has felt a personal need of some knowledge of those conditions of Europe which bear upon the origin of the great war of 1914. Thence it was a short road to the thought that other Americans might be interested in a brief but systematic state-

ment of the resources, aims, and difficulties of the European powers; the manner in which they became involved in the war; and the probable results of the struggle to America and to the rest of the world." (Preface) It is such a statement that he aims to give in this book. Part 1 of the book is made up of the following chapters: Significance of the European war; Minor powers of Europe; The six great powers; Non-political divisions of Europe; International rivalries and strains. Part 2: War in the Balkans; The war becomes European; Psychology of the European war; Questions of neutrality; Methods of warfare; Effect of the war on the United States; Outcome of the war.

"Sane and informing, but its use is greatly hampered by the lack of an index."

+ **A L A Bkl** 11:112 N '14 +

"On the whole the book remains a very fair and substantially accurate piece of work." F: A. Ogg

+ — **Dial** 58:46 Ja 16 '15 320w

+ **Ind** 80:242 N 16 '14 90w

"It is well packed with accurate information clearly conveyed, and is just about what the traditional intelligent reader will want to have at hand as he reads his papers."

+ — **Nation** 99:635 N 26 '14 300w

"Interesting book."

+ **N Y Times** 19:457 O 25 '14 1750w

+ **Outlook** 108:817 D 9 '14 80w

**R or Rs** 50:763 D '14 40w

+ **Wis Lib Bull** 10:304 D '14 70w

**HARTE, BRET.** Stories and poems and other uncollected writings; comp. by C: Meeker Kozlay, with an introd. account of Harte's early contributions to the California press. il \*\$6 Houghton 14-9558

"Many newspaper files have been searched to fill the four hundred pages of the volume. They cover a period of forty-two years, from 1860 to 1902, and they represent their writer in all stages of immaturity and maturity. . . . Arranged by Mr. Kozlay in chronological order in seven sections, the contents of this volume are successively divided as Stories (1860-1865); Miscellaneous (1860-1870); Later prose; Early poems (1857-1865); Poems of local interest (1857-1865); Civil war poems (1862-1865); and Later poems (1871-1902)."—**Boston Transcript**

"Its contents, taken just as they are, do him no discredit, and in them may be found his characteristic range of humor and pathos." E. F. E.

+ **Boston Transcript** p21 Jl 8 '14 900w

"The prose in this collection is more valuable than the verse, and of this the early sketches and tales are most important."

+ — **Dial** 57:142 S 1 '14 430w

"The book is attractively bound, beautifully illustrated, and is a great addition to our Bret Harte bibliography."

+ **Lit D** 49:25 Jl 4 '14 180w

"It is very likely that if it had been feasible to consult Bret Harte before the present collection of his early pot-boilers, gleaned from newspapers whose very names are now well-nigh forgotten, had been printed, he would have heartily vetoed the whole undertaking. In his case, though, as with most writers whose works live after them, such a collection is justifiable not only for whatever intrinsic merit it may possess, but also for the light it casts upon the history of the author's development."

+ — **N Y Times** 19:285 Je 21 '14 1200w

"An exceedingly interesting collection."

+ **Springfield Republican** p5 Je 11 '14 1000w

**HARTMAN, LEE FOSTER.** White sapphire. 2 il \*\$1.25 (1½c) Harper 14-30181

A good mystery story in which all distressing details of murder and sudden death, which too often provide the plots for tales of the kind, are avoided. The action opens in a country house where a young man guest entertains a week-end party with his theories of crime detection. The next morning, when it is dis-



**HARTMAN, LEE FOSTER**—*Continued.*

covered that the library safe has been opened, he is given a chance to put his theories to the test. The family, wishing to avoid publicity in the matter, put the case entirely in his hands, and interest deepens as one after the other of the members of the household comes under suspicion. The processes of radio-activity and the peculiar properties of the white sapphire are involved in the solution of the problem.

"It is an amiable, well-constructed story written in easy, natural style and it holds the reader's attention pleasantly until the end even if it is hardly likely to keep him sitting up nights."

+ Bookm 39:337 My '14 300w

"A detective story of interest because of its swift action and unexpected ending rather than because of its complications."

+ Boston Transcript p9 Ja 31 '14 180w

"The story has the merit of an unexpected climax, with still another climax for the final page."

+ Nation 98:160 F 12 '14 150w

"The interest is well sustained and the complications of the plot are managed with cleverness. There is also a charming heroine, who sees to it that the love story has an opportunity to blossom out before it is too late."

+ N Y Times 19:38 Ja 25 '14 250w

**HARTSHORNE, HUGH.** Worship in the Sunday school: a study in the theory and practice of worship. \$1.25 Teachers college 13-19012

The author bases his work "upon psychological investigations and his own experiences in the Union school of religion in New York. The place of worship in child life and the manner and method of the culture of the emotions in religious education are quite fully discussed, and many suggestions are made for the fruitful application of the theories advanced."—Ind

"Valuable to all workers in religious education."

+ A L A Bkl 10:269 Mr '14

"The book is an able treatment of the subject; and it ought to be in the hands of all mature Sunday-school workers."

+ Bib World 42:321 N '13 150w

"There is much in the book to challenge careful study."

+ Educ R 47:423 Ap '14 70w

"The book is practical as well as scholarly and full of wisdom and suggestiveness for every thoughtful minister and Sunday school superintendent."

+ Ind 77:314 Mr 2 '14 170w

Reviewed by E. L. Talbert

+ Psychol Bull 11:478 D 15 '14 250w

**HARTT, ROLLIN LYNDE.** Understanding the French. il \$1.50 (2½c) McBride, Nast & co. 14-17658

Mr. Hartt, who once wrote of ourselves in a book called "The people at play," writes with the same good nature in this volume of the French. He is prone to question certain accepted premises, such as, for instance, that the French are a degenerate Latin race. He is not so sure that the French are a race, that the race is Latin, or that they have degenerated. Later he questions their gaiety, their politeness, their cleverness and their immorality. He writes too of the life of the art student, of the seeming contradiction in the French love of children and the declining birth rate, of the position of the church, and of government.

"Fair and sympathetic without being unmixed eulogy."

+ A L A Bkl 11:169 D '14 \*

"Mr. Hartt, with all his vivacity of style, goes deeply into his subject, and it is apparent that he has had ample opportunity to investigate and to understand the people." D. L. M.

+ Boston Transcript p24 N 11 '14 1300w

"A clear, entertaining, and illuminating survey."

+ N Y Times 20:47 F 7 '15 60w

+ Outlook 108:\$18 D 9 '14 30w

"Entertaining and amusing observation of French life and character from the standpoint of an American."

+ Pittsburgh 19:563 D '14 15w

"This volume is very heartily recommended for intending tourists, for it supplies a line of information that is not obtainable from the encyclopedic Baedeker. It is a book of live people seen through the eyes of a live man."

+ Springfield Republican p5 D 10 '14 350w

**HARVEY, ALEXANDER.** The toe, and other tales. \$1.25 (3c) Kennerley 13-26608

A group of obviously clever tales reprinted from the "Smart set," "Town topics" and other like periodicals. The titles are: The toe; The raft; The fools; The finishing touch; The finger of fate; The measure of all things; The mustache; Miss Dix; The forbidden floor; The frou-frou; The golden rat.

"His stories have the qualities esteemed by a certain group of writers in New York. There is a good deal of straining after novelty of theme, and a kind of eroticism prepared for a special audience of bachelors—lingerie eroticism, it may be called."

— Nation 98:111 Ja 29 '14 160w

"Those who have read Mr. Harvey's strange and interesting short stories in the English and American periodicals will be glad of this opportunity to possess them in more permanent form."

+ N Y Times 19:28 Ja 18 '14 50w

**HASKIN, FREDERIC J.** Panama canal. il \$1.35 (1½c) Doubleday 13-22768

"The primary purpose of this book is to tell the layman the story of the Panama canal. It is written, therefore, in the simplest manner possible. . . . The temptation to turn aside into the pleasant paths of the romantic history of ancient Panama has been resisted; there is no attempt to dispose of political problems that incidentally concern the canal; in short, the book is confined to the story of the canal itself, and the things that are directly and vitally connected with it." (Preface) The book has many illustrations from photographs, and Colonel Goethals, who read the chapters dealing with the engineering features, adds a note testifying to their accuracy and dependability.

"Better and more complete on the engineering features of the canal than Scott."

+ A L A Bkl 10:394 Je '14

"He has justified his work by giving in the simplest language the best and clearest account that we have seen of the difficulties overcome, and of the machinery to be used for passing ships through the canal."

+ Ath 1914,1:370 Mr '14 800w

+ Engin N 72:164 Jl 16 '14 130w

"Within its limits can be taken as reliable."

+ Engin Rec 69:457 Ap 19 '14 90w

+ Ind 80:104 O 19 '14 60w

"Deserves commendation as perhaps the best and most thorough all-round account of the canal that has yet appeared. But the telling of the story would have been improved by a little toning down of the superlative mood in which the author wrote."

+ N Y Times 19:283 Je 21 '14 330w

"Interesting and instructive. Popular in style, but accurate in statement."

+ Pittsburgh 19:308 Jl '14 10w

"Of the various books on Panama and the Canal Zone which we have noticed from time to time in these pages, none has a better claim on the hurried reader's attention than this compact volume."

+ R of Rs 49:506 Ap '14 90w

+ Spec 112:445 Mr 14 '14 130w

Wis Lib Bull 10:128 My '14 50w

**HASTINGS, REV. JAMES, ed.** Encyclopaedia of religion and ethics. v 6 Fiction-Hyksos. subs \$7 Scribner (8-35833)

Descriptive note in December, 1909.

+ — **Ath** 1914,1:264 F 21 1400w (Review of v 6)

"It should be in the hands of every careful student."

+ **Bib World** 45:54 Ja '15 350w (Review of v 6)

"For the volume as a whole nothing but praise is due to Dr. Hastings and his collaborators." G. A. Johnston

+ **Int J Ethics** 24:457 J1 '14 700w (Review of v 6)

"Taken as a whole, very good value is offered by this series. Whoever has interest in man, in human history, in human development, whether physical, mental, or spiritual, will find this work a thesaurus of facts, possession of which he will prize."

+ **Lit D** 48:921 Ap 18 '14 370w (Review of v 6)

+ **Nation** 99:80 J1 16 '14 630w (Review of v 6)

"Considering its varied contents, Dr. Hastings has indeed shown striking powers of organization in turning out volume after volume of novel, learned, and otherwise inaccessible information at a comparatively speedy rate." Joseph Jacobs

+ **N Y Times** 19:322 J1 26 '14 1350w (Review of v 6)

+ **Outlook** 107:424 Je 20 '14 100w (Review of v 6)

"The accuracy of the whole book is admirable."

+ **Sat R** 117:315 Mr 7 '14 200w (Review of v 6)

**HASTINGS, REV. JAMES**, ed. Greater men and women of the Bible. v 1 \*\$3 Scribner 14-30360

v 1 "This new series helps the preacher and the popular lecturer to discover and use the rich illustrative material in the Bible. . . . The volume before us takes up the outstanding characters in the Book of Genesis, from Adam to Joseph. A great deal of the text is supplied by the editor; but the larger part of the volume consists of quotations from the best modern writers."—**Bib World**

"Will be valuable in sermonic work or Bible study."

+ **A L A Bkl** 10:353 My '14 (Review of v 1)

+ **Bib World** 44:292 O '14 200w (Review of v 1)

**HATTON, FREDERICK, and HATTON, FANNIE LOCKE**. Years of discretion. il \*\$1.25 Dodd 13-24110

A novel made from the play of the same name. "The novel follows closely the plot of the play, but develops the ending a little more by means of a number of letters. Both novel and play are entertainingly at issue with one of the assumptions—or shall we say convictions?—of modern life. The idea has been advanced a number of times that a woman at fifty is at her most charming age, and the newspapers are quite agreed upon speaking of men in the forties and fifties as 'young.' The Hattons are really quite old-fashioned when they make their fascinating heroine feel, or admit, that she is 'old' when she is only forty-eight." (**N Y Times**)

"Skill in reviewing nightmares or a gift for appraising the literary value of delirium is the kind of equipment required for satisfactory estimation of this novel. Yet the literary style of the book is above the average of ordinary novels, and with all its impossible folly the delineation of character leaves an impression of living people."

+ **Ath** 1914,1:sup468 Mr 28 220w

"This very successful comedy loses none of its charm in its translation from stage to book."

+ **N Y Times** 18:764 D 28 '13 170w

**HAUGHTON, HENRY LAWRENCE**. Sport and folk-lore in the Himalaya. il \*\$3.50 Longmans (Eng ed 14-2970)

"The author of this book, like so many Anglo-Indians, kept a journal while on duty, and af-

ter long hesitation has been persuaded to come into print." (**Nation**) "Apart from the story of the chase, he gives us, in the 'Gilgiti legends,' a veritable series of Arabian nights' entertainments, which he gathered from the Shikaris around camp-fires, and which have the distinct advantage of being entirely new." (**Lit D**)

+ **A L A Bkl** 10:394 Je '11

+ **Ath** 1914,1:846 Je 20 600w

"Captain Haughton has given us an entertaining story of his haunts with rod and gun. The photographic illustrations add to the value of the book."

+ **Lit D** 48:389 F 21 '14 200w

"The author is a keen observer, and has made many notes of really novel interest. An exhaustive index would have made this book thoroughly worth while. By far the weakest portion is the so-called folklore, which hardly deserves this name, so local and circumscribed are most of the tales."

+ — **Nation** 98:165 F 12 '14 650w

"The human interest of the book is as great as its merit from the point of view of the naturalist sportsman. It is not often that a book which will, we suppose, be necessarily classified as one of the innumerable 'works on India,' contains so much that appeals to the lover of folklore, the naturalist, the big-game shot; and it is less often that out-of-the-way information is conveyed in such a readable form."

+ **Sat R** 117:22 Ja 3 '14 250w

+ **Spec** 112:353 F 28 '14 230w

**HAULTAIN, THEODORE ARNOLD**. Goldwin Smith, his life and opinions. il \*\$3.75 Duffield (Eng ed 14-2190)

Mr. Haultain acted for a number of years as Goldwin Smith's secretary, playing the while the part of Boswell, keeping copious notes of his employer's conversations. "This volume is in fact a collection of the casual conversations and table talk of Dr. Smith during the last few years of his life, supplemented by a series of 'United States notes' printed from a manuscript found among his papers after his death. The personal note is dominant throughout and gives every page of the book its own peculiar appeal." (**Boston Transcript**)

+ **A L A Bkl** 10:394 Je '14

"Mr. Haultain has done well by his subject. The personality which impressed itself upon him as possessing greatness is depicted as it really was through years of closest intercourse, and the record is a worthy addition to knowledge already given to the world in published letters."

+ **Ath** 1913,2:618 N 29 950w

"The interest of the volume is unquestioned, but it deserves a more expert editorial hand." E. F. E.

+ **Boston Transcript** p22 Ja 28 '14 1700w

+ **Dial** 56:146 F 16 '14 400w

"Altogether the book is one to be read with interest and enjoyment. Occasionally Mr. Haultain is betrayed into an indiscretion by way of anecdote or criticism."

+ **Lit D** 48:385 F 21 '14 2300w

"Mr. Haultain is often given to moralizing in his diary himself when we would fain have heard more from Goldwin Smith. Nor is he always quite accurate."

+ **Nation** 98:401 Ap 9 '14 750w

"The secretary has been fairly discreet in his selections from his notebook, and though his book contains paragraphs to the publication of which his chief would have objected, there is nothing in it that will hurt anybody."

+ **N Y Times** 19:60 F 8 '14 1250w

+ **Spec** 112:393 Mr 7 '14 750w

**HAUPTMANN, GERHART JOHANN ROBERT**. Dramatic works; ed. by Ludwig Lewisohn. v 3-4 ea \$1.50 Huebsch 13-35061

v 3 The third volume of this edition of Hauptmann's plays is made up of four domestic dramas: The reconciliation; Lonely lives; Colleague Crampton; and Michael Kramer. The

**HAUPTMANN, GERHART J. R.**—*Continued.*  
first three were written, the editor points out, during the author's naturalistic period, and bear evidences of the influence of Ibsen. The fourth belongs to a later stage in his development.

v 4 Three symbolic and legendary dramas form the contents of volume 4. They are: The assumption of Hannele; The sunken bell; and Henry of Auß.

+ A L A Bkl 10:394 Je '14 (Review of v 3 and 4)

"The editorial introductions, though they insist perhaps too strongly upon the personal element in Hauptmann's plays are to be commended."

+ Ath 1914,2:87 J1 18 830w (Review of v 3 and 4)

+ N Y Times 19:307 J1 12 '14 700w (Review of v 3 and 4)

+ Springfield Republican p5 Ag 20 '14 780w (Review of v 2-4)

"Read them. If you have any feeling for work that is always artistic in intention, and almost always in result, you will not be disappointed."

L. W. Dodd

+ Yale R n s 4:420 Ja '15 1250w (Review of v 1-4)

**HAVELL, HERBERT LORDE.** Republican  
12 Rome. il \$2.50 Stokes A14-2973

"'Republican Rome' is the second in the 'Great nations series,' in which 'an attempt is made to tell the stories of the great nations from the modern historical standpoint.' The manuscript was completed by its author, H. L. Havell, just before his fatal accident, and the necessary illustrations, maps, etc., were left to other hands, whose work in this department deserves all praise. . . . If we have a fault to find with the volume . . . it is that it lacks balance. The endless wars of the early republic are treated in detail more suited to a textbook than to a work of wider outlook; the social and political matter, while well stated, is often inadequate."—Nation

"A solid, scholarly work. Needed only in large collections."

+ A L A Bkl 11:165 D '14

"The notes on the various well-selected pictures throughout the book are extremely interesting, though crammed into a few pages at the outset. So is the appendix on Roman coins. These are the features which distinguish this volume from its rivals, and give it distinct interest and value."

+ Ath 1914,2:276 S 19 850w

"Briskly written and handsomely illustrated."

+ Ind 80:140 O 26 '14 30w

"The work on the whole presents an excellent epitome of Roman history for the period which it embraces."

+ Lit D 50:250 F 6 '15 150w

"An eminently readable and scholarly history of the Roman republic, well worth the perusal of the layman who would fain renew his touch with ancient Rome."

+ Nation 99:585 N 12 '14 330w

+ N Y Times 19:523 N 29 '14 80w

"Is no superfluous addition to recent works on the same general subject."

+ Outlook 109:237 Ja 27 '15 200w

+ Spec 113:599 O 31 '14 70w

**HAVENS, MUNSON.** Old valentines. il \$1 (1c)  
2 Houghton 14-3103

A pretty love story in which a box of old valentines, treasured by the girl heroine as the only remembrance she has of her father and mother, play a part. The marriage of Phyllis to John Landless, the penniless young poet, means an estrangement with the crusty old uncle of whose house she has been the life. It means, too, a period of pinching economy, very bravely faced, in London lodgings. It is then that the old valentines come in; for they not only make possible the publication

of John's first book of poems, they contrive, too, to find the way to old Uncle Peter's heart.

+ A L A Bkl 10:325 Ap '14

"A pleasant little tale."

+ Bookm 39:343 My '14 300w

"A delightful little romance."

+ Boston Transcript p22 F 11 '14 250w

"It is dainty and pretty and has a charming mellowness in its general tone of calm, genial, tolerant acceptance of humanity."

+ N Y Times 19:65 F 8 '14 200w

"It is wholesome, and its romantic atmosphere will harm nobody."

+ Outlook 106:651 Mr 21 '14 40w

**HAVERFIELD, FRANCIS JOHN.** Ancient town-planning. il \$2 Oxford 14-8596

"Mr. Haverfield has expanded a lecture given at the University of London (Creighton lecture, 1910), and later presented to the London conference on town-planning, into this interesting volume. He describes it as a scholar's contribution to a modern movement. After sketching the Babylonian models which influenced the Greeks, he outlines the rise of the town-planning idea in Greece in the fifth century, its rapid development in the Macedonian age, and the analogous Italian and Roman movements. It is interesting to observe how in the middle ages, with their turbulent conditions, the straight, open streets of the Roman architects gave way to crooked, narrow lanes, while modern times have witnessed a return to the statelier ancient city types, so appropriate to conditions of security and industry."—Am J Theol

"This highly suggestive book should be in the hands of all city-planners, while for students of ancient civilization it is an excellent monograph on a significant phase of ancient life. The possible influence of Egypt might have been more fully treated and the place of the single principal street as the dominating feature of sound Hellenistic cities has less recognition than one might have expected."

+ Am J Theol 18:477 J1 '14 400w

Ath 1913,2:701 D 13 30w

"In spite of great learning, he achieves lucidity in the exposition of his subject—a lucidity which may even prove a source of danger to the student, by obscuring from him the fact that many of the conclusions reached are based upon debatable details."

+ Ath 1914,1:56 J1 10 700w

"It is not surprising that writers and lecturers on this subject merely succeed in wearying their readers and hearers; and the fact that Professor Haverfield's readers escape the usual fate is a remarkable testimony to his power of vivifying knowledge as he imparts it."

W. A. G.

+ Eng Hist R 29:392 Ap '14 270w

+ Nation 99:636 N 26 '14 480w

**HAVILAND, MAUD D.** Wood people and others.  
2 il \$1.40 Longmans

"Many of the stories deal with bird life along the Atlantic coast of Ireland and Scotland, narrating the comedies and tragedies and the ordinary happenings of bird housekeeping when they seek these lonely places by the sea where they nest and rear their young. . . . Other stories deal with rabbits at their matchmaking frolics, with squirrels and badgers and the doings of certain rats. The thirty-three tales cover a very wide variety of subject and all are treated with knowledge and with skill in setting forth the material in story form as well as with a strong sense of the dramatic values of incidents and situations."—N Y Times

"It is as if Elinor Glyn had written 'The jungle book,' without Kipling's sense of humor. To young readers, for whom it is obviously intended, this is a pernicious book."

+ Nation 100:86 Ja 21 '15 400w

"Written with literary skill and with much knowledge of the habits of birds and beasts,

Miss Haviland's book will prove enjoyable for all lovers of the outdoors who take an interest in animal life."

+ N Y Times 19:569 D 13 '14 200w

**HAWKINS, CHAUNCEY JEDDIE.** Ned Brewster's caribou hunt. il \*\$1.20 (2c) Little 14-17923

In this story, the third in the "Ned Brewster series," Ned and his father make a trip to Newfoundland. In these stories most of the hunting is done with a camera, but they are not without exciting adventures for all that. The book is illustrated with photographs taken by the author.

"It can safely be recommended as stirring reading for any boy who likes the great outdoors." G. I. Colbron

+ Bookm 40:450 D '14 90w

"All in all it is a capital book of adventure." H. L. Reed

+ Springfield Republican p5 D 10 '14 130w

**HAWKS, ELLISON.** Boys' book of astronomy. 2 il \*\$1.75 (2c) Stokes

A book in which the author, a noted English astronomer, writes of the heavenly bodies in a way that will appeal to young people. He has chapters on: The history of astronomy; The amateur's telescope; The sun; Observing the sun; Eclipses of the sun; The moon; Eclipses of the moon; The solar system; Mercury; the smallest planet; Venus; the evening star, etc. The book is illustrated with four plates in color, and eighty in black and white.

"Boys with a liking for science will find this book a real treasure."

+ Ath 1914,2:sup607 D 5 140w

+ Ind 80:417 D 14 '14 40w

"Appears to be a complete treatise for the young investigator."

+ Nation 99:635 D 10 '14 20w

+ N Y Times 19:571 D 13 '14 20w

"The illustrations are a good feature of this excellent book."

+ Sat R 118:sup12 D 5 '14 180w

"Excellent work."

+ Spec 113:sup780 D 5 '14 40w

**HAWLEY, WALTER AUGUSTUS.** Oriental rugs, antique and modern. il \*\$7.50 Lane 14-6

"The book is of especial importance to American readers because of its reference to the carpets on exhibition in the Metropolitan museum of art, New York city. But the book has a far wider practical importance in the chapters on 'How to distinguish rugs' and on 'Purchasing rugs.' With regard to the latter, Mr. Hawley calls our attention to certain facts not generally appreciated. He distinguishes three qualities to be considered in buying a rug: rarity, artistic beauty, and utility." (Outlook) "There are eleven full-page color plates, beginning with the Ardebil carpet, and eighty half-tone cuts. Especially useful are the diagrammatic tables of typical border stripes of the various weaves." (Nation)

"It covers much the same ground as Mumford but in a more detailed and technical way, with a view to the needs of those who wish to purchase or identify rugs, or the student of rugs. Its peculiar contribution is a close analysis of the weave."

+ A L A Bkl 10:310 Ap '14

"Excellent work."

+ Ath 1914,1:600 Ap 25 730w

"In a word, his book is a little monument of scholarship, a storehouse of valuable information, and a narrative of high literary charm—a text book, an addition to the study of the arts and a genuine contribution to the literature of human progress." B. K.

+ Boston Transcript p25 Mr 18 '14 730w

"This well illustrated volume will be found of great value in enabling students and collectors to appraise the especial characteristics in design

and make of the varied productions of Eastern carpet looms."

+ Int Studio 53:S1 J1 '14 280w

"A book that to the connoisseur will be a delight, to the student an invaluable acquisition, and to the one who has regarded the values of oriental rugs as fictitious and the admirers of them either faddists or poseurs, an enlightening revelation."

+ Lit D 49:523 S 19 '14 400w

"Covers familiar ground, but with more thoroughness than any previous English work on the subject."

+ Nation 97:628 D 25 '13 330w

"Its text is detailed and informative, and is well enforced by full-page plates in color and by many half-tone engravings."

+ Outlook 106:48 Ja 3 '14 230w

+ R of Rs 49:378 Mr '14 140w

"It satisfies most of the canons of perfection."

+ Sat R 118:227 Ag 22 '14 530w

"Pictorially alone the book would thus be a notable production in its field. But its text is notable as well."

+ Springfield Republican p5 Ap 30 '14 700w

"Seems to be upon the whole the most satisfactory treatise in English on this subject." Helen McAfee

+ Yale R n s 4:197 O '14 880w

**HAWTHORNE, JULIAN.** Subterranean brotherhood. \*\$1.50 (2c) McBride, Nast & co. 14-16467

A book inspired by the author's recent experience in the federal prison at Atlanta. The author's position in regard to imprisonment is uncompromising: "My business in this book was to show that penal imprisonment is an evil, and its perpetuation a crime; that it does not reform the criminal but destroys him body and soul; that it does not protect the community but exposes it to incalculable perils; and that the assumption that a criminal class exists among us separate and distinct from any and the best of the rest of us is Pharaiseal, false and wicked." The proposal toward which the argument tends is that penal imprisonment for crime be abolished. In a final chapter, if not prisons—what? the author presents his own theories as to the treatment of offenders against the law.

"His book is a notable, and should prove a not unfruitful, contribution to the literature of penology."

+ Dial 57:346 N 1 '14 300w

+ Ind 80:26 O 5 '14 20w

"It is a contribution to the literature of the prison problem which legislators and penologists would do well to ponder."

+ Ind 80:140 O 26 '14 150w

"While a valuable addition to penological literature in general, it is doubtful if the average lay reader will peruse the book to its end, due to the fact that there is scarcely a page, some portion if not the whole of which is not devoted to caustic moralizing, intemperate recriminations, sweeping generalities, covert innuendoes, or moth-eaten hearsays." Donald Lowrie

+ Survey 33:463 Ja 30 '15 400w

**HAY, J. MACDOUGALL.** Gillespie. \*\$1.40 (½c) Doran 14-17994

A story of a Scottish fishing village and of a man who made himself a power in it, moving forward slowly, step by step, grasping here and grasping there, until the whole village and the lives and destinies of all its people are his. Yet as we watch his advance in riches and power we are never allowed to doubt for a moment that he is moving to meet his own doom. The ancient highland tales told by Gillespie's mother at the opening of the story cast a shadow over all that follows. The reader waits for the promised curse to fall, as it does in the end, with unerring stroke.

Reviewed by H. Dick

+ Bookm 39:334 My '14 1050w

**HAY, J. MACDOUGALL—Continued.**

"In 'Gillespie' we have distinctly a novel that comes upon us overwhelmingly. The reader of it will sup full of horrors, for Mr Hay is relentless in his revelation of details, and he infuses the story with a humor that is so grim that it is scarcely able to arouse even the suggestion of a smile. Gillespie is in many ways a human monstrosity, yet his creator never fails to make him plausible. Not since 'The house with the green shutters' has there been told so terrible a story of Scottish life." E. F. E.

+ — Boston Transcript p24 Ap 1 '14 980w

"This is a harrowing story of the kind which can only be excused on the ground of its 'truth-to life.'"

— Nation 98:528 My 7 '14 450w

"It sometimes happens, though not often, that an author 'arrives' with a first book, and that is what will certainly occur to Mr. Hay. A tale of woe and degradation, pulsating with a shuddering horror which ends in an unspeakably terrible climax, 'Gillespie' is a remarkable novel, a novel which no one who is interested in contemporary literature should fail to read."

+ — N Y Times 19:132 Mr 22 '14 1050w

"A grim, powerful story which grips the reader to the end." H: Phillips

+ — Pub W 85:1343 Ap 18 '14 450w

**HAYES, HAMMOND VINTON.** Public utilities: their cost new and depreciation. \*\$2 Van Nostrand 13-19301

The author deals with the subject of public utilities from the engineer's point of view. He "has endeavored to set forth the principles, as far as they have been established by engineers and commissions who have been engaged upon this work, which must form the basis of a just valuation of a public utility undertaking, together with quotations from decisions rendered by courts and commissions in many important cases bearing on the subject." (Indust Engin)

"The author's presentation of his subject is remarkably clear and concise, and this book is a most important contribution to the study of the general question of determining fair value for rate purposes." R. H. Whitten

+ Am Econ R 4:384 Je '14 670w

"Will help in enlightening public opinion on the rights of private capital invested in public utilities."

+ A L A Bkl 10:353 My '14

"Much of the discussion of the author is admirable and, although every treatment of the great topics involved is open to question from some standpoint, the work is an important contribution to public-utility literature."

+ — Elec World 63:888 Ap 18 '14 350w

"While the reader may be inclined to question individual paragraphs or statements contained in the book, its complete perusal will be certain to leave the impression of its essential fairness and of the desire of the author to do full justice, not only to the corporation, but to the public. The book will prove a valuable addition to the library of managers of public utilities, engineers, accountants and students of this important subject." Leonard Metcalf

+ — Engin N 71:381 F 12 '14 700w

Indust Engin 13:441 O '13 180w

"The reviewer has no fault to find with Mr. Hayes's discussion of the purely engineering and accounting questions in connection with valuation. But in his treatment of 'increased land values' he makes it clear that there is some confusion in his mind as to the matter of 'unearned increment'—so-called—in valuations for rate-making purposes."

+ — Nation 98:137 F 5 '14 1000w

"A book that should be found useful by the numerous public-service commissions now at work in various states and cities."

+ R of Rs 49:250 F '14 100w

**HAYNES, EDMUND SIDNEY POLLOCK.** Belief in personal immortality. (Science ser.) \*\$1.25 Putnam 13-16143

"The author first offers a sketch of the soul in savage religions, largely based on Tylor and

Crawley, the beliefs of Egypt, Greece, and Rome, Christian conceptions of immortality till the time of Kant, and philosophical and religious views of the nineteenth century. He then turns to science, psychical research, and spiritualism to ascertain their attitude toward this question, and closes with a discussion of the current arguments and ethical considerations by which the customary beliefs are supported. He confesses that he has himself lost belief and even hope of personal immortality."—Am J Theol

"Among the many recent books on immortality spanning the stretch from primitive faiths to theistic and Christian belief and even agnosticism, Mr. Haynes's vigorous and somewhat unconventional work deserves recognition. Many readers will feel that the author is unduly pessimistic, that he is unsympathetic and unnecessarily rough in handling cherished Christian convictions, and they will not accept all his criticism of the reasons for their faith, or his estimate of such writers as Wordsworth, Tennyson, and Browning concerning their advocacy of immortality. This is a live book and will provoke thought." C. A. Beckwith

+ — Am J Theol 18:308 Ap '14 250w

"His views on the problem of poverty are expressed with excellent clearness and good sense."

+ Ath 1913,1:589 My 31 100w

Boston Transcript p9 O 18 '13 370w

N Y Times 18:519 O 5 '13 100w

"The book will probably offend the religious susceptibilities of some readers. Its interpretations of facts seem to us at times incorrect; but it presents emphatically the sort of questions about immortality that are characteristic of this day, and in doing so is likely to set the reader to thinking for himself."

+ — Outlook 105:330 O 11 '13 100w

**HAYWARD, RACHEL.** Letters from Lâ-Bas. \*\$1.35 (2½c) Luce, J: W.

"Lâ-Bas," the writer of these letters explains in one of them, is Paris slang for "the lower regions." She writes the first letters from Lyons where, in company with an archaeologist grandfather, she is leading a dull, drab existence. Later there is a happy period spent in a tea shop in Nice, a few days in Paris, a season of drubbing at literary work in London, and a return to the grandfather in France. Her letters are written to an English fiancé who proves so unresponsive that one wonders not at all when, at the end, she turns to a more passionate lover, even tho it is easy to foresee disaster ahead.

"The whole book is full of a natural and human feeling, and the warm imaginativeness of the heroine makes her letters animated. The various French phrases with which the book is liberally besprinkled certainly give it an air of vivacity and charm, but it is a pity that numerous misspellings, misplaced accents, and wrong genders have been allowed to remain."

+ — Ath 1914,1:227 F 14 450w

"The book has unusual quality, amounting at times to real distinction, and despite the fact that the story is told in letter form, it is vivid and dramatic. Those who read 'The hippodrome,' a remarkably colorful and intense story of anarchists and the circus in a Spanish city, will welcome this new but very different story in a lighter vein by its author."

+ N Y Times 19:121 Mr 15 '14 500w

+ — Sat R 117:118 Ja 24 '14 40w

**HAYWARD, WALTER BROWNELL, ed.** Com-muter's garden. il \*\$1 (2½c) Crowell

14-5779

These chatty, readable garden chapters appeared originally, a prefatory note tells us, in the New York evening Post where they were published "for the purpose of fostering and developing the gardening spirit among suburban dwellers whose daily work lies in the city." Some of the chapters tell how to handle bulbs;

how to care for the lawn; how to make hotbeds, cold frames, etc. Others relate to the care of chickens, bees, and the cow.

"Friendly, animated advice, given by one who has some imagination and much common sense."  
+ A L A Bkl 10:353 My '14

"Our country would have many cities both beautiful and useful if suburban dwellers would follow the advice and instruction given in this readable volume."  
+ Chaut 72:743 My 23 '14 110w

"A little book on gardening that combines a good many merits. It contains a large amount of information that will not mislead."  
+ Nation 98:460 Ap 23 '14 230w

"Another one of those encouraging, and often perfectly useless, books on gardening, which will awaken hopes in the minds of people who are quite unwilling to put real work into their garden beds and lawns."  
— Outlook 107:135 My 16 '14 50w

**HEAD, RUTH (MRS. HENRY HEAD).** How to enjoy pictures (Eng title, Simple guide to pictures). il \*\$1.50 (2c) Stokes

"How to enjoy pictures' is practically a history of famous painters of the world from the thirteenth to the nineteenth century, given in chronological order, told in short stories. There are excellent reproductions of the works of the master artists, many of them in colors." (N Y Times) The book is divided into eight parts, taking up: Italy and her painters; Early Flemish painters; The German painters; Later Flemish painters; Dutch painters; The Spanish painters; French painters; The English school of painters.

"We fear that, in spite of all efforts to conceal her erudition, Mrs. Head is too scholastic for her audience. We note some curious omissions in the list of painters mentioned. The illustrations, though nearly all in colour, are excellent; indeed, some of the plates are the best achievements of colour-printing we have come across lately."  
+ — — Ath 1914,2:537 N 21 800w

"Schools would find a book of this character well suited to advanced classes."  
+ Nation 99:695 D 10 '14 70w

+ N Y Times 19:524 N 29 '14 40w

+ N Y Times 19:571 D 13 '14 50w

R of Rs 51:250 F '15 90w

"We think that while this book, with its various inaccuracies and misspellings, might fairly be called an unpretentious guide to certain painters, it cannot be seriously regarded as a guide to the important qualities in pictures. The coloured illustrations are not good, the half-tones are too dark."  
+ — — Sat R 119:92 Ja 23 '15 180w

**HEARNshaw, FOSSEY JOHN COBB,** ed.  
\* King's college lectures on colonial problems.  
\*\$1.40 Macmillan 14-16902

This volume "contains six lectures, delivered last year at King's college, in which experts of the highest authority deal with certain aspects of the great imperial problem. Sir Charles Lucas discusses 'The influence of science on empire'; Mr. Sidney Low 'The problem of an imperial executive'; whilst the other lecturers are Dr. T. J. Lawrence, Sir Everard im Thurn, Sir John A. Cockburn, and Professor H. E. Egerton."—Spec

Am Hist R 20:229 O '14 110w

"The six lectures constitute the most noteworthy contribution of their class to the literature of the British colonial system since Prof. W. J. Ashley edited the lectures on economic and commercial conditions in the overseas dominions that were given at Birmingham university in the winter of 1910-11."  
+ Nation 99:18 J1 2 '14 950w

Outlook 106:818 Ap 11 '14 150w

"We can heartily commend this book to every reader who wishes to understand the kind of problems that imperial statesmen are called upon to face to-day."

+ Spec 112:1041 Je 20 '14 110w

**HEFFNER, WILLIAM CLINTON.** History of <sup>10</sup> poor relief legislation in Pennsylvania, 1682-1913. ltd ed \*\$1.25; pa \*\$1 Holzapfel pub.; for sale by W. Bains, 1215 Market st., Phil. 13-22778

"Dr. Heffner has given us in his study of the poor relief legislation in Pennsylvania, a much needed summary of the situation in that state. He has done more than this. He has laid the basis for constructive and unifying legislation and has pointed out the need of similar careful studies in other states." (Survey) "This book touches on such matters as the old yet new questions of large versus small poor law areas; the over-pressing pettinesses of settlement; dangers of granting public money to private agencies; the effects of immigration." (Am Econ R)

"Is one of the theses for the doctorate in philosophy which deserve to be in print." J. R. E.  
+ Am Econ R 4:695 S '14 120w

"The style is unfortunately cumbersome, however, and it is at times exceedingly difficult to understand. The study might also be improved by the addition of a bibliography and a list of statutes. In spite of these minor weaknesses, it is a valuable historical study, and is recommended to all who administer the poor law or who are interested in its efficient administration." Alexander Fleisher

+ — Survey 31:365 D 27 '13 430w

**HEGERMANN - LINDENCRONE, LILLIE (GREENOUGH) DE.** Sunny side of diplomatic life, 1875-1912. il \*\$2 (2c) Harper 14-18397

A volume of letters to follow those published in "In the courts of memory." The series begins in 1875, shortly after the author's marriage to M. de Hegermann-Lindencrone, then Danish minister to the United States and later the representative of his country at Rome, Stockholm, Paris, and Berlin. The letters are written with much of the same brightness and vivacity of those in the earlier volume. Time seems not to have dimmed at all their author's zest for life. There are reminiscences of kings and queens, of statesmen and men of letters, and in particular of musicians, for the writer was in close touch with the musical life of the capitals in which she lived.

"In the informal, entertaining style of the former volume."  
+ A L A Bkl 11:170 D '14

"At times these letters are more than clever; they are brilliant."  
+ Boston Transcript p22 Ja 6 '15 500w

+ Ind 80:341 N 30 '14 70w

"The greatest charm of the book is its naturalness, its evident sincerity, and its freedom from artificiality of all kinds."  
+ Lit D 49:1016 N 21 '14 200w

+ — Nation 99:634 N 26 '14 1300w

"It is a pity that a book so full of good things should have its surface marred by errors which could have been avoided by a little care in editing or proofreading."  
+ — Nation 99:634 N 26 '14 1300w

"She possesses in a high degree that supreme art of the descriptive letter-writer—the art of making her readers feel themselves a part of the occurrences described. Whatever she tells us is marked with that stamp of unity which is conferred by a clear intelligence and a lively, independent personality."  
+ No Am 200:946 D '14 930w

"The letters are lively, though somewhat over-egotistic."  
+ — Outlook 108:658 N 18 '14 150w

"Gives an interesting view of the less formal side of diplomatic life."  
+ Pittsburg 19:568 D '14 50w

Figures in parenthesis following price indicate cost per 1000 words

**HEITMAN, FRANCIS BARNARD.** Historical register of officers of the Continental army during the war of the revolution. April, 1775, to December, 1783; rev. ed. il \$8.10  
Rare book shop pub. co., 813 17th st., Washington, D. C. 14-3424

"The 'Historical register' was first published in 1893 and included the names of about 8000 officers of the Continental army. . . . Since then the records in the War department have been made more accessible and much additional material has been gathered into the department or has been made available elsewhere, and although the record is still incomplete, the new edition of the 'Register' lists about 14,000 names, and individual records have to a considerable extent been corrected and enlarged."—Am Hist R

"The usefulness of the work has been much enhanced by its greater completeness and regard for authenticity."

+ — Am Hist R 19:931 J1 '14 400w

"The book will be especially useful to the members of patriotic societies."

+ Boston Transcript p8 Ap 22 '14 280w

**HELSTON, JOHN.** Aphrodite, and other poems. 2 \$1.25 Macmillan 13-24783

It is in the longer narrative poems that this new English poet is at his best, altho he tries his hand too, at other poetic forms. He deals very frankly with sex problems, and has evidently withstood criticism on that account, for, following his poem "Aphrodite at Leatherhead," which gives the book its title, he has placed lines addressed "to those who imputed impurity to him in regard to the preceding poem."

"Whatever view may be taken as to the author's professed ideals in art and morality—and they are nothing if not controversial—there can be no dispute as to his poetical force and originality, nor any doubt that added restraint would enhance both."

+ — Ath 1913,2:sup640 N 29 350w

"In spite of much raggedness of present performance, he is a young poet of considerable promise and power." W: A. Bradley

+ — Bookm 39:194 Ap '14 450w

"It is a good stout volume which Mr. Helston gives us, but it would have been much better if a great deal of it had been left out." W: S. B.

+ — Boston Transcript p18 Ag 12 '14 350w

"At present Mr. Helston seems to be classifiable as a neo-Swinburnian. But he is a young man, and he may in time acquire his own accent. This is to be hoped for, since his poetical gift is clearly out of the common." W: M. Payne

+ — Dial 56:65 Ja 16 '14 550w

"Much of Mr. Helston's work is marred by his insistent didacticism, and by his fondness for archaic and 'poetic' terms. He is at his best when he describes wild nature."

+ — Lit D 48:115 Ja 17 '14 420w

"Mr. Helston is not without strong phrases, good lines, and imaginative touches, particularly in landscapes of the bosky, dense, implicate type; but his rejection of clearness is absolute, and his slender evocative and rhetorical power is no compensation for his obscurity."

+ — Nation 99:248 Ag 27 '14 200w

"He has vivid imagery, at times degenerating into amusing exaggeration of the emotional vocabulary, possibly a mere fault of youth."

+ — N Y Sun p27 N 29 '13 60w

"Every lover of fine poetry should find fresh delight in this new singer."

+ — R of Rs 49:116 Ja '14 160w

+ — Springfield Republican p5 Ag 6 '14 380w

**HELSTON, JOHN.** "Thracian Sea." il \$1.35  
" (1c) Macmillan 14-15560

When an author writes a foreword or a preface to a novel it is proof that he takes his work seriously and is not writing merely to please. "In offering this book to the public," writes the author, "I would like to say that I have endeavored to depict the truths of life in cer-

tain of its phases as they are being lived to-day and as they appear to me, a socialist. . . . It is not written for children, but is an earnest attempt to visualize, for thinking men and women, the truths of some aspects of the life of the day as they have appeared to a writer for whom the old order of society is already condemned and waiting sentence." The story is a frank treatment of the sex problem and of the relationship between men and women as it is affected by arbitrary distinctions of money and class. He makes no predictions as to what conditions might prevail in a different social order, but leaves one to infer that if James had been free to marry Margaret in the beginning and if Helen had not been reared to look upon marriage as a trade, this story need not have been written.

"The book is full of good characterization, and a genuine study of the social conscience of to-day."

+ — Ath 1914,2:531 N 21 350w

"The book is not without distinction and certainly has the courage of its convictions."

F: T. Cooper

+ — Bookm 40:437 D '14 730w

+ — Boston Transcript p22 D 26 '14 950w

"The trouble with 'Thracian Sea' is that its author believes that he is doing one thing when he is really doing another. He thinks he is writing as a socialist, indicting the modern middle-class world. He is really a poet of Keatsian descent, and he has written an old-time sentimental novel in modern phraseology with flashes of genius."

+ — N Y Times 19:539 N 29 '14 1250w

**HEMMEON, MORLEY DE WOLF.** Burgage tenure in mediaeval England. (Harvard historical studies, v. 20) \$2 Harvard univ. press 14-3935

"Dr. Hemmeon's careful and scholarly work on 'Burgage tenure in mediaeval England' is a welcome contribution to the history of the mediaeval borough. As the title implies, it is concerned with the economic and legal aspects of landholding, and very rarely does the author step beyond his limits. . . . Except in the shortest chapter of his book, the author confines himself to the method of description and enumeration. He groups under three chapters, each appropriately subdivided, the facts he has collected in regard to the incidents of burgage tenure, burgage rents, and the mobility of real property in the mediaeval borough."—Ath

"Dr. Hemmeon's monograph will prove a valuable addition to the literature of mediaeval institutions." L. M. Larson

+ — Am Hist R 19:866 J1 '14 580w

"We would conclude by commending this study to the regard of all serious students of mediaeval economic and legal history, and, if perchance our words may weigh with them, also to future writers of English town histories; they will find for their assistance a good index and a good bibliography."

+ — Ath 1914,1:649 My 9 880w

"He is able sometimes to correct, and sometimes to enlarge the conclusions of other writers who have devoted themselves less exclusively to burgage tenure. His strength lies in detailed knowledge rather than in generalization. This being so, his attitude towards writers from whom he has learned much, and perhaps has something still to learn, is unduly pontifical."

H. W. C. Davis

+ — Eng Hist R 29:748 O '14 1050w

"As the subject has been far from adequately dealt with in the past, Dr. Hemmeon's monograph, despite its somewhat ungratifying style, supplies a genuine want."

+ — Nation 99:196 Ag 13 '14 250w

**HEMMING, EMILE.** Molded electrical insulation and plastics. il \$3 Ward Clausen co., N. Y. 14-6580

"The author describes the advances which have been made, particularly in late years, in molded insulations for all sorts of electrical



service, and then classifies the products of the present day under nine heads—organic hot-molded, organic cold-molded, inorganic cold-molded, ceramics, rubber compounds, organic plastics, synthetic resins, hardened fibers, molded mica. Before discussing the several classes in further detail, some forty-five pages are devoted to a description of the raw materials which enter into all of these various classes."—Engin N

"The concise yet thorough treatment of the subject by the author and the practical nature of its contents make the book a valuable addition to the library of the electrical engineer."

+ Elec World 63:837 Ap 11 '14 420w

"Mr. Hemming has succeeded in producing that modern rarity in technical literature, an entirely new book."

+ Engin N 72:423 Ag 20 '14 470w

"Concise, authoritative work."

+ Pittsburgh 19:398 O '14 30w

**HENDERSON, ARCHIBALD.** Changing drama; contributions and tendencies. \*\$1.50 (2c) Holt 14-20752

It is with the real contributions of the modern school of dramatists that the author has to do in this well unified study. The contemporary drama as a great movement, "exhibiting the evolutionary growth of the human spirit and the enlargement of the domain of esthetics," is Mr. Henderson's theme. The scope of the work reaches out to "the evolution of form and technic, the re-alignment of criticism in regard to dramatic, esthetic, and ethical values, the general widening of outlook, the enlarged social content, the appraisal of genuine contributions, and the analysis of prevailing tendencies in the drama."

"Authoritative, full of information, furnishes a good background for study but not for the beginner, as it presupposes familiarity with the dramatic literature of the world."

+ A L A Bkl 11:211 Ja '15

"There is no question of Professor Henderson's erudition, but he writes over the heads of many a reader quite capable of understanding what the author has wished to say, but has unfortunately wrapped up in obscurity." Calvin Winter

+ Bookm 40:568 Ja '15 80w

+ Boston Transcript p9 Ja 2 '15 500w

"In spite of over-emphasis of the social theme, however, and in spite of needless protests against the poor old unities and art for art's sake," which no one has insisted on for a long time now, and against a really no longer tyrannous 'person called Aristotle,' in Mr. Granville Barker's phrase, Mr. Henderson's volume is full of thoughtful and illuminating criticism on the drama as art, and deserves high praise." Grant Showerman

+ Dial 58:76 F 1 '15 750w

"In his handling of tendencies Mr. Henderson, though by no means unintelligent, is wholly uncritical."

+ Nation 100:123 Ja 28 '15 750w

+ R of Rs 51:246 F '15 170w

"One is impressed with Mr. Henderson's ability to back up his broader statements with a multitude of examples, if need be, and always with enough to make his point sufficiently clear."

+ Springfield Republican p5 D 3 '14 900w

"Thorough, often brilliant, in treatment, but not too profound or technical for those interested in this significant movement."

+ Wis Lib Bull 10:303 D '14 50w

**HENDERSON, ARCHIBALD.** European dramatists. il \*\$1.50 (2c) Stewart & Kidd 13-26713

Six critical essays on Strindberg, Ibsen, Maeterlinck, Oscar Wilde, Bernard Shaw, and Granville Barker, make up the contents of the volume. The essay on Strindberg appears here in print for the first time; the four that follow it are revised and reprinted from "Interpreters of life and the modern spirit," now out of print. The final essay, on Granville Barker,

is reprinted from the Forum. It is with the attitude of each of these men toward social phenomena and the present changing social order that the author is chiefly concerned. Especially illuminating are his studies of the two contrasted Scandinavians, Strindberg and Ibsen.

A L A Bkl 10:423 Je '14

+ Chaut 72:430 Ja 31 '14 200w

"Mr. Henderson shows much skill in making clear the personality of the man and the individuality of the artist. The criticisms of their work are keen and lucid, and have the advantage of coming from one who has studied the plays exhaustively and in some cases in their native environment."

+ Dial 56:253 Mr 16 '14 280w

+ Nation 98:309 Mr 19 '14 530w

"The paper on Strindberg amounts to a monograph."

+ R of Rs 49:247 F '14 90w

+ Wis Lib Bull 10:127 My '14 40w

**HENDERSON, CHARLES HANFORD.** What is it to be educated? \*\$1.50 (1c) Houghton 14-11291

A thoughtful and far reaching discussion of what it is to be educated in which education is made to rest upon religion and economics, the only logical foundations, as the writer views the subject. The definitions of education which are accepted are (1), the author's, that education is the unfolding and perfecting of the human spirit; and (2), Herbart's, that education is the setting-up in the soul of the child of a moral and esthetic revelation of the universe. In the unfolding and perfecting there must be not only the subjective inner change which is set up in the child's soul, but also the objective change brought about thru a genuine and accurate knowledge of the great outer world of men and things. One of the most valuable chapters is that on "The life force," in which Mr. Henderson earnestly arraigns the conspiracy of silence which, a generation ago, was entered into by parents and teachers to prevent a child's knowledge of the sacred drama of family life, and contrasts with it the present day movement, aided by biological discoveries, toward frank, unashamed sex instruction.

+ A L A Bkl 11:55 O '14 +

"Mr. Henderson has a good thesis, which is that education must rest upon religion and economics; but he treats the subject in an altogether too general way. His negative treatment degenerates into such sweeping denunciation as we have quoted above, and his positive treatment is intolerably dogmatic."

+ Boston Transcript p18 Ag 26 '14 500w

+ Dial 57:257 O 1 '14 550w

"His treatment of the subject is in essay form and is agreeable and stimulating without being very convincing."

+ Educ R 48:534 D '14 40w

"It is not to be expected that the radical views in this book will be quickly or widely accepted."

+ Ind 79:444 S 28 '14 450w

"Amidst the waste of formal pedagogical literature it is refreshing to find a document so human and genial."

+ Nation 99:320 S 10 '14 500w

**HENDERSON, CHARLES RICHMOND.** Cause and cure of crime. (National social science ser.) \*50c (1½c) McClurg 14-18490

The editor of the series in his brief prefatory note says: "The emphasis of Professor Henderson upon the fact that crime is not a disease is refreshing in view of many recent utterances, and indicates the sane view of the author upon the cause and cure of crime." The author in his introductory chapter attempts to answer the question What is a criminal? and considers some representative cases. In the chapters that follow he takes up: Criminal nature and causes of crime; Social reactions against crime and criminals; Methods of criminal procedure; The prison; Reformatory methods; Prisons and

**HENDERSON, CHARLES RICHMOND**—*Cont.* prison administration; Prevention of crime; Constructive measures; The power of religion. A list of references and an index complete the small volume.

"A convenient, clearly written handbook by an authority."

+ A L A Bkl 11:199 Ja '15 4

"The purpose which is evident throughout the book is not to startle the scholar with a new theory, but to attempt to overcome the worst of all the enemies of progress, the inertia of good men." Ellsworth Faris

+ Int J Ethics 25:271 Ja '15 230w

"The author discusses his problem with unusual knowledge of criminals, prisons, and legislation relating to crime, and from a modern and liberal point of view."

+ N Y Times 19:555 D 6 '14 60w

**HENDERSON, ERNEST FLAGG**. Germany's fighting machine. il \*\$1.25 (5c) Bobbs 14-18662

Written from a pro-German point of view. The author contends that to blame the German emperor for the events which followed the assassination of the Serbian king is "the attitude of the uninformed." Germany has seen the war coming on for a long time and has prepared for it "in self-defense." Of England he says her present alliance with Russia "is the most monumental act of folly in modern history." The book is divided into three parts: The war; The army; The navy. There are many illustrations from photographs.

"Some of the photographs of manoeuvres are highly interesting."

+ N Y Times 19:492 N 8 '14 37w

"A well-illustrated, popular, encyclopaedic account of Germany's army and navy."

+ Outlook 108:815 D 9 '14 10w

"A compact and useful informational book."

+ R of Rs 50:762 D '14 90w

**HENGELMÜLLER VON HENGERVÁR, LADISLAS**, baron. Hungary's fight for national existence, or the history of the great uprising led by Francis Rakoczi II, 1703-1711. \*\$3.25 Macmillan A14-637

The author "tells the first half of the life-story of the second Francis Rakoczi. . . . Rakoczi assumed the lead of the Hungarian revolution which began in 1703, and continued until 1711, and was thus almost contemporaneous with the war of the Spanish succession." (Ath) "Baron Hengelmüller only brings the story of the rebellion up to the time of the end of the rise of Rakoczi's power. In his introduction he states his hope to write another volume which shall carry the story to its close of defeat for Hungary." (Boston Transcript) James Bryce and Theodore Roosevelt each contribute a preface to the work.

"It would be difficult here to do justice to the many excellences of this admirably written and thoroughly interesting book." K. H. Lord

+ Am Hist R 19:392 Jl '14 630w

A L A Bkl 10:395 Je '14

+ Ath 1914,1:86 Ja 17 820w

"For the first time Baron Hengelmüller has put into the hands of English-speaking peoples a history of one of the most important and thrilling periods in the history of a country which is one of the least known in England and America but over which the mantle of romance has always hung." D. L. M.

+ Boston Transcript p24 Mr 11 '14 930w

"As an historical investigator, Baron Hengelmüller certainly has achieved a notable success. It is to be hoped that the second volume will have the benefit of more careful proof-reading than the first, which contains numerous misprints."

+ Nation 98:574 My 14 '14 350w

+ Outlook 107:319 Je 6 '14 260w

"The publication of Baron Hengelmüller's work on the Hungarian rising of 1703-1711, which

is really a biography of Francis Rakoczi II, affords a good opportunity for adding to this somewhat slender stock of knowledge. Lord Bryce and Mr. Roosevelt are very fully justified in recommending this book to the special attention of English and American readers, for the story is one of special interest to the English-speaking race." C.

+ Spec 112:480 Mr 21 '14 1800w

**HENNESSEY, DAVID**. The outlaw. \*\$1.25 13-16340  
Doran

A story of early bushranging days in Australia. "The outlaw" is Jack Salathiel, a brilliant young man, in part a Jew, connected with one of the best families of Sydney. For a boyish indiscretion, rather than a crime, he received a penal sentence, and when, by reason of his good conduct, the period of his servitude was near its close, the convict, by the tyranny of a brutal ruler, was changed into an outcast and a bushranger. The book is henceforth concerned with the deeds and the perils of 'Salathiel's gang,' who instituted what may be called a beneficent reign of terror, for their leader was, in truth, a 'Robin Hood of the bush.'" (N Y Times)

"A stirring story of bushranging with a fearless and gallant hero."

+ Ath 1913,1:522 My 10 30w

+ N Y Sun p4 S 27 '13 100w

"From the first to last it is a good story, one which will hold a special fascination for boys from 18 to 80."

+ N Y Times 19:776 Ja 4 '14 220w

Spec 110:1066 Je 21 '13 20w

**HEPBURN, ALONZO BARTON**. Story of an outing. il \*\$1.50 (5c) Harper 14-367

This is a modest account of an unpretentious expedition into Central Africa, undertaken quietly, without advertisement and newspaper publicity. The author is a New York banker who last year, 1913, found the opportunity to gratify a life-long desire by going to Africa in the track of big game. The party of five, three of them boys just out of college, had as guides the world-famed naturalist, R. J. Cunningham and Major Kirkwood. The hunt was successful; Mr. Hepburn's account of it is entertaining, and the photographs used as illustrations are good.

"We would have missed much, in not sharing with Mr. Hepburn his outing filled with that hunting adventure to which real and grave danger adds its incomparable zest."

+ Boston Transcript p22 Ja 21 '14 580w

"This is a book for the sportsman and the big game hunter and it tells, in a very readable style, the story of how he went last winter to British East Africa, trekked out beyond Nairobi and killed his license limit of buffalo and eland, hippo and lion, and other of the African beasts whose mere names are enough, nowadays, to whet the zeal of the ambitious huntsman."

+ N Y Times 19:770 Ja 4 '14 850w

**HERBERT, ALICE**. Garden oats. \*\$1.30 Lane 14-2273

This is "the story of an English girl of rather unusual life and many vicissitudes from her birth through childhood and adolescence, until a few years after marriage. After the usual manner of the English novel, it studies each passing phase with meticulous attention and sends psychologic search-lights across action and into motive and emotion until the girl's mind, heart, and soul are laid utterly bare before the reader's eye. . . . The plot, what little there is, as is also usual in English novels, is of the slightest consequence. It does tangle up a number of people in human relations whose outcome, every now and then, is problematical."—N Y Times

"There is good material in the book, but the earlier chapters grow tedious, because they seem to be leading up to something and merely tell-

ing incidents by the way, whereas presently one discovers that there is nothing to lead up to, and the string of incidents is the story itself."  
+ — *Ath* 1914:1:sup467 Mr 28 150w

"The story is adroitly written, instinct with style, amusing at times, absorbing in its keen insight and judgments. Its nominal writer is both original and witty, and her shrewd comment upon people and affairs is a continual delight. Above all, she is sincere. Hence one's regret, well nigh annoyance, that the insincerity of her two incredible escapades should have been allowed to blur outcomes else so vividly convincing."

+ — *Boston Transcript* p6 F 14 '14 220w

— *Nation* 98:467 Ap 23 '14 450w

"Mrs. Herbert's cleverly told tale is as intimate, as realistic, and as sincere in tone as if it were in truth the autobiography whose form it assumes."

+ *N Y Times* 19:64 F 8 '14 350w

"Mrs. Herbert writes in short staccato sentences that give the effect of gasps. She has a sprightly wit and might produce a good novel were she not so obviously obsessed by the sense of sex. Her book belongs to what is called the fleshy school of fiction."

— + *Sat R* 117:150 Ja 31 '14 150w

**HERGESHEIMER, JOSEPH.** Lay Anthony: a romance. \*\$1.25 (2c) Kennerley 14-14537

A story of which the publisher has not spoken extravagantly when he calls it "a fine piece of work." It has an idea. Anthony Ball has grown up in a country village and, largely by accident the author fairly states, has escaped actual physical contamination in an atmosphere of vicious influences. He is ashamed of his chastity and not for worlds would he have confessed his clean record to his cronies of Allhop's drugstore; then love meets him unawares, and he goes out to conquer the world for his beloved one. Temptations present themselves to him in various forms, but not even the rather splendid temptation in the form of Annot Hardinge has power to swerve him from his ideal. Then comes suddenly the news of Eliza's death and in the madness of grief, he plunges into what is to be a night of debauchery. But in the thick of it he thinks he hears her voice, and, after all, it is not wholly by accident—the accident of his death—that he remains the pure in heart.

"Briefly, 'Lay Anthony' has a great theme, but a theme that needs the hand of a master to maintain its greatness."

— *Boston Transcript* p22 S 16 '14 140w

"He is not satisfied with the stuff he has in his head; he must dress it up with the stuff that he has found in yellow newspapers and in the speeches of romantic social workers." Lucian Cary

+ — *Dial* 57:204 S 16 '14 180w

"The author has a delicate fancy, genuine power of characterization, and a happy discrimination between essentials and non-essentials."

+ — *Nation* 99:349 S 17 '14 320w

"Summarized, there is a strong element of the absurd in Mr. Hergesheimer's book. But it is not absurd. There is room for a great novel (though this is not it) upon the subject of that hoary lie that normal and healthy-minded women prefer men with a speckled past. 'The Lay Anthony' is a faint indication that the synonymy of Galahad and sissy is passing. It is a pity, though, for the sake of the impressiveness of the argument, that Anthony died so young."

+ — *N Y Times* 19:363 Ag 30 '14 400w

**HERRICK, MRS. CHRISTINE (TERHUNE).** My boy and I. \*\$1 Page 13-16892

"Mrs. Herrick's book shows how a sensible mother is educated and developed as she follows her boy along, standing by him always, but changing her points of view to meet his changing requirements. It is in no sense biographical or autobiographical, Mrs. Herrick writes in an explanatory preface out of justice to

the boys to whom she dedicates the book, and whom she does not wish to 'pillory either as prigs or martyrs.' Some of the incidents described did occur in her own family, others in the households of friends, and still others are what she classes as 'plausible fiction' explaining her point of view."—*N Y Times*

"The inexperienced mother will find helpful suggestions in her conclusions."

+ *A L A Bkl* 10:184 Ja '14

"An appealing little book, which should be in the possession of everyone who has to do with the bringing up of children, so filled is it with suggestions as sensible as it is sympathetic."

+ *Boston Transcript* p9 D 20 '13 270w

+ *Lit D* 47:1122 D 6 '13 140w

"Is tempered with a sense of humor."

+ *Nation* 97:544 D 4 '13 50w

"It is a book that every mother of a boy should read, particularly if she is to have no masculine help in bringing up her little man child."

+ *N Y Times* 18:581 O 26 '13 450w

**HERRICK, GLENN WASHINGTON.** Insects injurious to the household and annoying to man. (Rural science ser.) il \*\$1.75 Macmillan 14-18474

The author, a professor of economic entomology in the college of agriculture at Cornell, has prepared an important and timely work. Insects have always been looked upon as annoying, and, so far as they were the enemies of growing crops, injurious; it is only within our own generation that we have learned to look upon them as dangerous to the health of man. The author considers the common pests, flies, mosquitoes, roaches, fleas, etc., and outlines the best methods for their extermination. He then takes up insects injurious to clothes and carpets; insects injurious to cereals and preserved fruits, etc. Each chapter is provided with a list of reading references. There are numerous illustrations and an index.

"The book contains authoritative information."

+ *N Y Times* 19:535 N 29 '14 50w

"Clear and popular account."

+ *Spec* 113:334 D 26 '14 30w

**HERRICK, MYRON TIMOTHY, and INGALLS, R.** Rural credits, land and coöperative. \*\$2 (1c) Appleton 14-19655

"The purpose of this book is to throw light upon the subject of rural credits and to lay before the American people the customs and laws in operation in other countries, so as to prepare the way for more enlightened plans for improving land and agricultural credit facilities in the United States." (Preface) During his residence in France as American ambassador, Mr. Herrick has availed himself of the opportunity of studying agricultural conditions and credit systems in that country and in other countries of Europe. His book presents a study of what Germany, France, Great Britain, Russia, Switzerland, Denmark and the Scandinavian countries are doing, and there is also a chapter on Land credit outside of Europe. Part 1 of the book is devoted to Land credit; Part 2 to Coöperative credit.

"Particularly useful in agricultural states and communities."

+ *A L A Bkl* 11:199 Ja '15

**HERRICK, ROBERT.** Clark's field. \*\$1.40. (1c) Houghton 14-11043

A family heritage, a fifty acre plot of ground, known as Clark's field, supplies the force back of the incidents of this story. The field is intricately interwoven, almost symbolically, with the personal life of a girl, the sole heir. During her thirty years portrayed here she develops from a meek and puny mite of humanity, forlorn and poverty ridden, thru days of prosperity that provided education in a fashionable school and thru lavish years abroad ending in an unfortunate marriage with dark days of discipline ahead, in-

**HERRICK, ROBERT**—*Continued.*

to a woman who discerns the rightness of things and human justice. Finally she devotes her strength and her fortune to releasing the field, sordid in its tenement poverty, from its evil spell and makes it a fitter place for the bearing of human burdens.

A L A Bkl 11:32 S '14

+ Atlan 114:527 O '14 170w

"It is a provoking book, a book that leaves the impression that it just missed being a very big achievement indeed." F: T. Cooper

+ — Bookm 39:675 Ag '14 1200w

"If 'Clark's field' were continued and completed as it begins, it would be a masterpiece not only of Mr. Herrick's fiction, but of American fiction. That there is so much good in it makes clear the fact that after all it is possible for Mr. Herrick to return to his first and his highest estate." E. F. E.

+ — Boston Transcript p2 Jo 13 '14 2250w

Reviewed by Lucian Cary

+ — Dial 57:18 Jl 1 '14 500w

Ind 78:564 Je 29 '14 40w

"It is, perhaps, the best thing Mr. Herrick has done."

+ Lit D 49:199 Ag 1 '14 300w

+ Nation 99:409 O 1 '14 650w

Reviewed by H. W. Boynton

+ Nation 99:653 D 3 '14 300w

"If for no other reason than for its big imaginative idea, it is well to be thankful for Mr. Herrick's latest novel, 'Clark's field.' But there are other reasons in addition, and the book is one that is worth reading and worth thinking about as a study of America life and as an extremely interesting depiction of the development of a human soul. Mr. Herrick is somewhat given to a scolding attitude in regard to many things now accepted with a good deal of equanimity as the best that can be expected; but when you examine this attitude carefully it is difficult to find him in the wrong, though he is undoubtedly disagreeable. Perhaps the book is longer than need be; there is too much of the leisurely review of rich idleness, and there is too little contrast." Hildegard Hawthorne

+ — N Y Times 19:281 Je 21 '14 1000w

Reviewed by W. D. Howells

+ — No Am 200:915 D '14 1350w

"A somewhat monotonous story in atmosphere."

+ — Outlook 107:758 Jl 25 '14 120w

"For big imagination and deep study of American national life 'Clark's field' is in all ways a noteworthy book."

+ — R of Rs 50:247 Ag '14 300w

+ Springfield Republican p5 Jl 16 '14 1150w

**HERVIEU, PAUL ERNEST.** Labyrinth (Le dédale); auth. tr. by Barrett H. Clark and Lander MacClintock. \*\$1 Huebsch 14-2337

A problem drama in five acts. Of the author of the play, Barrett H. Clark in his introduction writes: "He and Brieux are the greatest living exponents of the 'thesis' play; neither ever wrote a play without having some distinct and immediate purpose in view. If this purpose was not the righting of a wrong, it was at least the illustration of some law of nature bearing directly upon some social abuse." The particular problem around which the present play is built is that of remarriage following divorce with its inevitable complications.

"A harrowing tragedy of great emotional power, considered the author's masterpiece, but so French in conception and execution, as to seem in its English translation, somewhat theatric and unreal."

+ — A L A Bkl 10:354 My '14

"It must be said that separated from the neat turns of French idiom the play seems theatric."

— Nation 98:116 Ja 29 '14 400w

"As to its human side, the personages of the play are so exceedingly French that the whole

situation appears more foreign than human—that is to say, they seem to behave like French people of a certain class and tradition rather than as men and women who are thrashing out a big problem."

— N Y Times 19:21 Ja 18 '14 880w

"Dramatically the structure is excellent."

+ R of Rs 49:124 Ja '14 250w

**HERZIG, CHARLES SIMON.** Mine sampling and valuing; with a chapter on Sampling placer deposits, by Chester Wells Purington. il \$2 (3c) Mining and scientific press 14-4561

A discussion of the methods used in sampling and valuing ore deposits with special reference to the work of valuation by the independent engineer. Aside from a few fragmentary articles of a more or less elementary nature nothing has been written before on this subject.

"Where there is so much that is praiseworthy in a volume, it may seem captious to single out defects for special mention, but errors of statement and typography are present, and are probably indicative of hasty preparation, but they detract little from the usefulness of a book that is deserving of much commendation." G. M. Butler

+ — Engin N 71:1165 My 21 '14 500w

"Concise, elementary work."

+ Pittsburgh 19:308 Jl 14 '14 40w

**HERZOG, RUDOLF.** Sons of the Rhine (Die Wiskottens); tr. by Louise T. Lazell. \*\$1.25 FitzGerald 14-20113

"The story, despite its industrial setting, is not one in which industrial problems figure save incidentally. It is a family history. The Wiskottens, father, mother and six sons, are proprietors of a mill which has become a thriving establishment largely through the aid of the dowry of the eldest son's wife. Man and wife become estranged, a trivial episode bringing matters to a head and precipitating the inevitable separation. The youngest of the Wiskottens, and the most inflammable of temper, leaves home early in the story to study art in Düsseldorf, his departure following the breach that occurs when he refuses to enter the ministry at the behest of his pious and patriarchal mother. The reunion of husband and wife and mother and son forms the story."—Springfield Republican

"The plot of the story is good and the various little domestic difficulties and the subsequent joy of the busy Gustav in making peace are entertainingly set forth."

+ Boston Transcript p22 Ja 13 '15 200w

"The character studies are well done and the translation excellent, except for the numerous scriptural quotations, where Miss Lazell might have used the English authorized version to advantage."

+ — Dial 58:85 F 1 '15 280w

"There is much warmth and even humor in this picture of German family life; in spite of an English version which too often fails in escaping the original idiom."

+ — Nation 99:774 D 31 '14 600w

"An absorbing story."

+ Springfield Republican p5 Ja 14 '15 250w

**HERZOG, RUDOLF.** Story of Helga; authorized English version by Adele Lewisohn. \*\$1.35 Dutton 13-25400

"The story of Helga' is an account of the private life of a great opera singer. Helga's public triumphs play a comparatively small part in it, and though it is of course a musical novel, it is so only in a spiritual, never in a technical, sense. . . . The German title of the book is 'Das lebenslied'; and it is the true 'Song of life' which the heroine at last learns to understand and to interpret."—N Y Times

"Readable though sentimental story. Characters are well drawn and the musical atmosphere well sustained."

+ — A L A Bkl 10:243 F '14

"It is all very charming and the gentle sentiment of the original is well rendered into English. If it gives nothing absolutely new, it gives a great deal that is very agreeable." Cornelia Van Pelt.

+ Bookm 38:687 F '14 530w

"The characters of the world of music within the book are realities, and the study of student life in Germany is fresh and appealing. The verisimilitude of the picture which the novel presents of the sacrifices as well as the triumphs of great artists, its stimulating reaction from modern pessimism, the forceful simplicity of its diction, its penetrating analysis of character, and the sterling quality of its craftsmanship, witness once more the author's pre-eminence among German novelists."

+ Boston Transcript p6 Ja 3 '14 530w

Ind 77:170 F 2 '14 50w

"It is a pretty and rather ingenuous story. The book, in this translation at least, is thoroughly clean."

+ N Y Sun p3 D 13 '13 300w

"It must be admitted that in Franz the author has evidently fallen far short of his own conception. Franz lacks the vividness, the flesh and blood quality of the others."

+ N Y Times 18:750 D 21 '13 880w

+ Outlook 106:271 Ja 31 '14 70w

**HEWLETT, WILLIAM.** Telling the truth: a novel of analysis. \$1.25 (2c) Duffield

An autobiographical novel whose hero, with all the intolerance of youth, early rebels against his parents' cramped and conventional notions of life and conduct and is cast out of his home for his revolutionary ideas. He becomes a journalist, an actor, and, finally, a successful novelist. Thru-out his career he tries to find happiness. Like the prodigal he eats husks before his goal is reached. Then it is attained by entering another man's sanctuary and appropriating his wife. His excuse seems to be that the woman never loved her husband and that she did love him and had shown him what he had been groping for from boyhood, namely, the meaning of life and religion.

"Although it is probable that many readers will disagree with the 'moral' standards of the book, judged by those outwardly accepted by the 'civilization' of our day, none can deny the originality, interest and analytical skill of this 'absurdly true' narrative."

+ Boston Transcript p18 Ag 12 '14 270w

"Its flippancy of tone strikes one at once as annoying rather than as amusing." Lucian Cary

+ Dial 57:106 Ag 16 '14 530w

"The author evidently thinks this book very daring."

+ Nation 99:224 Ag 20 '14 280w

+ N Y Times 19:387 S 20 '14 270w

"Mr. Hewlett might be a good novelist if he had a little more humour."

+ Sat R 116:465 O 11 '13 250w

**HICKMAN, ALBERT.** Canadian nights. il \$1.30  
\* (1c) Century 14-14363

Short stories which may be characterized by the use of that much over-worked term "red-blooded." There are seven of them in the collection, with titles as follows: Overproof; The man with the horse's neck; The a-flat major polonaise; Compensated; The new power; Oriented; An unofficial love-story.

"Deeds of violence and feats of daring are vividly phrased, each with emphasis laid on its comic side, and the reader will certainly be blasé if he fails to read them all in the high spirit of glee in which they are written."

+ Boston Transcript p18 Ag 19 '14 250w

"If Mr. Hickman's plots were less invertebrate, the freshness of the scenes and the vigor of his style might sometimes strike out a short story of rare quality."

+ Nation 99:283 S 3 '14 220w

"The stories lack something of that most desirable sense of literary value which makes so much of the difference between literature and

mere writing. And the author has a way of drowning humor incident, and the course of the story in a flow of words that add nothing to the effect he wishes to produce and induce in the reader the deplorable habit of skipping."

+ N Y Times 19:360 Ag 23 '14 300w

**HICKS, AMY MALI.** Craft of hand-made rugs. il \$2 (4c) McBride, Nast & co. 14-3915

It is the author's purpose in this book to revive some of the handicrafts of our grandmothers, "to revive and refresh them by careful planning in color and design and to add to them the art feeling of our own times." Her chapters take up: Old-time rugs; A word about dyes; The braided rug; The scalloped doormat or tongue rug; The knitted rug; The crocheted rug; The hooked rug; The needle-woven rug; The colonial rag-rug; Some applications; Newer methods of stencil making; The tufted counterpane; Old-time lights; The batik or wax resist process.

"A practical book and timely because of the present interest in old-time crafts."

+ A L A Bkl 10:310 Ap '14

"The quiet and sometimes humorous beauty that their early originators got into these weavings of parti-colored rags Miss Hicks has fully shown, and she imparts the secret of their easy manufacture clearly and completely in brief compass." B. K.

+ Boston Transcript p25 Mr 13 '14 200w

Ind 78:212 My 4 '14 110w

"One wishes that she had given a recipe for knotting the drawn rug. With possibly a few other minor defects of this character the book is, nevertheless, one of the most useful of its kind yet published."

+ Nation 99:531 O 29 '14 230w

+ N Y Times 19:327 Jl 26 '14 130w

"A good book for any library, but too expensive."

+ Wis Lib Bull 10:88 Ap '14 40w

**HIGGINS, ALEXANDER PEARCE.** War and the private citizen: studies in international law; with an introd. note by the Rt. Hon. Arthur Cohen. 5s P. S. King and son, London 12-22858

"This is no. 27 in the series of monographs edited by Hon. W. Pember Reeves, director of the London school of economics and political science, by writers connected with that school. The work is an octavo of 200 pages. Chapter 1 devotes 70 pages to 'The laws of war in relation to the private citizen.' This portion of the book is quite general in its type with limited citations and some of them to minor authorities. The second chapter of but 16 pages is devoted to 'Hospital ships and the carriage of passengers and crews of destroyed prizes. The third of 13 pages to 'Newspaper correspondents in naval warfare.' The fourth of 52 pages to 'The conversion of merchant ships into warships' and the fifth and last of 25 pages to 'The opening by belligerents to neutrals of closed trade.'"—Am Pol Sci R

"The connection between the several chapters is not as intimate as it might be and the book impresses the reader as a rather casual collection of magazine articles written on current topics without the ripest reflection or research. However the four later chapters are certainly stimulating and modern discussions of the matters mentioned, well worth examination and although not final, must be deemed meritorious contributions to questions now up for settlement." C. N. Gregory

+ Am Pol Sci R 7:498 Ag '13 600w

"This is another of those admirable English books clearly written for the general reader, yet full of instruction for all students of international law and naval warfare." E. C. Stowell

+ Ann Am Acad 50:276 N '13 850w

"An exceedingly valuable work on one phase of international law. The book is written clearly and interestingly. It has none of the turgid style nor technical phraseology which characterize most law books. The subject is

**HIGGINS, ALEXANDER PEARCE**—*Continued.*  
one of general interest and is treated in a manner which while not descending to what may be called a popular style is exceedingly readable." Emanuel Sternheim  
+ Survey 32:544 Ag 25 '14 430w

**HIGGINSON, MARY POTTER (THACHER)**  
" (MRS. THOMAS WENTWORTH HIGGINSON). Thomas Wentworth Higginson: the story of his life. il \*\$3 (3c) Houghton  
14-5339

Mrs. Higginson's biography of her husband is full of the intimate little details of his life. She has been able to give much of the story in his own words, since he belonged to a generation that wrote fully and frankly in letters and in private journals. We follow his career as a teacher, student at Harvard, young minister, leader of colored troops in the civil war, writer, lecturer and reformer. There are accounts in his letters of the beginnings of the woman suffrage movement, with glimpses of Lucy Stone, Lucretia Mott, and other leaders.

+ A L A Bki 10:395 Je '14

"The pleasant volume is permeated with that reticent gentlemanliness which so distinguished its subject." Graham Berry

+ Bookm 39:330 My '14 1100w

"Mrs. Higginson has wisely chosen and followed the Boswellian method. As far as possible, she lets him speak for himself. The task was no easy one, for Colonel Higginson's energy carried him into many fields, his circle of acquaintance was wide and he lived so full a life that its records furnished his biographer with a mass of material that had to be carefully and judiciously selected." E. F. E.

+ Boston Transcript p24 Mr 25 '14 1750w

"The memoir is by no means superfluous. Avoiding, so far as possible, duplication of what Colonel Higginson had written in his autobiographic papers, she tells the story of his life with commendable brevity, in a tone so delicately personal that it seems almost impersonal, and, mainly by skilful quotation from his journals, she succeeds in placing before us one of the most active and benevolent and brave figures of American life in the nineteenth century." Norman Foerster

+ Dial 56:414 My 16 '14 1050w

+ Lit D 49:896 N 7 '14 250w

"Mrs. Higginson's memoir of her husband, though in good taste, is not altogether without the defects which seem almost inevitable when a biography is undertaken by one of closest relationship to the subject thereof. It is also apparent that it adds little new matter to what he himself recorded in 'Cheerful yesterdays.' Yet the volume has considerable charm and was well worth doing."

+ Nation 98:502 Ap 30 '14 780w

"It is largely the interest of association which gives its charm to the story of Thomas Wentworth Higginson, so admirably told by his wife." J. B. Rittenhouse

+ N Y Times 19:221 My 3 '14 1000w

+ No Am 200:304 Ag '14 1400w

"Her volume will take its place with the Norton 'Letters' and with 'Hawthorne and his publishers' among the books of literary reminiscence which have recently brought back the atmosphere and the quality of the most notable group of men of letters that has appeared in this country."

+ Outlook 107:560 Jl 4 '14 1150w

"This biography contains much historical material of exceptional interest and value."

+ R of Rs 49:532 My '14 200w

+ Springfield Republican p5 Je 4 '14 580w

**HIGGS, HENRY.** Financial system of the United Kingdom. \*\$1.60 Macmillan

"Beginning with the preparation of the estimates, Mr. Higgs shows how, in theory, parliamentary control is exercised over the whole supply of the year, and gives a valuable explanation of how the Audit office works, under the great act passed by Mr. Gladstone, as the agency for authorising and checking all expenditure.

Specially useful is the series of appendices, containing most of the statutes and standing orders germane to actual financial administration, and also the formulæ of such documents as treasury bills and warrants and exchequer bonds."—Sat R

"This book will be of considerable use to that small number of publicists and students who desire exact knowledge of the routine by which the financial organization of the United Kingdom is administered."

+ Ath 1914,2:139 Ag 1 670w

"Authoritative manual."

+ Sat R 118:274 S 5 '14 450w

+ Spec 113:175 Ag 1 '14 50w

**HILL, DAVID JAYNE.** History of diplomacy in the international development of Europe. 6v v 3 \*\$6 Longmans (5-20905)

"The third volume of Dr. David Jayne Hill's 'History of diplomacy' considers the 'diplomacy of the age of absolutism.' This considers diplomatic development and history from the peace of Westphalia to the French revolution. 'For more than a hundred years,' says Dr. Hill, 'the destinies of Europe were determined by a half dozen in each generation, and their motives of action were largely personal.' The task of diplomacy was to perpetuate the system they established, and it was a long, long struggle with the new forces appearing on the horizon."—R of Rs

"It is decidedly a better volume than its two predecessors. Dr. Hill is able to tread a fairly easy path across the tangled maze of diplomatic endeavor of many lesser men. His style is simple and direct, and is enlivened by apt quotations from others and by happy phrases of his own. On the other hand, his authorities are often a little dusty."

+ Nation 99:227 Ag 20 '14 470w

+ N Y Times 20:24 Ja 17 '15 600w

"Perhaps it would seem too much to say that the present volume is fascinating in style, and yet to the student of history it is hardly less than fascinating. On every page one feels the hand not only of the scholar but of the gentleman."

+ Outlook 107:682 Jl 18 '14 530w

+ R of Rs 50:249 Ag '14 150w

"If any reader fond of history conceives the idea that this is a dry and technical study suited only as a professional textbook for the budding under-secretaries who dream of one day becoming ambassadors themselves, the mistake is complete."

+ Springfield Republican p5 Jl 30 '14 1400w

**HILL, FREDERICK TREVOR.** Washington, the man of action. il \*\$5 (27c) Appleton  
14-17629

The number of books about Washington is out of all proportion to the amount of information they contain, says the author in his Foreword. "And the value of such facts as they do record is, only too often, hopelessly impaired by a gross alloy of eulogy and fiction." The scholarly research has done much to restore the real man, its results are not very familiar to the public, and this book has been prepared with a view to making it so. It is based largely upon Washington's own writings, his journal, diaries and private correspondence. There are chapters on: A country boy and his people; A surveyor in the saddle; Opportunity; A call to arms; In the face of disaster; Six years of peace; The commander-in-chief; Surprise and escape; Fighting chances; Across the Jerseys; A night attack; A bold maneuver; The fight for the Hudson; Valley Forge; The battle of Monmouth; Treachery; Yorktown; Peace; Home days; The presidency; Home.

"A trustworthy, straightforward, succinct account of our foremost national hero."

+ Dial 57:461 D 1 '14 130w

"Very readable."

+ Ind 80:415 D 14 '14 30w

+ Nation 99:666 D 3 '14 40w

"A book likely to cause a patriotic glow in the heart of every American who reads it."

+ — N Y Times 19:528 N 29 '14 120w

"Despite the fact that it is meant for boys, one feels inclined to resent the big and heavy volume, the elaborate page decoration, and the colored pictures which are so primitive in their method as to verge unintentionally on caricature."

+ — Outlook 108:789 D 2 '14 110w

**HILL, GEORGE BRADBURY.** Young farmer. il  
\$ \*\$1 Penn 13-7516

This story "shows a sturdy boy's success with an abandoned farm, in the intervals of which he finds time for some sport with baseball and ice-boating."—Bookm

"Does not give such detailed descriptions of method as 'Joe, the book farmer,' but is a little more readable as a story."

+ A L A Bkl 10:247 F '14

Reviewed by M. C. Anderson  
Bookm 38:447 D '13 30w

**HILL, JANET MCKENZIE (MRS. BENJAMIN M. HILL).** American cook book: recipes for everyday use. il. \*\$1 Sully & Kleinteich (14-2046)

"Janet McKenzie Hill begins her 'American cook book' by remarking that our cuisine has become cosmopolitan in character, the New England cookery having been superseded by cookery that has culled the best from every land and clime. This change is exemplified in her book, which does not, as its name might suggest, confine itself to specialties of the country. She begins with appetizers, and each of her chapters (on soups, fish, vegetables, meats, etc.) is prefaced by a few pages of general remarks, which all cooks should know by heart."—Nation.

"Not so elaborate as the author's 'Practical cooking and serving,' and so more useful to the average housekeeper."

+ A L A Bkl 10:395 Je '14

+ Nation 98:273 Mr 12 '14 150w

**HILL, MARION (MRS. CHARLES R. HILL).** Sunrise valley. il. \*\$1.25 (2c) Small 14-6195

A pleasantly-told story of simple plot and happy outcome. Blanche Dering, city bred and used to luxuries, goes to a little Pennsylvania village to earn her living as a school teacher, feeling herself quite superior to the simple people with whom she is to live. A year in Sunrise valley works a change in her. Hannah Aldrich and her two children are indeed simple people, but they possess a beautiful and cultured simplicity that is new in Blanche's experience. When in the first chapter she bids good-bye in New York to Stanley Ballentyne, tailored and immaculate, to be greeted a few hours later in Sunrise valley by Oscar Aldrich, coatless and collarless, the end of the story can already be foreseen.

"Kate Douglas Wiggin must indeed look to her laurels. Here is a book with all the sweetness we have learnt to expect from her, but far less cloying."

+ — Ath 1914,1:791 Je 6 180w

"It is a story of true hearts and noble minds, is not lacking in spontaneity, and carries the reader without a moment of tedium to an eminently happy and satisfying conclusion."

+ Boston Transcript p9 Ap 23 '14 100w

"A surprisingly gay little story. It has been stretched to include a legend of hidden treasure and one incongruously heavy love scene, both of which seem mistakes, though more forgivable ones than the thinly disguised didacticism that crops out from time to time."

+ — Nation 98:574 My 14 '14 200w

"This pretty and pleasing story, with its note of youthful optimism and its frankly romantic purpose, gives much promise of future good work by its author. Her present achievement has many excellent qualities, but as a whole is marred by artificiality in its conception and its

working out and by the evident conventional walls, inside which she has kept her fancy."

+ — N Y Times 19:132 Mr 22 '14 350w

**HILLIS, REV. NEWELL DWIGHT.** Story of Phaedrus; how we got the greatest book in the world. il. \*\$1.25 (2½c) Macmillan 14-7074

The author gives an imaginary account of the bringing together of the books of the New Testament. Phaedrus, a Greek slave, is taken to a secret meeting of the Christians of Ephesus. Seeing a way to achieve his liberty, he steals some gold and silver plate and rolls of papyrus and escapes to Rome. Here curiosity leads him to read the records in his possession which prove to be the story of Jesus as told by Luke. He is converted to the Christian faith and returns to Ephesus to confess his crime. To make reparation he accepts the task of collecting all the records of the life and teaching of Jesus.

"It is a simple, direct account with a convincing atmosphere, and both the story and the verifying notes are interesting."

+ A L A Bkl 10:413 Je 14

"A lively story, full of incident, and as a new book of recreation for the idle can be commended. But, unfortunately, the author has laid the scene in a period of which his knowledge is insufficient."

+ — Ath 1914,2:47 Jl 11 350w

"A very interesting novel."

+ Bib World 45:55 Ja '15 40w

"The story might very well be true, but as Dr. Hillis tells it, the mere framework of legend matters little, for in his graphically recounted religious fable the spirit of the actual truth lies behind the words."

+ Boston Transcript p8 Ap 25 '14 120w

"A story that is mainly fiction, but is both plausible and readable. Throughout the tale there are many dramatic situations, and the whole is ingeniously imagined and woven together."

+ N Y Times 19:195 Ap 19 '14 330w

**HILLQUIT, MORRIS, and RYAN, REV. JOHN AUGUSTINE.** Socialism, promise or menace? \*\$1.25 (1½c) Macmillan 14-7881

The discussion of socialism between Morris Hillquit, lawyer and socialist, and John A. Ryan, priest and economist, which appeared in "Everybody's magazine," is reprinted, with slight revisions in this book. The authors take up Social evils and remedies; The socialist industrial state; The philosophy of socialism; Socialism and morality; Socialism and religion. Each states his case and then in a rejoinder answers the arguments of the other. And in a final chapter each presents his summary and conclusions.

"The work, as a whole, makes delightful reading on the most debatable points of socialism." J. L. Leonard

+ Am Econ R 4:949 D '14 190w

"This is probably the best statement of the socialism of the socialist parties yet made." W: E. Walling

+ Am J Soc 20:534 Ja '15 1300w

+ A L A Bkl 10:395 Je '14

"The discussion does not add to the scientific literature of this interesting subject."

+ — Ann Am Acad 56:175 N '14 110w

"Both debaters are to be congratulated for fairness, courtesy and ability."

+ Boston Transcript p8 Je 20 '14 430w

Cath World 99:827 S '14 200w

Reviewed by W. J. Ghent and T. N. Carver  
+ Ind 79:282 Ag 24 '14 2300w

"The arguments presented are, for the most part, clear-cut and logical. Some inconsistencies, however, might be noted."

+ — J Pol Econ 22:1023 D '14 300w

"A great deal of information is packed in these pages, and the argument, it will be admitted by the reader, is well put."

+ R of Rs 50:120 Jl '14 80w

+ Springfield Republican p5 S 24 '14 800w



**HINCKLEY, GEORGE WALTER.** Roughing it with boys. il \*75c (1c) Assn. press 14-877

A series of informal papers on camp life, written from the experience of many summers spent in camp and on the trail with boys. The author believes in roughing it and has little sympathy with the so-styled "camp" in which all the comforts of a house in town are provided.

"This is plainly the book, or one of the books, for boys to read in preparation for their summer's camping."

+ Dial 56:308 Ap 1 '14 150w

"This revelation of a real man living with and not just for his boys gives its chief value to the book." H: W. Thurston

+ Survey 32:201 My 16 '14 300w

**HINCKLEY, JULIAN. E.**, the complete and somewhat mad history of the family of Montague Vincent, esq., gent. \*\$1.35 (1c) Duffield 14-7873

A great deal happens in the first chapter. Montague Vincent is thrown from his horse and is carried unconscious into the old house at the crossways. He recovers, marries the daughter of the house and assumes its headship. His daughter Edith, to be known as E, is born, and Langdon Wallace comes to make a visit. It is from a tip given by Wallace that Vincent's fortune is made, and from this point on the story is concerned with the adventures of the family in Newport society. From an attractive little girl E grows up to be a charming young woman and you will have to wait until the very last chapter to be sure which of two persons she is to marry; which will show that the story is readable clear thru to the end.

"The largest part of the story is satirical, though it lacks the necessary brilliancy to make it highly effective."

— Boston Transcript p8 My 23 '14 200w

"The effect of the book as a whole is of a well-meaning and too facile writer struggling to make use of sufficiently good materials."

— Nation 99:45 Jl 9 '14 270w

"In 'E' Mr. Julian Hinckley has achieved both a satire and a story. As a novel the book is exceedingly interesting; it is a delightfully readable tale of the romance of a charming, and very real, heroine. The book's satire is very delightful. Nor is it lacking in epigram."

+ N Y Times 19:206 Ap 26 '14 500w

**HINKSON, MRS. KATHARINE (TYNAN).** <sup>1</sup> Mésalliance. \*\$1.25 Duffield 13-22871

"When the book begins its hero, Ralph Bretherton, is still very indignant over his elderly cousin's 'mésalliance.' How he presently comes to look upon this marriage, and especially upon the woman in the case, from a totally different point of view, forms the main thread of the plot. Interwoven with it are the fortunes of Avis Bourne, only child of Bretherton's first love, whom he meets by chance at a time when both mother and daughter are sorely in need of a friend. . . . Avis is a sweet and natural girl, but it is the older woman, Lizzie Harding, who holds the reader's interest."—N Y Times

"A simple English story written in a pleasant easy style."

+ A L A Bkl 10:201 Ja '14

Reviewed by P. G. Hubert, Jr.  
Bookm 38:563 Ja '14 110w

"The occasional roughnesses apparent in her earlier work are seldom detected in her later writing, and the narrative in the present book is entertaining throughout."

+ Boston Transcript p12 D 8 '13 110w

"Out of simple materials Katharine Tynan has concocted a pretty and agreeable story, with several people in it who have life, a story that would have been better if she had not felt obliged to provide excitement toward the close."

+ N Y Sun p3 N 29 '13 160w

"A charming story whose characters are all normal and most of them very agreeable people."

+ N Y Times 18:768 D 28 '13 280w

+ Outlook 106:96 Ja 10 '14 90w

R of Rs 49:375 Mr '14 330w

**HINKSON, MRS. KATHARINE (TYNAN).** <sup>6</sup> Twenty-five years: reminiscences. il \*\$3.50 Devin-Adair 14-1401

In this book, which is the first of a series of three volumes, the author "discusses the large part she has taken, both as a participant and an on-looker, in literary and political movements during the period between the late sixties and the early nineties." (Boston Transcript) "Her reminiscences have few dates and scarcely a pretence at arrangement. At one moment they deal with the past of Irish nationalism. At another they carry the reader into the atmosphere of the Gaelic league. At a third they place him in the London of the later 'eighties.' And then in the final chapters the whole passion of the writer's nature comes out in the tragedy of Mr. Parnell's death." (Spec)

+ A L A Bkl 10:396 Je '14

Ath 1913,2:sup396 O 11 80w

Ath 1913,2:491 N 1 40w

Reviewed by H: C. Shelley

+ Boston Transcript p9 N 29 '13 450w

"Fascinating volume."

+ Boston Transcript p22 F 25 '14 1800w

"We enjoyed it for its fund of good stories, its love of fun, its abounding charity, and good will toward men, and its love for the church and Ireland."

+ Cath World 99:396 Je '14 480w

"It is first and last a book for Irishmen of the 'Parnell times,' written without restraint as intimately as a diary, wherein great and small, tragic and trivial, mingle and jostle as in a crowd."

+ Nation 98:334 Mr 26 '14 1100w

"There is much of interest to readers of any nationality. It is, however, first and last a book for Irishmen of the Parnell times, written as intimately as a diary, with not much literary form, but with a directness and naturalness that is charming."

+ R of Rs 49:632 My '14 140w

"Her reminiscences are as chatty and human as the rest of the work."

+ Sat R 116:624 N 15 '13 150w

"A volume which is as difficult to describe as it is delightful to read. We have dealt only with the Irish part of Mrs. Hinkson's volume because it is the most original element in her reminiscences. But readers who care more for literary matters will find much that is interesting about them both in Dublin and in London."

+ Spec 112:sup673 Ap 25 '14 1600w

**HINTON, JAMES.** Mystery of pain. \*\$1 (5c) Kennerley 14-13964

"Bodily pain and pain that serves as a punishment for sin concern only the one who suffers. While we look only at that which directly concerns the individual who suffers, no real explanation of suffering, no satisfaction that truly satisfies can be found. We must look beyond and see in our sufferings, and in the sufferings of all, something in which mankind has a stake." From this statement the author proceeds to show that love alone is capable of overruling our natural feelings of pain and turning painful things to sources of joy; that our mental condition controls and alters our feelings. Pain is latent in our highest state. It lies hidden and unfelt in the form of devoted sacrifice; but it is there, and it would make itself felt as pain if the love which finds joy in bearing it were absent. Therefore a world in which so much pain is present is adapted—was altogether made—to be the scene of an overpowering, and absorbing love. This love can conquer and must conquer all pain as the individual struggles thru his stages of evolution.

Boston Transcript p22 S 16 '14 300w

"There is little in his essay to recommend it to the contemporary reader except its excellent style."

+ Dial 57:261 O 1 '14 50w

**HIRSCHFELD, IMANUEL H.** Heart and blood-vessels; their care and cure, and the general management of the body. \*\$1.25 (1½c) Funk 13-15747

The subtitle of this book more accurately describes its contents than does its title: it is a handbook on the general care of the body with special emphasis put upon the heart and blood vessels because of their close association with all bodily functions. Contents: The folly of ignorance; The story of the heart: The sick heart; The physician's examination and workshop; Prevention; Food; Air, climate and home; The inseparably interdependent trinity of work, rest and sleep; Sexual life; The skin as a protector; Mind; Care and cure; Facts to be considered in the choice of physicians, nurses, hospitals, and vacation trips.

"A medical work that may be recommended as a manual of personal hygiene to the average intelligent reader. It is bristling with up-to-date facts regarding the care and cure of the circulatory system."

+ Lit D 47:437 S 13 '13 220w

**HIRSHFELD, CLARENCE FLOYD, and UL-<sup>6</sup> BRICHT, TOMLINSON CARLILE.** Farm gas engines. il \*\$1.50 Wiley 13-19183

"According to the preface of this book, the authors have written it to serve as a guide to farmers contemplating the purchase of a farm engine." (Engin N) The authors point out the strong and weak points of the various designs and discuss the characteristics which adapt certain types to special uses.

"Popular and scholarly, it furnishes just the information needed by a prospective engine buyer."

+ A L A Bkl 10:354 My '14

"An excellent elementary treatise on the design and construction of small sizes of internal-combustion engines intended for farm use."

+ Engin N 70:1600 N 13 '13 450w

+ Nature 93:265 My 14 '14 150w

**HISSEY, JAMES JOHN.** Leisurely tour in England. il \*\$3 Macmillan 14-30278

The author's leisurely tour was taken in a motor car. "A sketch map is supplied of his meanderings, as described in these pages, from which it appears that Mr. Hissey's headquarters are at Eastbourne, whence he passed through a diversity of well-known places in Hampshire, Wiltshire, Worcestershire, and Shropshire, and hence through North Wales to Aberdovey. On the return journey another route was taken, passing through the usual tourist places in the counties of Stafford, Leicester, Oxford, and Buckingham, and following a diversity of roads in Hampshire and Sussex until Eastbourne was regained." (Ath)

+ A L A Bkl 10:310 Ap '14

"Mr. Hissey is at his best when he is describing old coaching inns, and chatting with local landlords or with poorly informed parish clerks. He certainly has the pen of a ready writer, and his gossiping style makes fairly pleasant reading. The anecdotes he occasionally interpolates are, however, distinctly of a threadbare character. If he had selected a well-known series, compiled for the most part by experts who have a thorough knowledge of the county they describe, his tour would have been far more enjoyable and instructive to himself, and he would not have fallen into the blunders which disfigure his pages."

+ Ath 1913,2:722 D 20 1100w

"If we say in closing that we like Mr. Hissey the author rather better—or let us put it even better—than Mr. Hissey the artist, we hope that any slight offense given to the latter will be more than balanced by the implied compliment to the former."

+ Dial 56:254 Mr 16 '14 200w

Reviewed by C. E. Hesselgrave

+ Ind 76:508 D 11 '13 190w

"It is a very pleasant book to read, full of the author's personality and prejudices."

+ Nation 97:622 D 25 '13 400w

"The charm of the book is increased by the numerous appropriate illustrations." B. C. W.

+ Nature 92:498 Ja 1 '14 100w

"Altogether the book is eminently enjoyable to all lovers of the quiet life and the old times."

+ Outlook 105:860 D 20 '13 90w

"Amiability and simplicity are not virtues enough for four hundred pages of description and reflection."

— Sat R 116:464 O 11 '13 700w

**HITCHCOCK, ALBERT SPEAR.** Text-book of grasses, with especial reference to the economic species of the United States. (Rural text-book ser.) il \*\$1.50 Macmillan 14-16456

"The present work is primarily a text-book, but some technical information is included that might more properly be consigned to a reference book." (Preface) Part 1 of the book gives a brief outline of Economic agrostology, including the clovers and other forage crops not belonging to the grass family. Part 2 takes up Systematic agrostology. "The reader will observe that by the plan adopted the information on a given grass is not found segregated in a single paragraph or chapter but is scattered to meet the necessities of the classification used. The index makes these scattered paragraphs readily accessible." (Preface)

**HJERTBERG, ERNEST W.** Athletics in theory and practice; ed. by S. S. Abrahams. il \*\$1.25 (3c) Putnam A14-1059

The author is famous as a coach. He held such a position at Columbia and in 1910 was called to Sweden as athletic director for the Olympiad held in 1912. In his book, which is very complete, he deals with every event on the Olympic program. In Part 1 he discusses General rules for training, with two chapters on the conduct of an athletic meeting. Part 2 is devoted to Running, hurdling and walking; Part 3 to Jumping and throwing. There are seventy illustrations from photographs.

+ A L A Bkl 10:396 Je '14

"A body of information which should be in the hands of every athlete."

+ Ath 1913,2:453 O 25 100w

"Mr. Hjertberg has no romantic prejudices in favour of some sport which particularly appeals to him or in which he himself excelled. All events are of the same importance that can score the same number of marks. As to diet Mr. Hjertberg's advice is perfectly rational."

+ Spec 111:919 N 23 '13 700w

**HOAG, CLARENCE GILBERT.** Theory of interest. il \*\$1.50 (2½c) Macmillan 14-4906

The author believes that much of the bitterness between socialism and capitalism is due to misunderstanding, and that this misunderstanding is based on the acceptance on the part of socialists of the Marxian doctrine of interest. He has written this book to present a new doctrine. He says, "The keystone of economic theory is the conception of value. Without a correct theory of value, it was impossible to work out correct theories of price and of distribution." He has formulated a new theory which he calls "the nominal value theory."

"The book is an interesting variation of the current discussion of the subject." D. R. Scott

+ Am Econ R 4:608 S '14 620w

"The masterly handling of English, the clear-cut treatment, and the method of demonstrating a proposition in two or three different ways make Mr. Hoag's book valuable to the student of interest theories. Especially well done are the hundred pages devoted to a critical analysis of interest theories, other than the author's own." E. L. Little

+ Ann Am Acad 55:288 S '14 1300w

"Mr. Hoag has added little to the theory of interest."

— Ath 1914,2:140 Ag 1 330w

**HOAG, CLARENCE GILBERT**—*Continued.*

"The book is the most noteworthy contribution of recent years to a much-discussed subject and one on which writers find it very hard to agree."

+ Boston Transcript p8 Ja 2 '15 430w

R of Rs 49:507 Ap '14 100w

**HOAG, DR. ERNEST BRYANT, and Terman, Lewis Madison.** Health work in the schools. (Riverside textbooks in education) il \$1.60 (2c) Houghton 14-14247

A volume dealing with the problems involved in health supervision, health examination and hygiene teaching in schools. Chapters: Social responsibility for the health of school children; The scope and administration of health supervision; Plans for organization for health work; The school nurse: including suggestions for health supervision by the "Nurse alone" plan; The health grading of school children by teachers; A demonstration clinic for instruction in the observation of defects; The school medical clinic; School dentistry; Transmissible diseases; Open-air schools; School housekeeping; The teaching of hygiene; The teacher's health; What the world is doing for the health of school children.

+ Boston Transcript p24 D 2 '14 100w

"We have seen no better book than this in its field and we commend it warmly to superintendents, principals and teachers."

+ Educ R 49:98 Ja '15 50w

"The treatise is well written and admirably arranged."

+ N Y Times 19:367 Ag 30 '14 70w

"The treatment is clear and concise, and the book is well balanced and very attractive. If every school teacher and principal could have a copy of this volume and make good use of it, incalculable benefit would result to the millions of children in the public schools." G: L. Meylan

+ Survey 33:270 D 5 '14 400w

**HOBSON, HARRIET MALONE.** Comrade of Navarre; a tale of the Huguenots. il \$1.25 (1c) Am. Bapt. 15-157

The hero, who tells the story, is Marsac de Brunnetere, a Huguenot and a faithful friend and loyal henchman of Henry of Navarre, who when Henry finally gives over to the Catholic faith breaks his sword rather than serve a Papist king. A touching element in the story is the devotion between Marsac and his younger brother, Berthon, who turns Catholic. Both brothers love the same woman and each is willing to make a sacrifice for the happiness of the other.

"This is the kind of book that makes a laughing stock of historical romance. It is costume, and nothing else—costume of the flimsiest and most grotesque sort, hired for the occasion. The style of the whole narrative is froth and fustian, a jargon of quasiarchaisms and modern vernacular."

— Nation 100:52 Ja 14 '15 480w

**HOBSON, JOHN ATKINSON.** Work and wealth. il \$2 (2c) Macmillan 14-11023

A valuation of economic goods and services estimated in terms of human-welfare rather than in the ordinary terms of money. The first half of the book is occupied with the general exposition and illustration of the method of human valuation. The second part applies the humanist principles established in the first, and discusses some of the practical issues of social-economic reconstruction in the fields of business and politics. A final chapter points out the limitations of the scientific and quantitative methods in the interpretation and direction of social-economic life. The contention is that the art of social as well as of individual conduct must always defy exact scientific guidance, the methods of science being incompetent to predict or direct the creative element in organic processes.

"While the author's conclusions may fail to convince, all will appreciate his fresh and in-

teresting method of approach to the subject and the high plane on which the discussion is conducted."

+ — A L A Bkl 11:56 O '14

Ath 1914,2:139 Ag 1 200w

Reviewed by R. P. Farley

+ Hibbert J 13:430 Ja '15 200w

"No person who is seriously concerned with the great economic problems of the day can afford to ignore Mr. Hobson's analysis, unless, indeed, he has already gone thru the process himself."

+ Ind 80:63 O 12 '14 450w

"On the whole, Mr. Hobson's book is comprehensive and stimulating, and deserves to be widely read. But some of his arguments are very vulnerable." Hugh Dalton

+ Int J Ethics 25:265 Ja '15 1150w

"In that it lays much more stress upon the 'spiritual' side of personality than is customary in discussions of these matters, Mr. Hobson's book should be particularly welcome to the economic student who, whether or not he agree with the conclusions expressed, can hardly fail to be refreshed by the atmosphere in which the subject is immersed."

+ — Nation 99:225 Ag 20 '14 1350w

Psychol Bull 11:477 D 15 '14 80w

"Although we have questioned some of Mr. Hobson's arguments, we would not give an unfair impression of his very thoughtful and suggestive book. Much of what he says on the loss to humanity involved in many modern processes, and on the advantages of craftsmanship and art and leisure and sport, requires to be constantly emphasised to-day."

+ — Sat R 118:373 O 3 '14 1500w

+ Spec 113:676 N 14 '14 30w

**HODGES, GEORGE.** Battles of peace; new, rev. ed. \$1.25 (1½c) Macmillan A14-2811

The inspiration for many of these sermons is drawn directly from the life and teachings of the "Prince of peace." Some of the titles are: John the Baptist's sermon; Into the way of peace; The Christmas goodness; On the eighth day; The wise men's gifts; Jesus in subjection; The fact of the resurrection; The abolition of death.

+ Ind 79:74 J1 13 '14 30w

**HODGES, GEORGE.** Christianity between Sunday; new, rev. ed. \$1.25 (1½c) Macmillan 14-20133

The first sermon of this collection takes the stand that "the credentials of Christianity are not creeds but deeds." In those that follow this principle is further emphasized. Some of the subjects taken up are: Business on Christian principles; The holiness of holidays; The simplicity of religion; The great commandments; Serving God for naught.

"A vital collection of sermons."

+ Bib World 43:418 Je '14 380w

"The vitality of his utterances makes the sermons of more than twenty years ago, with but little revision, still fresh and stimulating."

+ Ind 79:74 J1 13 '14 30w

**HODGES, GEORGE.** Heresy of Cain; new, rev. ed. \$1.25 (1½c) Macmillan

A group of some twenty sermons, all more or less concerned with the problems of practical Christianity. A partial list of contents follows: The new philanthropy; To help the poor; The gospel and poverty; The church and the labor movement; Business and religion; The gospel of the kingdom; The Christian family; Ethics of the parish; The church at work; Our duty to Cæsar; War and politics.

**HODGSON, MRS. WILLOUGHBY.** Old English china. il \$10 Macmillan (Eng ed A14-756)

The author "has treated her subject as simply as possible, avoiding the use of highly technical terms; and, in addition to an historical sketch of the work of each factory, she gives valuable advice to the amateur on the housing and arrangement of his collection. The illustrations,

which form an important feature of the book (there being 16 plates reproduced in colour, in addition to 65 in black and white), having been carefully chosen with a view to the adequate representation of every important class of English porcelain; while, for the further guidance of the collector, reproductions of the various makers' marks are appended to each section."—Ath

+ Ath 1913,2:sup433 O 18 160w

Ath 1913,2:630 N 29 50w

+ Ath 1913,2:761 D 27 140w

"A very interesting work."

+ Int Studio 52:169 Ap '14 220w

"Mrs. Hodgson is a fine collector and critic. She is not a hunter of bargains, and does not cherish a specimen for its market or fictitious value. Yet Mrs. Hodgson is expert to the last degree. She has the equipment of a specialist without the specialist's insanity."

+ Sat R 117:84 Ja 17 '14 950w

**HOFMAN, HEINRICH OSCAR.** General metallurgy. il \*\$6 McGraw 13-17262

"The present volume aims to cover the field of general metallurgy as a whole, under the following heads: Properties of metals, Alloys, Metallic compounds, Ores, Fuel, Refractory materials, Pyrometallurgical, hydrometallurgical and electrometallurgical processes and apparatus, Mechanical metallurgical operations, Metallurgical products, Economic considerations. To the metallurgist and advanced student the book will be welcome as a fitting introduction to the detailed study of the metallurgy of iron, copper, lead and silver, gold, zinc, etc."—Engin N

"The most complete recent work."

+ A L A Bkl 10:270 Mr '14

"It is well illustrated and printed and a distinct contribution to metallurgical literature." W: Campbell

+ Engin N 70:788 O 16 '13 450w

**HOFMAN, HEINRICH OSCAR.** Metallurgy of copper. il \*\$5 McGraw 14-10460

"This second volume in Hofman's new metallurgical series is maintaining the high standard of the first number on 'General metallurgy.' . . . Matters are discussed in very great detail and the illustrations, in many cases dimensioned, could be used as working drawings. Much valuable information is condensed in the numerous tables. The more important chapters are those on smelting and on leaching of copper ores and on electrolysis."—Engin N

"The best, most comprehensive treatment of the subject."

+ A L A Bkl 11:104 N '14

"The author has given a very complete review of the subject and the work will serve many metallurgists as a handy compendium on the subject. Numerous typographical errors mar the work." F. W. Traphagen

+ Engin N 72:421 Ag 20 '14 320w

"Treats the whole subject more fully than any other work published."

+ Pittsburgh 19:406 O '14 20w

**HOGARTH, WILLIAM.** William Hogarth, his original engravings and etchings; ed. by Arthur M. Hind. il \*\$0c Stokes 13-25933

This volume in the "Great engravers series" contains sixty-four illustrations, fifty-seven from the work of Hogarth, seven by Blake and others. The editor furnishes an introduction and explanatory notes.

A L A Bkl 10:311 Ap '14

Ath 1913,2:761 D 27 60w

**HOLBEIN, HANS, THE YOUNGER.** Hans Holbein, the Younger; his Old Testament illustrations, Dance of death and other woodcuts. (Great engravers) il \*\$0c Stokes 13-15767

A brief critical introduction precedes the reproductions of examples of Holbein's work as

an engraver. Of these ninety-one are from his Old Testament illustrations, fifty-eight from his "Dance of death."

A L A Bkl 10:185 Ja '14

+ Ath 1912,2:529 N 2 90w

+ Sat R 110:368 Mr 22 '13 70w

+ Spec 109:sup787 N 16 '12 20w

**HOLDEN, HORACE.** Young boys and boarding-school; the functions, organisation and administration of the sub-preparatory boarding-school for boys. \*\$1 (2½c) Badger, R: G. 14-160

The author discusses the education of boys between the ages of seven and fourteen. He believes that the private boarding school is the ideal institution in which to give such education, and considers its advantages over the public school. Contents: The lower school; The boy from seven to fourteen; Physical education; Intellectual education; Moral education; Social education; The day's work; The curriculum; The personnel of the staff; Location and equipment; The economics of the school; Special problems in the school.

"As a frank expression of the views of the writer and, indeed, as a candid appreciation of the practical condition of our social system, the book is both refreshing and instructive. It is a pioneer contribution to the bibliography of the subject and takes up the whole question of elementary education in a new way." H. T. C.

+ Boston Transcript p6 F 14 '14 470w

"An efficient and interesting manual."

+ Ind 78:258 My 11 '14 60w

**HOLDER, CHARLES FREDERICK.** Game fishes of the world. il \*\$5 (3½c) Doran (Eng ed A14-661)

A book with Dr. Holder's name on the title-page needs no introduction to fishermen. The present book is a large volume of 400 pages, with many illustrations, describing the principal game fishes of the world. Some of the chapter titles, selected at random, are: Salmon fishing in England; Some game fishes of India; The Santa Catalina island swordfish; Some game fishes of Spain, France and Portugal; Some game fishes of the Scandinavian peninsula; The Pacific coast salmon; The Canadian lakes and streams. Among the illustrations are a number of remarkable photographs taken of living fishes in the water.

A L A Bkl 10:354 My '14

+ Ath 1913,2:sup437 O 18 60w

"It is best to say at once that Dr. Holder's book might easily have been better had he taken more pains. Those portions which deal with the great sport at Santa Catalina island, with the records of the Tuna club (founded, as we all know, by Dr. Holder), with salmon fishing on the Pacific coast, with rainbow trout in their native haunts, with tarpon fishing at Aransas Pass, and other angling matters across the Atlantic contain so much that is interesting that it is unfortunate that Dr. Holder should open with three consecutive chapters, each inadequate and unsatisfactory, on British salmon, grayling and trout."

+ Spec 112:sup162 Ja 31 '14 800w

**HOLDSWORTH, JOHN THOM.** Money and banking. il \*\$2 (1c) Appleton 14-22360

A book covering the whole subject of money and banking, designed primarily as a textbook for students beginning the subject, but prepared also with the general reader and the business man in mind. In part 1, which follows the lines of other standard works, treating of Medium of exchange, Functions of money, History of United States coinage, etc., an effort has been made to be as concise as possible, thus leaving the major part of the book for the discussions of principles and practices of banking which form part 2. The final chapter of this part is given to an analysis of the leading provisions of the Federal reserve act, and the complete text of the act is given in an appendix.

**HOLDSWORTH, JOHN THOM—Continued.**

"The book is intended primarily as a textbook for students, but it is so well written that its appeal is much wider than that of the ordinary textbook."

+ Boston Transcript p8 Ja 16 '15 200w

+ Springfield Republican p5 F 11 '15 170w

**HOLL, KARL.** Gerhart Hauptmann, his life<sup>5</sup> and his work, 1862-1912. il \*\$1 McClurg (Eng ed W13-68)

"The most valuable thing about this book is the information concerning the many points of contact between Hauptmann's life and his works. The author has gone carefully into this matter and has brought to light a number of facts which even students of Hauptmann may not have known before. A short summary is given of the contents of the plays, which are divided for sake of convenience into social dramas, family dramas, and fairy dramas."

—Nation

+ A L A Bkl 10:311 Ap '14

"A brief but enlightened study. Dr. Holl displays the utmost enthusiasm for his man, but does not allow his admiration to obscure his critical faculties, although on at least one occasion—his notice of the recent novel 'Atlantis'—he slurs over its almost essential entanglement in the lowest of human passions."

+ —Ath 1913,1:706 Je 28 100w

"Professor Holl elucidates the symbolical dramas for English readers in an admirable manner, and he succeeds in bringing out the sheer poetic beauty of realism, when it serves truth,—as it does in all that Hauptmann has written."

+ Dial 56:307 Ap 1 '14 200w

"A succinct and fairly readable account of the most prominent of contemporary German dramatists. On questions of general criticism Dr. Holl is less satisfactory. The book is furnished with a very serviceable bibliography."

+ —Nation 98:341 Mr 26 '14 330w

**HOLLAND, A. W.** Germany. il \*\$2 Macmillan (Eng ed A14-275)

A volume in the "Making of the nations" series "describing Teutonic developments from the time of the folk-wanderings to the foundation of the modern German empire." (Spec)

"He would have been wise if he had selected a few interesting threads for connected treatment and focused on a few of the great personalities. Instead, he chronicles multitudinous events; dates and names abound." S. B. F.

—Am Hist R 20:189 O '14 270w

"A popular, not wholly satisfactory history."

+ —A L A Bkl 11:113 N '14

"Mr. Holland is admirably impartial, and his book, if due allowance is made for its brevity, must be pronounced a good piece of work."

+ Ath 1913,2:108 Ag 2 280w

"It is difficult to imagine how a scholar of Mr. Holland's standing could be betrayed into so many inaccuracies as this book contains."

—Ath 1914,2:208 Ag 22 520w

+ Ind 79:346 S 7 '14 580w

+ Nation 99:719 D 17 '14 90w

"The entire book is admittedly only a summary, a framework upon which to build, but the material for it has been selected with excellent judgment and no little evidence of scholarship. Mr. Holland's intimacy with his subject has enabled him excellently to proportion the various blocks of material before him and to throw them into a perspective which assembles a long and widely scattering train of events within the vision of the average reader."

+ N Y Times 19:355 Ag 23 '14 700w

"A notably valuable book because it is the first to recount German history from the earliest times to the close of 1913."

+ Outlook 107:681 Ji 18 '14 110w

"His picture of Germany is doubtless accurate, but it is not impressive. It lacks amplitude and atmosphere."

—Outlook 109:236 Ja 27 '15 160w

"Mr. Holland has not been wholly successful in surmounting the difficulties which beset the path of the writer of popular histories."

— + Sat R 118:118 Ji 25 '14 250w

"Mr. Holland is a painstaking, though pedestrian, student of history, and has successfully accomplished his laborious task."

+ Spec 112:1000 Je 13 '14 80w

**HOLLAND, BERNARD HENRY.** Fall of protection, 1840-1850. \*\$3.50 Longmans (Eng ed 14-158)

The author tells in this book the story of England's conversion from a protective to a free trade policy. "It is a study of empire rather than of trade, and is a book for statesmen rather than politicians. Its title is misleading. If the author's sentiments are not misjudged he laments the disorganizing effect of free trade upon the British empire, and would like to see the colonies which are drifting from the motherland restored to it in renewed bonds of interest as well as of affection." (N Y Times)

Reviewed by C. W. Wright

+ Am Hist R 19:900 Ji '14 1100w

"A well-rounded and, in the main, a trustworthy account of the political events in England between 1840 and 1850 which led to the repeal of the corn laws and adoption of the free trade principle."

+ Am Pol Sci R 8:293 My '14 100w

"The author of this book states in the preface that though he has not exerted himself to be 'impartial,' yet he has tried not to be unfair, in the sense of suppressing or misstating facts and arguments which support opinions not his own. This purpose has been steadily maintained in the main part of the work." Eliot Jones

+ Ann Am Acad 52:249 Mr '14 530w

"The book is very far from a political pamphlet; it is a conscientious and laborious piece of work, well planned and well executed."

+ Ath 1913,2:453 O 25 150w

"If any wearied American has vowed that he would never read another book on the tariff he is cordially recommended to reconsider and try one more which is certified as 'different.' If he brings to this book the qualities which enable appreciation he will find it of entrancing interest regarding the relations of the United States to England and Canada, and as giving a perspective in the study of protectionism such as is not afforded by its history in the United States."

+ N Y Times 19:29 Ja 25 '14 2100w

Reviewed by H. R. Mussey

+ Pol Sci Q 29:148 Mr '14 630w

"Though we are unconvinced by most of Mr. Holland's arguments and disagree with the conclusions that he draws, it must be admitted that he has written an attractive book."

+ —Spec 112:792 My 9 '14 800w

**HOLLAND, RUPERT SARGENT.** Historic heroes of chivalry. (Historic ser. for young people) il \*\$1.50 (2c) Jacobs 14-17833

"Heroes of chivalry belong to no one age nor land," says the author and he has accordingly chosen his heroes from any age or any place in which he happens to find them, beginning with Roland and Oliver and ending with Gordon of Khartoum. Those who come between are the Cid, St. Louis of France, William Tell, Bertrand du Guesclin, Giovanni dei Medici, Gustavus Vasa, Sir Francis Drake, the Marquis of Montrose, and Louis Grandpré.

**HOLLAND, WILLIAM JACOB.** To the River<sup>2</sup> Plate and back. il \*\$3.50 Putnam 13-24333

The author is a paleontologist who last year made a journey to Argentina for the purpose of setting up in the National museum at La Plata a replica of the Jurassic diplodocus, discovered in Wyoming in 1899. "But it must not be imagined that the diplodocus or his probable age on the globe we inhabit forms the chief part of the volume. Although the peg on which the narrative is hung, the greater part of the volume has nothing to do with prehistoric things. It is intensely of the pres-

ent day. Dr. Holland is a discriminating observer, and in the places visited—Brazil, Argentina, and several of the West Indian islands—on the homeward journey, he describes the conditions, modes of life, business progress and possibilities, modern conveniences, the food, and pastimes of the people in a delightful manner varied with a pleasant humor." (N Y Times)

"Scientific information is slight and the analysis of South American conditions not to be compared with that of Bryce in 'South America.'"

+ A L A Bkl 10:270 Mr '14

"The whole book is eminently clear and readable as well as informative."

+ Ath 1914,1:sup435 Mr 21 1000w

"It is for its natural history that the book is most valuable."

+ Boston Transcript p11 D 4 '13 550w

"The narrative is detailed enough to be vivid, yet not so detailed as to be tiresome; it is based not only on the actual experiences of the voyage, but also on much reading and thought." T. D. A. Cockerell

+ Dial 56:138 F 16 '14 480w

"Dr. Holland has eyes all around his head and he misses nothing of interest whether it is politics or paleontology, menus or mosquitos."

+ Ind 78:326 My 25 '14 220w

"Very interesting book."

+ Lit D 48:387 F 21 '14 270w

"If Dr. Holland had cut out two-thirds of the book, including familiar topics already better done elsewhere, and most of the trifling personal details, his book, even though smaller, cheaper, and less striking, would have been far more acceptable."

+ Nation 98:115 Ja 29 '14 300w

"With the increasing interest in South American affairs, this volume is a most timely publication, combining sound information, good sense, and delightful description. The book is admirably illustrated."

+ N Y Times 19:32 Ja 25 '14 820w

"Dr. Holland is an agreeable writer."

+ Outlook 105:935 D 27 '13 180w

"We do not greatly like the descriptive parts. Much of it is commonplace, but the scientific pages in which the author discusses the butterflies of the country—on which he is an authority—and the diptodocus will be useful to naturalists."

+ Sat R 117:151 Ja 31 '14 100w

HOLLANDER, JACOB HARRY. Abolition of poverty. \*75c (3c) Houghton 14-19190

The purpose of this little book is to set forth the needlessness of poverty. Poverty is an economic ill that may be controlled as preventable disease is controlled. In explaining his use of the term poverty, the author points out that it is loosely made to cover three distinct conditions: economic inequality; economic dependence; and economic insufficiency. The first condition usually implies "modest circumstances." The second is pauperism; the third is the condition to which the terms "poor" and "poverty" apply. There are chapters on: The nature of poverty; The social surplus; The distribution of income; The rate of wages; The underpaid; The unemployed; The unemployable; and a Conclusion which gives a summing up of the argument.

"Brevity, abundance of well-sifted data, skillful defense of his constructive proposals, and frank abandonment of time-honored economic theories unite in Professor Hollander's statement of the salient aspects of a central problem in applied economics." E. L. Talbert

+ Am J Soc 20:549 Ja '15 470w

"He believes that poverty is needless, and this hopeful tenet brightens a sane and succinct discussion. Such books as the modest study before us deserve the warmest welcome."

+ Dial 58:23 Ja 1 '15 300w

Ind 81:214 F 8 '15 110w

"Lucid and authoritative book."

+ Int J Ethics 25:273 Ja '15 200w

"In this work the author has, in a short space, thrown new light upon an old problem." + J Pol Econ 23:96 Ja '15 430w

HOLLINGWORTH, HARRY LEVI. Advertising and selling. il \*\$2 Appleton 13-25656

The author is instructor in psychology in Columbia university, and lectures in business psychology at New York university. He treats his subject in the following chapters: Measuring the strength of an appeal; The nervous basis of mental processes; The analysis of task and media; The first task: catching the attention; Mechanical incentives; Interest incentives; An experimental test of the relative attention and memory value of the mechanical and interest devices; The second task: holding the attention; Feeling tone of form; Feeling tone of content; The third task: fixing the impression; The fourth task: provoking the response; Instincts, their nature and strength; The relative strength of the chief instincts and interests; Sex and class differences of interest to business men. The illustrations show practical devices used by advertisers.

"Practical, interestingly technical, with theories proved by tests and discussions of familiar advertisements."

+ A L A Bkl 10:354 My '14

"There is much in the book that would be of value to writers and placers of advertising, but, unfortunately, the writer is not always clear, and what he has to say seems written more for the psychologist than for the business man."

+ Boston Transcript p9 D 27 '13 270w

+ Educ R 47:530 My '14 70w

"On the basis of personal experience of its merit, we can therefore recommend the book to every man who has to do with either the buying or selling of advertising."

+ Indust Engin 14:82 F '14 320w

"Each chapter is worthy of study by both the practical business man and the professional psychologist." W. D. Scott

+ J Philos 11:249 Ap 23 '14 350w

"The book will greatly interest wide-awake business men, and they will not fail to profit through reading it."

+ N Y Times 19:51 F 1 '14 110w

HOLME, CHARLES, ed. Art of the book: a review of some recent European and American work in typography, page decoration and binding. il \*\$3; pa \*\$2.50 Lane 14-16745

Issued as the special spring number for 1914 of the "International Studio." The contents is made up of the following chapters: British types for printing books, by Bernard H. Newdigate; Fine bookbinding in England, by Douglas Cockerell; The art of the book in Germany, by L. Deubner; The art of the book in France, by E. A. Taylor; The art of the book in Austria, by A. S. Levetus; The art of the book in Hungary; The art of the book in Sweden, by August Brunijs; The art of the book in America, by William Dana Orcutt.

A L A Bkl 11:61 O '14

"The art of book-making, typography, decoration and binding, as practised in Europe and America, have hardly been better or more interestingly presented than in this profusely illustrated volume."

+ Boston Transcript p20 S 9 '14 320w

+ Nation 99:723 D 17 '14 580w

"To those who are professionally interested in the making of books this work is almost indispensable; to lovers of the art side of the printed volume it will be at once educative and delightful."

+ Outlook 108:284 S 30 '14 70w

"America might better have been left out, for the niggardly amount of space allotted to it made impossible any adequate or satisfactory account of this country's advance in the arts connected with printing."

+ R of Rs 50:756 D '14 70w

"To one who loves fine art and craft to turn the pages is delight; to read them and to make

HOLME, CHARLES, ed.—*Continued.*

use of them in teaching to gather from them a perennial harvest."

+ School Arts Magazine 14:304 D '14 80w

HOLMES, ARTHUR. Principles of character making. \$1.50 Lippincott 13-22486

This book is published as volume 11 in Lippincott's educational series. "Recognizing the paramount importance of character-making as an end of school work, the author presents the subject of child-training from the genetic point of view, and sets forth with scientific accuracy the commonly accepted principles of physiological psychology applicable to moral training and moral instruction. Of especial worth are his chapters devoted to 'Instincts'; 'The making and breaking of habits'; 'The impulses and ideals of youth'; and the last chapter of some forty pages, 'The psychological basis of moral education.'" (School R)

"Optimistic, readable, helpful to parents and teachers."

+ A L A Bkl 10:311 Ap '14

N Y Times 18:712 N 30 '13 80w

"This book is a worthy contribution to the literature of a subject which seems to be full of promise for the early future. The volume is so full of little errors of a grammatical, rhetorical, or typographical nature as to suggest unwarranted haste in its preparation. The student of psychology will find nothing new in the book, but he will find much that ought to make more rational the treatment of children by the parent or teacher who seeks to develop their moral nature rather than to impose upon them moral codes good for adults but foreign to the life of the child in his particular stage of evolution." E. O. Engleman

+ — School R 22:204 Mr '14 380w

"Its excellences are due to the sound scholarship, wide experience with children and charming lucidity of style which are found together scattered throughout the book. The defect seems to me to be chiefly due to the failure of the author to recognize that his own digest and restatement of scores of extracts from other authors would be far more interesting and useful to the ordinary reader than are the quotations." H: W. Thurston

+ — Survey 31:806 Mr 28 '14 600w

HOLMES, EDMOND GORE ALEXANDER. In defence of what might be. \$1.50 Dutton

"It is inevitable that 'In defence of what might be' should be highly controversial. Mr. Holmes has had to take up the cudgels against theologians, Herbartians, believers in competition, disbelievers in the Montessori idea, Prof. Eucken, supporters of examinations, teachers in preparatory schools, rigid disciplinarians, and others. He persists, in spite of certain clerical disclaimers, in believing that the doctrine of original sin is at the root of our distrustful attitude to the nature of the child, and our consequent reluctance to give him the freedom that is his due." (Ath) "The book is professedly not a manual of pedagogy. To those who find Mr. Holmes impracticable he makes answer that it is not his business to be practicable. He is out to explore causes, not to suggest remedies." (Sat R)

"This new book is as much a survey and a criticism of our national ideals and beliefs as of our national education. Hence the width of its appeal. On both subjects there will be many who differ from his conclusions; but all may appreciate his exposition of the constant interaction of life and education. Though, as may be inferred, Mr. Holmes at times hits out a little wildly, he has struck some notable blows on behalf of what we believe to be the just claims of the children of this nation, and consequently of the generations which are to follow us."

+ — Ath 1914,2:74 Jl 18 900w

"A draft of fresh air into static pedagogy."

+ Ind 80:338 N 30 '14 30w

"Mr. Holmes has set us thinking. And whether we think for ourselves or whether we belong to that class which likes its thinking done for it, we ask to hear him again."

+ Sat R 118:19 Jl 4 '14 480w

"In this new volume Mr. Holmes has done very little practically to promote the interests of education."

— Spec 113:930 D 26 '14 1500w

HOLMES, EDMOND GORE ALEXANDER.

Tragedy of education. \$1 Dutton

(Eng ed E13-1365)

"In an earlier book [What is and what might be] which outlined for us an educational Utopia this gifted English author proved conclusively that all his sympathies were with the new education. Now he is writing again, this time in a negative rather than constructive way. Instead of telling us what might be, he tells us what ought not to be. The dogmatism of present educational methods is sharply criticised and the contention made that it stunts rather than encourages the mental growth of the pupil."—Boston Transcript

Ath 1913,2:5 Jl 5 400w

Boston Transcript p22 F 4 '14 120w

"It would not be easy to speak with too great enthusiasm concerning this heart-searching little volume." T: P. Beyer

+ Dial 56:338 Ap 16 '14 1850w

"Mr. Holmes falls into the illusion universal among educational reformers of supposing that he is alone in desiring to cultivate in children spiritual independence and thoughtfulness."

+ — Nation 98:541 My 7 '14 350w

N Y Times 19:31 Ja 25 '14 80w

"The argument set out by Mr. Holmes is an argument of deep interest, treated by the author with much earnest attention."

+ Spec 110:1122 Je 28 '13 350w

HOLT, EDWIN BISSELL. Concept of consciousness. \$3.25 Macmillan A14-1408

"This volume, from the pen of a Harvard professor, is the latest production of the school of philosophers known as the new realism. . . . Mr. Holt's theory of consciousness is an elaboration of the theory of James embodied in the essay 'Does consciousness exist?' which may be said to have begotten the new realism." (Nation) "The chapters,—'The renaissance of logic,' 'Memory, imagination, and thought,' and 'The emancipation of physiology from philosophy,'—are notable for their breadth of treatment and freedom from intellectual bias." (R of Rs)

"It is a brisk and pleasantly abusive piece of work, showing great vigour and independence of thought, and a considerable power of illustration and exposition—such a work, in fact, as the best of the younger American philosophers have now accustomed the world to expect of them. When all is said, the conclusions are original enough to be interesting, and the book stirs up the mind to think about some of the theories which we unconsciously take for facts. That is more than we can say of many books of philosophy."

+ Ath 1914,1:783 Je 6 600w

Reviewed by G. D. Hicks

— Hibbert J 13:422 Ja '15 450w

"Mr. Holt's special brand of realism belongs in general with the airy mathematical Platonism (in Mr. Holt rather Neoplatonic) of Mr. Bertrand Russell, whose magnificent manner he seems to imitate in his style. But he lacks the Jovian self-assurance of Mr. Russell, his tone is often petulant and shrill, and his repetitious emphasis upon the finally 'neutral' character of all 'entities' betrays a certain sense of hollowness."

— Nation 99:411 O 1 '14 850w

"While in the main this book is for the scholarly, for the person with the philosophical turn of mind, its dialectic is simply expressed, and the real lover of knowledge will be amply rewarded for reading it."

+ R of Rs 50:119 Jl '14 150w



**HOLT, GEORGE EDMUND.** Morocco, the biz-  
arre. il \*\$2 (3c) McBride, Nast & co.  
A14-1679

This intimate sketch of life in "sunset land" is especially authoritative on account of the author's years of official connection with Morocco. He has had opportunity to know the city of Tangier in all its striking aspects, to study the Moor in his native surroundings and to become familiar with his manner of living and with the peculiarities of his philosophy, superstitions, religion and oriental trickery. A closing chapter reflects upon the power of Islamism if it should be aroused to assert itself; if Europe should awaken it to action. Many fine illustrations accompany the text.

"After reading Bullard's 'Barbary coast' this seems light, owing partly to the humorous, often trivial and egotistical style."

+ — A L A Bkl 11:72 O '14

"If Mr. Holt is rather frequently facetious, he is as frequently shrewd. If he will permit us to say so, he does not really know his Morocco, or its people; but he has brought much common sense to bear, and this with his sympathetic disposition has led him to several conclusions which are worth noting."

+ — Ath 1914.1:848 Je 20 750w

"The author's style is most easy and agreeable."

+ Boston Transcript p8 My 29 '14 400w  
Ind 79:31 J1 6 '14 50w

"On the side of facts observed, Mr. Holt offers much to inform and interest the reader, were it not injured in the telling by occasional descent into a cheap newspaper type of expression more often tiresome than humorous."

+ — Nation 99:20 J1 2 '14 500w

+ — Nature 94:3 S 3 '14 300w

"To its colorful picturing of curious and interesting scenes to be found nowhere else, its keen study of types and individuals, and its graphic portrayal of hidden byways and out-of-the-way corners it adds the salt of humor."

+ N Y Times 19:266 Je 14 '14 180w

+ — Outlook 107:370 Je 13 '14 130w

"Mr. Holt's reminiscences of his life in Morocco are very readable."

+ Spec 113:102 J1 18 '14 80w

**HOLT, HENRY.** On the cosmic relations. 2v  
\* \$5 Houghton 14-20555

"By 'the cosmic relations' Mr. Holt means 'the interactions between soul and universe,' however those terms be conceived or defined; but he believes that both 'soul' and 'universe' signify in reality vastly more than modern science admits, he marshals a formidable array of empirical evidence to prove that they do, and gives in outline a tentative general synthesis or system of philosophy which has room for the new knowledge and yet essays to employ so far as possible principles accepted to-day. This new knowledge relates to the phenomena which the English society for psychical research has for the past thirty years made peculiarly its own."—Nation

"Into it Mr. Holt has put so much of his own personality that the reader—even if he is not primarily interested in psychical subjects—must find a great deal that is enjoyable, especially in the humanness of the book and its author's earnest search for truth." D. L. M.  
+ Boston Transcript p8 Ja 16 '15 1100w

"Serious inquirers . . . will find Mr. Holt's book the most notable contribution since the appearance of Myer's 'Human personality'; partly because it offers a convenient summary of the evidence for survival, including that accumulated since Myer's death, and by its acute criticism of rival theories makes any other interpretation of that evidence difficult, partly because it endeavors to adapt to the needs of the day a system of philosophy which has approved itself to many minds in all ages, and, last but not least, because of the sincerity which pervades it all."

+ Nation 100:53 Ja 14 '15 1650w

"The book is as wise, sane, unstrained, and thorough as anything yet written on these vague yet important subjects, and is also companionably human, owing to Mr. Holt's own personality, with which it is a privilege to be as closely associated as such a work permits. Whether or not one agrees with him, one is sure to like him, and sure to enjoy this clear exposition of his conception of life and its possible extension." Hildegard Hawthorne  
+ N Y Times 20:1 Ja 3 '15 2050w

**HOLT, WINIFRED.** Beacon for the blind. il  
\* \$2.50 Houghton 14-30983

A biography of Henry Fawcett, the blind postmaster-general of England. "He was accidentally blinded by a shot from his father's gun when he was only twenty-five, but he never complained, and after the first shock was over readjusted his life to meet the exigencies of the occasion, and from that time never allowed his blindness to prevent his steady advancement. He forced himself to walk, ride, skate, fish, and always talked as tho he could still see the beauties of nature that he loved so well, and his invariable cheerfulness, sunny spirit, and indomitable courage, prevented any one from pitying him." (Lit D)

"An inspiring record of an informal and personal kind, which adds, perhaps, few important facts to Leslie Stephen's more formal account of his public life."

+ A L A Bkl 11:218 Ja '15 +

"Well-written and fascinating biography."

+ Ind 81:101 Ja 18 '15 70w

"It is a wonderful story of a beautiful life."

+ Lit D 49:1016 N 21 '14 350w

+ N Y Times 20:47 F 7 '15 90w

"One of the most inspiring biographies that has been published in many a day."

+ R of Rs 50:753 D '14 170w

**HOLTZ, FREDERICK LEOPOLD.** Principles  
and methods of teaching geography. il  
\* \$1.10 (1½c) Macmillan 13-18776

"This book is designed for the experienced teacher and for teachers in training. It presents an analysis of the nature of geography as a science, and of the pedagogical principles involved. Upon this is based the discussion of the special method of the teaching of geography. The treatment is rendered concrete by examples from classroom experience." (Preface) In his discussion of the content of geography as a school subject the author begins with home geography, and proceeds to physical, mathematical, political and descriptive geography, and the geography of industry and commerce.

"Written in a simple, interesting style, and distinguished everywhere by commonsense."

+ A L A Bkl 10:225 F '14

Ath 1913.2:622 N 29 40w

"As a guide to the teacher the book will prove of great value."

+ Boston Transcript p8 D 6 '13 110w

"No teacher of elementary geography can read this book without profiting thereby. There are some minor inaccuracies in the book . . . but in general the treatment is good, the advice sane, and the proffered suggestions helpful." D. W. Johnson

+ Educ R 48:408 N '14 370w

+ Nation 98:552 My 7 '14 230w

"Although it sometimes dwells unnecessarily on the perfectly obvious, and is not free from repetition, it is full of suggestions and practical hints. The chapters on cartography and the history of geography are the least satisfactory by reason of their brevity, but the book is a stimulating one, written by one who is evidently a geographer as well as a teacher of geography." R. N. R. B.

+ Nature 92:sup10 F 5 '14 200w

**HOOD, MARY GOULD.** For girls and the  
mothers of girls. il \*\$1 (3½c) Bobbs 14-5795

A book of simple and sane sex talks. The author begins with chapters on the beginnings of plant and animal life and leads up naturally

**HOOD, MARY GOULD—Continued.**

to the life processes of higher forms and man. Sarah Louise Arnold of Simmons college writes an introduction, commending the book.

"One of the best of its kind, more explicit on the physical side though not less idealistic in feeling than Smith's 'Three gifts of life.'"

+ A L A Bkl 10:396 Je '14 +

"The subject-matter of Dr. Hood's book is well presented, but the good effect is vitiated by a series of poor illustrations and bits of interpolated verse." Harriet Anderson

+ Survey 33:278 D 5 '14 270w

"An excellent book."

+ Wis Lib Bull 10:162 Je '14 50w

**HOOLE, CHARLES.** New discovery of the old art of teaching school; copied from manuscript in the British library, with introd. and notes by Thiselton Mark. il \$3. Barden 13-19432

"This book was first published in 1657, but written 23 years earlier. The present edition is due to the efforts of Thiselton Mark, of Manchester university, who has copied it from manuscripts in the British library and written an introduction and notes. . . . It is not likely that all modern teachers will agree with all that Mr. Hoole says. That is not to be expected; but every reader will be surprised to find that so much we have come to think new is, after all, some two hundred and fifty years old. Mr. Hoole writes from the point of view of one who is fully aware of the teacher's part in education and who is proud of his profession."—Chaut

"The book has qualities to make it worth while for the student of history and the student of the history of education and for the general reader." C. E. Rhodes

+ Chaut 72:301 D 13 '13 250w

"The book, of course, is an indispensable classic of educational literature and we rejoice to see it in this accessible form."

+ Educ R 47:422 Ap '14 80w

Spec 112:135 Ja 24 '14 450w

**HOOPER, JOHN, and SHIRLEY, ALFRED J.** Handcraft in wood and metal. il \$3. Manual arts press (Eng ed A14-997)

"The authors 'have endeavored to show the possibilities of craftwork as an educational subject, and to briefly indicate its cultural aspects.' The historical notes on craftwork, Historic craftwork and its application to classwork and Tools: their early forms and historical development, are the titles of three all too brief chapters, that will commend the book to the more thoughtful and clear-eyed teachers of handcraft."—School Arts Magazine

Ath 1913,2:501 N 1 40w

"The text has been winnowed; it is all of value to the student, and to the teacher. No other book in this field presents the 'art' in handcraft so convincingly or so alluringly."

+ School Arts Magazine 14:144 O '14 160w

**HOPE, WILLIAM HENRY ST. JOHN.** Grammar of English heraldry. (Cambridge manuals of science and literature) il \*40c (3c) Putnam 14-138

"This little book begins with the origin and grammar of heraldry, and proceeds with its subsequent history. It includes explanations of heraldic language, which was clear enough in early rolls and records, but became obscure and elaborate during the decadence of heraldry in the Tudor period."—Ath

+ Am Hist R 19:943 Jl '14 40w

+ A L A Bkl 11:28 S '14

"The volume is well illustrated, and should prove most valuable to beginners in the subject before they pass on to the documents suggested by the author in the last chapter."

+ Ath 1913,2:532 N 8 70w

"Though the smallest book on heraldry that has come to our notice, Mr. Hope's manual is

of value out of all proportion to its size. The author makes wise suggestions regarding the modern use of heraldry and a revision of its archaic nomenclature."

+ Dial 56:510 Je 16 '14 90w

+ Eng Hist R 29:412 Ap '14 200w

**HOPKINS, ALBERT ALLIS, and BOND, AL-  
EXANDER RUSSELL,** eds. Scientific American reference book. Ed. of 1914. il \*\$1.50 Munn & co. 13-22787

This is the fourth edition of this work. It has been brought up to date to 1914 and errors occurring in the 1912 edition have been corrected. Part 1, Statistical information has been compiled by Mr. Hopkins; Part 2, Scientific information, by Mr. Bond.

+ Boston Transcript p22 F 11 '13 210w

"For condensed information on a wide variety of topics of scientific and popular interest this handbook is probably the best available."

+ Engin N 70:1001 N 13 '13 130w

"This happy faculty of presenting technical information in a form understandable by the layman, retaining the while a fair degree of accuracy, is well illustrated in the discussion of 'Time.'"

+ Engin Rec 68:648 D 6 '13 80w

"Those who have used the book can readily believe the assertion of the editors that they have found little to correct in their last issue; the changes are such as time brings about."

+ N Y Sun p6 N 1 '13 80w

"The graphic presentation of statistics in this volume is particularly successful."

+ R of Rs 49:125 Ja '14 110w

**HOPKINS, JOHN CASTELL.** French Canada and the St. Lawrence. il \$3 (3c) Winston 14-305

French Canada comprises the province of Quebec. Mr. Hopkins who writes of it here has not attempted to provide a guide book to places and scenery. He has endeavored "to portray the conditions of the past in their association with the places of the present, rather than to provide an exact and consecutive record or a geographical study." (Preface) Unusually good illustrations are provided.

"An interesting historical and descriptive account of one phase of life in the Dominion."

+ Dial 55:528 D 16 '13 200w

"Much important information is presented in a compact form. The splendid photographs are real works of art."

+ N Y Sun p5 D 13 '13 100w

+ N Y Times 19:313 Jl 19 '14 200w

Outlook 106:154 Ja 17 '14 40w

**HOPKINS, TIGHE.** Romance of fraud. il \*\$2.50 Dutton

"Prisons and prison customs of the past, criminals and their ways, the desperate game that the felon plays against the constituted authorities of law and order, the triumphs of detective skill, the horrors of the Spanish inquisition, the butcheries of the Reign of terror, the history of Botany bay, the relation between crime and superstition—these and kindred themes are treated with an abundance of illustrative anecdote by Mr. Hopkins. In the sixteen chapters of the book none is more readable than that describing some of the time-killing devices of the incarcerated. . . . Mr. Hopkins devotes a chapter to the escape of Colonel Rose and his companions from Libby prison, a tale more fully told by American chroniclers, but not out of place as an instance of justifiable fraud on the prisoners' part."—Dial

"On the whole Mr. Hopkins has added something to the theory or the philosophy of crime—if there is such a thing—and for that much we are his debtors."

+ Boston Transcript p20 Ag 5 '14 400w

Dial 57:81 Ag 1 '14 260w

"The author is qualified by nature as well as learning for this kind of writing."

+ — Nation 98:729 Je 18 '14 550w

"There is nothing didactic about his book, nothing to deter the lover of the lightest reading. He has found, as he examined the records of the criminal and the prison side of life, many unusual facts and conditions, and he has had too keen a sense of the value of a story to permit them to run to waste."

+ N Y Times 19:354 Ag 23 '14 650w

+ Sat R 117:314 Mr 7 '14 320w

**HOPKINS, WILLIAM JOHN.** Burbury Stoke. 2 \$1.25 (1½c) Houghton 14-3176

A story of the kind that W. J. Hopkins knows best how to write; a story of boats and rocks and singing reefs, with a bit of romance added that is pleasant and whimsical and wholly satisfying. Indeed, there are three such romances in the present story: that of Felicia and Burbury Stoke which is definitely settled very near the beginning, shortly after Burbury appears on the scene; that of Peter, who tells the tale, which isn't definitely settled until the last chapter, and a third concerning two other young people which promises to settle itself later. Other characters who are actively important are Chief, a one-time fire horse who has not forgotten his early training, and the Emperor of the Germans, a dog who always seems ready for a fight, but never gets into one, and a very engaging foreigner whose name and nationality one never really learns.

"Readers who enjoyed 'The clammer' will be sure to like this."

+ A L A Bkl 10:325 Ap '14 †

+ Atlan 114:527 O '14 90w

"The average reader will put the book down with a feeling of pleasure tempered with exasperation. And he will be right. After all, a story-teller should have a story to tell." Mason Church

+ — Bookm 39:224 Ap '14 306w

"There was a spontaneity and freshness in 'The clammer' that the succession of novels which have led the way to 'Burbury Stoke' have lost for the author. Another disappointment in this story is the rush and tumble with which the tangle of the two Marys is cleared up. The author does not seem to know just what to do with his plot."

+ — Boston Transcript pS F 28 '14 250w

Nation 98:332 Mr 26 '14 250w

"It is a clever story, written 'with much artistic feeling for the uses of detail and skill in construction. The author has a pleasing, sly sense of humor, which he indulges chiefly in the unconscious revelations of his thoroughly New Englishish bachelor, and he gets into his narrative, without making any display of it, a wholesome tang of sea air."

+ N Y Times 19:82 F 22 '14 270w

+ Outlook 106:603 Mr 14 '14 70w

**HOPKINS, WILLIAM JOHN.** Doers. il \$1 (3c) 2 Houghton 14-18304

Some nice little stories about a boy named David who was almost five years old. He had no other children to play with so he kept quite busy and happy playing by himself and watching the men who were building a new house in the field next to his own home. He made friends with them all, from the men who dug the cellar and the masons who laid the wall to the moving men who brought the furniture and things in their moving vans. Then when the new house was all finished and the excitement was all over, he found fun was just beginning, for a new little boy named Dick, who was almost five years old, too, came to live in it.

**HOPPER, JAMES MARIE.** Coming back with 3 the spitball. il \$50c (4c) Harper 14-4065

Tom Carsey had been a star pitcher of the National league. For years he had pitched the Giants to victory. Then he began to slow up; and before he knew what was happening, he found himself a "has been" pitching for the "Prune pickers" of the Inland league in Cal-

ifornia. He lost heart and lost his nerve and drank more than was good for him. Then an Irish widow and a wooden-legged boy took him in hand. He started to practice; he learned to throw a new and marvelous ball with a wicked drop at the end of it; he "came back." That is all, but it makes a story that will delight every follower of the national game.

"It is a little tale with no particular point, unless ball players learn from it that to be good athletes they must be good men, and they knew that before."

— Boston Transcript p24 Ap 1 '14 150w

"Mr. Hopper tells the story in rapid, graphic, narrative style, and with thorough knowledge of the game and of its management as a business."

+ N Y Times 19:101 Mr 1 '14 270w

**HORNADAY, WILLIAM TEMPLE.** Wild life 2 conservation in theory and practice. il \$1.50 (3c) Yale univ. press 14-21594

A series of lectures delivered before the Forestry school of Yale university. In a forceful little preface the author urges upon the universities of our country the duty of advocating and advancing methods of conserving its wild life, saying: "The training of a grand army of embryologists and morphologists is all very well; but what about saving from annihilation the species that our zoologists are studying?" The subjects of the lectures are: The extinction and preservation of valuable wild life; The economic value of our birds; The legitimate use of game birds and mammals; Animal pests and their rational treatment; The duty and power of the citizen in wild life protection. To these is added a chapter by Frederic C. Walcott on Private game preserves as factors in conservation, and there is a valuable bibliography, also prepared by Mr. Walcott, on wild birds with special reference to their preservation.

"It is really a full technical treatise which should be owned and constantly used by every man and woman who is alive to our needs in this matter." Theodore Roosevelt

+ Outlook 109:160 Ja 20 '15 650w

**HORNE, CHARLES SILVESTER.** Romance 2 of preaching; with an introd. by C: R. Brown, and a biographical sketch by Howard A. Bridgman. \$1.25 Revell 14-16564

A series of lectures delivered before the divinity students of Yale university. "In successive lectures Mr. Horne reviews the romance of preaching in the Apostolic age; in the royalty of the pulpit as illustrated by Athanasius and Chrysostom; in such rulers of peoples as Savonarola, Calvin, and Knox; in such founders of freedom as John Robinson and the Pilgrim fathers; in the passion of evangelism seen in Wesley and Whitefield; finally, the romance of modern preaching. Here Mr. Horne rises to an impassioned climax. He sees that we are on the eve of new applications of Christ's teaching, destined to call into existence a truly Christian civilization, in which poverty shall become extinct, militarism end, and the Church's early ideal of internationalism be realized." (Outlook)

+ A L A Bkl 11:196 Ja '15

"Apart from its nobility of intent, and its practical common-sense, this book exercises a special charm by virtue of its grace and vigor of literary style, its rich and apt quotation, and its complete freedom from sentimental gush. The most hardened skeptic on the subject of divine inspiration could scarcely doubt either the wisdom or the practicability of its social philosophy."

+ Nation 99:503 O 22 '14 500w

"Inspiring volume."

+ Outlook 108:902 D 16 '14 350w

**HORNUNG, ERNEST WILLIAM.** Crime doctor. 9 il \$1.35 (2c) Bobbs 14-13374

Mr. Hornung has created a new type of hero who rather offsets his ingenious "amateur cracksmen." In the eight stories of the volume

**HORNUNG, ERNEST WILLIAM**—*Continued.*  
there figures a crime doctor whose belief in the theory that crime is a disease and that the wrong doer is a lunatic has impelled him to devise medical and surgical treatment for the correction of the mental deficiency of criminals. His experiments, involving a good deal of detective work, are as diverting, even exciting, as they are scientifically interesting.

"The stories are by no means of equal merit, the best being 'One possessed,' a fine effort in the ghastly. 'A schoolmaster abroad' is good, but the rest do not rise above mediocrity—being saved from the banal by the hand of a practised writer."

+ **Ath** 1914,2:sup98 J1 18 90w

"Collection of ingenious and diverting yarns." F: T. Cooper

+ **Bookm** 40:96 S '14 670w

+ **Boston Transcript** p18 Ag 26 '14 250w

"The half-dozen stories are sufficiently readable to beguile pleasantly an idle hour."

+ **Nation** 99:194 Ag 13 '14 300w

"The crime doctor" has a value outside the fulfillment of its ostensible purpose of providing lively entertainment."

+ **N Y Times** 19:347 Ag 16 '14 680w

"The idea is a good one, but the stories themselves are far from being equal to 'Raffles.'" + **Outlook** 107:877 Ag 8 '14 60w

"Just a wee bit more of simplicity of style might be asked for. The reader who likes stories of action does not care to be halted in his enjoyment to unravel obscure sentences." J. Marchand

+ **Pub W** 86:808 S 19 '14 500w

"Amusing, but far inferior to the writer's earlier work."

+ **Spec** 113:368 S 12 '14 17w

"Mr. Hornung's somewhat involved style and tendency to soliloquizing often takes the edge off the thrills that should go with his story."

+ **Springfield Republican** p5 J1 30 '14 420w

**HORTON, EDITH.** Group of famous women; stories of their lives. il 50c Heath 14-7502

"A few of the biographies deal with women whose stories are part of the history of the world—Joan of Arc, Florence Nightingale, Elizabeth Fry, and Queen Victoria. The others represent types of American women, individuals who have shared in all phases of the development of our own country. The list includes Dolly Madison, Lucretia Mott, Mary Lyon, Dorothea Dix, Margaret Fuller, Harriet Beecher Stowe, Maria Mitchell, Lucy Stone, Julia Ward Howe, Susan B. Anthony, Mary A. Livermore, Clara Barton, Harriet Hosmer, Louisa M. Alcott, and Frances E. Willard. The final chapter tells, with many anecdotes and brief personal sketches, what American women have done 'On the battlefield and in pioneer life.'"—**N Y Times**

"Will be specially helpful in work with foreign girls, as presenting through concrete examples, a standard of American womanhood."

+ **A L A Bkl** 11:127 N '14

"Intended for the use of sixth, seventh, and eighth year classes in the schools this little book will afford a needed and very commendable aid in the teaching of history."

+ **N Y Times** 19:248 My 24 '14 450w

**HOSKING, W. H.** South African year book, 1914, with a commercial map. \*\$3.50 Dutton

14-30867

"South Africa has hitherto had no year-book devoted to it, and Mr. Hosking tells us that, as a working journalist, he has often felt the need of such a collation of information about the Union as he here undertakes to supply."—**Spec**

"Very complete and compiled from official sources."

+ **A L A Bkl** 11:101 N '14

**Dial** 58:89 F 1 '15 80w

"The pages devoted to Races and Languages appear to us to be inadequate, and information concerning the Boer element in South Africa

is scanty. Doubtless, these and other deficiencies which use of the book may reveal will be supplied in subsequent editions. Meanwhile, 'The South African year book' will form a welcome addition to the reference library."

+ **Nation** 99:167 Ag 6 '14 180w

"Mr. Hosking has produced what seems, so far as we can test it, to be a trustworthy, and will certainly be a useful, compilation."

+ **Spec** 112:963 Je 6 '14 110w

**HOUSDEN, C. E.** Riddle of Mars. \*\$1.20 Longmans

"To meet the doubt certain astronomers have thrown on Professor Lowell's assertions and his photographs and observations the testimony of another scientist working in a different way is necessary. This is the purpose of Mr. Housden's book. Instead of starting with the peculiar markings to be seen upon the planet, he starts at the other end of the problem, merely taking as his thesis the colorings of the planet that have been granted for many years—the white snow caps at the poles, now generally conceded, the ochre streaks and the blue-green areas that join the snow caps, and that cover a large portion of the surface of the planet. . . . At the time of the Martian summer the snow caps melt, and the blue-green areas are flooded. Mr. Housden explains how by a process of engineering such as that by which Coolgardie, Australia, receives water, this water might be conserved and used for maintaining the vegetation."—**Boston Transcript**

"The book may be considered as an answer to another criticism made by Wallace, that the engineering feat would be too great for any but a dense and intelligent population, and from this point of view it may be considered a reasonable contribution to the Martian problem."

+ **Ath** 1914,1:858 Je 20 500w

+ **Boston Transcript** p19 Ag 12 '14 500w

**Nature** 93:294 My 21 '14 270w

**N Y Times** 19:407 S 27 '14 80w

**Sat R** 118:sup2 N 14 '14 1850w

"Mr. Housden's argument will be of great interest to all who wish to believe in the plurality of worlds."

+ **Spec** 112:sup1066 Je 27 '14 120w

**HOUSE** of deceit. \*\$1.35 (1c) Holt 14-17621

The story of the rise and fall in politics of Maurice Sangster, one of those young men from the provinces who come to London with the conviction that they are "born to make a conflagration of the Thames." Altho his novel is political in its main outlines, the author's chief interest seems to center on certain aspects of modern religion. Maurice to begin with is a nonconformist; he marries Phoebe Champness, daughter of a nonconformist family of the strictest type, but as he advances in his political career he comes under other influences, both Anglican and Catholic.

"There is no mistaking the inherent force of this story any more than its sincerity and its importance as a picture of the social and political conditions of England to-day." F: T. Cooper

+ **Bookm** 40:438 D '14 480w

"The book is really full of truth and humor, but unfortunately it bites, as well. The author's satirical circumlocution, moreover, has prevented us from clearly understanding whether Maurice was a humbug at the outset, or merely developed into one. With this exception, the unknown has written carefully and effectively, and could write even more effectively if he would not try so laboriously to be reputed clever."

+ **Boston Transcript** p22 O 14 '14 500w

"As a political pamphlet this novel is a bitter satire upon the hypocrisy and nothingness of modern English liberalism. Its picture of Catholicism is an unfair and stupid caricature."

+ **Cath World** 100:686 F '15 240w

"Whoever the author may be, he knows the situation into which he has put Maurice Sangster, and he describes it in an admirable, though not at all a precious style." Lucian Cary

+ Dial 57:341 N 1 '14 330w

"It is a book of possibilities, much discussion, plenty of ideas, and little satisfaction."

+ Lit D 50:158 Ja 23 '15 170w

"A story which commands the reader's respectful interest—at least till near the three-quarter post."

+ Nation 99:552 N 5 '14 370w

"All of which might be interesting were Maurice Sangster a real person."

+ N Y Times 19:448 O 18 '14 220w

**HOUSTON, ALEXANDER CRUIKSHANK.**  
Studies in water supply. il \*\$1.60 Macmillan  
A14-1051

"Houston, the bacteriologist and director of water examination of the Metropolitan water board of London, has produced a book in which he has explained his views as to the extent of the danger to be apprehended from polluted river water and how that danger is avoided without filtration by London. . . . The American arguments . . . which seek to account for much of the excessive prevalence of typhoid in American cities as caused by polluted surface water are declared to be inconclusive and not in consonance with ascertainable facts. . . . There are eleven short chapters. The topics include water and disease; the financial value of pure water; sterilization processes; storage in relation to purification; the question of abstraction; sources of water; bacterial methods."—Science

A L A Bkl 10:397 Je '14

"The material in this book is presented in an attractive way; much of it is new and all of it is valuable. Altogether it is a very satisfactory addition to the library of those who are interested in the quality of public water-supplies." G: W. Miller

+ Engin N 71:877 Ap 16 '14 900w

"The more technical parts of the book will chiefly interest experts in the sanitary treatment of potable water, but by far the greater part of what Dr. Houston has written may well interest all intelligent persons who are users of public water supplies."

+ Nation 99:557 N 5 '14 750w

"The author is to be congratulated, not only upon the good work to which the volume bears testimony, but also upon bringing it together in this monograph, and presenting it in a condensed and readable form."

+ Nature 93:133 Ap 9 '14 500w

Reviewed by G: A. Soper

Science n s 39:873 Je 12 '14 350w

"Valuable monograph."

+ Spec 112:sup679 Ap 25 '14 150w

**HOWARD, CLARE MACLLELEN.** English  
travellers of the renaissance. il \*\$2.50 Lane  
14-2021

"The main business of Miss Howard's book is a review of Elizabethan travel-manuals, those curious little works on the art of journeying which preach the duty of foreign travel to a gentleman who would be what Anthony Wood calls 'a compleat person.' . . . The author's survey of her subject begins where, for the reader of fiction, Charles Reade left it in 'The cloister and the hearth.' She takes up the tale of travel at the period when pilgrimages had become largely a matter of business or a source of dissipation, as Erasmus roundly declared, and were becoming the means of satisfying that desire for knowledge which was the chief characteristic of the renaissance."—Ath

+ Ath 1914.1:127 Ja 24 400w

"The book is readable as well as valuable." Graham Perry

+ Bookm 38:677 F '14 1050w

Reviewed by H: C. Shelley

+ Boston Transcript p3 N 29 '13 500w

"The reader of this book is rewarded with a clear understanding of the conditions of society in the sixteenth and seventeenth centuries. Though it is academic in the sense that great care has been given to accuracy, to authority and detail, the style lacks the usual stiffness of the thesis, and reads delightfully." D. L. M.

+ Boston Transcript p6 F 14 '14 1000w

"Miss Howard has done well the task she set herself."

+ Lit D 48:923 Ap 18 '14 200w

+ Nation 99:382 S 24 '14 280w

"'English travellers of the renaissance' has nothing in common with attempts to make a little romantic or humorous capital out of a slender historic theme. It is breezy, accurate, not pedantic, but adequately respectful in tone toward the more serious aspects of the subjects of which it treats."

+ No Am 199:787 My '14 680w

"Very interesting book. The book has bearing on old English education, old English social life, and old English politics."

+ Outlook 106:426 F 21 '14 170w

"A delightful book of travel of an age when travel was a kind of difficult but very exciting thing."

+ Sat R 116:690 N 29 '13 180w

**HOWARD, GEORGE ELLIOTT.** Family and marriage; an analytical reference syllabus. pa \*75c Univ. of Neb. A14-586

In this syllabus, which has been used as a basis for college courses, the author makes a very full analysis of the family and related subjects. He begins with the various theories as to the origin of the family, takes up The rise of the marriage contract, Early history of divorce, The rise of free marriage, Rise of civil marriage, etc., and proceeds to the very modern problems of the family as affected by industrial conditions, child welfare, eugenics, education for parenthood. References are provided for each topic, and there is a general bibliography at the end.

**HOWARD, GEORGE ELLIOTT.** Present political questions; an analytical reference syllabus. pa 75c G: E. Howard, Lincoln, Neb. 13-3332

The author has prepared a syllabus on seventeen topics of present-day interest. Each topic is subdivided, with bibliographical references given for each subdivision, and with a longer list of references at the end for the topic as a whole. At the end of the syllabus there is a general bibliography of some sixty pages. Direct legislation, The American party system, The direct primary, Equal suffrage, and Commission government are some of the topics.

"The syllabus bears evidence of patient and careful work and will no doubt be of considerable value to both teachers and students."

+ Am Pol Sci R 8:102 F '14 130w

**HOWARD, GEORGE FITZALAN BRONSON.**  
Red light of Mars; or, A day in the life of the devil: a philosophical comedy. (Modern drama ser.) \*\$1.25 Kennerley 13-26586

"The good angel of [the play] is our old friend the Devil, who now figures as a benevolent agent engaged in the work of preparing mankind for ultimate translation to a loftier sphere of existence in Mars. The personages include a brilliant young chemist, who believes himself on the verge of the discovery of the secret of immortality; a multi-millionaire, who would bribe him to devote his science to mere money-making purposes; an anarchic socialist who believes in bombs as the sole means of social regeneration; a cultivated widow who loves the millionaire, but will not marry him because she detests his business principles and methods, and her daughter, a frivolous, selfish girl, who refuses to marry the chemist, who worships her, unless he will abandon philanthropic experiment to earn money to keep her in fashionable luxury."—Nation

HOWARD, G. F. BRONSON.—*Continued.*

"An exceedingly clever skit, in which a number of old theatrical ideas are employed with notable ingenuity. It is not only very amusing reading, but is admirably adapted to effective dramatic representation. Although in the nature of extravaganza, it deals vigorously and satirically with many questions of present interest and tells a good human story."

+ Nation 98:409 Ap 9 '14 550w

"It is an unfortunate hodge-podge, a signal instance of the penalty one pays for trying to be too original. Yet there are plenty of good lines; to adapt Macaulay, the same words used differently might have made a play."

— N Y Times 19:209 Ap 26 '14 400w

HOWARD, KATHARINE. Candle flame. \*\$1  
Sherman, French & Co. 14-9946

A short play for reading only. "On the surface 'Candle flame' is a pleasing fantasy of carefully wrought word-music; in reality it is a mystic allegory of deep spiritual significance. Genevieve and the revengeful 'Woman,' who meet in the Druid wood at the shrine of the Mother of God, seem to typify the two women incarnate in the race memory of every woman,—Lilith and Eve." (R of Rs)

"There seems to be little meaning in the whole play."

— Cath World 100:261 N '14 100w

"In 'Candle flame,' Miss Howard has not reached the level of 'Eve.' The playlet, nevertheless, has as much prettiness as its fragility will support." O. W. Firkins

+ Nation 100:140 F 4 '15 24w

"Those who know and love the prophetic books of William Blake will sincerely appreciate 'Candle flame.'"

+ R of Rs 50:250 Ag '14 200w

HOWE, DANIEL WAIT. Political history of secession, to the beginning of the American civil war. \*\$3.50 (1½c) Putnam 14-19187

The author traces the development of the causes of the civil war—of which slavery was the chief, but not the only, cause. His first chapter is a discussion of the Entrance of slavery into American politics. Slavery became an active political factor during the administration of Monroe, when the territory added to the union by the Louisiana purchase became a matter of contention between the slavery and anti-slavery forces. From this point the author follows the growth of antagonism up to the election of Lincoln and the opening events of his administration, culminating in the call to arms.

"It will be of value as a supplementary work to text-books less exhaustive."

+ Ind 80:244 N 16 '14 50w

"It is readable, yet shows the care the author has taken to make his narrative truthful and accurate, noting and discussing the causes of dissension as they arose in both sections."

+ N Y Times 19:523 N 29 '14 330w

HOWE, JULIA WARD. Julia Ward Howe and the woman suffrage movement: a selection from her speeches and essays with introd. and notes by her daughter, Florence Howe Hall. il \*\$1 Page 13-25963

"In her brief introduction—a summary of Mrs. Howe's work for women—Mrs. Hall tells how her mother first became interested in the woman suffrage movement, when she 'was nearing the half-century mark.' . . . The essays selected as defining most clearly Julia Ward Howe's position in the modern feminist movement are 'The position of women in Plato's "Republic,"' 'The change in the position of women,' describing her own work and experiences; 'The duty of women,' written when she was eighty-three years old; and 'What the nineteenth century has done for women.' Her speeches from which selections are made were given at various suffrage hearings before the legislature of Massachusetts, and include the one so widely famous, 'Let there be light.'"—Boston Transcript

A L A Bkl 10:271 Mr '14

"All the excerpts breathe that high patriotism and altruism which found immortal expression in 'The battle hymn of the Republic.'"

+ Boston Transcript p22 Ja 7 '14 480w

+ Lit D 48:842 Ap 11 '14 120w

"The woman suffragists will be grateful to Mrs. Hall for the admirable exposition that she makes of her famous mother's attachment to their cause, and of the work done in support of it."

+ N Y Times 19:69 F 15 '14 270w

HOWE, MALVERD ABIJAH. Foundations: a short text-book on ordinary foundations, including a brief description of the methods used for difficult foundations. il \*\$1.25 Wiley 14-15394

"In this book the author has treated in an elementary manner both the fundamental principles involved in the design of foundations and also standard methods of carrying out the actual work. Special treatment is given of the footing courses of structures, these being considered apart from the foundation proper."—Nature

A L A Bkl 11:202 Ja '15

"The book is elementary, concise and will be of some use to the student—though a monostich on so broad a subject can be of but doubtful value." C. S. Rindsfoos

+ Engin N 72:1044 N 19 '14 420w

"Many important topics are briefly and, of course, very inadequately touched upon. The text and numerous illustrations are clear and pleasing." F. H. Constant

+ Engin Rec 71:117 Ja 23 '15 250w

"The book possesses the merit of presenting a fairly complete exposition of a rather difficult subject without unnecessary profusion of detail, and will be welcomed by many students who desire more information regarding foundations than is to be found in the text-books dealing with the theory and design of structures generally."

+ Nature 94:449 D 24 '14 380w

"Very brief and presents nothing new, but is concise and practical."

+ Pittsburgh 20:19 Ja '15 40w

HOWE, MARK ANTONY DE WOLFE. Boston symphony orchestra: an historical sketch. il \*\$2 (4c) Houghton 14-22628

The author, who writes as "an editor and annalist" not as a musical critic, tells the story of the Boston symphony orchestra from the time of its founding in 1881 under Georg Henschel to the present, with Karl Muck serving as conductor. A brief preliminary chapter sketches the life of Henry Lee Higginson, the founder and supporter of the orchestra.

"A happy balance is observed between statistics and illustration in letters, interviews, and anecdotes, making the book readable and useful in libraries where local or musical interest warrants its purchase."

+ A L A Bkl 11:207 Ja '15

"The present volume shows an admirable grasp of its subject."

+ Dial 57:507 D 16 '14 200w

"Several valuable appendices have been contributed." H. T. Finck

+ Nation 100:88 Ja 21 '15 1150w

"His narrative is authoritative as well as readable."

+ R of Rs 51:249 F '15 220w

HOWE, PERCIVAL P. Dramatic portraits. \*\$1.50 (2c) Kennerley A14-1153

Those who expect to find personalities pictured in this series of studies of dramatic authors will be disappointed. Mr. Howe prefaces his work with a quotation from Butler's "Way of all flesh"—"Every man's work, whether it be literature or music or pictures or architecture or anything else, is always a portrait of himself"—and such portraits as he gives are only those which are reflected from the work of the men of whom he writes. The dramatists whose work he studies are Pinero, Henry

Arthur Jones, Oscar Wilde, Barrie, Bernard Shaw, St. John Hankin, Granville Barker, Hubert H. Davies, and John Galsworthy.

A L A Bkl 11:111 N '14

Ath 1913,2:sup398 O 11 50w

"When he warms up to his subject Mr. Howe provides very entertaining reading, and his dogmatizings are consistently healthy, suffering, in fact, from their excess of energy."

+ — Ath 1913,2:428 O 13 120w

+ Boston Transcript p6 J1 11 '14 620w

"The essays do not differ in plan from ordinary dramatic criticism, but excel most of it in scholarship, in felicity of style, in aptness of quotation and illustration, in ingenuity of special pleading, and general consistency."

+ — Nation 99:442 O 8 '14 1550w

"He talks delightfully about our principal dramatic authors; and he talks the best kind of sense—sense tempered with taste and a feeling for all that matters and all that is sincere in the people he discusses. As pleasant chat about dramatic figures of the day this book of studies is quite delightful. But these are not dramatic portraits. At most they are silhouettes. Mr. Howe must take care that he does not become too nice. We sometimes feel he would be a better critic if he were less fastidious."

+ — Sat R 116:531 O 25 '13 230w

**HOWELLS, WILLIAM DEAN.** Seen and unseen at Stratford-on-Avon: a fantasy \*\$1 (2½c) Harper 14-9949

Mr. Howells visited Stratford during the Shakespeare festival season, and there met the disembodied shades of Shakespeare himself and his friend Francis Bacon. In the course of many conversations with these two he is put right in the matter of Anne and the second-best bed, and of course the Baconian heresy is successfully controverted, with Bacon as the chief witness.

+ A L A Bkl 11:69 O '14

"The whole book is captivating from beginning to end, and will long be memorable because he actually makes Shakespeare and Bacon live for us in their own thoughts and opinions." W: S. E.

+ Boston Transcript p10 My 16 '14 1700w

+ — Cath World 100:550 Ja '15 750w

"Mr. Howells has seldom if ever written in happier vein than in this fantasy."

+ Dial 56:470 Je 1 '14 300w

"As amusing, human and sympathetic as most of Howells."

+ Ind 78:324 My 25 '14 40w

"The little volume is a bewitching literary gem, whose only fault is its brevity."

+ Lit D 49:519 S 19 '14 120w

"The book would have been an agreeable book even if no ghosts had come from the grave—but I am glad they did come." E. L. Pearson

+ Nation 98:630 My 28 '14 900w

"It is a delicious fantasy, and Mark Twain himself could not have given it a droller realism. Mr. Howells mingles fact with fancy. Not all their remarks are intended merely to amuse the reader; there is a definite purpose back of Mr. Howells's excellent fooling. He succeeds not in destroying the Baconian heresy, but in making it appear, more than ever, an absurd and negligible thing, and he succeeds—a higher achievement—in accomplishing what a certain brilliant English journalist has long and vainly attempted; he makes the mysterious drama-turge step from the obscuring clouds of time and show himself in the likeness of mankind." Joyce Kilmer

+ N Y Times 19:225 My 10 '14 1550w

"The story of Shakespeare's life is told with such an air of casual reference that one is not conscious that he is reading one of the most intelligent biographies of the poet that has appeared."

+ Outlook 108:281 S 30 '14 1300w

Spec 112:1041 Je 20 '14 140w

**HOWES, BENJAMIN A.** Building by a builder: practical and economical considerations for the man about to build. il \*\$1.20 (2½c) Doubleday 14-30395

A handbook for those about to build, with chapters on: How to approach the question of building; Choosing your house; The unburnable house; Those plans; From the ground up; Arteries of the house; Details and their value; The building committee; Counsels of perfection. A few clear photographs are reproduced to illustrate points in the text.

+ A L A Bkl 10:397 Je '14

+ — Engin N 71:1163 My 21 '14 300w

"A work that will appeal to a very wide audience; for its author speaks with the authority given by broad experience and without a trace of bias in relation to matters that must interest all who are concerned with building operations, whether as owners of dwellings small or large, or as responsible members of building committees."

+ Nation 98:462 Ap 23 '14 280w

"Written in a pleasant, familiar style, and interesting even if a little indefinite."

+ Pittsburgh 19:306 J1 '14 50w

"The book should be of real help to anyone about to undertake a house-building operation, however modest."

+ R of Rs 49:765 Je '14 100w

**HOYT, REV. ARTHUR STEPHEN.** Vital elements of preaching. \*\$1.50 (2½c) Macmillan 14-16566

A volume made up of a series of lectures delivered to the senior class of Auburn seminary, and during the summer term of 1912 to the students of the University of Chicago. The lectures are concerned with the psychology of preaching, and all aim to give some answer to the question: How shall we speak so as to help men into the largest life? Contents: The called man; The open door; The vision of man; The secret of the heart; The human touch; The ministry of comfort; The children's portion; A man's gospel; The preacher's growth; The preacher and his age; Simplicity of speech; The cost of preaching; The sense of message; Positive preaching; The Master's method.

"This volume compares favorably with his preceding books on 'The work of preaching' and 'The preacher.'"

+ Bib World 44:429 D '14 60w

"These lectures will be welcomed by all interested in preaching."

+ Boston Transcript p9 Ja 16 '15 320w

"The book is one which, on account of its spiritual breadth and evident sincerity, every student for the ministry might study with profit."

+ Nation 100:120 Ja 28 '15 300w

"Prof. Hoyt has not said many new things in this volume, but he has stated old truths with a new voice and from the viewpoint of his own personality and experience; and it is good for men long past their seminary days to read such volumes for their inspirational value if not for informational results. There is a literary touch to these lectures that will make them interesting to other besides preachers."

+ Springfield Republican p5 Ja 7 '15 450w

**HUBBARD, THOMAS O'BRIEN, and TURNER, CHARLES CYRIL.** Boys' book of aeroplanes; with a chapter on model aeroplanes, by E. W. Twining. il \*\$1.75 Stokes A14-1962

This book, written by two practical aviators, "gives theoretical and practical instruction in all that pertains to flying in the heavier than air machines, from the building of the aeroplane to the intricate study of air currents; and is written so that any boy of normal intelligence can understand it. The authors approach the use of technical terms by easy stages, so that while at first only a little of the jargon appears in quotation marks and is explained by the context, yet as the reader progresses he comes to acquire gradually all the vocabulary." (Ind)



HUBBARD, T. O., and TURNER, C. C.—Cont.  
 A L A Bkl 11:127 N '14  
 "A convenient book of reference."  
 + Ind 77:169 F 2 '14 170w  
 "Is unusually well done and will be found  
 fully as valuable for general use as for youth."  
 + N Y Sun p5 D 13 '13 110w  
 "An excellently and accurately scientific  
 book."  
 + N Y Times 18:756 D 21 '13 140w  
 + R of Rs 49:381 Mr '14 140w  
 Spec 109:sup938 D 7 '12 120w

HUCKEL, REV. OLIVER. Richard Wagner:  
 the man and his work. il \*75c (2½c) Crowell  
 14-30422  
 Oliver Huckel, well known for his expositions  
 of Wagner's music-dramas, has given in this  
 little book, which is made up in uniform style  
 with those volumes, a brief outline sketch of  
 the composer's life and work. In Part 1 he gives  
 The outline of the life; in Part 2 he presents  
 Characteristics and estimates; and in Part 3 he  
 describes briefly the great music-dramas.

+ A L A Bkl 10:397 Je '14  
 Chaut 72:664 Ap 25 '14 70w

"The work is characterized by simplicity of  
 treatment and accuracy of statement, and is  
 well written and beautifully printed."  
 + Ind 78:216 My 4 '14 70w

"The few lines devoted to Wagner's first wife  
 and his relations with Cosima von Bülow give  
 what seems to be a deliberately false impression.  
 In other matters relating to Wagner's views on  
 philosophy and politics the uncritical position of  
 the thick-and-thin Wagnerite is accepted. That,  
 too, is the point of view from which his artistic  
 theories and his practical embodiment of them  
 in the music dramas are estimated."  
 — N Y Times 19:317 Jl 19 '14 220w

HUDSON, CHARLES. History of the town of  
 Lexington, Middlesex county, Massachusetts.  
 2v il \*\$10 Houghton 13-11709

"Sparing neither labor nor expense, the Lex-  
 ington historical society has issued a revised  
 and enlarged edition of Charles Hudson's history  
 of that famous town, continuing the chron-  
 icle from 1868, when Hudson dropped it, to 1913,  
 the close of the second century of Lexington's  
 history as an incorporated town. In its present  
 form this history fills two octavo volumes,  
 the first being devoted to the history proper and  
 running to nearly six hundred pages, the second  
 confining itself to genealogies and falling only  
 three pages short of nine hundred."—Dial

"The revision has been thorough and the his-  
 torical method closely followed. The work is one  
 of the best of its kind that has been issued in  
 recent years."

+ Boston Transcript p18 Jl 23 '13 550w  
 + Dial 56:471 Je 1 '14 230w

"Both in content and in appearance the issue  
 stands among the first on local history."  
 + Nation 98:88 Ja 22 '14 350w

HUDSON, O. F. Iron and steel. (Outlines of  
 industrial chemistry) il \*\$2 Van Nostrand  
 A13-2062

This book, designed as an introductory text-  
 book for engineers and metallurgists, "provides  
 in simple language descriptions of the various  
 irons and steels, their modes of manufacture,  
 and their chemical and mechanical properties.  
 An appendix offers an interesting section on  
 'Corrosion,' by Dr. Bengough, the editor of the  
 series." (Ath)

A L A Bkl 10:98 N '13  
 Ath 1913,1:287 Mr 8 80w

"It is written in a clear and concise manner,  
 and deals very ably with recent scientific in-  
 vestigations and theories regarding the consti-  
 tution of iron and steel."

+ Nature 92:4 S 4 '13 250w

HUDSON, WILLIAM HENRY. Man Napoleon.  
 il \*\$1.50 (3c) Crowell 14-15158

The author tells the story of Napoleon's per-  
 sonal life. He says: "His biography is, indeed,  
 part of history. But so far as possible it will  
 here be disengaged from history, which will be  
 treated only as the background and setting of  
 his career." The story begins with an account  
 of his childhood and youth, early struggles and  
 early successes. Then come chapters on: Napo-  
 leon and Josephine; The expedition to Egypt;  
 The first consul; Napoleon I, Emperor of the  
 French; Napoleon and Marie Louise; Russia and  
 after; Elba and the hundred days; Waterloo and  
 St. Helena; Napoleon the man. The book is  
 illustrated with sixteen pictures in color by  
 Baron Myrbach.

"The chief merit of Mr. Hudson's book is its  
 combination of impartiality with vivid interest—  
 a blend not common in biography."

+ Dial 57:461 D 1 '14 120w

"His narrative is candid and judicial through-  
 out."

+ Nation 99:719 D 17 '14 100w  
 N Y Times 20:1 Ja 3 '15 160w

"The narrative is condensed and young readers  
 will find it an excellent résumé of the essential  
 facts in Napoleon's career, with only so much  
 history as is required for a background."

+ R of Rs 50:753 D '14 120w

HUEFFER, OLIVER MADOX (JANE WAR-  
 DLE). Hunt the slipper. \*\$1.25 (1½c) Lane  
 14-11361

A lively story told in the first person by sev-  
 eral people. "The object of the tale is some-  
 how or other to find Sir Edward Fanhope's lost  
 granddaughter, to provide young Ivo Talboys with  
 a wife, to rescue Kitty Williamson and give a  
 home to her child and at last to marry her to  
 a charming burglar, by the way to reform the  
 burglar, and finally to bring a shiftless young  
 Englishman back to industry and his wife's for-  
 giveness. There is also another 'thread of inci-  
 dent' about a rich manufacturer and a corrupt  
 politician, and there is something about a family  
 disgrace." (N Y Times) New York furnishes  
 the scenes for many of the hero's adventures.

"The author is more successful with his men  
 than his women, for one or two of the latter  
 are a trifle wooden; but as a whole, the book  
 is a pleasant piece of work."

+ Ath 1913,2:12 Jl 5 100w

"Mr. Hueffer has the fortune to see nearly  
 always a situation humorously, and he adds the  
 art of giving just the touch to it that renders  
 it humorous to the reader."

+ Boston Transcript p18 Ag 12 '14 150w

"The plot is flimsy, but is ingeniously worked  
 out."

+ Nation 99:135 Jl 30 '14 270w

"Humor the book has; some characterization  
 it undoubtedly possesses; of plot it has none."

+ N Y Times 19:299 Jl 5 '14 400w

HUGHAN, JESSIE WALLACE. Facts of social-  
 ism. \*75c Lane 13-23606

"Dr. Hughan has set for herself the task of  
 presenting in simple form 'the data as to the  
 movement in our country calling itself socialism,  
 its relation to Marx, labor unionism, the family,  
 the church, the state; its ultimate program, its  
 immediate platform, its leaders, organization and  
 present policy.' She has done this well and  
 has written an interesting little volume defend-  
 ing socialism. Each chapter is followed by a  
 short list of suggested readings and a number  
 of suggested topics for reports and discussions."  
 —Ann Am Acad

"Like many other writers on this subject the  
 author sees only the darker side of industrial  
 life. The book will probably be of more value to  
 the general reader who wishes a guide for his  
 own private study than to the college student."  
 P. L. Vogt

+ Am Econ R 4:432 Je '14 200w

"Almost a handbook on the subject."

+ A L A Bkl 10:225 F '14 \*

"As a book for beginners and as text book for courses in socialism it should prove valuable."

+ Ann Am Acad 52:231 Mr '14 100w

"A very excellent little study book."

+ Boston Transcript p11 D 13 '13 180w

J Pol Econ 22:716 J1 '14 160w

"Partisan but unprejudiced and not too technical for the average reader."

+ Wis Lib Bull 10:56 Mr '14 30w

HUGHES, ARTHUR LLEWELYN. Photo-electricity. il \*\$2 Putnam A14-2891

"An interesting and full résumé of researches made during the last few years into the nature of the photo-electric effect. . . . The book relates to the following topics; Ionization of gases and vapors by ultra-violet light; the velocities of emission of photo-electrons; the total photo-electric effect; the photo-electric effect as a function of the frequency and state of polarization of the light; photo-electric properties of thin metallic films; photo-electric effects of non-metallic elements and inorganic compounds; photo-electric effects of dyes, fluorescent and phosphorescent substances; positive rays produced by light; sources of light used in photo-electric experiments."—Elec World

"The new facts imparted by it are interesting, if not very numerous."

+ Ath 1911:1598 Ap 25 730w

"The book will be of interest to students of optical physics and of photometry. It is clearly written and shows the mark of careful study."

+ Elec W 63:1459 Je 20 '14 150w

"The account of photo-electric phenomena given by Dr. Hughes is lucid and concise."

+ Nature 94:278 N 12 '14 230w

Reviewed by Ernest Merritt

+ Science n s 40:597 O 23 '11 480w

HUGHES, RUPERT. Last rose of summer. il \*50c (2c) Harper 14-18648

A little story of the long-delayed romance of an elderly spinster. Deborah Larrabee had never been pretty and so had missed all the joys of girlhood. Her girl friends had all married and with their growing families about them were pitying her in her unlovely and lonely middle age. The change in Debby's fortune came when she lost her money and had to go to work. New interests outside her self brought color into Debby's cheek; whitening hair began to soften her harsh features. So it happened that while Josie and Birdaline, her old friends, continued to grow portly and old, Debby grew young; and in due time came the lover and the love story denied her in youth.

"The story is told with skill and humor."

+ N Y Times 19:517 N 22 '14 200w

"A sympathetic little story."

+ Springfield Republican p5 F 11 '15 150w

HUGHES, RUPERT. What will people say? il \*\$1.35 (1c) Harper 14-7563

A story of New York's fastest society, in which the one standard of morality and the one guide for conduct seems to be What will people say? Harvey Forbes, a young army officer, returns from years of exile in the Philippines to find New York in the throes of the tango mania. He is shocked and horrified at the sights he sees, but promptly becomes a victim himself and furthermore falls madly in love with one of the fastest and most daring of the set into which he is introduced. Disaster is evident from the beginning for his income is only the salary of an army officer. The girl marries a man of wealth and then gives way to her love for Forbes. When her husband, discovering her infidelity, has stabbed her, she dies trying to keep the truth from her servants, mindful to the end of what people will say.

"The author is obviously capable of performances so much finer than the judicious are entitled to grieve a little over this one."

+ — Atlan 114:526 O '14 320w

"The story should have ended as the knife was driven home; yet even the egregious blun-

der of the inquest and the order for disinterment of the body cannot alter the fact that Mr. Hughes has done a rather big piece of work and has incarnated a certain social aspect which, even though a fleeting one, will not soon be forgotten." F; T. Cooper

+ — Bookm 39:411 Je '14 880w

"Rupert Hughes has struck a deeper note than is to be found in most of these novels of conditions of society." D. L. M.

+ — Boston Transcript p6 My 6 '14 650w

Lit D 48:1494 Je 20 '14 200w

"It is word-slinging, nothing less, and often of the rudest sort, but suprisingly deft in conveying a lively impression of New York, characteristic sights and sounds, sensations of speed and danger, costly perfections, ostentations, crudities, and always the smell of money in the air."

+ — Nation 98:636 My 28 '14 260w

"Mr. Hughes's novel has something of the effect of a sermon printed in red and yellow headlines. Sometimes he seems to be moved by the desire to sermonize his novel and sometimes by the purpose of novelizing his sermon. The descriptions of street and theatre and restaurant scenes are written with vivid coloring and striking effect, and, because of their underlying philosophy, they are more interesting than such descriptions usually are."

+ — N Y Times 19:195 Ap 19 '14 600w

HUGHES, TALBOT. Dress design: an account of costume for artists and dressmakers. il \*\$3 Macmillan A14-731

"Mr. Talbot Hughes, whose own fine collection of costumes has been recently acquired by the firm of Harrods for presentation to the Victoria and Albert museum, can write with authority upon this fascinating subject. His historical survey of dress and fashions in Great Britain from earliest times up to the Victorian era, is fully illustrated by numbers of line drawings made by the author and thirty-five pages of colotype reproductions of photographs of costumes, shown for the most part, as is surely the only really satisfactory way, upon the person. A number of patterns drawn to scale and reproduced at the end of the volume add practical and technical value."—Int Studio

"An authoritative handbook."

+ A L A Bkl 10:355 My '14

Ath 1913:2:630 N 29 34w

"Useful handbook."

+ Int Studio 51:333 F '14 130w

"As a reference book for the makers of pageants, and plays involving historic characters the book is of unusual value." H. T. B.

+ School Arts Magazine 13:714 My '14

110w

"Interesting and useful little book."

+ Spec 112:sup165 Ja 31 '14 250w

HUGHES DE RAGNAU, RT. REV. EDMOND. Vatican: the center of government of the Catholic world. il. \*\$4 (3c) Appleton 13-26167

The author has written an account of the organization and government of the Catholic church. The contents of the book is made up as follows: Part 1. The palace of the Vatican; The pope; The pope's chief collaborators; The Roman curia. Part 2. The organization of the Catholic world; The politico-religious history of Catholicism; The Catholic faith. Part 3. Catholicism and education; What the Catholic church teaches; The spiritual and practical sides of Catholicism.

"A useful compendium of information concerning the Roman Catholic church."

+ A L A Bkl 10:355 My '14

"The present work is most valuable to those interested in the subject."

+ Boston Transcript p22 D 24 '13 200w

"It covers too wide a field to be of any value to the student, and is gotten up in too costly a fashion to reach the man in the street, to whom it is primarily addressed."

+ Cath World 99:115 Ap '14 70w

HUGUES DE RAGNAU, EDMOND—*Cont.*

"That his work is authentic and 'semi-official' we have ample internal evidence."

+ N Y Sun p5 D 20 '13 3150w

"The work is not of one color. While much of it is well done and there is a great quantity of valuable information to be derived from its perusal, the style is often careless and unkempt."

H: A. Brann

+ — N Y Times 19:154 Ap 5 '14 2150w

N Y Times 19:184 Ap 12 '14 70w

"The author writes with a full knowledge of his subject and with an unaffected admiration of the mighty historical machine which he serves. If we say a good deal in criticism, it is because we write frankly and with conviction from the standpoint of Protestants."

+ — Spec 112:834 My 16 '14 1750w

HULME, EDWARD MASLIN. Renaissance, the Protestant revolution, and the Catholic reformation in continental Europe. il \*\$2.50 (1c) Century 14-16961

The author covers three great periods of history, bridging the time from the end of the thirteenth century to the beginning of the seventeenth. His treatment is broad; in each of the periods studied he considers both political and religious aspects, with considerable attention given to personalities, and the position and importance of arts and letters. What interests him most through the centuries studied is the development of individuality, which he calls "that most potent of all the forces of all the ages." The book is supplied with maps, genealogical tables and an index.

"Professor Hulme has written a work that reveals wide knowledge of a period peculiarly difficult to master. And if at times he reads into it ideas and motives which we do not perceive therein, we cannot but recognize the serious scholarship and breadth of sympathy which keep him from that sort of writing which at one time was associated almost with the very idea of a non-Catholic historian of the reformation."

+ — Cath World 100:257 N '14 1850w

"For the use of students a book must be either a guide to other books or it must be sufficient in itself. This book, because it aims to be both, is neither the one nor the other. Its philosophy goes over the heads of students; its narrative is spread out too thin over a vast surface to be quite satisfactory anywhere."

+ — Nation 100:116 Ja 23 '15 680w

HUME, FERGUS W. Lost parchment. \*\$1.25 (1½c) Dillingham 14-9409

An ingeniously constructed story built up about the theft of a will to possess which a lawyer commits murder. How the net tightens about the criminal; how the man who was thought murdered comes to life; and how young Rupert Hendle, the hero, and the girl he loved are made happy in the end brings the tale to a satisfactory close after, Hume fashion, trying to place the burden of the drama's crime successively upon the shoulders of each person of the cast.

"It is quite a good story of its kind, conventional enough in style and in the speech of the characters, but never dragging in its movement. Nor is the mystery unnecessarily obscure or complex, as is sometimes the case in such tales."

+ Ath 1914,1:sup876 Je 20 200w

"The plot of this new story of Fergus Hume's is by no means a probable one. It must be granted, however, that it is very exciting, and that excitement continues well up to the denouement."

+ — Boston Transcript p8 Je 20 '14 200w

"The tale is ingenious."

+ — N Y Times 19:246 My 24 '14 120w

"The plot offers abundant opportunity for an exciting story, but Mr. Hume falls far short of getting the most out of his own creation."

+ — Springfield Republican p5 Je 4 '14 150w

HUMPHREY, ZEPHINE. Edge of the woods, and other papers. \*\$1.25 Revell 14-2049

"The title of the book is that of the first essay—a plea for the preservation of that 'mystery'—for mystery is our common birthright—which lurks within all of life's 'edge-of-the-woods' experiences. Among the most charming of essays that carry each its irresistible appeal are: 'On the love of places,' 'The passing of in-doors,' 'Trisa Minor,' 'Wood magic,' 'Hoosick Junction,' 'Cave dwellers or the hall-bedroom,' 'In praise of everyday' and 'The church and the mountain.' Each has a message of good will, each contains originality, cleverly expressed."

— Boston Transcript

+ A L A Bkl 10:397 Je '14

"Witty and sane and kind, these brief essays bring not only delight but refreshment, infusing into our 'progressive' days an expressed appreciation of those 'former things' of daily living which, indeed, at times, seem to have 'passed away,' and for which the 'unprogressive' ones of the world long, either openly or in secret."

+ Boston Transcript p22 F 18 '14 370w

"She faces the humdrum of life with a fine courage, and her penetrating glance goes at once to the hidden meaning of things commonly held insignificant."

+ Dial 56:255 Mr 16 '14 200w

"Zephine Humphrey in some new essays extracts from the simplest things of life the maximum of conscious pleasure; finds a richness in the commonplace, a romance in 'Everyday' and a joy in the restful aspects of out-of-doors, which make 'The edge of the woods' an inspiration."

+ Ind 77:280 F 23 '14 70w

"The author is always restrained without being sober, animated without being garrulous, and emotional without being sentimental. Her style is eminently that of an educated woman."

+ Nation 98:608 My 21 '14 300w

"Gay, gentle humor, true pathos, noble ideals, a certain grace, and a sure touch please the reader of these pages; and, best of all, their cheerful tone restores to his sometime questioning spirit firm faith in the ultimate good and strong hope for the 'New generation' so wisely warned and tenderly regarded by the author."

+ Outlook 106:505 F 28 '14 90w

"This is a book to be read silently first, and then to be shared with friends in a social reading."

+ Springfield Republican p5 S 3 '14 430w

HUMPHREYS, MRS. PHEBE WESTCOTT. Practical book of garden architecture. il \*\$5 Lippincott 14-8586

"In this work, the result of much diligent study of garden architecture both at home and abroad, Mrs. Humphreys gives the reader many glimpses of the effective manner in which natural beauties may be enhanced or plainness eliminated. . . . Throughout the book the author discusses many subjects, from the building of an artistic bird-house to the erection of ornate Grecian or Egyptian temples and belvederes. Chapters are devoted to walk-paving, outdoor swimming-pools, transforming garden buildings, the practical side of the tennis-court, ornamental wells and well-houses, etc."—Lit D

+ A L A Bkl 11:17 S '14

"Mrs. Humphreys's book is characterized by convincing good taste and common sense. It points out the pitfalls to which extravagance and rivalry may lead the incautious. It is true to its name—Practical."

+ Boston Transcript p23 S 16 '14 350w

+ Ind 78:106 Ap 13 '14 60w

"To any one who is looking for ideas on how to beautify the surroundings of a home—old or new—this book with its wide variety of illustration, provides many helpful hints."

+ Lit D 48:1122 My 9 '14 200w

"The park department of a city that makes unlimited appropriations will find 'The practi-

cal book of garden architecture' much more practical (than will the individual owner.)"

+ — Nation 98:462 Ap 23 '14 250w  
+ N Y Times 19:321 Jl 26 '14 380w

"So far as it goes the author's facts seem authoritative and suggestive, and practice and photographs, almost without exception, are in notable good taste." Fremont Rider

+ Pub W 85:1349 Ap 18 '14 530w  
+ R of Rs 50:124 Jl '14 110w  
+ — Springfield Republican p5 Je 11 '14 300w

**HUNEKER, JAMES GIBBONS.** Old Foggy: his musical opinions and grotesques. \$1 Presser 13-11983

"Behind the mask of 'Old Foggy' with its flat Hungarian nose and mustaches covering the sardonic mouth, can be seen the sly mischievous face of the epigrammatic, sententious, Nietzschean, Schopenhaueresque Huneker himself." (Boston Transcript) "This irascible old gentleman abuses and worships Bach, 'pounds' Liszt, attacks Wagner with unappeasable fury, promulgates harsh judgments on Tschaiowsky and Strauss, says good-bye to Schumann's music, admires Hummel and adores the tinkling of Dussek. And he does not mind contradicting himself." (N Y Times)

"'Old Foggy' is a book to read with great caution, lest one be deceived. It carries with it not a little sound criticism; but is rather the expression of rapidly varying moods, and one might fairly say, prejudices. Mr. Huneker has undoubtedly had in mind a real individual who said many of the smart things attributed to 'Old Foggy.' We have all met him; he is ourselves on certain occasions." N. H. D.

+ — Boston Transcript p11 D 6 '13 770w  
+ N Y Sun p4 D 13 '13 60w

"A great number and variety of musical subjects are discussed with fine irony, superb denunciation, virtriotic bitterness, and magnificent sarcasm by Mr. Huneker—beg pardon, Old Foggy—and there are mingled some fine descriptions of moving events. If France has Berlioz's 'Grotesques de la Musique,' America may now claim the fantasies of Old Foggy as showing a similar sardonic imagination and instructive value."

+ N Y Times 19:84 F 22 '14 400w

**HUNGERFORD, EDWARD.** Personality of American cities. il \*\$2 (1½c) McBride, Nast & co. 13-26260

In the chapters of this book the author has tried to "give something of the flavor and personality of typical American towns." Sometimes he has been able to express something of this personality in his very titles, as when he writes of: Our ancient hub; The monumental city; The city of the seven hills; Where romance and courtesy meet; Steel's great capital; The city of the little squares, and The city that never grows young. There are other cities which need no characterization other than that expressed by their own names, and of these is Chicago. The author has not limited himself to the cities south of the Canadian border line; Toronto, Montreal and Quebec are given a place with New York, Chicago and Seattle.

"He is a keen observer and does not lack humor."

+ A L A Bkl 10:225 F '14

"Three dozen good pictures from photographs show attractive features of the many cities and contribute to the general excellence of Mr. Hungerford's unique volume." F. L. W.

+ Boston Transcript p22 D 31 '13 1350w

"The author has been successful in catching and conveying certain picturesque or salient features of some twenty-five American cities."

+ — Nation 98:404 Ap 9 '14 200w

"There is plenty that is entertaining and characteristic."

+ N Y Sun p5 D 20 '13 110w

"Mr. Hungerford's impressions of the American and Canadian cities he has visited accord fairly well with known characteristics of the places and peoples to which they relate. They

are presented vivaciously with literary skill and pleasing humor."

+ N Y Times 19:92 F 22 '14 300w

"This volume fully meets several of the requirements of a good book: an object, the accomplishment of the object, and good workmanship."

+ Outlook 106:773 Ap 4 '14 290w

Spec 112:963 Je 6 '14 120w

**HUNT, GAILLARD.** Department of state of the United States; its history and functions. \*\$2.25 (2c) Yale univ. press 14-14205

The author says: "My object has been to show the formation and development of the Department of state and what its chief duties are and have been. I have written no diplomatic history of the United States, or biographical sketches of the Secretaries of state. My concern has been with the machine of which the foreign service is part and whose movements the Secretary of state directs." (Preface) Contents: The committee for foreign affairs; The department of foreign affairs; The creation of the department of state; The new department; Some duties of the department; Subdivisions of the department; The seal; The laws; The constitution; The diplomatic and consular service; Passports; Authentications; Treaties; Buildings occupied; Bibliographical note; Index.

+ A L A Bkl 11:155 D '14

"To the knowledge gained by long service within the Department, and a zealous study of every step in its history, Dr. Hunt adds the selective sense and the literary self-control which could alone prevent such a work from spilling over into several volumes."

+ Ath 1914,2:451 O 31 1750w

"The first part of the book has more interest to the general reader, though the latter part has its own value to the student of affairs." D. L. M.

+ Boston Transcript p20 S 2 '14 750w

+ — Dial 58:86 F 1 '15 680w

+ — Educ R 49:212 F '15 630w

"An authoritative study."

+ N Y Times 19:407 S 27 '14 90w

Reviewed by C. A. Beard

+ — Pol Sci Q 29:710 D '14 470w

+ Spec 113:503 O 10 '14 50w.

"It is a careful and detailed study of the department as an organization, but is not for that reason dry reading for anyone who has a real interest in national history, since in the steps by which the department has been developed there are suggested various stages through which the nation has passed as a whole."

+ Springfield Republican p5 O 1 '14 1500w

**HUNT, GAILLARD.** Life in America one hundred years ago. il \*\$1.50 (2c) Harper 14-18735

A survey of the life and manners of the American people at the opening of the past century written at the request of the committee of one hundred to celebrate one hundred years of peace between Great Britain and the United States. The author takes into account the forces of development and portrays the character of the people operating them; nor does he omit to communicate the invigorating atmosphere that was created by the prime movers in America's independent national growth. The book, not without its picturesque side, is chiefly of an historical nature.

"In general not more than fairly interesting except to readers for whom the subject has a special attraction."

+ — A L A Bkl 11:169 D '14

"A learned book is often uninviting to the general reader, but the present volume by Gaillard Hunt is both learned and delightful. It is a fascinating picture of life in our country one hundred years ago. Its detail and intimacy are such as only a master could have handled."

+ Cath World 100:386 D '14 550w

"While the book shows haste, it gives an idea of the state of the country at the time, and

**HUNT, GAILLARD—Continued.**

the preface on the treaty and its results should have wide reading."

+ — Ind 80:506 D 28 '14 90w

"The subject sounds prosy, but the author makes it anything but that for his manner of telling the facts."

+ Lit D 49:1187 D 12 '14 220w

"Mr. Hunt's pages are readable, but that quality will not compensate for the misplaced emphasis on certain individuals and subjects and the want of a philosophic weighing of facts and tendencies."

+ + Nation 100:85 Ja 21 '15 300w

+ R of Rs 50:761 D '14 130w

+ Spec 113:808 D 5 '14 90w

+ + Springfield Republican p5 D 17 '14 400w

**HUNT, THOMAS FORSYTH, and BURKETT, CHARLES WILLIAM.** Soils and crops, with soils treated in reference to crop production. il \$\*1.50 Judd 14-S80

A textbook for classes in agriculture. "The lessons, forty-eight in number, carry the student from the food requirements of plants through various important steps to the kind of crops suited to various climatic conditions. At the end of every three chapters a number of practical examples are given, from which the teacher may select at discretion." (Nation)

A L A Bkl 11:203 Ja '15

"Covers a wide field and is particularly well ordered."

+ Educ R 47:532 My '14 40w

"This book is interesting and useful."

+ Nation 83:462 Ap 23 '14 100w

Reviewed by E. J. Russell

+ Nature 94:2 S 3 '14 200w

"An admirable school book."

+ N Y Times 18:763 D 28 '13 50w

"A good book for the small public library."

+ Wis Lib Bull 10:161 Je '14 40w

**HUNT, MRS. UNA A. ATHONTON (CLARKE).** Una Mary. \$\*1.25 (1½c) Scribner 14-17931

The author explains this book in the preface, saying: "This is the true story of the inner life of my childhood." For the inner self, felt to be a personality distinct from the outer self known to other people, she invented the name Una Mary, but says: "It was hardly a case of dual personality, I did not feel that I was two people. She was the rest of me, the deep, inner, real part that no one else seemed to know was there." Una Mary lived in a country of her own, made her own friends, pondered on the mysteries of life and death, and worked out her own religion. This continued up to the age of fourteen; after that the two, Una and Mary, became fused into one.

"Charming reminiscences, true and compelling."

+ A L A Bkl 11:173 D '14

"There are many lovely and true incidents told well, but the simplicity of real, uncontaminated child thought is lacking."

+ — Outlook 108:788 D 2 '14 90w

"The story makes a fascinating chronicle, in which the reader catches frequent fleeting glimpses of his own youth. But not alone because she holds the mirror up to nature, hers or yours, but also because the story is so charmingly told. Una Mary should be one of the favorite characters in the literary world this season."

+ Springfield Republican p5 D 17 '14 650w

**HUNT, VIOLET.** Celebrity's daughter. \$\*1.35 Brentano's

"The story is told by Tempe Vero-Taylor as a contemporaneous record of events covering two years—from the time she is eighteen until she is twenty. Her father, the celebrity, an author whose books no longer sell, is living with Lady Scilly on an allowance from his wife's earnings as a variety actress. Mrs. Vero-Taylor refuses him the luxury of a divorce and its consequent 'righting' of Lady Scilly, and Tempe, who is very fond of her father, tells of her tortuous efforts

to secure his freedom. This precocious young busybody, equally well versed in literary thought, slang and worldly scandals, paints a vivacious and egotistical picture of upper middle class life in England."—Boston Transcript

"Dull vulgarity and meretricious glitter characterize both the theme and treatment of this book."

— Ath 1913,1:97 Ja 25 50w

"Miss Hunt has over-reached herself in this novel to maintain her reputation for 'clever' fiction. 'The celebrity's daughter' is undeniably clever and original, but it has attached other qualities by the way which are less pleasing and commendable. In spite of some artificially girlish phrases and considerable discordant slang, the attitude of the book is not the attitude of a young girl, however precocious and worldly wise, and the incongruity between the youthful narrator and her unsavory history is too unlovely to be even funny."

+ + Boston Transcript p10 My 2 '14 300w

— Nation 99:164 Ag 6 '14 350w

"'The celebrity's daughter' belongs in the same class with the back-stairs memoirs; it is fiction for Abigails—except that the characterization bears too hardly on Abigails, some of whom may be supposed to have either manners or morals or literary taste, any of which qualities would be offended by the book."

— N Y Times 19:246 My 24 '14 250w

"Being entirely without prejudice, we admit that it is one of the most amusing books we have read for a long time past, and that its heroine, Miss Tempe Taylor, would amuse us vastly had we had the pleasure of her acquaintance."

+ — Sat R 115:306 Mr 8 '13 550w

"No doubt there is a goodly measure of satire on political and social happenings that the foreign reader fails to recognize and appreciate. The story is well written, but the mock ingenue manner of its telling (an ingenue manner may, of course, be anything but unsophisticated), does not seem to be the best that could have been adopted."

+ + Springfield Republican p5 Je 18 '14 400w

**HUNTER, GEORGE LELAND.** Home furnishings. il \$\*2 Lane 13-22529

This book "consists of chats, in a popular vein, about furniture, rugs, carpets, lamps, and other lighting fixtures, wall papers, window shades and draperies, potteries and tapestries."

The author knows the foolishness of many amateur home makers and the unscrupulousness of some purveyors to their needs and tastes."—Nation

"An uncommonly good book."

+ A L A Bkl 10:185 Ja '14 +

"Mr. Hunter's book is very instructive and helpful to anyone who loves attractive and comfortable surroundings."

+ Boston Transcript p9 Ja 17 '14 300w

Reviewed by A. B. McMahan

+ Dial 56:298 Ap 1 '14 500w

"A very valuable book of its kind."

+ Nation 97:548 D 4 '13 320w

+ N Y Times 18:611 N 9 '13 200w

**HUNTER, GEORGE LELAND.** Inside the house "that Jack built. il \$\*1.35 (4c) Lane 14-8787

Problems that beset every home builder are solved helpfully and practically in this story of how Jack and Mary, Cousin Tom and Harriet built and furnished their houses. The house of the title is on the summit of a hill overlooking the Hudson; the builder is a commuter; his problems are those that confront everybody who makes blossom in a bit of secluded countryside a habitation equipped with all of the modern comforts. Skill and good taste are important factors in achieving his success. These elements show in the net results that are revealed in paragraph and picture.

+ N Y Times 19:330 Ag 2 '14 70w

"Many excellent hints regarding house furnishing are conveyed in this book."

+ R of Rs 49:765 Je '14 80w

+ School Arts Magazine 14:146 O '14 30w

**HUNTER, ROBERT.** Violence and the labor movement. \*\$1.50 (1c) Macmillan 14-4908

A serious study of some aspects of the labor problem, called forth by the recent manifestations in America of syndicalism. "This volume is a contribution to the study of the reactions that affect various minds and temperaments in the face of modern social wrongs. If one's point of view is that of the anarchist, he is led inevitably to make his war upon individuals."

... If one's point of view is based on what is now called the economic interpretation of history, one is emancipated, in so far as that is possible for emotional beings, from all hatred of individuals, and one sees before him only the necessity of readjusting the economic basis of our common life in order to achieve a more nearly perfect social order. In contrasting these two antagonistic minds, I have been forced to take two extremes, the Bakouninists anarchist and the Marxian socialist." (Preface)

"A painstaking first-hand study, as impartial as the author's sympathies will permit."

+ A L A Bkl 10:355 My '14

"On the whole, this volume is a very valuable contribution. It throws much-needed light on the struggles of the various elements in the radical wing of the labor movement." Alexander Fleisher

+ Ann Am Acad 54:338 Jl '14 220w

Ind 78:564 Je 29 '14 390w

"The work has a valuable bibliography and index attached and is written incisively and with an impartial mind."

+ Lit D 48:1127 My 9 '14 120w

"The sketch of Bakounin, his associates, and his activities generally is interesting and instructive. Mr. Hunter will do well to verify his references, if another edition of his book is required. It is not safe to rely upon Lombroso for historic facts."

+ Nation 98:434 Ap 16 '14 900w

"There is no tragedy comparable to the slaying of a beautiful theory by cruel facts. Mr. Hunter has written a beautiful book as it will seem to many, but it is buried in facts such as those which slew the theory of socialism."

— N Y Times 19:237 My 17 '14 1750w

R of Rs 49:637 My '14 70w

**HURD, ARCHIBALD S.** Fleets at war. (Pocket 12 books) il \*50c Doran

This little book, published after the beginning of the European war, presents "a conspectus of the great navies engaged in war when hostilities opened, and . . . of the events of singular significance in the naval contest between Great Britain and Germany which occurred in the years immediately preceding the war." (Preface) Contents: The opening phase; The relative standing of the British and German fleets; The British navy; The German navy; Admiral Jellicoe; Officers and men of the British navy; The commander-in-chief of the German fleet; Officers and men of the foreign navies; German naval bases; The Kiel canal; The great fleets engaged.

"Is of great use as presenting concisely and clearly the factors, merits, and demerits of the various great fleets, with details of each class of ship throughout."

+ Ath 1914:277 S 19 150w

"Authoritative and timely."

+ Ind 80:140 O 26 '14 30w

"Mr. Hurd's book is a manual for any one who wants to have in a handy form the essential facts about the navies at war. But it is more."

+ Spec 113:362 S 12 '14 1750w

**HURD, ARCHIBALD S.** Our navy; with a preface by the Earl of Selborne. (Imperial lib.) \*50c (1c) Warne 14-30798

A brief history of the British navy from the

time of its founding in 872 to the present day. Contents: The creation of the navy; Sea-power under the Tudors; The seventeenth-century navy; The fight for empire in the eighteenth century; Nelson's early victories; Trafalgar—before and after; The Victorian renaissance; The blue water gospel; The reform movement 1904-12 and the sequel; Composition and distribution of the fleet; Manning the fleet; How the navy is administered; The navy and imperial policy.

A L A Bkl 11:56 O '14

"The book is a valuable addition to naval literature."

+ Boston Transcript p24 Ap 1 '14 200w

+ Sat R 117:87 Ja 17 '14 170w

"Useful book."

+ Spec 112:445 Mr 14 '14 180w

**HURLL, ESTELLE MAY.** How to show pictures to children. il \*\$1 Houghton 14-10383

"Parents and teachers who have felt the need of help in selecting pictures and using them effectively in the training of children, owe a debt of gratitude to Mrs. Estelle M. Hurll. How pictures are made; how they tell stories; how they may be utilized in tableaux, in the decoration of children's rooms, of schoolrooms, and in school work; these are a few of the topics the author discusses with insight and good sense. There are chapters on Animal pictures, Pictures of children, and Story pictures. An appendix gives well classified lists of books for a working library."—School Arts Magazine

"A clear, practical book, suggestive to librarians, mothers, and teachers."

+ A L A Bkl 11:207 Ja '15 +

"Excellent book."

+ Boston Transcript p7 S 12 '14 180w

"If one wishes to know what picture study really means, and how to go at it, this is the book to begin with. It is a scholarly, sympathetic, and readable presentation of the entire subject."

+ School Arts Magazine 14:66 S '14 140w

**HURST, FANNIE.** Just around the corner; romance en casserole. il \*\$1.35 (1½c) Harper 14-30793

A collection of short stories, most of them reprinted from the Saturday evening post. The author knows the New York working girl and writes of her with sympathy and humor. The stories are: Power and horse-power; Other people's shoes; The other cheek; Marked down; Breakers ahead; The good provider; Superman; The paradise trail; The squall.

"Brevity would have made the stories better yet."

+ Ind 80:174 N 2 '14 60w

"The workmanship is uneven, and the tales are sometimes too strongly reminiscent of their models; but, if the author will be simply herself, and will avoid straining after effects, she has it in her to do good work in her chosen field."

— + N Y Times 19:462 O 25 '14 130w

**HUTCHINSON, ARTHUR STUART-MEN-10 TETH.** Clean heart. il \*\$1.35 (1c) Little 14-16203

He was called one of the lucky ones, Philip Wriford, the novelist. He was great and famous and popular and his books brought him much money. All his working and his earning, tho it had been for the sake of others, yielded him no happiness, for he had given without joy or inspiration or love. Then when, after work and worry have proved too much for him, he awakens from a period of mental derangement to find himself a vagabond on the road, companion to Mr. Puddlebox, he decides that the secret of happiness is to live only for self, to disregard all obligations and live joyously for the day. There are many stages in his progress, and of the people who help him on his way there is, first of all, foolish old Puddlebox, who rose to a mighty sacrifice

HUTCHINSON, ARTHUR S.-M.—*Continued.*  
for his sake, and, last of all, jolly little Essie, who proved herself ready to die for him, but who, mercifully, was spared, that he might learn his final lesson and know that the secret of true happiness is service, given with love.

"A poor story with bright spots."

+ — A L A Bkl 11:76 O '14

+ — Ath 1914.2:561 N 28 200w

"The book as a whole was a good deal of a disappointment." F. T. Cooper

+ — Bookm 40:396 N '14 1000w

"Scarcely a line of the story fails to fascinate and allure, and even his most unlikely episodes are made plausible by Mr. Hutchinson's narrative skill." E. F. E.

+ — Boston Transcript p8 S 19 '14 1600w

"It is the agony that Mr. Hutchinson is after, and agony that he insists upon. If he were less eager to squeeze the last possible tear from his situations he might perceive their essential falsity,—and construct better ones." Lucian Cary

+ — Dial 57:257 O 1 '14 200w

"If the book is not so well digested as 'The happy warrior,' which preceded it, it is even more picturesque, there is again an abundance of humor and pungency of description, and here and there a flawless bit of conversation which reveals the accomplished artist."

+ — Ind 7:449 S 28 '14 230w

"Mr. Hutchinson is more serious, or more lyrical, than Mr. Locke or Mr. Bennett. On the other hand, he has his undoubted vein of humor under less skilful control. He has not been able to compass that first duty of the humorist—to forget Dickens." H. W. Boynton

+ — Nation 99:462 O 15 '14 480w

"It is a grateful task to have to record that Mr. Hutchinson's new novel is a novel with an idea—a real, vital, intentional idea—animating it. From a technical point of view, the worst fault of 'The clean heart' is its echo of Dickens."

+ — N Y Times 19:328 S 27 '14 1250w

+ — Outlook 108:393 O 14 '14 270w

"Not a big book this, not full enough, rounded out enough, carefully knit enough for that, but a fine book, oh, an infinitely fine, clean-hearted book!" Fremont Rider

+ — Pub W 86:1285 O 17 '14 470w

+ — Spec 113:808 D 5 '14 230w

"While it will perhaps win fewer readers than 'The happy warrior,' it is a novel of distinctly unusual ability."

+ — Springfield Republican p5 S 24 '14 850w

HUTCHINSON, J. R. Press-gang afloat and ashore. il \*\$3 Dutton (Eng ed A14-490)

"The history of that most anomalous institution, the Impress system, has been written vivaciously, if not very seriously, by Mr. Hutchinson. Although originally only seafaring men were liable to be pressed, by the middle of the eighteenth century almost every class of the population was at the mercy of the press-gang. . . . Mr. Hutchinson has naturally many exciting stories to tell of the press-gang's operations, both on land and on sea, and quotes many entertaining passages from contemporary documents."—Spec

"A volume of absorbing interest, every page of which relates some anecdote or story supported by historical evidence. The illustrations are excellent."

+ — Ath 1913.2:452 O 25 110w

"The work is valuable as a history and is thrilling as a narrative of war and seagoing may be, and nothing affords material for more fascinating reading than either of these subjects. Mr. Hutchinson has made the most of his opportunity and his work is one of rare importance." F. L. W.

+ — Boston Transcript p22 Ap 8 '14 1200w

"Happily-conceived and engagingly-written book."

+ — Dial 56:190 Mr 1 '14 300w

+ — Nation 98:729 Je 18 '14 800w

+ N Y Times 19:212 Ap 26 '14 130w

+ — Spec 111:829 N 15 '13 400w

HUTCHINSON, WOODS. Civilization and health. \*\$1.50 (1½c) Houghton 14-20760

A cheerful book in which more than one hoary and revered superstition is knocked effectively on the head. The human race is not degenerating physically; we do not live under a greater nervous strain; the so called desertion of the "home" by women is the best thing that ever happened to women and to the home; far from sinking into a state of decay the home is just beginning to flourish; parents of the present day are not inferior, indeed they are far superior, to the parents of the good old times, and their children are given a correspondingly better bringing up. Some of the chapters are: The diseases of civilization; The dawn of the new doctor; The danger of patent medicines; Women in public life; The hardy nerves of woman; The hygiene of work; Why is a fly? Vivisection; The modern father.

+ A L A Bkl 11:293 Ja '15

Springfield Republican p5 D 24 '14 580w

HUTTEN ZUM STOLZENBERG, BETTINA (RIDDLE) frau v. Maria. \*\$1.35 Appleton 14-12073

"The romance has much in common with the Zenda type of story, with the woman the more prominent figure. Maria Drello falls in love at first sight with 'Mr. Frederick,' a chance acquaintance of her brother's. She is beautiful and a singer, and the handsome stranger as quickly reciprocates her affection. It speedily develops that he is the scion of the English royal family, but of German parentage. Difficulties besetting the pathway of their marriage are fully removed, but on the eve of the wedding the prince is chosen king over a small Balkan state. The girl bravely bows to the inevitable and the prince departs to his turbulent throne."—Springfield Republican

"The various situations and developments are well carried off, because Baroness von Hutten possesses excellent technique: she is a practised writer, and knows how to make her characters talk and behave. But her technique is, as a rule, too apparent; there is too much evidence of plan and purpose in the book, and so the story itself fails on the whole to convince us."

+ — Ath 1914.1:sup873 Je 20 150w

"Rather unfortunately for the story it is written in two parts, and the charm that distinguishes the first part is almost entirely lacking in the second."

+ — Boston Transcript p20 Jl 8 '14 450w

Reviewed by Lucian Cary

Dial 57:53 Jl 16 '14 700w

"This is an interesting love-story, but not particularly convincing nor satisfactory in its conclusions."

+ — Lit D 49:638 O 3 '14 300w

"The story is better in construction in some of its characterization and in its manner of telling than have been most of the author's previous novels."

+ — N Y Times 19:298 Jl 5 '14 500w

"This story, like almost all of its predecessors from the pen of Baroness von Hutten, is notable for the skill with which the main situation is put before the reader, and the curiosity and interest excited in the reader to watch the working out of the problem. Add to this that the author's characters are alive and that she has a sense of humor, and it will be admitted that her stories deserve the wide reading they always receive."

+ — Outlook 107:877 Ag 8 '14 170w

"The story does not exhibit the Baroness von Hutten at her best. The promise of fantasy which makes the opening chapters so delightful is not fulfilled, and the tale is developed on realistic lines, while the introduction of the names of many celebrated living persons is distinctly questionable."

+ — Sat R 117:774 Je 13 '14 500w



"Baroness Bettina von Hutten possesses the ability, not common to woman writers of light fiction, of skillfully combining vivid character drawing with diverting romance."

+ Springfield Republican p5 Jl 23 '14 370w

**HUTTON, EDWARD.** Cities of Romagna and the Marches. il \*\$2 Macmillan A14-398

"In this his latest volume Mr. Hutton describes the districts which, to the Romans, were the remote provinces of Flaminia and Picenum, reputed for the culture of fruit trees and little else, and which in many parts must be quite unknown even to the modern Italian. But the author writes with the same familiarity of Ravenna and Commachio, Bologna and Cagli, Ancona and the Republic of San Marino. He seems to be equally at home in all of them."

—Ath

+ A L A Bkl 10:225 F '14

"Mr. Hutton has certainly achieved a difficult task, for he has succeeded in writing a book which has all the charm of the irresponsible wanderer on the road, side by side with the authority of the scholar."

+ Ath 1913,2:585 N 22 500w

"Delightful and valuable as are all Mr. Hutton's books of travel, none is more so than this."

+ Boston Transcript p11 N 21 '13 \$80w

"On the whole, the book is delightful."

+ Dial 56:114 F 1 '14 280w

"Choice volume of essays in his well known style." C: E. Hesselgrave

+ Ind 76:510 D 11 '13 30w

"We do not always agree with his judgments, which are often almost entirely subjective, and like the rest of us, he has his likes and dislikes. More than two score towns and villages are separately dealt with, historically, informatively, and impressionistically, and there is never a dull word in the whole volume. It is, we think, the best of all the series, and our author is to be congratulated on having produced a work which is at once learned and beautiful."

+ Nation 98:113 Ja 29 '14 300w

"A charming portion of Italy is dealt with in a very pleasing fashion."

+ N Y Times 19:28 Ja 18 '14 70w

"If Mr. Hutton were an Italian, his sympathy with the people, the history, the manners and customs, and the art could hardly be more genuine or more exquisitely expressed."

+ Outlook 106:154 Ja 17 '14 100w

**HUTTON, EDWARD.** England of my heart: 2 Spring. il \$2.25 Putman

"It is the first of four volumes, with the subtitles of Spring, Summer, Autumn and Winter, which the author hopes to complete covering, when all are completed, the story of the South England counties. . . . From London, he follows in the path of those immortal pilgrims who, one April night in 1375, made the Old Tabard Inn forever famous, along the Pilgrim's way, through Rochester, Faversham, and many a tranquilly picturesque village to Canterbury. In Kent he interprets Caesar's campaigns in Britain, through the study of Kentish monuments of antiquity."—Boston Transcript

"Characteristically sympathetic study."

+ Boston Transcript p4 D 12 '14 350w

+ Dial 57:457 D 1 '14 200w

Ind 80:412 D 14 '14 70w

"An interesting book."

+ Nation 100:81 Ja 21 '15 800w

"Gracefully written, but marred by religious ecstasies."

+ Pratt 5:39 Ja '15 25w

"To judge from the first volume, the reader of Mr. Hutton's sketches will be richly rewarded, whether or not he has had an opportunity to visit the country."

+ R of Rs 50:760 D 1 '14 110w

**HUTTON, WILLIAM HOLDEN.** Highways and byways in Shakespeare's country. il \*\$2 Macmillan 14-10119

"Mr. Hutton for four years wandered up and down Warwickshire from Four Shire Stane in the south to Temple Balsall in the north, and from Upper Shuckton in the east to Wootton Wawen in the west—everywhere finding archaic bits and quaint names. The tourist who knows Stratford, Warwick, Kenilworth, and Broadway will be astonished to find how much of legend, country charm, and historic tradition exist in parts of Shakespeare-land of which most Americans never heard. The volume is made attractive by many drawings from the pencil of Edmund H. New."—Outlook

"A scholarly guide book, at times showing a delicate humor."

+ A L A Bkl 11:115 N '14

"His work has been done in a thorough manner, and his volume is one of the best of the 'Highways and byways series.' We have noted a few misprints."

+ Ath 1914,1:710 My 23 1750w

"Numerous drawings by Edmund H. New add to the beauty and value of the volume, because of their own artistic excellence, because of their pictorial effect, and for the negative reason that they are not of the half-tone photographic process toward which familiarity in recent years has bred a well-deserved contempt. No village was too small or too obscure for him to pass it by, and he has gathered from his own tours and from the records of bygone ages a multitude of facts and impressions that are seen with an imaginative eye and described with an imaginative pen." E. F. E.

+ Boston Transcript p11 Je 6 '14 630w

+ Cath World 100:267 N '14 90w

"It may well be given a place on the reference shelf, or in the travel library of those specially interested in minute, antiquarian lore."

+ Dial 57:297 S 16 '14 250w

+ Lit D 49:1187 D 12 '14 100w

"An admirable guide-book to a delightful section."

+ Nation 99:257 Ag 27 '14 620w

"An agreeable addition to a pleasing series."

+ Outlook 107:503 Je 27 '14 100w

+ Sat R 117:572 My 2 '14 750w

**HYSLOP, JAMES HERVEY.** Psychological research and survival. \*\$1 Macmillan

(Eng ed 13-26730)

The author "describes the genesis and the work of psychical research with special reference to the central problem, and deals at length with its scientific, philosophic, religious and moral implications. He boldly throws down the gauntlet to those who would explain the entire phenomena of spiritualism by telepathy or mind reading. . . . Even after eliminating telepathy as an explanation, Professor Hyslop affirms his belief that the evidence for the survival of personal consciousness is sufficient to satisfy all intelligent people, and he points out as significant that every intelligent man who has devoted sufficient time and experiment to this subject has come out on the side of the spirits. But he frankly admits that what the process is by which they communicate or produce the effects which we observe is not known directly."—Boston Transcript

"He supplies a moderate and well-informed statement of a particularly complicated set of phenomena."

+ Ath 1913,2:498 N 1 100w

"Whether one agrees with Professor Hyslop or otherwise concerning his conclusions regarding the psychical problem, any one who is at all interested in the subject will find his latest work distinctly worth reading." C. H. O.

+ Boston Transcript p6 Ja 10 '14 1150w

"The volume is a summary of his views,—a mixture of unconvincing philosophy and unphilosophical conviction. Much of it is either an insincere quibble or a genuine muddle."

— Dial 56:190 Mr 1 '14 450w

Figures in parenthesis following price indicate cost per 1000 words

## I

**IBSEN, SIGURD.** Robert Frank; auth. tr. from the Norwegian by Marcia Hargis Janson. \*\$1.25 Scribner 14-19177

Sigurd Ibsen has chosen the problem of capital and labor as the theme for this play. Robert Frank is a statesman who attempts to settle the problem once and for all by the passing of a measure which shall be just to both sides. Both repudiate him and between the two he is crushed. The younger Ibsen shows much of his father's uncompromising spirit in carrying the play to its unlooked for, but quite logical, tragic ending. The play has a special interest for Americans because the wife of an American ambassador is introduced as one of the characters, and her niece, a newspaper correspondent, is the play's heroine, the one person who understands Frank and his motives.

"One notices in 'Robert Frank' the same seriousness and earnestness that have characterized the plays of John Galsworthy when he wrote of somewhat similar themes."

+ Springfield Republican p5 N 26 '14 200w

**ILBERT, SIR COURTENAY PEGRINE.** Mechanics of law making. \*\$1.50 (2½c) Columbia univ. press 14-7531

Sir Courtenay Ilbert, who delivered these lectures at Columbia university as the Carpenter lectures for 1913, has had a long experience in law drafting as parliamentary draftsman and as clerk of the House of commons. He believes that any one country can learn from the experiences of other countries, and he has here outlined British methods for the benefit of American law makers. His chapters take up: The legislature and the draftsman; Reform of the English statute book; Comparative study of legislation; Origin and functions of the parliamentary counsel's office in England; Duties of a government draftsman; Rules for the guidance of draftsmen; Forms of legislation; Codification; Some characteristics of modern legislation.

"Much that will be suggested to laymen as well as lawyers here."

+ A L A Bkl 11:98 N '14

"The book ought to have a wide circulation among those outside the legal profession. It affords an excellent example of what university schools of law are now attempting in the way of properly popularizing legal ideas and ideals."

+ Nation 99:306 S 10 '14 700w

"Sir Courtenay Ilbert has enjoyed unique opportunities for studying the mechanics of legislation, and the subject is one of which, in spite of its great importance and of the freedom with which we all criticize the incompetence of law-makers, most of us are surprisingly ignorant."

+ Spec 113:21 Jl 4 '14 670w

**IM BANG, and YI RYUK.** Korean folk tales; imps, ghosts and fairies; tr. from the Korean by James S. Gale. \*\$1.25 Dutton 14-8078

Im Bang, the first named author, lived from 1640 to 1722. Yi Ryuk belongs to a yet earlier century. "Those who seek a true interpretation of the soul of the Oriental could not do better than read this volume. . . . At first the admixture of such practical events as public examinations and such fantastic elements as goblins may strike the reader as bizarre, if not bad, art; but, when once he has grasped the truth that these tales are not conscious inventions of fancy, but accredited records of fact, born of the three great religions of the Far East—Taoism, Buddhism, and Confucianism—he will begin to understand something of the living mysteries of Asia." (Ath)

"We heartily recommend these Korean imps and ghosts and fairies to all serious students of folk-imagination."

+ Ath 1913,2:591 N 22 150w

"Korean folk tales have characteristics all their own and their wide range and attractive qualities are well shown in the fifty-three stories in this little volume. The translator obviously has done good work."

+ Boston Transcript p22 F 11 '14 150w

"It is a pity that the good material he uses lacks the final cultural and philosophical finish that would give it a permanent place on the shelf."

+ Nation 99:500 O 22 '14 800w

"Mr. Gale's translations have much of interest in them, though the stories are rather 'scrappy,' and are certainly unsuitable for children."

+ N Y Times 19:129 Mr 22 '14 150w

"This is a very interesting group of stories. Dr. Gale gives us a glimpse into the back of the Korean brain."

+ Outlook 196:425 F 21 '14 240w

**INDY, VINCENT D.** Beethoven: a critical biography; tr. by Theodore Baker. il \*\$1.25 (3c) Boston music co. 14-9332

"It appears certain," says the author, "that the career of every creative artist whose life attains normal duration, divides into three periods differing from one another in the character of the compositions: imitation, transition, reflection." His study of Beethoven is a study of these three periods—the first lasting until 1801, the second extending from 1801 to 1815, the third from 1815 to 1827. To the first period belong the well-known minuets, the first symphony, and many lieder; the symphonies from the Second to the Eighth were composed in the second period; the Ninth symphony and the Missa solemnis are products of the third.

"The book grows better and better as it proceeds. The translation is readable and clear, though there are rather strange solecisms as if Dr. Baker had entrusted it to some German-American colleague. It is a book, however, which, in spite of generally unimportant errors, has great value and interest."

+ Boston Transcript p23 Ja 14 '14 600w

"A valuable book."

+ Nation 98:219 F 26 '14 550w

**INGRAM, ELEANOR MARIE.** Unafraid. il \*\$1.25 (1½c) Lippincott 13-21028

Stern, proud hero; beautiful, impulsive heroine; loyal friend; unscrupulous villain; wild, picturesque setting—all the elements necessary to thrilling romance are present in this story. Delight Warren of New York, on her way into Montenegro to meet and marry Lieutenant Michael Balsic of the Montenegrin army, is kidnapped by his brother, Count Stefan Balsic, who is also his enemy. Immured in his castle in the mountains, she evolves gradually from a rebellious to a willing captive, and finds after a time that her infatuation for Michael is dead and that a new feeling for Stefan has taken its place. A side interest is furnished by the comedy love affair of Jack Rupert, an American aviator and racing car driver, and Irenya Lesendra, a Montenegrin maiden who is destined, in Rupert's words, to make Broadway "sit up and take notice."

"Told with rapid action and a good deal of ability. The story gains much of its interest from its unique setting."

+ Boston Transcript p8 N 1 '13 280w

"Written in a crisp, lively vein. Miss Ingram has imbued her latest story with all the care-killing qualities of her 'From the car behind.'"

+ Ind 76:266 N 6 '13 70w

"A story of romance and adventure—you can spell them both with all capitals without exaggeration—Miss Ingram's new novel goes leaping along with an ardor in its telling that will endear it to the hearts of that army of readers who can never get enough of romance and adventure."

+ N Y Times 18:768 D 28 '13 300w

**INNES ARTHUR DONALD.** *History of England and the British empire.* il 4v v 1-3 ca \*\$1.60 Macmillan

v 1 and 2 "The present work is intended for the general reader who wishes to know the history of England with a fairly intimate knowledge. The work is to be issued in four volumes. Beginning with the earliest information of the British Islands found in Pytheas, the Greek writer, about the last quarter of the fourth century B. C., the work is to close only with the year 1914 A. D. The first volume begins with prehistoric Britain . . . [and] continues the story to the Battle of Bosworth, 1485. . . . With this volume closes the history of England. The second volume opens with the reign of Henry VII, and with his reign begins the history of the British empire. The second volume is to cover two centuries, beginning with the accession of Henry VII and closing with the year 1688."—*Boston Transcript*

v 3 "Mr. Innes in the third volume of his four volume work covers the period from 1689-1802 not only for England and the empire, but to a large extent for continental affairs as related to Great Britain. The critical century which established parliamentary government as an ineradicable part of the British constitution, won an Indian empire for England and lost an American one, practically destroyed the old class of landowning peasants and created the first community in history based upon machine industry, is treated by Mr. Innes in all its fulness."—*Ind*

"The reviewer suspects that the author's studies in the medieval field have never gone much beyond Freeman and Stubbs or at best Maitland. At least his treatment of this period shows little or no acquaintance with recent critical work. But even within these limitations he has not always taken the pains to understand his authorities or represent them clearly." B. T. + — — *Am Hist R* 19:859 J1 '14 900w (Review of v 1 and 2)

"Mr. Innes has thus achieved the distinction of presenting to the general reader a vital and significant interpretation of English history." A. P. Usher

+ *Ann Am Acad* 53:327 My '14 850w (Review of v 1 and 2)

*Ath* 1913,2:657 D 6 70w (Review of v 1)

"Mr. Innes has planned his new history for the 'general reader,' who wants something more than the compact textbook and something less than the cooperative history in a series of volumes, each by a different hand."

+ *Ath* 1913,2:698 D 13 200w (Review of v 1)

*Ath* 1913,2:750 D 27 30w (Review of v 2)

"The third volume is, like those already out, easy to read and commendably accurate, as tested by daily use for purposes of reference."

+ *Ath* 1914,2:452 O 31 140w (Review of v 3)

"The work does not duplicate any of its predecessors, and it is a welcome addition to our histories of the English people."

+ *Boston Transcript* p7 Ja 10 '14 430w (Review of v 1)

"His arrangement is good, his style deliberate, and his judgments reasonably impartial."

+ *Ind* 79:173 Ag 3 '14 450w (Review of v 1 and 2)

"From the author of 'England's industrial development' we should have had a rather more extended account of the industrial revolution."

+ — — *Ind* 80:173 N 2 '14 130w (Review of v 3)

"His narrative, so far as we have tested it, is accurate and acquainted with the best scholarship, and is also very readable."

+ *Nation* 98:336 Mr 26 '14 300w (Review of v 1)

"Mr. Innes's work opens well; his first volume contains a clear, comprehensive, and readable story."

+ *N Y Times* 19:283 Je 21 '14 270w (Review of v 1)

"Mr. Innes has told his tale with admirable lucidity."

+ *N Y Times* 19:309 J1 12 '14 400w (Review of v 2)

"The salient feature of the work is the sureness with which Mr. Innes selects the significant tendency, the illuminating characteristic, casting aside befogging and unnecessary detail."

+ *N Y Times* 19:323 N 29 '14 100w (Review of v 3)

"Mr. Innes is thoroughly saturated with the modern point of view, and writes from the standpoint of the movements and ideas of peoples and classes, rather than by the old method of dynasties and wars."

+ *R of Rs* 49:370 Mr '14 100w (Review of v 1 and 2)

+ *R of Rs* 50:760 D '14 60w (Review of v 3)

"Mr. Innes has done a difficult thing very well."

+ *Spec* 113:261 Ag 22 '14 370w (Review of v 1 and 2)

**INNES, ARTHUR DONALD,** ed. *Source book of English history*, for the use of schools. v 1 and 2 ca \*\$1.10 Putnam A13-1004

v 1 and 2 "A. D. Innes, who is writing a four-volume 'History of England and the British empire,' is also publishing parallel with it a 'Source book of English history.' It is intended for use in schools, interesting the student by presenting history to him as it presented itself to the men of the time. . . . In the first volume, covering the years 597-1603 A. D., he naturally draws mostly from the delightful and fairly trustworthy chronicles, but adds also some selections of great literary as well as historical value such as those from Chaucer and 'Piers Plowman.' In the second volume, 1603-1815, he has shown good judgment in drawing largely from Clarendon, Cromwell's letters, Pepys, Defoe, Burnet, Walpole, and other interesting or amusing writers." —*Nation*

"One of the most attractive source-books we have seen."

+ *Nation* 99:196 Ag 13 '14 240w (Review of v 1 and 2)

"Neither so judiciously collected nor so attractively put forth [as the series issued by Messrs. Bell]."

— *Sat R* 115:88 Ja 18 '13 50w (Review of v 1)

"The selections seem almost elementary as compared with the American collections, and are evidently designed rather for the purpose of awakening a love for the reading of the sources than for the study of historical problems. Typographically the volume is a model of what such a book should be." V. L. Minor

+ — *School R* 22:423 Je '14 230w (Review of v 1)

**IRELAND, ALLEYNE.** Joseph Pulitzer: reminiscences of a secretary. il \*\$1.25 (3c) Kennerley 14-8264

The side of Joseph Pulitzer that was turned to a new secretary is disclosed here in the hope that someone who knew him intimately for a long time will supplement the record by a work which will "do justice to the varied and remarkable qualities of one of the most vigorous, picturesque, and original personalities that ever played a part in the interesting drama of American public life." (Preface) It is a sketch which shows concretely something of the "deep affection, keen intelligence, wide sympathy, tireless energy, delicate sensitiveness, tearing impatience, cold tyranny and flaming scorn" by which Pulitzer's character was dominated. His masterful test of the young secretary's fitness for the work is one of the best portions of the narrative.

"The book is better than a biography, for the impression left is not of a large number of highly different incidents and conditions, but a distinct, concrete impression of the personality

**IRELAND, ALLEYNE—Continued.**

of the man who created the character of one of the greatest newspapers in the United States." D. L. M.

- + Boston Transcript p4 Je 3 '14 1150w  
+ Dial 57:110 Ag 16 '14 430w

"The book gives a close view of one of the most interesting personalities of our time."

- + Nation 98:731 Je 18 '14 180w  
+ R of Rs 49:758 Je '14 180w

"His little book is of unusual interest as a psychological study of a terribly sad, though strenuous career."

- + Spec 113:62 Jl 11 '14 200w

"It is a remarkable portrait; indeed, a word portrait scarcely less remarkable than is the picture by Sargent. Mr. Ireland has done his task with distinct literary deftness, with humor and with a frankness evidently approved by the Pulitzer family."

- + Springfield Republican p5 Ap 30 '14 1650w

**IRWIN, FLORENCE.** Auction high-lights: with a full exposition of the nullo count. il \$1.25 (2c) Putnam 13-23229

An auction bridge manual which presupposes an acquaintance with the elements of the game. It treats only of the finer points of the play and covers the new count, nullo, which has lately been introduced into the game. Miss Irwin discards Foster's ten a trick for nullo and adopts eight, the same as hearts,—but hearts take precedence in bidding. There are thirty-six interesting test hands with suggestions and comments upon the plays in each.

- + A L A Bkl 10:398 Je '14

"Miss Irwin's skill in conveying her knowledge of auction has been frequently demonstrated and this latest volume will be warmly welcomed."

- + Boston Transcript p27 D 10 '13 470w

"The thirty-six test hands which the author gives are well selected and should prove an interesting study for the advanced players for whom the book is intended."

- + Nation 97:516 N 27 '13 200w

"Miss Irwin has sound knowledge of the game and is able to write of it clearly and concisely."

- + N Y Times 19:25 Ja 18 '11 100w

**IRWIN, FLORENCE.** Nullo auction. il \$1.25 (2c) Putnam 14-18891

Devoting an entire volume to the subject of nullo is significant of the fact that this auction-addition is no longer a novelty but an accepted part of the game. Miss Irwin who is a very enthusiastic nullo expert here covers the whole field of nullo-auction, its use and abuse, bids, nullo hands, plays, the discard, decisive question of honors, the revoke, illustrative hands, etc. The laws of auction are appended to the volume including the laws of three-handed and duplicate auction.

- + N Y Times 20:5 Ja 3 '15 90w

**IRWIN, VIOLET MARY.** Human desire. il \$1.35 (1½c) Small 13-23019

The story of a little convent-bred Italian girl who, altho she worships everyday at the feet of the Madonna who holds so lovingly the little bambino in her arms, has but once in her life seen a real bambino. Learning from an American visitor that there are many babies in the world who are cold, and hungry, and even unloved, she runs away from the convent to find them and care for them. The story follows her to America, where after many experiences, some of them deeply tragic, she finds a safe haven and the satisfaction of her desires.

"The author has developed the story with a delicate charm that helps her to carry Berenice through all sorts of adventures and leaves her in the end the same attractive lovable girl who entered the story."

- + Boston Transcript p12 D 8 '13 370w

"Miss Irwin starts out with some striking situations and the promise of an unusual plot.

But her 'prentice hand plays her false and the tale falls more and more into the easy paths of banality. Much the same is true of her characters."

- + N Y Times 18:708 N 30 '13 300w

**ISAACS, LEWIS MONTEFIORE, and RAHLSON, KURT JULIAN.** Hänsel and Gretel: a guide to Engelbert Humperdinck's opera. \*\$1 Dodd

"While the opera makes an immediate appeal to everybody by its emotional melody, it contains a wealth of detail that escapes the casual listener; and it is to call attention to these subtle merits that the guide was written. The story is told in full, the leading motives, twenty-six in all, are given in musical type, and the ingenious use made of them is fully explained."—Nation

"It is altogether an excellent little book, which should find its place on the shelf next to the guide to Humperdinck's 'Königskinder,' by the same writers."

- + Nation 97:600 D 18 '13 400w

- N Y Times 18:741 D 14 '13 120w

**ISHAM, FREDERIC STEWART.** Nothing but the truth. \*50c (1c) Bobbs 14-17166

On a wager Bob Bennett undertakes to tell the truth and nothing but the truth for three weeks. As luck will have it he is invited to a house party during that period, and because the girl he loves is to be there he hasn't the strength to refuse, tho he knows well that the way of a truth-teller will be hard in such an assemblage. Many of the resulting complications are amusing, especially those involving the friends, Dan and Clarence and Dickie, who had forced Bob into the dilemma in the first place.

"Altogether a pleasant and companionable little book to while one's thoughts from the grim realities of today."

- + N Y Times 19:484 N 1 '14 160w

"Mr. Isham blends nicely the farcical and melodramatic elements."

- + Springfield Republican p5 N 26 '14 450w

**IVENS, EDMUND MASTERS.** Pumping by compressed air. il \$3 Wiley 14-15463

"This book gathers from various sources practically all the scattered data on the subject of pumping by compressed air. . . . In his treatment, the author has discussed the general considerations governing the pumping of water by means of air and describes the various methods in use, including the direct-acting air-driven pump, the displacement pump, the return air system, the air lift, etc., together with other commercial systems. Following this discussion of the specific subject of pumping, are four chapters devoted to compressed air, which naturally is a necessary adjunct to the subject of pumping by air. The final chapter is devoted to discussion of the flow of water in pipes; the loss due to valves, elbows, etc."—Indust Engin

"The demand for a book of this kind has been made evident to the reviewer by the large number of requests from water-supply engineers and superintendents, chemists and manufacturers, for a bulletin on the air lift, which was published several years ago by the University of Wisconsin; and, notwithstanding the minor defects pointed out, he feels assured that Mr. Ivens' book will meet their needs. For classes in hydraulic machinery and compressed-air practice, it should be of value for reference, both to the teacher and student."

C. R. Weidner

- + Engin N 72:1048 N 19 '14 450w

- + Engin Rec 70:494 O 31 '14 330w

"In his attempt to prepare a volume which would present authoritative information on this subject, the author seems to have met with commendable success. He has produced a book which not only contains a large amount of the desired data, but is of pleasing appearance and interesting reading in those parts not devoted to the mathematics of his subject."

- + Indust Engin 14:407 O '14 220w

**IVES, GEORGE.** History of penal methods. \*\$3  
5 Stokcs (Eng ed 14-11578)

"This work, the outcome of twenty years of study, is a critical and historical survey of penal systems of all countries and ages. It deals, however, less with theories than with facts, and is a history of punitive ideas from medieval times down to the present day. . . . It discusses persecutions, courts of law, life sentences, outlawry, exiles, suicides, and the treatment of the insane."—Ath

+ A L A Bkl 11:56 O '14  
Ath 1913,2:sup397 O 11 70w

"Though this volume is scarcely likely to attain a permanent place in the growing literature on the subject—it reads in some parts too much like a laborious compilation from an overcrowded notebook, and in others too much like a rhetorical utterance at a meeting of a discharged prisoners' aid society—yet it contains a large amount of material which the less experienced student of penology may regard as novel and interesting."

— + Ath 1914,1:488 Ap 4 1100w  
+ Boston Transcript p18 Ag 19 '14 500w  
+ — Dial 57:394 N 16 '14 260w

Reviewed by R. P. Farley  
+ Hibbert J 12:915 Jl '14 70w

N Y Times 19:419 O 4 '14 200w

"First, then, we discover that Mr. Ives writes with wise authority. Next we discover that his humanity is founded on knowledge; that his attitude towards the penal laws of today and his remedies are rooted in common sense. Here are no first impressions of a ready writer, but a pondered contribution to the permanent literature of criminology."

+ Sat R 117:344 Mr 14 '14 950w

"Mr. Ives's volume is an excellent specimen of its class. Its chief fault is a certain weakness of arrangement."

+ — Spec 113:98 Jl 18 '14 750w

Reviewed by C. R. Henderson  
+ — Survey 32:639 S 26 '14 400w

## J

**JACKS, LAWRENCE PEARSALL.** All men are  
1 ghosts. \*\$1.35 Holt A14-399

"In 'All men are ghosts' are included six short stories of varying length, and with one exception they all possess a supernatural element. That exception is 'Farmer Jeremy and his ways'; the other titles are 'Panhandle and the ghosts,' 'The magic formula,' 'All men are ghosts,' 'The professor's mare,' and 'White roses.' They are all thoroughly alive, and they look upon man and life with the philosopher's eye. In them Mr. Jacks shows us things that we never saw before, opens our understanding to a new world of thought, reveals a new purpose in the fiction-writer's art, and gives us a new idea of the human soul."—Boston Transcript

"Will appeal only to a comparative few. Philosophical and whimsical at times, even fantastic."

+ — A L A Bkl 10:243 F '14

"Far above the numerous storytellers who make the supernormal the servant of lovers of the sensational is the editor of the Hibbert journal."

+ Ath 1913,2:587 N 22 500w

"A volume so full of whimsical fancies, blended with wise philosophy, that it will bring to the chosen few a brief hour or two of very genuine enjoyment." F: T. Cooper

+ Bookm 39:81 Mr '14 200w

"To read Mr. Jacks is to be both enlightened and entertained. Such stories as his dignify fiction." E. F. E.

+ Boston Transcript p26 D 17 '13 1300w

Reviewed by F. C. S. Schiller

+ Hibbert J 12:702 Ap '14 1200w

"At times his mysticism runs into fantastic obscurity and the thread of the narrative becomes far too tangled to unravel."

+ — Ind 79:29 Jl 6 '14 80w

"His method is that of the philosophical satirist; his chief obstacle a somewhat lumbering sense of humor suggestive of the eighteenth-century essay, rather than the brisk and allusive 'short story' of to-day."

+ — Nation 98:83 Ja 22 '14 330w

Reviewed by A. E. Crawley

+ Nature 93:81 Mr 26 '14 120w

+ N Y Sun p3 D 13 '13 250w

"If you are curious about what lies beyond the reach of the five senses, beyond the paths of logic, almost beyond even the jungles of the imagination, and do not object to venturing as far as human comprehension can go among the shadows of the jungle, you will find in his collection of short stories entertainment and stimulus and mental refreshment."

+ N Y Times 19:66 F 8 '14 310w

"Whimsical, pungent, and satirical, it is an entirely original adventure into fiction. Some, perhaps, may be bewildered by it—may even be bored. But those who like to find in their novels something more than a mere story will revel in its humour and imaginative suggestion. For at the back of the seemingly impossible tales in this volume is some solid thinking."

+ Sat R 116:719 D 6 '13 650w

+ Spec 112:444 Mr 14 '14 40w

**JACKSON, CHARLES TENNEY.** Fountain of youth. il \*\$2 (3½c) Outing pub. 14-18563

Mr. Jackson and a companion called "Hen" start out to look for the fountain of youth. At thirty-five each confessed to feeling fifty, and ten minutes after they had been introduced they found their common bond in a general "disgruntlement" against the world and agreed to start out on the expedition referred to above. Florida, they decide, is too filled up with hotels and tourists and they agree on Louisiana as the field of exploration. They navigated its bayous in a pirogue, a craft native to the region, and the record of their adventures is the substance of this readable book.

"A book which will appeal to the large and increasing number of those who find their keenest delight in the wide outdoors of unspoiled nature."

+ Dial 57:506 D 16 '14 180w

**JACKSON, CYRIL.** Outlines of education in  
5 England. \*60c (1c) Young ch.

(Eng ed E14-183)

This book, published as one of the "Christian social union handbooks," gives an outline of the English educational system. The chapters take up: The organization of education and government of the schools; The taught; The elementary schools; Higher education—secondary schools; Technical education; Training of teachers; The universities, with a final chapter giving Conclusions.

"The book is useful as a compendium of facts, and the limitations imposed by the attitude of the writer—that of the Church of England—are slight."

+ — Ath 1913,2:sup642 N 29 40w

"What is actually done is admirably set forth, but what different reformers wish to be done, and how far tendencies follow them, is not shown. In calling the work a limited year-book on education we give a fairly accurate description of it."

+ — Ath 1914,1:sup108 Ja 17 370w

**JACKSON, DUGALD CALEB, and JACKSON, JOHN PRICE.** Alternating currents and alternating current machinery. il \*\$5.50 Macmillan 13-21883

A new edition, much revised and enlarged, of a work that appeared first in 1896. "In this edition are maintained the well-known features of the earlier book. . . . More attention is paid to the transient state in electric circuits than was the case in the original edition. A

**JACKSON, D. C. and J. P.—Continued.** considerable amount of related matter has been introduced in respect to vectors, complex quantities, and Fourier's series." (Preface) Other matters which have been given attention are power and power factors, hysteresis and eddy current losses, synchronous machines, asynchronous motors and generators, self-inductance.

+ Elec World 63:725 Mr 28 '14 670w

"This book is unquestionably, in its field, one of the best that has appeared in recent years. It is a very fair and full summary of almost everything that has been published in the line of electrical engineering, and liberal references are made to the work of others." E. J. Berg

+ Engin N 70:1272 D 18 '13 500w

"The first few chapters impressed us very favourably, and although we were somewhat disappointed with the later chapters, we consider the book a good one, which will be of service to advanced students. Taking the book as a whole, the explanations are not as clear and concise as they might be; indeed, we found it exceedingly difficult to follow some of them." D. Robertson

+ — Nature 94:250 N 5 '14 600w

"It forms a very complete and, on the whole, well-balanced treatise. The work is attractive, the style easy and the illustrations, many of them diagrammatic, are instructive. Attempting to cover so much in a single volume assigns a formidable task to both author and reader. Although on the whole satisfactory, the treatment might to advantage have been made more systematic; the book would not have suffered by being more condensed." F. Bedell

+ — Science n s 39:106 Ja 16 '14 350w

**JACKSON, HOLBROOK.** Eighteen nineties. il \$3.50 Kennerley (Eng ed A14-180)

The object of this literary retrospect is "to appraise the artistic and literary forces which were at work in the period from 1890 to 1900. That decade was thought at the time to be one of decadence, but its historian contends that it was really a time of renaissance." (Ja 17 '14) "Among the exponents of the literature of the period so-called 'decadent,' are studied Oscar Wilde, 'G. B. S.,' Rudyard Kipling, Yeats, Davidson, Moore, Zangwill, Max Beerbohm, Le Gallienne, Symons, Dowson, Thompson; of pictorial art, Pryde, Nicholson, Ricketts, Shannon, Walter Crane, Phil May, Aubrey Beardsley; of arts and crafts, William Morris and Emery Walker; of the decorative art of the 'British impressionists,' Watts, Nicholson, Pryde, Couder and Aubrey Beardsley." (Ja 31 '14)—Boston Transcript

"The book is a study of unrest rather than a literary history. It will, nevertheless, appeal to a wide circle of readers, all the more because Mr. Jackson quotes aptly and at length, and has selected excellent illustrations."

+ — Ath 1913,2:490 N 1 250w

Reviewed by H. C. Shelley

Boston Transcript p9 Ja 17 '14 450w

"A book of rare interest and value is this, recreating a period unique in the art and literature of England, and giving vivid personality to the chief exemplars of its doctrine of realism. Throughout the study, written in a style sometimes epigrammatic and always finely distinctive, Mr. Jackson preserves an admirable poise of judgment and an equally admirable clarity of construction."

+ Boston Transcript p8 Ja 31 '14 700w

"We miss the sympathetic spontaneity of Mr. Jackson's earlier and more casual studies of men and books. Nevertheless, 'The eighteen nineties' is good work, worthy of the fine setting and copious and interesting illustration that the publishers have provided."

+ Dial 56:303 Ap 1 '14 450w

"Mr. Jackson has written a book that is at once excellent in understanding and perverted in its conclusions." P. E. M.

+ — Nation 98:566; 598 My 14; 21 '14 6600w

Reviewed by Joyce Kilmer

+ N Y Times 19:289 Je 28 '14 1500w

"I do not really know whether Mr. Holbrook Jackson is right or wrong as an interpreter of the literary tendencies of a dozen years or so ago, but I do know from this volume that he is quite admirable and interesting as an archeologist of whims." F. M. Colby

+ No Am 200:289 Ag '14 2350w

**JACOBS, WILLIAM WYMARK.** Night watches. 12 il \$1.25 (3½c) Scribner 14-17981

"Night watches" is made up of ten of Mr. Jacobs's characteristic tales of sailor men and others. The stories are: Back to back; Keeping watch; The understudy; The weaker vessel; Stepping backwards; The three sisters; The unknown; The vigil; Easy money; and His other self.

+ A L A Bkl 11:174 D '14

"Mr. Jacobs has by no means lost his talent for invention and disposition of the wit and wisdom of the types and classes he has studied with such care."

+ Ath 1914,2:392 O 17 120w

"Every one who reads these merry tales must finish each with a chuckle as he realizes, but does not read about, just what happens." F. L. W.

+ Boston Transcript p24 O 28 '14 700w

+ Dial 57:391 N 16 '14 80w

"Another delightful collection."

+ Ind 80:243 N 16 '14 50w

"The sketches in 'Night watches' are not unamusing, but they lack spontaneity—and it is time that the night watchman was relieved."

+ — Nation 99:552 N 5 '14 150w

+ New Republic 1:27 N 28 '14 90w

"A humorist of Mr. Jacobs's quality is a boon at any time, but in these days of darkness one peculiarly welcomes the smile that cannot fail to respond to his clever whimsies."

+ N Y Times 19:488 N 8 '14 200w

+ Outlook 108:846 D 9 '14 20w

+ Spec 113:567 O 24 '14 200w

**JACOBY, HAROLD.** Astronomy. il \$2.50 (2c) Macmillan 13-20136

Descriptive note in December, 1913.

"It is readable, accurate, comprehensive and does not require much knowledge of mathematics. More scientific and more extended than Serviss' 'Astronomy in a nutshell.'"

+ A L A Bkl 10:141 D '13 ★

"The book will prove valuable to the general reader who cares to know more about its subject and the youth is lucky into whose hands it is placed as a guide to study." M. E. Martin

+ Chaut 72:477 F 14 '14 300w

"As a popular handbook for the general reader, however, it will be far more successful than as a student's text, because that nice balance of topics, abundance of direct definitions, and topical paragraphing, things prerequisite for a text, are quite disregarded. On the other hand, the very frequent cross-references in the text, while a help to the student who inclines to look them up, are a distinct drawback in general perusal because they interrupt the story's continuity and the reader's flow of thought." D. Dodd

+ — Educ R 47:524 My '14 800w

+ Ind 77:137 Ja 26 '14 30w

"Characterized by judiciousness of selection, sanity of opinion, and clarity of expression, which make a safe and authoritative book."

+ Nation 98:554 My 7 '14 1000w

"In reading the book a few points have come to the reviewer's notice which rather invite criticism. It may be said, however, that in spite of the above minor deficiencies, the book is one that will serve a very useful purpose, and should appeal to a large circle of readers."

+ — Nature 93:211 Ap 30 '14 450w

"It serves its purpose better than any recent handbook and ought to lead many inquirers toward this fascinating study which lends itself so easily to amateur work."

+ — N Y Times 18:724 D 7 '13 550w

"The volume is attractive in form, appears to be free from errors, and is admirably, if not profusely, illustrated. On the whole, the book is exceptionally well written, and as a popular exposition of the whole field of astronomy is unexcelled." S. L. Bailey

+ Science n s 39:27 Ja 2 '14 650w

+ Wis Lib Bull 10:87 Ap '14 50w

**JACOBY, HENRY SYLVESTER, and DAVIS, ROLAND P.** Foundations of bridges and buildings. il \$5 McGraw 11-9857

A book "written primarily for use as a text-book for students and young engineers. . . . Some of the items which are discussed, and which add considerably to the value of the volume, are concrete piles, steel sheet piles, physiological effects of compressed air and prevention of caisson disease, various methods of constructing deep open wells for buildings, design of steel grillage, shoring and underpinning buildings, and test boring."—Engin N

+ A L A Bkl 11:104 N '14

"Briefly it may be said that 'Foundations of bridges and buildings' is essentially a book for the classroom. It is well written, systematic and accurate." C. S. Rindsfoos

+ Engin N 71:1389 Je 18 '14 570w

"The engineering profession is indebted to the authors for the painstaking care and the great labor involved in the preparation of this work. It fills a long-felt want." F. H. Constant

+ Engin Rec 70:141 Ag 1 '14 850w

**JAMES, GEORGE WHARTON.** California, romantic and beautiful. (See America first ser.) il \$3.50 (3c) Page 14-19629

The author speaks of this as a small volume, and says that it has been impossible within its limits to describe adequately his great state. "My highest expectation is that in these pages I have given a fuller and more comprehensive view than most people, even Californians, have yet taken." However, it is a book of over four hundred pages with full-page plates added and the author seems to have covered the ground quite fully, devoting chapters to California's history, her picturesque mission days, her mountains, coast, climate, cities, industries, flowers, festivals, colleges, art, etc. Many of the pictures are in color and there is a large folding map of the state and an index.

Reviewed by G. I. Colbron

+ Bookm 40:572 Ja '15 70w

"He has not been betrayed into 'fine writing,' but has used the straightforward method of narrative and description. For the historical parts he has consulted good authorities, and in his citations is often strikingly felicitous. He has, moreover, furnished a well-selected bibliography, and also a satisfactory index."

+ Lit D 50:107 Ja 16 '15 250w

"The abundant and excellent illustrations combined with the persuasive text, make it a potent tract for the region and an entertaining one."

+ Nation 99:714 D 17 '14 300w

"Elaborate and exceedingly attractive work on California."

+ Outlook 108:788 D 2 '14 140w

+ Springfield Republican p5 D 3 '14 100w

**JAMES, GEORGE WHARTON.** Indian blankets and their makers. il \$5 (5½c) McClurg 14-15372

Some years ago the author brought out a book on Indian basketry which has become a standard. In the present work he has endeavored "to do for the art of blanket-weaving what that book sought to do for the art of basket-making." He traces the history of blanket-making thru its three stages. First there was the primitive period when the blankets, made by the Indians for their own use, were both fine in quality and beautiful in color and design; then followed a cheap commercial period, with the introduction of cotton warps and aniline dyes, and blanket weaving deteriorated and became almost a lost art.

Fortunately however, under the influence of a few enthusiastic collectors and honest traders, it was revived, and the blankets of to-day are the equals in quality and beauty of the early products. The volume is beautifully illustrated with many reproductions in color of fine examples from the collection of the author and others.

A L A Bkl 11:109 N '14

+ Dial 57:459 D 1 '14 220w

"The Navaho designs are given in detail, and their meanings and the related customs and legends of the people so fully treated that the work is as valuable to one interested in the Indian himself, and to the folk-lore collector."

+ Ind 80:412 D 14 '14 70w

"It is time for an authoritative work on these blankets. And Mr. James would seem to have furnished it. Nothing is left untold."

+ Lit D 49:1187 D 12 '14 150w

"The volume, if its exaggerations be passed over, is interesting and instructive. The illustrations are many and good, and the greatest value of the volume will be as a book of reference for the collector or the student of ethnology."

+ Nation 99:724 D 17 '14 300w

"This beautiful volume should be received gratefully by all lovers of art, and by all who are interested in the aesthetic instinct as it manifested itself among primitive people."

+ N Y Times 19:328 N 29 '14 90w

**JAMES, GEORGE WHARTON.** Old Franciscan missions of California. il \$1.50 (2c) Little 13-22479

"This volume pretends to nothing new in the way of historical research or scholarship. It is merely an honest and simple attempt to meet a popular demand for an unpretentious work that shall give the ordinary tourist and reader enough of the history of the missions to make a visit to them of added interest, and to link their history with that of the other missions founded elsewhere in the country during the same or prior epochs of mission activity." (Foreword) The book is largely a condensation to guide book proportions of the author's "In and out of the old missions of California."

A L A Bkl 10:271 Mr '14

"This is a guide book in the best sense of the term."

+ Boston Transcript p9 N 15 '13 150w

+ Cath World 98:826 Mr '14 130w

+ Lit D 47:1019 N 22 '13 160w

Nation 99:48 J1 9 '14 70w

**JAMES, HENRY.** Notes of a son and brother. il \$2.50 (2c) Scribner 14-5060

This volume of reminiscences follows "A small boy and others." The first memories are of school days in Geneva where Henry James, at the "Institution Rochette," struggled hopelessly in an atmosphere of "mathematics unmitigated." William James figures more largely in these pages than did the ever-vanishing elder brother of the earlier volume. His early artistic aspirations are touched upon, and there are many quotations from his letters, written from Cambridge, and later from abroad. There are letters too from the correspondence of the elder Henry James with Emerson and others. The time period covered is that of the sixties and early seventies.

+ A L A Bkl 10:355 My '14

"To devoted students these 'Notes of a son and brother' will present themselves as a peculiarly characteristic and peculiarly victorious display of the master's power."

+ Ath 1914:1:523 Ap 11 2000w

"Mr. James's volume is notable for its graphic portrayal of the personalities encountered by its writer, as well as for its revelation of a mind that leaves nothing unobserved and that sees nothing apparently unworthy of comment." E. F. E.

+ Boston Transcript p24 Mr 11 '14 2150w



**JAMES, HENRY—Continued.**

"There is a wealth of matter in the book, presented with all the elaborate artistry dear to Mr. James's readers, that renders it a remarkable piece of autobiography and one of the most notable works of the season." P. F. Bicknell

+ Dial 56:289 Ap 1 '14 1850w

+ Ind 78:367 Je 1 '14 2:00w

"Though the stuff of this volume is far richer than that of the first, the manner of it is not less exasperating."

+ Nation 99:16 Jk-2 '14 2150w

"The reader with sufficient leisure and application will find much profitable entertainment in this exhaustive chronicle. To read the book through is to feel peculiarly intimate with its author, to feel, in fact, that one has become a member of his family." Joyce Kilmer

+ N Y Times 19:117 Mr 15 '14 1400w

Reviewed by F. M. Colby

+ No Am 200:632 O '14 1750w

+ Sat R 117:342 Mr 14 '14 1650w

"The second volume of Mr. Henry James's autobiography will seem to some readers less interesting than the first. It is more concerned with his family than with himself."

+ Spec 113:sup446 O 3 '14 1450w

Reviewed by S. M. Crothers

+ Yale R n s 4:414 Ja '15 730w

**JAMES, HENRY.** Notes on novelists, with some other notes. \$2.50 (2c) Scribner 14-18367

Henry James's third volume of reminiscences takes the form of a series of definite papers, differing in this from the two books of random recollections and notes that preceded it. He writes of: Robert Louis Stevenson; Emile Zola; Gustave Flaubert; Honoré de Balzac; George Sand; Gabriele D'Annunzio; Matilde Serao; The new novel; Dumas the Younger; The novel in "The ring and the book"; An American art-scholar; Charles Eliot Norton; and brings the volume to a close with four brief chapters of London notes.

+ A L A Bkl 11:211 Ja '15

Ath 1914,2:471 N 7 1650w

"The style is not tortuous or mystifying; it is clear almost to transparency." Brander Matthews

+ Bookm 40:460 D '14 2000w

"A notable series of discourse upon the art of imaginative writing. They are thoroughly representative of Mr. James." E. F. E.

+ Boston Transcript p24 O 21 '14 1700w

+ Cath World 100:695 F '15 70w

"The interest attaching to these 'notes' is, indeed, very largely due to the point of view of the author, though, needless to say, the subjects are sketched with fine insight, with generous though discriminating appreciation, with the charm and felicity to which readers of Mr. James have so long been accustomed. As one reads this pleasant volume one feels that, though full of thought, it is not from the study; that, though charming in manner, it is not of the 'salon.' It comes from the artist's studio, full of shop talk about methods and processes." L. I. Bredvold

+ Dial 57:332 N 1 '14 1650w

+ Ind 80:243 N 16 '14 70w

Reviewed by Philip Littell

+ New Republic 1:26 N 21 '14 1450w

+ R of Rs 50:763 D '14 170w

+ Sat R 118:488 N 7 '14 1300w

"Mr James's suggestive criticism is mostly worth extracting from his complex and cryptic phrases."

+ Spec 113:sup697 N 21 '14 70w

**JAMES, HERMAN GERLACH.** Applied city government. il 75c (2c) Harper 14-16464

This book on the principles and practice of charter making is designed as a guide to charter framers, and as a help to students of city government in college classes. It is an outgrowth from the pamphlet, "A model charter

for Texas cities," prepared by the author about a year ago, and it takes up in order the general provisions of a charter, as follows: Incorporation and powers; The electorate; The recall and direct legislation; The form of government; The administrative officers; The city's finances; The issuance of bonds and the granting of franchises. Following the Conclusion there is a selected list of references on American city government.

+ A L A Bkl 11:99 N '14 +

"Should be of use to legislators."

+ Dial 57:261 O 1 '14 80w

"It puts into small compass the advanced ideas of the present day upon such matters as commission government, city manager, recall, and direct legislation in cities. Yet it is not a radical book."

+ Nation 99:353 S 17 '14 180w

"The book is well adapted for its purpose."

+ N Y Times 20:8 Ja 3 '15 550w

**JAMES, JAMES ALTON.** ed. Readings in American history. \$1.50 Scribner 14-4202

A source book in American history designed for use in secondary schools. "The author has in it brought together a good number of documents, extracts from journals and letters of persons who were contemporary with the events from the days of Columbus to the inaugural address of President Wilson." (Boston Transcript)

A L A Bkl 10:398 Je '14

"This volume will bring as much delight to the general reader as it will be helpful to the students in high schools, for whom it was prepared."

+ Boston Transcript p22 F 25 '14 200w

"The selections are of widely varied interest, and seem to us exceptionally well chosen."

+ Dial 56:307 Ap 1 '14 90w

"The selections are well made and well ordered."

+ Educ R 48:417 N '14 30w

"On the whole, the matter in the book is wisely and appropriately selected."

+ Nation 98:548 My 7 '14 200w

"On the whole, Professor James's volume succeeds in being adequately instructive and interesting."

+ No Am 199:784 My '14 650w

**JAMES, MONTAGUE RHODES.** Old Testament legends. il \$1.25 Longmans A14-1014

The stories are taken from the less-known Apocryphal books of the Old Testament. There are eight of them, "chosen for their power to interest youth and for the sound sense that some of them, at least, inculcate either directly or indirectly. The translations are in some cases made by the author; in others, they are taken from standard editions of the various apocryphal books." (Bib World)

"[The legends] are here retold in such a way that they lose none of their ancient charm, and yet will be easily understood."

+ Ath 1913,2:sup475 O 25 50w

"The collection is well fitted to arouse an interest in the Apocrypha and a desire for further knowledge of them."

+ Bib World 43:140 F '14 190w

"Though there are the utmost 'naïveté' and anthropomorphism, there is no irreverent or flippant spirit whatever in these tales. Dr. James tells them in simple, dignified, sometimes Elizabethan English, and there is not even the slightest trace of that laughing in his sleeve which added piquancy to his ghost stories, invented for grown-up readers as much as for the young listeners. Mr. Henry Ford knows how to indicate the dignity of saintly patriarchs and the graceful lines which are proper to angels. There is also that unobtrusive fitness which comes of friendly collaboration between author and illustrator, the lack of which is so often irritatingly obtrusive."

+ Spec 111:sup692 N 1 '13 550w

**JANSKY, CYRIL. METHODIUS.** Elementary magnetism and electricity; prepared in the Extension division of the Univ. of Wisconsin. (Industrial education ser.) il \*\$1.50 McGraw 14-5049

"A practical elementary treatise on magnetism and electricity as well as some of their chief applications. The book is intended either for students at their own homes or for students in evening classes at industrial schools. The ten chapters into which the book is divided relate to the following subjects: Magnetism, electromagnetism, some practical applications of electromagnets, electromagnetic induction, current electricity, electrolysis, resistance, electric generator and motor, work and energy."—Elec World

"A clear, concise treatment for beginners."

+ A L A Bkl 11:104 N '14

Elec World 64:777 O 17 '14 120w

**JANVIER, THOMAS ALLIBONE.** At the Casa 7 Napoléon. il \*\$1.25 (2c) Harper 14-11309

Five studies of foreign folk, quaint and interesting, who in Janvier's day frequented a little hotel in the vicinity of lower Fifth avenue. "They are French, Italian, Spanish and Mexicans, and their little weaknesses, such as stacking a pack or adding extras to a hotel bill, are told with a touch of humor as if this, after all, were a confidential matter among gentlemen, while the real sacrifices they were ready to make, impoverished though they might be, when the young American bride in the little hotel fell ill of fever, make it appear that, after all, their faults were merely the accidents of circumstance and that their virtues were their more real characteristics." (Springfield Republican)

+ Boston Transcript p20 J1 15 '14 900w

"The stories are on the borderland between smiles and tears, so delicate is their sentiment, so true their humor, and they are endowed with a distinct charm which is always found in Mr. Janvier's writings."

+ Ind 78:537 Je 22 '14 70w

"It is a book of real stories by a real author whose books touch all human sympathies."

+ Lit D 49:199 Ag 1 '14 200w

"It is a book to be particularly enjoyed by middle-aged readers who have tender memories of a phase of the American short story which, in default of 'punch,' relied openly on its recipe of whimsical humor and graceful sentiment."

+ Nation 98:756 Je 25 '14 300w

+ N Y Times 19:270 Je 14 '14 450w

"Those who want a rattling, crashing 'quick lunch' tale will not like these stories; they are too leisurely, too atmospheric, too human, and too well bred."

+ Outlook 107:626 J1 11 '14 250w

"The stories are delicate in their literary craftsmanship, and they are altogether delightful in their sentiment and in their humor."

+ Springfield Republican p5 Je 18 '14 470w

**JAQUES, E. T.** Charles Dickens in Chancery. 10 pa \*40c Longmans

"Bearing the memorable case of Jarndyce versus Jarndyce in mind, it is interesting to learn of the intimate connection that the author of 'Bleak house' had with the Court of chancery. The incident forms the theme of this book. E. T. Jaques tells of the famous novelist's experiences as a litigant in the court that eight years later he satirized so mercilessly."—N Y Times

"A readable little book. To suggest that Dickens was inspired to write his immortal satire of the Court of chancery merely because he failed to obtain his costs from an impecunious set of impudent pirates is, surely, to do injustice to his character as an artist."

+ Ath 1914:2:75 J1 18 1000w

"His pamphlet is a masterpiece of circumlocution and verbiage." E. R. E.

+ Boston Transcript p21 S 2 '14 480w

+ N Y Times 19:340 Ag 9 '14 380w

"A real addition to Dickens literature."  
+ Spec 113:398 S 19 '14 750w

**JARINTZOFF, N.** Russia, the country of extremes. il \*\$4 Holt (Eng ed 14-13602)

"The book had its nucleus in a number of articles published in the English reviews, yet, oddly enough, these original chapters are the least pertinent. It is in padding out her material to volume size that the author has given us her best work, and come closest to justifying the title of the book. The original articles were historical in nature, and interesting enough in a rather academic fashion. It is the chapters dealing with the Russia of to-day that give us a vivid picture of a land and a people of extremes."—Nation

"She is most interesting and informing when she deals with the universities and the general revolutionary movement, of which she writes with entire sympathy."

+ A L A Bkl 11:25 S '14

"A fascinating book that casts a flood of clear light on the great country of the Czars. It has a good index and a very accurate glossary of Russian words, but like so many books on Russia, the transliteration of Russian words is erratic in the extreme." N. H. D.

+ Boston Transcript p22 S 16 '14 900w

"Loyally yet fairly written."

+ Ind 73:324 My 25 '14 20w

"A curious mixture of curiosities, chapters dealing with history, biography, education, social customs and religion is her account, thrown together without order and told in a naive style, and containing many interesting things that would be hard to find elsewhere."

+ Ind 79:415 S 21 '14 320w

"A better account of the Cossacks' past and present we have never read."

+ Lit D 49:1187 D 12 '14 220w

"A valuable study of a fascinating and apparently inexhaustible subject."

+ Nation 99:79 J1 16 '14 320w

+ N Y Times 10:359 Ag 23 '14 250w

"Everything is put before us by an author who understands the art of entertaining as well as that of instructing the reader."

+ Outlook 107:371 Je 13 '14 150w

"It is a curious jumble of facts, brought together in book form, without a thread of narrative or connection of any kind."

+ Sat R 118:148 Ag 1 '14 850w

"Alme. Jarintzoff is not intentionally unfair, but her attitude towards the revolution is one of consistent and admiring sympathy."

+ Spec 112:sup1064 Je 27 '14 1200w

"What can be said without qualification for the Russian author is that she gives a deeply moving and impressive picture of the sufferings which have brought the revolutionists into existence."

+ Springfield Republican p5 Je 18 '14 700w

**JASTROW, MORRIS, jr.** Hebrew and Babylonian traditions. \*\$2.50 Scribner 14-4232

The Haskell lectures delivered at Oberlin college in 1913, and since revised and enlarged. The work aims "to indicate not merely the points of divergence between the two civilizations that started out with much in common, but more particularly to indicate why, with important traditions and beliefs so close to one another as to be practically identical, we find the Hebrews proceeding along a line of development which gradually transformed these traditions and beliefs into a medium for expressing the highest spiritual aspirations of the human race and led to one of the most impressive endeavors to find a solution for the mysteries by which we are surrounded."

"It is a sane, reverent, scientific treatment of the subject, happy throughout both in its method and its spirit. The two works together effectually dispose of the extravagant claims of the pan-Babylonians. The whole discussion is

**JASTROW, MORRIS, jr.**—*Continued.*

so sane and persuasive that the conclusions for the most part commend themselves." G: A. Barton

+ — Am J Theol 18:425 Jl '14 600w

"A thoughtful and learned presentation of the results of long research in the author's special field."

+ A L A Bkl 10:398 Je '14

"Deserves a particularly warm welcome from wide circles of readers. We have in our reading of the work noted some points on which differences of opinion may arise. The points to which exception may justly be taken are, however, but few, and they leave undiminished our high appreciation of the work as a whole."

+ — Ath 1914:1648 My 9 1050w

"In the treatment of so large a subject as this, differences of interpretation are bound to arise. The value of this book lies in the fact that it will undoubtedly commend itself almost throughout to a very large number of competent scholars. It is a most sober and illuminating discussion of a great and important problem."

+ Bib World 43:417 Je '14 650w

"The book is one of human as well as historical interest. It is primarily intended for the scholar, but the average reader who picks it up will not do amiss, for he will find much in it of a fresh outlook and of keen interest."

+ Boston Transcript p8 Mr 28 '14 630w

"Professor Jastrow has abundantly proved his thesis."

+ Dial 57:112 Ag 16 '14 320w

"The author is one of the greatest authorities on the subject and his volume is as judicious as it is scholarly."

+ Ind 80:245 N 16 '14 70w

"The volume shows admirable mastery of the material."

+ Nation 99:528 O 29 '14 750w

"Professor Jastrow's treatise is highly readable; the treatment is on the whole popular rather than technical, although it is characterized by the conscientious accuracy and conservatism of scholarship. In expounding a complex subject, as full of uncertainty as of interest, the author's definiteness of aim and his unmistakable, consistent emphasis on the points he deems of most importance are most helpful."

+ No Am 199:950 Je 14 570w

+ Outlook 107:562 Jl 4 '14 250w

**JAY, JUNIUS, pseud.** Open-air politics and the conversion of Governor Soothem. \*\$1.25 (3½c) Houghton 14-18678

Altho the sensational incidents of a general strike are introduced toward the end of this story, it has little or no action, being made up largely of conversations. It can hardly be called a story at all. Its characters are a group of men, including a general, a professor, a clergyman, and a governor, who, around a hunter's camp fire, discuss problems of the day, popular government, woman suffrage, syndicalism, etc.

Nation 99:780 D 31 '14 130w

"Some rather interesting discussions."

+ N Y Times 19:499 N 15 '14 100w

**JEFFERSON, CHARLES EDWARD.** Cause of the war. \*50c (6½c) Crowell 14-22286

A study of the causes of the war which exonerates the Kaiser and all other individuals immediately concerned. The author finds that the fundamental cause of the war is a false philosophy of national life, "a philosophy which maintains that the foundation of all power is physical force, and that greatness is to be computed in terms of brute strength."

N Y Times 19:586 D 27 '14 80w

**JEFFERSON, THOMAS.** Autobiography of Thomas Jefferson, 1743-1790, together with a summary of the chief events in Jefferson's life; new ed. with introd. and notes by Paul Leicester Ford. il \*\$1.50 (2½c) Putnam 11-13437

An autobiography of Jefferson which was begun in 1821, during Jefferson's seventy-seventh

year, and which is brought down only to 1790, leaving out the period from 1790 to 1826. The value of the sketch lies mainly in the activities leading up to the revolution in which Jefferson's leadership was important.

"Mr. Ford's illuminating pages relating to Jefferson's career will be found of exceptional interest, and those persons who have read only one of Jefferson's writings, the imperishable Declaration of Independence, will now be able to see the great Virginian from quite another angle of vision."

+ Boston Transcript p22 Ap 8 '14 400w

"A valuable historical document which throws much light on the ideals and motives of one of the leading founders of the United States."

+ Spec 112:920 My 30 '14 90w

**JENKINS, E. H.** Small rock garden; ed. by F. W. Harvey. (Country life lib.) il \*\$1 Scribner Agri4-1473

The book gives "scientific information in regard to arranging a rock garden, and the kinds of soil, plants, and methods of growing plants, for this form of horticulture." (Boston Transcript) "A valuable feature is the lists of plants suitable for the different kinds of gardens described—wall, rock, bog, moraine, and so on." (Spec)

"While dealing in detail with all the necessary information, Mr. Jenkins has made his chapters concise, and by this and by his tabulated forms his book is exceedingly practical."

+ Boston Transcript p8 F 21 '14 230w

+ N Y Times 19:331 Ag 2 '14 60w

+ — Spec 112:838 My 16 '14 40w

**JENKINS, MACGREGOR.** Reading public. \*75c (5c) Houghton 14-17478

An essay by the publisher of the Atlantic Monthly. The first part of the essay is a discussion of books and reading, with a classification of readers into three classes: sponge; sieve; and duck-back readers. The first is the reader who absorbs what he reads. The second is the darling of the publisher's heart. "It is he who keeps the best-sellers selling." And it is for the third that the subscription books are published. The remainder of the essay is concerned with the relationship of the editor to both author and public.

A L A Bkl 11:203 Ja '15

"A volume of genial, witty, often incisive comments. Incidentally, he throws out numerous comments and bits of advice which the budding author might well take to heart." C. Winter

+ Bookm 40:567 Ja '15 70w

"Even if you are a 'sieve' or a 'duckback' you will enjoy a perusal of 'The reading public.' His criticism of our habits is not only suggestive, but has the fascination of being written by a keen observer who has helped to supply the demand, yet without any esoteric superiority in the point of view or any censorious severity in the style."

+ Nation 100:58 Ja 14 '15 210w

"Amusing and truthful essay."

+ N Y Br Lib News 1:55 N '14 20w

**JENKINS, STEPHEN.** Old Boston post road. il \*\$3.50 (2½c) Putnam 13-25381

The highway which in stage coach days served as the mail route between New York and Boston is the subject of the author's historical and descriptive sketch. A chapter on "The era of the post-rider, and one on "The era of the stage coach is followed by descriptions of the road itself and the towns thru which it passes. The many pictures, from old prints and from modern photographs, are an interesting feature of the book.

"Needed only in large collections or where local interest warrants the purchase."

+ A L A Bkl 10:271 Mr '14

"On the whole the work has been well done and the volume is interestingly written."

+ — Boston Transcript p7 Ja 10 '14 330w

Figures in parenthesis following price indicate cost per 1000 words

"Especially noteworthy are the two hundred well-chosen illustrations from both early and later sources."

+ Dial 53:533 D 16 '13 180w

"The lover of New England will be grateful to Mr. Jenkins for the industry and patient thoroughness with which he has uncovered the trail of the old Boston post road." J. E. Chase

+ Nation 99:655 D 3 '14 900w

"The writing of it was a service well worth rendering to the community, as the wide public to which it appeals may show."

+ N Y Sun p4 D 6 '13 150w

JENKS, JEREMIAH WHIPPLE, and LAUCK,  
2 WILLIAM JETT. Immigration problem. 3d ed, rev and enl il \*\$1.75 (1c) Funk 14-17

The first edition of this study of immigration was issued about two years ago; the second edition was a reprint of the first; this, the third edition, printed from new plates, is practically a new work. The first edition was issued before the report of the United States Immigration commission was in its final form; for this revision a careful comparison of all figures used with those in the final report was made. The Census statistics of 1910, not available at the time of first publication have also contributed to this edition. In addition to these changes, "some of the chapters have been completely rearranged; others have been cut in some places; still others have been largely supplemented. To the appendices a number of new tables have been added." (Preface)

+ A L A Bkl 10:253 F '14

"The book is the most exhaustive study of the immigration problem in compact form that we have; and the fact that the authors gave four years' study to the problem on the Immigration commission puts them in a position to produce a standard and authoritative work."

+ Boston Transcript p9 Ja 17 '14 530w

+ Dial 57:22 J1 1 '14 820w

"It may safely be said that outside of the forty-two volumes of the Report of the Immigration commission there is no such handy, authoritative, and up-to-date work for reference and study on the problem of immigration."

+ Lit D 48:499 Mr 7 '14 220w

"This book will continue to hold its position as the authoritative digest of the reports of the Immigration commission, and as such will serve a widely useful purpose."

+ Nation 98:163 F 12 '14 200w

+ N Y Times 19:63 F 8 '14 1150w

R of Rs 49:250 F '14 50w

JEPSON, EDGAR. Intervening lady. il \*\$1.25  
7 (1½c) Bobbs 14-9879

The intervening lady of this collection of stories is Lady Noggs, Mr. Jepson's delightful child heroine from another book. In part one of the present work she appears in her eleventh year, charming and irrepressible. Her earliest escapade is the adoption of a foundling, a little boy of her own age whom she picks up in London. The appearance of the boy's father takes Michael out of her life as suddenly as he came, and it is not until she is a grown up young lady, in part two, that she meets him again. The Admirable Tinker, another favorite of the author's appears in this book, too.

"Altogether, she is a refreshing personality." Norman Bryce

+ Bookm 39:685 Ag '14 180w

+ Boston Transcript p22 J1 1 '14 230w

"If there were a stronger word than 'impossible' it might well be applied to this picture of the doings and happenings of these peers and peeresses 'of various degree,' especially of their youthful 'deus ex machina.' Nevertheless, the story is eminently readable and amusing—a cheerful, breezy contribution to one's hammock library."

+ N Y Times 19:250 My 31 '14 300w

"The present tale is quite diverting."

+ Springfield Republican p5 J1 9 '14 380w

JEPSON, EDGAR. Whitaker's dukedom. \*50c  
11 (1c) Bobbs A15-182

James Whitaker, taking shelter in a wood during a thunder storm, finds that he has a double. The two men have but a moment to face one another and marvel at the amazing likeness between them when they are cut down together by a lightning stroke. James Whitaker regains consciousness after a time to find the other man dead. An examination of the dead man's pockets reveals that he was the Duke of Lanchester. James Whitaker changes clothes with him, determined to find out what it feels like to be a duke. He presents himself at the ducal residence with the announcement that he has been struck by lightning and thereafter in the adventures that follow any vagaries of conduct or lapses of memory are accounted for by the effects of the electricity.

"Mr. Edgar Jepson leads his impostor into so many stock situations, and leads him out again by such extraordinarily improbable devices, that we regard him in much the same light as the invulnerable, and therefore uninteresting, hero of a penny novelette."

+ Ath 1914,1:sup468 Mr 28 150w

"Strange coincidences form the plot of 'Whitaker's dukedom' but they are coincidences which fall to the lot of a clever man, and are cleverly used."

+ Boston Transcript p24 O 21 '14 330w

N Y Times 19:475 N 1 '14 120w

"An impossible but entertaining story."

+ Spec 112:919 My 30 '14 40w

JEROME, THOMAS SPENCER. Roman memories in the landscape seen from Capri. il \$2.50 J. V. Sheehan, 178 Woodward av., Detroit, Mich. (Eng ed A14-1384)

"Thomas Spencer Jerome surveys land and sea as viewed from Capri, and writes entertainingly of the scenes in Roman history that have been enacted therein. Not forgetting the myths of Circe, the sirens, and the sibyl, he tells their stories as illustrating 'the psychological truth of poetry.' Then follow in nearly a score of chapters a series of what one might call moving pictures in words of some of the great events and great characters in Roman history. . . . Mr. Jerome lived for many years at Capri, where he had large interests, and where he served the United States as consul. He died there in the early spring of this year." —N Y Times

"We are not wholly at home with Mr. Jerome's vocabulary, but the English language is changing so rapidly that judgments quickly become old-fashioned. On the whole, the style and treatment of the subject remind us of the historico-journalistic work of Signor Ferrero, except that Mr. Jerome has a constant and most refreshing fund of humour wholly lacking to the Italian master. We commend the book before us as not only instructive, but also very good reading."

+ Ath 1914,1:sup427 Mr 21 950w

+ Nation 98:578 My 14 '14 700w

"Very readable volume."

+ N Y Times 19:359 Ag 23 '14 200w

JERROLD, WALTER COPELAND, and LEONARD, ROBERT MAYNARD, eds. Century of parody and imitation. \*50c Oxford

"This collection of parodies and imitations in verse begins fittingly with the 'Rejected addresses,' here printed in their entirety. The editors own, in their preface, to a somewhat vague use of the word 'century,' and as a matter of fact they go back as far as Canning and George Ellis. They include Skeat's imitation of the 'Canterbury tales,' and Andrew Lang's delightful perversions of various contemporary poets. But they exclude living authors. . . . In the representation of nineteenth-century humour Calverley and Lewis Carroll are naturally prominent; we note also Francis Thompson's

**JERROLD, W. C., and LEONARD, R. M., eds.** —Continued.

cricket version of Omar, Southey's imitations of the Della Cruscan, and Swinburne's 'Nephelidia' the alliterative parody of himself."—Ath

"The volume is well equipped with notes, and certainly provides a good variety of entertaining reading."

+ Ath 1913.2:697 D 13 150w

"Now and then we may well wonder at the inclusion of certain parodists' work by the editors, notably those on Tennyson and Poe by Robert Fuller Murray. They are absurd in more senses than one." E. F. E.

+ Boston Transcript p23 Ja 14 '14 650w

"General completeness marks the book, even to the inclusion of poems valuable only as historical missteps in the growth of parody towards general good taste, while all, from Hogg's 'The flying tailor' to Bunner's 'Home, sweet home,' are well indexed and well annotated."

+ Nation 98:63 Ja 15 '14 100w

"The editors and publishers are to be commended for the production of a really valuable book of references."

+ N Y Times 19:12 Ja 11 '14 270w

**JESSE, FRYNWYD TENNYSON.** Milky way. " il \*\$1.25 (1c) Doran 14-11141

The author takes her title from a Provencal proverb: 'He who is light of heart and heels can wander in the milky way,' and it is of a group of these light-hearted folk that she writes. Chief of them is the heroine, Viv Lovel, who adopts a ship-wrecked baby, joins a traveling troupe of players, serves as an artist's model, and leads an unconventional life generally. Another of them is Peter, who happens to be a piper, and who cheerfully assumes joint guardianship of the ship-wrecked baby, for Peter and Viv, after wandering unconventionally about the country, discover that they are friends, also lovers, and proceed to marry as two young people should in a happy-hearted tale of this kind.

"The story contains many vivid pictorial passages and elfishly humorous situations. Those who appreciate the picaresque novel will read it with delight."

+ Ath 1913.2:525 N 8 100w

"If Miss Tennyson Jesse could have read 'Gray youth' before writing 'The milky way,' she might even have left it unwritten."

— Atlan 114:531 O '14 350w

Reviewed by F. T. Cooper

+ Bookm 39:445 Je 14 320w

"It is light and it may be even slight; but it is bright, cheerful and original."

+ Boston Transcript p6 My 6 '14 220w

"Even an idyl can be too sugary; and this one is also a little too long."

+ Nation 99:45 Ji 9 '14 230w

"A tale of wanderings merrily described, and not lacking in human kindness."

+ Sat R 116:659 N 22 '13 70w

"An inconsequent, happy story."

+ Spec 111:387 D 6 '13 14w

+ Springfield Republican p5 Je 4 '14 300w

**JESSEN, FRANZ DE.** Katya: a romance of Russia; tr. by W. J. Alexander Worster. \*\$1.40 (1c) Luce, J. W.

This story of Russian life is translated from the Danish. The author is a Danish journalist who as a foreigner correspondent has lived in most of the capitals of Europe and who knows the cities of Russia and the Balkans, described in this story, as well as he knows those of his own land. His novel is both a study of character and a story of diplomatic life. It centers about Katya, a beautiful woman of emotional nature but with little depth of feeling. She learned when just a child that it was a simple matter to win from men anything she wanted of them, and this knowledge she put to use all thru her life. Perhaps her one real passion was for her childhood's home, and her one real tragedy the losing of it.

"An intense, well-written Danish story."

+ Cleveland 6:77 S '14 40w

"Both author and translator are unknown to us by name, but the latter has done his work in so masterly a way that he leaves us quite unconscious of any struggle in the effort to express the thought and style of his original in a foreign medium, while the former has produced one of the biggest pieces of fiction that has come to us from a continental source for many years." W: M. Payne

+ Dial 56:421 My 16 '14 1450w

"The book is well and solidly constructed. There are several episodes in the story that might easily have got out of hand and distracted attention from the main plot, but the author has so handled it that they strengthen it instead. But perhaps the chief merit of the book is the author's comprehension—sadly lacking in the younger school of novelists—that it is possible to write a novel whose chief element is the power of sex, without making it a novel of passion."

+ N Y Times 19:196 Ap 19 '14 650w

"It is a story of great interest, and Mr. Worster has done his work of translation well on the whole, if he uses split infinitives by the score."

+ Spec 112:444 Mr 14 '14 220w

**JESSUP, ANNIE LOWDEN.** Sewing book. il 50c Butterick pub. co. A14-2410

"Into 120 pages Miss Jessup has packed some 250 pen drawn illustrations and text which requires 163 titles in the index, from Apron to Wristband. The author knows the pedagogical aspects of needlework through an unrivalled experience extending from the East Side to New York university."—School Arts Magazine

"Wherever girls are being taught the art of sewing in elementary and secondary schools this book of Miss Jessup's will be found highly useful."

+ Educ R 48:209 S '14 100w

"A book that gets right down to business without a waste word, and stays there without wasting time and space. Her book is primarily a sure help for the busy teacher."

+ School Arts Magazine 14:145 O '14 100w

**JEVONS, FRANK BYRON.** Philosophy: what is it? \*\$1 (3¼c) Putnam 14-12513

This book is made up of a series of five lectures delivered originally in England before a branch of the Workers' educational alliance which had expressed a desire to know what philosophy is. This request, the author points out, assumed that philosophy is a concern of the average man and that it should not be the monopoly of the professed student. With this assumption he heartily agrees. The five lectures dealt with: Philosophy and science; Materialism and idealism; Scepticism in philosophy; Philosophy in practice; Personality and the whole.

A L A Bkl 11:151 D '14 +

"What will impress the trained philosophical reader most is the remarkable simplicity with which the most difficult problems in philosophy are explained."

+ Boston Transcript p20 S 23 '14 480w

"We are glad to commend it to beginners."

+ Educ R 48:537 D '14 80w

Int J Ethics 25:274 Ja '15 70w

+ Nation 100:27 Ja 7 '15 150w

"To any who are disposed to begin acquaintance with philosophy on easy terms no simpler introduction could be given."

+ Outlook 108:412 O 21 '14 200w

**JEWETT, SOPHIE.** Folk-ballads of southern Europe; tr. into English verse by Sophie Jewett. \*\$1.50 Putnam 13-26471

Miss Jewett was at work on these ballads at the time of her death. Her request that her friend Katharine Lee Bates should continue the work and prepare it for the press is fulfilled with the publication of this volume. "These ballads of southern Europe—the origi-

nals of which appear on the left-hand page and the translations on the opposite pages—tease the reader with their likenesses and their unlikenesses to the well-loved ballads of Great Britain. Most of the material is stock material, appearing in varying forms in different dialects—a clear delight to the scholar with knowledge enough to trace provincial traits in the versions. They divide quite clearly into five types, ballads of love, of murder, of prisoners, Biblical and Apocryphal ballads, and ballads of the supernatural." (Boston Transcript)

A L A Bkl 10:272 Mr '14

Ath 1914.1:190 Ap 4 1150w

Reviewed by W. A. Bradley

+ Bookm 39:202 Ap '14 50w

"So many of the ballads in the book are impressive and noteworthy that it is difficult to select from among them. They hold our attention because of their relation to the familiar ballads of the north, because of the dramatic power and beauty of this nearest expression of the heart of the Latin peoples, and because of the loveliness of the verse." D. L. M.

+ Boston Transcript p22 F 4 '14 850w

"A contribution of distinctive and enduring value, for it has material new to most readers, and the translations themselves are masterpieces." M. H. Shackford

+ Dial 56:419 My 16 '14 1550w

+ Nation 98:757 Je 25 '14 1250w

"The chief value of the memorial volume consists in the introduction and in the interesting poetical versions, which show great talent notwithstanding that the author's muse was held in check by her conscientious desire to translate exactly."

+ — N Y Sun p6 D 13 '13 100w

+ N Y Times 18:332 Ag 2 '14 160w

"Although rendering texts which were necessarily very 'stiff,' she succeeds in giving them a certain flexibility and charm. The material is interesting in itself, and that interest is increased by Miss Jewett's personality."

+ Outlook 106:371 F 14 '14 110w

JOHANNSEN, ALBERT. Manual of petrographic methods. il \*\$6 McGraw 14-5048

The work begins "with a short introductory chapter on crystallography and a thorough treatment of stereographic projection (so necessary for some of the more recent microscopic methods). Chapters follow on the transmission of light through crystals, with a very complete and practical treatment of such topics as lenses, the petrographic microscope and the innumerable accessories which are now available, while the following chapters, comprising 300 pages, or nearly half the book, give a very complete account of the practical methods of application of the principles and instruments previously described."—Science

"This publication fills a long-felt want. For a first edition of a book of this character, dealing with numerous details of description, tables, and formulas, it appears to be remarkably free from infelicities or errors of detail in statement or print." G. D. Louderback

+ — J Geol 22:281 Ap '14 700w

"The book is clearly printed and compact, notwithstanding the extended text and many figures; it represents a vast amount of careful, discriminating and constructive work on the author's part, as, for instance, is shown by the bibliography at the end of each chapter, and should be invaluable in its special field." J. E. Wolff

+ Science n s 39:690 My 8 '14 350w

JOHNSON, ALVIN SAUNDERS. Professor and the petticoat. \*\$1.30 (1c) Dodd 14-6795

A Harvard doctor of philosophy—rather a young doctor with a recently acquired degree—accepts the chair of philosophy in Asuncion university. Asuncion is in Texas, but Edward

Gresham when he blithely accepts the proffered chair, knows nothing much of it beyond this fact. He learns much in the course of a year, of the South, of the state of Texas, and of Asuncion and its university. The institution is co-educational, but there are occasions, two at least, when the calm atmosphere of a class room is disturbed and when the young ladies are requested to retire while southern gentlemen settle the difficulties after their own manner. The title has already told that the story has a heroine, a charming one she is, too, and a law unto herself.

+ A L A Bkl 10:413 Je '14

+ Ath 1914.2:178 Ag 8 120w

"It is all very gay and very lightsome, and the book as a whole is an enjoyable piece of genial frolicsome humor."

+ N Y Times 19:188 Ap 12 '14 400w

JOHNSON, FRANKLIN WINSLOW. Problems of boyhood: a course in ethics for boys of high-school age. (Constructive studies—ethical group) \*\$1 (4½c) Univ. of Chicago press 14-17502

This book is the result of an interesting experiment tried out in the high schools of Chicago and outlined by the author in a Foreword to the teacher. For several years boys from the different high schools of the city have been meeting once a week during the school year for a six o'clock dinner, separating after the dinner into groups for informal discussion. The author has been associated with one of these "Discussion clubs" for four years and the problems taken up in his book are those which have concerned the boys in his charge. The treatment of the subject is suggestive, and the volume will perhaps be most valuable as a handbook for those who wish to carry out a similar plan. Topics for discussion, of a most practical nature, are appended to each chapter.

+ A L A Bkl 11:196 Ja '15

"A practical book and one which can be used with inevitable success among boys of high-school age."

+ Bib World 45:51 Ja '15 80w

Ind 80:102 O 19 '14 30w

"The book ought to be of real value to men workers with adolescent boys." H. W. Thurston

+ Survey 33:276 D 5 '14 420w

JOHNSON, MARTIN ELMER. Through the South Seas with Jack London; with an intro. and a postscript by Ralph D. Harrison. il \*\$2 Dodd 13-35934

"It is of Jack London's adventurous voyage in the forty-five-footer, known as the Snark, that Mr. Johnson writes, and though Mr. London himself has written concerning this voyage, it is a good thing to have a story of the affair from a member of his crew. Mr. Johnson says that after years of longing for a real adventure he found what he wanted aboard the Snark while it was sailing from San Francisco to Honolulu, and thence on to Sydney by the way of the Marquesas, Society, Samoan, and Fiji islands."—N Y Times

"A tale, plain in style, almost too colloquial at times but on the whole breezy and not at all extravagant. Will be enjoyed most by admirers of Jack London."

+ — A L A Bkl 10:225 F '14

"The whole thing was a stupendous lark, and is told as such, and the reader who takes it on these lines will enjoy Mr. Johnson's book throughout."

+ Ath 1914.1:sup430 Mr 21 650w

+ N Y Times 19:89 F 22 '14 300w

JOHNSON, OWEN MCMAHON. The salamander. il \*\$1.35 (1c) Bobbs 14-9082

Among the definitions of "salamander" offered by the dictionary is this: "one of the genii fabled to live in fire; hence, colloquially, any person who can stand great heat." This, one takes it, is the definition which explains Mr. Johnson's title. His heroine, Doré Baxter, who

**JOHNSON, OWEN MCMAHON—Continued.**

comes wandering out of the everywhere into the here (which is New York), lives in what certainly appears to be a fiery furnace of danger and comes out unsinged. She is the young and attractive girl who comes to New York, eager and curious about life. She is very pretty, very clever and she knows how to "take care of herself." In the end she marries and marries well, and becomes "a conventional member of society, rather extreme in her conservatism."

— **Atlant** 114:532 O '14 140w

Reviewed by F. T. Cooper

+ — **Bookm** 39:553 J1 '14 930w

"If not so light-heartedly gay as 'The varmint,' it is as thoroughly enjoyable in quite a different way. It sets the seal on Mr. Johnson's independence of his first success and evidences an artistic skill and sincerity full of promise."

R. T. P.

+ **Boston Transcript** p4 My 13 '14 1150w

Reviewed by Lucian Cary

+ — **Dial** 56:505 Je 16 '14 260w

**Lit D** 48:1494 Je 20 '14 260w

"In Mr. Johnson's anxiety to keep the Salamander lovable, he has reduced her to a dainty impossibility, a pretty actress giving an exhibition of childish incorrigibility in a stage picture of New York."

— **Nation** 98:635 My 28 '14 350w

"From a strictly literary point of view 'The salamander' is not important. Mr. Owen Johnson is a shorn David Graham Phillips. He gains by the possession of a sense of humor; he loses by lack of the sledge-hammer quality which made 'The husband's story' a chapter out of the Book of Jeremiah. His book would gain greatly by compression, by the use of occasional suggestion instead of particularity, by recognizing the existence of atmosphere even under the arc lights, but he has a theory back of his fluent, melodramatic style that calls for meditation and prayer on the part of the reader."

+ — **N Y Times** 19:225 My 10 '14 1000w

Reviewed by Doris Webb

**Pub W** 85:1348 Ap 18 '14 400w

+ **Springfield Republican** p5 Je 4 '14 970w

**JOHNSON, ROSSITER**, ed. War in Europe: its causes and consequences. il \*\$2 (2c) Sully & Kleinteich

The aim of this book is to serve as an aid to the reader who wishes to follow the war intelligently. Causes, immediate and remote, are dealt with, and the resources of the countries involved are outlined. There is no attempt to predict the outcome of the war or to fix the blame. One chapter gives a review of the European wars since 1815; one is devoted to The effect of the war on the western world. The book closes with a chronological list of events.

"The work seems well adapted to the needs of those who are limited to a single source of reference."

+ **Nation** 99:779 D 31 '14 100w

"A volume containing a large amount of information. It should prove of value to those who require a work of reference on the conflict."

+ **N Y Times** 19:511 N 22 '14 40w

**JOHNSON, SAMUEL WILLIAM**. From the letter-files of S. W. Johnson; ed. by Elizabeth H. Osborne. il \*\$2.50 (2½c) Yale univ. press 14-878

Samuel W. Johnson, for forty years a member of the faculty of Yale university, was one of the pioneers in this country in the field of scientific agriculture. He was instrumental in establishing the Connecticut agricultural experiment station of which he was director from 1877 to 1900. This was the first institution of its kind in the country, but his idea spread and at the time of his death in 1909, fifty-six such stations had been established. This book, made up largely of his letters, with annotations by his daughter, throws much light on these early activities.

"This volume will be consulted and referred to often by scientific men. It will also serve as a biography of the teacher and leader in research, and it will be a memorial tribute to the worth of a noble character and a busy life."

+ **Boston Transcript** p22 Ja 28 '14 300w

+ **Nation** 99:111 J1 23 '14 750w

"The editor is to be congratulated on the way the material has been collected and arranged."

E. J. Russell

+ **Nature** 93:133 Ap 9 '14 600w

+ **N Y Times** 19:328 J1 26 '14 200w

"His biographer has done her work, not only with filial piety but with notable discrimination and restraint and with marked literary ability."

H. P. Armsby

+ **Science** n s 39:509 Ap 3 '14 1150w

Reviewed by E. H. Jenkins

+ **Yale R n s** 4:297 O '14 1050w

**JOHNSON, STANLEY CURRIE**. History of emigration from the United Kingdom to North America, 1763-1912. il \*\$2 Dutton (Eng ed 13-26668)

"The present contribution to the subject of immigration presents clearly and accurately the history of the great migration from the British isles to America, principally to Canada, with here and there a reference to the schemes by which it has been attempted to colonize South Africa and New Zealand. To us of the United States one of the book's claims to attention is its account of the similarities and differences between our own laws and those of Canada relating to the restrictions of immigration. . . . 'A history of emigration' also contains a valuable summary of the results of attempted colonization—a scheme which is frequently advanced as a cure-all for the evils of congested immigration in our own cities. According to Mr. Johnson, such attempts have invariably been failures when the colonists were not already competent and experienced farmers—and in many cases where they were."—**N Y Times**

Reviewed by W. E. Clark

**Am Econ R** 4:687 S '14 500w

Reviewed by E. A. Ross

+ — **Am Hist R** 20:200 O '14 400w

"It is a piece of work which shows not only painstaking and careful research, but breadth and clearness of vision. It adds materially to the fund of accurate information so warmly welcomed by students of emigration on both sides of the Atlantic." H: P. Fairchild

+ **Ann Am Acad** 55:290 S '14 620w

**Ath** 1913,2:555 N 15 20w

"The author has conceived his subject broadly and has used his materials with diligence and discrimination."

+ **Dial** 57:260 O 1 '14 450w

"His book suffers sometimes from an excess, of detail, and might have given more light if there had been less matter, but it is easily written and interesting. There is a valuable bibliography, but the index is badly constructed and diminishes the value of the book for purposes of reference." E. A. B.

+ — **Eng Hist R** 29:624 J1 '14 220w

Reviewed by Homer Hoyt

+ **J Pol Econ** 22:920 N '14 40w

"The preliminary survey, dealing with the period after 1763, is, however, misleading as far as averages are concerned, in that it interprets a very unusual movement from Scotland during the 'seventies, due to the rent-racking policy of Scottish landlords, as if it were part of a normal outflow. The work becomes trustworthy only after 1815, when definite statistics are reached, but the best sections are those that concern the conditions of emigration at the present time."

+ — **Nation** 99:326 S 10 '14 140w

+ **N Y Times** 19:295 Je 28 '14 350w

"Despite the minor shortcomings that have been indicated, it is likely to be a serviceable book for a long time to come." E: Porritt

+ — **Pol Sci Q** 29:719 D '14 600w



**JOHNSON, WILLIAM SAMUEL.** Nothing else matters. \$1.25 (2½c) Kennerley 14-11090

A story of student life in Paris which is quite free from the sordid details that are too often dragged into tales of the kind to give the necessary Bohemian atmosphere. The band of young men and women who call themselves the "little ones" and who, with delightful assurance, claim all the great ones of the past as members of their order, have youth and hope and ideals. They live for their art, and with mystic vows bind themselves to be true to the power that is in each one of them—and nothing else matters.

"The student life of Paris has seldom been shown more attractively."

+ Boston Transcript p20 J1 8 '14 300w

"If there is anything Mr. Johnson and his Bohemians seem determined not to be guilty of, it is a simple phrase, or a straightforward thought."

— Nation 99:254 Ag 27 '14 450w

N Y Times 19:291 Je 28 '14 250w

**JOHNSTON, CHARLES HUGHES, ed.** Modern high school; its administration and extension, with examples and interpretations of significant movements. il \$1.75 Scribner 14-12182

"It consists of a series of thirty independent but correlated chapters on various phases of the American high school. Some of the chapters deal with the technical questions of teaching, but a number of them concern the sociological influence of the high school—that is to say, the high school as a social center. These chapters are quite as interesting to and as important for the parent as for the teacher. A valuable feature of the volume is an unusually complete bibliography of the subjects discussed in each separate chapter."—Outlook

"An informing book for educators."

+ A L A Bkl 11:99 N '14

"Many chapters of the book are informing, though—since the book is to serve as a text for a pedagogical seminary—few are inspiring."

+ — Nation 99:321 S 10 '14 110w

"This book certainly should be included in every high school library where it can be easily obtained not only by the pupils but by the parents."

+ Outlook 108:283 S 30 '14 300w

"Aside from a few weaknesses, the book contains the best body of assembled material on high-school administration." C. C. Kohl

+ — Science n s 41:216 F 5 '15 1100w

**JOHNSTON, MARY.** Witch. il \$1.40 (1c) Houghton 14-18425

The story opens with a scene in the death chamber of Elizabeth, to which Gilbert Aderhold, a young physician newly returned from study in France, is admitted on the commendation of Robert Cecil. The old queen died and a new reign began in England and with it began bitter times for Gilbert Aderhold, who as a thinker in advance of his times was looked upon askance by the strict Puritanism of the age. Finding no opening in London for one suspected of atheism, he settles in a remote country district but here too he finds narrowness and hardness of heart masked under the name of religion, and persecution is again his lot. The same fate is meted out to Joan Heron, suspected of witchcraft and the two are tried and condemned to death. They escape and make their way to the new world. Here on one of the remote islands of the West Indies they spend a few idyllic years, but an evil fate again overtakes them; they are returned to England to meet a final martyrdom.

A L A Bkl 11:221 Ja '15

+ Ath 1914.2:502 N 14 160w

Reviewed by F. T. Cooper

+ — Bookm 40:553 Ja '15 400w

"Its exposition of the witchcraft mania is strong, clear and convincing, and it is a part of

Miss Johnston's skill as a story teller that she is able to convince us that these people thought and acted as they did solely at the behest of their consciences and as a result of their belief in the mysteries of a higher power. Now and then, however, Miss Johnston lets herself go with all the absurd unrestraint of the romantic novelist." E. F. E.

+ — Boston Transcript p8 O 24 '14 970w

+ — Ind 81:176 F 1 '15 60w

Reviewed by H. W. Boynton

+ Nation 99:653 D 3 '14 60w

+ — Nation 100:52 Ja 14 '15 570w

+ — New Republic 1:28 N 28 '14 260w

+ N Y Times 19:474 N 1 '14 530w

+ Outlook 108:603 N 11 '14 200w

Reviewed by M. K. Reely

+ Pub W 86:2010 D 12 '14 600w

+ — R of Rs 50:765 D '14 250w

+ Sat R 118:sup6 N 14 '14 170w

+ Springfield Republican p5 D 3 '14 630w

**JOHNSTON, REGINALD FLEMING.** Buddhist China. il \$5 Dutton (Eng ed A14-370)

"While this scholarly volume may be regarded as something like higher education in Buddhism, because it covers so fully and scientifically all phases of what seems destined to be the surviving religion of China, there is also much in it of myth and history. . . . The author has spent fifteen years in China and has freely partaken of the hospitality of the Buddhist monks, therefore his information is intimate and his viewpoint friendly. Everyone knows that China has three religions—Buddhism, Taoism and Confucianism—but there is nothing in either that prevents a believer from espousing all three. This volume, however, is devoted mainly to Buddhism. . . . The writer believes Taoism and Confucianism must abate something of their claims; but it is not quite certain that Buddhism must follow their example. He quotes a Christian theologian as stating that Buddhism is the only religion in the world that can be considered 'a serious rival to Christianity.'"—Boston Transcript

"Will interest the general reader as well as the student."

+ A L A Bkl 10:356 My '14

+ Bib World 44:64 J1 '14 240w

"The volume obviously is the result of long and arduous research; it is well arranged and well written, and in view of recent events in China is important and timely." F. L. W.

+ Boston Transcript p23 Ja 28 '14 800w

"His study is a very pleasing example of that sort of scholarly work which, instead of destroying the object of its analysis, really succeeds in conveying that object in essence to the reader."

+ Dial 56:305 Ap 1 '14 450w

+ Nation 99:378 S 24 '14 1650w

+ N Y Times 19:404 S 27 '14 750w

"An informative book. Perhaps it will disappoint some readers, however, because they will think it more informative on the historical than on the descriptive side."

+ — Outlook 106:504 F 28 '14 100w

"The book may be confidently recommended alike to the student of comparative religion, to the lover of Chinese art, who will find the explanation of much that is obscure, and to the general reader who has never suspected the Chinese of the possession of a soul."

+ Sat R 117:240 F 21 '14 600w

"Scholarly work."

+ Spec 112:831 My 16 '14 850w

**JOHNSTON, ROBERT MATTESON.** Bull Run: its strategy and tactics. il \$2.50 (3½c) Houghton 13-25300

The civil war divides itself into three periods, says the author. The first is characterized by crudeness; the second by crudeness flanked by great daring and brilliancy; the third by brilliancy sobered down to a ripe and masterly

**JOHNSTON, ROBERT MATTESON**—*Continued* exposition of military science. In this work on Bull Run he makes a study of the first period. He says: "By investigating its crudities, we shall understand better the brilliancy and the maturity that followed." He sees in the Bull Run disaster a lesson for to-day. It was "a lamentable illustration of the awful calamities invariably attending nations that lack or neglect an army."

Reviewed by Eben Swift

+ — Am Hist R 20:174 O '14 750w

"Written without bias, but freely criticizes the leaders. Useful maps and diagrams."

+ A L A Bkl 10:272 Mr '14

"We have in these pages a common-sense, systematic review of the preliminaries, the battle, and the causes of Federal loss and Confederate gain. The author avoids the pitfall of romantic writing and devotes his efforts sincerely to the task of setting in order what many other historians have found chaotic." S. A.

+ Boston Transcript p6 D 13 '13 450w

"Prof. Johnston has done, in a measure, for Bull Run what Major Bigelow a few years ago did for Chancellorsville. He has given a thoro and detailed study, from all available sources, of the first important battle of the civil war."

+ Ind 77:278 F 23 '14 300w

+ — Nation 98:726 Je 18 '14 1950w

"Mr. Johnston apparently has spared no pains in his effort to make his book accurate; there undoubtedly will be dissenters among his readers with respect to some of his opinions, but his statements of fact will be apt to stand unchallenged."

+ N Y Times 19:85 F 22 '14 230w

R of Rs 49:253 F '14 120w

**JOHNSTONE, JAMES.** Philosophy of biology. \$2.75 Putnam A14-2023

"As the author himself explains, the point of view and methods of treatment in this book are largely those suggested by Driesch and Bergson. The book is not long; there are eight chapters entitled, respectively, the Conceptual world, the Organism as a mechanism, the Activities of the organism, the Vital Impetus, the Individual and the Species, Transformism, the Meaning of evolution, the Organic and the inorganic; there is also an appendix with a brief account of the chief principles of energetics."—Science

"Dr. Johnstone's book is worthy of most careful study by all who have followed recent advances in biology. His power of exposition and descriptive analysis is excellent, and his reputation as a naturalist is well known; but his philosophy seems disappointing in that it is premature."

+ — Ath 1914.2:82 Jl 18 700w

"The arguments we have singled out for notice give but an inadequate idea of the thorough way in which Dr. Johnstone has expounded in this most valuable book the various problems of biology and their relation to the laws of physics. The interest is sustained throughout." H. W. Carr

+ Hibbert J 13:443 Ja '15 2450w

"Mr. Johnstone has the merit of putting his case in clear, well-written language, and although he has to deal with philosophical problems he avoids philosophical technical terms as much as possible, so that the ordinary reader has little difficulty in following him. On the principle, apparently, that any stick is good enough to beat a dog with, Mr. Johnstone employs arguments of totally different, and somewhat incompatible, kinds to enforce his position." E. W. M.

+ — Nature 94:303 N 19 '14 850w

"Although disagreeing with the author's main contentions, the reviewer wishes to recognize the merits of the book as an interesting, enthusiastic and ingenious contribution to the literature of its subject. We have noted some

errors in matters of biological detail, but these are not such as to affect the main argument." R. S. Lillie

+ — Science n s 40:840 D 11 '14 4250w

"His book is well deserving of careful study."

+ Spec 112:1097 Je 27 '14 130w

**JOLINE, ADRIAN HOFFMAN.** Rambles in an autograph land. il \$2.50 Putnam 13-23031

"Mrs. Joline has revised and arranged the materials of 'Rambles in autograph land,' of which the manuscript was found among the posthumous papers of the author. The volume is a discourse on the collecting of letters, manuscripts, and other documents of personal, historical, or literary interest. Sections of the book deal with 'The autograph in literature,' 'The autograph market,' 'Collectors and their methods,' and kindred subjects. These are followed by chapters on the documents of various writers, both English and American. There are a large number of portraits and facsimiles of documents from the collection of the author."—Ath

"The book is decidedly entertaining, for it is the work of an enthusiast who had a pleasant sense of humour. It contains some keen criticism of others, although all its details are not above reproach."

+ — Ath 1913.2:701 D 13 160w

+ Boston Transcript p24 D 3 '13 620w

+ Ind 78:216 My 4 '14 120w

"Sometimes the comment is charmingly mellow, again tiresomely lengthy or crudely testy. Altogether it is a readable jumble, and an interesting memorial of a sturdy personality, but lightness of touch, the saving grace of such 'abiblia,' is absent."

+ — Nation 97:542 D 4 '13 210w

"Because he felt this way and put his feeling into what he wrote he is able to make his readers enjoy his pages, whether or not they have previously sympathized with the collector's view-point."

+ N Y Times 18:693 N 30 '13 630w

**JONES, ALICE.** Flame of frost. il \$1.30 (1½c) Appleton 14-14914

"Flame of frost" was the name given by the Indians to a diamond of wonderful beauty and Fred Norval who came up into northern Ontario in search of the precious stones reputed to be hidden in old Indian burial grounds, found it in the possession of Iseult, the niece of the mysterious old Frenchman who lived on the Sleeping Water. When Fred Norval had said good-bye to Lena Ampion, he had taken one of her gloves as a keepsake and had promised to bring it back filled with diamonds, but long before his quest succeeded, Lena was the bride of another and Fred, disappointed and disillusioned, readily agreed to the dying Frenchman's request that he wed Iseult. With his beautiful woodland bride and his fortune in gems, he goes back to his old friends, and we have thereafter the story of the shy young girl's attempts to adapt herself to fashionable society, the ill luck brought by the "Flame of frost," her return to the woods and the final reconciliation with the husband who has learned that she is more precious than diamonds.

"The plot is full of unusual turns, and the character of the woodland girl makes the tale a charming one."

+ Boston Transcript p22 O 14 '14 230w

"It is a good story and told with sincerity and not a little charm. The plot has many unexpected turns and unusual developments."

+ N Y Times 19:370 S 6 '14 480w

"It is well written and will hold the reader who seeks relief from every-day life."

+ Outlook 108:440 O 21 '14 50w

**JONES, DORIS EGERTON.** Peter Piper. il \$1.25 Jacobs A14-2333

"'Peter Piper' is a diary novel, in which the maker of the record is an Australian girl in her later teens who has lived all her life on a station—'station' is Australian for what Americans call a ranch—in a remote region—the 'back

blocks'—of West Australia. All her life this girl has dressed as a boy, and has ridden and hunted and slept in the bush o' nights if she felt like it. . . . This portion of the book is fresh and unconventional and touched with the weird beauty of the Australian bush. Afterward, when the heroine goes to live in Adelaide and the plot of the story and the reasons for the singular conditions of her youth are developed, both the diary and the story it tells ring less true and more conventional."—N Y Times

"The book strikes us as being unnecessarily drawn out."

— Ath 1913,2:208 Ag 30 80w

"It is more of a novel than 'Oh! James!' And has many dramatic scenes and a plot that holds the reader from first to last." J. L. Güder

+ Ind 80:403 D 14 '14 80w

"The author takes too long for the telling of the second part of her tale and the reader's interest lags through many pages. But the character drawing is good, the young diarist, particularly, standing out through her self-revelments as quite a vivid creature. And the book has a certain richness of quality that will commend it to people who like something more than mere story in their fiction."

+ — N Y Times 19:182 Ap 12 '14 400w

"It is a book that every woman should read. The author has treated an old problem in a new way. There is no maudlin sentiment here, and no preaching." Jane Forrester

+ Pub w 55:1339 Ap 13 '14 300w

**JONES, EDWARD DAVID.** Business administration; its models in war, statecraft and science. (Works management lib.) \$2 Eng. mag. 14-6698

"The title well outlines the scope of the book. Professor Jones has taken as his thesis that since those responsible for the success of our vast American enterprises have with few exceptions been secretive regarding their ideals and the philosophy of their detailed methods, we must turn for models of administration to the treasury of history, where lie abundant sources as to the methods which have won success in war, statecraft and science. . . . There are three main divisions in the book. In the first the administrator is considered as a general, the leader of an industrial army; in the second, as a scientist; in the third, as a diplomat. A summary chapter closing each section aims to crystalize the principles which the previous discussion has revealed."—Engin Rec

"If the book is on the whole disappointing it is because the presentation of highly valuable ideas is too fragmentary and out of proportion. In a condensed form, merely suggestive of the lines of thought pursued, or as a volume twice the size of the present one this work would, to the reviewer's mind, have been more valuable." C: W. Mixer

+ — Am Econ R 4:908 D '14 700w

Reviewed by E. W. Douglas

+ Engin N 72:165 Jl 16 '14 500w

"Against one point the reader should be warned—Professor Jones' failure to see any good whatever in the middle ages."

+ — Engin Rec 70:389 O 3 '14 350w

"The author has in this little volume brought out a rather interesting production. Its principal result will be to make a man think and analyze his industrial problems, rather than enable him to point out any specific remedy for his present industrial ills."

+ Indust Engin 14:344 Ag '14 250w

**JONES, HARRY CLARY.** New era in chemistry. il \$2 Van Nostrand 13-21771

The author writes the history of chemistry from the year 1887 on. "Beginning with the Periodic law of Mendeléeff, which, as he truly says, converted chemistry from mere empiricism to system, he shows with great lucidity how Kekulé's discovery of the six carbon atoms in aromatic compounds led to Van 't Hoff's in-

vention of stereochemistry, and this in turn to Prof. Arrhenius's ionic theory of electrolysis. Ostwald, however, is to his mind the real founder of modern chemistry. . . . Thus he leads his readers to the new theory of electrolysis founded on Le Blanc's researches into decomposition values, and pronounces in favour of Sir Joseph Thomson's speculation that matter is nothing more than isolated electric charges moving with high velocity through a perfectly elastic medium." (Ath)

A L A Bkl 10:226 F '14

"Prof. Jones does his work with fairness, giving to every one, so far as we have been able to discover, his due, and supplying the student with a very clear and concise summary of the researches of which he treats. We have noticed some awkward words, but, on the whole, the book is as well as it is clearly written."

+ — Ath 1914,1:94 Ja 17 850w

"Professor Jones's book makes one glad to be alive, makes one realize what a wonderful age it is in which we are living, and fills one with admiration for the unselfish, often unremunerative and infinitely painstaking work accomplished by the chemists of this wonderful age. The inherent charm of the book makes one gladly forget and forgive the occasional lapses from correct English. But these are of slight consequence compared to the vast amount of careful and accurate as well as enthralling information which the book contains." N. H. D.

+ — Boston Transcript p24 O 29 '13 1500w

+ Ind 77:170 F 2 '14 70w

"The book is, on the whole, disappointing." J. B. C.

+ — Nature 93:555 Jl 30 '14 500w

+ Outlook 105:498 N 1 '13 50w

Reviewed by E. C. Franklin

+ — Science n s 40:172 Jl 31 '14 1550w

**JONES, HENRY ARTHUR.** Mary goes first; a comedy in three acts and an epilogue; with an introd. by Clayton Hamilton. (Drama league ser.) \*75c (3c) Doubleday 14-10412

A situation which, Mr. Hamilton says in his introduction, it would be impossible to duplicate in America where our social traditions are not crystallized, is the basis of this comedy of manners. The question of precedence at dinner has to be settled between Mary Wichello and Lady Bodsworth. The latter, with her newly acquired title, goes first until Mary, by clever scheming, succeeds in winning a baronetcy for her husband and a title for herself.

"An excellent example of light comedy in general and a worthy example of the author's art in particular."

+ A L A Bkl 11:163 D '14

+ Ath 1913,2:735 D 20 50w

"It will afford an hour's hearty enjoyment to any intelligent reader and is entirely worthy of the reputation of its able author."

+ Nation 99:530 O 29 '14 470w

"It shows Sir Henry in his most winning mood—one of wide good nature and amused tolerance of human frailties and human vanities."

+ N Y Times 19:416 O 4 '14 300w

+ R of Rs 51:119 Ja '15 140w

"Mr. Jones's ability as a dramatist has been long established and it is sufficient to say that this play holds up to the standards he set in 'The liars,' 'Whitewashing Julia,' 'Dolly reforming herself,' and other notable comedies in which he has satirized the foibles of the British aristocracy. It is especially notable, however, as showing the dramatist's technical skill."

+ Springfield Republican p5 Ag 20 '14 270w

"One of the cleverest of modern 'comedies of manners,' satirizing with delicate humor the foibles of British aristocracy."

+ Wis Lib Bull 10:393 D '14 20w

**JONES, LIVINGSTON FRENCH.** Study of the Thlingets of Alaska. il \*\$1.50 Revell 14-2860

"The author of this book limits his study of the native tribes of Alaska to one of the four principal groups into which the aborigines of that country are divided. They occupy the south-eastern portion of the land, are the nearest to civilization, and that portion of the population with which our people have come in contact. . . . The plan of the book is sufficiently comprehensive to embrace the whole life-history of the people. Chapters are given to their origin, their language, their family and social life, their dress, industries and traits, their customs of the past and of the present, shamanism and totemism, legends and myths, music and amusements, religion and morality. The closing chapter of the book is devoted to education." (Boston Transcript) The author has spent over twenty years in Alaska as a missionary.

Boston Transcript p22 F 18 '14 350w

"A very entertaining and instructive account."

+ N Y Times 19:165 Ap 5 '14 110w

R of Rs 49:505 Ap '14 90w

"A valuable study of this people. Mr. Jones presents here a great deal of new material along with some things told before."

+ Springfield Republican p5 O 22 '14 650w

**JONES, REV. MAURICE.** New Testament in the twentieth century. \*\$3 Macmillan

A14-2409

"In this survey of recent Christological and historical criticism of the New Testament a most competent British scholar gives a full and lucid critical account of the stage it has reached, with his estimate of its net result thus far and its present tendency. Part 1 is mainly concerned with various schemes, reconstructive and destructive, intent on a new Christology. This is the present 'storm-center' of criticism, promising to rival the classic controversy of the fourth century. Part 2 is a survey of the work of historical or 'higher' criticism upon the books of the New Testament." —Outlook

"The volume is an excellent summary of the present day criticism of the person of Christ and the New Testament. It is a valuable addition to the library of the theological student, to the busy pastor who wishes to keep himself informed as to the work of the critics, and to the intelligent layman." F. W. C.

+ Boston Transcript p8 Je 27 '14 700w

+ Outlook 108:733 N 25 '14 250w

**JONES, RUFUS MATTHEW.** Spiritual reformers in the 16th and 17th centuries. \*\$3 Macmillan 14-19669

"Starting from the main current of the Reformation, the author traces the division of spiritual forces which he terms one of the greatest tragedies of Christian history. His first idea for the volume was a lengthy study of the great German mystic, Jacob Boehme, and his influence; but as his research continued, he found that Boehme was but one of a group that must in justice include such men as Hans Denck, Bunderlin and Entfelder, Sebastian Franck, Caspar Swenckfeld, Castello, Weigel, and the entire group of the early English interpreters of spiritual religion that begins with Thomas Everard and ends with Thomas Traherne and the other spiritual poets of the seventeenth century." —R of Rs

+ Ath 1914,2:303 S 26 750w

"The author has done a great service in placing before the church of today these spiritual reformers."

+ Boston Transcript p20 Jl 29 '14 480w

"We may thank Dr. Jones for a clear and attractive account of a movement." C. C. J. Webb

+ Eng Hist R 30:140 Ja '15 1100w

"The work is written from the sources and is a valuable addition to our knowledge of the

religious and ethical forces of the period." J. H. T.

+ Int J Ethics 25:124 O '14 170w

"Dr. Jones brings to his task unusual qualifications, unusual especially in a writer identified, as he is, with the religious group he is attempting to describe."

+ Nation 99:553 N 5 '14 1050w

"Inspiring book."

+ R of Rs 50:635 N '14 200w

**JOOS, ROBERT.** Success with hens. \$1 (2c) Forbes 14-1965

A handbook for poultry raisers which covers its subject very thoroly. The subjects of hatching, brooding, incubation, feeding and housing, marketing, are all given due attention. The professional poultry raiser will find the book a useful guide; so, too, will the amateur and the beginner, for the author is an enthusiastic supporter of the small flock kept in the city back yard.

"Presented in a popular style, the information is, nevertheless, reliable, up to date, and not apt to be misleading in any part."

+ A L A Bkl 10:356 My '14

+ Chaut 72:574 Mr 21 '14 110w

"The book is practical as a text book, humanly and enthusiastically written and very encouraging to the novice."

+ Ind 78:212 My 4 '14 150w

N Y Times 19:212 Ap 26 '14 80w

R of Rs 49:765 Je '14 70w

**JORDAN, DAVID STARR.** America's conquest of Europe. 60c (55c) Am. Unitar. 14-38

Two essays make up the contents of this book. The first was written at the request of Henri La Fontaine and a French edition of it has been printed in Brussels. The second, "World peace and the treaty of Ghent" was delivered before a world congress of heads of secondary schools in Ghent in 1913. The thesis of the first is that the two ideals for which America stands, democracy and internationalism, must in time come to prevail in Europe, bringing about a condition of universal peace.

+ Ann Am Acad 53:312 My '13 180w

Boston Transcript p7 Ja 10 '14 250w

"An acute and penetrating study."

+ Springfield Republican p5 Je 18 '14 150w

**JORDAN, DAVID STARR, and JORDAN, HARRY VERNER.** War's aftermath. \*75c (1c) Houghton 14-18713

A book described in its sub-title as "a preliminary study of the eugenics of war as illustrated by the civil war of the United States and the late wars in the Balkans." It is in the main a study of the racial or biological consequences of the civil war based on an investigation made in three counties of the South, Spottsylvania county, Virginia, the scene of the Wilderness campaign, Rockbridge county in the Shenandoah valley, and Cobb county, Georgia, in the track of Sherman's march. Statistical exactness was impossible in making the investigation; the authors have had to rely largely on the opinions of Confederate survivors and other men of intelligence. An analysis of these opinions is offered. The study is prefaced by an introductory chapter written since the outbreak of the European war.

"The book is one of dramatic suggestion, well worth while, whichever side of the argument one takes." D. W. LaRue

+ Am J Soc 20:555 Ja '15 400w

A L A Bkl 11:196 Ja '15

Dial 57:394 N 16 '14 100w

"This gets at the real heart of the matter."

+ Ind 80:242 N 16 '14 70w

Int J Ethics 25:273 Ja '15 130w

J Pol Econ 23:104 Ja '15 170w

N Y Times 19:479 N 1 '14 800w

Outlook 108:1020 D 30 '14 160w

"Serves as an effective argument against war."

+ **Pittsburgh** 20:10 Ja '15 50w

Reviewed by Alexander Johnson

+ **Survey** 33:465 Ja 30 '15 350w

**JORDAN, ELIZABETH GARVER.** May Iverson's career. il \*\$1.25 (1½c) Harper 14-18647

A group of stories all about May Iverson grown up. When the commencement exercises at St. Catharine's are over May Iverson tells her father that she has decided to be a nun. Her father asks her to take three years to think it over; these years are taken up with newspaper work in New York. She makes a phenomenal success as a journalist, author and playwright, and in the end marries, having long before given up the idea of the veil. May Iverson grown up is a more conventional figure than the May of convent days.

A L A Bkl 11:174 D '14

"Worth recommending particularly for such girls whom life has all too carefully sheltered from the storms of the outer world." G. I. Colbron

+ **Bookm** 40:448 D '14 60w

+ **Boston Transcript** p25 N 25 '14 150w

"In its clear-cut, direct simplicity and appreciation of significant moments, 'May Iverson's career' is quite the best work Elizabeth Jordan has done."

+ **Ind** 80:290 N 23 '14 60w

**Nation** 99:608 N 19 '14 160w

"She would be more appealing and more human were she less of a prodigy. Taken separately, the stories are fairly interesting and well told."

+ — **N Y Times** 19:516 N 22 '14 400w

+ **Outlook** 108:788 D 2 '14 80w

**JORDAN, HUMFREY ROBERTSON.** Carmen and Mr. Dryasdust. \*\$1.35 (1½c) Putnam 14-4536

The story opens with a prologue in which Basil Pontifax and Carlotta Manton bid one another a passionate farewell before he goes to South America, as it happens, to meet his death. Chapter one opens in a wholly different setting—the academic halls of Cambridge with Carlotta, who has been "Carmen" to Basil Pontifax, married to Reginald Pontifax, his brother, a "dryasdust" scientist. Reginald knows nothing of Carlotta's connection with his brother; does not know that there was even an acquaintanceship between them. Carlotta's friends cannot understand why she married her husband; the reader shares the mystification, and it is this riddle, together with his interest in the transformation of Mr. Dryasdust, that holds him closely to the reading of the book.

+ A L A Bkl 10:371 My '14

"A keen, discerning book, written in a spirit of blended irony and indulgence." F: T. Cooper

+ **Bookm** 39:445 Je '14 340w

"Mr. Jordan has that thoughtfulness which is so much to be desired; and he lacks the human touch by which alone it can be animated—or else he has this human insight but the tools of his trade come so awkwardly to his hand that he cannot transmit it."

— **Boston Transcript** p8 Ap 11 '14 680w

"It is a very human story and a highly entertaining one, albeit its course is placid and the depths of emotion are no wise sounded." W: M. Payne

+ **Dial** 56:423 My 16 '14 360w

"Let no one think that the book is a thesis. The story is the life of it all. The characters are full of interest. Reading the book for the story alone the most casual reader will hardly go amiss. Living with it, as we have said, it will be long before its suggestiveness is exhausted."

+ **N Y Times** 19:120 Mr 15 '14 1050w

"The story is very readable, and never flags for a moment."

+ **Sat R** 117:543 Ap 25 '14 180w

+ — **Spec** 113:100 Jl 18 '14 10w

**JORDAN, MODESTE HANNIS.** Art of short-story writing simplified. \*50c Hannis Jordan co., 32 Union sq., N. Y. 13-22671

This little book "gives in fifty diminutive pages the whole secret of winning editorial approval, including a two-page list of verbs to indicate speech or reply." —**Dial**

**Dial** 55:413 N 16 '13 50w

**Nation** 98:543 My 7 '14 60w

"Anybody with a talent for story-writing undoubtedly will profit through a careful reading of Mr. Jordan's treatise."

+ **N Y Times** 18:651 N 23 '13 40w

**JOSEPH, SAMUEL.** Jewish immigration to the United States from 1881 to 1910. pa \*\$1.00 Longmans 14-15642

"It gives briefly and clearly an analysis of the economic, social, and political conditions in Russia, Roumania and Austria-Hungary, which bear upon the Jewish question; the economic and social position of the Jews in those countries, and their history for the past thirty years. Then comes a discussion of the movement and characteristics of the Jewish immigration to the United States, followed by a carefully prepared and well-arranged set of statistical tables. This study shows the Jewish movement as a true migration, in contrast to what the author characterizes as 'normal immigration.'" —**Survey**

"It is regrettable that the author's discussion of the statistics, occupying the second half of his text, is expressed in a style far from clarity."

+ **Boston Transcript** p6 O 3 '14 270w

**Educ R** 48:537 D '14 40w

+ **Int J Ethics** 25:273 Ja '15 70w

"The author has spent his time so entirely on what might almost be called obvious facts, as almost to preclude the consideration of points of real interest."

+ — **J Pol Econ** 23:99 Ja '15 350w

"This book is valuable to have at hand on the reference shelf." K. H. Claghorn

+ **Survey** 33:266 D 5 '14 300w

**JOYCE, THOMAS ATHOL.** Mexican archaeology. il \*\$4 (3½c) Putnam (Eng ed 11-11319)

"The object of this book is to summarize shortly the extent of our knowledge concerning the life and culture of the Mexican and Maya peoples of pre-Spanish America." (Preface) The author regrets the fact that foreign countries, England and Germany in particular, have given more attention to the scientific study of American antiquities than have Americans themselves, and expresses the hope that his book may serve to stimulate interest in the subject in our own country. Tribal history; The gods; The calendar and calendrical feasts; Medicine and burial, Crafts, dress and daily life; Architectural remains and pottery, are some of the subjects touched upon.

"A brief bibliography would have added to the usefulness of the book. We may say with confidence that Mr. Joyce has used well his special opportunities for the study of his subject, and has produced a volume of great value and interest."

+ **Ath** 1914:1:899 Je 27 1350w

"It is filled to bursting with facts, solid, substantial, undeniable facts, carrying the knowledge the world has been able to recover of the lost civilizations of Mexico down to the most recent discoveries."

+ **Dial** 57:303 O 16 '14 350w

+ **N Y Times** 20:24 Ja 17 '15 50w

"A work of great value and interest."

+ **Pittsburgh** 19:522 N '14 60w

"Learned and extremely interesting book."

+ **Spec** 112:878 My 23 '14 100w

**JUDSON, HANFORD CHASE.** Songs toward the sunlight. \$1.50 Stewart & co. 13-22454

"'Songs toward the sunlight' contains not so much poetry, as the stuff of poetry—its raw material. It is all there." (N Y Times) "Unusual is the poem, 'Pere Jogues,' and his wonder-

**JUDSON, HANFORD CHASE—Continued.**

ful dream; also the 'Legend of the guarded door,' one of the longer poems. 'Factory poems' is a collection of short work-a-day verses which show the author to be alive to the human element of the workers in the hives of industry. Some of these verses have been published in the Outlook and Scribner's magazine." (Boston Transcript)

"A collection of verses that will be appreciated by persons who can discriminate between 'jingle' and really good poetry."

+ Boston Transcript p22 Ja 7 '14 110w

"The finely-wrought verses are few among numbers that are commonplace and uninspired. If Mr. Judson would be less didactic and less given to the ode form, and would make every word count as he has already made many a word count, he might accomplish very considerable things in poetry."

+ — N Y Times 19:213 Ap 26 '14 170w

"The sonnets are among the best poems in this collection; they have not only graphic energy and life, but that human feeling which is the reconciler of apparently antagonistic conditions and brings remote things within the circle of vision. The longer poems are less successful from a technical point of view, but they have more solid poetic substance."

+ — Outlook 107:625 Jl 11 '14 330w

**JUDSON, KATHARINE BERRY, ed.** Myths and legends of the great plains. il \*\$1.50 (4½c) McClurg 13-24649

To her collections of legends of the southwest, of the Pacific coast, and of Alaska, Miss Judson adds this volume of stories drawn from the folklore of the plains Indians. "A great number of legends, ascribed to various Indian tribes, are brought together in brief and readable form, sometimes in verse, and with occasional illustrations of native origin. A petroglyph in Nebraska is reproduced, portraits of two Indian chiefs are given, and other suitable pictures are provided." (Dial)

A L A Bkl 10:226 F '14

"This collection, illustrated with numerous pictures, should be interesting alike to young and old."

+ Boston Transcript p22 D 24 '13 170w

"The book is excellent as a popular and at the same time faithful treatment of its subject."

+ Dial 55:487 D 1 '13 130w

"Another interesting story book."

+ N Y Sun p5 N 29 '13 23w

+ N Y Times 19:407 S 27 '14 80w

"The preparation of this volume is a commendable undertaking."

+ R of Rs 49:381 Mr '14 90w

**JUDSON, KATHARINE BERRY, comp. and ed.** Myths and legends of the Mississippi valley and the Great Lakes. il \*\$1.50 (6c) McClurg 14-14941

This group of legends from the folk-lore of the Winnebago, Wyandot, Biloxi, Menomini, Ojibwa, Cherokee, and other tribes of the Mississippi valley is added to the other books in Miss Judson's excellent series. This particular group has an especial literary interest, for it was the tales of the northern tribes that furnished Longfellow with his material for Hiawatha; while the legends of the southern Indians show interesting parallels with the slave stories given form by Joel Chandler Harris.

A L A Bkl 11:39 N '14

"To the student of folk lore the stories are exceedingly interesting to study because of the recurrence of many of the traditions to be found in the folk lore of various parts of Europe proving the relationship of races and the curious, manner in which race ideas constantly reappear."

+ Boston Transcript p24 N 4 '14 330w

Dial 57:464 D 1 '14 230w

+ Ind 80:330 D 7 '14 170w

**JUDSON, KATHARINE BERRY, comp.** Selected articles on government ownership of telegraph and telephone. (Debaters' handbook ser.) \*\$1 (1c) Wilson, H. W. 15-1840

A volume made up, like others in the series, of a brief, a bibliography and selected articles bearing on all sides of the question under discussion. "The present service of the telegraph and telephone systems is fully described under the heading General discussion, where articles discussing government ownership from all points of view are reprinted. Other articles arguing definitely for the affirmative and negative have been placed under those respective headings." (Explanatory note)

"A vast and imposing array of arguments and facts Katharine B. Judson has assembled in the latest of the 'Debaters' handbook series.'"

+ Ind 81:176 F 1 '15 60w

**K**

**KAHLENBERG, LOUIS, and HART, EDWIN** <sup>3</sup> BRET. Chemistry and its relations to daily life. il \*\$1.25 Macmillan 13-13594

"This comprehensive summary of the main principles of chemical science and their applications to art, manufactures, and agriculture contains a rich store of information, with sufficient theory for those who wish to acquire a knowledge of applied chemistry only." (Ath) The book is designed as a text book for students of agriculture and domestic science.

"A comprehensive summary, practical, with only enough theory for understanding and still not too simple to need careful reading, which would give the reader a good elementary knowledge of applied chemistry."

+ A L A Bkl 10:187 Ja '14 \*

+ Ath 1913:258 S 13 110w

+ Ind 75:343 Ag 7 '13 30w

+ — Nation 99:331 S 10 '14 560w

"The descriptions are simple and interesting; the instruction is sound so far as it goes. Students who are not making chemistry their primary study, but desire to have some knowledge of the chemical properties of common articles, will find the book full of trustworthy information."

+ Nature 92:628 F 5 '14 150w

Reviewed by C. J. Pieper

School R 22:279 Ap '14 360w

**KAISER, JOHN BOYNTON.** Law, legislative and <sup>7</sup> municipal reference libraries. \*\$1 Boston bk. 14-10941

An introductory manual and bibliographical guide to materials and methods of three important types of special libraries: namely, the law library, the legislative and the municipal reference library. The tendency towards, nay, rather, the present-day necessity for, making the professional library an aggressive and efficient tool created a need for this work which the author has admirably met. The part of the text dealing with law libraries aims to give (1) to the law student a knowledge of the use of his tools; (2) to the library school student a general notion of the materials with which he must be familiar; (3) to the law librarian a convenient cumulation of certain heretofore scattered information; and (4) to the practitioner of law an orderly tabulation of his law library which will make familiar volumes serve him more efficiently. The sections on legislative and municipal reference work record for university graduates, library school graduates and legislators the history and development of these two phases of library activity and give topically the materials and methods employed.

+ A L A Bkl 11:150 D '14

+ Ann Am Acad 57:335 Ja '15 90w

"The book will succeed in its object. Though the author insists in calling it, in his preface, as well as on his title page 'an introductory

manual'—as though it were a mere superficial pamphlet of five or six pages—it does not seem possible that human industry will tackle the subject again. How can it? The topic seems to be squeezed dry."

+ **Boston Transcript** p23 Je 17 '14 550w

"The book is full of practical suggestions and will be found useful."

+ **Educ R** 48:532 D '14 70w

"The book should be of valuable aid to lawyers, legislators and those interested in municipal government."

+ **Ind** 79:415 S 21 '14 50w

"It is ungenerous to complain of overabundance when there can be no criticism of omission. Mr. Kaiser has certainly garnered the field diligently. But he has been more than a mere compiler of disassociated facts." H: E. Legler

+ **J Pol Econ** 22:810 O '14 530w

"In spite of the phrase 'introductory manual' the subject is treated at length and with care."

+ **N Y Br Lib News** 1:115 Ag '14 20w

"Painstaking and exhaustive study. The public and legislative librarian will find the book a veritable vade mecum." M. R. Haines

+ **Survey** 33:277 D 5 '14 450w

**KALEEL, MOUSA J.** When I was a boy in Palestine. il \*60c (2½c) Lothrop 14-7082

The fifth volume in the "Children of other lands" series. The writer who was born ten miles from Jerusalem tells of his boyhood at Ram Allah; of his home life and its customs; of school days; of the religions of Palestine; of his race and its history; and of reminders of Bible times which make Palestine a land of memories. He closes with impressions of America which are mainly of college and its training, both physical and mental, and of the America that develops "grandstand" stars who play the leading rôles in this country's arena.

"For older children, and useful in high-school grades in connection with Bible study."

+ **A L A Bkl** 10:418 Je '14

"His narrative is full of life and vigor, but the great element of value is the frequent mention of features that present interesting sidelights upon Bible study."

+ **Boston Transcript** p6 My 6 '14 140w

**Nation** 99:695 D 10 '14 30w

**KALES, ALBERT MARTIN.** Unpopular government in the United States. il \$1.50 (3c) Univ. of Chicago press 14-4241

The author defines unpopular government as "a government of the few, by the few, and for the few, at the expense and against the wish of the many." Part 1 of his book is taken up with the explanation of how this form of government got a foothold in the United States against all the precautions taken to prevent such a happening. Part 2 discusses some of the remedies that have been applied—the primary, the initiative and referendum, and the recall, the commission form of government, etc. These have proved inefficient and have even tended to aggravate the evil. The author's own remedy is the short ballot.

"An effective and convincing argument for the short ballot. Covers much the same field as Childs' 'Short-ballot principles'; small libraries having Childs will not need this."

+ **A L A Bkl** 10:356 My '14

"The work throughout displays exceptional powers of political insight and constitutional discernment." H: J. Ford

+ **Am Pol Sci R** 8:514 Ag 14 170w

"Tersely written and pertinent book." C. L. King

+ **Ann Am Acad** 53:329 My '14 470w

"His book was meant to be read as a whole, and it deserves to be so read, but the omission of an index is not altogether excusable." W. F. Dodd

+ **J Pol Econ** 22:1018 D '14 950w

"His theme is developed with a reformer's zeal, and it must be added, with a lawyer's

prolixity. The most original part of Mr. Kales's book is his examination of various proposed methods of dethroning the 'politocrats.'"

+ **Nation** 98:436 Ap 16 '14 270w

+ **R of Rs** 49:755 Je '14 170w

Reviewed by Graham Taylor

+ **Survey** 32:550 Ag 29 '14 470w

**KALLEN, HORACE MEYER.** William James and Henri Bergson. \*\$1.50 (3½c) Univ. of Chicago press 14-18573

A study of the contrasting theories of life of these two modern philosophers. The difference between the two the author says, "turns on what is ultimately a philosophic prevision of the future and a philosophic summation of the past. James's theory of life seems to me to face forward, to be an expression of the age's underlying and hence vaguely felt and unformulated tendencies. Bergson's theory of life sums itself up as a consummation of the philosophic tradition, restated in the modes of thought and harmonized with the modes of feeling of the age." (Preface) The six chapters, thru each of which the comparison is carried, are: Radical empiricism and the philosophic tradition; James, Bergson, and the "new realism"; The method of intuition and the pragmatic method; The revelations of intuition and the discoveries of pragmatism; Divinity—its nature and its rôle in human affairs; The origin and destiny of man.

**Boston Transcript** p9 F 6 '15 820w

"An admirable presentation of the philosophy of two of the most influential thinkers of the age."

+ **Ind** 80:245 N 16 '14 50w

"An instructive study."

+ **N Y Times** 20:25 Ja 24 '15 170w

"Dr. Kallen's book is evidently far from being a neutral comparison of two philosophic doctrines in a perfectly dry light; it is, in effect, an examination of one doctrine in the light of another. As such it is all the more a contribution to current philosophical discussion; as such it is all the more interesting to the layman. Dr. Kallen as a writer possesses something of that brilliant clearness that belonged so notably to the man whom he owns as his master in philosophy—William James. He has written a genuinely readable book."

+ **No Am** 201:94 Ja '15 1200w

"An able study."

+ **Spec** 113:933 D 26 '14 50w

**KANDINSKY, WASSILY.** Art of spiritual harmony; tr. with an introd. by M. T. H. Sadler. il \$1.75 Houghton (Eng ed 14-16958)

In this work "Kandinsky, leader of the new art movement in Munich, cheerily attempts to write down his philosophy. Whether he succeeds or not must be left to the judgment of philosophers. He does, however, make perfectly clear to even the most casual reader what every artist of the slightest importance knows—that art is not nature or imitation of nature, that it is constructive and springs from an inner necessity for expression. He goes farther than most artists in declaring that in a work of art 'the more obvious the separation from nature, the more likely is the inner meaning to be pure and unhampered.'"—**N Y Times**

"There should be small quarrel with Kandinsky's definitions, as descriptive of a certain type of art. As a general aesthetic, however, the doctrine has manifest defects."

+ **Nation** 99:588 N 12 '14 3100w

"Filled with the picturesque correspondences that spring promptly to an artist's mind, verbose but in no manner outrageous or even eccentric, the book is one to be read quite simply, as one might read the letters of one musician to another, getting intuitively at the thought back of occasional technical phrases."

+ **N Y Times** 19:500 N 15 '14 650w

**R of Rs** 50:634 N '14 160w



KAUFFMAN, REGINALD WRIGHT. Spider's web. il \$1.35 Moffat 13-23735

"The Spider's web," Mr. Kauffman declares, is the last of a cycle of four novels beginning with 'The house of bondage,' in which he has tried 'to put before his readers the theory that the superimposing of one human being's will, or the will of any group of human beings, upon any other's, is the great crime.' . . . Luke Huber, the hero of the book, is 'a man that comes to see the sin of compulsion exerting itself against humanity in all the powers that conduct modern society'; but though this is what the author has intended to portray him as seeing, it is the money power which is more prominent than any other. From the Wall street office of 'The man'—never named, but called by various persons 'the modern Napoleon' and 'the King'—radiate the threads in which every character in the novel is more or less entangled."—N Y Times

"This crude and melodramatic anarchism is too emotional to be impressive, and too biased to make any serious appeal to the rational mind." W: M. Payne

— Dial 56:26 Ja 1 '14 550w

"The present story lacks the positive appeal of its predecessors. There are only two or three bits of nastiness in the book."

— Nation 97:618 D 25 '13 530w

"Mr. Kauffman's book is interesting. We do not think that even though many of his statements be accepted as fact, he will make many converts to his ultimate theories."

+ — N Y Times 18:739 D 14 '13 900w

KAWAKAMI, KIYOSHI KARL. Asia at the door. \$1.50 Revell 14-2916

A study of the Japanese question in continental United States, Hawaii and Canada. "Professor Kawakami makes in this interesting work a plea for his countrymen with regard to the emigration question. Every statesman and publicist should read a work which is calmly and dispassionately written and states in a clear way every argument to prove the reasonableness of Asia before the door that is being opened into her house. The whole field of Japanese immigration is covered—California, Hawaii, and Canada being the main seats of white population whose advantages Japan wishes to share. He justifies the wish to the best of his abilities. He attempts to sweep away all racial, social, and political obstacles to a coalition of America and Asia." (Lit D)

"Admirably supplements Gulick."

+ A L A Bkl 11:10 S '14

"[This volume and Gulick's] (for one supplements the other) should be read by all forward-looking Americans, and especially by those whose official position gives them the opportunity to be of service in meeting this great world-problem, in the solution of which America must take a leading rôle." P. J. Treat

+ — Dial 56:418 My 16 '14 450w

"All must acknowledge the good feeling which animates the writer, the fund of knowledge and experience which he has brought into service expended in setting out so frankly and tactfully the light in which Japan views the exclusiveness of foreign peoples."

+ Lit D 48:1127 My 9 '14 150w

"Possessing an intimate knowledge of both Americans and Japanese, the author has had unequalled opportunities for making a first-hand study of the facts, free from bias and prejudice."

+ N Y Times 19:307 Jl 12 '14 1100w

"Just the sort of book that should be written and widely read on American-Japanese relations."

+ R of Rs 49:367 Mr '14 120w

"This study is written with great moderation and good feeling."

+ Spec 113:504 O 10 '14 100w

KAYE, GEORGE WILLIAM CLARKSON. X rays; an introduction to the study of Röntgen rays. il \$1.75 Longmans A14-2892

"Dr. Kaye tells us in the preface that this is

not a treatise on the rays, but an attempt to give 'a notion of the historical trend of events' from Prof. Röntgen's discovery in 1895 down to the end of last year, and we gather, further, that it is particularly addressed to the medical profession."—Ath

A L A Bkl 11:159 D '14

"There is, a good deal that is practical, and on the whole we think a medical man with an elementary knowledge of electricity would be able to glean from it what apparatus he should use or avoid in working with the X-rays. That most of the contrivances here recommended are English, and that little notice is taken of the work of French or German manufacturers, is perhaps natural. With this limitation the book is singularly complete."

+ Ath 1914.2:796 Je 6 750w

"A connected account of the latest results in this branch of physics by one who has made several important contributions to it can not fail to be welcome. Dr. Kaye has succeeded in producing a very useful summary of the latest results together with a brief account of the historical development of the subject and numerous practical details which should be useful to any one working with X-rays. The book contains a number of excellent illustrations. A few minor errors have crept in." H. A. Wilson

+ — Science n s 40:351 S 4 '14 250w

"Clearly written book. Dr. Kaye's work is neither recondite nor mathematical, and should be of great service to medical men and readers who take a general interest in the progress of science."

— Spec 113:62 Jl 11 '14 70w

KAYE-SMITH, SHEILA. Three Furlongers (Eng title, Three against the world). il \$1.25 (1½c) Lippincott 14-11042

The three Furlongers who stood together against the world were brothers and sister, Leonard, Nigel and Janet. The story opens with the return of Nigel who at nineteen was sentenced to three years imprisonment. Prison has wrought changes in Nigel's character, he has grown at once older and younger—childish. He feels out of touch with the world and only in the presence of Tony Strife, a shy, young girl, does he feel at home. In his few meetings with Tony a deep love is awakened, but when she finds out who he is she turns from him in horror. Janet, too, is unhappy in her love. In a spirit of self sacrifice she gives all he asks to the man who loves her and then lives thru the bitterness of seeing him go from her to the girl who attracts him because of her innocence—the girl, as it happens, being the same Tony Strife whom Nigel had vainly loved. In attempting to avenge his sister's wrong Leonard loses his life, and the story ends with the departure of Nigel and Janet for London where he is to win distinction with his violin. The two still stand together against the world and so, in a sense, triumph over it, even in the face of defeat.

Ath 1914.1:sup742 My 23 200w

"Miss Kaye-Smith writes so warmly and vividly and with such imaginative conviction that the book is compelling, even in its crudest moments. She has achieved realism, if not reality, and the tragic pitch, if not tragedy itself. It is hard to lay one's finger precisely upon the shortcomings of the book: it seems a little sketchy, its emotions not carefully prepared for, its tragedy not always artistically conveyed; perhaps the whole deficiency is just a general inferiority to greater realists like Hardy."

+ — Boston Transcript p22 O 14 '14 480w

"Her story is written with such sincerity of feeling and appreciation of moral beauty and contains so much human truth that the author deserves warm commendation. For she has written a good story clothed with these qualities, that are not as common in fiction as might be wished, and has given it also dramatic moments and strong emotional tension."

+ N Y Times 19:399 S 27 '14 370w

Reviewed by N. W. Sheldon  
 Pub W 86:1291 O 17 '14 370w  
 + Spec 112:1040 Je 20 '14 230w

**KEARTON, CHERRY.** Wild life across the world; with introd. by Theodore Roosevelt. il \*\$5 Doran (Eng ed 14-30086)

"Mr. Kearnton's reputation as a photographer of wild life is world wide. In this handsome volume he tells us how and where he has obtained some of the films and photographs that delight naturalists and thrill the devotees of the cinematograph shows. It is in itself a striking record of unflagging endurance, immense patience, and almost incredible intrepidity. . . . India, Borneo, the Yellowstone park, and, above all, British East Africa—that zoo with all the animals let loose—are all laid under contribution; and the famous Kearnton-Jones expedition, when leopards, zebras, cheetahs, giraffes, rhinoceroses, and a lioness were lassoed and coolly photographed, is fully described."—Ath

"Chiefly noteworthy for its many remarkable illustrations."

+ A L A Bkl 10:226 F '14

"It is one of the most important studies in natural history that the Kearnton brothers have produced."

+ Ath 1913,2:sup437 O 18 80w

"But wonderful as they are, many of the pictures in this book, having been taken by a cinematographic machine, lack the sharpness of outline and perfection of composition which distinguish other photographs of wild life by the author."

+ — Ath 1913,2:530 N 8 880w

"In novelty of subject, the photographing of savage beasts, not in zoological gardens, but in their native wilds, and in attractiveness of illustration by virtue of the success of the undertaking, it must be accorded a high rank. The printer and binder have admirably aided the author in making it a book of surpassing beauty, an ornament to the bookshelf that will appeal with equal force to the naturalist, the student and the hunter of big game, all of whom will find between its covers much that will appeal to their varying tastes."

+ Boston Transcript p10 D 6 '13 550w

"The text of the book is really of more interest than the illustrations. There are a few things in the book which might have been corrected when the proofs were read."

+ — Spec 111:sup948 D 6 '13 550w

**KEAYS, MRS. HERSILIA A. MITCHELL** (COPP). Mrs. Brand. \*\$1.25 Small 14-150

"Though it is Mrs. Brand whose name appears upon the title page of this new novel she is by no means its most interesting or its most attractive character. For Mr. Overholt is the one and little 'Chrys' the other. . . . Mr. Overholt is a clergyman who has chosen his profession principally because it enables him, 'a born orator, to let his genius soar and watch it, intoxicated with admiration at its flights,' thus affording an 'adequate scope for his emotions,' emotions which, while he was under their sway, he himself believed to be perfectly sincere."—N Y Times

"The book skirts along the margin of melodrama and frankly is too much overdone to carry conviction." F: T. Cooper

+ — Bookm 39:325 My '14 250w

"A well planned story that suggests a broader field for church activity."

+ — Boston Transcript p25 Mr 18 '14 300w

"In spite of its occasional sentimentality, it is well planned and crisply written, and presents two or three characters drawn with unusual skill."

+ — Nation 98:468 Ap 23 '14 170w

"It is indeed the life-likeness of most of its characters which gives 'Mrs. Brand' its strongest claim to praise."

+ — N Y Times 19:100 Mr 1 '14 650w

**KEELING, FREDERIC.** Child labour in the United Kingdom. 7s 6d P. S. King & son, London

"The conference of the International association for labour legislation held at Zürich, September, 1912, requested a series of national reports on child labor, to be presented to a special international commission. This volume contains the work of the subcommittee appointed by the British section to draw up the report on child labor in the United Kingdom."

"The report is far less comprehensive than its title. It practically excludes child labor which is subject to the Factory and Mines acts and is 'a study of the administration of the law, rather than of the facts which necessitate the adoption of regulation.' Considering the familiarity of these facts, 'it seemed to the committee that it would be more valuable to investigate the practical steps which can be taken to deal with child labour, rather than to elaborate further the inquiries into its character and effects.'—Am Econ R

"The whole report is an admirable contribution." E. L. Wells

+ Am Econ R 4:659 S '14 750w

"This is an authoritative work. It would be hard to find a more carefully elaborated study of the development and administration of the law relating to child labor in any country."

+ Ann Am Acad 53:313 My '14 130w

"A lucid and exhaustive study."

+ Hibbert J 12:695 Ap '14 40w

"The report embodies the work of a large number of volunteer investigators and is a model of painstaking editing. Charts, schedules, tables, texts of by-laws, indexes and a bibliography afford the student every available aid for understanding a most intricate, difficult and discouraging subject—the confused and incoherent mass of British legislation concerning child labor." Florence Kelley

+ Survey 32:201 My 16 '14 350w

**KEIM, ALBERT, and LUMET, LOUIS.** Charles Dickens; tr. by F. Taber Cooper. (Great men) il \*75c (2c) Stokes 14-8102

A biography of Charles Dickens, with notes on his novels, written by two Frenchmen. The book is illustrated with portraits, pictures of houses made famous by Dickens, and reproductions of some of the illustrations from his works.

"Its French origin is unmistakable, for it is episode and disjointed, its pages are liberally besprinkled with exclamation points and question marks, and it is rhapsodic in its appreciation of Dickens and enthusiastic in its claims for him as an artist and reformer." E F. E.

+ — Boston Transcript p25 Ap 29 '14 450w

"A valuable addition to 'The great men' series. There is little new in the volume save the few references to Dickens' visit to Paris, and his estimates of Victor Hugo, Lamartine and George Sand."

+ Cath World 100:116 O '14 50w

**KEIM, ALBERT, and LUMET, LOUIS.** Louis Pasteur; tr. by F. Taber Cooper. (Great men) il \*75c (2c) Stokes 14-7888

The biography is written by two Frenchmen who speak of Pasteur as "one of the glories of France." They trace his life thru boyhood, and student days, tell of his early scientific experiments and describe the discovery that made his name known in every country. The volume is illustrated and there is a good bibliography and a brief index.

+ Boston Transcript p9 My 9 '14 450w

+ Cath World 99:830 S '14 260w

**KELLAND, CLARENCE BUDINGTON,** ed. American boys' workshop; each subject by an expert. il \*\$1.25 (1½c) McKay 14-14780

The matter contained in this book has appeared, the editor states, in "The American boy," but it has been re-edited and arranged for this volume. It is a book that tells boys

**KELLAND, CLARENCE B., ed.—Continued.**

how to make things, and its chapters are grouped under the following heads: The outdoor boy in summer; The aquatic boy; The outdoor boy at home; The outdoor boy in winter; The indoor American boy; Miscellaneous helps; Rope work every boy should know. The book is well illustrated.

"There is an abundance of interesting and useful information in this book."

+ N Y Times 19:419 O 4 '14 100w

**KELLAND, CLARENCE BUDINGTON.** Mark 1 Tidd. il \*\$1 Harper 13-21742

"Clarence B. Kelland has the courage to make his hero a fat boy. He is remarkably level headed, quickly gets the upper hand of the other boys in the village, including the narrator, and thwarts the machinations of sundry grown up evildoers."—N Y Sun

"Full of good sort of fun and tricks, at no time pernicious."

+ A L A Bkl 10:248 F '14

"The book makes one think of the inimitable 'Diary of a real boy,' for it is told by one of the boy characters who has a big propensity for slang and humour." M. C. Anderson

+ Bookm 38:446 D '13 90w

"It is an amusing book, that older readers may enjoy also."

+ N Y Sun p5 N 8 '13 60w

"A jolly story."

+ N Y Times 18:649 N 23 '13 70w

**KELLAND, CLARENCE BUDINGTON.** Mark 1 Tidd in the backwoods. il \*\$1 (1½c) Harper 14-15187

In this story Mr. Kelland takes his fat-boy hero, with his three friends Tallow and Plunk and Binney, up into the Michigan woods where they spend a summer as the guests of Binney's uncle. Mark, for all his slowness, has the instincts of a detective and his clever wits are the means of foiling the two agents of a copper company that is trying to get possession of Uncle Hieronymous's land.

"Wholly delightful." G. I. Colbron

+ Bookm 40:448 D '14 190w

**KELLER, GOTTFRIED.** Village Romeo and Juliet; tr. by A. C. Bahlmann. \*\$1 (3c) Scribner 14-5466

A story so simple that the reader, when he has closed the book, may be at a loss to account for the hold it has upon him. The story is like its classic namesake only in its central situation. The boy and girl lovers of the story are the children of two farmers who have quarreled over a piece of land. Marriage is impossible, and forced to choose between separation and death, they do not hesitate before the choice. The story is translated from a volume known as "Seldwyla people," which Nietzsche called one of the four masterpieces of German prose. Edith Wharton in her introduction says of the story that in its completeness it ranks with Balzac's "La grande Bretesche," and Tolstoy's "Death of Ivan Ilich."

+ Ind 79:250 Ag 17 '14 50w

"The little story is hauntingly beautiful, for Keller had the poet's vision, and saw things simply, and at the same time veiled with that witchery which is denied to the eye of the ordinary mortal. And he had also the gift of a simple, flowing prose style which translates his poetic vision into a tale that is tender, noble, moving, and, above all, beautiful."

+ N Y Times 19:142 Mr 29 '14 500w

+ R of Rs 49:626 My '14 270w

**KELLEY, EDGAR STILLMAN.** Chopin, the composer. il \*\$2 Schirmer 13-25409

This work on Chopin is, according to its subtitle, devoted to a study of "his structural art and its influence on contemporaneous music." The author treats his subject in the following chapters: Need for a revaluation; National ele-

ments; The exponent of the improved piano-forte; Virtuosity idealized; Figuration plus inspiration; Novel phases of lyric forms; Unusual combinations; The revitalized rondo; Fresh paths through old forests; Amplification of the sonata principle; Unique structural problems; Embellishments; Orchestral experiments; Universality; A world force.

"In the field of musical literature Mr. Kelley's volume on Chopin is the most original and valuable book of the year; in some respects, moreover, it is the most important of all the monographs on this great and popular composer."

+ Nation 97:546 D 4 '13 850w

"His expression is sometimes exuberant, and some may find that he goes further than a sober view would warrant; but his book is interesting and suggestive, and will help to a better understanding of the subject."

+ — N Y Times 18:741 D 14 '13 260w

R of Rs 49:371 Mr '14 70w

**KELLEY, MRS. FLORENCE.** Modern industry in relation to the family, health, education, morality. \$1 (4c) Longmans 14-9104

Four lectures, revised and enlarged, given in 1913 at the Teachers' college, Columbia university. "Mrs. Kelley has devoted many years to the study of those problems in connection with modern industry which are discussed in this book. Perhaps no one in this country is more thoroughly informed as to their practical aspects. It is with full information as to the conditions of home life among factory workers and their bearings on health, education, and morality that Mrs. Kelley writes." (R of Rs)

+ A L A Bkl 11:99 N '14

"The chapters leave a feeling of incompleteness and uncertainty in the mind of the reader, which is unjustifiable, particularly in a book sufficiently small in volume to be made specific and succinct."

+ — Ann Am Acad 56:176 N '14 140w

+ Boston Transcript p10 Je 6 '14 100w

+ — Int J Ethics 25:272 Ja '15 190w

J Pol Econ 22:922 N '14 530w

"Her treatment of her subjects is far more interesting and valuable than any merely doctrinaire discussion."

+ R of Rs 49:755 Je '14 110w

"It is a most succinct, specific and condensed indictment of present-day industry. It presents, all the more convincingly, because implicitly, the direction of true progress. No president, director, or general manager will have a real estimate of what his cost statements are likely to show in the ten years succeeding this year, unless he reads this book—reads it through and ponders it." R. G. Valentine

+ Survey 32:345 Je 27 '14 450w

**KELLCOTT, WILLIAM ERSKINE.** Textbook of general embryology. il \*\$2.50 (2½c) Holt 13-17104

This book aims "to give the student an idea of the present-day point of view of biologists towards the various problems of which it treats, to arouse his interest, and to direct his steps towards the fuller expositions to be found in contemporary literature. An introductory chapter upon ontogeny is followed by excellent chapters on the cell and cell-division, the germ cells, and the process of maturation or meiosis." —Nature

Boston Transcript p10 D 22 '13 430w

"A complete and very modern presentation."

+ Educ R 47:310 Mr '14 30w

"Scholarly work based upon personal research, extensive reading, and philosophical thought. An admirable presentation of some of the fundamental problems of biology. The style is cursive but somewhat indirect, and on the whole difficult to read."

+ — Nation 98:549 My 7 '14 520w

"This is an excellent book to place in the hands of intermediate students of zoology. If

the hypercritical reader regards it as somewhat scrappy and superficial, it must be answered that this is unavoidable in a book of its size dealing with so large a subject. The book does not pose as a work of reference. A few obvious slips will, no doubt, be corrected in a new edition. The book is excellently written, and clearly illustrated; it fills an obvious gap in the teaching literature of zoology, and it deserves to have a wide circulation amongst students of that science."

+ — *Nature* 93:106 Ap 2 '14 330w

**KELLNER, LEON; ARNOLD, MME. PAULA;**  
and **DELISLE, ARTHUR L.** Austria of the  
Austrians and Hungary of the Hungarians.  
(Countries and peoples ser.) il \*\$1.50 Scrib-  
ner 14-30361

"The country embraced within the limits of the dual monarchy contains such a mixture of races and politics that it has been found necessary to apportion the sections of this composite book to three writers. For the general survey of the political and historical circumstances of Austria-Hungary, Prof. L. Kellner, of the University of Czernowitz, is responsible, while, in the section of the book strictly confined to Austria, he and Madame Paula Arnold jointly write. The description of Hungary is the work of Mr. Arthur L. Delisle, a well-known resident in Budapest, moving both in literary and journalistic circles."—*Ath*

"Not only gives much information but also descriptions of the life of the people."

+ A L A Bkl 10:356 My '14

*Ath* 1913,2:sup436 O 18 100w

"The account of Austria-Hungary before us deserves high praise. We hope the book will soon go to a second edition, and when it does some small points in the indexes and the text should be corrected."

+ — *Ath* 1914,1:86 Ja 17 1250w

"A serviceable work of the popular type, which will answer the needs of many small libraries and will supplement Bovill, Drage and 'Story of the nations' histories in larger ones."

+ *Wis Lib Bull* 10:261 N '14 60w

**KEMP, HARRY.** Cry of youth. \*\$1.25 Kennerley  
14-19079

Many of Harry Kemp's poems reflect his own experiences—at sea, in the breadline, on the hobo trail, in the harvest field. They are not a mere record of what he has seen and done; they tell what he has felt and give voice to his philosophy. Among them are a number of biblical and religious themes: Joseph's lament; Jesus, brother of Jesus; Nicodemus; A tramp's confession; and The conquerors.

"It is a collection of unusual accomplishment and distinction. Mr. Kemp has a way of his own in viewing life; he is frank in his social sympathies; he has chosen the experiences and adventures which average humanity prefer to take no notice of; but I do not think that in any of these things he has failed to come to the surface of our conventional existence without some spiritual light shining, or some message to touch us into sympathy and respect." W. S. B.

+ *Boston Transcript* p8 Ja 16 '15 530w

"A sensitive, strong poetic spirit is Harry Kemp's."

+ — *Ind* 81:29 Ja 4 '15 250w

"A collection of lyrics that establishes Mr. Kemp's right to a place in the foremost ranks of the 'younger choir.'"

+ *R of Rs* 51:117 Ja '15 230w

**KENDRICK, EDWIN WILLIAM.** Practical  
sailing and motor-boating. il \*\$2 McBride,  
Nast & Co. 13-14367

Mr. Kendrick "explains at length, and very clearly, everything you will want to know about the puzzling motor in your boat, going fully into the principles of vibration and ignition. There is a chapter on navigation and seamanship, another on nautical astronomy, and still another on the rules of the road at sea. About sailing boats the author writes in an equally

detailed and authoritative manner. The final chapter is about yacht clubs—on choosing one's club and how to join it."—*N Y Times*

+ A L A Bkl 10:141 D '13

"The book is clear and fully justifies the designation of practical in the title."

+ *N Y Sun* p6 Je 14 '13 120w

"A handy volume for all lovers of big or little boats, and whether you are a yachtman of experience or a novice with a brand-new boat on your hands, you will find the book interesting and instructive."

+ *N Y Times* 18:572 O 19 '13 180w

**KENNA, EDWARD DUDLEY.** Railway misrule.  
\*\$1.25 Duffield 14-4566

"This interesting and well-written little book contains a review of the railroad situation from the days of the Granger movement until the present time, and offers a constructive program for the elimination of railroad difficulties. As Mr. Kenna sees the problem it is essentially one of finance. The transportation machine is deficient because it has not kept pace with the ever-increasing traffic. The author's solution is a repeal of the Sherman law in so far as it has been made to apply to railroads. Allow the strong roads to absorb their weak competitors. Make a compact system with a monopoly for each district, and cut out the large wastes caused by competition. Route the through traffic over the line best equipped to handle it expeditiously and economically and allow the poorly located and poorly built lines to handle local business only. The losses on the latter would be offset by the greater net revenue from the well equipped lines."—*Engin Rec*

"All of Mr. Kenna's suggestions, however, are interesting and deserve careful consideration by students of transportation problems. The book is written in a clear style and the author has a good grasp of his subject." W. J. Cunningham

+ — *Engin Rec* 69:458 Ap 18 '14 600w

*Nation* 100:58 Ja 14 '15 280w

"Mr. Kenna argues well from his standpoint, and makes an appeal to general readers by an attractive style."

+ *N Y Times* 19:187 Ap 12 '14 500w

**KENNEDY, CHARLES RANN.** The idol-break-  
er. il \*\$1.25 (5½c) Harper 14-2934

The characters in this play are Adam, a blacksmith; Ellen, his wife; Naomi, a woman of the highroad; three citizens of Little Boswell; and Jake, a wastrel. The action is played out in the smithy between the hours of four and half past six on a summer morning. As are all of Mr. Kennedy's plays, this one is symbolical. Adam is the worker who is awakening to a sense of freer and fuller life; Naomi is the spirit of freedom; Ellen and the others of Little Boswell, typify respectable conventionality; Jake is the wastrel who slinks in the path of freedom, attempting to pervert and destroy her followers.

"Not pleasant reading and not equal to his earlier work."

+ — A L A Bkl 10:312 Ap '14

"The work is big rather than beautiful."

+ *Cath World* 99:541 Jl '14 230w

"The symbolism of Mr. Charles Rann Kennedy's latest play, 'The idol-breaker,' is confused. His theme is freedom, and an occasional noble meaning flashes out from the murky cloud of metaphor in which the author chooses to veil his ideas; but the roughness of the dialect and lack of clearly-cut images will prove stumbling blocks to the reader, even tho sympathetic to the purpose of the iconoclast."

+ — *Ind* 77:336 Mr 16 '14 70w

"It is marked by uncommon literary ability, vivid characterization, and intense if not always profoundly philosophical earnestness. In many ways it is a notable addition to the rapidly growing list of the modern printed drama, and it might even be successful on the stage if actors capable of interpreting it in the right spirit could be found. It has a message, and delivers it potently. But it has the

**KENNEDY, CHARLES RANN—Continued.**

defects of its virtues. In his zeal for the cause of the proletariat and the brotherhood of man, Mr. Kennedy seems to ignore the fact that in the social economy there are productive agencies besides physical labor."

+ — *Nation* 98:340 Mr 26 '14 1050w

"Not a parlor play, but one for the lusty stage, and for an audience willing to work with their minds and to forget the dearest of their conventions for the sake of hearing dead language made quick once more and feeling the impact of genuine convictions."

+ *N Y Times* 19:147 Mr 29 '14 1350w

"The best thing Mr. Kennedy has done. In its present state the play is a trifle confusing, for the reader gathers the impression of a deeper symbolism moving underneath that which is obviously intended."

+ — *R of Rs* 49:501 Ap '14 400w

**KENNEDY, J. M.** How the war began. \*50c  
10 (1c) Doran (Eng ed 14-22342)

"This little volume gives in a convenient form a great number of the despatches which appeared in the White Paper dealing with the origin of the present war. . . . It is unfortunate that it was published a day or two too soon to include the telegrams which showed the mistake made by the German ambassador in London, and that its author, Mr. Kennedy, was unable to comment on the way in which the German government has attempted to mislead foreigners with regard to the efforts of Sir Edward Grey. . . . To Mr. Kennedy's work Mr. W. L. Courtney has contributed an introductory chapter in which he has traced, in excellent language, the main facts about our 'splendid isolation' and its results, and has dealt with the origin of the Entente, and the way in which Germany was encircled. Prussia's aggressive policy and the trouble over Morocco are carefully analyzed by Mr. Courtney; while in the text of the book will be found most of the dates and facts which English readers will require when they wish to refresh their memories. . . . The book endeavours to show why the German emperor considered the moment favourable for war."—*Ath*

"Had the book been kept back for a week, it could have been improved. We learn as we go to press that a new edition will contain the story of the White Paper."

+ — *Ath* 1914,2:241 S 5 650w

Reviewed by E. B. Krehbiel  
*Dial* 57:379 N 16 '14 150w

Reviewed by Carlton Hayes  
+ *Pol Sci Q* 29:702 D '14 30w

"We recommend this little book to our readers as a very useful work of reference in matters which already seem ancient history—the beginnings of the war."

+ *Spec* 113:331 S 5 '14 580w

**KENNEDY, J. M.** Imperial America. \*\$3 Pott

"Mr. Kennedy is well known as one of our ablest publicists. More than two-thirds of the present book is unexpectedly a history of the United States from the earliest colonial days to President Wilson. . . . He is very impatient with those politicians who proclaim that war is impossible between the States and England because of kinship; competition for markets or even for territory in South America may yet lead to strife." (Sat R) "He reveals constantly that he has not penetrated below the surface of our national development, and that he is constitutionally incapable of understanding, often even of perceiving, the existence of the American spirit as it is manifest in the masses of the people, in national movements, in individual character, in regional and community life." (N Y Times)

*Boston Transcript* p22 F 3 '15 450w

*Ind* 81:176 F 1 '15 50w

"These introductory pages are written in a most deplorable spirit—the kind of spirit that is far more likely to produce war than even coveted lands and commercial prizes, the kind of spirit that has set the torch to the European

conflagration that is now raging. In the body of his book he reviews the history of this country, always with the aim in view of proving that its tendencies, from the first, have been toward imperialism. And he says much therein that it would be good for our souls to read and digest."

+ — *N Y Times* 19:523 N 29 '14 330w

"If it contains little that is not in the standard American writers, it is clear and concise, and easily establishes his thesis that the United States, judged by the test of ability to expand its territories, is one of the most successful imperial States of modern times."

+ — *Sat R* 118:54 Jl 11 '14 300w

**KENNEDY, J. M.** War lord. \*50c Duffield

A book made up of selections from the speeches, letters and telegrams of the Kaiser.

*Ind* 81:99 Ja 18 '15 100w

"Handy and interesting collection of brief extracts."

+ *Spec* 113:469 O 3 '14 100w

**KENNEDY, SINCLAIR.** Pan-Angles; a consideration of the federation of the seven English-speaking nations. \*\$1.75 Longmans  
14-20746

"The author suggests that the English-speaking peoples, the mother country, the colonies, and the United States of America, should form a great federation so that 'the control of the world and the self-control of our own citizens will again be in the certain care of the Pan-Angles.' This federation is expected to come as a result of a spontaneous popular movement such as that which federated the American colonies into the United States and the British colonies into the unions of Canada, Australia and South Africa. . . . The book suggests no definite imperial constitution, and the author confines his discussion to a plea for closer union and an analysis of the causes which make it both possible and necessary."—*Ind*

"This thoughtful treatise is most fortunate in one respect: its speculations have taken the wrong turning. Mr. Kennedy, we fear, leaves his Pan-Angle federation a mere pious aspiration."

+ — *Ath* 1914,2:447 O 31 730w

"Exaggerates outside racial dangers and minimizes interior national differences."

+ — *Ind* 80:210 N 9 '14 23w

*Ind* 80:288 N 23 '14 500w

"Like most books with a thesis, it is three times too long."

+ — *Nation* 99:692 D 10 '14 800w

"Mr. Kennedy's thesis is a plausible one, and it is worked out with great patience and in a very candid spirit. But the underlying assumption is, we believe, radically mistaken, as well as essentially brutal."

+ — *N Y Times* 19:503 N 15 '14 550w

*Spec* 113:534 O 17 '14 50w

*Springfield Republican* p5 D 17 '14 1100w

*Springfield Republican* p5 D 31 '14 300w

**KENT, WILLIAM.** Investigating an industry: a scientific diagnosis of the diseases of management; with an introd. by H: L. Gantt. \*\$1 Wiley  
14-485

Analyzes the "troubles of a whole industry—not of the factory alone, which is generally the limit of the province of the specialist in scientific management, but also of the selling department and the general administration. The whole method of analysis is given, working up finally to a functional committee system, operating not only in the factory, where such committees are not by any means new, but also in the board of directors. The book is not written with the purpose of outlining the details of highly efficient factory or selling-force management but rather to give executives an idea of the wide scope that can be taken by scientific investigation of the needs of an industry. It should be a stimulus for such men to undertake like studies in their own plants."—*Engin Rec*

"Mr. Kent's little book is interesting as an essay on a much-talked-of subject."

+ **Elec World** 63:1355 Je 6 '14 170w

**Engin N** 71:387 F 12 '14 350w

"An interesting story of the work of an 'industrial doctor.'"

+ **Engin Rec** 69:375 Mr 28 '14 150w

**Nature** 93:632 Ag 20 '14 350w

**N Y Times** 19:288 Je 21 '14 60w

**KENYON, CHARLES.** *Kindling: a comedy drama in three acts.* il \*75c (2½c) Double-day 14-1372

This is the first volume published in the Drama league series of plays. It is a play of tenement house life telling the story of a young woman who, convinced by her husband that children born in such surroundings are handicapped and that to bring a child to life in such surroundings is a crime, steals in order that they may go together to the country where her unborn child will have a chance.

"Well written and interesting."

+ **A L A Bkl** 10:272 Mr '14

**KEPPEL, FREDERICK PAUL.** *Columbia. (Am. college and university ser.)* il \*\$1.50 Oxford 14-6834

A monograph on the history, organization, life and influence of Columbia college. "Dean Keppel has made a very readable book, abounding in interesting allusion, quotation and anecdote which treats Columbia as a human, growing institution, with all the weaknesses and liabilities to err which characterize that which is human and which grows. In doing this he presents a very vivid and at times a fascinating picture of the active life and labor of what has become, during the past generation, the most noteworthy body of productive scholars in the western world." (*Educ R*)

"Dean Keppel's book adds to its array of facts enough of anecdotal and human interest to make it readable."

+ **A L A Bkl** 11:56 O '14

+ **Dial** 57:301 O 16 '14 500w

"We congratulate Dean Keppel upon this really excellent book descriptive of his alma mater, and the best that we can hope for the series which it introduces is that the volumes to follow will treat their several subjects with as much adequacy and human interest."

+ **Educ R** 47:95 Je '14 1850w

+ **Ind** 78:454 Je 8 '14 100w

"On the whole, the personal element adds interest to the tale, without impairing its veracity."

+ **Nation** 99:22 Jl 2 '14 270w

"Not only carefully written but very interesting."

+ **Outlook** 107:564 Jl 4 '14 300w

**Spec** 112:963 Je 6 '14 130w

**KERSCHENSTEINER, GEORG MICHAEL ANTON.** *Schools and the nation: auth. tr. by C. K. Ogden; with an introd. by Viscount Haldane.* il \*\$1.60 Macmillan A14-2359

"This book is a collection of recent speeches and lectures of the Director of Education in Munich. Dr. Kerschesteiner preaches the gospel of what is known to the education world as 'Vocational' training. His views, backed by many years of experience, are especially welcome now that thoughtful educationists have become convinced of the folly of mere memorizing. . . . Dr. Kerschesteiner's main idea is that every child before ending his or her eighteenth year of life shall have learned some vocation in life, unless engaged in higher studies. His first step is with the elementary school, and the continuation school is to carry on the work."

schools of practical work' by substituting where possible methods based on practical work for the present method based on books. After fourteen the continuation school is to carry on the work."

—*Sat R*

**A L A Bkl** 11:100 N '14

+ **Boston Transcript** p20 Jl 8 '14 150w

"Exceptionally important series of papers."

+ **Educ R** 48:210 S '14 70w

Reviewed by R. P. Farley

+ **Hibbert J** 12:914 Jl '14 70w

+ **Nation** 99:320 S 10 '14 270w

"This is a book of exceptional interest for all who are engaged in the work of education and for those who are seriously concerned with the future social and economical well-being of the children of the nation."

+ **Nature** 93:505 Jl 16 '14 280w

"All who care for education or profess to understand it must read this book. It is the history of a great attempt and still greater achievement."

+ **Sat R** 118:179 Ag 8 '14 300w

**KETCHAM, VICTOR ALVIN.** *Theory and practice of argumentation and debate.* \*\$1.25 (1c) Macmillan 14-9947

"The object of this book is to furnish practical directions for the preparation and presentation of oral and written arguments." It is adapted for use as a text-book in college classes in Argumentation and debate. Part 1, on The practice of argumentation and debate, takes up: The proposition; Analyzing the proposition; Evidence; Constructing the brief; Constructing the argument; Rebuttal; and Delivering the argument. Part 2, on The theory of argumentation and debate, considers: Inductive argument; Deductive argument; Argument from causal relation; Argument from analogy; Fallacies and Refutation. Examples of argumentative discourse and propositions for debate are given in appendices.

"Ordinary libraries having the Foster book will not need this."

+ **A L A Bkl** 11:100 N '14

"The material is well chosen and exceptionally well ordered."

+ **Educ R** 48:210 S '14 40w

**Nation** 99:322 S 10 '14 50w

"His book is, above all things, practical."

+ **Spec** 113:367 S 12 '14 450w

**KETCHUM, MILO SMITH.** *Structural engineers' handbook.* il \*\$5 McGraw 14-19038

"This book is a mine of information to anyone dealing with the subjects of which it treats. . . . It is intended to be a source book, not a treatise, and presupposes a knowledge of applied mechanics and the calculation of stresses. The designer and the draftsman will find data and details selected from a wide range of material, much of which has heretofore been accessible to only the few. . . . The author in part 1 includes chapters on retaining walls, bridge abutments and piers, timber bridges and trestles, steel bins, steel grain elevators, etc. Under part 2 he gives 280 pages of tables, a number of which were calculated especially for this book."—*Engin Rec*

"Any unfavorable opinions about parts of the book are more than offset by its many excellences. No one interested in structural engineering can afford to be without this book." *R. Fleming*

+ **Engin Rec** 70:598 N 28 '14 520w

"Exhaustive reference book of a very high order of merit. Much wider in scope than subtitle indicates."

+ **Pittsburgh** 20:19 Ja '15 100w

**KEY, ELLEN KAROLINA SOFIA.** *Renaissance of motherhood.* \*\$1.25 (3½c) Putnam 14-9789

Three essays which not only draw attention to the social means possible for bringing about a renaissance of motherhood: namely, a study of eugenics, a year of social service as preparation for motherhood, and state pensions for mothers, but show that the real renaissance must come thru the education of the feelings. The author takes a broadly optimistic view of the woman movement; she keeps her gaze fixed steadily upon the triumph which is sure to follow the stress and agitation attending the reactionary's work today. She stoutly opposes the

**KEY, ELLEN KAROLINA SOFIA—Continued.** ideal of the future which, for the working woman who has not time to educate her child and for the society woman who will not take it, favors turning children over to "born" educators for training. She says this ideal is the death of home life and family.

Reviewed by Raymond Bellamy  
Am J Soc 20:541 Ja '15 920w

"The most interesting of the three essays in the book is that on 'Women and morals,' because in this essay she leads up to the problems of the present by a keen analysis of the relation of women to the morality of the world from the dawn of civilization." D. L. M.

+ Boston Transcript p4 Je 10 '14 950w

"Much wearisome cant has been written about 'motherhood,' but Ellen Key's handling of the theme seems fresh and wholesome, and it would be difficult to find a more eloquent defence of the traditional family ideal."

+ Nation 100:173 F 11 '15 250w

N Y Times 19:119 O 4 '14 170w

+ Spec 113:209 Ag 8 '11 25w

"There is much confusedness of thought which cannot be excused on the ground of the translator's unfamiliarity with English idiom and the niceties of English vocabulary."

+ Springfield Republican p5 Ji 9 '14 420w

**KEY, ELLEN KAROLINA SOFIA.** Younger <sup>12</sup> generation; tr. from the Swedish by Arthur G. Chater. \*\$1.50 (3c) Putnam 14-18377

A book addressed to the young people of this generation, who are fortunate, the author thinks, in having been born in an age that is rich in ideas and problems. The great gift of the age to the younger generation is "the hope of a new society and a higher humanity." Eight papers make up the contents of the book: What the age offers and expects of youth; Associated activity and self-culture; The peace problem; Youth, woman and antimilitarism; "Class badges"; The children's charter; Recreative culture; The few and the many. The last, which is the longest and most serious contribution in the book, is a discussion of possible developments under a socialist state.

A L A Bkl 11:100 N '14

Reviewed by G. B. Donlin  
Dial 57:250 O 1 '14 1300w  
Ind 79:449 S 28 '14 25w

"Some of the chapters deserve to rank as literature."

+ Nation 100:173 F 11 '15 330w

N Y Times 20:47 F 7 '15 200w

"A very thoughtful survey of social agitation since the French revolution."

+ Springfield Republican p5 O 22 '14 430w

**KEY, MRS. K. J.** Daughter of love. \*\$1.25 (1½c) Duffield

Born out of wedlock, the heroine of this story yet becomes the wife of a peer, and, by the aid of her lovable qualities and compelling beauty, straightens the unmoral tangle for which her mother's ignorance of the world was responsible. In the end is the long delayed marriage which adds moral justice to a situation that in the course of years had seemed to fare amazingly well without it. In other words, there is no evidence of the activity of Nemesis.

"A rose-coloured extravaganza in which the characters are cheerfully impossible."

— Ath 1913,1:696 Je 28 80w

"The story is told in such a manner that the characters all seem to be cameos of eighteenth century aristocrats rather than snapshots of present-day people."

+ Boston Transcript p22 Je 24 '14 150w

"There is one well-drawn character in this otherwise crude book—the charming little old lady, Mlle. d'Avril."

— N Y Times 19:230 My 10 '14 280w

**KEYSER, CASSIUS JACKSON.** Science and religion, the rational and the superrational. \*75c (4½c) Yale univ. press 14-17499

An address delivered before the Phi Beta Kappa association in New York city in May, 1914. The author looks at his problem from the point of view of the higher mathematician and makes use of the mathematical method or process of limits. Religion he finds is primarily an emotion; it cannot be known scientifically. Only its manifestations are subject to analysis, and the study of these manifestations has resulted in the establishment of a relation between religion and human ignorance. It is believed that as knowledge advances the domain of religion must be narrowed until it disappears, but here the author brings in his creed of the limitless progressibility of human knowledge to show that this point can never be reached. Further, emotions do not diminish with knowledge, and religion is essentially an emotion. From this conclusion the author goes on to develop his thesis that just as there is a subrational domain, the zone of sense, so there is a super-rational world, implied in and revealed by the rational.

"Deserves and will repay reading and rereading."

+ Educ R 48:532 D '14 80w

**KILMER, JOYCE.** Trees, and other poems. \*\$1 Doran 14-18369

Homeliness of theme and simplicity of form characterize the poems in this slight volume. The twelve-forty-five, Pennies, Trees, Old poets, Delicatessen, The apartment house, The house with nobody in it, Alarm clocks—these are some of the titles.

"In 'Trees and other poems' there is an art whose simplicity of motive in the individual poems is of extraordinary charm, but it is a transfiguring charm which turns a common object or an ordinary experience into a reality mystical at root." W: S. Braithwaite

+ Boston Transcript p6 D 19 '14 920w

"The verses celebrate common things but the author's gift of words, robust sanity and reserved humor lift them clear of the commonplace."

+ Ind 80:244 N 16 '14 50w

"Leaving aside the entertaining experiment in traction poetics with which the book opens, 'Trees and other poems' contains much to show that its author's talent has matured and broadened since the publication of 'A summer of love.'"

+ N Y Times 19:581 D 20 '14 730w

**KILPATRICK, JAMES A.** Tommy Atkins at <sup>12</sup> war, as told in his own letters. \*50c (2c) McBride, Nast & co. 14-21627

A little book that celebrates the light-heartedness and bravery of the British soldier in action. The letters are not quoted in entirety or at any length; the author intersperses sentences from them thruout his text. The subject matter is arranged in short chapters, headed: Off to the front; Sensations under fire; Humor in the trenches; The man with the bayonet; With the Highlanders; The intrepid Irish, etc.

"Mr. Kilpatrick has arranged his matter well, and has allowed the letters to speak for themselves, with scarcely any comment."

+ Ath 1914,2:420 O 24 280w

+ Ind 80:475 D 21 '14 90w

+ Nation 99:719 D 17 14 260w

"The good humor and patience with which the British soldier, private and officer alike, takes life under service conditions are notably shown in the letters."

+ N Y Times 19:511 N 22 '14 180w

**KIMBALL, ATKINSON.** Prince of Mercuria. il <sup>12</sup> \*\$1.25 (6½c) Hearst's int. lib. 14-20114

A half dozen happy tales, all about the prince and princess of the smallest principality in Europe. The prince and the princess are married in the first story and in each of those that follow an adventure in their domestic career is



related. Indeed the little book as a whole is a whimsical dissertation on the "how to be happy though married" theme.

"Any reviewer who passes this story casually by, regarding it merely as a fairy tale for the very young, will miss something unusually enjoyable."

+ Boston Transcript p25 D 2 '14 290w

"It is an amusing little book, written with cleverness and a sense of humor."

+ N Y Times 19:463 O 25 '14 370w

**KIMBALL, DEXTER SIMPSON.** Principles of industrial organization. il \$2.50 McGraw  
13-20797

"Professor Kimball's contribution to the literature of scientific management, so called, is based on a course of lectures which he has been giving for a number of years to the senior class in mechanical engineering at Cornell university. He explains in the preface that the book is an endeavor to set before young men entering the industrial field the salient facts regarding the most important modern movements in this field and to explain the origin and growth of the important features of industrial organization." (Engin N) "His treatise includes a review of the history of the development of the factory system, of the degradation of labor and of its subsequent elevation after the introduction of that system; modern industrial tendencies; systems of organization, including functional foremanship, committee work and other recent devices; principles of cost-keeping; distribution of expense; depreciation; systems of compensation of labor with critical study of the advantages and disadvantages of the different systems; purchasing; location, arrangement and construction of industrial plants; theories of management, business failures, human relations and economic results." (Indust Engin)

Reviewed by C. W. Mixer

+ Am Econ R 4:386 Je '14 550w

"Very good book, brief, concise yet comprehensive in scope."

+ A L A Bkl 10:312 Ap '14

"Others besides 'young men entering the industrial field' will read this book with interest and profit. The old-school manager who wishes to get a birdseye view of 'scientific-management' methods can find no better book. It is true that anyone wishing thoroughly to study any branch of the subject must refer to works which go into further detail, but on the other hand, no matter how familiar one may be with all the details, he will derive benefit from Prof. Kimball's clear and intelligent review and analysis." R. R. Potter

+ Engin N 71:157 Ja 15 '14 1200w

"The author has succeeded very well in the task he has set out to perform."

+ Engin Rec 68:560 N 15 '13 250w

"We cordially recommend Prof. Kimball's book to those students of scientific management who wish to obtain a broad view of its relations to the larger questions of social and economic progress, and also to beginners in the study, as giving them a critical view of the principles of scientific management, preliminary to their taking up books that go more largely into detail."

+ Indust Engin 14:40 Ja '14 1000w

Reviewed by F. M. Simons, jr.

+ J Pol Econ 22:814 O '14 1100w

**KING, BASIL.** Letter of the contract. il \$31  
(2½c) Harper 14-1232

A woman rising out of the past to cast a shadow over a happy home is the not uncommon theme which the author of "The inner shrine," however, handles in an unusual way. A wife happily wedded for seven years is suddenly confronted by her husband's former misdeeds, and no amount of extenuating argument restrains her from divorcing him. She marries again, and he in his loneliness does the same. After a few years they meet and agonize over their mistake. Yet, in spite of her present husband's willingness to give her back, arguing that it is a greater economy of human material

for two out of four miserable people to regain happiness, they decide upon renunciation. And here is the crux of the story: The letter of contract had killed; now, after their purging, they look for the spirit that "giveth life." Their duty is to find that spirit in their present situation. The wife says: "You may call it a waste of human material if you like. . . . Yet, even though we can't give them happiness by standing by, yet, it's some satisfaction just to stand by. Isn't that it? Isn't that the spirit?"

"A tedious book."

— Ath 1914,2:425 O 24 200w

"What there is no doubt about is the hold which the tale takes on the reader's interest, and its intensive culture of his expectation, with moments of nature, of real pathos, of genuine emotion. It is needless to say, however, that the book is no such book as 'The way home,' with its true hopes and high consolations. As a solution of the divorce question it has the prime defect of not solving." W. D. Howells

+ — No Am 20:919 D '14 350w

"The story is clever, and covers an immense ground, but the matrimonial vagaries are so complex as to be unconsciously humorous."

+ — Spec 113:533 O 17 '14 30w

**KING, CHARLES.** True Ulysses S. Grant. ("True" biographies and histories) il \$2  
(1½c) Lippincott 14-18316

The author, himself a distinguished soldier, writes of General Grant with sincere admiration. He tells the story of his boyhood, cadet life at West Point, his part in the Mexican war, and his marriage, but devotes the greater part of the book to the civil war, following Grant's campaigns with careful attention to detail. The final chapters are given up to discussions of: Peace and perplexities; Problems and politics; On to the White house; President and Commander-in-chief; Storm and stress; Foreign travel and final return; The final blow.

Ind 80:341 N 30 '14 50w

"An admirable story of Grant's life, notable for its vivid portrayal of his personality and character, its fine appreciation of his military genius, and its intelligent survey of his political career."

+ N Y Times 19:562 D 13 '14 50w

**KING, FRANKLIN HIRAM.** Soil management; 2 ed. by C. H. King. il \$1.50 Judd 14-11824

"The key-note of Prof. King's work appears to have been the study of the influence of soil structure upon its plant-raising capabilities, and we know of no other book which gives such simple explanations and practical suggestions regarding this complex subject. . . . A great part of the work is devoted to the question of water in soils, and it is shown how extremely finely divided soils such as clay may absorb large quantities of water, but hold it and the soluble plant food so rigidly by surface tension as to render it unavailable for plants. Experiments are quoted to show how soils of differing structure vary in their power of absorbing and retaining moisture and soluble foods, and the bearing of these results on the processes of ploughing, cultivating, and mulching. Figures are also supplied of the evaporation from the soil surface and plants, and of the amount required for various crops; and the question of irrigation is discussed."—Ath

"Clear and interesting, but not so complete as Doctor King's own book 'The soil.' For farmers and others, desiring non-technical information."

+ A L A Bkl 11:203 Ja '15

"Although the information given is of great interest and importance, the book lacks the continuity and cohesion which it undoubtedly would have had if Prof. King had been spared to carry out his intention; and it is somewhat disconcerting to find the same principles and illustrations cropping up in widely separated chapters under different headings."

+ — Ath 1914,2:200 Ag 15 700w

**KING, IRVING.** High-school age. (Childhood<sup>10</sup> and youth ser.) il \*\$1 (2c) Bobbs 14-12489

Professor O'Shea in his introduction to this book says that its author "has presented in simple, straightforward language most of the more important results of modern investigations regarding the physical changes which take place during the early teens, and the intellectual and emotional developments which occur parallel with the physical changes, or follow after them very closely." Many of the conclusions are based upon statistical studies, and a number of tables, worked out in New York city and in the cities and towns of Iowa, afford an interesting field of comparisons between the large and the small high school.

"This book should prove a valuable aid to us in our efforts to deal intelligently with the educational needs of the adolescent child."

+ **Boston Transcript** p22 Ja 20 '15 90w

"On the whole, the volume is a very useful summary of the more elaborate discussions on the high-school period."

+ **EI School J** 15:13 S '14 200w

**KING, WILSON.** Chronicles of three free cities: Hamburg, Bremen, Lübeck. il \*\$4 Dutton

14-14307

"At the present time, when so much is said about trusts and trade gambling, selling of futures, corners, strikes and boycotts it is instructive to read how the Germans in the middle ages dealt with them all, including 'peaceful picketing' and the minimum wage, for medieval Germany had them all. . . . The name Free cities was given to four German towns which were of themselves sovereign states and members of the German confederation—Hamburg, Bremen, Lübeck and Frankfort-on-Main. Frankfort was annexed to Prussia in 1866, but the other three, of which Mr. King writes, are surviving remnants of the once numerous 'imperial' cities, or cities not subjected to any superior lord, but immediately under the empire."—**Boston Transcript**

"As a chronicler, Mr. Wilson King has many merits, not the least of which is a simple and straightforward style, exactly suited to a long and detailed narrative."

+ **Ath** 1914,2:143 Ag 1 1200w

"An interesting and useful volume." G. H. S.

+ **Boston Transcript** p18 Ag 26 '14 800w

+ **Nation** 99:718 D 17 '14 150w

+ **N Y Times** 19:581 D 20 '14 140w

"Mr. King has written about a subject on which there is a remarkable dearth of English books. He has a personal knowledge of these cities and his book betrays a minutely careful treatment of their written records. A word of praise must be given to the illustrations."

+ **Sat R** 118:118 Jl 25 '14 250w

+ **Spec** 112:363 Je 6 '14 150w

**KINGSFORD, CHARLES LETHBRIDGE.** English historical literature in the fifteenth century. \*\$5 Oxford 14-6015

"Mr. Kingsford, whose work in connexion with the 'London chronicles' is already well known, attempts a general treatment of a difficult and little-known subject." (Spec) "He has made a contribution of historical and literary significance in tracing back many of the legends of Henry V to the middle of the fifteenth century, to a work now lost which purported to be 'Reminiscences of the Earl of Ormonde,' who accompanied the King into France. In the historical plays of Shakespeare he observes a remarkable perception of the unity of the fifteenth century which is too often overlooked: 'The downfall of Ricard II, the glories of Henry V, the long struggle of Lancaster and York ending in the happy union of the rival houses, were all stages in the preparation for a greater Age.'" (Nation)

Reviewed by James Taft

+ **Eng Hist R** 29:753 O '14 650w

"Though the reader frequently feels that Mr. Kingsford is overstraining the theme of literary

development in a conscious effort to appeal to a wider circle, the volume will nevertheless prove valuable to the students of Shakespeare and sixteenth-century literature in general, for it traces to their origin many of the tales preserved in the literature of that period."

+ **Nation** 98:111 Ja 29 '14 970w

"Very careful volume."

+ **Spec** 112:442 Mr 14 '14 800w

**KINNE, HELEN, and COOLEY, ANNA MARIA.** Foods and household management. il \*\$1.10 Macmillan 14-1480

A companion volume to "Shelter and clothing" by the same authors, and, like that book, intended for class room use in high schools and normal schools. The authors express the hope, however, that the two volumes will prove useful in the home as well, "including as they do a treatment of the homecrafts, and the related topics now so significant to the home maker." Many of the chapters are devoted to Fruits, Meats, Vegetables, and other foods. Others of a more general nature consider Kitchen furnishings, Food preparation, Table service, The household budget, etc.

"A good book, presupposing a knowledge of elementary cooking, and of value not only to classes in household arts and in high and normal schools but also to the home maker."

+ **A L A Bkl** 10:273 Mr '14

"This book will be useful and valuable in any household, and especially to a young housekeeper."

+ **Boston Transcript** p22 F 25 '14 300w

"To the woman, who wishes to operate her home as her husband does his business, this book will prove the guide and help she needs."

+ **Chaut** 72:509 F 28 '14 170w

+ **Educ R** 47:527 My '14 50w

+ **Nation** 98:609 My 21 '14 320w

+ **Nature** 93:83 Mr 26 '14 80w

+ **Spec** 113:22 Jl 4 '14 270w

"It is especially recommended as a guide to those who are inexperienced in the art of home management and home-making."

+ **Springfield Republican** p5 Ap 16 '14 110w

+ **Wis Lib Bull** 10:87 Ap '14 40w

**KINNEY, TROY, and KINNEY, MARGARET WEST.** The dance: its place in art and life. il \*\$3.50 (3½c) Stokes 14-8075

The Kinneys confess in the preface to this book that the subject of which they write is one of their two "overwhelming enthusiasms." The other, we take it, is their own particular art of painting; but they write of dancing, too, as an art and accord it a place of honor with its sisters. "Appreciation of an art," they say, "requires no faculties not included in the normal human equipment; more than anything else it is a matter of knowing what to look for." Their aim is to help others to an appreciation of dancing by telling them what to look for. There are chapters devoted to: The dancing of ancient Egypt and Greece; Dancing in Rome; The ballet's technique; European folk dancing; Oriental dancing; The Russian academy and its workings; Social dancing of to-day, etc. The book has a frontispiece in color, many line drawings and over three hundred illustrations from photographs.

"The most complete book on the subject."

+ **A L A Bkl** 11:161 D '14

+ **Boston Transcript** p22 Je 24 '14 730w

+ **Nation** 99:437 O 8 '14 620w

"Informed and scholarly though it is, it is also very readable."

+ **N Y Times** 19:239 My 17 '14 550w

"The Kinneys write well and with a breadth of outlook and a seriously artistic purpose that contribute in making their book unique."

+ **Springfield Republican** p5 Jl 16 '14 820w

"For the student of dancing, the most satisfactory of the recent books."

+ **Wis Lib Bull** 10:302 D '14 50w

**KINNEY, TROY, and KINNEY, MARGARET**  
 \* WEST. Social dancing of to-day; demon-  
 strated by Mr. J. Murray Anderson. il \*\$1  
 (1c) Stokes 14-9387

The section on social dancing contained in the larger book on the dance by these joint authors is reprinted in more convenient form in this volume.

N Y Times 19:239 My 17 '14 130w

**KINROSS, MARTHA.** Tristram and Isoult.  
 \*\$1.25 Macmillan

"The author divides her story—for although cast in theatrical form, it is more narrative than play—into three parts, of which the second is subdivided into three episodes. The first is as Camelot, where Guinevere and Isoult exchange confidence while discussing a tournament in which Arthur and his knights have been engaged. . . . In the second part the scene is in Mark's castle of Tintagil. Here there is more action, although the interest still centres in the picturesqueness and vigor of the dialogue. . . . In the last act (Part 3) Tristram is dying in the house of his wife—Isoult of the white hands—whither he has been transported. She is nursing him patiently and hopelessly, as she had done once before. It is a pathetic situation, handled with tact and womanly insight, but not much dramatic originality. Queen Isoult, of course—no matter how—arrives in time to bid her lover a last farewell, and to kill herself upon his dead body. The meeting of the two women, with its mutual revelation of wrecked love, is, perhaps, the most genuinely dramatic moment of the whole play."—Nation

"Mrs. Kinross must be congratulated on an achievement of a high order. It is the more remarkable in that one might have supposed the Tristram legend already overworked. There is, perhaps, a certain detraction from the faithful and all-conquering splendour of the lovers' passion in her presentment of King Mark as a craven assassin; while the desire to 'justify' Tristram and Isoult, and to distinguish their love from that of Lancelot and Guinevere, for example, tends rather to lower than to heighten the emotional intensity of conception which is their final court of appeal."  
 + — Ath 1913,2:463 O 25 470w

"There is poetic imagination of no common order in this latest variation of the ancient Arthurian legend. But the ability manifested is fanciful rather than dramatic—although there are several effective scenes—while the spirit and manner, notwithstanding the occasional use of antique words and phrases, are completely modern."  
 + — Nation 99:142 J1 30 '14 780w

**KIPPAX, JOHN ROBERT.** Call of the stars. il  
 \*\$2.50 (2c) Putnam 14-6589

The subtitle describes this as "a popular introduction to a knowledge of the starry skies." The author's aim has been "to present, in plain, non-technical language, a concise and accurate story of the starry heavens, together with the legendary lore that time and fancy have associated with them." (Preface) The book is intended for the general reader, and is well supplied with pictures and charts.

"The book is excellent to arouse a love in the non-professional reader for astronomy."  
 + Boston Transcript p18 Ag 19 '14 260w

"The writer combines science, both exact and popular, with historical and mythological information. He makes his subject extremely interesting."  
 + Educ R 49:102 Ja '15 50w

"Will be found a most useful book for libraries, and it deserves rewriting and bringing down to date every few years. The rather abrupt ending might well be modified, and an ampler index would be found very helpful. Nevertheless, it is easily among the best English compilations of astronomical fact and fancy."  
 + — Nation 99:170 Ag 6 '14 820w

"While far from being elementary in the usual sense of the word, Mr. Kippax has written with such simplicity and clearness that the book may truly be called a 'Star and planet book for the people.'"  
 + N Y Times 19:500 N 15 '14 150w  
 + Spec 112:878 My 23 '14 100w

**KIRBY, RICHARD SHELTON.** Elements of  
 \* specification writing. \*\$1.25 Wiley 13-16989

This text-book for civil engineering students "treats of the fundamentals of a contract—particularly of a construction contract with its attendant plans and specifications; advertisement and information for bidders; essentials of a proposal and methods of bidding; general clauses; practical suggestions on specific (or technical) clauses, and a classified list of references, largely to recent articles in the more readily accessible technical journals. . . . Outlines of specific clauses for nine simple construction projects are given to assist the novice who writes his own specifications." (Engin N)

"A textbook very useful to the technical undergraduate or practicing engineer."  
 + A L A Bkl 10:312 Ap '14

"The text is admirably well written, and the typography is excellent. Many pitfalls not only of the beginner, but often of the experienced engineer, are interestingly brought out, and the often overlooked need of absolute fairness to the contractor is well emphasized. Apt quotations and illuminating incidents from recent technical literature add much to its readability. The reference list of articles in recent technical journals on contracts, contractors and specifications is evidently well selected and systematically arranged, and alone makes this little book worthy of a place in any engineer's library."  
 + Engin N 70:789 O 16 '13 250w

**KIRKALDY, ADAM WILLIS.** British shipping.  
 12 (National industries) il \*\$2 Dutton 14-14200

"The author gives a complete and detailed story of the development of England's merchant marine, and deals with matters pertaining to its organization and management and with its regulation by the state. He also has some instructive chapters relating to trade routes, including our new canal, and others, descriptive of the most important ports and docks of the United Kingdom."—N Y Times

"Useful now when we are trying to build up our own shipping."  
 + Ind 80:63 O 12 '14 23w

"A carefully prepared and well written work."  
 + N Y Times 19:383 S 13 '14 90w

Spec 113:140 J1 25 '14 40w

**KIRKALDY, ADAM WILLIS.** Economics and  
 10 syndicalism. (Cambridge manuals of science and literature) \*40c (1c) Putnam 14-13373

The author believes that the great need of the present time "is that all ranks of the industrial army should be equally well versed in the economic laws which regulate, not only the production of wealth, but also its distribution and its consumption." He considers it "a most hopeful sign that the more serious sections of the working classes are striving after a real knowledge of economic laws and their working." It is the aim of his book to contribute to this knowledge. Contents: Unconscious and semi-conscious economists; The effect of nationality on economic thought and practice; The origin and development of socialism in England; Early continental socialism; Socialism to-day and its rival—Syndicalism. The speeches of the French and German delegates to the Manchester trade union congress, 1913, are printed in an appendix.

Reviewed by N. R. Whitney  
 Am Econ R 4:924 D '14 200w  
 Nation 99:663 D 3 '14 180w

Figures in parenthesis following price indicate cost per 1000 words

KIRKHAM, STANTON DAVIS. North and South. il \*\$1.75 Putnam 13-23848

A series of nature studies designed as a companion to the author's earlier volume, "East and West." "In this volume as in the one which preceded it, Mr. Kirkham has not taken a very large area for his nature studies, but has selected one typical spot in each section from which to work. . . . In the North, camp was made on Canandaigua lake, in New York state; in the South, the spot selected lay in South Carolina. . . . In the one shelter is provided by a rough shack, in the other by an austere beautiful, ante-bellum mansion, from both of which the author issues forth with the first rays of the sun to view his landscape o'er. Natural life about both habitations is various and wonderful, but Mr. Kirkham never loses sight of the larger aspects of nature while studying more minutely the smaller." (N Y Times)

Boston Transcript p7 N 11 '13 400w

"An intensive rather than extensive study of nature in a few chosen places of the higher and the lower latitudes of our broad country, all enlivened with a genial humor and embellished with innumerable views of field and forest and rippling stream."

+ Dial 55:533 D 16 '13 120w

Reviewed by C. E. Hesselgrave

Ind 76:511 D 11 '13 60w

"The lover of the great out-of-doors will be delighted with Mr. Kirkham's reflections on the life of the woods, described not in the dry-as-dust language of science, but with a loving tenderness such as only one of nature's true worshippers can feel. A truly enjoyable book."

+ Lit D 48:509 Mr 7 '14 250w

Nation 97:545 D 4 '13 220w

+ N Y Times 19:10 Ja 11 '14 450w

KIRKLAND, WINIFRED MARGARETTA. Boy<sup>1</sup> editor. il \*\$1 (3c) Houghton 13-20585

The story of a boy who at the beginning of his senior year was merely a student, and who in the course of that year developed into something more. The transformation in Herbert Spencer Briggs was brought about by Jeanie Campbell, a girl who might herself have been editor-in-chief, had not her maternal interest in the spectacled Herbert Spencer prompted her to step aside in his favor. This is a school story that should be of interest to both boys and girls.

"An interesting and not at all conventional school story."

+ A L A Bkl 10:162 D '13 +

N Y Times 18:520 O 5 '13 80w

KIRKLAND, WINIFRED MARGARETTA. Christmas bishop. il \*\$1 (3½c) Small 13-24978

This is "the story of the last day, Christmas day, in the life of an old and great-hearted Episcopal bishop, a day in which he tries, with all the spiritual strength within him, and all the physical strength that age has left in his failing body, to make things go better for three people, one after another. With each one he fails, or thinks he has failed, and goes home with the sense of personal failure heavy upon him, though with unabated faith still strong in his heart. He does not live to know it, but he has succeeded in all that he had tried to do."—N Y Times

Dial 55:535 D 16 '13 80w

"It is a beautifully written and poetic sermon."

+ N Y Sun p3 N 29 '13 130w

"The book has the distinction that comes from a noble personality that is at once strong and fine. For the Bishop permeates all the story, is the story, indeed, and the reader sees life and its meanings as they look to him on the threshold of departure."

+ N Y Times 18:764 D 28 '13 180w

KIRKUP, THOMAS. History of socialism. 5 \*\$1.50 Macmillan (Eng ed 14-516)

The revision of Kirkup's work for this fifth edition has been made by Edward R. Pease, an English Fabian. "Roughly, Mr. Pease has brought up to date those chapters which described primitive socialism and the origins of the present movement, has written several new chapters on the movement abroad, and particularly in England, and has collected (in chapters 15 and 16) Kirkup's own views on the question in general, these views in previous editions having been scattered through six chapters, and being now rearranged and much condensed. The result of his labor is a handy edition of a valuable work." (Nation)

A L A Bkl 11:83 O '14

"The last chapter ['The English school of socialism'] is an especially interesting and valuable one."

+ Am Pol Sci R 8:105 F '14 300w

+ Dial 56:255 Mr 16 '14 180w

"Kirkup's book will make an appeal to many who are tired of Spargo, Hillquit, and the other painstaking but tedious modern scholastics of the more reasonable and coherent Marxian school."

+ Nation 98:299 Mr 19 '14 1150w

"We need not wish for a much clearer handbook on the subject than the late Mr. Kirkup's. The book on the whole is free from cant. But here and there are passages too reminiscent of the kind of imposter Charles Dickens loved to show up, the flowery humanitarian."

+ Sat R 116:749 D 13 '13 830w

KLAPPER, PAUL. Teaching children to read. 2 il \*\$1.25 Appleton 14-17642

"Mr. Klapper has brought together a statement of the various methods employed in teaching primary reading and has added a few chapters on reading in intermediate grades and the methods of teaching a literary masterpiece. The review of primary methods is preceded by a brief study of the hygiene and physiology of reading and the psychology of reading."—El School J

"A book which is not only practically useful, but which illustrates how one who is both scholarly and practically minded can treat a topic of this sort with more than usual helpfulness. We should like to have elementary school teachers get hold of this book and make it the subject of their year's thought and study."

+ Educ R 48:536 D '14 70w

"The review of different methods will be gladly received by students of education as well as by teachers, because there is such diversity in the methods of dealing with primary reading that a summary of these different methods is always acceptable. It is to be regretted that books of this type simply review practices and do not subject them to careful, constructive criticism."

+ — El School J 15:238 Ja '15 650w

"A good working manual for the teacher."

+ Pittsburgh 20:15 Ja '15 40w

KLUCHEVSKY, VASILII OSIPOVICH. History of Russia; tr. by C. J. Hogarth. v 3 \*\$2.50 Dutton (11-29251)

The present volume is the last of three, and was intended to cover the period from 1613 to 1855, but the author's death cut the narrative short five years. It is "not a simple narrative of political or international happenings but a remarkable study of Russian social, economic and international history based upon years of personal research in the available historical sources of the subject. This will appear even to the casual reader if he is at all acquainted with the older histories of Russia. Instead of the conventional and somewhat disconnected chronicle by Rambaud, we have here a work that not only approaches the subject from a new and original point of view but reveals in every chapter a

familiarity with and an assimilation of the sources for Russian history that compels attention and interest." (Ann Am Acad)

"It maintains the quality of scholarship and the rather heavy style of the former volumes."

+ — A L A Bkl 10:399 Je '14 (Review of v 3)

"One of the best historical works published in any language in recent years is this history of Russia." W: E. Lingelbach

+ — Ann Am Acad 53:331 My '14 900w (Review of v 1-3)

"Unfortunately, the translation of this volume is no whit better than that of its predecessor."

+ — Nation 99:528 O 29 '14 470w (Review of v 3)

"Perhaps the most detailed and thorough study of the period available."

+ N Y Times 19:231 My 10 '14 870w (Review of v 3)

"This volume is as interesting as its predecessors have been. The work is erudite and packed with information. Its very mass seems to keep the author's style from being attractive or 'popular' in the best sense. For most readers the work has far too much detail."

+ — Outlook 107:214 My 23 '14 120w (Review view of v 3)

**KNIBBS, HENRY HERBERT.** Overland Red: a romance of the Moonstone Cañon trail. il \*\$1.35 (1½c) Houghton 14-5042

The hero of this California story is a combination of tramp, cowboy, prospector and philosopher. When Red is first discovered by Louise Lacharme on the Moonstone ranch, he is a tramp, with the boy, Collie, in his care. When Red borrows Louise's pony and makes a sensational escape from the sheriff who is on his track, Collie is left behind at the Moonstone ranch where he learns how to work and grow up to be a man. Thereafter the scene of action alternates between the ranch and the desert cañon where Red, having annexed a new partner, Billy Winthrop from the east, prospects for gold.

+ A L A Bkl 10:372 My '14 ✱  
Atlan 114:528 O '14 50w

"Those who enjoy a tale filled with excitement and adventure, and touched with a sentiment sincere, but crudely expressed, will find pleasure in these pages."

+ — Boston Transcript p24 Mr 25 '14 250w

"There is a great deal of brilliant color in blotches; little of delicate shading."

+ — Ind 78:3:8 Je 1 '14 50w

"Once beginning it, few will lay it aside until the end is reached. It fulfills the first duty of a novel—to be interesting."

+ — N Y Times 19:120 Mr 15 '14 430w

**KNIBBS, HENRY HERBERT.** Songs of the outlands. \*\$1.25 Houghton 14-21450

Songs of the cowboy and the hobo that will be read with pleasure by many for their swinging rhythms and free, out-of-door atmosphere.

**KNIGHT, WILLIAM ALLEN.** Bedouin lover. il \*50c (5c) Pilgrim press 13-23417

The author repeats the story that was told to him in the queen's chamber of one of the pyramids by his guide Saïd—the story of Saïd's life of love. An added interest is given the narrative by the description of a meeting with an old guide who had served Mark Twain on his memorable first trip abroad.

"It is a charming story; but before it flows with full current, there are rocks that disturb its smoothness."

+ — Boston Transcript p24 N 12 '13 120w

+ Ind 77:106 Ja 19 '14 50w

"A pleasing little story."

+ N Y Times 18:722 D 7 '13 150w

**KNIGHT, WILLIAM ANGUS.** Coleridge and Wordsworth in the West country: their friendship, work and surroundings. il \*\$2.25 Scribner (Eng ed A14-604)

"Drawing freely upon the records, and pursuing a line of careful investigations, Professor Knight has gathered an interesting collection of facts about the lives and the work of Coleridge and Wordsworth. He gives, for instance, the greater part of a chapter to the origin of 'The ancient mariner,' quoting Wordsworth's personal statement contained in a letter to Miss Fenwick." (Boston Transcript) "The work is not meant for the serious student of either poet, but for the general reader. No new light is shed on Wordsworth or Coleridge, with the exception of the first chapter—originally contributed to 'The academy' in 1905—in which the author strives to fix the proximate date of the first meeting of the two poets." (Ath)

"There are many blemishes in the book: misprints, errors as to dates (possibly a few of these come also under the previous category) several errors as to facts, some needless repetitions. Readers will appreciate the number and excellence of the illustrations by Mr. Edmund H. New."

+ — Ath 1914:1:56 Ja 10 1200w

+ Boston Transcript p23 Mr 4 '14 1200w

Sat R 117:17 Ja 3 '14 1100w

**KNOOP, DOUGLAS.** Outlines of railway economics. \*\$1.50 Macmillan A13-2041

"The writer begins with a brief consideration of the principles underlying the organization of industry and the determination of price in general, and then proceeds to apply these principles to the railway industry. . . . He discusses the principles of production, distribution, exchange and consumption of wealth in relation to agriculture and manufactures. To show how these general theories apply to the railway industry is the chief theme of the book. He is led also to discuss the relation of the state to the railways, methods of railway administration and finance, and the taxation of railways."—Boston Transcript

Reviewed by M. O. Lorenz

+ Am Econ R 4:375 Je '14 500w

"Clearly written and readable but for the student."

+ A L A Bkl 10:312 Ap '14

+ Ann Am Acad 52:252 Mr '14 550w

"Students of railway questions will find much useful information, but not a spark of original thought, nor any guidance."

+ — Ath 1913:2:348 O 4 150w

"Concerned almost exclusively with railway conditions in Great Britain, Mr. Knoop's chapters contain nevertheless many suggestive hints to students of railroad problems in this country, and while he deals at times with highly technical and difficult subjects, his style is clear and attractive and the book is eminently readable."

+ Boston Transcript p7 D 13 '13 470w

Reviewed by H. F. Lane

+ J Pol Econ 22:502 My '14 500w

"For those who desire a knowledge of the fundamental principles underlying the rate-making policy of railways, and who have not already steeped themselves in the elementary principles of economic theory, there is no better guide than 'Outlines of railway economics.'"

+ Nation 98:438 Ap 16 '14 450w

"The volume is to be put in the front rank of the works that deal with the theory of railway economics."

+ Pol Sci Q 29:556 S '14 190w

"A somewhat dry book."

+ — Spec 112:1037 Je 20 '14 80w

**KNOWLES, REV. ARCHIBALD CAMPBELL.** Adventures in the Alps. il \*\$1.50 (3c) Jacobs

The author attempts "simply to picture some of those things which make Switzerland so beautiful and fascinating and to enable one to enter into 'the treasures of the snow.'" He describes with genuine love the wonders of the

**KNOWLES, REV. ARCHIBALD C.**—*Continued.* white peaks, the glaciers, the valleys, lakes and interesting climbs. To him the mountains are a symbol of God and he is strengthened in his Roman Catholic faith by contact with them. The recently opened electric railway to the Jungfrauoch, the St. Bernard hospice and the Dolomites are some of the subjects that are of interest to the general reader.

"His style is irritating and defective."

— *Ath* 1913:1:306 Mr 15 250w

"There is a certain amateurishness about his little book."

+ — *Boston Transcript* p11 N 21 '13 120w

"The whole is instinct with the lure of the mountains."

+ *Dial* 55:530 D 16 '13 120w

"An entertaining little book."

+ *N Y Times* 18:738 D 14 '13 100w

**KNOWLES, JOSEPH.** Alone in the wilderness. 2 . il \$\*1.20 (1½c) Small 14-1961

Mr. Knowles began his experiment by wondering; he wondered how dependent he had become on the artificial comforts of civilization; he wondered what show a modern man would have against the elemental forces of nature with only himself to depend on. He talked it over with his friends and, partly because they scoffed at him, decided to try the experiment. On the fourth of August, 1913, he went into the woods of northern Maine, leaving all the trappings of civilization, including clothing and matches, behind him. How he made his fires, built his shelter, what he had to eat, how he clothed himself, are matters that form the substance of his narrative, together with interesting notes on the animal life of the woods.

"Not very well written."

+ — *A L A Bkl* 10:313 Ap '14

"The book describes an experiment that gives us much valuable knowledge which could be gotten only in some such way and it makes very interesting reading."

+ *Boston Transcript* p6 Ja 3 '14 520w

"Mr. Knowles, artist, trapper, hermit, naturalist, social reformer, and writer, possesses elements of unconscious picturesqueness and simple charm that cannot fail to endear him to a wide circle of readers."

+ *Dial* 56:346 Ap 16 '14 380w

"Mr. Knowles's account of his experiment, though badly written with respect to grammar and diction, is sufficiently vivid and detailed. The chief defect in the book consists in the conclusions that he endeavors to draw. Though these conclusions are, in spirit and substance, in accord with some of the leading thoughts of our day, they are set forth in a disorganized, slapdash manner, and when related with the author's intentions regarding his future, are fatuous."

+ — *Nation* 98:188 F 19 '14 1050w

*Spec* 112:sup1069 Je 27 '14 120w

**KNUDSON, ALBERT CORNELIUS.** Beacon lights of prophecy. \$\*1.25 Meth. bk. 14-7471

"These 'Beacon lights' are introduced by a chapter on 'The history and nature of prophecy.' The book is written for easy reading by those not trained in scientific Bible-study. In subject-matter, scope, and style it is admirably suited to the needs of its intended readers." (*Am J Theol*) The five prophets whose messages are interpreted in the volume are Amos, Hosea, Isaiah, Jeremiah, Ezekiel and Deutero-Isaiah.

"It is encouraging to see so modern an interpretation of biblical literature issued by the publication society of so soundly evangelical a body as the Methodist Episcopal church."

+ — *Am J Theol* 18:470 Jl '14 189w

"A popular but scholarly study."

+ *Bib World* 44:296 O '14 60w

"The author is thorough and fearless in his scholarship. In fact, he has the spirit of the genuine scholar; he never hesitates to express an independent opinion, but he never does

it for the sake of being independent. The book will take its place among the best works in English on the prophets, and it will be a worthy addition to the already rich literature on the subject." *F. W. C.*

+ *Boston Transcript* p24 Mr 11 '14 1150w

**KOESTER, FRANK.** Modern city planning and maintenance. il \$\*6 (5½c) McBride, Nast & Co. 14-8789

To the citizen whose civic conscience has been thoroly aroused this imposing volume makes a big appeal. It embraces all matters pertaining to the city sanitary, the city useful, and the city beautiful, and presents, in a concise and comprehensive form, the principles underlying the science and art of civic development in the present day. In addition to the statement of principles and practices numerous factors in city planning and maintenance are considered which have not yet been introduced in America but which have stood the test of time and practice abroad; how successfully, the illustrations show.

"Many repetitions occur, even entire paragraphs are found repeated in different chapters. The same topic is treated in different chapters when logically the material belongs in the same chapter. The short paragraphing is inexcusable, yet it makes excellent popular reading. This is an excellent addition to the books by Robinson, Unwin, Howe, Triggs, and the extensive German literature on the subject." *S. E. W. Bedford*

+ — *Am J Soc* 20:125 Jl '14 200w

"More direct and more generally informing than Unwin. A good book to be recommended to civic improvement or city planning associations."

+ *A L A Bkl* 11:64 O '14

"Mr. Koester's book is brim-full of common-sense. A few strange misprints appear here and there. It ought to be in the hands of every mayor and city official in the country. It would certainly stimulate and interest in what is bound to come and will cost more the longer it is put off—a rehabilitation of many of our great cities."

+ — *Boston Transcript* p8 Je 20 '14 730w

+ *Dial* 57:345 N 1 '14 380w

+ *Engin* N 73:263 F 11 '15 270w

"A handsomely printed and beautifully illustrated volume, rich in detailed information, and as indifferently written as books of the sort are apt to be."

+ — *Ind* 78:565 Je 29 '14 50w

+ *Nation* 99:23 Jl 2 '14 120w

**KOLB, ELLSWORTH LEONARDSON.** Through the Grand Canyon from Wyoming to Mexico. il \$\*2 (2c) Macmillan 14-19365

"This is a simple narrative of our recent photographic trip down the Green and Colorado rivers in rowboats—our observations and impressions," says the author—as one might speak of rowing down the Hudson or the Mississippi! Owen Wister, who contributes an introduction, puts a different face on the matter. "Perhaps," he says, "this planet does somewhere else contain a thing like the Colorado river. . . . The few who have ventured through these places [the canyons] and lived are a handful to those who went in and were never seen again." A note later in the book lists five successful journeys thru the canyons. This one made by the Kolb brothers in 1911 is the fifth. Aside from the adventure of the thing, the object of the expedition was the securing of photographs, if possible of moving picture films. This end was attained and a number of the remarkable photographs are reproduced as illustrations.

+ *A L A Bkl* 11:215 Ja '15

Reviewed by Algernon Tassin

+ *Bookm* 40:432 D '14 240w

+ *Dial* 57:456 D 1 '14 250w

"It is an admirable piece of writing in its unassuming simplicity, lit up by good nature and enthusiasm. It is a capital book for boys to read."

+ *Ind* 80:380 D 7 '14 250w

"It is a thoroughly American book of the best time-honored stamp."

+ Lit D 50:110 Ja 16 '15 200w

+ N Y Times 19:530 N 29 '14 80w

"There is a new interest in this fresh story as told by the latest explorers, an interest which is greatly heightened by the remarkably vivid photographs."

+ R of Rs 50:758 D '14 120w

+ Spec 113:897 D 19 '14 60w

**KRALL, EMIL.** Art of tone-production on the violincello. (Strad lib.) il \*\$1 Scribner

"This is a discussion of what the author very justly calls the most difficult part of the art of playing stringed instruments—the technique of bowing. It is avowedly an exposition of the theories and scientific researches of Dr. F. Steinhausen, who, according to Mr. Krall, has ascertained physiological laws and established physiological principles relating to the art of bowing for the first time. Such a treatise is of course a purely technical one, addressed solely to practitioners of the bowed instruments, and in this case of the violincello. . . . There is a very full series of illustrations of the hand, wrist, arm, &c., concerned in bowing, and diagrams conveying further the author's meaning."

—N Y Times

Reviewed by H. T. Finck

Nation 98:584 My 14 '14 110w

"It is a book that will stimulate thought, whether all its teachings are admitted by everybody or not."

+ N Y Times 18:497 S 28 '13 170w

**KREHBIEL, HENRY EDWARD.** Afro-American folksongs. \*\$2 Schirmer 14-1130

The author says that this book was written "with the purpose of bringing a species of folksong into the field of scientific observation and presenting it as fit material for artistic treatment. . . . The songs created by the negroes while they were slaves on the plantations of the South have cried out in vain for scientific study, though 'ragtime' tunes, which are their debased offspring, have seized upon the fancy of the civilized world." (Preface) The author defends vigorously the right of the African slave songs to a place in "American" folklore; for they grew out of peculiarly American conditions. Scattered thru the text and in an appendix, he gives examples of characteristic songs with words and music.

+ A L A Bkl 10:357 My '14

"The author quite underestimates his contribution. It is true he has entered upon a pioneer work, but he has done his work with great thoroughness; and the enthusiasm which is evident on every page is sure to make his new subject contagious, and the study of the slave songs will no longer be neglected by American musicians."

+ Boston Transcript p22 Ja 28 '14 250w

"It is not an attractive book to the eyes, and the numerous quotations are printed in type so small that one almost needs a microscope to read them; but these shortcomings must be overlooked because of the value of the material."

+ Nation 98:311 Mr 19 '14 1150w

"It would seem that this book, while it is the first competent treatment of the subject from the point of view of the folklorist, as well as of the thorough musician, would also remain the final and authoritative treatment of it."

+ N Y Times 19:317 Jl 19 '14 950w

"One of the most praiseworthy and much-needed books among those concerned with musical erudition. It would be difficult to recommend a more interesting and useful book to the student of music, or to anyone athirst for general information about the folksongs of America."

+ R of Rs 49:371 Mr '14 110w

**KREYMBORG, ALFRED.** Erna Vitek; a study in morals. \*\$1 Boni 14-13578

"A glimpse of the life and nature of a waitress in a cheap New York restaurant is given in

Alfred Kreymborg's novelette. Three young men, a writer, a musician, and an artist, in the opening pages have a discussion as to whether she is moral, immoral, or immoral. Then follow many scenes written with an evident purpose to report the life of the girl with precision and reality. Her attitude toward the three young men, her pugnacity, her stubborn love of her freedom, the infatuation with her of a young prize-fighter, are all told crisply and vividly."—N Y Times

"The novel has technical excellence. But its appeal is weakened by the author's mistaken assumption that brutality constitutes strength."

+ — Boston Transcript p18 Ag 12 '14 150w

"Apparently a first story, it shows ability in the conception of character and in making it portray itself by means of action and brief, commonplace conversation. But the author seems to have been inspired more by the desire to set a problem in the philosophy of life than by the instinct of the story-teller."

+ — N Y Times 19:346 Ag 16 '14 150w

**KRUHM, ADOLPH.** Home vegetable garden. il \*\$1 Judd 14-7232

"A book of the practical type. . . . An uncommon feature is the listing of the best varieties to be planted in the home garden; this should be of use to a great many amateurs who, for lack of experience, have not known how to find their way to the most desirable seeds among the hundreds so enthusiastically commended in the catalogues."—Nation

"A book which will help develop real gardeners, and cause many to take up for the first time a healthful and delightful pursuit."

+ Boston Transcript p22 D 30 '14 200w

"Well arranged and practical little guide."

+ Ind 78:105 Ap 13 '14 30w

"A compact but workmanlike and serviceable handbook, without graces of style, but readable, and with some good pictures." H. W. Boynton

+ Nation 98:459 Ap 23 '14 430w

**KUNOS, IGNÁCZ,** comp. and tr. Forty-four Turkish fairy tales. il \*\$3 (3c) Crowell A14-2577

"The stories comprising this collection have been culled with my own hands in the many-hued garden of Turkish folk-lore. They have not been gathered from books, for Turkey is not a literary land, and no books of the kind exist; but, an attentive listener to the story-tellers who form a peculiar feature of the social life of the Ottomans, I have jotted them down from time to time, and now present them, a choice bouquet, to the English reading public." (Preface) The author further points out that these stories are in no way related to the eastern tales of the "Arabian nights." In both structure and contents, Turkish fairy tales are more like the Western type.

"Some of the drawings suggest nightmares."

+ — Ath 1913,2:sup68 D 6 210w

"Librarians will welcome such richness, and will adapt it to younger hearers than the book appeals to."

+ Lit D 49:1135 D 5 '14 110w

"They are gayer, wholesomer in tone than most of the Oriental stories known to us, and Dr. Kunos tells them simply and vivaciously."

+ N Y Times 19:528 N 29 '14 130w

"A fine 'volume.'"

+ Spec 111:1089 D 20 '14 90w

**KUNZ, GEORGE FREDERICK.** Curious lore of precious stones. il \*\$5 (3½c) Lippincott 13-26431

The author of this work is a vice-president of the jewelry firm of Tiffany. He is the owner of the most comprehensive private library in America on this subject, and is qualified to speak with authority. The object of the book is, he says, "to indicate and illustrate the various ways in which precious stones have been used at different times and among different peoples, and more especially to explain some of the curious ideas and fancies that have gathered



**KUNZ, GEORGE FREDERICK—Continued.**

around them." In his eleven chapters he discusses: Superstitions and their sources; Talismans and amulets; On the talismanic use of special stones; Engraved and carved gems as talismans; Ominous and luminous stones; Crystal balls and crystal gazing; Religious use of precious stones; The high-priest's breastplate; Birth-stones; Planetary and astral influences of precious stones; The therapeutic use of precious and semi-precious stones.

"The average library will prefer Wodiska's 'Book of precious stones.'" — **A L A Bkl** 10:227 F '14

"A very useful compendium of legendary history which will be a mine of information to all those curious in the matter. We note a few slips when the author leaves his subject." — **Ath** 1914.1:196 F 7 530w

"It is full of interesting and memorable lore." **N. H. D.**

+ **Boston Transcript** p8 D 27 '13 2350w

"The most comprehensive, scholarly, and satisfactory discussion ever printed in English on the subject of precious stones and their properties." **M. H. Shackford**

+ **Dial** 56:242 Mr 16 '14 1400w

+ **Ind** 77:212 F 9 '14 280w

+ **Lit** D 49:522 S 19 '14 170w

"A work that is not less extraordinary in its way than Mr. Kunz's sumptuous 'Book of the pearl.'" — **Nation** 98:40 Ja 8 '14 200w

"The book, which is admirably illustrated, is as entertaining as it is instructive." **J. W. J.** — **Nature** 93:105 Ap 2 '14 750w

"It is a book that will charm the folklorist and the general reader, will interest the collector and will enliven scientific labors." — **N Y Sun** p5 D 13 '13 300w

"The excellent illustrations as well as the vast amount of well-ordered material presented in this volume represent the study of twenty-five years and the collection of the most comprehensive private library in the world on this subject." — **N Y Times** 18:675 N 30 '13 470w

"This is a beautiful and fascinating book." — **Outlook** 106:154 Ja 17 '14 110w

+ **R of Rs** 49:377 Mr '14 380w

"There are slight shortcomings in a book which can hardly fail in any part to interest the student of precious stones and of mind." **O. C. Farrington**

+ **Science** n 39:539 Ap 10 '14 900w

+ **Spec** 112:1093 Je 27 '14 1400w

**L**

**LA BRANCHE, GEORGE MICHEL LUCIEN.**  
\* Dry fly and fast water. \*\$2 (7c) Scribner 14-9814

The author discusses fishing with the floating fly on American trout streams, and adds some observations on fly fishing in general. Contents: Early experiences; The value of observation; The rise; Where and when to fish; The imitation of the natural insect; some fancies—some facts; The point of view; A few patterns of flies.

+ **Ind** 78:398 Je 1 '14 100w

Reviewed by **W. H. Johnson**

+ **Nation** 99:100 Jl 23 '14 450w

"His book is so charmingly written that it will prove most interesting not only to dry-fly fishermen, but to all who love the great outdoors, for it has evidently come from the heart and the pen of a nature lover, as well as an expert angler." **E. M. Gill**

+ **N Y Times** 19:257 Je 7 '14 1150w

"It proves to be written with a very attractive precision and flexibility of style by a man who reveals himself an unusual student of the finer and more delicate arts of fishing. It is, therefore, a book which any sportsman will

count as an added prize in his library and which the man who has even a slight interest in fishing will find fascinating."

+ **Springfield Republican** p5 My 21 '14 1450w

**LADD, GEORGE TRUMBULL.** What can I know? \*\$1.50 Longmans 14-16561

"Five questions are discussed by George Trumbull Ladd in 'What can I know?' the one contained in the title to his book and four others, viz.: 'What is it to know?' 'What may the known take for granted?' 'What is the use of knowing?' and 'Can a man know God?' The author describes his work as an inquiry into truth, its nature, the means of its attainment, and its relation to practical life." — **N Y Times**

"Popular and interesting."

+ **Ind** 80:102 O 19 '14 30w

**N Y Times** 19:419 O 4 '14 70w

"If overmuch philosophizing have made us mad, Dr. Ladd's book will do much to restore us to sanity; if we are intellectually unambitious because we are muddled without knowing it, or because we are indolent so far as 'subjective' thought is concerned and consequently deficient in self-knowledge, the same book will help to rouse us to a deeper consciousness."

+ **No Am** 200:944 D '14 720w

"For such of these as are seeking a satisfying answer to the inquiry propounded by this volume a veteran thinker here cuts an easily traveled path through the mazes of the subject, clearing it of entanglements, and steadily keeping in view its issues in practical value for the rational conduct of life."

+ **Outlook** 108:902 D 16 '14 350w

**LAFON, ANDRE.** Jean Gilles, schoolboy; tr. by Lady Theodora Davidson. \*\$1.25 (2c) Putnam 14-15175

A record of school-boy life in France. Jean Gilles is a lonely lad whose mother, while she adores him, is forced to devote her time to her husband, a self-centered musician. The father, in turn, disappointed in a son who has no musical talent, ignores the boy entirely. The story, told in Jean's own words, has little plot. It is a simple account of his life at school, his friendships, and of the pleasures of holidays spent at the home of an aunt.

+ **A L A Bkl** 11:174 D '14

"On the whole, Lady Theodora Davidson has done her work well; she has paraphrased freely, but has reproduced the unadorned directness of the original with success."

+ **Ath** 1914.2:sup99 Jl 18 300w

"Even though the story has the great disadvantage of not standing in the language in which it was written, the reader feels instantly its artistic superiority to contemporary English fiction. The reading of his story is a pure and unusual delight." **M. J. V.**

+ **Boston Transcript** p22 O 14 '14 730w

+ **N Y Times** 19:430 O 11 '14 300w

"A fine, sensitive piece of work."

+ **Sat R** 118:53 Jl 11 '14 750w

**LAGERLÖF, SELMA OTTILIANA LOVISA.**  
\* Legend of the Sacred Image; tr. by Velma Swanson Howard. il \*50c (5c) Holt 14-20861

The story of two Sicilian peasants who hear a wandering monk tell of the miracles performed by the Sacred Image in the church at Lucca. Any offering made to the image will be returned to the giver increased one hundred fold, he says, and believing him, the old man and woman journey to Lucca to lay all their wealth on the altar. The story tells how their simple faith was rewarded.

"In an exquisitely tender fashion, happily preserved by the translator, is told how the faith of an old peasant and his wife was justified."

+ **Boston Transcript** p22 Ja 13 '15 180w

"The story is simply and pleasingly told."

+ **Dial** 57:509 D 16 '14 100w

**LAGERLÖF, SELMA OTTILIANA LOVISA.** *Liljecrona's home*; tr. from the Swedish by Anna Barwell. \*\$1.25 Dutton A14-862

"'Liljecrona's home' is a somewhat slender story of Swedish village life worked out with masses of closely observed detail. The characters are elementary, and move to a single tune throughout, but they are marvellously lifelike. There is a specially good study of a little girl who had to act as a buffer between a woman and her stepdaughter." (Ath) "The entire story breathes of Sweden, and the atmosphere of mystery is so real that it does not seem strange to have anything happen there." (Boston Transcript)

+ A L A Bkl 10:326 Ap '14 ✕

+ Ath 1913,2:494 N 1 60w

Reviewed by F. T. Cooper

+ Bookm 39:209 Ap '14 400w

+ Boston Transcript p6 F 14 '14 270w

"The real meaning of the title does not dawn on the reader until the last chapter and, in that, as throughout the book, there is the attraction of intangible spiritual power and the charm of direct and simple methods."

+ Lit D 48:626 Mr 21 '14 160w

"This is a story of more general appeal than anything else by this writer. It is an idyll full of delicate feeling and fancy, and not without a touch of northern magic."

+ Nation 98:239 Mr 5 '14 220w

"The story is full of that delicate feeling and Scandinavian strength that have characterized all Miss Lagerlöf's work."

+ R of Rs 99:628 My '14 60w

Spec 112:654 Ap 18 '14 20w

**LAIDLER, HARRY WELLINGTON.** *Boycotts* and the labor struggle; with an introd. by H. R. Seager. \*\$2 Lane 14-1784

"The author has done a great service in making public his careful study of the boycott and answering all possible questions connected with it. The book is divided into three parts: the economic aspects, the legal aspects, and boycotts in the light of social and economic conditions. At the close of the book is a very valuable appendix in which are given the summary and digest of decisions in a number of boycott and allied cases."—Boston Transcript

Reviewed by Leo Wolman

+ Am Econ R 4:399 Je '14 1050w

A L A Bkl 10:357 My '14

Reviewed by J. W. Bryan

+ Am Pol Sci R 8:513 Ag '14 400w

"Nothing is left to be desired in this clear, scholarly and unbiased study." Alexander Fleisher

+ Ann Am Acad 53:334 My '14 350w

"The book will be valuable to students of social problems, and to lawyers and legislators. Both the employer and employee will do well to read this book, and keep it for reference."

+ Boston Transcript p22 F 25 '14 250w

+ J Pol Econ 22:715 Jl '14 280w

"To those who desire to know more about this much-diseused weapon of union labor we can unreservedly recommend the perusal of Mr. Laidler's work."

+ Lit D 48:1264 My 29 '14 100w

"Excellent as is Mr. Laidler's collection of facts bearing upon the legality of boycotts in labor warfare, making of his work, as his introducer says, a very good 'case-book,' it is certainly not unfair to say of it that it reads much more like an argument by an advocate than a scientific inquiry by a dispassionate observer."

+ Nation 98:267 Mr 12 '14 1000w

"A timely, useful, and comprehensive treatise."

+ N Y Br Lib News 1:34 Mr '14 30w

"Legislators and lawyers, social students and labor agitators of the thoughtful class—there are such—will find the book of assistance. It might even be recommended for general reading by those wishing to supplement what the news-

papers will present upon the subject. Of falsehood Mr. Laidler is incapable, otherwise his book would be unworthy of attention. He is fair in his facts, but unfair in presentation of his views, as though they were the views of others and he were a critic. He neither suppresses nor misstates, but he colors, and argues from an ambush."

+ N Y Times 19:45 F 1 '14 2300w

+ R of Rs 49:379 Mr '14 150w

Reviewed by L. Levine

+ Survey 32:99 Ap 25 '14 570w

**LAISANT, CHARLES ANGE.** *Mathematics.* (Thresholds of science) il \*50c Doubleday 14-11235

This volume in a useful series discusses the principles that underlie the science of mathematics. It is addressed especially to those who are responsible for the instruction of children.

**LAMB, HORACE.** *Dynamics.* il \*\$3.50 Putnam A14-1154

"This book is a sequel to a treatise on statics published a little more than a year ago. The book forms an introduction to the dynamics of the astronomer and the mathematician, and is therefore not likely to be used in the engineering colleges of this country. . . . Many problems illustrating the principles are solved in the text, as for example, the complete solution of four problems by means of Lagrange's equations. At the end of each chapter is a collection of problems, nearly 350 in all."—Engin Rec

"Comparing the two volumes, we must confess that the present one falls short of the expectation aroused by the former. The total impression that the book leaves with us is that Prof. Lamb has somewhat disregarded the claims of the student for whom mechanics is a tool (the engineer, physicist, &c.), in favour of the mathematical specialist."

+ Ath 1914,2:121 Jl 25 450w

"The typography, arrangement and figures are very good, but the index is very incomplete. The book is a distinct addition to the literature of this field." M. L. Enger

+ Engin Rec 69:514 My 2 '14 200w

"In style, this volume closely resembles the first; the bookwork is cast in an interesting and refreshing form; the able student will find much that is highly stimulating, and the boy of ordinary capacity will appreciate the concentration on the fundamental processes required for the systematic solution of problems."

+ Nature 93:663 Ag 27 '14 200w

**LAMBETH, WILLIAM ALEXANDER, and MANNING, WARREN HENRY.** *Thomas Jefferson as an architect and a designer of landscapes.* il \*\$10 Houghton 13-24650

This book, which is "the joint work of a professor of the University of Virginia and of an accomplished landscape architect, tells the story of the part played by Jefferson in designing and carrying through that unique and important piece of American architecture, the University of Virginia. That a man without special training accomplished what Jefferson did has caused the amazement and occasional scepticism of men in the profession. The wonder grows, but the doubts are silenced by a reading of these pages." (Boston Transcript) "With very small means at hand, but with marvelous taste, skill, constructive imagination, and capacity for technical detail, Mr. Jefferson created the most beautiful example of classical architecture to be found anywhere in the United States. . . . Another very remarkable specimen of his architectural skill was his own home, Monticello." (R of Rs)

"Despite minor defects Dr. Lambeth has in his plea rendered a real service to the history of American architecture and to the reputation of the great Democrat. The plates which accompany these texts are excellent, but one could wish they had been distributed with more regard for logical sequence and relation to the

LAMBETH, W: A., and MANNING, W. H: —Continued.

text. The details of the plan of Monticello do not agree in all respects with the photographic views of the interior." A. D. F. Hamlin

+ — Am Hist R 19:690 Ap '14 600w

"Interesting volume." G. H. S.

+ Boston Transcript p22 Ja 7 '14 1050w

"The authors of the book have pursued their researches with enthusiasm, and what they have to say is presented in convincing form."

+ Dial 55:533 D 16 '13 220w

"A contribution of great importance to the documented history of our national architecture."

+ Nation 97:548 D 4 '13 270w

"An admirable volume."

+ R of Rs 49:380 Mr '14 700w

LANCASTER, MAUD. Electric cooking, heating and cleaning; a manual of electricity in the service of the home; ed. by E. W. Lancaster; American ed. rev. by Stephen L. Coles. il \*\$1.50 Van Nostrand 14-20691

This is an American edition of a work brought out in England, where the lower rate for electric current supply has stimulated the development and use of electrical household appliances. All the electrical devices described however can be supplied by American manufacturers and can be used in any American home that is wired for electricity, and the editor of the American edition assures us that electric station officials are at work on the problem of lowering rates for household consumers. The work opens with a chapter on Electricity—a brief explanation from a woman's point of view. There are chapters on: What electricity can do in the home; Why electric cooking is ideal and best; Electric cookery at the table; Electric heating; Electricity for medical purposes; Electric cleaning, etc. The many illustrations are an important feature of the book. The editor has worked out a table of prices charged in the United States.

+ A L A Bkl 11:204 Ja '15

"A practical, interesting and popularly written manual."

+ Elec World 64:825 O 24 '14 100w

+ Ind 80:338 N 30 '14 60w

LANE, RALPH NORMAN ANGELL (NORMAN ANGELL, pseud.). Arms and industry (Eng title, Foundations of international polity). \*\$1.25 (1½c) Putnam 14-8615

This book is a companion volume to "The great illusion." It is concerned chiefly with the interrelation between modern states. The author says: "I have attempted here to show that the civilized world has become, not merely economically, but morally and intellectually, independent." An introductory summary of the argument is followed by six chapters as follows: Case for the revision of certain principles of statecraft; Moral and material factors in international politics; The influence of credit upon international relations; The place of military force in modern statecraft; "Two keels to one not enough"; Concerning the international polity movement.

A L A Bkl 11:57 O '14

"The book is a worthy companion volume to its predecessor."

+ Boston Transcript p9 My 29 '14 450w

"Though Mr. Angell's style is often involved, what he has to say is always compelling. His new book is not only most instructive but profoundly stimulating, and deserves to be widely read." E. B. Krehbiel

+ Dial 57:135 S 1 '14 1250w

+ Educ R 49:105 Ja '15 50w

Ind 98:289 My 18 '14 17w

"It is an exceedingly thoughtful thesis that Mr. Angell presents and it reflects high social ideals."

+ J Pol Econ 22:714 J1 '14 150w

+ Nation 99:255 Ag 27 '14 1800w

"As an arraignment of war in the abstract, as a criticism of the mere fetishism of national-

ity, as a summing up of the influences that are making the settlement of differences by armed conflict continually more illogical, 'Arms and industry,' like 'The great illusion,' must have great weight. As a complete philosophy of international politics, it leaves us somewhat unsatisfied, because it seems to share in part the grandiose universality of the military theories it was written to confute."

+ — No Am 200:157 J1 '14 1000w

Sat R 117:346 Mr 14 '14 200w

"Mr. Angell's addresses in this volume are examples of clear thinking and sound exposition."

+ Springfield Republican p5 J1 16 '14 520w

LANG, ANDREW. Oxford. il \*\$3 Lippincott

"It is a quarter-century since Andrew Lang, sometime fellow of Merton College, Oxford, delighted his brother Oxonians and many others with his historical and descriptive notes on the famous old university. That book, with its numerous exquisite drawings by Mr. Joseph Pennell, R. Kent Thomas, A. Brunet-Debaines, and others, is probably no longer easily obtainable; hence the acceptability of a new edition with what will be to many modern readers equally attractive and even more attractive illustrations in the colored plates of Mr. George F. Carline."—Dial

"Many curious anecdotes, traditional or historical, enliven these chapters, which, despite the antiquity of their theme, are brisk with life and color."

+ Dial 57:461 D 1 '14 140w

"For any lover of Oxford this is a book to recall rare memories; and for any lover of good books it is one to handle with fondness."

+ Nation 99:662 D 3 '14 120w

"It is indeed the very soul of Oxford that he shows us."

+ N Y Times 19:529 N 29 '14 120w

"The story is full of fascination, and the large type in which it is told and the captivating illustrations make this book a delight to the eye and to the mind."

+ Outlook 108:900 D 16 '14 220w

LANG, ANDREW, and LANG, JOHN. Highways and byways in the Border. il \*\$2 Macmillan 14-699

The material for this book was gathered by Andrew Lang and his brother John. It has been edited and prepared for publication by John Lang. "Whether this account of the Borderland is as interesting to a particular reader as the other volumes have been, will depend on the attraction for him of the dour deeds of the Douglasses and Percys and their like, compared with the more civilized literary traditions that prevail in the southern counties. But there is humor, too, besides the romance of ruthless feuds." (Nation)

+ A L A Bkl 10:227 F '14

"This is a book with a double interest—an interest for its subject, an interest for what it contains of Andrew Lang's latest writing."

+ — Ath 1914,1:406 Mr 21 850w

"A notable contribution to the lore of the ever-interesting Border."

+ Dial 55:528 D 16 '13 220w

Reviewed by C. E. Hesselgrave

+ Ind 76:509 D 11 '13 90w

"As it stands, the book is worthy of the unvaryingly excellent series which Macmillans have had the good fortune to carry through."

+ Nation 97:568 D 11 '13 270w

"A modest enough book, from either a literary or a historic point of view, but one wishes that upon every subject which is capable of being made interesting to the majority of men and women as sound and charming a book could be written."

+ No Am 199:463 Mr '14 600w

"A truly delightful volume." Sir Herbert Maxwell

+ — Sat R 117:76 Ja 17 '14 1800w

"The book has the charm, the aroma of the scholar of Oxford and St. Andrews, and Mr.

John Lang is heartily to be congratulated on a charming volume, which all lovers of the Border will joyfully add to their bookshelves. A word should be added in praise of the illustrations by Mr. Hugh Thomson, at once accurate in drawing and delicate and suggestive of atmosphere."

+ — Spec 111:1027 D 13 '13 1550w

LANG, JOHN, and LANG, JEAN, comps. Poetry of heroism. il \*\$2.50 Putnam 14-30088

"The running title at the top of the page, 'Poetry of empire,' describes far better than that on the title page, 'Poetry of heroism,' the contents of this volume . . . for the collection of verse is designed to be a 'chronological history of the English nation.' (N Y Sun) "One will find all the favorites long familiar to readers, but there are likewise a large number of poems not easily accessible in ordinary editions for which the reader will be very grateful." (Boston Transcript)

A L A Bkl 10:228 F '14

"The editors have done their work well in every respect."

+ Boston Transcript p9 D 6 '13 250w

Nation 97:464 N 13 '13 120w

"As a historical record in verse, the collection is excellent, for it is full of stirring events which often have found worthy poets to sing of them. The colored pictures by W. Rainey are spirited and harmonious."

+ N Y Sun p6 O 25 '13 200w

"It is all a fine array of heroic verse, but is of particular value as an anthology containing pieces not easily found elsewhere."

+ N Y Times 18:702 N 30 '13 80w

LANGE, ALGOT. Lower Amazon; with an intro. by F. S. Dellenbaugh. il \*\$2.50 (2c) Putnam 14-20570

The region bordering the Amazon on the south, from Peru to the Atlantic is called Amazonia, taking in two Brazilian states, Amazonas and Pará. In his earlier book "In the Amazon jungle" the author described his explorations into the extreme western part of this territory; the present work describes journeys thru the extreme eastern part, in the state of Pará. He gives an account of a journey up the Tocantins river; another to the headwaters of the Rio Moju, and two into the interior of the island of Marajó at the mouth of the Amazon. The book has over one hundred illustrations and a folding map. There is a chapter giving Notes on Amazonian folk-lore, and an appendix gives the vocabulary of one of the native tribes. Brief explanatory remarks add to the value of the index.

"There is an amiably intimate touch about Mr. Lange's book, and even his frequent complaining about unpleasant conditions, hardships and so on, is not as deterrent an it might be because it all adds to the intimacy. The Tupi vocabulary at the end of the book is of value and absorbing interest to the student of languages." G. I. Colbron

+ Bookm 40:571 Ja '15 250w

"He writes of all these things with a pleasing facility and he conveys a knowledge that carries its own stamp of authenticity. Many excellent pictures illuminate a capital account of adventure and exploration." F. L. W.

+ Boston Transcript p22 Ja 6 '15 1250w

"A most readable account."

+ Ind 80:338 N 30 '14 30w

Ind 81:212 F 8 '15 60w

Lit D 50:110 Ja 16 '15 200w

LANGE, DIETRICH. Lost in the fur country. il (1½c) \*\$1 Lothrop

A story of the early days of our country's history. John and Ellen, twin brother and sister, are captured by Indians and taken from their Kentucky home up into the Great Lakes region. For a time they are kept together, but later are separated to be brought up by different tribes. The story thereafter follows the adventures of John, who is fortunate in being given over to the care of Netnowa, a motherly

Indian woman. He is given to understand that his parents are dead, and learns to be happy in his Indian home, but the memory of his sister never leaves him and when he attains manhood he goes in search of her. The two learn that the story of their parents' death had been false, and they return to their home for a happy reunion.

"If for nothing else, would be worthy of commendation for the charming portrait of the Indian mother Netnowa." G. I. Colbron

+ Bookm 40:450 D '14 80w

"An interesting tale."

+ N Y Times 19:480 N 1 '14 60w

"A carefully wrought story. It has the accuracy and literary skill that one would expect from its author, who is superintendent of schools in St. Paul." H. L. Reed

+ Springfield Republican p5 D 10 '14 100w

LARNED, MRS. LINDA (HULL). One hundred cold desserts. \*50c (7c) Scribner 14-5126

Recipes for one hundred desserts which, altho they are to be served cold, require considerable fore-preparation. The recipes will give the housewife many suggestions for the coming hot summer days.

+ Boston Transcript p10 My 16 '14 20w

+ Ind 78:53 Ap 6 '14 20w

+ Nation 98:610 My 21 '14 10w

LARNED, MRS. LINDA (HULL). One hundred cold salads. \*50c (7c) Scribner 14-5127

The salad recipes are preceded by directions for the making of various kinds of dressings. The author shows how almost every known fruit and vegetable may be utilized, and tells as well how to make chicken, lobster and shrimp salads.

+ Boston Transcript p10 My 16 '14 20w

+ Ind 78:53 Ap 6 '14 20w

+ Nation 98:610 My 21 '14 10w

LASELLE, MARY AGUSTA. Young woman worker. il (3c) \*\$1 1½grim press 14-18929

The author gives advice to girls on matters of Manners, Health, Dress, Friends, Habits, and Aims. "Efficiency, fitness, ability, these are what make work a pleasure and bring success" is the book's message.

Boston Transcript p9 Ja 16 '15 200w

"Admirable advice for girls who earn their own living is given."

+ N Y Times 19:508 N 15 '14 80w

"Practical, sound advice upon what might be classed as the superficial essentials of a business woman's training is to be found in this small volume."

+ Outlook 108:903 D 16 '14 70w

LAUBER, ALMON WHEELER. Indian slavery in colonial times within the present limits of the United States. (Columbia univ. studies in history, economics and public law, v. 54, no. 3) \*\$3.50 Longmans 13-15790

"Dr. Lauber divides his volume into two parts: the first dealing with the enslavement of Indians by the Indians themselves, the Spaniards, and the French; and the second with the institution as practised by the English. He also summarizes the legislative measures which brought about its gradual decline and final abolition."—Ath

"Searching and scholarly monograph." P. A. Bruce

+ Am Hist R 19:356 Ja '14 770w

"The volume is interesting, not only as dealing with a neglected phase of our early history, but as affording some additional information regarding the interplay of social and economic forces in the beginnings of American society." A. B. Hall

+ Am J Soc 19:684 Mr '14 100w

"Exhaustive treatise."

+ Ath 1913,2:206 Ag 30 90w

Figures in parenthesis following price indicate cost per 1000 words

LAUBER, ALMON WHEELER.—*Continued.*

"A voluminous treatise, and a scholarly one, evidencing elaborate research."

+ Chaut 72:383 Ja 10 '14 120w

"The author of this volume has entered a comparatively new field of research, and his thorough and careful study places before the public much interesting material hitherto inaccessible."

+ J Pol Econ 21:976 D '13 80w

LAUGHLIN, CLARA ELIZABETH. Everybody's<sup>12</sup> birthright; a vision of Jeanne d'Arc. il \*75c (2½c) Revell 14-16211

Courage is an ideal too seldom held up to girls; gratitude is due to Clara E. Laughlin that she has made it the keynote of this story. A young girl crushed by the weight of a sad bereavement comes under the influence of an older woman who shows her the need of heroism in every day life, using Jeanne d'Arc as an inspiration. There is a pilgrimage thru France to the haunts of the Maid, and the love story which gives the tale its touch of romance comes to an end with the meeting of two long-parted lovers in the cathedral of Rheims.

"Miss Laughlin has studied the natures of all kinds of girls and she has the art of writing the kind of story at once to interest and inspire them."

+ Boston Transcript p21 S 9 '14 130w

N Y Times 19:379 S 13 '14 100w

LAUGHLIN, CLARA ELIZABETH. Work-a-day girl. il \*\$1.50 Revell 13-24487

"Miss Laughlin has made a concrete appeal. Every chapter is the telling of the story of some girl who has had to go into the world to make her living without sufficient preparation, and to work for wages which cannot support her. . . . The questions that the book arouses are many. Some have to do with a minimum wage legislation, others with the training of girls to be ready to earn a living wage—a problem that the public schools are apparently solving with the noticeable turning toward the teaching of trades in place of and in combination with the more purely academic studies."—Boston Transcript

A L A Bkl 10:228 F '14

"The subject matter as well as the manner of handling makes 'The work-a-day girl' one of the most vital books of the season. No one can read it carefully without feeling the need of just such a book and without being aroused at the call of the needs and the problems of a large class of workers, who are today, pushed into the world to fight for themselves." D. L. M.

+ Boston Transcript p8 Ja 31 '14 580w

Lit D 49:522 S 19 '14 200w

"Disclaiming positive authority, she has made a fairly comprehensive study of her subject and presents some extremely telling stories."

+ Outlook 106:46 Ja 3 '14 160w

LAURIE, ARTHUR PILLANS. Pigments and mediums of the old masters. il \*\$2.75 Macmillan 14-10201

"The pigments and mediums of the old masters' are here discussed almost solely with the object of providing means for deciding when and by whom a picture was painted. The question of how or why is hardly touched upon. . . . The book embodies the result of a certain course of inquiry on these lines, the experiments being for the most part made with certain illuminated manuscripts—above all, the Court rolls in the Record office—and the Venetian Ducali, which have the advantage for the purpose of being definitely dated. We thus find a table of pigments arranged chronologically to show the dates of their introduction and their period of use in various countries, together with information as to the pigments or media used in certain pictures."—Ath

Ath 1913,2:sup437 O 18 50w

"Mr. Laurie's book is invaluable to any one interested in testing the authenticity of alleged old masters. It may as cordially be recommended to the other large class which is interested in evading those tests."

+ Ath 1914,1:563 Ap 18 800w

+ Boston Transcript p22 Jl 1 '14 120w

+ Int Studio 53:168 Ag '14 220w

"The book is thus of much interest, not only to dealer and collector, but to the artist and historian." W. M. Gardner

+ Nature 94:276 N 12 '14 470w

LAUT, AGNES CHRISTINA. New dawn. il \*\$1.35 Moffat 14-118

"This volume is cast in the form of fiction, but the author is much more concerned with expressing an idea, stating a conception of life, than she is with telling a story. Each character is a sort of personification of an attitude toward life, and the whole story might be described as a modern morality novel." (N Y Times) "It traces the career of an American boy from the moment when he first attracts the attention of his employer, the head of a gigantic ship-building corporation, through all the ensuing steps of his career, the marriage with his employer's daughter, his own rise to supreme control, his mad dream of a vast consolidation, international and world-wide,—and then his slow enlightenment, the final dawning upon him that it had all really not been worth while, that he had missed the essentials of the joy of living." (Bookm)

"The weak point of the book is its divided interest. The author started to expound broadly the problem of American industry, commerce, and finance;—and she ended with the anti-climax of an individual destiny." F: T. Cooper

+ Bookm 39:80 Mr '14 250w

"Is a story of great force and vividness."

+ Boston Transcript p22 F 4 '14 300w

"Miss Laut's work, whatever she essays, can always be taken up with the assurance that in one way or another it will be worth while. She is less successful when she attempts fiction than she is when she confines herself to the descriptive and historical work."

+ N Y Times 19:73 F 15 '14 400w

"A capital story."

+ R of Rs 49:374 Mr '14 170w

LAWRENCE, DAVID HERBERT. Widowing<sup>6</sup> of Mrs. Holroyd. (Modern drama ser.) \*\$1 Kennerley 14-6802

The scenes of this three-act drama which are laid in the kitchen of a miner's cottage, recall the early part of Mr. Lawrence's novel, "Sons and Lovers." A woman of superior character and refinement is married to a man much her inferior. Weary of her sordid life, she is ready to listen to the lover who begs her to go away with him, but on the night that she is to give an answer, her husband is brought up dead from the pit.

"The fault of the play is its inconclusiveness, which would handicap it on the stage; but, from the reader's point of view, this is more than redeemed by keen insight into character and firm grasp of situation." H. E. Woodbridge

+ Dial 58:48 Ja 16 '15 220w

"A psychological play involving sex, with a very sordid setting. Written with insight."

+ Ind 78:324 My 25 '14 13w

"It deserves its place in the 'Modern drama series,' as an example of the new realistic school, but the 'superb craftsmanship' which the editor discerns in it is scarcely its most distinguishing quality. It is, on the contrary, in constructive skill that the play is chiefly defective."

+ Nation 99:112 Jl 23 '14 670w

"Mr. Lawrence's play is mere photography, but it is the excellence of the lens which makes it a good play."

+ N Y Times 19:416 O 4 '14 220w

LAWRENCE, REV. THOMAS JOSEPH, comp.  
Documents illustrative of international law.  
\$2 Heath 14-15472

"This volume contains a large number of documents of various kinds bearing on the development of international law from the writings of Grotius and Pufendorf down to the Declaration of London." (Am Pol Sci R)  
"Although this collection was prepared before the outbreak of the present European war, its materials are of great convenience, especially in the chapters which present the laws of war and those affecting questions of neutrality. The important Hague conventions and treaties are given in full, and extracts are presented from a vast number of treaties, laws, and documents that relate to the more important topics of international concern." (R of Rs)

"Not all the various fields or divisions of international law are covered with equal fullness, but this is not a very serious defect, and the volume will undoubtedly be a welcome aid to all teachers of the subject."

+ — Am Pol Sci R 8:671 N '14 120w

"An exceedingly useful volume."

+ R of Rs 50:633 N '14 100w

LAWSON, W. R. British railways; a financial and commercial survey. \*\$2 Van Nostrand (Eng ed A14-341)

"Mr. Lawson's book deals with the railway system as a machine and a business and may be said to discuss its design and its operation in these two aspects. It gives a most interesting explanation of the railway business as conducted in Great Britain, with an insight into the special conditions affecting matters of policy and of practice. One striking feature of the book is that it indicates a great similarity of conditions in Great Britain and the United States in regard to railway development and the problems of railway administration." (Engin N) "In many respects he holds up American practices for British emulation. But his sympathies are with stockholders and directors as against traders and the workers on the railroads." (Ind)

"Mr. Lawson has an intimate knowledge of his subject, which he presents in a lively and interesting way. There are inaccuracies as well as loose or incomplete statements that amount to inaccuracies, so far as the impression that they leave on the mind of the reader is concerned." E. R. Dewsnup

+ — Am Econ R 4:640 S '14 750w

Ath 1913,2:726 D 20 170w

"The book is written well and in a manner that attracts attention."

+ Engin N 71:1166 My 21 '14 550w

Ind 78:494 Je 15 '14 100w

"It is an interesting book, and should prove of interest to all American students of transportation who enjoy seeing themselves as others see them." J. M. Clark

+ J Pol Econ 22:800 O '14 970w

"Students of the American railroad problem will find it profitable to read this work with some care."

+ N Y Times 19:331 Ag 2 '14 120w

"Mr. Lawson has a vigorous and effective style, though it sometimes takes a carping tone."

+ — Spec 112:1037 Je 20 '14 70w

LAZAROVICH-HREBELIANOVICH, STEPHAN  
LAZAR EUGENE, prince. Orient question to-day and to-morrow. il \*\$1.25 Duffield 13-19494

In this book the author "deals with the problems of southeastern Europe in their relations to the older continents and to the world in general. He finds that the geo-political situation of the Balkan peninsula brings it into important relationships with such world problems as Anglo-Russian and Anglo-German antagonisms, and the United States as a world power. The approaches to Suez and Panama are considered by him in this book as historic trade routes, and the great question of Islamism is discussed informally."—R of Rs

"Timely because of their intelligent treatment of many international questions, not only Far Eastern but Near Eastern, European and American."

+ A L A Bkl 10:273 Mr '14

Reviewed by A. B. Hart

+ — Am Pol Sci R 8:707 N '14 500w

Boston Transcript p8 O 18 '13 1250w

"Since the date of the Foreword—March, 1913—the alliance of the Balkan states has broken up and Balkan unity seems farther off than ever, so that some of the author's conclusions must be revised, but as a spreading forth of facts the volume is valuable and readable."

+ — Chaut 72:282 D 6 '13 320w

N Y Times 18:560 O 19 '13 130w

"In his 'Servian people' Prince Lazarovich has already instructed us in interesting detail. In his present volume he gives us more instruction. It would be more immediately available had the book been provided with an index."

+ — Outlook 106:321 F 7 '14 400w

R of Rs 48:635 N '13 140w

LEA, FANNIE HEASLIP. Sicily Ann. il \*\$1<sup>12</sup> (2c) Harper 14-17813

Sicily Ann of Salem, Virginia, went out to visit her married sister in Honolulu. On the first stage of her journey she shed bitter tears because Jimmy Fox had not come to the train to say good-bye. Jimmy Fox's father had made his money in hardware and his family tree, as he himself said, resembled one of those Japanese pines that are about two feet high. Plainly he was no match for an Ambler of Virginia, and the visit to Honolulu was arranged with admirable forethought by Sicily Ann's mother. Arrived at her destination, Sicily Ann learns why Jimmie had failed to see her off; he had sailed the day she did on a fast steamer and was there to greet her on the dock. There are a variety of flirtations and love affairs in the course of the story, but before its close there are occurrences which lead Mrs. Ambler to overlook the hardware and the stunted family tree.

"The success of the story lies in the mirthful, light, subtle and happy spirit in which the characters are described."

+ Boston Transcript p25 D 2 '14 480w

"As slight and soap-bubbly a story as one might find in a long search—or even as one might wish to find, Mrs. Lea's novel is also dainty and gay and mildly amusing."

+ — N Y Times 19:475 N 1 '14 230w

"The story is a bright little sketch."

+ Outlook 108:653 N 18 '14 500w

LEA, HERMANN. Thomas Hardy's Wessex. il<sup>1</sup> \*\$2.50 Macmillan A14-673

"Mr. Lea's plan is to follow the characters of each novel through the scenes of their lives as Mr. Hardy portrays them. He begins with 'Tess of the D'Urbervilles,' as the first of the 'Novels of character and environment,' and thereafter follows Mr. Hardy's own classification, the second part of his work being given to 'Romances and fantasies,' a third to 'Novels of ingenuity,' with a supplementary fourth part traversing the scenes of 'Wessex poems,' 'The dynasts' and the other volumes of poetry."—Boston Transcript

+ A L A Bkl 10:274 Mr '14

"Though Mr. Lea is not first in the field, he holds his own easily by the thoroughness of his survey. Our only objection to Mr. Lea is that he is too businesslike, and, anxious apparently to get through his long journey, does not give us more of the details which would make his work less like a guide-book."

+ — Ath 1913,2:617 N 29 920w

"Those who desire to know well the country of Hardy's novels, will be interested in this book. When all is said, mental pictures do need confirmation, at any rate, in the majority of cases. And here we have just such confirmation as is needful."

+ Cath World 98:543 Ja '14 200w

**LEA, HERMANN**—*Continued.*

"The author has given us what must be adjudged the most thorough and trustworthy guide to Mr. Hardy's Wessex that has yet appeared."

— Dial 56:14 Mr 1 '14 220w

"So long as there are no limits to human curiosity and to hero worship, there will be people eager for precisely such details as Mr. Lea has gathered."

— Ind 77:212 F 9 '14 80w

"For the enthusiastic student of the works of Thomas Hardy it will be valuable as a book of reference."

— Nation 98:242 Mr 5 '14 150w

"Mr. Lea has produced a book adapted for easy reference, describing much that will ultimately disappear, and giving pleasure to the casual reader. Moreover, such facts as he has collected add a sense of permanence and definiteness to our appreciation of Hardy's novels."

— No Am 199:470 Mr '14 550w

"Apart from the special Hardy interest, the book gives charming glimpses of the English country."

— Outlook 106:95 Ja 10 '14 100w

— Spec 111:988 D 6 '13 60w

**LEACH, HENRY**, happy golfer. \$1.75 Macmillan

"Mr. Leach recounts his varied experiences in many parts of the world with thorough enthusiasm and enjoyment, and, we may add, with distinct profit to golfing readers. His discourses on the origins of golf, and does not despise Sir Walter Simpson's somewhat fantastic theories of the Shophers and their pebbles; and the ethics, wonders, and advantages of the game receive due recognition from him." (Ath) "Various chapters treat of recent golfing incidents in this country including Olmsted's memorable defeat of the foremost British professionals. . . . He describes golf in Canada, in France, Spain, and Italy, on the Riviera and in the Pyrenees, and he has an argument to present in favor of British golf courses with which nobody can seriously disagree." (N Y Times)

"We can recommend the book to all golfers, travelling or otherwise."

— Ath 194:2173 Ag 8 200w

"An agreeable mélange of story and advice, travel and description."

— Nation 99:694 D 10 '14 230w

"This is a brightly written book, full of the free air of the links and the sweet philosophy of the man who enjoys the simple life of the natural athlete." C. G. K.

— Nature 94:807 N 19 '14 230w

"As a whole, Mr. Leach's new book is chiefly noteworthy as an exposition of the golfing character and a study of the human peculiarities associated with the game. To enjoy it most one must have had some experience as a golfer."

— N Y Times 19:593 N 15 '14 370w

"He is never dull. It is a happy book—happily conceived, happily written."

— Sat R 118:54 J1 11 '14 280w

Spec 113:101 J1 18 '14 80w

**LEACOCK, STEPHEN BUTLER**, Arcadian adventures with the idle rich. \$1.25 (13c) Lane 14-19307

Mr. Leacock chooses as a subject for his satire a group of American plutocrats who live on Flutaria avenue, frequent the Mausoleum club, put up at the Grand Palaver hotel, and bestow benefactions upon Flutaria university, moved thereto by the eloquence of its president, Dr. Foomer. The stories are: A little dinner with Mr. Lucullus Fyshe; The wizard of finance; The arrested philanthropy of Mr. Tomlinson; The Yahi-Bahi oriental society of Mrs. Rasselyer-Brown; The love story of Mr. Peter Spillikins; The rival churches of St. Asaph and St. Oseph; The ministrations of the Rev. Uttermust Dumfarthing; The great fight for clean government.

— Ath 1915:168 Ja 23 220w

"Another collection of short stories is offered to that portion of the reading public which is glad to laugh and doesn't object to thinking a little too. 'Arcadian adventures with the idle rich' will maintain Mr. Leacock's reputation as a humorist. Whoever reads it must laugh, particularly if he reads it aloud."

— Boston Transcript p22 D 26 '14 250w

"A successful satire."

— Dial 58:86 F 1 '15 140w

"The style is unusual; it is at once deft, subtle and clever."

— Ind 81:57 Ja 11 '15 70w

"Some of these characters are deliciously conceived, with just the touch of exaggeration that is required for satire, but without the distortion that turns the picture into caricature."

— Nation 19:715 D 17 '14 400w

"Not a book to be read all at a time; in sections, with suitable intervals between, it is very amusing, though it cannot be denied that Mr. Leacock has done better work."

— N Y Times 19:569 D 13 '14 350w

"Sometimes he wields a two-edged sword, but most of his sketches are good-humoured and breathe a spirit of light-hearted gaiety that is quite contagious."

— Sat R 118:635 D 19 '14 480w

"A blend of delicious teasing and excellent satire. Once more the author of 'Literary lapses' has proved himself a benefactor of his kind."

— Spec 113:753 N 28 '14 1950w

**LEAKE, ALBERT H.** Industrial education, il \$1.25 Houghton 13-15259

The author of this Hart, Schaffner and Marx prize essay is inspector of technical education in Ontario. He "discusses the history of his subject, points out that industrial education was in operation centuries ago and outlines a system of training that will meet the needs of the schools of the present. Mr. Leake is especially anxious that America shall not give too much attention to German methods, as he contends that they cannot be adopted in entirety by this country." (Boston Transcript)

"An excellent book for both teacher and general reader."

— A L A Bkl 10:142 D '13

"Few more thorough studies of the whole problem of industrial education have been made than this one."

— Boston Transcript p9 S 13 '13 100w

"The book will be useful to students of our present-day problems of industrial education." E. G. Cooley

— Educ R 47:203 F '14 500w

"The work is of much value for reference and as a summary to those who appreciate and are following this very important problem."

— Engin Rec 69:457 Ap 18 '14 200w

— School R 22:203 Mr '14 250w

"The book is written from a practical standpoint with a historical background which renders it at once interesting and instructive." F. M. Leavitt

— Survey 31:528 Ja 31 '14 260w

"Authoritative and useful survey of the whole subject."

— Wis Lib Bull 10:126 My '14 30w

**LEARY, LEWIS GASTON**, Syria, the land of Lebanon, il \$3 (5c); \$1.25 (2c) McBride, Nast & co. 13-26662; A14-1241

The author has written this book as a companion volume to an earlier work on "Real Palestine of to-day," in order that the two together may give a complete view of the lands of the Bible. The chapters that describe his journeys thru the picturesque land are: The white mountain; The left-hand land; The city of Saturn; The spirit of Olympia; Across the mountains; The land of Uz; The earthly paradise; The port of the wilderness; The riches of Damascus; The desert capital; Some salt people; The cedars of the Lord; The giant stones of Baalbek; Hamath the great.

— A L A Bkl 10:425 Je '14



"The interesting story of a land that possesses a rare natural beauty. This book and his previous volume, 'The real Palestine of to-day,' give a complete view of the lands of the Bible, although the two books may be read independently."

- + Boston Transcript p7 Ja 19 '14 270w
- + Ind 78:565 Je 29 '14 169w
- + Lit D 48:620 Mr 21 '14 250w

"His accounts of his personal experience are always interesting and occasionally humorous and he provides many fine photographs. A book of travel that any reader can enjoy and profit by."

- + N Y Sun p1 Jr 13 '13 170w

"Valuable because of the few readable books on Syria."

- + Wis Lib Bull 10:59 Ap '14 10w

**LEBLANC, MAURICE.** Teeth of the tiger; tr. by Alexander Teixeira de Mattos. 11-16459 (1c) Doubleday

Arsène Lupin, supposed by everyone to have died, returns to Paris in this story as Don Luis Perenna. A series of mysterious murders demands explanation and Arsène is put on the track. The first man to die by an unknown hand had been his friend, Cosmo Mornington, who had remembered him in his will; those whose deaths followed were the direct heirs to Mornington's wealth. Suspicion rests upon two people, Mme. Fauville and Arsène Lupin, himself; so in the story that follows he plays a double rôle of suspected criminal and detective.

Bookm 40:683 F '15 250w

"An over-use of the element of chance and a tendency toward melodrama weaken the story, tho there is action and excitement enough to spur the most jaded taste."

- + Ind 89:174 N 2 '14 70w

"On the whole, an excellent detective story. Its plot, in piling up mystery upon mystery, becomes somewhat too complicated; and the story is open to the usual censure that its 'villains' are sometimes too stupid, and its 'heroes' too lucky, to be quite true. 'The teeth of the tiger,' too, is quite too long. But it is not impossible, for all that, that it may be 'read at a sitting.'"

- + N Y Times 19:411 O 4 '14 450w

"With 'The teeth of the tiger,' Maurice Leblanc takes his place among the masters of detective fiction." M. A. Hopkins

- + Pub W 86:1291 O 17 '14 490w

**LEDoux, LOUIS VERNON.** Shadow of Aetna. 14-6225 [poems]. \*\$1 Putnam

"The volume opens with 'Persephone: a masque,' a lyrical telling of the maiden's abduction by Pluto, the story being told in accumulative effects in which the deed is the episode of a climax; and ends with 'A threnody: In memory of the destruction of Messina by earthquake.'"—Boston Transcript

- + Bookm 35:199 Ap '14 30w

"Very few contemporary poets have proved themselves such architects of rhythm and rhyme as Mr. Ledoux proves himself in the contents of this slender volume. The lyrics and sonnets will be liked for their beauty of color and music, for their expression of moods and ideas pulsing with the sympathy and feeling for human nature." W. S. B.

- + Boston Transcript p4 Je 10 '14 1450w

"Mr. Ledoux's longer poems are full of dignity and splendor; sometimes, however, as in 'The gift' and in this delightful lullaby, [Slumber song], he writes with an intimate simplicity that is most appealing."

- + Lit D 48:845 Ap 11 '14 500w
- Nation 59:249 Ag 27 '14 100w

"Mr. Ledoux has beautiful ideas to express, and the power to express them beautifully. Therefore his poems, lofty in theme and admirable in execution, have a charm that will not vanish with the swift years." Joyce Kilmer

- + N Y Times 19:565 D 13 '14 280w

**LEE, CUTHBERT.** With Dr. Grenfell in "Labrador. 11-19105 Neale

"The introduction is by Douglas Palmer, a member for four years of the medical staff of the international medical mission in Labrador. The opening chapter, written by Dr. Grenfell himself, is a description of the whole economic organization of the coast, and points out what he believes to be the great possibilities of the future for this little-known land. In the remainder of the book, the author, who has been a volunteer aid to Dr. Grenfell, describes the people, Indians, Eskimos, and the 'liveyeres,' or white natives; the hunting and fishing, the commercial opportunities and the various explorations. He gives the first full account of Dr. Grenfell's medical mission, their stations, buildings, personnel, and fleet of schooners and launches. He gives also exact information of how to reach Labrador, detailing routes and accommodations to be found by the way."—Springfield Republican

- + Boston Transcript p5 Je 16 '14 290w

"A brightly written manual of information."

- + Nation 98:641 My 23 '14 230w

"A book of unusual interest."

- + Springfield Republican p5 S 24 '14 250w

**LEE, ELIZABETH.** Ouida: a memoir. \*\$3 Duffield (Eng ed 15-2572)

"Both for the purpose of recording the truth and dispelling the false, Miss Lee has written her biography of Ouida. It is a straight-forward, unimaginative record. It is written from a friendly and sympathetic point of view and it makes no attempt at a critical weighing of the genius of Ouida, the novelist. It is simply a statement of facts, a lively chronicle expanded by free use of Ouida's own letters. 'My aim in writing this book has been to set forth,' says the biographer, 'a plain statement of the facts of Ouida's life and career. So many apocryphal stories had gathered around the woman and the novelist that it seemed desirable to clear the ground. As far as the material available admitted, I have allowed Ouida to tell her own story, and have intervened only when necessary to secure the clearness and coherence of the narrative.'"—Boston Transcript

"Judicious and well-balanced memoir. Miss Lee has performed a very difficult task with ability and tact."

- + Ath 1914:1517 Ap 11 1200w

- + Boston Transcript p22 O 14 '14 1650w

- Nation 59:502 O 22 '14 480w

- + N Y Times 19:533 N 29 '14 650w

- Sat R 117:466 Mr 28 '14 500w

"Very pleasing and entertaining life."

- + Spec 112:691 Ap 11 '14 1900w

**LEE, GERALD STANLEY.** Crowds jr. \*50c (2½c) Doubleday 14-2146

The author gives this book the sub-title: "a little introductory run through 'Crowds.'" The contents have been selected from the larger book and arranged for "men in a hurry." The subjects chosen for this smaller book are: Getting one's own attention; Getting other people's attention; The American temperament in business; Fear and business; Scorn and business; The man and the machine; The latest bargain; The man who says how; News; Last news.

"Although the points of some sections are lost or weakened because of the condensation, the book will be found useful for small libraries unable to afford the larger one or for those 'who read as they run.'"

- + A L A Bkl 10:336 Ap '14

"The author's ideas shape themselves in paragraphs, and these are thrown together in a heap."

- Boston Transcript p22 Jl 1 '14 270w

"Into this book he seems to have put the essence of a straightforward, clear-seeing, honest man's thinking about the world—an honest man

LEE, GERALD STANLEY—*Continued.*  
with a sense of humor and a very special gift  
for saying things."

+ N Y Times 19:88 F 22 '14 480w

LEE, HELENA (CRUMETT) (MRS. JOHN  
CLARENCE LEE). Across Siberia alone:  
an American woman's adventures. il \$1.35  
Lane 14-2750

Mrs. Lee "tells an entertaining story and  
covers much more than one would expect a  
traveller to catch in so hasty a journey, for  
she lingers on the way only as long as her stop-  
over ticket will allow. That her adventures are  
all so pleasant doubtless is due to her resource-  
fulness and courage, for while she occasionally  
reaches the edge of danger she never allows  
herself to go over."—Boston Transcript

+ A L A Bkl 10:313 Ap '14

"Mrs. Lee describes many sights of interest  
along the way and conveys much historical,  
political, educational, religious, social and other  
information in small space, thus contributing  
to her work a solidity that many globe-trotting  
writers omit."

+ Boston Transcript p23 F 18 '14 150w

"If Mrs. John Clarence Lee had intentionally  
striven to prejudice her readers against her  
story of 'Across Siberia alone,' it is difficult  
to see how she could have chosen a more effective  
way than her selection of an American wed-  
ding in Shanghai for her first chapter. This  
chapter is ultra-personal, it is super-sentimental,  
it is everything that the rest of the book  
is not. One closes the book with more facts  
fixed more firmly in mind than would result  
from the perusal of many pretentious but less  
clearly written volumes."

+ — Nation 98:243 Mr 5 '14 220w

"Were one to depend upon her statement and  
statistics he would be led far afield."

— N Y Times 19:314 Jl 19 '14 400w

"Mrs. Lee has presented a practical, appar-  
ently up-to-date, and certainly useful account  
of that country."

+ Outlook 106:505 F 28 '14 50w

LEE, JENNETTE BARBOUR (PERRY) (MRS.  
GERALD STANLEY LEE). Woman in the  
alcove. il \$1 (5c) Scribner 14-15747

A middle-aged business man, wedded to  
money-making and saving and investing, steps  
into a brilliant café in the course of an after-  
noon's business. Seated across from him, half-  
hidden by the curtain that shelters her alcove,  
is a beautiful, mysterious and richly-gowned  
woman. At first sight she seems, to Eldridge  
Walcott, to be his wife, Rosalind. Yet she cannot  
be, for he left Rosalind that morning, as he  
did every morning, a drab woman in shabby  
clothes and spectacles, interested only in the  
children's stockings and his comfort. Thruout  
the remainder of the little story Eldridge Wal-  
cott is engaged in a quest—he tries to discover  
the woman he has lived with for many years,  
but never known. The title of the story, and  
perhaps the idea, is taken from the Browning  
poem beginning:

Room after room,  
I hunt the house through  
We inhabit together.

"A slight but convincing story."

+ A L A Bkl 11:77 O '14

"Read it by all means, for it preaches that  
beauty and love and happiness are often within  
our very grasp if only our eyes are not too  
blinded by the greed of material things." F: T.  
Cooper

+ Bookm 40:440 D '14 290w

"The interest is admirably sustained; we  
seem to listen to thought; and to behold  
the awakening of love; it is a story told with  
a delicacy and charm like that of a soft  
spring breeze; something ethereal that touches  
one gently as it passes."

+ — Boston Transcript p6 S 26 '14 20 w

"This little story of Jennette Lee's has charm;  
it has meaning; it is a human story conceived  
with exquisite sympathy, a bit of allegory told

with a rare and gracious and suggestive loveli-  
ness. Not to have read it is to have missed  
something beautiful."

+ N Y Times 19:400 S 27 '14 460w

+ Outlook 108:440 O 21 '14 60w

LEE, RICHARD HENRY. Letters of Richard  
Henry Lee, v 2 1779-1794; coll. and ed. by  
James Curtis Ballagh; pub. under the aus-  
pices of the National society of the Colonial  
dames of America. \$2.50 (1½c) Macmillan

Volume 1 of these letters was published in  
1911. The present volume covers the last fif-  
teen years of Lee's life, 1779-1794, and contains  
something over 290 letters. During this period  
Richard Henry Lee served as member of  
Congress, Virginia assemblyman, president of  
Congress, and first United States senator from  
Virginia.

"These pages make their appeal to the casual  
reader as well as to the seeker after the facts  
of history."

+ Dial 57:297 S 16 '14 200w

"The editor has shown most praiseworthy dili-  
gence in collecting these letters and collating  
their texts; he might, with advantage to readers  
less thoroughly informed than himself as to the  
persons and matters noticed in them, have been  
more liberal in explanation." W. H.

+ — Eng Hist R 29:797 O '14 620w

+ Nation 99:690 D 10 '14 800w

R of Rs 50:120 Jl '14 100w

LEE, VERNON, pseud. (VIOLET PAGET). The  
beautiful; an introduction to psychological  
aesthetics. (Cambridge manuals of science  
and literature) \*40c Putnam 14-969

"Vernon Lee deals with what is, rather than  
with what ought to be. She does not attempt  
to tell how things can be made beautiful, or  
even how we can recognize them when they are  
beautiful. She conceives beauty as existent and  
ready to be enjoyed, and she analyzes and ex-  
plains its existence and its enjoyment." (Bos-  
ton Transcript) "In pursuit of this aim, the  
author leads us through chapters of varying dif-  
ficulty on 'Elements of shape,' 'Empathy,' 'The  
aims of art,' 'Co-operation of things and  
shapes,' 'Aesthetic irradiation and purification,'  
and kindred topics." (Dial)

"The subject is carefully thought out, but the  
writer's use of italics does not add to the value  
of her style and explanations."

+ — Ath 1913,2:593 N 22 50w

"There is life throughout this very human  
discussion of an academic theme." E. F. E.

+ Boston Transcript p7 Mr 7 '14 380w

Cath World 100:679 F '15 200w

"The plan of this little book is delightfully  
simple. In this respect Miss Paget's volume is  
admirable; for it does not blink the hard points,  
while the presentation is as clear and as free  
from technicalities as the nature and status of  
the subject will allow. All in all, one is glad  
to predict that the readers of this tiny book will  
be well paid. After this commendation we may  
be allowed to voice our belief that the final  
chapter might have given us a little more help  
in answering the important question, How has  
sensitivity to Beauty contributed to the sur-  
vival of mankind?"

+ — Dial 56:306 Ap 1 '14 380w

"Just because her work is conspicuous always  
for acute observation, and not infrequently for  
just reasoning, this little book is, in a way,  
more disappointing even than the stupidity of  
the ordinary run of aesthetic treatises." Sydney  
Waterlow

+ Int J Ethics 24:459 Jl '14 1550w

"Though the author of this little work once  
wrote an essay on 'The handling of words' she  
fails to avoid obscurity of style on this occa-  
sion. Her argument is most difficult to follow."

— Int Studio 52:170 Ap '14 150w

Reviewed by T. D. A. Cockerell

+ Science n s 40:382 S 11 '14 50w

+ — Spec 112:sup1031 Je 27 '14 280w

LEE, VERNON, pseud. (VIOLET PAGET).  
 8 Louis Norbert. \*\$1.25 (2c) Lane 14-11362

The story of the seventeenth century, which forms one part of this two-fold romance, is told largely in the letters that pass between Lady Venetia and the young archaeologist. The letters follow the discovery, on the occasion of a walk together in Pisa, that each has, as Lady Venetia expresses it, "a friend in the seventeenth century." It doesn't make any difference, she explains, how long ago one's friends may have been born and died. Her friend, and he had been hers since her childhood, is Louis Norbert, a young Frenchman whose portrait hangs in the picture gallery of her English home, and who, she learns, met his death in Pisa. The friend of the young archaeologist is Artemisia, a seventeenth-century poetess, afterwards an abbess; and it is the story of these two that the two moderns, after much delving in old archives, piece together bit by bit.

"On the whole, Louis Norbert and his doings are the real interest (we could, perhaps, wish they were the sole interest) of the book—sufficient in itself without any setting."

+ — *Ath* 1914.1:754 My 30 350w

"A book whose charm is distinctly that of style and atmosphere."

+ *Cleveland* 6:77 S '14 40w

"The atmosphere of time and place in all that Vernon Lee writes of these far-off personages is fresh and convincing, though superficial rather than deeply studied; and the style is refreshingly polished and easy. The romance, as the writer calls it, of the two modern protagonists is disappointing."

+ — *Nation* 99:105 Jl 23 '14 230w

"No one who cares for history and romance, who enjoys good writing or likes to meet entertaining people, should fail to add to their reading list this tale of Louis Norbert, who was such a very great personage—perhaps!"

+ *N Y Times* 19:298 Jl 5 '14 520w

"The book, with its mediæval setting, has fascination."

+ *Sat R* 117:742 Je 6 '14 300w

*Spec* 113:140 Jl 25 '14 30w

LEE, VERNON, pseud. (VIOLET PAGET).  
 6 Tower of the mirrors, and other essays on the spirit of places. \*\$1.25 (1½c) Lane 14-5849

"This collection of essays and sketches by 'Vernon Lee' has a very pleasant suggestion of idleness about it. The writer seems to have gone hither and thither through France, Italy, and Germany, without scheme, compass, excess of luggage. . . . From 'The tower of the mirrors' we usually look out on places which only the confirmed wanderer knows in any proper sense, and we like its author best when she is writing of some dull small town of provincial France or a hidden corner of the Tuscan country." (*Sat R*) These are some of the things and places of which she writes: French roads; Chablais; The churches at Poitiers; Lavater's house at Zurich; A Tyrolean crucifix; The gooseberry garden of Jena; Vallombrosa; Winter days at Ravenna; Divinities of Tuscan summer fields.

"Will appeal only to the few."

+ — *A L A Bkl* 11:25 S '14

+ *Boston Transcript* p8 Je 20 '14 180w

+ *Dial* 56:430 Mr 16 '14 220w

"The occasional defect of this work is a sort of priggishness, insistence on small impressions, forcing a sensation when none arrives spontaneously, a trick of deliberately avoiding the larger point of things as too obvious."

+ — *Nation* 98:578 My 14 '14 280w

+ *R of Rs* 49:629 My '14 50w

"Her essays are the delightful record of a sentimental journey."

+ *Sat R* 117:406 Mr 28 '14 700w

"'Vernon Lee's' delicate sketches will appeal to those who know the places, chiefly in Italy

and Germany, of which she writes; to strangers they will seem a little monotonous."

+ — *Spec* 112:617 Ap 11 '14 29w

LEES, FREDERIC. Art of the great masters.  
 10 il \*\$12.50 Houghton (Eng ed 14-9625)

"This essay is written on the art of the great masters as exemplified by drawings in the collection of Emile Wauters. The book contains a very large number of reproductions made with exceptional delicacy, and it is the greatest names the world has known that are represented." (*Int Studio*) "Mr. Lees has 'not attempted to do more than lightly touch on the chief characteristics of the great masters and indicate the schools to which they belonged'; his object has been 'to arouse interest in one of the most fascinating of subjects' and his aim has been 'to suggest a systematic and profitable method of studying the art of these skillful draughtsmen—that of placing their preliminary drawing, wherever it is possible, side by side with their finished works, and noting the admirable patience and conscientiousness with which they built up their compositions.'" (*Boston Transcript*)

"Mr. Lees has gone to some pains to make his book attractive and readable. He has endeavored to construct for his readers a coherent history of art. We think, however, that he would have been better advised had he adopted a more scientific method, and devoted his attention more exclusively to the drawings under consideration, many of which are of great interest."

+ — *Ath* 1913.2:759 D 27 1750w

"Especially if it be taken in connection with the fuller authorities whom he cites, Mr. Lees's book would be equal to a term in the history of painting. The plan of the book is admirable and its richness of illustration and suggestion deserves all praise. There are, unfortunately, some misprints." N. H. D.

+ — *Boston Transcript* p7 O 28 '13 830w

"Whilst everything is written round the drawings, the history of Italian and Flemish art is developed in the text in such an interesting manner that the book becomes of the utmost value to a reader entering upon the study of the old masters."

+ *Int Studio* 53:253 S '14 240w

LEESON, MAUDE. Marriage of Cecilia. il  
 6 \*\$1.35 (1½c) Putnam 14-4739

"Cecilia lived in a red brick suburb. . . . 'Red brick had become to her a symbol of the monotony and mean modernity of the life against which she chafed.' She lived with a half-brother, a middle-class, household tyrant, who, if not red brick himself, was much given to heaving unpleasant 'arf bricks' of speech at his long-suffering womankind, consisting of an insipid, colorless wife, and the inwardly mutinous Cecilia. To the latter a loophole of escape offered itself in a nominal marriage, the circumstances of which, impossible as they are, the author succeeds in investing with credibility. What follows thereafter is the story."—*N Y Times*

"In spite of the great dearth of action and the author's reckless digressions in the pursuit of her characters, the narrative is surprisingly absorbing, and based as it is on a purely circumstantial plot, it still contains a good deal of vital interest. If 'The marriage of Cecilia' were only inspired by a stronger and deeper emotional touch—a big 'if,' it must be admitted—it would be a book of commanding remark, for even now it is a not unworthy example of a neglected type—the novel of character."

+ — *Boston Transcript* p8 Mr 21 '14 400w

"It is, perhaps, a little too long, and would have been the better for less description and more dialogue. Nevertheless it holds the reader's unflagging interest. The author says many good things in a striking way."

+ — *N Y Times* 19:112 Mr 8 '14 470w

Reviewed by F. M. Holly

*Pub W* 85:1342 Ap 18 '14 280w

"There are certain faults of construction in the story, but the author contrives to hold her

LEESON, MAUDE—*Continued.*

readers' attention—a feat which is much less easily learnt by practice than that of the building up of a plot. The weak point of the story is the reason of Cecilia's marriage."

+ — Spec 112:487 Mr 21 '14 150w

LE GALLIENNE, RICHARD. *Lonely dancer*, and other poems. il \$1.50 Lane 13-26674

Richard Le Gallienne "has lost none of his old magic: his work has the characteristic sensitivity, imagination, and charm, but there are new qualities in it. . . . To grace has been added dignity. As usual he makes beautiful phrases, but they are not made for their own sake, they are the vesture of beautiful ideas."

—N Y Times

"His new volume is rich in the old delicacy and fancifulness, in the poet's gift of wresting new secrets from common things, but there is also a change. Outlook and style are alike matured, and he has outgrown the affectation, with its occasional banality, which was wont in former days to inspire and justify the parodist."

+ Ath 1914.1:221 F 14 350w

"In 'The lonely dancer, and other poems,' is the full blooming of a lyric genius. Imperishable fragrance and color, imperishable charm and melody—the eternal ritual of inspiration, performing the inexplicable miracle of song on every page. By what currency can we value it? Only by the life-blood of those dead masters who have made English song." W. S. B.

+ Boston Transcript p24 Mr 11 '14 1450w

"Its contents are graceful lyrics of love and nature, with here and there an emergence of the note of human brotherhood." W: M. Payne

+ Dial 56:66 Ja 16 '14 380w

"Richard Le Gallienne's place in English poetry was fixed some years ago. His strong yet delicate art entitles him, beyond a doubt, to the rank of the greatest living lyric poet. If any critic hesitate to acknowledge this, he need only read 'The lonely dancer, and other poems' to be convinced. In all this book there is no line that is not poetry."

+ Lit D 48:31 Ja 3 '14 800w

"Of course there are blemishes. But these defects are few—they cannot alter the fact that 'The lonely dancer, and other poems' is a book of real poetry, that it is full of strength and beauty, and that it contains at least three poems—'Flos aevorum,' 'To a bird at dawn,' and 'The lonely dancer'—that must surely become a part of the great heritage of English letters. Richard Le Gallienne may now be regarded not as a maker of dainty lyrics, but as a captain of song." Joyce Kilmer

+ — N Y Times 19:51 F 1 '14 1100w

"The last muddying tincture of paganism and self-consciousness seems to have disappeared from the lyrical work of Mr. Richard Le Gallienne. His latest book of verse rises to a high level of poetic sincerity and insight into spiritual things."

+ R of Rs 49:246 F '14 170w

"His latest volume shows him at his best."

+ — Springfield Republican p5 Je 18 '14 500w

"Mr. Le Gallienne's last book is his best, yet we must praise 'The lonely dancer' with certain reservations, for though it charms it also disappoints." E: B. Reed

+ — Yale R n s 4:179 O '14 600w

LEGGE, EDWARD. *More about King Edward*. 5 il \$4 (3½c) Small (Eng ed 14-8093)

Mr. Legge's ire against Sir Sidney Lee and the "Dictionary of national biography" was but partially appeased by the writing of "King Edward in his true colours." He now adds a second volume in the late king's defence. A statement in the "Times" to the effect that "it is well known that King Edward was no very devoted student of poetry," also calls for an answer, to which one entire chapter is given. Other chapters tell of: King Edward's attributes; The "first gentleman" abroad; King Edward in story; King Edward's family, etc.

"Turning Mr. Legge's pages we find him calling upon Caesar, Bacon and other worthies equally far removed from the scenes of King Edward's activities, to furnish proofs of King Edward's striking resemblance to the great gods of history. All this is sorry flapdoodle."

— Boston Transcript p22 Ap 8 '14 250w

"With all its serious faults of style and manner, Mr. Legge's book is decidedly interesting."

+ — Dial 56:429 My 16 '14 400w

"His book is readable to all those who have the inestimable gift of curiosity which in high things as well as in low is the mother of knowledge. We have found the book amusing sometimes in the sense that the 'Yellowplush papers' are amusing. Considered as a sort of intimate view of court life it is stimulating and valuable."

+ — Lit D 48:918 Ap 18 '14 1150w

"We supposed that Mr. Legge had, in his own opinion, polished off poor Sir Sidney pretty thoroughly, but he here returns to his bone."

— Nation 98:402 Ap 9 '14 780w

LEGGE, JAMES GRANVILLE. *Thinking hand; or, Practical education in the elementary school*. il \$2.25 Macmillan

"Mr. Legge 'directs' education in the City of Liverpool, and has written this book to show the useful practical work now being done in the city's elementary schools. Possibly the book is a justification to Mr. Legge's masters, but it has more than a local value and we are glad of its wider appeal. . . . Liverpool, like the better schools of Germany, the United States, and many of our own Colonies, is striving to waken the child's brain through the interested work of its hands, teaching it to think as a result of practical experience. There is no trenching on true technical teaching, but a gradual preparation for it, a growing into accuracy, a gradual realisation of care, leading up to a joy in successful endeavour."—Sat R

Educ R 48:532 D '14 70w

"The text is brightly written, but is mainly an introduction to the illustrations. The appendices contain much relevant information."

+ Nation 99:321 S 10 '14 60w

"Although the number of text-books and essays on manual training already published is very large, we believe Mr. Legge's book will be found to be a valuable addition to the works which teachers and administrators may usefully consult."

+ Nature 93:633 Ag 20 '14 920w

+ Sat R 118:22 Jl 4 '14 200w

LEHMANN, LILLI. *How to sing; tr. from the German by Richard Aldrich. new and rev ed* il \$1.75 (4c) Macmillan 14-2831

In the first edition of this book the author wrote: "My purpose is to discuss simply, intelligently, yet from a practical standpoint sensations known to us in singing, and exactly ascertained in my experience, by the expressions 'sing open,' 'covered,' 'dark,' etc. These expressions correspond to our sensations in singing; but they are unintelligible as long as the causes of those sensations are unknown." In the preface to this edition she says: "The object of the first edition is attained. The book has opened the eyes of many to the nature of the art of song. . . . I have endeavored in this second edition to forestall misinterpretations and to express better what I had to say in the first."

A L A Bkl 10:425 Je '14

"An invaluable handbook for the singer who looks upon his art as a means of ennobling the taste of mankind and of bestowing happiness, and who is willing to work."

+ Ind 78:402 Je 1 '14 100w

Reviewed by H: T. Finck

+ Nation 98:508 Ap 30 '14 230w

+ N Y Times 19:335 Ag 2 '14 200w

+ R of Rs 49:371 Mr '14 35w

**LEHMANN, LILLI.** My path through life; tr. by Alice Benedict Seigman. il \*\$3.50 (2c) Putnam 14-19703

A book of musical memories and reminiscences of the great figures in music of the past fifty years. Lilli Lehmann was born in 1848. Her parents were both singers and her babyhood was spent in journeying from one city of Germany to another. Later, for the sake of her children and their education, the mother gave up the stage and settled in Prague where the future prima donna spent her girlhood and received her early training. She made her debut in 1868 and from this time on her story is one of triumphs in all the capitals of Europe and America. One chapter is devoted to Bayreuth and memories of Wagner, with quotations from his letters. The American chapters will find many interested readers. The book is illustrated with photographs of the singer in some of her many rôles and of her sister Marie, and other musicians.

"The book will be found enjoyable by musicians and laymen alike."

+ Dial 58:87 F 1 '15 400w

"Her book is remarkable not only as a record of the musical world during the last two generations, but as the expression of a richly emotional life."

+ Lit D 49:1188 D 12 '14 180w

"Her memory is astonishing; and the vivacity of her style makes her book readable from beginning to end. The autobiography has some of the best traits of autobiographical writing in its frank self-revelation." R: Aldrich

+ N Y Times 20:29 Ja 24 '15 1400w

+ R of Rs 51:121 Ja '15 260w

**LEICHTER, ELSA.** Successful selling. \*50c (3c) Funk 14-19011

A series of short, pithy chapters discussing all phases of the art of selling. Contents: Modern aspect of selling; Requisite qualities; The approach; The presentation; The closing; Negations; The larger sale; The story of a career.

"It is written in a common-sense manner and is a keen analysis of the selling art."

+ Ind 80:338 N 30 '14 40w

"If it has a fault it is that its manner of presentation may prevent the average salesman from reading it. Nevertheless, this little book is a worthy contribution to the subject."

+ Nation 100:28 Ja 7 '15 400w

"Sound, authoritative, and practical advice is well presented."

+ N Y Times 19:492 N S '14 60w

**LEMMON, ROBERT STELL.** Training the dog. il \*75c (3c) McBride, Nast & Co. 14-5778

The author is not concerned with the training of the hunting dog or the trick dog. He aims only to give such simple directions as will enable the inexperienced person to bring up an "all-around dog." His chapters take up: General principles; The puppy; "Come" and "Lie down"; "Heel" and "Fetch"; Teaching tricks; Advanced lessons; The all-round dog; The choice of a breed; The dog's quarters; General care.

+ A L A Bkl 10:399 Je '14

**LENNOX, AGNES GORDON.** Girl's marriage. \*\$1.25 (1½c) Lane

Fay Beaumont had spent a very happy girlhood in the care of her three elder brothers, and the marriage of the eldest of them came to her as a shock; for altho she was twenty at the time she knew nothing of the meaning of marriage, and looked upon it as a piece of human folly. She exacts a promise from the youngest brother that he will never marry but will spend his life with her. Later she learns that he is in love and that his promise to her is making him unhappy. It is to set him free that she enters into the mad relationship that makes the plot of this story, and from which much unhappiness results. The death of the man she marries sets her free and she learns in time what real love is.

"The heroine is a very nice girl, and the book throughout is in excellent accord with her, in that it is sufficiently direct in regard to its main theme without being either coarse or sentimental. The characters have some measure of life about them, and here and there a scene proves telling; but the improbable is rather too frequent and predominant a factor in the sequence of incidents."

+ Ath 1914,1:sup466 Mr 28 270w

+ N Y Times 19:238 My 17 '14 220w

Sat R 117:609 My 9 '14 170w

"The novel is slight, but portrays a certain knowledge of character and power of writing, and the heroine, in spite of her follies, is decidedly attractive."

+ Spec 113:240 Ag 15 '14 150w

**LEONARD, MARY FINLEY.** Little red chimney: being the love story of a candy man. il \*\$1 (3c) Duffield 14-14805

A nice story about a candy man, a lovely lady, a long-legged little girl, a miser, a reporter, and some others. The candy man is an unusual sort of person who keeps a shabby copy of *Epicurus* in his candy wagon, and Margaret Elizabeth, who lives part of the time with her aunt Mrs. Pennington in her aristocratic house and part of it with her other aunt, Dr. Prue, in the house with the little red chimney, is quite easily pardoned for falling in love with him. Quaint and delightful silhouettes of all the characters are used as illustrations.

"The author possesses a distinctive gift in her ability to impart this feeling of the unusual to ordinary affairs."

+ N Y Times 19:371 S 6 '14 120w

"A pretty little story, full of cheeriness and sentiment, and having a surprise at the end."

+ Wis Lib Bull 10:263 N '14 50w

**LEOPOLD, LEWIS.** Prestige: a psychological study of social estimates. \*\$3 Dutton (Eng ed 13-19305)

"Mr. Leopold has gotten hold of a splendid subject and, on the whole, has treated it suggestively. When one reflects on it, the whole world is ruled by prestige, yet there has hitherto been no adequate study of this mysterious power which enables grey-haired veterans to order about men who could knock them down with a blow. . . . As Mr. Leopold points out, prestige is the obverse of prejudice. Indeed, it is prejudice in favor of a person, just as prejudice per se is an unfavorable judgment of a person before real acquaintance with him. The importance of prestige in modern life cannot well be over-estimated. . . . All this and more also Mr. Leopold illustrates and analyzes with great psychological skill."—N Y Times

"The book is valuable for the wealth of acute observation and subtle suggestion which it contains, as well as for its main purpose of bringing the subject of prestige into the field of scientific observation and of making it an object of study." R. E. Park

+ Am J Soc 20:546 Ja '15 550w

"The volume is a constructive and brilliant psychological investigation of an important phenomenon in social life and should take rank among the valuable treatises on social psychology."

+ Ann Am Acad 52:232 Mr '14 190w

"The study of the psychological aspects of social relations advances a stage with the publication of this book."

+ Ath 1913,1:618 Je 7 300w

"The work is most unevenly written, its fundamental difficulty being the absence of a sufficiently definite plan of procedure and an equal absence of the fundamental descriptive data upon which the interpretation depends. No chapter is devoid of suggestive principles and clever applications, though frequently marred by irrelevant matter and by the statement of conclusions without relations to their supporting premises. Despite this discursive and in a measure disconnected method of presentation,

**LEOPOLD, LEWIS—Continued.**

the general impression of the volume carries a distinct appreciation of the theme in its manifold relations."

+ — Dial 56:112 F 1 '14 350w

"Mr. Leopold brings to his task a large store of reading, literary, historical, and anthropological, which makes some of his pages interesting, though more of them are dull, and the book as a whole seems pointless. The book abounds in obscure and ill-constructed sentences of a kind to suggest that the writer, though a man of culture, is not quite at home in the English language."

+ — Nation 97:540 D 4 '13 200w

"The book is suggestive, in many ways, or, as the author would say, 'thought-compelling.' There is a certain Carlylesque ruggedness about the thought and treatment which stimulates, though at times it may irritate. Such qualities are sufficiently rare now-a-days to give this book of Mr. Leopold's distinction, and, if we may so phrase it, prestige." Joseph Jacobs

+ — N Y Times 18:711 N 30 '13 700w

"The book is one far out of the ordinary with respect not alone to subject-matter but also to brilliancy, skill and thoroughness of treatment."

+ — Outlook 106:371 F 14 '14 160w

"We have felt bound to call attention to these defects in Mr. Leopold's method, for the book shows signs of wide reading and patient investigation, and is worth studying if only for the wealth of instances and illustrations which it contains. But as a definitive study of this fascinating subject it cannot be considered successful."

+ — Spec 112:24 Ja 3 '14 550w

**LEROUX, GASTON.** Secret of the night. il \*\$1.25 (1½c) Macaulay co. 14-3901

"The story of mysterious attacks of Nihilists upon a Russian official told in 'The secret of the night,' takes a French detective to St. Petersburg and gives him a busy, exciting, and perilous time. He is that same Rouletabille who has figured in several of Gaston Leroux's detective stories, such as 'The mystery of the yellow room,' and 'The perfume of the lady in black.' . . . The plot is concerned with the suspicions that fall upon the daughter of the Russian official of belonging to the Nihilists, and of trying to compass her own father's death."—N Y Times

+ — Ath 1914,2:425 O 24 140w

Boston Transcript p8 My 23 '14 320w  
Ind 78:256 My 11 '14 25w

"It is such an exceedingly complicated plot that one wonders how the author ever managed to keep it straight in his own mind while he was writing. The story lacks much in the way of literary graces, but in the tangling of its scheme and the rapid succession of incidents and mysteries the most devoted lover of detective yarns could hardly ask for more."

+ — N Y Times 19:230 My 10 '14 220w

"As a piece of literature this story is not to be recommended; nor is it to be recommended as a narcotic. It belongs to the order of stories which are called 'rattling.'"

+ — Outlook 107:370 Je 13 '14 140w

"The interest of the book is well sustained throughout and has an additional element of horror with its Russian background and plots and counter-plots. In the end only the guilty suffer. When the story once gets under way, the reader will find it abundantly supplied with thrills." H. Dick

+ — Pub W 85:1064 Mr 21 '14 350w

**LE ROY, JAMES ALFRED.** Americans in the Philippines; with an introd. by W: Howard Taft. 2v il \*\$10 Houghton 14-6172

A history of the conquest and first years of occupation of the Philippines, with an introductory account of the Spanish rule. "Mr. Taft, who ought to know, says that Mr. Le Roy was 'not free from some prejudices,' and Mr. Coleman says that in his writings on Philippine

questions he allowed 'no argument in favor of Philippine independence to go unchallenged.' These statements are obviously very moderate, and place Mr. Le Roy's two heavy volumes in their correct position. They are to be put in the same category as the volumes of former Commissioner Dean C. Worcester. Both are animated by a single spirit—the disposition to discredit the native inhabitants and to demonstrate the inability of the Filipinos to govern themselves." (Nation)

"It is by far the ablest and most just account which has so far appeared upon the American possession of the Philippines. The charge of partizanship brought by one hasty reviewer cannot be maintained." D: P. Barrows

+ — Am Hist R 20:181 O '14 1550w

"Small libraries would prefer Chamberlain as an exponent of American policies."

+ — A L A Bkl 11:22 S '14

"Mr. Le Roy's own conclusions may at times seem open to question, but he makes such a complete statement of the case that the reader is in a position to reach an independent judgment. Mr. Le Roy's own opinions reveal prejudices and limitations that impair the value of his criticism." H: J. Ford

+ — Am Pol Sci R 8:515 Ag '14 820w

"Carefully written volumes." C. L. Jones

+ Ann Am Acad 57:338 Ja '15 500w

"His preliminary survey of the condition of the islands under Spanish rule is a marvel of compact and lucid statement, and the book is uniformly well written. The book abounds in notes, often containing information as important as that in the text, and it is buttressed everywhere with citations to original documents." Wallace Rice

+ — Dial 56:463 Je 1 '14 400w

"The effort to give a 'scientific' cast to these volumes is fruitless because of the manifest bias of the treatment, even where the language is moderate, and because of the evident intent to supply 'material' for use against those who have urged a more humane and liberal policy."

— Nation 98:700 Je 11 '14 1150w

"It is thorough, comprehensive, and complete as far as it goes, and it affords such an immense amount of information concerning our early relations with the Filipinos that no one who wishes to be thoroughly informed upon that subject can afford to miss it."

+ — N Y Times 19:311 Jl 12 '14 280w

"These valuable volumes form the best account which we have seen of American dealings with the Philippines."

+ — Spec 113:174 Ag 1 '14 70w

"Mr. LeRoy's book may be characterized as a calm, unprejudiced historical narrative, well written, and embodying the fruits of long and patient research. It will take its place as a standard work, which will not need to be re-written, and which will be a necessity to students of the Philippines for a long time to come." Ellsworth Huntington

+ — Yale R n s 4:399 Ja '15 1000w

**LESLIE, GEORGE DUNLOP.** Inner life of the Royal academy. il \*\$3.50 Dutton (Eng ed 14-14335)

Both Mr. Leslie and his father were Royal academicians. Both "were students in the schools, and their successive association with the academy covers an entire century. Mr. Leslie can therefore lay claim to an acquaintance direct or indirect with the 'inner life' of that body such as probably no other member has enjoyed since its foundation in 1768. His book teems with reminiscences of distinguished artists with whom from the days of his boyhood onwards he has come into touch and having drawn freely upon his father's stock of recollections he gives many interesting glimpses of others who departed before his time." (Int Studio)

+ — Boston Transcript p22 Ja 13 '15 900w

"Mr. Leslie's work is an admirable source for historical data, and has, moreover, a chatty

charm which reveals unconsciously the spirit of the academy."

+ Ind 81:30 Ja 4 '15 80w

"Written in a pleasant, chatty vein, Mr. Leslie's book, conveying as it does a good deal of reliable information about the Royal Academy and its proceedings of which outsiders are ignorant, will prove a popular accompaniment to the more serious histories of that institution."

+ Int Studio 53:82 Jl '14 750w

"A mine of anecdote and reminiscence."

+ Nation 99:785 D 31 '14 550w

"A singularly entertaining book."

+ Outlook 109:237 Ja 27 '15 130w

"To the thoroughly saturated academician even the smallest academy beer is apparently important."

— Sat R 118:sup6 N 14 '14 250w

**LESSING, BRUNO, pseud. (RUDOLPH EDGAR BLOCK).** With the best intention. il \$1.25 (2c) Hearst's int. lib. 14-7690

Sixteen sketches whose moving spirit is Chaim Lapidowitz, the schnorrer, who arrives in New York from a tiny town in Lithuania. "A schnorrer, if you have never met one, is a member of a Jewish community who lives by his wits, never works if he can help it, knows every line of the Torah and Talmud that can possibly be used as an appeal for charity, eats, drinks, wears, and smokes anything that is given to him, and is usually quite amiable." The obstacles in the way of living off of other people are surmounted with cleverness that amounts to genius. The stories are full of types true to racial characteristics, and they furnish first class entertainment.

"The other stories in 'With the best intention' are not up to the level of 'Klein's financial system,' either in ingenuity or in humor, but they are nevertheless genuine sketches of the comic side of Jewish life in a great city. To call Mr. Lessing, however, the 'Kipling of the Ghetto' is absurd." E. F. E.

+ Boston Transcript p6 My 6 '14 1000w

"As with most picaresque tales, there is an abundance of humor, and some of the situations are certain to provoke laughter, though not to arouse sympathy."

+ Dial 57:390 N 16 '14 130w

"We fear schnorrers are not much given to books, but it would be for their souls' health if all of whatever race would read 'With the best intention,' as admirable in style as it is interesting in content, it merits a large public, especially as it behooves us to know the qualities of the strange metals daily cast into our American 'melting pot.'"

+ N Y Times 19:299 Jl 5 '14 200w

**LE SUEUR, GORDON.** Cecil Rhodes, the man<sup>2</sup> and his work. il \$3.50 (3½c) McBride, Nast & co. 14-30362

This life of Cecil Rhodes is the work of one of his private secretaries. The author's reference to himself as "one" of these so-called secretaries is significant, for it was Rhodes's custom to surround himself with a number of them—"a sort of body guard of young men in whom he was interested, and who were chosen on account of various and varied qualifications." It is from the point of view of one admitted to this intimate relationship that the book is written. Some of the chapters are devoted to: Early days in Kimberley; Rhodes as an organizer; Rhodes and the Transvaal; Rhodes and the Dutch of South Africa; Rhodes's daily life.

+ A L A Bkl 10:357 My '14

"There are indiscretions and a number of petty inaccuracies; here and there the 'withers' of living persons too candidly discussed may not unnaturally be 'wrung.' Faults of taste must be admitted; and the arrangement of the book leaves something to desire."

+ — Ath 1914:1:6 Ja 3 1400w

Reviewed by I. F. Marcossou

+ Bookm 39:463 Je '14 1500w

"Egotistical and badly arranged but full of intimate detail and interesting references to distinguished friends and contemporaries."

+ — Cleveland 6:79 S '14 30w

"This biography by Le Sueur is a sketchy and desultory production, whose almost sole merit lies in the fact that it is natural and truthful."

+ — Lit D 48:837 Ap 11 '14 410w

Outlook 106:650 Mr 21 '14 150w

"Not everything in these crowded pages is novel. But, speaking generally, their freshness and fullness of information would become a forerunner."

+ Sat R 116:sup5 O 11 '13 1450w

"There is a considerable fascination, though it is not unnatural to feel slightly ashamed of gratifying it, in learning the intimate details of the existence of any one whose actions have proved that he possessed an exceptional sort of mind. The reader of Mr. Le Sueur's book will find a very large number of such details badly arranged but readably described. Mr. Le Sueur adds very little, if anything, of value to our knowledge of the main activities of Rhodes's life."

+ — Spec 111:574 O 11 '13 260w

**LETTS, EDMUND ALBERT.** Some fundamental problems in chemistry, old and new. \$2 Van Nostrand 14-30871

"In the preface the author says that one of his chief ideas was to contrast certain ancient views, such as those of atoms and a primordial element or primordial elements in the shape of air, earth, fire, and water, together with the possibility of transformations of these latter into each other, with the modern conception of electrons and the discovery of changes, such as those which the radio-active elements experience, which amount in fact to a change of one so-called chemical element into others." . . . The book consists of four chapters on the older chemistry and seven on the newer chemistry." —Science

A L A Bkl 11:105 N '14

"We notice some slips here and there, doubtless due to insufficient correction of proofs. But these are trifles in a readable and interesting volume."

+ — Ath 1914:1:561 Ap 18 750w

"Well-written and readable book."

+ Nation 99:328 S 10 '14 450w

"The author has produced a most useful and suggestive little volume which may be profitably read by chemists of both the older and younger generations." R. Meldola

+ Nature 93:291 My 21 '14 2300w

"Fortunately one may like the book without accepting the author's thesis. The part on the newer chemistry is admirable though distinctly not critical. The author apparently accepts, without much reservation, all the transmutations which Ramsay has described." W. D. Bancroft

+ — Science n s 40:139 Jl 24 '14 650w

**LETTS, WINIFRED M.** Songs from Leinster. 2 \$1 McKay (Eng ed A14-1253)

In this little book of poems a new Irish poet is introduced to American readers. The verses are arranged under the headings: In a Wexford village; In Dublin; A fire of turf; Songs in three counties. An introductory note says that they first appeared in the "Spectator," "Saturday review," "Nation," and other English publications.

"These songs are fashioned of the stuff of which true lyrical poetry is made. They are musical and instinct with imagination, and those of lighter texture show both daintiness and humour. They were well worth republishing in their present form."

+ Ath 1913:1:646 Je 14 50w

"Miss Letts is a real poet; her verse is simple, sincere, and beautiful. She is not afraid to use the homely idiom; dialect in her poems has dignity, even splendor, sometimes."

+ Lit D 47:1020 N 22 '13 750w



LETTIS, WINIFRED M.—*Continued.*

"The book is so rich it is difficult, in a limited space to display properly its chief charms. The flaws are few and venial only," T. A. Daly  
+ N Y Times 18:526 O 12 '13 1500w

+ Sat R 116:177 Ag 9 '13 200w

"She has much of the tender lilt and the warm humanity of Moira O'Neill. Her poems about children such as 'Angels unawares' and 'Little Peter Morrissey,' have not been bettered in our day, and 'The Kerry cow' is a delightful extravagance. 'To C. L. G.' shows how deftly and gracefully the author can handle the lighter modes of verse. In 'Irish skies' she has reproduced that homesickness which in Irish poetry has found its most haunting form."

+ Spec 111:23 J1 5 '13 180w

LEUPP, FRANCIS ELLINGTON. Day with  
5 father. \*50c (5c) Scribner 14-4742

The writing of this story was inspired by Kathleen Norris's "Mother," for it was while reading that tale that Mr. Leupp recalled Artemus Ward's comment on the mother-literature of his own day: "Why not give the old man a chance?" He describes a typical day—a Saturday with the afternoon off—in the life of Father, whose family consists of Mother, two grown daughters, and Dolly. Dolly is twelve years old, and one already foresees in her a future champion of Father's rights.

"May 'Father's' womankind promptly peruse 'A day with father' and profit by its revelations."

+ Boston Transcript p24 Ap 1 '14 200w

"The little story is an amiable showing up of the feeling of the average American family toward its head and provider. While the events of the story are closely and neatly woven together in compact construction the style is loose and careless, with overmuch explanation."

+ N Y Times 19:112 Mr 8 '14 230w

LEUPP, FRANCIS ELLINGTON. In Red man's  
12 land: a study of the American Indian. (Inter-denominational home mission study course)  
il \*50c Revell 14-11508

"Few men are better equipped than Mr. Leupp to write of the red man; he served as Commissioner of Indian Affairs—the 'Little white father'—for four years and was a member of President Cleveland's Board of Indian Commissioners in 1895-7. . . . His view of the Indian is distinctly friendly and his opinion of the government's relations with the Indian is based on knowledge and sound judgment. . . . Having described briefly the aboriginal, the writer turns to the red man and the government. The Indians of continental United States number about one in every three hundred of population, and yet 'it is only recently that the government had an Indian policy worthy of the name.' . . . The volume closes with a word for the red man as a teacher, for in spite of the greatness of the Caucasian race, Mr. Leupp shows that the white man may learn much from his primitive brother."—Boston Transcript

"A comprehensive, authoritative little book, clear and definite in its statements and distinguished by breadth of outlook and sympathy."

+ A L A Bkl 11:70 O '14

"His little volume is surprisingly comprehensive. The work is an interesting supplement to his earlier book, 'The Indian and his problem.'"  
F. L. W.

+ Boston Transcript p20 J1 8 '14 1050w

LEVICK, G. MURRAY. Antarctic penguins: a  
4 study of their social habits. il \*\$1.50 (5c)  
McBride, Nast & co. (Eng ed A14-1400)

The author was zoologist to the British Antarctic expedition, 1910-1913, and he writes an interesting account of these South-polar inhabitants. He says that when seen for the first time an "Adélie penguin gives you the impression of a very smart little man in an evening dress suit," and some of his illustrations bear out this amusing comparison. The sub-

ject is treated in three parts. Part 1, describes The fasting period; part 2, Domestic life of the Adélie penguin; part 3, McCormick's skua gull, and Emperor penguins.

+ A L A Bkl 11:61 O '14

"The only criticism possible is that the photographs are not always well placed in the text. But they are no mere embellishment to the book; they really 'illustrate' it. We cannot praise too highly the patient and careful observation which is evident in every page of this delightful book."

+ Ath 1914:1:596 Ap 25 550w

+ Boston Transcript p20 J1 15 '14 300w

"Nice, affectionate, wobbly beasts described with much human sympathy."

+ Ind 78:289 My 18 '14 20w

"Young people especially will find much enjoyment in the book."

+ Ind 79:385 S 14 '14 70w

"A delightful little book." E. L. Pearson

+ Nation 98:569 My 14 '14 1400w

+ Nation 98:704 Je 11 '14 100w

"We have to congratulate the author on his well-told story."

+ Nature 94:145 O 8 '14 820w

+ N Y Times 19:407 S 27 '14 100w

"The book verily is quite a rare little treat, and we like the natural way, the jolly way, it is written. The pictures—there are between seventy and eighty of them—are full of humour. Everybody concerned in bringing out this book must have enjoyed himself. It ought to have, and we think it will have, a great run."

+ Sat R 117:405 Mr 28 '14 800w

"The merit of the book lies in the detailed and minute accuracy of the author's observations. Unfortunately it lacks any index."

+ Spec 113:sup692 N 21 '14 200w

"A rare little book which will be laid down by any lover of natural history with the feeling that its brevity is a fault rather than a virtue."

+ Springfield Republican p5 Ja 7 '15 620w

LEWER, H. WILLIAM. China collector: a guide  
6 to the porcelain of the English factories;  
with a prefatory note by Frank Stevens. il  
\*\$1.60 (3½c) Dodd 14-20518

This book is concerned with that branch of ceramics embraced under the designation of Old English porcelain. A feature of the treatment is a discussion of the chief distinctions of each factory under the headings: History, Paste, Glaze, Decoration, Production, Characteristics, Noted artists, Chronology, and Marks. The illustrations, thirty-two in number, are chosen from pieces of practical value in the Victoria and Albert museum at South Kensington.

"Several instances of faulty English should be corrected if there is another edition."

+ Ath 1913:2:523 N 8 80w

"We can recommend this last recruit to the china collector's library, and for two reasons. First, the author has concerned himself solely with a discussion of the porcelain of the English factories, and has not attempted to give in a single volume a survey of the whole subject of ceramics, and secondly, the book is most conveniently and logically arranged."

+ Int Studio 52:257 My '14 150w

"This work, in a general way, may be recommended to collectors who are without access to larger and more costly works."

+ Nation 98:143 F 5 '14 230w

N Y Times 19:417 O 4 '14 230w

LEWINSKI, JAN-ST. Origin of property and  
4 the formation of the village community.  
\*3s 6d Constable & co., London

"This little volume, which might more properly be called 'The origin of property in land,' attempts to present to the English reader a summary of the exceedingly valuable evidence which recent studies of rural life in Russia and Siberia have brought to light bearing upon the history of the village community." (Spec)  
"Individual property in land, according to Dr.

Lewinski, came first; the village community was only forced into existence through efforts to equalize the product of the soil amongst cultivators. The universal application of two forces—labor, and what Dr. Lewinski calls . . . 'individual scarcity'—has, according to the author, produced everywhere similar phenomena and similar developments." (Ath)

"Brief as this book is, it is a valuable adjunct to the older works of Maine, Maurer, Seehohn, and Baden-Powell. To the average student who does not read Russian it is particularly useful because it presents in compact form a large amount of material from Russian sources not otherwise available." U. G. Weatherly

+ Am Econ R 4:125 Mr '14 400w

Reviewed by F. S. Chapin

+ — Am Hist R 19:678 Ap '14 530w

Reviewed by E. H. Sutherland

Am J Soc 19:851 My '14 360w

Ath 1913,2:156 Ag 16 100w

"Altogether, as a sketch of the general evolution of property, M. Lewinski's book appears entirely inadequate. Nevertheless, it may be of good use to the student of economic history in so far as it provides a number of illustrations from the interesting works of Russian writers who have investigated the curious conditions of Siberian colonization." B.

— + Eng Hist R 29:180 Ja '14 400w

J Pol Econ 22:289 Mr '14 200w

"Mr. Lewinski is not content with a mere summary of the achievements of other students; he has made a detailed investigation of relevant official documents on his own account and reduced the whole evidence to a series of very interesting conclusions."

+ — Spec 112:sup163 Ja 31 '14 700w

LEWIS, GEORGE GRIFFIN. Mystery of the oriental rug. il \$1.50 (15c) Lippincott

14-18280

This book, made up of three articles on the oriental rug, forms a supplement to the author's more extensive work, "The practical book of oriental rugs." The author's purpose has been "to present in a concise form certain facts that may enable the novice to more fully understand and appreciate the beauty and interest attached to these treasures of the Orient." The three articles that make up the contents are: The mystery of the rug; The prayer rug; Some advice to purchasers of oriental rugs. To these the author has added a section on Characteristics of rugs and a description of the plates which accompany the text.

"A valuable little volume."

+ Boston Transcript p7 N 28 '14 160w

"With the fast-diminishing opportunity to procure genuine antiques in Eastern rugs, Dr. Lewis's book is one to study and profit by now or never."

+ Dial 57:508 D 16 '14 150w

"Dr. Lewis is so filled with his subject that he makes it intensely interesting."

+ Ind 80:506 D 28 '14 70w

"The arrangement of text, plates, and the key to the plates, with the small price, make the volume most desirable."

+ Outlook 105:847 D 9 '14 70w

"This book is a practical one to guide the beginner and the collector. It is some time since we handled a more pleasant volume."

+ Sat R 118:635 D 19 '14 280w

LEWIS, SINCLAIR. Our Mr. Wrenn. il \$1 (1c) Harper

14-3561

It is in the correspondence of the Souvenir and art novelty company that he figures as "Our Mr. Wrenn." He is a sales-entry clerk, and for eight or more hours a day his time belongs to the Job, outside of that it is devoted to the reading of travel literature and to enjoyment of the travel pictures at the Nickeloron on Fourteenth street. All his dull and drab life Mr. Wrenn has had dreams of foreign travel, and unexpectedly the dream comes true. He goes to England where he wanders about unconvention-

ally with a young woman artist, returns to New York and the Job, falls in love with a perfectly nice girl named Nellie, has the smoothness of his routine jolted by the appearance of the girl artist, but regains his balance, marries Nellie and is content to give up dreams.

+ A L A Bkl 10:413 Je '14 +

"A respectful consideration of the claims of plot and construction might be suggested as not out of place even when a person is making his first book 'a labor of love,' as his publishers announce he is here doing."

— Boston Transcript p24 Ap 29 '14 400w

"It is a story out of the ordinary, with an individuality which atones for a certain slowness in pace."

+ — Nation 98:266 Mr 12 '14 220w

N Y Times 19:92 F 22 '14 120w

"The rather whimsical little story is well off the usual line of fiction in its conception and especially so in its leading character."

+ N Y Times 19:100 Mr 1 '14 320w

"Constructively the story is unsatisfactory, but it certainly arouses attention—and exception also."

+ — Outlook 107:46 My 2 '14 100w

"The tired business man will find just the right antidote for weariness in 'Our Mr. Wrenn.'"

+ R of Rs 49:628 My '14 310w

LEYLAND, JOHN. Royal navy. (Cambridge manuals of science and literature) \*40c (½c) Putnam

14-13600

A brief description of the nature, character and development of the British navy. The larger purpose of the book, the author says, "is to shew the influence of the navy in safeguarding the independence and security of the country, and the part it has played in promoting the growth and upholding the integrity of the empire. . . . The lessons of this book are not insistently put forward. Rather, it is left to the reader, with some indications, to deduce the meaning of history from its events and circumstances." (Preface)

+ Spec 113:395 S 19 '14 2050w

LIEN, ARNOLD JOHNSON. Privileges and immunities of citizens of the United States. (Columbia univ. studies in history, economics and public law) \*\$1.25; pa \*75c Longmans

13-15025

"For all practical purposes this may be described as a study of supreme court decisions and these largely consist of interpretations of the fourteenth amendment to the constitution." (Ath) "Emphasis is naturally laid on our double citizenship in state and nation." (Chaut)

Reviewed by A. B. Hall

+ — Am J Soc 19:683 Mr '14 400w

"Much of the ground over which the author treads has already been covered by earlier monographs, and he adds little new light to the subject, but the book may serve as a useful summary of the leading cases on this topic."

+ — Am. Pol Sci R 8:297 My '14 280w

"This treatise is admirable in form and expression. It brings together the decisions of the United States supreme court interpreting the enigmatical phrase, 'privileges or immunities of citizens of the United States,' as used in the fourteenth amendment. The author is not so much concerned with setting in array the rights connoted by the term, as he is in demonstrating the consistency and correctness of the supreme court's definition of the term." C: H. Maxson

+ — Ann Am Acad 51:281 Ja '14 250w

Ath 1913,2:131 Ag 9 50w

Chaut 72:157 O 25 '13 120w

LINCOLN, CHARLES HENRY, ed. Narratives of the Indian wars, 1675-1699. (Original narratives of early American history) il \$3 (2½c) Scribner

13-24819

The editor presents a half dozen reprints of old chronicles, all bearing on the early history

**LINCOLN, CHARLES HENRY, ed.—Continued.** of New England. Early spelling and punctuation are retained, with a few amendments in punctuation where clearness seemed to demand it. Contents: A relation of the Indian warre, by John Easton, 1675; The present state of New-England with respect to the Indian war, by N. S. (Nathaniel Saltonstall?), 1675; A continuation of the state of New-England, by N. S., 1676; A new and further narrative of the state of New-England, by N. S., 1676; The warr in New-England visibly ended, by R. H. (Richard Hutchinson), 1677; Narrative of the captivity of Mrs. Mary Rowlandson, 1682; Decennium luctuosum, by Cotton Mather, 1699.

"Has useful introductions and textual, personal, geographical, elucidative, and critical annotations that are valuable." V: H. Paltstis  
+ **Am Hist R** 20:166 O '14 750w

"A source book of real value to students, and one which, in its richness of local detail, will furnish new atmosphere for writers of Indian and colonial stories."

+ **A L A Bkl** 10:274 Mr '14

+ — **Nation** 99:22 J1 2 '14 420w

"Acquaintance with this volume is to discover the actual structure of the past."

+ **Springfield Republican** p5 J1 2 '14 500w

**LINCOLN, JOHN WILLARD.** Young home-  
steaders. il \*\$1 (1c) Wilde 14-111

Two eastern boys who know nothing about the West and little about farming, go out to Washington to take up a claim and make a home for their mother and sisters. With pluck and perseverance and the help of kindly neighbors they make a success of their venture.

**LINCOLN, JOSEPH CROSBY.** Cap'n Dan's  
daughter. il \*\$1.35 (1c) Appleton 14-4302

In this story Mr. Lincoln develops his favorite theme—the contrasting of sterling youth with social sham. When Cap'n Dan inherits a small fortune, his wife, Serena, already infected with social ambition, seizes the opportunity to shine in higher spheres, much to the Captain's discomfort. She cannot drag him with her, and as clubs and society and bridge and the tango absorb more and more of her time, he is left more and more alone. Then his daughter Gertrude comes home from college and takes a hand. Her mother is successfully reformed and peace restored to Cap'n Dan's home.

**A L A Bkl** 10:371 My '14

+ **Ath** 1914,1:sup873 Je 20 110w

+ **Boston Transcript** n24 Ap 1 '14 550w

"Cap'n Dan is quite as lovable and entertaining as any of Mr. Lincoln's previous creations. His characteristic Cape Cod air of buoyant, breezy wholesomeness pervades the book. But he has his own individuality, distinct from his predecessors in Mr. Lincoln's novels, so that knowing him will be a fresh pleasure to those who have taken delight in Cap'n Eri and Mr. Pratt and the rest of them."

+ **N Y Times** 19:112 Mr 8 '14 500w

+ — **Outlook** 106:650 Mr 21 '14 70w

"A rattling good story, making a bit of allowance for considerable dialect conversation and a slight strain on the credulity anent daughter Gertrude's heroic self-subjugation." Joseph Mosher

+ — **Pub W** 85:1066 Mr 21 '14 320w

**R of Rs** 49:629 My '14 60w

**LINCOLN, JOSEPH CROSBY.** Kent Knowles:  
12 quahaug. il \*\$1.35 (1½c) Appleton 14-18497

The natives of Bayport called Kent Knowles "the quahaug." A quahaug is a certain kind of clam supposed to live a particularly solitary kind of existence shut within its own shell. For Kent Knowles, altho he wrote thrilling romances of high-handed adventure, was a stay-at-home person who had never wandered far from his native Cape Cod. On the advice of his publisher to whom he confesses that he has written himself out, he takes a trip abroad in company with his cousin, Miss Hephzibah Cahoon, a New England spinster. Hephzy's chief interest in the

trip is the hope that they may find a long-lost sister's child known to her loving heart as Little Frank. They do find Little Frank but that person turns out to be Frances, an attractive young lady, and the final transformation of the quahaug is largely due to her.

**A L A Bkl** 11:174 D '14

Reviewed by P. G. Hubert, jr.

+ **Bookm** 40:560 Ja '15 400w

"As a novel this is Mr. Lincoln's best story. It has a more complicated plot, a definite romance, and is well written and attractive."

+ **Boston Transcript** p6 N 28 '14 550w

"Hephzibah is one of the ladies best worth knowing in recent fiction."

+ **Ind** 80:479 D 21 '14 80w

+ **Lit D** 50:107 Ja 16 '15 300w

"In this book, Mr. Lincoln has deserted his old friends, and has wandered after strange gods—with somewhat questionable results."

+ — **Nation** 99:633 N 26 '14 150w

"All readers of Mr. Lincoln know what it is to come under his spell, and it is enough to say of this latest story that therein he has surpassed himself. It is for the reader's happiness to put himself into the author's hands, and have him tell the tale from first to last in his own peculiarly delightful and humorous way."

+ — **N Y Times** 19:516 N 22 '14 470w

"Is of the same general character as all Mr. Lincoln's delightful tales. This story is distinguished over many of its predecessors, by a plot that never gets lost in the joy of picturing local types, and is strongly sustained throughout."

+ **Springfield Republican** p5 N 5 '14 530w

**LINCOLN, NATALIE SUMNER.** Man inside. il  
6 \*\$1.30 Appleton 14-5196

"The first chapter, a sort of prologue, is laid in a café in Colon, where a stranger with very blue eyes and very black hair behaved in a somewhat precipitate manner. Then the scene shifts to Washington, and the actual tale begins when, on a certain dark and stormy night, Senator Carew of Maryland is found dead in his carriage, a sharp letter file buried in his breast and piercing his heart. . . . The state of affairs looked complicated enough to Brett, the detective, and Douglas Hunter, the dead man's protégé, but soon the mystery was increased by a few words impressed on a blotter, the abrupt action of the Japanese Ambassador, the strange occurrences at the Navy department, and the sudden appearance and yet more sudden disappearance of the stranger with very blue eyes and very black hair. . . . Tangled as the threads of the plot are with a couple of thefts, as well as murder, and riddle following riddle, the author holds them all firmly in hand." —N Y Times

"Unobjectionable and not gory."

+ **A L A Bkl** 10:371 My '14

"There is a great deal to be cleared up and explained away in the concluding chapters, and some of the excuses offered seem to us rather paltry."

— **Ath** 1914,2:534 N 21 150w

"The tale is cleverly worked up, it moves swiftly and the reader's interest is never allowed to flag for a single moment. We would not advise any one to begin 'The man inside' after dinner who is not prepared to sit up late enough to finish it."

+ **N Y Times** 19:125 Mr 15 '14 530w

**LINDSAY, NICHOLAS VACHEL.** Adventures  
12 while preaching the gospel of beauty. \*\$1  
(3c) Kennerley 14-30915

In the summer of 1912 the author tramped from his home in Springfield, Illinois, across Illinois, Missouri and Kansas, thru Colorado and into New Mexico. He carried with him for distribution a pamphlet "The gospel of beauty," and, to pay his way, a collection of verses, "Rhymes to be traded for bread." This is an account of his adventures on the road, in the villages, and at work in the harvest fields.

+ A L A Bkl 11:169 D '14

"A delightful book."

+ Ind 80:506 D 28 '14 80w

"The book has a sociological interest, and if it procures many readers the author will have served his purpose less by his preaching than by the report he gives of social and cultural deficiencies in the rural west. But its main appeal is as a narrative in the Borrowian manner."

+ Nation 99:555 N 5 '14 450w

+ New Republic 1:26 D 5 '14 200w

"Here is a genuine, rooted love for fields and simple folk, for God and little birds, all informed by a prophet's realization of beauty. Here is sweetness and serenity and a nice awareness to the unending comedy of life."

+ N Y Times 19:489 N 8 '14 350w

"This is a book to commend to all social workers who are saddened and perhaps almost crushed by city problems." V. D. Scudder

+ Survey 33:267 D 5 '14 280w

LINDSAY, NICHOLAS VACHEL. Congo and other poems. \$1.25 Macmillan 14-17118

Harriet Monroe in her introduction to this volume congratulates Mr. Lindsay on his effort to make poetry a song art, "an art appealing to the ear rather than the eye," and says that the first section of the book "is especially an effort to restore poetry to its proper place—the audience-chamber, and take it out of the library, the closet." This first section contains the poem on The Congo; a study of the negro race, part of which is to be delivered in a deep rolling bass, part to be solemnly chanted, etc. The Santa Fé trail, The firemen's ball and others in this section are on the same order. The second section is made up of a collection of poems under the heading Incense; the third is A miscellany called the Christmas tree; the fourth contains Twenty moon poems; the fifth, seven poems of War—1914.

"Perhaps in no American poet is the prophetic note so strongly a part of his utterance. The vision of the middle west is evoked in Mr. Lindsay's moods. Another surprising quality in the versatile poetic temperament of this poet is the fanciful note in the two sections, one 'A miscellany called the Christmas tree,' and the other 'Moon poems.' Here effort is effortless as in Blake, and art is artless, but the results are those limpid symbols which the stronger they are with light and simplicity the deeper they are in meaning." W. S. Braithwaite

+ Boston Transcript p6 D 19 '14 850w

"One of the important books of a season rich in good verse."

+ Lit D 49:1021 N 21 '14 300w

Reviewed by O. W. Firkins

+ Nation 100:12 Ja 7 '15 550w

+ New Republic 1:26 D 5 '14 250w

+ R of Rs 51:116 Ja '15 400w

"No event more interesting—which is not, however, the same thing as saying no event more important though that might have been said also,—has lately occurred in American letters than the appearance of a new collection of verse by Vachel Lindsay. All in all there is an intense and vivid Americanism in these poems—a racy, pungent, authentic note, which, if he fulfills the last measure of his promise, will make Mr. Lindsay a prophet of American life."

+ Springfield Republican p5 O 15 '14 1900w

LINDSAY, NICHOLAS VACHEL. General William Booth enters into heaven, and other poems. \$1.25 Kennerley 14-184

Mr. Lindsay's remarkable poem, given magazine publication last year, with its picture of General Booth entering heaven to an accompaniment of drums, banjos, tambourines, and a Salvation army refrain, is used here as an introductory poem. Those which follow it are less striking and more conventional but are all marked, more or less, by the characteristics of an unusual personality.

Reviewed by W. A. Bradley

Bookm 39:196 Ap '14 50w

+ Boston Transcript p18 Ag 12 '14 430w

"The first is the strongest poem in the book, but there are others, well worth notice."

+ Ind 77:72 Ja 12 '14 550w

+ Lit D 48:639 Mr 21 '14 750w

+ New Republic 1:26 D 5 '14 200w

"In every way 'General Booth' is a remarkable poem and fittingly forms the title piece to the present volume. Few poets of to-day see things in their larger aspects as clearly as does Nicholas Vachel Lindsay." J. B. Rittenhouse

+ N Y Times 19:75 F 15 '14 1350w

"The 'other poems' do not make the universal appeal of the title poem, but they are in many respects equally remarkable."

+ R of Rs 49:245 F '14 600w

"Mr. Lindsay can wing his flight with his own aviator into regions of charming fantasy. But we recognize in his work more serious value, more real poetic promise, when he treads buoyantly on solid earth, keeping step with the new crusaders and perceiving that they march to the music of the spheres." V. D. Scudder

+ Survey 31:684 F 28 '14 900w

Reviewed by E. B. Reed

+ Yale R n s 4:183 O '14 500w

LIPPMANN, JULIE MATHILDE. Martha and Cupid. \$1 (2c), Holt 14-20503

A book of short stories with "Martha by-the-day" as their heroine. The first story tells of the courtship of Sam Slawson and Martha Carrol, the last of their silver wedding. The titles of the six stories are: "By advice of counsel"; The time of her life; Her husband's family; The chorister invisible; The lady of the house; The silver bride.

+ A L A Bkl 11:175 D '14

"Not quite as delightful as the earlier literary creations of its author."

+ Boston Transcript p22 D 26 '14 300w

"Martha should be placed in the portrait gallery of American fiction very near 'Mrs. Wiggs of the Cabbage patch.'" J. L. Gilder

+ Ind 80:104 D 14 '14 110w

"Martha and Cupid" is as full of wit and common sense as 'Martha-by-the-day'."

+ Ind 81:177 F 1 '15 60w

"The story is written with rather less spontaneity than appeared in the previous books, but it is of more complicated structure and contains more dramatic incident."

+ N Y Times 19:504 N 15 '14 200w

+ Outlook 108:847 D 9 '14 60w

LIPPMANN, WALTER. Drift and mastery. \$1.50 Kennerley 14-18900

The book is made up of a series of chapters in which the author attempts "to diagnose the current unrest and to arrive at some sense of what democracy implies." This unrest expresses itself in industry, in politics, in religion, in social life and the life of the family. All of these phases of modern life are discussed, with an attempt to determine whither we are tending. The real problem of our present day, as it presents itself to the author, rises out of what he calls "the chaos of new freedom."

A L A Bkl 11:200 Ja '15

"It is a fascinating compendium of all the best and soundest of radical thought, welded into definite conceptual form and presented with the clearness and shadowlessness of light." H. E. S.

+ Boston Transcript p22 Ja 27 '15 1700w

"A cocksure, tho brilliant analysis of our social ills, and a new scheme for making over the world."

+ Ind 80:210 N 9 '14 40w

"It is an entertaining book, one which stimulates the reader to thought upon lines not always familiar to the student of economics and politics, and for that reason it may be welcome even though it contains no very new message."

+ Nation 100:21 Ja 7 '15 1350w

Reviewed by Theodore Roosevelt

+ Outlook 108:650 N 18 '14 1450w

**LIPPMANN, WALTER—Continued.**

"Mr. Lippmann is evidently too afraid of expressing himself dogmatically, and the result is that when he has finished he has seemed to say very little that was illuminating or helpful."

— Springfield Republican p5 N 26 '14 770w

**LISLE, DAVID.** Soul of life; or, What is love? \$1.25 (1½c) Stokes 13-23491

The author fills this story with echoes of an earlier book, "The painter of souls," for the daughter of the leading character in that story is the present heroine, and there are many references to past events. Isola Dering, a convent-bred English girl, is called upon to play a part in a decadent French drama. She has no understanding of the play or of the part she is to act, and altho she wins a triumph, it is in a way not intended by the author. The story is chiefly concerned, however, with the deterioration of a great actress who, when the realization that she has passed her prime comes to her, takes her own life. For the young girl there is promise of a happy future in England, far removed from the theatre with its hectic triumphs and sorry failures.

"If ever a novel was written to appeal to what Mr. George Moore has called 'the lowest depths of servantalism,' 'What is love?' is emphatically to be classed with it."

— Ath 1913,2:279 S 20 80w

"It is Ouida out-ouida-ed, with touches of modern decadence of which Ouida never dreamed." Cornelia Van Pelt

— Bookm 39:220 Ap '14 600w

"If 'The soul of life' does not live up in some respects to its title, if its style tends toward the florid, and its characters seem at times unconvincing the novel is one that proves nevertheless thoroughly readable and provides 'thrills' that would affect even the most jaded appetite."

+ — N Y Times 19:47 F 1 '14 550w

**LITCHFIELD, GRACE DENIO.** Collected poems. \$1.75 Putnam 13-24129

"We are glad to welcome the 'Collected poems' of Grace Denio Litchfield, whose work in scattered form has been known to the public for the last two decades. . . . Having gone to school to Keats and Shelley and Tennyson, she has formed the instinct of seeing life in terms of beauty." (Nation) The longer poems in the collection are: The nun of Kent, Vita, Narcissus, and Bal'dur the beautiful.

Reviewed by W: A. Bradley

+ Bookm 39:201 Ap '14 30w

"The narrative and the dramatic poems, 'Narcissus,' 'Vita, an allegorical drama,' 'Bal'dur the beautiful,' and 'The nun of Kent, an historical drama,' show the poet's talents at their best, and these, especially the last two, have won high critical approbation. The shorter miscellaneous poems, which hardly make a third of the contents of this volume, have little of that contagious substance either in feeling or expression which kindles the reader's emotions. They have that kind of flawlessness that is without life."

+ — Boston Transcript p6 Mr 7 '14 230w

"Brought together in a volume of nearly 350 pages, her verses will impress readers as a substantial achievement whose level is distinctly high. For Miss Litchfield has unmistakably real poetic quality. Besides three long dramatic poems, which it is not necessary to review here, Miss Litchfield's volume contains a hundred pages of short lyrics. On the whole, these do not seem to the present writer to have quite the merit of the longer work. But the lack appears to be owing less to native ability than to choice of theme."

+ — Nation 98:138 F 5 '14 406w

"A volume of wholesome verse, not lacking beauties of thought and diction."

+ N Y Sun p26 N 29 '13 140w

"Miss Litchfield is a poet of great gifts, and a representative selection of her work will be of much more than temporary interest."

+ N Y Times 18:604 N 2 '13 50w

"Next to Miss Litchfield's strength as a moralist pure and simple is her charm as a lyricist."

+ N Y Times 19:213 Ap 26 '14 350w

R of Rs 49:117 Ja '14 60w

**LITTA-VISCONTI-ARESE, POMPEO, duca.** Monsignor Villarosa. \$1.35 (1½c) Putnam 14-11092

This story of the Catholic priesthood in Italy is a defence of modernism. Monsignor Villarosa is a broad minded, humanitarian bishop whose liberal policies, in espousing the cause of the peasants and other matters, incur the displeasure of Rome. The better part of his life has been given to the writing of a book on "The symbolism of the fourth gospel." The publication of the book brings the congratulations of scientists and philosophers the world over but the church denounces it as heretical. As a secondary interest the book has the love story of Guido Calvella, the bishop's nephew, and Della Leoni, a woman who has been freed from a cruel and vicious husband by divorce. For a time the bishop stands out against their union, true to the teachings of his church. In the end he is won over and his last act on earth is to bless their marriage.

"The tale is frankly anti-clerical, but its human quality lifts it above the plane of tract or campaign document." H. W. Boynton

+ Nation 99:461 O 15 '14 300w

"Duke Litte does not escape the ever-present peril of the purpose novel—having the novel crushed beneath the purpose. The book holds a story of love, but it will appeal most strongly to those who care for its thesis and whose catholicity is that of its protagonist."

+ — N Y Times 19:449 O 18 '14 120w

Sat R 117:838 Je 27 '14 320w

**LITTLE, ANDREW GEORGE,** comp. and ed. Roger Bacon essays. \$5.25 Oxford A14-1674

"The volume has been prepared and published as part of the commemoration at the University of Oxford of the seventh centenary of the birth of Roger Bacon. . . . In particular, attention should be called to the admirable study by M. Picavet, of the Collège de France, of the position to be assigned to Roger Bacon among the philosophers of the thirteenth century."

Other excellent studies are those of Professor Baur of Tübingen and by Cardinal Gasquet, the latter dealing with the highly interesting subject of Roger Bacon and the Latin Vulgate. Professor David Eugene Smith writes with full knowledge and great interest of the place of Roger Bacon in the history of mathematics."—Educ R

"The publication of this volume of essays is the most remarkable addition to our knowledge of Roger Bacon and his work that has been made since Charles published his monumental book more than half a century ago."

+ Ath 1914,2:142 Ag 1 850w

"The essays are without exception written by men of eminent scholarship and marked capacity for the task entrusted to them. We could wish that this book might find its way into the hands of all serious students of European history, of the development of philosophic thought and of the history of scientific endeavor and inquiry. It is a worthy contribution to the memory of one of the greatest names in the history of the intellectual life." N. M. B.

+ Educ R 49:94 Ja '15 350w

Reviewed by W. H. V. Reade

+ — Eng Hist R 30:123 Ja '15 780w

"Mr. Little contributes an introductory life, valuable both for its own sake and because the author quotes at length a lucid and judicial estimate of Bacon from a lecture by the late Prof. Adamson."

+ Nature 94:443 D 24 '14 480w

"This work can be commended in its entirety to all students of science. The volume is interesting and instructive in many ways." L: C. Karpinski

+ Science n s 40:894 D 18 '14 1200w

**LITTLE, RAYMOND DEMOREST.** Tennis tactics. (Outing handbooks) il \*70c (2c) Outing pub. 13-21862

"Mr. Little was the winner in 1911 of Doubles championship. He deals with his subject from the comprehensive viewpoint of generalship and strategy, although the opening chapter will meet the need of beginners for elementary instruction." (N Y Times) Contents: The different strokes; Baseline and net play; The all-around game; The attack; Quick thinking; Doubles; Doubles-play; General points of strategy.

+ A L A Bkl 10:188 Ja '14

"Even those who only sit and enjoy the spectacle of well-played tennis will profit by reading this book, which will deepen their knowledge of the game and reveal to them its finer points. As for the budding champion, it will prove a short cut to experience that could otherwise be gained only at the cost of many years of tournament play."

+ Boston Transcript p6 Ja 10 '14 150w

Nation 99:228 Ag 20 '14 40w

N Y Times 19:10 Ja 11 '14 80w

**LITTLEWOOD, SAMUEL ROBINSON.** Fairies —here and now. \*85c (3c) McBride, Nast & co. A14-2528

We do believe in fairies, and after reading this suggestive little essay, we may, perhaps, be less ashamed of confessing to our belief and less inclined to throw the responsibility on the children. For a belief in fairies is as necessary to us adults as to the children themselves, and, in common with the children, we possess the two gifts that make the existence of fairies possible and, at the same time, essential to our happiness, imagination and the dramatic instinct. Mr. Littlewood goes "fairy hunting" thru folk lore and modern literature and his conclusion, after a study of the many kinds of fairies, is that they "are only human—are only ourselves idealized, projected into nature by conscious and unconscious art."

"A scholarly essay which yet smiles throughout as from the very heart."

+ Ath 1913,2:sup471 O 25 600w

"The most hardened scoffer will be entertained by Mr. Littlewood's argument, equally with readers who already appreciate the fairies at their true worth."

+ Dial 56:510 Je 16 '14 230w

**LIVINGSTON, GEORGE.** Field crop production.<sup>10</sup> (Rural text-book ser.) il \$1.40 (1c) Macmillan 14-8200

This book is designed for use in elementary and college courses in which a combination text-book and lecture plan is followed. An introductory view of the subject is followed by chapters on: Crop rotations, Corn or maize, Wheat, Oats, Barley, Rye, Rice and buckwheat, The perennial grasses, Annual grasses for grain and forage, Legumes in general, The clovers, Alfalfa, The vetches, Legumes for grain and forage, Root crops, The fiber crops, The potato, Meadows and pastures, and The marketing of grain. An appendix contains a list of reference books, List of experiment stations, Tables showing composition of the principal field crops and their products, and Review questions. A study of the illustrations alone would be worth while for any one unfamiliar with farming operations in America.

"A clearly and interestingly written text-book."

+ A L A Bkl 11:204 Ja '15

+ Educ R 49:100 Ja '15 50w

"Some of the engravings are good, a few seem superfluous, and more than one can be termed unintelligible. With this slight reservation, the handy treatise can be cordially commended to the

attention of those who wish to learn the best modern systems for cultivating field crops. It is a useful member of the useful series which Professor Bailey is editing under the title, 'Rural text-book series.'"

+ — Nation 99:30 S 10 '14 230w

**LLOYD, GODFREY ISAAC HOWARD.** Cutlery trades: an historical essay in the economics of small-scale production. il \$3.50 Longmans 14-2937

"Mr. Lloyd's purpose in writing this book was to trace the course of industrial evolution from handicraft to machine industry as exemplified by the cutlery trades of England, since they furnish an excellent example of the continued survival of the characteristic features of the domestic system. He points out the fact that the great alteration in industrial form which we call the industrial revolution must be considered a product of the nineteenth century and not of the eighteenth as is generally stated. It was only in the manufacture of cotton that the change took place so early, and so completely. . . . Especial attention is given to the efforts at concentrating the work, and the attempts at combination on the part both of the employees and the employers."—Ann Am Acad

Reviewed by M. T. Copeland

+ — Ann Econ R 4:638 S '14 470w

"Such a maze of historical facts is presented, that the reader has difficulty in getting the economic significance of those facts, and the author himself does not clearly point out their import." R. M. Keir

+ — Ann Am Acad 53:335 My '14 300w

Ath 1913,2:699 D 13 50w

"Professor Lloyd's book is admirable, both in plan and execution." S. R. Weaver

+ J Pol Econ 23:90 Ja '15 800w

"A valuable addition to the growing mass of material now awaiting the man who will undertake to write the history of the development of the English people. From the nature of the trades which Mr. Lloyd has studied, this volume forms a valuable and necessary check upon generalizations concerning the factory system which have been made from data drawn only from the textile industries and the primary iron trade." A. G. Porritt

+ Pol Sci Q 29:332 Je '14 650w

+ Spec 113:753 N 28 '14 180w

**LOCK, ROBERT HEATH.** Rubber and rubber planting. il \$1.50 (2½c) Putnam Agr14-66

The author says in his first chapter that "probably no raw material of vegetable origin has been put to such multifarious uses as india-rubber. No other vegetable product has risen with equal rapidity from a position of comparative insignificance to one of the highest commercial prominence." It is the story of this development of the rubber industry that he tells in full in chapters as follows: History of the use and cultivation of rubber; The botanical sources of rubber; The physiology of later production; Tapping experiments; Hevea, planting operations; Harvesting operations; Factory work on the estate; The pests and diseases of Hevea; The cultivation of species other than Hevea, *Brasiliensis*; The chemistry of india-rubber; The manufacture of rubber goods.

+ Bot Gaz 58:188 Ag '14 140w

"Altogether, the book can be regarded as being of great value, not only to the practical man on the estate, but also to investigators in this country." H. W.

+ Nature 93:132 Ap 9 '14 850w

"It would also have added not a little to the text in point of value to the intelligent student to have given specific citations of authorities on which the author frequently and properly depends, while a little further consultation of these would have obviated some minor insufficiencies and errors." F. E. Lloyd

+ — Science n s 40:411 S 18 '14 1050w

**LOCKE, ROBERT HEATH—Continued.**

"Mr. Locke, who is a high authority, gives a full and lucid account of the rubber industry in this excellent book."

+ Spec 112:274 F 14 '14 100w

**LOCKE, A. AUDREY.** Seymour family. (Great families ser.) il \*\$2.50 Houghton

The author tells the story of the family of which Jane Seymour, wife of Henry VIII, and mother of Edward VI, was a member. "The family grew into many branches, producing proud and able men such as Charles Seymour, the sixth Duke of Somerset, called the 'proud Duke,' Sir Edward Seymour, fourth Baron Seymour of Berry Pomeroy, the famous speaker of the House of Commons; Francis Seymour Conway, first Marquis of Hertford, and his brother, General Henry Conway, the friend and idol of Horace Walpole. The most conspicuous member of the family in the nineteenth century was the third Marquis of Hertford, who became famous as the prototype of Thackeray's infamous Lord Steyne." (Boston Transcript)

Reviewed by E. Fuller

Bookm 40:464 D '14 500w

Boston Transcript p20 Ag 5 '14 350w

"A refreshing book, after many modern biographies, collective and individual."

+ Nation 99:352 S 17 '14 370w

+ N Y Times 19:453 O 18 '14 400w

Springfield Republican p5 F 4 '15 330w

**LOCKE, GLADYS EDSON.** Queen Elizabeth; various scenes and events in the life of Her Majesty. il \*\$1.35 (1½c) Sherman, French & co. 13-26617

A rather fragmentary account of the life of Elizabeth written in a popular style, with frequent quotations from other historians and biographers. The author's aim is to present the personal rather than the political side of the queen's life.

"Miss Locke brings to her aid much contemporary evidence in regard to Elizabeth's character, which adds very greatly to the value and to the interest of the book."

+ — Boston Transcript p25 Mr 25 '14 240w

"A most excellent book to make history attractive."

+ Chaut 72:634 My 2 '14 100w

+ Educ R 47:100 Je '14 40w

+ — Nation 99:22 J1 2 '14 260w

**LOCKE, GLADYS EDSON.** That affair at Portstead manor. \*\$1.25 (2c) Sherman, French & co.

An English country home during a house party becomes the scene of a double mystery. The theft of a priceless necklace which throws the guests into confusion is taxing the combined detective strength of amateur and professional to the uttermost when the household is shocked by the murder of the master of Portstead and plunged into a deeper and more puzzling mystery. One of the three detectives employed on the case is a woman whose common sense, calm, and plain logic are skilfully employed in straightening the tangle. A double love story as well as a double crime seems not too much for the writer to handle.

"The story is well written and interesting; it has a pleasing variety of characters and no little originality."

+ Boston Transcript p18 Ag 26 '14 200w

"One of these detectives is an amateur, who is actually made to act like an amateur, without the wonderful insight—or second sight—sometimes suddenly displayed by personages of his class—in novels."

+ Nation 99:194 Ag 13 '14 280w

N Y Times 19:347 Ag 16 '14 100w

**LOCKE, WILLIAM JOHN.** Fortunate youth. il \*\$1.35 (1c) Lane 14-5512

In this fairy story Paul Kegworthy, one-time of Budge street, Bludston, plays the

of the herd-boy who marries the princess. As a little boy he runs a race at a Sunday school picnic, loses it, but attracts the attention of a visitor, a pretty girl who calls him, in his hearing, a fairy prince, and gives him a cornelian heart as a talisman. Thereafter his belief in his own superior birth and high destiny never wavers. At thirteen he runs away from his squalid home in search of his heritage. Barney Bill, a wayside peddler, helps him on his way; Jane, his London landlady's daughter, proves his second friend; an aristocratic political family adopt him as private secretary and protégé; a princess gives him her love. All the gods conspire in his favor, and even the disclosure of the secret of his parentage when it comes cannot crush him. He is the fortunate youth to the end.

+ A L A Bk1 10:372 My '14 ✕

"If Mr. Locke's story possessed credible characters, and were not written throughout in a high-pitched falsetto, it might be a good novel, since its plot is both ingenious and, with one glaring exception, plausible."

— + Ath 1914:1sup467 Mr 28 200w

Reviewed by Calvin Winter

+ Bookm 39:217 Ap '14 480w

"Although Mr. Locke is no magician, either at the making of reality seem unreal or unreality seem real, he is able to tell an old story in a way so new and individual that it cannot fail to satisfy the most exacting reader. 'The fortunate youth' is thoroughly Lockian, and that should suffice." E. F. E.

+ Boston Transcript p24 Mr 25 '14 950w

Reviewed by W. M. Payne

+ Dial 56:423 My 16 '14 410w

+ Ind 79:73 J1 13 '14 80w

+ Lit D 48:1119 My 9 '14 300w

"For some readers this latest book may not rank with Mr. Locke's best work, delightful though it is. It has not the sheer beauty of 'Stella Maris,' nor the whimsicality and insight of 'Septimus' and 'The beloved vagabond'; nevertheless it is a charming tale, one that only Mr. Locke would write." L. M. F.

+ N Y Times 19:141 Mr 29 '14 880w

"The defect of this book is that it is an unmitigated fairy story, and a fairy story ought to be mitigated occasionally by a little touch of adversity."

+ — Outlook 107:264 My 30 '14 200w

"The situation is ingenious, without, perhaps the originality in theme of 'Stella Maris,' 'Simon the jester' or 'The glory of Clementina.' Yet in general popularity the book might well outstrip any of these stories for there is vigor, wholesomeness and humanity in the tale—something of 'The happy warrior' spirit." Doris Webb

+ Pub W 85:1062 Mr 21 '14 600w

R of Rs 49:627 My '14 180w

"The story is in Mr. Locke's best manner."

+ — Sat R 117:407 Mr 28 '14 700w

+ — Spec 112:837 My 16 '14 250w

"But while buoyant and zestful, it must be set down that the book is an example of less delicate art than several of those which its author has previously given us."

+ — Springfield Republican p5 Ap 16 '14 380w

**LOCKHART, CAROLINE.** Full of the moon. il \*\$1.25 (2½c) Lippincott 14-7279

The sons of respectable and conventional families oftentimes feel the need of a break from home ties. This is the story of one of the daughters who insisted on having her "fling." In spite of protests from well-meaning relatives and devoted lover, Nan Galbraith went west—to see the country, meet new types of people, and enjoy new experiences. The west quite comes up to her expectations, and she has the experiences, too; for the story has the regulation villain of melodrama who lures her away to his lonely ranch house to a fate from which a lucky chance alone saves her. In other points, however the author deviates from the conventional; the rescuer in the case above



cited is a half-breed Indian woman, not a dashing cowboy. Indeed, the cowboy lover of the tale is not the usual picturesque hero of fiction at all; and the eastern lover when he appears on the western scene proves himself to be a man equal to the best of them.

"The events of the story are exciting, but the plot is slight and commonplace and the emotional tone even more ordinary."

+ — Boston Transcript p4 My 27 '14 270w

"A pleasanter story than either 'Me, Smith' or 'The lady Doc.'" J. L. Gilder

+ Ind 80:404 D 14 '14 120w

Nation 98:529 My 7 '14 180w

"Could we forgive the heroine there would be much to commend in the book. The story holds as fine a young hero as one could meet on a summer's day, and it is written with vivacity—it goes. But as for the young lady who holds the center of the stage, she is the kind of person whom, as Richard Watson Gilder once said, 'one gets up in the night to hate'; and it is disconcerting to perceive that she finds favor in the eyes of her creator."

— N Y Times 19:101 Mr 1 '14 450w

Reviewed by Doris Webb

Pub W 85:1060 Mr 21 '14 550w

**LOCKWOOD, FRANCIS CUMMINS**, comp.  
Freshman and his college. \*80c Heath

13-19169

In this book of advice to college freshmen, the author "strikes the social note stirring; every man must render some service to the state, and to do it properly present duty demands the organizing of physical, mental and moral strength, the fostering of ideals of purity, justice and honor and the training of a disciplined and fearless will. Mr. Lockwood's own words of advice are strengthened by suitable quotations from David Starr Jordan, William James, Dr. Eliot, John Grier Hibben and other teachers and thinkers of force and repute." (Chaut)

+ A L A Bkl 10:188 Ja '14

Boston Transcript p11 D 18 '13 190w

+ Chaut 72:106 O 4 '13 130w

"None of the papers would fail to be of service to the thoughtful freshman, but William James's chapter on Habit, happily included, is easily worth all the rest for sheer imperative force."

+ Ind 76:177 O 23 '13 110w

"As a whole, the book is marked by wholesome frankness and candor, constraining appeal to manly instinct, and good sense stated in a plain, honest fashion. It furnishes in brief compass some of the best recent utterances on college ideals and student temptations."

+ Nation 97:389 O 23 '13 300w

**LOEB, JACQUES**. Artificial parthenogenesis and fertilization; tr. by W. O. Redman King. il \*\$2.50 (2c) Univ. of Chicago. press

13-24757

The German work of which this is a translation was published in 1909. The translation itself has been revised by the author to include the results of later experiments. "Dr. Loeb has not as yet reached the mystery back of the universe, but he has lifted one corner of the great curtain and has shown certain processes which spell life." (Boston Transcript) "As the result of a large number of experiments, he found that it was possible to imitate the natural fertilization of the eggs of certain small creatures (the sea-urchin, star fish, etc.) by chemical and physical means. By treating the eggs with a hyper-tonic solution of sea water, certain weak solutions of acids, alkalis, etc., he succeeded in causing the unfertilized eggs to mature, grow, develop, and become normal sea-urchins or star fish—which in turn generated their kind in a natural manner." (N Y Times)

"It is a marvelous triumph of modern science, told with extraordinary detail and with all the reticence of truly modest knowledge." N. H. D.

+ Boston Transcript p10 D 22 '13 700w

+ Dial 56:391 My 1 '14 60w

"As a comprehensive summary of all that has been done in this field of investigation, the book is indispensable for reference libraries and laboratories."

+ Ind 78:256 My 11 '14 380w

+ — Nation 99:696 D 10 '14 520w

"Altogether this book can be recommended as an authoritative statement on artificial parthenogenesis by one who has himself contributed so much to the subject." R. T. H.

+ Nature 94:30 S 10 '14 650w

"This book contains a wealth of illustration and material bearing upon the subject matter included in the title."

+ N Y Times 19:33 Ja 25 '14 570w

Reviewed by E. N. Harvey

+ Science n s 39:908 Je 19 '14 1150w

+ Spec 112:sup1068 Je 27 '14 90w

**LOEB, MORRIS**. Scientific work of Morris Loeb; ed. by Theodore W. Richards. il \*\$2 Harvard univ. press 14-479

The scientific works of the late Morris Loeb of the Havemeyer chemical laboratory at New York university. "The first part of the volume is a collection of some lectures and addresses referring to chemical research, the Chemists' club building, the chemical museum and kindred subjects. . . . The 170 pages of the second part of the volume relate exclusively to original experimental investigations carried out by Morris Loeb since 1885." (Science)

A L A Bkl 10:399 Je '14

"Not only is the book a fitting tribute to a man of significant achievement, but it will be valuable for consultation in the future."

+ Boston Transcript p9 F 28 '14 220w

+ Nation 99:81 JI 16 '14 930w

"A scholarly volume."

+ R of Rs 49:764 Je '14 100w

"The many friends of Dr. Morris Loeb will feel very grateful to Professor Theodore W. Richards for arranging this volume. It is the best monument yet erected to the memory of a man whose life was an inspiration to all who knew him." L. H. Baekeland

+ Science n s 39:537 Ap 10 '14 1700w

**LOEB** classical library. ea \*\$1.50 Macmillan  
Descriptive note in December, 1913.

+ — Am J Theol 17:477 JI '13 520w

+ — Am J Theol 18:322 Ap '14 250w

+ Ind 77:456 Mr 30 '14 160w

+ Ind 80:142 O 26 '14 80w

"We have spoken of this mechanical aspect of the Loeb library at what may seem undue length, but it is really a matter of supreme importance to the success of the undertaking. Otherwise, one recognizes gladly that excellent work is going into the books."

+ — Nation 98:336 Mr 26 '14 850w

+ — Nation 98:546 My 7 '14 900w

+ — Nation 98:577 My 14 '14 500w

+ Nation 99:323 S 10 '14 570w

Reviewed by Joseph Jacobs

+ N Y Times 20:13 Ja 10 '15 1100w

Spec 112:sup677 Ap 25 '14 300w

+ Spec 112:917 My 30 '14 400w

**LOGAN, ALEXANDER**. Principles and practice of school gardening. 3s 6d Macmillan, London

"The author points out that nature-study, as usually carried on in elementary schools, is purely observational, and that, at twelve years of age, the pupil's interest in the acquisition of information by this means begins to flag, unless it aids him in action that requires thought. . . . Gardening is held to provide the new stimulus that is necessary. . . . A course of practical work is therefore described, in which the principles underlying each operation are sought for."—Nature

LOGAN, ALEXANDER—Continued.

+ Ath 1913:2:12 J1 5 100w

"The book can be commended to teachers of rural schools, both elementary and secondary."

+ Nature 92:604 Ja 29 '14 300w

"Happily it is a book that we can commend to the adult. It is packed with first-hand information of a practical kind."

+ Sat R 116:342 S 13 '13 180w

LONDON, JACK. Mutiny of the Elsinore. il  
\*\$1.35 (1c) Macmillan 14-15176

Perhaps Jack London's purpose was to show that hardy romance has not gone from the sea and that the life of the seaman has not become one of ease and peace, for he describes a passage round the Horn in the year 1913 and with it as much of battle and mutiny and murder as could be packed into the yarns of any old sea-dog of the early days. The story is told in the first person by the ship's one passenger who has looked forward to the trip as a time of peaceful meditation. He is especially desirous of escaping from the presence of women, and in booking passage had insisted on assurance that the captain would not be accompanied by a wife. He failed to take account of a possible daughter, but with Margaret West once on board he is helpless, and the inevitable love story follows.

"A cruel and brutal story in which the sea descriptions are unusually good."

+ — A L A Bkl 11:122 N '14

"We have discovered a new Jack London, who has discarded the bold brushstrokes of his earlier days and has adopted a mosaic method, carefully fitting bit by bit with infinite slowness and infinite precision, but in the end making a picture just the same." J. Marchand

+ Bookm 40:324 N '14 580w

"Never before with all his fertility of invention and fluency of speech has Mr. London let himself go so unrestrainedly as in 'The mutiny of the Elsinore.'" E. F. E.

+ Boston Transcript p24 S 30 '14 870w

+ Dial 57:342 N 1 '14 110w

+ — Ind 80:26 O 5 '14 33w

"Good reading."

+ Ind 80:243 N 16 '14 60w

Reviewed by H. W. Boynton

+ — Nation 99:654 D 3 '14 70w

"As a mere tale of adventure, a stirring account of a voyage round the Horn, Jack London's newest book is entirely satisfying."

+ — New Republic 1:28 D 26 '14 330w

"A perfectly corking pot-boiler. It is a pot-boiler by virtue of the exceeding purple of its purple patches, the sop to the sentimental of its love episode, and its general air of having been put together while you wait. It is perfectly corking inasmuch as it has the real wildness and savor of the sea in it, the thrill of adventure and danger and conquest, and the immortal truth that if George Moore could wind-jam around the Horn just one voyage he would be twice the writer."

+ — N Y Times 19:386 S 20 '14 650w

"An exciting, excessively brutal tale."

+ — Outlook 108:846 D 9 '14 40w

"If this is not Mr. London's biggest book he has certainly done nothing better. It is dignified, calm and glitters in its vividness. He avoids none of the brutality in the situation and under the circumstances practically justifies the forceful type of the superman."

+ Springfield Republican p5 O 8 '14 630w

LONDON, JACK. Strength of the strong. il  
\*\$1.25 (2½c) Macmillan 14-9528

Seven stories with the usual "punch" of the writer: The strength of the strong; South of the slot; The unparalleled invasion; The enemy of all the world; The dream of Debs; The sea-farmer; Samuel. The last two are stories of Island McGill off the northeast coast of Ireland "where fathers and mothers are revered and obeyed as in few other places in this modern world." An idea wholly new to the short story

is found in "Samuel." A mother gives her first-born a name ill-omened in her family. The child dies. Then, doggedly, she gives the same name in turn to three other sons, each of whom suffers the fate of the first. In the face of her troubles the mother's courage never flinches.

"Have you any regrets, Margaret Henan?" I asked, suddenly and without forethought.

"She studied me a moment.

"'Ay, that I no ha' borne another son.'

"'And you would . . . ?' I faltered.

"'Ay, that I would,' she answered. 'Ut would ha' been hus name.'"

"Noteworthy collection of short stories. F: T. Cooper

+ — Bookm 39:679 Ag '14 500w

"His latest collection of short stories contains seven in all, and two of these involve and defend, at least tacitly, the violent methods of those who contend that a man is not free to earn his own living. In the remaining stories which fill the concluding pages of the volume, Mr. London is at his best, for they are stories and nothing else. It is a pity that Mr. London cannot forget his socialism and confine himself to the writing of stories such as these." E. F. E.

+ — Boston Transcript p4 Je 10 '14 750w

Ind 78:491 Je 15 '14 40w

"The stories are all rugged, vivid, and interesting."

+ Lit D 49:199 Ag 1 '14 130w

"The stories are by no means of equal merit. 'Samuel' does not touch the high-water mark of the talent that we recognize as peculiarly Jack London's. But, in a less narrow sense, it is perhaps the finest and most moving story that he has ever written."

+ N Y Times 19:270 Je 14 '14 500w

"The book is highly interesting throughout, and possesses many of the striking qualities that made Mr. London's early books notable."

+ Springfield Republican p5 J1 2 '14 400w

LONG, HELEN BEECHER. Janice Day. il  
\*\$1.25 (1½c) Sully & Kleinteich 14-16762

When her father goes to Mexico on business, Janice is sent "back east" to spend a year with relatives. She finds them to be a family of shiftless, easy-going ne'er-do-wells, only a shade more shiftless, however, than the rest of the village in which they live. Janice is at first discouraged at the plight in which she finds herself, but she rises to the occasion with the feeling that she must do something. Thru her efforts the sleepy old town is awakened; a clean-up-day, a new school building and other reforms result.

"The story is written with much vivacious realism and with considerable feeling for character."

+ N Y Times 19:512 N 22 '14 200w

LONG, LILY AUGUSTA. Radisson, the voyageur. \$1 Holt 14-20808

A semi-historical drama in verse, based upon the picturesque career of Pierre Radisson, who with his brother-in-law, the Sieur des Groseilliers, explored the upper Mississippi a quarter of a century before the coming of Father Hennepin. The author says there is no historical record of any love adventure such as is included in the play, "but—Radisson was twenty, and a Frenchman." The play is intended for reading, but notes are provided which make it available for out-of-door performance by amateurs or as a basis for an Indian pageant.

LONGFORD, JOSEPH HENRY. Evolution of new Japan. (Cambridge manuals of science and literature) il \$40c (1c) Putnam 14-2019

A brief sketch of the modern history of Japan, extending over the period of Meiji in the reign of the Emperor Mustu Hito. "After a brief sketch of the history of Japan, Professor Longford treats of the abolition of the Shogunate; the assumption of power by the new Emperor, Mustu Hito; his political and social reforms; the abolition of feudalism; the mitigation of the cruel penal code; the formation of a Parliament; the

organization of the army; the fight for national autonomy, etc. Our author corrects one common impression about Japan, viz., that she reformed herself; that her own statesmen saw of themselves the immense material superiority of Western civilization, and deliberately followed the example set by the nations of the West." (Cath World)

+ Am Hist R 19:954 J1 '14 70w  
A L A Bkl 11:22 S '14

"A most entertaining account of the rise and development of modern Japan."

+ Cath World 99:245 My '14 270w

J Pol Econ 22:820 O '14 150w

+ Nation 99:108 J1 23 '14 80w

"J. H. Longford throws a great light on a subject about which most men are hazy."

+ N Y Times 19:185 Ap 12 '14 50w

Reviewed by T. D. A. Cockerell

+ Science n s 40:382 S 11 '14 180w

"An admirable piece of work."

+ Spec 112:sup1062 Je 27 '14 120w

**LONGUEVILLE, THOMAS.** Policy and paint.  
\$2.75 Longmans

"Under this title the author narrates certain incidents in the lives of those great contemporary artists, Dudley Carleton and Peter Paul Rubens, which reveal that in a more golden age art and politics went well together. There are amusing stories of negotiations over pictures and curios between the painters and rich noblemen which would not shame a professional dealer of to-day. Many interesting people come into this history of these two brother artists and politicians—Charles I, Elizabeth of Bohemia, Sir Ralph Winwood and George Villiers, Duke of Buckingham."—Sat R

"The book is decidedly worth reading for any one who desires a completer knowledge of English affairs in the first half of the seventeenth century."

+ Boston Transcript p6 D 13 '13 190w

"This book gives a good insight into the devious ways of seventeenth century diplomacy."

+ Cath World 98:681 F '14 470w

"On the rather slender thread of the relations of Carleton and Rubens our author has constructed an excellent bit of biographical history. The necessary complications of the narrative make the book one rather for the scholarly than for the general reader."

+ Nation 98:304 Mr 19 '14 380w

Sat R 116:691 N 29 '13 110w

"We have said enough to indicate the interest of this pleasant and discursive book."

+ Spec 112:sup160 Ja 31 '14 650w

**LONGUEVILLE, THOMAS.** Vices in virtues.  
and other vagaries. \$1.20 Longmans 14-6678

"Satirical essays on unsatisfactory excesses in such virtues as unselfishness, gardening, and common sense." (Ath) Some of the titles are: The vices of gardening; The vice of loving without liking; The ungentlemanliness of ladies; The vice of common sense; The vice of being too previous; and Ill-health as a profession.

"The essays are certainly better reading than a good deal of the sort that appears in the press."

+ Ath 1913,2:702 D 13 200w

"It is all couched in excellent English drollery, and some of the foibles knocked out are accompanied by telling anecdotes. There is also wisdom mingled in due proportions with satire and milder irony. The book gives the impression of an extremely vivacious after-dinner conversation, with rather long monologues. One cannot help being in agreement with a good deal of the author's sardonic cynicism, especially since it is flavored with an underlying atmosphere of good humor."

+ Boston Transcript p4 Mr 27 '14 270w

"There are lots of good things in these airy nothings, or, as our author styles them, vagaries."

+ Cath World 99:542 J1 '14 330w

"He has a keen eye for light and shade, and can understand those subtle distinctions that make all the difference between things."

+ Sat R 116:787 D 20 '13 230w

"The essays are very clever and amusing; more suited, perhaps, to journalistic than book form. They are, in fact, 'vagaries,' the fruit of an hour's whimsical speculation of no permanent value, but productive all the same of passing delight."

+ Spec 112:917 Mr 30 '14 250w

**LOREBURN, ROBERT THRESHIE REID, 1st Earl.** Capture at sea. \*2s 6d Methuen, London 14-7536

"A vital difference exists between the rights which belligerents can exercise on land and those which they can enforce at sea. On land, to put the matter briefly, the private property of unoffending individuals is respected; at sea one belligerent state is free to confiscate the merchant ships owned by the private citizens of the other. Lord Loreburn, who makes his first appearance as an author with this book, urges that the property of private citizens should possess at sea the immunity from capture it enjoys on land."—Ath

"Lord Loreburn recognizes that his plea for the inviolability of private property at sea is opposed to the opinion of naval experts. The value of his book lies not only in the singularly lucid statement of his own view, but also in his frank acknowledgment of the weight of the opinion that can be urged against it. While he never ceases to be earnest, he never fails to be fair."

+ Ath 1913,2:104 Ag 2 500w

+ Sat R 116:177 Ag 9 '13 900w

"Sufficient has perhaps been said to satisfy the reader that he must examine with great care the case presented in this book before he accepts the proposed changes in the manner of conducting war at sea."

+ Spec 112:189 Ja 31 '14 1300w

**LORIA, ACHILLE.** Economic synthesis: a study of the laws of income; tr. from the Italian, by M. Eden Paul. \*\$3 Macmillan

(Eng ed 14-5224)

"The main thesis of the book is that economic science is now sufficiently advanced to permit the formulation of a general law of social stability. Economic and historical research directed, however unconsciously, towards this end, first studied the bundle of phenomena which enter into the conception of rent. The next stage of progress in economics elucidated the nature of profits. The third and final stage explains what income is. As social stability directly depends upon the distribution of income, it is at last possible to come to a general conclusion."—Ath

"Professor Loria set himself a difficult task and has brilliantly handled it." C: A. Tuttle

+ Am Econ R 4:871 D '14 970w

"We welcome this work as containing the sort of generalization which economic science appears to us to need. Analysis has by this time been carried far enough to justify a deliberate effort at synthesis."

+ Ath 1914,1:816 Je 13 550w

"Tested by the standards of the modern scientific point of view, 'The economic synthesis' falls short of the requirements of a scientific treatise. Judged by its fundamental hypotheses as well as by its method, it seems to hold forth scant reassurance to the science with which it deals, though it is the result of a laudable ambition and an amazing erudition." Leon Ardzrooni

+ J Pol Econ 22:699 J1 '14 2050w

"A very clever imitation of a great book; but it lacks all substance of reality."

+ Nation 99:658 D 3 '14 1450w

Figures in parenthesis following price indicate cost per 1000 words

LORING, JOHN ALDEN. African adventure stories. il \*\$1.50 (2½c) Scribner 14-16454

A book of true stories. The author was field naturalist to the Roosevelt African expedition, and Mr. Roosevelt contributes a commendatory foreword to this volume. Many of the adventures related came within the experience of Mr. Loring or other members of the expedition; others are the stories told by travelers and hunters whom he met.

A L A Bkl 11:207 Ja '15

"Although Mr. Loring is a naturalist by profession, his book drips gore from its many killings, and we hear little about the habits of the animals and much detail about ways of destroying them." G. I. Colbron

+ Bookm 40:450 D '14 120w

+ Boston Transcript p9 O 17 '14 150w

N Y Times 20:53 F 14 '15 80w

LOTI, PIERRE, pseud. India; tr. from the French by G. A. F. Inman; ed. by Robert H. Sherard. il \*\$2.50 Duffield (7-32831)

"Loti writes with his usual vibrant imagination, and what is more, he writes with a subjectivity of plausible sincerity. . . . It is needless to state that his 'India' does not give the ordinary scenes and impressions: we do not see the English and missionary influences, nor pageants of theatrical interpretation, we do not have customs pointed out on account of their oddity by a mind thoroughly out of tune with their true meaning. The first of the book is a description of Loti's visit to Travancore, which because of its lack of transportation conveniences, is inaccessible to all but privileged travellers."—Boston Transcript

A L A Bkl 10:254 F '14

"We may well feel a thrill of expectation at the thought of this land of ancient mystery and beauty sketched by the exotic pen of Loti; and we can scarcely be disappointed, even though the book as a travelogue of information which it does not pretend to be falls short of the usual standard. Even if it were not artistically clear, following the excellent sequence of natural chronology, the combination of author and subject would be promising enough."

+ Boston Transcript p25 N 12 '13 800w

"The language of the translator and editor has done all that could be done to reflect the iridescent splendor and variety of his rhapsodical musings."

+ Lit D 47:700 O 18 '13 350w

"A score of illustrations are added to the hand of A. Hugh Fisher, A. R. E. To these last only a qualified commendation can be allowed."

+ Nation 97:533 D 4 '13 100w

"The book has been carefully edited by Robert Harbrough Sherard and is enriched with a series of sketches which add much by way of carrying out that spirit of place by which M. Loti's work is characterized."

+ N Y Times 18:501 S 28 '13 100w

R of Rs 48:637 N '13 70w

LOTI, PIERRE, pseud. Morocco; tr. from the French by W. P. Baines. il \*\$2.50 (4c) McKay (Eng ed W15-36)

A record of something over a month's sojourn in Morocco. The first entry—the book is written in diary form—is dated March 26, 1889, the last May 4 of the same year. The author journeyed from Tangier to Fez as a member of a diplomatic mission. He gives his impressions of Tangier at first sight, describes the journey across the desert country, and gives fascinating glimpses of the city of Fez which he explored by himself, choosing to separate himself from his European companions and don native dress.

"Apart from a few weaknesses of translation, there is little ground for fault-finding, and much for praise and admiration. In his few weeks of Moorish travel and observation, Pierre Loti succeeded in securing a vivid impression of the real spirit of the country and its people. His gen-

eralizations are remarkably sound, and so the effect of his picture is astonishingly true. This is the outstanding fact about the book; this it is that gives it real value, and is, in a sense, a tribute to the power of literature."

+ Ath 1914,1:847 Je 20 970w

"Mr. Barnes has done his best to turn this book into straightforward, respectable English, but in this guise so little is left to justify the author's reputation that the task was hardly worth while."

—Spec 113:102 J1 18 '14 60w

LOTI, PIERRE, pseud. Siam; tr. by W. P. Baines. il \*\$2 (6½c) McKay (Eng ed 14-16968)

A record of travels in Siam in 1901. It is largely taken up with a description of the ruined temple of Angkor-Vat, which the author had dreamed in his childhood of someday visiting. A reference here and there to French rule in Indo-China attracts attention, and in the dedicatory preface there is this significant sentence: "I do not believe in the future of our distant colonial conquests. And I mourn the thousands and thousands of our brave little soldiers who were buried in those Asiatic cemeteries, when we might so well have spared their precious lives, and risked them only in the last defence of our beloved French land."

"One of the slightest, but most characteristic of his recent books. The translation is very good in view of the intrinsic difficulties of a style which depends on romantic sensitiveness of temperament and hardly carries over into another language. The illustrations in colour and halftone really illustrate the text, and are pleasing in form and colour. The charm of the Far East and of its women is here to the full."

+ Ath 1913,1:669 Je 21 110w

Cleveland 6:78 S '14 40w

LOVEJOY, SOPHIA. Self-training for motherhood. \*\$1 (3c) Am. Unitar. 14-5477

Some of the problems of motherhood and child training are discussed in chapters as follows: The vocation of motherhood; The art of self-criticism; The training of the body; The training of the senses; The training of the mind; Morals; Manners; The financial basis; The study of the child; The discipline of the child; The mind of the child; The soul of the child.

Reviewed by H: W. Thurston

+ Survey 32:641 S 26 '14 280w

LOW, BENJAMIN R. C. Wand and strings, and other poems. \*\$1.25 Lane 13-21927

"This is the second volume of poetry by a young writer whose work attracted considerable attention and was much discussed on its first appearance in a volume entitled 'The sailor who has sailed.' Mr. Low is an interesting figure in the new school of letters and poetry that looks to Yale as the fountain head of its culture." —N Y Times

"There is nothing very arresting or magical about these songs, but their technique is good, and their thought clean-cut." W: M. Payne

+ Dial 56:67 Ja 16 '14 220w

+ Lit D 47:830 N 1 '13 430w

"Mr. Low has advanced greatly in technique of verse without revealing the self-consciousness of the metricalian, the besetting sin of the scholarly bard; in his complete humanity he stands shoulders above his fellows. His philosophy, unashamed of life but never shameless, marks him out as a poet to be noted and admired, from whom the new literature of man and woman may attain a noble and healthy message."

+ N Y Times 18:708 N 30 '13 450w

"This collection is characterized by a quiet beauty and perfection of technique. The sense of restraint—of over-care for technique—at times mars the emotional content of the verse. One longs for the trample of the hoofs of a freer muse."

+ R of Rs 49:116 Ja '14 90w

**LOW, SIDNEY JAMES MARK.** Egypt in transition; with an introd. by the Earl of Cromer. il \$2.50 (3½c) Macmillan 14-3577

Mr. Low's book is a critical examination of the British administration in Egypt. The chapters of it were written, he says, "after visits to Egypt and the Sudan in which I endeavoured to gain some insight into the political, social and administrative conditions of those countries. They are intended to convey some account, slight, but I hope faithful, of my impressions of the territory in that stage of transition which ensued after the conclusion of Lord Cromer's great period of reconstruction." He begins his study with the Sudan, and then follows the course of the river to Cairo and the delta. His conclusion is that the British occupation must be continued for many years. England can in time withdraw from the Nile country, but that time is yet far distant.

"Presents in a readable style much of interest to the serious reader and the tourist."

+ A L A Bkl 10:358 My '14

Reviewed by G. B. Roorbach

+ Ann Am Acad 56:182 N '14 450w

"Fortified by an introduction from Lord Cromer, this book contains, indeed, a quantity of information on the work and methods of officials in Egypt and the Anglo-Egyptian Sudan, random glances at the previous history of the country in relation to the British occupation, and some light discussion of the surface problems of administration. But of the significance of the phenomena on which he blandly touches, of the real crux of the Egyptian question, Mr. Sidney Low affords his readers scarce a glimpse."

+ Ath 1914,1:222 F 14 1300w

+ Cath World 100:101 O '14 670w

Reviewed by F. A. Ogg

+ Dial 57:252 O 14 1050w

"Mr. Low neither shuns the dark side of the picture nor exaggerates the bright features of the narration."

+ Lit D 48:914 Ap 18 '14 750w

+ N Y Times 19:311 Jl 12 '14 160w

+ Outlook 107:368 Je 13 '14 850w

+ R of Rs 49:635 My '14 100w

"By this book Mr. Sidney Low has done for Egypt what he did for India with his 'Vision of India.' He has made an admirable book which we can recommend."

+ Sat R 117:178 F 7 '14 700w

"Few English writers who are accustomed to travel and record their experiences in books combine so well as Mr. Sidney Low a light and easy touch that makes for extreme readability with a very serious interest in affairs."

+ Spec 112:306 F 21 '14 1550w

"An uncommonly vivid and meaty book."

+ Springfield Republican p5 My 14 '14 270w

Reviewed by D. W. Kittredge

+ Yale R n s 4:191 O '14 1350w

**LOWE, ORTON.** Literature for children. \*90c Macmillan 14-13550

The author believes that a taste for literature is a result of cultivation, and that the time when the cultivation of this taste is easiest is that spent in the elementary school. His book is addressed to the teacher, who, he believes, has it in his power to overcome the "vaudeville idea" of the age by planting in its place a love for that which is good and beautiful and abiding in literature. Part 1 is made up of chapters on: The value of good books; Books and literature in elementary schools; The learning of lyric poetry by heart. Part 2 is composed of Selections for memorizing, arranged by years. Part 3 takes up Sources of standard prose for children.

"This volume should be in the possession of every household where there are good young children."

+ Boston Transcript p24, D 2 '14 270w

+ El School J 15:240 Ja '15 320w

"Altogether a useful book."

+ Ind 89:413 D 14 '14 60w

"The arrangement of the book might have shown better unity. But it is to be recommended."

+ Lit D 49:1136 D 5 '14 90w

**LOWE, PERCY ROYCROFT.** Our common sea-birds. il \*\$6 Scribner

This book "contains an exceedingly good account of the cormorants, terns, gulls, skuas, petrels, and auks. . . . Dr. Lowe writes rather for the field naturalist than the museum student. Mr. Ogilvie-Grant and Mr. Pycraft have some contributions to the drier side of ornithology, and Mr. O. Plke describes his adventures in photographing the skuas."—Spec

"Though heavy in the hand and somewhat trying to the eyes, the book is undoubtedly a beautiful one, and will be most welcome to all who wish to learn something about birds of the shore. Later in the book it becomes a positive relief to be able to read a page or two of letterpress almost free from photos. Perhaps in the second volume it may be found possible to keep more consistently to the principle that illustrations should illustrate."

+ Nature 92:688 F 19 '14 730w

"Dr. Lowe writes without dry technicality. The chief feature of the book is, of course, the great and wonderful collection of photographs of living birds in their haunts. Nothing finer has ever been done, and we have some of the latest work of our best bird-photographers."

+ Spec 112:sup159 Ja 31 '14 200w

**LOWELL, ABBOTT LAWRENCE.** Public opinion and popular government. (American citizen ser.) \*\$2.25 Longmans 13-22313

"This work is, in the main, an attempt to answer the question, 'To what extent can public opinion be translated into action?' The book resolves itself into a survey of what constitutes public opinion, and a study of the Referendum." (Ath) "It has a clear and orderly division into four parts, 'The nature of public opinion,' 'The function of parties,' 'Methods of expressing public opinion' and 'The regulation of matters to which public opinion cannot directly apply.'" (N Y Sun)

Am Econ R 4:186 Mr '14 100w

Reviewed by R. E. Park

+ Am J Soc 20:270 S '14 500w

A L A Bkl 10:229 F '14

"On the whole, the book, although an essay rather than a treatise, is a valuable contribution to the subject." J. M. Mathews

+ Am Pol Sci R 8:308 My '14 380w

"This book has the good qualities of the author's 'The government of England'—a catholic grasp of facts, and a power of seizing points which become obvious only when stated."

+ Ath 1913,2:657 D 6 110w

"In spite of minor defects, the book is a distinct addition to the literature dealing with popular government,—in some respects, indeed, the most valuable that has been made by an American author."

+ Dial 56:188 Mr 1 '14 400w

"There is much in the book from which the American political student and observer of political action will dissent, but on the whole it is a wise, useful and stimulating volume."

+ Educ R 47:310 Mr '14 90w

"It is the sort of philosophic treatise on a topic of popular interest and concern which, to our loss, is by no means so common in this country as in Europe, a piece of political speculation with an immediate bearing on political practice."

+ N Y Sun p9 N 8 '13 1000w

"The distinguished President of Harvard university has done a good citizen's work in his discussion of public opinion as the basis of popular government."

+ N Y Times 19:81 F 22 '14 1450w

+ No Am 199:944 Je '14 780w

**LOWELL, ABBOTT LAWRENCE—Continued.**

"Dr. Lowell's book may be confidently recommended to the study of editors, reformers, and legislators interested in the preservation and promotion of popular government."

+ **Outlook** 105:936 D 27 '13 320w

Reviewed by E. M. Sait

+ **Pol Sci Q** 29:130 Mr '14 900w

+ **R of Rs** 49:506 Ap '14 89w

**LOWELL, AMY.** *Sword blades and poppy seed.* \*\$1.25 Macmillan 14-17849

Another attempt to make poetry free; to loose it from the bonds and traditions of set forms. The author says: "Many of the poems in this volume are written in what the French call 'Vers libre,' a nomenclature more suited to French use and to French versification than to ours. I prefer to call them poems in 'unrhymed cadence,' for that conveys their exact meaning to an English ear. They are built upon 'organic rhythm,' or the rhythm of the speaking voice with its necessity for breathing, rather than upon a strict metrical system. They differ from ordinary prose rhythms by being more curved, and containing more stress." (Preface)

"It is not too much to say that 'Sword blades and poppy seed' is significant in a variety of aspects not even hinted at in her former work. In saying this we are not vouching for the entire contents of the volume. Miss Lowell relapses frequently into a mere exercise of words, but there is a goodly portion of the volume in which the substance is burnished with imaginative gold and subtly wrought into a cadenced elasticity of rhythm altogether rare in English verse." W: S. Braithwaite

+ **Boston Transcript** p6 N 28 '14 400w

Reviewed by A. D. Ficke

+ **Dial** 58:12 Ja 1 '15 600w

Reviewed by O. W. Firkins

+ **Nation** 100:139 F 4 '15 500w

"The book as a whole is notable for the organic relation it bears to life and to art." Ferris Greenslet

+ **New Republic** 1:28 Ja 30 '15 1400w

"Miss Lowell has a remarkable gift of what one might call the dramatic-decorative. Her decorative imagery is intensely dramatic, and her dramatic pictures are in themselves vivid and fantastic decorations. Her style is mannered even to dandyism, but her dandyism includes very trenchant sword-play; so she lives up to half her title; as for the other half, the 'poppy seed,' her whole book is of the veritable stuff of dreams." R: L. Gallienne

+ **N Y Times** 20:11 Ja 10 '15 1400w

+ **R of Rs** 51:117 Ja 15 '14 140w

**LOWIS, CECIL CHAMPAIN.** *Fascination.* \*\$1.25 Lane 13-24451

"The title is due to a minor part played by an East Indian snake charmer, the story being of Burmese life. The general theme is one Kipling has often put into far less verbose form: the marital entanglements brought about by the narrow scope of white society in the over-sea empire. Mr. Cavisham, wife, and daughter no sooner arrive at Mindaung, where the tottering old man is to engage upon some ethnological work, than the young wife and the resident Governor, Chepstowe, who tells the story, feel an irresistible attraction towards each other. The remainder of the book, excluding small parts dealing with the love affair of the daughter and the Vice-Governor, is concerned with the fatal triangle." (Nation) "There are no heroics; the narrator tries to explain things to himself in the matter of fact way in which he might make an official report. The reader will rejoice in his escape from the temptation that opportunity offers." (N Y Sun)

"The author knows Burma in the tourist sense, and describes a scene with a snake-charmer well, but he gives no idea of the spirit of the people, and does not arouse our interest in the main characters. The hero, who tells the story, has not yet learnt to express his feelings or analyze his motives, nor has Mr.

Lowis done it for him. The style is jerky, and the book is wearisome in parts, but it improves near the end."

+ **Ath** 1913,2:418 O 18 80w

"The story suffers from a persistent atmosphere of poison and unwholesome danger."

+ **Boston Transcript** p12 D 8 '13 240w

"A sense of humor atones for lack of varied incident."

+ **Nation** 98:35 Ja 8 '14 250w

"An honest bit of realism."

+ **N Y Sun** p3 D 20 '13 200w

"The only good pieces are the intimate descriptions of Burma wherein the plot is laid and the strange attraction of Ma Kin, the native snake-charmer. Otherwise there is a great deal of much ado about nothing in the book."

+ **Sat R** 116:sup9 O 11 '13 170w

+ **Spec** 112:444 Mr 14 '14 25w

**LOWNDES, MRS. MARIE ADELAIDE (BELLOC).** *The lodger.* \*\$1.25 Scribner 13-23216

This story "tells of a series of murders committed by a homicidal maniac, and how they preyed on the minds of the respectable couple with whom he lodged, and who had accidentally discovered his secret." (Ath) "In her last novel, 'The end of her honeymoon,' Mrs. Belloc-Lowndes kept her readers in a pleasant state of mystification until the final chapter. In 'The lodger,' there is a reversal of this method. Before the story is half told the clue to its mystery is purposely disclosed, and the interest of the reader is thereafter intensified by the accumulating horrors, which he is himself led to add to the strange situation first suggested to his mind." (N Y Times)

"The book, which displays both humour and observation of human nature, is interesting more for its style than for any brilliancy or profundity of plot."

+ **Ath** 1913,2:228 S 6 60w

"The only weak point in the whole volume is the somewhat melodramatic and unlikely coincidence of having all the parties concerned meet by chance in the chamber of horrors at Madame Tussaud's wax works." F: T. Cooper

+ **Bookm** 39:209 Ap '14 500w

"Mystery stories are supposedly of a low class of fiction. However that may be, 'The lodger' is wrought with such skill that it is of a high class of mystery story. And in it Mrs. Lowndes offers a plausible solution to the famous mystery of the Whitechapel murders." E. F. E.

+ **Boston Transcript** p22 Mr 4 '14 870w

"The book is a clever monograph in the form of fiction, a job hardly worth while, and well done."

+ **Nation** 98:363 Ap 2 '14 250w

"In this department of fiction, indeed, she can be depended upon to produce work of a very excellent quality—work that has just that touch of reality, that feeling of 'atmosphere' that gives to a novel of this character genuine and permanent value. Her book is a splendid bit of work in the art that creates mystery in literature."

+ **N Y Times** 19:82 F 22 '14 780w

"The story is well worked out."

+ **Outlook** 106:650 Mr 21 '14 90w

"The lodger cannot be regarded as a work of first-rate creative imagination, because in the main theme a good deal of detail has been supplied ready-made. But it forms an extremely ingenious and engrossing commentary on one of the most horrifying episodes in the annals of modern crime, besides raising a highly interesting problem of civic ethics."

+ **Spec** 111:573 O 11 '13 700w

**LOWRY, EDITH BELLE.** *Home nurse.* il \*\$1 (2½c) Forbes 14-2155

A handbook on the home care of the sick. Part 1, which takes up general disorders, has chapters on: The home nurse, The sick room; Bed making; Observation of symptoms; Daily

care of patient; Baths, etc. Part 2, is devoted to Nursing in special diseases; Part 3, to Minor disorders, accidents, home remedies.

"The book is free from technical terms, and its instructions can be understood and followed by any intelligent person."

+ Chaut 72:694 My 2 '14 150w

Springfield Republican p5 JI 2 '14 170w

LOWRY, EDITH BELLE. Teaching sex hygiene in the public schools. \*50c (3½c) Forbes 14-6665

The question as to how and where sex instruction should be given is still unsettled. The author does not pretend to settle it; she presents this little book "simply as an explanation of the present status of the question as related to the public schools." Contents: The necessity; The method; The caution; The greater work; The blindness of parents; The story of life; The girl; The boy; The well directed childhood; The coworkers.

"A silly little book."

— Educ R 48:425 N '14 80w

"Excellent book." W: F. Snow

+ Survey 33:272 D 5 '14 300w

LUBSCHEZ, BEN J. Perspective: an elementary textbook. il \*\$1.50 Van Nostrand 13-9253

This book "is intended for the struggling student who is endeavoring to better himself by hard study, and who yearns, not for the knowledge of the science and theory of perspective, but rather for the ability to make a perspective drawing. For such purpose the author thinks it best to use what he calls the 'laboratory method,' attempting to teach the student first to make a perspective drawing, and then to 'study its grammar and rhetoric.'"—Nation

"Admirably adapted for the purpose intended."

+ A L A Bkl 10:400 Je '14

Ath 1913,2:761 D 27 50w

Nation 96:628 Je 19 '13 80w

+ School Arts Magazine 13:792 Je '14 60w

LUCAS, EDWARD VERRALL. Landmarks. 12 \*\$1.35 (2c) Macmillan 14-19689

Mr. Lucas calls his story a moving-picture novel, because in it he has tried to adapt to the novelist's use the methods of "the gifted gentlemen who apply the severe selective machinery of the cinema." His story touches on only the landmarks in the career of his hero, Rudd Sergison, and scene after scene from his life, from the age of seven onwards, is flashed onto the screen. The incidents selected for reproduction are not always the biggest and most startling; Mr. Lucas knows life well enough to realize that it is the trivial occurrences that may prove momentous.

+ Ath 1914,2:502 N 14 170w

Reviewed by F: T. Cooper

+ Bookm 40:557 Ja '15 400w

"The charm of this story, or series of stories, lies as much in its manner as in its subject matter. It is no less like life because it is episodic, and in spite of its lapses of time, it has all the illusion of an uninterrupted tale of actual happenings. It tells exactly what might happen to any human being on his way from infancy to early manhood." E. F. E.

+ Boston Transcript p22 N 18 '14 1100w

+ Ind 81:175 F 1 '15 170w

+ Nation 99:659 D 3 '14 430w

"A very entertaining novel."

+ N Y Times 19:539 N 29 '14 680w

"The book is, in fact, a characteristic Lucas production, and, in many ways, the best thing that has come from his prolific pen."

+ Sat R 118:sup6 N 14 '14 350w

"Mr. Lucas's new excursion into the realms of fiction, though it retains some of the characteristic features of his previous 'easygoing chronicles,' shows a somewhat closer conformity to the rules and regulations of the game as played by the orthodox novelist."

+ Spec 113:641 N 7 '14 1150w

LUCAS, EDWARD VERRALL, ed. Lucas' 11 annual. \*75c (1c) Macmillan 14-15569

Among the treasures that Mr. Lucas has collected for this volume are a group of new letters by Stevenson printed here for the first time. Other contributions to the volume are from the pens of Barrie, Arnold Bennett, John Galsworthy, Maurice Hewlett, Hugh Walpole, Stephen Leacock, and other well-known men.

A L A Bkl 11:163 D '14

+ Boston Transcript p9 O 17 '14 1050w

"Quaintly charming volume."

+ Dial 57:345 N 1 '14 400w

+ No Am 200:948 D '14 430w

+ Outlook 108:732 N 25 '14 80w

LUCAS, EDWARD VERRALL. Swollen-headed William; painful stories and funny pictures after the German! il \*50c Dutton

An attempt to adapt "Struwwelpeter" to fit the present situation in Europe. Some of the verses are: The story of cultured William; The dreadful story of William and the matches; The story of William who would not have any peace-soup, etc.

Ath 1914,2:587 D 5 30w

"We are surprised to see E. V. Lucas's name on such a collection. Evidently the war has a bad effect on taste as well as temper."

— Ind 80:477 D 21 '14 130w

"Some of the adaptations are most amusing."

+ Spec 113:567 O 24 '14 150w

LUCAS, EDWARD VERRALL. Wanderer in Venice. il \*\$1.75 (2c) Macmillan 14-21044

This is neither a guide to Venice nor a history. For either of these, the author says, the reader must look elsewhere. Which is merely a way of saying that it is, like the other books on Florence, Paris, London, and Holland, a delightful volume to read, before going to Venice, or after. There are two chapters on St. Mark's, two on the Doges' palace, several on the Grand Canal, with many references to Browning, Wagner, Byron, Shelley, and others who have had associations with these places. There are other chapters devoted to painters and pictures, and to churches. The sixteen illustrations in color are by Harry Morley, and there are in addition thirty-two reproductions of paintings and a map.

"Of real value for the traveler abroad or by the fireside."

+ A L A Bkl 11:215 Ja '15

"The delightful volume before us, which is better illustrated than any other we remember at the price, will hardly receive more than its due if it surpasses them all in popularity. He knows his Venice, and is well read in the literature of the subject."

+ Ath 1914,2:554 N 28 1850w

"He takes them into every nook and corner of Venice and he proves himself a competent, an expert and an inspiring guide." E. F. E.

+ Boston Transcript p23 D 30 '14 650w

+ Dial 57:506 D 16 '14 350w

+ Nation 100:26 Ja 7 '15 230w

"A worthy companion to Mr. Lucas's other 'Wanderer' books. It is dignified in form, illustrated with intelligence, informed in art and criticism, delightful in personal touch, in humor, and in quality."

+ Outlook 109:237 Ja 27 '15 31w

"Our only complaint against Mr. Lucas's guide-book, is one which we did not in the least expect to have to bring against it. The book is far too conscientious, painstaking, and orderly. We had hoped from Mr. Lucas something nobly discursive, and, lo and behold! our volatile, touch-and-go essayist toiling and grinding at the painting, sculpture, and architectural mill of Venice with the topographical slaves of Baedeker and Murray."

+ Spec 113:919 D 26 '14 1850w



**LUCAS, JOSEPH.** Our villa in Italy. il \*\$1.50  
 12 (4½c) Duffield A14-2341

This Englishman who tells of his hunt for a villa in Italy in which to spend a winter knew exactly what he wanted—"a villa centuries old, with an interesting pedigree clinging to it like the smell of old lavender," "a house with walls weather-stained and thick, with a secret staircase and underground passages, and if possible a family ghost," "a small house with a large garden—the garden as venerable as the house." He writes of his experiences in house hunting, describes the house when found, its furniture, the garden, the neighbors and the podore, which last, being interpreted, is a small farm of about nine acres attached to the villa.

"A pleasant, discursive book."

+ A L A Bk1 11:72 O '14

"It is a pity then that the author is not able to give a more eloquent and a more interesting account of his adventures. In spite of its shortcomings, however, the book has considerable interest for all who love or have lived in Italy, the best things in it being the chapters dealing with furnishing of the villa."

+ — Ath 1913,2:353 O 4 250w

"As a whole, his book is a most agreeable blending of the poetic, the imaginative, and the romantic-historic, on the one hand, with the practical, the domestic, the homely and pleasantly realistic, on the other."

+ Dial 57:260 O 1 '14 270w

R of Rs 50:757 D '14 60w

"If Mr. Lucas had told us more about life as it is actually lived 'up at a villa' and given us less of his reflections on things in general, his readers' anticipations would have been more agreeably fulfilled. However, we can follow him with interest in his house-hunting expeditions and in his quests for old furniture and majolica."

+ — Spec 111:sup694 N 1 '13 160w

**LUDWIG, ERNEST.** Consular treaty rights and comments on the "most favored nation" clause. \$4.50 New Werner co. 13-24124

"Consul Ludwig has put in a convenient form treaty provisions relating to certain of the rights and immunities of consuls, with the extracts of cases interpreting those provisions. The author cites many recent cases. The extracts and comments deal more especially with the rights of consuls in the care of estates of deceased nationals in their districts. Appeal is made to the 'most favored nation' clause to extend to consuls of other countries the treaty rights enjoyed by any one of them."—J Pol Econ

"This book is badly arranged, burdened with unnecessary repetitions, and not clearly written. Nevertheless it is not without some value."

J. S. R.

+ — Am Pol Sci R 8:331 My '14 170w

Ann Am Acad 52:233 Mr '14 170w

"The comments interspersed in a somewhat confusing way throughout the book are of interest as giving the views of one experienced in the application of the treaties and regulations in actual practice."

+ — J Pol Econ 22:603 Je '14 150w

**LUNN, ARNOLD HENRY MOORE.** Exploration of the Alps. (Home univ. lib.) il \*50c  
 (1c) Holt 14-17886

The book opens with an interesting chapter on the medieval attitude toward mountains. This is followed by an account of Hannibal's famous crossing of the Alps, and after that comes the record of later ascents and explorations, in chapters as follows: The opening up of the Alps; The story of Mont Blanc; Monte Rosa and the Bündner Oeroland; Tirol and the Oberland; The coming of the English; The story of the Matterhorn; Modern mountaineering; with a concluding chapter on The Alps in literature.

A L A Bk1 11:170 D '14

Nation 99:611 N 19 '14 70w

"Its 250 pages are packed with useful information."

+ R of Rs 50:759 D '14 50w

**LUNN, ARNOLD HENRY MOORE.** The Harrovians. 6d Methuen, London

"The question is often asked, particularly in the United States, what the real life of the boys in English public schools is like in our own day. The best answer to that question that has been made is to be found in this volume. . . . This book answers the question all the better because it professes no such useful purpose. It is rather a minute chronicle of the life and experiences of a boy at Harrow. . . . The story is based upon a boy's carefully kept school diary."—R of Rs

"It is written with verve and humor, and displays insight into the psychology of the average schoolboy. It has the real atmosphere. Its only fault is an occasional tendency to deliver the Balliol point of view through the medium of the Harrow 'fag.'"

+ — Ath 1913,2:62 J1 19 60w

"It has admirable literary quality, and is so written that American boys, as well as their fathers and their instructors, will find it well worth reading. It is the sort of book that may find a rather slow and gradual recognition, but that will keep a permanent place in the field of books dealing with the life and training of boys."

+ R of Rs 49:381 Mr '14 180w

+ — Sat R 116:244 Ag 23 '13 250w

"It may be a very good thing to correct the tendency to idealize public-school life, but a monotonous insistence on the superficial brutalities of the schoolboy, on the irreverence of his language or the cynicism of his outlook, produces in Mr. Lunn's hands an unloveliness a good deal beyond the facts. Nor is there novelty, though there is certainly unusualness, in Mr. Lunn's attempt. Although we cannot accept Mr. Lunn's picture as true in its cumulative effect, some of the incidents and observations are as penetrating as anything we have read about public schools."

+ — Spec 111:217 Ag 9 '13 1250w

**LUSK, GRAHAM.** Fundamental basis of nutrition. \*50c (4c) Yale univ. press 14-7044

A valuable little handbook which offers a scientific calculation of the food, or fuel, demanded by the human machine. Its aim is to present the subject of nutrition in its broad general aspects and to suggest the possibility of the practical application of some of the facts which years of labor have brought to light. A brief historical chapter is followed by a discussion of the need of fuel and the need of protein, the habits of diet, the disease of beri-beri, and criteria of the monetary value of foods.

Am Econ R 4:675 S '14 40w

"Treats the subject in a clear, up-to-date way, and fully enough, for the unscientific person. Very well written."

+ A L A Bk1 11:14 S '14

"It is the work of one of the best experimental physiologists in this country." C. H. J.

+ El School T 14:492 Je '14 180w

"We wish that Professor Lusk had expanded his lecture sufficiently to make it clearer than we fear it will be to the lay reader. It is full of valuable information."

+ — Spec 112:878 My 23 '14 180w

**LUTHER, MARTIN.** Luther's correspondence<sup>2</sup> and other contemporary letters; tr. and ed. by Preserved Smith. v 1, 1507-1521. \*\$3.50  
 (2c) Lutheran pub. soc. 14-2526

v 1 As a volume of published letters this work is unique in that it is not confined to the correspondence of one man. It is a collection of letters of the period of the reformation, all bearing on that crisis, called by the author, "the most momentous in the annals of Europe." Biographical notes and other necessary annotations are furnished by the editor. Volume 1 covers the period from 1507 to 1521.

"This important volume is practically a source book for the early years of the Lutheran movement." W: W. Rockwell

+ Am Hist R 19:680 Ap '14 600w

+ A L A BkI 10:400 Je '14

"It was a happy thought that suggested the publishing of these letters, and the great usefulness of the book is evident, and will be appreciated by all those who wish to find the inner sources of the reformation."

+ Boston Transcript p8 N 15 '13 550w

"If an English translation of Luther's letters were desirable, it seems rather a pity that Dr. Smith, eminently fitted as he is for the task, should not have tried to make it complete, adding, if necessary, a selection of other letters by way of appendix. The notes, biographical, historical, and critical, are well-balanced, neither too many nor too few, and are invariably helpful to an understanding of the text."

+ Nation 98:15 Ja 1 '14 300w

"A valuable source-book. The notes supplied by the scholarly editor are a helpful accompaniment to the text."

+ Outlook 107:317 Je 6 '14 140w

**LUTYENS, EDWIN LANDSEER.** Houses and gardens; described and criticised by Lawrence Weaver. il \*\$8 Scribner 14-21136

"A chronological survey of Mr. Lutyens's development is given by Mr. Weaver with full and careful analysis of its salient characteristics. Besides the general introduction there are twenty-six chapters, some devoted to a number of contrasted or allied constructions, others confined to one chef d'oeuvre. They range from comparatively small houses to enormous castles or mansions with vast appendages of gardens and other accessories."—Boston Transcript

"The book is charmingly written except for the author's too frequent use of the awkward French idiom beginning with 'it was' or 'it is that.' It is a book which anyone, architect or layman, might well be proud to add to his library." N. H. D.

+ Boston Transcript p6 M 7 '11 780w

"Americans, whether architects or clients, seeking for instruction as to English country-house architecture, will find more and better material in other sources."

— + Nation 98:767 Je 25 '14 320w

+ Spec 113:sup775 D 5 '14 270w

**LUTZ, MRS. GRACE (LIVINGSTON) HILL..** Best man. il \*\$1.25 (1½c) Lippincott 14-3289

A young man in the employ of the government secret service is sent from Washington to New York on a delicate mission. On his return, with the papers for which he had been sent in his possession, he is obliged to evade pursuit. Followed by his enemies, he takes refuge in the vestibule of a church where he is received joyously by a group of people who seem to take him for a missing member of a wedding party. He finds himself propelled up the aisle and is under the impression that he is acting as best man. It is only when the ceremony is nearly over that he realizes that he is being married. Here is a situation that must inevitably lead to further complications and to many explanations, and these together with the man's efforts to get back to Washington take up the remainder of this ingenious tale.

+ Ath 1914.1:sup876 Je 20 210w

"To those who measure all their fiction by fact, 'The best man' will probably seem an impossible yarn, but for those in happier case who delight in the impossible presented as undeniable and inevitable events, 'The best man' can promise an amusing evening."

+ Boston Transcript p8 M 14 '14 150w

"A most cheerful little tale."

+ Nation 98:265 M 12 '14 250w

"It is a good story of its kind, the kind that must be taken without question as to whether or not it has any likeness to the ordinary course of human events. The action is rapid, everything moves in a breathless whirl, the in-

cidents follow logically from preceding situations, and there is much novelty in the component parts of the plot."

+ N Y Times 19:49 F 1 '14 330w

"The plot abounds in more or less evident weaknesses, but the reader is hurried along at such a breathless pace that he finds little time to dispute petty improbabilities that simply have to be bridged to bring the story to its obvious end."

+ Springfield Republican p5 Ap 23 '14 180w

**LUTZ, MRS. GRACE (LIVINGSTON) HILL..**

Man of the desert. il \*\$1.25 (1½c) Revell 14-15742

Hazel Radcliffe, lost on the desert of Arizona, is rescued by John Brownleigh, a missionary. She is returned to her family, and her father's private car whisks her back to her eastern home, but neither of the two, tho their acquaintance has been of but two days duration, can forget the other. Hazel finds society life cloying, makes friends with John's saintly mother in a New England village, takes training as a nurse and goes back to the desert to become the missionary's bride.

"The character of the missionary is the best in the story, which is written with a stern moral purpose. Most of the characters are very colorless—seldom becoming living human beings throughout the whole story."

— Boston Transcript p20 S 9 '14 200w

"The story is evolved wholly out of romance and sentiment and shows little knowledge of the region where most of its scenes are laid."

— N Y Times 19:379 S 13 '14 140w

**LÜTZOW, FRANZ HEINRICH HIERONYMUS**

\* VALENTIN, count von. Hussite wars, il \*\$4.50 Dutton A14-2950

"Unless we can accustom our minds to the importance formerly placed upon doctrine, it is useless to try to comprehend the religious wars of the fifteenth century that followed the death of John Hus. This book by Count Lützow is written as a sequel to his biography of John Hus, and it is really necessary to know something of the former book in order to appreciate what the death of Hus meant to the Bohemian enthusiasts. The stand upon which Hus made his great fight, and that made him so bitterly hated by the papacy, was upon the administration of the two elements at the communion."—Boston Transcript

"As the first full account in English, the work is of value to students, though it is heavy in style and so detailed as to be somewhat confusing."

+ A L A BkI 11:113 N '14

"It is unfortunate that he gives us no table of contents for his book, and no marginal notes, but the omission is to a slight extent atoned for by a fairly satisfactory index."

+ Ath 1914.2:74 Jl 18 770w

"Count Lützow has had the benefit of many hitherto unknown documents in the Bohemian, and this makes his book valuable as history."

+ Boston Transcript p22 Jl 1 '14 600w

"Count Lützow's work will no doubt find a welcome among students of fifteenth century history; but it is not likely that his conclusions will be given immediate acceptance, as the whole work is somewhat controversial in character."

+ Dial 57:261 O 1 '14 170w

+ Ind 80:65 O 12 '14 70w

"But while the author's facts and conclusions will receive ready credence as a valuable contribution to history, his work is likely to be treated more as a book of reference than anything else. He has set down his story so soberly that he has not tried to make it interesting to the ordinary reader."

+ N Y Times 19:341 Ag 9 '14 420w

"Count Lützow's narrative of a courageous struggle for religious, national, and popular liberties makes enthralling reading."

+ Sat R 117:710 My 30 '14 200w

+ Spec 113:205 Ag 8 '14 750w

**LYDE, LIONEL WILLIAM.** Continent of Europe. (Continents of the world) il \*\$2 Macmillan A14-1211

A work that is at once descriptive, statistical, geographical, social and political. The author "takes the natural regions of Europe, one after the other, working his way from the circumference inward, and emphasizes with considerable detail the interdependence of the groups of the control and of the political factors. Although he begins as far back as the theory of the tetrahedral deformation of the earth, he succeeds in presenting the development of both physical and political conditions with extraordinary vividness." (Ath)

+ A L A Bkl 10:400 Je '14

"Fuller discussion of fewer topics would have added greatly to the value of the book for most readers." G. B. Roorbach

+ Ann Am Acad 53:336 My '14 350w

"Prof. Lyde's new book is one of the finest specimens yet published of the textbook of twentieth-century geography. This is likely to be a work equal in importance to Mr. H. J. Mackinder's 'Britain and the British seas.'" + Ath 1913.2:416 O 18 120w

"Teachers of geography will do well to obtain this book for their libraries, and the general reader will also find it instructive."

+ Nation 98:552 My 7 '14 370w

+ Nature 92:709 F 26 '14 530w

"A very thoroughgoing descriptive work."

+ R of Rs 49:120 Ja '14 40w

"Should be interesting alike to traveller and student."

+ Spec 112:398 Mr 7 '14 120w

**LYNCH, ELLA FRANCES.** Educating the child at home: personal training and the work habit. il \*\$1 (1c) Harper 14-12488

A practical little book that brings the vital matters of child training right home to the parents. It makes a plea to mothers to "resume and do their sacred duty by their children instead of shirking it and delegating it to the school." The writer contends that with proper individual instruction the normal child can accomplish in four hours of daily work for four years results which are not now attained in eight years and eight weary hours a day. Little emphasis is put upon the theory of education, the aim being rather to marshal "plain facts and essential principles." In the early chapters the most striking evils of our present system of education are outlined with suggestions for reconstruction. The remaining chapters give plans for teaching the child either at home or in small neighborhood schools for individual instruction.

"The friendly little book teaches as much by suggestions as by direct advice—based upon actual practical experience and study—and will carry inspiration with it wherever it goes."

+ Boston Transcript p20 Ag 5 '14 250w

"The book will be helpful to intelligent persons who wish to qualify themselves for home teaching."

+ N Y Times 19:357 Ag 23 '14 60w

**LYNDE, CARLETON JOHN.** Physics of the household. il \*\$1.25 Macmillan 14-10245

"This is an elementary textbook of physics, written for students of household science. It covers the ground usually covered by elementary textbooks, but differs from many of them in two ways: first, the illustrative examples and applications are taken largely from the home; second, the common system of weights and measures is used, in addition to the metric system." (Preface) The volume is well illustrated, exercises are provided at the end of each chapter, and there is a good index.

"Those who are teaching physics as an aid to housekeeping rather than as a science will find this a useful text."

+ Nation 99:331 S 10 '14 130w

+ Nature 94:416 D 17 '14 550w

"It is somewhat disappointing to find a commendable book with so many amateurish free-hand drawings." F. F. Good

+ Science ns 41:29 Ja 1 '15 970w

**LYNDE, FRANCIS.** City of numbered days. il 10 \*\$1.35 (2c) Scribner 14-14807

A big government dam, in process of construction, is destined in course of time to flood the Niquoia valley. In spite of this a party of promoters lay out a town in the valley and by clever wire pulling at Washington, the manipulation of a gold boom and other enticements, develop the city of Mirapolis to their own enrichment. Victor Brouillard, the government engineer, opposes the wild project in the beginning, but gradually, hypnotized by the prospect of easy money that will pay off an old debt and enable him to marry the girl he loves, he is drawn into the enterprise. The story follows the rise and fall of the boom city, the completion of the government work, the squaring of Brouillard's account with the grafters, and the righting of himself in his own eyes and in those of Amy Massingale.

"A rather disjointed story."

+ A L A Bkl 11:77 O '14

"This is a brisk, clean, breezy western story, of the type that we have learned to expect from the pen of Francis Lynde." F. T. Cooper

+ Bookm 40:309 N '14 380w

"Mr. Lynde seems to have a definite faculty for writing good stories of great industries, and he draws well his men and women. His hero is somewhat less convincing than heroes usually are, and one never feels quite sure that he is not more naturally a grafter than an honest man."

+ Boston Transcript p6 S 26 '14 370w

"Though on the whole not so good a book as the author's 'Honorable Senator Sage-brush,' 'The city of numbered days' is an interesting novel."

+ N Y Times 19:379 S 13 '14 350w

"A reclamation story, well invented and well told."

+ Outlook 108:224 S 23 '14 80w

"Many will feel that Mr. Lynde is less interesting in this story than in the 'Sage-brush senator,' but no reader will complain of a lack of lively happenings."

+ Springfield Republican p5 S 17 '14 480w

**LYNN, MARGARET.** Stepdaughter of the prairie. 7 \*\$1.25 (1½c) Macmillan 14-9299

The prairie sketches by Margaret Lynn that have been appearing in the "Atlantic" have been collected and are reprinted in this book together with two which are new. The titles are: A stepdaughter of the prairie; A prairie caravansary; The urban test; My book and heart; The vanity of romance; A green thought; The path of learning; The youngest daughter of Zelophehad; The scrap-book; Ivy of the negatives; A daughter of the prairie.

+ A L A Bkl 11:32 S '14 +

+ Ath 1914.2:sup96 J1 18 150w

+ Atlan 114:531 O '14 170w

"The conditions of which Miss Lynn writes have long since departed. They had their day and exercised an influence in the making of the nation that is hardly estimated at its true value. Miss Lynn knows thoroughly the details of this vanished past, and the reader will lay the book down when the closing page is reached with a murmur of thankfulness for such a delightful study of an age that is no more."

+ Boston Transcript p8 Je 20 '14 170w

+ Ind 79:31 J1 6 '14 100w

"The book is a far cry from the urban traves-ties of country life which stud the fiction shelves nowadays, and has many hints for any one who would treat a social phase in essay form."

+ Nation 98:665 Je 4 '14 450w

"Delightfully written, with graceful phrasing and charming style. In addition to its pictures of a distinctive kind of life, now gone forever from

our national experience, its graceful fancy, its gentle humor, its true portrayal of what the child sees when it looks out on life and the world, it has that exquisite touch which marks the dividing line between something written and literature."

+ N Y Times 19:246 My 24 '14 320w

"Altogether this is a volume to be read quietly and in moments of leisure. It has flavor and quality."

+ Outlook 107:370 Je 13 '14 200w

"The book is like a fresh breeze. It is full of green thoughts and carries us into the wide spaces of the world. There is poetry in it too."

+ Sat R 118:87 J1 18 '14 150w

+ Spec 113:303 Ag 29 '14 20w

**LYON, LEVERETT SAMUEL.** Elements of debating. \*\$1 (2½c) Univ. of Chicago press 13-23422

A handbook for the use of students and young debaters. The author has endeavored "to present the elements of forensic work so freed from technicality that they may be apparent to the student with the greatest possible economy of time and the least possible interpretation by the teacher." (Preface) The chapters take up: What argumentation is; What debate is; The requirements of successful debating; Determining the issues; How to prove the issues; The brief; The forensic; Refutation; Management of the debate; A summary and a diagram. Questions for debate, etc. are given in appendices.

"Specially useful in high school libraries."

+ A L A Bkl 10:275 Mr '14 \*

"It is simple enough to be read and used by high school boys."

+ Educ R 47:101 Ja '14 50w

"The directions seem admirably adapted to high-school students. It deals in a practical way with subjects in which they are interested."

+ Nation 98:543 My 7 '14 50w

"This text is suitable for high-school classes in debating."

+ School R 22:284 Ap '14 50w

"A good supplement to Robbins' 'High school debate book.'"

+ Wis Lib Bull 10:126 My '14 30w

**LYON, WALTER HASTINGS.** Principles of taxation. \*75c (2½c) Houghton 14-17244

The book contains a report on the principles of taxation worked out at the request of the Tax committee of the Investment banker's association of America. Contents: What is taxation? What shall be taxed? Should all property be taxed alike? Where should taxes be paid? How should taxes be assessed? Should state and local taxation be kept apart? Are corporations taxed too little? Single tax, the increment tax, and local option in taxation.

"Compresses into 128 duodecimo pages a lot of common-sense concerning the subject with which it deals."

+ Nation 100:58 Ja 14 '15 430w

+ N Y Times 19:567 D 13 '14 270w

**LYONS, ALBERT MICHAEL NEIL.** Simple Simon. il \*\$1.25 Lane 14-4069

The title is taken from the nursery rime of the hero who went to see if cherries grew upon thistles. "For this is a voracious and lively narrative of Simple Simon's adventures in the 'thistle patch' of these disordered social times, the said Simon being an inquiring youth who, on the strength of a legacy of fifteen hundred pounds, undertakes various investments for the good of humanity. The opening scenes of Mr. Lyons' satire are laid in the country town of Broxbury, the original of which is the Bedford of John Bunyan fame. . . . The scene of Simon's experiments in sociology, however, is soon shifted to the mean streets of London, the squalor of which Mr. Lyons paints with distressing realism." (Boston Transcript)

"The author writes with humour and sympathy of poor people, and knows his subject well."

+ Ath 1913:2700 D 13 60w

"If the novel does not lead to social reforms, it will certainly leave its readers in that sympathetic frame of mind out of which reforms grow." H: C. Shelley

+ Boston Transcript p9 D 20 '13 300w

"Neither Simon nor the other queer figures in the story presumably intended to represent real people are especially interesting."

+ Boston Transcript p4 Je 10 '14 310w

"One trait we hope Mr. Lyons will outgrow—a belligerent tone due to the assumption that other people are probably less sensible than he."

+ Nation 98:301 Mr 19 '14 320w

"Despite faults, Mr. Lyons has drawn a vivid picture of a state of affairs that is now commanding a good deal of public attention, a picture, moreover, which contains many touches of a somewhat satirical humor."

+ N Y Times 19:37 Mr 1 '14 500w

+ R of Rs 49:500 Ap '14 180w

"Truly we have no idea how the author's own theories could be put in practice, but we recognise that he is an extremely clever writer, with an agility in passing from grave to gay which is quite amazing."

+ Sat R 116:785 D 20 '13 470w

"First of all let us give praise to Mr. Peto's illustrations. Those who come fresh to his work will find in it a peculiar humour, irresistible, cynical, wholly irreverent, sometimes—as in his account of a meeting of the Silverside board of guardians—a little unkind. They will also find a power of satire and a true understanding of what are known as the 'lower classes.'"

+ Spec 112:397 Mr 7 '14 250w

**LYTTELTON, EDWARD.** Corner-stone of education. \*\$1.50 (3c) Putnam E14-768

The present work, its author explains grew out of attempts to comply with certain requests to write on the "moral temptations of boyhood." His inquiry into this problem led to a deeper question, On what is character built, or What is the foundation of a training in virtue? It is this question that he attempts to answer. The book is addressed to parents. Contents: The problem stated; The halcyon days; The place of stimulus; Christ and the child-mind; Double-mindedness and drift; Types of failure; Where is the source of virtue; Training in single-mindedness; Perspective and freedom.

"We advise parents to read these pages, not because they make altogether pleasant reading—they go too straight to the mark of parental infirmities not to cause some heart-searching—but because the main steps in the argument are just, and, as it is imperative to face such facts, they will be led up to them by one whose experience and study of adolescent life make him a sympathetic monitor. We cannot say that on the whole the book makes attractive reading. It is cast in a highly argumentative and dry logical mould, and its excessive repetitions are somewhat trying. There are many blemishes of diction."

+ Ath 1914:1:614 My 2 750w

"There is much in the book that might well be read aloud at school exercises and that might well be pondered by students and teachers in general."

+ Educ R 48:421 N '14 60w

+ Nation 99:321 S 10 '14 60w

"The chief difficulty in Dr. Lyttelton's scheme of first steps in moral education is its demand for full reformation of those whose characters may be taken to be already formed. To put the matter briefly, he would have parents educate themselves on drastic lines."

+ Sat R 117:440 Ap 4 '14 680w

"The book has certain qualities which will tend to spoil its welcome. The matter of it is rather diluted—the author makes only one main

**LYTTELTON, EDWARD**—*Continued*. point, which he reiterates and re-emphasizes through two hundred and forty pages—and the manner of it is rather sentimental."  
+ — — Spec 113:464 O 3 '14 330w

**LYTTON, CONSTANCE, lady**. Prisons and prisoners. il \*\$1 (1c) Doran A14-1685

Even before her own experience in prison, Lady Constance Lytton confessed to an unusual interest in prisoners. When she had served four sentences she knew more about them and could point out the way to better methods of treatment. This book is written in the interests of prison reform rather than as a defence of suffragette tactics, altho it is that also. The author describes the details of her four imprisonments, three in her own person, and under her own name, one in disguise, under the name of Jane Wharton.

A L A Bkl 11:10 S '14

Reviewed by J. P. Lichtenberger

+ Ann Am Acad 56:183 N '14 400w

"The author has written her book with a broadness of sympathy that adds dignity and conviction to a document of commendable frankness."

+ Ath 1914.1:376 Mr 14 600w

+ Boston Transcript p4 My 13 '14 820w

"Lady Constance writes about herself, her convictions, her purposes and methods, with a frankness and fulness that make her book extremely interesting from cover to cover."

+ Dial 57:143 S 1 '14 470w

Ind 79:136 Jl 27 '14 130w

Sat R 117:408 Mr 28 '14 150w

"In spite of a double want of sympathy, we can regard her book from the literary and human side and here it is distinctly attractive."

+ — Spec 112:486 Mr 21 '14 450w

## M

**MABIE, HAMILTON WRIGHT**. Japan to-day and to-morrow. il \*\$2 (2½c) Macmillan 14-18290

The author finds that there is no new Japan; there is only an old Japan expressing itself in the language of modern industry and science. "Modern Japan is old Japan turning its attention to business. . . . Japan of to-day is the Japan of yesterday, and the Japan of to-morrow will be the Japan of to-day." That is only to say that the spirit and character of the Japanese people is enduring, and it is as an interpretation of this spirit and character that the author has produced a pleasant book, which ward aspects of Japanese life only as an expression of the inner soul of the people. Anti-Japanese feeling in this country, he believes to be the result not so much of race antagonism as of ignorance of Japanese character and history.

"Writing with full sympathy and skill, the author has produced a pleasant book, which will prove profitable to those readers who have only a slight knowledge of the subject."

+ A L A Bkl 11:216 Ja '15

Ind 80:172 N 2 '14 50w

"Outside of these chapters on Okuma . . . there is little of value in the book. Dr. Mabie has failed to absorb the best material, the pages bristle with inaccuracies and 'non sequiturs,' and his style is so slipshod as to be a constant irritation."

+ — Nation 100:81 Ja 21 '15 2150w

N Y Times 19:561 D 13 '14 90w

"If we have ought to complain of, it is that the book is a bit too uniformly pleasant to permit of much sharp thinking, though here and there we met with an illuminating passage."

+ — No Am 200:950 D '14 450w

Outlook 108:732 N 25 '14 180w

R of Rs 50:758 D '14 70w

Spec 113:897 D 19 '14 70w

"Japan has never lacked literary exploitation since it found a place on the tourist map, but it has seldom had a more sympathetic, discriminating, and literary treatment than that accorded it by Hamilton Wright Mabie."

+ Springfield Republican p5 D 3 '14 600w

**MABIE, LOUISE KENNEDY**. Lights are bright. il \*\$1.25 (1½c) Harper 14-12484

A tale of the Lake Superior iron country whose heroine, Theodora Trevor, is the sole owner of a great steel mill. The manager of the works is a strong, well-favored young man whose worst weakness, as he looks at things, is loving a girl who must never know his heart. She mistakes this courage of pride for indifference and many complications worry the pair before an understanding is reached. On the business side a rival concern tries dishonest means of forcing the young heiress to dispose of her iron interests. The wicked corporation, the wily financier, emissaries including the smooth aristocrat who makes love to Theodora complete as varied a cast of characters as one could wish for a rousing drama. The title is a part of the call of the outlook on the ore-boats of the Great Lakes—"Four bells and the lights are bright."

"A very melodramatic but entertaining story."

+ A L A Bkl 11:77 O '14

"The characters are well drawn, and its setting gives a pleasant picture of the broad humanity, friendliness and generous hospitality of life in our middle west."

+ Boston Transcript p18 Ag 26 '14 200w

Reviewed by Lucian Cary

Dial 57:107 Ag 16 '14 50w

"Certain of the minor characters have far greater reality than the principals, and the lake atmosphere, a setting for human action as distinctive as that of coast village, prairie, or bayou, is conveyed with a good deal of force."

+ — Nation 99:224 Ag 20 '14 350w

"Aside from its story her novel is worth reading for the sake of its account of life and traffic upon the Great Lakes. But she has shown also such capacity and subtlety in the creation and development of her characters as mark her an author whose future work will be worth keeping track of. Her heroine is perhaps a little too much of the 'girly-girl' type to be as impressive as Mrs. Mabie meant her to be."

+ — N Y Times 19:347 Ag 16 '14 430w

+ Springfield Republican p5 O 8 '14 400w

**MACALISTER, ROBERT ALEXANDER STEW.**

**ART**. Philistines; their history and civilization. (Schweich lectures, 1911) \*\$1.20 Oxford (Eng ed A14-2969)

"The Philistine enigma is discussed by Prof. R. A. Stewart Macalister, the well-known Palestinian excavator. The origin of this people has been a standing puzzle—it has been held that they came from Crete or from the coast of Asia Minor. Macalister, after detailing such hints as are given in the Old Testament and in Egyptian and other inscriptions, concludes that they probably came from both these regions—a non-Semitic seafaring people, who, like the Northmen, descended on cultivated coasts, seized territory, and established kingdoms."—Nation

"His book is the best work on this subject in any language, and for many years will doubtless be the standard treatise." L: B. Paton

+ Am Hist R 20:130 O '14 750w

"At last we have a respectable history of the Philistines."

+ Am J Theol 18:463 Jl '14 450w

Ath 1913.2:698 D 13 70w

"It does not seem to us that Prof. Macalister has on a number of points escaped the temptation of overrating the capabilities and influence of the people whose history he has laid before us with conspicuous learning and uniform clearness of expression."

+ — Ath 1914.1:582 Ap 25 1100w

Figures in parenthesis following price indicate cost per 1000 words

"The book shows signs of wide and careful reading, but the author's claims for the Philistines frequently carry him too far. His numerous speculations are often exceedingly ingenious; but they are rarely convincing." S: A. Cook

+ — **Eng Hist R** 29:538 J1 '14 1100w

"Professor Macalister has not solved the great problems involved in his investigation, but the materials he has collected help us to understand the general life of western Asia in the fourteenth and thirteenth centuries B. C."

+ — **Nation** 99:168 Ag 6 '14 250w

**MACAULAY, THOMAS BABINGTON MACAULAY**, 1st baron. History of England from the accession of James II. 6v v 1-4 ea \$3.25 Macmillan 14-14308

v 1 and 2 This illustrated edition is to be complete in six volumes. "The first, which has just appeared, contains above seventy illustrations, besides a dozen full-page plates in color. In the preface to this volume, the editor, Charles Harding Firth, regius professor of modern history at Oxford, sets forth the principle governing the selection of the illustrations. These include portraits of both the leading and the minor personages of the time covered, caricatures, maps and plans, places and buildings, broadsides, ballads, and autographs." (Nation) "In preparing his text for this edition Professor Firth takes the completed work of 1857 as he found it." (Boston Transcript) The second volume contains between one and two hundred illustrations, including Lyly's portrait of the Duke of Monmouth, portraits of James II, Mary of Modena, William III and others.

v 3 and 4 "The third volume extends from the ninth to the twelfth chapter, and describes the events of 1688-9, between the invitation to William of Orange and the raising of the Siege of Londonderry. The coming of William and Mary and the stirring events which followed, and which Macaulay narrated in his stirring style, provide, again, ample opportunity for historical illustration by medals, maps, prints, and broadsides. . . . The fourth volume covers the period from 1689 to 1691, and, opening with Macaulay's famous account of the course of the revolution in Scotland, gives occasion for plentiful reproductions of prints and portraits which illustrate the topography and personages prominent in the crucial era that preceded the Union." —Ath

"When all is said, this new edition is not merely sumptuous, it is satisfactory. To the admirer of Macaulay it is something more, for it can have no higher praise than to say the illustrations are worthy of the text." W. C. A.

+ **Am Hist R** 19:612 Ap '14 550w (Review of v 1)

"Whatever the criticisms, one fact remains, this is an edition not merely worthy of the text but one which is likely to be henceforth regarded as the 'standard' Macaulay." W. C. Abbott

+ — **Am Hist R** 20:149 O '14 520w (Review of v 2)

"The illustrations in colour and black and white are no less lavishly supplied, and not less well chosen, than in the first volume."

+ **Ath** 1914,2:389 O 17 900w (Review of v 2-4)

**Boston Transcript** p23 Ja 28 '14 570w (Review of v 1)

+ **Boston Transcript** p9 Ap 22 '14 950w (Review of v 2)

"No one could be better fitted to supervise and produce such an edition than Professor Firth, of Oxford, whose very name carries authority with it." Lionel Cust

+ — **Eng Hist R** 29:373 Ap '14 1350w (Review of v 1 and 2)

Reviewed by Lionel Cust

+ — **Eng Hist R** 30:150 Ja '15 570w (Review of v 3 and 4)

"It is unfortunate that the general excellence of the volumes should be marred by the extraordinary weight of the paper used."

+ — **Ind** 79:173 Ag 3 '14 250w (Review of v 1 and 2)

+ **Nation** 98:244 Mr 5 '14 350w (Review of v 1)

"The second volume bears out the splendid promise of the first."

+ **Nation** 98:504 Ap 30 '14 250w (Review of v 2)

+ **Nation** 99:327 S 10 '14 480w (Review of v 3)

+ **Nation** 99:750 D 24 '14 140w (Review of v 4)

"The edition in form, dignity, and illustration is more than satisfactory; it comes near being a perfect model for this class of publication."

+ **Outlook** 106:97 Ja 10 '14 90w (Review of v 1)

"The edition is of permanent value and worthy of a place in every library."

+ **Outlook** 107:1017 Ag 22 '14 90w (Review of v 3)

+ **R of Rs** 50:119 J1 '14 140w (Review of v 2)

+ **R of Rs** 50:381 S '14 50w (Review of v 3)

"This illustrated edition of Macaulay's history, which Mr. Firth has taken charge of, is sure of a wide welcome. Macaulay himself would probably have approved of it; and today a large public will delight in the venture."

+ **Sat R** 117:274 F 28 '14 1550w (Review of v 1)

"Our only quarrel with this delightful book is the adoption in a few cases of the three-colour process."

+ — **Spec** 111:982 D 6 '13 530w (Review of v 1)

**MCCABE, JOSEPH.** George Bernard Shaw. II \$2.25 (3c) Kennerley A15-4

A critical interpretation of Shaw and his message. Its chief value lies in its denial of the popular illusion concerning Shaw—that he is a mere jester whom only the dull and stupid take seriously. "To have merely amused his generation he would regard as a tragic and criminal prostitution of a great power. He is a man of the most austere sentiments and lofty ideals. . . . He does not smile at the people who take him seriously; he smiles at the people who do not." The first chapter, The making of a rebel, is biographical. Following this are chapters on: Socialism; The Shavian philosophy; The question of marriage; Problems of the family and the state; The function of art; Plays, pleasant and unpleasant; In the lime-light; The man and his influence.

"Mr. McCabe, in his 'critical interpretation' of Shaw and his message, has not only done a good piece of work, but has set a sane and wise example to future critics of that much overrated, much underrated, and altogether too much berated propagandist. A few casual slips may be noted."

+ — **Nation** 100:60 Ja 14 '15 1050w

**MCCABE, JOSEPH.** Treitschke and the great war. \$1 (2½c) Stokes (Eng ed War15-12)

The author lays the major part of the responsibility for the present war on this German historian. "To him we can trace a very large part of the abnormally swollen idea which young Germany has of its position and its future. . . . He, more than any, infused into German students—the generation which is fighting against us to-day—a jealousy and disdain of England." (Preface) Contents: The ideas and influence of Treitschke; Glorification of Germany; Vilification of England; The praises of the war-god; Imperial expansion and moral law; The German "kultur"; The working of the poison.

**Boston Transcript** p10 Ja 9 '15 140w

**N Y Times** 20:18 Ja 17 '15 50w

**MCCALL, SAMUEL WALKER.** Life of Thomas Brackett Reed. II \$3 (3½c) Houghton 14-21589

This biography of "Speaker" Reed, written by a friend and fellow congressman, is first

**MCCALL, SAMUEL WALKER—Continued.**

of all an account of his personal life. Of his method of treatment of public questions which came up during Reed's long term in the House of representatives, the author says "I have made the consideration of them entirely secondary to the recording of his course upon them, and have endeavored to permit him to present his own view in his speeches, letters, and other writings."

"A more 'intimate' biography will perhaps some day be prepared by another hand; but meanwhile we are grateful for this excellent presentation of the eminent Speaker." P. F. Bicknell

+ Dial 58:42 Ja 16 '15 1850w

"It is fortunate that so much intimate detail of the human side of the famous Speaker has been put into a book. To one who knows little of his reflective nature or fine literary sense the work will be of more than usual biographical interest."

+ Ind 81:102 Ja 18 '15 80w

"One lays down Mr. McCall's book with a sense of disappointment that, being so good, it is not better."

+ — Nation 100:142 F 4 '15 900w

"Certainly no fault can be found with the biographer. He has done his work faithfully and sensibly, with cordial sympathy, with animation and with ample knowledge of Mr. Reed's career and of the conditions attending it. One criticism only suggests itself, and that a minor one: neither in the body of the volume nor in the index are dates given in a way to make it easy for the reader to trace clearly the sequence of events."

+ — N Y Times 19:585 D 27 '14 1150w

**MCCARTER, MRS. MARGARET (HILL).** Winning the wilderness. il \*\$1.35 (1c) McClurg 14-16470

The author tells the story of the winning of the prairies, covering in the course of her narrative the lives of two generations. Asher Aydelot, a young union soldier, comes to Kansas after the close of the civil war, bringing with him as his wife the southern girl he had won during his days of campaigning in Virginia. Together they fight the good fight against the wilderness, blizzard and drouth and cyclone uniting to defeat their efforts. Then in the next generation their son Thaine, endowed with their spirit, carries on the work of building up a great state.

**MCCARTHY, JUSTIN HUNTLY.** Fool of April. 6 \*\$1.35 (½c) Lane 13-26564

The story of a little, middle-aged bank clerk who for one year of his life enjoys the possession of great wealth. When Mr. Malmorne, an eccentric old Scotchman, dies it is found that he has left a large sum to the son of the woman he had once loved, on condition that said sum be spent in the course of one year in following the pursuits of the ordinary rich young man about town. At the end of the year, it is intimated, other benefactions will be revealed. As Mr. Vimpany has reached the age of fifty when this strange legacy comes to him, he is forced to start rather late in life to learn the ways of a man about town. His progress and the unexpected revelation at the end of the year form the substance of Mr. McCarthy's narrative.

+ Ath 1913,2:494 N 1 50w

Boston Transcript p24 Ap 29 '14 200w

"The story is rather better in its conception and in some of its parts than it is as a whole. Its construction is highly artificial, and its various characters have their life-threads intertwined by the sheer force of the necessities of the plot. It has many charming chapters, and many of its characters are delightfully drawn, with that completeness and that sense of individuality that only the leisurely novelist can convey."

+ — N Y Times 19:183 Ap 12 '14 450w

"Mr. McCarthy handles the theme too realistically and at too great length."

— Outlook 107:46 My 2 '14 100w

"It is good farce for us, but now and then Mr. McCarthy makes us ask why we are in the least interested or amused at all this nonsense. The lucid intervals are, however, rare, for the talents of the skilled novelist are exercised to keep us from introspective thought."

+ — Sat R 116:530 O 25 '13 300w

+ Springfield Republican p5 My 21 '14 400w

**MCCLURE, ABBOT.** Making built-in furniture. 4 (House and garden making books) il \*50c (6c) McBride, Nast & co. 14-5075

Altho the author is an enthusiast over the use of built-in furniture, he warns against its abuse. Following an introductory chapter come chapters devoted to: Closets, cupboards and drawers; Seats and chests; Bookcases, sideboards and dressers, with an added chapter on miscellaneous pieces.

+ A L A Bkl 10:400 Je '14 +

"There is great ingenuity in the various hints given."

+ Ind 77:421 Mr 23 '14 50w

+ Nation 99:447 O 8 '14 70w

"A useful little book."

+ Wis Lib Bull 10:161 Je '14 30w

**MCCLURE, ABBOT, and EBERLEIN, HAROLD DONALDSON.** House furnishing and decoration. il \*\$1.50 (2½c) McBride, Nast & co. 14-10904

Every lover of tasteful appointments for the home will profit by a peep into this attractive book. Unlike many handbooks on house furnishing and decoration which seem to be designed for fat pocketbooks this one offers suggestions within the reach of moderate incomes. Text and picture both emphasize that successful furnishing and decorating are largely matters of discrimination in buying and of ingenuity in adapting available resources to our needs and not so much matters of lavish expenditure. Several appendices give color schemes for rooms and lists of furnishings necessary, with the prices attached.

"Practical and suggestive specially to those who already have good taste."

+ A L A Bkl 11:169 N '14 +

"A helpful book for the home-maker."

+ Cleveland 6:86 O '14 40w

+ Ind 80:66 O 12 '14 50w

"Should prove useful to householders."

+ N Y Times 19:92 F 22 '14 50w

**MCCLURE, SAMUEL SIDNEY.** My autobiography. 12 phy. il \*\$1.75 (3c) Stokes 14-15200

Mr. McClure tells the story of his boyhood and its struggles, of his ambition to obtain an education and his successful efforts toward that end. Later he writes of the founding of the McClure syndicate and of the magazine that also bears his name. Robert Louis Stevenson, Kipling, George Meredith, Anthony Hope and other famous people have been among his contributors, and his book is filled with anecdotes and interesting personal reminiscences.

+ A L A Bkl 11:73 O '14

+ Ath 1914,2:447 O 31 950w

Boston Transcript p1 S 9 '14 900w

"The struggles of the syndicate to win a footing make an absorbing story, as do the early fortunes and misfortunes of the magazine." P. F. Bicknell

+ Dial 57:247 O 1 '14 2100w

"If you do not read it you are going to miss a big experience and an enjoyable one. The book is as tonic as a mountain climb, as wholesome as optimistic, and as genuine."

+ N Y Times 19:576 D 20 '14 1200w

"His story is quite as entertaining as a novel of adventure."

+ R of Rs 50:634 N '14 70w

+ Spec 113:717 N 21 '14 1150w

+ Springfield Republican p5 S 24 '14 1550w



**MCCLURE, W. K.** Italy in North Africa: an account of the Tripoli enterprise. il \$2.50 Winston (Eng ed A13-2599)

"The author has written at his leisure, after verifying and amplifying from numerous sources what he saw with his own eyes." (Spec) "Mr. McClure shows clearly that Italy had many grievances in the past for which Turkey needed to answer. Italian enterprise had been thwarted and the Italian flag had not received proper dignities. . . . His account of the campaigns is full and very clearly told. He also speaks of the possibilities and the future of the colonies." (Boston Transcript)

+ A L A Bkl 10:401 Je '14

"This is the best critical account of the Italian occupation of Tripolitania that we have read. It is not unprejudiced, for the author has few good words for the Turks or for the 'Arabs,' as he terms the mixed desert tribes."

+ Ath 1913:2:486 N 1 1050w

+ Boston Transcript p9 Ap 25 '14 750w

+ Lit D 50:156 Ja 23 '15 130w

+ N Y Times 19:311 J1 12 '14 160w

"Mr. McClure's book probably contains the truest estimate of the work and conduct of the Italian army in Libya that has been published in English."

+ Spec 111:422 S 20 '13 1650w

**MCCOMB, SAMUEL.** Prayer, what it is and what it does. \*50c (9c) Harper 13-22381

The modern religious attitude toward prayer is the subject of this brief essay. The author considers the nature of prayer, and its place in man's life.

"The book is a brief but powerful statement of the essentials of real prayer."

+ Boston Transcript p11 D 16 '13 250w

"Those who are naturally of a religious or even of an ethical turn of mind will find much in this little book both helpful and encouraging—that is, at the same time, not in contradiction to common sense or established fact."

+ N Y Times 19:200 Ap 19 '14 210w

**MCCRACKAN, WILLIAM DENISON.** Spell of Tyrol; new ed. il \$2.50 (3½c) Page

This is a revised and enlarged edition of the author's "The fair land Tyrol." The title has been changed to conform with those of the other books of the "Spell series" in which it is now issued. The book is illustrated from photographs and from paintings by Woldemar Ritter.

Reviewed by Algernon Tassin

Bookm 40:427 D '14 350w

**MCCUTCHEON, GEORGE BARR.** Black is white. il \$1.30 (1c) Dodd 14-5271

Mr. McCutcheon's latest story is a melodramatic tale with a New York setting. James Breed, who has believed his first wife unfaithful, and who has in consequence never acted the part of father to her son altho he has fed and clothed him, returns home unexpectedly bringing with him a second wife. She is a strange, beautiful woman whom no one quite understands, yet she casts a spell over every one, including her step son, Frederic, and there is a time when, to the old animosity between father and son, there is added jealousy. Among these warring elements peace is finally restored and the story ends with a reconciliation between father and son, husband and wife, and between Frederic and Lydia, the young girl he has always loved.

Reviewed by Norman Bryce

Bookm 39:684 Ag '14 270w

"It is the mildest form of frankness to say that 'Black is white' is worth neither the serious discussion nor the space here given it." E. F. E.

— Boston Transcript p24 Mr 18 '14 800w

"There are some dramatic scenes in the novel, but the book would as a whole have been more effective and more plausible had the author not forced a happy ending."

+ — N Y Times 19:124 Mr 15 '14 250w

"It is one of this writer's strongest romances — McCutcheon at his best."

+ Springfield Republican p5 J1 2 '14 470w

**MCCUTCHEON, GEORGE BARR.** Prince of Graustark. il \$1.35 (1½c) Dodd 14-15791

The prince of this story is the son of that princess of Graustark who in an earlier novel succeeded in breaking precedent and marrying an American. Prince Robin, like his mother, is independent; he refuses to consider the match arranged for him by the kingdoms of Graustark and Dawsbergen, and starts out to see the world for himself. He is in America as the guest of the Truxton Kings when the story opens and when Mr. Williams W. Blithers decides that he will have him for a son-in-law. To escape Mr. Blithers the prince runs away and takes passage for Europe. But Miss Maud Blithers is also independent and she runs away to Europe. Now by a fixed rule of fiction, two young people who flee from fate and one another must end by falling in love; and Mr. McCutcheon, complying with the rule, contrives it that the prince in the end marries the girl who was destined for him in the beginning.

Reviewed by P. G. Hubert, jr.

+ — Bookm 40:558 Ja '15 350w

"Reading every page to the end, and being entertained, as we honestly confess, we found that the author has not been fair with us; not only unfair, but a positive traitor to our confidence."

+ — Boston Transcript p24 S 30 '14 750w

"The author has shown noteworthy constructive skill in the clever development of this unexpected denouement."

+ N Y Times 19:378 S 13 '14 550w

**MCDANIEL, ALLEN BOYER.** Excavating machinery. il \$3 McGraw 13-14994

"The basis of this book is a set of notes used by the author in his class-room and thence expanded to meet practical needs in the field, having in mind 'not only the engineer and the contractor, but also the farmer, land owner, promoter and officials charged with the construction of public works.' Each chapter gives a description of the machines, cites places where they have been used, cost data and a résumé and bibliography. The general plan of the author has been to describe the smaller machines first, then the larger and more powerful ones, thus leading the reader by easy stages to the consideration of machines of the greatest capacity."—Engin N

"The author's style is simple, forceful and concise, and the arrangement of the chapters and divisions admirable. The author has collected a large amount of valuable information that heretofore could only be obtained by reading several books and many periodicals and the book should be in the possession of everyone concerned in the choice or operation of excavating machinery." W: B. Landreth

+ Engin N 70:580 S 18 '13 800w

"The arrangement is admirable."

+ Engin Rec 68:531 N 8 '13 230w

**MCDONALD, MRS. ETTA AUSTIN (BLAIS-DELL).** Colette in France. (Little people everywhere) il 60c (2½c) Little 13-18071

In this story children are introduced to a little French girl and are given an opportunity to learn something of the geography and history of her country. Some of the chapters describe: Spring in Normandy; Sunday at Versailles; Market day in Paris; The forest of Fontainebleau.

+ A L A Bkl 10:204 Ja '14 +

+ Boston Transcript p24 S 17 '13 110w

**MCDONALD, ETTA AUSTIN—Continued.**

"The child who reads this book will learn very little and probably be very much bored."  
Joyce Kilmer

— N Y Times 18:532 O 12 '13 60w

**MACDONALD, GREVILLE.** Jack and Jill: a fairy story. il \*\$1.50 Dutton

"This story 'is full of the strange nonsense that delights children. Jack and Jill are charmingly profuse in the matter of adventures, and their sheep dog is the drollest, most wise and responsible dog who has stepped out of a fairy tale for many years. . . . Even if we did not know that Greville MacDonald is the son of George MacDonald, we should feel the kinship between this story and 'The princess and the goblin' and 'At the back of the north wind.'"—Boston Transcript

"The adventures of this dear little couple in fairyland, as told by their elder sister, will probably interest grown-ups more than children. We wish there had been more of Mr. Scarecrow, who is 'such a loving joker.'"

+ Ath 1913,2:sup680 D 6 180w

"A fairy story that will appeal to children and grown-ups alike, because of the amount of charm in the spirituality of the imagination, and in the tenderness with which the story is told."

+ Boston Transcript p6 F 14 '14 170w

"Contains a charming fairy story."

+ N Y Times 19:339 Ag 9 '14 60w

+ Outlook 106:651 Mr 21 '14 40w

"There is just a tinge of the didactic here and there, and the story is a trifle long, but it is a good successor to the author's last story of Sussex children spirited away into fairyland. It is carefully illustrated by Mr. Arthur Hughes, who has quite caught the spirit of the tale."

+ Spec 111:1090 D 20 '14 100w

**MACDONALD, RONALD.** Gambier's advocate. il \*\$1.30 (1c) Lane 14-14459

Stephen Gambier, a rising young politician, resting up in the Riviera after the rigors of a campaign, rescues Eugenia Beltervane from a runaway motor car and is himself injured. A long convalescence in the home of the Beltervanes follows. Eugenia is the young and pretty wife of a middle aged man, and, fond of life and gayety, is not above entering into a harmless flirtation with her goodlooking guest. Silas Beltervane, returning home unexpectedly, finds the two in a compromising position, but is outwitted by his clever daughter Clarissa who shields her stepmother by pretending that it was she to whom Stephen had been making love. A formal engagement is agreed upon between the two, but when things are going very smoothly for Stephen he is plunged into a more serious difficulty. A woman who had once been his mistress is murdered. Suspicion falls upon him and it is then that Clarissa becomes his advocate, proving his innocence and making a true engagement out of their former arrangement of convenience.

"The narrative at one point becomes, if not unlikely, at least distasteful. The book is fluently written, but fewer words and more simplicity of style would have improved it."

+ Ath 1914,2:247 S 5 200w

"A clever story."

+ N Y Times 19:389 S 20 '14 300w

**MACDONNELL, JOHN DE COURCY.** Belgium, il her kings, kingdom and people. il \*\$3.50 (1c) Little (Eng ed 14-18949)

A book which will supply some of the facts which people wish to know about the little country so suddenly hurled into prominence. The author who has lived in Brussels for twelve years has had access to valuable state archives. The book is well illustrated and the following topics are covered in the contents: Growth of the nation; The Belgian revolution; The framing of the constitution; The intervention of the powers; The search for a king; The Marquis

Peu-à-Peu; The Nestor of Europe; Leopold, the empire builder; Albert, the people's king; Agriculture; Commerce and industry; Art, literature and language; The Belgian parliament, 1831-1857; Belgium and France, 1851-1870; Belgium, England, the Congo, 1870-1914; Religion, politics and education.

+ A L A Bkl 11:213 Ja '15

+ Lit D 49:1188 D 12 '14 220w

+ N Y Times 19:503 N 15 '14 850w

+ Outlook 108:817 D 9 '14 30w

"A useful, informational volume."

+ R of Rs 50:762 D '14 70w

"If only Mr. MacDonnell's judgment were equal to his learning his 'Belgium' could be pronounced a standard work. As it is we can only say that about half of the book is of the utmost value to students of European history."

+ — Sat R 118:116 J1 25 '14 2000w

Spec 113:141 J1 25 '14 50w

**MCELROY, ROBERT MCNUTT.** Winning of the far West. il \$2.50 (3c) Putnam 14-20567

A volume written at the request of the publishers as a continuation of Roosevelt's "Winning of the West." "For the views expressed in the volume, Colonel Roosevelt is, however, in no way responsible." (Preface) The account begins with the Texas revolution under Houston and is carried thru the winning of Texas, Oregon and California, and the purchase of Alaska, covering the period from 1829 to 1867.

"The work combines value as a reference book with bright narrative quality."

+ Ind 81:30 Ja 4 '15 110w

R of Rs 50:761 D 14 120w

**MCEVOY, CHARLES.** Private affairs. \*\$1.25 il Houghton A15-35

"Mr. McEvoy contrives to produce upon his fiction-canvas a very convincing effect of a section out of the life of the family at 41 Rock-ely gardens, Shepherd's Bush. . . . The Barnards are a middle-class English family, the head of the house engaged in a small manufacturing business that supports them in economical comfort. Three daughters and a son, with the mother, father, and housemaid, comprise the family. The youngest offspring, a girl in her latter teens, develops ability as an actress in school theatricals and is quickly transferred to the professional stage at a salary that sweeps away in amazement the objections and refusal the father and mother had thought they were going to make." (N Y Times) "Although Myrtle is a leading actress during the greater part of the story, it is in no sense either a tale of or a study in theatrical life. Its contact with the theatre is desultory and occasional, the novelist persistently clinging to his theme of the relations between parents and children as exemplified by the attitude of the elder Barnards." (Boston Transcript)

"The author has selected an unconvincing theme, and the end of it brings his penalty. Mr. McEvoy knows how to draw a portrait, but he takes unconscionable liberties with his background and setting."

+ — Ath 1914,1:sup870 Je 20 180w

"It is as a chronicle of the family that Mr. McEvoy's novel—despite its extremely unattractive title—succeeds. Its multitude of details come from life. It tells a story that interprets itself." E. F. E.

+ Boston Transcript p6 O 3 '14 920w

"The humor of the story, which is genuine, lies wholly between the lines; and there, too, will be found social satire of an unusual sort."

+ Dial 57:390 N 16 '14 250w

"This is in the main an entertaining book with an utterly unsatisfactory conclusion."

+ Nation 100:114 Ja 28 '15 350w

"Even his minor people are individual and distinct realities. The book as a whole, in addition to the entertaining story it tells, is a suggestive study of the influence of even moder-

ate material prosperity upon individuals and families as they rise step by step in the social grades."

+ N Y Times 19:400 S 27 '14 330w

**MACFARLANE, PETER CLARK.** Those who have come back. il \*\$1.35 (3c) Little 14-17510

The eight sketches in this book, all said to be based on truth, tell stories of regeneration. In each of them a man or woman far sunk in vice has returned to a righteous and useful way of life. The stories are: Back from morphia; The unmaking of a bank burglar; A madonna from Whitechapel; The case of Eyringe; The return of "Lucky Baldwin"; Three ways from whiskey; A Chicago wonder-worker; "All of it."

"Whether it is all literal truth, one may pardonably question. Certain real characters and certain real incidents undoubtedly inspire the writer's pen, and if there is a tendency to trim and polish now and then, it is no more than literary art seems to demand."

+ Dial 57:346 N 1 '14 320w

"Without prejudice or false sentiment, and with little dramatic effect, the author shows a sympathetic understanding of men and habits in the world of lawbreakers that may well serve to others as a guide to these much misunderstood unfortunates."

+ Ind 81:176 F 1 '15 60w

"He has caught the peculiar jaunty, snappy style which 'gets across' with that immense grammar-schooled public to which the ten-cent magazine stands for literature."

+ Nation 99:717 D 17 '14 350w

"The effect of the stories is marred somewhat by a certain commonplaceness in the telling and the indulgence in cheap floridities of style."

+ N Y Times 19:557 D 6 '14 200w

**MACGILL, PATRICK.** Children of the dead end; the autobiography of an Irish navy. \*\$1.35 Dutton A14-2337

"Mr. MacGill writes both a novel and an autobiography, his foreword placing it in the one category and his title-page in the other. . . . Its action begins in County Donegal, and its narrator tells his story of the shifting scenes and incidents of his life, and of his encounters with man and the world, from early boyhood onward until he has reached man's stature. He describes with no little visualizing power the peculiar ways of the peasant Irish, the superstitions and discomforts of his own home and the farms where he was employed as a boy to do a man's labor. . . . Throughout the course of his story, Mr. MacGill blinks at nothing that comes his way, telling the tale of his experiences in all their varied peace and horror as something that must be told."—Boston Transcript

"Its revelation of the hopelessness and wretchedness of the submerged, and its brutality, may be too vigorously told for some; as a poetic interpretation of the navy's life the book has its chief interest."

+ A L A Bkl 11:122 N '14

"Some of the passages will be far too lurid for 'respectable' people, and the whole is full of rugged strength."

+ Ath 1914,1:sup466 Mr 28 230w

"From beginning to end the book is intensely masculine. It is a book which delves to the heart of things with a touch as firm as it is tender." G. I. Colbron

+ Bookm 39:333 My '14 1000w

"If it is the province of literature to open to us vistas of life that would otherwise remain undisclosed, then 'Children of the dead end' should command unstinted praise. It is a revelation, and it is all the more effective because its writer has cast it in the form of fiction."

E. F. E.

+ Boston Transcript p4 My 20 '14 1400w

Reviewed by Lucian Cary

+ Dial 56:504 Je 16 '14 450w

"In its terrible pictures the book slips over the border line of effect and gives rather more than one can grasp."

— Ind 79:217 Ag 10 '14 60w

"It is a gloomy book, rebellious rather than powerful, though not without touches of power."

+ Nation 98:665 Je 4 '14 350w

"Mr. MacGill's story of the life of a young Irish navy is vividly realistic and of absorbing interest; he knows how to sketch a character in a few picturesque phrases, and to give dialogue its proper narrative value. In the book now under consideration are several figures to be long remembered. Aside from its ultra-modern sentimentality and from Mr. MacGill's curiously un-Irish lack of humor, 'Children of the dead end' is a literary achievement well worth while." Joyce Kilmer

+ N Y Times 19:233 My 17 '14 850w

Outlook 107:502 Je 27 '14 90w

"It is a pity Mr. MacGill was not content with autobiography. As it is, the reader can readily disentangle the fiction and the fact. They can be recognised, like good coins, by ring. With all its limitations, however, Mr. MacGill's book is an achievement, and probably the truest first-hand description of the navy's life that is in print."

+ Sat R 117:sup6 Mr 21 '14 650w

+ Spec 112:999 Je 13 '14 220w

"The book grips from the first page." A. V. Woodworth

+ Survey 32:642 S 26 '14 420w

**MACGILL, PATRICK.** Songs of the dead end. \*\$1.25 Kennerley (Eng ed 13-3273)

The men of the pick and shovel are immortalized in this volume of impressive verse. The author has lived the life that he sets to the rhyme of Kipling. It is a sort of human document in verse making a tremendous appeal for the unshaven and unwashed who swelter and sweat on creation's muck-pile. He shows the heroism and often idealism of these working men. A L'Envoi fashioned after Kipling's own in "Seven seas" concludes the volume.

"There are glimpses of good things here and there, but the writer often mistakes mere vehemence for strength. It is pleasing to find a little poem of real beauty, like 'A spring idyll,' amid much turquidity."

+ Ath 1913,1:126 F 1 50w

Reviewed by W. A. Bradley

Bookm 40:208 O '14 250w

+ Boston Transcript p20 S 2 '14 680w

"Unfortunately Mr. MacGill's chief susceptibility is to the eloquence of Mr. Kipling, and we fear that a susceptibility to another's eloquence is no more commendable than the courage of the opinions of others. At any rate, it does not constitute a poet." A. C. Henderson

— Dial 57:254 O 1 '14 300w

Lit D 49:159 J1 25 '14 800w

"Rough stuff, doubtless, to the ear of the sentimentalist, but true stuff." Helen Bullis

+ N Y Times 20:33 Ja 31 '15 600w

**MACGRATH, HAROLD.** Deuces wild. il \*\$1 (5½c) Bobbs 13-24979

J. Mortimer Forbes the popular creator of the beautiful faces that adorn the magazine covers is the hero of this little tale. A stunning girl with "copper-beech" hair, an amateur burglar, a poker game, a real and an amateur detective, figure in the plot, which is worked out satisfactorily altho at the end a man other than the hero walks off with the heroine.

"Things happen on every page, as should be the case in all good mystery stories." P. G. Hubert, jr.

+ Bookm 38:564 Ja '14 90w

+ Boston Transcript p8 D 20 '13 130w

"The best designation of the story is found, perhaps, in the author's last sentence: 'You see, I'm Piffle.'"

+ N Y Sun p4 D 6 '13 90w

**MACGRATH, HAROLD**—*Continue.*

"Perhaps the spasmodic style in which it is written has made it possible for Mr. MacGrath to include so many topics."

+ — *N Y Times* 19:21 Ja 18 '14 270w

**MACGRATH, HAROLD.** *Pidgin Island.* il \*\$1.25  
 (2c) Bobbs 14-5818

A story of fishing and of smuggling. When John Cranford faced the necessity of earning a living, he entered the secret service because it was the only thing that offered, but he learned to hate his work,—he called it a "sneak's business,"—and when it got on his nerves, he went fishing. But up at the lake resort where he had fished for years, he found that his favorite guide was not at his disposal. Uncle Billy was rowing that season for another fisherman—a girl. And she proved, too, to be as good a fisherman as Cranford himself; and also as clever as catching smugglers; for, as it turns out, she is in the secret service herself, and the two together find a piece of work already cut out for them.

Reviewed by Norman Bryce

+ *Bookm* 39:683 Ag '14 200w

"Elements in 'Pidgin Island' that are good prove that the author has not lost his fundamental art—that of being able to tell an interesting story—but what a pity that he should write so carelessly."

+ — *Boston Transcript* p4 My 13 '14 170w

"Mr. MacGrath writes with spirit, and will carry with him that large class of readers which asks only to have conjecture held in leash and curiously sustained until the end."

+ — *N Y Times* 19:182 Ap 12 '14 350w

**MCGRAW, JOHN J.** *How to play baseball.* il  
 \*60c (1½c) Harper 14-13667

The manager of the Giants has prepared this manual for boys. He calls the book 'a series of lesson talks on the various positions on a ball club.' At least one lesson is devoted to each position, with added chapters on Batting, Base running and Team work. The book is illustrated with pictures of major league players in action.

"The book is well worth consideration by all lovers of the national game."

+ *Ind* 79:174 Ag 3 '14 70w

+ *N Y Times* 19:367 Ag 30 '14 60w

"If McGraw has made any mistake it is that of being too elementary at times. There is constant allusion to the various divisions of the book as 'lessons'—a word peculiarly obnoxious to husky boys. But why spoil a good book by playing up its weaknesses." Robert Lynd

+ — *Pub W* 86:817 S 19 '14 700w

**MACGREGOR, MARY.** *Story of Greece.* il  
 \*\$2.50 Stokes A15-25

"Miss Macgregor's 'The story of Greece' resembles her 'Story of Rome' in so far as it is no continuous story at all. It is a succession of short stories from mythology and from history down to the deaths of Alexander and Demosthenes. The writer has evidently gone to the best sources, for the tales are taken from Homer, Herodotus, Plutarch, and other good writers."—Spec

"A book of good, solid reading for elder boys and girls, and the nineteen coloured illustrations by Walter Crane are artistic."

+ *Ath* 1913,2:sup474 O 25 30w

"This is an excellent introduction to all we deem classic in Greece."

+ *Ind* 80:413 D 14 '14 40w

"This will prove an excellent foundation for nursery stories, and we recommend its use at an early age, for our classical knowledge is being sorely neglected."

+ *Nation* 99:666 D 3 '14 50w

"Perhaps the full measure of quantity and the brevity of each story make the whole seem too 'scrappy,' but in any case Hawthorne and Professor Church are not superseded by this work. Mr. Walter Crane is still a master of beautiful composition and design, but he has

not adapted his colouring for modern reproduction, nor is he careful to keep his figures in correct drawing or perspective."

+ — *Spec* 111:sup951 D 6 '13 150w

**MACGREGOR, MARY.** *Story of Rome.* il \*\$2.50  
 1 Stokes (Eng ed W13-35)

The story of Rome from the earliest times to the death of Augustus is here told for young readers. "The author's task was difficult; to compress into one volume the enormous mass of historical data covering the rise and progress of Rome, from its building, 753 B. C., to the death of the founder of the empire into which it developed, 14 A. D., and to make this complicated detail clear and interesting to young people; more, to make the narrative of some of its vital incidents suitable for children to read without detracting from their strength or historical accuracy. This threefold task, Miss Macgregor has accomplished with rare success." (Boston Transcript)

"Will be enjoyed by children as a story and useful to those in the upper grades as a vivid history from the earliest times down to the death of Augustus."

+ *A L A Bkl* 10:163 D '13

"Would have been more fitly adorned with classic busts, medals and reliefs. The coloured drawings by various hands look like groupings for stage purposes rather than representations of real events. The text is unnecessarily verbose, but the print is good and clear, and well adapted for young eyesight."

+ — *Ath* 1912,2:485 O 26 100w

"Inspired by a sincere love of history, and written with an unaffected charm of style, Miss Macgregor's story of Rome cannot but appeal irresistibly to the children for whom primarily it was written."

+ *Boston Transcript* p26 D 10 '13 420w

+ *Int Studio* 48:265 Ja '13 70w

"In expression, there has been a very manifest effort to get down to the level of children, and this has been done at a sacrifice of such qualities as would make the book enjoyable to older readers as well. Again, the story suffers from its unsuccessful handling of legends included for the sake of completeness, but distorted out of regard for the age of the intended reader."

— *Nation* 98:115 Ja 29 '14 200w

"Tells in an easily understood way the stirring events of that epoch-making city and empire."

+ *R of Rs* 48:764 D '13 30w

"The stories are told simply and clearly, though without any particular charm."

+ — *Sat R* 114:sup5 D 7 '12 60w

"An undue proportion of space is given to the early legends. No attempt is made to combine cause and effect, and there is no map or means whereby the direction of wars of expansion or the extent of the conquests would be impressed upon a child."

+ — — *Spec* 109:sup939 D 7 '12 180w

**MACH, EDMUND ROBERT OTTO VON.** *What*  
 12 Germany wants. il \*\$1 (3c) Little 14-19685

An endeavor to answer temperately the question What does Germany want? The outstanding feature of the book is its criticism of Bernhardi. The author's contention is that Bernhardi no more represents Germany than Homer Lea represents the English speaking countries. Contents: What Germany wants; Alsace-Lorraine; The German emperor; The past; The new empire; Russia, the Slavs, and Germany; Germany and continental Europe; Germany and England; Militarism; Conclusion. The author is a Prussian by birth and early training, tho he is a Harvard graduate and now resides in America.

+ *A L A Bkl* 11:200 Ja '15

Reviewed by F. A. Ogg

+ *Dial* 58:46 Ja 16 '15 180w

*Ind* 80:242 N 16 '14 80w

— + *Nation* 99:778 D 31 '14 160w

"His book is a calm good-tempered attempt to place the German position in a favorable aspect before American eyes, and the book gains strength and assures itself of getting read in a fair-minded spirit by the average man because of its restrained, non-controversial tone."

+ N Y Times 19:498 N 15 '14 300w

"The ablest statement of Germany's case we have seen."

+ Outlook 108:815 D 9 '14 80w

"In attempting to counteract Bernhardt with those Americans who cannot accept the Treitschke-Cramb-Bernhardt view of war as inevitable and even desirable, Mr. von Mach commits an innocent error which would be laughable if it were not associated with so vast a tragedy."

— Springfield Republican p5 N 19 '14 1150w

**MACHINERY.** Machinery's handbook for machine shop and drafting-room: a reference book on machine design and shop practice for the mechanical engineer, draftsman, toolmaker and machinist. il \$5 Industrial press 14-2166

"The field covered by this handbook corresponds closely with that of the periodical from which it takes its name. The information collected here is calculated to be of interest to those engaged in the operation, construction or design of machinery. Steam and electrical engineering are not touched upon, except for a paragraph on the power rating of steam hammers in the section on forge-shop equipment, a couple of pages on electrical welding and some twenty pages' on electric motors used to drive machine tools. A dozen pages each are devoted to foundry and forge-shop practice, but the 'practical' portions of the book deal chiefly with machine-shop work."—Engin N

"For the first edition of a volume of nearly 1400 pages, this book appears to be surprisingly free from typographical and other errors. One of the commendable features is that it sticks pretty closely to the presentation of facts, giving little space to mere opinion or speculation over doubtful matters. The material is, in general, well selected and presented in a way which makes it easily available." R. R. Potter

+ Engin N 71:872 Ap 16 '14 1450w

"In a recent issue we advised all machine shop designers and draftsmen to get Halsey's 'Handbook for machine designers and draftsmen,' and now we have to advise them also to get 'Machinery's handbook,' notwithstanding 'the high cost of living' for an up-to-date draftsman will not be fully equipped unless he has both books. The two books in general, cover the same field, but the several sections are treated more fully or more clearly, sometimes in one book, sometimes in the other."

+ Indust Engin 14:213 My '14 850w

**MACHUGH, ROBERT JOSEPH.** Modern Mexico. il \*\$3.50 (2½c) Dodd (Eng ed 14-8534)

The author is an Englishman who visited Mexico in 1913 as correspondent for the "Daily Telegraph." The chapters of this book which were written originally for that paper have, he says, been rewritten with new matter added. The book opens with an historical sketch of Ancient Mexico, followed by chapters devoted to: Independent Mexico; Physical configuration; Political organization; Mexican characteristics; Mexican politics; Present conditions; Resources; Industries; Horticulture; Railways; Mexico city; Mexico and the United States.

"Expensive and needs careful revision."

+ A L A Bkl 11:25 S '14

"In spite of many recent books there was room for 'Modern Mexico,' for it is the result of recent observation by a writer who has seen a good deal, and has taken care to make himself acquainted with the present position of that troubled country."

+ Ath 1914,1:333 Mr 7 1150w

"Moderate in tone, conservative in statement, one feels after reading it that one has

seen Mexico through the steady eyes of a keen, observant, fair-minded spectator." A. M. Chase

+ Bookm 39:552 Jl '14 270w

— Boston Transcript p20 Jl 22 '14 600w

Reviewed by Wallace Rice

+ Dial 56:501 Je 16 '14 1050w

+ Ind 78:324 My 25 '14 50w

"An informed report of the conditions which may be received as wholesome and sound."

+ Nation 58:637 My 28 '14 1100w

"Mr. MacLugh puts on record some very harsh denunciations of the attitude taken by the United States in the Mexican business, even bringing so ugly a phrase as 'international blackmail' to his pages. But, aside from this, his book will be found by many to be interesting and as accurate as might have been expected."

+ N Y Times 19:233 My 17 '14 1500w

"As a handbook to the Mexican situation, which is all that it claims to be, it is a work of real value, sensibly planned and lucidly compiled. It sets out just what the average man wants to know, and in this connection it is interesting to note how much space is occupied by the presentation of economic data."

+ Sat R 117:sup5 Mr 21 '14 850w

+ Spec 113:501 O 10 '14 570w

**MCILHENNY, EDWARD AVERY.** Wild turkey and its hunting. il \*\$2.50 (4c) Doubleday 14-17876

This work on the wild turkey attempts "to cover the entire history of this very interesting and vanishing game bird." An introduction explains that it is a completion of a work left unfinished at his death by Mr. Charles L. Jordan, "who knew more of the ways of the wild turkey in the wilds than any man who ever lived." The photographs used in illustration are his. Some of the chapters are: Range, variation and name; The turkey prehistoric; The turkey historic; Social relations, nesting, the young birds; Association of the sexes; Its enemies and food; Habits of association and roosting; Guns I have used on turkey, etc.

"A complete guide for naturalist or hunter."

+ A L A Bkl 11:109 N '14

**MACINTIRE, HORACE JAMES.** Mechanical refrigeration: a treatise for technical students and engineers. il \*\$4 Wiley 13-26446

"The author starts with the supposition that the reader is familiar with mechanical refrigeration, and so only a few representative types of machines are described, and only a hasty review is given of the more important equations and heat cycles. In addition to the above-mentioned subjects, consideration is given to auxiliaries, theory of mechanical refrigeration, refrigerating mediums, testing, insulation (including the construction of buildings), economy and specifications, applications (including ice making), cold storage and cooling of air, liquids and solids."—Engin Rec

"The best American book on the subject."

+ A L A Bkl 10:313 Ap '14

"The reviewer found that the book contains some valuable tables and diagrams, but that it lacks that peculiar combination of theoretical and practical information which is necessary to make its contents of real value to engineers and laymen interested in this class of machinery. First, overlooking what are no doubt typographical errors, or errors due to insufficient proof-reading, there are a number of incorrect statements in the text and a few mistakes in the interpretation of formulas copied from other writers. Apparently, a great deal of information was simply obtained from manufacturers; in several places arguments used by salesmen are advanced here as actual facts or judicial statements. This should not be the case in a book of this kind. The typographical errors are so many, that the book must have been gotten out in an extreme hurry." Fred Ophilo

— Engin N 71:382 F 12 '14 1100w

**MACINTIRE, HORACE JAMES—Continued.**

"The book, which is intended for technical students and engineers, is well written, with clear and direct explanations and is well adapted to the use of either class." W: W. Bird

+ Engin Rec 69:147 Ja 31 '14 150w

+ Nature 93:610 Ag 13 '14 70w

**MACKAYE, PERCY (WALLACE).** Present 12 hour. il \*\$1.25 Macmillan 14-20386

Two groups of contrasting poems, poems of War and Peace, make up the contents of this volume. Those of part 1 (War) have been written during this time of conflict. Those of part 2 (Peace) have been selected from poems written during the last two years. Among the former are: Fight; the tale of a gunner; The conflict; six sonnets; The lads of Liege; Carnage; six sonnets; and Men of Canada. Some of the peace poems are: Panama hymn; Goethals; and a Hymn for equal suffrage.

"Among the abundance of militarist books written by authorities in practically all of the great nations involved, this book of poems by an American poet stands with illuminating significance." W. S. B.

+ Boston Transcript p8 Ja 2 '15 850w

+ Lit D 50:155 Ja 23 '15 950w

Reviewed by J. B. Rittenhouse

+ N Y Times 20:21 Ja 17 '15 1050w

**MACKAYE, PERCY (WALLACE).** Saint Louis: a civic masque. il \*\$1 Doubleday 14-9941

A masque correlated with Thomas Wood Stevens' "Pageant of St. Louis" and performed at the end of May in celebration of the 150th anniversary of the founding of St. Louis. The pageant presents historically the social life of St. Louis from its beginnings; while the function of Mr. MacKaye's masque is to relate that local life to the larger national and world life. Interpreting symbolically the historical material of St. Louis the author has conceived the national and world meanings of that material as revealing the lapse and resurgence of man in the evolution of a more highly socialized state. The masque opens with the fall of the mound-building civilization; proceeds to the coming of the white man and a theme of the hopeful, resurgent powers of civilization and the forces of Gold, War and Poverty; then sweeps on towards its civic goal—a harmonious socialized state of human society.

A L A Bkl 11:65 O '14

Ind 79:217 Ag 10 '14 100w

"In promise of future development, in largeness of conception, and in realization of the possibilities in the opportunity offered, his masque of St. Louis is one of the best pieces of work that has come from his pen."

+ Outlook 107:515 Jl 4 '14 380w

Survey 32:372 Jl 4 '14 3550w

**MACKAYE, PERCY (WALLACE).** Sanctuary: a bird masque: with a prelude by Arvia MacKaye. il \*\$1 (13c) Stokes 14-3923

Mr. MacKaye's masque was written for the dedication of the bird sanctuary of the Meriden Bird club of Meriden, New Hampshire, and was given its first performance there in September, 1913. It took its origin, the author says, from two important sources, rarely, if ever, associated—nature study and the art of the theatre. The characters are Quercus a faun; Alwin, a poet; Shy, a naturalist; Tacita, a dryad; Ornis, a bird spirit; Stark, a plume hunter; with many other characters appearing as birds in the pantomime. The volume is illustrated with scenes from the original production.

A L A Bkl 10:313 Ap '14

"Mr. MacKaye has acquitted himself of a difficult task with delicate fancy and much verbal skill."

+ Nation 98:705 Je 11 '14 110w

"It is hard to be fair to the merits of a masque that one reads in a printed book. So much of the effect depends upon the setting

and the degree to which the actors create an illusion that about the most one can say of one in its published form is whether the author has or has not offered good material to the producers. In the case of Mr. MacKaye's 'Sanctuary' it is safe to say that the material is good."

+ N Y Times 19:117 Mr 15 '14 330w

+ R of Rs 49:502 Ap '14 230w

**MACKAYE, PERCY (WALLACE).** Thousand years ago: a romance of the Orient; with an introd. by Clayton Hamilton. \*75c (4c) Doubleday 14-905

This play, which is published as one of the Drama league series, is based on an old Persian tale which served for the theme of an eighteenth century comedy, "Turandotte," of which Schiller made a translation. Mr. MacKaye, however, has not made an adaptation of this comedy, he has written a wholly new play, introducing as a new set of characters a group of strolling Italian players who have wandered into China. Their leader, Capocomico, wins the favor of the king and is granted the privilege of wielding the royal sceptre for one day.

"Interesting in itself and because of its historical significance as an echo of an early dramatic form, the mask. The style is excellent as poetry and as expressive of the various characters."

+ A L A Bkl 10:275 Mr '14

R of Rs 49:502 Ap '14 180w

"Has historical interest, oriental coloring and good technique."

+ Wis Lib Bull 10:88 Ap '14 30w

**MCKEEVER, WILLIAM ARCH.** Industrial training of the boy. il \*50c (2c) Macmillan A14-1030

This little book is made up of Part one of the author's larger work, "Training the boy." He advocates strongly industrial training in the schools, but in this book is more concerned with the part the home must play in such training. Contents: Pre-school development; The public school and adjustment; Vacation employment (two chapters); Serious industrial employment; Sending the youth to college. A brief bibliography follows each chapter.

A L A Bkl 11:83 O '14

"Opinions and suggestions that merit careful consideration from the parents of boys are set forth."

+ N Y Times 19:212 Ap 26 '14 70w

"Taken as a whole Professor McKeever's books on the training of our boys and girls make a valuable contribution to our literature of educational purpose and technique." H: W. Thurston

+ Survey 32:548 Ag 29 '14 400w

**MCKEEVER, WILLIAM ARCH.** Industrial training of the girl. il \*50c (2c) Macmillan 14-30916

Part one of the author's larger work, "Training the girl" is here reprinted. The chapters that make up its contents are: The small beginnings; The kindergarten training; Attending the public school; Home and school co-operation; The high-school girl; Sending the daughter to college. Each chapter is followed by a list of reading references.

A L A Bkl 11:186 D '14

"The most remarkable characteristic of the book is the author's unqualified faith in the happy results which he believes will follow the adoption of his rather general programme for the instruction of the girl."

— Dial 58:58 Ja 16 '15 350w

"The germ of practicality in 'The industrial training of the girl' is a vigorous one or it would have miserably perished in such an atmosphere of sentimentality, but when disentangled from 'baby hands' and 'soft little fingers' the author's latest educational treatise offers his usual constructive and valuable material."

+ — Ind 81:31 Ja 4 '15 50w

"With the best of intentions Mr. McKeever has produced a handbook that reads like pedagogical cant. A candid judgment must pronounce that as a whole there is little excuse for this book." H. M. Jones

— School R 23:58 Ja '15 470w

**McKEEVER, WILLIAM ARCH.** Training the girl. il \*\$1.50 (1½c) Macmillan 14-3586

The author says: "This book is intended to be a running mate to my recently published volume, 'Training the boy,' and these two are intended to supplement the earlier one. 'Farm boys and girls.'" The problem of girl training rises from the necessity of preparing her for two vocations. She must be able to earn her way in the world and she must be prepared for motherhood. The author treats the problem sanely and seems to point the way to a solution. The book is divided into four parts: Industrial training; Social training; Vocational training; Service training. Reading lists are appended to each chapter.

"The most comprehensive book on the subject."

+ A L A Bkl 11:7 S '14 +

"As were its predecessors, the book is filled with sane and helpful advice."

+ — Boston Transcript p8 Ja 2 '15 250w

"Excellent in judgment and insight."

+ Ind 80:140 O 26 '14 20w

"He writes with sympathy and optimism. If the reader sometimes wearies of the ardent and hortatory tone, it is probable that just this touch will appeal to the perplexed parent or teacher seeking guidance."

+ — Outlook 106:818 Ap 11 '14 200w

Spec 113:398 S 19 '14 120w

"The book is written with rare good judgment, familiarity with and insight into the lives of active girls." H: W. Thurston

+ Survey 32:549 Ag 29 '14 750w

"The most comprehensive book we have, valuable in every library."

+ Wis Lib Bull 10:124 My '14 40w

**MACKENZIE, COMPTON.** Sinister street. \*\$1.35 (1c) Appleton 15-273

This is the second book of the story of Michael Fane. The first part was published last year in "Youth's encounter." In England the two books bear the titles "Sinister street, part 1" and "Sinister street, part 2." The whole takes Michael only to his twenty-third year, and, as the author says, it is not a life which he has written, but the prologue of a life. The first part of this second volume is taken up with the four Oxford years. In this quiet, meditative atmosphere Michael finds himself at home and at peace. Then with Oxford behind him comes an abrupt change, and a descent into the underground world of London. A quixotic desire to find and rescue Lily Haden, his girl sweetheart who has sunk into vice, leads Michael thither. Failing in his effort to redeem the girl, he realizes that another phase of his life has come to an end. He doesn't know what is to come next; there is a hint that it may be the priesthood.

"We will pay Mr. Mackenzie the compliment of believing he could have conveyed in half the number of pages all that is essential to the understanding of the two phases of his hero's life here treated. We can also affirm that there are few pages which do not carry the reader on with fresh zest. In the writing we admire most the author's wealth and appositeness in the choice of words. On the other hand, some sentences are in need of revision."

+ — Ath 1914.2:531 N 21 850w

"The book is in a measure formless, but that can be forgiven, because of the richness of what it contains." F: T. Cooper

+ — Bookm 40:676 F '15 570w

"A novel that is written with the zeal of the biographer who has known intimately his subject, and with the skill of the novelist who knows him none the less intimately because he has created him out of his own mind and his own experience with life." E. F. E.

+ Boston Transcript p26 D 16 '14 1600w

Reviewed by Lucian Cary

+ Dial 58:53 Ja 16 '15 250w

"He is a good story teller and knows how to make his readers sit up and take notice, but the world would be just as happy without 'Sinister street' as with it." J. L. Gilder

+ — Ind 80:404 D 14 '14 170w

— Nation 100:81 Ja 21 '15 330w

Reviewed by Cuthbert Wright

+ New Republic 2:53 F 13 '15 1100w

"Deserves the careful, unhurried reading which it demands."

+ N Y Times 19:568 D 13 '14 1200w

**MACKINTOSH, ROBERT.** Christianity and sin. \*75c Scribner 14-30728

"This small volume, the sixteenth in the series of 'Studies in theology,' deals exclusively with the doctrine of sin as an individual experience apart from sin of which society is guilty. The history and constructive development of the doctrine from ancient to present time are exhibited in detail, including modern efforts at re-statement." (Outlook) "Twelve chapters make up the historical discussion. Four of these deal with the Old Testament, four with the New Testament, and four with the period from the close of New Testament times to the present."

The remaining six chapters contain the author's constructive work to explain the Christian doctrine of sin." (Boston Transcript)

"The author brings to his task abundant scholarship and wide reading. But it is to be feared that the readers for whom this series is intended will find themselves quite as much bewildered after reading this discussion as they were before."

+ — Am J Theol 18:487 Jl '14 280w

"A scholarly, readable treatment which will impress even those who disagree as able and reverent."

+ A L A Bkl 11:7 S '14

"The author has done his work well, but it is a most difficult kind of work. The reader, we fear, will not lay the book down with a clear idea of just what sin is."

+ — Boston Transcript p8 F 28 '14 350w

"The volume is well worked out and suggestive."

+ Ind 81:102 Ja 18 '15 60w

Outlook 107:878 Ag 8 '14 230w

**MACKMURDO, A. H.** Pressing questions. \*\$1.25 4 Lane W13-71

"The main questions here discussed are Profit-sharing, Female suffrage, and Electoral reform. . . . Our present capitalistic system, the author contends, is bad. The evils of the day are caused by the facilities afforded for the making of profit without doing a day's work to win it. The remedy is profit-sharing rather than copartnership. . . . As to 'female suffrage' Mr. Mackmurdo is opposed to it. But his arguments against it are not very convincing. In his discussion of the 'electoral reform,' he appears to be on more familiar ground."—J Pol Econ

"The appendices will, we believe, prove the most useful portions of the book."

+ — Ath 1913.2:151 Ag 16 550w

Reviewed by H: C. Shelley

Boston Transcript p5 Jl 12 '13 700w

"The book can be neither wholly praised nor wholly condemned. It contains many good thoughts, which are, unfortunately, poorly discussed."

+ — J Pol Econ 22:286 Mr '14 350w

"Female suffrage is indeed a pressing question and Mr. Mackmurdo's treatment of it deserved a better fate than to be squeezed into one book between two alien problems. Altogether, wonderful to relate, Mr. Mackmurdo has put a strong case against female suffrage. But he is not a stick-in-the-mud. He has a program of positive betterment for women's condition which it is but fair to leave the reader to discover." J: Martin

+ — Survey 31:530 Ja 31 '14 430w



**MCLAREN, AMY.** Through other eyes. Il  
\$\*1.25 (1½c) Putnam 14-5168

All the action of this story centers around an invalid's easy chair. She is called Miss Sunshine—we are never told whether she had another name—and she lived with a delightful person known as Mrs. Fancy. If she leads a somewhat selfish existence, she ought not to be blamed for the unkindness of fate seems to give her a just excuse for selfishness. But Ernest Muspratt, the young man who unexpectedly runs on to her garden retreat, shows her that there is work in the world for her to do.

"The story is calm and wholesome, with a freshness and originality that are inspiring."

+ **Boston Transcript** p22 O 14 '14 210w

"It is a good book to read of a hot summer's day, when the brain is not equal to a problem novel."

+ **Cath World** 99:692 Ag '14 110w

"The flaws are very few, and the cheerful, altruistic atmosphere of the romance disarms the carping spirit. It is a wholesome and helpful story, as well as one furnishing plenty of interest to readers who like a little bemuddlement en route and a satisfactory clearing-up in the end."

+ — **N Y Times** 19:197 Ap 19 '14 200w

**MCLAUGHLIN, ANDREW CUNNINGHAM, and  
HART, ALBERT BUSHNELL,** eds. Cyclo-  
pedia of American government. 3v \$22.50  
Appleton 14-10093

A cyclopedia of American government complete in three volumes made up of contributions by experts in various departments of government and administration. The range of subjects covers not only the United States but also Canada, and South and Central America. "In their introduction the editors say that the need of this cyclopedia has been made plain to them by their own experience as students and teachers. . . . The word 'Government' in this work is used as a comprehensive term; it includes the theory of philosophy of political society, the forms of political organization, the methods and agencies by which law or governmental purposes are usually carried out." (N Y Times)

"Useful although there are many typographical errors and numerous inaccuracies."

+ — **A L A Bkl** 11:133 D '14 (Review of v 1-3)

"The work deserves careful consideration on the part of all who specialize in government and also by the layman as the source of much valuable information."

+ **Ind** 79:32 Jl 6 '14 100w (Review of v 1)

+ **Ind** 80:289 N 23 '14 110w (Review of v 3)

"The extreme brevity of many of the articles is partially offset by the well-chosen bibliographies appended."

+ — **N Y Br Lib News** 1:126 S '14 50w (Review of v 1)

+ **N Y Times** 19:343 Ag 9 '14 920w (Review of v 1)

+ — **N Y Times** 19:550 D 6 '14 600w (Review of v 2 and 3)

"Not the least valuable feature of the present work is that it offers to the reader more than one point of view on certain contested topics."

+ **Outlook** 107:877 Ag 8 '14 270w (Review of v 1)

**MACLEAN, J. KENNEDY.** Heroes of the farthest North and farthest South; adapted from 'Heroes of the Polar seas.' il \*50c (1c) Crowell (Eng ed A13-2324)

Sir John Franklin is the first hero whose story is told in this little volume. Following it come the stories of Kane, Nares, De Long, and other early heroes; then the stories of the modern men, Nansen, Peary, Amundsen, Shackleton and Scott. The book is illustrated and there are two maps.

+ **A L A Bkl** 11:128 N '14

"An excellent little book which should interest the general reader."

+ **Ath** 1913,1:465 Ap 26 60w

"While written primarily for boys and girls, it will appeal equally to older readers."

+ **Boston Transcript** p8 Ap 22 '14 250w

+ **Chaut** 72:663 Ap 25 '14 80w

+ **N Y Times** 19:266 Ja 14 '14 80w

+ **R of Rs** 49:762 Je '14 80w

+ **Wis Lib Bull** 10:191 Jl '14 30w

**MACLEOD, ALICE.** Pigeon raising. (Outing  
handbooks) il \*70c (3½c) Outing pub.  
13-22679

This book is written for the inexperienced the first chapter is devoted to The novice and his mistakes. Following it are chapters on: How I should build a pigeon plant; Costs and profits; The various breeds and their markings; The nature and habits of high-bred pigeons; Breeding; Disease and feeding; Marketing, killing, and curing feathers.

**A L A Bkl** 10:275 Mr '14

"For one who is seriously interested in pigeon raising as a business, the concise advice in Miss MacLeod's book will be of practical value."

+ **Nation** 98:461 Ap 23 '14 170w

**MACMANUS, SEUMAS.** Yourself and the  
neighbours. il \*\$1.25 (1½c) Devin-Adair  
14-16475

A collection of sketches which, all taken together, give a picture of life in an Irish community. They are not the familiar folk-tales of Mr. MacManus's platform repertoire altho they are more or less tinged with the lore of the Irish countryside. The book opens with a series of related sketches, reminding "you" of your boyhood and courting days and so on. Some of those that follow are: A day in the bog; The come-home Yankee; The gentle people; When the tinkers came; The tales you told; When God sent Sunday.

"The charm of Ireland is in every story."

+ **Boston Transcript** p24 N 11 '14 300w

"If the lover of Irish lore has a drop of Celtic blood in his veins, and a long evening at his disposal, he will find a rare treat laid up for him."

+ **Cath World** 100:253 N '14 320w

+ **Dial** 58:85 F 1 '15 100w

+ **Ind** 79:449 S 28 '14 40w

+ **Nation** 99:715 D 17 '14 430w

"It gives the reader a clearer idea of the men, women, and children who lived among the hills of Knockagar a generation ago than the most exhaustive treatise or the most relentlessly realistic analysis. He has art and knowledge and sympathy, and he has put them all into this entertaining and lovable book."

+ **N Y Times** 19:505 N 15 '14 350w

"Its most notable quality is its intimacy with Irish life and the informal and perfectly frank way in which it lets that life present itself. This veracity gives the book its charm and its value."

+ **Outlook** 108:505 O 28 '14 90w

+ **Outlook** 109:294 F 3 '15 70w

"This is in a class with his other good work."

+ **Springfield Republican** p5 N 12 '14 250w

**MACMECHAN, ARCHIBALD MCKELLAR.** Life  
of a little college, and other papers. \*\$1.35  
(2½c) Houghton 14-18452

In the first paper the author, who is a professor in a small college in Nova Scotia, writes of the advantages, both to teacher and pupil, of the associations possible in the smaller institutions of learning. In the second he presents a pleasant picture of coeducation. Papers that follow are: The vanity of travel; Tennyson as artist; Browning's women; This is our master; Child of the ballads; "The best sea-story ever written"; Evangeline and the real Acadians; Everybody's Alice; Virgil.

+ **A L A Bkl** 11:163 D '14

Boston Transcript p23 D 26 '14 300w

"It would be too much to say that there is enough matter of exceptional value or profundity in the individual essays to compensate for their lack of unity and make them widely acceptable to the reading public in their collected form."

— + Dial 58:24 Ja 1 '15 220w

"An individual charm and grace color the various subjects that caught the fancy of this Canadian scholar."

+ Nation 99:555 N 5 '14 300w

MACMILLAN, MARY LOUISE. Short plays.  
2 \*\$1.25 Stewart & Kidd 13-25626

The chief value of these little plays in the eyes of the amateurs for whom they are intended will be that they are actable. Most of them were written to order for college and club women. They run from one to three acts in length and can be given without elaborate setting. There are ten of the plays with titles as follows: The shadowed star; The ring; The rose; Luck; Entr'acte; A woman's a woman for a' that; A fan and two candlesticks; A modern masque; The futurists; The gate of wishes.

"While some show undeniable talent, their chief value lies in the fact that they are actable and can be given without elaborate settings."

+ A L A Bkl 10:358 My '14

+ Boston Transcript p22 Ja 7 '14 250w

"The book will prove a valuable help to any one having on hand the preparation of an entertainment."

+ Chaut 72:557 Mr 14 '14 110w

"Some of the plays, though well enough adapted to their professed purpose, have no distinctive quality, but there are four or five which arrest attention."

+ — Nation 98:409 Ap 9 '14 410w

+ R of Rs 49:247 F '14 150w

MACMUNN, NORMAN. Path to freedom in the school. \*60c Macmillan E14-1178

"Mr. MacMunn, a British public schoolmaster, has applied Montessori principles to secondary school pupils with rather surprising results. He finds that the scholars are much more orderly when no formal discipline is exacted and learn far more rapidly when left to their own devices. He takes the ground that the teacher can learn much more from all his pupils than any single pupil can learn from any teacher. He is also a firm believer in the theory that every healthy boy is innately good from a moral standpoint and eager to be educated."—Boston Transcript

"Many self-styled reformers are in nine-tenths of their suggestions merely destructive. With Mr. MacMunn it is otherwise. Latest and most sweeping of revolutionaries, he builds a new fabric on the ground which he has cleared."

+ Ath 1914,1:881 Je 27 480w

"The book as a whole is well worth reading; it is a pioneer work in a field that is sure to see some interesting developments within the next few years."

+ Boston Transcript p6 Jl 18 '14 130w

"The book is capital both in form and in content."

+ Educ R 48:421 N '14 45w

Nation 99:320 S 10 '14 110w

"Lively and vigorous in its English, sometimes putting conclusions more strongly than sober critics, even friendly ones may approve, it is, above all, valuable for its constructive side, and is the outcome of definite and successful experience." E. P. C.

+ Nature 93:659 Ag 27 '14 400w

MC MURRY, CHARLES ALEXANDER. Conflicting principles in teaching and how to adjust them. \$1.25 (1½c) Houghton 14-13885

One example of the conflicting principles in teaching of which the author treats is furnished by the following question: Can children be trained, at one and the same time, into two such opposite virtues as prompt obedience to authority and free, self-controlled, independent

action? This is one of many such questions, all arising, the author says from the dualism inherent in nature, from the "conflicting forces found in child and adult, and in society as organized." The purpose of his book is to show that the principles involved in each case are complementary, not antagonistic.

Boston Transcript p8 F 6 '15 200w

"This book ought to be studied and discuss by elementary teachers generally. It will be found exceedingly helpful in the everyday work of the schoolroom."

+ Educ R 49:98 Ja '15 80w

"Mr. McMurphy presents clear and positive views with respect to questions of method and practice, which will be of service to teachers and others whose own opinions are more or less unsettled."

+ N Y Times 19:355 Ag 23 '14 70w

MACNAMARA, RACHEL SWETE. Torch of life (Eng title, The awakening). \*\$1.35 (1½c) Putnam 14-9279

The heroine of this story marries at nineteen. An accident on their wedding day leaves the husband a hopeless cripple, and for ten years she lives shut off from the world, a slave to his mad whims and morbid fancies. Then at twenty-nine she is widowed, and, set free, she faces life with the ignorance and naïve innocence of nineteen. During her lonely years she had had one friend, her husband's cousin, Fenton Mede, but in her newly awakened passion for experience, she overlooks the strong patient love he is ready to give her, and turns to the more glittering attractions of a mad flirtation with a man younger than herself. She barely escapes without scorching her wings, and learns, before it is too late, to appreciate the great gift that had been offered her.

"This tale is smoothly rather than stirringly written. The end is abrupt and unsatisfactory, and leaves the reader with the impression that the number of words expected by a publisher had been attained sooner than the author expected."

— + Ath 1914,1:sup473 Mr 28 100w

"Her theme is ingenious, and she works it out interestingly, but one never for a moment feels it to be a section out of the real life of the world."

+ — N Y Times 19:400 S 27 '14 300w

"There is a great deal that is artificial, sentimental, and even absurd in the story, but the presentation is effective, the glamour excited by Italy on a receptive and susceptible mind is well conveyed, and the style, alike in dialogue and description, is of a much superior quality to that usually found in books of this type."

+ — Spec 112:653 Ap 18 '14 780w

MACNAUGHTAN, SARAH. Snow upon the desert. \*\$1.35 Dutton 13-22817

In this Anglo-Indian story "the central figure, Mrs. Antrobus, is the familiar beautiful, unhappily married woman whom men admire and women dislike. . . . In this particular instance she is perfectly respectable, though flirtatious and given to spasms of night-horror, when India terrifies her and she cries: 'We are too near the unseen and the unknown; too near the mere tragedy of living.' As was to be expected, she champions the little ingenue, who has become the innocent cause of scandal." (N Y Times)

"A book which will not be popular but will interest those who like character studies in a setting of Anglo-Indian life."

+ A L A Bkl 10:326 Ap '14

"This tale of Indian life is written with freshness and ease, but the craftsmanship is faulty."

+ — Ath 1913,2:315 S 27 90w

"There is only one aspect of the book that really counts, and that is in so far as it is a study of the personality of just one woman." F. T. Cooper

+ — Bookm 38:670 F '14 470w

**MACNAUGHTAN, SARAH—Continued.**

"The author has invented a commendable plot, has woven it in an excellent style with memorable details, and has created a distinct, if incomplete, character to stand within it. Whether she failed to ally her story and character from choice or from inability, is not to be determined: the result in neglected possibilities is the same."

+ — *Boston Transcript* p6 D 12 '13 620w

"Mrs. Mackenzie and Mrs. Grainger are both mildly amusing, but on the whole the book is dull."

+ — *N Y Times* 18:698 N 30 '13 140w

"Miss Macnaughtan's style of writing is, as always, delightful. It is a keen perception of details which is responsible for much of the freshness and delight of the book."

+ *Spec* 111:467 S 27 '13 350w

**MCNEIL, EVERETT.** Totem of Black Hawk.  
2 il \$1.20 (1c) McClurg 14-18651

A story of pioneer life in northwestern Illinois in the eighteen-thirties. The Clays, father, mother and three children, are among the first settlers in the Rock river valley, and the story follows all the incidents of the making of a frontier home, the building of the log house, the hunt for meat, and so on. Later comes the outbreak of the Black Hawk war, the capture of Mrs. Clay and the children, and their escape from death by virtue of the little image worn by Ruth—a little black hawk carved in stone which had been given her by an Indian girl she had befriended.

"A vivid tale of pioneer days." H. L. Reed

+ *Springfield Republican* p5 D 10 '14 80w

**MACPHERSON, HECTOR, jr.** Wonders of modern astronomy. il 75c (1½c) McKay

The contents of this book have been taken from a larger book by the author, "The romance of modern astronomy." Some of the matters which are taken up in the chapters are: Our place in the universe; Effects of the earth's motions; The sun's family of worlds; The evening star; Mars, the red planet; The asteroids; The boundaries of the solar system; The sun's family of comets; The messengers of space; The nature of comets.

**MAETERLINCK, GEORGETTE (LEBLANC)**  
2 (MRS. MAURICE MAETERLINCK). Choice of life; tr. by Alexander Teixeira de Mattos. il \$1.25 (2c) Dodd 14-16445

An idealistic—and, from the American point of view, very sentimental—French woman takes a beautiful peasant girl into her home and tries to transform her so that her inner life may become as lovely as is her outward form. The means by which the girl is to be awakened out of her mental lethargy is love. Rose is to experience a "grand passion." But she proves unable to rise to the heights expected of her, and is capable only of a quiet contentment, in which state her benefactor at last leaves her.

"The style is of a Gallic sleekness and melodiousness which the admirable work of the translator more than suggests. The effect of the book as a whole is (to John and Jonathan) strained, sensuous, ecstatic, doubtfully wholesome." H. W. Boynton

+ — *Nation* 99:461 O 15 '14 350w

"The book abounds in poetic phrase and in a philosophy expressed alike with frankness and beauty. The translation is excellent."

+ *N Y Times* 19:387 S 20 '14 520w

"The translation is capable, but lacking in light and shade."

+ — *Spec* 113:933 D 26 '14 20w

**MAETERLINCK, GEORGETTE (LEBLANC)**  
2 (MRS. MAURICE MAETERLINCK). Girl who found the blue bird; tr. by Alexander Teixeira de Mattos. il \$1 (19c) Dodd 14-17223

The girl who has found the blue bird of happiness is Helen Keller. Mme. Maeterlinck describes in detail the incidents and conversations of two visits to the blind girl made during her recent stay in America.

"The record is surcharged with emotion, Madame Maeterlinck burying her observations under an avalanche of sentiment. The little book is an unimportant addition to what we might as well begin to refer to as Kelleriana."

— *Nation* 99:502 O 22 '14 80w

+ *Spec* 113:855 D 12 '14 20w

**MAETERLINCK, MAURICE.** Children's Blue bird, by Georgette Leblanc (Mme. Maurice Maeterlinck); tr. by Alexander Teixeira de Mattos. il \$2.50 Dodd 13-22821

"Georgette Leblanc has retold her husband's lovely fairy play in simple prose for children too young to appreciate it in play form. It begins very properly 'Once upon a time, a woodcutter and his wife lived in their cottage on the edge of a large and ancient forest.'—Bookman

"Well done though with rather more explaining of the moral than one might wish."

+ *A L A Bkl* 10:163 D '13

"The illustrations are disconcerting. Are they the 'impressions' of an artist or the drawings of a child?"

+ — *Ath* 1913,2:sup474 O 25 110w

"The illustrations are so superlatively satisfying that one cannot imagine them being done any better." M. C. Anderson

+ *Bookm* 38:438 D '13 320w

"The tale breathes reverence and enchantment, and if anything could dispel these qualities, we think it would be Mr. Rothenstein's work, for its effect rests entirely with a clever fantastic distribution of colour."

+ — *Int Studio* 51:171 D '13 150w

"Artistically and typographically 'The children's Blue bird' deserves warm recommendation. But we are not quite reconciled to the retold version, wherein much of Maeterlinck's own text is served up to us in shortened conversation."

+ — *Lit D* 47:1123 D 6 '13 70w

*Nation* 97:543 D 4 '13 140w

+ *N Y Times* 18:599 N 2 '13 470w

"It is artistically printed, and the allegory, though a fairy story, is without that grossness that is often found in fairy lore of the past."

+ *R of Rs* 48:763 D '13 100w

*Sat R* 116:sup4 N 29 '13 90w

+ *Wis Lib Bull* 10:165 Je '14 40w

**MAETERLINCK, MAURICE.** Our eternity; tr. by Alexander Teixeira de Mattos. \$1.50 Dodd 13-22850

This is an expansion of Maeterlinck's essay on "Death." "He endeavors to prove, in the first place, that total annihilation is impossible. He then discusses carefully the survival of our present consciousness, and undertakes to show that this form of survival is undesirable as well as improbable. Then he shows that survival without any sort of consciousness would be equivalent, as far as we are concerned, to annihilation, and would be no more dreadful than dreamless sleep with no awakening. But the more acceptable hypotheses, he holds, are survival in the cosmic consciousness (absorption in infinity), and survival with a modified consciousness. The latter theory is his choice."

In the concluding chapter Maeterlinck expresses his belief that death will not solve for us the secret of the universe—that the unknown will remain forever unknowable." (Chaut)

*A L A Bkl* 10:425 Je '14

"His views on these engrossing topics should appeal to a wide circle of readers."

+ *Ath* 1913,2:sup437 O 18 100w

"M. Maeterlinck's work is at once judicious and speculative, but it will hardly satisfy the reader who goes to it for comfort or assurance concerning the after-life, for, though it fills the mind abundantly, it leaves the heart starved."

+ — *Ath* 1913,2:489 N 1 110w

"Masterly work"

+ *Chaut* 72:493 F 21 '14 270w

"The chapters on 'The theosophical hypothesis' and 'The neospiritualistic hypothesis' are admirable, on the whole, for their adequacy of treatment and for their fairness. This part of the book is valuable to the honest inquirer who lacks time to go through the wealth, or wilderness, of spiritistic evidence,—indeed, it is the only part that possesses absolute value to a fact-seeker and positive thinker." T. P. Beyer  
+ — Dial 56:61 Ja 16 '14 1300w

Reviewed by J. W. Cunliffe  
Ind 78:565 Je 29 '14 470w

"Without technical completeness or basic originality, the work merits the praise of impartial temper, an alert critical spirit, acute and circumspect reasoning, duly circumscribed and wisely tentative conclusions."  
+ — Nation 97:565 D 11 '13 800w

"The essay of 1912 was a poem, beautiful, a work of art; the book to which it has been inflated this year is simply a botch."  
— N Y Sun p16 N 8 '13 1450w

Reviewed by J. B. Rittenhouse  
+ — N Y Times 18:637 N 23 '13 1850w

"It is the most significant treatise that has appeared concerning the claims and results of psychical research, to the consideration of which more than half of the volume is devoted. Philosophically the most valuable portion of the work is that part of it which had previously been published as an essay on death, mainly concerned with the question as to the survival of individual consciousness." H. M. Alden  
+ N Y Times 18:660 N 30 '13 2200w

"A book profound and beautiful is M. Maeterlinck's discussion of theories as to survival after death. It lacks, however, definite conclusions even as to the author's own belief, and leaves the whole subject much where it was before, so far as reasoned grounds of conviction are concerned. One wishes that the elimination of untenable theories had been more decisive, and it would have been more satisfactory to have had a more concrete expression of Maeterlinck's own opinion."  
+ — N Y Times 18:677 N 30 '13 300w

R of Rs 48:760 D '13 90w

"He has really nothing to add to our knowledge, although he meanders on fluently enough for some two hundred pages."  
— Sat R 116:531 O 25 '13 180w

**MAETERLINCK, MAURICE.** Unknown guest; tr. by Alexander Teixeira de Mattos. \$\*1.50 (2½c) Dodd 14-18577

The author says: "My essay on 'Death' led me to make a conscientious enquiry into the present position of the great mystery." One part of the result of his investigation is published in this volume. The second part, treating of the miracles of Lourdes and other like phenomena, will come later. Five papers make up the contents of this book. The first, Phantasms of the living and the dead, is a consideration of certain cases of veridical apparitions and hallucinations, and of haunted houses. The next, Psychometry, has to do with some of the phenomena of clairvoyance. The third paper, Knowledge of the future, takes up premonitions. The fourth, The Elberfeld horses, is a study of animal psychology. The last, The unknown guest, considers the sub-conscious self.

"In all these papers a fascinating subject is treated with fascinating effect. At their worst the various diversions which the book contains are fatally circumscribed by the precautions needed for dealing with possible 'mystery-mongers.' At their best they tabulate barren results. Whatever may be thought of his exposition, his appeal rests on a basis of vivid life and graceful language, and the whole has emerged unspilt from the translator's hands."  
— + Ath 1914:2:583 D 5 1400w

"The shadowy brush of unseen wings from the thin upper atmospheres can visit his pictured paragraphs whenever he wills. His delicate but comprehensive reach and thrust of words, without any appreciable effort, bring to the reader's consciousness a relief and refreshment rather

than the weight and fatigue of ingrowing problems, the less soluble the more they are solved." Stuart Henry

+ — Bookm 40:465 D '14 1950w

"That Maeterlinck is honest, there is no doubt; and perhaps it will one day be proved that our partial incredulity over his mystical and idealistic explanation of the soul was due to our own great ignorance."  
— Boston Transcript p8 N 14 '14 420w

"It is a little surprising, and also wholly gratifying, to find him dealing with the subject in an admirably cautious, coldblooded, and scientific fashion." J. A. Hill

+ Hibbert J 13:460 Ja '15 1350w

"We fear that M. Maeterlinck has not the temperament for the weighing of evidence and detection of trickery as is required for such investigations."  
— Ind 80:244 N 16 '14 80w

"Maeterlinck tries here to preform the impossible feat of living in two worlds at once. He is a little too much concerned about the objective evidence of his occult phenomena." R. S. Bourne  
— New Republic 1:26 N 21 '14 820w  
Spec 113:855 D 12 '14 50w

**MAINS, GEORGE PRESTON.** Christianity and the new age. \$\*1.50 Meth. blc. 14-16567

"Under this title Dr. Mains takes an inspiring survey of the social, industrial, and religious movement of recent times for the furtherance of the ideal social order as the kingdom of Christ. He sees great gaps still existing between that ideal and its achievement. Making full account of the various hindrances yet to be overcome, he emphasizes the potency of the overcoming factors now working toward the achievement of prophetic hope."—Outlook

+ Ind 80:291 N 23 '14 45w

"This is a remarkable book. It is distinguished by mastery of its subject, wide scholarship, broad tolerance, clear vision, an earnest and fearless reverence for truth as the only sure foundation of faith, a disregard of mere dogma and tradition, and by a thoroughly devout, cheerful, and hopeful spirit. Logical in its arrangement of argument and facts, philosophical in its reasoning, and delightfully free from sectarian bias, dealing only with undisputed essentials of Christianity—its mission, its failures, its achievements, and its prospects—it is a fascinating and instructive volume, not only for churchmen, but for all workers for the betterment of mankind."  
+ Nation 99:436 O 8 '14 1250w

N Y Times 19:393 S 20 '14 70w

"Well-balanced criticism, constructive thought, a clear and energetic style, and an optimistic outlook characterize the volume."  
+ Outlook 108:441 O 21 '14 170w

**MAIR, GEORGE HERBERT.** Modern English literature, from Chaucer to the present day. ii \$\*2 Holt 14-30802

"Mr. Mair's work is a revision and amplification of a small volume that he wrote two years ago for the 'Home university library,' its aim being to maintain an individual point of view, to lay stress on ideas and tendencies rather than on the record of events, and to draw generously from the writings of other historians, biographers and critics. It is divided into ten chapters, each, as is necessary in a book of such restricted scope, covering a long period and each setting forth the circumstances and results of the work of a certain group of writers or of an epoch. The beginning extends 'From Chaucer to More,' and then follows 'Elizabethan poetry and prose,' 'The drama,' 'The seventeenth century,' 'The age of good sense,' 'Dr. Johnson and his time,' 'The romantic revival,' 'The Victorian age,' 'The novel,' and 'Contemporaries.'—Boston Transcript

+ A L A Bkl 11:84 O '14

"In every detail his study is original, significant and important." E. F. E.  
+ Boston Transcript p7 Ag 29 '14 1100w

**MAIR, GEORGE HERBERT** —Continued.

"Though he now and then lapses into an over familiar style, and though, as we have seen, his judgments lack finality, Mr. Mair on the whole is naturally alert, and expresses things for himself, often with vigor, and sometimes with felicity." Lane Cooper

+ Dial 58:15 Ja 1 '15 2550w

"By maintaining thruout an individual point of view he succeeds in imparting freshness and interest to a subject hackneyed by much disquisition."

+ Ind 80:172 N 2 '14 140w

"It is a worthy achievement." Philip Tillinghaast

+ Pub W 87:185 Ja 16 '15 670w

"His plan is in good perspective, his judgments comprehensive. He is no staid registrar of facts. He traffics generously in ideas and tendencies. He is never vaguely discursive nor tediously diffuse."

+ Sat R 118:150 Ag 1 '14 300w

+ Springfield Republican p5 N 26 '14 800w

**MALE, ÉMILE.** Religious art in France, XIII century; tr. from the 3d French ed. by Dora Nussey, rev and enl \*\$6 Dutton 14-11607

"This exhaustive work of M. Male first appeared, of course, in Paris, where, in an atmosphere impregnated with the artistic sense, it was received with enthusiasm. Three editions came in rapid succession. From the third edition, which was a revision and enlargement of the previous issues, this admirable translation has been made. At the outset M. Male shows that mediæval art was didactic. The sculptures and the stained glass windows were employed as teachers of the faith. . . . It is the author's aim to show that the design of the artist of those days was not to perfect himself in technique, but to clothe a thought in form. The thirteenth century, the author tells us, 'is the period when the thought of the middle ages was most fully expressed in art.'"—Boston Transcript

"It is clearly and simply written, and, apart from the eccentric idea of using the composite Douay version for Biblical quotations, it is in excellent taste. The weak points in M. Male's iconography are his comparative silence as to the early Christian sculpture of France, and his reliance on hearsay evidence as to Byzantine art. M. Male's is one of the most interesting and original books on mediæval art that have been published for many years."

+ Ath 1914.1:18 Ja 3 770w

M. Male has exhibited in his exposition of these symbolic forms an erudition and a depth of thought unequalled save by Champollion, to whom we are indebted for the discovery of the hidden thought in the hieroglyphics of Egypt, or by Rawlinson, the interpreter of the cuneiform inscriptions of Ninevah, Babylon and Persepolis." E. J. C.

+ Boston Transcript p22 F 4 '14 900w

+ Cath World 100:115 O '14 250w

+ Nation 98:443 Ap 16 '14 340w

+ N Y Times 19:280 Je 14 '14 450w

+ Outlook 107:214 My 23 '14 150w

"On the whole this book is a valuable addition to the literature of the subject. Unfortunately there is no subject index, an omission considerably impairing the working utility of a book whose nature and great value are well worth the extra labour needed. The translation, we should add, is very good, and the illustrations are excellent."

+ Sat R 117:147 Ja 31 '14 1150w

**MANATT, JAMES IRVING.** Aegean days. II \*\$3 Houghton (Eng Ed A14-638)

"Professor Manatt wrote this almost ideal book of travel with the experience of a four years' consulate at Athens and of three subsequent visits and with a rich accumulation of Hellenic culture gained through a lifetime of loving study and honored teaching. . . . In Part 1 a summer's vacation at Andros is used as a centre of interest, and around it are grouped excursions to the near-lying Cyclades—

Euboea, Syra, Tenos, Naxos, and Paros. Part 2 is less unified, describing a short Aegean cruise under the enlightened conductorship of Dörpfeld, and visits to Ceos, Troy, Lesbos, Chios, Ithaca, and Leucas."—Nation

"Monotonous illustrations."

+ A L A Bkl 10:358 My '14

"If we allow ourselves a criticism, and an anticipation why the book may not last longer than its ephemeral brethren, it is this: it seems to have been composed at various times—piece-meal, so to say, and put together without careful welding."

+ Ath 1914.1:sup426 Mr 21 1150w

"The learned will find here much to add to his hoarded store; the reader who knows no Greek and who must here and there skip a line or a phrase, finds nevertheless, without these a connected tale of wandering 'where burning Sappho loved and sung,' much, very much to charm and not a little to instruct." E. J. C.

+ Boston Transcript p22 F 25 '14 1100w

"Every lover of Greece is placed deeply in his debt by the present volume." L: E. Lord

+ Class J 10:91 N '14 550w

"This is a timely book, and to those who know and, because they know, appreciate and love modern Greece, it will prove a helpful apologia."

+ Nation 98:301 Mr 19 '14 1250w

+ N Y Times 19:266 Je 14 '14 40w

"It is a pity that his text has not had the advantage, as it should have had, of adequate illustration."

+ Outlook 107:47 My 2 '14 450w

"Dr. Manatt's book appeals to the reader who has historical sense, to one who loves a tale of adventure, and to those who believe with the author that Greece should mean far more to us than it does, considering that our culture is a direct descendant of Greek culture."

+ R of Rs 49:503 Ap '14 450w

"He is steeped in Greek memories, and his scholarly divagations make delightful reading."

+ Spec 112:488 Mr 21 '14 60w

**MANGOLD, GEORGE BENJAMIN.** Problems of child welfare. (Social science text-books) \*\$2 (1c) Macmillan 14-13209

When in social work the emphasis was shifted from remedial to preventive work, problems of child welfare assumed a place of first importance. As the author says, "We are beginning to realize that the more time and energy that are spent on the child, the more lasting and profitable is the investment." In this volume he treats his subject matter under six headings: The conservation of life; Health and physique; Training and education; Child labor; Juvenile delinquency; Problems of dependent children. There is a selected bibliography and an index.

"Statistics have been brought to date and the latest findings in science used."

+ A L A Bkl 11:84 O '14

"In spite of being condensed, is readable and interesting." T. D. A. Cockerell

+ Dial 57:335 N 1 '14 750w

Educ R 48:535 D '14 50w

"This is a scholarly and comprehensive volume dealing with the problems of childhood in practically every phase." J. Kantor

+ Int J Ethics 25:272 Ja '15 210w

"This volume gives an excellent exposition of the modern attempt to adjust the principles of constructive philanthropy to the needs of the child."

+ R of Rs 50:379 S '14 130w

"A learned and thoughtful volume."

+ Spec 113:432 S 26 '14 150w

Reviewed by H: W. Thurston

+ Survey 33:329 D 26 '14 650w

"Will serve many purposes in the average library."

+ Wis Lib Bull 10:258 N '14 100w

MANN, J. J. Round the world in a motor car.  
7 il \*\$3 Macmillan (Eng ed A14-2769)

The course of the journey made is via Egypt, India, Burma, to Singapore; thence to Australia and New Zealand; and home by the Pacific and Canada. "It is a fact that the author, beyond a brief introductory description of the simple contrivance for slinging and hoisting his car on board steamships (which figures in an introductory note), tells us little or nothing about his motoring, a good deal about the many ships which carried him over different stages of his journey, and much of his impressions of peoples and places visited." (Ath)

"Mr. Mann's book has a good deal of charm of a simple sort, and this is due in no small measure to his innocence, from a literary point of view, and the youthful freshness, not to say 'naïveté,' of his outlook upon men and things. Not all his information would pass the test of statistical examination."

+ — Ath 1914,1:822 Je 13 800w

"The book is interesting and readable; the author can see and describe; he can flavor information with humor; he has given us a book which will be a pleasure to the reader, and of service to the traveler, especially one who would like to take his motor car with him."

+ Boston Transcript p4 My 27 '14 400w

"The information as to roads, routes, facilities for shipping cars, freight regulations, and so on, will save the purchaser many times the price of the book."

+ Sat R 117:511 Ap 18 '14 50w

"His experiences may be useful to motorists, but otherwise there is not much in his book beyond the ordinary observations of the globe-trotter."

+ — Spec 112:655 Ap 18 '14 90w

MANN, MRS. MARY E. (RACKHAM). Mrs.  
4 Day's daughters. \*\$1.25 Doran 14-151

"The novel chronicles the experience of a family of the English middle class who, through the dishonesty of the father, lose home, money and social position. Early in the story, Mr. Day is eliminated, and Mrs. Day and her daughters—Bessie and Deleah—begin the struggle against unaccustomed poverty, hard work, and unfriendliness. . . . The story of the little family, used to every luxury, confined in the small rooms above the grocery shop Mrs. Day is forced to carry on, is one of homely detail, and of only mild incident. The character study is conscientious; conscientious also the construction of the little drama of domestic life—really the development of the love affairs of Bessie and of Deleah, the selfish and unselfish sisters, rewarded in the end, each after the most approved fashion of this class of novels."—Boston Transcript

"Tragedy—dreary, unromantic, terribly true to life, and developed in the relentless fashion usual with Mrs. Mann—is the dominant note of this powerful story. Though to a certain extent relieved by the author's excellent gifts of humour and characterization, the prevailing atmosphere is of pain and pain which sometimes, at least, seems to us gratuitous."

+ — Ath 1913,2:279 S 20 270w

"Devoid of literary style, and with no originality of plot, the little tale, with its mid-Victorian flavor, has nevertheless an ingenuousness and a friendliness that disarms criticism."

+ — Boston Transcript p8 F 28 '14 230w

"When it comes to the portrait of the two girls, Mrs. Mann errs a little on the side of exaggeration. Mrs. Mann's writing is throughout admirable," and her book worthy of the highest praise."

+ — Spec 111:828 N 15 '14 250w

MANNERS, J. HARTLEY. Happiness, and other plays. il \*\$1 Dodd 14-17120

Three one-act plays, written for Laurette Taylor and performed at a series of special matinees in New York city, make up the contents.

The plays are: Happiness, a study; Just as well, a twentieth-century romance; The day of dupes, an allegory.

"Into brief space is crowded in each characterization and philosophy. Of the three the best is made the title play of the volume, and in 'Happiness' we find the ideal combination of the play that is good reading and which we feel offers equal opportunities on the stage."

+ Boston Transcript p6 N 28 '14 160w

"Two of the little plays, 'Happiness' and 'Just as well,' do not, in their printed form, exhibit any special literary quality to entitle them to present consideration. Both have certain peculiarly theatrical merits, but the one is labored and unreal and the other an amusing but somewhat silly trifle. The third, and most ambitious, 'The day of dupes,' is well written, and, in a way, impressive, but perfectly incredible to human experience."

— + Nation 99:506 O 22 '14 370w

MANNERS, J. HARTLEY. Peg o' my heart. il  
1 \*\$1.25 Dodd 13-23200

"Mr. Manners has founded a novel upon his gay little comedy of youth and love. While following in the main the lines of the play, he has introduced some new complications, very much extended the dialogue, and filled in with comment, narrative, and description until the play becomes a novel of nearly 400 pages. . . . In the book he sends Peg back to New York, where, helping her father upon his monumental book, she smooths down somewhat her rough edges and becomes a better mate for her lover, who soon follows her across the ocean. But she remains throughout the novel the same big-hearted, hoydenish, amusing girl that was won so many admirers on the stage."—N Y Times

"The dramatist has transformed his play into a smooth-running readable romance."

+ Boston Transcript p6 D 12 '13 250w

"Those who have enjoyed the stage presentation will approve the slightly different ending, in which, freed from the limitations of stage necessities, he has made a more logical and more convincing climax for his love story."

+ N Y Times 18:632 N 16 '13 160w

MANUCCI, NICCOLO. Pepsy of Mogul India.  
8 1653-1708; tr. by W: Irvine. il \*\$3.50 Dutton  
(Eng ed 14-4904)

"Miss Margaret Irvine has prepared a convenient and readable abridgment of her father's 'masterly edition' of Niccolao Manucci's 'Storia do Mogor.' In the year 1656 this Venetian wanderer, then a boy of seventeen, found himself a friendless stranger in India; but he was a resourceful youth, and resourcefulness often seems coupled with good fortune. At first he became an artilleryman; but by degrees he qualified himself to practise medicine, or, at any rate, to impress even the highest class natives with his powers of healing. One way or another he found himself intimately associated with the court life of the day; and his pictures of the daily farings and doings of princes and princesses form one of the most attractive features of the book."—Dial

Ath 1913,2:sup641 N 29 30w

"He is a writer, too, of excellent parts, assuming that the translation is literal, and the story is so smoothly set forth in the old time style that it is probable that the writer's work has been preserved as near its original form as possible." F. L. W.

+ Boston Transcript p9 Ja 24 '14 1250w

"His wide-ranging and human-hearted pages almost justify Miss Irvine in adopting for him the conjuring name of the inimitable English diarist, although, of course, there is only one Pepsy. Manucci has long been a sort of mine for the scholar; and the present redaction will introduce him favorably to a wider public."

+ Dial 56:389 My 1 '14 250w

"It is a delightful story of a scrupulous adventurer, whose piety and dare-devilry combine to make fascinating his personal experiences, as his high position and the stirring times he

**MANUCCI, NICCOLO**—*Continued.*

lived in make his record of great historical value. But why should 'our Manuchy' be called a Peppy? He had few of Pepys's characteristics."

+ — Nation 98:642 My 28 '14 250w

"There is very little of historical value in these pages, but they give a delightful glimpse of a bold and romantic freelance."

+ N Y Times 19:339 Ag 9 '14 700w

"Altogether, to the lover of the Far East and the leisurely reader of details of human interest this volume will offer some hours of real pleasure."

+ Outlook 106:505 F 28 '14 200w

"It seems ambitious to suggest that these translated 'Storia do Mogor,' are of the nature of Pepys' diaries. For they do not quite possess the quaint charm Pepys and Evelyn have for us."

+ — Sat R 116:690 N 29 '13 270w

"Nor is the book without interest for students of contemporary India. It may be that we take current problems too seriously, and forget that the Indian character contains a real vein of humour."

+ Spec 112:917 My 30 '14 780w

**MARCHAND, ANNABELLA BRUCE.** Dirk: a South African. \*\$1.35 Longmans

"Mrs. Marchand's South African romance tells of the evil wrought in a community of slow-witted Dutch farmers by a glib-tongued, unscrupulous man, who, beginning as a peddler, manages to gather to himself the possessions of the ignorant and confiding yokel, leaving ruin, heart-break, and death itself in his wake. The son of the most thoroughly devastated family loves the daughter of this villain, with the inevitable tragic result."—N Y Times

"Leisurely readers will find much to please them in this long and closely written book."

+ Ath 1913.2:sup642 N 29 170w

Cath World 98:682 F '14 180w

"No one can read it without being reminded of Thackeray, of Meredith, and most often, perhaps, of George Eliot. But it is in no sense imitative of anything but life."

+ Nation 97:618 D 25 '13 360w

"The author has dramatic power, the closing scene being especially tender and beautiful, but her story is too sombre. Its gloom is almost unrelieved."

+ — N Y Times 19:776 Ja 4 '14 190w

"There are many interesting studies of South African life in Miss Marchand's rather lengthy novel, and the dreary ending is written with real pathos."

+ — Spec 111:924 N 29 '13 20w

**MARCHANT, WILLIAM HENRY.** Wireless telegraphy: a handbook for the use of operators and students. il \*\$1.60 Macmillan

(Eng ed W14-29)

"This book has been written from a thoroughly practical viewpoint and contains much information of use to those experimenting with, operating and studying radiotelegraph apparatus. Though written to meet British radio conditions, the data and descriptions of the Poulsen, Telefunken, Lepel, Goldschmidt and Marconi apparatus, as well as the chapters on measurements and localization of faults, make the book of general interest."—Elec World

"As the book now stands it should fill the need of a simply worded and readable handbook of reasonably restricted scope."

+ Elec World 63:1507 Je 27 '14 180w

"Can be thoroughly recommended to those for whom it was written." D: Robertson

+ — Nature 94:143 O 8 '14 110w

"Hardly up to date."

+ — Pittsburgh 19:405 O '14 30w

**MARDEN, ORISON SWETT.** Hints for young writers. \*75c (5c) Crowell 14-12855

A book of brief chapters of advice for the beginner in the art of writing. Contents: The writer to-day; Live, then write; The personality in your book; Fixed habit of work; Choosing the right word; Use simple language; Concise-

ness; Readability; Keep close to life; Observation and self-expression; The capacity for taking pains; Style and spirit; Commercialization of the literary profession; The reserve behind expression.

"Mr. Marden, while not succeeding in saying much that is new, puts certain common-sense principles in a new and convincing way. A young writer might go to a far worse guide than Dr. Marden." Calvin Winter

+ Bookm 40:568 Ja '15 70w

**MARK, HARRY THISELTON.** For childhood and youth. \*60c (1c) Pilgrim press

(Eng ed E13-1317)

The subtitle of this book, "Ideals of the modern Sunday school," indicates the nature of its contents. It is a book for Sunday school workers, and is written, its author says, "at a moment when the attention both of religious workers and of students of education is being drawn to the Sunday school." The introduction is a discussion of "The place of the Sunday school in the nation's life." The three parts into which the work is divided treat of: Aspects of Sunday school organization; The Sunday school curriculum; Aspects of Sunday school teaching.

Boston Transcript p23 Mr 4 '14 200w

**MARKHAM, EDWIN.** California the wonderful. il \*\$2.50 (2c) Hearst's int. lib. 14-22307

A work that is both historical and descriptive. The author, who is a Californian, writes with enthusiasm for his native state. He gives glimpses of early history, with an account of the geological background of the state; writes of the original Indian tribes; devotes one chapter to the old missions and their romance; and tells the story of the transformation brought about by the discovery of gold. Many chapters are descriptive of California's wonderful scenery, and her industries are not neglected. One chapter is devoted to The women of California; one to Intellectual California, and one to Oregon and Washington, her northern neighbors.

"Mr. Markham's book is history, but it is not so much history as it is a sweeping succession of grand and vivid pictures. On the whole, California, which affords just the sort of food for the poetic fancy, has not had a more vivid and exalted exposition than in this book. And certainly no historian of the Golden state has gone to his subject with a warmer, a more lucid or a more energetic imagination nor with a more patient hand to sift out the essential facts." Bailey Millard

+ N Y Times 20:14 Ja 10 '15 1900w

"The book contains much of the information that the traveler, starting for California in this year of expositions, will desire. Indeed, in the miscellaneous nature of its contents it somewhat resembles a scrap-book. It is of uneven merit, and there is a lack of continuity, especially noticeable in the early chapters." M. K. Reely

+ — Pub W 87:181 Ja 16 '15 600w

**MARKHAM, EDWIN; LINDSEY, BENJAMIN BARR; and CREEL, GEORGE.** Children in bondage; with introd. by Owen R. Lovejoy. il \*\$1.50 (2c) Hearst's int. lib. 14-13211

A book which cannot be read with complacency by any American. The authors write with fervor and passion and, with no mincing of the matter, tell what child labor means. They describe conditions in cotton mills, coal mines, canneries and sweat-shops, tell why children toil, and count the cost in vice, crime and disease. There are two final chapters on: Curing symptomatic evils, and Uprooting causes. A bibliography and an index complete the work.

A L A Bkl 11:155 D '14

Reviewed by T. D. A. Cockerell

+ Dial 57:337 N 1 '14 60w

Lit D 49:748 O 17 '14 170w

"A very impressive presentation of the child-labor problem in America."

+ N Y Times 19:365 Ag 30 '14 100w

+ Wis Lib Bull 10:258 N '14 110w



**MARKINO, YOSHIO.** Recollections and reflections of a Japanese artist. il \*\$2 Jacobs

14-127

"My recollections and reflections" tells of the toil and early struggles of a Japanese artist in London; it is full of Oriental parables and comparisons between Eastern and Western ideas." (Sat 10) "The author discusses post-impressionism, the drama—both in England and Japan—emotion, human insincerity, his new studio, and friendship. A fresh feature is that Markino has extended the range of his observation (and also his illustration) to the English countryside." (Ath)

"On the whole they lack something of the spontaneity and charm of his earlier books."

+ — A L A Bkl 11:115 N '14

Ath 1913,2:sup398 O 11 50w

"Mr. Markino tells us that an English lady is kind enough to read his proofs, and we think it unfortunate that she has not made more corrections. We do not find Mr. Markino's recollections very interesting or his reflections particularly profound. He has attempted to become a European, and we fear that he has fallen between two stools. It is difficult to judge of the original water-colours from the highly coloured reproductions of Mr. Markino's work which decorate the book. Here again the artist seems to stand between two traditions."

— Ath 1913,2:663 D 6 570w

"The same qualities which contributed so much to the success of 'A Japanese artist in London,' and 'When I was a child' are again in evidence in Mr. Markino's latest fragment of autobiography." H: C. Shelley

+ Boston Transcript p7 D 13 '13 380w

+ Sat R 116:561 N 1 '13 270w

**MARKS, JEANNETTE A.** Leviathan. \*\$1.35 (1½c) Doran 13-2870

In this novel the author boldly attacks a vicious evil, and succeeds in producing at once both an impressive tract and a readable story. John Dean, a brilliant young professor, has become addicted to drugs, and tho he knows his own weakness and inability to cope with the evil alone, he believes with Margaret Richards that their love will be strong enough to conquer it. But love fails, and in the end it is scientific treatment, plus will power and plus devotion, that saves him. The author spares none of the details of struggle and suffering, but she treats this affliction as a disease and wins sympathy for the sufferer.

"We can find nothing to commend in the characteristics or style of the volume."

— Ath 1914,1:sup472 Mr 28 180w

"Something of the charm and humor of Miss Marks's Welsh books, 'Through Welsh doorways' and 'The end of a song,' is evident in 'Leviathan.' The portrayal of the wife, Margaret, deserves especial praise. Her struggle is a more subtle and complicated one than her husband's and of almost equal interest to the reader. There are minor characters in the background, and other stories than the main one are delicately woven into it."

+ Boston Transcript p8 F 28 '14 420w

"Tho hardly above average excellence as a novel, it is easily the best tract yet written against the drug evil. Would that it might have a million readers."

+ Ind 77:387 Mr 16 '14 70w

"This is not simply a story, it is a collection of vital facts that should arouse the attention of all thoughtful men and women of the United States."

+ Outlook 106:819 Ap 11 '14 110w

+ — Spec 113:25 Jl 4 '14 30w

"One wonders whether these lapses from the real art of the novelist into the efforts of the reformer were after all quite necessary; whether the lesson could not have been taught without any resort to obvious teaching. However, as it stands, the book is interesting and human, and living, and yet it fulfills its author's design as a vivid portrayal of the horrors of

the drug habit and a plea for public regulations for its control." Alice Hamilton

+ — Survey 31:677 F 28 '14 220w

**MAROT, HELEN.** American labor unions. \*\$1.25 12 (2c) Ilolt 14-17226

The author is a labor union member and writes from a frankly partisan point of view. Her purpose is to present the labor point of view. Contents: Philanthropy and labor unions; American federation of labor; The railroad brotherhoods; Industrial workers of the world; Organization of women; Industrial and trade organization; Sympathetic strike action; Union recognition and the union shop; The union label; The boycott; Arbitration; Legislation and the unions; The conflict between labor and the courts; Violence; Strikes and violence; Sabotage; Limitation of output; Scientific management; Labor in politics; Direct action.

+ A L A Bkl 11:155 D '14

"The author has sacrificed scholarship to brevity without gaining either cogency or force."

+ — Ann Am Acad 57:335 Ja '15 250w

"Frank, simple and restrained."

+ Ind 80:26 O 5 '14 20w

"Helen Marot's book contains a good deal of information on labor organization generally as it exists in the United States and will be useful to those who have not already an intimate acquaintance with the subject."

+ Nation 99:633 N 26 '14 580w

"The defense of the boycott and the strike with violence, of sabotage and limitation of output, and the discontent of labor with capital and scientific management, is as good probably as can be made. The book has the fault of its merits. Being frankly partisan it lacks the point of view of those who must include in their consideration both labor and capital and both unionists and non-unionists."

+ — N Y Times 19:415 O 4 '14 1100w

"It is one of the most important of recent books on the labor question, largely from the very fact of its frank partisanship."

+ Springfield Republican p5 D 10 '14 1100w

**MARQUIS, MRS. REINA (MELCHER).** Torch bearer. \*\$1.30 Appleton 14-12212

"Can a woman be a wife and mother and at the same time be true to her art? is the question dwelt upon in 'The torch bearer.' The heroine too readily yields to her husband's wish that she shall not cultivate her talents despite the persistent call of genius. The husband (he is a newspaper man) seems abnormally dull in taking this stand. Perhaps he feared the questionable glory of being the husband of a celebrity. The heroine occasionally yields to the promptings of literary creation, but after her baby's grave illness, resulting, as she believes, from neglecting him to give time to this work, she resolutely gives the work up. For several years she clings to this determination, but on becoming convinced that her sacrifice was an unnecessary one she again attempts to write, only to find that her gift is gone."—Springfield Republican

"A welcome variant on the recently much overworked theme of the modern woman." F: T. Cooper

+ Bookm 40:97 S '14 750w

"The setting of the story—little, leafy, drowsy Shadyville—is charming, and visualized in deft and sure touches."

+ — Boston Transcript p7 Ag 1 '14 320w

Lit D 49:639 O 3 '14 230w

"The truth is, unless the reader is of the class which is moved to a thrill and an obeisance by the mere words Art and Artist, he is not likely to feel that the inspired Sheila's sufferings did matter very much, Eric or no Eric."

— Nation 99:307 S 10 '14 350w

"Can a woman serve two masters, one being her husband and the other her pen? Mrs. Marquis has written a pretty, appealing story about it, but, although her solution of the question is far-visions and exalting, her treatment fails to carry conviction."

+ — N Y Times 19:299 Jl 5 '14 370w

**MARQUIS, REINA—Continued.**

"However one may quarrel with her logic in directing the course of her theme, there is no denying that she endowed it with engaging qualities that speak well for her future work."

— + **Springfield Republican** p5 Jl 30 '14 400w

**MARRIOTT, CHARLES.** What a man wants  
(Eng title, Subsoil). \*\$1.35 (1½c) Bobbs  
13-24831

A novel of ideas rather than of deeds or problems. Hugh Sutherland, an English artist of note, finds himself dissatisfied with both his life and his art. He goes down into Cornwall to work things out by himself and finds that the new trend which his work is unconsciously taking is leading him away from conventional standards to those of the new school of painting that is looked upon as "queer" or "fantastic" or "mad" by the orthodox. Among the latter is Sylvia Bradley, to whom he has been engaged and from whom he drifts away when he can no longer share with her his ideals. To take her place in his life comes Loveday Rosewall, of the Cornish village. Yet the story comes to no conventional ending, for it is not in any sense an ordinary romance.

"Some subtlety of characterization alleviates the dullness of the narrative, but very little point or purpose appears."

— + **Ath** 1913,2:315 S 27 60w

"Whether he wishes to be here the novelist or the art critic one cannot feel quite sure, but the 'mixture' is undeniably interesting."

+ **Int Studio** 51:170 D '13 90w

**Nation** 98:698 Je 11 '14 350w

"A book full of insight and suggestion in its definition of the attitude of the artistic temperament towards nature and life."

+ **Outlook** 108:553 N 4 '14 70w

"The exceeding restraint and delicacy of Mr. Charles Marriott's literary manner almost disguises his revolutionary theories about art and marriage, indicated in his latest novel. The story of the book is slight."

+ — **R of Rs** 49:627 My '14 270w

"A significant and highly interesting contribution to the history of modern manners."

+ — **Sat R** 116:623 N 15 '13 330w

"The plot is exasperating, but the characters do carry interest as well as the subjects."

+ — **Spec** 112:235 F 7 '14 27w

"The story is made altogether too much of a sacrifice to the zeal of the propagandist."

+ — **Springfield Republican** p5 Je 25 '14 600w

**MARRIOTT, CRITTENDEN.** Ward of Tecumseh. il \*\$1.25 Lippincott 14-17984

"Crittenden Marriott's 'The ward of Tecumseh' finds the reader transplanted to the scenes attendant upon the war of 1812. . . . At the death of the rich Count Telfair, daughter of the succession falls to Estelle Telfair, daughter of the count's brother, M. Delaroche, who settled early in Ohio and became a trader with and a close friend of, Tecumseh, chief of the Shawnee Indians. At her father's death, the girl is raised by the Indians, as Alagwa, without knowledge of her royal blood until she is seventeen, when Brito Telfair, an English representative of a branch of the Telfair family comes to Tecumseh and demands the girl."— **Pub W**

+ **Boston Transcript** p26 D 16 '14 370w

+ — **N Y Times** 19:505 N 15 '14 300w

Reviewed by N. W. Sheldon  
**Pub W** 86:1289 O 17 '14 380w

**MARRIOTT, JOHN ARTHUR RANSOME.** England since Waterloo (1815-1900). il \*\$3 (1½c) Putnam (Eng ed 13-24460)

This is the final volume in a history of England in seven volumes that has been published under the editorship of Charles Oman. It covers the period from Waterloo to the death of Queen Victoria. The work is, says the author, "the fruit of prolonged study and reflection. I began the accumulation of materials more than twenty years ago; some few sections of the book were actually written fifteen years ago, and during

the intervening period the subject—in one or other of its varied aspects—has been rarely absent from my mind." (Preface) The book is divided into three parts: 'The aftermath of war; The reign of the middle classes; Democracy and empire.'

A L A Bkl 10:314 Ap '14

"On the whole, Mr. Marriott has produced an excellent 'standard history' on the lines laid down for him by his editor, Prof. Oman, and brought an acceptable series of volumes to a worthy conclusion."

+ — **Ath** 1913,2:413 O 18 1000w

"We have all been attracted and charmed by Mr. McCarthy's 'History of our own times,' and with no intention to disparage that splendid work, in recommending this volume, we will say that Professor Marriott somewhat on the same lines has done in 'England since Waterloo,' a more authentic and valuable history of the same period."

+ **Boston Transcript** p11 N 21 '13 470w

"Mr. Marriott's book is heavy reading. It is impersonal to the verge of baldness; it does not take long views or broad views; it essays very little characterization. It would, however, be churlish not to recognize at the same time that 'England since Waterloo' is a model of accurate learning and investigation, eminently sane and fair, well written and comprehensive."

G. B. Hertz  
+ — **Eng Hist R** 29:387 Ap '14 720w

"The plan and execution are equally admirable."

+ **Lit D** 48:917 Ap 18 '14 620w

"Mr. Marriott has a good brief bibliography at the close of his volume, but his maps are altogether inferior to the text, being neither artistic nor accurate, nor as clear as one has a right to expect when so much detail has been omitted."

+ — **Nation** 98:368 Ap 2 '14 320w

"Granting the limitation which he has probably found necessary to place upon his treatment owing to its wide extent, Mr. Marriott has fulfilled his task with conspicuous success."

Joseph Jacobs  
+ — **N Y Times** 19:105 Mr 8 '14 830w

"As it stands, it is a useful if uninspiring record of the nineteenth century, carefully, and on the whole, impartially done, with no obvious party prejudice or rancour. It is on its colonial side that Mr. Marriott betrays his weakness."

+ — **Sat R** 116:553 N 1 '13 700w

"Mr. Marriott's treatment of his subject deserves real praise. He has his own opinions, and he does not conceal them. But a writer who had no opinions on matters so near his own day would have few readers, and Mr. Marriott, while he is not afraid to pass judgment on characters and events, is never loth to add that other workers in the same field have come to different conclusions. Occasionally, perhaps, he does not state the full case on the other side."

+ — **Spec** 112:sup158 Ja 31 '14 1800w

**MARSHALL, ARCHIBALD.** Greatest of these  
10 (Eng title, Roding rectory). \*\$1.35 (1c) Dodd  
14-9280

A quietly-moving story of life in an English country parish. It might be called a novel without a hero, for, while Dr. Merrow, the great nonconformist preacher who comes to Roding in search of rest and health, may have been intended by the author for that rôle, he does not dominate the story. Such plot as there is is centered about Mr. French, the rector, but one feels that it is George Barton, the curate, more than either of these who engages the author's affections. But if it has no hero, the book has a most delightful heroine in Lady Ruth French, the rector's wife. All in all it is a piece of worth-while fiction, by an author who can write of country life understandingly, one who knows that it is not the idyllic existence fancy sometimes paints it.

"Touches of observation and character in the book are abundant, but Mr. Marshall's deliberate methods are apt to clog his narrative and, perhaps, to leave him insufficient room to develop his material."

+ — *Ath* 1914,1:sup869 Je 20 220w

"One is almost tempted to say that it is the finest story that Mr. Marshall has yet produced. Altogether, a strong, clean, wholesome book, full of a gentle inspiration." P. T. Cooper

+ *Bookm* 40:168 O '14 1100w

+ *Boston Transcript* p8 N 21 '14 1200w

*Nation* 99:608 N 19 '14 110w

*N Y Times* 19:388 S 20 '14 300w

Reviewed by W. D. Howells

+ *No Am* 200:908 D '14 500w

"The latest story strikes a deeper note than its predecessors, and, without any undue pressure of ethical purpose, has an invigorating quality."

+ *Outlook* 108:390 O '14 '14 1700w

+ *Sat R* 117:679 My 23 '14 400w

**MARSHALL, ARCHIBALD.** Honour of the Clintons. \*\$1.35 Dodd 13-16651

"This is another story of the Clintons whom readers of Mr. Marshall's books have come across in 'The Squire's daughter' and 'The eldest son.' . . . In this novel Mr. Clinton is confronted with the fact that his daughter-in-law is a thief who has sheltered herself behind another woman's theft. The daughter-in-law dies conveniently, and the other woman is intimidated into holding her tongue."—*Ath*

"Mr. Marshall has considerable powers of characterization, but he seems to be almost devoid of a sense of humour."

+ — *Ath* 1913,1:649 Je 14 110w

"His latest story has real life and character in it, and it possesses a sufficient plot to keep active the curiosity of the reader. And even if the plot were not so good, its portrayal of real Englishmen and Englishwomen is sufficient."

+ *Boston Transcript* p24 N 19 '13 160w

*N Y Sun* p3 N 29 '13 100w

Reviewed by W. D. Howells

+ *No Am* 200:908 D '14 100w

+ *Spec* 111:64 J1 12 '13 260w

**MARSHALL, HENRIETTA ELIZABETH.** Boy kings and girl queens. il \*\$1.75 Stokes A14-2974

The author tells the stories of fifteen boys and girls who became kings and queens at an early age. The stories are drawn from the history of England, France, and Germany.

"Will make interesting reading for the older boys and girls, as well as a good reference book."

+ *A L A Bkl* 11:178 D '14

"Is typical of the author's felicitous style, but the subject is necessarily scrappy."

+ — *Ath* 1913,2:sup678 D 6 110w

"This is a very excellent collection of historical sketches, which should have great appeal to young folks."

+ *Ind* 80:415 D 14 '14 50w

"Seems to us a delightful way of learning history."

+ *Nation* 99:666 D 3 '14 20w

*N Y Times* 19:571 D 13 '14 40w

**MARSHALL, HENRIETTA ELIZABETH.** History of Germany. il \*\$2.50 Doran A14-2778

A previous work on the history of France, written for children, is followed in this volume with the story of Germany. "This history begins with the legendary lore of Germany, and ends by introducing the present Emperor, William II." (*Outlook*)

"Of value because of its timeliness and the scarcity of books on the German empire for children."

+ *A L A Bkl* 11:128 N '14

"Rich in legends and romance, the 'History of Germany' will delight child readers and give

pleasure to any grown-up person who may be requisitioned to read it aloud."

+ *Ath* 1913,2:sup473 O 25 140w

+ *Outlook* 106:321 F 7 '14 200w

+ — *Spec* 111:sup951 D 6 '13 130w

**MARSHALL, LEON CARROLL; WRIGHT, CHESTER WHITNEY; and FIELD, JAMES ALFRED,** eds. Materials for the study of elementary economics. il \*\$2.75 (½c) Univ. of Chicago press 13-21344

A book designed for supplementary reading in college classes in economics. "The materials collected are intended to acquaint the student with economic principles as they are manifested in the tangible facts of economic life. . . . For the most part the selections are not so much authoritative formulations of economic laws as concrete case-material embodying such laws, or affording a background of information which the systematic treatises on economics can hardly give." (Preface) A partial list of the headings under which the selections are grouped follows: Wants and means of their satisfaction; Natural resources as economic factors; Human beings as economic factors; The organization of industry; Markets and trading; Value; Money and prices; Credit and banking; Tariff policy; Rent; Wages; Labor problems.

"Even the economist who is widely read and of long experience in teaching will find much that is helpful and even fascinating in these selections. The compilers have rendered a great service to the teaching of economics." H. E. Mills

+ *Am Econ R* 4:111 Mr '14 880w

Reviewed by A. B. Wolfe

+ *Am J Soc* 20:423 N '14 530w

"Valuable to all those desirous of acquainting themselves with the subject historically or the aspects of present-day economic problems."

+ *A L A Bkl* 10:230 F '14 (Review of \$4.50 ed)

*A L A Bkl* 10:276 Mr '14

"Barring minor criticisms, the selections, as a whole, are very well chosen, and the book admirably serves the purpose for which it was designed." Eliot Jones

+ — *Ann Am Acad* 51:281 Ja '14 350w

"It is a storehouse of invaluable information, presenting many phases and those not necessarily in accord. The student of economic questions can here find at hand theories and statistics otherwise scattered through many volumes. It is excellent for supplementary reading. There is no index, but a full table of contents measurably takes the place of one."

+ *Boston Transcript* p8 D 13 '13 300w

"This volume is so valuable, both in what it contains and in what it suggests, to all teachers and students of economics, that their sincere gratitude is due to this trio of indefatigable and discriminating editors, who, after years of practical classroom testing, revising, rejecting, and selecting anew, have in this volume so acceptably arranged this wealth of illustrative economic material approved by their combined experienced judgments. They have made a very real contribution toward a more scientific, inductive study of economics wherever their volume may go." W. E. Clark

+ *J Pol Econ* 22:277 Mr '14 750w

+ *Pol Sci Q* 29:567 S '14 230w

**MARSHALL, LOGAN.** Story of the Panama canal. il \*\$1 (1c) Winston 13-24670

This volume, well supplied with pictures and maps, tells the story of the building of the canal. Contents: The American isthmus under Spain; Canal exploration; The Panama railroad; The Isthmian country; Colon and Panama; The French Panama canal company; The new Panama canal company; The American enterprise; The health problem; The labor problem; Plan and operation of the canal; Military and political aspects; The results of opening the canal. Appendices give interesting information concerning the great canals of the world.

**MARSHALL, LOGAN—Continued.**

"This book is especially valuable in that it discusses collateral subjects which increases one's appreciation of the greatness of the canal."

+ **Boston Transcript** p9 Ap 22 '14 320w

**N Y Times** 19:283 Je 21 '14 160w

**MARTIN, ALFRED WILHELM.** Dawn of Christianity. \$1.25 (3c) Appleton 14-19029

The lectures contained in this book are a continuation of the series published under the title "The life of Jesus in the light of higher criticism." "The purpose of this sequel is to carry the story of the origin of Christianity on from the death of Jesus to the birth of the new religion, noting the precise part played in this process by the genius of Paul and the unique contribution made by the author of the fourth gospel." (Introd.) Contents: Where did the New Testament come from? The reliability of the record; From the crucifixion of Jesus to the conversion of Paul; The primitive community in Jerusalem; A crisis in the evolution of Christianity; The "Shepherd" of Hermas or Adaptation to religious environment; The fourth gospel and the synoptics; The primitive Christian message in terms of Greek philosophy.

**MARTIN, ALFRED WILHELM.** Life of Jesus in the light of the higher criticism. \$1.50 (2½c) Appleton 13-21332

"Dr. Martin writes from the viewpoint of a member of the Society for ethical culture. He is not hampered by tradition nor by a sense of loyalty to some hard and fast creed, but is free to say what he really thinks. Naturally, therefore, he denies the virgin birth theory, and the physical resurrection. But while denying the historicity of these things he highly exalts the character of Jesus and speaks with reverence of his teachings." (Boston Transcript) Contents: The higher criticism; The birth of Jesus; The temptation of Jesus; Miracles and the ministry of healing; Prerequisites for knowing what Jesus taught; The crucifixion; The resurrection; Jesus and Paul as founders of Christianity.

Reviewed by S. J. Case

**Am J Theol** 18:611 O '14 90w

"Popular and readable."

+ **A L A Bkl** 10:230 F '14

"The critical processes are skillfully conducted, in a reverent spirit, and with careful regard to the susceptibilities of the gentle reader, but they are not constructive." G. Hodges

+ **Atlan** 113:685 My '14 270w

"Among the many modern lives of Jesus which are secondary in rank, this book takes a respectable place."

+ **Bib World** 43:350 My '14 620w

"To readers with an open mind and a spiritual outlook the book is healthful and stimulating; while to believers in the infallibility of everything as it appears in the Bible today it will seem the acme of infidelity."

+ **Boston Transcript** p22 D 24 '13 400w

"The book is reverent and founded on scholarly sources, but the resulting picture of Jesus is not very inspiring."

+ **Ind** 76:267 N 6 '13 70w

**N Y Times** 18:591 N 2 '13 140w

**MARTIN, EDWARD SANDFORD.** Poems. \$1.50 2 Scribner 14-16572

Poems by the editor of "Life." Many of them are reprinted from that periodical. Others are verses of occasion, read at class dinners, written to commemorate "Life's" birthdays, etc.

"In his newly published 'poems' that accomplished maker of light verse, Mr. Edward Sandford Martin, proves that the occasional poem may be more than a graceful trifle; that it may, indeed, present strong emotion."

+ **Lit D** 49:800 O 24 '14 300w

"Mr. Martin's 'Poems' may be welcomed by that fairly large class of worthy Americans who want fun, demand transparency and decency in the vehicle, and are indulgent to variations in quality." O. W. Firkins

+ **Nation** 100:13 Ja 7 '15 140w

**MARTIN, EDWARD SANDFORD.** War week by week, as seen from New York. \$1 (4c) Dutton 14-21111

A book made up of Mr. Martin's editorials from "Life." Some of them are: Caught in a trap; German intelligence; How to manage a continent; How we feel and why; The dream of domination; The case of the Kaiser; The pathos of the Germans; German "kultur" and the Prussian idea; Dr. Münsterberg's appeal; A little more armament for Uncle Sam!

**Ind** 80:477 D 21 '14 60w

"Mr. Martin makes some sprightly and interesting observations. The book has the merit of novelty and is unlike other works which have appeared on the conflict."

+ **N Y Times** 19:552 D 6 '14 450w

**MARTIN, GEOFFREY.** Industrial and manufacturing chemistry, organic. il \$6 Appleton (Eng ed 13-5482)

"The editor's aim has been 'to cover the whole range of subjects,' based on organic chemistry, with which the industrial chemist and the manufacturer are usually concerned. In pursuance of this aim the book is arranged with the intention of meeting 'the requirements of all business and practical men interested in chemical processes'; and the list of these given includes 'manufacturers, consulting chemists, chemical engineers, patent workers, inventors, technical lawyers, students in technical institutions, lecturers on technology, fire insurance inspectors, and others.' . . . The text is divided into twenty-three sections, each dealing with one branch of chemical industry—e. g. the sugar industry, the cellulose industry, and so on. . . . The editor, with which the industrial chemist and the editor in the production of the book, and contribute authoritative articles on their special subjects."—Nature

"Probably the best book of its kind."

+ **A L A Bkl** 10:144 D '13

"The high standard of Dr. Martin's previous books is well maintained in the present volume. The work is certainly one of the most important which have appeared on the subject in recent years."

+ **Ath** 1912,2:694 D 7 380w

"The impression gained on reading through a number of the sections is that a very good outline of the subject is presented, but one that would often want filling up. Very few slips of importance have been noted." C. S.

+ **Nature** 91:419 Je 26 '13 800w

**MARTIN, GEORGE MADDEN (MRS. ATTWOOD R. MARTIN).** Selina; her hopeful efforts and her livelier failures. il \$1.30 Appleton 14-18501

"Like Miss Glasgow's Virginia, Selina is a young girl of the '80's, brought up in all the traditions and inadequacies of a southern city. Unlike Virginia, however, she does not follow in the footsteps of her elders, but, without at all realizing that she adumbrates a new era, she begins to look around her and to question the infallibility of the standards set by her forbears. She stands in the faint dawn of the revolt of woman against false ideals of education and of work, but she is not at all aware that she is one of those who are blazing the way for a new order of things."—N Y Times

**A L A Bkl** 11:175 D '14

Reviewed by P. G. Hubert, jr.

+ **Bookm** 40:553 Ja '15 100w

**Ind** 81:139 Ja 25 '15 70w

"In describing Selina and her little friends, the writer has also indulged an intense, almost voluptuous, feeling for the charms of young girlhood which has been noticeable in her earlier work."

+ **Nation** 99:774 D 31 '14 330w

"Selina is as wholesome, as original, and as delightful a book as 'Emmy Lou'—and we can't say fairer than that."

+ **N Y Times** 19:517 N 22 '14 220w

"In curious English, full of such expressions as 'right now' and 'stop by,' the simple annals of home and town life are written, and a vivid, real impression of character is made upon our minds."

+ Outlook 108:788 D 2 '14 130w

"Told with the author's inimitable humor, it is bound to make older girls think." H. L. Reed  
+ Springfield Republican p5 D 19 '14 120w

**MARTIN, HELEN REIMENSnyder.** Barnabetta. \*\$1.30 (1½c) Century 14-5311

In Barnabetta Mrs. Martin has created another winsome "Pennsylvania Dutch" heroine. Barnabetta at thirteen is taken out of school to become a household drudge, for had not her father been obliged to "hire and pay wages" for thirteen years! For four years the little girl slaved for the selfish father and the two loutish brothers, then came a wonderful transformation with the advent of a stepmother who insisted on hiring a washwoman, using the parlor on week-days, buying Barnabetta new clothes, and finally on sending her away to school where a whole new world opened out to her.

"Somewhat of a made over 'Tillie' and not nearly as good."

+ A L A Bkl 10:413 Je '14

+ Boston Transcript p24 Ap 29 '14 400w

+ Lit D 48:1119 My 9 '14 220w

"The appeal of the story lies in its straightforwardness. The style possesses a certain natural spontaneity, an innocence that gradually wins over the reader and makes the adventures of Barnabetta seem pleasantly true."

+ Nation 98:468 Ap 23 '14 230w

"Well worth reading."

+ N Y Times 19:131 Mr 22 '14 450w

"While the story of a Pennsylvania 'Dutch' girl and her phenomenally rapid development, when once her wings were unfolded, may provoke incredulous smiles, yet the underlying thoughts in Mrs. Martin's 'Barnabetta' are of great significance and distinctly current."

+ Outlook 106:819 Ap 11 '14 130w

**MARTIN, PERCY FALCKE.** Maximilian in Mexico. il \*\$5.25 Scribner A14-813

The author writes of Maximilian's career with a sympathetic pen. He sees in him a martyr, the dupe of Napoleon III. "Taking into account the history of Mexico, the nature of the Mexicans, and the make-up of Maximilian, Mr. Martin sees that the scheme devised by Napoleon was hopeless from the first. 'As well,' he remarks, 'have set up a timid mouse to rule over a kingdom of Kilkenny cats, or appoint an innocent lamb to settle the greedy disputes of a colony of ravening wolves!'" (N Y Times)

"We admire the author's industry, but cannot praise his style, and much of the book is in the nature of padding."

+ Ath 1914.1:263 F 21 900w

Reviewed by A. M. Chase

— Bookm 39:551 Jl '14 300w

"The story as told in this book is exhaustive."

E. J. C.

+ Boston Transcript p22 Ja 28 '14 1550w

"On every page Mr. Martin betrays his prejudices against the Emperor Francis Joseph of Austria, the Empress Eugénie of France, Pope Pius IX, Cardinal Antonelli, and Archbishop Labastida y Davalos of Mexico."

+ Cath World 99:687 Ag '14 500w

"A timely and interesting book of an historical nature."

+ Nation 98:472 Ap 23 '14 550w

"It seems that Mr. Martin is a much more strenuous apologist for the Austrian than anybody else has been, and a much fiercer denunciator of the Frenchman. It also appears that it is not necessary to go outside of his own painstaking and exhaustive survey to find refutation of his contention."

+ N Y Times 19:32 Ja 25 '14 880w

"Mr. Martin writes engagingly, but certain caustic criticisms will hardly make his work

wholly acceptable to Roman Catholic readers."

+ Outlook 106:773 Ap 4 '14 200w

"Mr. Martin, in spite of an undistinguished style, deserves credit for being an industrious collector of material."

+ Spec 112:133 Ja 24 '14 1500w

**MARVIN, FRANCIS SYDNEY.** Living past: a sketch of western progress. \*\$1.15 Oxford A14-181

"Mr. Marvin's sketch of world-history in a dozen brief chapters aims at illustrating the advance in knowledge, power, and social organization which man has made since the stone age. The most novel feature of it is the stress laid on scientific discovery."—Ath

"It is a thoughtful book, compact, well written, well proportioned. Its sketches, even of scientific progress, reveal the subtle touch of style. The narrative runs along with a sort of energized placidity which allures but never unduly excites the reader." J. T. Shotwell

+ Am Hist R 19:580 Ap '14 930w

"Admirably written, optimistic and suggestive, within its limitations."

+ A L A Bkl 10:276 Mr '14

"It is a suggestive little book, despite its omissions and lack of balance."

+ Ath 1913.2:132 Ag 9 200w

Boston Transcript p18 Ag 20 '13 550w

Nation 98:548 My 7 '14 150w

"Well written as this book is, it presents no new historic evidence, no original speculations. Perhaps for those who have not read extensively in original or documentary history the book may contain some valuable information."

+ N Y Times 18:630 N 16 '13 100w

**MARYON, HERBERT.** Metalwork and enameling: a practical treatise on gold and silver-smiths' work and their allied crafts. il \*\$3 Scribner (Eng ed 14-5013)

"The author, who is instructor in these crafts at University college, Reading, has planned his exposition in such a way that the worker in metals and enamels is made familiar with the technical processes which he must master if he is to become an efficient craftsman, and in this respect his treatise is differentiated from most other books on the subject, which discuss these technicalities as incidental to the elaboration of particular objects. . . . The materials and tools required for these processes also receive much attention, and there are many recipes, tables of gauges, and workshop hints which the worker will find valuable. Diagrams abound throughout, and in addition there are reproductions of select examples of finished work which belong more especially to the concluding portions of the book, where design is touched upon briefly."—Int Studio

"An admirable treatise on gold- and silver-smith's work and their allied crafts, from the practical and technical rather than the artistic or historical viewpoint."

+ A L A Bkl 10:358 My '14

"It is evidently written less for expert workers than for the amateur, and it contains in consequence much fuller information and many more hints on method than ordinary textbooks. The chapters on soldering are especially valuable."

+ Ath 1912.2:737 D 14 140w

+ Int Studio 49:173 Ap '13 230w

"This book is an important addition to this class of technical literature, and will be of value not only to the student but to those already engaged in gold- and silver-smiths' work." E. A. Smith

+ Nature 91:210 My 1 '13 550w

"This is called a practical treatise, and it appears to be so. The author writes clearly and in considerable detail."

+ Spec 110:sup130 Ja 25 '13 80w

**MASAKO, NAOICHI,** ed. Japan to America. \*\$1.25 (2c) Putnam

A volume made up of papers by political leaders and representative Japanese citizens on

MASAOKA, NAOICHI, ed.—*Continued.*

conditions in Japan and on the relations between Japan and the United States. This American edition is issued under the auspices of the Japan society of America. Lindsay Russell, president of this society, says in his brief introduction: "We cordially commend this volume to all persons who desire to secure a trustworthy knowledge and correct understanding of the people of Japan and of their aims and ideals. These essays make clear the conviction on the part of the foremost thinkers of Japan that the best and lasting interests of their country lie in the preservation of the historic friendship with the United States."

"In 'Japan to America' a notable message of friendliness comes to the United States from the land of the Mikado."

+ N Y Times 19:561 D 13 '14 1250w

"It is the purpose of this book to make Americans more familiar with Japanese sentiment and with the Japanese people. Those who have had the opportunity of studying the situation are of opinion that America is better known in Japan than Japan is in America. Such a book as this has therefore its obvious and important uses."

+ Outlook 107:563 J1 4 '14 250w

MASEFIELD, JOHN. Philip the king, and other poems. il \$1.25 Macmillan 14-19310

A one-act drama with Philip of Spain, waiting for news of the Armada, as its central figure, together with four shorter poems make up the contents of this new volume of Masefield's work. Two of the four, 'The Wanderer' and 'The river are tales of ships. August, 1914, inspired by the outbreak of the war, and 'Watching by a sick bed' are the other two.

A L A Bkl 11:211 Ja '15

"Philip the king, not necessarily phenomenal, is, at any rate, sound poetry, rising now and again to a notable level."

+ Ath 1914, 2:449 O 31 180w

"On first reading Mr. Masefield's 'Philip the king,' it seemed a very slight performance, despite the fact that much of the fibrous quality of his imagination gives the play a firm and beautiful texture. But what a king he makes of Philip. The very finest thing in this play, in this book, among all martial lyrics since Drayton's 'Battle of Agincourt,' is the Messenger's hallad of the Armada's defeat." W: S. Braithwaite

+ — Boston Transcript p8 D 5 '14 330w

+ Lit D 49:1290 D 26 '14 140w

+ Nation 100:122 Ja 28 '15 1100w

"Swift, vigorous, moving drama." Helen Bullis

+ N Y Times 20:33 Ja 31 '15 330w

+ No Am 201:100 Ja '15 750w

"There is nothing in this book of verse to add to Mr. Masefield's reputation. The poem which has pride of length and place is in general effect a complete failure. There are, however, better things than 'King Philip' in this volume. Mr. Masefield seems to need another sea-voyage. His last poems have some sounding lines; but there is no true note of song. They do not rise above competent rhetoric."

+ — Sat R 118:446 O 24 '14 200w

"Mr. Masefield's 'Philip the king and other poems,' will greatly enhance his reputation as a poet. His danger, if we may venture to speak quite plainly, is that he may grow too fastidious, and in passionately trying to avoid the commonplace may force himself into exaggerations which quite as surely as that which is banal are the grave of poetry."

+ — Spec 113:593 O 31 '14 1500w

MASEFIELD, JOHN. Tragedy of Pompey the Great. il \$1.25 (5½c) Macmillan 14-3134

This is a reissue of a play first copyrighted in 1910. Mr. Masefield's Pompey is a tragic figure, a man forced into the civil war with Caesar against his will, desiring peace rather than bloodshed, and putting the greater good of Rome before personal achievement.

"The play has very realistic modern touches and rises to a considerable height at times as a reading drama."

+ A L A Bkl 10:359 My '14

Reviewed by W: A. Bradley

+ — Bookm 40:203 O '14 350w

"To one who reads Mr. Masefield's great play with a close understanding of his meaning there cannot be too high a praise with which to applaud the achievement. Though classical in theme and characters it is free from those blemishes of pedantry which usually attend such efforts by modern dramatists, and the reason is that Mr. Masefield is frankly concerned with a vital purpose in character that is neither ancient nor modern, and strengthens his purpose by using the same direct and vibrant prose that he uses in his English pastoral tragedy of 'Nan.'" W: S. E.

+ Boston Transcript p8 Ap 22 '14 800w

+ — Ind 79:73 J1 13 '14 180w

"An experiment in temperance (even of comparatively early date) on the part of a man who has gained renown by audacities, is full of literary interest, but the present play suggests that when Mr. Masefield forsakes his violence, he is forsaken by his strength. He may hold new surprises for us in his inkpot, but at the present hour he ranks with poets and impressionists rather than with thinkers or creators."

+ — Nation 98:610 My 21 '14 480w

"On the whole, one cannot help approving in a measure Mr. Masefield's naturalistic handling of a classic theme; yet surely there is a note of grandeur in human affairs for which Rome has proverbially stood, and in the 'Tragedy of Pompey the Great' much of this effect is lost in sentiment."

+ — No Am 199:947 Je '14 700w

R of Rs 49:502 Ap '14 150w

"The most pertinent comment can be put in a very few words. It consists of regret that this revised edition was not more revised."

+ — Springfield Republican p5 J1 9 '14 800w

MASON, ALFRED BISHOP. Tom Strong, boy-captain. il \$1.25 (2c) Holt 13-17998

This tale is a sequel to "Tom Strong, Washington's scout." It gives a picture of the country from the close of the revolutionary war to the beginning of Washington's administration. A flat boat journey down the Ohio and Mississippi rivers gives Tom an opportunity to see pioneer life.

A L A Bkl 10:163 D '13

Reviewed by W: S. Braithwaite

+ Boston Transcript p26 N 26 '13 40w

MASON, ALFRED EDWARD WOODLEY. Witness for the defence. il \$1.30 (1½c) Scribner 14-1420

A novel made from the play of the same name. The story divides itself into three scenes. The first is staged on the Sussex downs where Henry Thresk meets Stella Derrick, loves her, but goes away without telling his love because he has still a name to make for himself. The second shows the meeting between the two eight years later, when Stella after a life of misery with Stephen Ballantyne, whom she has married, is tried for his murder. She is acquitted and, for the final scene of the drama, returns to England to live in retirement in a quiet village. Here she wins the love of a straightforward manly young officer, and is on the eve of marriage when Henry Thresk reappears to demand, believing her guilty, that she tell the truth to the man she is to marry.

+ A L A Bkl 10:326 Ap '14 +

"The weakest spot in this volume by Mr. Mason is unquestionably his failure to make us sufficiently acquainted with the personalities of his characters." F: T. Cooper

— Bookm 39:79 Mr '14 880w

"The story is filled with numerous grotesqueries in which human emotions are exaggerated and even falsified. It bears every evidence of purporting to be a story of real life, but

it is simply spun into a fantastic web out of the novelist's own fairylike imaginings." E. F. E.

— Boston Transcript p22 Ja 14 '14 900w

"The story is interesting, as a matter of course, and holds us in suspense until the end is neared, but it leaves an after taste that is not quite pleasant." W: M. Payne

+ — Dial 56:248 Mr 16 '14 500w

"A rather ordinary lady-in-distress novel."

— Ind 78:54 Ap 8 '14 40w

Nation 98:159 F 12 '14 430w

"When it has been admitted that the tale drags a bit at times and that its premises are not entirely convincing, there is much to be said in its favor. The style is clear, often vivid; there are many tense moments, and the last interview between Stella and Thresk is altogether admirable."

+ — N Y Times 19:18 Ja 18 '14 600w

"The novel is an absorbing piece of storytelling."

+ Outlook 106:504 F 28 '14 100w

"The story grips from the first page, and even the most jaded and sophisticated reader will find himself held. A melodrama of a high order."

+ Sat R 116:689 N 29 '13 400w

"The plot of the story is good, and Mr. Mason as ever exercises with great success his admirable gift of carrying his readers along with him."

+ — Spec 112:28 Ja 3 '14 270w

**MASON, EDITH HUNTINGTON.** Great plan. il \*\$1.25 (2c) McClurg 13-25053

A farcical tale of a young American girl's efforts to emancipate the German housefrau from the thralldom of kinder, kirche, and küche. Emma Daingerfeld, an ardent suffragist and the possessor of much money, buys Niedenfels, a castle on the Rhine, and organizes the Niedenfels Suffrage emigration society and the Berlin Boycott league. Both societies, especially the league, become immensely popular and the great plan promises to be a success, until two young American men and the German Kaiser take a hand in determining its fortunes.

"Throughout the novel, runs a thread of satire, relative to the modern feminist movement, as shrewd as it is friendly."

+ Boston Transcript p11 D 19 '13 420w

+ Nation 98:83 Ja 22 '14 300w

"The story is intended for lively burlesque and is told in the right tone to the end."

+ N Y Sun p5 D 6 '13 100w

**MASSON, DAVID.** Shakespeare personally; ed. and arr. by Rosaline Masson. \*\$2 Dutton (Eng ed 14-30724)

"During a period of thirty years, from 1865 to 1895, Professor Masson taught and lectured at Edinburgh, and these lectures were continually under revision and addition, until in their form as now published they may fairly be said to represent his final judgment upon numerous literary problems. . . . Professor Masson invariably seeks the human aspect of the man and his work, and he says much that is new and shrewd in his commentary upon the plays and the poems. His chapters are successively entitled: On biography in general, and Shakespeare's in particular; Shakespeare from the external evidences, Chronology of the plays, Shakespeare through his writings, The progress in Shakespeare's moods: 'Recurrences and fervours,' and 'The sonnets.'—Boston Transcript

"A work of mature wisdom and scholarship."

+ A L A Bkl 11:69 O '14

"The best part of these lectures, to our mind, is the development of the theme that certain ideas are so frequently or so vividly insisted on in the plays that they must be regarded as an essential part of Shakespeare's philosophy. We are glad to see an index, which adds materially to the usefulness of the book. The notes are

scanty, and might have given more hints of recent additions to Shakespearian knowledge."

+ — Ath 1914:1:614 My 2 900w

"The six chapters are really worth while even in the midst of much over-writing about Shakespeare." E. F. E.

+ Boston Transcript p3 Je 13 '14 1000w

"A most interesting and valuable study."

+ Sat R 117:728 Je 6 '14 16w

**MATHESON, ANNIE.** Florence Nightingale. il \*\$1.25 (2c) Sully & Kleinteich

A biography of Florence Nightingale, based upon other works and on her own letters, arranged for young people. Besides following the events of her life, the author lays emphasis on her constructive work, saying that in addition to the work for which she is most widely known, she did three things: She broke down a "Chinese wall" of prejudice with regard to the occupations of women; she helped to reconstruct, on the lines of feminine common sense, the hygiene and the transport service of the English army; and she initiated the sanitary reform in India.

"The book, though obviously a labour of love, suffers in the matter of arrangement and compression."

+ — Ath 1913:2:sup678 D 6 80w

"On the whole this biography is well and graphically written. It includes just the right proportions of anecdote, personal letters and what may be called 'dry reading.' In fact, it is a vast improvement on the old-fashioned series of biographies of famous people, written 'down' to the younger generation."

+ Boston Transcript p22 Ja 20 '15 220w

**MATHEWS, FREDERIC.** Taxation and the distribution of wealth. \*\$2.50 (2c) Doubleday 14-2369

In this work the author presents a series of "studies in the economic, ethical, and practical relations of fiscal systems to social organization." Part 1 is a study of Protection, discussed under two headings, The old protection, and The new protection. Part 2 takes up Taxation, with the sub-divisions, Indirect taxation and Direct taxation. Part 3, The natural tax, is a discussion of land values. Part 4, Progress, has four subheads: Progress and politics; Intellectual progress; Religion; Philosophy. Part 5, Politics, deals with the relation of the subjects previously discussed to present systems of government, taking up in turn, Political theory; Political practice and Practical politics.

"Not more than one half of the book deals, except in the most remote and indirect way, with what is generally understood as the subject of taxation in its relation to the important problem of wealth distribution. A large amount of space is given to philosophy and religion. It is to be regretted that Mr. Mathews did not review the single tax literature of the present day." J: E. Brindley

+ — Am Econ R 4:931 D '14 800w

Am Pol Sci R 8:293 My '14 90w

"The first three hundred pages are somewhat interesting. The latter part of the book is, to put it mildly, a misfit." E. M. Patterson

+ — Ann Am Acad 54:339 Jl '14 350w

"It touches upon political theory, upon the history of thought and opinion, and upon topics of contemporary political discussion. The treatment of these topics is not particularly well ordered and is often diffuse. We find, however, much keen thinking and helpful criticism in the pages of a book which ought not to be overlooked by students of social organization."

+ — Educ R 47:528 My '14 130w

"The book can hardly be recommended to serious students of public finance."

+ — J Pol Econ 22:507 My '14 300w

"Unhappily a little delving below the surface shows that all this array of learning has but one aim and end: the single tax. The propaganda of the single-taxers takes Protean forms, and ranges from the one-page leaflet to the ponderous pseudo-scientific treatise. This vol-



**MATHEWS, FREDERIC—Continued.**

ume belongs to the latter class. Testing Mr. Mathews's reasoning and evidence here and there, we find him using glibly the most untrustworthy material and setting summarily the most intricate problems."

— Nation 48:306 Mr 19 '14 370w

"Mr. Mathews is evidently a scholar but not a logician." T. H. Price

+ — Outlook 106:558 Mr 7 '14 350w

"It may be said that the work throughout bears a direct relation to human problems and to those efforts towards their solution that have commanded the attention of large numbers of men and women throughout the world."

+ R of Rs 49:379 Mr '14 130w

**MATHEWSON, CHRISTOPHER.** Pitcher Pollock. il \$1.25 (1½c) Dodd 14-6794

A story for boys. Tom Pollock who comes in from the country to enter Amesville high-school finds an opening in a hardware store where he earns enough to pay for his board. He is forced to work his way thru school because a tight-fisted uncle who is perfectly able to help him refuses to do so, but he wins the respect of his employer, makes friends with Sidney Morris, does well in his studies and gets the better of Uncle Israel in a dicker over a pump. All this is very interesting, but boys will wonder when the game is going to begin. It begins with chapter eight, and after that as much attention is given to base-ball as any boy's heart could desire. It is a good story.

+ A L A Bkl 11:128 N '14

**MATTHAY, TOBIAS AUGUSTUS.** Musical interpretation: its laws and principles, and their application in teaching and performing. il \$1.50 Boston music co. 14-925

The author, who is a teacher at the Royal academy of music, London, here presents in book form the principles which he has been enunciating in his lectures for many years. He says that, "while the work deals with the subject mainly from the pianist's point of view, nevertheless most of the principles here formulated apply with equal force to all other forms of musical performance."

"While dealing mainly with piano playing the principles apply equally well to any instrumental playing. Based on lectures, which have not been well worked over."

+ — A L A Bkl 11:65 O '14

"The author is well known as a pianoforte teacher, and this book shows that he has given much thought and time to the subject. But although he deals with it specially from the pianist's point of view, his principles apply with equal force to all other forms of musical interpretation."

+ — Ath 1914,1:698 My 16 670w

"For serious students of the pianoforte there is probably no more helpful book. There is one chapter in this book which cannot be as cordially endorsed as the others, although the author evidently is particularly proud of it. It is concerned with The element of rubato." H: T. Finck

+ — Nation 98:478 Ap 23 '14 600w

**MATTHEWS, BRANDER.** On acting. \*75c (6c) 12 Scribner 14-16444

Professor Matthews writes of acting as an art, comparing it with the other arts, painting, poetry and sculpture. He talks of the actor's rewards and shows the obverse side of Jefferson's statement that the actor must get his reward in the applause of the public—or never, saying that as an actor can live only in memory, so is his fame secure. The poet's work and the painter's may be discredited and cast aside by a coming generation, but the great names of the stage will live. He analyzes the art of some of the famous actors of the past and present and discusses the developments in the technique of acting brought about by the change from the "platform-stage" to the "picture-frame" stage.

+ Ind 79:449 S 28 '14 10w

+ R of Rs 51:246 F '15 120w

"To write entertainingly and suggestively, without exhausting the psychology of his subject, has evidently been the aim of Prof. Brander Matthews' book, and it may be said at once that he has attained his aim. It is difficult to see just what class of playgoers will not find pleasure in this unpretentious little book."

+ Springfield Republican p5 N 12 '14 1000w

**MATTHEWS, NATHAN, jr.** Municipal charters; a discussion of the essentials of a city charter, with forms or models for adoption. il \$2 (3c) Harvard univ. press 15-394

A book based upon a course given in the department of government at Harvard university. The preface says: "The attention of the reader is particularly directed to the fact that the author's object has been to prepare a practical handbook of municipal legislation with special emphasis on administrative provisions, and that he regards the political mechanism of the city government as of relatively minor consequence." Part 1 of the book takes up The essentials of an American city charter; part 2, Charter drafts; part 3, Notes to the charter drafts.

"While James is for general students of the question, this is valuable for those actually engaged in charter-making."

+ A L A Bkl 11:290 Ja '15

"A work of great value to that increasing number of city officials and public spirited citizens who are addressing themselves to the task of charter making and revision."

+ Engin Rec 71:56 Ja 9 '15 280w

+ Nation 99:750 D 24 '14 60w

"Dr. Matthews' work is a mixture of strict New England political theory and sound administrative suggestion." H. R. Sands.

+ Survey 33:466 Ja 30 '15 430w

**MAVOR, JAMES.** Economic history of Russia. il 2v \$10 Dutton 14-13194

"Professor Mavor has done a great service in giving English readers the result of his researches in Russian economic history—though the economic history of Russia has still to be written. . . . The title of the work is suggestive rather than exactly descriptive. The present work may be said to form a valuable supplement to Kluchevsky's brilliant course of Russian history, an English translation of which has lately been published, and should do much to dispel the hazy ideas in this and in other countries of the true facts of Russian history. The first volume of Professor Mavor's work is devoted to the rise and fall of bondage right, the second to industry and revolution."—Sat R

"A monumental work, scholarly and sound in its general theses, though often inaccurate in detail, and broader than its title implies. Supplements admirably Kluchevskii's political history"

+ — A L A Bkl 11:113 N '14

"We notice a few errors of dating. These, however, are trifles in a work which bears the obvious marks of painstaking research. We trust that its bulk will not deter those interested in Russian problems from reading it."

+ — Ath 1914,1:818 Je 13 800w

"It is a pity that so important and even portentous a work, one so valuable and unusual, should not be marked by greater accuracy and a more logical arrangement. In details, at least, it will have to be read with the greatest caution, even though its general thesis may be accepted and its lessons digested." N. H. D.

+ — Boston Transcript p18 Ag 12 '14 930w

+ Dial 57:344 N 1 '14 400w

"Rarely has there been written in the English tongue a complete history of Russian economic and political progress so dispassionate, so scholarly, so just." R. L. Wright

+ N Y Times 19:353 Ag 23 '14 1500w

"Professor Mavor's truly monumental work supplies English-speaking readers with an orderly and analytical view of the development

of the Russian people from the earliest times down to the present."

+ No Am 200:474 S '14 1900w

"It is likely to stand for many years as the best economic and political history of the Russian empire that is accessible to English readers."

+ Outlook 108:102 S 9 '14 1750w

"Professor Mavor's book is not meant to while away an idle hour. It is monumental in scope and conception, and will richly repay the diligent student."

+ Sat R 118:178 Ag 8 '14 1250w

**MAXWELL, DONALD.** Adventures with a sketch book. il \*\$3 Lane

"In his latest book of adventures Mr. Maxwell tells of many experiences both by land and water. He turns over the leaves of his sketch-books, and gaily invites us to accompany him in his vagabond wanderings. . . . Of his adventures we like best those of 'The unseen sunrise,' the Canterbury pilgrimage, and the voyage by barge from Belgium to Germany. The last named, of course, claims one's sympathy at the present time, for it leads us through fair Lorraine, past Sedan and Toul and Verdun and Dinant. . . . There are over two hundred sketches in line and colour in the book, to say nothing of numerous plates in colour and monochrome. Mr. Maxwell has dipped into his portfolios with a liberal hand."—Ath

"Mr. Maxwell is original by nature; therefore we enjoy reading him."

+ Ath 1914,2:495 N 14 600w

"With the exception of this unintentional vagueness regarding towns and countries, Mr. Maxwell has written a most effective book."

+ Boston Transcript p24 N 4 '14 380w

"The book has considerable charm; not only are Mr. Maxwell's sketch-reminders of a dozen pleasant tours in half-a-dozen European countries attractive in themselves, but he accompanies them with a pleasant burbling of words which, if they do not attain literary distinction, are at least intimate and appropriate."

+ Nation 100:26 Ja 7 '15 200w

"Mr. Maxwell's beautiful book is a pleasure to read and to look at; it brings up interesting memories of places seen, and inspires stimulating thoughts of places one day to be visited; it is well seen, well written, and well published, and all this excellence was no accident."

+ N Y Times 19:526 N 29 '14 250w

**MAXWELL, WILLIAM BABINGTON.** Devil's garden. \*\$1.35 (1c) Bobbs 13-24321

William Dale, happily married to a wife whom he respects and adores, learns suddenly that she is not the woman he has thought her, that in her young girlhood she had been the object of an old man's guilty passion and that once since her marriage, in order to gain advancement for her husband, she had yielded herself again to the conscienceless libertine. In brutal rage Dale kills the man, Everard Baradine, a country gentleman of untarnished repute. Circumstances aid him in covering up the crime; a reconciliation with his wife is the beginning of a long and placid period of life. But in his own middle age he suffers a peculiar punishment. He falls under the witching spell of a young girl who has been a member of his household, and experiences all the promptings of guilty desire that must once have possessed the other man. Fighting against his passion, he is haunted by the face of his victim and seems always to hear his mocking voice. A sudden death that seems to be the meting out of poetic justice ends his conflict with self.

"Is merely a plodding, conscientious bit of work. Its psychology is well thought out, its constructive framework clever, but the persons fail to hold attention."

+ Ath 1913,2:228 S 6 100w

"Mr. Maxwell has taken certain liberties with his scheme of construction that do not wholly justify themselves, and the reader has a right to feel unfairly treated—and yet, by this means

the author achieves effects which could have been gained in no other way." F: T. Cooper

+ Bookm 38:667 F '14 1300w

"In spite of all, 'The devil's garden' is a significant novel. Its faults will be buried by the reader beneath its many excellencies." E. F. E

+ Boston Transcript p6 Ja 3 '14 1350w

Nation 98:60 Ja 15 '14 280w

"Frank it is in spots, unswervingly realistic throughout, but there never can be a question that the writer is working toward the fulfillment of a big and sincere purpose. There is no trace of pandering to indecency or immorality. If 'The devil's garden' is immoral Heaven help the average novel!"

+ N Y Times 19:17 Ja 18 '14 980w

"Where Mr. Maxwell misses greatness is in his lack of anything that can rightly be defined as inspiration. His books are, if anything, too well thought out, too intricate in detail, too studied. They somehow lack spontaneity, humanity and breadth of conception."

+ Sat R 116:305 S 6 '13 1150w

**MAXWELL, WILLIAM MOREY.** Salesmanship. 10 \*\$1 (2½c) Houghton 14-15794

A series of friendly and informal talks on the art of selling goods, reprinted, with some revisions, from Collier's Weekly. Contents: Rule-of-thumb science; Over-the-counter sales; "Anything else to-day?" Just looking; Buying; Getting your money; Credit-making; The management of traveling men.

"The human element enters largely into Mr. Maxwell's book on 'Salesmanship,' as it does into the thing he describes. Others have written of it, but few so entertainingly and with so clear an understanding of the best way to present their case. Mr. Maxwell has in fact written a book that will interest those who at first thought are not interested in salesmanship."

+ Boston Transcript p24 O 7 '14 160w

+ Ind 80:338 N 30 '14 90w

"The humor may be overdrawn and the treatment of the subject somewhat flippant, but there is no doubting the meaning, and the underlying principles are sound."

+ Nation 100:29 Ja 7 '15 480w

+ N Y Times 19:441 O 11 '14 50w

**MAYNE, ETHEL COLBURN.** Browning's heroines. il \*\$2 Pott (Eng ed A14-1032)

"The author's theme is Browning's woman—how Browning has thought and written of her as simple girl, as great lady, as radiant and victorious, as humble in eclipse, as happy in love and as unhappy, as lover and as wife. How many breathing creatures do these hold categories call up—Pippa and Pompilia, Balaustion, the last Duchess, the wife of James Lee—the list goes interminably forward, till we must think of Meredith or Thomas Hardy, or of Shakespeare himself, before we can by a single name start so many spirits into life."—Sat R

"It is greatly to Miss Mayne's credit that in her treatment of a subject on which so much has already been written she is nearly always interesting. Her enthusiasm for her subject has not impaired her critical faculty."

+ Ath 1913,2:616 N 29 930w

"An innocuous volume, tastefully printed and attractively bound, and the author has laboured with the zeal of a votary to retell, with generous quotations, the stories of the poet's many heroines. But, after all, one asks, what does it profit us, and what has the well-intentioned commentator given us that we could not have gotten more directly from the poet himself?" Calvin Winter

+ Bookm 40:566 Ja '15 130w

"This is the most excellent book of commentary upon Browning we have seen since Mr. G. K. Chesterton wrote upon this poet the best book of his life. The author of this book is a feminist, and she does not hesitate to claim that Browning, also, was a feminist. If we have a fault to

MAYNE, ETHEL COLBURN—*Continued.*

find with this book, it is just this introduction of a foolish label, equally unjust to the author herself and to her subject."

+ — Sat R 116:685 N 29 '13 950w

MAYREDER, FRAU ROSA (OBERMAYER).

<sup>1</sup> Survey of the woman problem, from the German by Herman Scheffauer. \*\$1.50 Doran E13-1829

"Frau Mayreder's point of view is extremely individualistic. She brings her strongest arguments to bear against the force of custom which hinders the development of independence and personality in women. The effect of these forces she aptly describes as 'the tyranny of the norm.' On the positive side, she contends for the freedom of the feminine individuality to express and realize itself in a world of fact rather than in a fancied world of outworn ideals. On the whole, however, her method is analytical rather than argumentative. As she says in the preface, 'It is the recognition of ideas, not their propagation, for which I have striven.'"—Survey

+ A L A Bkl 10:145 D '13

"The book repays a careful reading, and is full of new suggestions for anyone seriously interested in the subject."

+ Ann Am Acad 55:282 S '14 200w

"Frau Mayreder remains lucid for pages at a time and even her encumbered passages are often worth stripping to the thought within, for it is a book of wide views, the product of a singularly honest intellect. It is too bad that a good many persons, stunned by her language, will be unable to find this out." F. M. Colby

+ — No Am 198:874 D '13 3050w

"A carefully developed philosophy of feminism." Katharine Anthony

+ Survey 30:645 Ag 23 '13 350w

"Its sanity and impartiality will commend it to all interested in the 'Woman problem,' but because of its frankness its purchase is not advised in small, conservative communities."

+ — Wis Lib Bull 10:86 Ap '14 50w

MEAD, EDWARD SHERWOOD. Careful invest-  
<sup>2</sup> vestor. \*\$1.50 Lippincott 14-3587

"The average investor will get a good deal of sound advice from reading Prof. Edward Sherwood Mead's 'The careful investor.' The author differentiates between the various classes of investments, and describes the advantages of municipal bonds, farm mortgages, securities of public service corporations, and industrial bonds and stocks. The opening chapter is one of the best, since it describes the stages of speculation on margins and shows the losses which are certain to accrue from buying on 'tips' and taking a gambler's chance."—Nation

Boston Transcript p22 Ja 20 '15 270w

"It is not a book for the student or specialist. Rather, it is adapted to give the uninitiated a slight though helpful acquaintance with sane rules for the purchase of securities."

+ J Pol Econ 22:603 Je '14 170w

"The book contains a great deal of interesting information which is made accessible through the medium of an excellent index."

+ Nation 100:27 Ja 7 '15 300w

"The information and advice he gives will be useful to those desirous of buying sound and profitable securities."

+ N Y Times 19:222 My 3 '14 60w

MEAD, WILLIAM EDWARD. Grand tour in the  
<sup>2</sup> eighteenth century. Il \*\$4 (3c) Houghton 14-22580

The author takes for his subject the "grand tour" of foreign countries for the sake of education, an English institution growing out of the revival of learning and continuing up to the nineteenth century. He confines himself largely to the latter half of the eighteenth century, and tries to reproduce conditions of travel at that time, describes places as they then appeared, and tells generally what the tourist saw. There are chapters on: Water travel; Roads; Carriages; Inns; The tourist and the tutor; The

cost of travel, and on the different countries visited. There are interesting illustrations from old prints, notes, a bibliography and an index.

"A delightful book of 'fireside travels,' 'The grand tour' also has considerable historical interest."

+ Outlook 109:295 F 3 '15 80w

MEADER, JOHN RICHARD. Your pay enve-  
<sup>2</sup> lope. \*\$1 (2½c) Devin-Adair 14-18068

In the form of letters to a working man the author examines the leading tenets of socialism from an anti-socialistic point of view. He admits in the beginning that most of the charges that the socialists bring against the present industrial system are true, but asserts that socialism is not the remedy. His own remedy outlined in his last chapter follows the lines of stronger labor organization, legislation, and education.

"While exposing minor Marxian fallacies, it is not itself entirely free from sophistry and argumentative pettiness. Its homely examples and lack of rancor, however, give a certain value to its consideration of socialism's more simple problems."

+ — Ind 81:102 Ja 18 '15 50w

MECKLIN, JOHN MOFFATT. Democracy and  
<sup>2</sup> race friction. \*\$1.25 (2c) Macmillan 14-7094

A study in social ethics which disclaims any pretensions towards a final solution of the race problem but which aims to indicate what the problem really involves. It is a study based upon social psychology which first analyzes the social process by which the individual "lives himself into the life of the group and at the same time attains mental and moral maturity," and, second, examines race traits with special reference to the negro to determine how far they "influence the process of becoming social and solid with one's fellows." The results are used to explain the negro's imperfect assimilation of the civilization of the white and to show why the color line must persist.

"This book will satisfy neither the believer in democracy nor the teacher of ethics. It presents neither democracy nor ethics as universals, but reduces them both to mere expedients of opportunism." C. H. Levermore

— Am Econ R 4:936 D '14 830w

"One of the most thoughtful and well-balanced discussions of the race question which have recently appeared."

+ Am Pol Sci R 8:671 N '14 130w

"The volume is well written, in excellent spirit and is optimistic in tone."

+ Ann Am Acad 55:282 S '14 200w

J Pol Econ 23:97 Ja '15 500w

"Upon certain points he is illuminating, as that of the position of the educated mulatto, but the book, despite its scholarship, has an effect of superficiality."

— + Nation 99:412 O 1 '14 230w

"Repeatedly Professor Mecklin shrinks from the logic of his own conclusions; repeatedly his humanity interferes with his argument." O. G. Villard

— Nation 99:739 D 24 '14 900w

"Dr. Mecklin's book is logically firm and not lacking in sympathetic insight. It will repay reading."

+ No Am 200:299 Ag '14 650w

"If the reader does not agree with the views of the book, yet he will recognise its high value. Its discussion of the subject in the light of our present-day knowledge of sociology renders it an important contribution to the field it covers." Franklin Johnson, jr.

+ — Pol Sci Q 29:528 S '14 1150w

R of Rs 49:756 Je '14 150w

+ Springfield Republican p5 Jl 9 '14 420w

MEDICAL research and education. (Science and  
<sup>10</sup> education, v. 2) \*\$3 Science press 14-356

"This volume comprises discussions on such topics as 'The experimental method: its influ-

ence on the teaching of medicine,' 'The interdependence of medicine and other sciences of nature,' 'The relation of the hospital to medical education and research,' 'The medical school as part of the university,' 'Liberty in medical education,' etc. The treatment of these various topics is in the form of lectures and addresses delivered from time to time by some of the distinguished leaders in American medical education and research.—R of Rs

"It brings together under a single cover a material which will prove of much interest to the general reader of thoughtful books, who desires to know the basis of present day medical practice. The medical man of several years' practice will find here much information that will supplement his own educational experience in training for his profession."

+ Boston Transcript p22 D 31 '13 420w

"The book's elevated tone, its wise analyses of existing situations, its courageous presentation of what seems to its authors best, its constant insistence upon research, and its confident predictions of the course of future events all mark it as a notable contribution to medical education." F: S. Lee

+ Educ R 48:308 O '14 1350w

"The observer of tendencies in society and in education and the student interested in the advancement of science, no less than the practising physician, will find in this book valuable suggestions and inspiration."

+ Ind 79:348 S 7 '14 100w

R of Rs 49:248 F '14 190w

**MEDWIN, THOMAS.** Life of Percy Bysshe Shelley; new ed il \*\$5 Oxford 14-6010

Medwin's life of Shelley appeared in 1847. "At the time of his death in 1869 he had been meditating a second edition of his 'Life of Shelley,' and had made revisions and annotations in the margins of his printed copy of the book. This copy having passed into Mr. Buxton Forman's hands, he now gives us the long-delayed edition, introducing Medwin's corrections and second thoughts into the text, calling attention in numerous severe foot-notes to his trivial misrepresentations and inaccuracies, and prefacing the whole with a candid, if unimpressive estimate of the character of Medwin and the value of his work." (Ath)

"It is our impression, if we can convey it without ingratitude for a piece of work so conscientiously done, that the sum of Medwin's corrections of himself and Mr. Forman's corrections of Medwin are hardly such as to affect appreciably our perception of the figure either of the poet or of his biographer. The new edition supplants the old for special students. For the general reader Medwin's carelessnesses are relatively unimportant; the dreary clumsiness of his writing suffices to disqualify his book."

+ — Ath 1913.2:452 O 25 350w

"Students of Shelley will be especially grateful for the four appendices."

+ — Dial 56:147 F 16 '14 400w

+ — Nation 98:63 Ja 15 '14 350w

Spec 111:662 O 25 '13 100w

**MEEHAN, WILLIAM EDWARD.** Fish culture in ponds and other inland waters. il \*\$1 (1½c) Sturgis & Walton 13-25096

This book, published as one of the volumes in the "Farmer's practical library," gives full directions for the pond culture of black bass, cat fish, carp, trout, Atlantic salmon, pickerel, perch, and other fish. The volume is well illustrated.

A L A Bkl 10:359 My '14

+ Ind 77:279 F 23 '14 100w

Nation 98:551 My 7 '14 260w

+ N Y Times 19:80 F 15 '14 50w

**MEGRUE, ROY COOPER.** Under cover; novelized by Wyndham Martyn. il \*\$1.25 (1½c) Little 14-14915

The publishers send out with review copies of this book a printed slip which begs the reviewer

to refrain from disclosing the plot and asks him especially to leave readers unenlightened as to the identities in the story. "a revelation of which would spoil a most enjoyable evening for many thousands." This is enough to show that it is a mystery story of the first order, based upon the play of the same name. The plot of both play and story is built around a clever smuggling scheme. The author of the story "follows closely the lines of the play and the familiar conversations flow along with the smoothness that has made it so popular. A few people and incidents are introduced to extend the story to proper book length, but no unnecessary descriptive or connecting matter is used for padding." (Boston Transcript)

"The fascination of the moving figures fails in some degree in the printed page, and yet the story has a remarkable plot, a well-sustained mystery and some very charming and very shrewd people."

+ Boston Transcript p24 O 7 '14 200w

N Y Times 19:371 S 6 '14 80w

**MELDOLA, RAPHAEL.** Chemistry. (Home<sup>2</sup> univ. lib.) \*50c (1c) Holt 14-17865

A book designed for the general reader who recognizes the importance of scientific knowledge as a cultural influence, but who finds difficulty in keeping pace with the advances of scientific discovery. The author attempts to acquaint him with the existing state of knowledge in chemistry, recognizing at the same time that science never pauses in her onward march, that there is no "existing state." The author points out in his introduction the interrelation of all sciences and in the case of chemistry shows its encroachment on the field of biology.

"By explanation and illustration makes clear the main facts of the science as they are now held."

+ Nation 99:611 N 19 '14 30w

**MELLOR, C.** Airman. il \*\$1 Lane

"This little volume is a simple and direct account of its author's experiences while qualifying for a brevet in France. He elected to undergo his training as an airman in that country because the prestige of the French certificate is higher than that of England. In the meantime Captain Mellor's diary may be commended to those who have flying aspirations, for it relates in non-technical language the various stages in the instruction of an air pilot."—Boston Transcript

"The author writes with enthusiasm, and supplies many hints which should prove useful to beginners."

+ Ath 1913.2:133 Ag 9 70w

Reviewed by H: C. Shelley

Boston Transcript p7 Ag 16 '13 300w

"Should prove of more than usual interest to those who follow the progress of aeronautics."

+ Nation 97:596 D 18 '13 570w

N Y Times 18:720 D 7 '13 90w

**MENCKEN, HENRY LOUIS, and others.** Europe after 8:15. il \*\$1.25 (3¼c) Lane 14-10229

Night life in Vienna, Munich, Berlin, London and Paris is depicted here in all its Bohemian abandon and fascination. The reader is invited to look upon the world of 'amours and intrigues and subdued lights and dances and calzaretts and all-night orchestras and liquid jousting bouts and perfume and champagne and rouge and kohl.' Each of the five cities has its unique hidden corners and to each of them the frequenter is shown to react differently. The short, terse sentences of the writer are like the deft strokes of the chalk-talker who produces living, breathing, acting creatures and then adds atmosphere—the whole achieved in a moment.

N Y Times 19:266 Je 14 '14 50w

**MERCER, SAMUEL ALFRED BROWNE**, ed.  
and tr. Extra-Biblical sources for Hebrew  
and Jewish history. il \*\$1.50 Longmans  
13-23749

"Dr. Mercer has . . . supplied students of Hebrew and Jewish history down to the final catastrophe in the reign of the Emperor Hadrian with a highly important section of the 'apparatus criticus' that is required for a thorough handling of the subject." (Ath) "This book possesses one advantage over all other collections of a similar sort, in that it presents the more important inscriptions and documents from every field that bear upon the Bible. It thus includes Egyptian, Babylonian, Assyrian, Moabite, Aramaic, Greek and Latin sources." (Bib World)

"The work should prove a very useful handbook to the student of Hebrew and Jewish history."  
+ Am J Theol 18:320 Ap '14 120w

"The young investigator is likely to find in Dr. Mercer's volume all—or nearly all—the data which he specially desires to have before him in a clear and convenient form. By way of criticism we would remark that it would have been better if Dr. Mercer had in all cases either confined himself strictly to an account of the data, or had, whenever offering his own opinion regarding them, also given alternate views held by other scholars."

+ — Ath 1914.1:388 Mr 7 650w

"Notwithstanding many shortcomings, Dr. Mercer's book, because of the wide range of its materials and their being here so ready of access, and because of the large number of chronological and dynastic tables which it includes, will be found a very convenient work for ready reference on the part of the student of history. It is so useful a book that we can but wish it were a better one."

+ — Bib World 43:139 F '14 530w

**MERINGTON, MARGUERITE**. Festival plays.  
il \*\$1.25 Duffield 13-25313

A half dozen one-act plays for children, adapted to special occasions. The plays are: Father Time and his children (New Year's day); Tertulla's garden (Valentine's day); The seven sleepers of Ephesos (Easter); Princess Moss Rose (For every child's birthday); The testing of Sir Gawayne (Hallowe'en); A Christmas party (Christmas). A publisher's note says that a fee is charged for the stage use of any of the plays.

"Perhaps not needed for general circulation but will prove interesting and useful where play material for the older children is in great demand."

+ A L A Bkl 10:290 Mr '14

"They are of special interest to the young, and several of them, like 'Father Time' and 'Princess Moss-Rose,' are very cleverly constructed and phrased."

+ Ind 77:106 Ja 19 '14 70w

"The diction is exceedingly poetic."

+ R of Rs 49:247 F '14 90w

**MERIWETHER, COLYER**. Raphael Semmes. il  
\*\$.125 (1½c) Jacobs 13-25649

An "American crisis" biography which sketches the life of a Confederate naval hero—the Paul Jones of the civil war. "The chief place, in any biography of Semmes, must, of course, be given to his career as commander of the Sumter and Alabama, and the account of these episodes is both readable and meritorious. For the rest, there is a good narrative of Semmes's service in the Mexican war, an elaborate summary, with becoming refutation, of his views on the constitutionality of secession, and a careful sketch of his life from 1865 until his death, in 1877." (Nation)

"It contains little that is new, its only merit being that it is a faithful, not unduly partisan account, which quotes Semmes freely and has a fair bibliography."

+ A L A Bkl 11:74 O '14

"The book is interesting as showing the advantage that the steam war-vessel had over the sailing ships that immediately preceded her."

+ Lit D 48:268 F 7 '14 350w

"Mr. Meriwether has not, apparently, unearthed much new material, and has naturally relied a good deal upon Semmes's own books, 'Service afloat' and the 'Cruise of the Alabama.' Of the available printed authorities, however, he has made industrious use."

+ — Nation 99:198 Ag 13 '14 180w

+ N Y Times 19:480 N 1 '14 40w

"Dr. Meriwether has performed a useful service in preparing this compact sketch."

+ R of Rs 49:249 F '14 80w

**MERRICK, LEONARD**. When love flies out o' the window. \*\$1.20 (1½c) Kennerley 14-11802

Struggling artists and their Grub street hardships are once more the ingredients of a Merrick story. And once more also something fine at the bottom of the natures of these folk, too far down to be reached by reverses and discouragement, keeps on asserting its power until the hero or heroine, or both, emerge at the half way of life bigger than circumstances and winners in a long fight with the imps of adversity that lurk in the byways of the invariable scene of such stories—London or Paris. It is a serious, vital treatment of real life.

"There is something rather tediously familiar both in the ground plan of the story and in the tissue of episodes from which it is woven." F: T. Cooper

+ — Bookm 39:680 Ag '14 420w

"As a whole the novel, is crowded full with real human motives and results, and the descriptions of the hardships of life in a world of artistic effort that is always close to the vulgar and the sordid are extremely faithful. Mr. Merrick is not a novelist of unbounded imagination, nor a philosophic commentator on life, but as a portrayal of the real he has few equals among modern story-tellers." E. F. E.

+ — Boston Transcript p8 Je 27 '14 900w

"Completely done—that is all," Lucian Cary

+ Dial 57:107 Ag 16 '14 80w

Ind 79:72 Jl 13 '14 40w

"In less skilful hands the story might have been absurd or commonplace. It is not profoundly moving, as Mr. Merrick tells it. But it is gratefully lacking in the surface brilliancy which annoys the quiet reader in many current novels."

+ Nation 99:104 Jl 23 '14 350w

"'When love flies out o' the window' is beyond doubt one of the few really important novels of the year."

+ N Y Times 19:290 Je 28 '14 880w

+ Springfield Republican p5 Jl 9 '14 370w

**MERWIN, SAMUEL**. Anthony the absolute. il  
\*\$.135 (1½c) Century 14-4459

Anthony Ives Eckhart of this story is distantly related to Mr. Locke's Simple Septimus. He is a scientist who goes out to the China coast armed with a phonograph and twenty-two hundred cylinders on which he is to record examples of primitive music. On shipboard he falls in with a man who is following a runaway wife with intent to kill her. In Peking he meets a young and beautiful American woman, living alone, who sings for him the close interval scale—sings it into his phonograph, making ten perfect records, with which he is to astound the musical world. Then the pursuing husband appears, for of course she is the runaway wife; there are some melodramatic complications ending with the disposal of the husband and a happy adjustment in the lives of the two others.

+ Ath 1914.2:sup100 Jl 18 400w

"The book is brimming over with unexpected and refreshing paradoxes, and may be enjoyed simply as a clever piece of sheer, light-hearted fun and indulgent satire." F: T. Cooper

+ Bookm 39:206 Ap '14 850w

"Three technical claims to consideration are possessed by 'Anthony the absolute' plot interest, excellent character delineation and faithfulness of 'local color.'"

+ Boston Transcript p8 Ap 18 '14 420w

Nation 98:399 Ap 9 '14 230w

"Mr. Merwin has succeeded in doing what most novelists want to do—he has created a hero whose mind naturally runs in a delightfully psychologizing groove, he has sent him swiftly through an exciting experience, and he has allowed him to tell the story in his own words."

+ N Y Times 19:83 F 22 '14 530w

"Here is one of the few novels of the present season which can be cheerfully proclaimed as a source of unalloyed delight." Calvin Winter

+ Pub W 85:1349 Ap 18 '14 470w

R of Rs 49:629 My '14 60w

**MERWIN, SAMUEL.** Charmed life of Miss Austin. il \$1.35 (1½c) Century 14-15744

Miss Austin was a young person, very simple and very beautiful, who discovered, on a trip along the China coast, that she had been handled all her life like a cloisonné vase and that she knew nothing of the world she had lived in, much less of this strange world of the Orient. The nine stories of this book tell of the adventures that befell her when she was able to elude the strict chaperonage of her aunt and uncle and to venture into those places where no "nice girl" would go. The stories are: Dinner at eight; The Peking pug; Charlie Snyder; Wanda of the mysteries; Behind the screen; The camel of Han; William of East Orange; Chinese for trouble; The ship to Singapore.

Nation 39:379 S 24 '14 330w

"The stories are all dramatic, with unexpected turns, thrilling moments, and occasional touches of that irony which so often lends an almost impish aspect to human affairs. Even were the central character a comparatively uninteresting one they would be worth reading—and the central character is that unusually life-like and attractive 'nice girl from home,' Edith Austin."

+ N Y Times 19:386 S 20 '14 470w

**MEUMANN, ERNST.** Psychology of learning: an experimental investigation of the economy and technique of memory; tr. by J. Wallace Baird. \$2 Appleton 13-20770

"To those who wish to form at first hand an idea of the new science of 'experimental pedagogy' we recommend 'The psychology of learning' (in German 'The economy and technique of learning'), by Prof. E. Meumann, now of Hamburg, pioneer in the science. . . . First, however, we discover that 'experimental pedagogy' is but a new name for experimental psychology. Then that the learning in question is confined to verbatim memorizing."—Nation

"It constitutes a fairly complete psychology and pedagogy of memory."

+ A L A Bkl 10:230 F '14

"Prof. Meumann's book is a typically German example of honest work, thorough training, and painstaking completeness, and gives us a fair idea of the immense labor bestowed by others in this field as well as by himself."

+ Nation 98:542 My 7 '14 350w

**MEYNELL, ALICE CHRISTINA (THOMPSON)** (MRS. WILFRID MEYNELL). Childhood. (Fellowship books) \*75c Dutton 13-26454

Mrs. Meynell writes of childhood from a somewhat new point of view, and questions some of the conventional beliefs concerning it. She considers the necessity for discipline, and points out the danger of making the child too happy. "The child over-amused is in peril of losing amusement itself within his own heart."

"It is of great interest because it is full of ideas, and the delicately painted scenes of reminiscence, which at first we admire for the

art of their evocation, have their significance. The book is no practical manual, but is eminently suggestive."

+ Ath 1913:2:745 D 27 1450w

"Mrs. Meynell's discussion of childhood is fresh and free from commonplace perception and observation."

+ Outlook 106:95 Ja 10 '14 60w

**MEYNELL, ALICE CHRISTINA (THOMPSON)** (MRS. WILFRED MEYNELL). Essays. \*\$1.50 Scribner 14-30868

"The contents of the present volume are selected from Mrs. Meynell's well-known previous books, The rhythm of life, The color of life, The spirit of place, Children, and Ceres' runaway. Some new essays are herein collected for the first time, the papers on The seventeenth century, Prue, Mrs. Johnson and Madame Roland."—Boston Transcript

+ A L A Bkl 11:111 N '14

"We are sure of sympathy, colour, and a rapid succession of images, and we sometimes forget the subject, or at least the original subject in the quick transition from thought to thought. After reading through a few essays we are left with an impression composed of such a variety of elements as almost to defy analysis. It is a feeling which only a distinguished few can convey."

+ Ath 1911:2:14 Jl 4 720w

+ Boston Transcript p21 S 9 '14 530w

"No lover of the best in modern prose, no lover of that now rare entity, the essay, and surely no lover of the most fastidious fruits of Catholic culture, can afford to be without this weighty little book."

+ Cath World 100:249 N '14 670w

+ Dial 57:261 O 1 '14 100w

"A volume to please the lover of pure literature, and no less the lover of good book-making."

+ Ind 79:415 S 21 '14 100w

+ Nation 99:473 O 15 '14 380w

+ R of Rs 50:763 D '14 90w

+ Sat R 118:201 Ag 15 '14 980w

"Every essay is worth reading several times over."

+ Spec 113:26 Jl 4 '14 100w

**MEYNELL, EVERARD.** Life of Francis Thompson. il \$4.50 Scribner (Eng ed 14-545)

The author of this biography is the son of Alice and Wilfred Meynell, who were Thompson's friends. "He gives us the whole man—Thompson as child, boy, man, literary critic, lover, friend, and poet exultant. . . . There are many documents of exceeding interest to poets and poetasters included in Mr. Meynell's work—intimate scribbles from the poet to his friends, memories, interviews, and letters from Meredith, Wilde, Coventry, Patmore, Wilfred and Alice Meynell, and Lewis Hind. The chapter entitled 'Of words; of origins; of metres,' discusses Thompson's technique." (R of Rs)

+ A L A Bkl 10:230 F '14

"We could have spared both the numerous didactic passages and the lengthy quotations from newspapers, which might have been relegated to a bibliography of references, since they are all of recent date and accessible. One cannot but suspect here and there that some greater measure of fundamental sympathy would have enhanced all round the value of the work. Nevertheless, this is a book which has given us singular pleasure."

+ Ath 1913:2:552 N 15 2750w

Reviewed by T. Walsh

+ Bookm 38:674 F '14 2700w

"Will prove a serious competitor to the numerous other biographies for which the present season is most distinguished." H: C. Shelley

+ Boston Transcript p8 N 15 '13 730w

"It were idle to pretend that this official 'life' is wholly satisfactory; it lacks form and construction, and the language is frequently in-

MEYNELL, EVERARD — *Continued*.  
 volved and somewhat pretentious. It is kindly and gossipy, but one is tempted to believe that the deeper aspects of the poet's nature wholly escaped the understanding of his young friend."  
 + — *Cath World* 98:389 D '13 880w

Reviewed by H. E. Cory  
 + *Dial* 56:98 F 1 '14 4250w

"If Mr. Meynell has not avoided the reigning prolixity of the day, he has in other respects written a book which stands well out of the ruck by reason of its intimate knowledge and its vivid style."

+ — *Nation* 97:588 D 18 '13 950w

"A document of much interest and not a little value."

+ *N Y Sun* p11 D 13 '13 1450w

"Satisfying and exhaustive biography."

+ *Outlook* 106:17 Ja 3 '14 970w

+ *Outlook* 106:95 Ja 10 '14 160w

"It is the great desire to give his personality to wider knowledge and his poetry to more lucid understanding that renders 'The life of Francis Thompson,' by Everard Meynell, one of the most valuable additions to the literature of poetry in the past decade."

+ *R of Rs* 49:115 Ja '14 700w

"It is a very inartistic entangling of fact and legend. It has been written with a fatal eye on the legend. Above all, it lacks order and any sort of judgment altogether. In places it becomes a family matter. And excellent as many of the documents are, not a few should have been abridged or paraphrased, or, if the book was to be read, dissolved in the biographer's narrative. As it is, the quotations are so long and ill-arranged, the commentary so injudicious, that to master the book a reader has to go through all the pains of authorship."

+ — *Sat R* 116:619 N 15 '13 500w

"Both as biography and as criticism the book is inadequate."

— *Spec* 113:18 Jl 4 '14 1600w

MICHAEL, A. C. Artist in Spain. il \*\$5 Doran

"The illustrations are the chief attraction of this volume; but the text, though somewhat diffuse, is by no means without merit. . . . The writer had visited Spain before, and, if he has nothing very new to say about places as familiar as Salamanca, Madrid, and Granada, his good sense and good nature are unfailing. His digressions show that he has a very fair acquaintance with the language and literature of Spain."—*Ath*

+ — *Ath* 1914,2:673 D 26 450w

"His text is as zestful as his pictures, and each illumines the other." Algernon Tassin  
 + *Bookm* 40:426 D '14 100w

"As his own illustrator he is also to be congratulated."

+ *Int Studio* 54:237 Ja '15 120w

"A. C. Michael is that rarity, a painter who really knows how to write."

+ *N Y Times* 19:579 1) 20 '14 40w

"This is a well-written and particularly well-illustrated book on the Peninsula."

+ *Outlook* 108:901 D '16 '14 50w

MIDDLETON, GEORGE. Nowadays; a contemporary comedy. \*\$1 (4c) Holt 14-3434

Mr. Middleton follows his two volumes of one-act plays with this three-act comedy, much like them in spirit. He says: "As in 'Embers' and 'Tradition,' I have sought in 'Nowadays' to reflect some spirit of the moment as expressed in the shifting standards of man and woman in relation to each other." It is a play of American domestic life with its dramatic action dependent on the clash of wills resulting from two different conceptions of the family and of the position of women in it.

"Though not a brilliant play, it is a worthy addition to the small field of printed American drama."

+ *A L A Bkl* 10:359 My '14

"A striking drama of the present moment."  
 + *Ind* 77:420 Mr 23 '14 30w

"This is a simple tale, without a shock or thrill in it, but steadily interesting and entirely human. All the characters are depicted with fidelity and consistency; the dialogue is good, and the plot logical in its outcome."

+ *Nation* 98:310 Mr 19 '14 500w

"The theories propounded in the play are of current, if not of consuming, interest; its situations are reasonably dramatic, yet as a whole it lacks that mysterious something that gets a play 'over.' Perhaps the trouble is that it is too 'reasonably dramatic.'"

+ — *N Y Times* 19:335 Ag 2 '14 200w

"Logical in structure and convincing in characterization."

+ *Wis Lib Bull* 10:162 Je '14 40w

MIDDLETON, RICHARD. Monologues. \*\$1.50 (3c) Kennerley

"This is the third collected volume of Richard Middleton's prose writings to be published, and consists of papers reprinted from various periodicals." (Spec) Some of the titles are: The decay of the essay; The tyranny of the ugly; Dreaming as an art; How to be a poet; The age of disenchantment; Why women fail in art; The new sex; Is England decadent? Commercial literature; A monologue on love songs; Conversational misers.

"His poetical temperament and fancy are attractive, but he is too obviously in search of verbal and mental surprises. The sturdier qualities of his criticism prevail over his little mannerisms and inconsistencies, which include an occasionally wilful misapprehension of facts."

+ — *Ath* 1913,2:419 O 18 60w

"Those who like Mr. Belloc and Mr. Chesterton should read Mr. Middleton also."

+ *Nation* 98:436 Ap 16 '14 230w

"The essays in this book are the work of a man who knew how to give to interesting thoughts exquisite expression." Joyce Kilmer

+ *N Y Times* 19:349 Ag 16 '14 1200w

"Though Middleton always wrote with care and distinction, it is perhaps permissible to doubt the wisdom of republishing work which is for the most part of an obviously ephemeral nature, and which can never receive any revision from its writer. It must be added, however, that Middleton's admirers will find much in these essays that is not unworthy of the author of 'The ghost ship.'"

+ — *Spec* 111:617 O 18 '13 300w

MILLER, ALICE (DUER). Burglar and the blizzard. il \*50c (2c) Hearst's int. lib. 14-1'360

On the day before Christmas Geoffrey Holland goes up to take a look over his country place. A number of other houses in the neighborhood have been burglarized and he wants to know if his own has suffered a like fate. He finds the burglar in possession of his library, comfortably reading. A blizzard shuts the two in, and Holland is forced to entertain not only the thief but the man's sister as well. The girl, who has been staying in a nearby cottage, knows nothing of her brother's profession, and during the Christmas day that they spend together Holland, who falls in love with her, finds himself shielding the thief he had meant to prosecute and finally helps him to escape.

MILLER, ALICE (DUER). Things. \*50c (9c) Scribner 14-7877

The story of a woman who was too capable and too efficient, who in her perfect control of the details of her home, unwittingly wore on the nerves of her family. She calls in a famous alienist to study the case of her daughter, and to her astonishment finds that it is for herself that he prescribes. He sends her away to a rest cure and when she returns it is to find that all members of her household have profited by their freedom from the tyranny of things.



"It has a very definite purpose which is clearly and artistically presented. The story has a very nice little moral lesson underneath its surface, and it leads the reader to think a little for himself."

+ *Boston Transcript* p6 My 6 '14 400w

"The little story is cleverly told and the chief character convincingly presented."

+ *N Y Times* 19:222 My 3 '14 300w

**MILLER, CHARLES M.** Kitecraft and kite tournaments. il \$1 Manual arts press 14-30421

Clear, well illustrated information for boys and girls, likewise their teachers, in the construction and flying of kites. Kites from the simplest plain surface variety to the model aeroplane are included with detailed description of their construction. There is a distinct advantage in the annual tournament, the writer believes, to stimulate interest and to promote school spirit.

A L A Bkl 10:419 Je '14

+ *School Arts Magazine* 13:791 Je '14 50w

**MILLER, HENRY RUSSELL.** House of toys. il \$1.25 (2½c) Bobbs 14-20367

The story of two young people who marry in poverty, believing that love will make up for all material lacks. Poverty at close range loses its touch of the romantic and a temporary separation, with Shirley and the little son living with wealthy relatives and David slaving at uncongenial work to pay off the debts, lengthens itself from weeks to months. Then David meets the other girl and Shirley fades into the background. Fortunately the other girl is of a noble type who can inspire him with some of her own courage, and when success in his profession is his, he can welcome his wife back and stand ready to give her what he can of affection, altho she, still living in her house of toys, never knows the value of the greater gift she has lost.

"Altogether there are good bits all through the book." P. G. Hubert, jr.

+ *Bookm* 40:560 Ja '15 150w

"There is nothing particularly novel in the book's plot or in its philosophy. Its value lies in the realistic way in which a familiar theme is worked out, in the excellence of its character drawing, and in a certain fine courage which shines through it like a clear strong light. 'The house of toys' is well constructed and well written, never prosy, always interesting and decidedly worth reading."

+ *N Y Times* 19:540 N 29 '14 500w

**MILLER, HUGH GORDON, and FREEHOFF, JOSEPH C.** Panama canal tolls controversy; or, A statement of the reasons for the adoption and maintenance of the traditional American policy in the management of the Panama canal, with intrs. by W. J. Bryan, Oscar S. Straus, W. Hughes. \$1.50 Chapple pub. 14-18073

"This is a source-book by virtue not only of its appendices, which contain the Clayton-Bulwer treaty, the Suez canal convention, the Hay-Pauncefote treaties of 1900 and 1901, and the treaty with Panama, but also of its free utilization of speeches by Senators who had a part in the framing of some of these arrangements. The authors do not conceal their opinion that the exemption clause of the Canal act should have been repealed, as President Wilson successfully insisted, but the mass of their pages is filled with quotations from the debates on the various aspects of the question."—*Nation*

"The book is not benefited by the introductions by William J. Bryan, Oscar S. Straus, and Senator Hughes, which merely delay a reader in getting to the essentials of the matter."

+ — *Nation* 99:780 D 31 '14 170w

*N Y Times* 19:508 N 15 '14 80w

**MILLER, JAMES COLLINS.** Rural schools in Canada; their organization, administration and supervision. tables \$2 Teachers college 14-4896

This work represents an attempt to view Canada's educational problem from the point of

view of the Dominion as a whole. The task set by the author was: "(1) to survey the educational systems of Canada in their relationship to rural education, (2) to present an intensive study of the inspection and supervision of Canadian rural schools, and (3) to discover and state facts and problems having a significant bearing upon future progress in rural education in Canada." The volume is published as one of the Columbia university contributions to education.

"A good study of rural schools, and the first that we have seen in its particular field. This book is particularly interesting as affording an opportunity to an American reader to compare the points of likeness and contrast with conditions in the United States."

+ *Educ R* 49:104 Ja '15 50w

**MILLER, KELLY.** Out of the house of bondage. \$1.50 Neale 14-9358

"Professor Miller does not minimize the race's faults in this survey of its wonderful achievements, nor does he dwell long upon its progress as valued in material units. What he does ask is how far the negroes have acquired the capacity to become not merely recipients but part-takers of the life and spirit and power of that civilization of which they would constitute a part. . . . His is a cheerful, hopeful note throughout, whether dealing with the negro in politics, or his education, or the present-day weakness of his clergy. He has vision and faith and what few white writers possess—an appreciation of the fact that fifty years of liberty is too short a time in which to pass any final verdict upon a people."—*Nation*

"Dean Miller's essays . . . are written in a clear and decisive style with a comprehensive and convincing command of his subject. He neither denounces nor condemns, he analyzes and constructs possibilities upon the fundamental basis of human nature." W. S. B.

+ *Boston Transcript* p8 My 29 '14 750w

"Always well written and full of interesting and valuable facts, Professor Miller's works place him in the small group of foremost colored writers of which the other two are Booker Washington and Du Bois. He speaks invariably with scientific calmness, and it would be difficult to find elsewhere so compact and judicial a story of the negro's rise from slavery as is contained in the essay which gives this volume its title." O. G. Villard

+ *Nation* 99:738 D 24 '14 350w

**MILLER, LUCIUS HOPKINS.** Our knowledge of Christ: an historical approach. \$1 (6c) Holt 15-536

Four papers originally published in "Biblical World" make up the contents of this book. Their subjects are: The source of our information concerning Jesus; The life of Jesus; The teaching of Jesus; The divinity of Christ. The author addresses himself to those who have found the old statements of religious truth unsatisfactory. Many such, he says, "have turned their backs upon the church, and even upon all religion, because they have not been helped to a new view which would have shown them that such desertion is unnecessary, harmful and wrong." The view which he presents is the one which has enabled him to retain his faith.

**MILLER, MARION MILLS,** ed. Great debates in American history, from the debates in the British Parliament on the colonial Stamp act (1764-1765) to the debates in Congress at the close of the Taft administration (1912-1913). 14v il \$42 Current literature pub. 13-23912

"These volumes do not contain a digest of any great question of any period in American history, but rather outline many such questions, 'through the verbatim reports of what great men said when public discussion turned its X-rays on every claim. Each volume covers a distinct range of topics, beginning with resistance to the Stamp act, in which lurked the germ of American independence, and ending with the repeal of the Sherman Silver purchase act. . . . As a foreword in each volume, an essay appears from

MILLER, MARION MILLS, ed.—*Continued.*  
the pen of some well-known authority—the last, upon Standardization of the dollar, being by Professor Irving Fisher, of Yale, and the first, upon the Constitution and its makers, by Senator Henry Cabot Lodge. . . . The debates were upon colonial rights, the revolution, the constitution, foreign relations, slavery, and state-rights, department of government, civil rights, economic and social questions, revenue, tariff, taxation, and finance."—Lit D

A L A Bkl 10:401 Je '14

"The ends aimed at of readability and reference have been well secured."

+ Lit D 48:498 Mr 7 '14 350w

"The subjects are arranged for the investigator with conscientious intelligence. The volumes put at the disposal of the student a mass of material, much of which has hitherto been buried so deep to repel every one but the most persistent."

+ Nation 97:567 D 11 '13 530w

"A boon to high school debaters and to the argumentative courses in the colleges."

+ N Y Sun p4 15 '13 500w

"A work of great value to those who know how helpful contemporary discussions and opinions are to the understanding of historical movements and crises."

+ N Y Times 19:771 Ja 4 '14 600w

MINOT, CHARLES SEDGWICK. Modern problems of biology. il \*\$1.25 Blakiston 13-22764

"As Harvard exchange professor at the University of Berlin, Professor Minot was invited to give a series of lectures at Jena. These were delivered in German and so published; and later put into English by the author himself." (Ind) "Professor Minot chooses as headings for the modern problems of biology: (1) The new cell doctrine; (2) Cytomorphosis; (3) The doctrine of immortality; (4) The development of death; (5) The determination of sex, and (6) The notion of life." (Nation)

"This book throughout is marked by the distinction of manner and absolute precision and clearness of statement which are characteristic of its author."

+ Dial 56:469 Je 1 '14 400w

"Aside from the frequent references to their Excellences and Magnificences and Highnesses, and an occasional suggestion of a German form of expression, the book is good American reading. Although Prof. Minot has complete faith in the methods of science, he frequently lapses into a teleological form of expression. The book is well made and illustrated, but is marred by a number of typographical errors—some that may not be obvious to the lay reader."

+ Ind 78:213 My 4 '14 450w

"It is curious that Professor Minot should have omitted the one really modern series of problems in biology, viz., those which have resulted in the remarkable contributions of De Vries, Correns, Czermak, Johannsen, Bateson, Morgan, and a host of others on Mendelian inheritance and allied problems of heredity, which easily stand in the forefront of modern experimental biology, and which have been brilliantly illuminated by American biologists."

+ Nation 98:549 My 7 '14 350w

MIRON, E. L. Queens of Aragon. il \*\$3.75 Brentano's A14-1529

"As its title indicates, this book has a two-fold character. It is both biographical and historical. The lives of the twenty-six queens are closely involved with the history of the kingdom of Aragon during its existence as an independent state, from 1035 to 1468. . . . The period covered includes the closing centuries of the middle ages and the last supremacy of the feudal system. It was a stormy period. The queens, on the whole, bore an active part in the struggle between the Christian religion and the pretensions of the prophet."—Boston Transcript

"A volume of unusual interest."

+ Ath 1913,2:452 O 25 200w

"The lives of these sovereigns abounded in adventurous incident, and the story of them has much of romantic interest. It is all told with punctilious regard for rank and titles, and the pages of the book are filled with names so long and so numerous that the reader will find his mind confused with a multitude of personages who are occupying the stage at the same time."

+ Boston Transcript p4 My 20 '14 420w

"The book is an interesting contribution to the culture history of mediæval Spain."

+ Nation 8:730 Je 18 '14 270w

N Y Times 19:323 Jl 26 '14 80w

"The lover of fine books and the poetry of history will be delighted with this pretty book—prettily written, prettily illustrated, and marked by a sympathy with the romantic."

+ Sat R 116:561 N 1 '13 130w

MITCHELL, SILAS WEIR. Complete poems. 2 \*\$2 Century 14-18366

A prefatory note says: "The several volumes of Dr. Mitchell's poems have been gone over with care and certain unimportant omissions have been made from this book. It is believed that the present collection contains all that can be called thoroughly representative of the author's best productions." Three groups of poems make up the contents: Dramatic poems; Miscellaneous poems; Poems of occasion.

"His poems, while scholarly, have little inspiration. They show in places the influence of much reading of Browning and Rossetti and were evidently mere literary pastimes."

+ Ind 80:244 N 16 '14 70w

"He was an imaginative and accomplished poet whose talent was frequently called into play in that important and now generally neglected branch of his art, the composition of 'occasional' poems."

+ Lit D 50:111 Ja 16 '15 900w

MITCHELL, SYDNEY KNOX. Studies in taxation under John and Henry III. (Yale historical pub.) \*\$2 (1½c.) Yale univ. press 14-12901

"This work deals with the aids, scutages, tallages, and dona, constituting the extraordinary income of the English kings, during the period of transition from feudal to modern taxation. In a detailed account, the author describes the circumstances under which each tax was levied, the incidence, the assessment and collection, and the amount yielded. Other topics, not strictly financial but closely connected with the subject of taxation, are also discussed: for instance, the levy of scutage rendered necessary a consideration of the military service of the period; and the levy of aids and examination of the relation of the great council to taxation."—Pub. Note

"The book should receive a hearty welcome as a much needed and distinctly important addition to our literature." W. E. Lunt

+ Ann Am Acad 57:340 Ja '15 1350w

"We find it hard to excuse the present form of the book, which would almost seem to have been adopted in order to convince examiners of the thoroughness of the work accomplished. We do not wish to suggest that this book is without value; it has, indeed, considerable value—but chiefly as part of the material for a much better book, which we hope Dr. Mitchell will one day write."

+ Ath 1914,2:388 O 17 750w

"Numerous notes add to the value of the scholarly work which will illuminate many dark spots in the early history of modern taxation."

+ Boston Transcript p20 Ag 5 '14 350w

"Interesting information about the extraordinary incomes of English kings in the period during which the transition was taking place from feudal to modern taxation is set forth."

+ N Y Times 19:357 Ag 23 '14 100w

"A valuable contribution to the study of early English financial systems."

+ Spec 113:240 Ag 15 '14 20w

MITFORD, EUSTACE BRUCE. Japan's inheritance. il \*\$3 (3½c) Dodd 14-39363

The author agrees with Mr. Price Collier in saying that knowledge of things Japanese is of vital concern to the American people. For "with them in large measure, it rests to determine the manner of the meeting of East and West." Between the enthusiasm of the writer who is carried away by the charms of the country, and the prejudiced critic who finds in it nothing of good, he hopes that he has found a happy mean. The greater part of the book is descriptive, treating of landscape, climate, people and customs. More vital matters are taken up in the last chapters which discuss: Education and religion; The political fabric; Japan as a colonial power; Where East meets West; A peep into the future.

"Written with sympathy and full knowledge and in a readable style."

+ A L A Bkl 10:359 My '14

"This is a brightly written book, and it will be none the less welcome to the average reader because of the omission of dry details of mythology and early history, as well as matters relating to the modern transformation of Japan, matters with which books on that country are apt to be overburdened."

+ Ath 1914.1:129 Ja 24 650w

+ Boston Transcript p18 Ag 26 '14 1150w

+ Dial 57:143 S 1 '14 400w

"Mr Mitford's book is a real contribution to our knowledge of Japanese geography."

+ Nation 98:604 My 21 '14 1400w

"He gives what seems to be a true account of the position of Japan among the nations, and of her ambitions. Travellers will find the book a useful addition to the books which give the impressions of the globe-trotter, but the author cannot be said to have made more than a superficial study of the social phenomena exhibited by Japan in the last forty-five years."

J. P.

+ Nature 92:367 N 27 '13 400w

+ N Y Times 19:359 Ag 23 '14 170w

+ R of Rs 49:506 Ap '14 110w

"It may be cheerfully acknowledged that Mr. Mitford has much real knowledge of his subject, and ideas of his own, but we could well have spared much that he has borrowed from easily-accessible authorities."

+ Sat R 117:51 Ja 10 '14 730w

Reviewed by F. W. Williams

+ Yale R n s 4:403 Ja '15 550w

MITRA, S. M. Anglo-Indian studies. \*\$3.50 Longmans A14-693

"This volume of essays is valuable in that it enables English readers to regard Indian affairs from the point of view of the educated native. Politics are the author's strongest point and we are specially struck by his articles on 'British statesmen and Indian psychology' and 'The Indian princes.' Here Mr. Mitra does not hesitate to criticize freely some English methods of administration, but, unlike many critics, he does not confine himself to censure, but adds suggestions of his own such as the inclusion of Indian reigning princes in the House of Lords, and the creation of a special flag for India. . . . Besides politics, religion, and medicine, Mr. Mitra deals with commercial grievances and industrial development, and offers some brief biographies of English and Indian statesmen."

—Ath

"Their value is in showing the native attitude to certain British administrative and other problems in India."

+ Ann Am Acad 52:228 Mr '14 100w

"The book is one of exceptional interest, and deserves to be widely read."

+ Ath 1913.2:158 Ag 16 230w

"The volume forms an admirable supplement to the same author's 'Indian problems,' and is an important contribution to the literature of its subject." H: C. Shelley

+ Boston Transcript p9 S 20 13 650w

Reviewed by F. B. R. Hellemes

+ — Dial 55:526 D 16 '13 780w

"The writer is best when he is most didactic, and abandons arguments and illustrations that he probably regards as concessions to the western mind." E. M. F.

+ — Int J Ethics 24:369 Ap '14 950w

"The book is a curious medley of valuable observations on present relations between the races in India and valueless observations in regard to the history of the Hindus. Verbosity and inaccuracy combine with the naïve self-complacency of the Hindu to produce some extraordinary 'Studies.'"

+ — Nation 99:140 J1 30 '14 280w

"For American readers, even for those who are students of things political, there is not much of direct interest in the volume. But yet those who care to read between the lines and are willing, for the sake of the problems that this country is likely sooner or later to face with regard to our own oversea possessions, to look into the experiences of another people may find a good deal in Mr. Mitra's book to think about."

+ — N Y Times 19:85 F 22 '14 1200w

"A valuable contribution to Indian literature, and will well repay perusal by all who are interested in the solution of existing Indian problems." C.

+ — Spec 111:313 Ag 30 '13 2050w

MITTON, GERALDINE EDITH. Round the wonderful world. il \*\$2.50 (2c) Putnam

A pleasant account of a trip around the world. The trip is made by way of the Mediterranean, and Spain, Egypt, and Palestine are visited by the way. Later there are descriptions of India, China, and Japan, and the way home takes the travelers across Canada, with a stop-over at Edmonton to visit a cattle ranch, and a trip on the Great Lakes. Then the voyage across the Atlantic makes the circle complete. There are twelve plates in color and numerous text illustrations.

"It will particularly appeal to young people."

+ Boston Transcript p6 N 28 '14 370w

"A pleasing and instructive story."

+ N Y Times 19:508 N 15 '14 80w

+ Spec 113:sup616 N 7 '14 100w

MODERWELL, HIRAM KELLY. Theatre of to-day. il \*\$1.50 (1½c) Lane 14-18449

The author covers his subject thoroughly, writing of recent stage theory, the mechanical devices of the modern stage, the modern drama and dramatists, and of the financial side of the theatre, with comparison between the purely commercial theatres of America and the subsidized theatres abroad. He is particularly concerned with the past ten years in stage history, saying that in that space of time the theatre has changed from "an institution of one art" to "an institution of all the arts." The change came gradually, but "the realization began to spread that the theatre was not merely an affair of spoken words and accompanying gestures. And suddenly almost overnight, the thinkers saw the possibilities of universality in the theatre and set out to develop them." (Chapter 1) There are thirty-two full-page illustrations.

"Extremely interesting book."

+ A L A Bkl 11:207 Ja '15 +

"It is a pleasant book to read, and equally a pleasure to recommend it to others." Calvin Winter

+ Bookm 40:568 Ja '15 90w

"Scant attention to the developments of the American stage."

+ — Ind 80:172 N 2 '14 40w

Ind 80:244 N 16 '14 80w

"All persons interested in the modern stage and drama will find this an attractive and instructive book. The author is thoroughly well acquainted with every phase of his subject, writes in a compact and vivacious style, and exhibits an uncommon breadth of view in combination with much sound judgment."

+ — Nation 99:639 N 26 '14 1150w

**MODERWELL, HIRAM KELLY**—*Continued.*  
+ R of Rs 50:756 D '14 70w

"Mr. Moderwell's book suffers from a too highly-organized scheme, which separates as often as it joins data that ought really to go together. But the author's keenness is apparent on every page."

+ — Springfield Republican p5 D 10 '14 900w

**MOFFATT, EDWARD STEWART.** Desert and Mrs. Ajax. il \$1.25 Moffat 14-9447

"A 'big-hearted miner ranchman,' Dick Holly, returning from the East, where he has sold a mine, comes upon a travelling circus, stranded and starving, in the great Nevada desert. . . . The generous Holly takes them all to his ranch and introduces them to his dazed foreman." (N Y Times) "The comedy runs an approved course with plenty of real humor, a considerable share of Wild West excitement, and the conventional 'sweet' love story." (Boston Transcript)

"An entertaining and not unoriginal comedy, peopled by a strange lot of characters. The editor of the book should cultivate enough respect for the intellect of its readers to understand that they can appreciate the force or humor of a saying without the continual medium of italics and of a type closely approaching 'scare-heads.'"

+ — Boston Transcript p10 My 2 '14 200w

"Our complaint would be that the writer has made too trifling use of his materials."

+ — Nation 99:45 J1 9 '14 280w

"It is full of fun and adventure, with a pretty love story running through it, and, as may be supposed, it furnishes many original types of 'human varrious.' The West was never more picturesquely presented than in this clever novel."

+ N Y Times 19:222 My 3 '14 190w

Reviewed by Doris Webb

+ Pub W 85:1340 Ap 18 '14 380w

**MOFFATT, REV. JAMES.** New translation of the New Testament. \$1.50 Doran

"Dr. Moffatt uses for his translation the text of Von Soden of Berlin, adding alternations of his own in notes here and there at the bottom of the page." (Ath) "He says: 'My intention, therefore, has been to produce a version which will to some degree represent the gains of recent lexical research and also prove readable.'"

"The most impressive distinction between the King James version, the English revised version of 1881, and the Standard American version of 1900, on the one hand, and this version, on the other, is that one is that of men in touch with the life of the people, and the other is that of a student. Dr. Moffatt suppresses figures of speech as much as possible; or, at least, his tendency is to suppress them." (Boston Transcript)

"A fresh, vigorous, and pleasing rendering that will do much to give many passages, already meaningless through long familiarity, a new and truer significance."

+ Am J Theol 18:482 J1 '14 300w

"Dr. Moffatt is occasionally vigorous, but his version is not likely to satisfy those who keep a jealous eye on their mother-tongue."

+ — Ath 1914:1:270 F 21 300w

"Dr. Moffatt has brought his expert grammatical and lexical knowledge to his work in translating, and his translation is readable. But it is not a classic. One feels he is reading the translation of a commentator, and he is conscious of certain things that are peculiar to Dr. Moffatt."

+ — Boston Transcript p23 F 4 '14 630w

"Great advances in biblical scholarship and linguistic studies are here unobtrusively but clearly presented in their results upon the interpretation of the Scripture."

+ Ind 78:142 Ap 20 '14 70w

+ Outlook 107:878 Ag 8 '14 220w

**MOFFETT, CLEVELAND (LANGSTON).** Land of mystery. il \$1.25 (1½c) Century 13-23214

An exciting adventure story for boys with scenes laid in Egypt and Palestine. On Harold Evans, a young American lad, falls the task of rescuing his missionary father and mother from Turkish captivity. He has the aid of his friend, Jack MacGregor, a boy of his own age who is interested in moving picture films, and together they succeed in foiling the plots of high Turkish officials and in rescuing the two courageous Americans who cannot be dissuaded from their chosen work by any disaster or threatened peril.

Reviewed by M. C. Anderson

+ Bookm 38:447 D '13 80w

"An impossible but quite plausibly told story of modern Egypt."

+ — Ind 77:137 Ja 26 '14 30w

"The style is rather flippant for its subject, but its mysteries and excitement will hold the ordinary reader."

+ — Lit D 48:626 Mr 21 '14 200w

**MONAHAN, MICHAEL.** At the sign of the van. 7 \$2 (2c) Kennerley 14-9985

Four groups of essays by the editor of the "Papyrus" which have grown out of the author's observations and reflections on phases of life in New York City, on men and manners, on places and customs, and on a variety of matters pertaining to the literary profession and related occupations. There are also papers on Shakespeare, Byron, Carlyle, Renan, Tolstoy, O. Henry and Kipling. For emphasizing the ubiquity of the Jew in New York the author makes half apology when he says that he is not a Jew-hater but numbers among that race some of his warmest friends.

+ — — Ath 1914,2:211 Ag 22 370w

"Volume of fascinating essays full of fun, sympathy, and an Elian flavor."

+ Ind 78:454 Je 8 '14 30w

Nation 99:257 Ag 27 '14 150w

"I trust that I have so suggested the individual charm of Mr. Monahan's book, its ripeness, its gusto, its sense of comradeship, its humor and common sense and all its entertaining variety, that the reader will help it to fulfill the end for which every good book was brought into the world—first to be bought, then to be read. It is too good a book to be borrowed. It is emphatically a book to be bought." R: Le Gallienne

+ N Y Times 19:268 Je 14 '14 1900w

Reviewed by M. A. Hopkins

Pub W 86:815 S 19 '14 650w

+ — Springfield Republican p5 J1 23 '14 450w

**MONAHAN, MICHAEL.** Nova Hibernia. \$1.50 (3c) Kennerley 14-10410

A handful of Irish studies, sketches and lectures whose themes are poets and dramatists "of to-day and yesterday." In the galaxy are Yeats, Synge, Moore, James Clarence Mangan, Thomas Osborne Davis, Gerald Griffin, Callanan, Dr. Maginn, Father Prout and Richard Brinsley Sheridan.

Ath 1914,2:211 Ag 22 600w

"We like Mr. Monahan for his style, for a well-stored mind of literary opinions, and for that salty flavor which a frankness of utterance gives to the matter in hand." W. S. B.

+ — Boston Transcript p8 Je 27 '14 820w

Reviewed by R: Le Gallienne

+ N Y Times 19:268 Je 14 '14 30w

"It never would do as a school textbook on Irish literature, but as apparatus for older lovers and students of literature it is a volume to be reckoned with."

+ Springfield Republican p5 J1 23 '14 400w

**MONCKTON, O. PAUL.** Pastimes in times past. il \$1.50 Lippincott A14-2536

"Mr. Monckton has gathered into a small volume a dozen brief essays on games once played and still played with modern modifica-

tions. The first gives a more or less conjectural history of 'Bridge' or, as it seems to have been first called 'Biritch' or Russian whist.

The next two chapters discuss less known sports, such as the cruel old game of bull-running, cock-throwing and duck-hunting, quinton and the like and the more refined 'kuting' or curling. The name Pall-Mall is the palæozoic remains of a game once played on the historic promenade. Football, bowls, and skittles, cricket and golf come in for historic derivation and there are additional details showing how lawn-tennis originated and giving an account of playing-cards, of billiards and croquet."—*Boston Transcript*

"He writes fluently, though not always grammatically, and introduces, perhaps, just as much detail as the average sportsman wants. He should get his book revised by a competent scholar, and add an index."

+ — *Ath* 1913,2:102 Ag 2 1950w

"He does not claim to have included much matter which may not be found stored away in a dark corner of some dusty shelf, but he says 'in most of the essays something hitherto unpublished may be found.' It has seven illustrations from quaint old manuscripts. Like its title it is bright and suggestive."

+ *Boston Transcript* p6 Ja 10 '14 450w

+ *Sat R* 116:118 J1 26 '13 180w

**MONCRIEFF, ASCOTT ROBERT HOPE.** Book about authors: reflections and recollections of a book-wright. \*\$3 Macmillan

(Eng ed 14-15441)

"A whole series of books in one, including 'A short history of authors' from Homer and the Sibyl to Dickens and Thackeray; a brief survey of publishing through the ages, from the days of the ancient upwards—with undue emphasis, perhaps, on the black sheep of that much-maligned flock; and separate chapters on the quarrels, anatomy, and trade of authors, which appear in the main to support Leslie Stephen's opinion that 'Literature is, in all cases, a demoralizing occupation,' on account of its inevitable publicity."—*Ath*

"Mr. Moncrieff's well-stored volume is pleasantly written like all his books."

+ *Ath* 1914,1:749 My 30 1400w

"That life and literature are inextricably entangled Mr. Moncrieff makes clear at every moment of his highly diverting excursion into the realm of books." E. F. E.

+ *Boston Transcript* p5 Je 10 '14 950w

+ — *Nation* 99:257 Ag 27 '14 250w

"His book, notwithstanding its manifest prejudices is both valuable and entertaining for its wealth of literary anecdote, and for the statistical information bearing on various practical phases of authorship."

+ *N Y Times* 19:284 Je 21 '14 350w

"To whom, beside its writer, will it appeal? First, to aspiring authors. Second, to those who have a curiosity about the career of letters, while not following it themselves."

+ *Sat R* 118:115 J1 25 '14 530w

**MONKSWELL, ROBERT ALFRED HARD-<sup>10</sup> CASTLE COLLIER, 3d baron.** Railways of Great Britain. il \*\$2 Dutton

(Eng ed A13-2552)

"Although the book from its chapter headings appears only to take up in order the railways of the different sections of Great Britain, and to treat them from the standpoint of traffic and operation, it contains much of generalization on the fundamental economic problems involved. . . . Government ownership and operation, a very present topic of discussion in England, is looked upon with disfavor, and it is insisted that continental conditions are not sufficiently analogous to make experience with them of much value."—*Nation*

"The volume is to be commended to those desiring a concise and first-hand account of

the equipment, operating methods, service, charges, and finances of British railways."

+ *Ann Am Acad* 54:324 J1 '14 100w

"Altogether it is an informative and suggestive book, its simplicity of diction and engaging style making it thoroughly readable."

+ *Ath* 1913,2:555 N 15 320w

"It is informing to the general reader, and should be of great interest to the railroad manager and director."

+ *Boston Transcript* p6 N 28 '14 250w

"While written with the English reader primarily in mind, it has much that will attract students of transportation everywhere, particularly those who are actually engaged in the operation of railways."

+ *Nation* 99:285 S 3 '14 520w

"His arguments against nationalization are moderate and sound. The only fault we have to find with this interesting ad comprehensive survey is in the arrangement."

+ — *Spec* 112:1036 Je 20 '14 200w

**MONROE, HARRIET.** You and I. \$1.25 Macmillan 14-18261

A collection of representative work by the editor of "Poetry." "She is an exponent of the immediate movement in modern art, which she holds to be 'the return to primitive sympathies between the artist and the audience which makes possible once more the assertion of primitive creative power.' . . . The turmoil, the sharp transitions of modern life, its furious exuberance of energy, are expressed in her verse." (R of Rs)

"Of Miss Monroe's volume much cannot be said except for its industrious quantity. Her experimentations in rhythm are quite uninspired with those cadenced mental and emotional images that give effective beauty and meaning to Miss Lowell's poems. She discloses a kind of attitude toward life that is narrow and unsympathetic, that is not redeemed by an artistic distinction of expression."

— *Boston Transcript* p6 N 28 '14 100w

"Her best accomplishment is in the vein of less ambassadorial utterance,—in personal poems where she subdues a smaller world more perfectly to the service of poetry." A. D. Ficke

+ — *Dial* 58:12 Ja 1 '15 600w

"As a whole, the collection is characterized by variety of theme, surety of technique, and amplitude of thought. One of the best is 'The turbine.'"

+ *R of Rs* 51:116 Ja '15 120w

**MONROE, PAUL, ed.** Cyclopedia of education. il 4 5v subs ea \*\$5 Macmillan (11-1511)

v 5 This concluding volume embraces titles from Pol to Zwi, and contains the general index. "In this index all of the articles of the 'Cyclopedia' are classified according to the general topic under which they come. Thus there is a section for history of education, for philosophy of education, psychology, etc." (El School T)

+ *A L A Bkl* 10:276 Mr '14 (Review of v 5)

Reviewed by C: DeGarmo

+ *Ann Am Acad* 53:337 My '14 520w (Review of v 5)

"Both the editor and contributors are to be congratulated on the performance of a great task, the first competent and really comprehensive conspectus of education in English. On our shelves it stands by the side of the seven volumes of the 'Teacher's encyclopedia,' edited by Dr. A. P. Laurie; but there is room for both of these, their scope and aim being different."

+ + *Ath* 1914,1:261 F 21 1250w (Review of v 5)

"As a work of reference the cyclopædia is simply invaluable."

+ + *Boston Transcript* p8 Ja 31 '14 250w (Review of v 5)

MONROE, PAUL, ed.—*Continued.*

"The work is one of the highest importance to all who are at all concerned with education." F. N. Freeman

+ *El School T* 14:297 F '14 450w (Review of v 5)

"As a reference book for facts in educational history and biography and concerning national and state systems of public instruction and educational institutions, the work fills a distinct want and is of unquestioned value. Consistency has not always been maintained."

+ *Nation* 98:244 Mr 5 '14 400w (Review of v 5)

"Masterly work."

+ *Outlook* 107:562 Jl 4 '14 140w (Review of v 5)

"The bibliographies which accompany the subjects treated make this encyclopedia an index to the best pedagogical and historical literature of the world."

+ *School Arts Magazine* 13:549 Mr '14 120w (Review of v 5)

Reviewed by Irving King

+ *School R* 23:138 F '15 180w (Review of v 5)

MONROE, PAUL, ed. Principles of secondary education. (Text-book ser. in education) forms \$1.90 (1c) Macmillan 14-19053

The purpose of this book, to which many specialists contribute, is to furnish the prospective teacher and school administrator with a broad view of the field of secondary education. Several of the chapters are taken wholly or in part from the "Cyclopedia of education." The others were written especially for this volume. There are chapters on: The meaning and scope of secondary education; Historic sketch of secondary education; Secondary education in Europe; The high school systems of the United States; The organization of the high school; The private secondary school; Psychology and hygiene of adolescence; Moral and religious education, etc. Each chapter is provided with a list of topics for further study and reading references.

"This is the most important and valuable work upon its subject that has yet appeared. It is likely to hold its primacy till some consensus of opinion is reached."

+ *Outlook* 109:349 F 10 '15 170w

MONROE, WILL SEYMOUR. Bulgaria and her people: with an account of the Balkan wars, Macedonia, and the Macedonian Bulgars. il \$3 (2½c) Page 14-16238

The foreword says: "This is the first general book of travel and description, treating of the rejuvenated Bulgarian kingdom, to be published in the English language." The author was in Bulgaria during the second Balkan war and he devotes considerable space to this and to the war which preceded it. He takes the position that "Bulgaria was betrayed, attacked, and traduced by her treacherous allies." She accomplished most and lost most in the Balkan wars." But his book is not all concerned with wars and international complication; he writes of the history, geography, religion, education and culture of the country and reproduces many photographs as an accompaniment to his descriptions.

"Useful for reference, as no other recent book in English covers the same ground."

+ *A L A Bkl* 11:115 N '14

"The principal objection to 'Bulgaria and her people'—and at the same time something of a recommendation, perhaps—is the fact that, instead of writing his own opinions, he has chosen to clip his data badly from official reports and the standard works of reference. As a result of such methods, he has prepared a work which is rather more authoritative than the usual travel-book, but he has paid a heavy price in loss of personal interest and first-hand observation."

+ *Nation* 99:693 D 10 '14 200w

"Naturally, the book is hardly more than an outline, a sketch. But it is of sufficient interest

to give the reader anxious to correct a prejudiced view of a misunderstood people a desire for more." H. Dick

+ *Pub W* 86:1295 O 17 '14 520w

"The book is full of human interest, and the author deserves well of the people whom he has, on the whole, so carefully introduced to our reading public."

+ *Springfield Republican* p5 F 4 '15 800w

MONTAGU, VIOLETTE M. Napoleon and his adopted son. il \$3.50 (3c) McBride, Nast & co. A14-2807

The author has written the life of Eugène de Beauharnais, son of Josephine and stepson of Napoleon. She writes with sympathy for her subject and answers some of the charges of Eugène's detractors. He was fully worthy, she feels, of the affection bestowed upon him by the emperor and was one of the few persons who exerted an influence over Napoleon. She calls her book "the biography of a good man."

"The author sees no fault in Eugène, being one of the intensest of partisans." E. W. H.

— *Boston Transcript* p22 N 18 '14 250w

MONTAGU-NATHAN, M. History of Russian music. il \$1.75 Scribner A14-2358

"Mr. Montagu-Nathan notes as one of the developments since Rimsky Korsakoff a 'decline of nationalism' in Russian music. Glazounoff, Liadoff, Liapounoff, Arensky, his pupils and friends, all show a neglect of the native element in their works, and it may also be said that none of them are first-class men. As for Tschaiowsky, the author will not allow his music a trace of nationalism nor the composer a high and lasting place. . . . Scriabin and some of the less prominent of the composers, with Stravinsky, bring the book to a close. There is an appendix containing a series of short notices of composers not dealt with in the rest of the book."—*N Y Times*

"The volume as a whole . . . is a definite addition to musical history."

+ *Boston Transcript* p25 D 2 '14 700w

"It is convenient to have between the covers of an English book detailed information about [these musicians]. Rubinstein and Tchaikovsky are not treated as real Russian composers!" li: T. Finck

+ *Nation* 99:355 S 17 '14 770w

"Mr. Montagu-Nathan writes with something less of authority [than Mrs. Newmarch], with a less confidence in the use of original sources, and with apparently the necessity of resorting to translations and other second-hand information that she has no need of."

+ *N Y Times* 19:480 N 1 '14 300w

MONTAIGNE, MARIE, and others. How to be beautiful. il \$1 (3½c) Harper 13-23391

A book of health and beauty hints. "So much profitless, and sometimes injurious, advice is advertised and given in matters of this kind that a book of simple, sound and practical counsel will, it is believed, be found of peculiar value." (Note) Contents: The care of the hair; Facial massage; Beautifying the eyes; The perfect nose; Beautifying the mouth; Care of the teeth; Beautifying the neck; Beautifying the arms; The care of the hands; The care of the feet; Hints on reducing flesh; Exercises for the stout woman; Simple exercises and diet for the thin; Beautifying the baby; Bernhardt's secrets of beauty.

MONTESSORI, MARIA. Dr. Montessori's own handbook. il \$1 (4c) Stokes 14-10265

An authentic manual of the Montessori system written by Dr. Montessori herself as a guide to teachers and parents. It is a concisely written volume of little more than a hundred pages which contains a clear account of the method, and includes a description of the Montessori apparatus with instructions for its use. Forty-three illustrations accompany the text.

A L A Bkl 11:11 S '14

"Dr. Montessori's own handbook" contains much the same material as did "The Montessori method," but in a clearer form, although the translation is, as before, somewhat clumsy."

+ — **Ath** 1914.1:545 Ap 18 550w

"Dr. Montessori has performed a real service in preparing this guide to her method. The handbook will now proceed to take its place as the real exposition of the Montessori system."

+ **Boston Transcript** p22 Je 17 '14 186w

"A full and clear account of the famous method of child education."

+ **Ind** 78:454 Je 8 '14 30w

+ **Nature** 93:659 Ag 27 '14 350w

**R of Rs** 50:252 Ag '14 60w

**Sat R** 117:441 Ap 4 '14 800w

+ **Spec** 113:464 O 3 '14 200w

Reviewed by F. A. Manny

+ — **Survey** 33:338 D 26 '14 700w

**MONTGOMERY, FLORENCE.** Behind the scenes in the schoolroom. \*\$1.35 Macmillan

114-2121

An English story of old-fashioned flavor. It tells of "a young woman who suddenly and unexpectedly had to do something to support herself and decided to become a governess. She secured a position in the house of a certain lord whose wife was a social butterfly and who neglected her children. The beautiful little girls became very fond of their governess, as also did the eldest son. The father and mother both died, and in just two years from the time she entered the house, lonely and timid, she was herself wearing the title and the family jewels." (N Y Times)

"For what class of readers it is intended we find it difficult to decide. At first it appears to be written with a purpose—a warning to selfish society mothers, but the purpose is allowed to go adrift, and the characters are not lifelike enough to influence us. The plot is transparent, simply and sentimentally told; and the whole would seem immature but for the author's name. It has a certain degree of old-fashioned charm."

+ — **Ath** 1913.2:658 D 6 140w

"Occasionally an English novel comes across the water that illuminates the wide space still existing between British and American shores as vividly as did some of the early Victorian fiction. Among them is this story, which interests because of that illumination and also because of its character as a curious survival from an earlier and simpler age, before Lloyd George and Bernard Shaw and a hundred isms had begun to mess up the social scale."

+ **N Y Times** 19:48 F 1 '14 280w

"Her novel is addressed especially to parents, and although the love-story in it is crude, the book is worth reading for the study of child life."

+ — **Sat R** 117:246 F 21 '14 100w

**Spec** 112:444 Mr 14 '14 50w

**MONYPENNY, WILLIAM FLAVELLE, and BUCKLE, GEORGE EARLE.** Life of Benjamin Disraeli, earl of Beaconsfield. 4v v 3 il \*\$3 Macmillan (10-25373)

v 3 1846-1855.

"In a businesslike preface Mr. Buckle informs his readers that, with the exception of an admirable analysis of 'Tancred' by the lamented Mr. Monypenny, forming the basis of chap. 2, this volume is practically by his own hand. We shall take leave, therefore, to treat him as the author of this interesting study, covering nine momentous years in Disraeli's life. Mr. Buckle takes up Disraeli at the resignation of Peel, and leaves him at the moment when Derby's hesitations enabled Palmerston to become the inevitable and to form his first ministry. During this period the author of 'Tancred' contrived to shed the political adventurer and to get himself regarded as a serious statesman. But the process was slow, and the difficulties he had to surmount are strikingly set forth in these pages."—**Ath**

"Mr. Buckle's readers will be content to wait in sure hope that the future installments of this biography, however numerous, will reach the high standard he has set himself in succession to Mr. Monypenny."

+ **Ath** 1914.2:552 N 28 1600w

"A valuable contribution to the statesman's life." W. S. B.

+ **Boston Transcript** p22 D 30 '14 1700w

+ **Ind** 81:139 Ja 25 '15 80w

+ — **Nation** 100:51 Ja 14 '15 1850w

"Mr. Buckle is just the kind of man, I think, that Disraeli would have chosen to write his biography. Heartily I congratulate Mr. Buckle on the ease with which he moves amidst a mass of documents; upon the skill of his selection; upon the sagacity of his comments on the short but stirring period covered by these pages."

A. A. Baumann

+ **Sat R** 118:584 D 5 '14 3100w

"The narrative goes smoothly forward, and is not too long for the interest of the materials."

+ **Spec** 113:748 N 28 '14 2450w

"It must be said that Mr. Buckle has done his work carefully and well, although it is not marked by as much freedom of historical estimate and summing up as were Mr. Monypenny's writings."

+ **Springfield Republican** p5 Ja 21 '15 800w

**MOORE, GEORGE.** Hail and farewell. 3v v 3 \*\$1.75 (1½c) Appleton (11-30447)

v 3 Vale.

This volume completes the trilogy: Ave. Salve, Vale, that makes up George Moore's autobiographical "Hail and farewell." Aside from the personal confessions, which are very full and frank, this book is concerned with two groups of interesting people: the French impressionistic painters, Manet, Monet, Pissaro, and the others; and the Irish writers, Lady Gregory, Yeats, and Synge.

**Boston Transcript** p25 Ap 1 '14 630w

"It is, like the others in the famous 'trilogy'—packed full of good thought, good prose, good epigrams, and a lot of malice. It contains passages of a personal nature which, no matter how true they are, ought never to have been written." J. W. Smith

+ — **Boston Transcript** p9 Ap 11 '14 450w

+ **Boston Transcript** p24 Ap 29 '14 1000w

+ **Dial** 56:471 Je 1 '14 350w

+ — **Nation** 99:109 Jl 23 '14 400w

"Never has George Moore, Kleinmeister, appeared so easily master of his art."

+ — **New Republic** 1:26 N 28 '14 1400w

"Moore possesses the rare and delightful power of laughing at himself, which is an added charm to a book that gives its readers many hours of pleasure and much of the stuff of life." Hildegarde Hawthorne

+ **N Y Times** 19:273 Je 14 '14 1050w

"That these volumes of autobiography may have a more enduring and important place in literature than any of his novels is in the range of likelihood, for Mr. Moore himself seems to count for more than anything he has written."

+ **Sat R** 117:310 Mr 7 '14 650w

"We regret to say that it combines some very interesting, and even beautiful, passages with many which only a total absence of good taste could permit any one to publish."

+ — **Spec** 112:sup1069 Je '27 14 120w

**MOORE, GEORGE FOOT.** History of religions. (International theological lib.) \*\$2.50 Scribner 13-25397

v 1 "This volume is packed with facts. We doubt whether there is any one in the United States so competent as the author of this book to prepare such a book as this. It is, in brief, a compact statement of the history of the religions of China, Japan, Egypt, Babylonia and Assyria, India, Zoroasterism, the religion of the Greeks and that of the Romans."—**Outlook**



**MOORE, GEORGE FOOT** —Continued.

"It combines abundant learning with philosophic breadth of view and both with sympathetic insight." H: P. Smith

+ Am J Theol 18:419 J1 '14 420w

+ A L A Bkl 10:401 Je '14

Reviewed by G. Hodges

Atlan 113:680 My '14 500w

"Of the admirable series of volumes of the International theological library edited by Professor Briggs and Salmond not one deserves higher praise than 'History of religions.' It is a compact, solid volume, and behind it is the authority of a scholar unsurpassed in the country in the breadth and accuracy of his knowledge of oriental language and literature."

+ Ind 78:140 Ap 20 '14 600w

+ — Nation 99:282 S 3 '14 1000w

"The author has condensed into a volume of moderate size all that the average man, even if he must speak from the pulpit, needs to know about the great religions of the world that are not bound up in Christianity, and has summarized the religions of China and Japan, of Egypt, Babylonia and Assyria, of India, of Persia and of Greece and Rome so lucidly that the lay reader can comprehend them easily."

+ N Y Sun p4 D 20 '13 200w

"This book will be indispensable to any one who wishes in brief form an account of the religions with which it deals and will be valuable as a book of reference."

+ Outlook 106:48 Ja 3 '14 180w

**MOORE, LESLIE.** Peacock feather. \$1.25 Putnam 14-1660

The story of a young man who shields a friend who has committed a crime and endures imprisonment in his stead. "Dickens writes of one shut out from houses, but holding 'the key of the street.' The hero of this romance holds something better, the key of the open. Repudiated by his father and renounced by his betrothed, he takes to the road, and the reader is made to share with him its scents and sounds, its large freedom and invigorating breezes. The love that soon comes furnishes new proof that 'when half gods go, the gods arrive,' and all ends just as it should." (N Y Times)

A L A Bkl 11:123 N '14 +

"If the elements of the story are conventional, their treatment is subtle and full of humour, while the style of the book is easy, and refreshing in its simplicity."

+ Ath 1913,2:sup643 N 29 90w

"The story is told gracefully and somewhat whimsically, according to the approved methods of its type, but there is enough reality to keep it within the bounds of satisfactory common sense."

+ Boston Transcript p4 My 27 '14 260w

Cath World 99:249 My '14 200w

"The story is full of interest, and is told with much brightness and charm."

+ N Y Times 19:101 Mr 1 '14 300w

**MOORE, THOMAS STURGE.** Sea is kind. \$1.50 Houghton

"This collection, we believe, is the first by Mr. Moore to be presented to American readers with an American imprint, though he has issued many books of verse during the past fifteen years. The present volume is made up of selections from some of the poet's previous books, while a third of it is entirely new." (Boston Transcript) "There is little that is modern in Mr. Moore's work, if by 'modern' one means the representation of the externals of contemporary life, but modern feeling is recorded in richly beautiful forms. For the symbols of his emotions Mr. Moore uses Greek stories or myths, but it is the essential inner core of the mystery rather than the outer trapping that appeals to him." (Dial)

+ Ath 1914,1:577 Ap 25 350w

Reviewed by W. A. Bradley

+ — Bookm 40:204 O '14 430w

"The poems are full of dignity and strength, and in many subjects there is an originality of treatment that is interesting. But this note is one of reserve, almost coldness. He is an uninspired Matthew Arnold."

+ — Boston Transcript p22 S 16 '14 430w

"The formal beauty of Mr. Moore's verse is based upon close rhythmic and sound harmonies. It is hardly possible that he will be called upon to bear the burden of popularity, but his rare qualities will continue inevitably to attract the lover of poetry." A. C. Henderson

+ Dial 57:253 O 1 '14 270w

+ — Lit D 49:1290 D 26 '14 200w

Reviewed by O. W. Firkins

+ — Nation 99:654 D 3 '14 550w

"Mr. Moore is a difficult poet. He has not even the great human appeal of Browning, which burns up, as it were, the masses of waste matter about it. He is not popular, here or in England, and it is not likely that he ever will be." Helen Bullis

+ — N Y Times 20:33 Ja 31 '15 400w

"We admire, but are not greatly moved by, 'The sea is kind.'"

+ — Sat R 117:478 Ap 11 '14 190w

+ Spec 113:58 J1 11 '14 100w

**MOQUÉ, MRS. ALICE LEE (HORNOR).** Delightful Dalmatia. il \$2 (2c) Funk 14-18398

A very personal account of a summer cruise along the coast of Dalmatia. The author takes us into her confidence and tells us that this was her ninth annual wedding tour. Many little intimate details concerning herself and "John" and gossip about fellow travelers enliven the narrative, but on the whole, the book is full of information about the country and will serve as a guide to others who may be persuaded by it to visit this Adriatic paradise.

+ A L A Bkl 11:216 Ja '15

Dial 57:458 D 1 '14 180w

+ — Ind 81:214 F 8 '15 140w

+ Lit D 49:1188 D 12 '14 150w

"It speaks well for the author that, despite her provoking interpolations of personalities, she has contrived to convey some of this charm to the reader."

+ — Nation 100:27 Ja 7 '15 250w

"A vivacious narrative that gives an informing picture of the land so pleasing that it seems to merit the 'delightful' of the title."

+ N Y Times 19:531 N 29 '14 110w

+ — Outlook 109:295 F 3 '15 80w

**MORDAUNT, ELINOR, pseud. (MRS. EVELYN M. [CLOWES] WIEHE).** Bellamy. \$1.35 (1c) Lane 14-16948

The author has no illusion about her hero, Walter Bonnet Bellamy, who was a charlatan and a trickster from boyhood. If she offers excuses for him at all it is by saying that he was never consciously immoral, he was simply non-moral. "Or, rather, he was like an actor who carries every detail of his art into his own life: with such completeness that often enough he was honestly unable to distinguish between the true and the false." Two people see thru Walter: Jane, the friend of his boyhood and mill days in Staffordshire; and Francis Gale, the derelict gentleman and scholar who becomes the companion of his London experience. For more than half of the story the scene is laid in Edge, a silk weaving village in the north of England; for the latter half it moves to London where new successes and failures await Bellamy, after which there is a final return to Edge and to Jane, who cares for him and very frankly asks herself why.

"A capable study of the base product which the self-made man of an industrial system may become."

+ — Ath 1914,2:353 O 10 270w

"Bellamy is an interesting character, but it is the clever, ironical tone of the author, and her power in handling her material, that makes the story what it is."

+ **Boston Transcript** p24 O 21 '14 350w

Ind 80:291 N 23 '14 60w

"'Lu of the ranges' is in many respects an excellent novel, but, 'Bellamy' is a far better one, better written and better constructed. Its sureness of touch, the ease with which it reads, reveal something of the conscientious labor which must have been expended upon it; nothing is slurred, nothing left unfinished. Unlike so many novels, 'Bellamy' is worth a careful and an attentive reading."

+ **N Y Times** 19:412 O 4 '14 670w

"There have been few bits of writing in recent fiction as good or as comprehensive as Miss Mordaunt's account of the workers' life in the silk factories of North Staffordshire."

+ **Spec** 113:720 N 21 '14 210w

**MORECROFT, JOHN HAROLD.** Continuous and alternating current machinery. il \*\$1.75 Wiley 14-3750

"This book is one of the Wiley technical series designed to meet the needs of vocational and industrial schools. It is, therefore, an elementary work, which, nevertheless, could well be used in engineering colleges for those courses in electrical machinery planned for civil engineering students. It is sufficiently complete to give an idea of the theory, purpose, construction and operation of the chief continuous and alternating-current machines."—**Engin Rec**

"As an elementary textbook for use in technical high schools and similar institutions this book has many excellent features. The matter is well arranged, the explanations are clear and the illustrations are good. Rather more space might perhaps have been given to an explanation of the physical meaning of reactance in alternating-current circuits."

+ — **Elec W** 64:41 Jl 4 '14 250w

"There is a preparatory chapter on alternating-current theory which shows care and ability in presenting concepts which are ordinarily grasped by younger students with difficulty."

+ **Engin N** 71:1392 Je 18 '14 450w

"The book, obviously, is also of value for practicing civil engineers for reference purposes."

+ **Engin Rec** 69:375 Mr 28 '14 150w

"Although the treatment is of an elementary kind and includes very few formulas, it is very thorough." D: Robertson

+ **Nature** 94:142 O 8 '14 280w

**MOREY, CHARLES RUFUS.** East Christian paintings in the Freer collection. (Univ. of Michigan studies. Humanistic ser., v. 12) il \*\$2.50 (9c) Macmillan 14-20409

A description of pictures from some of the valuable illustrated manuscripts in the collection of Charles L. Freer of Detroit. They are: Two miniatures from a manuscript of St. John Climacus; Eight miniatures from a manuscript of the gospels; and The painted covers of the Washington manuscript of the gospels.

"All of the illustrations under review bear the character of the age and school to which they belong, and most of them from the standpoint of art are crudely done; yet they are interesting and instructive in the interpretation and symbolism which they show."

+ **Boston Transcript** p5 Ja 7 '15 270w

"It is a book that any artist would prize." N. H. D.

+ **Boston Transcript** p9 Ja 16 '15 550w

"The whole book is a delightful monument of both art and learning." E. J. G.

+ **Class J** 10:185 Ja '15 470w

**MORGAN, ALFRED POWELL.** Boy electrician. 12 il \*\$2 Lothrop 14-14613

A practical handbook for the boy of scientific and mechanical bent. The principles of electricity are explained in the early chapters; then there are directions for making electrical apparatus of every sort from the electric bell to

wireless telephone and telegraph, an electric railway and a miniature lighting plant. The book is well supplied with the necessary illustrations and diagrams.

A L A Bkl 11:128 N '14

Reviewed by G. I. Colbron

+ **Bookm** 40:452 D '14 20w

"This is an admirably complete and explicit hand-book for young boys who fall under the spell of experimenting and 'tinkering' with electrical apparatus."

+ **Boston Transcript** p24 S 30 '14 120w

+ **Ind** 80:416 D 14 '14 50w

"A practical book."

+ **N Y Times** 19:417 O 4 '14 25w

**MORGAN, BARBARA SPOFFORD.** Backward child: a study of the psychology and treatment of backwardness; a practical manual for teachers and students; with an introd. by Elizabeth E. Farrell. \*\$1.25 (3c) Putnam 14-4897

The author treats of the backward child, i. e., the child who stands on the border-line between the normal and feeble-minded, and proposes a series of tests by means of which the nature of this deficiency may be determined. "In the make-up of every backward child a specific cause lies at the root of his retardation," she says, making it evident that the first step must be the determination of the specific cause. "The direct way to make such a determination is by mental analysis. . . . The scheme of mental analysis set forth in the following pages equips the teacher with the means to find out where a child's mind is at fault. While it uses some of the classic Binet and Simon tests, the point of departure is entirely different." (Chapter 1)

"Semi-popular, suggestive to student and teacher."

+ A L A Bkl 11:11 S '14

"The book deserves the careful consideration of all who have any responsibility for the education of children."

+ **Boston Transcript** p6 My 6 '14 350w

Cath World 99:549 Jl '14 150w

"Both the psychology and the pedagogy of the volume are casual; and many of the analyses are given with an assurance that finds slight support in sound principle; nor are the available finds of psychology adequately utilized. Measured by the standards of recent contributions, the volume deserves a prominent place in the teacher's library."

+ **Dial** 57:25 Jl 1 '14 300w

School R 22:567 O '14 90w

"The book is commended to the teachers of backward children. We should like to see its study made obligatory on every teacher, principal, and school superintendent." Alexander Johnson

+ **Survey** 32:436 Jl 25 '14 670w

**MORGAN, REV. J. VYRNWY.** Philosophy of Welsh history. \*\$4 Lane

"The question of home rule for Wales, already peeping over the horizon of English politics, gets much consideration in 'The philosophy of Welsh history.' The book takes up certain important historical events, but concerns itself chiefly with their sociological and religious import, and is specially interested in the chauvinistic tendencies of some present-day Welshmen."—**N Y Times**

"Contains little history and perhaps less philosophy." T. F. T.

— **Eng Hist R** 29:622 Jl '14 70w

N Y Times 19:359 Ag 23 '14 100w

"The historical portions of Dr. Morgan's book are excellently written, and there is a very useful chronological table."

+ **Sat R** 117:806 Je 20 '14 250w

**MORGAN, THOMAS HUNT.** Heredity and sex. 3 il \*\$1.75 (3½c) Columbia univ. press 13-24756

"In this volume Dr. Morgan unites two lines of scientific research which have long been

**MORGAN, THOMAS HUNT—Continued.**

working in comparative independence of each other—the study of the cell in its relation to problems of heredity, and the study of heredity as bearing on the analysis of germinal materials." (N Y Times) He discusses the evolution of sex, sex-determination, the Mendelian principles of heredity and their bearing on sex, and in his discussion of secondary sexual characteristics presents evidence that tends to con-ute Darwin's theory of sexual selection.

"It is a fascinating subject and is treated by the author in a most thorough and yet vivacious manner." N. H. D.

+ Boston Transcript p7 D 20 '13 1100w

"The book measurably approaches the standards for the popularization of science set by such men as Tyndall, Clifford, and Huxley. A higher recommendation of the book to the reader could not be given." Raymond Pearl

+ Dial 56:145 F 16 '14 1090w

+ Educ R 47:532 My '14 40w

"The volume contains a great mass of interesting material."

+ Ind 78:256 My 11 '14 630w

+ Nation 99:667 D 3 '14 300w

+ Nature 93:347 Je 4 '14 300w

+ N Y Times 18:670 N 30 '13 300w

**MORISON, SAMUEL ELIOT.** Life and letters of Harrison Gray Otis, Federalist, 1765-1848. 2v il \$36 Houghton 13-23631

"The career of Harrison Gray Otis covers the period during which Massachusetts Federalism played its part in our history and passed to its decay. It is described by Mr. Morison, a descendant of Otis, with fairness and ability. It may be said that the biographer does not overestimate the importance of his subject." (Nation) "Mr. Morison . . . has had access to large collections of family papers hitherto little used, including a number of private collections in the hands of Otis's friends or correspondents. Otis's own letters, principally to his wife, are used freely in the text; those appended to the several chapters, on the other hand, are chiefly those of his correspondents. Quite aside from their significance for Otis's own career, the volumes throw valuable light on the careers of some of his contemporaries." (Am Hist R)

"There need be little hesitation, I think, in greeting Mr. Morison's volumes as one of the most important contributions to American political biography that has lately appeared. In the range and accuracy of its scholarship, the judicial candor of its appraisals, and the general breadth of its historical view the work leaves little to be desired." W. MacDonald

+ Am Hist R 19:655 Ap '14 1900w

"A scholarly contribution to American political biography, but too expensive for any save large or special collections."

+ A L A Bkl 10:360 My '14

"The volumes contain a number of letters that are not without value to the student of early New England politics."

+ Am Pol Sci R 8:291 My '14 80w

"Very readable and throws many illuminating sidelights upon American history during the first three decades of the constitutional period." E. R. Johnson

+ Ann Am Acad 52:257 Mr '14 330w

+ Ath 1914,2:304 S 26 1800w

"This biography may well stand as a model of its kind, although Professor Morison has been particularly favored in having access to unprinted material." G. H. S.

+ Boston Transcript p24 N 5 '13 1650w

+ Eng Hist R 29:799 O '14 320w

"Mr. Morison has done the difficult task of writing a good book about a small man in such a way that it will please the general reader and be useful to specialists."

+ Nation 98:184 F 19 '14 1450w

"It is not only as the biography of an important figure in public affairs, but also as a run-

ning commentary upon the social life of the early administrations, that this work arouses interest."

+ N Y Times 19:771 Ja 4 '14 1100w

"He has kept a true balance in showing the far-reaching effect of Otis's achievements and mistakes. Altogether he has given intense human interest to one of the most vigorous and fascinating figures of the constitutional group."

+ Springfield Republican p5 My 14 '14 300w

**MORITZ, ROBERT ÉDOUARD.** Memorabilia mathematica, or, The philomath's quotation-book. \$3 (2½c) Macmillan 14-7324

This book is made up of "over one thousand more or less familiar passages pertaining to mathematics, by poets, philosophers, historians, statesmen, scientists and mathematicians." These quotations which are gathered from over three hundred authors, are grouped under such headings as: Definitions and object of mathematics; The nature of mathematics; Estimates of mathematics; The value of mathematics; The teaching of mathematics; etc. A carefully prepared index provides the needed key to the book's varied contents.

"Much information and no small entertainment can be had by turning over its pages."

+ Educ R 48:326 N '14 70w

"Careful compilation."

+ Ind 78:256 My 11 '14 20w

"It is difficult to imagine how any scholar, much less any student or teacher of mathematics, could fail to find delight and instruction in this admirable book."

+ Nation 99:320 S 10 '14 200w

+ Nature 94:144 O 8 '14 250w

"It is difficult to imagine that any teacher, student or scholar could fail to find instruction and delight in this book of gems." C. J. Keyser

+ Science n s 40:559 O 16 '14 400w

**MORLEY, EDITH JULIA,** ed. Women workers in seven professions. \$2 Dutton 14-11163

"This is a survey of the economic conditions and prospects of women in various professions, prepared under the auspices of the Studies committee of the Fabian women's group. Professor Morley has enjoyed the co-operation of many women who are themselves earning a living in the way which they describe, so that it may be taken that the facts are accurate and up to date. The seven professions are teaching, medicine and dentistry, nursing, sanitary work, civil service, clerical and secretarial work, and acting." —Spec

"There can be no hesitation in recommending this book both to those who desire to investigate the conditions of women's public work in various directions and to those who are hesitating in their choice of a career."

+ Ath 1914,1:405 Mr 21 650w

+ Boston Transcript p21 S 2 '14 450w

Reviewed by R. P. Farley

+ Hibbert J 12:915 Jl '14 70w

Ind 79:30 Jl 6 '14 100w

"The book is well worth the consideration of all college and university officials who are undertaking to give vocational guidance to undergraduate students, and it would certainly furnish enlightenment to boards of trustees of colleges and universities and those who are responsible for the selection of capable civil servants." S. P. Breckinridge

+ J Pol Econ 22:808 O '14 970w

"The book is excellently documented, and reflects much credit upon the authors of the various essays—as upon the editor herself—for the calm and scientific spirit that it displays."

+ Nation 99:664 D 3 '14 270w

N Y Times 19:325 Jl 26 '14 150w

Spec 112:445 Mr 14 '14 120w

"The book is very exhaustive in detail of preparation, placement, duties, opportunities, and salaries. It is interesting and vivid in mul-

tiplied illustration of actual incidents and is vigorous and wise in comment and counsel." M. S. Snow

+ Survey 32:551 Ag 29 '14 200w

**MORLEY, JOHN MORLEY, viscount.** Notes<sup>2</sup> on politics and history. \*\$1 (3½c) Macmillan 14-1788

A lecture delivered at the University of Manchester served as the basis for this essay. In it Lord Morley points out some of the contrasts "between the past and the present, between radicalism and conservatism, between what certain extremely modern theorists are pleased to call the progressive and the reactionary outlook upon government. . . . It is as a series of discursive ideas and impressions, rather than as a coherent and constructive view of the theory of government that Lord Morley sends his little volume on its way around the world." (Boston Transcript)

+ Am Econ R 4:632 S '14 60w

Reviewed by W: R. Thayer

+ Am Hist R 19:839 Jl '14 800w

+ A L A Bkl 10:315 Ap '14

+ Ann Am Acad 55:283 S '14 100w

"It covers a wide field of reflection, and shows all Lord Morley's command of aphorism and quotation."

+ Ath 1913,2:657 D 6 50w

"Admirably balanced alike in style and thought, they represent the mind of the philosopher in politics, compared with whom the ordinary political hand, whether in Parliament or out of it, is a sophist in the ancient Greek sense."

+ Ath 1914,1:192 F 7 1500w

Reviewed by G: Middleton

+ Bookm 33:83 Mr '14 1280w

"A book that touches the acts and that sounds the conscience of mankind." E. F. E.

+ Boston Transcript p8 F 7 '14 1600w

"Interesting but superficial essay."

+ Cath World 99:833 S '14 190w

"It is a small volume, but one that must be given a place among the well-prized acquisitions of the library." L. E. Robinson

+ Dial 56:459 Je 1 '14 1950w

Reviewed by R. P. Farley

+ Hibbert J 12:691 Ap '14 40w

+ Ind 78:493 Je 15 '14 100w

"No summary can do justice to Lord Morley's survey, because it cannot reproduce the mellowness of his temper, or his sagacity and breadth of view, or his clear style. It would be hard to name a modern book of similar weight and significance that is written so simply. We note two or three slips in proof-reading."

+ Nation 98:333 Mr 26 '14 680w

+ N Y Times 19:69 F 15 '14 750w

"A book well worth reading as an example of the author's forceful style."

+ R of Rs 49:376 Mr '14 100w

"Illuminating address." C.

+ Spec 112:60 Ja 10 '14 1650w

**MORLEY, MARGARET WARNER.** Will o' the wasps. Il \$1.25 (4½c) McClurg 14-1475

Miss Morley who has written about the "Bee people" and the "Honey-makers," writes this book for children about the wasps. Uncle Will knew so much about wasps that his little nephew Theodore gave him the nickname of the title, and the boys and girls who read the story will learn a great deal, too, just as Theodore did.

"'Will o' the wasps,' as small Theodore calls his Uncle Will, tells their story in a delightful fashion, while the drawings which nearly every page holds make even clearer the curious habits of the little winged creatures of the white and blue and yellow 'jackets.'"

+ Boston Transcript p6 Jl 11 '14 350w

"The style is conversational, almost as tiresome to the grown-up reviewer as it must be to the child."

+ Nation 99:696 D 10 '14 70w

**MORRIS, CHARLES.** One hundred years of conflict between the nations of Europe: the causes and issues of the great war. Il \$1.50 (1c) Winston 14-18093

Believing that the causes of the present war lie far back in history, the author has prepared a series of chapters that trace the history of the European nations from the outbreak of the Napoleonic wars to the present. This historic account is prefaced by four general chapters: All Europe plunged into war; Underlying causes of the great European war; Strength and resources of the warring powers; Pan-Slavism versus Pan-Germanism. In a final chapter, Methods in modern warfare, the author predicts the end of autocracy in Europe. The work is fully illustrated.

"For one, however, who wishes to go over the events of European history, especially of the last few months, and to study the statistics of the warring nations, this rather lengthy volume would serve adequately." G. G. Wyant

+ Bookm 30:317 N '14 110w

"This work should prove of value to those who desire to have instantly available a large amount of information concerning the various phases of the present European war."

+ N Y Times 19:410 O 4 '14 380w

**MORRIS, GOUVERNEUR.** Incandescent Lily, and other stories. \*\$1.25 (1½c) Scribner 14-9083

Ten short stories make up the contents of this book. They are: The incandescent Lily; The custody of the child; The championship; Tango taught in ten teachings; You can't get away with it; A perfect gentleman of Pelham Bay park; Legay Pelham's headache; The Bostonian; Legay Pelham's protégée; The back seat.

"The author has that somewhat elusive quality of knowing the exact point at which to end a story, and the ability to leave enough to pique the imagination of the reader. One of the best stories in the collection, with a strong note of pessimism, is 'You can't get away with it.'"

+ Boston Transcript p4 My 20 '14 300w

+ Ind 79:29 Jl 6 '14 150w

"The stories are without exception interesting, finished in execution, unmarred by smartness, and undistinguished in final effect."

+ Nation 98:728 Je 18 '14 220w

"One rarely meets stories that glow with such delicate fancy and are at the same time instinct with vital meanings. Mr. Morris shows himself a past master of the difficult art of short-story writing."

+ N Y Times 19:235 My 17 '14 430w

**MORRIS, WILLIAM.** Collected works of William Morris; with introd. by his daughter, May Morris. 24v v 17-22 per set \*\$75 Longmans

v 17-22 "The four volumes [17-20] contain 'The wood beyond the world,' 'The well at the world's end,' 'The water of the wondrous isles,' and several of the shorter prose romances. They are part of the marvelous improvisation that went on in Morris's busy brain in the intervals between his socialist propaganda and his occupation with the Kelmscott press." (Nation) Volume 21 contains "The sundering flood" and several fragments of unfinished work. Volume 22 is made up of "Hopes and fears for art," and "Lectures on art and industry."

"Miss Morris's introductions to these volumes will have a special value for the students of the political and economic movements of the latter years of the nineteenth century."

+ Ath 1913,2:619 N 29 900w (Review of v 17-20)

+ Ath 1915,1:44 Ja 16 700w (Review of v 21 and 22)

+ Nation 98:189 F 19 '14 650w (Review of v 17-20)

MORRIS, WILLIAM—Continued.

+ Sat R 116:624 N 15 '13 180w (Review of v 17-29)

MORSE, SAMUEL FINLEY BREESE. Samuel F. B. Morse: his letters and journals, ed. and supplemented by his son Edward Lind Morse. 2v il \*\$7.50 (2½c) Houghton 14-20885

With the exception of a one volume "life" written shortly after Morse's death, we have had no authoritative biography of the inventor of the electric telegraph. This selection from his letters and journals, in two volumes, comes to fill the gap. Morse is revealed as a man of great versatility. It is not generally known that his early years were given to the study of painting and that he achieved some distinction as an artist. His son says, "He would have been an eminent man in his day had he never invented the telegraph; but it is of absorbing interest, in following his career, to note how he was forced to give up one ambition after another, to suffer blow after blow which would have overwhelmed a man of less indomitable perseverance, until all his great energies were impelled into the one channel which ultimately led to undying fame." (Preface)

+ — Ath 1915,1:52 Ja 16 1050w

"The story of the life of this remarkable man is told in a graphic manner, that will wholly absorb the attention of the reader." E. J. C.

+ Boston Transcript p24 D 2 '14 1550w

Reviewed by J. J. Walsh

+ Cath World 100:625 F '15 4500w

"Of course it will be accepted as the final and authoritative life of the inventor, as it is also one of the most notable biographies of the year." P. F. Bicknell

+ Dial 57:447 D 1 '14 1900w

MOTHER in exile. \*\$1.35 (1c) Little 14-11529

She who tells her own pathetic story is a Frenchwoman, who in early girlhood married a Scotchman stationed in India. A few years of perfect happiness are followed by adverse fortunes, estrangement from her husband, and finally the loss of her children, who are taken from her by her husband's people to be brought up in Scotland. She writes the story for a daughter who has grown to womanhood without knowledge of her mother's tragedy.

"Such a record as that of the 'Mother in exile' cannot make any great appeal under its guise of fiction. As fiction pure and simple, a diary or a series of letters cannot well have a universal interest: the art employed must become too evident, must obscure the personal note which alone has weight."

+ — Ath 1914,1:791 Je 5 580w

"The most noticeable thing about the story, with the sole exception of the deep and abiding sense of tragedy, is the way in which it convinces us. We hear only one side of the story, and yet we feel thoroughly convinced."

+ — Boston Transcript p20 S 23 '14 400w

MOTT, JOHN RALEIGH, ed. Continuation committee conferences in Asia, 1912-13. \$2 J: R. Mott, 124 E. 28th St., N. Y.

This Continuation committee was appointed at the world missionary conference held in Edinburgh in 1910. "Mr. Mott as chairman was requested 'to give a considerable portion of his time to the work of the committee, and its special committees; to visit mission fields; to acquaint missionaries and native leaders with the work and plans of the Continuation committee; to study how missionary bodies on the field and their committee may be brought into mutually helpful relations.' The chairman with his usual industry and efficiency has carried out the suggestion of his colleagues. Twenty-one conferences have been held and this volume of 488 pages contains an account of these conferences, together with their findings and lists of members. The subjects were: Occupation; Evangelization; The Christian church; Christian leadership; The

training of missionaries; Christian education; Christian literature; Co-operation; Medical work; Women's work; Occasional topics." (Bib World)

"All Christians will rejoice at this indispensable step forward in the scientific study of the greatest of all subjects."

+ Bib World 43:350 My '14 300w

"To the educator or teacher who desires to see education accomplish its aims for the solution of the national problems of Asia, which may some day have a far more intimate concern for us than most of us at present realize, this book should be of special interest." T. H. P. Sailer

+ Educ R 47:305 Mr '14 1350w

"This volume is by no means easy reading, and will be valueless for the careless reader. It is a book for specialists who are eager to know the latest convictions concerning missionary methods and policies. Its catholicity attracts such readers."

+ Missionary R 27:159 F '14 570w

MOULTON, JAMES HOPE. Religions and religion: a study of the science of religion, pure and applied. \*\$1.25 Meth. bk.

(Eng ed A13-2376)

"Last year Dr. Moulton delivered in England the forty-third Fernley lecture, and he chose for his subject 'Religions and religion.' Under this title he discussed the relationship of comparative religion to modern missions." (Boston Transcript) "Professor Moulton's treatment of the missionary problem, as such, is based upon his knowledge of the dealings of Christianity with the ancient religions and is always illuminating as a commentary upon what might be called the philosophy of missions." (Bib World)

Reviewed by H: P. Smith

+ — Am J Theol 18:417 Jl '14 480w

+ Ath 1913,2:155 Ag 16 50w

"The volume shows something of the discursiveness of half extemporaneous writing, but it is none the less marked by solid scholarship and sanity."

+ — Bib World 43:208 Mr '14 170w

"The book is scholarly and convincing, and written in the best of spirits."

+ Boston Transcript p11 D 16 '13 450w

MOWAT, ROBERT BALMAIN. Wars of the roses, 1377-1471. il \*\$2 Appleton

(Eng ed A14-2824)

"The period covered is from one point of view shorter, from another longer, than the dates on the title-page would suggest. Mr. Mowat has found it indispensable to give a short résumé of the history of the first two Lancastrian kings, and of the early part of Henry VI's reign, in order to make his subsequent story intelligible; and he even goes back to the family settlement of Edward III as the seed-plot of the civil strife of the next century. He gives the detailed sequence of events only from 1450 to 1471; but he also surveys the latter part of the reign of Edward IV, and (though less fully) the circumstances of the accession of the Tudor dynasty." —Ath

"In spite of poor organization of material and errors of various sorts, students of English history will be inclined to welcome Mr. Mowat's study on account of its general correctness of viewpoint, its comparative impartiality, and its convenient size, character, and make-up as a work of reference. The index is fairly adequate and the eight genealogical tables, though inadequately provided with life dates, are useful and interesting." N. M. Trenholme

+ — Am Hist R 20:141 O '14 930w

"While almost everything of importance can be found in the extended treatises of Stubbs and Ramsay, and the material is not very well organized, it is fuller than Gairdner in the 'Epochs of history' series and will have a place as a convenient, comparatively impartial, and generally reliable short work of reference."

+ — A L A Bkl 11:166 D '14

"Useful monograph. We are not sure that Mr. Mowat is on firm ground in contesting the

unfavourable opinion of Edward as a ruler which was held by Hallam and Stubbs."

+ — *Ath* 1914,1:265 F 21 1150w

"Accepting Mr. Mowat's point of view, we have in this volume a good and readable sketch of the period from 1400 to 1480, for in spite of the title it extends thus far. The treatment of the principle characters is generally fair and discriminating, though perhaps too much influence is attributed to Queen Margaret during her first years in England, and the personal share of Henry VI in government a little exaggerated. A more serious defect is the method of the citation of authorities." C. L. Kingsford

+ — *Eng Hist R* 29:757 O '14 600w

"A convenient and trustworthy guide for those who desire a short history of this confusing period. While he does not differ materially in his account from Stubbs, Gairdner, Ramsay, and Oman, he has added numerous incidents to illustrate the spirit of the age and has given some especially good character sketches."

+ *Nation* 98:578 My 14 '14 500w

"This somewhat pedestrian narrative shows a careful study of the printed sources, and owes much to Stubbs and Ramsay."

+ — *Spec* 112:618 Ap 11 '14 20w

**MUIR, RAMSAY.** Britain's case against Germany; an examination of the historical background of the German action in 1914.

\*\$1 Longmans 15-112

"Prof. Muir seeks to show that the deeds of Germany in 1914 are due to a theory of international politics—the belief that brute force is dominant—which has gripped the nation's mind since the middle of last century; that this theory is the outcome of Prussia's success in following it . . . that the policy of the German empire for twenty-five years is the natural sequel of earlier Prussian action, 'and has found its inevitable culmination in the monstrous war of 1914.' Prof. Muir finds that Germany precipitated the war, that war had long been intended by Germany, that Germany has conducted the war barbarously, that the violation of Belgium is a 'piece of treachery without parallel in modern history.'"—*N Y Times*

*Boston Transcript* p22 Ja 6 '15 750w

+ *Nation* 100:175 F 11 '15 140w

"Well-written, interesting, and informative book."

+ *N Y Times* 20:9 Ja 10 '15 950w

**MULFORD, CLARENCE EDWARD.** Coming of Cassidy—and the others. il \$1.35 (1½c) McClurg 13-22509

"The coming of Cassidy" is the first of a group of fifteen short stories. "The scene is the Southwest in the seventies and eighties, when life there was not only rough and adventurous, but dangerous, when the Indians often threatened, and no man had any higher court to protect him than his Colt, which he used with deadly nonchalance. The actors in the stories are the different men of gold and dross who made up the cowpunchers, herders, and settlers of the region." (*Boston Transcript*)

"Of course the stories are sensational after the western sort, packed with vivid, crude, incessant action; they are not to be read to one who likes delicate situations and faints at the smell of blood."

+ — *Boston Transcript* p12 D 8 '13 230w

"They are good stories of their kind and far more vigorous than most of the ranch literature that is turned out."

+ *N Y Sun* p3 N 29 '13 90w

"The stories 'go' with vitality and vigor. They are among the best of their kind, reminding one of Lincoln's immortal dictum: 'For those who like this sort of thing this is just the sort of thing they will like.'"

+ — *N Y Times* 19:37 Ja 25 '14 120w

**MUMBY, FRANK ARTHUR.** Elizabeth and Mary Stuart: the beginning of the feud. il \$3 Houghton 14-12398

"A companion volume to 'The girlhood of Queen Elizabeth.' Told as far as possible in

contemporary letters, the narrative traces the growth of the feud between the Queens, shows the marriage with Darnley in a new light, and reveals many intrigues, amorous and political, which marked the early years of Elizabeth's reign."—*Ath*

"Needed only in large collections."

+ *A L A Bkl* 11:22 S '14

*Ath* 1913,2:sup396 O 11 60w

"His book combines all the fascination of history with the charm of biography and good letters."

+ — *Ath* 1914,1:549 Ap 18 1050w

"The atmosphere of the age is recreated vividly in the personal utterance of men and women who made up the fabric of events." W. S. B.

+ *Boston Transcript* p8 Ap 18 '14 720w

+ *Nation* 99:109 J1 23 '14 200w

*N Y Times* 19:323 J1 26 '14 160w

+ *Outlook* 107:503 Je 27 '14 130w

*Sat R* 117:276 F 28 '14 630w

"Mr. Mumby is not a great historian, but he is a sensible compiler, with an eye for the picturesque and the dramatic elements in history. He knows how to select the telling passages in a letter or a document of state, and he links these together with the modicum of narrative that is needed to make them into a connected story"

+ *Spec* 112:445 Mr 14 '14 200w

**MUNDY, TALBOT.** Rung ho! \$1.35 (1½c) Scribner 14-5473

A story of India at the beginning of the mutiny of 1857. It is the story of the "licking into shape" of a young officer who comes out, untried, to India, where his father had met a hero's death. Here he is taken in charge by Mahommed Gunga, a Rajput who had served the father, but who wanted to prove the son's worth before giving him his allegiance. Young Cunningham stands all the tests and is delightfully acclaimed a true son of his father. There is one girl in the story, and she, in sheer daring, and devotion to duty, is quite worthy of the young officer with whom she joins fortunes.

*A L A Bkl* 10:372 My '14

*Ath* 1914,1:sup874 Je 20 200w

Reviewed by F: T. Cooper

+ — *Bookm* 39:681 Ag '14 450w

"The author draws his native characters exceedingly well, and it is easy to believe his local color is as correctly as it is liberally applied."

+ *Boston Transcript* p10 My 15 '14 230w

"Mr. Kipling could hardly have done it better, and Mrs. Steel could not have done it less than three times the space." W: M. Payne

+ *Dial* 56:423 My 16 '14 330w

"A stirring and unusually well written story."

+ *Ind* 80:65 O 12 '14 80w

"Mr. Mundy is by no means an unworthy pupil [of Kipling]. 'Rung ho!' is full of color and of swift and varied action."

+ *Nation* 98:501 Ap 30 '14 250w

"Talbot Mundy seems to know his India well, and especially the men of Rajputana. His account of them is clear and vivid and made with bared head. His pictures of the seething, reeking city are intimate and brilliant, sparing nothing of its horrors, but touched all through with Eastern glamour."

+ *N Y Times* 19:144 Mr 29 '14 680w

+ — *Sat R* 117:743 Je 6 '14 250w

**MUNRO, HECTOR H. (SAKI, pseud.).** Beasts and super-beasts. \$1.25 (2c) Lane 14-17930

A collection of short sketches reprinted from the pages of the "Westminster gazette" and other English papers. They are very brief, hardly long enough to be dignified with the title of short stories, but some of them are clever and some are whimsical, and in their endings there is

**MUNRO, HECTOR H.—Continued.**

sometimes that sudden, surprising turn of events that we learned to look for in the stories of O. Henry.

"Altogether, the book is an amusing collection of pleasant improbabilities, and should make a most appropriate gift for unduly practical materialists."

+ Ath 1914.2:15 J1 4 150w

"Each of Mr. Munro's tales has the distinction of an excellent style, an ingenious imagination and some indisputably sound thinking."

+ Boston Transcript p24 N 11 '14 230w

"One and all, the sketches are 'smart'—which is obviously all that the author meant them to be."

+ N Y Times 19:188 N 8 '14 350w

"With very few exceptions the sketches bear the test of reprinting and re-reading surprisingly well. The vein of acidity is too constantly in evidence; the plain person cannot subsist on a diet of perpetual olives."

+ — Spec 113:60 J1 11 '14 1250w

**MUNRO, HECTOR H. (SAKI, pseud.).** When William came. \*\$1.25 Lane 14-4065

This is a story of "London under the Hohenzollerns." The William of the title is William of Germany, and the action of the story takes place after a supposed German conquest. "When Murrey Yeovil returned to England from a hunting trip in Russia, followed by a long illness which laid him up in Finland, it was to find the British Isles annexed to the German crown as a sort of Reichsland—an Alsace-Lorraine washed by the North Sea instead of the Rhine. The King had retired with his court to Delhi, with most of his overseas dominions still subject to his sway. Many of the Tory families had emigrated, while others were shut up in their country houses. . . . London has become a bilingual city, garrisoned by German troops, cosmopolitan in sentiment, in which the obliterating process of 'time and tact' has worked wonders on a society already sapped by a denationalized culture. The Jews have become the dominant race. . . . The story ends with a description of an Imperial triumph shorn of its full rites by the stirring of discontent among the younger generation, and thus holds out a faint hope that the era of ignoble acquiescence will one day pass away." (Spec)

Ath 1913.2:sup613 N 29 100w

"The moral does not spoil the story. On the contrary, the moral is so cleverly coated with sugar that its medicinal qualities are never obtrusive. The book is not so savage as Swift's 'Gulliver' but it belongs to that category of great satires." H. C. Shelley

+ Boston Transcript p10 D 6 '13 250w

"Brilliant satire. Parts of the book are indescribably funny, but a serious intent runs throughout."

+ Boston Transcript p22 Mr 4 '14 500w

"As a story the novel is disconnected and fragmentary; as a social study it is at once logical, clever, and very amusing. 'When William came' is worth reading for one's self."

+ — N Y Times 19:96 Mr 1 '14 300w

Outlook 106:867 Ap 18 '14 20w

+ R of Rs 49:626 My '14 300w

Sat R 117:21 Ja 3 '14 420w

"We might easily fill a page of the 'Spectator' with the good sayings and epigrams which enliven the pages of 'When William came,' but inasmuch as its main aim is serious, we have purposely refrained from discounting the intellectual exhilaration to be derived from the study of this brilliant if disquieting romance."

+ Spec 111:1088 D 20 '13 1450w

+ — Springfield Republican p5 Je 25 '14 420w

**MUNSON, ARLEY.** Jungle days. il \*\$2.50 (4½c) 2 Appleton 13-21034

The author says that when asked what prompted her to go out to India as a medical missionary she is tempted to answer in the words of the native women: "Kismet! It was

my destiny. How else would I find peace?" She felt the mission call in childhood, and her later education was ordered with a view to service in the foreign field. This book gives a record of five years spent in India, where she worked chiefly among the women and children. Her descriptions of native customs are graphic, and she makes a fervent plea for the amelioration of the condition of women.

A L A Bkl 10:190 Ja '14

"The book is a remarkable record, well worth reading."

+ Boston Transcript p6 Ja 3 '14 250w

"Decidedly above the average 'missionary' book in vividness and interest. The chapters on well-known places such as Agra and Benares are far from strong, and might have been omitted without loss; but when the author is dealing with her own daily life and work and observation, the pages are genuinely instructive." F. B. R. Hellemes

+ — Dial 55:525 D 16 '13 500w

"The record wins sympathetic interest, and adds another worthy volume to the brilliant modern literature of foreign missions."

+ Lit D 48:629 Mr 21 '14 330w

"If the reader can put aside Western ideas in reading these interesting experiences he may get some conception of what India is. The photographs are good."

+ N Y Sun p4 O 4 '13 120w

+ Spec 112:sup1068 Je 27 '14 80w

**MÜNSTERBERG, HUGO.** Psychology and social sanity. \*\$1.25 (1½c) Doubleday 14-7269

The author treats in this volume of "psychology's possible service to social sanity." His aim is "to show that our social difficulties are ultimately dependent upon mental conditions which ought to be cleared up with the methods of modern psychology." (Preface) The following ten chapters make up the contents: Sex education; Socialism; The intellectual underworld; Thought transference; The mind of the jurymen; Efficiency on the farm; Social sins in advertising; The mind of the investor; Society and the dance; Naive psychology.

"On the whole, although there are valuable tentative experiments and suggestions recorded in this popular presentation of applied psychology, it is a dubious claim of the publishers that the book is a reliable guide to the clarification of social issues." E. L. Talbert

+ — Am J Soc 20:409 N '14 1650w

"A book for anyone to read and take to heart."

+ A L A Bkl 10:402 Je '14

+ — Ath 1914.1:819 Je 13 700w

Reviewed by Brian Hooker

+ — Bookm 39:454 Je '14 1720w

"From 'The intellectual underworld,' 'The mind of the jurymen,' 'The mind of the investor,' 'Thought transference,' among the papers in this volume we draw practical help." W. S. B.

+ Boston Transcript p6 My 6 '14 1350w

"A lenient judge would comment upon the volume as an interesting collection of studies in a psychological vein, reflecting the views of a fertile mind. A critical view of the volume by the professor of psychology in Harvard university would deplore not the popularisation, but the journalistic concessions of the presentations dominated by the approving presence of the magazine reader. The critic conversant with the evidences of the author's scholarly abilities in other volumes would regret the more than occasional lapses from good taste and modest restraint."

+ — Dial 56:426 My 16 '14 500w

N Y Times 19:304 J1 5 '14 600w

+ R of Rs 50:118 J1 '14 260w

"All that he says is well worth reading."

+ Spec 112:sup1068 Je 27 '14 130w

+ — Springfield Republican p5 Ag 6 '14 850w



"Somewhat academic, but well balanced and containing much sound common sense."

+ Wis Lib Bull 10:187 J1 '14 40w

**MÜNSTERBERG, HUGO.** Psychology, general and applied. \*\$1.75 (1c) Appleton 14-15196

The preface to this work outlines some of the points in which it departs from the usual textbook on psychology. It includes applied psychology as well as the general psychology to which texts are usually confined. It takes into account social as well as individual psychology. And finally it is not confined to descriptions and explanations; it considers the meaning of acts of mind and treats of them in a section called Purposive psychology. A negative feature of the book is that it omits a description of the structure of the brain and sense organs. The book is made up in three parts: Causal psychology; Purposive psychology; Applied psychology.

A L A Bkl 11:152 D '14

"One might mention instances where the author is led by the theoretical positions he maintains to uphold views not warranted by the evidence. A writer who displays such characteristics must not complain if his work fails to carry conviction, in some directions, even to one who acknowledges its brilliancy and suggestiveness."

+ Nation 19:586 N 12 '14 1100w

"This textbook is richer by far than many of the somewhat brilliant but empty essays on various aspects of our modern life with which the Harvard professor has surfeited the public in the last ten years; it holds the kernel of his best thought, and the fruit of a continuous and genuine scientific research, that it should be swamped and overclouded by a vast number of unnecessary words is most deplorable."

+ N Y Times 19:477 N 1 '14 1050w

"His book is chiefly noteworthy by reason of its lucid exposition of the possibilities of applied psychology, and its clear restatement of the principles of that 'causal psychology' which to its author used to be the whole of psychology."

+ Outlook 108:733 N 25 '14 250w

"A textbook of rare individuality and vigor." M. W. Calkins

+ Psychol Bull 12:38 Ja 15 '15 1250w

**MÜNSTERBERG, HUGO.** War and America. " \$1 (2½c) Appleton 14-16240

A hastily written work brought out at the beginning of the war for the avowed purpose of justifying the ways of Germany to America. Professor Münsterberg believes that "America is ordained to be the great mediator in this world struggle, as the one great nation which is not immediately involved," and for this reason it should be enlightened as to the true causes of the war. His general thesis is "that the war was started by Russia and France and that Germany was in no way responsible."

"Too bitterly partisan to have permanent value, and interesting only as giving an individual point of view."

+ A L A Bkl 11:113 N '14

"Professor Münsterberg has written an able book defending his country, and though it opens with some bitterness there is on the whole little vituperation to antagonise the impartial reader." G. G. Wyant

+ Bookm 40:315 N '14 1250w

Cath World 100:541 Ja '15 1050w

"It appears to have been written by a superman for supermen, with a view to proving that Germany is under no need to observe ordinary morality."

+ Dial 57:343 N 1 '14 600w

"Professor Münsterberg is not careful of his facts and frequently exposes himself to the charge of misrepresentation, and either disregard for truth or ignorance of it. He does little better in matters of consistency and logic."

+ Ind 80:26 O 5 '14 1100w

"His method of argument seems directed at a singularly untrained public. He illustrates

pretty nearly all the fallacies he has analysed in his entertaining book on judicial evidence. His major premises he never takes the pains to substantiate."

+ Nation 99:470 O 15 '14 1100w

+ New Republic 1:27 N 28 '14 750w

"As dullness is a charge which can never be brought against the Cambridge scholar with much chance of success, the thought which he has expended on the presentation of his case is a guarantee that the volume makes lively reading."

+ N Y Times 19:385 S 20 '14 1450w

Outlook 108:816 D 3 '14 60w

"So impressionistic and so replete with errors and misrepresentations—of which, by actual count, there are at least twenty-nine—that it is likely to do the German cause more harm than good." Carlton Hayes

+ Pol Sci Q 29:702 D '14 70w

Reviewed by F. T. Cooper

+ Pub W 86:2019 D 12 '14 950w

"His statement of the case for Germany is well reasoned and entirely plausible, if the reader admits the four major premises of his argument to be true."

+ R of Rs 50:633 N '14 500w

**MUNTZ, W. S.** Rome, St. Paul and the early church. \*\$1.40 (4c) Young ch.

The subject of this book "is the influence of Roman law on St. Paul's teaching and phraseology, and on the development of the church. In the past writers confined themselves mainly to Judaism as the chief source of the Apostle's teaching, and the fact that he was a Roman citizen as well as a Jew was too much neglected. . . . In the last chapters of his book Dr. Muntz turns to the Roman rule and the conceptions derived from it which were favorable to the growth of the Papacy, and considers the Canon law as a rival to the imperial jurisprudence."—Ath

"A rather discursive and disjointed treatment." C. H. M.

+ Am J Theol 19:147 Ja '15 210w

+ Ath 1914.1:sup256 F 14 800w

+ Sat R 116:688 N 29 '13 350w

**MURPHY, MICHAEL C.** Athletic training; ed. by E. R. Bushnell, with an introd. by R. Tait McKenzie. il \*\$1 Scribner 14-4218

"Because of his success in turning out intercollegiate, Olympic and world-champion athletes, Michael C. Murphy has been regarded as dean of the coaching profession. It was he who did pioneer work in pointing out the relation between athletic success and diet, the value of rubbing, bathing, and, in general, the vital importance of an all-round system of training. The result of his thought and work is now brought out in this little book."—R of Rs

"Better for the school boy than Hjertberg because of the adaptation of distances and weights to the boy's undeveloped strength."

+ A L A Bkl 10:402 Je '14

"It is a book to be read with pleasure and profit by any one interested in athletics. Even the man who has no desire to participate in sports will find many suggestions that will make middle age more comfortable."

+ Boston Transcript p8 Je 20 '14 230w

"There is just enough of the why and wherefore to make reasonableness directly apparent."

+ Ind 78:258 My 11 '14 80w

+ R of Rs 49:764 Je '14 100w

**MURPHY, THOMAS DOWLER.** On Old-world highways. il \*\$3 Page 14-6012

The author "describes a motor tour from Land's End to John O' Groats in Britain and from St. Malo to Munich on the continent. Besides pointing out the places of historic and literary interest and commenting on customs there is incidentally much information about the tours that will be useful to those who follow

**MURPHY, THOMAS DOWLER**—*Continued.*  
in the author's tire-tracks. There are sixteen color plates and many other illustrations and maps."—Ind

+ — **Boston Transcript** p7 J1 25 '14 480w

"The narrative is told in a humdrum way reminiscent of the drone of the cicada. It is not altogether uninteresting, but it is far from setting the blood to racing."

+ — **Chaut** 72:695 My 2 '14 300w

"The automobile has introduced a new form of travel-book represented at its best by 'On Old-world highways.'"

+ **Ind** 78:171 Ap 27 '14 80w

"There are a few errors when the author employs terms in other languages than English, but the information in general is both correct and accurate." H. Dick

+ — **Pub W** 85:1349 Ap 18 '14 400w

**MURRAY, GILBERT.** Euripides and his age.  
2 (Home univ. lib. of modern knowledge) \*50c  
(1c) Holt 14-260

A book that is far removed from the usual academic and scholastic treatment of a classic theme. Dr. Murray writes of Euripides and his message for our modern age, and finds analogies between the ancient Greek dramatist and the modern Ibsen. Like every man who possesses real vitality, Euripides, he points out, was the resultant of two forces. He was first a child of a particular age, of a tradition. He was secondly a rebel against that tradition. The tradition against which he rebelled, the Periclean, was in many ways similar to the Victorian against which present-day rebels now turn. The book is a study of the age in which Euripides lived, fifth century Athens; of his reaction against it; and of his use of the prevailing art form of the period, the tragic drama.

"While popular enough for the general reader, it affords the classical student an excellent perspective of Euripides' work as a whole and of the constructive ritual of Greek drama."

+ **A L A Bkl** 10:315 Ap '14

"Prof. Murray writes easily, with an attractive admixture of epigram, and should put the intelligent reader in the way of understanding the modern views of Euripides."

+ **Ath** 1913,2:504 N 1 60w

"A charming little study which worthily sustains the claim that the books of this library are written by recognized authorities. And Professor Murray is that rara avis, a scholar who can write to be understood of the people. He wears his vast learning lightly in this brilliant and seminal little book." H: C. Shelley

+ **Boston Transcript** p9 N 8 '13 400w

"No one can fail to understand 'Euripides and his age' after reading it." E. F. E.

+ **Boston Transcript** p8 F 7 '14 1500w

+ **Chaut** 72:573 Mr 21 '14 70w

"A highly stimulative study of the poet and his period. Professor Murray always writes freshly and with enthusiasm, and in going over ground which has often been trodden before he is never trite, but always suggestive and original." Lawrence Solomon

+ **Hibbert J** 12:466 Ja '14 1150w

"Brilliant and fascinating study."

+ **Ind** 78:142 Ap 20 '14 60w

+ **Nation** 99:48 J1 9 '14 170w

"The book is both authoritative and interesting."

+ **Outlook** 107:319 Je 6 '14 70w

"An excellent piece of work by a specialist on his special subject."

+ **Sat R** 116:658 N 22 '13 330w

"It proves to deserve a first place anywhere."

+ **Spec** 113:sup446 O 3 '14 220w

**MURRAY, J. ALAN.** Chemistry of cattle feeding and dairying. il \*\$1.75 Longmans A14-1133

"This book discusses briefly (1) the constituents of plants and animals, (2) the nutritive requirements of animals, (3) feeding stuffs and (4) dairy chemistry. The treatment is, in the

main, elementary in character. The distinctive feature is an attempt to break away from the Wolff and the Kellner feeding standards, especially in recognition of the fact that the nutritive requirements of animals do not vary directly as the live weight."—Science

"Altogether the book is one that cannot fail to be useful." E. J. R.

+ — **Nature** 93:554 J1 30 '14 370w

"The point of view is rational, and the tentative formulae suggested for the separate computation of food requirements for maintenance, labor, milk production, growth and fattening constitute a notable step in a direction in which progress is much to be desired. The discussion of the chemistry of the subject is generally satisfactory. The author's statements regarding the functions of the mineral elements, and regarding other matters of physiology and histology, are frequently lacking in discrimination." E. B. Forbes

+ — **Science** n s 40:486 O 2 '14 700w

**MURRAY, SIR JOHN.** The ocean: a general account of the science of the sea. (Home univ. lib.) il \*50c (1c) Holt 14-2947

The author was a member of the "Challenger" expedition, 1872-76, which made the first scientific deep-sea investigation. He has also been a member of later expeditions of like character, and he therefore writes of oceanography with authority. His chapters take up: Historic notes; methods and instruments of deep-sea research; The depth of the ocean; The waters of the ocean; salinity, temperature, compressibility, pressure, colour, etc.; Oceanic circulation; Life in the ocean; Marine deposits; The geospheres. A bibliography, a glossary, plates, maps, etc. are given in appendices.

"Terse, clear, authoritative and non-technical, for the general reader."

+ **A L A Bkl** 10:315 Ap '14

+ **Ath** 1913,2:531 N 8 30w

+ **Boston Transcript** p6 F 14 '14 180w

"Within the compass of 256 pages of thirty lines each we have perhaps the most concise and the most scientific account of this immense subject that has yet been written, set forth in language that the reader most unfamiliar with the subject can grasp with perfect facility."

+ **Nature** 93:586 Ag 6 '14 220w

+ **Spec** 112:sup1062 Je 27 '14 20w

**MURSELL, WALTER A.** Byways in bookland; 2 confessions and digressions. \*\$1.25 Houghton

"In his opening paper entitled 'The birth of a book-lover,' Walter A. Mursell tells us that the love for books and the reading of books was born in him. . . . 'I was born reading a book catalogue,' he writes in a mood of pardonable hyperbole, 'and life really began for me when I purchased my first book with my own money.' . . . Several of Mr. Mursell's chapters are given over one after another to the expression of his delight in certain writers. In 'The Greatheart of bookland,' he writes of Dickens, in 'The Peter Pan of bookland' of Stevenson, while a greater part of 'A recent byway' he gives to his admiration of the romantic fiction of Henry Seton Merriman."—**Boston Transcript**

"It admits us at once to that unaffiling fellowship of books which is a sure refuge in times of prolonged suspense."

+ **Ath** 1914,2:448 O 31 870w

Reviewed by Calvin Winter

+ **Bookm** 40:567 Ja '15 110w

"If we must read books about books, we can have none livelier or more inspiring than Mr. Mursell's." E. F. E.

+ **Boston Transcript** p9 N 14 '14 830w

"Consists of a series of 'confessions and digressions,' informal and intimate and altogether delightful."

+ **Dial** 58:23 Ja 1 '15 270w

MUSSABINI, S. A., and RANSOM, CHARLES.  
 "Complete athletic trainer. il \$2 Dutton

"This work rightly claims to present 'the thousand and one little details which go to perfect runners of all grades and distances, walkers, hurdlers, jumpers, hammer-throwers, and shot-putters,' and, viewed from that standpoint, it is an admirable handbook." (Ath) "Mr. Mussabini, who is infinitely more British than his name, boldly says that no physical culture anywhere in the world surpasses or even equals the old-fashioned English training. His prescription for success in international competitions is simply to revive the days that have been." (Spec)

"For any one who possesses the ambition to become a 'Marathon winner' this is just the book."

+ Ath 1913.2:380 O 11 140w

"A clear and full exposition of the methods of the best English trainers."

+ N Y Times 19:147 Mr 29 '14 60w

Spec 111:920 N 29 '13 900w

MY wife's hidden life. \*\$1.25 Rand 13-26685

"The husband in the case is an everyday Englishman who falls in love with a rare type of woman. . . . The one discordant note in their life together is Maud Lacy, a bold, heartless young person whom he had previously courted, and who is slow in relinquishing her claims. . . . At first the husband rebels, then gradually succumbs to her demands, and in a short time is leading a double life. This is all told by the husband, and it is curious to observe his mental attitude as he becomes more and more entangled. His confessions end with the death of his wife, brought on by the shock of reading one of Maud's letters. The wife's hidden life of disillusionment, loneliness and sorrow are revealed in her diary."—Pub W

"It is well done, but one cannot help feeling that in real life these two persons, who were in no way vitally antagonistic, would have discussed the situation together, and not allowed minor misunderstandings to form a barrier between them."

+ — Ath 1913.2:381 O 11 70w

Ind 77:419 Mr 23 '14 60w

"There is an intimate and real quality about this book, which will make a direct appeal to all readers who like to get a glimpse of the human soul as it passes through the various phases of life and its problems." F. M. Holly

+ Pub W 85:1347 Ap 18 '14 280w

"Poor stuff."

— Sat R 116:497 O 18 '13 100w

MYERS, GUSTAVUS. History of Canadian wealth. 2v v 1 \$1.50 Kerr 14-3274

v 1 "The first volume gives an account of the rise of the Hudson's Bay company and its long-continued dominance of the northwest, the period of railway promotion and building in Canada, and the appropriation of coal, timber, and other lands. Those who have cherished the fancy that concentration of wealth is a phenomenon peculiar to the United States should ponder well Mr. Myers's estimate that less than fifty men control more than one-third of Canada's wealth as expressed in railways, banks, factories, mines, land, and other properties and resources."—R of Rs

"Mr. Myers's work indicates great care and a large amount of very painstaking research. It is withal very interesting, particularly in its analysis of the reasons for many curious legal manners and customs peculiar to Canada."

+ Boston Transcript p18 Ag 12 '14 450w

"An excellent survey."

+ Nation 99:22 Jl 2 '14 250w

"Mr. Myers's books are recommended only to admirers of the muck-raking school, because only they believe that the masses are poor because of unwillingness to imitate the vices attributed to the rich. That doctrine is the root

of much envy, hatred, and uncharitableness, and is noxious rather than meritorious in its effects. This is said without disparagement of the apparent effort of Mr. Myers to be accurate. His facts are not denied, but his inferences from them will not be admitted generally. All he says may be true, and yet there are other offsetting facts which compensate for the blemishes disclosed."

— + N Y Times 19:301 Jl 5 '14 950w

Reviewed by E. Porritt

+ — Pol Sci Q 29:522 S '14 530w

+ R of Rs 49:508 Ap '14 140w

## N

NANSEN, FRIDTJOF. Through Siberia, the land of the future; tr. by Arthur G. Chater. il \$5 (3½c) Stokes (Eng ed 14-30976)

The purpose of the expedition of which Dr. Nansen was a member was the investigation of a possible sea route between western Europe and central Siberia by way of the Kara sea and the Yenisei River. The resources of this country are wonderful but their development depends on transportation facilities. The author went as a guest of the leader of the expedition, Jonas Lied, and as his interests are not primarily related to business matters his book is not confined to the economic problem which engaged the other members of the party. Indeed he parted company with them after the journey up the Yenisei to continue eastward to Vladivostok. The book leaves an impression of the vastness and wonder of the country it describes. Some of the photographs are beautiful and many of them, showing native life, are of great value. There are three folding maps and an index.

"Nothing else on Siberia is so full and up to date."

+ A L A Bkl 11:216 Ja '15

"Best work on Siberia."

+ Ind 80:288 N 23 '14 40w

+ Outlook 109:347 F 10 '15 430w

+ R of Rs 50:760 D '14 130w

"Dr. Nansen has extracted the human interest out of his subject and has given us an enthralling story, written with glow and sparkle and illustrated by some uncommonly good photographs taken by his camera. His work throughout is characterised by thoroughness and accuracy. He loves his facts and he spares no pains in presenting them effectively."

+ Sat R 118:464 O 31 '14 1500w

Spec 113:599 O 31 '14 60w

"It is, upon the whole, the most significant of the year's books of so-called exploration and travel."

+ Springfield Republican p5 D 3 '14 670w

NAPIER, ROSAMOND. Tess Harcourt. \*\$1.30 (1½c) Doran (Eng ed 13-23027)

The author makes the "Nibelungen ring" of Wagner serve as a background for her story. Tess Harcourt and Michael St. Maur hear the "ring" cycle together. They are lovers, held apart by their sense of honor, for Michael is married and tied for life to a wife with whom he is hopelessly unhappy. During the nights together at the opera their emotions rise and fall with the music. They confess their love and are ready to yield to its importuning, but are lifted to a height of renunciation by the "Love's redemption" motif of the Götterdämmerung. That type of story in which it is necessary for one person, a husband or wife, to die before two others can be happy, has in it an element of ugliness. The author in this case manages the matter skilfully by ending her story before either of her two chief characters learns of the fate of Rose.

"Apart from the interest it may have for admirers of Wagner, the book has little to recommend it, being sentimental and floridly written."

— + Ath 1913.2:381 O 11 50w

**NAPIER, ROSAMOND—Continued.**

"The weak part of the story is that upon which author and publisher have apparently relied to lend freshness to it—the interweaving of Tess's love story with the cycle of the Nibelungen ring. Beautiful as are some of the descriptions, the association often seems more than a little forced. The author's style is good and the dialogue crisp and vivid, especially Tess's share of it, which tempts to frequent quotation. And, after all, Tess is the novel."

+ — N Y Times 19:401 S 27 '14 450w

"Readers, except those who are truly musical, will require the assistance of a piano in studying the book."

— Spec 111:1127 D 27 '13 30w

**NEARING, SCOTT. Financing the wage-earner's family. tables \$1.25 Huebsch 14-1497**

This work is a complementary volume to the author's earlier study of "Wages in the United States." It recognizes that the question, "What are wages?" is only a step to the more fundamental question, "What will these wages buy?" It is primarily a study of family budgets. Contents: The financing of a working man's family; The standard of living; The cost of a standard of living; Income and standards of living; The American wage-earner and living standards; Individual family budgets.

"Impossible as it is to accept Dr. Nearing's reasoning, it is necessary to grant his main contention. The book possesses the additional value of serving to popularize the results of some of the most recent careful budgetary investigation." F. H. Straightoff

+ — Am Econ R 4:138 Je '14 1200w

"Thought-compelling information for the layman as well as for the student."

+ A L A Bkl 10:231 F '14

"The material furnished in this book is sure to cause serious reflection on the part of the reader."

+ Boston Transcript p8 D 27 '13 250w

"His book will be helpful to economists who desire to reach reliable conclusions as to the economic status of our wage-earners."

+ N Y Times 19:25 Ja 18 '14 70w

+ R of Rs 49:123 Ja '14 20w

**NEARING, SCOTT. Reducing the cost of living. \$1.25 (1½c) Jacobs 14-12445**

"This book contains, first of all, a summary of the important facts bearing on the cost of living; second, an interrelation of these facts; and third, a series of suggestions regarding the lines along which any sane solution of the issues at stake must proceed." (Intro.) Among the remedial measures discussed by the author in the third section of the book are: a simplification of living; social education; more efficient food distribution; conservation; increased efficiency of labor; the reduction and elimination of monopoly profits, and a readjustment of taxation. Valuable tables are given in appendices.

"A useful all-around treatment, suggestive rather than original or convincing."

+ A L A Bkl 11:156 D '14

"A useful and suggestive discussion of facts and statistics."

+ Cleveland 6:82 O '14 109w

"Gives a convenient summary."

+ N Y Br Lib News 1:138 O '14 30w

"A scientific and useful contribution to a discussion in which the American people are greatly interested."

+ N Y Times 19:422 O 11 '14 370w

"If it only awakens an increased willingness to serve ourselves, we have already gained from this little book many times its cost value. And even at best, the present review has barely skimmed the surface of a volume whose best feature is its practicality, its avoidance of barren theorizing, its clear-eyed acceptance of conditions and steady and systematic search for ways of bettering them." F. T. Cooper

+ Pub W 86:1297 O 17 '14 1150w

"All the author's conclusions are based upon facts and are clearly and tersely put."

+ R of Rs 50:379 S '14 110w

**NEARING, SCOTT. Social sanity. \$1.25 Mof-fat 13-24332**

"What is the north star of social progress? By what unit shall men measure the sanity of social action? These are the problems which Prof. Nearing has set himself to discuss in this admirable little book. For a working formula and a test he chooses the phrase 'social sanity,' which he defines as 'that state of the social mind which would assure the preservation and perpetuation of society.' With this statement for a starting point he proceeds to question how far our American society or American civilization may be regarded as sane."—N Y Times

"Dr. Nearing puts into his work an enthusiasm and freshness of style which in this book are more noteworthy than its profundity or originality." G. L. A.

+ Am Econ R 4:187 Mr '14 120w

+ A L A Bkl 10:315 Ap '14

"The book is strong and exceedingly suggestive."

+ Boston Transcript p8 F 28 '14 400w

"Those who are familiar with the larger books will find this one useful because it crystallizes so much, as well as for its author's interesting viewpoint and incisive style, while those who are just beginning to take an interest in modern social problems and lack either the courage or the time to grapple with the more technical and more formidable volumes should welcome it as excellently suited to their purpose."

+ N Y Times 19:35 Ja 25 '14 750w

+ R of Rs 49:123 Ja '14 30w

**NEEDHAM, JAMES GEORGE. Natural history of the farm. il \$1.50 Comstock pub. 14-10309**

"A compact encyclopædia of information in regard to the original sources of farm products. The wild plants which can be used as food or utilized in other ways in our daily life and the improved varieties derived from these plants are here dealt with in an attractive manner. But the author does not stop at this point. He proceeds to trace the history of the wild and domesticated animals of the farm, and makes many excursions into the allied fields of biology."—Nation

"An interesting and suggestive book for teachers of grammar grades or high schools."

+ A L A Bkl 11:106 N '14

"Practically nothing has been omitted in this comprehensive survey, and yet the treatise has been so skilfully constructed that it is not at any point a wearisome enumeration of details. It is agreeable reading throughout."

+ Nation 99:329 S 10 '14 290w

+ Nature 94:222 O 29 '14 200w

**NEESER, ROBERT WILDEN. Our many-sided navy. il \$2.50 (5½c) Yale univ. press 14-12301**

The writer thinks that the vital need of the navy of the United States to-day is to have the people of the United States know more about it and care more about it. He believes in the navy; he holds that it is a serious institution; he looks upon its service as earnest business; he states that upon its efficiency and well-being depends the national safety; and he thinks that an accurate inside view of its operations is necessary for every intelligent citizen. His volume, therefore, aims at information, and he discusses the organization of the ship, the blue-jacket's daily life, battleships as an educational institution, engineering competitions, athletics in the navy, the sailor as soldier, the work of torpedo flotillas, gunnery training, target practice, etc. The workmanship of the volume is excellent and the illustrations are good.

+ A L A Bkl 11:58 O '14

"Mr. Neeser seems to have enjoyed his voyages with the fleet, and his volume is an eloquent tribute to his shipmates and a striking memorial to the navy." F. L. W.

+ Boston Transcript p20 Ag 5 '14 920w

"If any landsman wishes to know the variety and profundity of his own ignorance in naval matters, and to correct a probable sufficiency of misconceptions, let him read Mr. Neeser's book."

+ Dial 57:145 S 1 '14 250w

"The book should be widely read, for it tends to correct many popular errors as to what our sailors are and what they are doing, and to justify to some extent the huge sums annually appropriated for their maintenance."

+ Nation 99:195 Ag 13 '14 750w

"Robert Wilder Neeser in this volume has humanized the navy and given a very readable answer to the taxpayer's entirely reasonable question, 'What is it good for?'"

+ N Y Times 19:352 Ag 16 '14 880w

+ Springfield Republican p5 Jl 30 '14 450w

"An interesting and informing book."

+ Wis Lib Bull 10:301 D '14 50w

"So good a book [should] find a place on the shelves of every home and every public library in the country."

+ Yale R n s 4:432 Ja '15 500w

**NEIHARDT, JOHN GNEISENAU.** Life's lure. 12 \*\$1.25 (1½c) Kennerley 14-17928

A story of the mining camps of the Black hills in a period of, perhaps, twenty-five years ago. Samuel Drake, who has never earned a dollar in his life, comes west hoping to retrieve a lost fortune. A pretty and luxury loving wife in the east demands money and he must have it to send her. Louis Devlin, whom he calls his friend, persuades him to make it in the King Nugget saloon rather than with pick and shovel. Then his wife comes out to the camp and the story follows the familiar and sorry tragedy of the faithless wife and the false friend.

"'Life's lure' is relentlessly ugly. Its bits of humor are grin things. Its portraits are heart-breaking when they are not ugly, too. It is one of the books that some readers will call 'depressing' and some 'realistic,' and that another group will denounce as 'morbid' because it deals so nakedly with brutal and tragic facts of a brutal and tragic kind of life. 'Morbid,' of course, it is not. But Mr. Neihardt knows the life of which he writes, and makes it live before us; and 'depressing' the book often is."

+ N Y Times 19:488 N 8 '14 600w

"The story is very interesting despite the cruel realism. It is true to life, no doubt, is vivid and earnestly narrated."

+ Springfield Republican p5 Ja 7 '15 430w

**NEIL, MARION HARRIS.** Canning, preserving, and pickling. il \*\$1 (2c) McKay 14-11154

A timely help for the housekeeper. It is a practical guide to canning and preserving in their most economical form. The recipes have been tested in the author's school of cookery and will be found reliable in every respect.

+ A L A Bkl 11:106 N '14

"A useful book"

+ N Y Times 19:391 S 20 '14 40w

**NELSON, WILLIAM ALLAN, and THORN. DIKE, ASHLEY HORACE.** Facts about Shakespeare. il \*60c (1c); Tudor Shakespeare, \*35c (½c) Macmillan 13-22666

Two editions of this work, evidently printed from the same plates, are issued. One is uniform with the other volumes of "The Tudor Shakespeare," the other is printed on heavier paper with wider margins to make a standard sized 12 mo. volume. Contents: Shakespeare's England and London; Biographical facts and traditions; Shakespeare's reading; Chronology and development; The Elizabethan drama; The Elizabethan theater; The text of Shakespeare; Questions of authenticity; Shakespeare since

1616; Conclusion. Additional information and bibliographies are given in appendices.

+ A L A Bkl 10:231 F '14

"This volume is most interestingly written."

+ Chaut 72:431 Ja 31 '14 170w

"Substantially all that was known about Shakespeare the man, and Shakespeare the man of letters."

+ Educ R 47:534 My '14 40w

"It is an ideal handbook for the reader and student."

+ Ind 79:31 Jl 6 '14 80w

"Of its kind the Tudor Shakespeare is by far the most trustworthy edition in existence. Its special virtues are perhaps best illustrated, in the present volume, by the chapter on Biographical facts and traditions. In no other place have we seen so succinct and orderly an interpretation of the credible documents bearing on Shakespeare's life. In plan the book, though a work of collaboration, is thoroughly consistent and even."

+ Nation 98:67 Ja 15 '14 380w

"A remarkable amount of thoroughly sifted information will be found in the little volume."

+ N Y Sun p6 D 6 '13 140w

+ N Y Times 18:644 N 23 '13 260w

"We recommend it as the best handy Shakesperian text-book published."

+ R of Rs 49:251 F '14 100w

"A useful book for parallel readings when high-school classes are studying Shakespeare."

+ School R 22:211 Mr '14 30w

"A useful summary to supplement the shorter biographies."

+ Wis Lib Bull 10:59 Mr '14 50w

**NELAND, O. H.** Crimson list. \*\$1.25 (2½c) Badger, R: G. 13-24806

A book designed to promote anti-militarist propaganda. The author's thesis is that all our education, in whatsoever country we may happen to live,—in home, school and church, tends to develop in us the warlike attributes. We are taught to glorify war and reverence the military type. The press and our form of government emphasize further this attitude. Altho he is an ardent advocate of peace, the author, as his last chapter shows, has little sympathy with the present peace societies.

"There is some biting sarcasm and a wide understanding of human nature evident throughout the volume, which is written in epigrammatic style that is at times very keen."

+ R of Rs 49:367 Mr '14 100w

**NELSON, A. W.** Yankee Swanson: chapters from a life at sea. il \*\$1.50 (1c) Sturgis & Walton 13-24328

The author, who has followed the sea for many years, gives in this volume an account of his first voyage taken some thirty-five years ago. This book, reconstructed from a diary kept on the voyage, gives a first-hand record of the old sailing days, now so rapidly becoming history.

"He writes with the natural skill of the sailor for making a good story out of minor incidents, and being inclined to tell the truth himself, he uses the cook to play the part of Ananias." F. L. W.

+ Boston Transcript p8 D 20 '13 230w

Dial 56:73 Ja 16 '14 180w

Lit D 48:922 Ap 18 '14 110w

"[His hero] is a piece of thoroughly Scandinavian realism, but the people stand out vividly among happenings that are often trivial."

+ N Y Sun p6 N 1 '13 170w

+ N Y Times 18:684 N 30 '13 180w

**NEPEAN, EVELYN MAUD (REID) (MRS. EVAN NEPEAN).** On the left of a throne: a personal study of James, Duke of Monmouth. il \*\$3 (5c) Lane 14-8599

"I do not claim for this book that it is in any way a complete biography of 'the unfort-

**NEPEAN, EVELYN MAUD—Continued.**

unate Duke of Monmouth.' I have not attempted to deal with his campaigns. . . . I have only touched upon his rebellion . . . and I have merely indicated his place in the politics and intrigues of his day. But he has been hitherto treated as nothing better than a pawn in the great game of history, without a personality of his own, and as I have never yet read a study of Monmouth the man, I have written one." (Preface) The foregoing defines the author's attitude toward her subject. She confesses further to a frank delight in Monmouth's good looks, and tells us that she has tried to see him thru the eyes of the two who loved him best, Charles II and Henrietta Wentworth. All this promises a very readable biography.

"We have spent a good many hours very pleasantly, with the frequent tribute of a respectful smile, in reading and re-reading these brightly written and attractively feminine pages."

+ — *Ath* 1914,1:518 Ap 11 1150w

Reviewed by Edward Fuller

+ — *Bookm* 39:448 Je '14 1050w

"The book contains a lot of interesting information, thirty-six illustrations and an excellent index." N. H. D.

+ — *Boston Transcript* p8 My 29 '14 1050w

"Sympathetic as is this study, it steps from the sublime to the ridiculous when its author compares Monmouth with the repentant malefactor on the cross."

+ — *Lit D* 49:637 O 3 '14 580w

"Mrs. Nepean fills many feminine pages with gushing sentiment and exclamatory sentences."

+ — *Nation* 98:702 Je 11 '14 190w

"All that the author really needs to say might have been said, one would think, in smaller compass. At the same time, the book recreates for us the atmosphere of its period."

+ — *Outlook* 107:503 Je 27 '14 100w

+ *R of Rs* 50:117 Jl '14 60w

*Sat R* 117:sup6 Mr 21 '14 700w

"An eminently readable book. But we find difficulty in accepting the story that a certain Duke of Buccleuch found the marriage certificate of Charles II and Lucy Walter in the muniment room at Dalkeith, and deliberately destroyed it."

+ — *Spec* 112:sup681 Ap 25 '14 130w

*Springfield Republican* p5 My 21 '14 400w

**NETTLETON, GEORGE HENRY.** English drama of the restoration and eighteenth century (1642-1780). \$1.50 (1½c) Macmillan 14-6008

A history of the drama covering the period "from the closing of the theatres in 1642 to the culmination of eighteenth century drama in Sheridan." A second volume is to continue the record thru the nineteenth century. Contents: Contrasts between Elizabethan and restoration drama; The dramatic interregnum, 1642-1660; The beginnings of restoration drama and opera; Dryden and the heroic drama; Etherege and Wycherley; Dryden, Lee and Otway; Aspects of minor restoration drama; Congreve, Vanbrugh, and Farquhar; The moral reawakening; Some aspects of Queen Anne drama; Pantomime and ballad opera; Voltaire's influence; Fielding and the licensing act; The Garrick era; The rise and height of sentimental drama; Goldsmith and the reaction in comedy; Richard Brinsley Sheridan.

"Invaluable to students, as it covers a period which has been so far only partly treated."

+ *A L A Bkl* 11:220 S '14

+ *Ath* 1914,2:160 Ag 1 450w

Reviewed by A. de Vivier

+ *Bookm* 39:449 Je '14 1000w

+ *Boston Transcript* p23 Ap 8 '14 450w

"Bibliographical notes, notes on the separate chapters and an index make the book most us-

able for reference and as a guide for study." C. E. Rhodes

+ *Chaut* 72:712 My 9 '14 300w

"The chief faults are sins of omission." H. E. Woodbridge

+ — *Dial* 57:50 Jl 16 '14 620w

"A very excellent book."

+ *Educ R* 49:103 Ja '15 50w

"A good text-book by an authority."

+ *Ind* 78:53 Ap 6 '14 33w

"In the presentation of his matter Mr. Nettleton is not infelicitous."

+ — *Nation* 99:112 Jl 23 '14 620w

"The reader will in general find him a safe guide and a sound critic."

+ *Spec* 113:101 Jl 18 '14 100w

+ *Springfield Republican* p5 Ag 20 '14 580w

"Both parts of the book are careful and thorough, forming a readable and scholarly survey of their periods and an excellent introduction for those who wish to probe farther into the history of the drama or the theatre." A. H. Thorndike

+ *Yale R n s* 4:422 Ja '15 1350w

**NEVE, ARTHUR.** Thirty years in Kashmir. il \$3.50 Longmans (Eng ed 14-30267)

"The Kashmir of which Mr. Neve writes is not the Lotus land to which Anglo-Indians baked in the plains resort for repose, but the mountain region that surrounds the Maharajah's dominions. Chilas, Hunza, Ladak, the fringe of the Karakum, provided this medical missionary with a strenuous holiday ground during his long career of hospital work at Srinagar. The book should appeal mainly perhaps to the mountaineer. Mr. Neve has climbed where very few white men have ever passed, and can describe the Himalayas in terms that will touch a responsive chord in those who know the Alps."—*Sat R*

+ *A L A Bkl* 10:315 Ap '14

"The book is, perhaps of necessity, a little disjointed; even the author's journeys do not seem to follow the sequence of date; and ancient stories, such as the Sikh invasion of Ladak, are introduced. More care in proof-correcting should have been taken."

+ — *Ath* 1914,1:sup428 Mr 21 600w

"The merit of the book lies in the description, from intimate knowledge, of regions known to the world at large only as the scenes of occasional frontier campaigns."

+ *Sat R* 117:22 Ja 3 '14 150w

**NEWBOLT, HENRY JOHN.** Book of the blue sea. il \$1.50 Longmans A14-3011

"Mr. Newbolt limits himself in these pages to the contemporaries of Nelson, and though all his incidents are historically true, he has successfully endeavoured to present them to his readers in the fresh non-historical light in which they struck the men who took part in them. In such a manner he tells the stories of such typical sailors as John Franklin, Edward Pellew, and David Farragut. He tells us, too, once again—and we shall never be tired of hearing it—the story of Trafalgar, making use in his narrative of the recent report of the Admiralty committee on the battle. Best of all perhaps are the chapters which trace the career of a midshipman, whom Mr. Newbolt calls 'Charles,' who first went to sea in 1805 and served till the end of the war. Charles's letters home to his parents bear the stamp of reality upon them, and give a vivid picture of his life at sea."—*Spec*

+ *A L A Bkl* 11:225 Ja '15 \*

+ — *Ath* 1914,2:422 O 24 600w

+ *N Y Times* 19:528 N 29 '14 130w

"All through this little book we delight in the avoidance of fine writing. Mr. Newbolt tells a simple story, and allows it to work upon the imagination of his boys. He has compiled a book of deeds at which every energetic young imagination will spring."

+ *Sat R* 118:420 O 17 '14 1150w

"A better time could not have been chosen for the publication of this 'Book of the blue sea,' and no one could be better fitted for telling these stories than the author of 'Admirals all.'"  
+ Spec 113:sup615 N 7 '14 210w

**NEWMAN, ERNEST.** Wagner as man and artist.  
12 ist. \*\$3.50 Dutton (Eng ed 14-20604)

"Mr. Newman's book does not pretend to be an exhaustive biography; rather Mr. Newman assumes that we know the main incidents of Wagner's career in a general way, and he devotes himself to a laborious analysis of details. . . . The book, of course, falls into two main portions: the first, the longer, deals with the man; the second with the artist. In the second there was not much new to be done; but most readers will find the first nearly entirely fresh."  
—Sat R

A L A Bkl 11:161 D '14

"Mr. Newman's book is ably written, and calculated to stimulate thought."  
+ Ath 1914,1:901 Je 27 650w

+ Boston Transcript p26 D 9 '14 500w

"Whatever our views may be of Wagner and his work, we must take into account this book of Mr. Newman's. All the great questions in regard to Wagner's achievement are here considered with insight. No book on the subject will appeal to a larger circle of readers, nor give a more vivid conception of the whole movement."  
+ Dial 58:21 Ja 1 '15 500w

"It is much to be regretted that Mr. Newman has so signally failed in his attempt to paint Wagner as Man, because his presentment of Wagner as Artist is one of the very best that has been made in any language." H: T. Finck  
+ — Nation 99:478 O 15 '14 1300w

Reviewed by R: Aldrich

+ N Y Times 20:21 Ja 17 '15 920w

"He performs a real service in giving an estimate of Wagner which is fair and unprejudiced and free from sentimentalism."  
+ Pittsburgh 19:428 O '14 40w

"The lists of dates, works, etc., which conclude the work are invaluable. We hail with pleasure this book of Mr. Newman's as one of the best contributions yet made to the Wagner literature. The writing is clear and easy, and the literary touch sure. And the work is satisfactory as showing that Mr. Newman is not entirely void of fads and prejudices—without which no book is worth reading and no man worth reading about."  
+ Sat R 117:706 My 30 '14 1300w

**NEWMAN, FANNY HODGES.** Out of bondage.  
10 \*\$2.50 Elder 14-147

"This book is one of the Fleur-de-lis edition, on Italian hand-made paper. The preface quotes Andrea del Sarto, and paraphrases him: 'The singer gives his songs because he loves them all, and each one is a meaning of himself. Nor would the counsel of his friends help him in the choosing, for there are as many likings and dislikings as there are folk to hear. He, singing from himself and to himself, is happy.' . . . Poems on the sea, on the country, on human brotherhood, on Marie Antoinette, on San Francisco, are included in the collection.'—Boston Transcript

Boston Transcript p24 Mr 25 '14 200w

"'Out of bondage' contains much better poems than might fairly be presupposed from the luxurious letter-press and the attitudinizing preface. The best of them lack neither intellectual and emotional substance nor imaginative force; somewhat austere, even grim at times, the writer shows a particular fitness for thoughtful and massive themes which finds an apt second in a command of grave and weighty measures."  
+ Nation 99:249 Ag 27 '14 250w

"It marks a considerable advance upon its author's first volume, published three years ago. The shorter poems in particular speak with a strong, controlled utterance that is rare among

women writers, yet are without that sham virility that most women fall into when some ill-advised person tells them that they 'think like a man.'" Helen Bullis

+ N Y Times 19:333 Ag 2 '14 170w

**NEWMARCH, ROSA.** Russian opera. il \*\$1.75  
12 Dutton 14-30799

"Berezovsky's division of the history of Russian music into four periods is adopted by Mrs. Newmarch. She gives interesting glimpses of the early times when music was looked upon as one of the seven deadly sins; of the different attitudes of rulers towards this art; of the quarrels between the national composers and the cosmopolitan, who had the whip hand. To Glinka and his operas no fewer than forty-seven pages are devoted, while thirty-four are given to Moussorgsky and his 'Boris Godounoff.' . . . The volume also gives a glimpse of the present condition of opera in Russia, of recent French influences, and of the breaking away of the younger men from the fetters of nationalism."  
—Nation

"The book is valuable in its limited field."  
+ A L A Bkl 11:63 O '14

+ Ath 1914,2:58 J1 11 1150w

"Treating, as it does, of a subject which has by no means had the consideration that belongs to it, the book belongs in every musical library."  
+ — Dial 58:56 Ja 16 '15 500w

"Rosa Newmarch's book is more limited in scope than that of Montagu-Nathan, being concerned only with Russian operas; but of these it gives better analyses, while the lives of the composers are related in more entertaining fashion." H: T. Finck

+ Nation 99:355 S 17 '14 370w

"Her book on the whole affords a valuable addition to our knowledge of a musical development that has been described rather fragmentarily hitherto."  
+ N Y Times 19:480 N 1 '14 600w

+ Sat R 117:710 My 30 '14 150w

"Mrs. Newmarch's volume is rich in curious and suggestive information." C. L. G.

+ Spec 112:1089 Je 27 '14 1550w

**NEWMAYER, SOLOMON W.** Medical and sanitary inspection of schools for the health officer, the physician, the nurse, and the teacher. il \*\$2.50 Lea 13-25614

"This volume by Dr. Newmayer is based largely on the author's experience with medical inspection in the schools of Philadelphia. It contains an introduction giving a brief survey of the history of medical inspection, and four parts treating of Administration; The school buildings and grounds; Infectious, contagious and communicable diseases; and Physical defects."—Survey

"A clear and practical treatment, written from the administrative standpoint."  
+ A L A Bkl 10:361 My '14

"As a whole, Dr. Newmayer's book furnishes an excellent handbook for use of anyone interested in medical and sanitary inspection of schools." B. D. Mudgett

+ Ann Am Acad 54:340 J1 '14 270w

"With this book on her desk, an observant teacher ought to be able to detect the earliest signs of most of the contagious diseases of childhood."  
+ Educ R 47:531 My '14 50w

"The chapter on infectious and communicable diseases is especially well done for such a condensed presentation. Although, then, this limited field of endeavor, as represented by Dr. Newmayer, is in itself praiseworthy, nevertheless it is somewhat disappointing to find this promising text following in the wake of its numerous predecessors of late, in failing to indicate the larger possibilities of such an undertaking by outlining a progressive program of practical work and instruction, and thereby bringing inspection and supervision of the physical condition of children more into line with the real



NEWMAYER, SOLOMON W.—*Continued*.  
 "raison d'être" of education in school life." D.  
 P. Macmillan

+ — El School T 14:400 Ap '14 620w

"The treatment is clear and as free as possible from unnecessary technical terms. A broader and fuller consideration of methods used in other cities than Philadelphia would have added much to the value of the book, but as it is, it will prove very helpful to health officers, physicians, nurses and teachers charged with the administration of medical inspection in the schools." G: L. Meylan

+ Survey 31:681 F 28 '14 530w

NEWTE, HORACE WYKEHAM CAN. Home of  
 the seven devils. \*\$1.35 (1½c) Lane 13-23732

To Friar Anselm in the Franciscan monastery at Ypres comes word that thru the death of a cousin he has fallen heir to an English estate. Strangely enough his superiors decide that he can best serve the church by renouncing his vows and taking up the life of a man of the world, by marrying a good Catholic wife and rearing a family of pious Catholic offspring. He is warned particularly against beautiful women, for the heart of a fair woman, he is told, is the home of at least seven devils. Thus prepared he goes out to face the world. He meets many women, and first engages himself to one who seems to fulfil all the requirements, and then falls madly in love with another who has outward appearance at least of the type against which he has been warned.

"The revelation of the monk's character is the best thing in the book. The story is told mainly by conversations, which are curiously abrupt. Another curiosity is the constant use of the expression 'ever so' for 'very.'"

+ — Ath 1913,2:280 S 20 120w

+ — Boston Transcript p22 Je 24 '14 270w

"A tiresome, immoral story. The author solemnly assures us that the monastic life is 'a cowardly shunning of the rough and tumble of the world, and that all religious houses are parasitic.'"

— Cath World 100:267 N '14 40w

"Mr. Newte shows a knowledge of human nature and a comprehensive understanding of the many-sided beings who people this world and carry on its thousandfold activities."

+ N Y Times 19:219 My 3 '14 500w

NEWTE, HORACE WYKEHAM CAN. Pillar of  
 salt: a story of married life. \*\$1.35 (1½c)  
 Lane 14-18461

An idle, vain and selfish wife who, while she does not love her husband, still demands constant devotion and adulation from him, even resenting his affection for their little daughter, falls under the fascination of an unsuccessful author who poses as a misunderstood genius. She leaves her home, and after divorce has freed her, marries him, to be utterly disillusioned. Then she looks back to her old life with regret and has the added misery of seeing her deserted husband quite happy with a woman of the domestic type.

"It is a story of London with none of the fascination we have learned to expect from London; nothing to laugh at, unless one takes to ridiculing the conversations between the heroine and her lover, which is easy—nothing much to think about, and no book people to make our friends."

— Boston Transcript p24 F 10 '15 220w

"Both moral and story would have profited by a little thought."

— Ind 81:215 F 8 '15 50w

"The pictures of the social life of Earl's court, where they both lived are mildly amusing; otherwise the book is dull."

— N Y Times 20:27 Ja 21 '15 400w

NEWTON, ARTHUR PERCIVAL. Colonising  
 activities of the English Puritans; with an  
 introd. by C: M. Andrews. (Yale hist. pub.  
 Miscellany 1) il \*\$2.50 (2c) Yale univ. press  
 14-6251

The last phase of the Elizabethan struggle

with Spain. "Though dealing primarily with the colonising experiments of the English Puritans in the Caribbean, the author ranges over the larger field of English activity during the eventful years from 1604 to 1660 and gives us a point of view from which to observe the happenings in the new world. Thus to no small extent his work fills in the missing parts of our picture and renders intelligible aspects of the scene that had hitherto remained obscure. . . . At many points the narrative touches the 'original' colonies and throws needed light on details of their history. . . . Many passages in Winthrop's journal take on a new meaning, and the unity of Puritan activity, in England and New England and the Caribbean, manifests itself with striking significance. In short, we get glimpses of ourselves from the outside and an opportunity of comparison that cannot but be beneficial." (Introduction)

Reviewed by C. G. Calkins

+ — Am Hist R 20:146 O '14 1250w

"Scholarly, practically the first extended treatise in its own field."

+ A L A Bkl 10:102 Je '14

"This is a monograph of originality and importance, drawn from the very roots of the documents in half a dozen languages."

+ Ath 1914,2:46 J1 11 1100w

+ Boston Transcript p4 My 20 '14 500w

"Mr. Newton has supplied precisely the book that was required." H. E. Egerton

+ Eng Hist R 29:763 O '14 750w

"The book as a whole is gracefully and carefully written. It is refreshingly free from the political and religious bias which so often disfigures historical studies upon the period with which it deals. To the economist it will appear, perhaps, that Mr. Newton has underestimated the importance of economic factors involved in Puritan colonization. But no one will question the value of his contribution to the political and religious history of the seventeenth century both in America and in England." Conyers Read

+ — J Pol Econ 22:589 Je '14 1350w

"The English scholar has used manuscript sources which are still inaccessible to students in the United States, but he has not exhausted the printed materials bearing on his topic."

+ — Nation 99:472 O 15 '14 1300w

"The author has handled his sources with great skill, and we commend his instructive narrative to all who are interested in the early history of our empire."

+ Spec 112:654 Ap 18 '14 100w

NEWTON, HENRY. In far New Guinea: a stirring record of work and observation amongst the Wedaean people of New Guinea. il \*\$3.50  
 Lippincott A14-2406

"This book on New Guinea is the record of a missionary's life in the island, and apart from its full account of evangelistic successes—and disappointments also, for Mr. Newton is more candid than some missionaries—it has chapters on native life, customs and occupations which have much new information." (Sat R) "Because of his interest in explaining the conditions in New Guinea travel as late as thirteen years ago, Mr. Newton devotes considerable space to a description of the difficulties and dangers of his journey." (Boston Transcript)

"The main purpose of Mr. Newton's interesting book, however, is not to aggrandize his calling—which he does, perhaps, for that very reason all the more effectually because unconsciously—but to draw a vivid picture of the conditions of native life in the south-east corner of British New Guinea. This he does with great skill and in an attractive fashion."

+ Ath 1914,1:193 F 7 1250w

"The book is so profusely illustrated that the too great length of the account is partly atoned for as we study the pictures." D. L. M.

+ — Boston Transcript p21 J1 22 '14 830w

+ Lit D 50:156 Ja 23 '15 140w

+ N Y Times 19:251 My 31 '14 50w

"The author is a careful observer with few of the prejudices that too often disfigure mission literature, and his book should rank beside Ellis's 'Polynesian researches' and Williams's 'Narrative' as one of the standard works of the South seas."

+ Sat R 117:150 Ja 31 '14 110w

"The book is written in an easy, capable style, and reveals the author as a good-humoured, broad-minded, and understanding man."

+ Spec 112:269 F 14 '14 1550w

**NEWTON, THOMAS WODEHOUSE LEGH, 2d**  
baron. Lord Lyons: a record of British diplomacy. 2v il \*\$8.50 Longmans 12-24992

"Lord Lyons was British minister at Washington during the critical period from 1858 to 1865. Consequently the biography of the peer is of first importance for the student of the civil war era, and notably for the light it throws on the anxious days of the Trent case. . . . The seven years Lord Lyons spent at Washington were the most strenuous years of his life. . . . After a brief tenure of the embassy to Turkey, Lord Lyons was transferred to Paris in 1867, there to remain for some twenty years. Once more he had to watch the interests of his country during a period of war, and his despatches and letters relating to the Franco-German struggle form an important contribution to the history of that conflict."—Boston Transcript

"Both the general reader and the historian will find much in these chapters, that is worthy of their attention regarding the Eastern question, proposals for disarmament, the Franco-German war, and the beginning of the Third French republic." D: J. Hill

+ Am Hist R 19:629 Ap '14 1250w

"The volume is a distinct addition to the diplomatic history of the civil war." J: H. Latané

+ Am Pol Sci R 8:504 Ag '14 450w

"Lord Newton writes from experience, and with an evident knowledge of foreign affairs. His connecting passages are agreeably composed and always to the point; his anecdotes are amusing. He might have suppressed sundry flouts, however."

+ — Ath 1913:2445 O 25 1700w

"The narrative of the Trent case is absorbing reading, for line after line, despite his knowledge of what happened, the reader is expecting a terrible catastrophe." H: C. Shelley

+ Boston Transcript p9 O 25 '13 780w

Reviewed by C: F. Adams

+ Nation 89:66: 97; 128; 159 Jl 16; 23; 30; Ag 6 '14 11000w

"While the term at Washington is of most interest to American readers of anything in the book, it occupies less than half of one of these two bulky volumes. What follows is of curious interest to specialists in modern European history. It is admirably edited by Lord Newton."

+ N Y Sun p7 D 6 '13 3300w

N Y Times 19:20 Ja 18 '14 1750w

"It is not often that we have to complain of self-suppression on the part of the author of a memoir, but we wish that there had been a little more of Lord Newton himself in these pages. He has given us a great biography."

+ Sat R 116:461; 493 O 11; 16 3600w

"Lord Newton has been unable to resist the temptation to which so many historians and biographers have succumbed, that, namely, of using the history of the past as a vehicle for presenting his own opinions on the affairs of the present. This blemish does not, however, detract from the debt of gratitude which the public, and more especially the political and diplomatic public, owe to Lord Newton for compiling a most interesting contribution to contemporary history and literature." Cromer

+ — Spec 111:566; 610 O 11; 18 '13 4800w

**NEWTON, W. DOUGLAS.** War. \*\$1.20 (2½c)  
Dodd A14-2553

The threatened enormity of the present European struggle makes this war tale more timely than the author could possibly have anticipated. It is a picture of war stripped of traditional glamour and invested with the horror that modern war efficiency is responsible for. The writer pictures villages devastated, farmers shot down, food supplies destroyed, self-respect ruined, women outraged and children trampled down.

"There is much good writing—at times, perhaps, a little too strained artistically to achieve the desired effect. Despite this, however, the work gets near its intended destination, and few readers can fail—when, subsequently, they hear the glories of battle and the joys of conflict extolled—to remember that there is another and an ugly side to 'legalsized murder.'"

+ — Ath 1914:1:267 F 21 200w

"The book is absorbing reading if one is interested in following the details of modern warfare and it gives the reader some idea of the significance to the actual human beings involved of the present struggle in Europe." G. G. Wyant

+ Bookm 40:315 N '14 200w

"No aspect of the dreadful deeds done by invading hordes is overlooked by Mr. Newton. His style is vigorous, alert, graphic, unconventional, staccato; his words are chosen and arranged so that they drive home his meaning with a telling blow. The sensitive reader will shudder at the horrors he describes; the hardened reader cannot fail to be moved by them. In the literal meaning of the word, his novel is awful, because it is a masterly account of something that is worse than awful, of something that is incredibly atrocious. To read Mr. Newton's 'War' is to read of war as it actually is." E. F. E.

+ Boston Transcript p18 Ag 19 '14 1150w

"A more artistic and therefore more telling arraignment than Lamszus' 'Human slaughterhouse.'"

+ Cleveland 6:38 O '14 50w

+ Ind 79:384 S 14 '14 370w

N Y Times 19:351 Ag 16 '14 600w

"The story is told in detail and with graphic skill. It gains in effectiveness by reason of its dispassionate tone."

+ Outlook 108:225 S 23 '14 220w

"It is to be feared that critics who do not share his views on the question of armaments will comment adversely on the magic ease with which he lands his invaders. But, from that point onwards, his work is sound. With the enemy once on our shore the rest follows naturally, and it is all described with a realism too grim to be sensational in the ordinary sense of the word."

+ — Sat R 117:279 F 28 '14 230w

**NEXÖ, MARTIN ANDERSEN.** Pelle the conqueror: apprenticeship; tr. by Bernard Miall. v 2 \*\$1.10 (1c) Holt 15-2002

As the first volume of "Pelle the conqueror" telling of his boyhood, gave a faithful picture of the hard life on a Danish farm, so this story of his years of apprenticeship gives a like reproduction of industrial conditions in a small provincial town. Pelle spends this second period of his life, five years, in a cobbler's shop in which the old relationship of master, journeyman and apprentice still exists. At the end of that time he finds himself graduated out into a trade which is doomed; the era of the machine has dawned. Undaunted, he starts out on the next stage, still resolved to conquer, and taking ship he leaves Bornholm, the island which had been his whole world up to now, for Copenhagen. Volume 3 will carry on his story.

Reviewed by F: T. Cooper

+ Bookm 40:556 Ja 15 250w

+ Boston Transcript p8 F 13 '15 450w

Reviewed by Lucian Cary

+ Dial 58:53 Ja 16 '15 260w

+ Nation 100:21 Ja 7 '15 800w

**NEXÖ, MARTIN ANDERSEN—Continued.**

+ New Republic 1:28 D 19 '14 300w

"Persons, plot, the underlying theme are alike well and firmly handled; there is no haste, no slurring, but an excellent and vivid presentation of events, which must, one feels, have actually happened, and happened just as the author tells us they did. Martin Andersen Nexö is an artist." L. M. Field

+ N Y Times 19:556 D 6 '14 1200w

**NEXÖ, MARTIN ANDERSEN.** Pelle the conqueror: boyhood; tr. from the Danish by Jessie Muir. \*\$1.40 (1½c) Holt A14-588

In its absolute fidelity to the details of a coarse, crude life, lived close to the soil, this story by a Danish writer is akin to the work of the Russian novelists. The scene of the story is Stone farm on the island of Bornholm in the Baltic. Here comes Lasse Karlsson from Sweden with his little son Pelle, Lasse to act as herdsman, Pelle as errand boy, on the farm. Brutality, coarseness and a low grade of morality prevail at Stone farm, but in the midst of it the boy, devoted to his pathetic little father, alive, and awake to only the good, flourishes, and at the age of fourteen, goes courageously out into the world, eager to taste its pleasures and win its triumphs. At this point the story leaves him, for this is only part one of a work complete in four parts.

"Has much the same feeling but more hope than Frenssen's 'Jörn Uhl'."

+ A L A Bkl 10:287 Mr '14

"We must congratulate the translator on the admirable way in which she has performed her duty. Except in a few rare passages, the text reads as easily as if it had been written in English. We await with interest the remaining parts of the narrative."

+ — Ath 1913,1:696 Je 28 350w

Ind 77:355 Mr 9 '14 40w

"As the author's work has the sturdy human quality, which is of all qualities most likely to weather the risks of translation, we see no reason why he may not reach a world-wide audience."

+ Nation 97:564 D 11 '13 550w

+ New Republic 1:28 D 19 '14 300w

"In this volume there is plenty of very striking novelty for readers in this country."

+ N Y Sun p13 D 13 '13 1250w

"We leave the book anxious to know what sort of a man this boy will make, and certain that he will become one worth hearing about. Martin Andersen Nexö is not destined long to remain so far as the American reading public is concerned, an unknown author. All those who care for good work should and doubtless will hasten to make his acquaintance."

+ N Y Times 18:720 D 7 '13 1070w

"It is profoundly moving because of its deep and limpid sincerity."

+ Outlook 106:270 Ja 31 '14 170w

"Novel-readers in search of something out of the common will be grateful to the publishers and the very competent translator, Miss Jessie Muir, who give them access to the work of this Danish writer."

+ Spec 111:218 Ag 9 '13 250w

**NEYSTROM, PAUL HENRY.** Retail selling and store management. (Commercial education ser.) il \*\$1.50 (1½c) Appleton 14-17892

As the author points out in the preface, one of the most important occupations, from the standpoint of the number of people employed, is the business of retail distribution, yet very little in an educational way has been done for this body. The University of Wisconsin, that pioneer institution in bringing the university to the people, has made an effort to do so, and this book has been worked out in connection with courses in its extension division. Both employer and employee will find the text of interest. "It has been the aim throughout to present only such policies and practices as have been found of actual practical value in successful stores. To

this end, the methods of a great number of stores have been drawn upon for illustrations." (Preface)

"One of the best books on the subject."

+ A L A Bkl 11:159 D '14

"For the man who is interested in the problems of retail selling, this book is pregnant with helpful suggestions. Despite the technical problems treated, the interest does not lag."

+ Ind 80:338 N 30 '14 200w

"In common with the majority of business men and business treatises, Professor Neystrom's volume fails to emphasize sufficiently the importance of market study. In other words, the author deals mainly with customers, salesmen, and executives inside the store, and less with the relation of the store to the community upon which it is dependent."

+ — Nation 99:636 N 26 '14 400w

"The author deals with the every-day problems of the retail merchant and his clerks in a notably intelligent and practical fashion."

+ N Y Times 19:492 N 8 '14 70w

R of Rs 50:636 N '14 100w

**NICHOLSON, MEREDITH.** Poet. il \*\$1.30 (4c) Houghton 14-17167

Mr. Nicholson is a Hoosier author and he gives in this book a picture of the Hoosier poet who has "given to the purely local a touch that makes it universal." The poet is, of course, the friend of all children and when he finds five year old Majorie unhappy at a party he interests himself in her, and so it comes about that he has a part in straightening out the tangle in her parents' lives.

+ A L A Bkl 11:175 D '14

"Now everybody knows who the Poet is, but if they want to know him as a kind of Good Samaritan in a different way than they know him in his verses, they should read this charming idyl." W. S. B.

+ Boston Transcript p24 O 7 '14 620w

"Marjorie's infant dialect is rather overdone and wearisome; otherwise the characters are wholly pleasing."

+ — Dial 57:462 D 1 '14 200w

"A neatly sketched little story."

+ Ind 80:63 O 12 '14 27w

Reviewed by H. W. Boynton

+ Nation 99:653 D 3 '14 40w

"Mr. Nicholson has done nothing better and few things as good as the delicately drawn portrait of this Poet. 'The poet' is not only a delightful story, but a very graceful tribute as well."

+ N Y Times 19:430 O 11 '14 420w

"It is a wholesome romance delightfully told."

+ Outlook 108:553 N 4 '14 180w

+ Wis Lib Bull 10:263 N '14 60w

**NICOLL, SIR WILLIAM ROBERTSON** (CLAUDIUS CLEAR, pseud.). Bookman's letters. \*\$1.75 Doran (Eng ed 14-13564)

"This is the first collection Sir W. Robertson Nicoll has made of his Claudius Clear letters on literary subjects—earlier collections have dealt with life rather than literature. There are essays on various aspects of literature, also on such famous writers as Meredith, Carlyle, Emerson, Swinburne, Gissing, Mark Rutherford, Jane Austen, Lamb, Besant, Holmes, Ruskin, Lever, and Borrow. With several of the authors he writes about Sir William has enjoyed personal acquaintance."—Ath

+ Ath 1913,2:sup436 O 18 80w

"In the department of literary criticism Sir William is hampered, perhaps, by anxiety not to write above the heads of his audience or to wound their susceptibilities. A good deal of triteness mingles with his shrewd perception and sound common sense."

+ — Ath 1913,2:618 N 29 180w

+ Boston Transcript p8 Ja 17 '14 2450w

"There is a rich store of good reading, especially for bookmen, in these 'Bookman's letters.'"

+ Dial 56:111 F 1 '14 300w

"Each of the forty-eight essays making up the volume is not only pleasant and informing but full of the culture of sympathy."

+ Ind 78:217 My 4 '14 90w

+ Nation 98:305 Mr 19 '14 280w

"Sir William Robertson Nicoll has not only laid down some sound and kindly principles of literary criticism, but he has lived up to them through the forty-odd chapters of his entertaining book."

+ N Y Times 19:106 Mr 8 '14 750w

"No more companionable book for bookmen has ever been published."

+ R of Rs 49:505 Ap '14 400w

"Our author writes always with sound judgment and unaffected lucidity. Now and then, it is true, his 'obiter dicta' seem a little ill-considered. In such papers as these literary gossip comes near to attaining a permanent historical value."

+ — Spec 112:232 F 7 '14 330w  
NICOLLS, WILLIAM JASPER. Wild mustard:  
a seven days chronicle. \*\$1.25 (2½c)  
Lippincott 14-16481

An anti-suffrage story. Anne Forest goes from her happy, humble farm home in Pennsylvania to work for the "cause" in Philadelphia. She is welcomed by the "pettish, peevish old women" who lead the suffrage cause, for, as one of them puts it, "we need some pretty faces to attract the men." A "hike to Harrisburg" is planned and Anne is put in command as General Forest. The expedition fails because the lady marchers peter out one by one on the first day's march and because no one has had the forethought to provide provisions for the troops. Anne gives up the "cause" and goes home to be married.

"Much better arguments have been made in fewer words."

— Boston Transcript p24 S 30 '14 220w

Dial 57:391 N 16 '14 120w

"The characters are of that conventional type that was already hackneyed many years ago, and the author's style savors somewhat of youthful vivacity of the feminine brand."

— N Y Times 19:412 O 4 '14 150w

NIDA, WILLIAM LEWIS. Farm animals and farm crops. il \$1.25 (1½c) Flanagan 14-1462

A book for the general farmer. It is divided into three parts. Part 1 takes up Farm animals; Part 2, Soils and farm crops; Part 3, an appendix, consists of questions and answers. The author's aim in this section of the book has been to condense into brief space a great amount of useful information. A good index provides a key to the volume.

NITCHIE, EDWARD B. Lip-reading: principles and practice. \*5s Methuen, London

The first half of this book "is devoted to a general statement of the principles of lip-reading, and contains also some excellent words of advice to the friends of deaf people. The second half of the book contains a systematic course of study, accompanied by practical exercises for the development of the faculty. A good bibliography completes the volume."—Spec

"The hard-of-hearing will be able to study lip-reading from this book without the aid of a teacher, if such a course is found necessary."

+ Nature 92:422 O 11 '13 70w

+ Spec 111:924 N 29 '13 90w

NIXON, LEWIS. Canal tolls and American shipping. \*\$1.25 (1½c) McBride, Nast & co. 14-9792

An analysis of the text of all of the important acts and conventions relating to the Panama canal policy with a review of both sides of the controversy. The Hay-Pauncefote treaty is discussed and its various interpretations examined. The aim of the volumes is to furnish such in-

formation on the question of the right of the United States to exempt its coastwise shipping from canal tolls as is necessary to an intelligent understanding of its import to the future of our foreign commerce. An appendix contains the text of the canal treaties and acts, including the Treaty of New Granada, the Clayton-Bulwer convention, the Hay-Pauncefote treaty, the Hay-Bunau-Varilla treaty and the platform declarations of the political parties.

Nation 99:780 D 31 '14 50w

NOBLE, MARGARET E. (SISTER NIVEDITA). Studies from an Eastern home; with prefatory memoir by S. R. Ratcliffe. il \*\$1.20 Longmans A13-2061

"In 'Studies from an eastern home,' we have a collection of papers relating to India, written by the late Margaret E. Noble, who, as a member of the Indian Order of Ramakrishna, was known as Sister Nivedita. Miss Noble went out to India to work, under Swami Vivekananda, for the uplifting of the Hindu people, and throughout her residence in the country lived among the natives in Hindu fashion."—N Y Times

"These slight sketches reveal to the West some of the charm and mystery of India."

+ A L A Bkl 10:104 N '13

Ath 1913,2:126 Ag 9 1100w

Reviewed by F. B. R. Hellems

+ Dial 55:525 D 16 '13 500w

Nation 98:575 My 14 500w

N Y Times 19:25 Ja 18 '14 80w

NOBLE, MARGARET E. (SISTER NIVEDITA), and COOMARASWAMY, ANANDA K. Myths of the Hindus and Buddhists. il \*\$4.50 (3½c) Holt A14-1784

A work begun by Sister Nivedita, the "interpreter of India to Europe," and completed after her death in 1911 by Dr. Coomaraswamy. It is a collection of the best known Indian myths, those most commonly illustrated in Indian sculpture and painting, which not only reveal national ideals and religious faith but also many universal truths that reach out to the ends of the earth. The stories include much that is necessary to any foreigner who plans to cooperate with the Indian people for the attainment of their national and spiritual ideals. The illustrations are remarkable for the distinction given to the pervasive Hindu quality thru softening and spiritualizing it according to principles of modern art.

Ath 1913,2:sup438 O 18 80w

"It is indeed a fairy book for grown-up children." N. H. D.

+ Boston Transcript p20 Jl 29 '14 1400w

+ — Dial 57:81 Ag 1 '14 350w

Ind 78:289 My 18 14 '14w

+ Nation 99:717 D 17 '14 550w

"The book has its interest and importance, and the pictures are, in some cases, not without a real charm of inspiration. It may serve to explain how much the poet Rabindranath Tagore owes to his Western education, and in what real and salutary sense his remarkable talent has become, if we must use an ugly word, Europeanized."

+ — Spec 112:393 Mr 7 '14 930w

Reviewed by E. W. Hopkins

+ Yale R n s 4:408 Ja '15 900w

NORRIS, FRANK. Vandover and the brute. \*\$1.35 (1c) Doubleday 14-6799

This is Frank Norris's first story, written in 1894 and 1895. It was put aside for a revision that was never made, and the manuscript which was lost at the time of the San Francisco earthquake has been recently recovered. It is a powerful and relentless story of the fight between the god and the beast in man's nature. Vandover is a rich, motherless San Francisco youth who grows up without

**NORRIS, FRANK**—*Continued.*

moral guidance and easily drifts into the loose way of living common to the young men he knows. He has the soul of an artist and dreams of the great things he is to accomplish, but his dreams come to naught, for gradually the brute, never held sufficiently in check, takes possession of the whole man, and Vandover is left at the end, a pitiable wreck.

— **Ath** 1914,1:886 Je 27 150w

— **Atlan** 114:525 O '14 50w

"It ought to have been issued for private circulation only and placed in the hands of the few who would have regarded it as a human document and nothing more." F. T. Cooper

— **Bookm** 39:444 Je '14 600w

"Apologies for 'Vandover and the brute' because it is a posthumous novel, a first novel, a youthful novel, and unrevised novel are unnecessary. It is a novel of which any writer might be proud, and it emphasizes strongly the great loss suffered by American imaginative letters in Mr. Norris's untimely death." E. F. E.

— **Boston Transcript** p8 Ap 22 '14 1550w

— **Ind** 79:173 Ag 3 '14 210w

"Without revision, and with all its unpruned crudities, it is still above the average work of the literary aspirant."

— **Lit D** 48:1494 Je 20 '14 260w

"The unflinching moral conviction of the book lifts it to a place not far below 'McTeague' as a powerful private study."

— **Nation** 58:432 Ap 16 '14 580w

"The idea of the novel is so big, it stands so firmly upon the fundamental things in human nature, that we may well confine ourselves to a consideration of Mr. Norris's intent in the matter and let the details of its execution go."

— **N Y Times** 19:181 Ap 12 '14 1050w

"It is distinctly a story of ability and promise; it is also a story of the most unpleasant nature written in a most unpleasant style."

— **Outlook** 107:264 My 30 '14 350w

— **R of Rs** 49:761 Je '14 260w

"It has neither glamour nor the magic of vision, and it should only be read by those who know the later work of Frank Norris."

— **Sat R** 117:805 Je 20 '14 820w

"Judged as art, it is an achievement in realism."

— **Springfield Republican** p5 My 7 '14 450w

**NORRIS, KATHLEEN.** Saturday's child. il \*\$1.50  
(1½c) Macmillan 14-14457

A sympathetic portrayal of the quest of a nominal girl, obscure and lonely, for the happiness of life. The story is as sincere and convincing as "Mother," but a more pretentious work. Susan Brown is the unadorned name of this Saturday's child, who with proverbial truth "works for a living." Thru three stages—poverty, wealth and service—she works out her creditable salvation. Each period has its lover; but, fortunate for Susan, she rejects the gold and silver caskets and finds her happiness locked up in the leaden one. The scene is the Pacific coast and the characters are real and entertaining.

"Will be popular with young girls."

— **A L A Bkl** 11:77 O '14 \*

— **Ath** 1914,2:392 O 17 280w

"Does Mrs. Norris think it wise to hold up Susan as a model for her legion of girl readers?" L. G. Hubert, Jr.

— **Bookm** 40:559 Ja '15 450w

"Mrs. Norris's style and methods are those of a bygone age, when the serial fiction of the story-paper was all the vogue."

— **Boston Transcript** p20 S 2 '14 350w

"If the whole is a little overcharged with sentiment and morality, it is not really mawkish." Lucian Cary

— **Dial** 57:256 O 1 '14 200w

— **Ind** 80:105 O 19 '14 60w

"A novel much above the average."

— **Nation** 99:349 S 17 '14 220w

"A very pretty and pleasant though somewhat long-winded story. It is a more ambitious piece of work than any Mrs. Norris has before attempted, and it has the same qualities of sincerity and humor which have helped to make her former stories popular."

— **N Y Times** 19:362 Ag 30 '14 550w

Reviewed by W. D. Howells

— **No Am** 200:308 D '14 1100w

"The novel would gain by some condensation. No one can read one of Mrs. Norris's stories without thinking better of life."

— **Outlook** 108:224 S 23 '14 250w

"The book is a broad and significant study of American life as a girl stands upon its threshold, and it presents a remarkable psychological analysis of a girl's thoughts and feelings through the ups and downs of the first few years of being thrown upon her own responsibility."

— **Springfield Republican** p5 S 10 '14 1100w

**NORRIS, KATHLEEN.** The treasure. il \*\$1.2  
(3½c) Macmillan 14-2353

A contribution to the literature of the servant problem. The treasure is Justine, graduate of the American school of domestic science, who follows a long procession of Lizzies and Katies and Tillies in the Salisbury kitchen. Where they have wasted Justine's savings; where they have squandered and mismanaged, Justine organizes; but where they have been content to be servants, Justine insists on being an independent working woman. It is the latter consideration that brings complications, for, with all the benefits accruing, Mrs. Salisbury, representative of the old school of hit and miss housekeeping, finds it difficult to accept the new order.

"A fairly readable but slight story."

— **A L A Bkl** 10:326 Ap '14

"This story of some two hundred pages should do much good—and this is quite aside from the author's natural charm and literary skill." G. Middleton

— **Bookm** 39:220 Ap '14 550w

"It may be that there is fact behind her story, but whether there is or not, it offers an extremely feasible and practical way out of a much vexed difficulty. Seldom is a story with a purpose to teach a lesson so emphatically also a story with a purpose to amuse."

— **Boston Transcript** p6 F 14 '14 200w

"We recommend this clever book to every woman struggling with the servant problem. Indeed we think the husbands, who have listened patiently to the complaints of their wives concerning the extravagant demands of the servants of the day, will also enjoy the book."

— **Cath World** 99:244 My '14 270w

"It all makes a sane and wholesome novel, well worth reading—especially by perplexed housewives."

— **N Y Times** 19:72 F 15 '14 270w

**Outlook** 106:819 Ap 11 '14 100w

**Spec** 112:795 My 9 '14 25w

**NORTHEND, MARY HARROD.** Historic homes  
of New England. il \*\$5 (9½c) Little  
14-17489

Some of the houses described in this book, the House of seven gables, and the Longfellow house among them, have literary as well as historic associations. Most of those described however are private homes that have been selected as good examples of our colonial architecture. The pictures, from photographs of the houses and their interiors, are unusually interesting.

Reviewed by Algernon Tassin

— **Bookm** 40:433 D '14 200w

"This timely book will be especially valued for reference and study by architects and collectors."

— **Boston Transcript** p24 N 4 '14 270w

"The historical and descriptive text gives evidence of care and thoroughness."

— **Dial** 57:461 D 1 '14 180w

"Readable and sympathetic description."

+ Ind 80:140 O 26 '14 26w

"Historic homes of New England" is not to be supposed, as its title might indicate, to be only of local interest, but should be regarded rather as a national document—as a precious heirloom or a priceless legacy turned over to us by its author for the edification and education of those of us who are able to appreciate its real value and significance."

+ Int Studio 54:sup62 D '14 500w

+ Lit D 49:1188 D 12 '14 140w

+ Outlook 108:441 O 21 '14 60w

+ Springfield Republican p5 D 17 '14 850w

**NORTON, GRACE FALLOW.** Sister of the wind,  
and other poems. \*\$1.25 Houghton 11-11131

"There may be no autobiography in this slender volume of songs; there is certainly self-revelation—if not of outward experiences, certainly of moods, insights, contacts of spirit."—  
Outlook

"If art alone made poetry great, then no praise would be too high for Miss Grace Fallow Norton's 'Sister of the wind.' For her verses are exquisitely made—not a word or a syllable is out of place. But the poet must be something more than an artist; he must have strong passion and deep sympathy."

+ — Lit D 49:26 J1 4 '14 300w

Reviewed by O. W. Firkins

+ — Nation 100:13 Ja 7 '15 180w

"This is not a book of 'plain song'; its notation is simple enough, but its thought is elusive and demands not only attention but the mood which interprets other moods."

+ — Outlook 107:626 J1 11 '14 220w

"Her second book surpasses the first in its breadth of poetic conception, versatility and technical perfection. Whatever labor may have been spent upon the verses is not in evidence; they breathe the artless eloquence of nature's own voices."

+ R of Rs 50:246 Ag '11 200w

"A book containing a number of delightful pieces of verse."

+ Springfield Republican p5 Ag 27 '14 450w

**NORTON, OLIVER WILLCOX.** Attack and defense of Little Round Top, Gettysburg, July 2, 1863. il \*\$2 Neale 13-3083

"The importance of this book lies in the fact that it corrects an error of many historians of the Battle of Gettysburg. The writer was a private soldier in that battle, and on service at Gen. Vincent's headquarters as a bugler. His account of this particular engagement shows that Vincent took his brigade to Round Top without orders from either Warren or Barnes and fixed his own position. . . . Lieut. Norton's account of what he saw and heard is confirmed in letters from Gen. Warren, nineteen of which, and all but one hitherto unpublished, appear in the book."—N Y Times

"A painstaking detailed account."

+ A L A Bkl 10:316 Ap '14

"It is a justified effort to correct some common misapprehensions about the defense of the critical position of the Union left at Gettysburg."

+ Ind 75:746 S 25 '13 200w

Nation 97:105 J1 31 '13 130w

"A very interesting volume, a model for all that enter into the polemics of the civil war."

+ N Y Sun p4 F' 22 '13 120w

+ N Y Times 19:198 Ap 19 '14 250w

R of Rs 48:756 D '13 150w

"An interesting addition to the literature called forth by the Gettysburg anniversary."

+ Springfield Republican p5 Ag 21 '13 280w

**NORTON, ROBERT DOUGLAS.** Painting in East and West. \*\$1.40 Longmans (Eng ed A14-1064)

The author "treats the whole contrast of eastern and western art in a very general way.

Eastern art stops at suggestion and requires a definite effort of appreciation. Western art tends to imitation and requires only recognition. The defect of the western theory of imitation Mr. Norton finds in a principle of limits. Once imitation is attained, nothing but repetition remains for later artists. For example, Chardin, Manet and Cézanne may be said to have spoiled still life for their successors. The advantage of the eastern theory of art as interpretation or suggestion of the rhythm of the universe is that such interpretation may be various. . . . What western art lacks is worthy aims and a real public. Mr. Norton sees the remedy in an education in beauty such as Plato shadowed forth in the 'Republic.' The race must be made anew æsthetically in the schools."—Nation

A L A Bkl 10:361 My '14

"Throughout the author is confronted with problems, not only of aesthetics, but also of philosophy and metaphysics, education, and religion, and as his equipment for assuming an authoritative attitude in these several departments is none too evident, his conclusions are unconvincing. He is, however, tentative in his judgments, and relies largely on official authorities. In spite of his anxiety not to say the wrong thing, the views he expresses are more than once inconsistent with what he has said before."

+ — Ath 1913,2:533 N 8 180w

"Throughout the spirit of the book is winning, the style excellent, and the argument happily illustrated from both eastern and western literature. Grave and thoughtful study."

+ — Nation 97:575 D 11 '13 450w

**NORTON, ROY.** The boomers. il \*\$1.25 Watt 14-7566

"It is a jolly, rollicking story that Mr. Norton tells of a Tennessee Colonel who loses all his money at the age of sixty-five and goes into the far Northwest to grow up with the country and make his fortune. . . . At once he falls into the hands of a 'live one,' a capable and unscrupulous hustler who has no trouble at all in selling him a lot of worthless land that overhangs a pretty bay on the shore of Puget Sound. But the old man's innocence is so childlike and his trustfulness so complete that the hustler develops a conscience. The game has been too easy. He owes it both to himself and the Colonel to see the business through to success. So, instead of seeking new fields . . . he quickly solves a scheme, allies himself with several other men of varying intentions and, with a mighty campaign of booming and through sharp ups and downs they finally drive the scheme on to brilliant success."—N Y Times

"The story is ingenious and is told with such high good humor that it makes an entertaining book. It contains also some clean-cut and lively character drawing."

+ N Y Times 19:230 My 10 '14 300w

"The story has its full share of novelty and humor." Doris Webb

+ Pub W 85:1336 Ap 18 '14 800w

"Here is a story that falls only a little short of the famous 'Prodigal judge.'"

+ Springfield Republican p5 Ag 20 '14 470w

**NOTESTEIN, LUCY LILIAN, and DUNN, WALDO HILARY.** Modern short-story. \*\$1 Barnes 14-2054

"In some important respects this work differs from texts on the subject which have hitherto appeared. Their treatment is based upon the method which Professor Dunn has used in teaching large classes in short-story writing. . . . As a former student in his classes, Miss Notestein did most of the actual work on the book under his general direction, and the two have been able therefore to combine points of view of both teacher and student. . . . After a preliminary chapter on the modern short-story as a distinct form of art, the text takes up in succession intelligent and suggestive studies of the germinal idea, the plot, structure, the end and the beginning, the title,

**NOTESTEIN, L. L., and DUNN, W. H.**—*Cont.* characterization, atmosphere, style, and the personality of the writer showing its importance as a factor in all literature."—*Boston Transcript*

+ — *Ath* 1914,2:196 Ag 15 650w

"It is absolutely clear in statement on many points which have hitherto been left vague or obscure. Although designed primarily as a college textbook the volume will be found equally valuable for private students, for teachers' reading classes, would-be writers, and in fact all who desire more than a casual acquaintance with the most modern, as well as the most artistic, form of fiction."

+ *Boston Transcript* p8 F 28 '14 450w

"The treatment shows some of the limitations which are usual in a book that is based on the instructional method of one teacher; and as a textbook it suffers somewhat from slight indistinctness of plan, which is made worse by the habit of printing illustrative extracts in the same type as the text. With all its minor defects it is, however, a pleasingly sane and judicious manual, full of sound theory and good illustrative criticism."

+ — *Dial* 56:346 Ap 16 '14 400w

"There is nothing that seems to us worthy of particular comment in 'The modern short story.'"

— *Educ R* 49:527 My '14 20w

"The little treatise is primarily a textbook to which the authors hope many college students will be exposed, but one may harbor the suspicion that the undergraduate mind, after encountering these numberless hurtling phases of current doctrines, will be left gasping in bewilderment rather than keyed up to a creative point. To the general reader, familiar with recent theorizing about short fiction, the volume is more likely to prove unintentionally entertaining."

— *Nation* 98:305 Mr 19 '14 250w

**NOYES, ALFRED.** *Rada*: a drama of war in one act. il \*60c (17½c) Stokes 14-18743

Into this brief one-act play the author has compressed the horror and hell of war. The scene is a village home in the Balkans on Christmas eve. The characters are a mother who is forced to shoot her twelve-year old child and herself; two soldiers who would have saved them from the assaults of their brutalized companions if they could; and a half-witted old schoolmaster who babbles of the survival of the fittest.

Reviewed by W: S. Braithwaite

+ *Boston Transcript* p8 D 5 '14 280w

Ind 80:291 N 23 '14 50w

+ *R of Rs* 51:119 Ja '15 260w

**NOYES, ALFRED.** *Wine-press, a tale of war.* il \*60c Stokes 13-25324

Alfred Noyes draws a picture of war as it is and tells the story of what it means to the young Balkan peasant who goes out to fight unquestioningly at the behest of the "five men in black tail-coats" to whom blood is only a word and who reckoned the cost of war "in little disks of gold." The dedication is addressed "To those who believe that Peace is the corrupter of nations."

A L A Bkl 10:361 My '14

+ *Boston Transcript* p6 Mr 7 '14 800w

+ Ind 78:454 Je 8 '14 500w

+ *Lit D* 48:560 Mr 14 '14 450w

Reviewed by Helen Bullis

N Y Times 19:339 Ag 9 '14 1300w

"But no criticism could be right which doomed this striking poem to insignificance. Work of genius or not, the thing is big and thought-compelling."

+ *No Am* 199:785 My '14 650w

"The poem repels from its sheer brutality; but sober reflection will persuade the reader that

it but slightly sketches the actual horrors of war."

+ — *R of Rs* 49:370 Mr '14 220w

"It seems to us that, in spite of many fine things, the total effect of the book is unsatisfactory; the drama hovers on the edge of melodrama, and the pictures have something of the crude rapidity of a cinematograph."

+ — *Spec* 112:sup675 Ap 25 '14 170w

"Nobly and passionately conceived, carefully wrought, the poem is indeed literature in a very real sense, and deliberate propaganda as well."

Florence Converse

+ *Survey* 32:200 My 16 '14 750w

Reviewed by E: B. Reed

+ — *Yale R n s* 4:182 O '14 570w

**NOYES, MRS. ANNA BOGERT (GAUSMANN).**

<sup>4</sup> How I kept my baby well. (Educational psychology monographs, no. 9) il \$1.25 Warwick & York 13-13572

This book "contains an account of a fortunate little boy's first two years of life, written by his mother, who devoted to the details of his health the trained powers of observation and reason acquired in a college education and by the habit of teaching."—*Ath*

"To all parents—indeed, to all persons in charge of little children—her record will prove interesting, encouraging, and instructive."

+ *Ath* 1913,2:446 O 25 150w

"This book must be read to be appreciated. It ought to have a very wide circle of readers in this country and young mothers especially should read it for the valuable hints it contains on taking care of the baby." J. M. Greenwood

+ *Educ R* 48:399 N '14 970w

Reviewed by Cyril Burt

+ *Nature* 93:424 Je 25 '14 100w

+ *N Y Times* 18:486 S 21 '13 70w

"To mothers the book should be of value because it is full of practical well-reasoned out suggestions, but it is also valuable to the general public as showing a very rare thing, a book-learned woman who finds in the details of domestic life ample exercise for all her intellectual faculties." Alice Hamilton

+ *Survey* 31:677 F 28 '14 250w

**NOYES, GEORGE RAPALL, and BACON, LEONARD,** eds. and trs. *Heroic ballads of Servia.* \*\$1.25 Sherman, French & co. 14-69

Many of the ballads translated for this volume are old, dating back to the days of earliest written records; others are modern, for, as the editors point out, the ballad is still a living form of literature in Servia. They are still composed and sung by peasant poets. The contents of the volume are grouped as follows: A ballad of Servia before the Turkish conquest; Ballads of Kósovo field; Ballads of Marko Krályevich; Ballads of Servia under Turkish rule; A Montenegrin ballad; Ballads without historical foundation.

+ *Ath* 1913,2:697 D 13 130w

"The student of ballad literature will find the present work of substantial value, and even the general reader will appreciate the swing of the lines in their English dress."

+ *Boston Transcript* p11 D 15 '13 260w

"The translations are, as a whole, well done."

+ *Chaut* 72:333 D 27 '13 140w

+ — *Lit D* 48:767 Ap 4 '14 680w

+ *N Y Times* 19:149 Mr 29 '14 1600w

"The ballad literature of Servia is among the finest in Europe."

+ *Outlook* 106:95 Ja 10 '14 100w

+ *R of Rs* 49:106 Ja '14 1000w

**NOYES, WILLIAM.** *Design and construction* in wood. il \$1.50 Manual arts press 14-3917

"The purpose of the following studies is, (1) to give to beginners in wood-working an opportunity for the acquisition of skill in the

Figures in parenthesis following price indicate cost per 1000 words



handling of tools, and, (2) some practice in designing simple projects in wood." (Foreword) Two chapters on Wood and one on Equipment are followed by directions for making scrap baskets, mitred picture frames, candlesticks, taborets, trays, etc. The volume is generously supplied with illustrations from photographs and working drawings.

+ A L A Bkl 10:316 Ap '14 ✚

"The distinct contribution of the book lies in its clear presentation of the content of a course in woodworking and the suggestion of the author's method of presenting shop problems to his classes." Emery Filbey

+ El School T 14:145 My '14 130w

"The book by Mr. Noyes supplements admirably his previous volumes, 'Handwork in wood,' and 'Wood and forest.' Judged by their fruits Mr. Noyes' theories of design and construction must be vital and healthy."

+ School Arts Magazine 13:549 Mr '14 70w

## O

O'BRIEN, HOWARD VINCENT. New men for old. \*\$1.25 (1½c) Kennerley 14-9766

The first novel of a recent Yale graduate. His scene is laid in Chicago in a large preserving plant. The hero is a dilettante who while dipping into philosophy and dabbling in art had spent his life in ease abroad. But when he is recalled from his life of idling by his father's death he finds himself not heir to a fortune, as he had every reason to suppose, but quite penniless. The story in which he figures is "a thoughtful consideration of present-day industrial problems and advocates altruism in dealing with labor as against the old theory of extorting the largest possible return for the lowest possible wage. It is only at rare intervals, however, that the author's sociological and economic beliefs appear undraped on the surface of his story. For he clothes them in a wholly absorbing romance." (Springfield Republican)

"An optimistic and vigorous story."

+ A L A Bkl 11:32 S '14 ✚

"With all its rawness of detail, the story is told with vigor and sincerity."

+ — Nation 18:728 Je 18 '14 300w

"'New men for old' is not much more original than its title, except in its use of up-to-date materials; it has no distinction of style and no 'atmosphere.' The reader reads nothing into it which is not there already, which shows that it lacks the quickening power of genius or even of trained talent. But it is a sane, wholesome story of how two men met a great social problem, and its lesson, that reforms are far more apt to come by the slow process of keeping on doing one's small best than by sudden and violent effort, is worth remembering."

+ — N Y Times 19:26 Je 14 '14 850w

"The author makes a convincing exhibition in favor of the new methods over the old and in so doing writes a book that is not only pleasant but entertaining."

+ — Springfield Republican p5 Je 18 '14 350w

O'CONNOR, ELIZABETH (PASCHAL) (MRS. THOMAS POWER O'CONNOR). I myself, il \*\$2.50 (2c) Putnam

A book of personal reminiscences drawn from the author's store of memories of America, Ireland and England. As the wife of the Irish journalist, T. P. O'Connor, she met the most distinguished men and women of the modern English literary world and her book is full of interesting anecdotes and quotations from letters, among the latter, two letters from George Bernard Shaw, others from Barrie, Conan Doyle and George Meredith. Also there are interesting comparisons of England and America, of English and American men as husbands, etc.

"The fact is that the volume is so frank, so unveiled, so marked by the overmastering desire of the writer to sit down beside you and have one grand sentimental time over everything that ever happened to her, that it fairly piques you into reading page after page. She had so many friends, sensible people, distinguished men and women, and they were immensely fond of her. How could she have concealed so carefully in these pages the qualities which they valued in her?"

— Nation 99:554 N 5 '11 370w

N Y Times 20:47 F 7 '15 190w

O'CONNOR, ELIZABETH (PASCHAL) (MRS. THOMAS POWER O'CONNOR). My beloved South. il \*\$2.50 Putnam 13-25031

"In the preface Mrs. O'Connor explains that when she returned to her native land after many years of absence and found the new South standing in the midst of abundance she was filled with the desire to write 'an informing, practical, statistical book.' Instead of carrying out this plan, however, she has endeavored to make her book a series of glimpses of the real life and the real people of both the old South and the new, reaching her end mainly by means of stories and reminiscences. . . . Her book is a veritable treasure house of tales about all manner of people, white and black, famous and lowly, young and old, men and women. She begins with her own ancestors and with one graphic bit after another recreates much of the life of the old-time South."—N Y Times

"The delineation of the lighter side of life in Texas, Charleston, New Orleans, Maryland, the Suwanee river and elsewhere in the author's girlhood, and of the old-time 'darkey' and plantation life are true and full of humor if somewhat overlaid with sentiment."

+ — A L A Bkl 10:277 Mr '14

"Her humor is delicious and abundantly interspersed; she quotes poetry aptly. She is a true southerner, faithful to her lovely homeland, but not a word is found from cover to cover, of bitterness towards us of the North, nor, indeed to any of mankind. One will find no more thoroughly and charmingly readable book than this." E. J. C.

+ Boston Transcript p11 D 11 '13 680w

+ — Dial 56:347 Ap 16 '14 350w

+ Ind 78:53 Ap 6 '14 30w

"This is a volume for the eclectic reader, not for the consecutive pursuer of a logical theme."

+ — N Y Sun p10 D 6 '13 900w

"My beloved South' is an entertaining book and makes a charming companion for an odd half hour. It is also a contribution of value to that social history whose importance, in any land, as a vital factor in its political history, is coming to be generally recognized."

+ N Y Times 19:770 Ja 4 '14 450w

O'CONNOR, VINCENT CLARENCE SCOTT. Travels in the Pyrenees, including Andorra and the coast from Barcelona to Carassone. il \*\$3 Dodd (Eng ed A13-2104)

"While the Atlantic Pyrenees are well known to travellers, little is known of the Eastern Pyrenees, through whose magnificent gorges and grassy valleys foam and slip the rivers whose outlet is the Gulf of the Lion. And yet no country in Europe has scenery finer, a climate more invigorating, or historical associations more glowing with romance. To make this majestic mountain land better known, by allowing others to share what to the author was so vivid a pleasure is the purpose of this delightful record of travel. . . . He describes only the eastern section of the mountains, the home of the Catalan people—and particularly that portion of it called Les Pyrénées-Orientales."—Boston Transcript

+ A L A Bkl 10:190 Ja '14

"The excellence of Mr. O'Connor's present work will add to his reputation, even though some may think that there is too much dry history in parts of it. The book is full of

O'CONNOR, V. C. S. —Continued.

admirable pen-and-ink sketches and photographs; but the latter are ingeniously arranged in a way which places them as far as possible from the text to which they refer. We have noticed a few mistakes in names."

+ — Ath 1913.2:83 J1 26 550w

"He is not so content with his own impressions that he hesitates to venture upon a somewhat lengthy historical introduction and he scatters much readable history throughout the book." Algernon Tassin

+ Bookm 38:387 D '13 330w

"Mr. Scott-O'Connor's love and intimate knowledge of his subject and his grace and charm of style not only make us see the Pyrenean lands and people, but recreate for us the splendid pageant of their past."

+ Boston Transcript p8 N 8 '13 280w

"Mr. O'Connor's style of narration makes him eminently companionable both to the man who knows the Pyrenees and the man who knows them not. The illustrations are exceptionally beautiful."

+ N Y Times 19:15 Ja 11 '14 500w

"A very complete and a very delightful account of the eastern Pyrenees and of the adjoining coast."

+ Spec 111:145 J1 26 '13 520w

O'DONOVAN, GERALD. Father Ralph. \*\$1.40 12 (1c) Kennerley

A story of the apostasy of a young Irish priest, Ralph O'Brien was dedicated to the priesthood even before his birth. His mother, a narrow, devout woman, had prayed for a son whom she might give to the service of the church and she never doubted that Ralph was a direct answer to her prayer. He accepted his destiny unquestioningly, altho he knew that his father, a good Catholic, too, but a broad-minded man, disapproved. The story moves slowly and the stages in Ralph's progress are described in detail. His loss of faith came gradually not in a sudden cataclysm, altho an encyclical is the direct cause of his leaving the church. The author sees Ireland as a priest-ridden country but he writes, without venom and with respect for the spiritual as distinct from the religious life.

"In spite of its occasional harshness of judgment it is well worth reading."

+ — Ath 1913.1:522 My 10 130w

"This is an interesting story, and a serious study, by a deeply religious Irish Catholic, of the present condition of the Church in Ireland. Whatever degree of accuracy may belong to it as a picture of conditions, this is a book of extraordinary sincerity and force."

+ Nation 99:607 N 19 '14 530w

"It is enough to say that his novel is written with minute inside knowledge of the subject, that its honesty and earnestness are above suspicion, and that, so far from encouraging secularism, it never fails to exalt spirituality. It should be added as a notable feature of the story that, though it embraces many aspects of Irish life, it is free from political partisanship."

+ Spec 110:887 My 24 '13 1200w

OGDEN, HENRY ALEXANDER. Boys' book of famous regiments; with the collaboration of H. A. Hitchcock. il \*\$1.50 (3c) McBride, Nast & co. 14-20755

The author has told the story of some of the famous and picturesque regiments of different countries. Contents: The origin of the regiment; The valor of some British regiments; Regimental glories of Napoleon and France; Famous regiments of the United States; The regiments of Old Prussia and United Germany; The intrepid and picturesque Russians; Some regiments of the dual monarchy; The dashing Bersaglieri and other Italian regiments; Sweden's cavalry and the yellow regiment; The colonial regiments of Canada and India; The "ever victorious army" and other world famous regiments; Some regiments of Europe in the great war of 1914.

Ind 80:413 D 14 '14 80w

"There is not a boy who will fail to find something to interest him in the historical accounts of famous regiments that have helped to make history."

+ Lit D 49:1131 D 5 '14 130w

Nation 99:665 D 3 '14 50w

"Of particular interest today."

+ N Y Times 19:512 N 22 '14 100w

OGG, FREDERIC AUSTIN. Daniel Webster. il \*\$1.25 (1c) Jacobs 14-7002

Uniform with the "American crisis biographies" this volume of over four hundred pages is devoted principally to Webster's public activities with less emphasis upon the personal characteristics of the man. The author has made liberal use of the Curtis and the Lodge biographies, and of standard histories and monographs; but the chief source of data has been Webster's own writings and those of contemporaries. A complete classified bibliography shows the reader what material has been employed in the sketch.

"Differs from Lodge in certain of its judgments and is fuller, but is inferior in literary quality. Fisher is concerned more with the intimately human side of the man."

+ A L A Bkl 11:118 N '14

"No life of Webster the statesman could, in the same compass, well prove more satisfactory."

+ Dial 57:23 J1 '14 350w

"A commendable piece of work. It is comprehensive, well proportioned, and judicial."

+ Nation 99:353 S 17 '14 250w

+ N Y Times 19:480 N 1 '14 40w

"Fresh and stimulating treatment of the subject."

+ R of Rs 49:757 Je '14 150w

OGILVIE, WILLIAM. Early days on the Yukon and the story of its gold finds. il \*\$1.50 Lane 13-25653

"The author helped to mark out the boundary between the United States and Canada in 1887, he was the first governor of the territory, and in later years was Commissioner. He explored the country as a surveyor and, as an official, looked on the gold rush when it came. He begins with a historical sketch of exploration and settlement in Alaska and the Canadian north, and then describes things that came under his own observation or in which he took part. . . . It is with the eye of an administrator as well as an explorer that he regards the province, but he keeps breaking out unexpectedly with capital stories of the strange people he came across."—N Y Sun

"Mr. Ogilvie writes with a minute knowledge of this subject, and modestly makes little mention of his own work. Every point is treated in a simple and straightforward manner."

+ Ath 1913.2:452 O 25 150w

"His work, although it is brief, probably is closer to facts than many of the larger volumes."

+ Boston Transcript p7 D 20 '13 250w

+ N Y Sun p7 D 6 '13 150w

"Contains a great deal of interesting matter."

+ N Y Times 19:136 Mr 22 '14 80w

OGLEY, DANIEL H. Incandescent electric lamps and their application. (Longmans' technical handicraft ser.) il \*\$0c Longmans A14-1582

"This book treats in a simple and practical manner of illumination problems, with special reference to incandescent electric lamps. . . . The subjects covered include: Illumination and standard sources of light; photometry; distribution of light; the manufacture of incandescent lamps, and their characteristics; direct and indirect systems of lighting, with good photographic illustrations showing results obtained, and the methods of calculation for solving illumination problems."—Elec World

"The book is clearly written and is a valuable addition to the literature which is already available on this subject."

+ Elec W 61:143 J1 18 '14 120w  
+ Engin N 71:1163 My 21 '14 200w

"We wish we could compel all architects, wiring contractors, shopkeepers, and users of electric light generally to read this little book."

D: Robertson

+ Nature 94:143 O 8 '14 80w

**O'HIGGINS, HARVEY JERROLD.** Silent Sam, and other stories of our day. \*\$1.25 (1c) Century 14-4460

The first is a story of political graft and of a man railroaded to jail to save the honor and dignity of men of high reputation. Most of those that follow are stories of the New York tenements and streets. The titles that follow the one that gives the book its name are: His mother; In the matter of art; Tammany's tithes; The clowns; The Devil's doings; The hired man; The honeymoon flat; The old woman's story; The hot-air harps; The reporter; The mother-in-law; In the museum; The exiles; During the war; In lovers' meeting; The two Mickeys; Larkin.

"His comradeship is as perfect as his observation is keen, and, because of that comradeship, his book can hardly fail to widen the sympathies of all who are fortunate enough to be among its readers."

+ N Y Times 19:113 Mr 8 '14 310w

"Mr. O'Higgins' mastery of technique makes the more or less cheerful poor whom he considers stand out clear cut before us."

+ R of Rs 49:629 My '14 60w

**OKAKURA-YOSHISABURO.** Life and thought of Japan. il \*\$1.25 Dutton A14-663

"A well-written description of Japan, her life, religion, and national customs, which has been reprinted, with modifications, from lectures given in Boston. The author wishes specially to emphasize the fact that, in spite of modern developments, the spirit of Japan remains much as it ever was."—Ath

A L A Bkl 10:361 My '11

"He is naturally well acquainted with his subject, and deals with it in a sympathetic and wide-minded way."

+ Ath 1913:2:491 N 1 60w

"One gains many new impressions of the Japanese people, their thoughts and their life, from this small volume."

+ Boston Transcript p26 D 10 '13 630w

"There is unfortunately no index to give the book unity and reference value."

+ Nation 99:194 Ag 13 '14 1050w

"A very charming and on the whole faithful picture of a good-class Japanese home is given in a book which contains much curious and interesting information."

+ Sat R 117:52 Ja 10 '14 210w

**OLCOTT, CHARLES SUMNER.** Lure of the camera. il \*\$3 (4½c) Houghton 14-16459

Photography with the author is an avocation. On journeys to various places, undertaken in the interests of more serious business, he has always carried a camera with him and has brought home pictures of interesting and beautiful places. In two previous books he has written of such visits to scenes associated with George Eliot and with Sir Walter Scott. In the present volume he describes journeys to places as widely separated as the Italian lakes and the Grand cañon. Among the chapters are: Literary rambles in Great Britain; A day in Wordsworth's country; Literary landmarks of New England; A day with John Burroughs, and Glimpses of the Yellowstone. Each is illustrated from photographs.

A L A Bkl 11:216 Ja '15

+ Dial 57:457 D 1 '14 210w

+ Ind 80:104 O 19 '14 160w

+ Lit D 49:1189 D 12 '14 160w

"The commentary is pleasant and readable, if not in any way striking."

+ Nation 100:148 F 4 '15 260w

"Admirers of photography will find book and pictures full of suggestion and interest. The chapters are written with easy friendliness, in an agreeable mingling of information and discursive charm. All in all, the book is pleasing to eye and mind alike."

+ Outlook 108:505 O 28 '14 170w

R of Rs 50:758 D '14 100w

"As a suggestion of the possibilities in travel, or as an entertaining book of reminiscent pleasures, it will appeal to a wide variety of readers."

+ Springfield Republican p5 O 29 '14 570w

**OLCOTT, FRANCES JENKINS, ed.** Good stories for great holidays. il \*\$2 (2c) Houghton 14-19135

A collection of stories selected and arranged for story-telling and reading aloud and for the children's own reading. The preface says: "There are here collected one hundred and twenty stories for seventeen holidays—stories grave, gay, humorous, or fanciful; also some that are spiritual in feeling, and others that give the delicious thrill of horror so craved by boys and girls at Halloween time. . . . As far as possible the stories are presented in their original form. When, however, they are too long for inclusion, or too loose in structure for story-telling purposes, they are adapted." In addition to the major holidays, the special days for which stories are provided are St. Valentine's day, May day, Mother's day, Labor day, Arbor day, and Bird day. Reference lists, and subject, author, and title indexes complete the volume.

+ A L A Bkl 11:179 D '14 +

"A most useful book for the family library." G. I. Colbron

+ Bookm 40:447 D '14 20w

+ Ind 80:413 D 14 '14 80w

"It affords much material ready at hand for the teacher, the librarian, and the mother either too busy to look elsewhere or too ignorant of sources to look anywhere."

+ Lit D 49:1131 D 5 '14 200w

+ Nation 99:665 D 3 '14 30w

"A book thought out and arranged with much care."

+ N Y Times 19:501 N 15 '14 120w

+ Outlook 108:991 D 16 '14 70w

"A volume which must appeal strongly to every thoughtful and ambitious teacher of children, and which will win at once the unanimous vote of live boys and girls everywhere."

+ School Arts Magazine 14:145 F '15 110w

**OLCOTT, WILLIAM TYLER.** Sun lore of all ages: a collection of myths and legends concerning the sun and its worship. il \*\$2.50 (1c) Putnam 14-8216

This volume follows a similar work on "Star lore of all ages." It was while working on that volume that the author discovered a considerable amount of material on sun lore which had never been collected in book form. He says: "The literature of the subject is teeming with interest, linked as it is with the life-story of mankind from the cradle of the race to the present-day, for the solar myth lies at the very foundation of all mythology, and as such must forever claim preeminence." There are chapters on Ancient ideas of the sun and the moon; Solar folk-lore; Sun worship; Solar festivals, etc., and the illustrations, beginning with Guido Reni's "Aurora" as a frontispiece, show the influence of sun lore on art.

"An interesting and well made book."

+ A L A Bkl 11:106 N '14

"The author has reduced to systematic and connected treatment a huge amount of chaotic and disconnected material." M. J. V.

+ Boston Transcript p10 My 16 '14 700w

"The work . . . must take instant place among the really significant books of the year."

+ Nation 99:229 Ag 20 '14 1350w

+ N Y Times 19:383 S 13 '14 60w

**OLCOTT, WILLIAM TYLER—Continued.**

"Much interesting material has been brought together and presented in attractive form."  
+ Pittsburgh 19:380 O '14 60w

"We are pleased with the volume as a whole and congratulate the author on his work."  
+ — Springfield Republican p5 J1 30 '14 600w

**OLIN, WALTER HERBERT.** American irrigation farming. il \$1.50 McClurg 13-16603

The book "deals with raising crops under irrigation rather than with the application of water to growing crops but the latter is given considerable attention. The opening part deals with the 'history, times and principles of irrigation.' The body of the book is a detailed discussion of the several crops grown under irrigation and should be of great value to students young and old, in school and on the farm. At the close of the book there are some miscellaneous irrigation data, engineering and statistical."—Engin N

"Accurate, clear and practical."

+ A L A Bkl 10:191 Ja '14

Ann Am Acad 53:315 My '14 30w

"Appears to be a very satisfactory book for those not familiar with soil and crop problems under irrigation' but who have a desire to learn."

+ Engin N 70:1000 N 13 '13 170w

**OLIVEIRA MARTINS, JOAQUIM PEDRO de.**

Golden age of Prince Henry, the navigator; tr. with additions and annotations by James Johnston Abraham and W. E. Reynolds. il \$3.50 Dutton (Eng ed 14-16965)

"This work has long been a classic, but it is now presented for the first time to English readers. Prince Henry was one of the half dozen Portuguese grandsons of John of Gaunt, through the marriage of Philippa of Lancaster to John of Aviz. They were all remarkable men and one of them, Prince Henry, a man of fiery energy, was mainly responsible for the outburst of colonizing energy which raised Portugal for a brief time into a commanding position among the nations of Europe."—N Y Times

"The short account by Beazley will suffice for smaller libraries."

+ A L A Bkl 11:119 N '14

"At once high praise may be awarded to the translators. The book reads like original matter; the language, serious and straightforward, suffers neither from archaic affectations nor from any ultra-modernity of phrase."

+ Ath 1914.1:sup362 Mr 7 1200w

"No book of fiction ever written is more dramatic than this history."

+ Boston Transcript p22 Je 17 '14 400w

"The author shows a strong bias against the aristocratic element in Portuguese life and government, due, no doubt, to his political sympathies, which are those of a modern republican. Martins's history possesses a rare interest."

+ — Dial 57:295 S 16 '14 400w

"A brilliant and fascinating piece of historical writing."

+ N Y Times 19:323 J1 26 '14 260w

"Though the author is not a dispassionate historian—the translators have omitted various carping references to the house of Braganza due to his strong Republican bias—he has made a picturesque book, strong in drama."

+ — Sat R 117:476 Ap 11 '14 700w

"His book is well worth study, for not only does it present an uncommon point of view, but it reminds us that Prince Henry did not fill the whole picture, and that his brothers were also men of destiny. Senhor Martins is a picturesque writer, attaining strong dramatic effects after the manner of Michelet and theorizing eloquently, if often obscurely, on the moral of his tale. Indeed, we would rather have Senhor Martins with his gloomy disapproval than a more equable historian with less sense of drama, for the story is full of high lights and deep shadows."

+ Spec 112:648 Ap 18 '14 1500w

**OLMSTED, MILLICENT.** Harmony wins. il \$1 (3c) Lothrop 14-1105

The story of a lonely little girl who lived in a queer old house, with a miserly grandfather and a querulous invalid mother. In spite of her unwholesome surroundings she keeps fresh and sweet, and the coming of a little half-old lady lodger to the house means a great change in her life and circumstances.

"The story is a sentimental trifle, pleasant but uninspired. There are several really delightful drawings." M. C. Anderson

+ Bookm 38:320 N '13 34w

**ONE year of Pierrot.** \$1.35 (1c) Putnam 14-6286

The mother of Pierrot, a young French woman who is left widowed just before the birth of her little son, tells in this book the story of his one year of life. One would hardly think that a little life, scarce twelve months long, could be so crowded full of events, but it is so, for Pierrot had a way of attracting to him many friends, and their stories are interwoven with his. All who knew him loved him, from Monsieur Jack Martin, who is a great American artist, to Gaston Battaille, the thief; from surly Madame Lacroix, who has no children, to the Countess of Beauchamp who has lost a little child. And what Pierrot in turn did for each of them his mother here faithfully sets down.

+ A L A Bkl 10:414 Je '14 +

"It is a story that radiates joy, and even in the depths of its pathos it makes clear the fact that the retrospect of one year of happiness will abide forever in the heart of the mother to whom that happiness has come through the possession of a child. Whether it be fiction or biography—and the presumption is all in favor of its being a product of the imagination—it has every semblance of convincing reality. To read 'One year of Pierrot' is to take pleasure in a veritable literary triumph." E. F. E.

+ Boston Transcript p22 Ap 15 '14 1200w

+ Cath World 39:334 S '14 200w

"It is as impossible to analyze this book as it would be to analyze the perfume of a flower. It is written with utmost simplicity and a certain exquisite, indefinable gentleness, yet it is vibrant throughout with that passion of mother-love which in very truth 'endureth all things, hopeth all things.'"

+ N Y Times 19:167 Ap 5 '14 800w

**O'NEILL, ELIZABETH.** Story of the world: a simple history for boys and girls. il \$2.50 (1½c) Putnam

The author handles her big subject in something over forty chapters, beginning with The coming of man, and ending with Our world today. In an introductory letter addressed to one of the young friends for whom the book is written she says: "I could not tell you all the things which have ever happened in the world, but I have tried to tell you shortly about all the most important things. . . . I have chosen the greatest men and women to tell you about, and in reading their stories I hope you will understand better something of what the times were like in which they lived."

"Mrs. Elizabeth O'Neill has attempted, and carried through with creditable success, the ambitious task of writing 'The story of the world' for young people. The illustrations are excellent as is the selective power: the author knows what to leave out. The book is a worthy successor to her charming 'Nursery history of England.'"

+ — Ath 1913.2:sup473 O 25 220w

"We are amazed not so much at what the author has left out as what she has got in, not so much that her work is a little disjointed and patchy sometimes, but that, seeing her subject, it is ever anything else. A word, too, for the illustrations, which are well chosen and clearly

reproduced, and, as far as possible, from contemporary engravings. These add a value and a reality to the book."

+ — Sat R 116:sup12 N 29 '13 110w

— Spec 111:sup951 D 6 '13 250w

**O'NEILL, ELIZABETH.** War, 1914: a history<sup>2</sup> and an explanation for boys and girls. il \*60c (2c) Stokes

This English work gives an illustrated account of the first two months of the war, with chapters on: How the war began; How wars are fought to-day; How Belgium saved Europe; The march of the Germans towards Paris; The war at sea; The onward march of the Russians; The battle of the trenches.

**ONIONS, OLIVER.** Gray youth (Eng ed in 2v, 7 Two kisses, and A crooked mile). \*\$1.50 (1c) Doran 14-30722

Really a story and its sequel; and because of that fact it appeared in England with a two-part title. It is a story whose arguments sound like an anti-suffrage volley. The author, against the modern woman movement, holds up to ridicule a pair of artists with "advanced" notions. They are zealous followers of the new morality that looks to the emancipation of women. The woman's failures in life, as she sinks into selfishness under theories that degenerate into a set of stock phrases, are intended as a blow to feminism. Side by side develops a young woman whose love of home and children makes her a veritable "Lysander, the good, who stands before you." The author's sincerity is commendable, yet one feels that he is dealing with the eccentricities of the woman cause rather than with the movement itself.

+ — Ath 1913,2:253 S 13 250w

+ Ath 1914,1:sup466 Mr 28 350w

"Mr. Onions is not only the cleverest, he is also the most advanced of the younger English novelists."

+ Atlan 114:532 O '14 120w

"It is a refreshing, delicious and fairly thorough 'reductio ad absurdum' of the main propositions of feminism and eugenics." Norman Bryce

+ Bookm 39:685 Ag '14 140w

Reviewed by H. C. Shelley

+ Boston Transcript p11 O 11 '13 130w

"In 'Gray youth' Mr. Onions's facility has played him false. He has made too much of a simple story and simple situation, and its brilliancy is lost in a mass of verbiage." E. F. E.

— Boston Transcript p8 Je 20 '14 1000w

Reviewed by Lucian Cary

+ — Dial 57:20 J1 1 '14 170w

"The theme is handled with humor and restraint."

+ Ind 79:105 J1 20 '14 350w

— + Nation 99:105 J1 23 '14 380w

"The two kisses' will prove a very great disappointment to the admirers of that fine trilogy which opened with 'In accordance with the evidence.' Mr. Onions has endeavored to write a humorous, satirical comedy, with the result of proving conclusively that his gift is neither for humor, satire, nor comedy."

— + N Y Times 19:290 Je 23 '14 900w

"There is material for thought in the irony of the story, and it is clever in parts, but it is too diffuse and is not well knit together."

+ — Outlook 107:561 J1 4 '14 150w

Reviewed by M. A. Hopkins

Pub W 86:550 Ag 22 '14 600w

"An amazing and brilliant novel."

+ — R of Rs 50:247 Ag '14 400w

+ Sat R 116:372 S 20 '13 70w

"Mr. Oliver Onions is one of the most brilliant of our younger novelists. There is more brain work in a book by him than in half-a-dozen average works of fiction."

+ Sat R 117:346 Mr 14 '14 500w

+ — Spec 113:61 J1 11 '14 380w

+ — Springfield Republican p5 J1 9 '14 300w

**ONIONS, OLIVER.** Story of Louie. \*\$1.25 1 Doran (Eng ed 13-16141)

"The story of Louie" is the third volume of a trilogy. "Louie Causton was a mere shadow in the first book, 'In accordance with the evidence,' which told how Jeffries deliberately murdered Archie Merridew in order to prevent him—a wastrel and diseased—from marrying Evie Soames, whom Jeffries himself loved. In 'The debit account' we learned that Louie throughout was in love with the murderer; and now in this book we have the full story of her career." (Sat R) "Like the two earlier books, this is a spiritual chronicle; it is less dramatic than its forerunner—there is no symbolism of flashing red and green light, light which was first an annoyance and later a matter of profound significance—but it, too, is exceptionally interesting. And because it is the history of an intense inner life nothing could more thoroughly misrepresent it than a bald statement of its mere outward occurrences." (N Y Times)

"This is a cleverly told but unpleasant story. The book is too hopeless and sordid."

— + Ath 1913,1:696 Je 28 130w

"In every way 'The story of Louie' in combination with the two novels that lead up to it, is a remarkably expert piece of fiction. While it is all that a story should be, it is much more. It is history and biography." E. F. E.

+ Boston Transcript p22 Ja 21 '14 1600w

"An arresting romance built around an immoral woman."

+ Ind 77:387 Mr 16 '14 30w

"The style of the telling is on a much higher plane than the character of the story told."

+ Lit D 48:626 Mr 21 '14 140w

"If his inspiration has not quite sufficed to build a wonderful spiritual drama around this framework of repellent fact, at any rate the attempt comes near enough to success to compel rather respectful admiration."

+ Nation 98:159 F 12 '14 370w

"There are few of his sentences which seem especially noteworthy when taken from their context, and this is one of the ways in which he is so exceptionally individual in method, just as he is exceptionally original in thought—that his work is a living organism, from which nothing can be detached. A new novel from his pen is an event which no one who cares about literature should overlook."

+ N Y Times 19:19 Ja 18 '14 650w

"The book is very closely written and is full of graphic touches which betray a keen and sympathetic observer of human life."

+ Sat R 116:113 J1 26 '13 750w

"We think that Mr. Onions is to a considerable extent the victim of the method he has chosen, for no author is fully justified of his choice if any one volume of his series cannot be read as a self-contained unit."

+ — Spec 111:250 Ag 16 '13 1000w

**ONIONS, MRS. OLIVER (BERTA RUCK).** His<sup>2</sup> official fiancée. \*\$1.25 (1c) Dodd

A novel on a new theme, or, at least, a clever variation of an old theme. A man who finds it advisable for business reasons to appear to be engaged for a time, offers one of his typists the post of official fiancée for one year. He chooses her because she seems to be demure, self-effacing and "tractable." She accepts, family affairs prompting her, because the salary offered is enticing, and because she looks on him as a mere machine, quite devoid of human emotions. Their agreement of course necessitates meetings outside of business hours and each one is let in for a number of startling revelations concerning the other. The novel is brightly written and altho the end is long foreseen, will probably hold the reader's interest.

"To take a subject which might well be thought threadbare, and to weave out of it a

**ONIONS, MRS. OLIVER —Continued.**

readable tale, is in itself no mean achievement, and that Mrs. Oliver Onions has done."

+ *Ath* 1914.1:sup739 My 23 150w

"For though Mrs. Onions's book belongs to the very light, whipped-cream type of fiction, it is excellent cream, skillfully manipulated and flavored, so to speak, with a dash of sherry."

+ *N Y Times* 20:38 Ja 31 '15 400w

"An ingenious variant on a not very new plot. It is decidedly cheerful reading."

+ *Spec* 113:140 J1 25 '14 70w

**OPDYCKE, JOHN BAKER.** News, ads, and sales. il \$1.25 Macmillan 14-11304

A work on commercial English, designed as a text-book in either the two final school years, or the first year of college. The author's aim, he says, "is not to make great newspaper men, advertisers, magazine writers, or salesmen of our pupils. It is rather to acquaint them with those most obvious forms of expression that are right at hand . . . in short, to make a place for home or local English in very much the same sense in which we have local history [and] local geography." Part one, which is devoted to The newspaper, consists of three parts: The newspaper field; Newspaper form and content; Newspaper values. Part two is given to a discussion of magazines, Advertising, Salesmanship. An appendix contains a valuable bibliography and lists of periodicals.

"We may say in all seriousness that Mr. Opdycke is most instructive, and, in all gratitude, that his instruction contains much amusement."

+ *Ath* 1914.2:226 Ag 29 650w

*Ind* 79:33 J1 6 '14 50w

"There is much to commend in the book."

+ *Nation* 99:332 S 10 '14 320w

"It is an experiment which seems well worth trying that Mr. Opdycke formulates in this book."

+ *Outlook* 108:225 S 23 '14 270w

"Any one looking forward to a journalistic career would do well to own and master [this work]."

+ *Springfield Republican* p5 Ag 13 '14 100w

**OPPENHEIM, EDWARD PHILLIPS.** Mr. Grex of Monte Carlo. il \$1.35 (1c) Little 15-1286

Representatives of Russia, Germany and France meet in Monte Carlo to consider plans for remaking the map of Europe. Working against their plots is Sir Henry Hunterleys, an English member of Parliament. Richard Lane, the American, gets into this international game by falling in love with the daughter of Mr. Grex, the Russian member of the trio. He seems at first an insignificant factor in the intrigue, but in the end it is he who turns the trick that foils the plotters. Then, with his Russian bride, he returns to America, determined to waken his country to the need of arming for self defence.

"Shows no lessening of the powers that have placed Mr. Oppenheim at the head of the sensational romancers of the day." E. F. E.

+ *Boston Transcript* p10 Ja 9 '15 1350w

"What with better, more plausible, and more smoothly running machinery in the story itself, as well as greater complication and variety of incident and interest, and what with the wide circulation and general attention that the views of certain of Germany's statesmen and philosophers have enjoyed in this country, the story is likely to make a quicker and more general appeal to American readers than any of his previous novels."

+ *N Y Times* 20:10 Ja 10 '15 500w

"Mr. Oppenheim brings the unique atmosphere of Monte Carlo very near us, and his easy, fluent, natural style, his power of narrative, bring the mysterious meetings in the Villa Mimosa well into the bounds of possibility." J. Marchand

+ *Pub W* 87:177 Ja 16 '15 280w

"The story is among Mr. Oppenheim's best and wholly absorbing."

+ *Springfield Republican* p5 Ja 14 '15 420w

**OPPENHEIM, EDWARD PHILLIPS.** People's man. il \$1.30 (1½c) Little 14-915

The hero of Mr. Oppenheim's tale is a labor leader who comes from America to England, hailed by English working men as their deliverer. On the night of his arrival he is invited to a conference with the prime minister and meets by chance Lady Elizabeth Landon. One isn't sure what Maraton's original plan for the saving of the country was but one feels that it must have been considerably modified by this meeting with Lady Elizabeth. In the end as a member of parliament, he looks forward to reforms effected thru legislation rather than by means of revolution.

"We are quite sure that the story itself is 'entirely imaginary,' and being so, it does credit once again to Mr. Oppenheim's marvellous imagination." E. F. E.

+ *Boston Transcript* p22 Ja 7 '14 1000w

"The book shows Mr. Oppenheim's always striking skill in plot weaving and invention of incident, and, although the trail of the type-writer that has turned out so many tales to order is upon it in places, it is one of the strongest and most interesting stories its author has written and will probably have a much wider appeal than any of his previous novels."

+ *N Y Times* 19:776 Ja 4 '14 520w

"The outcome is not as dramatic or as clear cut as the beginning."

+ *Outlook* 106:96 Ja 10 '14 140w

"It is a clever satirical novel."

+ *R of Rs* 49:375 Mr '14 150w

**OPPENHEIM, EDWARD PHILLIPS.** Vanished messenger. il \$1.30 (1½c) Little 14-14539

A characteristic Oppenheim novel based once more upon international intrigue. The theme is a conspiracy of the Powers against England to separate her from her colonies, while the plot grows up about a cripple who lives on the North sea coast and who uses his influence to throw England into war for the lust of bloodshed. His villainy takes the form of tampering with secret wireless messages whose information he divulges to another world power. He draws into the plot an American representative of The Hague whom he threatens with death unless an important secret is revealed. There is the usual love interest woven into the fabric of the tale.

"In 'The vanished messenger,' Mr. Oppenheim writes nothing new and strange, but at the same time he writes something lively and entertaining." E. F. E.

+ *Boston Transcript* p18 Ag 12 '14 700w

"A capital tale of international intrigue, and as the hurricane pace at which we are carried from one adventure to another discourages any unseemly prying into the probabilities of the situation, we are content to accept Mr. Oppenheim's word for them."

+ *Nation* 99:254 Ag 27 '14 300w

"The book has a curious timeliness, since its plot grows out of just such a sudden outburst of war over peaceful fields as is now convulsing Europe."

+ *N Y Times* 19:346 Ag 16 '14 550w

+ *Outlook* 107:943 Ag 15 '14 150w

"After all, who cares about literary values when he's reading Oppenheim!" Robert Lynd

+ *Pub W* 86:549 Ag 22 '14 520w

+ *Springfield Republican* p5 Ag 20 '14 520w

**OPPENHEIM, JAMES.** Idle wives. \$1.30 (1½c) Century 14-7561

Mr. Oppenheim has utilized the plot of "The doll's house," but with the slamming of the door his story has only fairly begun. He adds Book 2 to tell what came after. Anne Wall is the idle wife, whose husband is utterly absorbed in business; whose servants are too efficient; whose nursery governess is too near perfection. Neither her husband, her house, nor her children need her. The break comes when she expresses her intention of recognizing her broth-

er's socially undesirable wife. Her husband "forbids" her, and she leaves him, to go back to the work that had absorbed her time and talents before her marriage. The struggle is long and bitter, for the husband is hard-headed and the wife determined, but in the end he gains a new conception of her and of her value, and they are able to start over on a new basis.

+ — *Ath* 1911,2:197 Ag 15 '350w

"It is too improbable to make good reading except for the artless."

— *Atlan* 114:526 O '14 130w

"Technically it is a good piece of work, with the careful finish that we have learned to expect from him." F. T. Cooper

+ — *Bookm* 39:443 Je '14 '920w

*Boston Transcript* p10 My 2 '14 450w

"It is abominably written. No sense of the value of words restrains Mr. Oppenheim's attempts at poetizing."

— *Dial* 56:505 Je 16 '14 150w

"We wish the author could work out his story and be natural at the same time."

— *Lit D* 48:1495 Je 20 '14 200w

"For real characters and action are substituted a quasi-moral picture-show, much sentimental commentary, and not a little of that 'frank' speech about matters of sex."

— *Nation* 98:528 My 7 '14 250w

"Mr. Oppenheim's workmanship is excellent; he has told his story well; it holds scenes of unusual pathos, and he is terribly in earnest as to his thesis; but there are those who will contend that his view of duty is distorted. To abandon husband, children and home for a supposedly larger life and work is a strange perversion of both ethics and instinct."

+ — *N Y Times* 19:196 Ap 19 '14 '950w

"He does not look at the problem broadly and sanely and the book fails in consequence to bear any message of importance."

— *Springfield Republican* p5 Ap 30 '14 350w

**OPPENHEIM, JAMES.** Songs for the new age. 12 \*\$1.20 Century 14-15775

Mr. Oppenheim follows the modern tendency in attempting to break away from established traditions in poetry and to create new verse forms. "Polyrhythmical poetry" is the term he adopts to describe his "songs." Individualism is their keynote. He says:

"The real sin is in being divided against yourself; In wanting one thing and doing another."

"If there is one volume of verse published this year which I might safely recommend to every American man and woman who has not read poetry before, it is this book, where they will find their dreams and strivings sung and interpreted in a poetry that has the quality of greatness." W. S. Braithwaite

+ *Boston Transcript* p6 D 19 '14 730w

"In Mr. Oppenheim's poems one finds the outward form of Whitman without the essential kindling warmth of the inner spirit. His expression rarely exceeds statement, and statement may present correctly the modern intellectual attitude of revolt while failing utterly to arouse." A. C. Henderson

— + *Dial* 57:255 O 1 '14 250w

"'Songs': No one under Heaven could ever sing these! A song means melody and lilt and swing. These fragmentary revelations of human nature and semi-philosophical, semi-emotional observations of life are tersely exprest, rather nervous in style and sincere enough, but they pose under a misnomer."

— + *Ind* 80:214 N 16 '14 80w

"The best that can be said for its grandiosities is that they are shot with hyperboles which, in the mouth of a man who had proved to us that he loved truth and measure, might have been not wholly ineffective." O. W. Firkins

— *Nation* 100:13 Ja 7 '15 90w

"His prose work had hardly prepared us for

the beauty and dignity of a number of these verses."

+ — *N Y Times* 19:498 N 15 '14 800w

R of Rs 51:116 Ja '15 150w

**OPPENHEIMER, FRANZ.** State, its history and development viewed sociologically; auth. tr. by J. M. Gitterman. \*\$1.25 Bobbs 14-3588

"This book is a study of the origin and development of the state from the sociological and economic viewpoint. Its material is drawn largely from Ratzel's writings, and in its theory that state origin results from conquest it follows Ratzel's and Gumplowicz. The economic interpretation of history is emphasized throughout." — *Ann Am Acad*

"Everyone who is trying to keep pace with sociological and economic thought must read this book. The publishers claim too much when they say: 'It is, indeed, nothing less than an entirely new theory of the origin and development of all state formations.' In fact there is nothing in the book on the process of civic evolution which has not been familiar for a long time to all well-informed sociologists. It is no new idea to the sociologists, but no one has before put it in such conclusive form, that the function of political control is virtually coordinate with physical cause and effect in shaping economic institutions. In the antithetic terms the 'economic means' and the 'political means,' Oppenheimer has not merely done a piece of phrase-making. He has invented a master key to sealed vaults in capitalistic theory." A. W. S.

+ — *Am J Soc* 19:852 My '14 500w

"The author keeps to proven historical facts and presents a book, stimulating to the student of sociology or political science, and to the thoughtful citizen."

+ *A L A Bkl* 10:316 Ap '14

"It might very well serve the purposes of syndicalists or members of the I. W. W. who desire to adopt a 'scientific' foundation for their ideas. For it is not a whit more fanciful or wrong-headed than other writings of the anarchist school." Ernest Bruncken

— *Am Pol Sci R* 8:496 Ag '14 900w

"While decidedly one-sided in its neglect of all factors save force in state origin and of all influences save the economic in state development, the book is a brilliant study of certain important phases of political evolution. The author errs in believing that the social-contact theory of state origin is still seriously held, and in considering the political and economic organizations of society as separable and antagonistic. The translation is unusually well done." R. G. Gettell

+ — *Ann Am Acad* 54:340 Ji '14 310w

*Nation* 99:582 N 12 '14 200w

**ORAGE, ALFRED RICHARD,** ed. National <sup>12</sup> guilds; an inquiry into the wage system and the way out. \*\$1.60 Macmillan (Eng ed A14-1838)

"The 'New age' writers—who have produced, under the editorship of Mr. Orage, the work before us on 'National guilds'—enter on a radical revision both of analytic and constructive economics, seeking the base of our social problems, and propounding a solution by means of Guilds of industry which, under the aegis of the state, shall yet be in the hands of the whole of those actually concerned in the necessary work of that industry, whether as managers, clerks, mechanics, labourers, &c. By this means it is proposed to eliminate rent, profit, interest, useless competition, and many other sources of waste, and to secure the ends generally aimed at by socialism. The first part of the book is devoted to an analysis of productive methods, which are found entirely uneconomic so far as they are based on the wage-system. . . . The eighteen chapters which constitute the second part of the book are devoted to the constructive side of the subject."—*Ath*

"The argument against the wage system is well made and strong. The plea for a gold system is not so conclusive." Scott Nearing

+ — *Ann Am Acad* 55:293 S '14 270w

+ *Ath* 1914,1:817 Je 13 1000w



ORAGE, ALFRED RICHARD, ed.—*Continued.*

"The whole represents a kind of fusion of syndicalism and state socialism, expounded with much vigour, cleverness, and originality." R. P. Farley

+ Hibbert J 12:914 J1 '14 120w

"Maddest of all the visions in this book is that of art and culture and beauty and emancipation springing into life at the touch of 'emancipated' democracy."

— Sat R 117:770 Je 13 '14 1400w

ORCZY, EMMUSKA, baroness. Laughing cavalier. \*\$1.35 (1c) Doran 14-14913

The author has chosen for her hero that laughing cavalier of whom Franz Hals painted a portrait in 1624, and she has chosen to look on him as an ancestor of her favorite character, the Scarlet Pimpernel. It is as a gay soldier of fortune with no money in his pocket that she presents him. As such he is quite ready to undertake the abduction of Gilda Berestein at the behest of her brother and her one-time lover, whose secret plots have been overheard by the girl. It so happens that the cavalier and Gilda have met once before, but of this he is unaware when he gives his word to bring about her capture. He carries out the plans of the plotters to the letter and then enters into another bargain with the girl's father to bring her back again.

Reviewed by P. G. Hubert, jr.

+ Bookm 40:558 Ja '15 250w

"A dashing tale which issues creditably withal from its inevitable comparison with 'The scarlet pimpernel.'"

+ Boston Transcript p8 N 21 '14 400w

+ Nation 99:499 O 22 '14 250w

"The Baroness Orczy tells a spirited story that well accords with the portrait."

+ N Y Times 19:448 O 18 '14 280w

"As we turn from the tragic news from day to day in the newspapers, we gladly welcome such a novel as 'The laughing cavalier,' for it is full of the very spirit of romantic adventure." F. M. Holly

+ Pub W 86:803 S 19 '14 470w

ORCZY, EMMUSKA, baroness. Unto Caesar. il \*\$1.35 (1½c) Doran 14-7730

This story of Rome in the days of the mad emperor Caligula opens with a vivid description of the slave market where there is the first clash of wills between Dea Flavia, favorite of the emperor, and Taurus Antinor, prefect of Rome. Later when there is a plot afoot against Caligula, Taurus Antinor sees the way to make himself emperor, but at one time, traveling in Judea, he had come under the influence of the Man of Nazareth, and this influence, which abides by him, determines his choice. Later he has his reward in the love of the once proud Dea Flavia.

"There is no need to take it seriously from the point of view of history. Here and there are whiffs of atmosphere, a real vision of a city, the sense of a crowd, but individual characterization, as well as incident, is blurred and lost in the misty outpourings of sentimentality."

— + Ath 1914,1:sup46 Mr 28 130w

"Here is an historical novel of an admirable type, absorbingly interesting without being melodramatic, and consistent without being didactic."

+ Boston Transcript p22 Je 17 '14 350w

"It is a thrilling love-story, well balanced."

+ Lit D 48:1495 Je 20 '14 160w

"This is an unsuccessful example of the historico-romantic novel."

— Nation 98:698 Je 11 '14 150w

ORDWAY, EDITH BERTHA. Handbook of conundrums. \*50c Sully & Kleinteich 13-17980

"The compiler of this little book defines a conundrum as 'a riddle in the form of a question, the answer to which involves a pun,' and few can resist the temptation to make puns, as this book shows. The compiler has brought together in this volume conundrums from such ancient literature as the Bible, from great histori-

cal epochs, and from the great masters of literature."—Boston Transcript

"Its special merit is in its topical arrangement, which will enable the hostess to find quickly riddles for special entertainments and individuals."

+ A L A Bkl 10:191 Ja '14

"The book will furnish amusement for all who appreciate flashes of wit."

+ Boston Transcript p20 S 10 '13 150w

ORDWAY, EDITH BERTHA. Handbook of quotations; gleanings from the English and American fields of poetic literature. \*50c Sully & Kleinteich 13-20815

A book of brief quotations arranged alphabetically by subjects with an author index at the end. The quotations are mainly from the familiar poets of the eighteenth and nineteenth centuries, Pope, Byron, Browning, Tennyson, and others.

"Of decided appeal to literary workers."

+ Dial 56:192 Mr 1 '14 20w

"Within its restricted limits the selection made is good."

+ N Y Sun p7 D 6 '13 50w

"Would be useful in libraries which do not circulate their large quotation books, or in the little library where the demand does not justify a larger collection."

+ Wis Lib Bull 10:55 Mr '14 40w

ORDWAY, EDITH BERTHA. Synonyms and antonyms. \*\$1 Sully & Kleinteich 13-21047

The author has arranged something over five thousand common words in alphabetical order, giving under each the words of similar and those of opposite meaning. She has aimed to compile a list that will be "concise yet full, and authoritative yet suggestive."

+ Dial 56:192 Mr 1, '14 20w

"It will serve the purposes of the majority of persons who are obliged to look up words in a hurry."

+ N Y Sun p5 N 15 '13 50w

"Her book, placed on the desk of the literary or business man, will give a good account of itself."

+ N Y Times 18:738 D 14 '13 60w

ORSI, PIETRO. Cavour and the making of modern Italy, 1810-1861. (Heroes of the nations, v. 49) il \*\$1.50 Putnam 14-3981

"The author has fully taken advantage of his biographical opportunities. He begins with the secular divisions of Italy in the eighteenth century, but reviews briefly the nation's history back to the times of the Roman empire. . . . As the volume is a history of Italy, as well as a biography of Cavour, many other men have part in it, and an interesting period is that during the reign of Victor Emmanuel II, when held several positions in the cabinet and finally was prime minister. The story of Cavour's career is the history of an important period in Europe and other nations besides Italy are involved."—Boston Transcript

"Count Orsi possesses unusual skill in condensation, and joined with this skill is a well-developed sense of perspective. A third quality which he possesses in no small measure is fairness. When we add that he has adequate knowledge of his subject, it will readily be seen why he has produced so good a compendium."

+ Am Hist R 20:204 O '14 470w

+ A L A Bkl 10:362 My '14

"Excellent little monograph. The title prepares us to find the author sinking the man in the movement, and his space, of course, is limited; but to our mind he has carried the process rather too far."

+ — Ath 1914,1:336 Mr 7 1450w

"The biography is written in readable and scholarly style, and the forty-eight illustrations, mainly portraits of contemporary heroes are of unusual excellence."

+ Boston Transcript p23 Mr 4 '14 300w

+ Dial 56:431 My 16 '14 120w  
 Nation 98:665 Je 4 '14 40w

"Although one misses in Signor Orsi's book those human documents and intimate characterizations which lend spirit and movement to the lives of heroes, and with which the life of Cavour was amply filled, yet the author presents an excellent outline of 'The making of modern Italy, 1810-1861'—dispassionate, unprejudiced and straightforward—which forms an attractive introduction for more serious reading, either historical or biographical—particularly the latter."

+ — N Y Times 19:223 My 3 '14 1400w  
 R of Rs 49:508 Ap '14 80w

"Brief but graphic biography." C.

+ Spec 112:389 Mr 7 '14 1750w

"Not needed by libraries having Thayer's work."

+ Wis Lib Bull 10:190 Ji '14 40w

O'RYAN, JOHN F., and ANDERSON, W.  
 12 D. A. Modern army in action: an exposition of the conduct of war. il \$1.50 (2c) McBride, Nast & co. 14-20758

This work by two officers in the United States army is commended by Major-general Leonard Wood, who writes a foreword expressing the hope that the book will "cause the people of our country to devote serious attention to the general technique of war, and direct their thoughts toward the necessity for placing our country in a condition of preparedness." The book is made up of discussions on the following subjects: Genesis of strategy; On war; Preparation for war; German system: universal service; British system: volunteer armies; Mobilization and concentration; Transportation and supply; Principles of strategy; The strategic offensive; The strategic defensive; Infantry; Cavalry; Artillery; Auxiliary services; Security and information; Combined arms in action.

"A good elementary manual."

+ A L A Bkl 11:200 Ja '15

"In all these chapters is to be found much important information for the soldier, and they are equally interesting for the average citizen to whom war means merely the killing of many men."

+ Boston Transcript p22 D 26 '11 280w

"It is rare for expert writers to have so clear an idea of the needs of the lay reader as is here shown."

+ Ind 80:474 D 21 '14 200w

"Will give the average reader, ignorant of military matters, an excellent idea of many of the practical problems confronting the European armies in the field, and will enable him to have a clearer comprehension of what is going on and what those marching, battling millions mean."

+ N Y Times 19:552 D 6 '14 300w

OSBORNE, ALBERT B. As it is in England. 1 il \$3 (4c); \$1.25 (1½c) McBride, Nast & co. 13-24986

The author says: "I have not written an account of any one journey through England, nor have I made any attempt to describe the scenes along any one route. I have omitted London because it is too vast and varied a subject to be combined with any other. . . . I have gone where can best be found those places that give England her individuality, that are expressions of her difference from the rest of Europe in landscape, in tradition, and in ancient or modern life." (Preface) Contents: Cornwall and the Scilly isles; Some English villages; Poppy land and the English Holland; Two rivers of England; The channel islands; Two castles of the north; Some cathedral towns; Some English abbeys; Some English homes; Some inland resorts; Some seaside resorts; Oxford and Cambridge; In Sherwood forest; The English lakes; The Shakespeare country.

+ A L A Bkl 10:231 F '14

+ A L A Bkl 10:337 Ap '14 † (Review of cheaper ed)

"His sketches of the cathedral towns and English abbeys are especially interesting."

+ Boston Transcript p9 F 7 '14 500w

Dial 55:530 D 16 '13 230w

"No better volume could be selected to reveal the typical and attractive 'As it is in England' than the delightful survey of Mr. Osborne." C; E. Hesselgrave

+ Ind 76:509 D 11 '13 100w

+ Lit D 48:389 F 21 '14 570w

"Though the text is not distinguished, it forms pleasant reading."

+ Nation 97:534 D 4 '13 70w

"The book will be a help to those who have the leisure to visit England sensibly."

+ N Y Sun p3 D 6 '13 70w

+ N Y Times 18:701 N 30 '13 110w

OSBORNE, THOMAS MOTT. Within prison walls. \$1.50 (1½c) Appleton 14-10204

In the spirit of scientific investigation Mr. Osborne, as chairman of the New York state commission on prison reform, spent a week in confinement in the Auburn prison as Thomas Brown, Auburn No. 33,333X. He put on prison regimentals, lived in a cell, worked in a basket factory, ate the prison food, spent a night in the punishment cells—it was Saturday night and he narrates his experiences under "A night in hell"—and in every way conformed to the life of the convicts during seven days. This volume of over three hundred pages gives in diary form his week's experiences, and has, in its faithfulness to facts, special value in connection with the publicity movement of the times.

"In view of the interest aroused by the experiment, the detailed, personal nature of the account, and its wholesome, sincere tone, the book, though not striking in any way, deserves wide reading."

+ A L A Bkl 11:11 S '14 †

"Changes in prison treatment are rapidly being made for the better and there are few books in the range of prison reform literature better calculated to further this reform. The book is fascinating reading,—the type that one desires to read through before laying it down." J. O. Lichtenberger

+ Ann Am Acad 55:293 S '14 370w

Ind 78:454 Je 8 '14 40w

+ Ind 79:174 Ag 3 '14 200w

+ Nation 99:258 Ag 27 '14 620w

"This unique record—vivid, detailed, telling what he ate and smelt and thought, recounting how he washed and slept and saddened—creates for the reader the very atmosphere of the prison."

+ N Y Times 19:287 Je 21 '14 480w

Reviewed by M. A. Hopkins

+ Pub W 86:818 S 19 '14 550w

"The striking thing about the book, however, is not the contribution that it makes to the science of penology, but the revelation that it gives of the essential goodness,—the divine element,—that persists in human nature even under the most adverse conditions."

+ R of Rs 50:121 Ji '14 330w

+ Springfield Republican p5 Ji 23 '14 1250w

OSBORNE, WILLIAM HAMILTON. Blue buckle. 1 \$1.25 (1c) McBride, Nast & co. 14-4261

This story of mystery and action opens on an Atlantic liner, where word is received by wireless that there are smugglers aboard having in their possession a valuable diamond necklace. In the course of the story's progress a number of people become involved in the mystery of the necklace, but strangely enough each of them seems less concerned with the fate of this priceless bauble than with the whereabouts of a seemingly insignificant blue buckle. The value of the buckle depends on an undecipherable inscription. It appears later that there are two buckles and that the inscription on the one is the key to that on the other.

Boston Transcript p8 Mr 14 '14 200w

**OSBORNE, WILLIAM HAMILTON—Continued.**

"Mr. Osborne rather overworks his complicated machinery some times, and it is surprising to find a novelist of as much ingenuity as he has usually shown adopting the time-worn expedient, so rare in real life and so common in fiction, of having two people look so much alike that they are mistaken for one another. But, notwithstanding these defects, 'The blue buckle' is a good, baffling story involving a certain amount of criminality and a great deal of detective energy which is spent in its unraveling."

+ — N Y Times 19:103 Mr 8 '14 500w

Reviewed by M. A. Hopkins

Pub W 85:1346 Ap 18 '14 470w

**OSMOND, PERCY H.** Life of John Cosin, bishop of Durham, 1660-1672. il \*\$3.40 (3c) Young ch.

This is the first biography of Cosin. The author says in his introduction that the period covered by his life, 1595-1672, "was one the importance of which cannot be exaggerated. His was the age and the generation which completed the reformation of the English church." Cosin was rank from the beginning an Anglican, and should rank, his biographer thinks, as one of the most important ecclesiastics of the church.

"Mr. Osmond is so busy in telling us about the public activities of his hero that he forgets to draw the man as he was. There are in his book a few side-lights, touches on the canvas for a picture, but no full-faced portrait. We have one or two other faults to find with Mr. Osmond. He cannot know so much of the seventeenth century as a biographer of Cosin should. But, having said thus much, we must hasten to add that Mr. Osmond's book is none the less very good. It contains a clear summary of Cosin's life, public actions, and theology. It is written in an open-minded, student-like, candid, and accurate fashion. Hero-worship does not colour it unduly."

+ — Ath 1913,2:695 D 13 1650w

+ — Spec 112:223 F 7 '14 1150w

**OSMUN, LEIGHTON GRAVES.** Clutch of circumstance. \*\$1.25 (1½c) Sully & Kleinteich 14-916

The story of a young woman's struggle to earn a livelihood in New York. Ruth Lawson leaves behind her in the country village that has been her home an invalid husband and his mother. She goes to the city to look for work, hoping to earn enough for herself and her home folk. Her experience is the usual one—failure, despair and a break down in health. A chance friend, an actress, saves her, and when she is well again finds her an opening on the stage. Ruth wins a remarkable success but at the moment of her triumph finds that a price is demanded of her. For the sake of those at home she stands ready to pay it—but in the end is released from the demand. Her husband, however, cannot believe her story, and against the narrowness of his point of view stands out the generosity of Rudolf, the theatrical manager.

"The spiritual development of the girl in the face of difficulties . . . is graphically presented."

+ Boston Transcript p9 Ja 31 '14 150w

"If this is a first book, as would seem to be the case, it is a decidedly promising one. The four leading characters are all well drawn, especially Lory and Benjamin Rudolf, and the story holds the reader's interest. Moreover, although it is principally concerned with one of the ugliest phases of our metropolitan life, it is clean and not sensational. Certain incidents, such as Ruth's first-night triumph, are rather far-fetched and her innocence appears at times almost supernatural. The novel, however, is written with so much sincerity and earnestness of purpose that we do not feel at all inclined to pick holes in it."

+ — N Y Times 19:64 F 8 '14 400w

**OTIS, EDWARD OSGOOD.** Tuberculosis: its cause, cure and prevention. il \*\$1.25 (2c) Crowell 14-5083

This book is a revision of "The great white plague," published some four years ago. "In this revision the form and substance of the book have been retained and only such changes and additions have been made as new data and increased experience and knowledge have rendered necessary to bring it up to date." (Preface)

Am Econ R 4:420 Je '14 70w

A L A Bkl 11:85 O '14

"Dr. Otis has given us a book, that should not only be in the hands of every consumptive, but should be read by every thinking person."

+ Chaut 72:743 My 23 '14 150w

"A capital treatment of tuberculosis."

+ Educ R 49:102 Ja '15 50w

**OUR soldiers and sailors in war and peace.** il \*\$3 Stokes

This is an English book and it tells the story of the British army and navy. Part I has chapters on The British army in its various branches; The making of a soldier; British cavalry regiments; The daily life of a soldier; The army in India, etc. Part 2 takes up in the same way the life of a sailor. Several of the chapters in both sections are in the form of short stories recounting deeds of heroism. There are many illustrations. Part 1 has been issued separately with the title The wonder book of soldiers for boys and girls.

**OVERTON, FRANK.** General hygiene. il \*60c (½c) Am. bk. 13-23399

This is a text book to follow the work on "Personal hygiene." It is adapted for use in intermediate grades. "All the topics discussed have a practical application to everyday living. The subjects are presented from the point of view of a health officer on active duty among all classes of people, rather than that of a science teacher whose private activities are confined to a classroom." (Preface)

**OVERTON, FRANK.** Personal hygiene. il \*40c (½c) Am. bk. 13-21547

"This textbook is designed to instruct pupils in the modern science of hygiene of sanitation. It is adapted to young pupils and its language has been carefully adjusted to their comprehension and interest. . . . It contains the essential facts of anatomy and physiology that are necessary for understanding the care of the body, but it places emphasis on the proper performance of voluntary acts rather than on a scientific observation of involuntary actions and hidden structures."—Preface

**OVINGTON, MARY WHITE.** Hazel. il \*\$1 (¾c) Crisis pub. co., 26 Vesey st., N. Y. 14-9527

The author, who has worked much with colored people, has written this story for her little colored friends, feeling that they must sometimes long for stories of their own people. Hazel is a little negro girl who leaves her home in Boston to spend a winter with her grandmother in Alabama. Here she makes new friends, joins in their fun, and teaches them to play the games she has learned in her northern school.

N Y Sun p6 D 13 '13 70w

**OWEN, DAVID.** Recent physical research. il \*\$1.50 Van Nostrand A14-2894

"The book seeks to present to those interested in physical research the more recent advances which have been made and which have not yet had time to filter into textbooks. The thirteen chapters of the book relate to the following topics: positive rays; Rutherford's work on the alpha particle; Curie's work on magnetism; the aurora; Brownian movements; the pressure of radiation; short electric waves; free electrons in metals, and magnetic bodies composed of non-magnetic elements."—Elec World

"These essays are accurate, if somewhat

terse, and cover most of the work done in electricity within the last few years."

+ **Ath** 1913,2:563 N 15 70w

"The treatment of the subjects dealt with is very skilful. They are presented forcefully and clearly with the minimum of extraneous material or unnecessary mathematics. The result is very interesting reading to the interested physicist."

+ **Elec World** 63:166 Ja 17 '14 270w

"A publication dealing with some of the most important recent developments of physics is sure to be of use if written with sufficient knowledge and a pleasing style. This book has both those advantages. One could wish for rather fuller references, and for a fuller treatment of the modern radiation problem."

+ — **Nature** 92:422 D 11 '13 180w

+ **Spec** 112:sup161 Ja 31 '14 620w

**OWEN, DOUGLAS.** Ocean trade and shipping. (Cambridge naval and military ser.) il  
\*\$3.25 Putnam 14-11579

"The book is an attempt to make clear the more important things in the large field covered by the comprehensive title 'trade and shipping.' Mr. Owen has evidently been trying to familiarize two quite different types of young men with this large field, namely, the prospective ship-owners or export traders, and the prospective naval officers, who, theoretically at least, will have to deal with captures and prize courts, neutrals, belligerents, and contraband. . . . The range of material covered is enormous, from dock management to general average, invoice, and the insurance of war risks. . . . As Mr. Owen divides it, there are five chapters: International trade; Ships, ownership and registration; Lloyd's; The export of merchandise; Merchandise and ships' papers in war."—**Am Econ R**

"The book seems to be well done, and is, I believe, the first attempt to bring the elements of the whole field into one volume. It is the first book to which one should turn to find out about some point on ocean traffic. The six-page discussion of rate agreements and rebates is most excellent." J. R. Smith

+ **Am Econ R** 4:897 D '14 500w

"This is a book of very wide interest."

+ **Ath** 1914,1:678 My 16 1600w

"This is a really valuable work, both for naval officers and for any others who are in any way concerned with the issue treated on."

+ **Sat R** 117:578 My 2 '14 370w

**OXENHAM, JOHN.** Maid of the mist. \*\$1.30 (1c)  
10 Lane 14-11951

Never in tale of shipwreck has salvaged treasure been supplied with so lavish a hand as in this story of the graveyard of dead ships. Here Dr. Wulfrey Dale and Macro, the ship's mate, are washed ashore after the wreck of their vessel and here they live royally, finding at their command all the riches that have been collecting from the wrecks of a hundred years. Later another wreck brings ashore Avice Drummond, who is saved from the waves by Macro and restored to life by Dr. Dale. The presence of the beautiful girl causes trouble between the two men, for Macro covets her and the doctor constitutes himself her protector. The timely death of the mate puts an end to the struggle and the other two are left to work out their own destiny until, after five years, they are rescued.

+ **A L A Bkl** 11:221 Ja '15

"Among stories which might be roughly classified as 'Adam and Eve fiction' Mr. Oxenham's novel takes a fairly high place."

+ **Ath** 1914,1:sup735 My 23 230w

+ — **Boston Transcript** p22 O 14 '14 250w

+ **Dial** 57:390 N 16 '14 140w

"The story is interesting, and some of the descriptions of island life are not without charm. But there are two respects in which the charge of conventionality goes deeper and is more marked a fault, than in the mere desert-island romance of the plot."

+ — **N Y Times** 19:411 O 4 '14 400w

+ **Outlook** 108:333 O 14 '14 120w

+ **Sat R** 117:577 My 2 '14 220w

**OXENHAM, JOHN.** Red wrath. \*\$1.25 (1½c)  
Lane 11-8242

The story opens on one of the isles of Chausey off the Breton coast, where two young people, Ronan Kerzec and Aliette Kerello, have recklessly fallen in love with one another in spite of the feud that separates their families. The second section of the story deals with the Franco-Prussian war and the Commune, Ronan, separated from his sweetheart, having gone to serve his country. He is captured and imprisoned in a fortress on one of his home islands, and the third part of the story tells of his escape and of the reunion with Aliette.

**Ath** 1913,2:454 O 25 60w

"It is a good, strong story, told with much skill, and it offers in its 400 and more pages a great variety of startling and exciting incident, brave deeds, and steady courage, and the free sweep of clean winds and rushing tides."

+ **N Y Times** 19:218 My 3 '14 500w

## P

**PACKARD, FRANK LUCIUS.** Miracle man.  
5 \*\$1.25 (1½c) Doran 14-1411

On the strength of a few local cures, a gentle-natured old man living in a Maine village is much advertised abroad as a faith healer. A party of crooks in New York, three men and a young woman, hear of him and cleverly scheme to exploit his supposed powers to their own advantage. The girl manages to establish herself in the "patriarch's" household; two of the men are miraculously cured; the fourth member of the gang acts as manager and advertising agent, and brings in the victims who, made to believe themselves bettered, leave generous donations. But the scheme does not turn out as they plan, for the influence of the old man is largely spiritual and each of the four is turned to a new way of life by contact with him.

"The story is ingeniously put together and pleasantly told."

+ **Ath** 1914,2:534 N 21 200w

"The author has a habit of exaggeration and a partiality for prolonging the agony, but when he avoids these faults he handles his scenes vividly."

+ — **Ind** 78:106 Ap 13 '14 70w

"An unusual story, with the feeling of the big, basic realities of life strong within it. Although Mr. Packard has sometimes yielded to the temptation to do 'fine writing' when a simpler style would have been more impressive, he has developed his theme with skill and with many dramatic situations."

+ — **N Y Times** 19:169 Ap 5 '14 550w

**PAGE, ARTHUR.** War and alien enemies. \*5s  
12 Stevens & sons, London 14-19714

"Mr. Page has hastily brought out a short account of the law affecting the personal and trading rights of alien enemies, with chapters on contraband of war and the capture of prizes at sea. His object is 'to enable alien enemies and those who have had business relations with them to understand the legal position in which they find themselves at the outbreak of war.'"

—Spec

"If taken with certain reservations, it will be found a useful manual."

+ — **Sat R** 118:299 S 12 '14 600w

"His object seems to be achieved in a fashion which will enable the non-legal reader to comprehend the state of affairs."

+ **Spec** 113:336 S 5 '14 170w

**PAGE, EDWARD DAY.** Trade morals: their origin, growth and province. \*\$1.50 (2c)  
Yale Univ. press 14-15723

This book forms the sixth volume in the Page

**PAGE, EDWARD DAY—Continued.**

lecture series, made up of lectures delivered before the senior class of Sheffield scientific school. The object of the lectures "was to show in some consecutive form the growth of trade morals from the social and mental conditions which form the environment of business men, and to illustrate their meaning and purpose in such a way as to clarify if not to solve some difficulties by which the men of our time are perplexed. . . . My object, as I explained to the class in the impromptu introduction to the first lecture, was to paint with a broad brush, in bright colors and maybe with rough outlines, an impressionistic picture of the interrelations of society, morals and mind in their effect upon the conduct of the business man." (Preface) The author goes back to primitive folkways in tracing the origin and development of modern business customs.

"Eminently well worth reading, for the business man no less than the student of sociology or of ethics, while in it the reformer will find encouragement."

+ Ind 80:338 N 30 '14 520w

J Pol Econ 23:100 Ja '15 170w

N Y Times 20:13 Ja 10 '15 140w

**PAGÉ, VICTOR WILFRED.** Modern gas tractor; its construction, utility, operation and repair. il \$2 (2½c) Henley 13-25450

The author has prepared this treatise on the gas tractor as a guide for the average farmer or mechanic. "It is not presented as a technical or engineering exposition, yet endeavor has been made to present some principles of design in a simple manner so they may be readily understood by those without technical knowledge." (Preface) Contents: The scope, advantages and applications of power traction; Review of conditions on which tractor design is based; Design and construction of gas tractor power plants; Gas tractor power plant components; Making and exploding the gas; Cooling and lubricating the power plant; Functions and construction of clutch, gearset and differential; The tractor frame, wheels and axles; Driving and housing the traction engine; Traction engine troubles and their elimination; Miscellaneous rules and formulae.

"Specially helpful to the average mechanic operating traction engines and to the farmer who is his own mechanic."

+ A L A Bkl 11:106 N '14

**PAGÉ, VICTOR WILFRED.** Motorcycles, side-<sup>12</sup> cars and cyclecars. il \$1.50 Henley 14-12638

"The present book is similar in style to the previous volumes [on the gasoline automobile and automobile design] but deals exclusively with motorcycles and their recent development into what are known as cycle cars. The book is somewhat more elementary in its treatment than the books relating to automobile work above referred to."—Engin N

"For the novice as well as for the experienced rider and dealer."

+ A L A Bkl 11:61 O '14

"Deserving of high commendation for the thoroughness and carefulness of the treatment given to the subject."

+ Engin N 72:422 Ag 20 '14 330w

"Deals thoroughly with motorcycle and its development."

+ Pittsburgh 19:557 D '14 70w

**PAGÉ, VICTOR WILFRED.** Questions and answers relating to modern automobile design, construction, driving and repair. il \$1.50 Henley 13-26241

The book is described on the title-page as: "a practical treatise consisting of thirty-six lessons in the form of questions and answers written with special reference to the requirements of the non-technical reader desiring easily understood explanatory matter relating to all branches of automobilism." The book is fully illustrated with diagrams and reproductions from photographs.

"Cheaper and more elementary than the author's 'Modern gasoline automobile.'"

+ A L A Bkl 10:317 Ap '14 +

"The book 'before us is an excellent one to place in the hands of any chauffeur or garage repair man. We believe there are few such men, even among those of long experience, who will not find the book a useful aid in their work."

+ Engin N 71:159 Ja 15 '14 250w

**PAHLOW, MRS. GERTRUDE.** Gilded chrys-<sup>11</sup> alis. il \$1.25 (1c) Duffield 14-14801

A story of life in faculty circles in a small college town. Cicely had been brought up in the home of an uncle, an American ambassador to European courts. She met Roger Ford abroad, married him and came to live in Cheltenham. The brilliant Cicely didn't at all fit into the simple circle to which her husband introduced her, and when she calls into play her diplomatic training in an attempt to place Roger at the head of his department she makes a sorry mess of things generally. But Cicely learns from her experiences, acquires a new sense of values and finds how to be happy in the little house she had once scorned.

"A story of more than ordinary interest."

+ Boston Transcript p22 O 14 '14 350w

"Mrs. Pahlow labors under the disadvantage of having chosen for her protagonist such a fool of a girl that most of her book passes in the defence of her (in the reader's mind) from the charge of congenital idiocy."

— Dial 57:391 N 16 '14 150w

"Cicely's creator evidently thinks her delightful though erring, and it may be that feminine readers will be round to share the opinion."

— Nation 99:633 N 26 '14 220w

"Mrs. Pahlow's novel is the offering of a new author which shows, for a first attempt, many good qualities and a rather unusual promise. Since it is a first book it is not surprising to find a well-conceived story worked out by methods that are often amateurish and plausibility sacrificed to the necessities of plot. There is crudity also in the handling of the characters, with their constant tendency to become caricatures."

+ — N Y Times 19:387 S 20 '14 320w

**PAIN, BARRY ERIC ODELL.** One kind and<sup>2</sup> another. \$1.25 (2c) Stokes (Eng ed 14-11531)

Two kinds of stories make up this collection. The "One kind" are serious tales; the other, lighter, and more humorous sketches. Among the latter are four detective stories grouped under the heading Detection without crime.

"The serious stories are ingenious and brightly written, but it must be added that they bear a suspicion of the magazine stamp. The author is decidedly happier when purveying lighter fare. Perhaps the best stories in the book are the four headed 'Detection without crime.'"

+ — Ath 1914.1:199 F 7 150w

+ Boston Transcript p22 Ja 27 '15 60w

"Mr. Pain's stories are well constructed and they show knowledge of life. And—what is more important—they are interesting."

+ N Y Times 20:10 Ja 10 '15 300w

"There are two sketches in this book of great merit and excellent humour; otherwise, it is amusing enough, but by no means a worthy successor to the great 'Eliza.'"

+ Spec 112:357 F 28 '14 30w

**PAIN, BARRY ERIC ODELL.** Stories in grey.<sup>2</sup> \$1.25 (1½c) Stokes

"These are stories of different phases of modern life, and though the scene of at least one is laid abroad they are all concerned with English people. Most of them, as the title indicates, are grey in colour, but every now and then, as in the story of 'The doll,' Mr. Barry Pain relents and leaves his readers in a cheerful mood at the end of the story."—Spec

"He is not entirely successful in this new rôle, because his irrepressible gaiety bursts its bonds, indifferent to congruity; his quiet facetiousness and irony cling round him, where the utmost artistic repression is required. The majority of the stories are of tragic intent, and many of them are highly ingenious in construction. They are told with a sure instinct for a story's sequence and rhythm, the mechanism is well oiled, and the touch upon the levers is light and flexible. His shortcomings in tragedy are obvious, in spite of some shrewd characterization."

+ — — **Ath** 1912,1:9 Ja 6 270w

+ **Boston Transcript** p22 Ja 27 '15 60w

+ **N Y Times** 20:10 Ja 10 '15 300w

"To be successful in grey, you must produce the sense of repose or of stagnation, but Mr. Pain's pen is always raising our expectation, he induces the mood, fatal to greyness, of 'looking at the end.'"

+ — — **Sat R** 113:86 Ja 20 '12 530w

**Spec** 108:240 F 10 '12 70w

**PAIN, BARRY ERIC ODELL.** Stories without tears. \*\$1.25 (1c) Stokes

The author of these stories has gained a reputation in England as a humorist. This collection offers characteristic examples of his humor which is of a light, somewhat airy type. He gains his effects with deft brush stroke, not with the broad sweeps of exaggeration and caricature. "Once or twice he allows a glimpse of the underside, for laughter and tears are relative terms, or, at least, we should scarcely know the value of the one without some knowledge of the other." (Sat R)

"He is the most amiable and irresponsible of raconteurs, but at his best an accomplished craftsman."

+ — — **Ath** 1912,1:733 Je 2 170w

+ **Boston Transcript** p22 Ja 27 '15 60w

"The especial welcome of these tales, some comic, some witty, others pathetic or tragic, however, is in their great simplicity."

+ **Ind** 80:506 D 28 '14 200w

"His stories are refined minute farces, somewhat amusing for the moment, but altogether mechanical—and as unproductive of real laughter as they are of tears."

+ — — **Nation** 99:746 D 24 '14 150w

"Stories without tears' will increase the number of those who, like Alfred Noyes, regard Barry Pain as 'a great and sane artist, with a real knowledge of life.'"

+ — — **N Y Times** 20:6 Ja 3 '15 370w

"Some of these tales, indeed, are mere nonsense—little bits of fluff to tickle those who laugh easily and without shame—yet here and there are passages and pages which suggest a man writing with the knowledge that the sigh and the smile are only the two sides of the same question."

+ **Sat R** 114:273 Ag 31 '12 630w

**PAINE, PAUL MCCLARY, and STROUD, BENJAMIN KENDRICK.** Oil production methods. il \$3 (5c) Western engineering pub. co., 420 Market st., San Francisco 14-1346

This book has been prepared "in response to the demand for a work describing, in a manner that may be understood by the layman, how wells are drilled and oil produced." (Preface) The authors have described the methods with which they are most familiar—those of the Pacific coast, which, they say, are the most advanced methods in the industry. The final chapter on Accounting systems is contributed by W. F. and W. B. Sampson.

**Engin N** 72:422 Ag 20 '14 120w

"Contains material of value to the geologist and engineer."

+ **Engin Rec** 69:147 Ja 31 '14 120w

**PAINE, RALPH DELAHAYE.** Wall between. il \*\$1.35 (1½c) Scribner 14-14567

John Kendall, college graduate and member of a good family, is acting as quartermaster ser-

geant in the U. S. Marine corps, having worked up from the ranks. While on a visit to an old chum, Dave Barclay, a cheerful young millionaire, he meets Edith Ferris. Perhaps it wasn't love at first sight, on either side, but a keen interest in the other is aroused in each case, an interest which is deepened when the two find that they are neighbors in the navy yard, divided by the wall of caste that separates commissioned officer from enlisted man; for Edith is the Colonel's niece. Many exciting incidents and a Nicaraguan revolution intervene before Kendall is able to retire from the navy with honor, to take up his father's business and marry the girl who has never swerved in her loyalty to him.

"A readable but not very thrilling story."

+ **A L A Bkl** 11:78 O '14

"Is either an enjoyable or a keenly annoying volume, according as the reader finds himself in sympathy or not with the author's point of view." F: T. Cooper

+ — — **Bookm** 40:167 O '14 650w

"The story is written in Mr. Paine's customary virile style and it will be no less appreciated by all good Americans than by the Marines who are given a new glorification."

+ **Boston Transcript** p20 S 9 '14 550w

"This is a sort of tract."

+ — — **Nation** 99:499 O 22 '14 320w

"The author's style is spirited, though his dialogue is at times a bit stiff and awkward, a fault which a little care might easily remedy. He has, too, ideas of his own on the subjects of American intervention and 'dollar diplomacy,' and these he expresses with a freedom and emphasis which lend additional spice to an entertaining novel."

+ — — **N Y Times** 19:362 Ag 30 '14 770w

"Plot and incident are spirited, but much of the talk is weak and commonplace."

+ — — **Outlook** 108:104 S 9 '14 130w

"Mr. Paine has written more thrilling stories, but he has here mixed romance and adventure very cleverly."

+ **Springfield Republican** p5 S 3 '14 450w

**PALMER, FREDERICK.** Last shot. \*\$1.35 (1½c) Scribner 14-7876

Mr. Palmer, who has seen service as a correspondent in a number of wars, gives a picture of war not as it has been in the past or as it may be in some possible future, but as it actually would be if two first-class European nations turned their guns upon one another. "Methods and light and motive power," he says, "have not changed more rapidly in the forty-odd years since the last great European war than the soldier's weapons and his work." And yet people continue to think of war in the old symbols. The novelist's purpose is to familiarize the public with the new symbols of warfare and to show the effects of war in the new degree of modern organization and methods on a group of men and women. The scenes of the story are not localized and the two contending armies are known only as the Browns and the Grays.

"Interesting as a story and convincing as a plea for peace."

+ **A L A Bkl** 10:414 Je '14 \*

+ **Ath** 1914,2:sup100 J 18 220w

Reviewed by F: T. Cooper

+ **Bookm** 39:559 J 1 '14 550w

**Bookm** 40:8 S '14 900w

"Each event is depicted in all its vivid and illuminating detail, as varied and human as are the characters which make it live. Mr. Palmer shows rare skill in making his narrative a story of human beings rather than of military movements, identifying each action with the impulses and emotions of the actors and showing it to us through their eyes. This is what gives the story its convincing atmosphere of truth and reality despite its epic breadth and sweep." R. T. P.

+ **Boston Transcript** p24 Ap 29 '14 1400w

"It is in the elaboration of his theme that his book gathers something of the permanent

**PALMER, FREDERICK—Continued.**

a value that pertains to what is known as 'a human document,' and it is as a picture of war rather than as a novel of plot and character, in which it is not particularly strong, that "The last shot" makes its appeal to the reader."

+ N Y Times 19:205 Ap 26 '14 1350w

"The story has a special and timely interest just now. There are a love romance and character interest also in this stirring and dramatic war tale."

+ Outlook 107:214 My 23 '14 110w

+ R of Rs 50:122 Jl '14 216w

"The story is long, but it cannot fail to hold the interest at high pitch throughout."

+ Springfield Republican p5 My 28 '14 600w

**PALMER, HOWARD.** Mountaineering and exploration in the Selkirk: a record of pioneer work among the Canadian Alps, 1908-1912. il \$5 Putnam 14-8250

"The interest in Mr. Palmer's book is wholly that of the geographer and the mountain climber. During the five summers here covered he ascended more than thirty peaks of the Selkirk group, fifteen of which had not previously been climbed. . . . Mr. Palmer's expeditions began as vacation rambles, but the opportunity for more serious work presented itself too forcibly to be disregarded, and the result is an important contribution to the geographical literature of British Columbia. The Geographic board of Canada has officially sanctioned more than forty local names which he has suggested, and the substance of certain chapters of his book has appeared in geographical periodicals of the highest standing, on both sides of the Atlantic."

—Nation

"The work accomplished by Mr. Palmer and his companions is a valuable contribution to the geography of this great range."

+ Ath 1914.2:215 Ag 22 1150w

+ Boston Transcript p20 Jl 22 '14 350w

"A most valuable and readable work." L. J. Burpee

+ Dial 57:141 S 1 '14 1050w

Ind 81:255 F 15 '15 110w

"It will readily be seen that the record involves a certain amount of inevitable monotony, but this is relieved by a profusion of remarkably successful photographic illustrations."

+ — Nation 99:76 Jl 16 '14 470w

"Mr. Palmer's record is entrancing, and often most exciting, reading."

+ N Y Times 19:200 Ap 19 '14 1050w

"The chart of the country which accompanies this volume will be necessary to the map-makers in their next editions, for it sets out for the first time some three hundred square miles of the northern Selkirks, but beyond that the book itself deserves the attention of every Alpinist."

+ Sat R 118:55 Jl 11 '14 170w

"A book which will prove of unflinching fascination to those for whom mountains and glaciers have any appeal whatever."

+ Springfield Republican p5 My 28 '14 450w

**PALMER, JOHN.** Comedy of manners. il \$3.25 Macmillan (Eng ed 14-2822)

"As his leading representatives of 'The comedy of manners' . . . John Palmer chooses Sir George Etherege, William Wycherley, William Congreve, Sir John Vanburgh and George Farquhar. Beginning with a chapter of 'Critical preliminaries,' and ending with a series of final 'Critical conclusions,' he summarizes successively their lives, their work and their influence."—Boston Transcript

+ A L A Bkl 10:403 Je '14

"Mr. Palmer's case is daringly and epigrammatically stated, and his biographical chapters are brilliantly written, although his paradoxes, like his conclusions, are carried a little beyond credibility."

+ — Ath 1913.2:567 N 15 400w

Boston Transcript p23 D 21 '13 800w

"It is an excellent piece of 'literary-historical

criticism'—if so clumsy a term may serve to designate a 'genre' essentially distinct from history of literature on the one hand and from pure criticism on the other." G. R. Elliott

+ Dial 56:415 My 16 '14 1950w

+ — Nation 18:468 Ap 9 '14 1700w

"A volume which displays wide reading and considerable freshness of thought." Edmund Gosse

+ Sat R 116:646 N 22 '13 1850w

"It is rather in the biographical than in the purely critical portions of his work that Mr. Palmer is at his best, for he succeeds in giving an admirably vivid idea of the personality of each of the dramatists, and perhaps the most delightful pages in the book are those which deal with Etherege's letters in the British museum. It is difficult to agree with Mr. Palmer in his theory that truthfulness and sincerity of representation (qualities possessed by every photograph) are the criteria of the moral value of a work of art. We may add, for the benefit of the casual reader, that Mr. Palmer deals rather frankly with the whole question."

+ — Spec 111:723 N 1 '13 400w

**PANKHURST, MRS. EMMELINE.** My own story. il \$2 (2c) Hearst's int. lib. 14-18381

In the early chapters of her book Mrs. Pankhurst tells of the forces that shaped her course as a suffragist, impelling her toward militancy. She was born a suffragist, but influences that came into her life—her husband, Susan B. Anthony, her experience as a Poor law guardian and school board member, the treatment of the first women who ventured to question political candidates—helped fire her determination and fix her policy. The story is told in three parts: The making of a militant; Four years of peaceful militancy; The women's revolution; and there is a Foreword written as the European war was beginning. The book is illustrated with many photographs.

+ Dial 58:57 Ja 16 '15 420w

Ind 80:172 N 2 '14 100w

Lit D 49:1017 N 21 '14 350w

"Her whole argument is characterized by a quiet ignoring of obvious considerations and by a cat-like agility in shifting ground."

— Nation 99:688 D 10 '14 1500w

N Y Times 19:468 O 25 '14 920w

R of Rs 50:635 N 14 100w

**PARDEE, LUCIUS CROCKER.** Folk of the woods. il \$2 Doubleday 13-23398

This book for children "consists of stories about woodfolk told by a wise old forest tree; and they are all reliable 'because no tree was ever known to tell anything but the strictest truth.'" (Bookm)

"We do not remember that anything of just this kind has been published before; but certainly it has the feel of the forest in it, and its illustrations are more than satisfying." M. C. Anderson

+ Bookm 38:444 D '13 100w

"The stories are told with the simplicity that interests, and reveal to children the mystery of nature's outdoors." W. S. Braithwaite

+ Boston Transcript p26 N 26 '13 50w

"Much information has been poetically utilized, and the text is full of poetic feeling."

+ Ind 77:243 F 16 '14 60w

"Very pleasant essays."

+ N Y Sun p7 N 1 '13 70w

"They are a little over-fanciful here and there, but the love for nature and its inner meaning are always evident."

+ — Outlook 105:598 N 15 '13 50w

+ R of Rs 48:763 D '13 50w

**PARISH, JOHN CARL.** Man with the iron hand. il \$1.25 (2c) Houghton 13-21752

This book "is the first of a series of 'True tales of the great valley,' to be drawn in substance from the immense store of narrative left by the early French explorers of the Missis-



issippi valley. . . . The hero of the initial volume is Henry de Tonty, who was for a time the follower and friend of La Salle, and remained on the frontier in close relations with the natives long after his more famous leader's death."—Nation

"For the older children, it will make instructive reading, though a more connected tale may be expected from the title."

+ — A L A Bkl 10:204 Ja '14

"It makes an ideal combination of information and entertainment." M. C. Anderson

+ Bookm 38:446 D '13 100w

"Though the aim is to write history and not fiction, the form of title chosen is sure to whet the youthful appetite for a well-connected tale of stirring adventure, with De Tonty steadily in view as the chief figure. But the documents do not tell the story in quite that way, and a certain feeling of disappointment is almost inevitable."

+ — Nation 97:593 D 18 '13 180w

+ N Y Sun p5 N 8 '13 70w

"His narrative is vigorous and picturesque, and, carrying as it does, his assurance of strict accuracy, the book makes an interesting and valuable addition to the volumes that treat of the exploration and settlement of the Middle West."

+ N Y Times 19:136 Mr 22 '11 300w

**PARK, JOHN EDGAR.** *Rejuvenation of Father*  
12 Christmas. il \*50c (1c) Pilgrim press

Father Christmas comes to visit the earth on his annual round to find no welcome waiting him. The children of the rich have too much and the children of the poor have been taught to scorn charity. He is left with his automobile full of toys on his hands; nobody wants them. Father Christmas realizes that he has grown old, and he finds out what is wrong with himself; he has allowed Christmas day to be turned into a great commercial exchange, and the song of the angels into the motto: Shop early. He learns that if he is to be Father Christmas one day in the year he must be Brother Christmas all the other days, and he sets about instilling ideas of brotherliness.

Dial 57:509 D 16 '14 100w

N Y Times 19:501 N 15 '14 80w

+ Springfield Republican p5 N 19 '14 220w

**PARK, PHILIP R.** *Poultry guide post.* il \$1 (3c)  
10 Park & Pollard co., 45 Canal st., Boston 12-22050

A very practical book which starts out with the statement that it can increase the efficiency of the ordinary poultry yard from 10% to 50%. It goes with the poultry raiser around the calendar and makes suggestions for the care of the flock during each month of the year.

**PARKER, DAVID W.** *Guide to the materials*  
6 for United States history in Canadian archives. pa \$2 Carnegie inst. 13-25638

The final volume in this series of publications is given to a description of the American history source material contained in the archives of Ottawa. "Many subjects of great interest to American historians are dealt with in this collection, including the struggles and intrigues with the Western Indians; the War of 1812; the conduct of the federal government and of the border states during the Canadian rebellion of 1837-1838; the various boundary disputes, etc. . . . Descriptions are also given of the contents of the archives of the various provinces. Of these the most important for American students are those of Quebec, divided into the Provincial archives, the Judicial archives, and the Archives of the Archbishopric. . . . While the greater part of the book is the work of Mr. Parker, the portions dealing with the provincial archives, and with those of Newfoundland, are in the main the work of other scholars, such as Professor C. E. Fryer of McGill university and Mr. Waldo G. Leland, of the Carnegie institution." (Am Hist R)

"Mr. Parker and his fellow workers have performed their task with skill and thoroughness." W. L. Grant

+ Am Hist R 19:640 Ap '14 800w

Eng Hist R 29:204 Ja '14 400w

**PARKER, SIR GILBERT.** You never know your  
7 luck. il \*\$1.25 (2c) Doran 14-14233

A prairie town on the pathway to the Rockies furnishes the setting for this stirring, colorful tale. Shiel Crozier, a young Irish baronet, with a betting strain in his make-up, stakes his all on a losing horse. Rather than live upon the bounty of his wife he quits Ireland and goes to Canada. The bigness of western life and the loyalty of its pioneers contrast strongly with his insular training. He has the right stuff of manhood in him, and an untutored girl, a pure product of the golden country that reared her, throbbed to the core, finds a solution of his trouble with his wife Mona, tho to do so cost her her own happiness. It is a story of lives that must be reordered for justice's sake; but whose reordering exacts heavy toll from an upright human being who can pay it but with tremendous renunciation of self.

"This story is frankly unworthy of Mr. Parker's usual high standard of fiction." F: T. Cooper

+ Bookm 39:677 Ag '14 630w

"From 'proem' to 'epilogue,' 'You never know your luck' is an example of what a novel by an eminent and popular novelist should not be." E. F. E.

— Boston Transcript p10 Je 6 '14 850w

"Told with all the vividness and color, but lacking some of the vitality that characterized 'The right of way' or 'The seats of the mighty.'"

+ — Ind 78:491 Je 15 '14 40w

"The book has movement and a sprightly wit that atones for a good deal."

+ — Nation 98:756 Je 25 '14 200w

"With the single exception of the 'young doctor' every one and every thing in the book fades into insignificance, becomes a mere background for Irish-Canadian Kitty Tynan, golden and true, big and wholesome and strong as the splendid grain of her birthplace, a heroine who would make a far less interesting novel than 'You never know your luck' well worth reading." L. M. Field

+ N Y Times 19:257 Je 7 '14 850w

"This is a characteristic Parker story, full of movement and passion."

+ R of Rs 50:248 Ag '14 60w

"As one would expect from former knowledge of its celebrated author, the story is well written and contains some interesting types of the varied human elements which make up the life of a pioneer community of the agricultural Canadian west. But, while it is a good story, the novel is little likely to make much stir, for it is neither especially thrilling in plot nor vividly psychological in its grip of the emotional forces which in times of stress sway human nature. The story seems alternately forced and listless, as if its author were riding a weary nag, not so bad a beast at that; if it only had a good rest before the journey began it might have carried him along at as good a pace as any. In short, to come down to brass tacks, Sir Gilbert was writing a pot boiler for a certain magazine, and the book shows it."

+ — Springfield Republican p5 Je 18 '14 400w

**PARKER, LOUIS NAPOLEON.** Joseph and  
4 his brethren. il \*\$1 Lane 13-21046

This is a reading edition of the pageant play produced in New York last year. The play is based on the Old Testament story of Joseph.

"The characters of the brothers are well contrasted, but the play needs the gorgeous stage trappings to make it effective, and will probably have only a passing interest."

+ — A L A Bkl 10:277 Mr '14

**PARKER, LOUIS NAPOLEON—Continued.**

"As a closet drama it possesses both dignity and a high degree of interest."

+ N Y Times 18:740 D 14 '13 130w

R of Rs 49:503 Ap '14 50w

**PARKER, PHILIP à MORLEY.** Control of water as applied to irrigation, power and town water supply purposes. il \*\$5 Van Nostrand (Eng ed 13-21766)

"This comprehensive and authoritative work contains a wealth of matter relating to practical hydraulics which one might seek in vain for in any other published book on the subject. In the preface the author tells us that the book is the product of actual engineering experience, and is mainly based on a collection of notes and formulæ accumulated in some eighteen years of professional work, during the major portion of which he was engaged in independent practice, and that therefore it must be regarded not as a text-book, but rather as a manual for engineers in active work."—Nature

"The work bears evidence of painstaking study of engineering literature from many lands. The references to well known publications will be easily followed, but there are innumerable references to publications from remote parts of the world that will not easily be secured. It is unfortunate that references to many of these publications are not given in greater detail, mentioning places and dates as well as author's names. Its use as a manual would be facilitated by some rearrangement, and by letter headings and indexing." Allen Hazen

+ Engin N 71:646 Mr 19 '14 1550w

"Judged as a whole the book is to be commended and deserves a place in every technical library."

+ Engin Rec 69:429 Ap 11 '14 770w

"The author is to be congratulated upon producing a work that will in all probability rank as high in connection with applied hydraulics as Bellasis's work on hydraulics does in connection with theoretical questions; in fact, Mr. Parker's encyclopædic work is the most notable book of the kind that has appeared for many years." H. J. S.

+ Nature 91:655 Ag 28 '13 570w

**PARKINSON, RT. REV. HENRY.** Primer of social science. \*85c Devin-Adair co. A14-550

"This little volume was written for the Catholic social guild. . . . Its four parts are: 1, Introductory, in which such subjects as social science, sociology, the social point of view and social reform are explained and clearly distinguished from each other; 2, Elements of the social life, including a study of the individual, the family, the state and the church; 3, Economic relations, covering production, distribution and consumption; and 4, Social failures, personal and moral aspects and state assistance."—Am Ann Acad

Ann Am Acad 52:235 Mr '14 110w

"Monsignor Parkinson's work is characterized by brevity and conciseness; it is the work of a sound economic student and of an authoritative theologian. Every English-speaking layman should read it."

+ Cath World 97:835 S '13 250w

"By far the best compendious manual on the subject that has yet appeared in English. It is thoroughly abreast of the recent literature of the subject, and intimately conversant with what social workers are attempting in the British islands and on the Continent."

+ Hibbert J 12:208 O '13 100w

**PARNELL, JOHN HOWARD.** Charles Stewart Parnell: a memoir. il \*\$3 (1½c) Holt 14-21045

This memoir of Parnell is written by his brother. The two were very near together in age and the author writes intimately of their home life and boyhood. He says, in his opening chapter: "I may say at once that this book is intended rather as a memoir than a history of

my late brother. The salient points of his striking career have often been recounted, and I shall pass over them very lightly, devoting attention more to the causes which inspired and directed them." The O'Shea divorce and Parnell's marriage with Mrs. O'Shea, dealt with so fully in another recently published book, are touched on but lightly here. The author takes the stand of his family, that the instigation of divorce proceedings was part of a political plot.

"The importance of Mr. John Howard Parnell's 'Memoir' lies chiefly in the earlier chapters which deal with the life of his eminent brother before he entered a public career; to our knowledge of Parnell's political character the author adds almost nothing." L. M. Larson

+ Dial 57:498 D 16 '14 700w

"It is of the Boswellian type, and is fairly packed with information concerning every phase of the leader's career."

+ Lit D 59:110 Ja 16 '15 200w

"A family memoir of a most engaging kind."

+ Nation 99:693 D 10 '14 300w

+ N Y Times 20:34 Ja 31 '15 1150w

**PARNELL, KATHARINE (WOOD) (MRS. CHARLES STEWART PARNELL).** Charles Stewart Parnell: his love story and political life. 2v il \*\$5 (2½c) Doran 14-13426

With no reservations the author tells the story of her relations with the Irish leader. The two met in 1880, were lovers in secret for ten years, and after Mrs. O'Shea's divorce, were married in 1891, the year of Parnell's death. The reason given in the preface for the publication of this intimate story is a wish to refute statements recently made to the effect that Parnell was "rather the victim than the destroyer of a happy home." The story is told so far as possible in the letters of Parnell.

"We have commented on the lack of dates, and their absence is made worse by the plan on which the book is arranged. One other defect is that here and there we stumble on names which are either wrong or need explanation."

+ Ath 1914.1:713 My 23 3250w

"The frankness of the narrative is more obvious than its good taste." E. Fuller

+ Bookm 40:320 N '14 700w

Reviewed by L. M. Larson

+ Dial 57:498 D 16 '14 1000w

+ Ind 80:26 O 5 '14 25w

Lit D 49:895 N 7 '14 1650w

"Botanizing on a mother's grave is nothing to this."

+ Nation 99:551 N 5 '14 1600w

New Republic 1:25 D 5 '14 1700w

"There is so much in the two volumes which she has written to compel attention that they have become one of the most notable additions to the literature of the day. A work of unusual standing among those which profess to describe the relations between man and woman."

+ N Y Times 19:468 O 25 '14 1100w

R of Rs 50:753 D '14 100w

"The story startles and compels attention. What the world will think of the author's discretion or taste in printing some of the love letters is a very different matter."

+ Sat R 117:675 My 23 '14 1550w

"Anything tending to show the inner working of the mind of this most remarkable man is interesting even at this date."

+ Spec 112:912; 953 My 30; Je 6 '14 3800w

**PARRISH, RANDALL.** Maid of the forest. il \*\$1.35 (1½c) McClurg 13-20574

Ohio in 1791, when white settlers lived under the shadow of pending Indian attacks and when the new American nation protected its frontier against English, French and Indian enemies, is the scene of this story. Joseph Hayward, an officer of General St. Clair's army, is sent north with a message of peace to the Wyandots. On his way he falls in with a young girl, René D'Auvray, of mixed French and Indian blood,

who acts as missionary to her red kinsmen. Together the two face grave dangers and live thru perilous adventures. The story closes with a description of the defeat on the Wabash.

"There are few dull moments in the story."  
+ *Nation* 97:590 D 18 '13 120w

"There is plenty of desperate fighting and astounding woodcraft, enjoyable stuff that we are glad to see used again."

+ *N Y Sun* p3 O 25 '13 100w

"Mr. Randall Parrish is always at his best when he lays the scene of the story on the frontier."

+ *N Y Times* 18:768 D 28 '13 220w

**PARRISH, RANDALL.** Red mist: a tale of civil strife. il \$1.35 (1½c) McClurg 14-17088

A story of the civil war. Tom Wyatt, a young Confederate officer, is sent up to West Virginia to investigate the strength of Union support there. He goes in the uniform of a Union cavalryman and under an assumed name. He is plunged at once into adventure; in a deserted house he meets a girl he had known in childhood, and, altho he recognizes her at once, is obliged to live up to the assumption that he is Captain Raymond of the U. S. cavalry. It appears then that the girl, who is a Union sympathizer, knows the true Captain Raymond, and out of this situation develops an interesting romance.

"A story which, if not inspired, has at least a well-sustained interest."

+ *Bookm* 40:684 F '15 200w

"A thrilling romance."

+ *Boston Transcript* p10 Ja 9 '15 270w

**PARRISH, RANDALL.** Shea of the Irish brigade. il \$1.30 (1½c) McClurg 14-5425

A young Irish exile in the service of Louis XV tells this story of love and fighting. A turn of fortune offers him the privilege of serving Camille d'Enville, a lady of the court, in an hour of need. He goes on his way afterward carrying her image in his heart, but knowing that hope of winning her is not for him, for has he not killed her brother! But fate brings the two together again; again he fights in her service; and when it is discovered that the brother is not dead after all, it becomes evident that no evil destiny is to keep them apart.

"None of the traditional assets of romance are lacking—from ghosts to secret stairs—and the action of the story is swift, moving quickly to its climax and then stopping abruptly."

+ *Boston Transcript* p20 J1 8 '14 200w

+ *N Y Times* 19:188 Ap 12 '14 150w

**PARRY, D. H.** Victoria cross: its heroes and their valor. new and enl ed il \$1.75 Funk (Eng ed 15-113)

"This is a history of the Victoria cross, Great Britain's famous decoration 'For valor,' whose intrinsic value is fourpence halfpenny, but which is coveted beyond price by the united services. Up to the time of the publication of this work, 522 of these decorations had been awarded. . . . The book consists of 42 chapters devoted to thrilling descriptive accounts of the campaigns or engagements in which these medals were won, to which are added the royal warrants creating the decoration and widening the field of its possible recipients. It concludes with biographies, in alphabetical order, of those upon whom the decoration has been conferred."—*Lit D*

"It is a book for every boy to have in his library, while as a work of reference it also has considerable value."

+ *Ath* 1913.2:sup474 O 25 90w

"Few books contain a collection of more exciting stories than this which records how each of the 522 crosses, which have been awarded up to date, have been won."

+ *Boston Transcript* p24 Mr 11 '14 270w

*Lit D* 48:842 Ap 11 '14 200w

**PARRY, EMMA LOUISE.** Two great art epochs. il \$2 McClurg 14-10381

"Miss Parry has given us in well-balanced proportions a thorough account of the two great art epochs of Greece and Italy. Beginning with Egypt she presents a survey of Greek art from the pre-historic age. . . . A chapter on 'Roman art,' and 'Greek and Roman painting,' leads her theme to early Christian and early Italian art. The Italian epoch begins with an account of the sculpture of the early renaissance with which is associated the painting of the Florentine, Umbrian and other schools; the high renaissance follows with the development and achievements of Leonardo da Vinci, Michelangelo, Raphael, and contemporaries in Florence, Sienna and Parma; next follows the Venetian school, the period ending with the later renaissance represented by the schools of Bologna and Naples."—*Boston Transcript*

"It takes no credit from the admirable accomplishment of the author in this volume to say that it owes its being to modern research in the field of art."

+ *Boston Transcript* p26 N 25 '14 300w

"Undoubtedly a good deal of labor went into the making of the book, but it is a thoroly pedestrian, achievement with touches of sentimentality."

— *Ind* 80:173 N 2 '14 150w

"The drawbacks of the type are exemplified in inaccuracies in the accounts of Duccio, Masolino, and Perugino, in the choice of the worst Discobolus, that of the Vatican, for illustration, in the omission of the Hagias under Lysippus. Giorgione's name was not Barbarelli. On page 228 are three blunders in six lines. The present volume is clearly written, fully illustrated, and by no means bad of its sort."

+ — *Nation* 99:757 D 24 '14 120w

**PARSONS, MRS. ELSIE WORTHINGTON (CLEWS) (JOHN MAIN, pseud.).** Fear and conventionality. \$1.50 (3½c) Putnam 15-165

"Fear of change is a part of the state of fear man has ever lived in but out of which he has begun to escape. What he now calls conventionality is that part of his system of protection against change he has begun to examine and, his fear lessening, even to forego." This is the sociological theory that the author presents, dwelling in general upon conventionalities that are based upon fear—the fear of the unlike for the unlike. Some of them are wariness of strangers, apprehensiveness of the unknown that besets travel, giving rise to elaborate good byes and ceremonious welcomes, the inflexibility of the caste system, and of rules governing hospitality, introductions, acquaintances, calling and entertaining. Mrs. Parsons further analyzes the conventionalities regulating sex, marriage and family relations. In closing she pictures a state of society after social barriers have been broken down in which "the gentleness we bestow on little children shall outlast their infancy and the pity for the dead spend itself on the pitiful among the living."

+ *Boston Transcript* p8 Ja 2 '15 800w

"If you read 'Fear and conventionality' through, you cannot help perceiving that she has put these odds and ends together so that they form a pattern. Her mosaic, when she has finished it, does give you, in spite of the overabundant details, a clear picture of that part of the past and the present which she set out to show you."

+ — *New Republic* 1:26 D 19 '14 1250w

"A book at once scholarly and entertaining."

+ *N Y Times* 19:587 D 27 '14 730w

"This is a decidedly interesting but curiously self-contradictory and inadequate book."

+ — *Outlook* 109:348 F 10 '15 280w

**PARSONS, MRS. ELSIE WORTHINGTON (CLEWS) (JOHN MAIN, pseud.).** Religious chastity: an ethnological study. \$1.50 Macaulay co. 13-8304

"This work presents a particular phase of ethnology dealing with the treatment of widows, their sacrifices and hardships. The priestess-

**PARSONS, ELSIE WORTHINGTON—Cont.** wife of the countries in Asia, Africa and among the early American Indian tribes is dealt with at some length."—*Ann Am Acad*

"The work would have been given greater clarity and definiteness if the relation of the material presented to the principle of association of ideas or to the principle enunciated in the preface had been more consistently pointed out. The tone of the work is judicial. A most complete bibliography is appended." F. S. Chapin

+ — *Am J Soc* 19:693 Mr '14 750w

"The book is well written, full of references, and contains a splendid bibliography."

+ *Ann Am Acad* 51:270 Ja '14 60w

"A mass of information . . . scattered until now in hundreds of books and journals is gathered in this book and classified in an illuminating manner. The volume possesses, moreover, the distinction of a vivacious and often elegant style."

+ *Psychol Bul* 10:468 D 15 '13 750w

**PARSONS, JOSEPH HEPBURN.** Historical papers upon men and events of rare interest in the Napoleonic epoch. 2v il \$5 Saalfeld 14-3973

"The years between 1785-1815 perhaps surpass in dramatic incident any other period of the world's history. Yet the necessary condensation, inherent to all historical narratives, excludes from that of the Napoleonic epoch, many of those smaller, more intimate details of facts, of letters of authentic anecdotes, which after all endow history with its more human interest." It was in order to throw a more concentrated light upon some of these that Mr. Parsons prepared this series of historical papers, in chronological order, less complete in their study of their subjects than a biography would be, but more so than the brief narrations of general histories and of encyclopedias. Appended to each paper is a list of books of reference."

—*Boston Transcript*

*Boston Transcript* p4 My 13 '14 330w

R of Rs 50:381 S '14 50w

"If one were to attempt a criticism in a few words it might be said that one volume would have been better than two. Mr. Parsons fails lamentably in attempting a comparison between this 'revolution' and that of the 18th century, and the conclusions which he draws on woman suffrage are ill-balanced and not brought out by argument. In style, too, there is much that might be bettered. Overlooking these faults, we find much in the two volumes to interest us, although perhaps there is nothing that is absolutely new. It is the casual reader and not the student of history, who will profit the most by a perusal."

+ — *Springfield Republican* p5 O 1 '14 680w

**PATTERSON, CHARLES BRODIE.** In the sunlight of health. \$1.20 (1½c) Funk 13-21910

The author is an exponent of "New thought." He "separates himself from the Christian scientists and their denial of the existence of sin, pain and disease. The New thought admits that they exist, but simply because of lack of conformity to the laws of life." (*Boston Transcript*) The chapter titles of the book are: The living substance; Divine energy in motion; The coming race; The living way; Scientific living; Heredity, true and false; Conformity to ideals; States of consciousness; Cause and effect; Mind and body; Thought picturing; Regeneration; Habits; Mental and spiritual healing; Self-healing; Healing at a distance; Life's relationships; From mind to mind; From darkness to light.

*Boston Transcript* p13 D 2 '13 300w

"The book is well written. Serious, even religious in tone, it is sure to bring comfort and help to the illuminati."

+ *Lit D* 48:635 Mr 21 '14 200w

N Y Times 19:259 Je 7 '14 70w

**PATTERSON, REV. ROBERT JAMES.** Happy art of catching men: a story of good Samaritanism. \$1 (1½c) Doran 14-8608

The author is an Irish temperance worker who believes in the personal touch in reform work. He has lectured in the United States and feels that we in America put too much stress on legislation and too little on moral suasion. He describes in this work the origin of his "Catch-my-pal" plan of campaign. He took the idea, he says, from the New Testament. "Our Lord caught Andrew and Andrew caught Peter. . . . Then He caught Philip and Philip caught Nathaniel." So every man who signs the pledge for Mr. Patterson agrees to go out and bring in a friend; and the plan works, as the experiences related in this book go to show.

"The book is racily written and is utterly devoid of cant or maudlin sentiment. It emanates from a mind thoroughly healthy and practical."

+ *Boston Transcript* p20 Jl 8 '14 150w

+ *Ind* 78:283 My 18 '14 25w

+ N Y Times 19:392 S 20 '14 200w

**PAULLIN, CHARLES OSCAR, and PAXSON, FREDERIC LOGAN.** Guide to the materials in London archives for the history of the United States since 1783. (Pub. no. 9013) pa \$4 Carnegie inst. 14-10535

A new addition to the series which is making accessible the materials of American history contained in foreign archives. "The 'Guide,' which extends in nearly all cases to 1860, covers the Foreign office, Home office, War office, Colonial office, Privy council, House of Lords, Admiralty, Audit office, Board of trade, Customs, General post office, High court of Admiralty, the Treasury, and the British museum manuscripts. Of the value of these documents it cannot be necessary to speak at length. The diplomatic despatches, for instance, were from men of ability close to the heart of things, exempt in many cases from the blinding passions of the participants and under a stringent obligation to observe carefully and write with scrupulous fidelity; and all the papers possess in their varying degrees and for their various purposes a substantial importance." (*Am Hist R*)

"The compilers merit hearty praise for the patient and scholarly work accomplished. To these remarks must be added strong appreciation of the introduction—which offers much essential preliminary information to the scholar wishing to consult these archives—and of the fine index." J. H. Smith

+ *Am Hist R* 20:171 O '14 650w

"As the authoritative character of these guides is so generally recognized, it may be worth mentioning that the statement quoted from Mr. Scargill-Bird's 'Guide to the various classes of documents preserved in the Public record office' does not seem to represent the facts with regard to the subject of loyalist claims." H. E. E.

+ *Eng Hist R* 29:807 O '14 380w

"The work throughout is admirably executed, the search has been painstaking and thorough."

+ *Nation* 100:27 Ja 7 '15 350w

**PAWLOWSKA, YOI.** Child went forth. il \$1.50 Houghton A15-53

"This is the record of a child's life and impressions, written by one who has either vivid recollections of her own childhood or a fine gift for reading the heart and mind of a child. The tale opens with the birth of Anna, a little Hungarian girl, in a remote Hungarian village. . . . We read of life in a mountain village; the gipsy dances, fairs, and harvest festivals; visits to old women, and early days at school—all presented as they appear to a child of warm imagination and quick sympathies, with the superstition and legendary lore of a wild race at the back of her mind."—*Ath*

"It will find a very appreciative though limited circle of readers."

+ A L A Bkl 11:222 Ja '15

"Children will enjoy this story of a Hungarian

child. They will not fail to appreciate the humanity of it, as well as the simplicity of its telling."

+ **Ath** 1914.1:sup871 Je 20 370w

"Its charm is not easy to define—chiefly the effect, it may be, of its apparent artlessness. The present little narrative is realistic in the best sense—faithful to the fact, but to the carefully chosen fact; and animated by a perfectly healthy and unforced sentiment."

+ **Nation** 99:746 D 24 '14 350w

"Like most naughty children, she is great fun."

+ **N Y Times** 20:10 Ja 10 '15 400w

"Picturesque, amusing, touching, and true are these evidently autobiographical recollections, and we welcome the perfection and beauty of the picture."

+ **Outlook** 108:788 D 2 '14 200w

"The story, as far it goes, is interesting, even valuable."

+ **Sat R** 118:54 Jl 11 '14 580w

**PAYNE, ARTHUR FRANK.** Art metalwork with inexpensive equipment, for the public schools and for the craftsman. il \*\$1.50  
Manual arts press 14-13657

"The book deals only with the history of the raw material, and with the processes of working it. In his introduction the author says: 'It would have been a much easier matter to use as illustrations the best work of well known craftsmen, but it was felt that method would react unfavorably in that it might discourage some from attempting the work at all, and cause others to begin on designs or pieces that they would not be capable of accomplishing.'"—School Arts Magazine

"Useful Look for the amateur or for the teacher of manual training."

+ **Pittsburgh** 19:519 N '14 40w

"The book is really a treatise on the processes involved in the making of useful objects in copper. As such it is admirable. The presentation of the subject is faultlessly pedagogical, the information is reliable, the directions are clear and concise, and the illustrations illustrate."

+ **School Arts Magazine** 14:145 O '14 250w

**PEABODY, FRANCIS GREENWOOD.** Christian life in the modern world. \*\$1.25 (2c)  
Macmillan 14-18755

A discussion that purposely steers between revolutionary ideas and old dogmas in applying Christianity, pure and simple, to present-day needs. An opening chapter on the practicability of the Christian life shows how "personality, character, spirituality, vision, and communion with God have in them a quality of timelessness and are capable of expansion, transmission, and utilization in all the varied conditions of a changing world." Other chapters show the application of this thought to the more definite problems of the modern family, modern business, the making of money, the uses of money, the modern state, and the Christian church.

**Nation** 100:85 Ja 21 '15 40w

**PEABODY, JOSEPHINE PRESTON (MRS. LIONEL SIMEON MARKS).** Wolf of Gubbio. \*\$1.10 Houghton 13-25910

This three act comedy in which Francis of Assisi is made the leading character is a Christmas miracle play. The little child who was to have represented the little Jesus in the Christmas eve nativity play is lost, and no diligence of search can find him, for he has been hidden in the cave of the dread wolf or Gubbio. It is thru the influence of Francis that the wolf is moved to return the child to the empty cradle at that hour when legend has it, all dumb brutes have power to speak.

"Will be interesting to lovers of poetry and students of modern drama."

+ **A L A Bkl** 10:232 F '14

"The genius of Mrs. Marks has again been manifested in this delicately charming play, by the way in which she presents the figure of St. Francis, and by the majestic humility and

conviction which she has imparted to the character. She treads the delicate mazes of the old legend so surely that she imparts a new beauty to it." D. L. M.

+ **Easton Transcript** p10 My 2 '14 680w

"Mrs. Marks has given us a play that shows intimate knowledge of, and thorough sympathy with, her subject, a play that has caught the warmth of the Christmas spirit and the evangelical simplicity of God's Little Poor Man."

+ **Cath World** 100:401 D '14 380w

"The story in its kind is beautiful, and the carol of the crusaders, in act 3, is worth many volumes of contemporary verse."

+ **Ind** 79:32 Jl 6 '14 170w

+ **Nation** 98:218 F 26 '14 450w

"It is a Christmas miracle, done in Mrs. Marks's most delicate and appealing manner."

+ **N Y Times** 18:670 N 30 '13 350w

"Judged by the requirements of the playhouse 'The Wolf of Gubbio' lacks concentration and unity; judged as a piece of literature, it has dignity, sincerity, and vital interest."

+ — **Outlook** 107:135 My 16 '14 180w

**R of Rs** 49:215 F '14 280w

**PEACOCK, WADHAM.** Albania, the founding state of Europe. il \*\$2.50 Appleton 14-17944

"Mr. Peacock was formerly attached to the British Consulate-general in Scutari. He is thus able to give an account of everyday life in picturesque Albania before that country emerged into the arena of European politics. He adds some instructive chapters on Albanian history and prospects. Unless the new state is allowed to include the whole Albanian nationality within its boundary, he thinks that the story of the Macedonian risings will be repeated over again, and with greater justification. Hope for the little kingdom's prosperity lies in the fact that the Albanian, though a warrior and a man who prefers to go always armed, is, unlike the Montenegrin, a hard worker."—Spec

"An entertaining account by a sympathetic, well informed observer."

+ **A L A Bkl** 11:115 N '14

"The author writes with knowledge of his subject. His touch is light, but sure; he has a nicely developed sense of humour, and if he shows himself a frank pro-Albanian, that fact in no wise detracts from the charm of his book. The earlier chapters are marred, to some extent, by repetitions."

+ — **Ath** 1914.1:684 My 16 1650w

**N Y Times** 19:489 N 8 '14 350w

"A bright and readable account."

+ **Spec** 112:751 My 2 '14 120w

**PEARSE, CECILIA MARIA.** Kitchen garden and the cook: an alphabetical guide to the cultivation of vegetables with recipes for cooking them. \*\$1.50 Dutton 14-2424

"Mrs. Pearse has collected many recipes of vegetarian dishes, soups, salads, and drinks, and adds directions for cultivating the kitchen garden, and a few hints on cooking in paper bags."—Ath

**Ath** 1913.2:726 D 20 50w

"It should prove to be invaluable for the care of the kitchen garden."

+ **Ind** 79:175 Ag 3 '14 50w

Reviewed by H. T. Finck

+ **Nation** 99:384 S 24 '14 320w

"American housewives through study of this book will be able to place new and attractive dishes on their tables."

+ **N Y Times** 19:367 Ag 30 '14 70w

"Well arranged and pleasantly written."

+ **Spec** 112:sup165 Ja 31 '14 300w

**PEARSON, EDMUND LESTER.** Secret book. \*\$1.25 (3c) Macmillan 14-7510

A dozen chapters, some of which have been contributed to Mr. Pearson's column in the "Boston Transcript," make up the contents of this book. All of them are worthy of the discoverer of the "Old Librarian's almanack," and

**PEARSON, EDMUND LESTER**—*Continued.*  
the index which completes the volume is in itself a delight. The chapters for the most part are concerned with the proceedings of a certain library club, or they present papers contributed by the members. The names of some of these members will have a familiar sound to librarians—Ryerson, Newberry, Tilden, Lenox and Crerar.

+ A L A Bkl 10:403 Je '14

+ Boston Transcript p22 Je 24 '14 920w

"Excellent nonsense, with many a keen thrust at the foibles of our common human nature, is to be found between the covers of this brightly amusing book."

+ Dial 56:429 My 16 '14 350w

"A delicious string of facetiousness."

+ Ind 79:30 Jl 6 '14 150w

"Mr. Pearson's new book is to be read and enjoyed as an amusing and engaging commentary on all sorts of things bookish and human by a writer high-spirited enough to rejoice in his work and its rewards, major and minor."

+ Nation 98:730 Je 18 '14 250w

"The book will select its readers; they will be people who love books and who have a sense of humor—all others must be warned off the premises."

+ Outlook 107:265 My 30 '14 200w

"Altogether delightful volume."

+ R of Rs 49:763 Je '14 270w

**PEARSON, KARL.** Life, letters, and labours of Francis Galton. v 1 il \$6.25 Putnam 14-22601

"When Galton died in 1911, at the age of eighty-nine, he left funds for the support of a professorship and laboratory in the University of London, dedicated to the cause of eugenics and the study of human heredity. The Galton professor, Dr. Karl Pearson, has considered it his duty and his pleasure to prepare an elaborate work on the life of Sir Francis Galton, giving all significant details obtainable concerning his ancestry and environment. The first volume, covering the years from birth to marriage (1853) is now before us. In 1909, Galton himself published a charming and interesting book, 'Memories of my life,' which sufficiently described the main facts of his career. The new work is far more detailed, and very profusely illustrated. It gives full particulars concerning the Galtons and their ancestors, and also much about the Darwin family."—Dial

"The 'indolent reader' will enjoy looking at the pictures, and if at all clever at skipping, will readily discover a large amount of generally interesting matter, mixed with materials which are printed mainly as matters of record, to be used by more serious students." T. D. A. Cockerell

+ Dial 57:249 O 1 '14 1550w

"Perhaps no summary can do justice to Professor Pearson's laborious pages, which all who take an interest in the study of heredity will wish to read at length."

+ Spec 113:sup614 N 7 '14 480w

**PEARSON, PETER HENRY.** Study of literature. \$1.25 (2c) McClurg 13-22363

Without advising any radical revisions in the plan of conducting the classroom study of literature, the author presents comprehensively his tested methods for the guidance of teacher and student. Dealing first with such fundamentals as Interpretation; Appreciation; Structural elements; Literary elements; Methods of literary evaluation and Study of prose forms, the author then takes "Deserted village," "L'Allegro" and "King Lear" for the application of his methods. A concluding chapter discusses Literature in its reaction on life.

Boston Transcript p9 N 22 '13 120w

"The book is the work of a close student and a conscientious teacher."

+ Dial 56:149 F 16 '14 250w

"Doubtless, much of this is well enough in the touch-and-go of the classroom, but the at-

tempt to formalize it in print is too apt to result in either a meticulous organization of sawdust or frantic graspings for a moonbeam."

— Nation 18:543 My 7 '14 60w

"A very excellent and suggestive little handbook."

+ N Y Times 18:620 N 9 '13 110w

**PEASE, SIR ALFRED EDWARD.** Book of the lion. il \$3 Scribner (Eng ed 14-6572)

"Sir Alfred Pease is probably as well qualified as any man living to write a book on the lion, for his experience covers South, East, Central, and North Africa, and he has hunted with an active and retentive mind. His book is, indeed, much more than a sporting record, for he gives us an analysis of courage, a jeremiad about urban civilization, and a very eloquent confession of the wanderer's faith."—Spec

"There is in this book a great variety of useful information for one contemplating an expedition after lions."

+ Ath 1913,2:747 D 27 750w

"It is one of the best of books about big game, and it is especially valuable to those interested in the fiercest and most magnanimous of four-footed beasts."

+ Boston Transcript p8 Je 20 '14 300w

"All that he tells his reader is full of interest and information and well worthy of the close attention of all sportsmen, especially those who are about to visit Africa for the first time, and who have as yet had no personal experience with lions." F. C. Selous

+ — Sat R 116:775 D 20 '13 2200w

"The book is a compendium of information upon the habits of the greatest of big game. It, as we should expect, is full of excellent stories."

+ Spec 112:95 Ja 17 '14 1150w

**PEATTIE, ELIA WILKINSON (MRS. ROBERT BURNS PEATTIE).** The precipice. il \$1.35 (1c) Houghton 14-3107

The slow course of this novel follows the progress of the woman movement for the past ten years or so. Kate Barrington, the fine, upstanding heroine, graduates from the University of Chicago and goes back home to try to adapt herself to the little ways of a little community. The experiment fails, and when her mother dies she is left free to follow her own way. In Chicago she serves as probation officer and comes into active touch with modern movements. Contrasted with her are women of various types: the one who wastes her womanhood in a struggle for intellectual attainment; the one who is all feminine; the one who forsakes a career to sink herself in wifehood; the one who unsuccessfully seeks to combine the two. To Kate in the end comes the old choice between love and duty; between domestic life and a public career. She finds the way to a compromise.

"A realistic, sincere story, which will interest many readers even though they do not find in it a solution."

+ A L A Bkl 10:327 Ap '14

+ Atlan 114:527 O '14 350w

"It is not a book to be lightly dismissed, for it has a certain degree of strength, and considerable understanding of the peculiar problems which face the enlightened young woman of today." F. T. Cooper

+ — BookM 39:205 Ap '14 800w

"It is a pity that there is not something forceful and menacing in Mrs. Peattie's story. It is too placid, too calm, too lacking in the essential drama that is a part of all social movements such as Kate Barrington is engaged in. To put in mildly, 'The precipice' is somewhat conventional, somewhat timid, somewhat dull. It should invigorate and stimulate us. It lacks life, and what is a novel without the stir of life in it? We fear that it will arouse neither the enthusiasm of the feminist nor the antagonism of her opponent."

— Boston Transcript p22 F 18 '14 550w

N Y Times 19:82 F 22 '14 500w

**PECK, ANNIE SMITH.** South American tour.  
 \* il \$2.50 Doran 14-306

"Previous volumes of travel have told of this lady's remarkable achievements as an explorer and mountain climber. . . . But in her present literary venture she essays to explore only such portions of the South American continent as are accessible to the average tourist on health and pleasure bent. . . . The route followed by Miss Peck is the one commonly known as the Grand tour of South America. The isthmus, the Pacific coast, the Trans-Andine railway and then the Atlantic coast to the West Indies form, roughly, the itinerary—with the variation for those who desire it of a sail through the Straits of Magellan, instead of the railroad journey across the Andes."—N Y Times

A L A Bkl 10:403 Je '14

"The volume will be valuable as a guide for it is arranged in convenient form for prompt reference and quick reading."

+ Boston Transcript p23 F 11 '14 250w

+ Ind 78:325 My 25 '14 240w

"Those who love books of travel will welcome this volume as a fresh and fascinating addition to their library."

+ Lit D 48:1124 My 9 '14 150w

"Although it has many of the faults which one finds in amateur guide-books, including the presence of time-tables, always subject to change, irregular and unsystematic arrangement of details, and an inadequate index, it is really a creditable performance. Numerous photographs add to its value and many of them, now appearing for the first time, are unusually interesting. The personality of the author does not obtrude itself unpleasantly. The book contains interesting brief historical paragraphs and a vast amount of detail, which testifies to care and diligence in the work of compilation, although there are a number of amusing mistakes, chiefly due to the author's unfamiliarity with the Spanish language."

+ — Nation 98:191 F 19 '14 370w

"A valuable compilation of miscellaneous and historical facts relating to the countries described."

+ N Y Times 19:78 F 15 '14 1150w

"This book has a distinct value to any one interested in South America, and especially to one who expects to go thither. Its text is immensely informative. Unfortunately, the accompanying map is on too small a scale for the detail necessary to such text."

+ — Outlook 106:650 Mr 21 '14 170w

"This volume is packed full of information. Especially valuable to American business men is the concluding chapter on trade actualities and possibilities in South America."

+ R of Rs 49:367 Mr '14 80w

+ Spec 112:617 Ap 11 '14 140w

"Unusually full and instructive."

+ Wis Lib Bull 10:261 N '14 60w

**PECK, ROBERT MORRIS.** Wolf hunters: a story of the buffalo plains; ed. and arr. from the manuscript account, by G. Bird Grinnell. il \$1.25 (1½c) Scribner 14-15753

The true story of a hunting expedition into the country beyond the Missouri river in the winter of 1861-62, taken from the manuscript record of a veteran plainsman. Wolf hunting was a profitable altho hazardous occupation in those days, and the three men who made up this expedition knew the perils they were facing, but were willing to take the risk. All three had seen frontier service in the United States army, and after their winter of adventure all re-enlisted to take part in the war then in progress, two as soldiers, one as a wagon-master.

"The book makes an interesting addition to the literature of the frontier."

+ N Y Times 19:387 S 20 '14 310w

"If the editor-author intended the book as a juvenile, he was shrewd, for not only boys, but their elders will take to it."

+ Springfield Republican p5 Ja 28 '15 280w

**PECK, THEODORA AGNES.** White dawn: a legend of Ticonderoga. il \$1.25 (1c) Revell 14-16199

A story of the French and Indian war. The heroine is Grace Stuart, a young girl of Scotch descent whose father, hating England, gives his allegiance to the French. She herself is loyal to the English and shortly after the capture of Ticonderoga makes a dangerous journey in company with her Indian foster brother, Flying Swallow, to carry a message of warning to Lord Howe. Later the two, Indian and white girl, are taken captive by the French and held prisoners at Quebec up to the time of its capture. A French officer sues for her love, ready to use any means, fair or foul, to win her, but she is true to her first lover, an officer of the Royal Americans.

Boston Transcript p20 S 9 '14 180w

N Y Times 19:379 S 13 '14 120w

**PEEL, DOROTHY C. (BAYLIFF) (MRS. C. S. PEEL).** Hat shop. \$1.25 Lane 14-2302

"When Elizabeth Earl at twenty-eight was left a widow with a little girl and an income of £600 a year, she tried for a time to live as she had done during the more prosperous days before her husband's death. But the position of a poor woman amid a host of rich friends and relatives soon palled upon her and she decided to open a millinery establishment—the 'Hat shop' of the title. . . . The book relates her experiences with her customers, and with the working girls in whose lives she took an active interest."—N Y Times

"The story around which these vignettes of life among milliners are woven is quite unpretentious, though probably sufficient to entice readers who would refuse otherwise to learn of the industrial conditions under which, their finery is made. The book is evidently written by one who not only knows, but is also possessed of a sympathetic understanding, and we welcome it as another effort to probe the callous indifference of a large class of consumers."

+ Ath 1913:2:556 N 15 70w

"The humor of the story verges upon the improbable in the duke's children, and upon caricature in Rev. and Hon. Julius and his nieces; but 'Enery' 'Ermit is real and refreshing."

+ — Boston Transcript p22 F 18 '14 180w

"There is some excellent material in the book, but unfortunately it is badly put together. Apparently this is a first novel, and it shows a gift of observation which leads us to entertain hopes for its author's future work."

+ — N Y Times 19:64 F 8 '14 200w

"The novel has few literary merits, but its descriptions of shop life have the certain ring of truth."

+ — Sat R 116:650 N 22 '13 40w

"The love story is neither very new nor very interesting but the business side of the story is both, and has all the air of having been written from experience."

+ — Spec 111:1031 D 13 '13 150w

**PEERS, EDGAR ALLISON.** Elizabethan drama and its mad folk. \*3s 6d W. Heffer and sons, Cambridge

The author presents "a review of the maniacs and melancholics, the victims of delusions and the pretenders of madness who haunt our early drama." (Nation) "The mad folk of the Elizabethan drama make a lengthy list—probably there is no period of literature down to our own day which took so lively an interest in the matter. Mr. Peers classifies them under four heads: (1) The maniacs (King Lear and Ophelia); (2) imbecility (Lear's fool); (3) melancholy (Jacques and Antonio); (4) abnormal states (Macbeth). Hamlet falls into the category of pretenders." (Spec)

"We have no hesitation in saying that this is quite the best book yet written upon a subject which hitherto has not received the attention it deserves. Moreover, it is a book which should



**PEERS, EDGAR ALLISON**—*Continued.*

help the general reader to appreciate the plays of the Elizabethan dramatists, for in the arrangement of the subject and in its treatment there is no lack of interest."

+ — *Ath* 1914.1:566 Ap 18 970w

+ *Nation* 98:503 Ap 30 '14 140w

"Mr. Peer's book is able and shrewd; his reading and enthusiasm not to be suspected."

+ *Sat R* 117:408 Mr 28 '14 200w

"Mr. Peers chose a subject full of possibilities, and he has handled it skilfully. The book is readable, though one might pick holes in it—if Antonio was mad, who was sane?"

+ — *Spec* 112:sup680 Ap 25 '14 150w

**PENDER, HAROLD**, ed. *American handbook* for electrical engineers. il \*\$5 Wiley

14-19037

"This book is a remarkable one in many respects. It is by far the largest electrical engineering hand-book yet published (at least in the English language). It is printed in the familiar 'pocket-book' style, on thin paper and small type (6 point leaded). It is a compilation of 260 articles, written by the editor-in-chief and associate editor, Harry F. Thomson, secretary of electrical engineering research laboratory, Massachusetts Institute of technology, and 25 assistant editors. . . . A departure has been made from the ordinary hand-book construction in arranging the articles alphabetically, as in an encyclopedia, instead of the systematic or logical order as in all the earlier pocket or hand-books."—*Indust Engin*

"After very carefully examining this new book, the reviewer has come to the conclusion that the vast expenditure of time and effort which has obviously been devoted to its preparation will probably be justified by results."

+ — *Elec World* 65:220 Ja 23 '15 600w

"The needs of the practical electrical engineer have been kept in view in most of the articles, and the style of writing is clear and condensed as it should be in a hand-book. There are trifling faults, however, in comparison with the general excellence of the book, which is really a splendid one, and one which will be indispensable to practicing engineers."

+ — *Indust Engin* 14:407 O '14 930w

**PENDEXTER, HUGH**. *Young trappers*. il \*65c (1c) Small 13-21478

This the fourth volume in the "Camp and trail series," tells of the many adventures that the two partners, Stanley Malcolm and Robert Thomas, met while on a hunting trip in the Maine woods.

Reviewed by M. C. Anderson

+ *Bookm* 38:446 D '13 50w

*Ind* 76:358 N 20 '13 60w

*N Y Times* 18:649 N 23 '13 100w

**PENNELL, MRS. ALICE M.** Pennell of the Afghan frontier. il \*\$3 Dutton 14-30912

"This book will interest many readers because it combines the fascinations of 'The Bible in Spain,' Capt. Burton's 'Pilgrimages,' and 'Kim' in the short but useful life of a medical missionary who lived and worked amongst the Pathans of the north-west frontier of India. It shows the value of medical missionary enterprise as a civilizing agent, and it teems with adventure."—*Ath*

+ *A L A Bkl* II:171 D '14

"The book is well written by his widow, who wisely allows him to tell his own story in his own way, and only adds enough to make a connected narrative."

+ *Ath* 1914.1:sup363 Mr 7 650w

"Many amusing incidents are narrated showing the conflict between Western medical practice and Eastern superstition, anecdotes that should prove valuable to the profession at large and the medical missionary in particular. Ethnological differences have been observed and recorded, and these, with the folklore, descriptions, and illustrations of a little-known region,

present to the student, in an informal manner, the results of a trained and varied experience."

+ *Nation* 97:77 Jl 16 '14 770w

*Sat R* 117:sup10 Mr 21 '14 90w

*Spec* 112:228 F 7 '14 1450w

**PENNELL, ELIZABETH (ROBINS)**. *Our Philadelphia*: with 150 lithographs by Joseph Pennell. il \*\$7.50 Lippincott 14-20572

"Mrs. Pennell's object in writing the book is to record mainly her own memories and impressions. She makes no apology for presenting them at this day when 'it is the American born in the Ghetto or Syria or some other remote part of the earth whose recollections are prized.' She is concerned with Philadelphia wholly from a personal standpoint, and gives her adventures among the beautiful things, the humorous things, the tragic things it contains in more than ample measure. She begins by trying to get at the psychological reason for Philadelphia's having acquired the reputation for drowsiness when 'the truth is, taking the sum of its achievements, no other American town has done so much hard work, no other has accomplished so much for the country.'"—*Boston Transcript*

Reviewed by Algernon Tassin

+ *Bookm* 40:431 D '14 500w

"It must be confessed that the drawings are very uneven in merit, though in some cases possibly those least pleasing are the most valuable as representing the vanishing past. Mrs. Pennell's recollections are random recollections of a keen observer and give an excellent picture or series of pictures of a wonderful town."

N. H. D.

+ — *Boston Transcript* p24 N 4 '14 1600w

"The hundred lithographs are uniformly charming." G: B. Donlin

+ *Dial* 57:453 D 1 '14 1250w

+ *Int Studio* 54:sup96 Ja '15 400w

"The time will come when antiquaries will set Mr. Pennell's sketches beside their extra-illustrated Stowe."

+ *Nation* 100:26 Ja 7 '15 430w

*N Y Times* 19:520 N 29 '14 120w

"The book has a compelling individual charm."

+ *Outlook* 108:900 D 16 '14 170w

"The unique value of the Pennells' book is that it records both the old Philadelphia that has already passed and the modern city that is even now passing."

+ *R of Rs* 50:758 D '14 120w

**PENSON, THOMAS HENRY**. *Economics of everyday life*; a first book of economic study. \*\$1 Putnam A13-2170

"This book is distinguished from most of its kind by the continuous translation of theory into terms of actuality." (*Ath*) "The method of treatment follows, on the whole, that of the modern school, of which Prof. Marshall may be regarded as the head, and exchange is treated before, and not after, distribution. The subjects of consumption, taxation, trade unions and cooperative societies are left to the second part of this book, which has yet to be published." (*Nature*)

"While the treatment follows accepted theory and particularly Professor Marshall's views, it is fresh. Examples and illustrations are new; diagrams are simple and seem helpful." H. E. Mills

+ *Am Econ R* 3:894 D '13 200w

"It might be of interest to teachers of the fundamental principles of economics, and may possibly be found useful to business men, who have only a limited opportunity to take up the study of economics. But even for this class of readers, it is, as indicated in the preface, to be regarded merely as a stepping stone to more advanced study."

+ — *Ann Am Acad* 49:247 S '13 100w

"It should enable any intelligent student to get a good idea of the problems of industrialism."

+ *Ath* 1913.1:306 Mr 15 30w

"It is surprising how difficult it apparently is to write a good short text-book of economics, but Mr. Penson has been eminently successful in doing so. He has fully grasped the fact that the first need for such a book is to be simple and elementary as well as short. Moreover, his definitions are nearly always both clear and adequate, those of demand and supply affording a good example." N. B. Dearle

+ Nature 91:187 Ap 21 '13 300w

"There is scarcely any history here and no politics. Absolute fairness is shown to Capital and Labour. The old economic truths, which really work together for good, but upset politicians so awkwardly, are set out clearly and illustrated by simple diagrams to help the beginner. On one point only we should like to see more definite writing—viz., on 'value' and 'price'."

+ Spec 112:481 Mr 21 '11 180w

**PERRINS, MRS. LUCY FITCH.** Eskimo twins. 2 il \$1 (4c); 50c (2c) Houghton 14-39980

A companion volume to "The Irish twins," "The Dutch twins," etc. The everyday life of Menie and Monnie, Eskimo brother and sister, is described and charmingly illustrated by the author.

+ A L A Bkl 11:225 Ja '15 +

+ Lit D 49:1136 D 5 '14 40w

"A true story and a very charming one."

+ N Y Times 19:524 N 29 '14 230w

**PERRIS, GEORGE HERBERT.** Industrial history of modern England. \$2 Holt 14-15155

"In his admirable review of the industry of the last 150 years Mr. Perris shows how the old England of the farmer has become 'the mother country of industrialism,' and how stupendous have been and are the achievements of England in the realm of the machine—achievements which have given her trade and wealth which may well enable her to make good the journalistic promise that the British bulldog will never relax under defeat."—N Y Times

+ Am Hist R 20:229 O '14 40w

"The author has handled his materials ably. Believing as we do that an historical background is essential to the understanding of modern social problems, we have great pleasure in recommending this book to our readers."

+ Ath 1914,2:142 Ag 1 450w

"A volume whose every chapter, set out in clear, vigorous English, proves that the author has given his subject intense thought, research in minute detail, brilliant analysis."

+ N Y Times 19:369 S 6 '14 2000w

"The book is pleasantly written, and gives a useful account of English industrial development with which we have no quarrel until it reaches, say, the year 1906."

+ Spec 113:675 N 14 '14 470w

**PERRY, STELLA GEORGE STERN.** Kind adventure. 12 il \$1.25 (1½c) Stokes 14-15364

When Betty and her big brother Robert part company for the summer, he to go to the seashore, she to the mountains, they enter into an agreement. Each is to look for an adventure in which it will be possible to help some one else. Betty finds hers in making friends with a lonely little girl, Robert his in helping an old couple who have lost trace of their oldest son. Letters pass back and forth between the two and before the end each is able to take a part in the adventure of the other.

"Young girls entering upon their teens will find pleasure in this well-told tale."

+ N Y Times 19:468 O 25 '14 170w

**PERRY, STELLA GEORGE STERN.** When mother lets us act. il 75c Moffat 13-19896

This book is one of a series that tells children how to do pleasant things. "After chapters on 'What you must always do' and 'Things to act with,' there are full instructions and suggestions of how to act in statues, tableaux, shadow plays, shadow tableaux, pantomimes, masques, morality plays, acting story plays,

acting stories for company, acting poems, garlands, original plays, studying real plays, songs, dance, instrumental music, revels, pageants and festivals." (Boston Transcript)

"Nothing too difficult for the children to do by themselves; helpful to teachers and kindergarten instructors."

+ A L A Bkl 10:163 D '13

Reviewed by M. C. Anderson

+ Bookm 38:440 D '13 20w

"Delightful to children who carry out its suggestion, it is useful to those who have to provide amusement for them."

+ Boston Transcript p25 O 1 '13 250w

Lit D 47:1121 D 6 '13 40w

+ Nation 97:571 D 11 '13 40w

N Y Times 18:505 S 28 '13 60w

**PERRY-AYSCOUGH, HENRY GEORGE CHARLES, and OTTER-BARRY, ROBERT BRUÈRE.** With the Russians in Mongolia; with a preface by Sir Claude Macdonald. il \$4.50 (6½c) Lane 14-6145

The two authors of this book write from personal experience. Captain Otter-Barry visited Mongolia just before the Chinese revolution when it was still under the dominion of the Ching dynasty. Mr. Perry-Ayscough traveled thru the country later after China had become a republic and Russia had assumed control of Mongolia. They are able therefore to make comparisons between the two periods. Their book is largely descriptive. They point out the natural advantages of the country and the opportunities it offers for commercial development, but their standpoint is always that of British imperialists. "From a British point of view," they say, "one cannot help seeing the danger of any Russian influence in Mongolia."

+ A L A Bkl 10:403 Je '14

"It has a claim to distinction in bringing the subject down to within about a month of the time of publication. It has, however, an unusual and far more permanent distinction in that it gives complete translations of various treaties and agreements made by Russia with Mongolia or with China in reference to Mongolia, and of the Mongol-Tibetan treaty of December 29th, 1912. The book is written with a feeling, or at least in a manner, friendly to the Russians, but at the same time with sufficient candour to enable the reader to form his own judgment."

+ Ath 1914,1:333 Mr 7 1050w

"A valuable volume." F. L. W.

+ Boston Transcript p5 My 20 '14 750w

"The main interest of the writers is political, and the book is especially valuable in its analysis of the present political situation in Mongolia."

+ Dial 57:142 S 1 '14 300w

"The chief value of the book is in its clear treatment of the historical and political matter, by which it supplies the need of a really authoritative work."

+ Lit D 50:157 Ja 23 '15 150w

+ Nation 98:701 Je 11 '14 130w

+ N Y Times 19:251 My 31 '14 200w

"Its historical section is valuable for reference as well as for reading, as are also its commercial notes, while as a mere record of travel in a practically unknown region the volume is peculiarly interesting."

+ Outlook 107:214 My 23 '14 270w

"One of those very thorough descriptive books of travel which exhausts the subject, and in an authoritative way."

+ R of Rs 49:634 My '14 90w

"This book on Russo-China will interest many, for the theme is not common. It is not illumined by imagination; rather, it is crammed with statistics; but it achieves its object—it records fact."

+ Sat R 117:246 F 21 '14 280w

**PERRY-AYSCOUGH, H. G. C.; and OTTER-BARRY, R. B.**—*Continued.*

"The authors' account of their travels is very instructive and sometimes amusing."

+ Spec 112:351 F 28 '14 1200w

**PETERSON, MARGARET.** Blind eyes. \*\$1.30  
12 (1½c) Browne & Howell (Eng ed 14-3295)

Under the care of a loving older sister, Cynthia Weston has grown up to the edge of womanhood knowing little about life. Mattie's halting endeavors to tell her something of the truth are not enlightening, and it is after she has entered into an engagement that she comes face to face with elemental facts, presented in a most ugly form. In a spirit of rebellion she goes off to London to make her own way in the world. Her friendship with Elsie Hart is the most potent influence in shaping her character. Elsie's is a vivid, eager soul and she gives all for love, sinking afterwards into the depth, but it is from her that Cynthia learns not to be afraid of life and its forces.

Boston Transcript p24 N 11 '14 550w

"Miss Peterson is still finding her way as a novelist, but she has interesting things to tell and she seems anxious to tell them as well as she can."

+ — Dial 57:342 N 1 '14 160w

Sat R 117:118 Ja 24 '14 70w

**PETERSON, MARGARET.** Lure of the little drum. il \*\$1.35 Putnam 13-22820

This is the novel that won in the Melrose prize competition in 1913. "The scene is laid in India, and the main theme of the plot is the almost hypnotic fascination which the native Prince, Ishat Khan, has for the beautiful white-and-gold young English girl, Esther Williams." (N Y Times) "The little drum of the title is his wedding gift to her, a toy which symbolizes the fascination upon which he relies." (Nation)

"The author is sufficiently sure of her characters and her surroundings to convince us of their reality without any apology in the way of analysis or description."

+ Ath 1913.2:228 S 6 150w

"It is an unpleasant book, a morbid book, and one that leaves a distinctly disagreeable aftertaste." F. T. Cooper

— Bookm 38:669 F '14 400w

"It cannot be denied that Miss Peterson has aimed to write a story of 'emotional power,' but she has provided so many other elements to fall back upon that her very natural failure to sound the depths is not hopelessly bad. The author has not succeeded in her tragic psychology, nor imparted a great deal of originality to her theme. The setting is better than the average Indian story."

+ — Boston Transcript p21 D 3 '13 430w

"It would need more profound insight into character, or a more potent suggestion of exoticism, to make the story memorable."

— Nation 98:35 Ja 8 '14 220w

"An interesting novel, and it makes one feel that its successors are likely to be still better."

+ — N Y Times 18:614 N 9 '13 330w

"Every one who has heard the throb of the native drum as it is fingered in the Indian dusk will be attracted to the story."

+ Outlook 105:859 D 20 '13 140w

"A rather unpleasant story of Indian life."

— Spec 111:574 O 11 '13 30w

**PETERSON, MAUD HOWARD.** Commodore.  
2 il \*\$1.25 (2c) Lothrop 14-17287

In a series of stories the author follows the development of a boy from childhood up to the time of his graduation from Annapolis under the influence of the United States naval service and its ideals. He is the son of an officer, and from babyhood considers himself a member of the service. The stories, some of which, the author says, have appeared in various magazines under the signature of Anna E. Finn, are: The commodore; The fighting blood; The room of

the trundle-bed; On the high seas; The sail and Siete Picos; When the game was played; The law's fulfillment.

+ A L A Bkl 11:222 Ja '15

"To the end of the story the 'Commodore' seems always to be rather too good to be true, whatever the scene in which he is placed."

+ — N Y Times 19:557 D 6 '14 300w

**PETRE, FRANCIS LORAIN.** Napoleon at bay, 1814. il \*\$2.50 (4c) Lane 14-6209

The fifth volume in the author's series of studies of the Napoleonic campaigns appears just one hundred years after the commencement of the campaign which it describes. Like the preceding volumes, "it deals only with the purely military side of the war, politics being referred to only in so far as they actually influence directly the course of military operations. Further, it is confined to the operations in which Napoleon was personally and directly engaged." (Preface) The numerous maps and plans that illuminate the text will be found on detached sheets in a pocket at the end of the book.

"Readers of Mr. Petre's previous Napoleonic studies will find in this his accustomed accuracy of statement, excellent military knowledge, and lucidity of presentation. The book should be widely useful. The maps are full and clear. We only regret that they are not printed upon stouter material."

+ — Ath 1914.1:372 Mr 14 880w

"Mr. Petre's account of this wonderful campaign is not marked by the same elaborate treatment he has given to other great episodes in Napoleon's military career."

+ — Boston Transcript p2 Je 13 '14 550w

+ — Dial 57:111 Ag 16 '14 330w

+ Nation 18:731 Je 18 '14 320w

N Y Times 19:315 J1 19 '14 120w

"His narrative convinces, even though it does not charm. The chief defects are the lack of any account of the superhuman efforts whereby the Emperor summoned to the colours a new army, after the double losses of 1812 and 1813; also the omission of all reference to the psychological factors that played a large part in this campaign." J. H. Rose

+ — Sat R 117:495 Ap 18 '14 1000w

+ Spec 112:sup1064 Je 27 '14 830w

**PETROVITCH, WOISLAV M.** Hero tales and legends of the Serbians. il \*10s 6d G: G. Harrap & co., London

"The first part of Mr. Petrovitch's book is given up to tales of the national heroes who flourished before the coming of the Turk, or at least before he had planted his foot firmly on the country: Kraljevitsh Marko, or Prince Marko of Philip, Tsar Doushan, Tsar Lazar, Banovitch Strahinya, and others. These tales have been selected from the third edition of Vouk Stephanovitch Karadgitch's great collection of the national ballads, and translated by the author. . . . A score of representative folk-tales follow the tales of the heroes, and finally we have some Serbian popular anecdotes, which show, here and there, a pretty wit."—Ath

"The illustrations are, for the most part, good, and the book is well printed, though mistakes in spelling are rather numerous. We are glad to see a useful map and index."

+ Ath 1914.2:277 S 19 1500w

+ Sat R 118:349 S 26 '14 1650w

"Those who have leisure to read M. Petrovitch's very entertaining description of Serbian popular customs, and his repertory of Serbian national legends and fairy-tales, will form a more just idea of his countrymen than their recent history has tended to produce."

+ Spec 113:241 Ag 15 '14 100w

"Regarded from the literary standpoint, and judged by people who cannot share in the patriotic feelings that they must rouse in Serbia, these ballads, it must be confessed, are not of very striking merit. They are spirited, romantic,

and not a little barbarous; but they do not show much of the high imagination that vitalizes many other primitive ballads. The work of translation has been excellently performed by M. Petrovitch, who has also provided a useful introduction."

+ — Spec 113:398 S 19 '14 450w

**PHELPS, WILLIAM LYON.** Essays on books. \*\$1.50 (2c) Macmillan 14-18039

The first of these essays, Realism and reality in fiction, was read by the author at the 1912 meeting of the American academy of arts and letters. Most of the others are reprinted from the Century magazine, North American review, etc. The papers which follow the one already named are: Richardson; Jane Austen; Dickens; Carlyle's love-letters; Whittier; Notes on Mark Twain; Marlowe; The poet Herrick; Schopenhauer and Omar; Lessing as a creative critic; Schiller's personality and influence; Conversations with Paul Heyse.

+ A L A Bkl 11:211 Ja '15

+ — Ath 1914,2:668 D 26 800w

"Professor Phelps is always stimulating, even when we least agree with him, for he always has so refreshingly the courage of his convictions." Calvin Winter

+ — Bookm 40:563 Ja '15 200w

"All of it contains the intimate personal touch that gives life to literary essays and appreciations, and that makes them of permanent value." E. F. E.

+ Boston Transcript p26 N 25 '14 1300w

+ Dial 58:24 Ja 1 '15 170w

"Whatever the particular topic, book talk by Professor Phelps is usually entertaining and always interesting and suggestive."

+ Ind 80:243 N 16 '14 40w

"Sanity, the sound appreciation that comes of thorough acquaintance and of wide comparative knowledge—these rather than acumen or wit are the pre-eminent qualities in Professor Phelps's book."

+ No Am 201:97 Ja '15 750w

"These papers do not represent the usual cut-and-dried method of literary criticism. They are witty, pithy, intimate, and friendly—just the kind of work that awakens the mind and throws fresh zest into the study of the masters of literature."

+ R of Rs 50:763 D '14 80w

"A genial volume."

+ Spec 113:855 D 12 '14 15w

**PHILIP, JAMES CHARLES.** Wonders of modern chemistry. il '75c (2c) McKay

In this popular account of the wonders of chemistry the author has emphasized the part which chemical science plays in everyday life. Contents: The dawn of chemistry; Alchemy and the philosopher's stone; Nature's building material; Invisible substances, and how we know of their existence; Elements with a double identity; Metals, common and uncommon; Where two metals are better than one; Acids and alkalis; Natural waters; Chemical changes which produce light and heat; How fire is made; Nature's stores of fuel; More about fuel; Flame, what is it?

**PHILLIPS, DUNCAN C., jr.** Enchantment of art, as part of the enchantment of experience: essays. il \$2.50 (2½c) Lane

"This is a book of frankly personal appreciations," says the author, who holds that art is a personal matter and that no act of the mind is more personal than criticism. In addition, the book is frankly persuasive; the author seeks to bring others to his way of thinking about art and life. "Briefly, the purpose of this book is the purpose of art itself; to stimulate the appreciation of life and to intensify the joy of living." He writes chiefly of painting and of books, and has chapters on: The impressionistic point of view; What impressionism in painting really means; Impressionism in prose; Impressionism in poetry; The decorative imagination; The spirit of romantic comedy, etc.

"A joyous and abounding book which is sensitive to its finger tips." Algernon Tassin

+ Bookm 40:418 D '14 200w

"The book is full of keen estimates and genuine appreciations, but lacks in convincing power."

+ — Ind 80:412 D 14 '14 70w

"A book that is destined to be one of the great art books of the season, and many subsequent seasons."

+ Int Studio 54:sup97 Ja '15 230w

"With much youthful charm in his writing, Mr. Phillips's phrases often run away with him, and his enthusiasms, which are generally just, as yet lack any solid analytical basis. It is a volatile kind of criticism."

+ — Nation 100:62 Ja 14 '15 300w

"The pleasures of the artistic life are Mr. Phillips's true theme. A certain attitude or mood corresponding to that of the so-called 'intellectual life' is impressed upon us by his subtly composed and daintily worded essays. Though these are in spirit not at all didactic, they are thoroughly rational. The author makes his chief aim, indeed, the deepening through suggestion of the feeling for beauty, yet at the same time he outlines general ideas with sufficient clearness."

+ No Am 201:280 F '15 900w

"It is a book of frankly personal appreciations, and those who enjoy reading of another mind's adventures among masterpieces will greatly like it, though they may at times incline to resent the author's persistently didactic tone."

+ — R of Rs 50:755 D '14 80w

**PHILLIPS, ULRICH BONNELL.** Life of Robert Toombs. il \$2 (2c) Macmillan 13-17129

"The subject of this monograph was an able and picturesque Georgian. He was born in 1810 and came to manhood just when his state was mad for State rights in connection with the Cherokee question. . . . He was mentioned for the Confederate presidency, became Secretary of State, and resigned his office to be a brigadier-general. After the war he refused to ask for amnesty and died an unpardoned Confederate." (Nation) The story of his life is told by the author in the following chapters: The country, the people, and the politics of middle Georgia; Toombs' early career; A southern Whig in congress; The proviso crisis and the compromise of 1850; The Georgia platform; A senator in the fifties; Toombs on the slaveholding régime; The election of 1860; The stroke for southern independence; The stress of war; An unreconstructed Georgian.

"This close study of a political stream of tendency—able and valuable as it is—lacks after all the real presentment of a personality." N. W. Stephenson

+ — Am Hist R 12:CC3 Ap '14 1100w

"No sentiment other than affection could have impelled the biographer of Georgia's most picturesque statesman to perform his task. But it was an affection which has not influenced his judicial vision."

+ Boston Transcript p24 N 19 '13 820w

"His book seems to us an important contribution to American history, and we wish that some of its pages might be read by all who participate in public life."

+ — Ind 78:291 My 19 '14 250w

"The present work is of historic importance."

+ Lit D 48:270 F 7 '14 170w

"To write a satisfactory life of such a man demands wide knowledge and scholarship. Professor Phillips has shown himself well fitted for the task. He is an authority on Georgia history; he has the scientific spirit, and he has the touch of an able historian. The book is an agreeable and valuable contribution to the history of the great sectional controversy. Perhaps it would have been better if some careful balancing of good and bad characteristics had been made by the author."

+ — Nation 97:415 O 30 '13 500w

**PHILLIPS, ULRICH BONNELL—Continued.**

"He enables his readers to form a fair estimate of a man who has been misjudged perhaps more than any other southerner."

+ N Y Sun p5 S 27 '13 160w

"If it leaves Toombs himself a somewhat vague, elusive figure, it certainly enlarges our understanding of the principles he represented and the important events in which he was concerned."

+ Outlook 106:97 Ja 10 '14 200w

Reviewed by B: B. Kendrick

+ Pol Sci Q 29:491 S '11 2000w

"We now have, for the first time, a complete biography of one of the leaders of the Confederacy."

+ R of Rs 48:632 N '13 130w

"Though his book is not easy reading, it is worthy of study."

+ Spec 112:sup164 Ja 31 '14 180w

**PHILLIPS, WALTER ALISON.** Confederation of Europe. \$2.50 Longmans 14-8401

"The author's purpose was 'to study the history of the European coalition which succeeded to Napoleon's dictatorship in Europe, from the point of view of an experiment in the international organization of peace,' so as to show what may and what may not be expected from modern projects with a similar aim. Mr. Phillips is not very hopeful. His searching analysis of the diplomacy of the allied powers from 1814 to 1822 proves that none of them was ready to subordinate national interests to the welfare of Europe as a whole."—Ath

Reviewed by W. S. Robertson

+ Am Hist R 20:153 O '14 700w

"An important contribution, not only to the history of the Holy Alliance, but also to current discussion of the peace movement."

+ Ath 1914,2:44 Jl 11 1150w

"The whole volume is a notable contribution to the study of a period in the intricacies of which the ordinary reader is apt to lose himself unless accompanied by a guide at once expert and trustworthy. Such a guide he will find in Mr. Phillips, who is at once lucid and scholarly."

+ Sat R 117:572 My 2 '14 950w

"Mr. Alison Phillips has unquestionably performed a most meritorious public service. He has afforded to the historical student a clue by the use of which he may guide his footsteps through an international maze of singular perplexity." C.

+ Spec 112:831 My 16 '14 1750w

**PHILLPOTTS, EDEN.** Faith Tresilion. \$1.35 (1c) Macmillan 14-11355

A dramatic story whose scene is laid in Daleham, a little fishing village on the Devonshire coast. The time is the year of Napoleon's return from Elba, and the central figures are free-traders. The heroine of the title belongs to a smuggling family while her lover is an excise-man. At the opening of the tale the father is killed in an encounter with the gauger of Daleham and the son becomes master of the Tresilion smuggling craft. Faith, a splendid, fearless young woman, forced into adventures that would try a soldier's courage, reaches the climax of her heroism in a fight with enemies while struggling against an angry sea, under fire, to rescue her brother's crew. The widow Tresilion whose bedridden bulk heaves emphasis to the sharp commands that no soul dare disobey, is a striking addition to Phillpotts's gallery of types. One could almost call her a female Falstaff who "drinks hollands and smokes birdseye," as she maintains, "to the glory of God."

+ A L A Bkl 11:33 S '14

Reviewed by F: T. Cooper

+ Bookm 40:93 S '14 250w

"Belonging to the type of 'The farm of the dagger' and 'The American prisoner,' rather than to the class of 'The secret woman,' and 'The thief of virtue,' 'Faith Tresilion' is nevertheless a thoroughly characteristic Phillpotts story. It is welcome for many reasons, chief

among them its assurance that Mr. Phillpotts intends to continue to write of the scenes and people that have made him famous." E. F. E.

+ Boston Transcript p20 Jl 8 '14 700w

"Mr. Phillpotts is an honest craftsman, if not an inspired one, whose novels are neither salt nor sweet." Lucian Cary

+ Dial 57:54 Jl 16 '14 150w

+ Lit D 49:639 O 3 '11 230w

"It is the Eden Phillpotts of 'Doubloons' rather than of 'The portreeve' or 'The secret woman' whom we meet in this new novel, and it would be difficult indeed to find a better companion with whom to spend a summer's day or a more entertaining tale than the one he has chosen to tell us."

+ N Y Times 19:289 Je 28 '14 970w

"This latest story is neither his worst nor his best."

+ Outlook 107:877 Ag S '14 120w

"In a broad sense it is a man's story, but no reader of taste can fail to extract a large measure of pleasure from it."

+ Springfield Republican p5 Jl 16 '14 520w

**PHILLPOTTS, EDEN.** From the angle of seventeen. \$1.20 (2½c) Little (Eng ed 12-19158)

"Life, from the angle of seventeen, is so dreadfully funny—seen from the angle of thirty-eight," says Corky's aunt when she has read the diary which is presented in this book. Corky, who has written only of serious and important things is a little hurt, but is man enough to attribute her peculiar point of view to the notorious feminine lack of humor. Other readers who are nearing, or have passed the angle of thirty-eight, and who are possessed of any kind of a sense of humor—feminine or otherwise—will find the book diverting. It is the record of Corky's wondrously important doings in the year between his seventeenth and eighteenth birthdays. A year spent in the Apollo fire insurance office in London doesn't seem to offer possibilities for thrilling experiences—but, you see, it is all seen from the angle of seventeen.

+ A L A Bkl 10:288 Mr '14

+ Ath 1912,2:118 Ag 3 150w

Reviewed by F: T. Cooper

+ Bookm 39:81 Mr '14 300w

"Interesting because it is something new for Mr. Phillpotts, the story is altogether too good to be true. Its 'angle of seventeen' is frequently too acute an angle for a youth of seventeen." E. F. E.

+ Boston Transcript p6 Ja 3 '14 780w

+ Ind 77:387 Mr 16 '14 40w

"From beginning to end there is no flaw in the delicious boy-style, with its artless slang and its equally artless pursuit of threadbare 'literary' phrases."

+ Nation 98:110 Ja 29 '14 370w

"If Mr. Phillpotts amused himself by writing it every reader with sympathy and a sense of humor will share his enjoyment."

+ N Y Times 19:770 Ja 4 '14 900w

"It may be that a certain relaxation is required from the strenuous characters of Devon, who hold such emancipated views about the Decalogue, and have for the most part the courage of their perceptions, so that perhaps one should regard Mr. Phillpotts' latest book rather in the light of a rest cure, but even that does not quite explain the curious sense of mental flabbiness which it seems to diffuse. There is no lack of amusing touches, and for many readers there may be a laugh in each; but so very few of them seem to belong, and really one would have to go back to the age of 'Sandford and Merton' to parallel the astounding simplicity with which this youth is endowed by his creator."

+ Sat R 114:401 S 28 '12 400w

**PHYFE, WILLIAM HENRY PINKNEY.** Eighteen thousand words often mispronounced. \$1.50 Putnam 14-2400

This is an entirely revised edition of "12,000 words often mispronounced." All of the words

in the previous edition have been retained, but have been carefully examined in the light of recent authorities, and in many cases pronunciation has been changed in accordance with present good usage. Six thousand new words have been added and the entire word list is arranged in one alphabet, with an accompanying key to the diacritical marks used.

- + A L A Bkl 10:337 Ap '14  
Boston Transcript p6 Jl 18 '14 450w  
Ind 77:355 Mr 9 '14 40w  
+ Nation 98:543 My 7 '14 80w

"It should take its place with the dictionaries and other books on the reference shelves."  
+ R of Rs 49:381 Mr '14 50w

**PICKARD-CAMBRIDGE, ARTHUR WALLACE.**  
Demosthenes and the last days of Greek freedom, 384-322 B. C. (Heroes of the nations) il \$1.50 (1½c) Putnam 14-15379

"The subject of this book is the last struggle of the Hellenes for liberty, and the part played in that struggle by Demosthenes." (Chapter I) Demosthenes is held worthy of a place among the "Heroes of the nations," not because he was in all points of conduct "admirable and blameless," but because he "represented worthily, throughout a most critical period, the highest traditions and instincts of his fellow-countrymen." The book is supplied with a chronological table, good illustrations, maps, and index, and is well annotated.

A L A Bkl 11:119 N '14

"A very sound and scholarly study. The only objection we have to make is that the author knows the details too well, and therefore gives too many of them for any general reader. For the student of Greek history the book is admirable."

+ Ath 1914,2:73 Jl 18 470w

"The author has written not only an excellent biography of Demosthenes, but a good history of the last days of Greek freedom."

+ Boston Transcript p20 S 2 '14 530w

"A book that is thoroughly sane and represents scholarship without pedantry."

+ Dial 57:305 O 16 '14 320w

"With respect to those matters of policy and conduct concerning which there always has been more or less controversy among students of Demosthenes's career, the author manifestly has formed impartial judgments and has reached conclusions that seem reasonable and consistent with opinions generally accepted by the historians."

+ N Y Times 19:375 S 6 '14 110w

"A valuable monograph."

+ Outlook 108:226 S 23 '14 250w

**PICKTHALL, RUDOLF.** Comic kingdom. il \$1.50 (2c) Lane 14-8399

The comic kingdom is Elba, and in this book, with the subtitle, "Napoleon, the last phase but two," Mr. Pickthall reviews the events of the ten months sojourn of the emperor on the island. The genuine historical information which he, altho he appears in the narrative as an ordinary English tourist, seems to possess in plenty, is enlivened by the introduction of a spurious brand invented to suit the occasion by one Orestes, a guide, who gives it forth as "historical" fact.

"For those who, like Cecilia in this book, are 'dreadfully interested in Napoleon,' a visit to Elba in Mr. Pickthall's company is both exciting and instructive, and it has the additional merit of being a little off the beaten track without being too uncomfortable."

+ Ath 1914,1:267 F 21 550w

"It is a gay little volume, and gives an entertaining account of an interlude in Napoleon's career with which the casual reader does not usually have much acquaintance. It would also serve admirably as a guide book to any traveler wishing to visit the island."

+ N Y Times 19:197 Ap 19 '14 300w

Sat R 117:281 F 28 '14 180w

"The book would really have been better if it had not been dressed up as fiction, as the whole interest centres in the relics of Napoleon."

+ Spec 113:140 Jl 25 '14 40w

"A narrative that is not only very amusing, but which gives the essential details of Napoleon's 10-months stay on the island and his final escape."

+ Springfield Republican p5 Jl 2 '14 500w

**PIER, ARTHUR STANWOOD.** Grannis of the 19<sup>th</sup> fifth. il \$1.25 (2c) Houghton 14-15737

Mr. Pier's stories for boys are too well known to need recommendation. In this story of St. Timothy's two contrasted types of boyhood are introduced. One is Alfred Grannis, son of an old graduate, who comes to the school just after a railroad accident had taken from him both father and mother; the other is Daniel Todd, the spoiled son of rich parents, who has little conception of school spirit and whose one ambition is to achieve personal glory. The two boys are thrown together thruout a school year and in various ways help one another. Part of the story appeared in the "Youth's Companion" under the title "His father's son."

"The story is interesting."

+ A L A Bkl 11:225 Ja '15

**PIER, ARTHUR STANWOOD.** Women we marry. \$1.35 (1c) Houghton 14-5475

That the women we marry may prove to be quite different persons from the women we thought we were marrying would seem to be the book's thesis. Rosamond, whom George Brandon has loved for years, turns from him to marry Graham Rappallo. George then marries Rosamond's friend, Dorothy. For a time the story promises two matrimonial failures but in each case disaster is averted, and a certain degree of happiness is attained. In the course of the story the two women develop along lines for which the reader is not prepared on first meeting them.

+ Atlan 114:527 O '14 100w

"Keen and incisive in character study, logical and life-like in plot invention and development, 'The women we marry,' is a novel that stands sturdily on its own merits. It is vigorous, frank and emotional in the best sense of that much-abused word, and there is little in it that is not faithfully representative of life. Although largely local in scene, it is no wise provincial. In fact, it is cosmopolitan in motive and in its entire outlook upon the human scheme of things." E. F. Edgett

+ Boston Transcript p8 Mr 28 '14 1500w

"Written in notably good style, with much cleverness of both ideas and expression. Both his men and women are very real, human people."

+ N Y Times 19:182 Ap 12 '14 450w

— Outlook 107:265 My 30 '14 140w

"As a study of types 'The women we marry' is one of the best things that American fiction has recently produced."

+ Springfield Republican p5 Ap 30 '14 580w

**PIER, GARRETT CHATFIELD.** Temple treasures of Japan. il \$2.50 Sherman, F. F. 14-19065

"The temple treasures of Japan are still many and wonderful. Mr. Pier has made their acquaintance from end to end of the islands; has carefully studied the pictures, sculptures and carvings themselves; and has brought to the task an artistic appreciation and an extensive technical knowledge of the development of both Chinese and Japanese art."—Ind

"As a handbook for one making a first-hand study of the objects themselves, the book should be almost invaluable. It is unfortunate that the necessity for taking up the works temple by temple, and not chronologically, and the very small illustrations—valuable for little more than

**PIER, GARRETT CHATFIELD—Continued.**

identification—should so far limit a treatise which contains a mass of valuable and suggestively handled information."

+ — Ind 81:137 Ja 25 '15 220w

"A useful work."

+ Int Studio 54:sup98 Ja '15 140w

**PIGOU, ARTHUR CECIL.** Unemployment. 5 (Home univ. lib.) \*50c (1c) Holt 14-30427

An economic analysis of the problem of unemployment. Among the conclusions arrived at are these: that some measure of unemployment must always result when a rigid wage scale is in force; that unemployment can be lessened by any device that renders wage rates more plastic; that among proposed remedies labor exchanges are of first importance; and that the most effective palliatives are organized short time in periods of depression, and unemployment insurance.

"Here we have speculative political economy at its best. But the fact that the book is one of the best of its kind, shows so much more strikingly the essential weakness of its method." W. M. Leiserson

+ — Am Econ R 4:918 D '14 850w

+ A L A Bkl 10:404 Je '14

"Prof. Pigou makes a thorough examination of the secondary causes of unemployment, but never reaches the primary one embedded in our present social system."

+ — Ath 1914,1:224 F '14 350w

+ Nation 99:49 J1 9 '14 160w

+ N Y Times 19:338 Ag 9 '14 306w

**PILLSBURY, ALBERT ENOCH.** Lincoln and slavery. \*75c Houghton 13-20781

This work "is expanded from an address delivered at Howard university on the fiftieth anniversary of the Emancipation proclamation. The author aims to show, largely by means of liberal quotations from Lincoln's utterances, the continuity of his hostility to slavery, from the very beginning of his career and of his determination to destroy it."—Am Hist R

"This collection of evidences of Lincoln's attitude toward slavery is welcome, but the author's arguments sometimes go farther than even his own thesis demands."

+ — Am Hist R 19:438 Ja '14 130w

+ Ind 76:591 D 25 '13 50w

N Y Times 18:607 N 9 '13 60w

**PILLSBURY, HERVEY GORHAM.** Figures famed in fiction. \*\$1.25 (1c) Rand 14-5992

The author has endeavored "to present with few but vivid strokes a number of graphic delineations of noted figures in fiction. These outlines . . . are presented in the hope that they may direct attention to the larger works from which they have been derived and incite desire to become familiar with the originals." (Introductory note) The figures chosen are: Jean Valjean; John Halifax; Tom Brown; Donovan; Marcus Vinicius; Robert Falconer; Donald Marcy; Sheila Mackenzie; Sydney Carton; Clement Vaughn; Berault; Lorna Doone; Angela Messenger; Dr. Hopkins; Mr. Crupp of Barton.

"The compiler has shown skill in extracting the best and the most characteristic elements from these various works."

+ Dial 56:349 Ap 16 '14 180w

Ind 78:105 Ap 13 '14 70w

"The characters are all well described—so well, in fact, that the reader gets nearly as good an idea of them as he would had he gone to the novel itself."

+ Nation 99:108 J1 23 '14 160w

**PINCHOT, GIFFORD.** Training of a forester. il \*\$1 (4½c) Lippincott 14-3569

A monograph that answers for the young man looking to forestry as a profession such questions as What is forestry? Does it in fact offer the satisfying type of outdoor life which it appears

to offer? What chance does it present for a successful career, for a career of genuine usefulness, and what is the chance to make a living? Is a young man fitted for it in character, mind and body? If so, what training does he need? Mr. Pinchot who is in a position to advise expertly believes that unless a young man has a compelling love for the forester's life he better keep out of it.

A L A Bkl 10:404 Je '14 +

"To anyone contemplating making forestry a profession, it is of the greatest value."

+ Boston Transcript p20 Ag 5 '14 450w

"Succinct and excellent handbook."

+ Dial 57:206 S 16 '14 300w

"It furnishes a summary, and a very interesting and illuminating summary, of the growth and present activity of forestry in the United States."

+ Nation 99:331 S 10 '14 280w

"A satisfactory book to put into the hands of boys and young men who are considering forestry as a profession."

+ Wis Lib Bull 10:258 N '14 50w

**PINKERTON, ROBERT EUGENE.** Canoe. (Outing handbooks) il \*70c Outing pub. 14-8074

"This volume on 'The canoe,' after considering more narrowly matters of selection, care, and handling, branches out into a number of chapters on the general requirements of a canoe outing trip, such as tents, clothing, bedding, cooking outfit, and camp-making."—Nation

"A practical little book for communities that need it."

+ A L A Bkl 11:161 D '14

Nation 99:228 Ag 20 '14 40w

"A very practical little guide."

+ Wis Lib Bull 10:189 J1 '14 50w

**PIOZZI, MRS. HESTER LYNCH (SALUS-BURY) THRALE.** Intimate letters of Hester Piozzi and Penelope Pennington, 1788-1821; ed. by Oswald G. Knapp. il \$4.50 Lane 13-25463

The writer of these letters is known to the present century thru association with Samuel Johnson. As Mrs. Thrale, wife of a London brewer, she was numbered among the great man's friends and her volume of "Anecdotes," published in 1786, roused the ire of Boswell, who felt that she had trespassed on his preserves. The present volume of letters adds little to Johnsoniana, but it gives an interesting picture of the time and introduces other famous figures, among them Mrs. Siddons.

"The letters are delightful reading, and place Mrs. Piozzi in a more favorable aspect than she has been usually viewed in hitherto."

+ Ath 1913,2:sup396 O 11 110w

+ — Ath 1913,2:616 N 29 550w

"Mr. Knapp arranges these letters carefully, but his method of supplying connecting matter is somewhat naïve. All that he does is to intersperse them with paragraphs describing the persons mentioned in them, thereby putting into the text no small amount of material that belongs in footnotes." E. F. E.

+ — Boston Transcript p7 D 20 '13 780w

"We notice in the editorial accompaniment two or three slips."

+ — Dial 56:387 My 1 '14 850w

+ Ind 77:212 F 9 '14 350w

+ — Lit D 48:842 Ap 11 '14 320w

"It cannot be said that we get any really new view of her character. Nor are they intrinsically interesting."

— Nation 98:215 F 26 '14 430w

"The writer of these present letters may have been verbose, possibly conceited and even meddlesome; not profound in her political observation or even accurate in all her records. But she is vivacious, she writes of interesting



people, and she is certainly not afraid to voice her own opinions of people and other things."

+ N Y Sun p6 D 27 '13 2850w

+ N Y Times 19:286 Je 21 '14 320w

"The 'Letters,' while enabling us to judge their author with something of the lenience that understanding teaches, throw back a certain light upon the relations of Dr. Johnson and Mrs. Thrale. Moreover, to those who possess a flair for eighteenth-century life, manners, and style, these letters offer a fresh opportunity for analysis and amused reflection. If there sometimes supervenes a little of that weariness which naturally arises from reading letters not intended for one, curiosity concerning the friend of Dr. Johnson will carry us through." F. M. Colby

+ No Am 199:304 F '14 900w

"For the leisurely reader, seated before the fire, paper-cutter in hand, there will be many moments of quiet enjoyment."

+ Outlook 106:371 F '14 '14 320w

"After a century, she comes alive for us, bringing with her the atmosphere of the most exciting time that Europe has ever known."

+ Sat R 116:686 N 29 '13 680w

"The letters are mainly interesting as a running comment upon public events written by a woman well informed—in spite of Boswell's strictures on her inaccuracy—intelligent, and observant. They reveal her as a kindly, generous, enthusiastic woman, whose gift for gossip might easily be mistaken for wit."

+ Spec 112:sup161 Ja 31 '14 1000w

**PIPER, CHARLES VANCOUVER.** Forage plants and their culture. (Rural text-book ser.) il \$1.75 (1c) Macmillan 14-14787

The diversity of climate and soil conditions thruout the United States calls for the introduction of forage crops suitable to different sections. Of recent years many such have been brought from all parts of the earth, soybeans, Japan clover, Bermuda-grass, Rhodes-grass, etc., but, the author points out, scientific knowledge concerning these crops compares unfavorably with that relating to other cereals, and little has been written on the subject. He has attempted in this book to set forth the present state of our knowledge with reference to each forage crop grown in America. The book is supplied with illustrations, tables, maps, and an index.

**PLAISTED, LAURA L.** Handwork and its place in early education. il \$1.35 Oxford EL3-1666

"From a discussion of Froebel's 'gifts' and 'occupations,' Miss Plaisted proceeds to a review of the various forms of handwork which are suited to train the intelligence and develop the instincts of young children up to the age of ten. . . . Ample instruction is given for getting the full value out of modelling in paper and cardboard, light woodwork, paper cutting, needlework, modelling in clay, and so on; and two hundred excellent illustrations of work actually done by children are much to the point."—Ath

"For the young teacher or the one who has little material or who is shut off from the inspiration and suggestions of others."

+ A L A Bkl 10:192 Ja '14

"Every free library should acquire copies."

+ Ath 1913,2:5 Jl 5 520w

"A rather full and well-illustrated practical manual."

+ Nation 97:233 S 11 '13 20w

**PLOWMAN, GEORGE TAYLOR.** Etching and other graphic arts. il \$1.50 (7c) Lane 14-18436

Part one of this book is devoted to the subjects which are necessary to a complete understanding of etching: Pencil drawing and composition; Pen drawing; Wood engraving; Lithography; Line engraving; Etching; Dry-point. Part two, taking up the more technical side of the subject, has chapters on: Materials for etch-

ing; Preparing the plate for acid; Drawing on the plate; Biting the plate; Reworking ground; Other methods; For a first experiment; Printing. The book is thus a manual for the student and workman, but the author believes that those who already enjoy the graphic arts will appreciate them more intelligently and derive additional pleasure by knowing this technical side. There are twenty-six illustrations and the author has added a list of places to buy materials and a short bibliography.

"Contains much valuable information for practised hands."

+ Int Studio 54:sup98 Ja '15 130w

"The only quarrel we have with Mr. Plowman [is] that he has tried to do too much. Over a third of his little volume is taken up with descriptions of graphic arts other than etching, for which there seems no real necessity."

+ Nation 190:151 F 4 '15 300w

"Interest in the graphic arts is increasing so rapidly in this country and practical works of this kind are so few that the book should meet with an enthusiastic welcome."

+ N Y Times 19:590 N 15 '11 149w

**POGANY, NANDOR,** comp. Hungarian fairy book. il \$1.35 Stokes A13-2303

"The fairies have no country, and the present volume is the latest addition to a series which already contains collections of English, Welsh, Irish, Scottish, and Italian fairy tales. In many respects the Hungarians resemble the Irish, in character, but their fairy stories are based more on historical facts—wonderfully exaggerated, of course—and reflect to a greater degree the varied national life of the people. Many of them, indeed, appear to be fragments of a great epic (like the Finnish 'Kalevala') which has been lost in the passage of centuries. However that may be, these twenty-eight stories are unusually interesting, and they will for the most part be new to English readers."—Sat R

"Apparently authentic tales and epical fragments revealing the rich fancy and vivid imagination of the people. Contains several gruesome stories, perhaps better for students of folklore."

+ A L A Bkl 10:164 D '13

"The stories themselves are above the level of the average fairy-story in matter, but the manner of their narration is often bad."

+ Ath 1913,2:sup471 O 25 100w

"The pictures in the text and in the initial letters, in black and red, hit the right key and add to the weirdness of the tales."

+ N Y Sun 13 D 6 '13 120w

"Most interesting and attractive."

+ N Y Times 18:742 D 14 '13 100w

R of Rs 48:763 D '13 80w

+ Sat R 116:sup5 N 29 '13 180w

"It is high praise to say that they are somewhat like Grimm's tales."

+ Spec 111:sup691 N 1 '13 120w

**POINCARÉ, HENRI.** Foundations of science; auth. tr. by G. B. Halsted; with an introd. by Josiah Royce. \$3 Science press 14-204

This is the first of a series of books to be published under the general title "Science and education." "In these pages will be found just that authoritative presentation and weighing of scientific views that educated people have needed in this period of independent thought and freer teaching, and when such strides have been made in scientific investigation. The book is made up of three parts: Part 1, Science and hypothesis, treating of Number and magnitude, Space, Force, Nature; Part 2, The value of science, treating of the Mathematical sciences, The physical sciences, The objective value of science; Part 3, Science and method." (Boston Transcript)

A L A Bkl 10:362 My '14

"It is, perhaps, in more abstract matters . . . that the breadth and penetration of Poincaré's outlook are most immediately apparent."

**POINCARÉ, HENRI—Continued.**

In spite of defects Dr. Halsted generally conveys the meaning of his author adequately, and in some cases with rare felicity."

+ — *Ath* 1911,1:206 F 7 820w

"It would be difficult to name another work on science that is of such comprehensive treatment as is presented here. Professor Halsted will have the thanks of American scholars for his excellent translation that could only have been successfully done by one thoroughly versed in the most advanced mathematical thought. This volume should form the basis of a new epoch in American science, both in the realization of what has been done and in the undertaking of original investigations." F. W.

+ *Boston Transcript* p9 D 20 '13 1500w

Reviewed by H. C. Brown

+ — *J Philos* 11:333 Je 4 '11 330w

*Outlook* 107:135 My 16 '14 220w

"American students are fortunate in having presented to them in English the work of this illustrious scholar."

+ *R of Rs* 49:248 F '14 130w

*Springfield Republican* p5 My 14 '14 300w

**POINCARÉ, RAYMOND.** How France is governed. \*\$2.25 (2½c) McBride, Nast & co. E14-1811

A translation of a work by the president of the French republic, written for the school children of France. The chapters take up the following subjects: Civic rights and duties; The commune; The department; The state; National sovereignty; The constitution; The president of the republic; The ministers; The chambers; Justice; Public education; The budget and taxation; Military service.

+ *A L A Bkl* 10:317 Ap '14

"An admirable account of the essential features of the French government and well-proportioned to the needs of the average intelligent reader." J. S. Schapho

+ *Am Pol Sci R* 8:318 My '14 450w

"It is a little curious that a book thought suitable for French children should be issued here (as its price and form suggest) for grown-up people; but it is full of information which can be read with benefit by English men and women who do not care to study English books which, if they give fuller details, require more thought. The facts in it, as might be expected from the distinguished author, are accurate."

+ — *Ath* 1913,2:199 Ag 30 850w

"M. Poincaré describes the static aspects of the French government admirably, but he has little or nothing to say of those not less important aspects which are dynamic." F: A. Ogg

+ — *Dial* 57:76 Ag 1 '14 750w

+ *Lit D* 49:520 S 19 '14 170w

"Unfortunately, the chapter on the military law is already out of date, and the very interesting treatment of the Wallon amendment has been entirely marred by a mistranslation complicated by a misprint."

+ — *Nation* 98:335 Mr 26 '14 550w

+ *N Y Times* 18:470 S 14 '13 170w

"In the political, social, and economic chronicles of France there is so much that is not only dramatic but also paradoxical that a book telling how these things come to pass should have a popular appeal. This is especially so when the author of the book is the president of the republic."

+ *N Y Times* 19:71 F 15 '14 1250w

+ — *R of Rs* 49:623 My '14 300w

"Needless to say the subject is treated logically and the literary form of the whole is excellent, and we are glad to say the translator has done his work satisfactorily."

+ *Sat R* 116:301 S 6 '13 1500w

"A book packed full of information not easily obtained elsewhere, and conveyed in language of remarkable and attractive simplicity."

+ *Spec* 111:312 Ag 30 '13 1550w

**POINCARÉ, (RAYMOND):** a sketch. il \*5s 12 Duckworth & co., London

"We learn from the preface to this anonymous sketch that it was finished before the outbreak of the war, and owing to this fact some of the passages in it which deal with foreign relations have a somewhat lugubrious ring when we read them to-day. But the value of the greater part of the book is unaffected, and indeed present circumstances will make English readers all the keener to gain a more precise knowledge of President Poincaré's life and opinions. In the earlier chapters the President's career is traced through the mazes of the last thirty years of French politics, after which a fuller analysis is given of his chief political and economic views."

—Spec

"The book gives an agreeable sketch of M. Raymond Poincaré. The author is not moderate in his praise of his hero. He sees little to criticize, and he praises without reserve."

+ — *Ath* 1914,2:325 O 3 1250w

+ *Spec* 113:420 S 26 '14 470w

**POLEY, ARTHUR PIERRE.** Federal systems of the United States and the British empire. \*\$3.50 Little (Eng ed 13-26216)

The author "traces the history and compares the development of the constitutions of the United States, Canada, the Commonwealth of Australia, and the Union of South Africa. . . . In his last chapter he suggests that a closer union of the Empire might be secured by the creation of an advisory imperial cabinet, including all the members of the cabinets of the empire, acting through the ministers for external affairs."—Spec

"Obviously, a book marred by errors so easily avoidable is not to be trusted very far in fundamentals. Several of the chapters on Canada, Australia, and South Africa are likely to be of some service to American students. They are, on the whole, less open to criticism than are those relating to the United States. But the conviction must be expressed that the task which Mr. Poley has undertaken remains to be performed by an abler hand." F: A. Ogg

+ — *Am Pol Sci R* 8:140 F '14 900w

"His sketch of the American government embraces more than one-third of his treatise; and while it is not without value, it cannot be regarded as authoritative. Of more value to American students are his chapters on the Canadian, Australian, and South African federal systems, although these chapters too are more or less sketchy and elementary."

+ — *Dial* 56:112 F 1 '14 320w

"The volume makes dull reading and the author's logic is not always better than his style."

— *Nation* 99:79 J 16 '14 380w

"The book is to be judged on its meeting the proposal of its writer, and in that respect it is a laborious, learned, and useful performance, with text at times rising to eloquence and prophecy."

+ *N Y Times* 18:761 D 28 '13 1650w

"Without extended quotations it would be impossible to give a fair impression of the vagueness and inconsequence which pervade the book."

— *Poi Sci Q* 29:159 Mr '14 430w

+ — *Sat R* 116:19 J 15 '13 1100w

"Carefully compiled and should prove a valuable work of reference, though one could wish that the author had devoted more space to generalization."

+ — *Spec* 111:427 S 20 '13 120w

**POLLAK, GUSTAV.** International perspective 11 in criticism. il \*\$2 (2½c) Dodd 14-16929

The author has chosen four literary critics, each of whom possessed that sense of international perspective which he holds to be an essential to true criticism. The four men, "whose common lot it was to be accused of lack of patriotism," are Goethe, Grillparzer, Sainte-Beuve, and Lowell. Chapters on Goethe's universal interests; Grillparzer's originality as

critic; Sainte-Beuve's unique place in literature; and Lowell, patriot and cosmopolitan are followed by selections from the critical works of the four. In a final chapter, Lessons from the masters, he has something to say of the "modern spirit" in literature and the danger that lies in rejection of standards of the past.

"The idea of this book will be thought a good one or not precisely as it satisfies the needs of the individual reader. The opportunity for easy comparison of these four men's minds and methods will doubtless be of value to some; others will commend this little larder of choice morsels chiefly because it may tempt to a wider table. The intention of the author in this rather pedestrian volume is in either case realized." Algernon Tassin

+ — **Bookm** 40:323 N '14 680w  
**Boston Transcript** p21 S 23 '14 450w  
**Ind** 80:243 N 16 '14 70w  
+ **Nation** 99:555 N 5 '14 300w

"A suggestive and thought-provoking book, not the least valuable part of which is its author's own introductory and concluding comments." Helen Bullis

+ **N Y Times** 20:13 Ja 10 '15 1500w

**POLLARD, ALBERT FREDERICK**, ed. *Reign of Henry VII from contemporary sources; sel. and arranged with an introd.* (University of London historical ser.) 3v ea. \*\$3 Longmans 14-2967

"These selections from the contemporary sources for the history of Henry VII's reign are primarily intended for the use of students; but it is hoped that they will also prove serviceable for teachers and others interested in English history. Most of the documents have been printed before, but in collections that are generally out of print and inaccessible except in the great national libraries. . . . The sources from which these materials are drawn include not only statutes, treaties, and Patent rolls, Rolls of parliament, law reports, State papers, but also private letters, Privy purse expenses, political poems, and municipal records."—Ath

"Well calculated to meet the needs of those teachers and students of history who have not access to the original documents."

+ **Am Hist R** 19:420 Ja '14 40w (Review of v 1)

Reviewed by W. E. Lunt

+ — **Am Hist R** 19:877 Jl '14 850w (Review of v 1-3)

**Ath** 1913,2:sup37 O 11 130w (Review of v 1-3)

**Ath** 1913,2:524 N S 30w (Review of v 1)

**Ath** 1914,1:sup109 Ja 17 50w (Review of v 2)

"Such a work meets the needs of undergraduate students, and it is for them that it has been compiled."

+ **Boston Transcript** p8 D 27 '13 300w (Review of v 1)

"The reputation of Mr. Pollard as well as the exactness of the work already assures the history of its place among the important histories of England."

+ **Boston Transcript** p22 F 25 '14 320w (Review of v 2)

+ **Boston Transcript** p22 Je 24 '14 420w (Review of v 3)

"This is very much more than an ordinary 'source-book.'" C. L. Kingsford

+ **Eng Hist R** 29:569 Jl '14 1000w ((Review of v 1-3)

"Mr. Pollard has not taken time or pains enough in the preparation of this last work. At his best he is exceedingly good; but when the slap-dash fit comes, he hurries and stumbles frequently; and the vigor, even dogmatism of his style aggravates his defects, just as, in his more careful work, it enhances his merits."

+ — **Nation** 98:607 My 21 '14 550w (Review of v 1-3)

Reviewed by Joseph Jacobs

+ **N Y Times** 19:309 Jl 12 '14 300w (Review of v 2 and 3)

"It is a pity that the volume before us does not include a table of contents scheduling the 219 excerpts here given. We could wish also that the editor had written a longer introduction."

+ — **Sat R** 117:53 Ja 10 '14 1450w (Review of v 1)

"No library used by students of history can afford to be without this book."

+ **Spec** 113:56 Jl 11 '14 1400w (Review of v 1-3)

**FOND, OSCAR LEWIS**. *Treatise on the law of public utilities operating in cities and towns.* 2d ed \*\$6 Bobbs 13-17460

"The early part of the volume contains chapters which consider in detail the legal powers of the municipalities, and discusses the legal questions connected with franchises and municipal contracts. Problems of taxation are also considered. The latter part of the book is concerned with problems of regulation of the services and charges of public service corporations. In the chapters upon municipal ownership, the author takes a conservative position, his view being that, 'with an efficient regulation and control of the service furnished by municipal public utilities and the rates charged for it, the necessity for municipal ownership as a means of regulation and control in the majority of cases at least would disappear.' The author, however, believes that each municipality should be in a position to adopt the policy of municipal ownership whenever conditions justify such a course."

—Ann Am Acad

"This work is excellent from both the legal and the economic standpoint. The chapters on rates are the most unsatisfactory and inconclusive, through no fault of the author's but due wholly to the present unhappy state of judicial opinion on this politico-economic-legal question. The author wisely gives in each chapter just enough subjective treatment to save the work from being absolutely colorless, a fault which many legal works have." J. E. Boyle

+ **Am Econ R** 4:394 Je '14 450w

"The reviewer has found little opportunity for a difference of opinion."

+ **Am Pol Sci R** 8:136 F '14 300w

"A work of great merit that will be useful to practicing lawyers, state officials and members of public service commissions." E. R. Johnson

+ **Ann Am Acad** 54:341 Jl '14 300w

"The citations are numerous and evidently comprehensive. For that reason alone the book becomes of importance to the utility engineer."

+ — **Engin N** 71:1392 Je 18 '14 400w

"In spite of these occasional instances in which the author's general propositions or conclusions may be questioned, his work as a whole is a highly meritorious contribution to the literature of a most important and interesting branch of the law." H. L. McBain

+ — **Pol Sci Q** 29:123 Mr '14 1650w

**PORTER, CHARLOTTE, and CLARKE, HELEN ARCHIBALD**. *Shakespeare study programs: the comedies.* \*\$1 (3c) Badger, R: G 14-5831

An issue in book form of the Shakespeare study programs that appeared originally in "Poet lore." Schools, study clubs and individuals will find the volume and its companion, The tragedies, helpful for a comprehensive study of the dramas, covering sources, Shakespeare's departure from sources, plot development, characterization, ethics, and symbolism wherever it finds a place in a drama.

+ **A L A Bkl** 11:111 N '14 \*

"The suggestions for discussion, the notes on construction, the items of historical interest concerning the plays are rich in helpfulness, and quite different from the scholarly annotations which make most editions of Shakespeare a source of woe to the layman."

+ **Chaut** 72:711 My 9 '14 80w (Review of 2v)

**PORTER, C., and CLARKE, H. A.—Continued.**  
 "This and the following will be very useful for individual, school or club study."  
 + Wis Lib Bull 10:189 J1 '14 100w

**PORTER, CHARLOTTE, and CLARKE, HELEN**  
<sup>7</sup> **ARCHIBALD.** Shakespeare study programs: the tragedies. \*\$1 (2½c) Badger, R: G. 14-5830

An issue in book form of the Shakespeare study programs that appeared originally in "Poet lore." It is uniform with the comedies.

+ Wis Lib Bull 10:189 J1 '14 60w

**PORTER, MRS. ELEANOR (HODGMAN).** Miss Billy—married. il \*\$1.25 Page 14-2274

"Admirers of the spontaneous Miss Billy of Eleanor Porter's former novels, 'Miss Billy' and 'Miss Billy's decision,' will be glad to meet her again in her own home . . . and sympathetically to follow her struggles with calories and balanced rations for her household, the perplexities of an untrained housekeeper, and of an undisciplined but generous wife."—Ind

+ Boston Transcript p22 F 11 '14 500w

"The reader is bound to love Miss Billy. She is charming and human."

+ Chaut 72:637 Ap 11 '14 90w

+ Ind 77:387 Mr 16 '14 60w

"It is a pretty, engrossing, and amusing romance, well told."

+ Lit D 48:1495 Je 20 '14 140w

**PORTER, HAROLD EVERETT (HOLWORTHY**  
<sup>8</sup> **HALL, pseud.).** Henry of Navarre, Ohio. \*\$1 (3c) Century 14-11044

A breezy novelette whose hero is a pure product of our American college. During his four years at Harvard his off moments are given over to athletics and love-making. And the author seems to choose the off moments with special attention to the love affairs. But college once over, the youth begins to display the qualities of good business sense that had made his father successful. He takes a position, makes goon, weds the girl of his maturer fancy, and returns with her to Navarre for a rousing home-coming in which the elite of the town heartily participate.

A L A Bkl 11:33 S '14 +

"Romantic exaggeration or perhaps sentimental nonsense describes 'Henry of Navarre, Ohio,' better than almost any other phrase."  
 — + Boston Transcript p7 Ag 1 '14 200w

"Mr. Porter has a keen sense of humor and tells a story well." J. L. Gilder

+ Ind 80:405 D 14 '14 120w

"The author has written an entertaining little story, good enough to make the reader feel sure that he will write something much better a few years hence."

+ N Y Times 19:271 Je 14 '14 280w

"What Mr. Tarkington did for the boy in his 'Penrod' Mr. Porter in a measure does for the young man at college."

+ Outlook 107:562 J1 4 '14 50w

"The story is rightly characterized, '191 pages of joy.' Henry is a delight. His care-free slangy ways will make you laugh and his freedom from snobishness or mollycoddle tendencies is refreshing."

+ Springfield Republican p5 J1 2 '14 350w

**PORTERFIELD, ALLEN WILSON.** Outline of German romanticism, 1766-1866. il \*\$1 Ginn 14-10478

An outline prepared for the benefit of advanced students and those who teach advanced students. The author says: "Data are as important in literature as in science; fancy always starts from facts. But when a teacher of literature is giving facts, he is giving what can be derived from many other sources, he is being unoriginal. . . . Originality is as indispensable in the teaching of literature as in the writing of it. This outline contains the facts; the interpretation of the literature that grew out of these must come from him who uses the outline." Part 1 of the book is concerned with

Literature, with chapters on: The writers of best sellers; Storm and stress; The classicists of Weimar; The fate dramatists, etc. Part 2 deals with Treatises on literature.

"So much spirit is pleasant to discover, and all the more so when it seems to have contributed to, rather than detracted from, the book's usefulness as a compilation of facts."

+ Dial 57:394 N 16 '14 70w

"Dr. Porterfield professes to have compiled rather than to have composed his volume. The merit of accuracy in the handling of multifarious details will hardly be denied him. But the grouping of these details leaves a good deal to be desired. The book may have its uses as a work of reference, hardly as a guide; and it would be more useful if it contained less."

+ — Nation 99:323 S 10 '14 240w

**PORTOR, LAURA SPENCER.** Greatest books in the world. \*\$1.25 Houghton 13-23637

"This book is a study of seven masterworks of literature: The Odyssey, The divine comedy, Faust, The Arabian nights, The pilgrim's progress, The book of Job, and Don Quixote. It includes an analysis of each plot, and an interpretation of the author's purpose and the relation of his work not only to the age that inspired it, but to all time and all classes of humanity. Following the studies of the books, are lists of books and articles for collateral reading and many helpful suggestions for further study."—Boston Transcript

+ A L A Bkl 10:278 Mr '14

"It is a book original in plan, written from a mind well-stored with thought and knowledge; a book certain to prove a helpful, suggestive, and valuable possession. Miss Portor has a message for us which she has written with earnest effort; but she does not write with ease, nor has she an ear for the harmonies of prose, so that her sentences are often hard reading."

+ — Boston Transcript p11 D 15 '13 250w

"Miss Portor's studies do not go very deep and lack the snap and vigor necessary to give them wide popularity. They are, however, wholesome and helpful to the patient reader."

+ — Ind 78:175 Ap 27 '14 40w

"She shows neither originality with original sources where that alone might justify adding one more comment to the thousands that have been made on Homer, Dante, and Goethe, nor originality of thought, nor charm of style. There is much vagueness and dim speculation throughout, together with, as always in such cases, some unsupported positiveness. A wholly superfluous book."

— Nation 18:306 Mr 19 '14 150w

"An interesting and helpful work."

+ N Y Times 19:13 Ja 11 '14 70w

**POTTER, DAVID (EDWARD BARRON, pseud.).**  
<sup>1</sup> The streak. il \*\$1.25 (1c) Lippincott 13-21029

A young southern girl, with all the race prejudice of her people, marries a man from the Philippines, goes with him to Manila, and learns there, to her horror, that he is a man of mixed blood. Richard Nelson, the Princeton student who had captivated Anne's fancy and won her heart, had been a most fascinating lover, but Richard Nelson, the husband, proved to be a man with traits of character less pleasing and admirable. The revelation of his wilful deception in keeping his parentage secret from her is to Anne only the final stage in a process of disillusionment. She has already begun to understand the meaning of true manliness thru her friendship with Major Alan Crittenden, and when Nelson meets his well-deserved fate, there is promise of a better future for her.

"It is to its pictures of Manila's social life that the book owes most of its interest." P. G. Hubert, Jr.

+ — Bookm 38:563 Ja '14 220w

"The author gives perhaps a little too much descriptive information about Manila and too

many veiled 'diplomatic' manoeuvres for a novel, but the book cannot be said to drag."

+ — **Boston Transcript** p24 O 29 '13 210w

"The local color is very good, but the technique is rather poor. Even when we despise, we pity the race whose instincts and undesirable traits are ineradicable. Love, jealousy, intrigue, and loyalty combine to make this an exciting tale."

+ — **Lit D** 47:954 N 15 '13 120w

"It cannot be said to reach any great heights either in conception of plot or writing of dialogue."

— **Sat R** 118:87 J1 18 '14 80w

**POWELL, E. ALEXANDER.** End of the trail. 2 il \*\$3 (3c) Scribner 14-20566

The end of the trail comes with the Pacific ocean, which put an end to the westward progress of the Aryan race. The journey which the author describes was taken by motor car from the southern to almost the northern limit of the western empire that borders the ocean. The folding map at the end of the volume shows a trail that leads from El Paso, Texas, thru New Mexico, Arizona, California, Oregon, Washington, and British Columbia, ending at Prince Rupert. "Most people believe," says the author, "that there is no longer any quarter of this continent that can properly be called the frontier, and that the pioneer is as extinct as the buffalo. To prove that they are wrong I have written this book." But along with the frontier conditions, which do exist, as he proves, are to be found many of the evidences of civilization at its best, and the book offers many interesting contrasts. The illustrations are excellent.

"A book of absorbing interest."

+ **Boston Transcript** p22 D 26 '14 160w

"There is a wealth of entertainment and information in his pages."

+ — **Dial** 58:58 F 1 '15 350w

"It is a good book to put into your collection if you are going to the Pacific coast next summer; and indispensable if you propose to extend your journey north of the international boundary."

+ **Ind** 80:380 D 7 '14 150w

"A book which reclothes our own country with some of the primitive charm, the glow, and fascination which enveloped the new world at the time of its discovery."

+ **Lit D** 49:1189 D 12 '14 200w

+ **Outlook** 108:901 D 16 '14 60w

**POWELL, E. ALEXANDER.** Fighting in Flanders. il \*\$1 (2c) Scribner 14-22578

The author describes his own experiences in Belgium up to the evacuation of Antwerp. It is a grim picture that he paints, sparing none of the horrors. He makes no indictment of the Germans, but lets facts speak for themselves. Contents: The war correspondents; The city of gloom; The death in the air; Under the German eagle; With the spiked helmets; On the Belgian battle-line; The coming of the British; The fall of Antwerp.

"One of the best 'War correspondence' books yet brought out."

+ **Ath** 1914,2:586 D 5 250w

"It is not for his entertaining story that we thank Mr. Powell; it is for the ease with which he convicts Germany out of her own deeds for one of the greatest crimes in world history—a crime against mankind as well as a crime against Belgium." E. F. E.

+ **Boston Transcript** p22 D 26 '14 1200w

**N Y Times** 19:586 D 27 '14 80w

"Unquestionably one of the most memorable books of first-hand description dealing with the war which have yet appeared. Fascinating book."

+ **Spec** 113:847 D 12 '14 2650w

**POWICKE, FREDERICK MAURICE.** Loss of Normandy (1189-1204). \*\$5 Longmans (Eng ed 13-17617)

"Although the events of the reigns of Richard and John occupy five chapters, the book is not so much a narrative of the separation

of Normandy from England, as a series of studies concerning the Angevin empire, viewed as the most advanced and self-sufficient country in Europe during the early years of the thirteenth century, and as thus illustrating in an especial degree the characteristics of a mediæval state. There are here set forth for the first time, at least in English, the geographical basis of the wide-reaching empire of Henry II and his sons, the common elements in its administration, and the nature of the ducal government in Normandy, the empire's origin and centre."—Nation

"What seems in one respect a rather serious omission, not as affecting accuracy but as affecting completeness, and as regards pitfalls for the unwary, is that no account is given of the curia or of its place in the administrative and legislative systems. Scholars who are interested in any phase of English, as well as Norman history during the period, political, constitutional, genealogical, will find instruction and profit in Professor Powicke's book." G. B. Adams

+ — **Am Hist R** 19:342 Ja '14 2150w

"The slips one notes are trifling, and are mainly in names." J. H. Round

+ — **Eng Hist R** 28:768 O '13 1150w

"He sees his subject broadly, is abreast of recent investigation, both in France and England, and writes with point and vigor."

+ **Nation** 97:461 N 13 '13 1150w

"A work of fine and exact scholarship. Its load of learning is worn as lightly as may be, and the style is clear and lucid both in narrative and in exposition."

+ **Spec** 111:249 Ag 16 '13 470w

**PRACTICE of Christianity,** by the author of "Pro Christo et ecclesia." \*\$1.25 Macmillan

"The book is made up of three parts, which are happily named 'The commonwealth of God,' 'The city of destruction,' and 'The pilgrimage of the soul'; and each of these has several chapters for its unfolding. In the first section are discussed such subjects as godliness and tradition, repentance, the regulative virtue, the Christian revelation, and the new earth. . . . Under the curious but suggestive title 'The city of destruction' the author examines the penal system, warfare, thrift, poverty, competition, and material welfare. . . . The last part of the book, dealing with the soul's pilgrimage, discusses our relations to God, to the body, to the family, and to the world."—Ath

"There are books which, by their sustained and inexorable logic, determine our outlook on life; and there are books which, by their fresh and stimulating treatment, urge us to form this outlook for ourselves. Of this second and better class is 'The practice of Christianity.'"

+ **Ath** 1914,1:513 Ap 11 620w

"The book is written with the same persuasiveness as its predecessors, and its temper, if not all its argument, can be welcomed by thoughtful Christians; its ethics are stronger than its economics or its biblical criticism."

+ — **Hibbert J** 12:909 J1 '14 210w

"This book is interesting, original, suggestive, and vital, but it sometimes irritates the thoughtful reader by its unproved assumptions."

+ — **Outlook** 10:294 F 3 '15 60w

**PRAEGER, ROBERT LLOYD.** Weeds: simple lessons for children. (Cambridge nature study ser.) il \*45c Putnam A14-2392

"The titles of the chapters suggest the contents: What weeds are; The life of a plant; On weeds in general; Seeds and their ways; The war against weeds; Some common weeds."—Bot Gaz

**Bot Gaz** 58:189 Ag '14 50w

"Its hundred pages are well written, well printed, and fairly well illustrated."

+ **Nation** 99:200 Ag 13 '14 80w

"The book is uncommonly well done, but it is for teachers—especially for teachers with a way

**PRAEGER, ROBERT LLOYD**—*Continued.*  
with them. For children it is much too difficult; it is not in the right key."  
+ — *Nature* 93:451 J1 2 '14 180w

**PRATT, AMBROSE.** *Real South Africa.* il \$2.50  
5 (4c) Bobbs (Eng ed A14-596)

The author, and Australian who has spent some time in the country of which he writes, makes evident in this book the fact that South Africa is a black man's country. "It belongs of natural right to the negroid races. The white man is its over-lord, has been for centuries, but its owner and enduring occupant—no." He writes of The black man; The black menace; The effect of the native on the social and economic conditions of the white population; The Boer; The rulers of the country; Provincial centers; Rhodesia and the Victoria falls; Afrikaner literature and literacy; Municipal enterprise, etc.

+ A L A Bkl 11:26 S '14

"Mr. Pratt might have been more careful about his statistics and his spelling."

— + *Ath* 1913,2:86 J1 26 330w

"Something more than the usual travel book."

H: C. Shelby

+ *Boston Transcript* p5 Ag 2 '13 230w

*Boston Transcript* p1 My 20 '14 820w

"Subject to [some] reservations Mr. Pratt has written a book of great value, one that should be read with careful attention by all who are interested in the problems of the British empire, and one, too, that reflects infinite credit on the school of Australian journalism."

+ — *Nation* 98:636 My 28 '14 1550w

**PRATT, HELEN MARSHALL.** *Westminster*  
2 abbey; its architecture, history and monuments. 2v il \$4.50 (3c) Duffield 14-18586

In this two-volume work the author presents a history of Westminster abbey, a discussion of its architectural features and a selection of biographical matter concerning the great men who are buried there. She has given particular attention to Edward the confessor and his times and to the influences which shaped his determination to build the Norman abbey church, with due consideration to those who later contributed to its history, Henry III, Richard II, and later kings. In the discussion of its architectural aspects she emphasizes the English Gothic influence. The history of Westminster abbey," she says, "is almost an epitome of the nation's history and he who will pursue the history of England with the Abbey for a guide . . . will find himself at the close of his study, master of a large portion of English history."

"Presenting in a way convenient for the use of the general reader and of students of art and of architecture, the results of not only the author's careful and loving research of years, but that of the most famous of modern archaeologists."

+ *Boston Transcript* p22 Ja 6 '15 320w

+ *Ind* 89:412 D 14 '14 50w

"In her work great faithfulness and patience in investigation of documents somewhat unused in this connection and of historical treatises are shown, and an amount of reading that would easily qualify for a chair in the history of England. And the result is so lit up with anecdote, allusion, and incident that the effect is pleasing and enticing."

+ *Lit* D 49:1190 D 12 '14 260w

*N Y Times* 20:42 F 7 '15 90w

"Perhaps Westminster abbey is the most interesting building in the world. It is fortunate that it has been so worthily and amply described."

+ *Outlook* 109:347 F 10 '15 350w

**PRATT, LUCY.** *Ezekiel expands.* il \$1.25 (3c)  
2 Houghton 11-3249

Some of these "Ezekiel" stories will be familiar to readers of the "Atlantic monthly" and the "Outlook." For the benefit of those who

have not met him, it may be explained that Ezekiel is a little colored boy in a school for negro children in the South, with a wonderful sense of loyalty and quite amazing story-telling powers. The stories are: The little hopping frog; A leader of his people; The gentleman with the green tie; The beast of the deepest woods; The unacquainted one; Outside; The heirs of fate; The little number ones; The color line; Ezekiel refuses. The illustrations are by E. W. Kemble.

+ A L A Bkl 10:327 Ap '14

"Ezekiel is as true to the characteristics of his race as one small boy may be, and it is a hard heart indeed that can resist the unconscious appeal which he makes for a greater understanding of the impulses and emotions of the colored people."

+ *Boston Transcript* p24 Mr 11 '14 220w

"There are valuable lessons here for a reading public which needs to have its sympathy aroused for a struggling race."

+ *Nation* 88:575 My 14 '14 230w

"The collection of stories about Ezekiel and his doings is deliciously funny, and is told with much skill, for it brings in nothing ex-taneous or irrelevant in the way of description or comment."

+ *N Y Times* 19:77 F 15 '14 200w

"The little book is both amusing and touching."

+ *Outlook* 106:603 Mr 14 '14 40w

**PRAY, LEON LUTHER.** *Taxidermy.* (Outing  
4 handbooks) il 70c (4c) Outing pub 13-22268

This book is designed, not for professional taxidermists or for the student who expects to follow the profession, but for "the sportsman-amateur who desires personally to preserve trophies and specimens taken on days spent afield with gun or rod." There are chapters on: Tools and materials; Preparing and mounting a bird; Skinning, preparing, and mounting a small mammal; Preparing and mounting game fishes and small reptiles; Preparing and mounting a Virginia deer head; Preparing and mounting a coyote.

+ — *Nation* 99:228 Ag 20 '14 80w

**PRESCOTT, SAMUEL CATE, and WINSLOW,  
5 CHARLES EDWARD AMORY.** *Elements*  
of water bacteriology with special reference  
to sanitary water analysis. 3d ed il \$1.75  
Wiley 13-18491

"This third edition has been entirely rewritten and very much enlarged. The authors state that the revision has been made necessary by the newer ideas on the effect of temperature upon the viability of bacteria in water, the new methods of isolation of specific pathogenic organisms, and the recent recommendations of the Committee on standard methods of water analysis of the American public health association."—*Science*

A L A Bkl 10:337 Ap '14

"The new edition gives evidence of careful revision to cover the developments of the last five years."

+ *Engin* N 70:1270 D 18 '13 100w

"It is without question the most useful work on the subject, and thoroughly represents present American practice." G: C. Whipple

+ *Engin Rec* 68:532 N 8 '13 150w

*Nature* 92:197 O 16 '13 100w

"The best known book on the subject in America, and it may also be added that it is the best book." G: C. Whipple

+ *Science* n s 38:856 D 12 '13 400w

**PRÉVOST, MARCEL.** *Guardian angels.* il  
6 \$1.25 (1½c) Macaulay 14-3900

The author disapproves strongly of the French practice of employing foreign governesses for the instruction of young girls. In this story he presents three young women, one English, one German, one Italian, who in various ways bring havoc into the homes to which they are admit-

ted. The fourth member of a quartet of governances is a French girl whose morals are corrupted by association with the other three.

"In translation, at least, the book is thoroughly disagreeable and only moderately impressive. It is too much like a mere story to be a good tract, and too much like a tract to be an effective story."

— Nation 98:332 Mr 26 '14 300w

"'Guardian angels' is elegance and irony—and only for those youths who are dedicated to sex hygiene and eugenic lore."

— N Y Times 19:83 F 22 '14 650w

"Powerfully written novel."

+ R of Rs 49:627 My '14 70w

**PRICE, HESTER, pseud. (MRS. JOHN DAWSON FOLLETT).** Table decorations and delicacies. il \*\$2 (11c) Winston 14-10593

A complete handbook for the hostess. Part one, devoted to table decorations throughout the year, contains forty-eight illustrations of charmingly appointed tables for as many distinctive luncheons and dinners, with accompanying text describing the scheme, the decorations and menu. Part two, "Delicacies," includes an equal number of illustrations of tasteful dishes with instructions as to the exact working out of details.

+ Boston Transcript p20 Ag 5 '14 120w

**PRICE, JULIUS MENDES.** My Bohemian days in Paris. il \*\$2.50 (4c) McKay

The author entered Gérôme's studio in Paris as a student in the eighties and in the book he offers a record of the lighter side of student life during that period. The nature of many of the reminiscences may be inferred from his statement at the end of the preface: "I have not attempted to gloss over or palliate any of my little indiscretions and 'aventures.' They are part and parcel of the life of the student in Paris; to have omitted recounting them would be like Hamlet without the ghost." The illustrations consist of a frontispiece portrait and forty sketches by the author.

"The glimpses of the Parisian underworld for the most part make unpleasant reading, but we find one or two good stories among the numerous trivial anecdotes."

— + Ath 1913,2:657 D 6 80w

"The volume has an individuality of its own, for no pair of eyes see exactly the same, and Mr. Price's eyes are unusually observing." H. C. Shelley

+ Boston Transcript p7 Ja 10 '14 200w

"Altogether the book is an attractive one."

+ Boston Transcript p6 Ja 23 '15 160w  
Sat R 116:720 D 6 '13 100w

**PRICE, M. P., ed.** Diplomatic history of the war. \*\$2.25 Scribner

"In a preliminary chapter the author runs lightly over the relations of the European powers, one with the other, during the last twenty years, in order to fix in the mind of the reader the state of affairs at the time the great crisis developed. Then follows an account of the course of negotiations, day by day, for the two weeks before the outbreak of hostilities. . . . From the material presented, the reader is able to see what was passing through the minds of the diplomats, and what efforts they made for peace; how daily they became more and more frightened and stamped by fear and distrust of each other, or by anxiety for their own personal prestige; and finally how the military party in each country, in the end, won its way to the saddle."—Boston Transcript

"The mass of material presented includes treaties, diplomatic exchanges, parliamentary speeches, translations of declarations by statesmen and leaders in the different countries, some of which have not appeared in any of the official publications, making altogether the most complete collection of records published to date."

+ Boston Transcript p8 Ja 30 '15 480w

"For its lucidity, orderliness, and objectivity Mr. Price's book deserves all praise. It should find a place in the library of every scholar-publisher."

+ Nation 100:175 F 11 '15 400w

"The author's anti-patriotic bias has led him into misrepresentations which are so glaring that we are tempted to call them either stupid or dishonest."

— Spec 113:sup697 N 21 '14 230w

**PRINCE, MORTON.** The unconscious. \*\$2 (1½c) Macmillan 14-4590

"This work is designed to be an introduction to abnormal psychology. The problems considered, however, belong equally to normal psychology in that they are problems of psychophysiological functions and mechanisms." (Preface) The contents is made up of selected lectures from courses in abnormal psychology and of papers published in the "Journal of abnormal psychology," elaborated somewhat for the purposes of this book. The titles of the chapters are: Theory of memory as a process; Conservation of forgotten experiences (two chapters); Conservation a residuum of experiences; Neurograms; Subconscious processes; Subconscious intelligence; The unconscious; The organization of unconscious complexes; The meaning of ideas as determined by settings; Meaning, settings, and the fringe of consciousness; Settings of ideas as subconscious processes in obsessions; Two types of phobia; The physiological manifestations of emotion; Instincts, sentiments and conflicts; General phenomena resulting from emotional conflicts.

A L A Bk1 10:405 Je '14

"To those to whom these problems form a serious study, Dr. Prince's volume may be recommended as indispensable."

+ Dial 57:20 Jl 1 '11 450w

"While Dr. Prince's conception is broad, it is not deep enough; it does not take into complete consideration the profoundest wishes and desires of human personality. There is too much stress laid upon the unconscious as a distinctly neural process and not sufficient upon its psychic character,—too much upon the individual as a clear-cut entity, and too little upon the development of the individual, and the formation of adult characters from infantile mental processes." I. H. Coriat

+ J Philos 11:697 D 3 '14 570w

"The book is a contribution to the subject considered that is valuable alike to the physician and to the psychologist. The book is so admirable in many ways that it is a thankless task to dwell upon its shortcomings; but it is impossible to overlook them if for no other reason than that the author is so important a leader."

+ Nation 98:369 Ap 2 '14 1850w

"His book furnishes probably the best introduction which has been written to the study of the most vital part of the newer psychology."

+ No Am 19:788 My '14 1500w

"It is, to be sure, not nearly so interesting a book as his 'The dissociation of a personality.' But it is far more important, far more significant, to the average, workaday man than is that fascinating volume."

+ Outlook 107:819 Ag 1 '14 370w

R of Rs 50:118 Jl '14 350w

"In his effort at clarity, Dr. Prince reiterates and expounds almost to weariness, but this repetition is all devoted to essentials. To dwell on his book, annotate it, and depart from it for further reading, would be a liberal education to any serious-minded person, and the student would find himself amazed at the wealth of general relationships and richness of insight into his own personal nature, which would flow from the task." J. Collier

+ Survey 32:637 S 26 '14 1500w

**PRIOR, EDWARD SCHRÖDER, and GARDNER, ARTHUR.** Account of mediæval figure-sculpture in England. il \*\$20 Putnam 13-1943

"On the lowest ground this is an enchanting



**PRIOR, E. S., and GARDNER, A.**—*Continued.* picture-book, with its 855 photographs—many of them of masterpieces of sculpture—illustrating the often unnoticed wealth of Gothic art in this country. . . . The account falls into three books: the first, general in character, treats the materials and subjects of mediaeval sculpture and of the sculptor himself; the second, architectural figure-sculpture, period by period and style by style, from pre-conquest times to the fall of the monasteries; and the third, the sepulchral effigy from the beginning of the twelfth century to the middle of the seventeenth."—*Ath*

"A work on mediaeval figure-sculpture which will surely mark an epoch in the history of English art. We have read the book with so much interest in its subject that we almost failed to perceive a certain dryness of style that facile and more sensitive writers would have avoided. This is the work of men with a thorough knowledge and love of their subject, and it is incumbent on every lover of English Gothic art to familiarize himself with it."

+ — *Ath* 1912,2:630 N 23 1350w

"Exhaustive volume."

+ *Boston Transcript* p23 J1 1 '14 700w

"The joint authors of a book that, even without its deeply interesting text, must be a delight to all lovers of the noble art of decorative figure-sculpture, on account of the vast number and the beauty of its illustrations, go to the very root of the matter under discussion."

+ *Int Studio* 48:348 F '13 330w

"Their book becomes immediately a standard source of reference, and will hardly in our time be superseded."

+ *Nation* 99:357 S 17 '14 1400w

"Important work." W. R. Lethaby

+ *Sat R* 114:795 D 28 '12 1350w

**PROCTER, HENRY RICHARDSON.** Making of leather. (Cambridge manuals of science and literature.) II \*40c (1c) Putnam 14-13242

The author has prepared a sketch of "a very ancient and important industry." A brief historical note is followed by chapters on Hides and skins, The structure of the skin, and The chemistry of the skin. Then beginning with soaking, unhairing, and other preliminary processes, the author follows the course of leather making up to the finishing of the product. There is a final chapter on The use and care of leather. The book is illustrated and there is a brief bibliography and a good index.

**PROPERTY, its duties and rights: essays by** \* various writers; with introd. by Bishop of Oxford. \*\$1.50 Macmillan 14-8549

"The volume contains seven essays on historical, philosophical, and religious conceptions of property written by English university men, five of whom are professors or lecturers at Oxford. It is designed to create some background for a constructive ideal or principle of property among those who revolt from the accepted idea and use of private property in present-day organization. . . . The subjects treated are: The historical evolution of property, the philosophical theory, the principle of private property, the Biblical and early Christian idea of property, the theory of property in mediaeval theology, property and the reformation, property and personality."—*Ann Am Acad*

"While the book is popular and wide in its appeal, one feels the scientific spirit in it everywhere, but one also feels that the limitations of space are such that most of the reasoning and of the scholarship upon which conclusions rest is necessarily omitted or merely suggested." R: T. Ely

+ — *Am Econ R* 4:611 S '14 1450w

*Ann Am Acad* 54:325 J1 '14 160w

*Ath* 1913,2:sup397 O 11 100w

"We welcome the spirit in which Dr. Bartlett and the Bishop of Oxford have collaborated in issuing some literature of a popular kind about the duties and rights of property, and we are glad that the prelate did not follow many others and start the discussion before putting pertinent

questions to himself. In fact, the introduction is eminently to the point, and has our whole-hearted commendation, if it is not quite what we expect from a spiritual teacher."

+ — *Ath* 1914,1:157 Ja 31 1300w

"Canon Scott Holland's concluding essay is a little vague; principally for the reason that he appears to be in favor of a socialistic solution to our present difficulties, but has hardly the courage to say so straight out. The Bishop of Oxford has written a most stimulating introduction, and the remaining essays of a more strictly philosophical or historical nature are suggestive, especially that of Mr. Hobhouse." W. E. Campbell

+ — *Cath World* 99:453 J1 '14 3300w

"This collection of essays is better in achievement than in the aim of its proposer." T. Whitaker

+ — *Int J Ethics* 24:470 J1 '14 1000w

"The writers are too socialistic in theory to be individualists, and too convinced of the excellence of individualism in practice to be socialists here and now."

+ — *Sat R* 117:442 Ap 4 '14 970w

"It may be seen that the book is full of useful history, though weighted unequally in one direction."

+ — *Spec* 113:sup693 N 21 '14 1100w

**PROTHEROE, ERNEST.** Railways of the world. \* il \*\$2.50 Dutton A14-1487

"His study of the railways of the world is in two parts. In the first, devoted to British railways, are discussed the evolution of the 'Iron horse,' from its inception by Sir Isaac Newton in 1680, to the locomotives of the present day; the construction of the lines; the running of trains; passenger and goods traffic; the personnel of the railways; and the working of the various lines that traverse England, Ireland, Scotland and Wales. The second part studies the railways of the continents of Europe, Asia, Africa, North and South America, Australia and New Zealand, and, in the concluding chapter that electric locomotion which makes possible 'an enormous speed quite eclipsing all record steam performances.' The book is thoroughly up to date, none of the statistics quoted being older than the end of the decade 1901-1910."—*Boston Transcript*

"Mr. Protheroe's book will appeal to very many others than those interested in the science of engineering. His method is admirable, clear and precise as to the arrangement of the mass of data the book contains, and vivified by his enthusiasm, and his desire to present his subject in the most agreeable as well as comprehensive manner."

+ *Boston Transcript* p20 J1 15 '14 300w

"The author has made no pretense of writing an essentially scientific work, but the abundance of material, aided by a multitude of interesting illustrations and an excellent index, gives the book considerable value as a work of reference."

+ *J Pol Econ* 22:1028 D '14 170w

"A trifle top-heavy with British information."

+ — *Nation* 99:285 S 3 '14 80w

"The information is sound, the illustrations good, and the general appearance excellent." N. J. L.

+ *Nature* 93:501 J1 16 '14 650w

"Entertaining and comprehensive book."

+ *Spec* 112:sup1068 Je 27 '14 70w

**PUGH, EDWIN WILLIAM.** Punch and Judy. \* \*\$1.35 (1c) Bobbs A14-1505

Characters and events in Soho, London's literary and artistic Bohemia, furnish much of the material out of which Mr. Pugh has fashioned his tale. "The principal heroine is an artist's model, a virtuous Tribby of Soho; very lovely, very clever, very unconventional, her 'crooked eyebrows,' like the 'crooked smile' of Sir James Barrie's Grizel, rather too much insisted upon. Like Tribby, she runs away from the lover whose career she fears she will blight, but is found by a noble-minded rival, and is persuaded to reconsider her action. The author shows acute perception when he describes the effect upon

her and upon her lover of transplanting her from her own milieu to his, and in seeing that the first requisite of happiness in marriage lies in observance of the law of 'like unto like.' The book is rich in discernment and in wisdom." (N Y Times)

"Mr. Pugh offers some shrewd criticism of present conditions in politics as well as journalism."

+ Ath 1913,1:404 Ap 12 80w

"Pleasant and, on the whole, optimistic little volume," Norman Bryce

+ Bookm 39:684 Ag '14 320w

"A well written romance."

+ Boston Transcript p20 Jl 22 '14 200w

"With all its pathos and its tender sympathy, the book is everywhere penetrated with the saving salt of humor. Written with the leisurely charm characteristic of the best modern English novels, it deserves and will repay leisurely reading not only because it is a well-told story of unusual originality but because it is made vital with its 'veined humanity.'"

+ N Y Times 19:259 Je 7 '14 630w

**PULVER, MARY BRECHT.** Spring lady. il  
10 \*\$1.25 (2½c) Bobbs 14-15561

A New York society woman grows suddenly tired of her empty, meaningless existence and runs away from a luxurious home and a generous husband to hide herself in a village in the Catskills. She lives close to nature thru the slowly awakening spring and is ready, after a variety of new and stimulating experiences, to rejoin her husband and start life again on a better and more sane footing. The author has been unusually successful in delineating her village characters and in arousing a deep interest on the part of the reader in a number of lightly sketched village tragedies and comedies.

"It is a pleasant, earnest little story, told with, now and then, much beauty of narrative."

+ N Y Times 19:389 S 20 '14 350w

**PURDUM, CHARLES BENJAMIN.** Garden city; a study in the development of a modern town. il \*\$3.50 Dutton (Eng ed 14-1913)

"This comprehensive account of the Garden city of Letchworth, which was begun ten years ago, deals with its growth and the ideas which caused its creation. The significance of the place and vital questions relating to its activities are discussed, and the book is well illustrated by photographs and plans." (Ath) "An idea of the development of the city can be gathered from the following: in 1904 it had thirty-six new houses valued at \$60,000, containing 400 people; in 1912 its new buildings totaled 1,761, valued at \$2,500,000, housing a population of 8,000." (N Y Times)

Ath 1913,2:698 D 13 50w

Reviewed by R. P. Farley

+ Hibbert J 12:636 Ap '14 40w

"The description is sufficiently detailed and practical to serve as a guide to any enterprising increasing community."

+ Ind 78:174 Ap 27 '14 50w

"It is a book which every person with progressive ideas and to whom modern developments in social and business life make appeals will find of real interest."

+ Lit D 48:1122 My 9 '14 210w

"Mr. Purdum's book is a veritable mine of information for those interested in the development of the town. It is written with a nice balance between statistics and idealistic paragraphs. One criticism is bound to arise in the reader's mind, viz.: Has Garden city no drawbacks? According to Mr. Purdum, it has not!"

+ N Y Times 19:189 Ap 12 '14 550w

Spec' 111:876 N 22 '13 120w

**PURDUM, KATHERINE FRANCES.** Folk of Purry farm. \*\$1.35 (1½c) Putnam 14-8474

"It is not so much a novel as a loose collection of semi-detached short stories, over which old Michael Heffernan, in quest of a

bride, presides like a choric emblem." (Ath) "The dramatic personae are all simple folk most of them poor; the entire action passes within a radius of a few miles from a country village; and only on one occasion and at second hand, do we catch so much as a glimpse of the 'quality.'" (Spec)

A L A Bkl 11:123 N '14

"Whatever its origins, Miss Purdon's book is delightful. If Miss Purdon's figures do not stand out brilliantly and vigorously from her pages, their delicately humorous language almost compensates for it."

+ Ath 1914,1:sup465 Mr 28 370w

+ Boston Transcript p24 S 30 '14 350w

+ Nation 99:435 O S '14 460w

N Y Times 19:370 S 6 '14 550w

"She has caught the imagination of Ireland, with all its pathos and bathos, as in a net."

+ Sat R 117:407 Mr 28 '14 150w

"Miss Purdon is much more than a collector or coiner of picturesque and humorous phrases. She has a keen eye for character, a genuine gift of description, and a vein of pure and unaffected sentiment."

+ Spec 112:443 Mr 14 '14 1800w

**PUTNAM, EDMUND WHITMAN (EDWARD W. PRICE, pseud.).** Essence of astronomy. il  
\*\$1 Putnam 14-8589

"This book aims at explaining, in non-technical language, the 'things everyone should know' about the sun, moon, planets, and stars." (Spec) "It is a compilation, excellent in the main, not of original research publications, but of authoritative astronomical works, and illustrated by superior half-tones of photographs of the heavenly bodies taken with the principal instruments of the Lick and Yerkes observatories." (Nation)

"The omission of an index detracts greatly from the book's value as a manual for handy reference. The language is mainly untechnical, and the little volume will find a suitable niche along with greater works, its brevity and compactness helping towards its acceptance by beginners in sky lore."

+ Nation 99:111 Jl 23 '14 300w

N Y Times 19:375 S 6 '14 70w

"The book is well made mechanically, well printed, with clear and beautiful illustrations, but otherwise it is one of dozens of similar crude compilations." C. L. Poor

+ Science n s 41:248 F 12 '15 150w

"The author is far from being a Proctor or a Ball, and deals too much in figures to be very readable. But he seems to know his subject."

+ Spec 113:26 Jl 4 '14 40w

**PUTNAM, GEORGE HAVEN.** Memories of my youth, 1844-1865. il \*\$2 Putnam 14-7900

"A sequel to the more serious memoir of the writer's father, George Palmer Putnam. There is nothing in it that is of any particular value as historical material, but the volume, with its kindly, picturesque glimpses into the past, its easy pleasant style and its intimate connection with one of the great periods of United States history, will recommend itself to the reader who demands something a little more substantial than the last new novel or volume of short stories." (Ind) "Of chief interest in the book, and constituting the greater part of its contents, are pages describing the writer's boyhood home in and about New York, his student life at Göttingen and elsewhere in Europe, and his volunteer service in the great war that cut short his academic course in foreign lands." (Dial)

"Interesting recollections."

+ A L A Bkl 10:405 Je '14

"Dr. Putnam writes concisely, clearly, often with humour, and nearly always with accuracy."

+ Ath 1914,2:169 Ag 8 2000w

+ Boston Transcript p21 Jl 15 '14 600w

"Mr. Putnam has the gift of pleasing narration and suggestive comment, and also a store of

**PUTNAM, GEORGE HAVEN**—*Continued.*  
varied recollections well worth the narrating."  
P. F. Bicknell

- + Dial 56:378 My 1 '14 1650w
- + Educ R 49:102 Ja '15 120w
- + Ind 78:495 Je 15 '14 90w
- + Lit D 49:357 Ag 29 '14 600w

"An absorbing narrative of lasting value."  
+ Nation 98:699 Je 11 '14 400w

"These pages are written through with a pretty humor, so quiet that it is a little space before we are sensible of it."

- + N Y Times 19:183 Ap 19 '14 1100w

"Altogether it is a thoroughly readable and worth-while record of an active life."

- + Outlook 107:424 Je 20 '14 110w
- + R of Rs 50:117 Jl '14 210w

"The quiet of memory—its happy stillness and ease—is upon every page of this volume. He writes about himself simply and naturally. Above all, we are sure he writes about himself accurately. We trust these memories of Mr. Putnam as confidently as we would trust a formal and judicial record. Their unaffected candour and justice make of them more than a random notebook of reminiscences."

- + Sat R 117:709 My 30 '14 650w
- Spec 113:366 S 12 '14 1000w

"Aside from Mr. Putnam's charm as a personal historian, it is a particularly interesting record for several distinct reasons."

- + Springfield Republican p5 Je 4 '14 700w

**PUTNAM, NINA WILCOX.** Orthodoxy. \*60c  
" (1½c) Kennerley 14-22137

The scene of this one-act play is a small church on a Sunday morning with the congregation assembling. The characters carry out the conventional acts of a church service, but the dialog which we are permitted to read is made up of their thoughts.

"A delicious trifle of a play."

- + R of Rs 51:120 Ja '15 80w

**PYCRAFT, WILLIAM PLAYNE.** Courtship of animals. il \*\$1.75 (2c) Holt A14-995

It has been too commonly supposed, the author says, that facts such as those presented in this book have an interest only for those who have a liking for natural history. "This is a most unfortunate mistake. For such facts have a vitally important bearing on the very problems of social well-being which now loom so largely among us. Reform is in the air. Its protagonists are busy amongst us with schemes for our regeneration, among which 'sex problems' are made to occupy a very conspicuous place. But no good can come of their cogitation so long as they fail to realize the springs of behavior in this regard. The facts herein set down will, it is hoped, help much towards this end." (Preface) In his discussion of secondary sex characteristics Mr. Pycraft departs from the Darwinian theory of sexual selection.

"The work abounds in curious facts of natural history and makes many observations that are valuable and original, particularly on the subject of secondary sexual characters."

- + A L A Bkl 10:405 Je '14

"The book abounds in curious facts of natural history, but the suggested explanations are sometimes unsatisfying. Some of Mr. Pycraft's conclusions—based upon his studies of the animal world—are a little old-fashioned. A word of praise is deserved by the numerous illustrations, which are a great help to the understanding of the text."

- + — Ath 1914,1:17 Ja 3 1000w

"The book is not a collection of sentimental and amusing stories; it is a thorough piece of serious scientific work of real value."

- + Boston Transcript p9 Ap 25 '14 600w
- Dial 56:509 Je 16 '14 320w

"The book is rich in scientific information as well as picturesque romance and is entirely clear to the layman."

- + Ind 77:420 Mr 23 '14 50w
- + Lit D 48:123 My 9 '14 160w
- + — Nation 99:24 Jl 2 '14 750w
- + — Nature 94:141 O 8 '14 280w

"A great many interesting facts are brought out by Mr. Pycraft."

- + N Y Times 19:301 Jl 5 '14 300w
- + Outlook 106:774 Ap 4 '14 130w

Reviewed by K. S. Lashley

- + Psychol Bull 11:275 Ag 15 '14 100w

"We have noticed two or three erroneous statements, which are probably attributable to the book being written in a hurry. The subject is not a new one; though Mr. Pycraft has managed to say much on even the stalest parts of it that is fresh, stimulating, and original. His book is rather too long; that is to say, it would have been improved by careful revision and compression."

- + — Spec 112:sup159 Ja 31 '14 350w

"Interesting book."

- + Springfield Republican p5 Ap 23 '14 500w

**PYLE, WILLIAM HENRY.** Examination of school children; a manual of directions and norms. il \*50c Macmillan 14-163

"The originality of this textbook lies in the fact that it applies certain well-known psychologic tests in a manner wholly different from that in which they were originally intended to be given. These tests have heretofore been used by trained experimenters, as painless surgical instruments for uncovering the very vitals of the individual mind. . . . This author so arranges ten such experiments that they can all be given in an hour or so, by any teacher, to any class en masse."—Chaut

"To those who believe in the possibility of helping individuals through rapid mass tests this book will be interesting; to those who hold the opposite belief it will be perhaps even more interesting as indicating a tendency at present noticeable in the educational world." E. H. Shaw

- + Chaut 72:663 Ap 25 '14 450w
- Educ R 47:101 Je '14 40w

"It is to be feared that ordinary teachers have not the necessary knowledge and experience to make trustworthy tests, but the hints given should prove of value to psychological and medical experts."

- + Nature 92:711 F 26 '14 90w

## Q

**QUAIFE, MILO MILTON.** Chicago and the Old Northwest, 1673-1835. il \*\$4 (4½c) Univ. of Chicago press 13-22481

The sub-title describes this work as "a study of the evolution of the northwestern frontier with a history of Fort Dearborn." It is to the history of Fort Dearborn that the author has given most space. "To most readers the story of the old portage, of Chicago before Chicago was, will add a new element to their conception of the capital of the Great Lakes. The history of the fort, the personalities of the early settlers, the detailed notes of the Indian trade and missions and wars, and the bibliography of 160 items will give pleasure of a certain sort to readers of a certain sort, those whose hobby is the running down of dates and data." (N Y Sun)

- + Am Econ R 4:633 S '14 320w

"In controversial matters, he shows independence of judgment, and sureness in his use of documentary material needful to give authority to his views."

- + Am Hist R 19:647 Ap '14 1150w

"An unusually interesting and valuable work."

- + A L A Bkl 10:233 F '14

"A book which is of more than ordinary interest throughout, while in his study of Fort Dearborn and the Chicago massacre he has made a substantial and illuminating contribution to the history of the West." W: V. Pooley

+ Dial 56:341 Ap 16 '14 1850w

+ Eng Hist R 29:624 Jl '14 110w

"We have no hesitation in cordially commending Professor Quaife's scholarly volume."

+ Ind 76:266 N 6 '13 550w

"In this monograph we have one of the most careful studies in western history that have ever been made. It may be that Mr. Quaife's sketch is not entirely free from bias."

+ Nation 97:620 D 25 '13 1350w

"Prof. Quaife's book is more useful as a museum of antiquities than as a literary history."

+ N Y Sun p10 N 1 '13 1950w

"A careful and thorough study of original sources, written in a style so clear, simple and full of the color of the life that it makes very enjoyable reading. The book is a comprehensive study of the evolution of the northwestern frontier, with Chicago as its pivotal point."

+ N Y Times 18:634 N 16 '13 150w

**QUIGLEY, MARGERY CLOSEY, and others,**  
comps. Index to kindergarten songs, including singing games and folk songs. \$1.50  
A. L. A. 15-2854

The 63 collections indexed by the librarian of the Divoll branch of the St. Louis public library include: (1) Books recommended by the kindergarten normal department of the St. Louis board of education; (2) Books of songs and games given in the A. L. A. catalog, its supplement and the A. L. A. booklist; (3) All other kindergarten-song books in the St. Louis public library. "The index is patterned on Granger so far as the form of entry is concerned. The entries, all in one alphabet, are by composer, first line, title and author of the words when he is at all important. There are no subject headings in the main index, although a separate list of songs for special days will be found at the end." (Preface)

**QUILLER-COUCH, SIR ARTHUR THOMAS**  
("Q" pseud.). East of the sun and west of the moon. Il by Kay Nielsen. \*\$5 Doran

A volume of old Norse folk tales with accompanying illustrations. "In these quaint old-wives' fables we find the familiar characters of the fairy-books—such as the Princess; the Prince disguised as a Beast . . . and, in so many of the legends, the simple youngest son (akin to the 'blameless fool' of Wagner's 'Parsifal') who alone by his innocence and guilelessness can succeed in the task of rescuing the lovely princesses laid captive by the spells of some wicked enchanter." (Int Studio)

"There is a brilliant and successful strangeness about these pictures. Finely and carefully drawn, keeping subordinate to the main scheme its passion for detail and massing its main effects simply, they both arrest the delighted attention at once and disclose new beauties of study." Algernon Tassin

+ Bookm 49:430 D '14 160w

"These stories are delightful in themselves and interesting for the evidence they afford of the relationship which exists between the fairy tales of all lands."

+ Int Studio 54:236 Ja '15 330w

"Mr. Nielsen is a newcomer among illustrators, and he deserves a royal welcome, for his lines are beautiful, and he has a powerful imagination, a sense of the supernatural which makes him particularly successful as the interpreter of the curious old Norse folk tales which fill this sumptuous volume."

+ N Y Times 19:579 D 20 '14 100w

"Quite apart from the excellence of the pictures, the stories deserve great popularity, and Mr. Nielsen has interpreted their spirit with true sympathy."

+ Spec 113:853 D 12 '14 70w

**QUILLER-COUCH, SIR ARTHUR THOMAS**  
("Q" pseud.). Hocken and Hunken. \*\$1.35  
Appleton A13-1339

In this book "Q" tells another story of Cornwall. "Its locale is the seaport town with the classic name on the southwest coast of England already made famous in many previous stories, and its plot involves the numerous exploits of Cap'n Caius Hocken and Cap'n Tobias Hunken after they leave the sea and retire to the cultivation of garden plots in Cornish Troy." (Boston Transcript)

A L A Bk1 10:153 D '13

"Along with much that is pleasing the reader is also likely to come on periods of dullness and the story seems rather dragged out."

+ Ath 1912,2:553 N 9 60w

"A genial and jolly book. A book which will add even one more to the laurels of Professor Sir Arthur Quiller-Couch." E. F. E.

+ Boston Transcript p23 Ja 1 '13 250w

+ Sat R 114:808 D 28 '12 350w

"Altogether 'Q' has once more confirmed his claim to high rank in the limited class of novelists who fortify our optimism with hilarity."

+ Spec 110:67 Ja 11 '13 1050w

**QUILLER-COUCH, SIR ARTHUR THOMAS**  
("Q" pseud.). In powder and crinoline: old fairy tales retold. Il \*\$5 Doran

A book of fairy stories selected to fit pictures by Kay Nielsen. "The book contains seven stories, and, as implied by the title-page, none of them are new, but they are probably most of them unfamiliar to the majority of English readers. 'Minon-Minette,' 'Felicia,' and 'The twelve dancing princesses' are from the French sources; 'Rosanie' is derived from Andrew Lang's 'Red fairy book.' These four represent the age of 'Powder.' Some difficulty was found in getting suitable stories appropriate to 'Crinoline' days, but the three stories which do service in that connection make delightful reading." (Int Studio)

Ath 1913,2:sup438 O 18 100w

"Repulsive countenances, cadaverous complexions, and distorted bodies mark the princes and princesses of the artist's imagination, and he appears to think ugliness humorous. Presumably his model is Aubrey Beardsley, but his anatomical convention is rather that of 'Phiz.'"

+ Ath 1913,2:727 D 20 100w

+ Int Studio 51:247 Ja '14 200w

"To have the delicious wit of Quiller-Couch imparted to a book of fairy-tales is surely something beyond the ordinary, and then to have it illuminated and glorified by the highly imaginative paintings of Kay Nielsen makes a volume that is a delight. If the tales are intended to be read by, or to, children, under ten or twelve, the style is a little over their heads. It is better suited to the middle or later teens. And the further we go through the book, the more the style matures, till in the latter part it would be liked most by the grown-ups."

+ Lit D 48:636 Mr 21 '14 200w

"An exquisite book."

+ N Y Sun p27 N 29 '13 70w

"This volume also may appeal not only to children but even more to grown people."

+ Outlook 105:764 D 6 '13 40w

"It is a little difficult to know for whom this beautiful volume is intended. The stories incline one to the belief that the book is meant for children. On the other hand, it cannot honestly be said that the illustrations—clever, original, and beautiful as they are—are suitable for children, as Mr. Nielsen is apparently deeply under the influence of the style of the late Aubrey Beardsley."

+ Sat R 116:sup10 N 29 '13 150w

"We are not sure that children will appreciate all his subtleties, but some of the stories ought to please them highly. The pictures are wholly unsuitable for unsophisticated children."

+ Spec 111:sup691 N 1 '13 130w

**QUILLER-COUCH, SIR ARTHUR THOMAS**  
 ("Q" pseud.). News from the duchy. \*\$1.35  
 (12c) Badger, R: G. A14-1070

Stories and sketches of Cornwall and the outlying islands. "In one of his best stories—'Our Lady of Gwithian'—[the author] has gone back to the ancient days when there were yet saints in the land, and there is another, called 'Pilot Matthey's Christmas,' in which he touches the heart of a preaching fisherman of our own time. The two together bring us near to an understanding of at least one phase of the Cornish mind, and when, in 'The three necklaces,' he passes to the Bretons across the sea, he shows how in matters of the soul we may count the two Keltic peoples as one in all essentials." (Sat R)

"Will be enjoyed by readers who like 'The delectable duchy.'"

+ A L A Bkl 10:373 My '14

"His stories of the duchy are, indeed, a sort of glorified reporting—reports written by a poet and philosopher and story-teller who has also the newspaper man's capacity for seeing things clearly and describing them simply."

+ N Y Times 19:76 F 15 '14 400w

"In these studies he has gone deeper than is usual with the writer of short tales. He has dispensed with a great deal of possible embroidery, but by his simplicity he makes us believe in his depth."

+ Sat R 116:497 O 18 '13 320w

+ Spec 111:1127 D 27 '13 150w

**QUILLER-COUCH, SIR ARTHUR THOMAS**  
 ("Q" pseud.). Poetry. (Fellowship bks.) \*50c  
 Dutton 14-14507

"Sir Quiller-Couch deliberately sets aside questions of technique and definition, and, beginning with Plato, warns the reader that he is going to be philosophic. He shows that poetry is 'an instrument for reconciling man's inward harmony with the great outer harmony of the universe,' and, on the whole, the best instrument in this imperfect world. The claims of music are discussed in an interesting passage, and several well-chosen quotations show what poetry is, or should be."—Ath

"The professor is witty, and occasionally, perhaps, led off his subject by his wit; but his little book is a success."

+ Ath 1914,1:521 Ap 11 140w

"The essay deserves a considerable vogue; though it demands concentration, it is eminently readable; though it does not accomplish much, so far as it goes, it is sound; though it is not a rhapsody on Poesie, it is written in a style that reflects an ardent illumination."

+ Nation 100:121 Ja 28 '15 160w

R of Rs 51:248 F '15 30w

**QUINN, MARY JOSEPHINE.** Planning and furnishing the home. il \*\$1 (2c) Harper 14-16955

A book of "practical and economical suggestions for the homemaker," issued as one of the volumes in "Harper's home economics" series. Contents: Building the house; Which house shall it be? Renting a house or an apartment; What we need for the house; Rugs and curtains; Chairs and tables of the past; Old English furniture; Old French furniture; American colonial furniture; Furniture of to-day; What to do for the halls; The family living-room; The dining-room; The bedrooms; The kitchen and laundry; Handy man's chapter; Some useful books; Index.

"An unusually suggestive book for the average homemaker."

+ A L A Bkl 11:110 N '14 +

"Many practical and economical suggestions for the homemaker will be found in it."

+ N Y Times 19:419 O 4 '14 50w

**QUINT, WILDER DWIGHT (DWIGHT TILTON).** Story of Dartmouth. il \*\$2 (6½c) Little 14-18555

From the time of its picturesque beginning

as an Indian charity school, the author traces the history of Dartmouth college, devoting chapters to: The evolution; Getting under way; The reign of the crown prince; The great "case"; Dana and Tyler; Nathan Lord and his "young gentlemen"; The "Dartmouth roll of honor"; The first city president; The man of iron; The great awakening; "The old traditions"; "Dartmouth out-o'-doors"; What men do at Dartmouth; Why men go to Dartmouth.

"Both the educator and the general reader will enjoy Mr. Quint's book."

+ Dial 57:460 D 1 '14 250w

"A lively interest is sustained to the story's end."

+ Outlook 108:903 D 16 '14 150w

"Of special interest are the chapters on the famous case in which Daniel Webster saved the college from the encroachments of the legislature."

+ Pittsburgh 20:15 Ja '15 30w

**QUIRK, LESLIE W.** Freshman eight. il \*\$1.20  
 (2c) Little 13-20204

Baseball and rowing are the two activities that figure most prominently in this story of college life. The burning of the gymnasium deprives the freshman crew of its opportunity for winter practice, but with laudable pluck and perseverance, they keep in training, and come out victorious in the races at Poughkeepsie in the spring. The story is one of the "Wellworth college series." In "Wellworth" the author has described the University of Wisconsin.

"Is unusually jolly, though too full of adventures and episodes."

+ A L A Bkl 10:164 D '13 +

"A strong, exciting story." M. C. Anderson

+ Bookm 38:316 N '13 80w

N Y Times 18:520 O 5 '13 80w

"The ideas are of the best and the book is of the right type to put in the hands of boys of 12 to 16."

+ Springfield Republican p5 O 16 '13 80w

## R

**RACKHAM, ARTHUR.** Arthur Rackham's book of pictures; with an introd. by Sir Arthur Quiller-Couch. \*\$4 Century (Eng ed A14-2388)

In "Q's" brief introduction there is some comment on the pictures that make up this book, but the pictures themselves are unaccompanied by text. There are forty-four of them, reproduced in color, and representing for the most part the quaint fantasies of a fairy world.

"It is a book to prize and to share with children of all ages."

+ Boston Transcript p4 Je 10 '14 250w

"A mine of delight to the imaginative. Windy skies, delicate coloring and an effect of line that is almost Japanese characterize most of the work."

+ Ind 77:420 Mr 23 '14 50w

"This book is quite characteristic of the versatility and humour of its gifted maker. It contains between forty and fifty of his most elaborate tinted drawings, and nothing that is not ingenious and skilful to an extraordinary degree. Many of the plates show the most admirable side of the artist's work."

+ Int Studio 51:333 F 14 80w

"Mr. Rackham's draughtsmanship is exquisite and his color schemes charming and restful."

+ Outlook 107:134 My 16 '14 320w

+ R of Rs 49:760 Je '14 300w

"Mr. Rackham very curiously wields a brush that draws, clear and clean, figures that vaguely lurk in our minds when we read of elves and little people."

+ Sat R 116:sup4 N 29 '13 220w

+ Spec 111:1090 D 20 '13 130w

**RADZIWILL, CATHERINE**, princess. Memories of forty years. il \$3.75 Funk 15-3637

"The reminiscences of the Princess are in three groups and cover her experiences in the courts of England, Germany and Russia during the reigns of Queen Victoria, Edward VII and George V, William I, Frederick III and William II, Alexander III and Nicholas II. Kings, queens, scholars, statesmen, courtiers and soldiers, they pass in a stately procession before us at the call of the memory of this Russian princess, who recreates for a little the spell of their personalities and influence. . . . Although the author writes with admirable impartiality of the characteristics of the three leading European courts, it is to England that her memories cling with 'particular affection.' . . . The chapters relating to the court life of Germany have an added interest unforeseen when they were written."—Boston Transcript

"The Berlin chapters are the best in a rather superficial book."

+ — Ath 1914,2:667 D 26 750w

"Critical yet not uncharitable, witty yet not malicious, amusing yet not flippant, the statements of the Princess, especially her estimates of many of the historical characters who for years wove the fabric of European politics and diplomacy, are of vivid originality and illumination."

+ Boston Transcript p23 Ja 20 '15 780w

"It is upon the chapters which concern her native land that the brilliant author appears at her best."

+ Lit D 50:106 Ja 16 '15 720w

**RAE, WALTER S. C.** Public library administration. il \*75c Dutton A14-175

This little book by the chief librarian of the Fulham libraries, London, "contains useful information and suggestions with regard to the administration of library departments, arrangement of rooms, and organization of lectures."—Ath

+ Ath 1913,2:593 N 22 20w

"Mr. Rae speaks with authority and deserves a respectful hearing."

+ Dial 56:192 Mr 1 '14 130w

"It is brief and graphic and full of suggestions to librarians and those who use libraries, which includes practically every one."

+ R of Rs 49:381 Mr '14 50w

**RAFFETY, WILLIAM EDWARD**. Brothering the boy. \*75c (1½c) Am. Bapt. 14-943

The author describes this book as "an appeal for person, not proxy, in social service." He divides his book into four parts as follows: Being a brother to the boy; Brothering the normal boy; Brothering that other boy; Social helpers in brothering the boy. At the close he gives a list of one hundred best books for workers with boys.

N Y Times 19:148 Mr 29 '14 70w

**RAINE, WILLIAM MACLEOD**. Pirate of Panama: a tale of the fight for buried treasure. il \$1.25 (2c) Dillingham 14-9410

Mr. Raine's story begins with a scrap of paper that is thrown from a second-story window. John Sedgwick picks it up. It is half a map. At about this point in the story the author pauses to say that those who find interest only in the conventional had better read no further. "For this true tale," he says, "runs red with the primal emotions of the old buccaneers. It is a story of love and hate, of heroism and cowardice, of treasure-trove and piracy on the high seas, of gaping wounds and foul murder." Needless to say, all who love thrills will read further, and they will be rewarded. It is a good yarn.

"The character-drawing is fair, except in the case of the hero: he is a most disappointing person."

— + Ath 1914,2:178 Ag 8 100w

"The tale offers little that is new as to plot, but it is well written and those who enjoy sanguinary pirate stories will find it quite worth reading, for the author has a stirring style and his characters are unusually lifelike."

+ Boston Transcript p18 Ag 12 '14 150w

"The book will interest those who care for a spirited narrative of 'something doing' on every page, and who are not over-particular as to whether the something could possibly be doing or not."

+ — N Y Times 19:246 My 24 '14 220w

**RAISIN, JACOB SALMON**. Haskalah movement in Russia. il \$1.50 Jewish pub. 14-3322

"Dr. Raisin describes the rise and development of what may be called the Russo-Jewish renaissance of the past fifty years. This period, which in its entirety is practically unexplored, seems to furnish a paradox in the history of culture. That under the pressure of social and political ostracism, so active and varied an intellectual movement could thrive, is at any rate a rare occurrence. . . . The rapid growth of Russian literature doubtless had its influence on the Jew's intellectual life, despite his hapless position in the empire. His exceptional treatment, however, instead of crippling his energies and producing torpor, aroused more keenly his mental powers."—Nation

"The chapters which summarize the lives and chief tendencies of leading writers and scholars are told with sober discrimination and scholarly thoroughness. There is a refreshing absence of a certain exaggeration of which authors in this field are often guilty. The volume is of interest to the thoughtful few who realize the importance of Russia in art, music, science, and literature; to the author's own special community it is an authoritative and attractive book."

+ Nation 98:404 Ap 9 '14 220w

"All his statements are substantiated by references which are rather unfortunately placed at the end of the volume, and in every way he makes clear, even to the outside public, the wide extent of this intellectual awakening of the Russian Jews during the last half century."

+ — N Y Times 19:194 Ap 19 '14 500w

**RAMBOUSEK, JOSEF**. Industrial poisoning from fumes, gases and poisons of manufacturing processes; tr. and ed. by T. M. Legge. il \$3.50 Longmans 13-35892

The author has made a study of those industries from which poisoning in various forms results as an occupational disease. He "gives an outline of the dangerous processes, then describes symptoms and treatment, and finally gives an account of the preventive measures hitherto adopted or suggested." (Nature)

Reviewed by C. R. Henderson

+ Am J Soc 19:693 Mr 14 55w

+ A L A Bkl 10:148 D '13

"The field is so wide that exhaustive discussion within the limits of one small volume is impracticable; but the large number of references supplied will help to remedy this defect."

+ — Nature 92:628 F 5 '14 150w

**RAMSAY, SIR JAMES HENRY RAMSAY**, 10th bart. Genesis of Lancaster; or, The three reigns of Edward II, Edward III, and Richard II, 1307-1399. (Scholar's history of England, v. 5-6) 2v il \$10.50 Oxford A14-755

"Sir James Ramsay, an English baronet possessed of leisure and ample means, began his work nearly fifty years ago. . . . The first volume of the series, covering the last years of the Middle Ages, was issued in 1892. Four others, carrying the narrative from the foundations of England to the end of the reign of Edward I, were added in the decade from 1898 to 1908. Now the last gap has been filled, the period from 1307 to 1399, and the work stands complete, a history of England from the earliest times to the accession of Henry VII, in eight volumes, a monument of industry and critical skill, sober,

**RAMSAY, JAMES H:—Continued.**

accurate, and giving full references. . . . While intending to give the reader a picture of the time, and so following to a considerable degree the path that has been made plain by previous investigators. Sir James has laid particular stress upon two phases of his subject, military affairs and domestic finance."—Nation

"The reluctant judgment of the reviewer is that the work falls of being a completely trustworthy and 'up-to-date' history of the period in question." J. W. Thompson

— + **Am Hist R** 19:871 J1 '14 1650w

**A L A Bkl** 11:23 S '14

"The volumes under notice display a flowing style, great clearness of presentation, a special gift for describing military operations, and in the main a judicial frame of mind, though Sir James sometimes loses patience with such pitiful failures as Edward II and Richard II. We are inclined to think that his method is too strictly chronological. The index is by no means satisfactory."

+ — — **Ath** 1913,2:584 N 22 1850w

"Sir James has made a notable contribution to the vast literature of English history." H: C. Shelley

+ **Boston Transcript** p7 Ja 10 '14 500w

Reviewed by G. Baskerville

+ — **Eng Hist R** 30:130 Ja '15 1750w

"The scholar's history of England' is a thoroughly dry history. The author, with a kind of grim humor, has filled his pages and appendices with facts and figures that can be deemed interesting only by those who find pleasure in statistics. Nevertheless, the conclusions drawn are always valuable. The chief defect as a whole of the work lies, not so much in its annalistic or strictly chronological form of treatment, as in the entire omission of all reference to the life and activities of the people at large. The history is mainly concerned with the interests of the feudal and governing class."

+ — **Nation** 99:74 J1 16 '14 700w

"The book, as a whole, gains importance from its attention to topics generally neglected by historical writers. On the financial side, he has placed our knowledge on a new basis by his investigations into revenue and expenditure and by his treatment of the history of the customs."

+ **Spec** 112:365 F 21 '14 1450w

**RANDALL, FREDERICK JOHN.** Somebody's Luggage. \$1.25 Lane 14-10524

"Circumstances give a favorable opportunity to a certain remarkable gentleman, Mr. Hopper by name, to impersonate the heir to an estate, whom he believes to have been drowned on the way from Calais to Dover. Mr. Hopper finds the luggage, a yellow tin trunk, belonging to the Fairfax heir, upon presentation of his claims is accepted by the lawyers, takes possession of the estate, and for a time fortune favors him. He is just growing accustomed to his new-found prosperity . . . when his sang froid is perturbed by the appearance of another claimant. After an unceremonious departure, extraordinary adventures befall Mr. Hopper—all caused by the yellow tin trunk."—Boston Transcript

"Mr. Randall has never displayed such amazing ingenuity in the construction of tangled situations, nor greater skill in getting everything straight at the last." H: C. Shelley

+ **Boston Transcript** p9 Ja 31 '14 220w

"The characters are realistic, and though perhaps rather numerous, the clear and natural delineation of them saves the plot from any confusion which might otherwise arise. The narrative moves at a lively pace, and at the end the reader is quite satisfied that the chief actors of the comedy merit their lot."

+ **Boston Transcript** p24 Mr 18 '14 400w

"An amusing farce."

+ **Nation** 98:501 Ap 30 '14 270w

"The tale is ingenious and the incidents many and varied, but the author's style lacks

the lightness, the spirit, and humor absolutely necessary to carry a story of this kind."

— **N Y Times** 19:109 Mr 8 '14 400w

**RANDOLPH, JOSEPH FITZ.** Law of faith: with a lawyer's notes on the written law. \$1.50 (2c) Putnam 14-18754

"The Bible is to the author the book of faith. . . . It gives no definitions or explanations, but it speaks, of faith by name more than a thousand times." He has studied both the Old and New Testaments carefully, and has collected and classified all the texts relating to faith, adding interpretative comments.

**N Y Times** 20:22 Ja 17 '15 70w

**RANGER, HENRY WARD.** Art-talks with Ranger, by Ralcy Husted Bell. \$1.50 (4c) Putnam 14-18439

Mr. Bell reports a series of fifteen talks with Henry Ward Ranger, the American landscapist. Mr. Ranger's memory goes back over many years and while his talks are largely taken up with the theory of painting they are enlivened here and there by bits of biography and reminiscences of painters in America and abroad. Some of the subjects directly taken up in the talks are: Schools, Technics, The wisdom of copying as a means of education, New factors in the development of landscape painting, Personal methods, Restoration of pictures, Tonality, Past and present.

+ **A L A Bkl** 11:161 D '14

"The style of the book is free and easy, and all the technicalities are easily comprehended by the layman."

+ **Boston Transcript** p24 N 4 '14 270w

"The artist's experience, deductions, reminiscences, as well as his methods, are touched upon in a modest, generous and sane spirit, and the book is a worthy and enlightening contribution to the literature of the technic of painting."

+ **Ind** 80:259 N 23 '14 100w

+ **N Y Times** 19:500 N 15 '14 450w

"For those who paint the book contains a great deal which has a very definite bearing upon their craft; and for all interested in art and in art matters, there is much delightful reminiscence as well as many keen observations and conclusions which makes Mr. Ranger's talks worth while."

+ **School Arts Magazine** 14:304 D '14 400w

**RAPEER, LOUIS WIN.** School health administration. \$2.15 Teachers college 13-25100

"Dr. Rapeer's object as stated in the preface is: 'To find what American cities are doing for national health and vitality through the agency of the public schools, and how this work may be made more efficient and socially useful in solving our individual and national health problems.' The book contains three parts. First, a compilation of facts and figures showing the national and school health losses from preventable illnesses and deaths; second, the results of an investigation of educational hygiene in twenty-five cities; third, a tentative standard plan for the administration of medical inspection."—Survey

**A L A Bkl** 11:101 N '14

"A thorough and complete treatment of the entire subject. We commend the book to those charged with the oversight of schools and school systems."

+ **Educ R** 47:531 My '14 80w

Reviewed by J. F. Bobbitt

**School R** 23:63 Ja '15 330w

"The book reveals a broad grasp of the larger significance of educational hygiene, and points clearly to the many dangers of misplaced emphasis in this new but promising field of child welfare. It should be studied especially by school superintendents, school doctors, school nurses and social welfare workers. The appearance of the book is somewhat marred by a rather unattractive make-up; and the author's style, while vigorous and interesting, is not



always as direct and clear as one would like." L. M. Terman

+ — *Science* n s 39:725 My 15 '14 200w

"Dr. Rapeer's book should be in the hands of all who are in any way responsible for or interested in school health administration. The material is admirably arranged in tables and forms for easy reference, and the proposed plan of organization will prove exceedingly useful as a guide in organizing new systems of health administration or re-organizing present systems which are inefficient." G. L. Meylan

+ *Survey* 31:681 F 28 '14 420w

**RAPSON, EDWARD JAMES.** Ancient India, from the earliest times to the first century. A. D. il \*75c Putnam 14-30913

"A story of twelve centuries is told by Prof. E. J. Rapson of the University of Cambridge, covering the period from 1200 B. C. down to the beginning of the Christian era. The story includes the history of the several Indian nations, so far as it has been recovered from the ancient literatures and monuments, and a sketch of the chief social and religious systems of the period." (N Y Times) "Professor Rapson's little book is an admirable forerunner of the great history of India which his university is preparing." (Spec)

"A brief, well proportioned, elementary history."

+ *A L A Bkl* 11:166 D '14

"Modest and comprehensive handbook."

+ *Ath* 1914.2:194 Ag 15 1100w

*Boston Transcript* p20 S 9 '14 400w

"The defects indicated can be easily remedied in a second edition, which is likely to be called for." V. A. S.

+ — *Eng Hist R* 30:174 Ja '15 180w.

+ — *Nation* 99:719 D 17 '14 320w

"So far as it goes the book forms an admirable introduction to work a knowledge of which has too long been confined to the specialist."

+ *Nature* 93:664 Ag 27 '14 250w

*N Y Times* 19:355 Ag 23 '14 100w

"To pack a thousand years of history into a hundred pages is highly skilled labour; to do this without taking a disproportionate survey of great men and great movements is something of an achievement. Professor Rapson's slight sketch of the India which modern scholarship has unveiled for us will be welcomed by those to whom the larger histories are closed."

+ *Sat R* 118:88 Jl 18 '14 220w

"Professor Rapson records facts, so far as they have been gleaned, and indulges in little comment. There are wide gaps in the tale. But never before has the story of the acquisitions of scientific scholarship in Indian history been told so fully, so clearly, or so convincingly. The book is indispensable to all who take an interest in ancient or modern India."

+ *Spec* 113:270 Ag 22 '14 420w

**RASHDALL, REV. HASTINGS.** Is conscience an emotion? (3 lectures on recent ethical theories. \*\$1 (3½c) Houghton 14-19173

The author attacks the problem of the nature of our moral judgments. "What is the real character and meaning of the mental act which takes place in our minds when we call this act right, and that one wrong?" To one school of thinkers a moral judgment is an act of reason; to another school, basing its conclusions on anthropological data concerning the origin of a moral sense, it is an act of emotion or feeling. The author belongs to the first school. The three lectures, delivered originally at Leland Stanford junior university as the "West lectures on immortality, human conduct, and human destiny," which comprise the contents are: Moral reason or moral sense? The morality of savages; Value or satisfaction?

+ — *Nation* 100:58 Ja 14 '15 270w

+ *Springfield Republican* p5 D 31 '14 680w

**RATH, EMIL.** *Æsthetic dancing.* il \*\$1.50 Barnes 14-11265

"The author is the director of the Normal college of the North American gymnastic union at Indianapolis, and he has written this book, as he explains in his 'Foreword,' for the purpose of showing the teachers of girls' and women's classes how 'the fascinating and graceful rhythmic movements of classic and æsthetic dancing' may be made to play an important part in their physical education. Arm and foot positions and movements for each dance are carefully described, while a unique arrangement in two columns of the other parts of the body gives the teacher ample guidance for every movement. The chief poses are illustrated by a series of pictures from photographs. Musical accompaniments are added at the end of the book."—N Y Times

"This book should also prove valuable as a primer to interpretative dancing."

+ *Nation* 99:438 O 8 '14 50w

"A very practical guide to an artistic phase of physical education."

+ *N Y Times* 19:293 Je 28 '14 170w

**RAUSCHENBUSCH, WALTER.** *Dare we be Christians?* il \*35c (5c) Pilgrim press 14-20391

Professor Rauschenbusch's essay starts out as a sermon with a text from the thirteenth chapter of Paul's first letter to the Corinthians, "Though I speak with the tongues of men and of angels—" But we need, he says, a modern supplement to Paul's praise of love, written in the face of present-day problems, and he flings his challenge to present-day Christianity—Have we the courage to apply the law of love to our industrial situations, to business, to international relations?

*Ind* 81:102 Ja 18 '15 60w

**RAWLINSON, HUGH GEORGE.** *Indian historical studies.* il \*\$1.50 Longmans 14-30089

This book "contains a number of papers in part already published in India. The Western student of Oriental history will find in this book excellent though brief sketches of the lives of Buddha and Asoka, a good account of the Greek dynasties of the Punjab, an entertaining résumé of the travels of Chinese pilgrims in India, and a judicious estimate of the political importance of Akbar and Shivaji. The adventures of Robert Knox, an involuntary pilgrim in Ceylon, and those of the lively Ibn Batuta are related in an interesting manner. . . . The final chapter is devoted to the question of foreign influences in the civilization of ancient India."—*Nation*

"The worst that can be said is that it contributes nothing new." Franklin Edgerton

+ — *Am Hist R* 19:579 Ap '14 680w

"Readably written and calculated to awaken an interest in the subject."

+ *A L A Bkl* 10:234 F '14

+ *Ath* 1913.2:416 O 18 220w

"Ten sketches of important individuals or epochs in India are set forth in such scholarly style in this volume as to inspire a desire for more knowledge of the ancient empire, for it is obvious that there are still many interesting problems to be solved."

+ *Boston Transcript* p11 D 4 '13 230w

"The professor's essays are the fruit of wide reading, nearly, if not quite, up to date, and are disfigured by few mistakes." V. A. S.

+ — *Eng Hist R* 29:411 Ap '14 350w

+ — *Nation* 98:164 F 12 '14 200w

+ *N Y Times* 18:722 D 7 '13 50w

"An extremely interesting and readable book."

+ — *Spec* 111:sup797 N 15 '13 550w

**RAWNSLEY, REV. HARDWICKE DRUMMOND.** *Chapters at the English lakes.* il \*\$1.75 Macmillan

Into his "chapters" the author "has gathered a miscellany of history, archæology, scenic description and literary biography. He writes of

**RAWNSLEY, HARDWICKE D.**—*Continued.*  
 "The life and death of John Wordsworth," of 'Coleridge and the English lakes,' of 'Charles Dickens in Cumberland,' and of the novelist's associations with the Lake district, and he supplements this personalia with sketches of the past and present of Cumberland and Westmoreland." (Boston Transcript)

- + — Ath 1913,2:199 Ag 30 700w
- + Boston Transcript p8 O 25 '13 700w
- Dial 56:115 F 1 '14 120w
- + Nation 97:594 D 18 '13 180w

"The book, like all its predecessors, is eminently readable."

- + Outlook 106:97 Ja 10 '14 180w

"Canon Rawnsley does not revise his books sufficiently. A little more care and a little less sentiment would improve them."

- + — Sat R 116:335 S 13 '13 330w
- "Most agreeable little volume."
- + Spec 111:352 S 6 '13 260w

**RAWNSLEY, WILLINGHAM FRANKLIN.**  
 "Highways and byways in Lincolnshire." \*\$2 Macmillan 14-20745

"'Highways and byways in Lincolnshire' is more faithful to the first part of its title than many another of the numerous 'highways and byways' books, for its author, Mr. Willingham Franklin Rawnsley, has travelled by motor-car the highways that he describes, and he confines himself closely enough to the broader and the narrower avenues which his book-title suggests."

... Old Boston, with its famous church and church-tower, the 'Boston stump,' figures rather prominently and very interestingly in the book. ... A folding map of the country, showing the main roads in red, and apparently all the towns, with the network of railways, follows the index, which is also a thorough piece of work." —Dial

"It is really astonishing how much varied information our author has contrived to pack within the limits of a handy volume."

- + Ath 1914,2:446 O 31 1200w
- + Boston Transcript p9 N 21 '14 850w

"History and tradition and anecdote combine with topographical description to make a variously attractive book."

- + Dial 57:506 D 16 '14 170w

"More a glorified guidebook than a description of personal experiences or emotions in Lincolnshire."

- + Ind 80:412 D 14 '14 60w
- Nation 100:120 Ja 28 '15 170w

"The book will appeal not only to Lincolnshire people, but also to all who love the English countryside."

- + Nature 94:226 O 29 '14 200w

- + — Outlook 108:789 D 2 '14 80w

"This whole book is full of good things charmingly expressed." Bishop Frodsham

- + Sat R 118:514 N 14 '14 1500w

"Maintains the high standard of the excellent series to which it belongs."

- + Spec 113:599 O 31 '14 40w

**RAYMOND, WALTER.** Wayfaring soul. \*\$1 Dutton A14-1785

"This wayfaring soul resembles Bunyan's pilgrim, in terms of modern life and with the complexities of present thought. His progress is through memories of the past, driven from the City of destruction by a spiritual hunger which leads him to the Interpreter's house, to the guidance of Wisdom, and the distant sight of the Delectable mountains. ... He catches a glimpse of the realm where Truth has set all things free. He understands that he must go back into the world and live what he had learned; that there is nothing but Life; that the Spirit of Life is Love; and that Love is God."—Boston Transcript

"There is abundance of smoothly pretty writing in the book, but it lacks logical force and mental inspiration."

- + Ath 1913,2:494 N 1 270w

Boston Transcript p22 Mr 4 '14 150w

"An attempt not without charm, to combine the methods of Maeterlinck and Bunyan in a mystical account of the soul's search after truth."

- + Spec 111:1031 D 13 '13 22w

**READ, OPIE PERCIVAL.** New Mr. Howerson. \*\$1.35 Reilly & B. 14-12629

"A life of failure and consequent poverty has made George Howerson an anarchist. At a meeting of the Executive committee of the 'Agents of Justice,' he is chosen, or, rather, is self-chosen, to kill a certain multi-millionaire, Calvin Whateley. Just as he is about to accomplish his mission the fascinating little grandson of the intended victim appears upon the scene, and then and there begins the regeneration of Howerson."—N Y Times

"Mr. Read is an incorrigible rhetorician, a man who can no more keep the flowers out of his speech than the humor out of his eye. There is a kindly wit on many a page. And there is ineptitude also. Neither is a substitute for the facts, the solid human stuff which is the essential material of novels." Lucian Cary

- + Dial 57:204 S 16 '14 250w

"The story is a long one, and sooth to say, is somewhat dull, the dullness accentuated by a stilted style."

- N Y Times 19:462 O 25 '14 170w

**REAL Kaiser:** an illuminating study. \*\$1 (2c) 12 Dodd 14-21607

An anonymous work that attempts to give a true picture of the many-sided Kaiser. A publisher's note says: "The author of the following pages has had exceptional opportunities to study his subject at close quarters, and he presents here an attempt at an all-round view of the Kaiser which shall enable an ordinary reader at least to understand the man who could have declared for peace and ensured it, and who in a fateful hour decreed war and is now struggling through seas of blood towards a goal that, day by day, is receding from him." There are chapters on the Kaiser as an orator, as a business man, The Kaiser at home, The vain Kaiser, The kultur-Kaiser, etc.

Ath 1914,2:496 N 14 280w

"It cannot be denied that here and there he has a shrewd interpretation and employs telling phrases. Inaccuracies are numerous, notably in the chapter in which an attempt is made to describe the structure and operation of the imperial governmental system; and the book is further marred by an occasional unnecessary expression of anti-German sentiment." F: A. Ogg

- + Dial 58:44 Ja 16 '15 130w
- + — Ind 81:99 Ja 18 '15 100w

N Y Times 19:574 D 20 '14 180w

Outlook 108:818 D 9 '14 60w

**RE-BARTLETT, LUCY.** Transition. \*\$1.35 Longmans

"The theme of the story is an intertwining of two subjects, the manner in which 'cosmic force' is finding new expression in the feminist movement, which she miscalls 'militancy,' and a subtle manifestation of spiritual understanding and power which she believes to be manifesting itself with such increasing frequency as to make those who possess it an important section of society. These two things, the feminist movement and the mystic sense that she thinks is becoming a part of our general biological development, are constantly intertwined in the course of the story, in the ideas, actions, and talk of its characters and in the working out of its romance."—N Y Times

"It is a book full of stimulating food for

thought, which people of varying shades of opinion will find free from offence."

+ **Ath** 1914.1:sup870 Je 20 280w

"It is in the intellectual element of the story that we find the real interest, and it is those clear and enthusiastic expositions of ideas that we remember best."

+ **Boston Transcript** 1:8 Je 27 '14 480w

"This is a novel or series of dialogues strung together on a slight thread of plot."

— **Nation** 99:165 Ag 6 '14 400w

"This is Mrs. Re-Bartlett's first venture in the field of fiction. One cannot conscientiously advise her to make another. For the good qualities her story shows are the qualities that belong to the form of literary expression which she is accustomed to use, while of the qualities that belong to good fiction its measure is very slight. Nevertheless, the book will doubtless be read with enjoyment by those who take pleasure in the discussion of ideas. For its appeal is almost wholly to the intellect and scarcely at all to the emotions or the imagination."

— + **N Y Times** 19:290 Je 28 '14 480w

**REED, EARL H.** Etching: a practical treatise. il \*\$2.50 (7c) Putnam 14-20515

This book, designed primarily for the student, presents a very workmanlike description of the tools, materials, and processes used in etching. The author has aimed "to adapt and condense methodically the most reliable information and data now available on the subject of etching, as a means of line expression, for the benefit of the practical worker. To this have been added observations and other matter suggested by twenty-five years of practical experience." (introduction) A few examples of Mr. Reed's beautiful work are reproduced, together with more practical illustrations showing etching tools, etc.

"This is the first and last book of a man who knows his subject. It is a complete guide and manual, the result of twenty-five years of practical experience."

+ **Int Studio** 54:sup65 D '14 120w

+ — **Nation** 100:151 F 4 '15 300w

**REED, HERBERT (RIGHT WING).** Football for public and player. il \*\$1.50 (2c) Stokes 13-20804

With the design of making this popular sport of greater meaning to the spectator the author of this small volume explains not only the elements but also the strategy of the game, showing how the latter is determined by the coaching system in favor at a college, the plan for the season as modified by new rules and available material and the many factors in the individual's playing that may add to the science of the game. The work of the coach, captain, trainer and scout are discussed and interesting chapters are devoted to the development of team work, the genius of the game and its ethics. Photographs of actual games as well as diagrams of plays make up the illustrations.

"Comprehensive, written with enthusiasm, and shows wide knowledge and excellent judgment."

+ **A L A Bkl** 10:192 Ja '14

+ **Ind** 77:35 Ja 5 '14 50w

"After reading the book the ordinary spectator will find his enjoyment of the game increased many fold; the lover of the game will be impressed with the enthusiasm, wide knowledge, and excellent judgment of the author. In physical makeup the book may be criticised for its too frequent typographical errors and for its lack of an index."

+ — **Nation** 97:436 N 6 '13 1000w

"If the general public can learn anything about sports from books this one will teach it something about football."

+ **N Y Sun** p6 N 1 '13 120w

"Altogether, 'Right Wing' has done a needed thing excellently, and all who have an interest in the great American game, from coach to humblest spectator, owe him gratitude."

+ **N Y Times** 18:641 N 23 '13 820w

+ **N Y Times** 18:698 N 30 '13 80w

**REED, JOHN.** Insurgent Mexico. \*\$1.50 (2c) 10 Appleton 14-15375

A book of vivid impressionistic pictures of Mexico and its people at war and at play. Perhaps the most memorable of the pictures, certainly the most interesting, is that of Villa who says, "I am a fighter not a statesman. I am not educated enough to be president. . . . It would be bad for Mexico if an uneducated man were to be president," and whose ambition it is to spend his life on a little farm raising cattle and corn, and helping to make Mexico a "happy place." Mr. Reed was in Mexico as a newspaper correspondent, but his eyes were open to things other than battles and military movements. The contents of his book is made up of six parts: Desert war; Francisco Villa; Jimenez and points west; A people in arms; Carranza—an impression; Mexican nights.

"A readable, spontaneous sort of narrative that seems like a moving picture. His sentences are short and forceful. In the effort to show clearly the coarseness of these men with whom he was so closely associated he tells some unnecessarily indelicate anecdotes." F. L. W.

+ — **Boston Transcript** p24 S 30 '14 670w

"A dramatic and colorful but essentially truthful picture."

+ **Cleveland** 6:89 O '14 60w

+ **Dial** 57:303 O 16 '14 420w

"The frenzied manner of the whole composition aims not so much at depicting sober truths as at shocking the reader by disgusting naturalism in describing an irregular assortment of horrors such as were to be found nowhere else in the world at the time Mr. Reed wrote."

— **Nation** 100:82 Ja 21 '15 650w

"After reading this book the reader is likely to find himself in possession of an entirely new idea of the inhabitants of the turbulent republic."

+ **N Y Times** 19:373 S 6 '14 1150w

"One feels at times that it is a rapid fire of snap-shots, but it bears the marks of truthful delineation and it is remarkably vivid."

+ **Outlook** 108:440 O 21 '14 230w

"It is a graphic and colorful picture of Mexico in rebellion that John Reed has presented."

+ **Springfield Republican** p5 S 24 '14 320w

**REED, MYRTLE (MRS. JAMES SIDNEY McCULLOUGH).** Woman's career: the excitements and the obstacles. \*75c (11c) Putnam 14-19375

An essay found among the unpublished papers of the late Myrtle Reed. She writes with appreciative humor of the conditions under which women work, and finds that the many women of ability and ambition who fail in achievement do so because of lack of opportunity for concentration. "We women fritter ourselves away upon a thousand unnecessary things. We waste our creative energies and our inspired moments upon pursuits so ephemeral that they are forgotten to-morrow. . . . Let us simplify, let us concentrate, let us rid our lives of the unessential in one grand social rummage sale. Let us do one thing at a time and do it well, according to our talents, rather than do many things badly."

**Boston Transcript** p22 Ja 13 '15 200w

**REED, VERNER ZEVOLA.** Soul of Paris, and other essays. il \*\$2.50 Lane 13-25428

"Different places have different moods or temperaments, distinguishable to the visitor of fine sensibilities. Mr. Verner Z. Reed even affirms that they have souls, and his book seeks to portray this spiritual quality characteristic of the French capital and of other places with which he is familiar. Following the chapter that gives its name to the book are eight others, on various haunts of men and solitudes of nature, all treated with a reverent love and a deep sympathy that show the author to be no mere holiday tourist turning the jottings of his notebook to literary account. Mr.

**REED, VERNER ZEVOLA—Continued.**

Ernest Peixotto, whose art needs no appreciative comment from us, illustrates the book with nine beautiful drawings."—*Dial*

"His essays are charming in their spirit of repose and fulness of life as he sees it."

+ *Boston Transcript* p6 Ja 10 '14 f70w

+ *Dial* 56:115 F 1 '14 130w

"This traveler, unencumbered with self-consciousness, has taken with him on his journeys to unusual places the love of beauty, the sense of the spiritual, the joy in the ultimate good."

+ *Lit D* 48:1124 My 9 '14 150w

"He records his impressions of islands, deserts, cities and so on in a pleasant and readable manner, though his reflections are not especially profound or novel."

+ *N Y Sun* p5 D 13 '13 50w

"There seems no doubt that Mr. Reed is a good deal of a poet; one who, after knocking about among men for much of his life, has come to love nature and peace and solitude, mountain, desert and the sea, more than those 'goods and chattels' most men are so eager after. People of like mind will enjoy his book—and if their name be not legion yet they are no inconsiderable number."—*Hildegard Hawthorne*

+ *N Y Times* 19:118 Mr 15 '14 800w

**REEDER, ROBERT PATTERSON.** Validity of rate regulations, state and federal. \$5. Johns-on 14-3934

"The book is divided into nine chapters, taking up the commerce clause, the distribution of governmental powers among the three departments of government, the due process clauses of the fifth and fourteenth amendments, the just compensation, the impairment of contract equal protection provision, the requirement of clause, preferences to ports, and limitations upon the federal judicial power. . . . The most noteworthy feature of the book is to be found in the two chapters which are devoted to the due process clause of the constitution. . . . A feature of the arrangement of the book which especially commends itself is the statement of the law, separately from the discussion of the principles underlying the law. Those who wish to know the decisions on a given point find them clearly stated; those who desire to delve more deeply into fundamental questions of legal policy will find ample discussion of all important problems."—*Ann Am Acad*

"One of the most valuable treatises upon the constitutional aspects of government regulation that have been published in this country."—*J. T. Young*

+ *Ann Am Acad* 52:258 Mr '14 550w

"The chapters on the due-process clause are the best in the book."—*R. L. Hale*

+ *Poi Sci Q* 29:516 S '14 1500w

**REELY, MARY KATHARINE,** comp. *World peace.* (Debaters' handbook ser.) \*\$1 (1c) Wilson, H. W. 14-13690

The broad subject of peace between nations is dealt with in this volume, the arguments covering the three debatable questions of the desirability of entire elimination of war, compulsory arbitration and disarmament. Conforming to the usual plan in this series, the contents is made up of a brief, a bibliography divided into general, affirmative and negative references, and reprints of the best articles by representative advocates of the many possible points of view within the discussion. The appendix contains three tables giving usable figures on the cost of armies and navies, growth of military expenditures (1881-1911) and wars and their cost.

**REEVE, ARTHUR BENJAMIN.** Dream doctor. 7 il \*\$1.35 (1½c) Hearst's int. lib. 14-7691

A book recording the new adventures of Craig Kennedy, scientific detective. The managing editor of the "Star" gives one of his reporters the assignment of following Kennedy for a month. He is to "take things just as they come, set them down just as they happen," and so bring in an intimate picture of the man and his work.

It is this record of the cases that come to the detective in one month and of his manner of solving them that makes up the present book.

"Professor Craig Kennedy hunts crime and finds the criminal, bringing to bear upon each case an amount of scientific knowledge that frequently confuses the reader and causes him to lose sight of the chain of reasoning by which the detective has reached his goal."

+ *Boston Transcript* p8 My 9 '14 f80w

"If not already sated and not overcritical as to possibilities, the reader will accompany Craig Kennedy in these 'new adventures' with enough pleasurable excitement to make the book the agreeable companion of a few hours of leisure."

+ *N Y Times* 19:246 My 24 '14 220w

"As detective stories go this book is nearly unique. It is highly diverting, notwithstanding that Kennedy's methods when understood, tend to monotony. Mr. Reeve writes skillfully and gives his hero every opportunity to display the versatility of his talents."

+ *Springfield Republican* p5 Je 11 '14 350w

**REEVE, ARTHUR BENJAMIN.** Guy Garrick; an adventure with a scientific gunman. 12 il \*\$1 (1½c) Hearst's int. lib. 14-17089

Guy Garrick, a detective who has made a scientific study of crime has been the hero of a number of earlier short stories. In the present novel he is engaged in tracking down a gang of motor bandits. "An expensive car has been stolen from New York, and one of the stool pigeons of the police has been mysteriously murdered with no trace of the bullet or weapon that killed her. The body is found in New Jersey, though the police believe that she must have been murdered in a ladies' pool room, which she was investigating. The police, the city detectives, the automobile detectives and Guy Garrick are all working on the problem, and the unravelling and subsequent glory of Garrick are very exciting."—*Boston Transcript*

+ *Boston Transcript* p24 O 28 '14 350w

+ *N Y Times* 19:475 N 1 '14 300w

**REEVES, AMBER.** Lady and her husband. 5 il \*\$1.35 Putnam 14-7728

"The heroine is a woman of the mid-Victorian type, gentle, clinging, shy, and very lovable in her soft, appealing femininity. She has a happy, serene life in her comfortable home nest, adored by her husband and her children, and has never given a thought of the clangors and struggles of the world outside. It is her lovely young daughter . . . who opens the door and beguiles her to step outside. Rosemary . . . decides that her mother needs a new interest in life. So she inspires her to undertake an investigation of the condition of the girl employees in her father's business. The consequences that follow the introduction of this bit of dynamite into the household of Rosemary's mother and father are told by Miss Reeves with keen sensitiveness to the value of the spiritual drama she unfolds."—*N Y Times*

"Fairly interesting."

+ *A L A Bkl* 11:123 N '14

"Our pleasure in perusal is mixed with some disappointment because the author is a serious artist, and we feel that she might have done better with her subject, especially as we believe her eminently qualified to write on it."

+ *Ath* 1914,1:309 F 28 500w

"The author is obviously, not merely a social reformer, but a satirist with an abundant sense of humour."—*F. T. Cooper*

+ *Bookm* 29:557 J1 '14 400w

"The book is commendably decent and as little morbid as a minute cross-sectioning can be. Artistically, on the other hand, the author has written the worst type of problem novel—a book so absorbed in its discussions, its 'motive,' that the fact of a specific situation to be worked out in specific terms is lost sight of."

+ *Boston Transcript* p4 My 20 '14 420w

+ *Nation* 98:756 Je 25 '14 330w

"The first thing to be noted of Miss Reeves's novel is its modernity. A piece of fiction could hardly be more thoroughly up to date in both tone and matter. And the next is the striking truth and vitality of its characterization. Miss Reeves's method is not of the best for the extended psychological analysis that she employs and the long narrative of self-examination and mental argument through which she takes her people are likely to be found wearisome by all people except those readers, never too numerous, who feel genuine interest in character dissection."

+ — N Y Times 19:208 Ap 26 '14 600w

"The novel is well worth reading, as, apart from the interest of the actual story, it is full of entertaining and epigrammatic touches. Just a touch of kindness of heart and generosity would have made the book notably human. As it is, it is only extremely clever—a very different thing."

+ — Spec 112:616 Ap 11 '14 200w

**REEVES, EDITH GERTRUDE.** Care and education of crippled children in the United States; introd. by Hastings H. Hart. Il \$2 (4c) Survey associates 14-18706

The care of crippled children is one of the newer forms of social welfare work. For the benefit of those who are considering the question of organizing such work the author has collected the material presented in this book. She gives concrete information about thirty-seven institutions which are devoted wholly to the care of crippled children, supplying pictures, plans, and tables of statistics, with some additional notice to institutions and societies which devote a part of their efforts to this work.

+ Boston Transcript p9 Ja 2 '15 380w

"Especially useful for those who are considering the organization of work for crippled children."

+ Pittsburgh 20:11 Ja '15 40w

"The book was carefully prepared and gives just the kind of information that a board of directors, planning to build, would like to secure. But it is much more than a directory and guide book. It is a revelation of cheer and hopefulness under most discouraging circumstances."

Alexander Johnson

+ Survey 33:464 Ja 30 '15 200w

**REEVES, MAGDALEN STUART (ROBISON)**  
6 (MRS. W. PEMBER REEVES). Round about a pound a week. \$\*1 Macmillan (Eng ed A14-1285)

A committee of the Fabian women's group in London has been studying the effect on both mother and child of sufficient nourishment during the periods immediately preceding and following the child's birth. The thirty-five families chosen for the experiment were visited for about three months before the birth of the child and until it was a year old. As part of the investigation the women were asked to keep a budget of expenditures and on these figures and the intimate knowledge gained by frequent visits this book is based. . . . It is a word picture of the hopes with which the households are started, the ambitions which live on in spite of discouragements, the rigid economies, the dull monotony and loneliness which is the share in life of these women. The conclusion is a sober one, that the children in these and thousands of other homes are undernourished because of inadequate income and not because of lack of skill in household management."—Survey

Reviewed by Scott Nearing

Ann Am Acad 55:294 S '14 250w

+ Ath 1914,1:sup182 Ja 31 380w

Reviewed by R. P. Farley

Hibbert J 12:446 Ja '14 60w

+ Spec 113:137 J1 25 '14 650w

"The book can be surely recommended to all who are trying in model flats or cooking classes or house visiting to help women meet their problems." M. F. Byington

+ Survey 32:98 Ap 25 '14 600w

**REICH, EMIL.** Germany's madness (Eng title, Germany's swelled head). \$\*1 (2c) Dodd 14-18587

This book, written in 1907 as a warning to the British people, was published at that time with the title, "Germany's swelled head." It attracted little attention, however, and is republished now that its lesson has been forced home by actual events. The author sums up the thesis of the book in two statements: "The Germans are afflicted with the severest attack of swelled-headedness known to modern history; and, The British are practically ignorant of this dangerous state of mind in their greatest rivals." To Dr. Reich's chapters an epilogue has been added in comment on the present war.

Ath 1914,2:298 S 26 90w

N Y Times 19:510 N 22 '14 550w

"Though there is in this book a levity of style which is not now in tune with the time, there is also much that is sound and even brilliant."

+ — Sat R 118:326 S 19 '14 180w

**REID, JAMES SMITH.** Municipalities of the Roman empire. \$\*3.75 Putnam 13-16817

"In 'The municipalities of the Roman empire' we have the outcome of a course of lectures delivered by Dr. J. S. Reid in the University of London, and before American audiences in Boston and in Columbia university. . . . The plan is to make 'a survey of the Roman empire regarded in one of its most important aspects, that of a vast federation of commonwealths, retaining many characteristics of the old so-called "city-state." We are taken over the whole field, province by province, and shown 'how the Roman rulers influenced the development and decay of the municipal organization in each.' As the result of reading the book we have been duly impressed with the idea which the author intends to leave with his readers—that 'the municipal bricks . . . are not the least important among those out of which the real edifice of Roman imperial history has to be constructed.'"—Ath

"A defect perhaps even more serious than obscure, misleading phraseology is the total absence of references to sources and authorities. If, however, Professor Reid will prepare a new edition in more precise and intelligible language and with full reference to his sources of information, he will do a great service to scholarship and to higher education in the field; otherwise the work will have to be done by someone else." G. W. Dotsford

+ — Am Hist R 19:235 Ja '14 950w

Ath 1913,1:590 My 31 50w

"The book is an important contribution to the history of the Roman empire from a point of view novel to the ordinary student, and at the same time it makes alluring reading, by reason both of the freshness and lucid arrangement of the subject-matter, and of the picturesque style in which the story is told."

+ Ath 1913,2:32 J1 12 1600w

"Upon the whole Dr. Reid has performed his difficult task with great success, and his work is a most welcome contribution to the literature of ancient history." F. B. Marsh

+ Class J 10:88 N '14 750w

Reviewed by Tenney Frank

+ — Class Philol 9:451 O '14 500w

"The chapter on Roman Africa may be singled out as especially instructive and replete with detail, much of which will assuredly be unfamiliar to those into whose hands this book is likely to fall. The same chapter, however, furnishes an instance of an awkwardness of arrangement not easily to be avoided in a work cast in this form." H. S. Jones

+ — Eng Hist R 28:758 O '13 1050w

"One is sorry that material worked over three times for oral delivery should have been allowed to go to press and through the press in such shape as to require two pages of 'addenda and corrigenda.' The wealth of matter which the

**REID, JAMES SMITH—Continued.**

author has here brought together is really indispensable to any earnest student of Roman history."

+ — Nation 99:166 Ag 6 '14 850w

"It is a book for scholars, rather than for the ordinary reader, but it presents in very convenient form the results of modern investigation in a matter unusually complicated."

+ N Y Sun p4 D 27 '13 180w

"As the style of this book is obscure and repellent and as the treatment lacks continuity, it can never become popular. But it has at least the merit of calling attention to the importance of the municipality as an element of the empire." G. W. Botsford

— + Pol Sci Q 29:132 Mr '14 540w

+ Sat R 116:114 Jl 26 '13 1100w

"Valuable and erudite work." C.

+ Spec 111:99 Jl 19 '13 2450w

**REID, STUART J.** John and Sarah, duke and duchess of Marlborough. il \*\$4 Scribner (Eng ed 15-26031)

"Mr. Stuart Reid for many years past has been given the full run of the hitherto unpublished letters and documents at Blenheim which bear upon the career of the great Duke and his great Duchess. The result of a study of these documents, he claims, is to show that, while Marlborough was a much more patriotic and much more sincerely religious man than he has been represented by the historians, the Duchess, though a family terragant, was much less of a mad woman than she is portrayed by the satirists. Finally, he pleads that no charge of personal corruption will stand against either the Duke or the Duchess."—Spec

"About the Duchess, we learn a good deal that is altogether fresh, and more that, though already known in substance, has the charm of novelty in detail."

+ — Ath 1914,2:415 O 24 1466w

"The book is in the nature of an 'apologia,' and it is much more candid and vastly better written than most of its kind. Although the book may contain little that is absolutely new, yet it presents, in compact form, certain facts, well attested by contemporary evidence, that go far to set a great national hero right in the eyes of his countrymen, at a time when new national heroes are in the making. It is distinctly worth reading by any one interested in the political history of the times, and in the life and character of the dominant figure in a critical period of the annals of England."

+ Nation 99:693 D 10 '14 520w

"This book is sure to be called a 'whitewashing' work, and so in one sense it is, but in our opinion it is none the worse for that."

+ Spec 113:635 N 7 '11 1750w

**REID, WHITELAW.** American and English studies. 2v \*\$4 (2½c) Scribner 13-24804

Two volumes of occasional addresses delivered by Mr. Reid at various places in America and abroad during his long career as journalist, publicist, and diplomat. Those presented in volume one all bear on government and education; volume two contains the studies in biography and history and essays on journalism. Contents: v 1, The rise of the United States; Organization in American life; The danger-point in immigration; The diplomatic point of view; Some international questions; Problems flowing from the Spanish war; Territorial expansion; Our duty in the Philippines; How the United States faces its educational problem; University tendencies in America; Education in England; In an old Ohio town. v 2, Abraham Lincoln; Thomas Jefferson; Edmund Burke; The Scot in America and the Ulster Scot; Talleyrand; Byron; An editor's reflections.

Reviewed by G. H. Haynes

+ Am Hist R 19:907 Jl '14 620w

+ Ath 1914,2:260 S 12 1900w

"The sketches impress us not so much by their varied scope, as by his unimpeachably profound knowledge of each subject. Aside from the value of the sketches themselves, it is a

privilege as well as a revelation to come in contact with the gifted mind and the admirable purpose which created them." M. J. V.

+ Boston Transcript p27 D 10 '13 1050w

+ Dial 56:146 F 16 '14 400w

Lit D 48:922 Ap 18 '14 230w

"If 'studies' is a rather large word for articles and addresses, they show, on the other hand, a thoughtfulness and insight that one is not accustomed to find in such collections."

+ — Nation 98:38 Ja 8 '14 570w

+ Outlook 106:425 F 21 '14 380w

"The writings of the late Ambassador Reid covered a wide range of literary and political topics, and display not only excellence of style, but a shrewd knowledge of the world's affairs in more than one domain."

+ R of Rs 49:253 F '14 100w

**REISNER, CHRISTIAN FICHTHORNE.** Church publicity; the modern way to compel men to come in \*\$1.50 Meth. bk. 13-26168

"The modern way to compel people to come to church according to Dr. Reisner, is to advertise. He speaks out of his own experience, for he has tried this method, and all who know of his work must admit that he gets people to come to church. He has succeeded so well in filling his own church that he has put his methods in book form, believing that others can fill their churches by practising the same methods. . . . He has written a book having all churches in mind, and each pastor may take what he believes will work in his particular parish."—Boston Transcript

"The book is a valuable discussion of methods of church work. The reader must allow this, although he may find himself vigorously dissenting from some things commended by the author."

+ Boston Transcript p27 D 17 '13 620w

+ Ind 78:495 Je 15 '14 50w

N Y Times 19:404 S 27 '14 220w

**RENWICK, GEORGE.** Luxembourg; the grand duchy and its people. il \*\$3 Scribner A14-697

"If one's leisurely travel in Europe does not include this tiny country tucked away in a corner between Belgium, France and Germany, he misses the inspiration to be gained, as the author believes, of a 'land of infinite charms and endless romance.'" (Boston Transcript) "The author has certainly given us a thorough account of the various places of interest, and has put himself to considerable trouble to write what is more than a serviceable guide-book." (Ath)

"The author combines history, description, well-told anecdotes, and practical directions for travelers in a pleasantly written account, plentifully illustrated with good reproductions from photographs."

+ A L A Bkl 10:362 My '14

"In a chapter devoted to the North country we come on the surprising statement that the English belt of the grand duchy is situated there. But this is the only sensational feature in an otherwise very thorough inquiry into the life and country of the Luxembourgers."

+ — Ath 1913,2:750 D 27 190w

"The author has given his wander-fancy freest rein in his travels over the country and to the traveller contemplating a visit his story will serve as a guide-book."

+ Boston Transcript p11 N 25 '13 480w

+ — Nation 99:440 O 8 '14 220w

**REYES, RAFAEL.** Two Americas; tr. from the Spanish with added notes by Leopold Grathame. il \*\$2.50 Stokes 14-4604

"It is, in fact, for its summary view of the activities of the various South American republics, their progress in the arts of civilization, their gradual abandonment of the political uncertainties that gave to their preliminary attempts at self-government a disagreeable savor of instability that this book by Gen. Reyes will recommend itself to the student

interested in the future of American institutions. Nor are the author's observations confined to his travels in South America. The first three chapters of his book are devoted to an account of what he saw during a sojourn first in Europe and then in the United States."—N Y Times

+ A L A Bkl 10:405 Je '14  
+ Cath World 99:539 Jl '14 350w

"Not the least interesting portions of the book deal with General Reyes' early explorations in the Amazonian jungles, where the Roosevelt party has lately been."

+ Ind 78:324 My 25 '14 250w  
+ Nation 98:638 My 28 '14 800w

"We could wish that the latter had found room in his pages for a more detailed account of his own country, the Republic of Colombia, than he has seen fit to give, and that he had not omitted Venezuela altogether from his series of descriptions. On the whole the present volume, which has been translated from the Spanish by Leopold Grahame gives a sympathetic and fairly comprehensive bird's-eye view of its subject and forms a welcome addition to the growing literature intended to familiarize the republic of the North with its sisters of the South."

+ — N Y Times 19:107 Mr S '14 1050w  
+ — Pol Sci Q 29:550 S '14 230w

"His attitude and entire point of view are sane and reasonable."

+ R of Rs 50:115 Jl '14 300w  
Sat R 118:55 Jl 11 '14 60w  
Spec 112:878 My 23 '14 100w

REYNOLDS, ELDRID. *Whispering dust*; with an introd. by F. T. Cooper. \*\$1.10 (1½c) Stokes 14-1908

"The 'whispering dust' is the dust of Egypt, with its 'warm, sad sort of smell.' Into this dust comes an imaginative woman, 'a curate's orphan and a curate's niece,' whose life had been lived 'among grime and turnip fields,' and filled with small parochial duties. Now, at the age of thirty-three, with the shadow of heart failure hovering over her, she begins to live, ardently, romantically. . . . Filled with her new richness of life; dreaming dreams, and seeing visions, yet always under the shadow, she writes as she journeys a series of letters to an unknown 'You,' whom she supposes to be simply an Idea that came to her in Marseilles in the dim old Church of Notre Dame de la Garde. To this 'You' she reveals her inmost self, her aspirations, her sensitive shrinkings, her philosophy of life; with clever sketches of her traveling companions, and descriptions of the strange, weird land, the fascination of which has entered into her blood."—N Y Times

"The apostrophes to 'You' are tiresome, and the book is full of sentiment and introspection."

— Ath 1913,2:556 N 15 150w

"Many a more pretentious novel has failed to bring to us that 'mystery' which is 'Egypt'—its indescribable color and perfume and strange, weird sounds; its turquoise skies, over which, at times, sail 'English' clouds, above all, its 'all-pervasive, ever-present dust.'"

+ Boston Transcript p22 F 11 '14 250w

"To come upon a book so entirely 'sui generis' is to have an experience rare and delicious. No one who cares to have a few enchanted hours can afford to miss this wistful, pathetic, joyous little book; so shrewd in its estimates of character, so alive to the world of the present and the associations of the past—all crowned and interpreted by Mr. Cooper's very lovely introductory appreciation."

+ N Y Times 19:64 F 8 '14 400w

"The descriptive part makes Egypt real, and the character-drawing is good. The message of the book is clearly that it is better to give than to try to get, especially if one wants to stay young."

+ Outlook 106:424 F 21 '14 250w

"Her sentimental outpourings contain little which can be of interest to the public, and her extravagant use of capital letters tries a reader's eyes."

— Sat R 116:659 N 22 '13 40w

REYNOLDS, GERTRUDE M. (ROBINS) (MRS. LOUIS BAILLIE REYNOLDS). Cost of a promise. \*\$1.25 (1c) Doran 14-15174

The promise is exacted from Germaine Damien in her early childhood, and follows the perpetration of a rather dreadful act. Convinced that her benefactor, Miles Burnside, is a tyrant, "grinding the faces of the poor" and keeping her beloved uncle, Rémy Damien, from happiness, Germaine, inspired by the example of Charlotte Corday, attempts murder. During the convalescence of her victim the two make friends and Miles insists that the secret must be kept between them. Germaine's life thereafter is made up of two distinct periods; in the first she lives with her mother in respectable poverty, working for her living and fighting valiantly with the militants for the good of her sex; in the second she has a taste of wealth and luxury in her grandfather's home. It is in this second period, after she has become engaged to a rising young politician, that the promise given in childhood bears fruit. The fiancé bears the story indirectly, the engagement is broken, and Germaine, turning to Miles for sympathy and understanding finds that he is the man who holds her heart.

"Mrs. Baillie Reynolds shows her usual aptitude in presenting us with a readable tale, though she surprises us by her hackneyed methods in bringing about the happy conclusion."

+ — Ath 1914,2:283 S 19 280w

Boston Transcript p24 N 11 '14 250w

"There are some very respectable characters in the book who might have been exercised to better advantage." H. W. Boynton

+ — Nation 99:462 O 15 '14 170w

N Y Times 19:447 O 18 '14 250w

REYNOLDS, GERTRUDE M. (ROBINS) (MRS. LOUIS BAILLIE REYNOLDS). Doubtful character. \*\$1.25 (1½c) Doran 13-25055

A young girl, traveling in Switzerland with an aunt who is her only living relative, is left wholly bereft by one of those Alpine tragedies in which the mountains demand their toll for human daring. A man who has been a member of the party asks her to marry him, altho he has known her only for a few days. Then on learning that there are distant kinsfolk in England who will look after her he mysteriously disappears leaving a note which says he is not free to marry. Later it develops that he has served a prison sentence for murder. A chain of circumstances puts the girl in possession of the facts that prove him to have been innocent and another happy chance brings about a meeting at which all misunderstandings are cleared away.

"The story moves swiftly, and the characterization, though not remarkable, is natural."

+ Ath 1913,2:381 O 11 100w

"The characters are well drawn."

+ — Boston Transcript p24 Ap 29 '14 250w

"The whole book is well calculated to hold the reader's interest—if the latter is not too insistent on the presentation, at all cost, of the probabilities in the series of events narrated. A well-written story, full of incident of a cumulative kind of interest, and with an unguessed mystery solved at the end in a way that brings satisfaction to every one."

+ — N Y Times 19:119 Mr 15 '14 700w

"Has the merit of good chapters at the start, and the book will please those who prefer a clear story to intricate and subtle thought."

+ Sat R 116:531 O 25 '13 50w



**RHEAD, GEORGE WOOLLISCROFT.** Principles of design: a text-book for teachers, students and craftsmen. 2d ed rev il \$\*3 Scribner (Eng ed A13-1809)

This work is "intended especially for students preparing for the examinations held by the Board of education in the United Kingdom. To bring the book into line with the recent changes decreed by the Board in these examinations, the author has added short chapters on the elementary principles of light and shade, the laws of colour harmony and contrast, and the treatment of drapery."—Int Studio

+ A L A Bkl 10:337 Ap '14  
Ath 1913,1:549 My 17 100w  
Int Studio 50:251 S '13 100w

**RHODES, EUGENE MANLOVE.** Bransford in Arcadia; or, The little eohippus. il \$\*1.20 (2c) Holt 14-2899

This book is an enlargement of the author's story, "The little eohippus," which appeared as a serial last year. Its hero, Jeff Bransford, will be recognized as one of the characters in the author's "Good men and true." The little eohippus, it may be remembered, was the prehistoric animal that decided to be a horse. Its scornful contemporaries, according to Mrs. Gilman's poem, said it couldn't be done. Jeff Bransford had a way of quoting these verses, or rather of singing them to a tune of his own, when facing a like situation—when they told him it couldn't be done. He faced such a situation when he was accused of bank robbery, and again when he fell in love with an eastern girl, but in each case he persisted, and like the prehistoric eohippus succeeded in accomplishing his purpose.

"Very entertaining, quite exciting in the climaxes, with much humor."

+ A L A Bkl 10:327 Ap '14 +

"The chapters of his new novel are held together by some slender strands of plot, which the reader will care very little about. He will be much more interested in the personality of Jeff Bransford and that interesting person's exploits. Mr. Rhodes's cowboys are highly entertaining, much more entertaining, indeed, than they would have been had he drawn them without accentuating their peculiarities or without giving them credit for keener wit and quicker intelligence than can be claimed by most of their tribe. The narrative is charged with the fascination of the Southwest."

+ — N Y Times 19:49 F 1 '14 830w

"The writer confesses himself to be in that unregenerate minority of novel readers who is rather bored than otherwise by cowboy novels. All the greater praise then to Mr. Rhodes if in his latest story . . . he contrives to entice this reviewer, unobjecting, through to the last cover. He does it because of a real knack of narrative and an evident and genuine knowledge of his subject matter. To be sure 'Bransford in Arcadia' stretches every bond of credibility. It's all cleverly written." Fremont Rider

+ — Pub W 85:1066 Mr 21 '14 300w

**RHYS, ERNEST,** ed. New golden treasury of songs and lyrics. (Everyman's lib.) \*25c Dutton

This volume "is meant to be a sequel to Palgrave's 'Golden treasury,' including short poems of a period earlier than those included by Palgrave, and also later. The average of quality is not equal to the earlier volume, but there are included a few dear Shakespeare lyrics and splendid verses from Tennyson, Browning, Rossetti, Stevenson, Swinburne, and coming down to Francis Thompson."—Ind

"Surely any one who owns Palgrave's 'Golden treasury'—and who does not?—can afford to buy this."

+ Ind 80:64 O 12 '14 100w

"Appears to be an exceedingly well selected anthology of songs and lyrics, and to exhibit a catholic taste."

+ Nation 100:147 F 4 '15 110w

**RICCI, ELISA.** Old Italian lace. 2v il \$\*30 Lip-  
1 pincoff 14-11605

A two volume work translated from the Italian. "In the first volume the facile pen of the author leads one deftly through the intricate mazes of the historical side of her subject, treating of the birth and development of the art in her native land. . . . In the second volume the scene shifts and one is transported to an atmosphere less suggestive of the palace or of ecclesiastical circles. . . . The author vividly describes the natural setting of the peasant life, the isolated villages, where, after a day of toil beginning at sunrise, the Italian women turn to their lace pillows for rest and recreation. . . . The illustrations themselves, of which there are 760 in photogravure and color, represent an enormous amount of research, and offer a comprehensive history of the art in Italy from its earliest days to modern times." (N Y Times)

"It is a most thorough and instructive treatise, pleasantly written and printed in large, clear type. There are several misprints, besides those noted in the table of errata, mainly in the way of words misspelled." N. H. Dole

+ — Boston Transcript p4 N 29 '13 4250w

"Not since the production of Mrs. Bury Pal-liser's 'History of lace' has so important a volume been written on a subject dear to the heart of womankind, and all lace lovers owe a debt of gratitude to Signora Ricci for her scholarly work. One cannot but hope, however, that in future editions the publishers of this English version will give greater care to the revision of proof and the verification of dates, as in many instances there have been slips in the translation of the cinquecento and seicento, which are most unfortunate. An index also would add greatly to the value of the work." Frances Morris

+ — N Y Times 18:632 N 30 '13 2500w

"Lovers of Italy and of lace will find this book a source of real delight. It is written with ability and knowledge."

+ Spec 112:271 F 14 '14 400w

**RICCI, SEYMOUR DE.** Louis XVI furniture. 1 il \$\*7.50 Putnam 14-10056

This "is said to be the first entire volume devoted to the so-called 'antique' style, which in the later years of Louis XV abruptly supplanted the rococo manner, and which took its name from the succeeding monarch. The story of the evolution of the style is told in some 360 pictures, arranged in series so as first to show a number of complete interiors from Paris (including Versailles and Fontainebleau), the French provinces, Switzerland, and Germany; then isolated decorative panels, mantel pieces, and doors; and finally various individual pieces of furniture." (Nation) "More than 500 photographs are reproduced. . . . The reproductions are grouped according to kind, including ensembles and interiors, consoles, commodes, chairs, desks, and beds, and, when available, the brief history of each is given." (N Y Times)

"This informal bibliography and the collection of photographs form together an excellent foundation for a scientific study of this style of furniture. Mr. de Ricci is to be congratulated on a valuable contribution to the history of the applied arts."

+ Ath 1913,2:565 N 15 430w

"Art students and collectors will find the book of great value, and hardly anyone can turn its pages without enjoyment and instruction."

+ Dial 55:484 D 1 '13 250w

"Architects, designers, and interior decorators will welcome it. The book is not free from typographical errors."

+ Nation 97:628 D 25 '13 250w

"The author's brief introduction is a model of thoroughness and conciseness, but he does not neglect to give a useful bibliography of important books. It makes a very beautiful volume."

+ N Y Sun p5 O 25 '13 170w

"The mechanical production of the book has been a labor of love, and its refinement of finish renders it one of those rare joys forever."

+ N Y Times 18:611 N 9 '13 330w

**RICE, ALICE CALDWELL (HEGAN).** Honorable Percival. il \*\$1 (2½c) Century 14-18879

The events of a transpacific voyage of four weeks duration make up this story. The Honorable Percival Hascombe who came on board at San Francisco after a particularly boring journey across the continent is described as a "blighted being"; it is to heal a broken heart that he has traveled so far from England and Hascombe Hall. His heart is due, however, to receive another blow, for in the course of the voyage he falls in love, quite against his will, with Bobby Boynton who is as typically American as he is British. Bobby's affections however are firmly anchored in Wyoming, and altho the little romance ends in nothing, it no doubt leaves the Honorable Percival a wiser man.

+ A L A Bkl 11:175 D '14

+ Boston Transcript p24 O 28 '14 970w

"A merry and delightfully improbable tale."

+ Ind 80:291 N 23 '14 50w

Nation 99:552 N 5 '14 300w

Reviewed by H. W. Boynton

+ Nation 99:654 D 3 '14 50w

"A wholesome, vivacious, and thoroughly amusing story."

+ N Y Times 19:474 N 1 '14 680w

+ Spec 114:56 Ja 9 '15 20w

**RICE, CALE YOUNG.** At the world's heart. 2 \*\$1.25 Doubleday 14-2244

"It is with the belief that the poet of the future will come to be more conscious of his planetary, than of his merely national, existence, that I again put forth a volume of poems ranging through both East and West," says the author in a preface. The poems that make up the book owe their inspiration to many places—Hongkong, Honolulu, Sicily, India, Arabia; they were evidently written during world wanderings; a number of them are headed "At sea."

+ — Ath 1914,2:105 Jl 25 400w

"Belongs neither to his best nor to the poorest that Mr. Rice has written." D. L. M.

+ Boston Transcript p22 S 16 '14 70w

"When his songs spring from and carry on a dramatic motive they are well worth singing; when they celebrate a hot day in India or the awakening of China they are, to speak frankly, a bore."

+ N Y Times 19:325 Jl 26 '14 260w

+ Outlook 106:651 Mr 21 '14 40w

**RICE, WILLIAM GORHAM.** Carillons of Belgium and Holland. il \*\$1.50 (4c) Lane 11-22629

The author has made a study of the bell towers and chimes of the Low Countries. He writes of the towers of Ghent, Bruges, Amsterdam, Brussels and other cities, brings together interesting incidents from their history and describes their bells. He writes of the primitive carillon and its development and of the men of the past and present who are associated with the development of bell music. In appendices he gives lists of carillons in Holland, Belgium and in other countries, the bells of St. Joseph's cathedral, Buffalo, and of Notre Dame university receiving notice in the United States. The book has interesting and attractive illustrations.

"Interesting because of the originality of the subject and its lack of treatment, and useful to clubs studying these countries."

+ A L A Bkl 11:208 Ja '15

+ Boston Transcript p23 Ja 6 '15 350w

"Well-planned and well-executed volume."

+ Dial 57:508 D 16 '14 220w

+ Ind 81:213 F 8 '15 120w

+ Nation 100:125 Ja 28 '15 220w

"Mr. Rice deals with a subject about which

very little has been published hitherto and clothes it with great interest."

+ N Y Times 19:580 D 20 '14 500w

+ R of Rs 51:249 F '15 250w

**RICH, GRACE ELLINGWOOD.** When mother lets us make paper box furniture. il \*75c Moffat 14-12640

"The tenth number in this always useful and suggestive series for children gives explicit directions to the little people for making all manner of attractive toy furniture out of paper boxes. Pictures at every step of the process in the making of each article bring it all within the easy compass of even the very little ones."—N Y Times

"A good and suggestive book as far as the diagrams and directions are concerned, but the written-down introductions and verses might well have been omitted."

+ — A L A Bkl 11:179 D '14

"The book has an educational value and is indicated for profitable use to teachers and social workers as well as to mothers' clubs."

+ Boston Transcript p21 D 23 '14 150w

+ N Y Times 19:299 Jl 5 '14 160w

"An excellent book for an elementary teacher to have at hand, and for the home library."

+ School Arts Magazine 14:305 D '14 80w

**RICHARDS, FRANK.** Compressed air practice. 3 il \*\$3 McGraw 13-25449

"This book is in effect an acknowledgment by the author of the wonderful advance in the use of compressed air since the publication some twenty years ago of a treatise by himself on a similar subject. In the opinion of the author the extended production and various uses of compressed air are of such importance as to warrant a careful discussion of them in text-book form. . . . There are twenty-eight chapters, taking up in order the principles underlying the production of compressed air, the devices for producing it, the distribution, the various uses to which it is put and miscellaneous matters such as tables for use in design and other problems. For the most part the questions relate to air under considerable pressure."—Engin Rec

"Those who are in search of details of air compressor machinery design will find very little on the subject in this book. It is difficult to see what the chapter on obtaining gasoline by compression of natural gas has to do with compressed air practice except that compressors are used in the work, as they are also, for example, in refrigerating machinery which is not mentioned. We believe the author would have done well to have followed the example of numerous recent writers and given liberal credit to the sources of his information, and also something of the history of the art he describes."

+ — Engin N 71:382 F 12 '14 600w

"Viewed broadly, the method of treatment, together with the nature of the information, makes this book of great value to the engineer as well as the student interested in this particular field, and to such it is strongly recommended."

+ Engin Rec 69:147 Ja 31 '14 120w

**RICHARDSON, A. E.** Monumental classic architecture in Great Britain and Ireland, during the eighteenth and nineteenth centuries. il \*\$33.50 Scribner (Eng ed 14-11606)

"Mr. Richardson's volume fits its subject in the monumental character of its appearance. It is illustrated by 60 plates and 135 text illustrations, which carry the reader along the course followed by English architecture from the time of Inigo Jones and the famous banqueting hall erected by him to the present moment, when the classic ideal is in bitter conflict with individualism and the many cross currents of modern civilization. The text provides a close analysis of the various stages of the development." (N Y Times) "The 136 illustrations are mostly from photographs, all of high quality; while the plans, elevations, and

**RICHARDSON, A. E.**—*Continued.*

other diagrams are precisely such as are needed to elucidate the text and supplement the views. . . . London, Bath, Dublin, Edinburgh, and Liverpool supply most of the examples." (Nation)

"As a contribution to the history of art Mr. Richardson's work ranks high; the style is elevated, and the matter fills a gap; the system of classification and the careful research in dark or forgotten places are notable."

+ Ath 1914.1:636 My 16 850w

"The plates in the volume are numerous and magnificently done, while the measured drawings enable one to understand the details of each structure." W. S. B.

+ Boston Transcript p2 Je 13 '14 1850w

Reviewed by S. F. Kimball

+ Dial 57:202 S 16 '14 950w

"The work is commended to architects, and should prove especially suggestive to students of our own 'Colonial' architecture."

+ Nation 99:174 Ag 6 '14 450w

+ N Y Times 19:331 Ag 2 '14 270w

+ Spec 113:sup775 D 5 '14 260w

**RICHARDSON, ANNA STEESE.** Better babies<sup>10</sup> and their care. \*75c (1½c) Stokes 14-8857

The "better babies contest" idea originated at a live stock exhibition in Denver, but it has been largely thru the efforts of Mrs. Richardson and the "Woman's Home Companion" that the idea has spread to all parts of the country. While in attendance at these contests, Mrs. Richardson has learned what those things are that mothers most need to know about the care of children, and she writes of them in this book. There are chapters on Feeding; Cleanliness and health; Fresh air and sleep; Clothing; Defects and habits; Nursery emergencies, etc.

"Her instruction and advice are based on long and intelligent study."

+ N Y Times 19:375 S 6 '14 70w

**RICHARDSON, ERNEST CUSHING.** Beginnings<sup>5</sup> of libraries. il \*\$1 (4c) Princeton univ. press 14-4235

The essay printed in this small volume is developed from an address delivered before the library school of the New York public library. Some of the matters touched upon in the brief chapters are: Antediluvian libraries; Preadamite libraries; Prehistoric and historic libraries; The evolution of record keeping; Memory libraries; Pictorial object libraries; Ideographic records; Types of primitive libraries; The beginnings of library schools; The beginnings of library research.

"Scholarly and interesting to the general public."

+ A L A Bkl 10:363 My '14

"The method of the present book is that of the scholar who not only leaves no stone unturned, but takes up each pebble, grinds it to dust and examines each grain with maddening precision. A reader of 'The beginnings' may hope that henceforth his books will be written a little more in the manner of a man of the twentieth century and less in that of the mediæval scholastic."

+ Boston Transcript p23 F 18 '14 800w

"It shows scholarship and curious research, and is a fitting addition to the author's earlier studies on 'Antediluvian libraries,' 'Mediæval libraries,' 'Some old Egyptian libraries,' etc."

+ Dial 56:307 Ap 1 '14 250w

+ Educ R 48:419 N '14 20w

"Chapters about The administration of primitive libraries and The beginnings of library schools come near the close of the book, and indicate what can be done when a conscientious scholar tries his best to make a chapter out of nothing, and forgets to use his sense of the absurd."

+ Nation 98:337 Mr 26 '14 400w

"Though Mr. Richardson's book was written avowedly for librarians and library students,

it contains many facts and opens up many avenues of speculation that will prove of interest to the layman."

+ N Y Times 19:193 Ap 19 '14 330w

"A little treatise compact with information by a man who writes not without authority."

+ Springfield Republican p5 Ap 23 '14 120w

**RICHARDSON, ERNEST CUSHING.** Biblical<sup>2</sup> libraries. il \*\$1.25 (3c) Princeton univ. press 14-19385

A book that follows the author's "Beginnings of libraries." That book presented a sketch of the records of the legendary prehistoric and primitive period, down to 3400 B. C. The present work takes up the subject at this point and carries it into the Christian era, to about 150 A. D. An introduction takes up the question What is a library? Following this are chapters on: The Babylonian period; The patriarchal period; The Egyptian period; The exodus; Palestine at the conquest; Period of the judges; Saul to the captivity; The Persian period; The Greek period; New Testament times in Palestine; Roman libraries in apostolical times; Post-apostolical Roman library buildings; The Bible itself a library.

"Aside from slight irritation due to its heavy style, it has its interest even for the layman." Calvin Winter

+ Bookm 40:567 Ja '15 100w

"The work is well done."

+ Dial 58:57 Ja 16 '15 320w

"The subject matter with which Mr. Richardson deals is almost unknown to the average reader, and his treatment of it is quite fascinating."

+ Educ R 49:98 Ja '15 60w

"Useful book."

+ Nation 100:119 Ja 28 '15 350w

+ Spec 113:855 D 12 '14 20w

**RICHARDSON, JOHN, comp.** In the garden of<sup>4</sup> delight. \*\$1.35 Caldwell (Eng ed A13-1275)

A little book "filled with selections from prose and verse written in praise of nature, and especially in praise of gardens and the delight of them. Mr. Richardson's literary taste is catholic, the excerpts ranging from the classics to the prose and verse of our own day. . . . The selections are divided into groups, celebrating nature, pastoral scenes, birds, insects, and the four seasons of the year."—Boston Transcript

+ A L A Bkl 10:279 Mr '14

"It is a pleasant little volume, in format and in content."

+ Boston Transcript p24 Mr 11 '14 200w

+ Dial 55:534 D 16 '13 120w

"A book more ornamental than useful, and it is not excessively ornamental." Helen Bullis

+ N Y Times 18:578 O 26 '13 100w

**RICHMOND, GRACE LOUISE.** Twenty-fourth<sup>9</sup> of June: midsummer's day. il \*\$1.25 (1c) Doubleday 14-14574

Richard Kendrick, who has never known a real home, is introduced by chance into the Gray household. The Grays are fairly well-to-do, and happy, and industrious; Richard is merely rich and idle. The ideal home atmosphere makes him over into a new type of man, and after a period of probation, Roberta Gray, whom he loved at first sight, admits that she finds him worthy.

"Will be liked by young girls."

+ A L A Bkl 11:78 O '14

Reviewed by P. G. Hubert, Jr.

+ Bookm 40:559 Ja '15 110w

"One unfortunate element enters the present book, in reality only an intensifying of what has been present in all of her earlier works, her tendency to make her home atmosphere so elevating in influence that her best characters appear as prigs."

+ Boston Transcript p18 Ag 26 '14 350w

"The natural criticism which the austere-minded will level against Mrs. Richmond is that, with all her emphasis upon 'wholesomeness,' a sweet sentimentality weakens the needed effect of vigor; and this holds true of style as well as general construction."

— Nation 99:283 S 3 '14 170w

N Y Times 19:412 O 4 '14 200w

"Though not without good points the story is so sentimental that only women and girls of that type will enjoy it."

+ — Wis Lib Bull 10:263 N '14 70w

**RICHTER, EMIL HEINRICH.** Prints; a brief review of their technique and history. il \*\$2 (10c) Houghton 14-20284

In his first three chapters the author tells how prints are made and writes of The origin of woodcut and The early days of engraving. Following these come chapters devoted to the development of prints in the following countries: Italy; Germany; the Netherlands; France; England, and the United States. A final chapter treats of The nineteenth century. The term "print" as the author uses it "applies to any design conveyed upon paper or any similar substance by means of pressure, usually in the printing-press." The book is well supplied with illustrations.

"Though the author is correct in saying that the illustrations cannot render the beauties of the originals, they add much to our interest in the volume."

+ Boston Transcript p24 D 2 '14 250w

+ — Nation 100:152 F 4 '15 220w

"Clear and discriminating review of the development of engraving processes from the early days of the art."

+ Pittsburgh 20:22 Ja '15 50w

"A serviceable introduction to the whole subject."

+ R of Rs 50:755 D '14 70w

**RICHTER, LUISE MARIE (SCHWAAB) (MRS. J. PAUL RICHTER).** Chantilly in history and art. il \*\$6 Scribner 14-12623

"The first part of the volume contains the history of Chantilly from its origin before the ninth century until it passed into the possession of the French nation, the gift of the late Duc d'Aumale. Numerous portraits illustrate this section. Part 2 deals with the museum, its art treasures and its manuscripts, with accounts of French artists of the fifteenth and sixteenth centuries, and reproductions of their works collected at Chantilly by the Duke."—Ath

"Only for large or special art collections."

+ A L A Bkl 11:162 D '14

Ath 1913,2:601 N 22 80w

"The illustrations alone would make the volume valuable."

+ — Ath 1914,1:58 Ja 10 550w

"The proof reading of the book was unfortunately carelessly done; a list of errors is appended but it does not nearly cover the bill. But the illustrations and the general vivacity of the style (in spite of some needless repetitions) fill one with a desire to make a pilgrimage to the historic castle." N. H. D.

+ — Boston Transcript p8 Ap 11 '14 1050w

"The story is told in rapid, at times almost breathless style, but no important details are omitted."

+ — Ind 78:258 My 11 '14 50w

"Well arranged and excellently written book."

+ — Int Studio 51:332 F '14 300w

+ Nation 99:84 J1 16 '14 200w

"Mrs. Richter has given us the best description of the treasures of Chantilly in the language."

+ Sat R 116:784 D 20 '13 730w

"It is seldom that any such rare combination of historic and artistic interest receives so adequate treatment as is given to Chantilly by this large and handsome volume."

+ — Springfield Republican p5 Ap 16 '14 1850w

**RIDDLE, CARL BROWN,** ed. College men without money. \*\$1 (1c) Crowell 14-12330

A guide book for those ambitious young men and women who would work their way thru college. Others who have done so tell them how in this volume. It is a book of personal experiences written by graduates and students of colleges and universities in all parts of the country, from Maine to Texas and from North Carolina to North Dakota.

**RIDGE, WILLIAM PETT.** Remington sentence. \*\$1.25 Doran

"There were four of the Remingtons—Geoffrey, Helen, Walter, and Taylor—nicknamed Snip—who tells the story. In the Hampshire village where they lived they were all four exceedingly unpopular, partly because of their constant quarreling, but principally on account of their 'high and haughty' manners. During his lifetime their father had paid scant attention to them, and they never dreamed that his will would be at all unusual. In it, however, was pronounced 'The Remington sentence,' viz: They must go up to London and there support themselves for five years, at the end of which time the Hampshire estate would become theirs. What happened to them during this probationary period supplies the material for the novel."—N Y Times

"It is difficult to say anything new about Mr. Pett Ridge's work; his warmest admirer could scarcely claim for him any beauty of style, but his severest critic would be unable to deny him a fund of genial humour and of knowledge of human nature, and these have assured his popularity. The book is distinctly better than 'Devoted Sparkes.'"

+ — Ath 1913,2:228 S 6 130w

"Many things are inadequately explained, few of the characters are firmly drawn, with the result that the impression of the whole work is vague in the extreme." L: Tucker

+ — Bookm 39:222 Ap '14 430w

"Its humor, and it possesses humor in abundance, alone restrains the reader from casting aside 'The Remington sentence' long before its final pages are reached. It makes no appeal to reason, asking nothing more of the reader than the pleasure of the ludicrous."

+ — Boston Transcript p8 F 21 '14 220w

"A quaint and quiet humor, the leisurely progress of an unaccented plot, stress placed on minor detail, and a wide range of characters—these are familiar characteristics of Mr. Ridge which his readers expect and which they find in the present volume."

+ — Nation 98:301 Mr 19 '14 330w

"The novel is thoroughly real and human, told with such a keen feeling for the humorous and whimsical in life and character, that we can forgive its dragging a bit at times. The character of the henpecked but loyal Clifford, and the lively courtship of irascible Saltmarsh and strong-willed Helen are of themselves enough to make this book well worth reading."

+ — N Y Times 19:72 F 15 '14 680w

"Another good example of Mr. Pett Ridge's clever characterization of young people and of his love of London."

+ Spec 111:617 O 18 '13 18w

**RIDGER, A. LOTON.** Wanderer's trail; being a faithful record of travel in many lands. il \*\$3 Holt 14-30725

"With a burning desire to see the world, and also with plenty of British pluck and tenacity, Mr. A. Loton Ridger, at the age of twenty-one, took passage on a tramp steamer for San Francisco by way of the Straits of Magellan (not 'round the Horn,' as he at first says), and for the next six years, with little interruption, he was extending his knowledge of geography in both hemispheres, until at last he became well qualified for membership in the Royal geographical society. . . . Both Americas, from Alaska to Patagonia, eastern and southern Asia, and various parts of Africa were visited by him;

**RIDGER, A. LOTON—Continued.**

and his study of native manners and customs was the more thorough from the necessity he was under of working his way at every step."—*Dial*

+ *A L A Bkl* 11:26 S '14

"As a writer Mr. Ridger possesses the outstanding merits of simplicity, straightforwardness, sincerity and the desire to describe and record faithfully."

+ *Ath* 1914,1:851 Je 20 1500w

"Wherever he goes, Mr. Ridger is a close and sympathetic observer of men and affairs, a keen yet friendly critic, a careful student of the widely differing racial characteristics of the lands through which he journeys."

+ *Boston Transcript* p20 J1 22 '14 550w

+ *Dial* 57:56 J1 16 '14 300w

"Picturesquely told."

+ *Ind* 78:454 Je 8 '14 20w

+ *Nation* 99:283 S 3 '14 820w

+ *N Y Times* 19:266 Je 14 '14 150w

+ *R of Rs* 50:116 J1 '14 50w

"The charm of this volume is that Mr. Ridger saw things with the eyes of a cultivated and thoughtful man. Experiences which are usually shared only by those who have not the mind to reflect and compare fell in this case to one who could extract their full value. Mr. Ridger has an admirable gift of writing."

+ *Spec* 112:1095 Je 27 '14 550w

+ *Springfield Republican* p5 Je 11 '14 870w

+ *Wis Lib Bull* 10:304 D '14 60w

**RIES, HEINRICH, and WATSON, THOMAS**  
<sup>12</sup> **LEONARD.** Engineering geology. il \$4  
 Wiley 14-10192

"This book departs far from the usual treatment of text books on geology. The historical, stratigraphic and paleontologic phases of the subject are left out entirely, except for occasional incidental reference, and the physiographic side is not given separate treatment. This gives opportunity for extended elucidation of the structural, petrographic, economic and dynamic phases of the science and for the introduction of many illustrations and explanatory cases. Rock formations, physical conditions and changes, field relations and products of economic and practical utility are given special attention. Structural features and modifications, weathering and soils, the geology of waters, both surface and underground, landslides, coastal changes and glacial deposits, are all treated in a comprehensive manner and with many illustrations and suggestions of a practical nature."—*Engin Rec*

"A-book which treats of geology chiefly from an engineering viewpoint is, therefore, a most welcome addition to our engineering literature, especially when that book is so complete and authoritative as to serve not only for a college textbook, but to form a valuable reference work for any engineer's library."

+ *Engin N* 72:613 S 17 '14 690w

"This is a book that should be welcomed by all engineers and students of engineering whose work brings them in close touch with geologic conditions." C: P. Berkey

+ *Engin Rec* 70:141 Ag 1 '14 730w

"It is undoubtedly a useful addition to what has already been written on engineering geology. It is eminently practical, and its very direct application to a great variety of engineering problems should commend it, not only to students, but also to engineers in actual practice." C. G. C.

+ *Nature* 94:250 N 5 '14 380w

"This volume fills a special field in which it has no rival." W. H. Emmons

+ *Science n s* 40:898 D 18 '14 250w

**RIHBANY, ABRAHAM MITRIE.** Far journey.  
<sup>12</sup> il \$1.75 (2½c) Houghton 14-16962

The author, now pastor of the Church of the Disciples in Boston, tells the story of his life, beginning with his childhood in Syria. He came to America as a young man without money and with no knowledge of the English lan-

guage. He served as literary editor of an Arabic newspaper in New York, learned to speak English and traveled thru the middle west lecturing on Palestine, entered Ohio Wesleyan university and prepared himself for the ministry. Chapters from his story have appeared in the "Atlantic monthly."

+ *A L A Bkl* 11:171 D '14 +

"A book that is as full of unusual incidents as a modern novel."

+ *Boston Transcript* p24 O 21 '14 700w

"It is a marvellous recital, this bridging of the thousands of years that separate Turkey and the United States, and one that every true American can read with almost as great a pride as the teller of the story must feel."

+ *Dial* 57:302 O 16 '14 450w

+ *Lit D* 49:1190 D 12 '14 200w

+ *Nation* 99:780 D 31 '14 300w

"His life-story is an unusual one, and it reveals a sufficient depth of thought and character to give it somewhat more than the interest of novelty."

+ *No Am* 200:792 N '14 830w

+ *Springfield Republican* p5 O 22 '14 700w

**RIIS, JACOB AUGUST.** Neighbors: life stories  
<sup>12</sup> of the other half. il \$1.25 (4½c) Macmillan  
 14-18679

A collection of nineteen short stories and sketches, some of which have appeared in the "Outlook." The author says: "These stories have come to me from many sources—some from my own experience, others from settlement workers, still others from the records of organized charity, that are never dry as some think, but alive with vital human interest."

... They have this in common, that they are true. For good reasons, names and places are changed, but they all happened as told here. I could not have invented them, had I tried; I should not have tried if I could." (Preface)

+ *A L A Bkl* 11:201 Ja '15

"The book has a mission, and few will read it unmoved."

+ *Bib World* 45:116 F '15 120w

+ *Ind* 80:383 D 7 '14 80w

+ *N Y Times* 19:552 D 6 '14 250w

"A collection of brief but touching narratives."

+ *Spec* 113:934 D 26 '14 60w

"It is a book which is interesting for the truth it contains."

+ *Springfield Republican* p5 D 17 '14 100w

Reviewed by J. E. Robbins

+ *Survey* 33:268 D 5 '14 500w

**RILEY, JAMES WHITCOMB.** Complete works.  
<sup>3</sup> Biographical ed. 6v \$12 Bobbs 13-26127

This complete edition "includes 220 poems which have never before appeared in book form, and many of which are here printed for the first time, as well as several heretofore unpublished prose sketches—these in addition to all of the author's works which have previously been published."—*Nation*

"A satisfactory edition."

+ *A L A Bkl* 10:255 F '14

+ *Ath* 1913,2:sup435 O 18 70w

+ *Ath* 1913,2:589 N 22 30w

+ *Nation* 97:363 O 16 '13 60w

**RINEHART, MRS. MARY (ROBERTS).** After  
<sup>2</sup> house. il \$1.25 (2½c) Houghton 14-2355

The action takes place on board a private yacht, the "Ella," on which Ralph Leslie, a young doctor just recovering from a siege of fever, has shipped as steward. Leslie tells the story. Four chapters are introductory, serving to introduce passengers and crew. In the fifth chapter is described the crime, the murder of three people, which furnishes the mystery that occupies all the remaining chapters. Every one on board falls under suspicion but no so-

lution is found. The case is taken thru court but no decision is reached. Then unexpectedly, when every one else has failed, Mrs. Rinehart herself reveals the culprit.

"The chief virtues of 'The after house' are its conciseness, its brevity, the breeziness of its telling and the serio-comic atmosphere with which the novelist invests even its most tragic moments. While of no lasting importance, no one need fear that its reading will be a waste of time. Every moment of it will prove a relaxation to the fagged and weary mind that seeks the fleeting pleasures of passing fiction."

+ Boston Transcript p8 Ja 24 '14 520w

"The solution of the matter is a sort of tour de force that surprises the reader so much it fails to be convincing, to be the inevitable thing that the solution of a mystery ought always to be. The story is much less amusing than have been Mrs. Rinehart's previous novels, for it has almost none of that sprightliness of manner and gayety of spirit that have marked them."

— N Y Times 19:38 Ja 25 '14 600w

**RINEHART, MRS. MARY (ROBERTS).** Street 10 of seven stars. \*\$1.25 (2c) Houghton 14-20856

In this story of Vienna Mrs. Rinehart departs from the type of fiction which has made her famous. Some of her old readers may be disappointed at finding that there is no sensational mystery connected with the Siebensternstrasse, but surely new readers will be won over by the charm of the little group of people who live there. They were Peter Byrne, an American doctor, very poor, Anna Gates, also an American doctor and also poor, and Harmony Wells, an American girl studying music, and vying with, if not surpassing, the other two in her poverty. Later Jimmy, a little sick boy from the hospital comes to make one of the family, and when Anna Gates is called home to America it is Jimmy's need of them both that holds Peter and Harmony together, until gossiping tongues drive them apart. But it is thru Jimmy again that the two are reunited.

"Pleasantly written, with considerable flavor in its atmosphere, very sentimental."

+ — A L A Bkl 11:176 D '14

"Undoubtedly 'The street of seven stars' in book form will win more laurels to add to those bestowed upon it as a serial novel."

+ Boston Transcript p24 S 30 '14 300w

"A book of unusual interest."

+ Dial 58:85 F 1 '15 160w

"Not without realistic strength, the story has withal a lively humor and a wholesome optimism."

+ Ind 80:141 O 26 '14 100w

+ Lit D 50:106 Ja 16 '15 140w

"'Delightful' is the word that sums it up best, after all—delightful in its pictures of student life, delightful in its character drawing, delightful in its humor and its gayety, its sweetness, and even in the little episodes that are sad."

+ N Y Times 19:429 O 11 '14 520w

"This is a good book to read as a story; it is also a book which ought to be put in the hands of many American parents who send their daughters abroad under the impression, apparently, that cities like Vienna, Paris, and Berlin are as safe for young girls as small American villages."

+ Outlook 108:439 O 21 '14 150w

"It is a wholesome story for those who are in danger of thinking that life is only another name for dull routine."

+ Outlook 108:552 N 4 '14 230w

"A wonderfully sweet story. Incidentally, it is far and away the best thing Mary Roberts Rinehart has yet done. One is tempted to call it delightful, but it is much stronger than that." Robert Lynd

+ Pub W 86:1283 O 17 '14 650w

"In this book the author seems to have found her true role."

+ Springfield Republican p5 O 29 '14 400w

+ Wis Lib Bull 10:263 N '14 30w

**RIFLEY, WILLIAM ZEBINA**, ed. Railway problems; rev. ed. (Selections and documents in economics) \$2.50 Ginn 13-23193

"This collection of reprints is based on the admirable edition published in 1907. The editor has thoroughly recast the original work in response to two demands. The first is created by the swift progress of legislative and economic events which has rendered the old collection obsolete; the second arises from the rapid development of the various branches of railway economics. Some chapters which formerly had a place in a general volume have been transferred to special treatises in particular fields; others, like Taussig's classic theory of rates, are now embodied in the editor's 'Railroads: rates and regulation.' To take the place of these omissions the editor introduces in this edition the account of early American conditions from Pearson's 'American railroad builder,' . . . some recent decisive opinions of the Interstate commerce commission; and Theodore Brent's article on the intricacies of rate-making."—J Pol Econ

Am Econ R 4:136 Mr '14 170w

+ A L A Bkl 10:338 Ap '14

Ann Am Acad 51:272 Ja '14 90w

"We can again commend it to those who desire to study the economic relations of the railways and the public."

+ Engin N 70:1267 D 18 '13 300w

"In view of the growing popularity of the case-book method in various college courses in economics, this revised edition is assured of a favorable reception by students and teachers of transportation problems."

+ J Pol Econ 22:198 F '14 250w

"It is not easy to suggest any very important improvement upon Professor Ripley's selection, having in mind his purpose in making it."

+ Nation 98:37 Ja 8 '14 500w

"All in all the book provides a rich collection of fresh and valuable illustrative material."

+ Pol Sci Q 29:180 Mr '14 130w

**RITCHIE, ANNE ISABELLA (THACKERAY)** 2 **LADY (MRS. RICHMOND RITCHIE).** From the porch. il \*\$1.50 Scribner (Eng ed 14-30187)

A volume of Lady Ritchie's essays. "Whether entitled 'Divagations,' 'Monographs,' or 'Reminiscences,' her substance is largely the memories of other days. What a various experience has been hers. In 'A discourse on modern Sibyls' she gives personal recollections of George Eliot, Mrs. Gaskell, Charlotte Brontë, and Mrs. Oliphant, with the placidity of a knitter in the sun. A whole chapter is devoted to Charles Dickens and Browning, Carlyle, and Tennyson walk for us again in Kensington gardens." (Nation)

+ A L A Bkl 10:279 Mr '14

"Charming miscellany."

+ Ath 1913,2:651 D 6 1550w

+ Dial 56:72 Ja 16 '14 320w

+ Nation 98:190 F 19 '14 190w

"Lady Ritchie is always delightful, and never more so than in this volume of short, informal chapters about places and people."

+ Outlook 106:153 Ja 17 '14 180w

"It must be confessed that her new book is a bit disappointing. Perhaps it could not but be so; perhaps we expected too much; we ought not to have looked for more than a little passing gossip and conversation from the porch. The disappointment lies in this, that the leaven of Lady Ritchie's personal recollection is hardly sufficient to leaven the whole lump; and, grateful as we ought to be for any fresh memories at all of the great figures of the fading Victorian age, we feel that we have been given a rather unfair proportion of quotations and second-hand information and other people's memories."

+ — Spec 112:231 F 7 '14 450w

Figures in parenthesis following price indicate cost per 1000 words

**RITCHIE, WALLACE.** Advice to violin students; containing information of the utmost value to every violinist. \*\$1 Scribner 14-30193

"The author emphasizes his own discoveries and observations during a long experience as principal of a violin school in London. A chapter is given to the Sevcik method, which he considers 'by far the most complete and perfect system the world has yet seen.' . . . Among the other topics treated by Mr. Ritchie are the art of practicing to most advantage, the choice of teachers, and what ought to be taken into consideration in buying a violin."—Nation

"A suggestive and dependable guide."

+ A L A Bkl 10:279 Mr '14  
+ Nation 98:584 My 14 '14 110w

**RITTENHOUSE, JESSIE BELLE,** comp. Little book of modern verse. \*\$1 Houghton 13-23639

An anthology of modern American poetry. "Miss Rittenhouse has grouped the selections with a special purpose in bringing out certain moods and feelings. This part of her work is admirably done. The collection is unified in the arrangement so that each poem sets the 'keynote to the next, or at least bears some relation to it in mood or theme.' The volume is neither wholly devoted to the works of living poets, nor merely to those who have only published volumes to their credit. The more elderly poets like James Whitcomb Riley, Edwin Markham, Lizette Woodworth Reese, and George Edward Woodberry, as well as the latest and younger poets like Orricks Johns, Louis Untermeyer, Shamas O'Sheel, and Edna St. Vincent Millay, are represented. No poet has more than four pieces included, while one and two strike the average number of selections." (Boston Transcript)

+ A L A Bkl 10:234 F '14

Reviewed by W: A. Bradley  
Bookm 39:197 Ap '14 800w

"Notwithstanding objections, Miss Rittenhouse has accomplished a piece of work in the 'Little book of modern verse,' that is very delightful, and full of awakening interests in the American poets and poetry of today. It deserves a wide and continuous success. It is certainly better than anything of its kind that has yet been attempted in American literature." W. S. B.

+ + — Boston Transcript p9 D 20 '13 700w

"Such names as Aldrich, Stedman, Stoddard, Bret Harte, Bunner, Sill, Eugene Field, Gilder, Lampman, Helen Hunt, Father Tabb, and a score of others who were easily contemporaneous with many she quotes, are omitted. As far as she does permit herself to range, her work has apparently been done with good judgment." C: L. Moore

+ — Dial 55:473 D 1 '13 1050w

"Miss Rittenhouse can pick poets better than she can pick poems."

+ — Ind 77:355 Mr 9 '14 210w  
Lit D 48:71 Ja 10 '14 280w

"A competent selection of lyrics."  
+ Nation 99:249 Ag 27 '14 150w

"A pleasing collection."  
+ N Y Sun p27 N 29 '13 50w

"Miss Rittenhouse has raised anthology making to the level of the fine arts; she has really created a thing of beauty. But while the conscientious following of this plan has made 'The little book of American verse' a delight to all who love poetry, it is responsible for some exclusions that many readers will regret."

+ — N Y Times 18:711 N 30 '13 1200w

"The selections have been made with rare taste and a natural instinct for what is beautiful in poetry rather than a cold judgment regarding matters of technique."

+ R of Rs 49:116 Ja '14 170w

"A charming little anthology."

+ Wis Lib Bull 10:162 Je '14 50w

**RIVERSIDE PRESS, CAMBRIDGE, MASS.**  
Handbook of style in use at the Riverside press, Cambridge, Mass. \*50c Houghton 14-1952

In this little volume the Riverside press offers to the public a handbook of the rules of style in force in that establishment. The contents includes: Suggestions to authors and editors, and rules for Abbreviations, Capitalization, Division of words, The use of figures, Footnotes, Italics, Punctuation, and Spelling.

N Y Times 19:78 F 15 '14 100w

**ROBBINS, EDWIN CLYDE.** Railway conductors: a study in organized labor. tables. \*\$2 (4c); pa \*\$1.50 (3c) Longmans 14-18386

The Order of railway conductors of America, with a history going back to 1868, is one of the strongest labor organizations in the country. Its membership takes in 90 per cent of all the men engaged in the occupation. Any study, then, of the history, organization and aims of this order must constitute a valuable contribution to our knowledge of trade unionism. Mr. Robbins has made such a study and it is now published as one of the "Columbia university studies in history, economics and public law." He treats his subject in three parts: History and government; Trade regulations and means of enforcement; Beneficiary features.

"As a 'recital of facts' this is an important and valuable book; rather singularly it is the first comprehensive study that has ever been published regarding a railway brotherhood." E. H. Sutherland

+ Am J Soc 20:553 Ja '15 350w

"As a trustworthy history of the order and a clear and accurate statement of its present activities and ambitions, this volume is to be commended. But there are many indications that the author has been influenced by the winning personality of President Garretson. He looks at the problem largely from the point of view of the conductor. Hence he fails to bring out clearly some of the less favorable aspects of these great brotherhoods."

+ — Nation 99:751 D 24 '14 320w

**ROBERTS, CHARLES GEORGE DOUGLAS.**  
Hoof and claw. il \*\$1.35 (2½c) Macmillan 14-15050

Most of these are stories of the untrammelled wild, altho in one or two of them civilization in the guise of a hunter or trapper or early settler appears. Many if not all of them have had magazine publication. Contents: The bear that thought he was a dog; The trail of the vanishing herds; A master of supply; The white wolf; Up a tree; The eyes in the bush; The runners of the high peaks; The pool; The shadows and John Hatch; The fisher in the chutes; The assault of wings; The cabin door; A basket of fish; Brannigan's Mary.

"His animals have more individuality and humour, and are represented with greater love and care than the people, delightful though these are, who appear in his pages."

+ Ath 1913,2:sup677 D 6 60w

Reviewed by G. I. Colbron

+ Bookm 40:445 D '14 120w

"The present sketches are builded according to an apparently infallible recipe: two parts animal characteristic and habit, one part 'nature,' or background, and one part 'pathetic fallacy.'"

+ — Nation 99:659 D 3 '14 430w

"Several of the stories are little masterpieces of dramatic and pictorial effect."

+ N Y Times 19:430 O 11 '14 300w

"Will especially interest boys and young men. Paul Branson's drawings have life and truth to animal types."

+ Outlook 108:440 O 21 '14 70w

"In 'Hoof and Claw' we have a number of tales written with the same restrained power, the same capacity for selecting the right word,



and the same apparently intimate knowledge of the backwoods as before."

+ Spec 111:sup949 D 6 '13 180w

"Every page is of careful workmanship, and carries the real 'scent' of the woods to the most habitual city dweller."

+ Springfield Republican p5 N 5 '14 200w

**ROBERTS, HELEN C.** Free hand. \$1.35 Dutton

"A country lad [is] destined to succeed as proprietor of his father's shop in a small town near Brighton. But his fond and ambitious mother with fifteen hundred pounds as a weapon foils destiny and Ridley Courage becomes a dentist. He goes out into the world; he fails in everything, love, life and liberty; he marries an actress, who has no objection to him but favors a free hand and therefore opposes marriage. He had wanted a free hand in the old days of country life; but he, perhaps, discovers that there is no such thing. One always is bound by something, and so he is bound to his frivolous wife. But even the marriage tie is not strong; she goes back to the stage leaving their daughter with him. This seems to be his first bit of good luck since he started from home with the fifteen hundred pounds and a free hand. But more good fortune follows, his wife does him the favor to annex another man; Ridley divorces her and marries a real woman."—Boston Transcript

— + Ath 1914.1:sup469 Mr 28 170w

"In the latter stages of the story it moves with sufficient rapidity to be interesting, but its best feature is the clever character drawing."

+ Boston Transcript p8 Je 27 '14 250w

"Miss Roberts's novel is an excellent one." Lucian Cary

+ Dial 57:19 Jl 1 '14 250w

"This is a solid piece of work that ought to win a wide audience."

+ Nation 98:756 Je 25 '14 270w

"As exquisitely fine, complete, and distinguished as an etching, as so many English novels are, Miss Roberts's has the added merit which so many English novels lack, of a wide outlook upon life, an attempt to understand its significance and to reduce, at least by implication, some part of its muddled pattern to an understandable figure. The author has a striking gift for the depiction of character. The story is one of those large, full, satisfying English novels that those readers enjoy who care more for literary art and intellectual interest in fiction than they do for complicated plot, breathless action, and sugary sentiment."

+ N Y Times 19:250 My 31 '14 400w

"It is a book to remember, a fine study of the development of a character. Miss Roberts's novel does not belong to the 'unnecessary' books."

+ Sat R 117:609 My 9 '14 280w

"She acquired the art of striking the happy mean between imaginative writing and that modern realism which is far more real than Life."

+ Spec 112:794 My 9 '14 250w

"Much above the average novel in its natural, unforced style and interesting characterization."

+ Wis Lib Bull 10:306 D '14 40w

**ROBERTS, ISAAC.** Looking forward: a study in social justice looking to co-operation as offering the solution of difficulties. \$1 Roberts & co., Phila. 12-13157

"The purpose of 'Looking forward' is stated to be to bring to the attention of average men and women the advantage offered by co-operation. It consists of eight 'conferences'—brief expositions of the principles of woman suffrage, public education, welfare work, co-operation and applied Christian ethics, woven together by means of a slight narrative presented almost invariably in the form of dialogue."—Survey

"It is a valuable work."

+ Ann Am Acad 50:268 N '13 50w

"He is, naturally, too much in earnest to keep his story from didacticism and yet there is

story enough to make it interesting to those who demand everything sugar-coated. Perhaps the strongest feature of the book is the arrangement of the banking business as now conducted, apparently under sanction of a government which claims to be warring upon the trusts. The author has evidently given much thought to the subject and presents it clearly and forcibly."

+ Boston Transcript p24 O 1 '13 230w

"A sincere and thoughtful contribution to the discussion as to how the manifold difficulties of the present economic and social organization may be met."

+ Springfield Republican p5 Jl 31 '13 550w

"The book offers no contribution to the subject. It unfortunately perpetuates the old American error of using the term 'co-operation' in a loose, general sense. The book may be of value, however, in interesting untrained minds in a few of the live issues of our times." James Ford

+ Survey 32:100 Ap 25 '14 120w

**ROBERTS, KATE LOUISE,** comp. Club woman's handybook of programs and club management. \*75c Funk 14-6997

This useful little volume begins with a preface on club work in general. This is followed by a list of suggested subjects for study, and by several pages of suggested outlines. The main body of the book is made up of outline programs with accompanying reading lists. In conclusion there are chapters on: How to form a club, Parliamentary definitions, and How and where to get help. An index to the book lists in the volume, and a general index bring the work to a close.

"Contains less material than Burrell but more on topics of current interest. Programs are not so closely analyzed but have more original suggestions; bibliographies are fuller but not so closely related to topics."

+ A L A Bkl 11:11 S '14 \*

"Miss Roberts has performed a distinct service."

+ Lit D 50:159 Ja 23 '15 100w

"On the whole, more useful than Benton's 'Work and programs for women's clubs.'"

+ Wis Lib Bull 10:187 Jl '14 50w

**ROBERTS, MORLEY.** Time and Thomas Waring: a study of a man. \$1.35 (1c) Putnam (Eng ed 14-10502)

The book opens with a description of a surgical operation, with an analysis of the sensations of Thomas Waring in experiencing anesthesia. He lives thru many eons of time and comes back to consciousness with a changed conception of human life and with any sense of loyalty which he may have held for conventional morality quite obliterated. The story that follows is of his altered relationship with several people, his wife, his mistress, his son and daughter.

"However harrowing the story, there is nothing over-pressed in it, nothing needless or inartistic. The mere writing of the book is masterly."

+ Ath 1914.1:sup471 Mr 28 630w

"This whole study of a series of difficult relations is conducted with skill and discretion."

+ Nation 99:689 D 10 '14 450w

"A big book; with all its revolutionary morals, an essentially clean-minded book, and an infinitely sad book."

+ N Y Times 19:459 O 25 '14 650w

"No one who does not like surgical and medical details should attempt to read Mr. Morley Robert's new novel. The character-drawing of the book is cleverly accomplished, though it naturally follows from the circumstances of the plot that all the personages of the drama are seen from a rather morbid standpoint."

+ Spec 112:794 My 9 '11 480w

**ROBERTS, MORLEY—Continued.**

"Mr. Roberts is an engaging writer of the Wells type, and the present novel not only induces the reader to think, but also holds his closest interest throughout."

+ **Springfield Republican** p5 D 17 '14 520w

**ROBERTS, MYRTLE GLENN.** Foot of the rainbow. Bow. \*\$1 (12½c) Elder 14-6000

A little allegorical drama in three short acts. While the Man of the play follows the rainbow to find the treasure that will make him a prince, it is the Woman who stays behind, spending her life in loyal waiting for his return and in service of loving-kindness to others, who finds the true treasure.

"It is a parable in dramatic form hardly suited for the professional stage, from a business point of view, but well fitted for recital or amateur acting."

+ **Dial** 57:463 D 1 '14 130w

**ROBERTS, THEODORE GOODRIDGE.** Jess of the river. \*\$1.25 (2c) Dillingham 14-13261

A lively tale of the Canadian woods and of a spirited girl and a plucky young lumber boss. First Jessie Morgan helps Archie MacElroy break a log jam, then Archie pulls Jessie Morgan out of the river; and the story is on. There is enmity between Jessie's fierce old uncle and the young lumberman, and Archie's father, with his shady sense of honor, introduces a complication early in the tale by intercepting, and cashing the check that the old man sends Archie in payment for the rescue of his niece—but the ending of the story is all the happier because of the chapters of conflict that intervene.

"A thoroughly human story."

+ **Boston Transcript** p18 Ag 26 '14 250w

"A lively yarn with which to while away a lazy hour."

+ **N Y Times** 19:343 Ag 9 '14 330w

"Wholly entertaining story."

+ **Springfield Republican** p5 Ag 13 '14 400w

**ROBERTS, THEODORE GOODRIDGE.** The wasp. il \*\$1.25 (1½c) Dillingham 14-2354

A stirring tale of piracy in the seventeenth century. A scape grace young Englishman sent out to the West Indies by his family, falls into ways more dissolute than those which had characterized his career at home. Loss of money and a duel again set him adrift; he falls in with a band of pirates; is made one of their number and thereafter follows a venturesome course on the high seas. In the end he returns to England, enlists under an assumed name in his country's service, and in a measure, expiates his earlier sins.

"The plot, of course, contains many familiar components; but there are also some new ideas of pirate yarns set forth in a new way."

+ **Boston Transcript** p24 Mr 18 '14 250w

"Needless to say, the tale is packed with adventure. It is told in dashing style befitting its subject, but it can hardly be commended as wholesome reading for the age to which it will naturally make the strongest appeal. Piracy and bloodshed may glance off harmlessly enough, but not the debauchery and the cheating."

— **N Y Times** 19:64 F 8 '14 160w

"A rattling, roaring story."

+ — **R of Rs** 49:376 Mr '14 30w

**ROBERTSON, JOHN MACKINNON.** Elizabethan literature. \*50c (1c) Holt 14-15144

In this volume of the "Home university library" Mr. Robertson presents a survey of the entire field of Elizabethan literature in chapters as follows: A bird's-eye view; Prose before Sidney; Poetry before Spenser; Spenser; The pre-Shakespearean drama; The great prose; Poetry after Spenser; Shakespeare; Prose fiction; The later dramatists.

"A good brief treatment by a scholar, compact yet readable, and finds space for ample quotation."

+ **A L A Bkl** 11:164 D '14

"The student of Elizabethan literature will find much enlightenment in Mr. Robertson's little volume, especially if his acquaintance with the subject is something more than elementary."

E. F. E.  
+ **Boston Transcript** p23 N 18 '14 350w

+ — **Dial** 58:24 Ja 1 '15 250w

+ **Ind** 81:138 Ja 25 '15 100w

+ **Nation** 99:611 N 19 '14 80w

+ **N Y Times** 19:479 N 1 '14 500w

"Useful survey, containing much scholarly detail in concise form."

+ **Pittsburgh** 19:521 N '14 20w

+ **Sat R** 118:176 Ag 8 '14 1450w

**ROBERTSON, THORBURN BRAILSFORD.**

<sup>2</sup> Universe and the mayonnaise, and other stories for children. il \*\$1 (4c) Lane 14-19084

Taking the mixing of mayonnaise as his point of departure, the author goes on to consider the structure of the universe. The table of contents reads as follows: The universe and the mayonnaise; The man and the dust; Rocked in the cradle of the deep; Children of the sun; Once upon a time; The girl who got inside herself; Greater than the hero; My friend the ant.

"The young readers will delight in it as they would delight in a box of good candy." G. I. Colbron

+ **Bookm** 40:452 D '14 50w

"There are some clever thumb-nail sketches, but the color pages are mediocre."

+ — **Lit D** 49:1136 D 5 '14 110w

"One may prefer the fount of knowledge undeveloped, but Mr. Robertson's treatment is decidedly ingenious."

+ **Nation** 99:695 D 10 '14 100w

"Some of his ideas are extremely ingenious, and he is rarely dull; notwithstanding the expression 'dry as dust,' he contrives to arouse interest even when discussing the good and bad points of dust. The illustrations help him much."

+ — **Sat R** 116:sup12 N 29 '13 200w

"These papers will attract and hold the attention of the thoughtful, imaginative child, and will be welcome to those of us who are not afraid of admitting the fallibility of grown-up knowledge on such a subject as the beginning and the end of the universe."

+ **Spec** 111:1091 D 20 '13 140w

**ROBINSON, EDWIN ARLINGTON.** Van Zorn; a comedy in three acts. \*\$1.25 Macmillan 14-16447

If this drama is a little puzzling to the reader it will be because the character of Van Zorn is somewhat hazy and indistinct. The other people in the play are human enough and the plot is simple. Villa Vannevar has become engaged to Weldon Farnham, a successful artist who has painted her portrait, while she loves George Lucas. Lucas is a failure who is drowning his disappointment in drink. Into the lives of these three Van Zorn, who has uncanny powers of reading people's secrets, enters as a potent influence, saves Lucas from suicide, persuades Villa to break her engagement, and induces Farnham to accept the situation philosophically.

"Mr. Robinson gives us a tenuous but nevertheless a real story. But he brings into the American drama today a thing it sadly lacks, and that is character." W. S. B.

+ **Boston Transcript** p8 N 14 '14 1250w

Reviewed by H. E. Woodbridge

**Dial** 58:48 Ja 16 '15 180w

— **Ind** 80:141 O 26 '14 80w

"Van Zorn" lacks substance not because it is trivial but because—literally—it is not all there."

+ **N Y Times** 19:499 N 15 '14 250w

**ROBINSON, HENRY WHEELER.** Religious ideas of the Old Testament. (Studies in theology) \*75c Scribner A13-2581

"It is his aim in this book to present the leading religious views of the Hebrews in their historical setting, and to give some indication of their theological and philosophical value, as well as their significance for Christianity. . . . Three chapters deal respectively with the ideas of religion, God, and man; two treat of the 'Approach of God to man' and the 'Approach of men to God'; the problems of sin and suffering, and the national hope, occupy further sections; while the whole is completed by a discussion of the permanent value of the Old Testament."—Ath

"The discussions are lucid, concise, and as comprehensive as the compass of the volume will allow. The views are modern and sane. The sources, or material used, are the latest in biblical thought." I. M. P.

+ Am J Theol 19:143 Ja '15 170w

"It is on the whole a clear statement of these ideas from the modern, critical point of view, is within the range of the general reader, and will prove helpful for reference."

+ A L A Bkl 11:51 O '14

"There is always room for fresh treatment of results, and Mr. Robinson in 'The religious ideas of the Old Testament' is happy in his selection and arrangement of relevant ideas. The scheme of the book is good. The book is supplied with copious notes, which not only illustrate the argument, but also reveal an exact and wide scholarship."

+ Ath 1914.1:sup251 F 14 450w

"It is a small volume, but it would not be easy to find in so brief a compass a more thoughtful and adequate treatment of the fundamental religious ideas which underlie the Old Testament literature." James Moffatt

+ Hibbert J 12:435 Ja '14 50w

"A brief, clear and scholarly manual."

+ Ind 78:216 My 4 '14 60w

**ROBINSON, JOHN HENRY.** Our domestic birds: elementary lessons in aviculture. il \$1.35 (1½c) Ginn 13-22293

The book is intended for use as a text-book in high schools. The author says: "the object is to tell in plain language the things that everyone ought to know about poultry, pigeons and cage birds; to teach fundamental facts in such a way that they will be fixed in the mind; to excite interest in the subject where none existed; and to direct enthusiasm along right lines." (Preface) The larger part of the book is given up to the common fowls, but there are also chapters devoted to guineas, peafowls, pheasants, ostriches, pigeons, etc.

+ A L A Bkl 10:317 Ap '14 †

"As regards the care of domestic birds and a very popular account of the numerous breeds, it covers the ground fairly well. But the moment this restricted field is left, the author comes to grief. There are literally scores, if not hundreds, of actual errors in the discussion of the most elementary phases of bird structure and life. The pupils who spend a period a week for forty weeks studying this book will accumulate an enormous mass of false information in regard to birds in general."

— + Nation 98:550 My 7 '14 300w

"Very competent book. Before a second edition is printed, the author should get some zoological friend to read over the general introduction, which is not without blemish."

+ — Nature 94:112 O 1 '14 530w

**ROCKWELL, FREDERICK FRYE.** Gardener's pocket manual. il \*75c (3½c) McBride, Nast & co. 14-7553

Just as the only practical cook-book is one so made and so bound as to be useable in the kitchen, so a garden manual ought to be fitted for use in the garden. This is such a book, one that can be slipped into the pocket and carried out of doors, to be referred to when the need arises. Among the subjects covered

are: Cold frames and hot beds; Manures and fertilizers; Handling the soil; Tools; Irrigation; Weeds; Grafting; Tree repairs; Insects and diseases. There are tables for planting, rules for spraying, etc.

"It gives in briefest possible fashion an abundance of data about the growing of flowers, vegetables and fruits, its ninety pages containing in little about everything that will come to the need of the amateur cultivator of the soil." E. F. E.

+ Boston Transcript p9 My 9 '14 70w

"An efficient guide and useful reference book even to an old hand."

+ Ind 78:212 My 4 '14 160w

"It is a useful book, by an expert." H: T. Finck

+ Nation 99:384 S 24 '14 80w

**ROCKWELL, FREDERICK FRYE.** Making a garden of small fruits. (House and garden making) il \*50c (4½c) McBride, Nast & co. 14-4971

This little manual tells the home gardener what can be done in a limited space with small fruits. Contents: Planting the fruit garden; Planting; The cane fruits; The bush fruits; Strawberries; Grapes; Dwarf and trained fruits; General care—pruning and spraying.

+ Ind 77:421 Mr 23 '14 50w

+ Nation 98:460 Ap 23 '14 180w

**ROE, FREDERICK WILLIAM, and ELLIOTT, GEORGE ROY,** eds. English prose. \*\$1.50 Longmans 13-23174

"A volume 'designed primarily for the discussion and practice in college classes of the art of composition.' Its contents are representative examples of the best English prose writing, arranged in nine related groups. Some of the groups are 'The personal life,' 'Public affairs,' 'Education,' and 'Literature and art.' —Dial

"The book provides the best reading, quite aside from its purpose for the technical instruction of students."

+ Dial 56:74 Ja 16 '14 100w

"It would not be easy to improve the selections that have been made by the editors."

+ Educ R 47:100 Ja '14 60w

"Designed for college use, but a good collection for a library."

+ Wis Lib Bull 10:162 Je '14 60w

**ROE, VINGIE E.** Primal lure: a romance of Fort Lu Cerne. il \$1.30 (1½c) Dodd 14-4463

A Hudson Bay company trading post is the scene of this story of the far north. When Angus McConnell, the factor, finds Lois Le Moyne in his private office, he at once concludes that it is she who has stolen the company's account book, and he subjects her to public disgrace. The girl refuses to defend herself and will not explain her presence in the office; neither will she forgive McConnell. Her well-planned and relentlessly carried out vengeance is taken out of her hands with the coming of a pestilence, known in the north as the "great sickness," and by an Indian attack. It is only after she has risked her own life in saving McConnell's that the girl finds herself able to forgive.

"There are improbable situations but there is a dramatic quality about them that holds the interest, and the characters are better picked out than in many books of this type."

+ — A L A Bkl 10:327 Ap '14

"A simple and poignant love story, worked to a pathetic and satisfactory conclusion." Norman Bryce

+ Bookm 39:686 Ag '14 300w

"A good deal of fault might be found with the credibility of the details. These objections will, probably, not occur to the reader until he has closed the book, for the story has an impetuous sweep that will take him along with it. It is well worth reading, a vigorous, clear-

**ROE, VINGIE E.**—*Continued.*  
cut portrayal of both characters and events, showing a marked advance over the author's former work."

+ — N Y Times 19:112 Mr 8 '14 300w

**ROGERS, MARGARET DOUGLAS.** The gift.  
\* \$1 (1½c) Stewart & Kidd 14-724

In a two act drama in blank verse Mrs. Rogers tells the story of Epimetheus and Pandora. She adds little to the familiar classic story but she tells it effectively.

"There is not an artistic lapse in the entire play. We welcome such a contribution to modern poetry."

+ Chaut 72:493 F 21 '14 100w

**ROGERS, WALTER T.** Dictionary of abbreviations; being citations of those terms used in the professions, sport, and trades. \*\$2 Macmillan (Eng ed 14-5798)

The book is made up of a list of the abbreviations in everyday and professional use. The definitions are given, and usually, the derivations. The general list is supplemented by a list of legal abbreviations.

Ind 77:355 Mr 9 '14 30w

"A useful companion to the collection of words frequently mispronounced."

+ R of Rs 49:381 Mr '14 30w

**ROLLAND, ROMAIN.** Musicians of to-day; tr. by Mary Baiklock; with an introd. by Claude Landi. (Musician's bookshelf) \*\$1.25 (1½c) Holt

This collection of essays on modern music and musicians was published in France in 1908. The appearance in America since that date of the author's musical novel "Jean Christophe" has prepared readers for this translation of his critical work. There are chapters on: Berlioz; Wagner; Camille Saint-Saëns; Vincent d'Indy; Richard Strauss; Hugo Wolf; Don Lorenzo Perosi; French and German music; Claude Debussy, with a final section called The awakening; a sketch of the musical movement in Paris since 1870.

"The personal feeling of a writer who is keenly sensitive to spiritual and intellectual impressions pervades these essays. They are impressions in the full meaning of that much-abused word." E. F. E.

+ Boston Transcript p21 D 23 '14 730w

"There is not a page of the book without arresting thought or insight; there is the enthusiasm of the genuine lover of his art; there is no, unreasoning admiration, but the analytical tendency of the modern critic. Coming from such a source, the book is, of course, authoritative, and to those who love music it will prove an opportunity to gain not only pleasure but an outlook fine and high." L. J. Block

+ Dial 59:82 F 1 '15 1150w

+ Ind 81:254 F 15 '15 100w

"While M. Rolland's failure to comprehend what is really French in music is most surprising, it does not prevent his chapters from being informative in many directions." H. T. Finck

+ — Nation 100:32 Ja 7 '15 930w

"It is a collection of papers,—keenly critical, but glowing, fervent, and frequently rhapsodical,—of absorbing interest and quite unusual value."

+ R of Rs 51:121 Ja '15 210w

**ROLT-WHEELER, FRANCIS WILLIAM.** Boy with the U. S. explorers. (U. S. service ser.) il \$1.50 (1½c) Lothrop 14-19848

On its story side this book tells how William Sturdie, the young son of a college professor, took hold of a run-down Kansas farm and, with the help of the bureau of agriculture, made it pay; how he won in a corn growing contest and was given a trip around the world as a prize. On its educational side it shows what the department of agriculture, the agricultural colleges and experiment stations are doing for the American farmer.

Ind 80:417 D 14 '14 30w

"This is the book to appeal to a boy in these days when experiments in agriculture are attracting much attention."

+ N Y Times 19:524 N 29 '14 100w

**ROLT-WHEELER, FRANCIS WILLIAM.** Boy with the U. S. Indians. (U. S. service ser.) il \$1.50 (1½c) Lothrop 13-25375

All the books of this series have been written with a serious purpose in mind. In the present case the author has aimed "to portray, as far as possible, the virility and continuity of the several Indian stocks, to make us thrill with pride as truly in our forerunners as in our ancestry, to win for every boy a sense of the splendid unity of American life and ideals, and to establish a kinship of brave spirits between the redskin and the white." The search of an Indian boy, who has been brought up in a white family, for his own tribe and people furnishes the thread of narrative. The illustrations are excellent.

"Full of authoritative information, as it passed the censorship of the Bureau of ethnology and Office of Indian affairs. For the older children."

+ A L A Bkl 10:205 Ja '14

"The narrative carries a large supply of information with it."

+ Ind 80:417 D 14 '14 30w

"An exceedingly interesting Indian story."

+ N Y Times 18:756 D 21 '13 60w

**ROMAINS, JULES.** Death of a nobody; tr. by Desmond MacCarthy and Sydney Waterlow. \*\$1.25 (3c) Huebsch A15-131

The nobody, Jacques Godard, a retired railway employee living on a pension, dies, and the story the author has to tell begins. For it is his purpose to trace the influence of this obscure person, who left neither money nor friends, and to show the effects of his death on certain people, the porter who found his body, the little girls who carried around a subscription paper to the other tenants, the women who went together to buy a wreath for his coffin, and a chance young man who attended his funeral.

"The point of view is morbid perhaps, but interesting as vivifying those small, obscure corners of the mind on which light is shed now and again by some uncanny agency of sense-stimulus."

+ — Ath 1914.1:sup740 My 23 400w

"He shows us individuals as no more significant, one by one, than single words, and shows us how they gain significance, and live a common and intenser life, when they are united in rhythm."

+ New Republic 1:27 D 12 '14 1100w

"The death of a nobody" is remarkable for more than its inspiration. It is a tour de force as a transcription of the indescribable; of those dim ideas and emotions which are buried beneath the stratum of words, things without material form and color, yet which bring a sense of everlasting actuality, as of what belongs not only to you and to your friend, but to everybody, even those dead too long to have left a trace in the world. The book is one that should be read by all who are curious as to new ideas and forms of art and who delight in what is delicately and finely done." Hildegard Hawthorne

+ N Y Times 19:538 N 29 '14 980w

"A most adequate translation has been given to this brilliant study in 'atmospheres.'"

+ Spec 113:140 Jl 25 '14 20w

**ROOSES, MAXIMILIAN.** Art in Flanders. (Ars una ser.) il \*\$1.50 Scribner (Eng ed 14-30418)

"In this handbook M. Max Roose traces the development of Flemish art from its beginnings to the end of the nineteenth century. M. Roose, who is Director of the Plantin-Moretus museum in Antwerp, has great knowledge of his subject, and has made his record most comprehensive; he treats not only of painting and the kindred arts of illumination and tapestry-designing, but also of architecture

and sculpture. There are, moreover, excellent bibliographies appended to each chapter, and 600 illustrations."—Ath

+ A L A Bkl 10:406 Je '14

"The whole book is written in a scholarly and concise manner, and is extremely readable." + Ath 1914.1:386 Mr 14 700w

"Admirable little handbook. For an understanding of the racial conventions that are worked out before the great individualities of art can appear, this small book furnishes excellent material." + Dial 56:431 My 16 '14 150w

+ Ind 77:386 Mr 16 '14 30w

"The six hundred odd illustrations accompanying his exposition, though small, are wonderfully clear and constitute an excellent panorama of the art history of the country." + Int Studio 54:79 N '14 200w

"The little volume is densely packed with information, yet written with enthusiasm and very readable. Few readers perhaps will share Mr. Roosevelt's admiration for certain of the Antwerp Romanists. There are minor blemishes in an excellent and useful work." + Nation 98:509 Ap 30 '14 170w

+ Outlook 107:502 Je 27 '14 270w

+ R of Rs 50:252 Ag '14 40w

+ Wis Lib Bull 10:193 Jl '14 50w

**ROOSEVELT, THEODORE.** Through the Brazilian wilderness. il \$3.50 (3c) Scribner 14-19126

Mr. Roosevelt's two works on Africa are followed by this account of his more recent experiences in South America. He left the United States with the intention of combining a lecture tour to some of the cities of Brazil and Argentina with an expedition of exploration in the interests of the American museum of natural history. His plans were somewhat changed and the scope of the expedition enlarged at the request of the Brazilian government. The result was the exploration into the unknown regions of western Brazil and the descent of the much-talked-of "River of Doubt." The book is fully supplied with photographic illustrations and there are two maps, appendices giving information relative to outfitting a South American expedition, etc., and an index.

+ A L A Bkl 11:217 Ja '15

+ Ath 1914.2:664 D 26 870w

"It obviously is of scientific value, and at the same time the lay reader will find it an exceedingly fascinating story of adventure. It is the best story, the most readable and interesting that the many-sided former president of the United States has produced." F. L. W.

+ Boston Transcript p24 N 4 '14 1400w

"A book more entertaining than the most exciting novel." + Cath World 100:689 F '15 450w

"It has just the right admixture of narrative, observation, and reflection." T. D. A. Cockerell + Dial 57:449 D 1 '14 1100w

"The maps, appendices, and index are a delight in their thoroughness and lucidity." + Nation 99:748 D 24 '14 780w

"Col. Roosevelt has been able to add one more excellent volume to a list which is already a praiseworthy record." + N Y Times 19:497 N 15 '14 1800w

"A very successful book." + Spec 113:890 D 9 '14 2250w

+ Springfield Republican p5 D 3 '14 550w

**ROOSEVELT, THEODORE, and HELLER, ED-<sup>6</sup> MUND.** Life-histories of African game animals. 2v il \$10 (3½c) Scribner 14-8541

The preface states the part which each author has taken in the joint production of this work: "Colonel Roosevelt has written the first draughts of the life-history account under each species, and of the introductory chapters on Game preserves and on Concealing coloration.

Mr. Heller has prepared the first draughts of the other introductory chapters, and of the technical descriptions (including the nomenclature used, the coloration, and the faunal maps showing the range of each species). But each has reviewed, added to and assented to the work of the other." The other introductory chapters referred to include one on The country and its history, and two general chapters devoted to the fauna and flora. Forty maps, photographs, and drawings by Philip R. Goodwin illustrate the volume, and it is supplied with a bibliography and an index.

+ A L A Bkl 11:15 S '14

"Though the technical scientific side is kept steadily in mind, there is enough of vital description to make the eighteen chapters intensely interesting as well as informing. Colonel Roosevelt and his partner have really added to the sum of human knowledge a vast amount which will be useful to students in days to come." N. H. D.

+ Boston Transcript p6 My 6 '14 2150w

+ Cath World 100:103 O '14 300w

"The scientific character and quality of the present work is marked." + Lit D 49:1015 N 21 '14 500w

+ Nation 98:733 Je 18 '14 800w

"In the main portion of the book, that which treats of the life histories of the animals which Col. Roosevelt has studied first hand on the African plains, the treatment is especially direct and lucid, and the vast amount of information which he has gathered first hand will prove not only of interest to the general reader, but of inestimable service to our all too small fund of knowledge of animal psychology." + N Y Times 19:245 My 24 '14 800w

+ Outlook 107:369 Je 13 '14 270w

+ R of Rs 50:116 Jl '14 180w

"A painstaking and elaborately published work of natural history which cannot fail to appeal to any reader for whom natural history has the slightest interest. Its distinguishing quality is that its joint authorship has made it not only reliable from a scientific standpoint, but that it is fascinating with all of Col. Roosevelt's insatiable curiosity as to the ways and habits of wild beasts, and his fondness for introducing exciting stories of the hunt, which serve to illustrate and emphasize the points which he wishes to make." + Springfield Republican p5 My 14 '14 1350w

**ROOT, RALPH RODNEY, and KELLEY,<sup>2</sup> CHARLES FABENS.** Design in landscape gardening. il \$2 (5½c) Century 14-20686

The authors have felt that there is a real need for "a book which will sum up, in a compact way, the most definite principles of design as applied to landscape gardening," and they have prepared this book with a view to meeting that need. It is based largely upon lectures offered in the department of landscape gardening at the University of Illinois. Contents: Elements of landscape design; Design; Color; Planting; Problems (considering Cooperative landscape gardening; Small places; School grounds; etc.); Garden design. The book is well supplied with illustrations and plans.

Boston Transcript p23 D 30 '14 300w

+ Ind 81:255 F 15 '15 80w

"Because of their special familiarity with this theoretical side, the chapters on design and color are perhaps the most valuable in the book. In a publication that contains so much that is admirable, it is regrettable that more care was not taken in the revision of the manuscript, which is at times distressingly involved." + Nation 100:62 Ja 14 '15 280w

**ROSE, ELISE WHITLOCK.** Cathedrals and cloisters of northern France. 2v il \$5 (5½c) Putnam 14-18295

With these two volumes author and illustrator bring to its completion a work that has taken

**ROSE, ELISE WHITLOCK**—*Continued.*

the labor of ten years. Earlier volumes have described the cathedrals of southern and midland France and of the Isle de France; these two cover northern France and Alsace-Lorraine. Volume one is made up of chapters on: Alsace-Lorraine; Champagne; The Nivernais; Maine, Anjou; and Laval. Volume two is devoted to French Flanders, Normandy and Brittany. The illustrations from photographs by Miss Francis are admirable.

+ A L A Bk1 11:162 D '14

+ — Ath 1914,2:537 N 21 630w

Reviewed by Algernon Tassin

+ Bookm 40:426 D '14 259w

"An admirable piece of work one hardly knows which to commend most highly—the text, a charming mosaic of architectural details and well-presented description—or Miss Francis's extremely beautiful photographs."

+ Boston Transcript 16 Ja 23 '15 500w

+ Ind 89:140 O 26 '14 280w

+ N Y Times 19:531 N 29 '14 300w

"The present volumes strike a happy combination of carefully gathered and skillfully imparted information with readable description."

+ Outlook 108:441 O 21 '14 230w

**ROSE, HENRY.** Henrik Ibsen, poet, mystic and moralist. \*\$1 Dodd (Eng ed A13-1108)

"Mr. Rose outlines the stages in the development of Ibsen's thought, dividing the work of Ibsen into three successive periods, the historical and religious, the social, and the psychological. In Ibsen's earliest plays, which we may regard as belonging to an introductory stage preceding these main divisions, the ideal, as Mr. Rose notes, was merely 'interestingness.' He sought to please and entertain, but had no didactic purpose. Then he began to realize that he could be a teacher as well as a dramatist."

"To illustrate his points, Mr. Rose gives very interesting outlines and interpretations of the plays; and he concludes his discussion by explaining Ibsen's view of 'art for the sake of life,' and by showing that Ibsen was a mystic as well as a poet and a moralist."—Chaut

"Delightful volume of criticism and appreciation."

+ Chaut 72:302 D 13 '13 220w

"We have no wish to ridicule ideals some of which have earned the respect of mankind by undoubted contributions to its welfare, but merely to indicate the bias which has gone far to frustrate the excellent intentions of Mr. Rose in his conscientious and carefully written book. He ignores or discredits or re-interprets whatever disagrees with his personal conviction, and is aided in the task of self-beguilement by a singular courage to which a constitutional mildness serves both as mitigant and support. The reasoner in Mr. Rose is much ahead of the critic; he has patience, order, and coolness, and, where the intellectual demands are not too heavy, he can reason justly, even happily."

+ — Nation 98:41 Ja 8 '14 500w

**ROSE, URIAH M.** Addresses of U. M. Rose with a brief memoir; ed. by G. B. Rose, il \*\$3 (2½c) G: I. Jones, 202 S. Clark st., Chicago 14-11539

Judge U. M. Rose of Little Rock, Arkansas, was widely known as a lawyer of note and a brilliant orator. In this book, a brief sketch of his life is followed by a selection of a dozen or more speeches, among them addresses on: The rise of constitutional law; Abraham Lincoln; Jefferson Davis; Confederate dead; Trial by jury in France; Strikes and trusts. A speech on Immunity from capture of private property at sea in time of war, delivered at the second Hague conference, is also included.

"The present volume shows us Judge Rose's extraordinary felicity of diction."

+ Outlook 107:1018 Ag 22 '14 450w

**ROSENAU, MILTON JOSEPH.** Preventive medicine and hygiene. il. \*\$6 Appleton 13-13182

"The modern spirit of health-protective work is reflected in both the title of this admirable book and in the order of presentation of its two grand divisions. That is to say, the author first takes up the prevention of specific diseases, particularly those which are communicable. This done he considers environment in relation to health and disease." (Engin N) Prof. Rosenau's work is supplemented by three additional chapters as follows: Sewage and garbage, by G. C. Whipple; Vital statistics, by Cressy L. Wilbur; and The prevention of mental diseases, by T. W. Salmon.

"Such questions as we have raised are not designed to belittle the value of Dr. Rosenau's monumental work. If he set himself a huge task than some think to have been necessary, no one can deny that he planned and executed it most admirably and that he deserves high credit both for the magnitude and character of his accomplishment."

+ Engin N 72:166 J1 16 '14 800w

"There are, of course, many pages of Professor Rosenau's book which appeal only to the professional sanitarian. On the other hand, it may perhaps be regretted that he does not include chapters dealing specifically with two of the greatest practical problems of our day—the organization of campaigns against tuberculosis and infant mortality. The general tendencies and conclusions of modern public health science are here presented, however, in compact and well balanced form." C.-E. A. Winslow

+ — Survey 31:201 N 22 '13 709w

**ROSENFELD, MORRIS.** Songs of labor, and other poems; tr. by Rose Pastor Stokes and Helena Frank. il \*75c Badger, R: G

In this small volume the work of an American Yiddish poet is made accessible for the first time in English verse. Prose translations of some of his poems have appeared before. The author speaks for his race, and at the same time for his class.

**ROSS, EDWARD ALSWORTH.** Old world in the New; the significance of past and present immigration to the American people. il \*\$2.40 (4c) Century 14-17155

The papers on immigration contributed by Professor Ross to the "Century magazine" have been collected to make up the contents of this volume. In the first of them he considers The original make-up of the American people. This is followed by chapters devoted to the separate races that now go to make up our population, the Germans, the Scandinavians, the Italians, etc. The concluding chapters present Professor Ross's conclusions on: Economic consequences of immigration; Social effects of immigration; Immigrants in politics; American blood and immigrant blood. His conclusion, in general, is decidedly to the effect that the present tide of immigration must be checked if American ideals and institutions are to be preserved.

"While he advances no constructive policy and his generalizations on racial psychology are inclined to be over-hasty and biased, the book is an interesting presentation of one point of view."

+ — A L A Bk1 11:101 N '14

"It is a book which should be read." Wallace Rice

+ Dial 57:337 N 1 '14 1650w

"In summing up the value and special contribution of this book it may be said that it lies not so much in any new facts brought to light, or any new arguments adduced or conclusions reached, as in its out-spoken and impressive emphasis on certain important aspects of the situation which are all too frequently neglected, or handled with diffidence, by writers on the subject." H: P. Fairchild

+ J Pol Econ 22:1015 D '14 600w

"Prof. Ross's prejudice against the open door policy is frank and apparent, a prejudice amounting almost to a bitterness which only a

brilliant and readable style can conceal."

+ — N Y Times 19:477 N 1 '14 880w

"Of authoritative books favoring the restriction of immigration to America this . . . is perhaps the most readable and the most striking both in its descriptive style and in its graphic representations of statistical facts."

+ No Am 201:99 Ja '15 480w

"The significance of past and present immigration in the nation is dealt with interestingly, if not in all ways soundly."

+ — Springfield Republican p5 D 3 '14 680w

Reviewed by K. H. Claghorn

+ — Survey 33:265 D 5 '14 1750w

**ROSS, GEORGE ALEXANDER JOHNSTON.**  
God we trust. \*\$1.25 Revell 14-1990

"Dr. Ross holds that the present-day reduction of homiletic and theological emphasis to one or two very simple truths and appeals deprives many religious persons of that 'plan,' or 'system,' which they crave in their desire to square with all the facts of life. To meet this contemporary spiritual hunger, he would employ the Apostles' creed as a devotional symbol for a systematic faith in which we associate ourselves with the church of the past while holding ourselves free from the tyranny of words and phrases."—Bib World

Bib World 43:280 Ap '14 110w

"The book is a scholarly and devotional commentary upon the Apostles' creed, and will be welcomed as a helpful contribution to the subject."

+ Boston Transcript p11 D 16 '13 400w

**ROSTAND, EDMOND EUGENE ALEXIS.** Story  
of Chanticleer. il \*\$1.50 Stokes 13-22822

Miss Hann has made a free prose adaptation of Rostand's play. She has told the story as a fable for children. Pictures by J. A. Shepherd accompany the text.

"J. A. Shepherd is the artist, and he combines a splendid skill in massing colours with a propensity for drawing that reveals all the shades of Rostand's satire. If one feels any disappointment at all it is in some of the conceptions of Chanticleer himself. We must hasten to pay tribute to Miss Hann's beautiful interpretation." M. C. Anderson

+ Bookm 38:438 D '13 320w

"This 'child's' book might profitably be read by grown-ups."

+ Ind 76:557 D 18 '13 70w

"The adapter of Rostand's play has justified her work by the freshness and delicacy of her accomplishment."

+ Lit D 47:1125 D 6 '13 120w

"On its own merit the book deserves success."

+ Nation 97:543 D 4 '13 110w

N Y Times 18:694 N 30 '13 90w

"This adaptation is excellent free English prose. From it the English reader can agreeably gather the matter and some of the spirit of Rostand's dramatic poem."

+ Sat R 116:sup5 N 29 '13 90w

+ Spec 111:1090 D 20 '13 60w

**ROWE, JOHN G.** Romance of Irish history. il  
\*\$1.50 Longmans A14-1016

In this history of Ireland "Mr. Rowe seeks to emphasize especially the romantic, as opposed to the melancholy or tragic, element which has usually been made prominent by writers on Ireland. He treats a great variety of men and events from the earlier legendary period down to the ministry of Mr. Asquith, and as a result of covering so much time he has had to reduce his account of many episodes to the merest superficial sketch."—Nation

+ — A L A Bkl 11:23 S '14

+ — Nation 99:439 O 8 '14 120w

"In spite of certain instances where Mr. Rowe has missed a fine chance to draw upon the romantic elements in his narrative, the book is a very serviceable one for the casual reader."

+ — N Y Times 19:238 My 17 '14 500w

**ROWLAND, HENRY COTTRELL.** Sultana. il  
\*\$1.25 (1½c) Dodd 14-7875

The action of this lively romance in which things happen and happen quickly, takes place in France and involves two young Americans, an Austrian baron, a Russian count, an American opera singer, and a marvelous blue diamond, known as the Sultana. Of the two Americans, Tom Mills, recently graduated from a medical school, has a weakness for the roulette wheel; Peter Fulton, his companion, has a failing for pretty faces. It is Fulton who discovers Virginia Lowndes playing goose-girl by the wayside, and who interrupts a motor journey that he may see more of her, but in the events that follow, and in which the stealing, losing, and finding again of the blue diamond play a part, it is Mills who turns out to be the hero and who is rewarded with the hand of the fair lady.

"If the reader is not insistent that plots shall be plausible, incidents rational and characters sensibly human, he will find much enjoyment in the course of events as they are unfolded by the novelist."

+ — Boston Transcript p8 My 9 '14 180w

"It is a decidedly amusing yarn."

+ N Y Times 19:182 Ap 12 '14 380w

**ROYCE, JOSIAH.** War and insurance: an address. \*\$1 (4c) Macmillan 14-18379

An essay voicing the tentative proposal of a system of international insurance whereby wars would be rendered less liable to recurrence or, at least, "less destructive and less willful." The proposal is in reality an application of Professor Royce's favorite philosophy of loyalty. "Personal honor," he says, "is always the correlative of some practical form of loyalty, and of some recognition of an obligation." If what is called national honor is often capricious and unreasonable it is because "nations are not as yet self-conscious human beings." They have not learned what mutual loyalty is.

"Not always convincing as to details, but the novel theory is one worth the attention of all advocates of peace."

+ — A L A Bkl 11:197 Ja '15

"Whatever exceptions we may take to the concrete content of Professor Royce's project, or to the analysis on which it proximately depends, it remains true that he has contributed an idea of extreme importance to the cause of peace."

+ — New Republic 1:26 N 14 '14 1400w

"He brings to his task the acumen, the lucidity of reflection and of statement, and, above all, the pure and charming spirit of humanity which his readers long since learned to admire and to love. And it is not too much to say that if they are not convinced that his suggested scheme is feasible they cannot dismiss it as merely utopian."

+ N Y Times 19:535 N 29 '14 1300w

+ Outlook 108:817 D 9 '14 70w

R of Rs 50:763 D '14 100w

**RUBINOW, ISAAC MAX.** Social insurance.  
\*\$3 (1½c) Holt 14-54

This work grew out of a series of lectures delivered by the author at the New York School of philanthropy in 1912. It has been his object "to give within the compass of one book,—not too large for general use,—both the main facts as to the development of various forms of social insurance up to date, and also the social theories underlying it and the main problems arising out of the movement. . . . It goes without saying that the book is a summary, not an original investigation." (Preface) Part 1, consisting of three introductory chapters, is followed by: Part 2, Insurance against industrial accidents; Part 3, Insurance against sickness; Part 4, Insurance against old age, invalidity, and death; Part 5, Insurance against unemployment.



**RUBINOW, ISAAC MAX—Continued.**

"The most comprehensive treatment of the subject in English, by an authority."

+ A L A Bkl 10:280 Mr '14

Am Pol Sci R 8:295 My '14 200w

"This study is a valuable contribution to the subject of social insurance. With the present growing interest in these subjects, there will be an increasing demand for this clear, systematic presentation of both problems and solutions." Alexander Fleisher

+ Ann Am Acad 53:338 My '14 650w

"The author has made his book a concrete presentation of the subject which can be easily understood by the general reader. The employer of labor will find the information of interest in connection with the various laws and ordinances which protect the workman. Too much space is given to the European condition, however, to prevent a feeling of disappointment regarding the fullness of details concerning the practical operation of recent innovations in this country."

+ — Boston Transcript p22 Ja 14 '14 250w

"The book will be welcomed by the trained economist as the most competent treatment of the subject in English—and the most convenient treatment in any language. The general reader should welcome it still more warmly as the one work that provides him with all the elements necessary for a rational opinion on this important subject." A. S. Johnson

+ Dial 56:57 Ja 16 '14 2850w

Reviewed by R. P. Farley

+ Hibbert J 12:916 Ji '14 120w

"The book will be found useful by teacher or citizen who wishes to have a reliable, clearly written, untechnical work covering all aspects of the problem." C. R. Henderson

+ J Pol Econ 22:504 My '14 220w

"As a brief for state action, and as a guide to intelligent thinking, the book is a most important contribution to American literature on social insurance."

+ Lit D 48:1262 My 23 '14 350w

+ — Nature 93:294 My 21 '14 300w

"A thorough and clear exposition of a subject which has suddenly become of great importance in America. To all students of the many and various problems of social insurance Mr. Rubinow's treatise will be helpful."

+ N Y Times 19:10 Ja 11 '14 1000w

"A scholarly and comprehensive study."

+ R of Rs 49:250 F '14 130w

**RUFFIN, MRS. MARGARET ELLEN (HENRY).**

\* Shield of silence. \*\$1.35 (1½c) Benziger

14-6567

A story of sin and retribution. A dying confession puts Father Marion in possession of a secret which years and pressure fail to wrest from him. A detective who suspects the truth hounds the priest, but is never able to gain the evidence that would prove his case. In the meantime, the woman who committed the crime spends a lifetime in evading its consequences. But a well-spent life of charity and good works and sincere repentance do not stay the hand of justice. She pays the price many times over. The scenes of the story are laid in America and Spain.

"The writer wishes to give a better understanding of the Latin countries and their ideals, and in attempting this she weakens her story, which is otherwise very thrilling."

+ — Boston Transcript p20 Ag 5 '14 150w

"The author sustains the interest throughout, but why did she not relieve the gloom by a little glimpse of joy at the end?"

+ — Cath World 100:687 F '15 100w

"The construction is loose and ill-jointed and the style amateurish."

+ — N Y Times 19:209 Ap 26 '14 300w

**RUHL, ARTHUR BROWN.** Second nights: people and ideas of the theatre to-day. \*\$1.50

Scribner

14-4178

"In this collection of papers, new and old,

Mr. Arthur Ruhl, well known as a writer of facile skill and humorous observation, records his impressions of various theatrical entertainments, ranging from Shakespearean tragedy to the lowest forms of burlesque, offered in New York during the last ten years."—Nation

A L A Bkl 10:363 My '14

"It will be seen that Mr. Ruhl is very much a man of observant ideas, and that he can commit them to the printed page in a manner that is continuously enlivening." E. F. E.

+ Boston Transcript p5 My 13 '11 1000w

"There is an amazing amount of information about the theatre to be had from the pages of 'Second nights.'"

+ Dial 56:506 Je 16 '14 400w

"But if Mr. Ruhl is more often intent upon journalistic glitter than upon artistic proportion or sound analysis, he shows himself possessed of shrewd insight and ample information. And if his appreciations are apt to be over-enthusiastic, his summaries of plays and players are often marked by admirable discrimination."

+ — Nation 98:611 My 21 '14 650w

"Something of the freshness of the casual and unprofessional playgoer enlivens his observations without their being any the less discriminating."

+ N Y Times 19:194 Ap 19 '14 120w

"It is most entertaining and readable, solid criticism and good-natured satire given in a most simple and unaffected manner."

+ R of Rs 49:503 Ap '14 50w

**RUNCIMAN, JOHN F.** Richard Wagner, composer of operas. il \*\$3.25 Macmillan

(Eng ed 14-30364)

"According to John F. Runciman, the greatest personality amongst all the musicians—indeed, the 'greatest man who has yet lived'—was Handel. After him come Gluck and Beethoven; and, finally, Wagner, 'whose supreme genius and indomitable perseverance made him either an idol or a terror to all who came in contact with him.' . . . One would have supposed that one who so worships Handel would have been impressed above all things by the quasi-religious music of 'Parsifal,' which has often moved even agnostics to tears; but this music has 'no charm' for Mr. Runciman. . . . His admiration for 'Die Meistersinger,' both as a poem and a musical masterpiece, is unbounded, and equally great is his enthusiasm for the Nibelung operas as a whole." (Nation) The work is primarily a study of Wagner the composer. The events of his life are dealt with summarily.

+ A L A Bkl 10:363 My '14

"The book suffers from its length; the author apparently had not time to write a shorter one."

+ — Ath 1913,2:666 D 6 780w

"The last chapter is an unfortunate blot on what is otherwise an excellent book. By condensation Mr. Runciman succeeded in saving most of his 421 pages for analyses of the operas and comments thereon, which are among the very best that have been made, being intelligent and appreciative without ceasing to be critical."

+ — Nation 98:117 Ja 29 '14 750w

R of Rs 49:369 Mr '14 60w

"His vigorous affirmations and acute judgments make his book a notable one in the myriad literature of the subject." James Huneker

+ — Sat R 116:708 D 6 '13 1500w

"It contains much sound criticism and fresh appreciation; particularly excellent for instance, being the sensible protest against those who try to regard 'Tristan' as an essay in the metaphysic of Schopenhauer. The value of the greater part of the book makes us regret all the more that it should be marred by the extremely controversial views (to use no stronger word) upon 'Parsifal' with which it closes."

+ — Spec 111:1127 D 27 '13 130w

**RUSSELL, BERTRAND ARTHUR WILLIAM.**  
 2 Our knowledge of the external world as a field for scientific method in philosophy. \*\$2 (4½c) Open ct.

These lectures, delivered as the Lowell lectures in Boston in 1914, "are an attempt to show, by means of examples, the nature, capacity, and limitations of the logical-analytic method in philosophy. . . . The central problem by which I have sought to illustrate method is the problem of the relation between the crude data of sense and the space, time, and matter of mathematical physics." (Preface) Contents: Current tendencies; Logic as the essence of philosophy; On our knowledge of the external world; The world of physics and the world of sense; The theory of continuity; The problem of infinity considered historically; The positive theory of infinity; On the notion of cause, with applications to the free-will problem.

"Mr. Russell is one of the many English academic writers who possess an enviable gift of expression. The lucidity, precision, and elegance of his style are so compelling that even the unphilosophically minded, will find no stumbling blocks in his exposition."

+ Dial 58:55 Ja 16 '15 650w

"The book is too technical for full examination here, but students and teachers of philosophy will not overlook it."

+ Educ R 49:97 Ja '15 80w

"Whatever may be thought, however, of his treatment of our knowledge of external things, every philosophical student will be grateful to Mr. Russell for his exceedingly valuable and lucid account of the modern mathematical theory of continuity and infinity, to the working out of which he himself has largely contributed." G. D. Hicks

+ — Hibbert J 13:417 Ja '15 1400w

"In some respects it seems to me to be the most important contribution that has been made to philosophy for a long time past. The whole book is of extreme interest; and it abounds with good sayings." C. D. Broad

+ Int J Ethics 25:259 Ja '15 1900w

"The appalling arrogance of the book, its easy disregard of all accepted interpretations both of logic and of fact, these, combined with a style of superb neatness and precision, and an appearance of complete sophistication, compel the reader to rub his eyes and wonder whether it is not all a huge joke. Either Mr. Russell is unfathomably deep or he is, after all, astonishingly naïve and uninformed. Our conclusion is that he is not unfathomably deep."

— Nation 100:83 Ja 21 '15 1400w

"The author maintains the fresh and brilliant yet easy style which always makes his writings a pleasure to read, and though, as he says, philosophy in becoming more scientific inevitably becomes less humanly interesting, it is likely to retain devotees as long as it has such exponents as Mr. Russell."

+ Nature 94:278 N 12 '14 250w

"A scientific method of reasoning that proclaims its indifference to the moral values of life bears on its forehead the brand of unreason."

— Outlook 109:295 F 3 '15 140w

Spec 113:497 O 10 '14 1400w

**RUSSELL, CHARLES EDWARD.** These shifting scenes. \*\$1.50 (1½c) Doran 14-7492

This book of reminiscences begins with a chapter on Old days with the tramp printers, a chapter drawn from the author's early experience on a local paper in one of the Mississippi river towns in the steamboat days. His later career as reporter and editor furnish the material for the chapters that follow. The Haymarket riot, the nomination of Harrison in 1888, the second nomination of Harrison, and the nomination of Cleveland are some of the events of which he writes. There is a final chapter on The art of reporting.

"The sketches, vivid and interesting, are well done and give some inside bits of political history."

+ A L A Bkl 10:406 Je '14

"These essays not only deal with their subjects thoroughly, but do so in the happy, easy style for which Mr. Russell is known."

+ Ann Am Acad 56:176 N '14 100w

"The little personal prejudices do not injure the entertaining qualities of Mr. Russell's book. In fact they add to its picturesqueness. Whether he is chasing a murder mystery, or relating the intrigues of a political convention, his pen makes an equally fascinating appeal. To be sure, he betrays the reportorial inclination to make two words do the duty of one, his style being frequently filled with an inflated eloquence, but these are the easily understood tricks of a trade that cannot be shaken off, and they are readily forgiven. Mr. Russell has all the enthusiasm of the born and trained newspaper man for his craft, and in more than one anecdote he reveals the romantic fascination that clings to it."

+ — Boston Transcript p10 My 2 '14 900w

"A collection of 'stories' such as will not be found in any newspaper, but will hardly be surpassed in interest by the products of the most alert and imaginative reporter's pen."

+ Dial 56:423 My 16 '14 350w

+ Ind 78:491 Je 15 '14 40w

"The book is most readable."

+ Nation 98:731 Je 18 '14 220w

+ R of Rs 49:758 Je '14 70w

**RUSSELL, GEORGE WILLIAM ERSKINE, ed.**  
 9 Malcolm MacColl, memoirs and correspondence. il \*\$3.50 Dutton (Eng ed 14-11202)

"A reverend amateur in politics," the late Canon MacColl was once somewhat irreverently called. How much of truth there was in the characterization may be judged by a reading of the *Memoirs and correspondence*. Here are set down with exemplary fidelity, and without bias, the chief events in the Canon's life and his main titles to remembrance. He was not a man of first-class powers, but had a great gift for winning the confidence of first-class men and rendering himself serviceable to them. That a poor Scotch clergyman should have been a correspondent at the same time of Gladstone and Lord Salisbury was a remarkable proof of MacColl's versatility and, it may be added, usefulness."—Nation

"Mr. Russell, as we have said, has done his work well, and given us a very clear picture of his subject. He has, however, printed too many letters, and the chapter on Armenia is far too long and out of touch with present questions."

+ — Ath 1914:1:678 My 16 1000w

"It would be a long task to draw attention to even a part of the interesting phases of the life of the period that are to be found in the letters of MacColl and his numerous famous correspondents, but no reader can leave the book without the feeling that he has been very amply repaid for its perusal." D. L. M.

+ Boston Transcript p19 Ag 12 '14 600w

+ Nation 99:138 Jl 30 '14 200w

"No one cares now for Canon MacColl or his works, but the political student will study with care his revelations of the private thoughts of the great men to whom he wrote."

+ N Y Times 19:537 N 29 '14 350w

"It would be unjust to end without expressing to Mr. Russell some appreciation of the skill with which he has edited this work. Its illuminating contents will be a mine of gold to students of the politics of the past forty years."

+ Sat R 117:640 My 16 '14 1100w

+ Spec 112:994 Je 13 '14 2000w

**RUSSELL, HAROLD JOHN HASTINGS.** The flea. (Cambridge manuals of science and literature) il \*40c Putnam 14-569

"It is only in recent years that the flea has, owing to its agency as a transmitter of plague, become the subject of wide and systematic scientific study. This agency seems now to be definitely established, and the pages in which

**RUSSELL, HAROLD J: HASTINGS—Cont.**

Mr. Russell describes the discovery are among the most interesting in a book which abounds in interesting matter."—Spec

+ N Y Times 19:185 Ap 12 '14 80w

"His readable little book should be in the hands of medical men and the public generally, especially in regions where fleas are abundant. We would venture to suggest that if another edition appears the exceedingly crude text-figures should be replaced by better ones; that on page 81, in particular, is really scandalous." T. D. A. Cockerell

+ — Science n s 40:381 S 11 '14 220w

"Fascinating little book. He has succeeded in the exceedingly difficult task of treating his subject clearly, simply, and without jocularity."

+ Spec 112:sup1061 Je 27 '14 200w

**RUSSELL, WATERMAN S. C.** Iceland; horse-<sup>9</sup> back tours in Saga land. il \$2 (2c) Badger, R; G. 14-10532

The author who has traveled much in this little-known island writes of its marvelous scenery; its government, and of its proud, free people. The book is illustrated from photographs, and the reading of it may turn the attention of travelers to a new field of exploration.

"Rather commonplace style, but informing, and useful as the only recent popular travel account, Bisiker and Annandale being devoted more to scientific features."

+ A L A Bkl 11:170 D '14

"Is almost a Baedeker."

+ Ann Am Acad 55:284 S '14 170w

"The people of Iceland are even more worth hearing of than is the natural scenery, and Mr. Russell has lived much among them, so that his account of their lives is particularly valuable."

+ Boston Transcript p1 Ag 22 '14 400w

+ N Y Times 20:30 Ja 24 '15 100w

"Mr. Russell is fortunate in having found a corner of the world at once so picturesque and so little written of."

+ Springfield Republican p5 Jl 23 '14 650w

**RYAN, MRS. MARAH ELLIS (MARTIN).** House of the dawn. il \$1.35 (1c) McClurg 14-18881

A romance of Old Mexico. Under the care of a company of nuns Donna Sancha comes to the new world to find the lover to whom she had been betrothed in Spain. She had been but a child at the time, but letters, written, altho she does not know it, by another hand, have kept alive a devotion to Marco de Ordoño. She comes to Mexico to find the Marco of the letters—but such a Marco has never existed as she learns after many troubled days. And it is only after long and perilous adventures that take her far into the north in company with Tristan Rueda, the heretic painter, that she finds that it was he who had written the words that had lured her to New Spain. The author draws a brilliant picture of the corrupt, priest-ridden Spanish court, and contrasts with it the wonderful peace of the Navajo land in which Tristan and Sancha find sanctuary.

"This is a worthy successor to tales of romantic lands in Mexico and the California coast. Her love for the field in which she has found so much of charm is amply shown in all her tales and nowhere more than this."

+ Boston Transcript p20 D 23 '14 400w

+ N Y Times 20:6 Ja 3 '15 270w

**RYLEY, ARTHUR BERESFORD.** Old paste: a<sup>8</sup> monograph for art collectors. il \$12.50 Doran (Eng ed 14-11288)

A history of the use of paste by jewelers, beginning with the Egyptian predynastic period. "Part of the interest of the volume lies in the presentation of the fact that during the greater part of its history paste was not associated with anything spurious, but received the same fine treatment at the hands of the ancient jeweller and goldsmith as did the most precious stones." (Ath)

Ath 1913,2:sup438 O 18 90w

"The book is beautifully got up."

+ Ath 1913,2:565 N 15 40w

"Scholarly account. Except for the admirable colour reproduction of the 'Bonus eventus' panel in lapis lazuli paste in the British museum, which forms the frontispiece, the illustrations are somewhat disappointing, and far from being agreeably displayed upon the page, of the large size of which due advantage seems hardly to have been taken; and it is not easy therefore to fathom the reason for the adoption of such a big format for the volume and such a very large type for the text."

+ — Int Studio 52:339 Je '14 180w

**S****SABATIER, PAUL.** France to-day; its religious orientation; tr. from the 2d French ed. by H: B. Binns. \$2 Dutton (Eng ed W13-77)

"It is not far wrong to say that what M. Sabatier attempts to set before us in this volume is the need, and the suggestions to fill that need, of an intellectual ideal of life that will supply for France today the repudiated authority of ecclesiasticism." (Boston Transcript) "It is a study of contemporary religion in France from a purely sociological point of view. The author takes neither Catholic, nor Protestant, nor atheistic ground in studying his fellow-countrymen. He is primarily French, looking with admirable perspective at the whole national life as that of an organism, or group, having a character and existence of its own, which transcends and envelopes Catholic, Protestant, and atheist alike." (Bib World)

A L A Bkl 10:149 D '13

"The translation is adequate, if uninspired, and we commend the book to the serious reader."

+ Ath 1913,2:85 Jl 26 170w

"A deeply interesting and informing essay, not merely stating facts, but weaving them into a sym pathetic treatment which gives a view of France at an angle not familiar to many outsiders."

+ Bib World 42:391 D '13 650w

"The reader will find M. Sabatier's book a profound and important contribution to the intellectual interests of France today."

+ Boston Transcript p6 O 8 '13 350w

"It would require a volume to point out all the inaccuracies of fact and of philosophical statement with which this book teems. On every page we realize how utterly out of sympathy the author is with the true 'ethos' and spirit of Catholicism."

— Cath World 98:682 F '14 1250w

"M. Paul Sabatier is wise, witty, 'readable,' eloquent and thoroughly human. He is neither clerically solemn, profoundly and drearily metaphysical, nor clownishly popular. A book in which breadth of vision does not blur detail."

+ N Y Sun p9 D 27 '13 1000w

N Y Times 18:513 O 5 '13 430w

N Y Times 18:677 N 30 '13 220w

"M. Sabatier is thoroughly inconsistent."

— Sat R 116:sup6 O 11 '13 750w

**SABATINI, RAFAEL.** Torquemada and the Spanish inquisition. 2d ed il \$3.75 Bren-<sup>1</sup> tano's (Eng ed A14-814)

"The correct description of this book would be 'The inquisition in Spain down to the death of Torquemada,' for there is no mention either of its achievements in Spanish America or of the gradual decay of the Holy Office until its duties came to be, as they are to-day, confined to the searching out of printed heresies only. Mr. Sabatini bases the greater part of his book on Llorente's works." (Ath) "Disclaiming Catholic, Protestant, or Jewish interest, he claims to write dispassionately. Certainly he abstains from abuse as much as from eulogy, and if at times he seems rather to go

out of his way to vindicate the Jew, it is probably because he feels that this side of the case has seldom been adequately stated for English readers." (Sat R)

"Mr. Sabatini's book contains evidence of considerable research; he is perhaps a little too ready to dwell on the horrors of his subject; but we can scarcely expect them to be overlooked, and he is conspicuously fair to Roman Catholics as a body."

+ — Ath 1913.2:251 S 13 300w

"He partially atones for ignorance of Lea by a very considerable acquaintance with the various Spanish writers, ancient and modern, on his subject."

+ — Nation 98:243 Mr 5 '14 350w

"While it is to be regretted that Mr. Sabatini has not made use of all the sources which were accessible, and especially of Lea's classic researches, he has written a book of considerable interest, and so far as it goes, of sufficient reliability as regards the main facts of the early history of the Inquisition in Spain." Joseph Jacobs

+ — N Y Times 18:727 D 7 '13 1000w

"Mr. Sabatini gives a careful and interesting account of the main incidents in the life of Torquemada, while he also contributes a remarkable character study of the man. He gives, too, a vivid description of the expedients employed by the inquisitors for producing acute physical anguish, and he spares us little of their horror and gruesomeness."

+ — Sat R 116:372 S 20 '13 380w

**SABEN, MOWRY.** Spirit of life. \*\$1.50 (2c) Kennerley 14-14506

A volume containing essays on: Nature; Society and solitude; Heroes and hero-worship; Morals; Sex; Literature and democracy; The superstition of heredity; The loneliness of life; Conservatism and reform. While the author holds much in common with the group of younger writers who have the right, for the present moment, to call themselves "modern," he does not break ties with the older generation. He quotes Walter Pater to the effect that "those who undergo the shock of spiritual or intellectual change sometimes fail to recognize their debt to the deserted cause." He himself is not ashamed to acknowledge, by liberal quotation, his debt to Emerson, Carlyle, Tennyson, and even the Quaker Whittier.

"These are the essays of a student of philosophy rather than of a newspaper man. But they are the work of a consciously 'modern' thinker, a person a little impatient with the inefficient past and defiant of the smug present."

+ — Nation 99:664 D 3 '14 530w

"He does not quite prove his case either as an idealist or as a skeptic, but says a good deal that is true, if not necessarily new, about each. In the later chapters there is an outspoken vein of psychological meditation that is evidently meant to be startling in its lack of reticence, and in a number of pages is both morbid and indelicate. Perhaps it is fair to say that the metaphysical portions of the book show a sounder preparation for the interpretation of 'experience' than the social portions do."

+ — Springfield Republican p5 S 17 '14 330w

**SABIN, EDWIN LEGRAND.** Kit Carson days (1809-1868). il \*\$3 McClurg 14-11336

"It is a vanished America that Edwin L. Sabin tells us of in 'Kit Carson days,' an America of trappers and Indians, of boundless forests and unlimited and uninhabited plains. . . . In every instance where it is possible the author has gone to contemporary writers for his data. He has interviewed practically every living man who was in any way associated with Kit Carson, and then has woven together this information in a manner only possible to such a man as Mr. Sabin, who, besides being a born story writer, knows his west. His illustrations, too, are taken in large part from contemporary woodcuts or engravings of a little later period."

—Springfield Republican

+ Boston Transcript p8 Ja 2 '15 370w

"Mr. Sabin has chosen an excellent subject, and treated it admirably."

+ Dial 57:343 N 1 '14 480w

+ N Y Times 20:18 Ja 17 '15 160w

"We have a great mass of literature about our old west, but there is perhaps no single volume which the author has gone to more pains to make authentic and valuable, not only for one reading, but as a reference book. To those who love bona fide stories of the west that has passed, 'Kit Carson days' can hardly be too strongly recommended."

+ Springfield Republican p5 O 15 '14 370w

**SADLER, WILLIAM SAMUEL.** Worry and nervousness; or, The science of self-mastery. il \*\$1.50 (1c) McClurg 14-19396

Part 1 of this book is made up of a careful study of nervous states; part 2 takes up methods of treatment. The author makes a classification of seven sorts of nervousness, based on his own study of the cases that have come under his care. As methods of treatments he advocates: The study or substitution cure; The rest or play cure; The work or occupation cure; The social service cure; etc. There are also interesting chapters on Educational therapeutics; Decision development; and The relief of repressed emotions.

"It discusses every phase of nervousness and its hygiene and treatment; and the discussion throughout is presented in a clear, graceful style." M. V. O'Shea

+ Dial 58:50 Ja 16 '15 1000w

**SAINT, LAWRENCE B.** Knight of the cross. il \*\$1.50 (5c) Jacobs 14-18106

An allegory that invites comparison with Bunyan. It recounts the journey of Christian from the Lodge of spiritual service to the King's city in Emanuel's land. It tells of his meeting with various persons, Light Heart, Indifference, and so on; of his temptations and adventures. The book is illustrated with seven pictures in color by the author.

Dial 57:511 D 16 '14 130w

**ST. MARS, F.** On nature's trail il \*\$2 Doran A15-128

"These tales, which have already appeared in various magazines, are written in a vivid style reminiscent of Mr. Kipling's 'Jungle books.'" (Ath) Mr. St. Mars "dwells on the bloody and cruel character of animal life. But his beasts are strong and happy beasts. It was an original notion to make a half-tame puma escape in a deer forest, to introduce a mongoose into a larch wood, and to turn a wolverine loose to plague McTavish, the gamekeeper." (Spec)

"Should prove popular with lovers of animal stories. The illustrations, by Mr. Ernest Aris, are excellent, and artistically mounted."

+ Ath 1912.2:310 S 21 40w

Nation 98:164 F 12 '14 150w

+ N Y Sun p4 N 29 '13 40w

"One of the most fascinating of the nature books of the season."

+ N Y Times 18:756 D 21 '13 100w

"Read at short intervals each story seems excellent."

+ Spec 109:sup782 N 16 '12 150w

**SALAMAN, MALCOLM CHARLES.** French color prints of the 18th century. il \*\$12 Lippincott

"Mr. Salaman has brought together a typical series of fifty examples of old colour-prints. . . . In his entertaining and illuminating essay he sketches the history of the French colour print of the eighteenth century from the mezzotint process invented by the unfortunate Le Blon, who is represented by two examples, to the later stages when the aquatint process became general."—Int Studio

"The author of the essay has wit and knowledge; but he occasionally indulges in erratic

**SALAMAN, MALCOLM CHARLES**—*Continued*. English. A noble volume and will be treasured by many collectors and lovers of art."

+ — **Boston Transcript** p8 Ja 17 '14 570w

"A volume of great and permanent interest."

+ **Int Studio** 51:246 Ja '14 400w

"The book is valuable as an art contribution. It makes available and accessible in compact form a good representation of the work of the best men of the eighteenth century in this particular field, and is well worth the attention of the student of the French art of the period."

+ **Int Studio** 51:sup174 Ja '14 300w

"His text is a most illuminative help not only to an esthetic understanding of the subjects presented, but to an appreciation of the processes employed in the production of such suavely gradated tones."

+ **Lit D** 48:28 Ja 3 '14 300w

"One must welcome the present book, even though some of the half-tone plates are rather flat in modelling and color."

+ — **Nation** 98:312 Mr 19 '14 850w

**SALAMAN, MALCOLM CHARLES**. Great painter-etchers from Rembrandt to Whistler; ed. by C. Holme. il \$3 Lane 14-2883

This volume, which was issued as the special winter number of the "International studio" "is devoted to etchers from Rembrandt, who died in 1669, to Legros, who died in 1911. Though the list is a very long one, the text gives some vivid indication of each man's peculiar place in the art of etching. There are upwards of two hundred illustrations." (Outlook)

**A L A Bkl** 11:66 O '14

"This volume is acceptable as a succinct account of one of the minor arts from the modern point of view, accompanied by some 200 illustrations well printed, and, as a rule, well selected."

+ — **Ath** 1913,2:630 N 29 300w

"Such a book could hardly fail to stimulate a vivid interest in this noble art."

+ **Boston Transcript** p22 Jl 1 '14 180w

"The tone of the book and the selection of etchers to be included indicate a critical spirit joined to catholicity—a combination ever welcome."

+ **Nation** 98:736 Je 18 '14 320w

+ **Outlook** 106:650 Mr 21 '14 80w

"The beauty and charm of this collection illuminated by the vivacious and inspiring text, can only be estimated by an actual survey of the number."

+ **R of Rs** 49:378 Mr '14 60w

"The 'International studio' is to be congratulated upon this collection of reproductions of some of the finest etchings ever executed, and the admirable notes which accompany them."

+ **Springfield Republican** p5 Ap 30 '14 550w

+ **Wis Lib Bull** 10:193 Jl '14 60w

**SALEEBY, CALEB WILLIAMS**. Progress of eugenics. il \$1.50 Funk 14-12903

"Dr. Saleeby divides eugenics into natural or primary and natural or secondary. Natural eugenics is further sub-divided into positive, negative, and preventive. Few eugenists would support him in classing as eugenics much that he includes under the heading 'natural,' yet they would agree with him in general as to the desirability of making as favourable as possible the external conditions which influence nurture before and after birth, and of making education a real preparation for all that is important in life, including parenthood. Positive eugenics means 'the encouragement of worthy parenthood,' negative eugenics 'the discouragement of unworthy parenthood,' and preventive eugenics, the combating of 'racial poisons,' venereal diseases, alcohol, and lead."—*Nature*

"The subject is fairly well covered in a diffuse and rather pompous style."

+ — **A L A Bkl** 11:106 N '14

"Dr. Saleeby's book is primarily suitable for the interested inquirer, and forms a good introductory manual, giving a plain interpretation of common-sense eugenics."

+ — **Ath** 1914,1:820 Je 13 950w

"He would have succeeded better if he had himself maintained a more scientific attitude. Nevertheless, there is much contained in the book that is sensible and is presented with considerable force and literary skill, and this circumstance makes its faults all the more regrettable."

+ — **Nature** 93:527 Jl 23 '14 330w

+ **R of Rs** 50:637 N '14 50w

"A comprehensive and trustworthy statement."

+ **Spec** 112:795 My 9 '14 70w

**SALMON, PERCY R. (RICHARD PENLAKE, pseud.)**. Book of modern Palestine for boys and girls. il \$2 (2c) Sully & Kleinteich

"The purpose of this volume is to put before the young reader, in very simple language, an account of the present condition of Palestine from an unsectarian point of view, and without any attempt to discuss the controversial matters connected with the country." (Preface) A long residence in Palestine—where he lives and dresses like a native—has qualified the author to write of the country. He has arranged his material as tho he were describing a single tour thru the country—but the book is actually based on many journeys. There are sixteen colored plates and many small drawings scattered thru the text.

"The book is brimful of pleasant travel talk which throws light on many a Biblical incident and scene. The illustrations, too, are most helpful."

+ **Ath** 1913,2:sup678 D 6 150w

**SALZMANN, LOUIS FRANCIS**. English industries of the middle ages. \*\$2 Houghton 13-35968

"The author takes up the important mediaeval industries, one by one, and shows where they were centred, to what extent they were developed, and the methods which were employed in them. He deals with mining, quarrying, and several kinds of manufacturing, and at the end of his book gives an instructive chapter on the ways in which mediaeval industries were controlled."—*N Y Times*

"The book is extremely useful. A good index of 20 pages makes it easy to use this collection of facts. The lapses, such as omission of references are relatively few." D. C. Munro

+ — **Am Econ R** 4:364 Je 14 500w

"A volume that contains much recondite knowledge, to which students of English industrial life will often gladly refer." Howard Gray

+ **Am Hist R** 20:136 O '14 530w

+ **A L A Bkl** 10:193 Ja '14

"Each of his interesting chapters would bear expansion into a volume."

+ **Ath** 1913,2:272 S 20 800w

"The book is authoritative, precise, based upon careful study of documentary evidence, and is surprisingly comprehensive. There is no lack of specific facts and figures, yet these are all presented in an engagingly lucid style, entirely free from any tendency to apotheosize statistics."

+ **Dial** 56:28 Ja 1 '14 350w

"Perhaps the most pleasing feature about the book is its absolute freedom from any form of pedantry." Conyers Read

+ **J Pol Econ** 22:708 Jl '14 600w

"From it one may get a very good conception of conditions prevailing in the pre-Elizabethan days."

+ **N Y Times** 18:599 N 2 '13 100w

"It must be admitted that the volume is not excitingly interesting to any but one already rather deep in the subject." J. T. Shotwell

+ — **Pol Sci Q** 29:343 Je '14 320w

"Such a book as this, a morning star in the

cultural literature of industry (yet to appear) is of extraordinary value just now."

+ **School Arts Magazine** 13:102 Ja '14 180w

**Spec** 113:753 N 28 '14 200w

**SALZMANN, LOUIS FRANCIS.** Henry II. (Kings and queens of England) il \$2.50  
Houghton 14-22014

"What Mr. Salzmann has given us is a succinct and straightforward narrative of the events of Henry's reign, with three concluding chapters on legal and constitutional matters, finance, and the English nation under Henry II." The limits of the volume offer small space for fresh material, but the author has used the fundamental sources well and has drawn to excellent purpose upon that inexhaustible mine of information for the twelfth century, the Pipe rolls.—*Am Hist R*

"Less vivid than Mrs. Green's little volume on the same subject, Mr. Salzmann's is still not dull, and both in research and in point of view it reflects the advance of historical study in twenty-five years." C. H. H.

+ **Am Hist R** 20:190 O '14 220w

+ **Boston Transcript** p20 Jl 15 '14 550w

"It is the sort of book that students of English mediæval history have long felt the need of."

+ **Dial** 57:258 O 1 '14 320w

+ **Educ R** 49:96 Ja '15 100w

**SALZMANN, LOUIS FRANCIS.** Mediæval byways. il \$1.75 Houghton 14-30090

"Mr. Salzmann has followed up his 'English industries of the middle ages' by an even more engaging volume. Busied in researches at the Record office, he has stepped aside to collect 'any strange or unusual entry,' and has thus accumulated a store of little facts that illuminate vividly the lives of our mediæval ancestors—their travels, their cargoes of imports and exports, their consultations with physicians and with wizards, and their frequently insolent demeanour towards their neighbors and towards persons set in authority."—*Ath*

"If one does not take this little book too seriously—no more so than the author—he will find it to afford a few hours of entertaining reading." H. L. C.

+ **Am Hist R** 19:680 Ap '14 210w

"Quaint and scholarly essays. Rather expensive except for large collections."

+ **A L A Bkl** 10:235 F '14

"Amusing and instructive chronicle."

+ **Ath** 1913.2:692 D 13 550w

"Mr. George E. Kruger's drawings show careful study from the life of the time and his work adds greatly to the charm of the book."

+ **Boston Transcript** p11 D 11 '13 350w

+ **Dial** 56:254 Mr 16 '14 280w

**Nation** 98:437 Ap 16 '14 110w

"We shall be surprised if anyone who takes up this book does not read it through at a sitting—so good and gay-hearted it is."

+ **Spec** 112:274 F 14 '14 130w

**SAMPSON, ALDEN.** Studies in Milton and an essay on poetry. il \$2.12 Moffat 13-26432

The three essays that make up the contents of this book are: From Lycidas to Paradise lost; Milton's confession of faith; and Certain aspects of the poetic genius. The first essay "is devoted to a study of the sonnets, but it is so discursive and inclusive in its methods of treatment that it brings out much of the charm of the youthful poet of 'Comus,' much of the grandeur of the blind epic bard," and not a little of the strenuous nobility of the Milton of the prose period. . . . The second essay, 'Milton's confession of faith,' is something of a 'tour de force' through a protracted parallel drawn between Milton and George Fox. . . . In the concluding essay Plato shares with Milton our author's allegiance, with Wordsworth and Emerson almost admitted to the inner circle." (*Nation*)

"Discursive studies written by a careful Milton scholar in a spirit of enthusiastic appreciation for the pure quality of poetry, as far as possible removed from ordinary dry-as-dust criticism."

+ **A L A Bkl** 10:317 Ap '14

+ **Dial** 57:108 Ag 16 '14 500w

"Mr. Sampson, in our judgment, has safely made his way between the sand hills of aridity and the bogs of fatuity. He knows his Milton thoroughly, but he loves him even more thoroughly. He writes with the public in view, yet he never descends, either in style or in substance, to a presentation of his great theme that suggests thinness or smartness. On the contrary, fulness of reading and depth of loving meditation are evident on almost every page."

+ **Nation** 98:266 Mr 12 '14 1150w

"Timely book—admirably written, stimulating, and necessary."

+ **Sat R** 117:769 Je 13 '14 2000w

"Those who already know Milton will find Mr. Sampson's criticism just a little commonplace."

— **Spec** 112:1000 Je 13 '14 120w

**SAMPSON, RALPH ALLEN.** The sun. (Cambridge bridge manuals of science and literature) il \$40c (1c) Putnam 11-13234

The author's aim in preparing this Cambridge manual has been to provide the general reader with "something like a report upon the present position of fact and theory relating to the sun." The chapters take up: Science and the sun; The sun's output of heat; The sun as a mechanical centre of the world; The spectroscope; Description of the sun's surface; Periodicity of the sun; Eclipses of the sun; The sun as a star. There are a number of diagrams and illustrations from photographs. A bibliography is provided and the book is indexed.

"Sums up admirably for the general reader the present position of fact and theory about the sun."

+ **A L A Bkl** 11:159 D '14 †

"The style and weight of this discussion fits it very well for the high-school library."

+ **School R** 23:67 Ja '15 140w

**SAMUEL, ELIZABETH IDA.** Story of iron. il \$75c (2c) Penn 14-14568

A volume in a series for young readers in which the inner workings of great industries are described in story form. Billy Bradford takes a position as office boy in an iron foundry. Billy is ambitious and wants to learn all about iron from the beginning, where it comes from, how it is mined, melted and moulded, and how its finished products are turned out.

**SAMUEL, HORACE B.** Modernities. \$2.50  
Dutton

"The group of men that Mr. Samuel has included as moderns and has chosen to study for their light upon the problems of the era have one great attribute in common—they are all thinkers and philosophers after their kind. Stendhal, Heine, Disraeli, Nietzsche, Strindberg, Marie Corelli, Wedekind, Arthur Schnitzler, Emile Verhaeren and Marinetti offer a large field of study to the scholar. Of these ten essays, only those on Marie Corelli and Wedekind are published here for the first time. Most of the others have already appeared in the 'Fortnightly review.' The essays are in part biographical and in part critical."—*Boston Transcript*

"Mr. Samuel is a student and a critic and his summaries show intimate knowledge of the author's works. In the main his opinions stick rather closely to those of his predecessors in the field."

+ **Boston Transcript** p9 Ap 11 '14 700w

"This book is clever, impertinent, sacrilegious, salacious." Archibald Henderson

— + **Dial** 57:201 S 16 '14 850w

— **Ind** 79:217 Ag 10 '14 100w

**SAMUEL, HORACE B.**—*Continued.*

"As a matter of fact, Mr. Samuel had written a number of acute, and sometimes ironical, studies of writers who interested him. He thought he should like to put them between book covers. This he has done—and a well-informed book is the result."

+ Nation 98:505 Ap 30 '14 180w

"His book is the worst example of journalese we have seen of late years. He has no simplicity and no repose. He revels in periphrases and disguises the simplest thought in a mass of ungainly words. Perhaps the most successful essay in the book is 'The psychology of Disraeli,' which contains some criticism of Disraeli's detractors and shows real insight into the mind of a complex character."

— + Sat R 117:87 Ja 17 '14 350w

**SANCHEZ, NELLIE VAN DE GRIFT.** Spanish and Indian place names of California. il \$2 (2c) Robertson 14-18059

A useful handbook for the visitor to California and a book of interest to all who care for the early history of our country, for in the place names of a state much of its history is crystallized. The author takes the name of California itself; the names of its well known cities, San Francisco, Los Angeles, Monterey; the names of lesser places, Alamitos, Calabazas, Casa Blanca, and gives their meanings and something of their origin and history. The book has illustrations which will give it added attractiveness in the eyes of the traveler.

"There are minor defects in a very useful, attractive, and well-written book." C: A. Kofoid

+ Dial 57:497 D 16 '14 430w

"Unlike other books of reference, this one can be read through with pleasure from beginning to end."

+ Nation 99:714 D 17 '14 200w

**SANDERS, ELLA K.** Vincent de Paul, priest and philanthropist, 1576-1660. il \$4 Longmans (Eng ed A14-698)

"This book is a record of the life and times and work of St. Vincent de Paul. The author, who is not a Catholic, has chosen to treat rather of the work of the Saint than of the Saint himself. Her attitude is always one of impartiality and detachment. She dwells, therefore, for the most part on those features of St. Vincent's work and character which meet the common approval of mankind. She sees the splendid temporal results of so sanctified a life, and, indeed, she goes far in her apprehension of the secret which made that holy life so obviously effective."—Cath World

Ath 1913,2:251 S 13 70w

"To write a life of a great saint so as to preserve at once his supernatural force and his natural weakness, the mystic glow with the earthly environment, is an uncommon and admirable feat, which Miss Sanders has performed more than once."

+ Ath 1913,2:341 O 4 1050w

"We see the willing attempt on the author's part to weave both sides of this remarkable man's life into this account of his career. But she loses the end of one as she works the pattern of the other into the turbulent period in which the man lived and labored." W. S. B.

+ Boston Transcript p8 Mr 21 '14 1100w

"Thorough piece of biography."

+ Cath World 98:537 Ja '14 1450w

"It is an excellent, edifying biography, worthy of its subject."

+ Nation 98:305 Mr 19 '14 450w

"This is an interesting book, well written."

H: A. Brann

+ N Y Times 19:123 Mr 15 '14 1050w

"Miss Sanders has given us a singularly attractive and discriminating biography of a really noble character."

+ Sat R 116:341 S 13 '13 330w

"Miss Sanders has not only written a clear and thoughtful biography of that hero of re-

ligious charity, St. Vincent de Paul, based on the most trustworthy French foundations, but she has succeeded in painting an effective picture of the strange world, with its contrast of darkness and light, in which he lived and laboured for eighty-four years."

+ Spec 111:sup688 N 1 '13 1450w

**SANDERS, FREDERIC WILLIAM.** Religio doctoris. \$1.25 (2½c) Badger, R: G. 14-2358

These "meditations upon life and thought, by a retired college president" are published anonymously with an introduction by G. Stanley Hall. The essays were written, Dr. Hall tells us, while the author, still a young man, was in a state of health presaging an early death. "In this condition he sought to fortify his own soul by formulating his personal convictions, in non-technical terms, concerning the supreme problems of human life." Since his recovery he has consented to their publication. The first of these problems is The relation of philosophy to every-day life. Our most crying need today, he says, is, not necessarily a true philosophy of life, but the perception that such a philosophy is a fundamental desideratum. The second essay, on The nature of explanation, is an interpretation of the principle of cause and effect. The next takes up The problem of evil, and the last, Happiness and morality.

"The little book is a good book, and it will do good."

+ Outlook 107:215 My 23 '14 130w

"There is a lightness of touch with all the seriousness of these discussions, so that what might be anticipated as heavy reading is discovered to be quite within the range of an average intellect and much to be enjoyed by anyone in philosophic mood."

+ Springfield Republican p5 Jl 16 '14 320w

**SANDIFORD, PETER.** Mental and physical life of school children. il \$1.35 Longmans

A13-2043

"This book may be divided into three sections. The first deals with the physical characteristics of the child. It reports the investigations which have been made on growth and it contains also a full account of the nervous system. Following this is a section dealing with general psychology. This section contains the usual topics that are discussed in psychology, such as instinct, habit, association, memory, attention, etc. Finally, the last division of the book, which is relatively short, gives an account of school activities, beginning with a discussion of the different periods of school life and concluding with a discussion of the psychology of all the fundamental school processes. The book is intended to be used as a general textbook and to this end summarizes a large part of the recent technical literature on these various subjects."—El School J

A L A Bkl 11:156 D '14

"Too much has been attempted in this book for one volume, and hence there is some discontinuity and some lack of finish, while there is no bringing out of synthetic, basic conclusions for the help of young teachers."

— + Ath 1913,2:309 S 27 660w

"It is as comprehensive a book as has lately appeared on these subjects. On the whole, the book may be described as the best elementary review of this material now at hand. The book ought to take the place that was filled for a time by Kirkpatrick's 'Fundamentals of child study.' It is more up to date than any summary of the child-study movement and contains the new material on the psychology of reading, spelling, arithmetic, and other school subjects."

+ El School J 15:12 S '14 420w

**SAROLEA, CHARLES.** Anglo-American problem. il \$1 Nelson 13-7540

"Dr. Sarolea is well equipped both by birth and cosmopolitan training to analyse the question of the aggression of Germany and her lust for world-power. He does not deal in dreams and illusions; he deals in fact and logical deduction. . . . Dr. Sarolea's examination of the problem is candid and impartial. There are, as



he says, two Germanys. There is the peace-loving 'bürgerliche' Germany, nurtured on the glorious music of Wagner and Beethoven, the philosophy of Kant, the poetry of Goethe and Schiller. . . . There is the militarist Germany, Prussianised to a rigid perfection, a colossal mechanism based on Bismarck, without soul, without sentiment, bent only on expansion and militarism—a mechanism that will back and hew its way and reap centuries of suffering to gain its end. This Frankenstein has taken control of Germany, as we see in the Kaiser and his counsellors, and the result is a war in which she has not a single true friend. . . . The problem after all is simple, and Dr. Sarolea solves it simply. Germany, like her ruler, is suffering from megalomania—the malady of the parvenu, and Germany is a parvenu. . . . Whilst Dr. Sarolea's book is mainly an investigation of Germany's home and military policy directed towards the long preconceived dream of world empire, he does not altogether forget the human side of the picture, as in his review of the Koepenick episode and in his striking character study of the German Kaiser."—Sat R

A L A Bkl 11:201 Ja '15

+ Ath 1912.2:724 D 14 680w

"A most readable and illuminating book."

+ Outlook 108:815 D 9 '14 70w

"His book, 'The Anglo-German problem,' should be read and studied by all who wish to piece together bit by bit the story that has led up to this European situation. Here is, indeed, a book of the hour. We heartily recommend the book as a most readable and intelligent study."

+ Sat R 118:225 Ag 22 '14 800w

"The only thing we regret in this candid yet generally polite book is a rather too cavalier treatment of the German Emperor. For the rest the book is a delightful and romantic study of the psychology of a powerful but angular people trying to win their way through to success in a difficult world."

+ — Spec 109:1064 D 21 '12 1700w

**SATCHELL, WILLIAM.** Greenstone door. \*\$1.25  
Macmillan

"This is a readable story of adventure, the scene of which is laid in New Zealand. The childhood and youth of the hero are passed in a Maori village, and the story deals entirely with native life until he is sent among his own people. . . . There are plenty of exciting moments and adventures, with two love themes to supply the emotion."—Ath

"There is a considerable amount of descriptive writing in the first part of the book, which, though interesting itself, and showing a sympathetic understanding of the subject, somewhat weakens the grip of the story. But with the introduction of the hero into white society, the plot is allowed full swing, and the interest grows steadily until the end."

+ — Ath 1914.2:sup96 Jl 18 200w

+ Boston Transcript p20 S 2 '14 400w

"In action it lags a little, but by way of compensation it abounds in striking and brilliant description."

+ — Nation 99:469 O 15 '14 400w

"The book puts into entertaining story form a reasonably complete account of an interesting phase of human development that has passed away forever. It shows much understanding of the human heart, both savage and civilized."

+ N Y Times 19:346 Ag 16 '14 400w

"In style the book is a little old-fashioned, but it has enough of action and of novelty to make it well worth reading. Towards the end it becomes disagreeably—and, we think, unnecessarily—tragic, and the horror is not quite compensated for by the conventional happy ending."

+ — Outlook 107:1017 Ag 22 '14 150w

"Frankly romantic, the story does not suffer on this account; indeed, it is a relief after much fiction to be able to turn to such a novel as Mr. Satchell has given us."

+ Sat R 118:87 Jl 18 '14 130w

"It puts into story form a vanishing phase of human development that by many will be found highly interesting."

+ Springfield Republican p5 Ag 27 '14 400w

**SAUNDERS, CHARLES FRANCIS.** With the flowers and trees in California. il \*\$2.50  
(4c) McBride, Nast & co. 14-16592

A popular account of the tree and plant life of California. The author says that he has attempted "to touch in an informal sort of way upon certain characteristic features that enlist the interest of those travelers to whom the state's wonderful floral and arboreal life, indigenous and exotic, makes any appeal at all." (Preface) Contents: In the footsteps of early collectors; Trees of the California wayside and where they come from; Plant immigrants in the golden state; Tree hunting on a California desert; Spring on the mesa; Indian uses of California plants; The Sequoia and its adventures in search of a name; A chat about California ferns; Gardens of the Spanish-Californians; On certain California specialties and rarities; Bible plants in California; Blossom time in the orchards; Some characteristic garden flowers and shrubs. The book is plentifully illustrated, with four color plates, and is supplied with an index.

"A series of charming essays." C: A. Kofoid

+ Dial 57:496 D 16 '14 450w

+ Nation 99:714 D 17 '14 200w

"The book is informative, and it is also readable."

+ Outlook 108:393 O 14 '14 45w

**SAUNDERS, GEORGE.** Builder and blunderer.  
\*\$1 (3c) Dutton 14-21770

"Builder and blunderer" is the author's characterization of William II of Germany, and the book is a study of the Kaiser's character and foreign policy. The author's conclusions are based upon twenty years of observation as a resident of Berlin. Contents: Germany at the Emperor's accession; Accession of William II; William II and foreign policy; William II and German world-policy; William II and world-policy: checks and disasters; The last stage.

Reviewed by F. A. Ogg

+ — Dial 58:45 Ja 16 '15 160w

Ind 81:99 Ja 18 '15 100w

"Written since the present war began, the book is a frank, fair summing up of the German ruler as he has impressed Mr. Saunders, the work showing everywhere the author's expert knowledge of German affairs."

+ N Y Times 19:573 D 20 '14 1450w

"A shrewd and well-informed analysis of the German Kaiser's career."

+ R of Rs 51:123 Ja '15 80w

+ — Springfield Republican p5 F 11 '15 1400w

**SAVAGE, WILLIAM GEORGE.** Bacteriological examination of food and water. (Cambridge public health ser.) il \*\$2.25 Putnam

Ag14-1441

"Dr. Savage has prepared this volume of 170 pages as 'a practical manual' dealing with the bacteriology of water, milk and other food products and air. It begins with two introductory chapters dealing in particular with the significance of colon bacilli, streptococci and anaerobic spore formers as 'indicator organisms.' Then follow chapters on Water, Soil and sewage, Shellfish, Milk, Modified milk and milk products, Bacteriology of meat and meat products, Air and the determination of antiseptic and germicidal power."—Science

"Dr. Savage has brought together into one volume a mass of valuable data." R. T. Hewlett

+ Nature 94:277 N 12 '14 120w

Sat R 117:680 My 23 '14 130w

"From an American standpoint the most serious defect in this work is the almost complete lack of acquaintance with the progress which has been made along these lines on this side of the water." C.-E. A. Winslow

+ — Science n s 40:715 N 13 '14 350w

**SAVAGE, WILLIAM GEORGE—Continued.**

"Fills a widely felt want, by providing a really practical manual of a subject of immense usefulness in the daily life of the medical officer."  
+ Spec 112:supl968 Je 27 '14 50w

**SAWYER, JOSEPH DILLAWAY.** How to make a country place: an account of the successes and the mistakes of an amateur in thirty-five years of farming, building, and development. il \*\$3 Judd 14-12586

"Thirty-five years ago Mr. Sawyer bought seventy-two acres of farm land in Connecticut and later he increased it to 250 acres 'bordering a swiftly coursing river.' There was included in the purchase a small wooden house with an L. His book relates with minute particularity the operations whereby this modest beginning gradually assumed the proportions of a great landed estate, the cost of which aggregated a million dollars. No detail seems too insignificant for due entry; many of them might, as he shows, at small expense be incorporated in the building plans of houses costing as little as \$2500, to the great advantage and comfort of their occupants."—Boston Transcript.

"It is confined exclusively to American experiences, and appeals most directly to readers who wish to acquire country homes within a short journey from New York. In its breezy fashion the book is interesting."  
+ Ath 1914.2:172 Ag 8 530w

"No one, intending to build, could fail to find much help and possibility of saving in Mr. Sawyer's eminently readable and practical book."  
+ Boston Transcript p22 S 16 '14 370w

"The book is crammed with all sorts of material, all being treated in an amateurish fashion."  
— Nation 99:416 O 1 '14 180w

+ N Y Times 19:451 O 18 '14 170w

+ R of Rs 50:637 N '14 70w

**SAXBY, CHESTER LEIGH.** Captain of the King. \*\$1 (4c) Sherman, French & Co. 14-19280

The story of a young boy of Palestine who is fired by the stories he hears of the new King. He sets out alone for Nazareth to find him and offer him his services. It is not till after many days that he realizes his dream, but in the trials that he meets his ideal sustains him and he proves himself to be a true captain of the King.

"A unique and affecting little story." G. I. Colbron  
+ Bookm 40:452 D '14 150w

**SCHAUFFLER, ROBERT HAVEN.** Joyful heart. \*\$1.25 (3c) Houghton 14-18286

A book of essays on the enjoyment of life. The author describes the book in his foreword as "a guide-book to joy," and again as "a manual of enthusiasm." In his first essay "A defense of joy" he answers certain critics and even makes reply to Stevenson who said "to travel hopefully is better than to arrive." The essays which follow this are: The brimming cup; Enthusiasm; A chapter on enthusiasms; The auto-comrade; Vim and vision; Printed joy; The joyful heart for poets; The joyous mission of mechanical music; Masters by proxy.

A L A Bkl 11:164 D '14

"It is a blithe little book, brimming over with spontaneous optimism." Calvin Winter  
+ Bookm 40:566 Ja '15 120w

+ Dial 57:510 D 16 '14 200w

"It is a book of enthusiasms."  
+ — Nation 99:779 D 31 '14 600w

+ — N Y Times 19:489 N 8 '14 850w

+ Outlook 108:903 D 16 '14 60w

**SCHELL, HERMANN.** New ideals in the gospel. il \*\$3.50 Dutton

"The author's point of view is that of one who believes Jesus was something more than a mere child of His own day and that He established a religion that will be good for all time." (N Y Times) "After a considera-

tion of 'Questions concerning Christ,' and a dissertation on 'Jesus and His gospel in the gospels,' he examines the distinctive messages of the four gospels, and shows us Christ as portrayed in each of them. In Mark he finds especially the kingdom of God and the religion of the inner life, and in John the religion of true life. Further chapters of the book are devoted to subjects such as the gospel and asceticism, culture, work and property in the gospel, Christ and property, Christ and work, and Christ and the church." (Ath)

"Prof. Schell's method is worthy of praise for its simplicity and directness, and his treatment of his subject deserves credit for its spiritual appreciation, though his verbal style is sometimes rhetorical rather than scientific. His conclusions are not likely, one and all, to secure assent."  
+ — Ath 1913.2:306 S 27 1250w

"Schell's handling of these problems is never quite complete, systematic, or vigorous enough; but his views are generally just, farseeing, suggestive, and stimulating. His work is really, though not explicitly, intended as an answer and rival to Harnack's 'What is Christianity?' And though the author has not the clear, succinct, trenchant style, which Harnack often employs, he is a better exegete, and gives a far truer idea of the gospel. The book is profusely illustrated, but we admire neither the taste in the selection nor the execution."  
+ — Cath World 99:101 Ap '14 1000w

"A scholarly discussion."  
+ N Y Times 19:197 Ap 19 '14 90w

**SCHELLING, FELIX EMMANUEL.** English drama. (Channels of English literature) \*\$1.50 Dutton 14-18042

"The author tells the story of the making of the English theatre from the days of the miracle and morality plays down to the time of the production of Sheridan's farce, 'The critic,' in 1779, supplementing it with a chapter of twenty-five pages in which he outlines the course of the drama since then until the present moment. . . . After his introductory chapter discussing the nature, origins and relations of the drama, Professor Schelling, in his series of twelve chapters, outlines its progress through its successive stages as exemplified in the work of Lyly, Marlowe, Shakespeare, Webster, Ben Jonson, Beaumont and Fletcher, Dryden, Steele, Rowe and Sheridan."—Boston Transcript

"New life is given by Professor Schelling to an old and much-written story." E. F. E.  
+ Boston Transcript p27 D 9 '14 850w

"A comprehensive and detailed study."  
+ Ind 80:244 N 16 '14 50w

"An invaluable history and commentary on English drama."  
+ R of Rs 51:246 F '15 120w

**SCHIFF, SYDNEY.** Concessions. \*\$1.25 Lane 14-5274

"A rather unusual story about artists. . . . Of the two women who play prominent parts in it one is a singer, the other a famous pianist. Both are modern, independent, clear-sighted persons, who act with commendable decision and firmness in a very difficult situation. They are stronger by far than any of the men, with the possible exception of Dr. Paoli—who, after all, is only a subordinate character. No wonder they take control, not only of Douglas Mackenzie, the neuroathenic genius who is as unfit to cope with life as any infant, but also of the very normal Peter Blake, the man through whose eyes the reader sees most of the events unfold themselves."—N Y Times

"This tantalizing book begins well, continues indifferently, and ends badly."  
— Ath 1913.2:280 S 20 120w

"This story is exceedingly well written, but is handicapped by a double start. That is to say, the reader, after having been interested at

the start by one set of persons, is suddenly switched off to another set." H: C. Shelley

+ — Boston Transcript p11 O 11 '13 70w

"The story is readable, even if it often perplexes."

+ — N Y Sun p3 D 27 '13 150w

"A novel which is interesting, though a little too long."

+ — N Y Times 19:40 Ja 25 '14 200w

+ R of Rs 49:375 Mr '14 40w

"A good story."

+ Spec 111:987 D 6 '13 30w

**SCHOULER, JAMES.** History of the reconstruction period, 1865-1877. \*\$2 Dodd (2-4002)

"Thirty-three years have passed since Mr. James Schouler, a Boston lawyer in active practice, published the first volume of his 'History of the United States of America under the Constitution.' It was completed in 1891, in five volumes. But the author thought best to add a sixth in 1899, and we now have a seventh, which, in spite of its distinctive title, is a consistent part of the whole." (Nation) "The narrative of the Johnson administration, in this present volume, is developed from a recent course of university lectures which attracted attention at the time because he took the ground that President Johnson had been much maligned. The narrative is a vindication of Johnson's personality and of his course as president." (N Y Times)

"The whole book is a well-balanced story of twelve momentous years. The index to the seven volumes is poor." H: B. Learned

+ — Am Hist R 19:665 Ap '14 1000w

+ A L A Bkl 10:235 F '14 +

+ Am Pol Sci R 8:290 My '14 150w

"He brings to the work an earnest spirit and a familiarity with the many previous essays, historical and biographical in this attractive and prolific field." H. S. K.

+ Boston Transcript p24 N 19 '13 1250w

"Mr. Schouler has handled this most complicated period of the whole history of our country with a delicacy that must win for him the respect of every fair-minded American on both sides of the Mason and Dixon line."

+ Chaut 72:382 Ja 10 '14 80w

"Taken as a whole this volume is a fitting close to a work which has already found a permanent place in American historical literature." D: Y. Thomas

+ — Dial 56:180 Mr 1 '14 750w

+ — Ind 77:315 Mr 2 '14 280w

"His entertaining and admirable work [is] perhaps the most readable and useful of all the many histories of the United States."

+ Lit D 48:273 F 7 '14 250w

"If he has not written scientific history, he has at least appreciated its spirit, and he has made use of several of the large manuscript collections that have of late been opened to students. Despite his earnest effort to be modern, Mr. Schouler is an historian of the old school."

+ — Nation 98:84 Ja 22 '14 850w

+ N Y Sun p6 N 15 '13 750w

+ N Y Times 18:675 N 30 '13 300w

"A work which throws fresh light upon one of the most difficult periods of our history. That it embodies a special plea distinctly adds to its interest for the general reader. It is safe to say that this volume will be considered in future by all students of the period."

+ N Y Times 19:769 Ja 4 '14 1450w

+ Outlook 106:865 Ap 18 '14 250w

**SCHULTZ, JAMES WILLARD (AP-I-KUN-I).** "On the warpath. il \*\$1.25 (2½c) Houghton 14-20776

This story follows others by Mr. Schultz that tell of the adventures of a young white lad and his Indian friend in the lands beyond the Missouri in the early days. In this book are described the adventures and successful battles

against enemies which led the Small Robes, a band of Blackfeet, to make Pitamakan their chief.

"As a story it contains many incidents that will thrill young readers. For older ones it will be valuable as a study of Indian mental and spiritual life." G. I. Colbron

+ Bookm 40:450 D '14 70w

**SCHULZE, JOHN WILLIAM.** American office, its organization, management and records. il \$3 Key pub. co., 21 Astor place, N. Y. 14-3276

The author considers the principles of scientific management as applied to office routine. His book is designed, he says, for the use of three groups of people: the office worker; the student who looks forward to a business career; the executive who has charge of the management of an office. The work is divided into three parts, part 1 dealing with Office organization; part 2 with Office management; part 3 with Office records and systems.

Am Econ R 4:154 Mr '14 60w

"Interesting and suggestive both to office employee and manager."

+ A L A Bkl 11:86 O '14 (Review of 2d ed)

"In general it seems a pity that a book which has so much of value in it should be marred by so many poor illustrations." H. L. Gantt

+ — Engin N 70:1270 D 18 '13 730w

"These facts are too heterogeneous in character to form the basis of a systematic treatise, since mere connection with the physical office is too weak a cord upon which to string so many different kinds of beads. As a reference work it is too meager in its outlines and too deficient in solid substance to furnish a satisfactory guide to the business man."

— J Pol Econ 22:604 Je '14 100w

"He must be a dull person who cannot find here many practical suggestions, as well as a general spirit of enthusiasm likely to increase his interest in his own work."

+ Nation 98:63 Ja 15 '14 300w

"Mr. Schulze's book is well arranged, and the information it contains is lucidly and attractively exhibited."

+ N Y Times 19:20 Ja 18 '14 80w

**SCHURMAN, JACOB GOULD.** Balkan wars, 1912-1913. (Stafford Little lectures for 1914) il \$1 (4½c) Princeton univ. press 14-11321

A concise, thoroly informing discussion first of the preliminary conditions between the Balkan states and Turkey that led to war and, second, of the war between the allies. "The little book should help anyone, whether learned or unlearned, better to appreciate not only the wars which have just taken place, but also those conditions in the Balkans which may, alas! invite another war." (Outlook)

"A concise and very clear review of the whole Balkan situation, with special attention to the historical background of the war."

+ A L A Bkl 11:23 S '14 +

"In his discussion of the preliminary conditions that made war between the Balkan states and Turkey inevitable, Dr. Schurman shows a thorough grasp of the whole subject."

+ Boston Transcript p20 Jl 29 '14 330w

Boston Transcript p22 D 30 '14 280w (Review of 2d ed)

+ Educ R 49:97 Ja '15 70w

Ind 80:63 O 12 '14 30w

N Y Times 19:407 S 27 '14 80w

"Every page is packed with information. The author's style is terse and free from repetition or from the use of unnecessary adjectives. He knows well how to give us a great deal in a few words. Especially admirable are his rapid sketches of past history."

+ Outlook 107:627 Jl 11 '14 120w

"A highly satisfactory manual of one of the latter phases of the vexed Eastern question."

+ Springfield Republican p5 Ag 27 '14 200w

**SCOTT, GERTRUDE FISHER.** Jean Cabot In cap and gown. il \*\$1 (1½c) Lothrop 14-14544

This story of Jean Cabot's final year at Ash-ton shows the college girl as interested in things really worth while. College comes first with Jean and her friends, then class, and then society. There is plenty of fun in the story, too, and at the class day exercises at the end, the popular heroine, with five other girls, follows custom and announces her engagement.

"It is a straightforward sincere book, with a wholesome tang of life to it, and much less sentimentality than is usually plastered through books dealing with girls' college years." G. I. Colborn

+ Bookm 40:449 D '14 130w

"The book is likely to be helpful as well as entertaining to the girl looking forward to college for herself." H. L. Reed

+ Springfield Republican p5 D 10 '14 120w

**SCOTT, JOHN REED.** Duke of Oblivion. il 19 \*\$1.25 (1½c) Lippincott 14-16473

A party of Americans cruising on a private yacht in West Indian waters, pass thru a dense fog and discover on the other side of it an uncharted island. Filled with the spirit of adventure, they go ashore to make explorations and find there a primitive community, descendants of an English duke who with his family and retainers had settled there in the eighteenth century. They learn that according to an ancient law any stranger landing on Oblivion must be put to death and are at a loss to account for their own hospitable reception until they are informed that they are to be retained and made members of the community. Rosalind Brinsmade is to marry the degenerate heir to the dukedom; Mrs. Leighton, her chaperon, is to be bestowed upon an elderly counselor. The two young men of the party are to fare better, for the girls picked out for them are very charming, but they prefer to fight their way to safety, rescuing their own party and taking the two girls of Oblivion back with them to civilization.

"Brightly written story."

+ Ath 1914,2:534 N 21 250w

+ Boston Transcript p8 N 21 '14 370w

N Y Times 19:400 S 27 '14 280w

"Warranted snappy enough to tickle the most jaded of palates." R. D. Moore

+ Pub W 86:810 S 19 '14 750w

"Although Mr. Scott is of the school of Anthony Hope, his romance is somehow unconvincing and economical of thrills."

— Spec 114:56 Ja 9 '15 20w

**SCOTT, JOHN REED.** Red emerald. il \*\$1.25 (1½c) Lippincott 14-3247

The crown jewels of France, missing since the revolution, were supposed to be hidden in a Virginia cave, and part of the action of this story is taken up with an effort to find them. Aside from this, its interest lies in the career of its heroine, a beautiful divorcee. In the end, with the red emerald, one of the crown jewels, on her finger, she decides to bestow her hand on its finder, a young American diplomat.

"Again Mr. Scott gives us a novel of superficial charm. Its characters are of the well-bred leisured class, its setting their usual environment, its conversation lightly amusing. It holds some pertinent and illuminating comment about our government's policy toward her ambassadors to foreign countries, and the real character of our turbulent neighbors—'patriots' and 'rebels'—in Mexico."

+ Boston Transcript p22 F 18 '14 230w

"Altogether Mr. Scott gets a good deal of action and incident into his story, although he manages it in such an unusual way that the book seems to be mostly made up of conversation."

+ N Y Times 19:48 F 1 '14 280w

**SCOTT, LEROY.** No. 13 Washington Square. il 7 \*\$1.35 (2c) Houghton 14-11356

The great Mrs. De Peyster, an envied social leader of New York, is on the point of departure for Europe when she suffers a series of shocks culminating in the announcement that the railroads providing her income have decided to pass dividends for the quarter. Her ingenuity hits upon the scheme of remaining in her boarded up home with only a faithful servant aware of her presence. Her son whom she disinherits because he wanted to give up the life of an idler and become a civil engineer and, too, because he insists upon marrying the girl of his choice rather than the one of his mother's falls upon the same plan, also for financial reasons, of living behind the shutters with his bride for the summer while he pegs away at his engineering work at Columbia. Complications, funny and exciting, follow in quick succession which serve to make the scales fall from the eyes of the proud, dignified, blue-blooded Mrs. De Peyster.

A L A Bkl 11:33 S '14

Reviewed by Norman Bryce

+ — Bookm 39:683 Ag '14 300w

"Mr. Scott succeeds in maintaining the humorous aspect of the tale from beginning to end."

+ Boston Transcript p20 Jl 15 '14 400w

"Such a plot finds its best use on the stage. The let-down at the end—since the more elaborate the scheme the more disappointing the final solution—is inevitable." Lucian Cary

+ — Dial 57:107 Ag 16 '14 150w

"One of the best of summer farces."

+ Ind 79:72 Jl 13 '14 30w

"There are no dull moments."

+ Lit D 49:748 O 17 '14 200w

"This rollicking story is as entertaining a yarn as any one need want for an hour's amusement."

+ N Y Times 19:290 Je 28 '14 300w

"It is one of the season's most diverting light novels."

+ Springfield Republican p5 Jl 16 '14 430w

**SCOTT, ROBERT, and GILMORE, GEORGE WILLIAM,** eds. Church, the people and the age; analysis and summary by Clarence Augustine Beckwith. il \*\$3 (2c) Funk 14-6599

A symposium which considers the three-fold problem: Why are so many people indifferent to the claims of the church? Should persons be asked to subscribe to statements dealing with debated and controversial matters? What should be the basis and direction of a fundamental theology of the church as related to the literary, scientific, and philosophical certainties of our times? Sharing in answers to these queries are a hundred and five eminent thinkers of Europe and America. Eucken who writes a brief introduction believes that if the churches cannot find the courage and strength to lay aside formulas which, by becoming obsolete or of minor importance, can no longer be regarded as eternal and indispensable, they will find themselves becoming more and more estranged from mankind.

"Such a volume as this not only makes manifest the feeling that the divisions of the church are absurd, but wicked and dangerous. At the same time, it makes valuable suggestions for a basis of genuine unity, though not formal union."

+ Boston Transcript p4 Je 3 '14 400w

"The large volume is encyclopedic in its array of the facts of creedal history."

+ Lit D 48:1442 Je 13 '14 550w

+ Nation 99:138 Jl 30 '14 180w

"Quite practical in its relation to the place of religion in present day life."

+ N Y Times 19:215 Ap 26 '14 250w

"A valuable service has been performed by the editors of this volume. A matter of common belief has been put into precise and au-

thoritative statements in place of a general impression more or less indefinite."

+ Outlook 108:284 S 30 '14 380w

**SCOTT, ROBERT FALCON.** Scott's last expedition; ed. by Leonard Huxley; with a preface by Sir Clements R. Markham. 2v il \*\$10 Dodd 13-25345

"The first of these two volumes contains entire the journals of Capt. R. F. Scott, written on his last eventful Antarctic expedition. The story of that expedition, especially its last tragic chapters has become well known to the world; in these two volumes the full and complete account is given in Capt. Scott's own words, an entry for nearly every day of that long time from November, 1910, to March, 1912. . . . The second volume contains material not so well known, being the reports of the journeys and the scientific work undertaken by Dr. E. A. Wilson and the surviving members of the expedition. . . . This volume contains the reports which sum up the expedition's contributions to the world of science."  
—N Y Times

"Readers who are not specially interested in the books as records of exploration will take them for their human interest."

+ A L A Bkl 10:194 Ja '14

"Mr. Leonard Huxley has shown excellent judgment in the extracts which he has been permitted to make from Scott's home letters; for these always add something of value to the context in which they are placed. The art of illustrating a book of travel may be said to have reached perfection in this work."

+ Ath 1913:2597 N 22 3550w

Boston Transcript p6 N 22 '13 2300w

"The two-volume edition will have a wide circulation, and thanks to the public libraries, will be available to thousands who could not afford to purchase so large a work. Parents and teachers should make themselves familiar with the facts, and the story should be told to successive generations of young people for many years to come." T. D. A. Cockerell

+ Dial 55:518 D 16 '13 2100w

"The notebook contributes an imperishable page to English literature, more valuable than any of the manuscripts of poetry and fiction treasured in the British museum, for it reveals the very heart of a noble man, written in his dire extremity and defeat, yet courageous, patriotic, uncomplaining, unselfish, sincere."

+ Ind 76:408 N 27 '13 1550w

+ Lit D 48:1259 My 23 '14 800w

"The index is surprisingly weak at important points. In all this tale of tragedy the one thing that grips the mind most powerfully is the strong manhood and lovable personality of Capt. Scott."

+ — Nation 98:34 Ja 8 '14 2400w

Nature 92:373 N 27 '13 1950w

N Y Times 18:680 N 30 '13 420w

"The journal will be read with intense interest by thousands of people, and will unfold, at nearly every page, the traits of a very noble character."

+ Sat R 116:581 N 8 '13 1650w

"The editorial supervision must have been hasty, for there are many slips and the text is overburdened—detracting from the dignity of the narrative. The main map is most unsatisfactory." A. W. Greeley

+ Science n s 39:100 Ja 16 '14 1950w

"The finest of modern tales of heroism in exploration has been produced in a manner worthy of the men concerned in it and the deeds they performed. Infinite care has been lavished on the preparation of the two noble volumes before us."

+ Spec 111:822 N 15 '13 1700w

**SCOTT, WILLIAM AMASA.** Money. \*50c (2c) McClurg 13-25066

The author, a member of the faculty of the University of Wisconsin, designs this little book for the general reader rather than for the expert or student. It is published as one of the "National social science series." Con-

tents: The standard of value; The medium of exchange; The forms and sources of money; Commercial banking and the medium of exchange; The value of gold and prices; The money of the United States.

"A clear statement for the general reader."

+ Am Econ R 4:412 Je '14 50w

A L A Bkl 10:318 Ap '14

Ann Am Acad 52:236 Mr '14 40w

"It would be hard to find another so small a volume which contains so much direct and valuable information upon the general subject of money."

+ Boston Transcript p6 Ja 3 '14 250w

"The book should be valuable to those who do not have the time to devote to a more complete study of the subject."

+ J Pol Econ 22:292 Mr '14 80w

**SCOTT, WILLIAM BERRYMAN.** History of land mammals in the western hemisphere. il \*\$5 (2/2c) Macmillan 13-24760

The author's aim has been to make this scientific account both intelligible and interesting to the layman. His first two chapters are concerned with method, serving to give the uninitiated an idea of the means by which the facts set forth in the pages that follow are established. The chapters from the third to the seventh, inclusive, take up: Classification of the mammalia; The skeleton and teeth of mammals; The geographical development of the Americas in Cenozoic times; The geographical distribution of mammals; The successive mammalian faunas of North and South America. Following these are ten chapters dealing with the history of the various mammalian groups. Thirty-two plates and numerous drawings by Bruce Horsfall accompany the text.

"A comprehensive and authoritative study."

+ A L A Bkl 10:235 F '14

+ Boston Transcript p12 D 8 '13 280w

"Abundant and excellent illustrations, logical development of the subject, clear-cut and critical presentation of the data, and breadth of view characterize this standard work of reference on American mammalian paleontology."

+ Dial 56:69 Ja 16 '14 550w

+ Ind 80:63 O 12 '14 250w

"Altogether the book is a useful and satisfactory accession to the library of the general student of science."

+ Lit D 48:274 F 7 '14 400w

"The writing is clear, forceful, and devoid of all suggestion of padding. The development of the thesis is logical and takes for granted only fundamental knowledge, but demands keen interest on the part of the reader. In view of the tremendous field covered and the myriad of facts which are detailed, the text is remarkably free from error."

+ — Nation 98:16 Ja 1 '14 1750w

"This important work is, perhaps, the most successful attempt that has yet been made to bring within the reach of the lay reader a general account of the past history of the mammalia, a history for the reconstruction of which a vast amount of material is now available." C. W. A.

+ Nature 93:553 Jl 30 '14 630w

"Any one endowed with that scientific imagination which can clothe simply presented facts, which can grasp the tremendous significance of a change in molar pattern, for instance, will find Dr. Scott's work intensely interesting. In addition, the numerous illustrations and diagrams make the book a most interesting document, even to those not well versed in the science on which it is based."

+ N Y Times 18:690 N 30 '13 1900w

"This is a thorough and complete treatment of a large scientific subject."

+ Outlook 105:934 D 27 '13 190w

+ R of Rs 49:125 Ja '14 70w

"In the production of this work Professor Scott has done a lasting service to the serious student of paleontology, as well as to the lay reader, and it is to be hoped that the admirably

**SCOTT, WILLIAM BERRYMAN**—*Continued.*  
conceived and executed volume will have the  
appreciation it deserves." R: S. Lull  
+ Science n s 39:615 Ap 24 '14 950w  
+ Spec 112:sup1063 Je 27 '14 420w

**SCOTT-MONCRIEFF, PHILIP DAVID.** Pagan-  
ism and Christianity in Egypt. il \$2 Putnam  
13-18963

"This book deals with some of the more  
obscure phases of early Christian history in  
Egypt. Two preliminary chapters describe the  
Egyptian religion at the close of the Ptolemaic  
era and at the beginning of the third century.  
... To this are added a chapter on archae-  
ological evidence, another on early Christian  
iconography, two chapters on gnostic develop-  
ments, and a final discussion of the rise of  
asceticism and monasticism." (Am J Theol)  
"At the time of Mr. Scott-Moncrieff's death, at  
the early age of 29, the present work was all  
but completed, though the final corrections  
had not been made. This task was undertaken  
by Mr. L. W. King and Mr. H. R. Hall, who  
have also supplied a summary of the author's  
other work during his service in the Depart-  
ment of Egyptian and Assyrian antiquities at  
the British museum." (Ath)

"These pages contain much that is interesting  
and valuable, but unfortunately they do not  
deal with the New Testament period and they  
overlook Hermeticism as a possible factor in  
the Egyptian world prior to Christianity's  
appearance."

+ — Am J Theol 18:482 Jl '14 150w

"Apart from its value as a handbook, this  
volume possesses a special interest, owing to  
the novel way in which the subject is treated."

+ Ath 1913,1:574 My 24 100w

"The book was well worth publishing in its  
present form." A. S. H.

+ — Eng Hist R 29:181 Ja '14 450w

"The excellence of Mr. Scott-Moncrieff's book  
makes it the more regrettable that it was  
left unfinished. Here and there, moreover, we  
miss the revising hand of the author."

+ — Sat R 116:559 N 1 '13 1050w

**SCULL, E. MARSHALL.** Hunting in the Arctic  
and Alaska. il \$2.50 (3c) Winston 14-17273

The route of this hunting trip ran north by  
the inland route over the White pass to the  
head of the Yukon, down the river, thru Dawson  
and the Klondike to Nome, thence by steamer  
across to Siberia and north to Wrangell island  
in the Arctic, and back to southwestern Alaska  
and to Seattle by the south coast. As the author  
says: "It would have been hard to plan a  
more thorough tour of this part of the world  
for so short a time as we had." The object  
of the expedition was big game hunting and  
adventure, and the party were successful in  
obtaining both. There are many illustrations  
from photographs.

"There are eleven maps and plans of varying  
merit."

+ — Ath 1914,2:628 D 12 1000w

+ N Y Times 14:441 O 11 '14 70w

"An informal but agreeable and sometimes  
vivacious account."

+ Outlook 107:943 Ag 15 '14 50w

**SEARS, FRED COLEMAN.** Productive or-  
charding: modern methods of growing and  
marketing fruit. (Lippincott's farm manu-  
als) il \$1.50 Lippincott 14-12405

"The whole subject of orcharding is covered  
by the book, both its agricultural and business  
aspects being treated in detail. The author evi-  
dently has had in mind orcharding in New Eng-  
land and other sections of the country having a  
similar climate, and his book is devoted prin-  
cipally to those fruits which can be grown in  
the north temperate zone. Naturally, we find  
a predominant place given to apples which are  
the great staple of the northern fruit grower.  
There are 155 illustrations, nearly all half-tones,  
showing every detail of the industry from farm-  
lands and trees to types of fruit processes of

culture and methods of packing."—Springfield  
Republican

"A book conservative in tone, based on inti-  
mate knowledge, and one to be commended to  
the student and, equally, to the man who is in  
daily contact with orchard problems."

+ A L A Bkl 11:160 D '14 +

"The book is thoroughly readable, and im-  
presses one with the fact that the author has  
not only gained experience worth passing on to  
others, but, to use his own phrase, 'he has  
got the fun out of the fruit business that he  
ought.'"

+ Nation 99:331 S 10 '14 140w

"Excellent book on handling of young and old  
orchards."

+ Pittsburgh 19:557 D '14 20w

"The author evidently had the class-room  
first in mind in the preparation and arrange-  
ment of his book, but he has also presented a  
volume which would be a helpful manual for  
anyone in the business of fruit raising."

+ Springfield Republican p5 O 8 '14 630w

**SEARS, LORENZO.** John Hay, author and  
statesman. il \$1 (4½c) Dodd 14-17826

This brief biography of John Hay is made up  
of five chapters: Early years; Formative influ-  
ences; Literary labours; Diplomacy; and Im-  
pressions and conclusions. The author's aim  
has been to write "a sketch which shall not be  
too long for the busy reader nor too tiresome  
for one who is not attracted by the intricacies  
of statecraft, but who may be glad to know the  
main features of a life whose value to the na-  
tion and the world should be more widely un-  
derstood and whose example in private and in  
public deserves study and imitation." (Preface)

"Written mostly from second-hand sources,  
with no attempt at completeness; yet readable  
and has its place as the only biography."

+ A L A Bkl 11:218 Ja '15

+ Boston Transcript p24 N 4 '14 1000w

"Mr. Sears has made a short, sympathetic  
study of the friend of Lincoln as an author and  
a statesman, in very readable, simple style."

+ Ind 80:244 N 16 '14 40w

"We do not imply that much of this idealiza-  
tion was not justified; we merely wish that the  
eulogist had had more acquaintance with the  
inside facts of Hay's life and work so that he  
could have made a more solid memorial of him."

+ — Nation 99:719 D 17 '14 130w

"Mr. Sears has written a very interesting,  
though rather summary, biography."

+ N Y Times 19:555 D 6 '14 1100w

"For the reader whose needs are satisfied  
with a short account, Mr. Sears's book is ade-  
quate."

+ Springfield Republican p5 N 19 '14 430w

**SEASHORE, CARL EMIL.** Psychology in daily  
life. il \$1.50 (2½c) Appleton 13-25709

This volume is a contribution to the "Conduct  
of the mind series." Joseph Jastrow, the edi-  
tor of the series writes an introduction in which  
he says that it follows the general plan,  
"which is to interpret selected areas of the  
mental domain, and to bring the relevant prin-  
ciples to bear upon popular interests and prac-  
tical concerns." The chapters in which the  
author considers some of the practical appli-  
cations of psychology are: Play; Serviceable  
memory; Mental efficiency; Mental health; Men-  
tal law; Law in illusion; Mental measurement.

"It is more cautious than the usual 'success'  
and 'how to be happy' books and might prove  
a corrective to the ordinary 'mental health'  
treatises. It is much written down and is of  
value only as a popularization."

+ A L A Bkl 10:236 F '14

+ Ann Am Acad 54:325 Jl '14 230w

"Clergymen will find this book of importance  
in many ways."

+ Bib World 44:64 Jl '14 160w

"It is a book that will not only help a person to regulate his practical affairs, but will give one much pleasure in the mental experiments."

+ Boston Transcript p10 D 22 '13 420w

"It is popular yet thoroughly authoritative; it is non-technical yet scientifically conservative. Teachers, business men, ministers, professional men, in fact all intelligent readers, will find the book at once interesting and profitable. It will tend to give the reader a more balanced insight into the motives and a more rational control of conduct."

+ Dial 56:348 Ap 16 '14 300w

+ Nation 98:549 My 7 '14 230w

"Prof. Seashore has an unusual faculty for putting the results of technical mental investigation into, simple, direct, and interesting language. From his book the man in the street, the woman in the home, and even the youngster in school or college can readily perceive what applied psychology can do in the way of making him a more efficient, successful, and happy human being."

+ N Y Times 19:36 Ja 25 '14 320w

"Professor Seashore has relied to a great extent upon his excellent common sense. Throughout the book there is a strong ethical note."

H. S. Langfeld

+ Psychol Bull 11:263 Jl 15 '14 400w

**SEAWELL, MOLLY ELLIOT.** Betty's Virginia Christmas. il \$1.50 Lippincott 14-18075

"A very pretty, very sentimental little love story with a charming brave-hearted, twenty-year-old coquette for its heroine and a rich and 'dashing young officer' of the United States army to play the part of the hero. . . . It is at Christmas time that Betty Beverley, once of stately Rosehill, now of humble Holly lodge, first meets Lieut. John Hope Fortescue, son of the wealthy northerner, who bought Rosehill when the mortgage was foreclosed. . . . Naturally, the course of true love does not run entirely smooth; a quarrel comes and a parting, and more than one Christmas elapses before Betty does the honors at the Rosehill ball, but everything turns out all right in the end, as was to be expected."—N Y Times

"It is a good, wholesome Christmas tale."

+ Dial 57:462 D 1 '14 160w

"All the ingredients of the standard southern love-story are here employed, skilfully enough for the purpose."

+ Nation 99:774 D 31 '14 270w

"Charmingly written, gay little romance."

+ N Y Times 19:476 N 1 '14 330w

**SEDGWICK, ANNE DOUGLAS (MRS. BASIL DE SELINCOURT).** Encounter. \$1.30 (1½c) Century 14-18113

Some discerning readers will identify the leading character in this story by his philosophy, others by the big moustache which Mrs. Fennamy disliked because it led her to suspect concealed weakness. In any case there can be little doubt that in Ludwig Wehlitz the author has presented a study of Nietzsche. The other characters are imaginary, and there are but five of them, Persis Fennamy and her mother, Conrad Sachs and the Count von Lüdenstein, two disciples of the philosopher, and Eleanora Zardo, his friend who pretends not to understand his books, because she really does understand and detest them.

+ A L A Bkl 11:176 D '14

"A brilliant conception of the interplay of temperaments such as has ever been the theme of real novelists."

+ Ath 1914:2:392 O 17 800w

"As an exposition of Nietzsche's philosophy, as an exposure of his weaknesses of mind and body, as an interpretation of his life, 'The encounter' is masterly in its compactness and brevity. It sums up the man and his ideas in the episodes of a few weeks. The novelist has written in 'The encounter' a novel that is brilliant, a novel that grows all the greater in retrospect." E. F. E.

+ Boston Transcript p8 O 10 '14 2200w

Reviewed by Lucian Cary

+ Dial 57:340 N 1 '14 850w

"Told with all the subtle psychology and exquisite workmanship that marked 'Tante.'"

+ Ind 80:102 O 19 '14 30w

Reviewed by J. L. Gilder

+ Ind 80:404 D 14 '14 150w

Reviewed by H. W. Boynton

Nation 99:653 D 3 '14 200w

"It is a novel of distinction, not quite pleasant to read, perhaps, except for the exquisite art with which it is written. Although it lacks the strong central interest of the dominating character in 'Tante,' it is able to hold the reader's attention by reason of the interest of the characters and of the emotional tangle in which they are embroiled."

+ N Y Times 19:446 O 18 '14 620w

"There is undoubted strength and novelty in Miss Sedgwick's portrayal. Scattered through her pages are valuable condensations of Nietzsche's doctrines—and perhaps this offers as satisfactory a way as any to become familiar with his bitter code of blood and iron."

+ N Y Times 19:450 O 18 '14 140w

+ Outlook 108:552 N 4 '14 250w

+ Spec 113:854 D 12 '14 220w

+ Springfield Republican p5 N 12 '14 400w

**SELBORNE, WILLIAM WALDEGRAVE PALMER,** 2d earl of. State and the citizen. (Imperial lib.) \*50c (1c) Warne 14-2848

A description of constitutional government in England in which the two-chamber system is defended. Contents: The House of lords at the time of Oliver Cromwell; Foreign second chambers; Colonial second chambers; The powers of second chambers and the provisions for avoiding parliamentary deadlocks; General recognition of the value of the double-chamber system; The nature of the peril of the single chamber system; The parliament act and the single-chamber system; The absence of constitutional safeguards; The referendum.

"The author allows his case to degenerate into a party pamphlet."

— Ath 1913:2:492 N 1 80w

N Y Times 19:137 Mr 22 '14 80w

R of Rs 49:370 Mr '14 70w

"To abridge his thesis would give quite a wrong idea of the book, whose charm is in a lucidity and a logical cohesion of thought which any attempt at abridgment would destroy."

+ Sat R 116:594 N 8 '13 200w

"Lord Selborne has accomplished a useful work in his little book."

+ Spec 111:869 N 22 '13 1450w

**SELDEN, CHARLES ALBERT.** Everyman's garden, every week. \$1.25 (1½c) Dodd 14-4969

This handbook for the home gardener opens with eight general chapters devoted to: Cold weather planning and reading; Saving the family purse; Garden soils, good and bad; Tools that are essential; Garden eugenics; Water whenever needed; Garden mistakes of various sorts; Taking planting cues from nature. Following these come the chapters devoted to the garden calendar, beginning with the starting of a strawberry patch for the first week in April, and ending with the storing of bulbs and roots in November. The final chapter, on Indoor work, considers experimentation for new varieties, the making of mushroom beds, etc.

"The book is readable, containing much humor and wisdom."

+ A L A Bkl 11:15 S '14

"Mr. Selden obviously understands thoroughly his subject and his knowledge is clearly imparted to every man, that he, too, may have a profitable garden, and some new experience in the joy of living."

+ Boston Transcript p4 My 20 '14 350w



**SELDEN, CHARLES ALBERT—Continued.**

"A book full of garden wisdom, set down in a strong, simple style. Mr. Selden's work is packed with interesting and valuable information, and is provided with a good index to make that information accessible."

+ Nation 98:460 Ad 23 '14 370w

**SELECT** bibliography for the study, sources, and literature of English mediæval economic history. \*6s P. S. King & co., London

"A helpful handbook which originated in connection with Mr. Hubert Hall's lectures at the London school of economics on the theory of historical bibliography and the distribution of historical sources." (Nation) The work is complete in three parts, the third of which is given up to modern works.

Reviewed by Clive Day

+ — **Am Econ R** 4:620 S '14 1100w

"This bibliography is on the whole the most valuable work in its field since the appearance of Gross's 'Sources and literature of English history,' and every student of English history must be grateful for its appearance. It would certainly have been conducive to clearness and have made this work more valuable to students to have restricted it more rigorously to its announced field and not to have attempted to treat of history so widely." E. P. Cheyney

+ — **Am Hist R** 20:134 O '14 630w

"The book before us will lighten the labours of those concerned with such studies. Nor will its appeal be limited to students of economic history, for the largest section of the book (Part 2) gives in a hundred pages an excellent, though necessarily brief, survey of the records of England, her sister kingdoms, and her continental neighbours; considerable space in Part 1 is also devoted to records. It is, perhaps, inevitable in works of this kind that there should be one or two strange omissions, and that the classification should at times puzzle us."

+ — **Ath** 1914.1:649 My 9 380w

+ — **Eng Hist R** 30:187 Ja '15 300w

"In spite of its amateurish character and its manifest limitations, this bibliography will be of great convenience to the student." J. W. Thompson

+ — **J Pol Econ** 22:709 Jl '14 470w

"It has the virtues and defects of its origin. It is more valuable as a sort of textbook for a course in the literature of mediæval economic history and as a guide to beginners than as an exhaustive bibliographical repertory like that of Gross, Molinier, or Dahlmann-Waitz, to which students must still have recourse."

+ — **Nation** 98:547 My 7 '14 270w

+ — **Nation** 99:326 S 10 '14 170w

**SETON, ERNEST THOMPSON.** Wild animals<sup>1</sup> at home. il \*\$1.50 (3c) Doubleday 13-23400

The studies recorded in this book were made, for the most part, in Yellowstone national park, where the animals, protected from their arch enemy, man, cease to be fearful and are ready to yield to friendly advances. His adventures with animals, the author says, have all been small ones, "thrillers are few and far between." He has aimed to show "something of the little aspects of the creatures' lives." His chapters are: The cute coyote; The prairie-dog and its kin; Famous furbearers; Horns and hoofs and legs of speed; Bats in the Devil's kitchen; The well-meaning skunk; Old Silver-grizzle the badger; The squirrel and his jerky-tail brothers; The rabbits and their habits; Ghosts of the campfire; Sneak-cats, big and small; Bears of high and low degree.

+ **A L A Bkl** 10:236 F '14

+ **Ath** 1913.2:627 N 29 50w

+ **Ath** 1913.2:758 D 27 330w

"Outstanding among the season's books about animals." M. C. Anderson

+ **Bookm** 38:443 D '13 230w

"Humor of a choice kind speaks in both the printed page and in the accompanying mar-

ginal sketches, while the half-tone plates have the soberer excellences of such products of the illustrator's art."

+ **Dial** 55:484 D 1 '13 200w

"Fascinating animal stories."

+ **Ind** 77:137 Ja 26 '14 60w

+ — **Nation** 98:140 F 5 '14 330w

"The arrangement and illustration of the book are most attractive."

+ **Outlook** 105:711 N 29 '13 110w

+ **Spec** 112:sup1062 Je 27 '14 280w

**SEYMOUR, ST. JOHN DRELINCOURT.** Irish witchcraft and demonology. \$1.50 (3c) Norman, Remington & co. (Eng ed 13-24475)

The author seeks in this book to dispel the notion that a belief in witchcraft never prevailed in Ireland. The delusion never had the hold in Ireland that it did in England and Scotland and persecution of witches was rare, but that the belief existed is attested by the stories told here of Dame Alice Kyteler, the sorceress of Kilkenny; Florence Newton, the witch of Youghal, and others.

"The book should prove of value to the student of folk-lore, and is written in such a lively manner that it should secure a wider public."

+ **Ath** 1914.1:305 F 28 580w

+ **Nation** 99:413 O 1 '14 430w

"The general subject is a fascinating one to folk-lore students, and this book is a valuable contribution, with queer tales-a-plenty."

+ **Outlook** 106:866 Ap 13 '14 100w

**SHACKFORD, MARTHA HALE, ed.** Legends and satires from mediæval literature. il \$1.25 Ginn 13-25071

"Prof. Shackford adds one more to the lengthening list of mediæval texts in modern dress. The title is not to be strictly interpreted, for the volume contains, in addition to legends like the 'Purgatory of St. Patrick' and the 'Life of St. Margaret,' and to satires like the 'Land of Cockayne' (somewhat abridged), such various matters as the 'Amorous contention of Phillis and Flora,' a twelfth-century debate, in the Elizabethan translation of Chapman; extracts from the 'Bestiary' and the 'Lapidaries'; and the romance of 'Sir Orfeo' in its Middle English form."—Nation

"Dr. Shackford has attained a very fair measure of success. The bibliography which accompanies the notes on each piece is an exceedingly valuable and scholarly addition."

+ — **Dial** 56:147 F 16 '14 400w

"There is sufficient variety of matter and of manner to extend to the reader an agreeable invitation to explore further in the byways of mediæval literature, among which the notes point the way."

+ **Nation** 99:227 Ag 20 '14 130w

**SHACKLETON, ROBERT.** Unvisited places of old Europe. il \*\$2.50 Penn 13-25366

"Mr. Shackleton has a positive genius for seeking out places never before visited by the ordinary traveller and for picking out picturesque bits for illustration. He finds such bits in the Forest of Arden, at Luxembourg, in Moresnet, over in Holland, among the Alps, in the Dolomites, in the streets of Naples and along the Brenta. To all those unfamiliar places he takes us, tells us their stories, shows us their pictures."—Boston Transcript

"A delightful and suggestive book. The unvisited places are really unknown to most travelers and the author's fresh, enthusiastic point of view gives charm to his account. He has the seeing eye with reading and cultivation to aid his interpretation. Beautiful illustrations."

+ **A L A Bkl** 10:236 F '14 +

"He tells these stories very well indeed and lays the pictures before us so that one longs to follow in his trail and see these places which

he has seen and talk with these people with whom he has talked."

- + Boston Transcript p23 F 25 '14 630w
- + Dial 56:306 Ap 1 '14 350w
- + Nation 99:23 J1 2 '14 250w
- + N Y Times 19:266 Je 14 '14 140w
- + Outlook 106:603 Mr 14 '14 50w

"He has a delightful literary style; his chapters make reading a joy for his facile English, aside from the subject matter, which is of itself of great interest."

- + Springfield Republican p5 Ap 16 '14 350w

**SHACKLETON, ROBERT, and SHACKLETON, MRS. ELIZABETH (FLEMING).** Charm of the antique. il \*\$2.50 (3c) Hearst's int. lib. 14-13255

The two authors discourse pleasantly on the subject that is near their hearts. The amateur in collecting will glean some information about styles and periods from the book, but he will gain more in the way of inspiration. Some excellent advice on the danger of overcrowding is given, and the fine points of ethics in the pursuit of the antique are touched upon. There are some things to which, we learn, no true collector will stoop. The illustrations constitute one of the book's charms.

"A very readable and attractive book."

- + A L A Bkl 11:66 O '14

"There are delightful glimpses into human life and character as revealed in searches for the antique, and these constitute not the least charm of the volume." G. H. S.

- + Boston Transcript p18 Ag 12 '14 1250w
- + Dial 57:459 D 1 '14 180w

"Its literary merit and human touch will appeal to all collectors."

- + Ind 80:174 N 2 '14 30w

"The book is full of good and helpful advice."

- + Lit D 49:901 N 7 '14 140w

"The talk of collectors almost invariably is good talk, and the gossip of the Shackletons is no exception to the rule."

- + N Y Times 19:355 Ag 23 '14 300w

"To the amateur collector this book will prove a guide and an inspiration. The illustrations alone are enough to arouse one's intense desire to possess beautiful things."

- + Outlook 107:877 Ag 8 '14 170w

"The publishers have done their part in making an attractive volume."

- + Springfield Republican p5 Ag 27 '14 900w

**SHAFER, DONALD CAMERON.** Harper's beginning electricity il \*\$1 (1½c) Harper 13-23520

"This book explains electricity very simply in connection with experiments which any boy can do and devices which any boy can make. This introduction to electricity has been written with the feeling that electricity is a friend and playmate with whom we can easily become intimate." (Foreword) Batteries and how to make them, The electric circuit, Magnetism, The Induction-coil, The telegraph, The telephone, The electric motor, Electricity and light—these are some of the chapter headings. A "little history of electricity" is given in an appendix, followed by a dictionary of electrical terms.

"A good book for those making a beginning study."

- + A L A Bkl 10:248 F '14 +

Reviewed by G. I. Colbron

- + Bookm 40:452 D '14 20w
- + Ind 76:557 D 18 '13 50w
- + Nation 97:571 D 11 '13 50w

"It is a book that may be read also with profit by grown up people who are not content with taking electric conveniences for granted, but wish to know why, without much trouble."

- + N Y Sun p4 N 8 '13 110w
- + N Y Times 18:649 N 23 '13 90w

**SHAFER, DONALD CAMERON.** Harper's every-day electricity il \*\$1 Harper 14-17870

A book for boys published as one of Harper's "Tell me how" books. It gives directions for making and using familiar electrical apparatus, the electric bell, incandescent lamp, electric heating devices, etc. There are many illustrations and diagrams, and the volume is brought to a close with a glossary of technical terms and an index.

"Useful in almost any household."

- + Ind 80:102 O 19 '14 30w

"A practical, helpful book."

- + N Y Times 19:480 N 1 '14 20w

**SHAFTESBURY, ANTHONY ASHLEY COOPER, 3d earl of.** Second characters; or, The language of forms. il \*\$2.50 Putnam A14-2516

"In 1913 Dr. Benjamin Rand, head of the Robbins philosophical library of Harvard university, discovered among the papers in the Record office in London Shaftesbury's 'Second characteristics,' and published them at the University press, Cambridge. The book consists of four treatises, of which the first two, 'A letter concerning design' and 'A notion of the historical draught of Hercules,' had been previously printed. The third, or rather a translation of a Greek passage on which it was to be based, and the fourth, 'Plastics,' are published for the first time. In addition Dr. Rand prints all the notes, directions for the title-page and the illustrations, a preface, and an 'idea of the work,' in which Shaftesbury laid down definite rules for his own guidance."—Nation

"All in all, there is probably no other book which reveals one of the great literary men of two hundred years ago so intimately at work as Dr. Rand's edition of the 'Second characters.' This fact alone would make the book valuable, but it sinks into insignificance before Shaftesbury's searching investigation into the true principles of art. Dr. Rand's introduction is a masterpiece of concise presentation of facts needed for an intelligent enjoyment of the book. His skilful editorship is everywhere apparent."

- + Nation 99:755 D 24 '14 2200w
- Spec 112:876 My 23 '14 450w

**SHAKESPEARE, WILLIAM.** Merchant of Venice; told by a popular novelist. (Novels from Shakespeare ser.) il \*\$1 (1c) Winston 14-2388

When Charles and Mary Lamb retold the plays of Shakespeare, they made them into short stories; the aim of the present series is to retell them in novel form, omitting none of the details of plot and counterplot. The present version of the "Merchant of Venice" begins with the well-remembered scene between Portia and Nerissa and follows carefully, thru some thirty chapters the familiar outlines of the play.

"It is certainly true that the novel is the popular form of literature in our day, and it may be that this method will create an appetite for the great work of Shakespeare. If so, the series will fully justify itself."

- + Boston Transcript p4 Je 10 '14 220w

"Whoever 'Popular novelist' may be, he has shown his wisdom by remaining anonymous."

- N Y Times 19:188 Ap 12 '14 270w

**SHAKESPEARE, WILLIAM.** Shakespeare's principal plays; ed. with introd. and notes, by Tucker Brooke, J. W. Cunliffe, and H. Noble MacCracken. \*\$2 Century 14-15779

"The restriction of this volume to the twenty plays most commonly read and most frequently acted has permitted the use of a type of comfortable size and the inclusion of introductory and explanatory matter without which the plays can hardly be understood by the ordinary reader." (Prefatory note) Each play is preceded by an introduction, one of the interesting features of which is a brief summary of the stage history of the play. The twenty plays selected are: Midsummer night's dream; Romeo and

**SHAKESPEARE, WILLIAM**—*Continued.*

Juliet; Merchant of Venice; Richard II; Henry IV; Henry V; Much ado about nothing; As you like it; Twelfth night; Julius Caesar; Hamlet; Othello; King Lear; Macbeth; Antony and Cleopatra; Coriolanus; Cymbeline; Winter's tale; Tempest.

**SHAND, ALEXANDER F.** Foundations of character. \*\$3 Macmillan 14-30800

"The author begins with a statement of the law of organization, as it is disclosed in the mind, as his working hypothesis. 'The organization of the body and all its parts is reflected in the mind. If the mind did not tend to organize itself, how would its development have helped in the struggle for life.' . . . This inveterate tendency of the mind to organize its activity, then, is the fundamental psychological fact upon which a science of character must be built. But this science is new, and the general works on psychology could do but little in furnishing materials for the author. English poetry and French prose, the proverbs, fables, and maxims of the different peoples have furnished him with his materials. . . . The first section of the volume is a discussion in fifteen chapters of the conception of character. Book two is an examination in seventeen chapters of the tendencies of the primary emotions. . . . And finally the third part of the work is an exposition of the system of desire."—Boston Transcript

"Profoundly important as a scientific work of reference since material has been developed with elaborate care and thoroughness from original research, but difficult reading for any save trained students."

+ A L A Bkl 11:51 O '14

"The work is a fine expression of conscientious and patient labor. Mr. Shand has made a worthy contribution to psychology."

+ Boston Transcript p21 Ag 5 '14 630w

"No more important contribution to psychological literature has been made within recent years." G. D. Hicks

+ Hibbert J 12:906 Jl '14 350w

"Of problems which are at once baffling and alluring, Mr. Shand has propounded hundreds; and it is one of the outstanding merits of the book that he has not answered them dogmatically." M. B. Robinson

+ Hibbert J 12:928 Jl '14 1050w

"Mr. Shand's book should be in the hands of all teachers and especially of the young themselves. It has been welcomed in medical circles just as Darwin's 'Expression of the emotions' was. The literary references are exceedingly interesting, and the examples chosen from real life show shrewd and astute observation." E. S. P. Haynes

+ Int J Ethics 25:268 Ja '15 720w

"No one who studies this book with care can fail to appreciate the courage involved in undertaking so difficult a task as the author has set for himself; nor can one help admiring his skill, the conscientious care with which his statements are made, and withal the marked modesty he displays in the presentation of very original observations."

+ Nation 99:141 Jl 30 '14 2150w

**SHARBER, MRS. KATE (TRIMBLE).** Amazing Grace; who proves that virtue has its silver lining. il \*\$1 (2c) Bobbs 14-19618

A young southern woman who insisted on defying the traditions of her family by earning her own living is the heroine. By all the traditions of her family she should have married Guilford Blake, but instead she accepted a position as special writer for the Oldburgh Herald. In the course of duty she interviews Maitland Tait, a self-made young magnate of English birth, and that is the beginning of a love story that comes to its end in England with the old family servant revealing a well-kept secret by addressing the hero as "My lord."

Bookm 40:684 F '15 230w

"The story does not lend itself to serious criticism. It is just a sufficiently agreeable time-

filler or time-killer, according to the age and mental calibre of its readers."

+ N Y Times 20:6 Ja 3, '15 220w

"The telling of the story is refreshingly free from triteness in every respect." Joseph Mosher

+ Pub W 86:2015 D 12 '14 400w

**SHARP, DALLAS LORE.** Beyond the pasture bars. il \*50c (2c) Century 14-2774

This book is published as the second volume in the "Wild life series of graded nature readers." Twelve attractive essays on out-of-door life make up the contents. Their titles are: Beyond the pasture bars; The crazy flicker; The wild geese; The wood-pussy; A house of many doors; Wild life in the farm-yard; A song of the winter woods; On the 'possum's trail; The dance in the alder swale; Chickaree the scold; A lesson in natural history; Calico and the kittens.

+ A L A Bkl 11:35 S '14

"An excellent little book for the child student of wild life, and not too juvenile for his elders."

+ Nation 99:329 S 10 '14 70w

+ N Y Times 19:343 Ag 9 '14 60w

"Get the book and enjoy it." H. T. B.

+ School Arts Magazine 13:715 My '14 170w

"Useful for school reading in grades fourth to sixth."

+ Wis Lib Bull 10:165 Je '14 40w

**SHARP, DALLAS LORE.** Where rolls the Oregon. il \*\$1.25 (2½c) Houghton 14-11164

The summer of 1912 in Oregon, spent in studying the wild life of the state, the fish and game, and especially the work of the Game warden in its educational aspects, has resulted in this volume. "It is not," the author writes, "a series of notes, but a group of impressions, deep, indelible impressions of the vast outdoors of Oregon." He describes and interprets the rugged grandeur of this country and imparts knowledge about living things not only informally but with a keen sympathy for all nature. Many illustrations from photographs are sprinkled thru the text.

"Well written and possessing the freshness, humor, and individual quality that distinguish the author's books."

+ A L A Bkl 11:15 S '14 +

"Where rolls the Oregon" is anything but a commonplace nature book. It is original, individual and imaginative, and the reader obtains from it a vivid impression of the impressions of its writer." E. F. E.

+ Boston Transcript p9 Je 27 '14 880w

"Characterized by humor, imagination and the individuality that always marks the author's books."

+ Cleveland 6:74 S '14 20w

+ Dial 57:82 Ag 1 '14 350w

+ N Y Times 19:393 S 20 '14 50w

"For refreshment, for genuine value, and for entertainment one may well read this book."

+ Outlook 107:820 Ag 1 '14 90w

+ Springfield Republican p5 S 10 '14 350w

**SHARP, ROBERT FARQUHARSON.** Makers of music. 4th ed, rev and enl il \*\$1.75 (3c) Scribner A14-403

A book made up of short sketches of the lives of the great composers with a chronological summary of the works of each. The author's endeavor has been "to convey an impression of the personality of each composer, rather than merely to furnish a collection of biographical detail."

"Useful for reference work with women's clubs."

+ A L A Bkl 10:256 F '14

**SHAW, CHARLES GRAY.** Ego and its place in the world. \*\$3.75 Macmillan (Eng ed 14-14183)

"The philosophy of 'The ego and its place in the world' is a romantic idealism after the fashion of Rudolf Eucken, but differs from the

philosophy of Eucken in being more of a romantic individualism. . . . Mr. Shaw's philosophical drama begins in the world of appearance, from which the ego's first task is to escape, and in which it is then to find a place for itself. The second act is laid in the world of activity, where the ego asserts itself as immanent causality over against the apparently transient causality of the world. Here we see the meaning of Euckenian and Shavian 'activism.' But the independence of the ego is not made secure until, in the third act, in the world of reality, it reaches the full dimensions of selfhood, and, in gentlemanly Hegelian fashion, becomes reconciled to the world in discovering that the world is also a self."—Nation

"A more solid work than most of its school. Probably it will attract less attention than it deserves, for the egoistic movement has hitherto been literary and not philosophical, and it squares but ill with any of the dominant tendencies of abstract thought. Mr. Shaw's style does not recommend his work. It is pointed and forcible only on occasions; too often his phrasing is clumsy, and he is nearly as diffuse as Dr. Royce."

+ — Ath 1914.1:781 Je 6 630w

Boston Transcript p10 D 22 '13 470w

"Mr. Shaw's philosophy is not destitute of ideas, but, as becomes a romantic philosophy, the ideas are vague, and both the style and the reasoning are loose and superficial, while the attempt to be striking and original often leads him astray."

+ — Nation 98:702 Je 11 '14 330w

**SHAW, GEORGE BERNARD.** Misalliance, The<sup>12</sup> dark lady of the Sonnets, and Fanny's first play. \$1.50 Brentano's 14-1044

In addition to the three plays named the volume contains one of the characteristic prefaces. In this one Mr. Shaw discusses a theme of universal interest, the relation of parents and children.

"All entertaining, specially 'Fanny's first play,' and thought provoking to anyone who likes Mr. Shaw."

+ A L A Bkl 11:111 N '14

"After a tremendous preface 'Misalliance' comes as an anticlimax. The characters are highly individualized, but their interplay results only in conversation. No pretence is made that they are to do anything but converse. 'Fanny's first play,' with its rollicking fun, its friendly skit at the expense of contemporary dramatic criticism, and its penetrating study of the inability of strict conventionality to withstand the shock of the entirely unexpected, is modestly described in the briefest of prefaces as 'a pot-boiler.' We wish that other artists were able to boil the pot in the same manner."

+ — Ath 1914.1:771 My 30 1350w

Reviewed by G. B. Donlin

Dial 57:74 Ag 1 '14 1700w

"Altogether Mr. Shaw is not at his best in his latest. As a rule when we cannot laugh with him we can at least laugh at him; but on this occasion he gives very few occasions for laughter, and the result is a natural feeling of disappointment. There are so few men now writing who can cheer us up with amusing situations or thoughts that one feels robbed of one's rights when Mr. Shaw fails to be amusing, as he does for the most part on this occasion." Joseph Jacobs

+ — N Y Times 19:536 N 29 '14 1550w

"Nearly half of the present volume is taken up with a charming and altogether unscrupulous treatise on 'Parents and children,' which any one who is inclined to believe in Shaw's 'philosophy' ought to read in order to rid himself for ever of the notion that Shaw has a single philosophic fiber in his composition." F. M. Colby

+ — No Am 200:147 Jl '14 2300w

"'Misalliance' is an amusing, rollicking, if slightly nauseous, farce; the preface to 'The dark lady of the Sonnets' is dull, and the play itself but mediocre; while 'Fanny's first play'—

all but the critics' Induction and Epilogue, which are admirable—reads perhaps a trifle less well than it acts."

+ — Spec 112:1035 Je 20 '14 1150w

"Mr. Shaw has just brought out a new book and the view on which the present review is based, is that one-third of the book is reasonably true and that two-thirds of it is rot, often very amusingly phrased. Shaw is better as a playwright than as an essayist."

+ — Springfield Republican p5 Je 25 '14 950w

**SHAW, THOMAS.** Management and feeding of<sup>2</sup> sheep. il \$2 Judd 14-8587

"Mr. Shaw gives positive and direct information. If he does not exhaust his subject, his book comprehends it admirably. . . . He concentrates upon the task of explaining the best methods of rearing sheep with profit. . . . He has provided a useful index, besides a table of contents which is so exceptionally full as to serve the purpose of a rough index."—Ath

"Compares favorably with, but does not replace, any of the modern books, its only distinguishing quality being its completeness."

+ A L A Bkl 11:205 Ja '15

"Mr. Shaw gives positive and direct information. If he does not exhaust his subject, his book comprehends it admirably. A genuinely valuable book."

+ Ath 1914.2:183 Ag 8 290w

**SHAW, WILLIAM WARREN.** Lost vocal art<sup>2</sup> and its restoration, with practical exercises for the use of singers and teachers; with introd. by D. Bispham. il \$1.50 Lippincott 14-5085

"W. Warren Shaw maintains with much show of reason that the 'Old Italian method' rested soundly on the science on which all really successful schools of voice culture must stand—the science of psychology, and not on the physiological principle which has obsessed many teachers since the discovery of the laryngoscope."—Ind

"Despite much repetition and little literary quality, the book will be useful, specially to ambitious students who may not always have the right teaching and need some basis of comparison to aid in selecting teachers."

+ — A L A Bkl 10:363 My '14

Ind 78:327 My 25 '14 60w

Reviewed by H. T. Flink

Nation 98:508 Ap 30 '14 420w

N Y Times 19:338 Ag 9 '14 200w

**SHEALY, EDWARD MARVIN.** Heat; prepared<sup>2</sup> in the Extension division of the University of Wisconsin. (Engineering education ser.) il \$2 McGraw 14-9096

"The book is mainly prepared for students in the extension division of technical universities, and its first part deals with fundamental laws relating to the nature, generation, transfer and transformation of heat. The latter part deals with machinery built along the principle of using heat in one form or another as motive power."—Engin Rec

"This addition to the list maintains the degree of excellence attained by earlier volumes. Such a treatise should be of service to a great many engineers who years ago have forgotten the details of the physics of energy reactions, on account of their mental preoccupation in construction."

+ Engin N 72:166 Jl 16 '14 200w

Engin Rec 70:141 Ag 1 '14 80w

**SHEEHAN, PERLEY POORE, and DAVIS,<sup>12</sup> ROBERT HOBART.** "We are French!"<sup>2</sup> \$50c (2c) Doran 14-18338

Two old soldiers of the French legion are the heroes of this little story. One of them is Anatole, a real hero in his day, who had once blown the Charge when commanded to sound the Retreat, carrying the troops on to victory. The other is Pierre his friend, who never wearies of telling the story to cronies in the village inn. The tale gets a wider hearing; it reaches Paris

**SHEEHAN, P. P., and DAVIS, R. H.**—*Cont.*  
and Anatole is summoned to the capital to receive the cross of the Legion of honor. The two go together, dressed in their old Zouave uniforms, and it is Anatole who decrees that they shall go, not in state in a first-class carriage, but as soldiers should, on foot.

"Very well told."

+ A L A Bkl 11:176 D '14

"Whatever defects may lie in the 'journalistic style,' it has clearness and vigor, which are essentials. Moreover there is material here that more famous writers would gladly have used. We doubt if they could have told the story better."

+ Boston Transcript p20 D 23 '14 300w

+ Nation 99:774 D 31 '14 300w

"This little story moves along swiftly with quite a stir and color of life in its pages, with sustained emotional intensity and many dramatic moments."

+ N Y Times 19:505 N 15 '14 200w

+ Outlook 108:845 D 9 '14 200w

**SHEFFIELD, RENA CARY.** Golden hollow. il  
1 \*\$1 Lane 13-21258

"There is a plot in this story of a girl kept in the bondage of gratitude to an unworthy guardian, but there is a great deal more—a logical psychological development of the plucky little heroine; a few character sketches lightly drawn, yet distinct and inevitable; above all, a wealth of graceful, girlish imagining." (Chaut) "Barbara Kavarre is engaged to her cousin Mac, and after he has wasted his fortune, she continues to take care of his children in poverty. But she has satisfied her longing for sympathy by writing anonymous letters to an author of whom she says, 'I met you years ago in a story you had written.'" (Boston Transcript)

"This is one of the many books of the present time in which the heroine has a 'coming-on' disposition, but it is among the best of that type. The story has sometimes the rare charm of fitting expression for beautiful thought."

+ Boston Transcript p8 N 8 '13 250w

"It is a tale instinct with a delicate charm. It is worth reading, and that more than once."

+ Chaut 72:363 Ja 3 '14 90w

"Here and there the tale is prettily written, but often the letters are too obviously for the purpose of giving information to the reader and not to Captain Calderwood. The 'kiddies,' are charming children; the account of their doings and remarks forms the best part of what is on the whole a pleasant little story."

+ N Y Times 18:614 N 9 '13 400w

**SHEIP, STANLEY S., ed.** Handbook of the  
12 European war. (Handbook ser.) \*\$1 (1c)  
Wilson, H. W. 14-30977

In the preparation of this handbook the vast amount of material bearing on the war now in progress has been sifted, and a selection of the most reliable and most significant is presented to the reader. The volume is meant to serve as a source book; it is "a book of fact and not an argument for any warring nation. The contentions of all are set forth without favor, as far as the material at hand permits." (Introduction) A chapter is allotted to each of the nations concerned, and to avoid the appearance of favoritism these are arranged in alphabetical order, beginning with Austria and ending with Turkey. Each chapter consists, first of an historical introduction by Mr. Sheip, then of reprinted articles, speeches, or documents setting forth the position of the country in the words of its own prominent men. A bibliography compiled by Miss Corinne Bacon completes the volume.

"Particularly useful compend for small, branch, or high-school library, giving all the main facts in form for quick reference. Good debating material."

+ A L A Bkl 11:213 Ja '15 +

"The volume will be very convenient for reference in school and public libraries."

+ Ind 80:475 D 21 '14 130w

N Y Times 19:586 D 27 '14 40w

**SHELDON, CHARLES MONROE.** "Jesus is  
6 here!" \*\$1.25 (1½c) Doran 14-6234

This book continues the story of "In his steps," published in 1897; its action takes place seventeen years later than that of the first story. The author states his own purpose clearly in his preface: "It has not been my purpose to describe what is called the 'second coming' of Christ, but to picture another appearance of Jesus, and describe his action in a modern world. The world today is far different from the world into which the historical Jesus was born. . . . It has seemed to me that it was a fair and reverent question to ask what would be the attitude of Jesus as he faced the complex conditions of modern society." Accordingly Jesus, who in his own day in Nazareth lived the life of a common man among men, is shown in a like relationship to the people of today. The story opens in the town which was the scene of "In his steps," and then passes on to Washington and New York.

Ind 78:494 Je 15 '14 80w

"Mr. Sheldon presents his argument ingeniously and with an instinct for dramatic effect that some professional writers of fiction might envy. The book will doubtless find many eager readers among those who long for spiritual comfort and support, but are dissatisfied with present-day formal religion."

+ N Y Times 19:168 Ap 5 '14 500w

+ R of Rs 49:763 Je '14 170w

**SHELDON, EDWARD BREWSTER.** Romance.  
12 il \*\$1.25 Macmillan 14-16446

A play in three acts with a prologue and epilogue. The prologue introduces the grandfather, a bishop, and the grandson who has just announced his engagement to a young actress. To show the boy that he understands the impetuosity of youth, and also to point out its folly, the old man tells the story of his own early love for the beautiful Rita Cavallini—and in the three acts of the play this love story is unfolded. The epilogue repeats the scene of the prologue with the boy and the old man by the fire. The story has had its effect, altho not the one desired. "I've been an ass," cries the young man, "to hesitate one single minute, Lucille and I are going to get married as soon as ever we can." "God bless my soul," exclaims the old one, "that isn't why I told it to you!"

"There is considerable humour in 'Romance,' and much excellent 'business' is suggested, but its supreme characteristic is its sentimentality."

+ Ath 1914:2:658 D 19 250w

"An old story movingly and convincingly retold."

+ Cleveland 6:87 O '14 100w

"Few successful dramas lend themselves more readily to enjoyable reading than this play."

+ Ind 80:244 N 16 '14 60w

"Mr. Davies has succeeded in transferring to his pages a good deal of the romantic charm which envelops Mr. Sheldon's play."

+ N Y Times 18:503 S 28 '13 140w

"It is a play marked not only by Mr. Sheldon's bold disposition to experiment, but by his fine imagination and his graceful utterance."

+ N Y Times 19:499 N 15 '14 470w

**SHELFORD, VICTOR ERNEST.** Animal communities in temperate America. il \*\$3 Univ.  
of Chicago press 13-23847

The author has made a study of certain animal groups found in the vicinity of Chicago. Chapters on Man and animals; The animal organism and its environmental relations; and a description of the general nature of the area studies, are followed by chapters devoted to animal communities of large lakes, of streams, small lakes, ponds, swamps, thickets, forests, and prairies. The book closes with a general discussion on the relation of the different

communities to one another, the laws governing distribution, and the relations of ecology to broader geographic problems.

"Although Dr. Shelford has taken the college viewpoint and has made his work most appealing to higher students, yet throughout there is a readableness, a simplicity of style, and a suppression of technicality which puts the book well within the comprehension of the general reader or even of high-school pupils. Many nature students have long awaited such a work as this, for there is an ever-growing movement which reverts to Agassiz's outdoor laboratory for its material, its method, its inspiration. Dr. Shelford has furnished a text-manual for this work which can be appreciated only through first-hand perusal and by the nature-lovers who really want to know." H. B. S.

+ *El School T* 14:350 Mr '14 500w

"The esoteric terminology of it all is wondrous pitiful, and there is much dressing up of old plain truths in confusing folds of majestic language."

+ *Nature* 93:667 Ag 27 '14 270w

**SHELLEY, HENRY CHARLES.** Life and letters of Edward Young. il \$4 (3½c) Little (Eng ed A15-39)

The subject of this biography is Edward Young, author of "Night thoughts," who lived from 1683 to 1765. Up to the present Young has had no biographer, and those who have undertaken to write of him, among them Rev. Sir Herbert Croft, who wrote a sketch for Johnson's "Lives" and George Eliot who made him the subject of an essay, have, says Mr. Shelley, been unsympathetic and unjust. This is partly explained by dearth of material for at Young's request all his own private papers were burned after his death. Of late years, however, a number of valuable letters have come to light, among them a series addressed to the Duchess of Portland. These, together with other unpublished documents found in the British museum and the Bodleian library, are utilized for the first time in this volume.

"Mr. Shelley has done his work with evident relish, and in that spirit of enthusiasm for his author that is so essential in a good biography. It is a pity that several misprints and a few lapses in grammar, in a book otherwise well written, should have been left to testify to insufficient care in reading the proof-sheets."

+ *Ath* 1914,2:45 Jl 11 800w

"As a portrait of the man Mr. Shelley's book is in many respects excellent. Apart from his inaccuracies as to fact his chief weakness is on the critical side." H. E. Woodbridge

+ *Dial* 58:81 F 1 '15 1000w

"It recalls the literary life of the eighteenth century, and is a welcome addition to the biographies of Young by Sir Herbert Croft and Sir Leslie Stephen."

+ *N Y Times* 19:300 Jl 5 '14 200w

"Mr. Shelley's excellent book is not only a biography, it is also a fairly compendious anthology of Dr. Young's less-known poems, a fact which adds greatly to its interest."

+ *Spec* 113:430 S 26 '14 1050w

**SHELLEY, HENRY CHARLES.** Shakespeare<sup>1</sup> and Stratford. il \$1.25 Little A14-182

"A recent addition to the 'Literary shrine series,' which will be useful to tourists making a first visit to the Shakespearean country. It contains nothing new of course, but offers a convenient consecutive, and accurate epitome of the known facts and most of the legends relating to the poet, his family, and his neighbors. The author wisely refrains from theorizing on his own account and exhibits a judicious skepticism in dealing with the more or less plausible guesses of impressionable and credulous enthusiasts. He depends chiefly upon the researches of such qualified scholars as Halliwell-Phillipps and Sir Sidney Lee."—*Nation*

+ *A L A Bkl* 10:280 Mr '14

"Mr. Shelley rarely refers to the authors from whom he borrows, never gives any references, and provides no index; so his book can hardly be treated as a work for a scholar. Yet as showing the varied interests which centre in the little town, and the points over which discussion is waged concerning the poet's surroundings, it can be commended as a pleasant companion for Stratford visitors, and a pretty remembrance of their visit."

+ *Ath* 1913,2:202 Ag 30 1250w

"A charming volume, which the reviewer has read with never flagging interest. Ascertained fact and village legend are each given their due weight, and the result is a genuine representation of the atmosphere of Stratford."

E. L. P.

+ *Boston Transcript* p24 N 12 '13 1050w

"Useful volume."

+ *Dial* 55:482 D 1 '13 120w

Reviewed by C. E. Hesselgrave

+ *Ind* 76:509 D 11 '13 70w

+ *Lit D* 48:630 Mr 21 '14 70w

"An admirable guide-book and supplemented with some notes for tourists which will well repay observation."

+ *Nation* 98:91 Ja 22 '14 380w

"An excellent historical and topographical handbook."

+ *N Y Sun* p5 O 18 '13 100w

**SHEPHERD, WILLIAM ROBERT.** Latin America. (Home univ. lib.) il \$50c (1c) Holt 14-5096

It was impossible in this small book, which is intended only as an introduction to the study of the republics of South and Central America, to treat each country separately. The author has chosen therefore to describe phases of civilization existent in the republics, drawing illustrations of similarities and differences from all. Part 1 of the book considers The colonies. Part 2, The republics. The chapters of each part take up: Industry; Commerce; Science; Literature; Fine arts; Social characteristics, etc.

"Excellent condensed treatise."

+ *A L A Bkl* 11:26 S '14

+ *Am Pol Sci R* 8:668 N '14 100w

"This is just the kind of book that will be read by large numbers of persons to whom the southern continent has hitherto been 'terra incognita.'"

+ *Ann Am Acad* 55:285 S '14 120w

+ *Boston Transcript* p4 My 20 '14 200w

"Mr. Shepherd's book is remarkably free from the prejudice which characterizes most protestant books on Latin America."

+ *Cath World* 93:549 Jl '14 400w

"Professor Shepherd knows how to generalize without being rash or lazy, and he can particularize without filling his pages with confusing figures and details."

+ *Ind* 78:324 My 25 '14 170w

"The result is the best volume, for the size, upon the subject. The index is inadequate."

+ *Nation* 99:48 Jl 9 '14 140w

+ *N Y Times* 19:283 Je 21 '14 160w

"A very compact and informing little volume."

+ *R of Rs* 49:506 Ap '14 230w

+ *Springfield Republican* p5 Je 4 '14 550w

**SHERMAN, CHARLES.** Wise son. il \$1.25 (1½c) Bobbs 14-4588

The story opens with a meeting in Central park of two "drunks." One is Reginald Van de Water Boggs, young and very rich; the other is Timothy Payne, old, shabby, and very poor. Both are innate gentlemen, appearances to the contrary notwithstanding. Moved by the emotion of convivial sympathy, Reginald adopts Timothy as a father, and a lawyer is found who is willing to make out the necessary papers. When Reginald regains his normal senses he stands by his bargain and the two men proceed to reform one another. In the course of the narrative two love stories are developed.

**SHERMAN, CHARLES**—*Continued.*

"Seriously to consider the plot it must be said that it is utterly absurd; but with the probabilities or possibilities of life forgotten, it is a very clever story, running over with wit and bright epigrams and sharp satire aimed at the fads and foibles of the idle rich. The humor inevitable in Mr. Sherman's work is again prominent in his latest novel, but with it there is a pathos that makes it by far his best work."

+ — *Boston Transcript* p8 Mr 14 '14 330w

"Most of the story is told with a twinkling humor that finds expression in the situations and in the talk of some of the people. The mother of young Boggs is an entertaining old lady, but it is rather difficult to accept her as real. The adopted 'father,' however, is skillfully drawn, with a good many subtle touches, and he is human and convincing. As much cannot be said for the heroine, who is more like a caricature than a real character."

+ — *N Y Times* 19:126 Mr 15 '14 350w

**SHERMAN, HENRY CLAPP.** Food products.  
2 il \*\$2.25 Macmillan 14-18055

During the past few years great advances have been made in both food legislation and scientific investigation into food values. The results of these recent advances have been incorporated into this book. A chapter is devoted to each of the important food products, Milk, Cheese, Eggs, Meats, Grain products, etc., considering in the case of each methods of production and preparation for the market, composition and general food value, questions of sanitation and standards of purity, and special characteristics of digestibility, nutritive value, etc. Each chapter is concluded with a list of references, and interesting matter is given in appendices, including Rules and regulations for the enforcement of the food and drugs act, Food inspection decisions, and Methods and standards for the production and distribution of certified milk.

"A really excellent textbook and presentation of its subject."

+ *Educ R* 49:214 F '15 60w

"A scientific study of great value to dietists."

+ *N Y Times* 19:508 N 15 '14 140w

"He has rendered important service to his fellow teachers and to all who are interested in the scientific study of foods in putting into one book so much valuable material for reference. The arrangement of material, concerning which there is a great difference of opinion, is a very minor matter in comparison with the advantage of having at hand for reference so admirable a book." Isabel Bevier

+ — *Science n s* 41:134 Ja 22 '15 330w

**SHIPMAN, LOUIS EVAN.** True adventures of  
\* a play. il \*\$1.50 (5c) Kennerley 14-10287

"The true adventures of a play,' is a romance of fact with a modern drama in four acts as its hero and hope deferred as the sentimental motive. The play in question is 'D'Arcy of the guards,' which Henry Miller finally produced after nearly a dozen other managers had turned it down for as many different reasons. How it fared at the hands of each and how it finally entered upon a successful career which is not yet ended—it was recently released in the 'movies'—is told in detail, with an occasional aside at modern 'inside' theater methods."—*Springfield Republican*

"This book is valuable to the playwright; and because of its charm and personal note is not uninteresting reading to the layman who would know of the things on the other side of the proscenium." J: Blakeslee

+ *Bookm* 39:565 Jl '14 330w

"It is a frank confession, with many flashes of keen wit, of sage advice and of well-founded criticism."

+ *Ind* 80:173 N 2 '14 50w

"A little book full of useful information and warning for inexperienced and sanguine young dramatists, although it offers little that will seem new or strange to the initiated."

+ *Nation* 99:51 Jl 9 '14 180w

*Springfield Republican* p5 Jl 23 '14 450w

**SHORE, MRS. TEIGNMOUTH (PRISCILLA CRAVEN, pseud.).** *Circe's daughter.* \*\$1.25  
Duffield 13-12496

"Aside from the fact that the 'eternal triangle' is squared, so to speak, 'Circe's daughter' adheres rather too closely to the modern pattern of the marriage novel. Claudia Iverson, the daughter of a woman who has had post-nuptial 'affairs' marries Gilbert Currey, K. C., a hard-working, brilliant, unromantic man several years her senior. To her marriage had meant what it does to most idealistic women; to him it was an incident, the result of his one burst of passion. He neglects her with the refined brutality of the gentleman and she consequently begins a flirtation with an eloquent and plausible young artist. She learns of her mistake in time, however, and Colin Paton, the fourth side of the triangle, whom she should obviously have married in the first place, helps her to finally regain happiness."—*Boston Transcript*

"A clever and brightly written novel."

+ *Ath* 1913,1:466 Ap 26 90w

"Both in motive and in construction the plot is extremely ordinary, and neither the problem nor its solution is given any phase of originality. The dialogue and the setting, on the other hand, are clever, and the incidental characters, such as the vivid, pathetic 'Girle girl,' are well enough drawn to counteract some of its shortcomings."

+ *Boston Transcript* p6 Ja 3 '14 200w

"One drop thing about this narrative is that, despite its very 'modern' substance, its style is that of the gentle romancer, the William Black or the Mrs. de la Pasture of blameless memory."

+ *Nation* 98:59 Ja 15 '14 580w

"A novel such as 'Circe's daughter' is to be deprecated, not because it shows sin, but because it perilously blurs the boundaries between right and wrong."

+ — *N Y Times* 18:584 O 26 '13 470w

"This is a realistic study in fiction of certain problems of modern society; and though it offers no great surprise in plot or character-drawing, it yet has its claim on the reader of contemporary fiction in transcribing skillfully an important phase of modern life."

+ *Outlook* 105:329 O 11 '13 150w

**SHORE, WILLIAM TEIGNMOUTH.** John Woolman, his life and our times; being a study in applied Christianity. il \*\$1.50 Macmillan 14-30280

A study of Woolman's life based largely on the "Journal." "Matters discussed by the biographer are Woolman's arrangement of his own business, his efforts for the slaves, his later publication, 'A word of remembrance and caution to the rich,' his visit to the Indians, his visions, his voyage to England, and his death at York. At the end of the book is an Epilogue, and a map of the settlements in part of the eastern states of North America in 1750." (*Boston Transcript*)

+ *A L A Bkl* 10:318 Ap '14

*Ath* 1914,1:127 Ja 24 1300w

"It is a pity that the comparison suggested by the title, 'His life and our times' has not been carried out, for the principles and circumstances of John Woolman furnish a standard with which to measure the present; but the author's references to our times are infrequent, short and sarcastic."

+ *Boston Transcript* p22 F 11 '14 250w

"Mr. Shore misses the chance to present Woolman effectively as a prophet of our times."

+ *Dial* 56:303 Ap 1 '14 400w

"Mr. Shore manifests little talent for the religious and psychological analysis which Woolman so strongly invites."

+ *Nation* 99:79 Jl 16 '14 220w

*Outlook* 106:651 Mr 21 '14 200w

"Mr. Teignmouth Shore writes impartially, yet in sympathy with his subject. His work



will be acceptable within and without the Society of Friends."

+ Sat R 116:820 D 27 '13 370w

**SHORTER, CLEMENT KING.** George Borrow and his circle. il \*\$3 (2c) Houghton

A14-750

In this volume the author has made use of a considerable amount of hitherto unpublished material which came into his hands thru the executors of Henrietta MacOubrey, Borrow's stepdaughter. Much of this new matter, consisting largely of letters from Borrow to members of his family, is reprinted here. The arrangement is only in part chronological. "This plan gives his work a discursiveness for which he apologizes, but it was probably chosen as providing a natural framework for a good many epistolary and other documents of secondary interest, which the exacting standards of a methodical biographer might have compelled him to disregard. . . . Summarizing the effect of the new material that Mr. Shorter offers, we should say that, while Borrow has become a more homely, he has not become in any sense a less baffling figure." (Ath)

"A useful work, and interesting from its wealth of information, some of it new. It is obviously a labor of love; but all save enthusiastic Borrowians will find it too lacking in arrangement and charm of style to be very entertaining reading."

+ — A L A Bkl 10:319 Ap '14

"Will be a treasure and a delight to admirers of Borrow. The arrangement of Mr. Shorter's volume is somewhat confusing. The fact that Mr. Shorter seems to miss this quality of remoteness in Borrow's personality makes him an unsympathetic biographer; but for the new treasure of which he now is and further is to be the vehicle, we can feel nothing but gratitude."

+ — Ath 1913,2:550 N 15 1050w

"As an entertaining and authoritative chronicle, Mr. Shorter's work, with its new material, adds something to our knowledge of Borrow. It is obviously what its writer calls it, a labor of love. Mr. Shorter's style, however, is not of the best. It needs clarifying, and a vigorous excision of such misused words and phrases as 'transpire' and 'allusion.'" E. F. E.

+ — Boston Transcript p22 F 4 '14 1500w

Ind 77:387 Mr 16 '14 40w

"It is a book which bears the stamp of sincerity and painstaking earnestness, and it is a creditable addition to contemporary biography."

+ Lit D 48:834 Ap 11 '14 800w

"Withal we have to thank Mr. Shorter for an entertaining and informing book on a subject which ought to be dear to every lover of good literature."

+ — Nation 98:333 Mr 26 '14 1150w

"In this book on George Borrow, Mr. Shorter has not been able to divest himself of that patronizing, tut-tut-tut manner which so strongly characterizes his various works. One really should not quarrel with his book, which is full of all manner of entertaining matter and careful fact." Hildegard Hawthorne

+ — N Y Times 19:263 Je 7 '14 1250w

"Mr. Shorter gives us a picture of Borrow in which the portrait is spoiled by the labored brushmarks."

+ — Outlook 106:602 Mr 14 '14 800w

"It may be said unhesitatingly that this is a volume which no true Borrowian can afford to ignore." F. T. Cooper

+ Pub W 85:1350 Ap 18 '14 420w

R of Rs 49:368 Mr '14 100w

"Mr. Clement Shorter's book is entertaining, and in spite of carrying a load of unpublished letters there is movement and life in it."

+ Spec 111:1125 D 27 '13 350w

**SHOTWELL, JAMES THOMSON.** Religious revolution of to-day. \*\$1.10 Houghton

13-23245

The four lectures contained in this book were delivered as the initial course in the newly

instituted series of William Brewster Clark memorial lectures at Amherst. "In the first address, entitled, 'Contrasts,' Dr. Shotwell discusses his basic problem, which is not to prove, he says, the existence of a religious revolution, since that is admitted by all who give the situation any thought, but 'to measure its importance and to see its setting in the history of the world.' . . . The second lecture, on 'Devolution or evolution?' sets forth the thesis that back of the religious revolution 'lies the tremendous process of social evolution, of emancipation from superstition and the awakening of reason.' The remaining addresses consider the significance of the vast contradictions and parallels between the new and the old attitudes of man toward the elements of religion." (N Y Times)

"An interesting and instructive work."

+ A L A Bkl 10:280 Mr '14

Reviewed by G. Hodges

Atlan 113:679 My '14 500w

Bib World 43:142 F '14 350w

"Much in these lectures is good and true, and needs to be said."

+ Boston Transcript p22 F 18 '14 400w

"We commend his volume both to the student and to the general reader, and could only wish that the publishers had provided it with an index."

+ — Educ R 47:311 Mr '14 80w

"The lectures make far better reading than such lectures usually do, for Professor Shotwell has a limpid style which carries his rich store of learning in solution instead of keeping it in turbid suspension or precipitating it as insoluble footnotes at the bottom of the page. Professor Shotwell's summary of the development of human thought is excellently stated, but it seems to us that the terms he uses are quite misleading."

+ — Ind 77:242 F 16 '14 730w

Nature 93:5 Mr 5 '14 90w

N Y Times 18:677 N 30 '13 300w

"The adverse criticisms I am inclined to make would all arise from what I consider an inadequate conception of religion." J. H. L.

+ — Psychol Bull 11:471 D 15 '14 770w

**SHUBERT, ETHEL.** Stories of the operas. 50c Penn 13-26261

The book contains "very brief epitomes of the operas which are commonly performed, such as might be printed on theatre programmes, with still briefer accounts of the composers. . . . The number of operas is 46, that of composers 24." — N Y Sun

Nation 97:600 D 18 '13 120w

N Y Sun p6 N 15 '13 50w

N Y Times 19:84 F 22 '14 120w

**SHURTLIFF, FLAVEL, and OLMSTED, FREDERICK LAW.** Carrying out the city plan: the practical application of American law in the execution of city plans. tables \$2 (2c) Survey associates 14-13631

This work is concerned chiefly with the methods of acquiring land for public purposes employed in different parts of the country. In these methods the investigators found "an astonishing variation," and as they say, "mere variation in method would be of little more than academic interest in itself, but variations that result in obstructing the path of progress in one community and clearing it in another are of large practical importance." Contents: The public ownership of land; The acquisition of land; The distribution of the cost of land acquirement; Excess condemnation; The use of the police power in the execution of a city plan; The work of administrative agencies in the execution of a city plan. An outline of Legislation and decisions is given in an appendix; also extracts from a report on English and continental systems.

+ Engin N 73:263 F 11 '15 250w

Nation 99:750 D 24 '14 100w

Figures in parenthesis following price indicate cost per 1000 words

**SHURTLEFF, F., and OLMSTED, F. L.—Cont.**

"At a time when the intelligent public is becoming more and more attracted towards the ideal of a closer social control of city development, a book like Mr. Flavel Shurtleff's 'Carrying out the city plan' is highly important and encouraging." *U. S. B.*

+ *New Republic* 1:27 D 19 '14 1250w

**SHUTE, HENRY AUGUSTUS.** Misadventures of three good boys, that is to say, *fairly* good boys. il \$1.25 (2c) Houghton 14-9084

Puppy, Beany and Pewt, three lively boys with zeal for money-making, employ their fertile imaginations to find a way to success without the usual dull, plodding, uninteresting toil. Anything prosaic, they eschew. There must be the glamour of adventure about their undertakings. "They are conspirators," as the author puts it, "in a well-intentioned but futile effort to throttle ambition and to divert industry from its accustomed channels." One of their cleverest "misadventures" is the publishing of a weekly sheet which they call "The lambaster" to indicate its policy of reform "in knockin' the everlastin' pea-green stuffin' outer folly, crime and foolishness." The same spirit of youth and fun that characterizes Judge Shute's other boyhood tales is found here at its best.

+ *Boston Transcript* p22 Je 24 '14 330w

+ *Ind* 78:324 My 25 '14 30w

"It is a more important book, on the whole, for parents than for boys."

+ *Ind* 78:398 Je 1 '14 60w

"A boisterous, old-fashioned, ingenious book this certainly is, full of the spirit of mischief, with something of the character of a literary harlequinade."

+ *N Y Times* 19:244 My 21 '14 550w

**SICHEL, EDITH HELEN.** Renaissance. (Home univ. lib.) \*50c (1c) Holt 14-17310

The renaissance, in the author's words, "is a loose term which has served to cover many issues," but in the main it signified two things for western Europe, Emancipation and Expression. Her summary of the movement is presented in the following chapters: The Medici in Florence; The renaissance in Rome; Baldassare Castiglione and the women of the renaissance; The cynics and the swashbucklers of the renaissance; The fruits of the renaissance; The renaissance of the northern races; The thinkers of the northern races; The French renaissance; The English renaissance.

+ *Nation* 99:611 N 19 '14 60w

"Well up to the standard of the excellent series. As regards the women of the renaissance, one finds her a little strict, a little influenced by a later standard. The pages devoted to Rabelais, Montaigne, and Bacon are in themselves a real contribution to literary history."

+ *N Y Times* 19:403 S 27 '14 700w

"By its happy characterization and the glimpses it gives of the great men and women of the period it contrives within its small compass to impart the spirit and inspiration of the renaissance."

+ *Pittsburgh* 19:524 N '14 30w

"The little book is more than a splendid piece of writing,—it is an inspiring stimulus to the reader to further study in a fascinating period of human history."

+ *R of Rs* 51:249 F '15 250w

"A concise yet interesting account, fresh in spirit and treatment."

+ *Wis Lib Bull* 10:261 N '14 40w

**SIDGWICK, ETHEL.** Lady of leisure. \*\$1.35 Small 14-5040

A story of English life. "The scene is at Glasswell rectory, in that lovely piece of country especially associated with the memory of Charles Dickens, where we are introduced to the rector, Arthur Gibbs, just as he has taken to himself a second wife, seven years after the decease of the first and in compliance with her farewell instructions. She had bestowed two

daughters upon her husband, and the second Mrs. Gibbs brings a grown-up son with her, who might have been expected to appropriate one of them. But he falls in love with a girl named Violet Ashwin. . . . Violet Ashwin is the most vivid character in the book. The daughter of a physician, she finds her conventional life tedious, and seeks emancipation by going into partnership with a dressmaker at Battersea. This part of the story is undoubtedly the best."—*Sat R*

"Will appeal strongly to only a limited circle."

+ — *A L A Bkl* 11:176 D '14

+ *Ath* 1914,1:226 F 14 250w

"We put the book down rather stunned with as brilliant a piece of writing as we will find in any novel of the season, only to discover after the book is laid aside an almost blank recollection of what the four hundred and seventy-one pages have been about." *W. S. B.*

+ *Boston Transcript* p24 O 21 '14 1150w

"Miss Sidgwick's sure hand is here devoted to an all but thankless task, and one hardly worthy of it." *Lucian Cary*

+ *Dial* 57:257 O 1 '14 300w

+ *Ind* 80:290 N 23 '14 70w

"A book whose fine polish, whose careful finish, make it a novel of distinction."

+ *N Y Times* 19:399 S 27 '14 500w

"Brilliant conversation, delicate and allusive treatment of love situations, and wit mark the tale."

+ — *Outlook* 108:603 N 11 '14 100w

"Miss Sidgwick is in danger of falling a victim to a passion for overpolish. She is a little too elaborate in her methods, which tend to become monotonous. She neutralises her undoubted talent by her inability to let herself go—to be quite natural, simple and direct. She can write extremely well, and she has a sense of character. Her new novel has some good material in it, and is admirably true of life; but owing to Miss Sidgwick's horror of over-emphasis and distrust of emotion, the story falls rather flat and some parts of it border on dullness."

+ — *Sat R* 117:443 Ap 4 '14 250w

"Although it is doubtful whether a book of so little weight will do much either to make or to mar the author's reputation, it is a further and delightful proof of Miss Sidgwick's power as a writer of fiction."

+ *Spec* 112:574 Ap 4 '14 200w

**SIEGFRIED, ANDRÉ.** Democracy in New Zealand; tr. from the French by E. V. Burns, with an introd. by W. Downie Stewart. \*\$1.75 Macmillan (Eng ed 14-4530)

"Ten years ago M. Siegfried visited New Zealand and wrote his book. In spite of almost revolutionary changes during that decade its translation has been deemed advisable." (*Boston Transcript*) "A large section of the book deals with the political constitution in general and especially with the Seddon government and its numerous acts for the amelioration of labour. The author does not view with favor the Compulsory conciliation and arbitration act. Describing its working and results he is of opinion that the high estimation in which it is held by employees will probably diminish as soon as rulings go against them. The history of Old age pensions and the Land legislation is discussed, and the other laws dealing with the protection of employees are described in a manner that signifies disapproval of such 'State intervention.'" (*Ath*)

+ *A L A Bkl* 10:406 Je '14

Reviewed by R. C. McCrea

+ *Ann Am Acad* 55:296 S '14 320w

"His style of writing is journalistic, and his attitude shows but little sympathetic comprehension of the aims and tendencies of the democracy. But he has interesting chapters on the topography of New Zealand, and the historical account is clear and sufficiently detailed. When dealing with institutions, laws,

geographical features, and historical facts M. Siegfried shows thoroughness and a capacity for forcible exposition; but he lacks the insight necessary to understand motives and the human soul."

+ — — *Ath* 1914.1:sup183 Ja 31 600w

"His book deserves to be read by all who are interested in modern questions. It is full of information and yet succinct." N. H. D.

+ *Boston Transcript* p25 Mr 25 '14 1100w

+ *Dial* 56:508 Je 16 '14 370w

"When everything is said, time has not impaired the value of this work."

+ *Nation* 99:526 O 29 '14 1500w

"His book is neither a collection of irresponsible impressions nor a dry summary of statistics, but a true interpretation."

+ *No Am* 199:780 My '14 1100w

*Sat R* 117:312 Mr 7 '14 1700w

"A useful and impartial work."

+ *Spec* 113:528 O 17 '14 500w

"M. Siegfried's is for all, perhaps the most penetrating and surely the most brilliant of the many interpretations of New Zealand history and of the New Zealand point of view." Paul Kennaday

+ *Survey* 32:99 Ap 25 '14 550w

**SIHLER, ERNEST GOTTLIEB.** Cicero of Arpinum. \*\$2.50 (1c) Yale univ. press. 14-18468

A work that aims to be a full and comprehensive biography of Cicero. It is also described on the title page as "a contribution to the history of ancient civilization and a guide to the study of Cicero's writings." It is the result of long years of careful study, and the author says: "My chief aim has been to strive most earnestly, not for novelty, nor for fascination of my readers, but for this, that both the statements of fact as well as the judgments and valuations should be reliable." (Preface)

"In this full treatment of the orator and his surroundings Prof. Sihler has made a valuable contribution to Ciceronian literature. But though he knows the details of the political chicanery of the time perfectly, and gives us the squabbles and intrigues of Rome almost from day to day with amazing mastery, we cannot call his book an adequate handling of his great subject."

+ — *Ath* 1914.2:558 N 28 1250w

"It is always an unwelcome task to question the value of an extended work written by a conscientious scholar of mature years; but a dutiful reviewer is bound to ask what useful end can be served by 'Cicero of Arpinum.' A rigorous effort is necessary to hold oneself to the task of reading it, so dispiriting is the style even to the most loyal student, so painful to any reader with the least literary feeling. One finds average ability, unsparing toil, and meticulous scholarship."

+ *Dial* 58:22 Ja 1 '15 320w

"A literary and political biography which is in many respects most satisfactory. The style in which the book is written is anything but Ciceronian, for it is jerky and in spots, crabbed but the book is a sincere and scholarly contribution to the history and literature of Roman civilization."

+ — *Educ R* 48:533 D '14 100w

"A full, fair, and comprehensive biography."

+ *N Y Times* 20:45 F 7 '15 80w

**SILBERRAD, UNA LUCY.** Cuddy Yarborough's daughter. \$1.25 (1½c) Doran 14-5194

"A sincere study of middle-class country life, well flavoured with gentle observation and unobtrusive satire. Its cardinal virtue is unpretentiousness. The plot is of the simplest—it is centred upon Countershell, the home of the Yarboroughs, and as soon as the daughter gets back there with an appropriate husband, after dolorous exile in other less agreeable places, the book sinks naturally to its close. Its atmosphere is one of kindness."—*Ath*

"Miss Silberrad has sufficient parts to have

made her story more ambitious and less, if we may use the word, crepuscular. A bolder and more confident workmanship would have easily snapped those fetters of convention which, however lightly, she still wears. As it is, the book is a sort of grey monotone, charming in its way, but a little insignificant."

+ — *Ath* 1914.1:sup465 Mr 28 170w

+ — *Boston Transcript* p24 S 30 '14 160w

+ *N Y Times* 19:282 Je 21 '14 530w

"Miss Silberrad may have intended at first to write a novel which should have for its chief interest the career of Violet, daughter to Cuthbert Yarborough, but she has not followed out her original plan, for Violet is certainly dull and lacking in initiative; she has given us instead a delightful account of quite another person—Maud, cousin and quasi-sister of the said Cuthbert."

+ — *Spec* 112:356 F 28 '14 200w

"A diverting book."

+ *Springfield Republican* p5 Ag 6 '14 500w

+ *Wis Lib Bull* 10:264 N '14 60w

**SIMONDS, FRANK HERBERT.** Great war: the first phase [from the assassination of the archduke to the fall of Antwerp]. il \*\$1.25 (2½c) Kennerley 14-18946

Many of the chapters of this book appeared first as editorial articles in the New York "Sun." "They were intended to supply in some slight measure an answer to the question raised on all sides and concerning each separate incident in the European war: What does it mean? . . . They are then frankly and simply editorial comment on some but by no means all of the more considerable episodes of the first two months of the present world war written close to the event and here presented with a complete recognition of the limitations of such comment." (Preface) The articles are grouped under four headings: The crisis; First battles; From Brussels to the gates of Paris; From the Marne to the Aisne.

+ *A L A Bkl* 11:166 D '14

+ *Ind* 80:242 N 16 '14 90w

+ — *New Republic* 1:28 D 12 '14 \$30w

"Mr. Simonds's book is a clearly written—in many places an illuminating—account of what he terms the first phase of the war."

+ *N Y Times* 19:492 N 8 '14 470w

+ *Outlook* 108:816 D 9 '14 60w

+ *R of Rs* 50:761 D '14 230w

**SIMONS, THEODORE.** Compressed air. il \*\$1.50 McGraw 14-9238

"This book is divided into four parts, taking up in more or less detail the following subjects: 'Production of compressed air,' 'Transmission of compressed air,' 'Use of compressed air' and 'Air compression and accessories.' As can be readily appreciated, only a rather short treatment of the various subjects indicated is permissible. The idea of the author is apparently to use this as a textbook and to give the student in a simple and concise way an insight into the laws and principles ordinarily met. Included in the treatment may be found quite a few problems illustrative of the methods used, in addition to figures which indicate prominent types of machinery."—*Engin Rec*

"A useful manual."

+ *A L A Bkl* 11:115 S '14

"Although the author has not given to the reader anything new, yet the information is well arranged for the student." H. F. Halladay

+ *Engin N* 71:1391 Je 18 '14 330w

"The book is very limited in its treatment and is adaptable principally as a textbook, but then only when supplemented to a great extent by lectures."

+ — *Engin Rec* 69:684 Je 13 '14 210w

**SINCLAIR, BERTRAND WILLIAM.** North of fifty-three. il \*\$1.30 (1½c) Little 14-6238

The story opens in a small manufacturing city of eastern Canada where the malice of her one-time employer leaves Hazel Weir with-

**SINCLAIR, BERTRAND WILLIAM**—*Continued.* out a position, and with a questionable reputation among the people who have known her all her life and who should have had faith in her. Jack Barrow, the man she was to marry, like her other friends, turns from her, and cutting herself off entirely from the life she has known, she goes out to Cariboo Meadow, B. C., to begin over again. Here the real story opens with her meeting with Roaring Bill Wagstaff, a man of a type she has never known. The author believes in the wild free life of the woods and loses no opportunity of contrasting it with a cramped, artificial existence in cities and towns.

+ **Atlan** 114:528 O '14 40w

"This is a rather big book, big with a sense of more than just the vision of what life can mean in the open."

+ **Bookm** 39:338 My '14 470w

"A readable and cheery little love story."

+ **Boston Transcript** p20 J1 15 '14 300w

"Mr. Sinclair has a definite point that he states clearly. His two characters are exceptionally well drawn and sympathetic. His style is robust and vigorous. His pictures of Canadian life are stimulating."

+ **Natlon** 93:468 Ap 23 '14 330w

**N Y Times** 19:168 Ap 5 '14 250w

"The story is well written. It is rich in strong situation, romance and heart-stirring scenes, both of the emotional and courage-stirring order. It ranks with the best of its type."

+ **Springfield Republican** p5 Ap 23 '14 350w

**SINCLAIR, MAY.** *Return of the prodigal* (Eng title, *Judgment of Eve*). \*\$1.35 (1c) Macmillan 14-10423

Here are eight stories varying in length from twenty pages to one hundred and forty which analyze the seemingly trivial happenings of life, set down ordinarily at the start as things to be overcome and unworthy of serious consideration, but which turn out to be enormously important in their influence and result. This is particularly well illustrated in "The fault" in which a man unhappily married and divorced is on the point of a second marriage when the altogether lovable woman in question indulges in a little trick of his first wife, that of loosening and untwisting a little tendlir of brown hair that hung over the left ear; and so intimately are his past miseries associated with that habit that he leaves her precipitately without an explanation, an address, or a good bye. Miss Sinclair's women vary from intangible, wraith-like creatures, like the Phoebe mentioned and Freda Farrar in "The gift," to the stupendous Philippa Tarrant whose presence had the magic effect of making every place a desert place "for the illusion of her somber and solitary beauty." The men furnish examples of "the incomplete, and the ill working of the masculine intellect."

+ **Ath** 1914,1:sup736 My 23 180w

+ **Atlan** 114:528 O '14 300w

"This volume gives new evidence of this author's fine artistry, deep insight and unwavering adherence to her own high standard." F. T. Cooper

+ **Bookm** 39:678 Ag '14 630w

"If Miss Sinclair had collectively entitled her stories 'The follies of man' she would have hit the mark. They are of course, a woman's idea of what a man's intellectual shortcomings would be, but nevertheless it is doubtful if a man could have accurately brought them to life. Miss Sinclair has always had a most uncanny skill at the prying into hidden masculine secrets. It was apparent in 'The divine fire,' and it has been equally evident in everything else she has written since. It may be the product of observation, it may be simply the result of intuition, but whatever its origin it gives an extraordinarily piquant truthfulness to her novels and her short stories. No other woman writer in English, with the possible exception of Mrs. Wharton, possesses the same faculty." E. F. E.

+ **Boston Transcript** p22 Je 17 '14 1150w

Reviewed by Lucian Cary

+ **Dial** 57:20 J1 1 '14 200w

"The story from which this volume gets its title discloses, together with three or four others in the collection of eight, Miss Sinclair at her worst."

+ **Nation** 99:18 J1 2 '14 220w

"Taken altogether, it is an exceptionally worthwhile volume. A trifle too long and here and there, at time just a bit too fine-spun, too oversubtilized to be quite vital, these tales always have a strong intellectual interest, are unmistakably the products of an unusually keen and penetrating mind."

+ **N Y Times** 19:258 Je 7 '14 1050w

"It would be absurd to pretend that the eight stories which make up this volume are Miss Sinclair's best work. All are readable, but from the standpoint of the author's high achievement several are negligible."

+ **Sat R** 117:542 Ap 25 '14 430w

+ **Spec** 113:25 J1 4 '14 20w

+ **Springfield Republican** p5 J1 9 '14 800w

**SINCLAIR, MAY.** *Three sisters.* \*\$1.35 (1½c) Macmillan 14-18337

Miss Sinclair's latest story is a study in abnormal psychology—or a psychological study of the effects of abnormal conditions. The scene is laid in the north of England where James Cartaret has brought his family after certain innocent indiscretions on the part of his youngest daughter Alice have led him to abandon his parish in the south. The three girls live immured in the vicarage, cut off from friendship and youth, spending weary evenings in the society of one another, waiting for the one event of their day—family prayers. The life affects them differently. Mary takes to good works; Gwendra roams the moors alone at night; Alice pines and fades. Yet the mind of each is engaged all the time with one figure, Steven Rowcliffe, the young doctor. Mary thinks: "He will see that I am sweet and womanly"; Gwendra: "He will wonder who that strange girl is who is unafraid"; Alice: "I will make myself ill and he will come to see me." The outcome of this situation and the ultimate reaction of each as a result of it, is the substance of the story. Miss Sinclair employs her uncanny power of getting inside a man's mind, too, in the case of James Cartaret, the vicar.

"Gloomy and powerful story."

+ **Ath** 1914,2:424 O 24 230w

"Perhaps the strongest book of Miss Sinclair's later period." F. T. Cooper

+ **Bookm** 40:556 Ja '15 250w

"It is because it gives so forthright and imaginative a conspectus of feminine character that its occasional indirections are bewildering."

+ **Boston Transcript** p8 O 31 '14 1100w

"Almost inhuman at times in its penetration of its insight. Quite so in its distortion of essential facts of human passion."

+ **Ind** 80:243 N 16 '14 90w

**Nation** 99:632 N 26 '14 430w

"A powerful novel, written with both vigor and delicacy, dramatic, absorbingly interesting—and very painful."

+ **N Y Times** 19:485 N 8 '14 1150w

+ **Outlook** 108:844 D 9 '14 250w

"The book may be an artistic triumph, but it is a very sordid picture."

+ **Sat R** 119:18 Ja 2 '15 350w

"The novel is, in any case, grim and depressing; it would be tragical if its psychology were true to that of the majority of women."

+ **Spec** 113:854 D 12 '14 100w

"A strong, earnest book that deserves to rank among the few notable novels of the year."

+ **Springfield Republican** p5 D 24 '14 630w

**SINCLAIR, UPTON BEALL.** *Damaged goods;* novelized with the approval of the author. \*\$1 (2½c) Winston 13-22819

A simple novelization of Brieux's "Les avariés" in which the spirit and feeling of the orig-

inal have been followed as closely as possible. Mr. Sinclair has done his work in the interests of social purity, believing with Brieux that social evils are not to be cured by laws but by education, public enlightenment, and a franker recognition of conditions as they exist today.

**SINCLAIR, UPTON BEALL.** *Sylvia's marriage.* \*\$1.20 (1½c) Winston 14-17806

"Sylvia," Upton Sinclair's novel published last year, closed with certain broad hints to the reader as to the outcome of the brilliant marriage of its heroine. These hints are developed in the present story in which Mary Abbott tells of her meeting with Sylvia and the growth of their friendship. It is from this sturdy common-sense woman that Sylvia learns many of the ugly truths about life as it is lived, and when her own child is born blind she sees thru the lies told her by the doctors and her husband and acts accordingly. She is able later to save a younger sister from a like tragic marriage, and she creates something of a sensation in her native Castleman county by her frank teaching of sex truths to its young people.

"The book is inherently too insignificant to produce more than a momentary qualm."

— Nation 99:689 D 10 '14 250w

N Y Times 19:463 O 25 '14 230w

**SINGER, DANIEL J.** *Big game fields of America, North and South.* il \*\$2.25 (5c) Doran 14-21597

Hunting exploits between Alaska and the equator have furnished the material for this book. The author says: "In two chapters I have attempted to give with some exactitude the natural history of the black bear and the jaguar, the two animals which in captivity and the open I have most carefully studied, but in general my object is to present as clearly as possible the human side of the sport—the greatest sport in the world." (Preface) The book is illustrated with three drawings by Charles Livingston Bull and photographs by the author, some of them unusually good examples of animal photography.

"He writes one of the intimate, heart-to-heart sort of tales which makes readers imagine a friend is telling them a story." F. L. W.

+ Boston Transcript p25 D 2 '14 820w

+ Outlook 109:294 F 3 '15 60w

**SKEAT, WALTER WILLIAM,** comp. *Glossary of Tudor and Stuart words;* ed. with additions by A. L. Mayhew. \*\$1.75 Oxford 14-7721

"Mr. Mayhew, of Wadham, Oxford, completed and edited this book, and has written a little appreciation of the great Anglo-Saxon scholar—that eager enthusiastic spirit—who at the time of his death had been working on and off for years on it. . . . Happily not a few fine old Tudor and Stuart words, now out of general use among educated people, still survive, if in a changed form, in village England; whilst others have become what we not always wisely call Americanisms. Others have gone altogether, which we deplore, and would restore." (Sat R) "The vocabulary remains much as the author left it, and consists in the main of words now obsolete or dialectal, or of current words bearing meanings no longer current, all being found in literature of the period indicated in the title." (Ath)

"The work constitutes a useful and handy aid to the study of a most important period of our literature; and owners of the 'New English dictionary' will be glad to supplement its lavish quotations with those provided by Mr. Mayhew's unselfish industry in adding them to Skeat's references or with the references left alone."

+ Ath 1914,1:307 F 23 880w

— Nation 99:109 J1 23 '14 220w

"It is a sterling piece of work, and we find it hard to take the book up without spending hours searching through its lists of words curious and sometimes beautiful. The 'Tudor and Stuart glossary' is a scholar's book, but it is

more than that. We commend it to writers generally."

+ Sat R 117:376 Mr 21 '14 200w

"A book which will be of the greatest service to all students of our language."

+ Spec 112:274 F 14 '14 130w

**SKINNER, ERNEST BROWN.** *Mathematical theory of investment.* il \$2.25 Glinn 13-23607

"This book contains a series of lectures given annually for the last five years to the students in the course of commerce at the University of Wisconsin. It has been written to provide a text book of mathematics adapted to meet the need of students trained for commercial careers and the public service. . . . It comprises several introductory chapters briefly reviewing those portions of algebra essential for later developments in the book and then takes up important applications of mathematics in financial problems, including the amortization of debts, the theory of bond values, sinking funds, depreciation, the valuation of mining properties, etc."—Indust Engin

Reviewed by H. L. Kletz

+ Am Econ R 4:387 Je '14 420w

"It is very complete."

+ Educ R 47:101 Ja '14 50w

+ Engin N 71:1163 My 21 '14 150w

"Engineers will be chiefly interested in the chapters on amortization, valuation of bonds, and on sinking funds and depreciation. For those concerned with problems under these heads the work should be useful for reference."

+ Engin Rec 69:346 Mr 21 '14 130w

"It offers a comprehensive treatment of the theory of long-time investment."

+ Indust Engin 14:169 Ap 14 150w

+ Pol Sci Q 29:177 Mr '14 110w

**SKRINE, MRS. MARY JESSIE HAMMOND** (TOOKE). *Bedesman* 4. il \*\$1 (2c) Century 14-7569

Neither he nor his parents dreamed that he was anything more than an ordinary child—only his sister Emily knew that he was the most wonderful person in the world—until the great man discovered him and sent him away to be educated. He is David Bold, son of a quarryman, and the story follows him thru his school days at the "Free schoole for all ye poore children of Compton," founded in the days of Henry VII, up to a fellowship at Oxford. There are four women characters in the story, Esther Bold, David's mother; his sister Emily; Bridget; and Gwen, who are well worth knowing.

+ A L A Bkl 10:414 Je '14

"The descriptions of the country-side and of school-life are picturesque and sympathetic, but the story as a whole is slight."

— Ath 1914,1:sup742 My 23 80w

+ Boston Transcript p24 Ap 29 '14 310w

"Atmosphere is a much overworked word; nevertheless, it is the only one, which can be used to describe that quality wherein lies the especial charm of Mrs. Skrine's little book. Some very attractive people play important parts in the slight but interesting plot."

+ N Y Times 19:196 Ap 19 '14 400w

+ Outlook 107:370 Je 13 '14 200w

+ Spec 112:1040 Je 20 '14 220w

+ Springfield Republican p5 My 28 '14 220w

+ Wis Lib Bull 10:129 My '14 40w

**SLADEN, DOUGLAS BROOKE WHEELTON.** *How to see the Vatican.* il \*\$2 Pott 14-11608

"The aim of the book is to give the ordinary reader some acquaintance with the history of the Vatican and to describe for him those parts of the palace which are least familiar to the average tourist." (Nation) The book takes the place of an earlier work by the author, "Secrets of the Vatican," now out of print.

SLADEN, DOUGLAS B. W.—Continued.

"Delightful book."

+ Boston Transcript p4 My 13 '14 280w

"As a plain workaday guide to the Vatican, covering some ground which is not covered elsewhere, this book should have its value."

+ Nation 98:731 Je 18 '14 150w

"This book is interestingly written and copiously illustrated."

+ N Y Times 19:266 Je 14 '14 90w

SLADEN, DOUGLAS BROOKE WHEELTON.  
"Queer things about Japan. 4th ed il \*\$2 Dutton

"Ten years have passed since the appearance of the first edition of Mr. Douglas Sladen's 'Queer things about Japan,' and the book has since been twice re-issued. Now a fourth edition comes out, with an added chapter on the life of the late Japanese Emperor. Native artists illustrate the volume." (Dial) "Mr. Sladen confesses that he is so fond of Japan that he would not think of criticising the Japanese seriously, so the story is all in good humour and generally humorous." (Boston Transcript)

"An entertaining book that is well worth more than one reading."

+ Boston Transcript p11 D 23 '13 200w

"As a sketch-book of the humors and oddities of the people of Nippon, Mr. Sladen's volume is entertaining and apparently at the same time heedful of the truth."

+ Dial 55:531 D 16 '13 120w

SLADEN, DOUGLAS BROOKE WHEELTON.  
"Real 'Truth about Germany'; facts about the war (Eng title, Germany's great lie). \$1 Putnam 14-18726

At the outbreak of the war a pamphlet in English, "The truth about Germany," was published in Germany for distribution in the United States. The author has reprinted this pamphlet and has answered it paragraph by paragraph from the English point of view. The German statements are printed in Roman type, the English comment follows in bold-face. An appendix contains a discussion on Great Britain and the war by A. Maurice Low.

A L A Bk1 11:166 D '14

Ath 1914:2:347 O 10 400w

Reviewed by E. B. Krehbiel

Dial 57:379 N 16 '14 230w

Ind 80:242 N 16 '14 70w

+ N Y Times 19:492 N 8 '14 120w

— Outlook 108:817 D 9 '14 50w

Spec 113:503 O 10 '14 60w

SLATER, JOHN HERBERT. Robert Louis Stevenson: a bibliography of his complete works. (Bibliographers' handbooks) \*75c Macmillan (Eng ed 14-11191)

This bibliography of the works of Robert Louis Stevenson is the first volume in a proposed series. "It is arranged in alphabetical order, and gives the current auction price of each item." (Spec)

Boston Transcript p11 My 2 '14 70w

Dial 56:431 My 16 '14 70w

Spec 112:617 Ap 11 '14 120w

SLATTERY, MARGARET. Girl and her religion. il \$1 (1½c) Pilgrim press 13-24468

The author writes sympathetically of the girl and her problems. In part one, which opens with a wise chapter on "The rights of a girl," she considers the everyday problems of life and work and leisure. In part two she takes up the deeper problems of religion and the meaning of life.

"There is a strong, helpful chapter on religion and prayer as a matter of cultivation."

+ Boston Transcript p11 D 16 '13 250w

"Her new volume abounds in incidents of personal experience in dealing with girls whose

impulses, dangers and ideals she fully understands and interprets with the sure hand of a master."

+ Ind 78:142 Ap 20 '14 50w

+ N Y Times 19:341 Ag 9 '14 70w

SLATTERY, MARGARET. He took it upon himself. il \*60c (6c) Pilgrim press 14-19174

A little essay in which the author pays tribute to the men and women who have voluntarily taken upon themselves the burdens of others. She urges upon her readers a like unselfishness in giving their time and thought to the social problems of our day.

+ Dial 57:511 D 16 '14 90w

N Y Times 19:589 D 27 '14 70w

SLAUSON, HAROLD WHITING. Gasoline motor. (Outing handbooks) \*70c (2c) Outing pub. 13-11047

A little book explaining in detail the mechanism of the gasoline motor. The chapters are: Types of motors; Valves; Bearings; The ignition system; Magneto; Carburetors and their fuel; Lubrication; Cooling; Two cycle motors.

N Y Sun p12 Ap 19 '13 60w

+ N Y Times 18:317 My 25 '13 70w

SLINGERLAND, MARK VERNON, and CROSBY, CYRUS RICHARD. Manual of fruit insects. il \*\$2 Macmillan 14-13459

This work begun by the late Professor Slingerland of the Cornell experiment station has been completed by Mr. Crosby, and published as one of the "Rural manuals." The preface states: "We have attempted to treat only the more important insects injurious to deciduous fruits; many of the minor pests have been omitted altogether. In each case the aim has been to give, in as concise form as possible, the main facts relating to the distribution, life-history, and habits of the insect, the nature and extent of the injury inflicted, and the means of control—the last from the standpoint of the commercial fruit-grower." A few reading references are cited for each of the insects treated; the work is fully illustrated and there is an index.

"Scientifically accurate, yet shorn of technicalities, a useful and acceptable book for the producer, whether he grows for home consumption or the large markets."

+ A L A Bk1 11:205 Ja '15

"The work is complete, thorough, and accurate."

+ Dial 57:347 N 1 '14 220w

"To be commended as trustworthy."

+ Ind 79:385 S 14 '14 120w

+ Nation 99:414 O 1 '14 320w

"The few pages of 'general considerations' on the structure of insects are the weak part of the book." G. H. C.

+ Nature 94:446 D 24 '14 280w

"Thorough and accurate."

+ Pittsburgh 20:51 F '15 90w

Spec 113:470 O 3 '14 70w

SLOANE, WILLIAM MILLIGAN. Balkans: a laboratory of history. il \*\$1.50 Meth. bk. 14-6829

"Professor Sloane's account is something more than a narrative of the recent wars, altho these are fully treated; it is a study of the conditions and causes which have made their brilliant military achievements and their unspeakable atrocities alike possible. The confused ethnological problems of the Balkan states are made as clear as possible where there is so much to know and so little that is certainly known. The history of the little kingdoms is outlined, their attempts to reach constitutional government after the western fashion, their diplomacy 'degraded almost to the level of conspiracy' and their long laid plans for aggrandizing Macedonia."—Ind

"The book is an invaluable contribution to the literature of the Balkans."

+ Boston Transcript p8 Ap 18 '14 500w

+ Ind 78:492 Je 15 '14 170w

+ Lit D 50:250 F 6 '15 140w

"Unfortunately, the descriptions are disfigured by a number of positive errors which might have been avoided by more careful reference to easily accessible authorities. Nor is Professor Sloane's observation of contemporary events more accurate."

+ Nation 99:136 J1 30 '14 850w

+ N Y Times 19:311 J1 12 '14 180w

Outlook 107:678 J1 18 '14 1050w

"An exhaustive treatment."

+ R of Rs 49:759 Je '14 90w

**SLOANE, WILLIAM MILLIGAN.** Party government in the United States of America. \*\$2 (2c) Harper 14-15153

The chapters of this book were first prepared and delivered as lectures in German before audiences at the universities of Berlin and Munich during the author's term as Roosevelt professor, 1912-13. They were published in German last year and this edition in English appears with some additions and revisions to bring it closer to date. The author's method is historical. He follows the history of parties, as shaped by changing political and economic conditions from the beginning of our life as a nation up to the Wilson administration. The growth of the powers of the presidency since 1850 is an interesting feature brought out in his development. This encroachment of the executive on the powers of the legislative body is looked on as an inevitable accompaniment of the extension of suffrage.

A L A Bkl 11:156 D '14

"We do not have any really comprehensive, penetrating, and well-balanced treatise on our party system as a whole. In a measure, Professor Sloane's book fills the gap; but only in a measure, for it is too brief to be more than a substantial outline of the subject, and highly important phases of present-day party machinery and action are scarcely touched upon in it. The book contains no bibliography; there are practically no foot-notes or other references to documents; and although there is an appendix, the reason for including in it some of its contents is not obvious." F: A. Ogg

+ Dial 57:296 O 16 '14 780w

"Misleading in its title and dry in its contents."

— Ind 80:210 N 9 '14 180w

+ Nation 99:694 D 10 '14 430w

+ N Y Times 19:473 N 1 '14 1450w

Reviewed by F. M. Colby

No Am 201:88 Ja '15 1950w

"He traces with thoroughness and skill the historical evolution of our party system."

+ Pittsburgh 19:549 D '14 80w

**SLOSSON, EDWIN EMERY.** Major prophets of to-day. il \*\$1.50 (2c) Little 14-16721

With a happy blending of biography, criticism and quotation the author introduces six of the men who in one way or another are today influencing the world's thought. He has visited each of the six and so is able to enliven the biographical paragraphs with a personal touch. The six men, chosen from among philosophers, men of science, and of letters, are: Maurice Maeterlinck; Henri Bergson; Henri Poincaré; Elie Metchnikoff; Wilhelm Ostwald; Ernst Haeckel.

+ A L A Bkl 11:171 D '14

"Aside from this question of the wisdom of Mr. Slosson's choice, the book deserves hearty commendation." Calvin Winter

+ Bookm 40:565 Ja '15 160w

"Dr. Slosson has popularized in a very readable manner the views of certain of the foremost thinkers of the day. He has a gift for lucid exposition and the faculty of making his theme appear vital and human."

+ Dial 57:391 N 16 '14 620w

Ind 79:449 S 28 '14 35w

**SLOSSON, PRESTON WILLIAM.** Fated or free? a dialogue on destiny. \*\$1 (5c) Sherman, French & co. 14-21610

A little discussion, in the Platonic manner, of free will. Those who take parts in the dialog are: an indeterminist, a professor of logic, a professor of physics, a professor of sociology, a Presbyterian minister, a novelist, the warden of a penitentiary and a practical man. The author says: "There has been no thought of proving any thesis . . . . The aim has simply been to present as forcibly as possible the various objections which have been brought against the doctrine of free will from several different points of view and to see what answers a defender of the doctrine could offer."

"The arguments on both sides are presented with great fairness and in very readable style."

+ Ind 81:57 Ja 11 '15 70w

**SMALL, ALBION WOODBURY.** Between eras from capitalism to democracy. \*\$1.65 Intercollegiate press, Kansas City, Mo. 13-13084

A book which "recalls Bellamy's 'Looking backward,' in spite of differences in fundamental plan and outlook. Where Bellamy was a mere socialistic visionary, leaping far ahead of his own day, Small shows an intimate acquaintance with the technique of present society, and works in view of actual conditions. Instead of presenting a cut-and-dried scheme to take the place of our existing social order, he analyzes the prevailing system and suggests the point of least resistance where the régime of the future will make its inroad. The book is frankly described on its title-page as 'a cycle of conversations and discourses, with occasional side-lights upon the speakers.' In and around these 'conversations and discourses' is worked the thread of a story which revolves about an extraordinary strike against 'The Avery company,' a great manufacturing concern in Chicago."—Bib World

"Within its limitations this book is the cleverest, the most incisive, and the best equipped analysis of the capitalistic system of industrial production which has appeared within our time. No one can afford to pass it by. Besides that, you get your money's worth. It is a very bulky volume, handsomely printed, and there are enough ideas in it to equip half a dozen ordinary writers." Walter Rauschenbusch

+ Am J Soc 19:853 My '14 450w

+ A L A Bkl 10:151 D '13

"This volume is a notable addition to the goodly fellowship of books undertaking to inculcate truth by the use of fiction."

+ Bib World 42:177 S '13 350w

+ Boston Transcript p20 J1 9 '13 450w

**SMALL, WALTER HERBERT.** Early New England schools; ed. by W. Holden Eddy. \$2 (1½c) Ginn 14-20408

The author has collected an amount of valuable material relating to the early history of education in New England. This he has arranged in the logical order of the development of the schools thru their various transition periods. He has quoted freely from old records and gives extracts from the early statutes applying to education. There are chapters on: The New England grammar school to 1700; The New England grammar school after 1700; The moving school and school districts; The ancient schoolmaster; Schoolmasters' salaries; The dame school and the school dame; The support of schools; The early education of girls, etc.

"While written primarily for teachers and students of educational methods, it must prove of interest to all lovers of history, filled as it is with quaintly curious historical detail, and with anecdotes of famous schools and of famous masters."

+ Boston Transcript p22 Ja 6 '15 430w

"Not history, but the materials from which history is made are to be had in W. H. Small's



**SMALL, WALTER HERBERT**—*Continued.*  
book, which is a relief from the frequently superficial compilations on life in the colonies."  
+ Ind 81:215 F 8 '15 100w

"An exceedingly valuable contribution to the history of American education."  
+ School R 23:140 F '15 130w

**SMALLWOOD, JULIAN CHASE.** Mechanical laboratory methods. il \*\$2.50 Van Nostrand 14-3261

"The first part of the book, devoted to the testing of instruments, gives methods of calibrating scales and spring balances, pressure and draft gages, tachometers, friction, fan and dynamometer brakes, steam engine indicators, planimeters, meters of various types, such as water meters, gas meters, weirs, nozzles, orifices, etc. It also includes notes on the calibration of thermometers and on steam calorimetry and sampling, together with notes on the determination of constants for oil testers and belt testers. Part 2 is entitled the analysis of combustion, and gives concise directions for the analysis of fuels, the calorimetry of fuels and the analysis of the products of combustion. Part 3 under the title of the testing of power plant units, contains detailed directions for the testing of steam engines, turbines, pumps, boilers, gas engines air machinery and water motors."—Indust Engin

"Throughout, the author's style is concise, clear and readable. This book has now and then a slip or a statement not made quite as well as the majority, but the points are few, minor, and so overshadowed by the general excellence of the work that they should not be detailed here."  
+ Engin N 71:1165 My 21 '14 470w

"The book is well gotten up and is an extremely valuable and handy manual for any engineer who is required to maintain or test any of the apparatus usually found in the power plant or factory."  
+ Indust Engin 14:169 Ap '14 250w

**SMITH, ARTHUR LIONEL.** Church and state in the middle ages: the Ford lectures delivered at Oxford in 1905. \*\$2.50 Oxford 14-12980

"This volume consists of six lectures devoted mainly to the relation of the papacy to England and English affairs during the thirteenth century. The first deals with papal influences, the second with the law of marriage as enunciated by the popes, the third with the temporal state such as the papacy was anxious to have, the fourth with the protests against the abuses growing out of papal interference in church affairs in England, the fifth with the aims of papal policy in the German empire, and the sixth with the policy of Innocent IV in particular."—Am Hist R

"The author has a delightful style and the book owes much of its readability to an easy use of words. He is so impartial in the presentation of his material that it is difficult to determine whether he is Catholic or Protestant—certainly a rare accomplishment even in these days of liberal-minded historians." James Sullivan

+ Am Hist R 19:346 Ja '14 500w

+ Ath 1913,2:198 Ag 30 700w

"Although we do not agree with Mr. Smith in his estimate of the duel between the papacy and the empire, we are grateful to him for his straightforward defence of the famous Bishop of Lincoln, and his perfect portrait of that unreliable chronicler, Matthew Paris, who so bitterly maligned him."  
+ Cath World 99:113 Ap '14 1150w

"Most valuable volume. In addition to his learning and originality Mr. Smith has the gift of writing." J. N. Figgis

+ Eng Hist R 30:114 Ja '15 1500w

+ Nation 99:354 S 17 '14 430w

"The lectures are worthy of his reputation and of himself, and he has written a book which will rank with the best and finest historical work of recent years."  
+ Spec 111:518 O 4 '13 1650w

**SMITH, EDGAR FAHS.** Chemistry in America. il \*\$2.50 (2½c) Appleton 14-5967

A compilation rather than a history of the progress of chemistry in America from 1768 to the present time. Some of the real treasures of the science in the form of addresses, reports of experiments, memoirs and historical matter relating to the founding of chemical societies are used to testify to the early spirit of inquiry into the science and to illustrate the stepping stones to its present advancement. Biographical information concerning the men who thus enriched the science is scattered thru the volume in connection with their contributions. There are twenty chapters, each complete in itself, and as a whole, covering every phase of the bearing of chemistry upon modern industry.

A L A Bkl 10:407 Je '14

"The history of achievement in this field could have no more suggestive outline and no more salient illustration than that afforded by Dr. Smith in this volume."

+ Ann Am Acad 54:326 Jl '14 50w

Engin N 72:164 Jl 16 '14 130w

+ Ind 80:245 N 16 '14 70w

"The historical chapters cover the ground pretty completely to the middle of the last century, and then tail off to a ragged conclusion."  
+ Nation 100:29 Ja 7 '15 1200w

+ N Y Times 19:156 Ap 5 '14 350w

"All American chemists should be thankful to the author for the pains he has taken to collect this material and for placing it before us. It furnishes the basis for the history of chemistry in America which remains to be written." Ira Remsen

+ Science n s 39:942 Je 26 '14 1500w

Springfield Republican p5 S 17 '14 900w

**SMITH, MRS. EMILY ANNA (JONES).** Life and letters of Nathan Smith. il \*\$2.25 (4½c) Yale univ. press 14-12413

The volume is issued as a contribution to the celebration of the centennial anniversary of the opening of the "Medical institution of Yale college," of which Dr. Smith was one of the organizers and in which he held a professorship from 1813 to 1829. He was instrumental also in establishing three other medical schools, those of Dartmouth, Bowdoin, and the University of Vermont, and this volume, with its introduction by Dr. William H. Welch, makes clear the debt which medical education and medical science owe to his efforts.

"This appreciation of his work will be read with interest by medical men, everywhere, and especially by graduates of the Yale medical school."

+ Boston Transcript p21 Ag 5 '14 250w

"This memorial volume is an important contribution to American medical history."

+ Nation 100:59 Ja 14 '15 1100w

**SMITH, FRANCIS HOPKINSON.** In Dickens's London. il \*\$3.50 (9½c) Scribner 14-18262

A companion volume to "In Thackeray's London." Mr. Smith says it is not "another book about Mr. Dickens with illustrations by the author, but a book of illustrations with some explanatory extracts from the master's text, padded with some experiences of my own." (Introduction)

"More suitable for a gift-book than for average library use."

+ A L A Bkl 11:164 D '14

"Though not without a certain liveliness and geniality, the text is, for the most part, trivial and irrelevant, and not infrequently is wanting in good taste."

+ Ath 1914,2:556 N 28 1000w

Reviewed by Algernon Tassin

+ Bookm 40:422 D '14 200w

"F. Hopkinson Smith has put heart and soul and art and felicity into this delightful work. It is a delight to the eye, a pleasure to the

mind, an inspiration to the heart, this beautiful volume." E. S. C.

- + Boston Transcript p8 N 7 '14 570w
- + Dial 57:457 D 1 '14 250w
- + Ind 80:412 D 14 '14 80w
- + Nation 99:611 N 19 '14 280w
- + N Y Times 19:529 N 29 '14 100w

"Mr. Smith has not only the eye and hand of the artist, but he is of the true Dickens cult."

- + Outlook 108:899 D 16 '14 580w

**SMITH, HARRY EDWIN.** United States federal internal tax history from 1861 to 1871. \*\$1.50 (2c) Houghton 14-7065

This Hart, Schaffner and Marx prize essay deals with the history of the internal revenue system of the United States in the decade following the outbreak of the civil war. The chapters take up: Direct tax; The income tax; Inheritance tax; Taxes on gross receipts and on banks; Stamp taxes; Licenses on special taxes; Taxes on spirituous and fermented liquors; Taxes on manufactured articles and products; Other internal taxes; Influence of internal taxes on the import duties; Administration. The volume is well supplied with tables and there is a bibliography and an index.

"It is a very valuable contribution to our economic history."

- + Am Hist R 20:176 O '14 800w

Reviewed by Horace Secrist

- + J Pol Econ 23:87 Ja '15 770w

"Exhaustive and scholarly."

- + N Y Br Lib News 1:84 Je '14 10w

"There is nothing distinctly new or startling in the work, which is a plain, unvarnished but trustworthy account of the facts. Very full bibliography."

- + Pol Sci Q 29:568 S '14 80w
- R of Rs 49:758 Je '14 150w

**SMITH, HENRY PRESERVED.** Religion of Israel: an historical study. \*\$2.50 Scribner 14-4233

"The entire history of the religion of Israel 'from the earliest discoverable' traces down to the Christian era is here divided into four stages, the two earlier ones being respectively styled nomadic and agricultural, and the later ones bearing the more familiar characterization of prophetism and legalism. . . . One of the most interesting chapters of the book is that entitled 'Moses and his work.' . . . Among the other sections to which—apart from those dealing with the work of the prophets—special attention may be drawn are the chapters headed 'The Messianic hope,' 'The spiritualization of the Messianic hope,' 'Apocalyptic development of the Messianic hope,' and 'The treasure of the humble' (dealing with the book of Psalms)."—Ath

"Since Professor Smith has not materially changed his views since the appearance of his 'History' in 1903, the student familiar with the latter will find relatively little that is new in the present work. But it is an admirable presentation of its author's views and represents also in the main the position of the majority of historical students of Hebrew religion at the present time."

- + Am J Theol 18:427 Jl '14 830w

"The best and most comprehensive work in English."

- + A L A Bkl 11:7 S '14

"Prof. Smith's new work deserves to be studied with attention. Its value lies in the freshness of mental atmosphere which pervades it throughout."

- + Ath 1914,2:389 O 17 1000w

"The non-specialist reader may gain from it a clear outline of the course of Israel's religious development, while it may serve as an admirable textbook in the hands of a competent teacher." W. G. Jordan

- + Bib World 43:416 Je '14 1000w

**SMITH, JOSEPH RUSSELL.** Industrial and commercial geography. il \*\$4 (1c) Holt 13-20156

Descriptive note in December, 1913.

"The author's wealth of information, clear statement, attractive style, and keen appreciation of fundamental causes, raise this book to a very high excellence in its special field. In places, the author has permitted his facile pen to betray him into the sacrifice of scientific accuracy to picturesqueness of statement. Here and there, also, misprints make it necessary to exercise a little caution in using the book." Lincoln Hutchinson

- + Am Econ R 4:122 Mr '14 1450w

"Valuable for reference because of its comprehensiveness and full index."

- + A L A Bkl 10:281 Mr '14

"Quite the best book that we have seen in its field."

- + Educ R 47:422 Ap '14 30w

"This book should therefore be welcomed by all who hold that economic geography is a social rather than a physical or natural science." E. V. Robinson

- + J Pol Econ 22:498 My '14 1050w

"His second part, 'Commercial geography,' deals with trade routes principally, and here perhaps, in comparison with other commercial geographies, this book has its chief value."

- + Nature 92:710 F 26 '14 480w

"The spirit of the author is so good, his interpretations so suggestive, that when a revision is made the book will stand as the best textbook presentation so far published in this country, of the complex and difficult field of industry and commerce, from the geographic viewpoint." J. P. Goode

- + Science n s 40:600 O 23 '14 900w

"A useful reference work, with good diagrams and index."

- + Wis Lib Bull 10:126 My '14 40w

**SMITH, LAURA ROUNTREE.** Sixty musical games and recreations for little musicians. 75c Ditson 14-8482

The author shows how the play impulse may be utilized in music teaching as it has been in other branches of teaching in lower grades. The first part of her book gives accounts of the games. The second part outlines a series of recitals.

"Some of the games have a distinct educational value." H. T. Fink

- + Nation 98:612 My 21 '14 50w

**SMITH, MRS. MARY PRUDENCE (WELLS).** Two in a bungalow. (Summer vacation ser.) il \*\$1.20 (2c) Little 14-17095

A story for boys and girls. The simple incidents of a summer spent in a bungalow in the mountains are described. The Strongs from Philadelphia, father, mother, and two boys, enter happily into the life of the little country community in which they are spending their summer. Their way of enjoying themselves is contrasted with that of the Van Allens, who hold themselves aloof from the people of the neighborhood and are consequently driven back to the city by boredom.

"A jolly story."

- + N Y Times 19:440 O 11 '14 40w

**SMITH, SOLOMON CHARLES KAINES.** Greek art and national life. il \*\$2.50 Scribner (Eng ed 14-17655)

"Mr. Smith's subject is well described in his title, which indicates its purpose to show the hitherto unknown phases of prehistoric Greek civilization, as disclosed in recent years through the comparatively new science of archaeology. . . . The various essays which comprise the different chapters of this book include a discussion of the always interesting topic of color as used in the early Greek sculpture."—Boston Transcript

SMITH, S. C. K.—*Continued.*

"The author is not infallibly accurate, and is often led away by his speculations, specially in the consideration of prehistoric art."

+ — A L A Bkl 11:17 S '14

"On the whole the book is both instructive and suggestive, and its style, if sometimes exuberant, is always fresh, and sometimes lofty in the truest sense."

+ — Ath 1913,2:509 N 1 1250w

"Mr. Smith, whose name has not hitherto been known among the writers upon archaeological topics, may perhaps be classed as a layman in this line of thought and study, nevertheless shows in this work a remarkable control of his subject and has entered with great boldness upon a comparatively little trodden field." E. J. C.

+ Boston Transcript p8 Ap 4 '14 1300w

"It is the new point of view that is put forward in this book, with a scholar's conscientiousness and with imagination."

+ Int Studio 52:170 Ap '14 160w

"Mr. Smith is so responsive to what was best in Athenian art and patriotism that the reader may well indulge him in occasional excesses of pictorialism and in certain rather wild surmises on matters Mycenaean and Homeric."

+ — Nation 99:27 J1 2 '14 450w

"His chapter about the influence of climate on colour and form is interesting and scientific, and he often makes one think."

+ Sat R 116:sup12 O 11 '13 520w

+ Spec 113:sup775 D 5 '14 250w

SMITH, THEODORE CLARKE. Wars between England and America. \*50c (1c) Holt

14-12913

This volume in the Home university library appears opportunely in the year which commemorates the hundred years of peace between our country and Great Britain. It covers the period between the Peace of Paris in 1763 and the Treaty of Ghent in 1815, and shows that this period was one of almost continuous antagonism between England and America. The two wars give their name to the book, not because of their importance, but because they mark "the outcome of successive years of unavailing efforts on the part of each country to avoid bloodshed."

+ A L A Bkl 11:167 D '14 +

+ Boston Transcript p20 S 9 '14 250w

Ind 80:29 O 5 '14 200w

"One of the most interesting volumes of the rapidly growing series."

+ Nation 99:382 S 24 '14 280w

"It seems to be a fair and conscientious treatise, in which the author, in spite of his undoubted Americanism has weighed his facts and framed his conclusions without yielding to prejudice."

+ N Y Times 19:338 Ag 9 '14 70w

+ Springfield Republican p5 Ja 21 '15 170w

SMITH, WILLIAM CADID. Business of farming. il \*\$2 (2½c) Stewart & Kidd 14-10550

By the author of "How to grow 100 bushels of corn per acre on worn soils," this volume records the knowledge about farming gathered from long experience, careful observation and years of study of the subjects treated. It deals in a simple and untechnical way with all matters pertaining to farming,—the debit side of the farming industry as well as the credit side; with matters bearing on all phases of farm management, care of soils, production of crops, care of by-products, conservation of equipment and human life, financing-methods and cost keeping, the relation of religion to farm life, etc.

+ Ath 1914,2:183 Ag 8 300w

Ind 78:495 Je 15 '14 80w

"What he has to say, excellent in itself, is said with a good deal of repetition and diffuseness; and a very large proportion of his pages are hortatory or lyrical."

+ — Nation 99:329 S 10 '14 800w

"Full of good reading for the man who lives by agricultural work."

+ N Y Times 19:355 Ag 23 '14 70w

SMITH, WILLIAM SPOONER. Travel notes of an octogenarian. il \*\$1.50 (2c) Badger, R: G. 14-9247

The preface states that "these random notes are printed not for their literary value but in the hope they may, in a way, act as an inspiration for the old." The author, at the age of eighty-seven, went as a delegate to an international church conference in Edinburgh. From there he continued on a journey around the world. This book is made up of extracts from letters written home from various points along the way.

"It has no special value as a book of travel, but as an instance of how intellectual interest can keep the spirit of youth alive in the aging human frame it comes near to being unique."

+ — N Y Times 19:266 Je 14 '14 280w

R of Rs 50:116 J1 '14 40w

+ Spec 114:88 Ja 16 '15 120w

"This book deserves a unique place in literature, for its human-interest feature. But as a volume of travel notes the book is quite readable. The author is a keen observer and was alert to things worth while on his journey."

+ Springfield Republican p5 Ag 13 '14 300w

SMYTH, REV. JOHN PATERSON. Bible in the making in the light of modern research. il \*75c Pott 14-5073

"The author's view is that modern scholarship has in no way disturbed the foundations of Christianity, and that the Bible is still entitled to be regarded as a divinely inspired work and to be accepted as man's true guide for right living. There is nothing really disquieting in the criticism of the Bible which modern scholars have made. Dr. Smyth tells his readers. 'Nay, rather,' he adds, 'when we have got over the disturbance caused by shifting our point of view it should make the Bible for us a more living, throbbing, human presentation of God.'" —N Y Times

"All the essentials are gathered in this book in simple form and told in popular language."

+ Boston Transcript p9 Ja 16 '15 450w

+ N Y Times 19:189 Ap 12 '14 140w

"One who has read other books intended for ordinary readers interested to know how we got our Bible will not only find fresh interest in this, but may be inclined to pronounce it the best."

+ Outlook 107:215 My 23 '14 230w

SMYTH, NEWMAN. Constructive natural theology. \*\$1 Scribner 13-19088

This book is addressed to the increasing number of thoughtful persons "who desire to know in what state a full acceptance of the results of scientific research shall leave our cherished human faiths and hopes." Four lectures delivered at Yale university make up the contents. They are: Scientific materials for theology; The method and problems; Christ as final fact of nature; Scientific spirituality.

Reviewed by C. A. Beckwith

Am J Theol 18:306 Ap '14 220w

"A suggestive book for the serious reader."

+ A L A Bkl 10:281 Mr '14

"The book should have a wide circulation."

+ Bib World 42:391 D '13 190w

"The book is an excellent presentation of natural theology in the light of modern science."

+ Boston Transcript p23 O 15 '13 320w

Ind 78:49 Ap 6 '14 500w

N Y Times 18:505 S 28 '13 70w

Outlook 105:812 D 13 '13 150w

"Too much cannot be said in praise of a thinker who possesses the rare merit of combining an accurate and comprehensive knowl-

edge of organic nature and the aptitude for making it accessible, even to a child. Newman Smyth does more than this."

+ Springfield Republican p5 O 9 '13 160w

**SNAITH, JOHN COLLIS.** Anne Feversham  
12 (Eng title, Great age). \*\$1.35 Appleton  
14-18496

"In this new novel the author of 'Broke of Covenen' has turned away from the present time to the days of the great Elizabeth, and attempted about as difficult a feat as any writer could well try, to perform—he has striven to draw a portrait of Shakespeare. It is Shakespeare who is both the deus ex machina and the real hero of the book; it is he who befriends the hapless fugitives, Gervase Heriot and Anne Feversham, the one condemned to death and with a price upon his head, the other his rescuer and loyal comrade, and finally brings happiness to them."—N Y Times

"Readable and has distinction but lacks the strength of some and the individuality of others, of the author's books."

+ — A L A Bkl 11:176 D '14

"Not a great story, to be sure, but pleasingly told, with vividness and no little humour." F. T. Cooper

+ Bookm 40:554 Ja '15 670w

"Nothing more and nothing less than a high-grade pot-boiler. If it is not also a 'best seller' the fault and the loss will be the public's and not Mr. Snaith's."

+ — Boston Transcript p24 N 11 '14 330w

"Excellent melodrama."

+ Dial 58:85 F 1 '15 130w

"The plot is excellent, the expression meager."

+ — Ind 80:339 N 30 '14 110w

+ — Nation 100:52 Ja 14 '15 270w

"As a story 'Anne Feversham' is at once interesting and charming. It is well written, it moves briskly, and there are any number of exciting episodes. The book is bright, too, with the color of that rich and splendid age."

+ N Y Times 19:504 N 15 '14 670w

"While the story moves vivaciously, one is haunted by the feeling that it is written with deliberate effort—and effort that peeps through the worn places in the author's art."

+ — Outlook 108:903 D 16 '14 70w

**SNELL, JOHN FERGUSON.** Elementary house-  
8 hold chemistry. il \*\$1.25 (1½c) Macmillan  
14-12159

An introductory textbook for students of home economics. It offers a practical course based upon only so much theoretical chemistry as is essential to an understanding of the application to household affairs. The first part of the volume aims to familiarize the student with the subject-matter, the elementary principles and the method of chemistry; the second part shows in what way this information may be used for health and economy in the home. The chemical constitution and functions of food stuffs are treated in detail, likewise the origin, nature and treatment of textile fibers, bleaching, blueing and dyeing. Several chapters are devoted to soaps and scouring powders. The appendices include tables of composition of foods, reagents and the metric system.

"The last chapters of the book, particularly those dealing with textile fibers, bleaching and dyeing, seem to be unusually well done."

+ Educ R 49:214 F '15 50w

"The book is well adapted to its purpose, giving much interesting and valuable information and a good elementary idea of chemical principles."

+ Nation 99:331 S 10 '14 280w

"Much valuable information."

+ Pratt 5:17 Ja '15 20w

"An excellent text-book of chemistry for students of domestic economy."

+ Spec 113:240 Ag 15 '14 40w

**SNIDER, CHARLES H. J.** In the wake of the  
4 Eighteen-twelvvers. il \*\$1.50 Lane 14-9910

"Mr. Snider's book might be considered as a sort of forerunner of the coming celebration of the hundred years' peace. For it sings the arms and the men and the ships that fought upon our northern border a hundred years ago, with a very nearly impartial voice. It is not a history of all that occurred on the Great Lakes during that war, but a series of stories of the most important struggles. The author who is an Englishman, has taken all his facts from the logs and letters of the ships and the officers of whom he writes, but he has endeavored to clothe these in such a way as to give them a fresh, story interest."—N Y Times

Reviewed by H. C. Shelley

+ Boston Transcript p8 N 15 '13 100w

"There is so much excellent material, so well handled, in it that one wonders why it has not been launched before." F. L. W.

+ Boston Transcript p8 D 20 '13 200w

"The author has genuine narrative skill and an evidently congenial subject."

+ Nation 99:48 Jl 9 '14 70w

"The author writes with vigor and vivacity, and uses his historical material in a graphic and thrilling way."

+ N Y Times 19:89 F 22 '14 230w

+ Spec 111:1031 D 13 '13 60w

**SOMERVILLE, H. B.** Ashes of vengeance.  
5 \*\$1.25 (1½c) McBride, Nast & co.

The story opens on the eve of the massacre of St. Bartholomew. Two young French noblemen, one a Huguenot, one a Catholic, fight a duel, and Rupert de Vrieac, victorious, gives his enemy his life, knowing that the memory of his generosity will rankle always in the other's heart. The next day, when Catholic is slaying Huguenot, Charles de Breux has his revenge; he offers to save Rupert and his betrothed, on condition that Rupert bind himself to serve the house of de Breux for five years. For the girl's sake Rupert gives his promise, and the story of that service follows. A highly romantic tale of adventure it is, for it tells of the faithlessness of the girl for whom Rupert made the sacrifice; of his new love for Yoceland, the proud sister of the man who is his master; of his gallant fighting for her sake, and of the final happy ending of the enmity between the two men.

"A stirring story of vendetta, which keeps the reader pleasantly thrilled from the first page to the last."

+ Ath 1913,2:253 S 13 30w

"It might seem at times that the love theme is somewhat long drawn out."

+ — Boston Transcript p10 My 16 '14 500w

Dial 57:391 N 16 '14 130w

"It is unfortunate that Mr. Somerville should have yielded so often to the fascination of chasing the motives of his people through long paragraphs and pages of quite useless words. For neither people nor deeds are subtle enough to need explanation, but their motives are obvious. Otherwise, it is a brave and well-told tale, with its romance not so highly rouged as to make it look cheaply artificial. It has plenty of action and adventure, and those who like an old-fashioned story of romance about brave men and fair women and deeds of courage will find pleasure in its pages."

+ — N Y Times 19:142 Mr 20 '14 450w

Sat R 116:434 O 4 '14 40w

**SONGS** and sonnets for England in war time.  
11 il \*75c Lane 14-19648

A collection of poems written by English authors since the outbreak of the war. Among the authors represented are: G. K. Chesterton, Gilbert Cannan, Thomas Hardy, Rudyard Kipling, Justin Huntly McCarthy, and William

**SONGS** and sonnets for England in war time —Continued.  
collection of verse produced in Canada and the United States is to be issued.

"Pleasant reading for English folk and for sympathetic Americans." O. W. Firkins

+ Nation 100:140 F 4 '15 40w

Sat R 118:375 O 3 '14 300w

**SOUTHARD, CHARLES ZIBEON.** Trout fly-fishing in America. il \*\$7.50 Dutton 14-12409

"This latest book for the angler's library is a sumptuous work, elaborately illustrated and presenting an ambitious assembling of information about trout and trout fishing. For the ardent fisherman, that section of the book which discusses the methods of luring the gamy fish will prove of especial interest. . . . Mr. Southard is a warm advocate of the use of the wet fly."—N Y Times

Reviewed by W. H. Johnson

+ — Nation 99:99 JI 23 '14 1100w

"Mr. Southard's book will be an ornament to any angling library. The severest criticism that will be meted out to him probably, even by the dry-fly anglers whom he attacks, will be that he clings to many old-fashioned ideas about fly fishing, and that he has learned and practiced the art in wilderness waters and not in our New York and Pennsylvania streams, whose finny inhabitants are supposed to be 'educated' trout."

+ — N Y Times 19:321 JI 26 '14 1050w

**SOUTHWORTH, MAY E.** Great small cat, and others. il \*\$1.25 (4c) Elder 14-14692

Cat lovers will delight in this book with its attractive pictures. Seven stories, all about cats, make up the contents. They do not belong to the usual type of "animal" story in which beasts are endowed with the characteristics of humans; the cats are of the everyday house-pet class.

"The stories are written with much cleverness and skill in building up the incidents of the narrative and bringing out in its full value each dramatic situation."

+ N Y Times 20:6 Ja 3 '15 160w

**SOWERS, DON CONGER.** Financial history of New York state, from 1789 to 1912. \*\$3 Longmans 14-6033

"This work appears in the series of 'Studies in history, economics, and public law,' edited by the Faculty of political science at Columbia university. It is one of a series of studies prepared under the direction of the Carnegie institution of Washington, as a basis for writing the economic history of the United States. . . .

Professor Sowers traces the evolution of the methods employed by the state of New York in acquiring revenues, the purpose for which these revenues have been expended, and methods that have been employed in the management of the funds in the treasury. As the state has emerged from a sparsely settled farming community to a densely populated industrial commonwealth, these methods have passed through almost revolutionary changes. It has been the task of Professor Sowers to point out the significance of these changes in relation to financial policies."—R of Rs

"In the thoroughness of the investigation and the arrangement of material it is equaled by few, if any, similar historical studies." M. H. Hunter

+ — Am Econ R 4:675 S '14 480w

"The reader does not feel the growth of the state as a whole. This feeling is intensified by the lack of interpretation and vigorous criticism, the study being descriptive rather than analytical."

+ — Ann Am Acad 54:326 JI '14 80w

"It is regrettable that such a work and so worthy a series should be marred by frequent errors, both typographical and grammatical. Moreover, the study suffers from inadequate and inaccurate references, and a number of repetitions bear witness to carelessness in preparation. An index would have greatly increased the usefulness of the volume." O. C. Lockhart

— J Pol Econ 23:89 Ja '15 470w

"The book is indispensable to those in any way charged with duties or responsibilities in connection with the state's finances. It is an inexhaustible armory of weapons for those who think that governments blunder whenever they make business ventures."

+ N Y Times 19:315 JI 19 '14 1700w

"All this material is, of course, of great interest and value to other states, which have had to face similar problems and have undergone a similar development."

+ R of Rs 49:507 An '14 210w

**SPAIGHT, J. M.** Aircraft in war. \*\$2 (4½c) Macmillan War14-101

"This work was issued to a world at peace. Its author could not foresee its terrible pertinence. It tells us exactly what is the law—or, rather, what is not the law—for nations at battle in the air." (Sat R) Following an introductory chapter the author gives a clear statement of the existing provisions of conventions and declarations regarding aircraft, with a brief examination of some of the proposed codes. He then takes up the question of freedom or sovereignty of the air, and considers the rights of neutrals, distinguishing marks for aircraft, the treatment of private enemy aircraft in a belligerent's territory, aircraft and the "Alabama" rule, etc. A code for aircraft in war proposed by the author, and the articles of other proposed codes are given in appendices.

"[The] author writes with clear brevity and unclouded sense."

+ Sat R 118:201 Ag 15 '14 1200w

"Very interesting and timely work."

+ Spec 113:209 Ag 8 '14 70w

**SPARGO, JOHN.** Socialism and motherhood. il \*60c (3c) Huebsch 14-12850

John Spargo's essay is written to allay the fears of those who see in socialism a menace to monogamic marriage and to private family life. What he sees in socialism is a promise that every child may realize its right to be well born, and that every mother may be assured freedom from poverty and toll and the evils of ignorant and unscientific care. The free-love theories of certain socialists, Bebel, Bax, and others, are shown to be anti-socialistic, and in no way representative of the beliefs of the socialist party in general.

"A very sane and wise book."

+ R of Rs 50:251 Ag '14 150w

**SPENCE, LEWIS.** Dictionary of medieval romance and romance writers. \*\$3 Dutton 14-6809

"The author deals intelligently and adequately with the men and matters in his field with respect to which desire for information is apt to arise; he does not offer his dictionary as a thoroughly exhaustive work, but is confident that no outstanding romance has been altogether neglected."—N Y Times

"The task of compiling such a work might well appall even the greatest living masters of mediæval literature. But a mere cursory examination of the book before us is sufficient to reveal the slenderness of Mr. Spence's qualifications for the enterprise."

— Nation 98:760 Je 25 '14 330w

"Literary students and workers will find this a very useful book."

+ N Y Times 19:306 JI 12 '14 90w

"Mr. Spence has produced a fascinating volume."

+ Sat R 116:558 N 1 '13 700w

**SPENCE, LEWIS.** Myths of the North American Indians. il \*\$3 (2½c) Crowell A14-3009

A book on Indian folk-lore prepared for English readers. Few books concerning the red race have been published in England, the author says, and knowledge concerning them is vague

and unscientific. He says further: "The primary object of this volume is to furnish the reader with a general view of the mythologies of the red man of North America, accompanied by such historical and ethnological information as will assist him in gauging the real conditions under which this most interesting section of humanity existed." (Preface) Contents: Divisions, customs, and history of the race; The mythologies of the North American Indians; Algonquian myths and legends; Iroquois myths and legends; Sioux myths and legends; Wyths and legends of the Pawnees; Myths and legends of the northern and northwestern Indians. There is a bibliography and a combined glossary and index.

"Mr. Spence's present volume is not likely to be neglected, for it is an exceedingly interesting store of myth and legend, which no one who takes it up in an idle moment is likely to abandon before the last page is reached."

+ Spec 113:209 Ag 8 '14 80w

**SPENS, ARCHIBALD B.** Winter in India. il  
" \$\*1.75 (2c) Dodd A14-3024

A book that gives "light impressions" of the cities, peoples and customs of India. The account is written up in the form of a diary kept on the journey and is supplemented by many photographs taken by the author. "Mr. Spens's tour was quite extensive, embracing most of the great cities in all sections of the country. His long stops were made in Bombay, Delhi, Cawnpore, Peshowar, Lahore, Simla, Amritsar, Agra, Lucknow, Benares, Gwalior, Jaipur, Amber, and Sikandra. The Khyber pass greatly interested him, and he gives considerable space in his book to an account of what he saw and learned in his passage through it." (N Y Times)

Ath 1913,2:sup436 O 18 70w

Ath 1913,2:622 N 29 40w

"A rich and fascinating book." Algernon Tassin

+ Bookm 40:429 D '14 400w

+ — Nation 99:611 N 19 '14 250w

"It is well worth while to get a book of this sort about India; it offers an agreeable variation from the writings of the serious-minded persons who have deeply studied Indian history, ethnology and religion."

+ N Y Times 19:88 F 22 '14 300w

**SPURGEON, CAROLINE FRANCES ELEA-**  
"NOR. Mysticism in English literature. (Cambridge manuals of science and literature)  
\*40c Putnam 13-15908

"The author's discussion is confined to that philosophical type of mysticism which concerns itself with questions of ultimate reality. Her aim has been to consider the subject in relation to great English writers, and she has been obliged therefore, although with reluctance, to exclude the literature of America altogether."—Ath

A L A Bkl 10:364 My '14

"She writes in a way which should make the book attractive to the general reader."

+ Ath 1913,1:619 Je 7 60w

— Cath World 100:679 F '15 180w

Ind 77:243 F 16 '14 30w

Nation 97:516 N 27 '13 70w

**STACPOOLE, HENRY DE VERE.** Children of  
"the sea. il \$\*1.25 Duffield 13-25438

"Though Iceland forms the setting for the major part of this book, it is in the Sea of Japan, on board the cable ship, "President Girling," that the story opens. Erik Ericsson, its hero, an Icelander and ex-fisherman, is employed by a company whose business is the laying and repairing of deep-sea cables, and he sees in the little coast town where the Feast of the dead is celebrated and amid the strange Amazonian women of the fishing village a Japan which the author makes very real to one's imagination. It is in the little fishing village that the half-defiant, half-wicked, entirely foolish and entirely natural deed is done which later bears

such terrible fruit. 'There's no such thing as bad luck. There's only bad steering,' declares one of the book's minor characters; and Ericsson's very 'bad steering' ends in worse than death." —N Y Times

"The story is told with the tragic simplicity and directness of some of the sagas."

+ A L A Bkl 10:414 Je '14

"The Icelandic atmosphere is alluring; moreover, the man and woman are moral descendants of the people in the sagas."

+ Ath 1913,2:349 O 4 70w

"The present story is not one to be classed as immoral or unclean by any one with a broad outlook upon life. The weakest spot in 'Children of the sea' is its looseness of construction, its failure to follow up the advantage gained." F: T. Cooper

— + Bookm 39:77 Mr '14 700w

"The reader who seeks the pleasure of the novel and the pleasure of learning of strange lands and strange peoples will find both in 'The children of the sea.' It loses the merit of neither fiction nor fact by its adept mingling of the two." E. F. E.

+ Boston Transcript p9 Ja 31 '14 1200w

"Something of the spirit of the saga-writers has got possession of the author and controlled his pen. In its reduction of sentiment to a minimum, and in its clear-visioned presentation of the bare facts of life, it comes near to being a masterpiece." W: M. Payne

+ Dial 56:422 My 16 '14 350w

"Apart from its tragic theme, the story has interest for its picture of an Icelandic village community, and for its portraiture of the few persons directly concerned with the tale."

+ Nation 98:186 F 19 '14 480w

"Excellent as the descriptions of its rugged scenery are, the book would be better if there were not quite so many of them. An interesting, picturesque, admirably written book, well worth reading, and for more reasons than one."

+ — N Y Times 19:49 F 1 '14 470w

"Mr. de Vere Stacpoole's new book is of the school of Kipling; indeed, much of it, especially the first part, with its absorbing account of the laying of a deep-sea cable, is not unworthy to stand beside 'Captains courageous,' for Mr. Stacpoole has the courage to make an uncompromising and effective use of the technicalities of his subject. We would willingly dispense with all love-interest, with the inevitable young lady, and with the rather melodramatic episode of the leprosy."

+ — Spec 111:923 N 29 '13 300w

**STACPOOLE, HENRY DE VERE.** Molly Beamish. il \$\*1.25 (5c) Duffield 13-25439

A slight but merry tale of Tunbridge Wells in the days of its prime. Miss Molly Beamish is the daughter of an impoverished Irish lord who successfully wards off her father's creditors, flouts her own social enemies, shelters a fugitive highwayman, wins over a bailiff who had come with a warrant of arrest and turns him to account in her own interests.

"'Molly Beamish' is not only charming but very femininely human as well, and the triumph which comes to her is one in which every sympathetic reader will rejoice."

+ Boston Transcript p11 D 19 '14 320w

"Mr. Stacpoole apparently set out to give us a light sketch of Irish eighteenth-century society, its wit and adventure. His success is doubtful."

— Nation 97:590 D 18 '13 280w

"A tale as light and dainty as a bit of swansdown."

+ N Y Times 19:775 Ja 4 '14 200w

"The story is written in consistent style with its eighteenth-century setting, but why it is told is a mystery."

+ Outlook 106:48 Ja 3 '14 60w

**STACPOOLE, HENRY DE VERE.** New optimism. \$\*1 (5c) Lane 14-9788

A thought-provoking little volume which es-

**STACPOOLE, HENRY DE VERE**—*Continued*. chews transcendental philosophy; exalts a faith in the essential goodness of the world; extols a religion whose miraculous qualities arise from the fundamental fact that it knows not individualism but is a simple recognition of a universal mind whose laws and spirit of good the individual mind accepts; looks upon the home as the foundation of the community; and stoutly maintains that men's and women's bodies and souls have been made of the same stuff and that the sex difference is so unfixed a quality that we find women who are to all intents and purposes men, and men women. The author's one purpose is to show the workings of the universal mind which is a product of the latest evolutionary progress.

"Written vigorously, with a fine sense of style, and in an atmosphere at once imaginative and practical."

+ A L A Bkl 11:157 D '14

"Interesting reading for serious minds, and might be suggested as an excellent book for a Sunday in the country."

+ N Y Times 19:344 Ag 9 '14 170w

"Wholesome but undistinguished reflections upon the world and our conduct in the world."

+ Springfield Republican p5 O 22 '14 380w

**STACPOOLE, HENRY DE VERE**. Poppyland, il  
" \$2 (4c) Lane 14-19362

A group of stories for children. The first, Feyshad, has an Arabian setting. The second, The little prince, is a story of Naples built on the good, old fairy-tale plan, with the prince and the beggar maid as hero and heroine. These two long stories are followed by five shorter sketches grouped under the heading *Pierrette*, and told in the off-hand manner, "just as they came into his head," of a father making up stories to meet the demands of a small daughter.

"The five little '*Pierrette*' tales are the best in the book."

+ Ath 1914,2:514 N '14 250w

"Mr. Leighton Pearce's color illustrations are skillfully made and satisfactorily reproduced, but they show no special originality."

+ N Y Times 19:528 N 29 '14 100w

"Mr. de Vere Stacpoole is one of the most skilful of the modern fantasists. We have seen nothing in this kind so good as Mr. Stacpoole's story of the Queen of Hearts, or of the Pawn who was privileged nearly to sacrifice himself for the White Queen, since Lewis Carroll wrote. Mr. Stacpoole's work is fanciful and delicately finished."

+ Sat R 118:sup6 D 5 '14 130w

"Written in a pleasant conversational style, which makes no great demand on the reader's attention."

+ — Spec 113:853 D 12 '14 80w

**STACPOOLE, HENRY DE VERE**. Presentation (Eng title, *Monsieur de Rochefort*). il  
" \$1.30 (1c) Lane 14-15563

The presentation of Madame Dubarry at court is the event that starts the story on its way. Her presentation is bitterly opposed and her enemies as a last resort have planned to steal her carriage, her hairdresser and her gown. The plot is uncovered by Comte de Rochefort, who, altho he is not of the Dubarry faction, undertakes to frustrate it. He is moved partly by youth and love of adventure, partly by admiration for the beautiful Camille Fontrailles who is Dubarry's companion. The counterplot succeeds, the presentation is accomplished, but Rochefort has a price to pay for his part in it. Imprisonment and escape and other adventures fall to his lot.

"This historical romance is such a delightful entertainment that it is impossible to criticise it impartially."

+ Boston Transcript p25 D 2 '14 280w

"What is original about it is largely in the

telling and in a certain daintiness of touch which Mr. Stacpoole has made peculiarly his own."

+ Nation 99:525 O 29 '14 280w

"Mr. Stacpoole's book is a rather unusual sort of historical novel, since, apparently, he has really tried to give a truthful picture of the time."

+ N Y Times 19:447 O 18 '14 350w

"The book is pleasant in its way, as was the 'Blue lagoon,' and as hard to put down before the end is reached."

+ Sat R 118:150 Ag 1 '14 330w

"It is an admirably told tale and cannot but be diverting to any reader."

+ Springfield Republican p5 D 10 '14 470w

**STACPOOLE, MRS. MARGARET (ROBSON)**  
" (MRS. HENRY DE VERE STACPOOLE).  
London, 1913. \*\$1.25 (1½c) Duffield  
(Eng ed 14-3906)

London, 1913, is viewed thru the eyes of a young girl newly arrived from South Africa. Phyl Musgrave's father is a man of modest fortune, but since South Africa is associated with diamonds in many peoples' minds, rumor easily makes of him a diamond millionaire. A man whose life Musgrave had once saved introduces the two to London society and then neatly swindles them out of a prospective fortune. Incidentally there is a young journalist who falls in love with Phyl, and several minor characters. London is to the author a "centre of modern unrest and freedom for false thinking."

"The novel is not without a few rather clever bits, but it is injured by the author's habit of scolding, which would spoil a much better book."

+ N Y Times 19:462 O 25 '14 100w

"Mrs. Stacpoole gives life to her people, and enlivens her pages with clever bits of talk."

+ N Y Times 20:38 Ja 31 '15 300w

"Mrs. de Vere Stacpoole writes at the top of her voice. Seldom has so much successful villainy been packed within the covers of a novel. But it must be admitted that Mrs. Stacpoole's villains are more entertaining than the few immaculate characters whose pallid virtues have no chance against such black deeds. Mrs. de Vere Stacpoole should cultivate a sense of humour."

— Sat R 117:149 Ja 31 '14 280w

Spec 112:617 Ap 11 '14 36w

**STACPOOLE, MRS. MARGARET (ROBSON)**  
" (MRS. HENRY DE VERE STACPOOLE).  
Monte Carlo. \*\$1.25 Dodd (Eng ed 13-4995)

"The plot of 'Monte Carlo' is a curious one, because the story relates the welding together of a married couple—dissimilar in all their tastes and bringing up, and about to be definitely shipwrecked, by the far-famed tales that we are led to suppose have done far more to sunder husbands and wives. Julia Revel is a charmingly human little creature with a truly English love of respectability, who has been drawn by her romantic love for Jack Revel to leave the Deanery, her father's home, marry Jack secretly and live in the Bohemian part of Paris with him—while her innermost soul loathes everything which has to do with Bohemian life."—Boston Transcript

"When all the threads of tragedy are rather ostentatiously paraded, and it does not occur, there is apt to be a sense of flatness."

— Ath 1913,1:162 F 8 160w

"A story not too serious nor too frivolous, but just blithe enough and sensible enough to afford an hour or two of very pleasant entertainment." F: T. Cooper

+ Bookm 38:671 F '14 400w

"The book is a series of light humorous adventures that verge just near enough to serious things to make the reader willing to pursue them."

+ Boston Transcript p22 F 4 '14 260w

"Apparently it is a first novel, and, although it does not equal the work of her husband, H.



de Vere Stacpoole, it shows some excellent and promising qualities and makes a very readable story."

+ — N Y Times 19:48 F 1 '14 550w

"An extremely clever sketch of the adventures of an English artist and his wife at Monte Carlo, and, surprising to note, the interest of the book, in spite of its subject, is in the drawing of the characters."

+ Spec 110:585 Ap 5 '13 230w

**STALEY, JOHN EDGCUMBE.** British painters; their story and their art. il \*\$1.75 Stokes

"John Edgcumbe Staley has written a 'popular' book on British painting in which he has sketched lightly the more salient features of the work of the artists of the last seven centuries. He has endeavored to bring into stronger light the painting glories of the earlier artists of Britain, to speak of those whose works are exhibited in the English public galleries, and to vindicate, to use his own words, the claim of Britain to be regarded as an ancient, consistent and renowned home of the fine arts."—Boston Transcript

"The author's work is neither sufficiently critical nor scientific to entitle it to consideration as a just estimate of the value of British art. His style, though not unpleasing, is somewhat pompous, and his treatment of outstanding figures is disappointing."

— Ath 1913:2:425 O 18 180w

"The feature of Mr. Staley's volume that commends itself at once to the reader is the series of twenty-four pictures in color, examples of the work of the painters whom he describes."

+ — Boston Transcript p8 N 14 '14 430w

"This constant unmodulated outpouring of professional enthusiasm grows very tiresome in the end, and it is hardly redeemed by the two dozen color plates of mediocre execution which the text enshrines."

— Nation 99:785 D 31 '14 70w

**STALKER, REV. JAMES.** How to read Shakespeare. il \*\$1.50 Doran (Eng ed A14-1275)

The author offers this book "as a Murray or Baedeker to Shakespeare's country, to let readers 'know how to get there and what there is to see.' He advises those who wish to read or study Shakespeare to begin with the ten 'English history' plays. . . . The six 'Ancient history' plays should follow, then the ten gayer comedies, next the six graver comedies, and after these the five tragedies and lastly the seven divisions of minor poems. The appendix contains an interesting chapter devoted to 'Shakespeare on music.'"—R of Rs

"It is doubtful whether this guide to the understanding of Shakespeare will be read with great interest, if it is read at all, by those for whom it is intended."

— + Ath 1913:2:495 N 1 180w

"It is extremely doubtful, however, if the hesitant reader of Shakespeare will find himself greatly enlightened by Mr. Stalker. He must be read with caution, and with judiciously copious omissions." E. F. E.

— Boston Transcript p9 D 6 '13 600w

"Dr. Stalker's treatment of his material is intimate and imbued with a close personal touch which holds the attention, and which should serve to afford many an acquaintance with the bard of Avon that will ripen into a most profitable friendship."

+ N Y Times 19:139 Mr 22 '14 180w

"A splendid book for the general reader of literary taste. A book that gives genuine delight for the enthusiasm of its style and the authority of its information."

+ R of Rs 49:251 F '14 170w

**STALLARD, MRS. ARTHUR.** House as home. 6 il \*\$2 Pott (Eng ed A14-1254)

"In her first chapters the author discusses such general subjects as 'peace and harmony' in the household, 'colour schemes,' 'hygiene,' and 'artificial lighting.' She then goes minutely into many details of everyday life, from the taking

of a house to the arrangement of the flowers in it. She has much of interest to say on the bringing-up of children and on the wise and kind treatment of the maid-servants. . . . She also describes a way of making a town or suburban back-garden attractive, and has something to say about 'the wee flat' and 'a week-end cottage.' But perhaps the point of most value about the book is the importance the author attaches to simplicity."—Spec

"There is much to be learnt from her pages regarding comfort, artistic arrangement, and hygiene."

+ Ath 1913:1:622 Je 7 70w

"It is illustrated by twenty-four plates from photographs by the author, mainly views in her own home; but these as so commonplace as to detract from the book rather than add to it. The text is more convincing than the pictures."

A. B. McMahan

+ — Dial 56:239 Ap 1 '14 120w

"There is enough good taste and good sense in her hints to make her book helpful to those who care to pick out what is applicable."

+ — N Y Sun p7 N 8 '13 90w

"American housewives will find many valuable suggestions in her book."

+ N Y Times 18:609 N 9 '13 80w

"If experience could be bought in the shape of a book, Mrs. Stallard would have smoothed away most of the rough places of housekeeping for her readers. Every one who takes a real interest in the complicated mechanism of household management will read this book with profit, though it might not be difficult to make fun of some of its suggestions."

+ — Spec 111:25 Jl 5 '13 300w

**STANHOPE, AUBREY.** On the track of the great. 10 il \*\$2.50 (3½c) Lane 14-17194

The author is a "special correspondent" of long experience and his book of recollections is made up of anecdotes of the famous people with whom he has come in contact. Kings and emperors appear in his pages, among them, King Edward and Queen Alexandra, the Czar, King Christian of Denmark, King Alexander of Serbia, and the Kaiser. Other famous persons of whom he writes are Pasteur, the scientist, Stanley, the explorer, and de Lesseps, of the French Panama canal.

"Mr. Stanhope has never learned to write the English language, so that his actual experiences gain nothing from his style, and inaccuracies do not tend to inspire confidence."

— N Y Times 19:468 O 25 '14 110w

"There is no high coloring, but the plain statement of a man following a truly exciting vocation."

+ Springfield Republican p5 O 22 '14 550w

**STANHOPE, GHITA, and GOOCH, GEORGE**  
<sup>2</sup> **PEABODY.** Life of Charles, third earl of Stanhope; commenced by Ghita Stanhope; rev. and completed by G. P. Gooch. il \*\$3.50 Longmans 14-20560

"With just enough description to enable the general reader to understand the leading problems which the Earl attempted to solve, Lord Stanhope and his contemporaries are allowed to tell the story through copious extracts from letters, speeches, newspaper articles and pamphlets. This method of treatment, which renders the perusal somewhat dry, enhances the value of the work for the student of history. The biography is based upon the family papers at Chevening, unpublished material in the Record office and in the British museum, and the printed sources."—Nation

"Both of the authors are careless and inconsistent in their citations to authorities. There are instances also of carelessness or errors both in the use of language and the statement of fact." W: T. Laprade

+ — — Am Hist R 20:150 O '14 550w

"Able memoir."

+ Ath 1914:2:6 Jl 4 1450w

Boston Transcript p21 Jl 29 '14 600w

STANHOPE, G., and GOOCH, G. P.—*Cont.*

"This sufficient though rather lifeless memoir of him was well worth writing." W. Hunt  
+ — Eng Hist R 30:136 Ja '15 900w

"It deserves the careful attention of all persons interested in early democratic reform and early scientific investigation."

+ Nation 99:581 N 12 '14 1350w

"It was worth while to place his whole character and achievement before the world, and this volume performs that work admirably. The chapters of both Miss Stanhope, whose death unhappily prevented the completion of her task, and of Mr. Gooch are excellent in method and style."

+ Sat R 118:sup8 O 24 '14 1100w

"All this has been excellently told by Miss Stanhope, and the chapters which unhappily she did not live to write have been well supplied by Mr. Gooch."

+ Spec 113:135 J1 25 '14 1300w

STANLEY, CAROLINE (ABBOT) (MRS. ELISHA STANLEY). Dr. Llewellyn and his friends. il \*\$1.25 (1½c) Revell 14-15790

Putney was an old-fashioned conventional Missouri town. Dr. Llewellyn was modern and progressive, and, altho he was Putney born and bred he had studied in the North and had come back with some "foolish Yankee notions about hygiene and sanitation." In the first of these stories he meets the city council in a combat on the question of a new water works system, and wins with the aid of circumstance. There are fourteen stories in all, some of them about the doctor himself, others about his friends, both white and black.

"The story is a human chronicle of engaging charm, through which Dr. Llewellyn and his friends become our own."

+ Boston Transcript p20 S 23 '14 120w

+ N Y Times 19:379 S 13 '14 100w

"A wholesome, pleasantly told story."

+ Outlook 108:105 S 9 '14 30w

STANLEY, CAROLINE (ABBOT) (MRS. ELISHA STANLEY). Keeper of the vineyard. il \*\$1.25 (1½c) Revell 13-35969

Eleanor Dinwoody, a Chicago school teacher, falls heir to a farm in the Ozark mountains and to four motherless children—a girl of eighteen and three boys of fourteen, twelve, and five. Her efforts to run the farm and support her family, the affairs of the neighborhood and her work of social service for her neighbors, the love affair of the young niece, are the matters that occupy her time, and incidentally, there are two men, a missionary preacher and a country doctor, who wish to make her concerns theirs. One of them succeeds. Some of the story is told in the form of letters to a friend in Chicago.

"A simple, homely, unoriginal tale enlivened by picturesque and amusing bits of character sketch and native talk."

+ A L A Bkl 10:202 Ja '14

Boston Transcript p22 D 24 '13 140w

"A pretty idyl."

+ N Y Sun p3 N 15 '13 170w

"As a picture of the Ozark people and country the story is not without merit."

+ — N Y Times 19:34 Ja 25 '14 550w

STANLEY, RUPERT. Text-book on wireless telegraphy. il \*\$2.25 Longmans

"The audience whom Prof. Stanley addresses in this textbook consists of students of this newest science who intend to become wireless operators, either as a means of livelihood or for the mere interest to be derived from a fascinating hobby. . . . The author is wise in employing the electron theory in all theoretical considerations, for it is the best adapted for mechanical and natural analogies, and therefore most easily grasped by those who have not had an electrical training. . . . The chapter on the 'Historical development of radio-telegraphy,' without which the book would have been incomplete, is commendably succinct, and contains little beyond mention of the definite

steps made in the advancement of the science towards the achievements of to-day."—Ath

+ — Ath 1914,2:459 O 31 550w

"It is seldom that a reviewer has the privilege of examining a book which so well accomplishes its purposes as does this elementary text on radio telegraphy. The subject-matter is all useful, live material and is strictly up to date."

J. H. M.

+ — Science n s 40:936 D 25 '14 620w

"It is not very easy reading, but is up-to-date and scientific, and may be recommended to students. The illustrations are numerous and excellent."

+ Spec 113:504 O 10 '14 50w

STARR, FREDERICK. Mexico and the United States; a story of revolution, intervention and war. il \*\$3.50 Bible house 14-6449

"The author traces the history of Mexico down to the present disturbed state of affairs, and outlines the economic and social condition of the people. With respect to the present crisis, Professor Starr criticizes President Wilson's policy in some respects, but approves of his policy of non-intervention, on the ground that intervention means war."—Am Pol Sci R

Am Pol Sci R 8:290 My '14 70w

R of Rs 49:754 Je '14 150w

"His book suggests haste in preparation, and the proofreading has been execrable with regard to dates, but at bottom he probably knows more about Mexico than Mr. Fyfe and has more soundly formulated ideas than Messrs. Gutierrez de Lara and Pinchon."

+ — Springfield Republican p5 My 7 '14 700w

STEAD, ESTELLE W. My father: personal and spiritual reminiscences. il \*\$2.50 Doran 14-2957

"The life of William T. Stead was intensely active, and it was occupied with many public matters involving relationships with a large number of people. His daughter, Miss Estelle Stead, touches upon these public activities only in the lightest manner. . . . The volume is principally devoted to Mr. Stead's views and experiences as a spiritualist, and as respects these matters it is almost entirely compiled from his own published materials or his correspondence. . . . Miss Stead's compilation is sympathetic, and evidently touched with entire acceptance of her father's beliefs regarding communication with friends who have passed on to the other world. It is prepared with the full expectation on her part that her father's career as the most active and influential of recent English journalists would be presented in a biography written from a standpoint less personal and subjective than her own."—R of Rs

+ A L A Bkl 10:282 Mr '14

Ath 1913,2:347 O 4 100w

"The book furnishes good material for study of contemporary history, and should find its way to the attention of a considerable audience."

+ — Bib World 43:278 Ap '14 250w

"As a chronicle of Stead's activities, a history of the things he did, this biography is noticeably deficient. But as a picture of the kind of man he was, this life of Stead is excellent." A. M. Chase

+ — Bookm 38:548 Ja '14 2000w

+ Dial 56:71 Ja 16 '14 350w

+ Lit D 48:273 F 7 '14 250w

+ Nation 98:61 Ja 15 '14 1100w

+ N Y Times 19:16 Ja 11 '14 900w

R of Rs 49:121 Ja '14 210w

"Miss Estelle Stead has no other inspiration than that of filial piety, and she seems to have little realisation of the important things about her father. The subject of spiritualism is given an altogether disproportionate amount of space in the volume."

— Sat R 116:466 O 11 '13 160w

Spec 111:721 N 1 '13 800w

**STEARNS, FRANK PRESTON.** Life and genius of Nathaniel Hawthorne. il \*\$2 Badger, R: G.

In this biography of Hawthorne "the whole tone is personal rather than critical." (Bookm) "Some few minor errors of previous works are corrected. . . . [The work is] interesting on account of the author's comparison of the New England novelist to the great colorists of painting." (Ind)

"The sort of book that that one would like to browse over in the quiet of a winter evening, for it is full of intimate side-lights, and never ruffles with irritating dogmatism." Calvin Winter

+ Bookm 40:566 Ja '15 150w

"Painstaking, readable biography."

+ Ind 81:177 F 1 '15 50w

**STEBBINS, HOMER ADOLPH.** Political history of the state of New York, 1865-1869. (Columbia univ. studies in history, economics and public law) \*\$4.50 Longmans 13-15791

"Dr. Stebbins has provided a close and detailed study of New York state politics during the period which followed the civil war. After discussing the position of party politics and the attitude of New York towards reconstruction during 1865, he deals in vivid fashion with the campaign of 1866, the senatorial election and conventions of 1867, and the Democratic reaction that followed. He then passes on to a survey of the year 1868 and its presidential campaign. Particularly interesting is the chapter on 'The alliance of Wall street and the legislature,' in which such names as Daniel Drew, Cornelius Vanderbilt, and Jay Gould figure largely." (Ath)

"To the rapid and lively narrative with which Congressman Alexander speeded through this same period in the third volume of his 'Political history of the state of New York' Dr. Stebbins has added much that is valuable in detailed statement and in amplified discussion. The bibliographical note is well done and the index is complete." C. H. L.

+ — Am Hist R 19:374 Ja '14 900w

"The book is another valuable contribution to American history."

+ Ath 1913.2:206 Ag 30 110w

+ Chaut 72:382 Ja 10 '14 140w

"Dr. Stebbins's monograph is as clear-cut as the nature of the subject permits."

+ No Am 198:575 O '13 550w

**STECHER, GILBERT ERWIN.** Cork: its origin and industrial uses. il \*\$1 (6c) Van Nostrand 14-17504

This monograph on the origin and industrial uses of cork represents an attempt "to set forth in as concise a manner as possible, the plain story of the corkwood stopper." In trying to acquaint himself with the facts about corkwood the author found information difficult to obtain and he has gathered the results of his research together in this book for the benefit of others. The volume is made up of chapters on: Cork; Its origin; The tree and growth; Diseases; Stripping; Botany and chemistry; Uses and application; Substitutes; Manufacture; Extent of the manufacturing industry.

A L A Bkl 11:160 D '14

"Popular work, affording a fuller discussion of the cork industry than is to be found elsewhere."

+ Pittsburgh 19:513 N '14 30w

**STEED, HENRY WICKHAM.** Hapsburg monarchy. \*\$2.50 Scribner 14-30189

"The author, who for ten years and until recently was correspondent to the 'Times,' in Austria-Hungary, records impressions of the Dual monarchy, and treats of it, not as a medley of contending races, but as a dynastic unity and organic polity. The volume deliberately avoids bewildering statistical and ethnographical details, and includes, besides an in-

roduction, chapters on the Monarch, the Army, the Police, and the Church; the People (with a survey of the Jewish question); Foreign policy as shown in the Triple alliance; the Annexation crises of 1908-9, and the recent Balkan war."—Ath

"An individualistic interpretation of some aspects of affairs and influences but on the whole useful for reference."

+ A L A Bkl 10:282 Mr '14

Ath 1913.2:sup397 O 11 90w

"A book on Austria has been written which is eminently readable, and at the same time gives first-hand information on the complex problems of the Hapsburg monarchy. Mr. Steed (who was lately correspondent of the 'Times' in Vienna) has written a work which bears on every page the stamp of authority, and shows unusual powers of observation."

+ Ath 1914.1:9 Ja 3 630w

"Henry Wickham Steed confines himself to a scholarly discussion of the Austrian question in its broad aspect, as it exists today. He comes to his subject with the advantages of a ten years' research on the ground, and it is evident that he has given liberally of his time to a close study of the perplexities of present conditions and what they imply as to the determining of the political future of Austria." S. A.

+ Boston Transcript p23 Ja 21 '14 750w

"With all its contradictions and marked prejudices, Mr. Steed's volume forms a valuable contribution to the study of present-day conditions in Austria-Hungary, and well repays careful reading."

+ — Nation 98:572 My 14 '14 1950w

"Mr. Steed's work has a unique and valuable quality which others who have discussed the Hapsburg monarchy have been unable to put into their writings."

+ N Y Times 19:304 Jl 5 '14 230w

R of Rs 49:367 Mr '14 180w

"This book would be altogether admirable but for its last chapter. It is a pity that these prejudiced pages have been allowed to mar so excellent a book. The best thing, where so much is good, is Mr. Steed's discussion of the Jewish question."

+ — Sat R 117:242 F 21 '14 1000w

"Certainly everyone will welcome this book from so able a writer and so well-known an authority on Austro-Hungarian life and politics as Mr. Steed. We think he over-emphasizes some of the influences at work in Austria-Hungary—notably the Jewish influence—but there is so much that is penetrating in this brilliant book that we can afford to put up with some prejudices (as we regard them) even though we may regret them. We have not space to mention all the admirable points in the book."

+ — Spec 111:761 N 8 '13 1800w

**STEEDMAN, AMY.** Legends and stories of Italy for children. il \*\$1.50 (3c) Putnam

Ten legends and six stories make up the contents of this book for children. The lives of the saints and the annals of the church have been drawn on for the tales in the first group. Those of the second, while more secular in nature, also have an ethical and moral bearing.

"The illustrations are pale in color and badly drawn, but a sweetness pervades the text, a simple spirituality that will appeal to imaginative children—all the more appealing when they have a tinge of sacred history about them. Moralists should find good material here for the story hour."

+ — Lit D 49:1136 D 5 '14 50w

"An unusual and interesting book."

+ N Y Times 19:480 N 1 '14 10w

**STEEDMAN, AMY.** When they were children. il \*\$1.50 Stokes

"Those who like a 'real' book will enjoy these historical sketches of the childhood of men and women whose names and whose doings are, or at any rate should be, familiar either in lesson-

**STEEDMAN, AMY—Continued.**

books or on the shelves and walls of their homes. . . . The children born to future greatness with whom we here make friends are a varied company—a few kings and queens such as Elizabeth and Frederick the Great, generals and explorers such as Wellington and Livingstone, wine artists, men of science, and great writers have their full share of space. . . . The last sketch is of Robert Louis Stevenson, and is particularly good."—Spec

"Amy Steedman tells the stories of the childhood of some half a hundred famous men and women with her customary happy choice of matter and manner."

+ Ath 1913,2:sup473 O 25 50w

"This is a rich volume dedicated to youthful days."

+ Ind 80:416 D 14 '14 70w

Nation 99:666 D 3 '14 40w

+ Spec 111:sup798 N 15 '13 230w

**STEEL, MRS. FLORA ANNIE (WEBSTER).**  
2 Adventures of Akbar. il \$1.35 (2½c) Stokes 13-22508

The author tells the story of the childhood of Akbar the great, a sixteenth century Indian emperor. It is really the story of his babyhood for his adventures began when he was but a little over a year old, when his father and mother were obliged to flee into the mountains for safety from their enemies. Mrs. Steel holds closely to historical facts, but to add interest a fictional black dog and white cat, devoted to the little prince, their master, are introduced.

"Indian customs and manners are vividly portrayed."

+ A L A Bkl 11:129 N '14

"Indian life and customs are vividly described; and the character of the young prince, his unusual dignity and bravery, and his love for his parents make excellent reading for little people of white race."

+ Ath 1913,2:sup474 O 25 170w

Reviewed by W. S. Braithwaite

+ Boston Transcript p26 N 26 '13 90w

"It gives a vivid purview of Indian manners and high life and will give children a fascinating glimpse of peoples, customs and places too little written about."

+ Ind 76:359 N 20 '13 60w

"A long story of deep interest among the wonder and adventure stories for children."

+ N Y Times 18:730 D 7 '13 580w

+ R of Rs 48:763 D '13 120w

"Mrs. Steel has written a delightful story, and Mr. Byam Shaw's full-page coloured illustrations are quite appropriate."

+ Sat R 116:sup10 N 29 '13 220w

+ Spec 111:sup955 D 6 '13 179w

**STEEL, MRS. FLORA ANNIE (WEBSTER).**  
11 Merely of the Lord. \$1.20 (1c) Doran A14-3013

A group of twenty and more stories, all Oriental in their setting. "Very brief, covering, most of them, scarcely more than a scant half-dozen pages, they furnish attractive peepholes through which one may glimpse sometimes a bit of the superimposed life of the army and the English sahib, sometimes a few of the strange, underlying currents of native existence, native religion, from the worship of the awful Kali to that of Vishnu, the Preserver, running steadily beneath." (N Y Times)

"The best of the stories—those dealing with Indian servants are all admirable—are first-rate, but some will be difficult for the ordinary reader to understand, and the critic will note that Mrs. Steel does not always work with that economy of material which the short story at its best demands."

+ Ath 1914,1:sup875 Je 20 250w

"The volume is worthy of its author's reputation."

+ N Y Times 19:401 S 27 '14 320w

+ Outlook 108:439 O 21 '14 90w

"Not all of the stories in this volume are her best work. Some are indifferent, but others are as good as anything she has done."

+ Sat R 117:709 My 30 '14 380w

"A delightful collection of short stories, longer than is usual, written with fluency, and planned with considerable ingenuity."

+ Spec 113:272 Ag 22 '14 18w

**STEELE, WILBUR DANIEL.** Storm il \$1.35  
4 (1½c) Harper 14-5167

This story by a new author has many elements that will insure its popularity. It has an American setting that is new in fiction—a Portuguese settlement on Cape Cod; it is a story of the sea and of the going and coming of ships; it tells an appealing love story, and it is rounded out and comes to its conclusion with a most glorious fight. Joseph Manta tells his own story from childhood up, beginning when he was only Tony Manta's boy, a little "ginny," while Allie Snow was the daughter of the one rich man of the town, and ending after he had attained manhood, when he fought for her with big Jock Crimson, and won.

+ A L A Bkl 10:373 My '14

Atlan 114:539 O '14 60w

"The book is worthy of note in so many ways that it is hard to choose the quality to praise first."

+ — Bookm 39:340 My '14 580w

"The story is written with a convincing truth that gives one the impression that Mr. Steele knows intimately the scenes, the life and the people of which he writes."

+ — Boston Transcript p8 Ap 25 '14 600w

"It is man's book, dealing with men of the primal sort, not in the least apologetic for the bare truth of their natures nor tempted to beruffle them with alien trimmings. There are pages in the book beyond which many a woman reader will never get, or which, with a shuddering of the heart, she will shut her eyes and skip. Mr. Steele has written a story of force, impressiveness and skill, which would be a notable achievement for a novelist who had already won his spurs."

+ — N Y Times 19:133 Mr 22 '14 600w

Outlook 107:46 My 2 '14 60w

+ — R of Rs 49:628 My '14 120w

**STEENSTRUP, JOHANNES CHRISTOFFER**  
1 HAGEMANN REINHARDT. Medieval popular ballad; tr. from the Danish by E. Godfrey Cox. \$1.75 (2c) Ginn 14-6630

A serious study which aims to get at a knowledge of what the genuine unalloyed ballad of the Middle ages was, stripped of all impurities in the shape of diction, metrical items, and ideas which had not originated before the sixteenth century. "The method used by Professor Steenstrup is both intensive and comparative. It lays bare in great detail the original conditions of production,—how ballads were sung to the accompaniment of dancing,—the nature and purpose of the refrain, and the structure of the rime, rhythm, and melody. It investigates the attitude of ballads toward questions of moral import, their feeling for religion, patriotism, and historical truth, and their use of nature. The comparisons with the Norse sagas and the ballads of Germany, together with the pteutouse use of extracts from the ballads of Denmark, all combine to set forth attractively the perplexing and fascinating question of ballad origins and distributions." (Publishers' note)

"One is impressed throughout with the frankness and earnestness displayed by this Danish scholar. The style of Professor Cox's translation is admirably lucid and forthright, and it is perfect in its idiom."

+ Dial 57:303 O 16 '14 370w

**STEINER, EDWARD ALFRED.** From alien to  
11 citizen. il \$1.50 (2c) Revell 14-30870

Professor Steiner, who has written books on the tide of immigration that comes yearly to

our shores, tells in this book the life story of a single immigrant—himself. He came into America thru Ellis Island and is today a college professor. Between these two extremes lay many intermediate stages, the coal mines of Pennsylvania and the harvest fields of Minnesota. It is one of those inspiring personal narratives that Americans like to read because it justifies their faith in their country.

+ A L A Bkl 11:119 N '14 +

"The pictures which he draws are, many of them, too florid and too highly colored with emotion to be very palatable to a people, the reading section of which is still largely Teutonic, but it arrests the attention, if nothing more, and bears the stamp of sincerity."

+ — N Y Times 19:477 N 1 '14 230w

+ R of Rs 50:634 N '14 80w

"Remarkable volume of autobiography."

+ Springfield Republican p5 O 22 '14 700w

Reviewed by K. H. Claghorn

+ Survey 33:266 D 5 '14 350w

**STEINHARDT, IRVING DAVID.** Ten sex talks to boys (10 years and older). il \$\*1 (2c) Lippincott 14-11775

Plain, clear sex truths that boys should early understand are presented here in simple, unscientific terms. The information offered is intended to warn boys intelligently against unscrupulous and unclean ideas and to create a desire for pure, healthy bodies.

+ A L A Bkl 11:107 N '14

**STEINHARDT, IRVING DAVID.** Ten sex talks to girls (14 years and older). il \$\*1 (2c) Lippincott 14-3933

A series of ten talks to girls of fourteen and over. The author takes up questions of hygiene and ethics before marriage and after. His tone is "fatherly" and, some may feel, too sentimental. The ravages of social diseases are dealt with fully, with a picture added to make their horrors more vivid.

"They may be recommended unreservedly to parents and teachers and are suitable for the personal reading of older boys or girls and young men or women."

+ A L A Bkl 11:107 N '14

**STEP, EDWARD.** Messmates: a book of strange companionships in nature. il \$\*1.60 Stokes

"In this volume Mr. Step has compiled from the writings of competent authorities and observers a good digest of information relating to a phase of what is popularly called 'the romance of natural history.' Many cases of comradeship among animals which in no way represent parasitism are now classified under the terms mutualism and commensalism, and exhibit a constant companionship based on the principle of common advantage in the struggle for existence."—Ath

"Mr. Step, as a rule, is correct in his explanations, but we think he has erred in his estimate of the unpalatableness of the sea anemone and its consequent deterrent protection when it is attached to the shell in which a hermit crab has taken up its abode. The book is well illustrated, and is a good introduction to a fascinating aspect of animal life."

+ — Ath 1913:1:224 F 22 200w

"There is a certain want of coherence in the chapters, and of arrangement in the subject-matter, which suggests that Mr. Step's book on messmates is composed of a series of originally disconnected articles. If these had been properly welded together, the volume, which is well and interestingly written, and has the advantage of combining botanical as well as zoological instances of organic cooperative association, would with the addition of one or two important cases that are omitted, have held the field for a long time as a popular up-to-date exposition of the subject it deals with."

R. I. P.

+ — Nature 92:sup8 F 5 '14 250w

"Mr. Step has the happy power of writing a clear and simple account of this strange side of animal and plant life."

+ Spec 110:sup689 Ap 26 '13 550w

**STEPHENS, JAMES.** Demi-gods. \*\$1.30 (2½c) Macmillan 14-18807

Only in a book by Mr. Stephens could peasants and donkeys and angels dwell together so amicably, and withal so simply. Patsy Mac Cann and his daughter Mary are tramps of the road, taking good fortune or bad fortune as it comes, and the appearance of the arch-angel Finaun, the seraph Caeltia, and the cherub Art in no whit disturbs them. Burying their wings and celestial raiment under a tree, the three strangers don garments stolen for them by Patsy and join the wanderings and adventures of the vagabonds. But all adventures come to an end, and the time comes for the angels to depart. The heavenly apparel that has in the meantime been dug up and sold by Patsy Mac Cann is stolen back again and the arch-angel and the seraph take flight, but Art, the cherub, who had looked for too long a time across the fire into the eyes of Mary Mac Cann tears up his wings.

"Perhaps the peculiar attraction of this book can be best defined as a harmony between the sublime and the ridiculous, the esoteric and the simple. It is a book of obstinate liveliness and charm."

+ Ath 1914, 2:453 O 31 700w

"The demi-gods' is very like 'The crook of gold' in essence, but different of course in its characters and story." W. S. B.

+ Boston Transcript p22 N 18 '14 1600w

+ Nation 99:715 D 17 '14 420w

"To write 'The demi-gods,' Mr. Stephens has dipped again into the sparkling fountain of his apparently inexhaustible originality."

+ N Y Times 19:590 D 27 '14 350w

"It is in turns humorous, poetical, and mystical, but always whimsical."

+ Outlook 108:845 D 9 '14 100w

"Humour is the health of the mind," says Mr. Stephens, and he never forgets it. 'The demi-gods' is a book of miracles and at the same time a simple book. We have, in fact, but one complaint to make. The author allows Caeltia to tell a tale which he himself has told us before."

+ — Sat R 118:465 O 31 '14 650w

+ — Spec 113:719 N 21 '14 580w

**STEPHENS, KATE.** Greek spirit: phases of its progression in religion, polity, philosophy and art. \$\*1.50 (2½c) Sturgis & Walton 14-6013

This book represents an endeavor "to tell something of the message of Greek thought and action, of the lifting and broadening of the vision of human life associated with the social mind and will of the old-day Hellenes." (Preface) The author begins with a discussion of the gifts of the Greek spirit to our evolution, and follows this with chapters on: Aegean peoples; Heroic age of the Greeks; Burgeoning democracy; Fifty years of distinguished works; Decadence of the Greek spirit.

"There are interesting passages in the volume, but on the whole it must be described as chaotic."

+ — Dial 57:373 N 16 '14 250w

"Miss Stephens has performed a difficult task with very considerable skill. Unfortunately the book is without an index."

+ — Educ R 48:425 N '14 70w

"The book is the product of ripe scholarship and a thoughtful survey of the civilization of Greece."

+ — Ind 81:137 Ja 25 '15 80w

"In its matter it is a good little book. Her account of Orphism and the mystery of religions is particularly to be commended. But her sensible judgments are clothed in a style distractingly droll, especially in comparison with the laws of prose in vogue among the people she is speaking of."

+ — Nation 99:79 JI 16 '14 320w

Figures in parenthesis following price indicate cost per 1000 words

**STEPHENS, KATE**—*Continued.*

"The author evidently has lived so much in thought and feeling with the old Greeks that her knowledge of them has ceased to be a thing apart, but has become fused and vivid in her own mind. And this has enabled her to write of the development of their life and spirit with a peculiarly dramatic touch."

+ N Y Times 19:359 Ag 23 '14 350w

**STEPHENS, WINIFRED.** *La Trémoille family.*  
2 (Great families ser.) il \$2.50 Houghton

"From the crusades to the revolution, the Trémoilles were typical French nobles. For centuries kinglets in their districts, they yielded perforce to the centralizing policy of Richelieu and Mazarin, sank to the estate of satellites of the dazzling sun at Versailles, and finally went a glimmering in the vast cataclysm of the revolution. Soldiers by necessity, through the centuries when the French noble was that or nothing, they lend themselves to anecdote. Of this the author takes full advantage, as also of the excursions and alarms incidental to the life of camp and castle."—Nation

"It is a pity that Miss Winifred Stephens begins her narrative with a split infinitive and continues it with almost every vice of style it is possible for a single writer to achieve; for she has a subject of the utmost interest." E: Fuller

+ Bookm 40:465 D '14 300w

"Her defence of Lathom House affords perhaps the most stirring of many stirring chapters in the present book."

+ Nation 99:474 O 15 '14 250w

"Miss Stephens has drawn from the byways of history a mass of interesting incidents which in their very detail often throw a new light on the events recorded in more formal works."

+ N Y Times 19:453 O 18 '14 400w

**STEPHENSON, NATHANIEL WRIGHT.** *Spiral*  
2 drama in the life of Thackeray. \$1.25  
Doran 13-22846

The author makes "a defense of 'the most misunderstood man in English letters.' . . . The accusation generally brought against Thackeray of cynicism and bitterness, Mr. Stephenson says, is based on a single book, 'Vanity fair'; his other works reveal him as an artist who fought for faith and found that 'Life is right at the bottom.' Thackeray's greatest rival, Dickens, is quoted in his defense."

—R of Rs

Ath 1914.1:489 Ap 4 1650w

"He has filled it full of platitudes and commonplaces, and he seems to think it necessary to come to the defence of Thackeray against the 'charge' of misanthropy." E. F. E.

+ Boston Transcript p9 D 13 '13 730w

"The book is a careful exposition of facts with comparisons of the author's development with the point of view in his writings. The reader will understand both books and writer more sympathetically after reading it."

+ Lit D 48:497 Mr 7 '14 300w

"Though Professor Stephenson displays on nearly every page a love passing that of the biographer, his handling of evidence reveals two fundamental misconceptions. The first regards Thackeray, the man. The second misconception regards Thackeray, the writer. Though Professor Stephenson has written an interesting book, it is with Mr. Whibley's conclusions that the student and the lover of Thackeray can the more easily agree."

+ — Nation 98:161 F 12 '14 870w

"Worthy and interesting monograph."

+ R of Rs 49:249 F '14 100w

**STERLING, GEORGE.** *Beyond the breakers,*  
2 and other poems. \$1.25 Robertson 14-22318

Mr. Sterling's fourth volume of verse contains several poems of distinction, his *Ode on the centenary of the birth of Robert Browning*; "Beyond the sunset"; In the market place; and a number of fine sonnets. War and battle form

the theme of four poems worthy of note: "Tidal, king of the nations"; The last monster; Christmas under arms; and War.

Reviewed by A. D. Ficke

Dial 58:13 Ja 1 '15 300w

"Better than any of the three distinguished volumes that preceded it."

+ Lit D 49:903 N 7 '14 1000w

**STERRETT, FRANCES ROBERTA.** *Jam girl.*  
2 il \$1.25 (1½c) Appleton 14-2352

True love should not run too smoothly, yet the lovers that one wants to love should not defy fond fathers. Thus the children of former business partners who have later quarreled and established rival jam manufactories are first happy then unhappy in their courtship. Their meetings at tennis tournaments and social functions so inflame Judith's father that he banishes her from home, so unwittingly helping Cupid in his brave effort to unite his chosen hero and dainty heroine. It takes a forest fire with its dangers to teach the fathers that business rivalry and inherited feuds are less important than their children's safety and life-long happiness.

"A slight, harmless, entertaining story."

+ A L A Bkl 10:327 Ap '14

"Long ago an interesting romance was based upon the conflict between the Houses of Capulet and Montague, and since then a new novelist occasionally has ventured upon a similar plot. Few of these later stories have been better written than this."

+ Boston Transcript p22 F 11 '14 300w

"A jolly little farce, with diverting incidents; it will amuse the reader."

+ Nation 98:211 F 26 '14 300w

"To Miss Sterrett must be given the credit of having produced one of the neatest and cleverest farce comedy novels of the year. The movement is sometimes rather slow and the conversations are apt to be somewhat stilted, but it is, on the whole, a cleverly constructed and amusingly told story."

+ — N Y Times 19:47 F 1 '14 350w

+ Spec 113:174 Ag 1 '14 220w

**STEVENI, WILLIAM BARNES.** *Russian army*  
11 from within. \$1 (3¼c) Doran 14-18507

A book brought out as soon as possible after the outbreak of war to supply information desired as to Russian military strength. The author says in his preface: "This little work, written in less than a fortnight, does not profess to be of a technical nature, but is simply an account of the Russian commanders and soldiers and the impression they made upon me during the twenty-seven years I resided in various parts of the empire."

+ Ath 1914.2:387 O 17 140w

+ Boston Transcript p26 N 25 '14 120w

"Though written in the greatest haste, the book is readable and instructive." E: B. Krehbiel

+ Dial 57:379 N 16 '14 200w

"In his book Mr. Steveni sets down many interesting facts about this little-described army of the Czar."

+ N Y Times 19:445 O 18 '14 2600w

+ Outlook 108:815 D 9 '14 50w

"Interesting, though somewhat superficial because of its hasty preparation."

+ — Pittsburgh 19:548 D '14 30w

+ R of Rs 50:762 D '14 70w

"Superficial but interesting."

+ — Spec 113:503 O 10 '14 30w

**STEVENI, WILLIAM BARNES.** *Things seen in*  
2 Sweden. (Things seen ser.) il \$75c Dutton A14-2879

"The book, a compact duodecimo, is almost as rich in half-tone illustrations of much beauty and interest as it is in reading matter. Mr. Steveni emphasizes the charms of Sweden, too

often overlooked by tourists in favor of the more familiar attractions of Norway or Switzerland, Denmark, Holland, or France."—Dial

"Geography, ethnology, climatology, with other matters having less learned names, have gone into the making of a good and useful book in this pocket handbook of Sweden."

+ Dial 57:507 D 16 '14 200w

+ Ind 80:413 D 14 '14 100w

"An entertaining description of a charming country and a picturesque people."

+ N Y Times 19:503 N 15 '14 30w

+ R of Rs 50:757 D '14 30w

**STEVENS, ETHEL STEFANA.** Sarah Eden. 10 \*\$1.35 (1c) Dodd 14-4585

A study of the religious temperament. Sarah Eden, as a girl in the Devonshire farm house was of a deeply reflective nature; in spite of health of body and sanity of mind she had little inclination toward the ordinary pursuits of youth. As she grew older, after her marriage with her cousin John Eden had proved a failure, she devoted herself to good works, and the religious side of her nature came to dominate her whole life. After her husband's death has left her free, she goes with a party of kindred spirits and followers to Jerusalem there to establish a celibate community and to await the second coming of Christ. Here in course of time her young daughter Helena grows to womanhood and when the inevitable happens and love claims the girl, the mother's faith in her cause is shaken only for a moment, and we leave her still the religious mystic looking forward to the fulfillment of her vision.

+ A L A Bkl 11:222 Ja '15

"It is not an exciting story, but it has some features. Its quiet, simple narrative is very well written, and the character of Sarah Eden is so firmly conceived and so well realized that she stands out alive and complete in every detail."

+ N Y Times 19:388 S 20 '14 320w

"There is a great deal of good work in this novel. As usual, Miss Stevens is at her best in her descriptions of the East. She has in the person of Sarah given us the most interesting and important human figure in any of her books."

+ Sat R 117:245 F 21 '14 280w

"The story reads almost as a biography, for the drawing of the chief characters, especially of Sarah herself, is admirable, and Miss Stevens makes good use of her gift for detailed observation in portraiture as well as in describing the city of Jerusalem. But we cannot help feeling that Mrs. Eden was more than a little neurotic in her visions and her Mother-Shipton-like prophecies; and the idea of a 'mixed monastery,' though delightfully worked out, is hardly convincing."

+ — Spec 112:311 F 21 '14 250w

**STEVENS, FRANK LINCOLN.** Fungi which cause plant disease. il \*\$4 Macmillan 13-23863

"In his new book, Stevens gives keys and descriptions of the fungi which cause plant diseases and also of such saprophytic forms as are obviously closely related to the parasitic forms. But he does more than give a taxonomic account of the parasitic forms, since he presents the results of cytological work, usually with the original figures, in all those groups in which extensive cytological studies have appeared. . . . Besides the Introduction, which treats of the nature of fungi and their relation to other thallophytes, the book comprises three divisions. The first division treats of Myxomycetes, the second of Schizomycetes. There follows a bibliography of 210 titles relating to the Introduction, Myxomycetes, and Schizomycetes. The third division of the book treats of Eumycetes."—Bot Gaz

"A valuable book to students of plant pathology, needed only in large collections."

+ A L A Bkl 10:364 My '14

"In several points Stevens helps to overcome inconsistencies which are common in works on parasitic fungi. Altogether this book, with its concise, clear keys of parasitic fungi, which aims to give at least one illustration as well as description of each genus of economic importance in the United States, and which has a comprehensive bibliography, must prove a stimulus to the student of plant pathology."

W. M. Pfeiffer

+ — Bot Gaz 57:154 F '14 800w

+ Nature 93:265 My 14 '14 250w

"The writer must express his surprise that any firm with the reputation of the publishers would permit a book containing so many errors to pass through their hands. They certainly owe to the author and American pathologists a speedy revision." F. D. Heald

+ — Science n s 40:168 Jl 31 '14 3100w

**STEVENS, WILLIAM OLIVER.** Messmates. il \*\$1.25 (1½c) Lippincott 13-21060

This story of midshipman Pewee Clinton's first cruise is a continuation of "Pewee Clinton, plebe." "The writer tells his tale from a first hand experience of naval life, and the book carries its heroes into England, France, and Germany. There is any amount of fun in the book, and a mad dog episode is exciting in many ways." (N Y Times)

"It is a rattling good yarn." M. C. Anderson

+ Bookm 38:447 D '13 30w

"All the lively boys mentioned in the attractive story are remarkably fine specimens, good models for boys to read about and the tale gives an excellent and accurate idea of the life of a lad in the navy. The story shows real knowledge of its subject and has enough of a plot to carry pleasant anticipations to the end."

+ Boston Transcript p8 Ja 17 '14 120w

"An excellent story."

+ N Y Times 18:649 N 23 '13 150w

**STEVENS, WILLIAM OLIVER.** Story of our navy. il \*\$1.50 (2c) Harper 14-18565

The purpose of this book is to give young readers a history of our navy from the modern point of view. The modern point of view pays attention to the matter of efficiency; it recognizes that victories come about, as a rule, not because "one side is so much braver or more patriotic than the other, but because one side does better thinking and better shooting." The work begins with a chapter on How we came to have a navy; and the growth of our navy up to the present time is then followed. The work is illustrated and it ends with a naval chronology and an index.

"The work is carefully done. Its results are commendable for general accuracy of statement, the few errors noted being unimportant."

+ — Nation 99:663 D 3 '14 250w

"Prof. Stevens's statements of fact are based on official records, and his expressions of opinion, as a rule, will command the approval of his readers."

+ — N Y Times 19:581 D 20 '14 100w

"The chief fault to be found with the book is that, necessarily brief in its references though it is, a few pages more should have been devoted to a fuller description of the navy as it is to-day."

+ — Springfield Republican p5 F 11 '15 1250w

**STEVENSON, BURTON EGBERT.** Charm of Ireland. il \*\$2.50 (2c) Dodd 14-19698

A personal account of journeys taken thru the length and breadth of Ireland by Mr. Stevenson and his wife, with descriptions of Irish town and country, reports of conversations with wayfaring men here and there, comments on Irish character and references to Irish problems. There are chapters on: Dublin's Saturday night; The art of ancient Erin; On the trail of the Shamrock; Adventures at Blarney; The shrine at St. Fin Barre; Round about Killarney; The ruins of Adare, etc. There are many good illustrations from photographs.



**STEVENSON, BURTON EGBERT**—*Continued.*  
 "A fair, fat, and agreeable book is this."  
 Algernon Tassin  
 + Bookm 40:418 D '14 320w  
 + Cath World 100:684 F '15 360w

"In the proper spirit did Mr. Stevenson journey to Ireland, and he took the right companion with him."

+ Ind 80:412 D 14 '14 90w

"Historical facts are not neglected, but history is so woven in with beautiful descriptions and chatty stories that we absorb it unconsciously. The author loses no opportunity to get the Irish point of view on the problems of the day."

+ Lit D 49:1190 D 12 '14 270w

"Mr. Stevenson, by story and picture—both of them unstudied but illuminative—makes Ireland seem abundantly worth while to the tourist."

+ Outlook 108:846 D 9 '14 90w

**STEVENSON, FANNY (VAN DE GRIFT) OSBOURNE (MRS. ROBERT LOUIS STEVENSON).** Cruise of the Janet Nichol among the South Sea islands: a diary. il \$1.75 Scribner 14-17832

"The present record is modestly accounted for as 'originally only intended to be a collection of hints to help my husband's memory where his own diary had fallen in arrears.' Much of the material was rewritten by Stevenson, and the notes so developed have been here omitted, as well as numerous entries of a personal nature. A chief reason for printing what remains lay in the need of correcting various recent fabrications in connection with Stevenson's voyages. 'No one, outside of our immediate family,' says Mrs. Stevenson, 'sailed with us on any of our cruises. All the books "With Stevenson" here and "With Stevenson" there, are manufactured out of "such stuff as dreams are made on."'"—Nation

+ Boston Transcript p25 O 7 '14 630w

Ind 80:339 N 30 '14 140w

"It abounds in valuable and instructive information."

+ Lit D 50:157 Ja 23 '15 160w

"The details of the cruise are interesting, though they add nothing of moment to our impression of Stevenson."

+ Nation 99:584 N 12 '14 400w

"Pleasant narrative of unusual events."

+ Outlook 108:732 N 25 '14 90w

Springfield Republican p5 D 17 '14 550w

**STEVENSON, GEORGE.** Jenny Cartwright. <sup>10</sup> \$1.25 (1c) Lane

The story begins with Jenny's childhood, when as a timid, shy little girl she holds her school-mates spellbound with tales of her "visions." A cloud settles down on Jenny's life early, for her father, a convict and a suicide, is, in the crude words of the people among whom she lives, doubly damned, and the responsibility for his soul weighs heavily on the child. Later she assumes a like responsibility for the soul of a wayward young cousin, and having become a "preacher-woman," she labors for the salvation of Oliver Barrington, feeling that in redeeming him she will have made atonement for the others' sins. And then, when her fanatical uncle has killed Oliver, she declares herself guilty and goes in her uncle's stead to the gallows. It is a gruesome tale in its outlines but the character of Jenny gives it dignity.

"This long novel, which runs to nearly 400 pages of close print, will pass a considerable amount of time in a sufficiently entertaining manner. There is some excellent portraiture, though the comparisons which the book suggests with classic work are hardly fortunate."

+ — Ath 1914:212 Ag 22 120w

"The narrative is well written, with a natural sequence of events that hold the reader's attention."

+ Boston Transcript p22 D 26 '14 180w

"The book has power and passion; in its minor characters it also has humor and human kindness in a marked degree. Its most trying

defect to many readers will be the abrupt and matter-of-fact way with which incidents of almost unendurable horror are suddenly introduced."

+ — Outlook 108:393 O 14 '14 90w

"The writing is fine and clean, the characters remarkably well drawn; but the story itself is dreadful. Two murders and many deaths! Mr. Stevenson is a keen observer of human nature, and his minor characters, mostly country folk, are drawn with wit and humour."

+ — Sat R 118:227 Ag 22 '14 180w

"A careful interesting story which, in spite of a tendency to caricature, is capable of true pathos and humour."

+ — Spec 113:469 O 3 '14 20w

**STEVENSON, ROBERT LOUIS BALFOUR.** <sup>2</sup> Poems and ballads. il \$2 Scribner 13-35732

This new edition of the complete poems of Stevenson contains Underwoods, Ballads, Songs of travel, and A child's garden of verses. It forms one of the series of "Modern poets," each complete in one volume.

A L A Bkl 10:83 O '13

"The type is a real pleasure to the eye."

+ Ath 1913:2489 N 1 60w

+ Dial 55:365 N 1 '13 50w

"An attractive and complete edition." Helen Bullis

+ N Y Times 18:578 O 26 '13 260w

Outlook 105:450 O 25 '13 220w

+ R of Rs 48:636 N '13 190w

Spec 111:769 N 8 '13 30w

**STEWART, ALFRED WALTER.** Chemistry and its borderland. il \$1.50 Longmans A14-2926

"The scope of this book is best shown by giving the titles of the fifteen essays of which it consists. They are: The ramification of chemistry, The allies of chemistry among the sciences, The relations between Chemistry and industry, Immuno-chemistry and some kindred problems, Colloids and the ultra-microscope, The work of the spectroscope, Chemistry in space, The inert gases and their place among the elements, Radium, Niton, Transmutation, The nature of the elements, Chemical problems of the present and future, The methods of chemical research, and The organization of chemical research."—Science

"A delightful book. The book is as interesting as most novels, and the reader takes in instruction without knowing that he is being instructed."

+ Ath 1914:1561 Ap 18 630w

"It is difficult to imagine for what class of readers this book is intended."

— Nature 94:167 O 15 '14 190w

"The book is well written and comparatively free from errors, though exception might be taken to the accuracy of occasional statements." J. L. Howe

+ — Science n 50:639 O 30 '14 1000w

+ — Spec 112:sup678 Ap 25 '14 130w

**STEWART, CHARLES D.** Some textual difficulties in Shakespeare. \$1.35 (2c) Yale univ. press 14-21066

Mr. Stewart offers an elucidation of some forty passages from Shakespeare over which scholars have argued and disagreed. Among them are "Runaway's eyes," from Romeo and Juliet; "Both to my God, and to my gracious king," from Hamlet; "But here, upon this bank and shoal of time," from Macbeth; "As those that fear they hope, and know they fear," from As you like it. His method of approaching these disputed phrases is indicated in his discussion of the mystery of Hamlet. He looks at the facts in each case as Shakespeare presents them. "In every case," he says, "Shakespeare will explain himself utterly, in every scene and passage, to entire consistency; it is only necessary for us to furnish the sympathetic insight and feeling."

"May we confess that we sat down to read this book with a mind prepared to scorn, and that within a few minutes of opening its pages and thereafter till the end we remained to admire

and to praise. It is a Shakespearean book in ten thousand."

+ Boston Transcript p26 D 9 '14 1450w

**STEWART, MRS. ELINORE (PRUITT).** Letters of a woman homesteader. il \*\$1.25 (2c) Houghton 14-10884

Informal letters in clear, homely English that tell of the wonders to be lived out west in the homesteader's country. The writer was left a widow with a little child and no means to support. She sought work and it came to her in the form of keeping house for a homesteader at Burnt Cork, Wyoming. From housekeeper to landowner makes a fascinating story when told by an invincible woman who, guiltless of fear or feminine frailty, can run a mowing-machine or milk cows as easily as she can make butter or do the cooking and washing. She writes the letters to a former employer to whom she says: "Homesteading is the solution of all poverty's problems . . . but persons afraid of coyotes and work and loneliness better let ranching alone."

"Good to read aloud to the whole family."

+ A L A Bkl 11:26 S '14 +

"It is a hearty and wholesome book."

+ Dial 57:21 J1 1 '14 450w

"Spontaneity is the keynote of all the narration. The limitations are those natural to a humdrum, day-to-day chronicle, which sometimes drops into very small talk, indeed. All her sincerity is once or twice needed to redeem patches of gossip."

+ Nation 99:75 J1 16 '14 250w

"A readable little book, full of the tang of the prairies and of a delightful personality."

+ N Y Times 19:259 Je 7 '14 600w

"Mrs. Louderer, Mrs. O'Shaughnessy, and Gavotte are as distinct literary creations as can be found in recent fiction."

+ Outlook 107:820 Ag 1 '14 100w

+ R of Rs 50:250 Ag '14 260w

+ Wis Lib Bull 10:191 J1 '14 50w

**STEWART, HUGH.** Provincial Russia. il \*\$3 Macmillan

"Mr. Stewart knows Russia well, and describes the life in nearly every large district except Lithuania, Esthonia, Poland, and Finland. He can also quote from many of the best modern writers of the language or languages. He has studied closely the extraordinary mingling of Eastern, Western, and Northern races, especially to the south-east. Politics and government do not obtrude here because the peasant is generally ignorant of their heavy hand, which only reaches the towns with any force. There is description of scenery, but scarcely any natural history. . . . Mr. De Haenen's pictures are very pleasant representations of the people."—Spec

"So far as it goes it is admirably done; we note, however, several compositors' errors which have escaped observation."

+ Int Studio 51:247 Ja '14 150w

"The collaboration of writer and artist is not close."

+ Spec 111:sup950 D 6 '13 200w

**STIGAND, CHAUNCY HUGH, and STIGAND, NANCY YULEE,** comps. and trs. Black tales for white children. il \*\$1.50 (4c) Houghton

These tales come from the east coast of Africa. They are translated from the Swahili, a language derived partly from the Arabic and partly from several African Bantu tongues. They are written down as the author has heard them, for they are genuine folk tales, handed down by word of mouth; this is probably the first written record of them. The translator points out in an interesting preface that, just as the people themselves are a mixture of Arab and African, so do the stories show a curious combination of elements. "The finer and more witty points are generally of Arab origin, whilst the more homely

and jungle scenes are drawn from Africa." The collection is made up of twenty-nine stories.

"The authors have made their book a treasure-trove of interest to children seeking exciting tales, and also to grown-ups interested in the study of savage or semi-savage races." G. I. Colbron

+ Bookm 40:446 D '14 130w

Ind 80:413 D 14 '14 40w

"The brutal element in them will not please the anxious parent. Our criticism is that they are generally of more interest to the student of folk-lore than to the child who should be kept at Andersen and Grimm until the countless treasures of these two are exhausted."

+ Lit D 49:1136 D 5 '14 100w

"It is all very well worth while."

+ N Y Times 19:493 N 8 '14 170w

"Not a few of the stories will appeal to students of folk-lore even more strongly than to the ordinary nursery readers. Mr. Hargrave's black and white sketches are an attractive feature of the book."

+ Sat R 118:sup8 D 5 '14 140w

"The illustrations are clever and full of life and fun. The puzzled faces of some of the excellent, but not otherwise, black people are in delightful contrast to the knowing expressions of many of the wild beasts."

+ Spec 113:sup779 D 5 '14 300w

**STILL, ALFRED.** Overhead electric power transmission. il \*\$3 McGraw 13-19181

This work "is a complement to 'Transmission line construction,' by R. A. Lundquist, issued by the same publishers last year, which treated the subject from the field-construction man's point of view, showing methods and costs of construction. The present volume treats the subject more particularly from the point of view of the office engineer who is called upon to calculate and design transmission systems." (Engin N) "The eight chapters deal with the following topics: Introductory, principles, economics, electrical calculations, lightning protection, continuous-current transmission, mechanical principles, supports. A series of seven valuable appendices follow on special and less simple detailed subjects." (Elec World)

best account of that system in the English chapter on the Thury system gives perhaps the best account of that system in the English language which has yet appeared."

+ Elec World 63:57 Ja 3 '14 90w

"This book seems to fill a vacant place in the literature on the art of power transmission, and is neither too technical nor on the other hand too elementary for the average engineer who has problems of this kind to solve. In general, the subject matter of the book is good, well arranged, and with the exception of the points mentioned above, some of which are minor, the work is a valuable addition to the literature on electric power transmission." C. D. Gray

+ Engin N 70:996 N 13 '13 850w

"The book will prove useful not only to the practical designer but also to the engineering student specializing in power transmission."

+ Engin Rec 68:475 O 25 '13 320w

**STIRLING, MRS. ANNA MARIA DIANA WILHELMINA (PICKERING).** Macdonald of the Isles: a romance of the past and present. il \*\$4 (6c) Lane 14-9542

"This history of Clan Donald traces that ancient kith and kin from the dim ages of myth and fable, when Tara's halls still held the throne of the Irish kings and the lyre wailed through its embrasures, down to the present day. . . . It is a long story from 'Conn of a hundred fights,' that Ard Righ or Supreme king of Erin, down to the present 14th Baronet and 21st Chief of Sleat, Sir Alexander Macdonald of the Isles, but Mrs. Stirling accomplishes it creditably."—Sat R

Ath 1913,2:657 D 6 50w

Figures in parenthesis following price indicate cost per 1000 words

**STIRLING, ANNA MARIA D. W.**—*Continued.*  
 "It is far from possible to quote, or even to allude to many of the anecdotes in which the Macdonalds are concerned, as here narrated. Suffice it to say that they are all delightful and delightfully told. Thoroughly attractive volume." E. J. C.

- + Boston Transcript p8 My 23 '14 780w
- + Nation 99:256 Ag 27 '14 750w
- + N Y Times 19:323 Jl 26 '14 70w
- + Sat R 116:753 D 13 '13 130w

"There is a little too much obvious moralizing of the 'Vanished-forever-are-the-doughty-warriors' type, which might have been omitted with profit, and surely at this time of day it is useless to get angry with Boswell and Dr. Johnson. But we can forgive much to a writer who enfers so readily into the spirit of old, unhappy, far-off things."

- + Spec 112:134 Ja 24 '14 1950w
- + Springfield Republican p5 Jl 16 '14 1200w

**STOCKING, JANE.** Via P. & O. \*\$1 (2½c)  
 5 Dodd 14-6793

A story told in letters. They are written by a woman in Shanghai to her sister in England. The two women are Americans, but one is happily married to an Englishman, the other unhappily married to a German resident of the east. Breaking the silence of six years, the writer tells frankly the story of the failure of her marriage, but her letters are not unduly tinged with unhappiness. She writes entertainingly of the life of the East, and before her story comes to an end there are prospects of a brighter future for her.

"The book as a whole is not without interest, though slight in every respect."

- + Ath 1914,2:178 Ag 8 100w

"The book is very subtle, very real, and its shadows are deftly relieved by occasional lighter touches." Norman Bryce

- + Bookm 39:682 Ag '14 150w

"A pleasantly written story with which one may agreeably occupy an idle hour."

- + N Y Times 19:189 Ap 12 '14 250w

**STOCKING, JAY THOMAS.** Golden goblet, and 2 other stories. il \*\$1 (3½c) Pilgrim press

Nine stories for boys and girls, most of them based upon old legends. The stories are: The golden goblet; The spirits of spring; The white lily; The royal engine; The snowball that didn't melt; Boniface and Keep-it-all; Mrs. Gray's family; Much and more; Felix, the wise man.

Reviewed by G. I. Colbron

Bookm 40:447 D '14 30w

**STOCKLEY, CYNTHIA.** Wanderfoot (the 1 dream ship). il \*\$1.35 Putnam 13-22284

The marriage, after a six days' acquaintance, of a New York surgeon of international fame and a woman who, as a newspaper woman and adventuress, has been a wanderer over the earth, is the introductory incident in this story. Their housekeeping attempts in New York, where "Val" fails utterly in the managing of servants, their separation, Val's chicken raising experiments in Jersey isle, and their final reunion are the matters that fill the remainder of the book.

"This particularly intense variant of an old situation is new. But the manner of its working out is sorely disappointing; it is not worthy of the strength and skill of the author of such virile and compelling books as 'Poppy' and 'The spur.'" F. T. Cooper

- + Bookm 38:540 Ja '14 650w

"Despite its trivialities, the story has some strength."

- + Boston Transcript p11 D 19 '13 400w

"Admitting the probability of much to start with, the reader may get considerable pleasure out of Miss Stockley's new novel, for Miss Stockley knows how to tell a story."

- + N Y Times 18:702 N 30 '13 220w

"In construction and in artistic restraint this book is a marked advance over the writer's earlier work. In many ways the book is true to life and experience, and seems to have been written from a first-hand knowledge of many of the experiences and scenes it describes."

- + Outlook 105:598 N 15 '13 120w

**STOCKLEY, CYNTHIA.** Wild honey; stories of 2 South Africa. il \*\$1.35 (1½c) Putnam 14-13375

"Who wears 'veld-schoens' will return to the veld," says the author in the first story, and "who tastes of Africa's perfumed honey can never again content him with the honey of pallid Europe." This is the theme of the story. A cynical and sophisticated English woman comes to the veld to taste its wild honey and to leave it never again. The stories that follow—all with an African setting—are: Common or garden earth; Watchers by the road; The molmelt of the mountain; On the way to Beira; Progress; The promise of life.

"Miss Stockley is prodigal with her colours, and tends to be sensational."

- + Ath 1914,2:232 Ag 29 170w

"Miss Stockley's gifts of invention and narrative are under no restraint. Her manner also, as well as her matter, runs riot with reason."

- + Boston Transcript p20 S 9 '14 250w

"Some of the tales are so amateurish and show so little of that grip upon the real world that makes Mrs. Stockley's chief strength that one guesses she has been resurrecting the very first tales she ever wrote, perhaps when she was in her early teens."

- + N Y Times 19:362 Ag 30 '14 400w

"This is not honey. Golden syrup is the word."

- + Sat R 118:227 Ag 22 '14 120w

**STOCKTON, CHARLES HERBERT.** Outlines 2 of international law. \*\$2.50 (1c) Scribner 14-20867

Many points of international law have come up for discussion in connection with the present war. The construction of the Panama canal, the introduction of aircraft into warfare, and the increase in the number of agreements and treaties between nations have all influenced international relations and called for new interpretations of international law. It is to meet these changed conditions that the present work has been prepared. In part 1, which is introductory, the author discusses the nature and scope of international law, its origin, and its development from the time of Grotius to the present. Part 2 takes up States in international law; part 3, Intercourse of states in time of peace; part 4, War-relations of belligerents; part 5, Relations between belligerents and neutrals.

"It is a safe, well-selected compilation of recognized authorities rather than interpretation of the trend of modern international relations."

- + Ind 81:30 Ja 4 '15 80w

"It may be said of this treatise that it is authoritative and well up to date and that in it will be found a clear and reliable exposition of the actually established rules and principles of international usage and well-considered and intelligent opinion respecting international questions that are still 'up in the air.'"

- + N Y Times 20:41 F 7 '15 140w
- + Outlook 109:105 Ja 13 '15 160w

**STODDARD, THEODORE LOTHROP.** French 2 revolution in San Domingo. il \*\$2 (2c) Houghton 14-21788

Popular knowledge concerning the historic event that is the subject of this book probably extends to a familiarity with the name of its leader, Toussaint Louverture. The author has told the complete story of the movement with which he was associated, relating it on the one hand, to the revolution in France, of which it was a part, and on the other to the struggle between the races, calling it "the first great shock between the ideals of white supremacy

and race equality." The work is provided with notes and a bibliography, but lacks an index.

"Mr. Stoddard is to be congratulated upon the thoroughness with which he has gathered his material and the clearness with which he has reconstructed his picture."

+ Ind 81:212 F 8 '15 130w

"Mr. Stoddard's book is a most remarkable example of careful investigation and graphic writing. A more valuable contribution to the history of the conflict of races and to the literature of the checkered fortunes of modern colonial empire has not been written in a long time."

+ R of Rs 51:122 Ja '15 220w

"Dr. Stoddard has made the most of the extant documents, and his book is a trustworthy guide through an obscure byway of history."

+ Spec 114:88 Ja 16 '15 120w

**STODDARD, WILLIAM OSBORN, jr.** Captain of the Cat's-paw. il \*\$1 (2c) Harper

14-15177

Before entering on his senior year in high school Billy Strong determines to begin to put by money for his college course, and during the summer vacation makes use of his motor boat, the Cat's-paw, with that end in view. Two good friends go into business with him and the three boys run a passenger line. They find themselves in competition with the regular steamship line, which makes an attempt to force them out of business, but they triumph in the end and win the good will of their rivals.

"Must please any wide-awake girl or boy and many a parent too." G. I. Colbron

+ Bookm 40:451 D '14 160w

**STOKES, REV. ANSON PHELPS, jr.** Memorials of eminent Yale men. 2v il \*\$10 Yale univ. press

14-17212

"Here is a work that gives the family history of a university in the lives of its strong sons who have formed its traditions. The influence on the nation of men like Jonathan Edwards, Nathan Hale, John C. Calhoun, Eli Whitney, Samuel F. B. Morse, Fenimore Cooper, and William G. Sumner are well enough known, but the influence exerted on those men by the brotherhood of Yale, and the part they took in shaping the ideals of that historical university, were not told before this book appeared." (N Y Times) There are sketches of seventy-nine men grouped as Theologians, Educational leaders, Authors, Men of science, Statesmen, Inventors and artists, Lawyers and jurists, Patriots and soldiers.

"Although the book will be of most value to Yale graduates—to such, indeed, it will prove a useful and inspiring work—it ought to command a more general interest as well." Norman Foerster

+ Dial 57:339 N 1 '14 1000w

"Mr. Stokes has made a distinct contribution to American biography and has set an example that should be followed by some devoted alumnus in every historic university of America."

+ Ind 81:253 F 15 '15 220w

"It is all set forth simply and in illuminating fashion, not labored at all, though each individual history betrays a thoroughness of knowledge mastered by search through countless diaries, letters, biographies, and official records of the university."

+ N Y Times 19:452 O 18 '14 870w

"As good biographical reading and as reliable sources of information these two volumes may be rather specially recommended; for they represent not merely the perfunctory performance of a task, but earnest and skilful literary work expended upon a theme of great richness."

+ No Am 200:949 D '14 450w

+ Outlook 109:103 Ja 13 '15 2100w

**STOKES, HUGH.** Francisco Goya. il \*\$3.75 Putnam

14-30271

A biographical and critical study of Goya, the eighteenth century Spanish painter. "Without even mentioning his art, the life of Goya would be immensely interesting; his tempera-

ment in any case would reward analysis; and his art itself is so strongly personal that it leaves no opportunity for the 'dry-as-dust' method. Mr. Hugh Stokes does not allow the critical side of his book to suffer because the attractiveness of the human value of his subject's life appeals to him. With considerable success he adopts the only method in such a case, of regarding the art primarily as the mirror of the artist's personality." (Int Studio)

"The first attempt in English of a complete biography, but the small libraries need not buy because of the adequate short monograph by Calvert."

+ A L A Bkl 10:319 Ap '14

+ Ath 1914.1:140 Ja 24 700w

"A valuable handbook of reference for students of this remarkable master in many kinds of art."

+ Dial 56:469 Je 1 '14 420w

"We are sure that Mr. Stokes would not wish us to hail his book as a final one on the painter, but it most effectually brings our information about him up to date, while preserving the legend of his rare individuality."

+ Int Studio 52:84 Mr '14 300w

"A very entertaining but possibly too diffuse book." F. J. Mather, Jr.

+ Nation 99:444 O 8 '14 100w

"His book promises to remain for a long time the best account we shall have of the great and maimed genius, the last of the great masters of Spain." T. Walsh

+ N Y Times 19:253 My 31 '14 780w

R of Rs 49:369 Mr '14 90w

"Mr. Stokes only wrote his book because he felt the human interest of this career. He has the patience and accuracy so frequent in historians of art; he has taken great pains to ascertain the chronology of his facts, and he tries to see them in their concatenation. He is not by any means a bad writer either; beside negligences, he offers us many instances of original phrasing. Yet the book is disappointing. Perhaps it is because we feel it is not quite first hand—Mr. Stokes' is often only a reflection of Yriarte; more probably it is because he has not given sufficient background or atmosphere to his narrative, and because he has the amateur's fault of shirking a broad, full development of a view which may be complete in his mind. A life of Goya can only be the achievement of an expert psychologist and writer and Mr. Stokes is above all an erudite connoisseur."

+ Sat R 117:52 Ja 10 '14 820w

"When all has been said, we are doubtful whether it was worth while to write the life of Goya so fully, for although turbulent and passed in stormy times, it was not interesting. The learning and great industry of the author are both apparent throughout the book—the footnotes alone indicate a large amount of study, as does the full catalogue of Goya's works. Nevertheless, Mr. Calvert's volume, with its short biography and mass of illustrations, is the best book in which to study Goya."

+ Spec 112:191 Ja 31 '14 350w

**STONE, HERBERT LAWRENCE.** "America's" cup races. il \$2 (3c) Outing pub.

14-10631

A thirty-three years' story of international racing for the cup. It begins with the year 1851 and the early conditions of yachting in this country. It tells of the building of the "America," the first vessel that entered a contest with England, and of each succeeding contest since. Thru the narratives may be traced the evolution of the sailing yacht in this country, for it was the cup races that stimulated the perfecting of this type of boat. There is also included the controversy over the terms of the various challenges which show human traits of people on both sides of the water. The volume is handsomely illustrated.

Ind 78:564 Je 29 '14 30w

"The book by its timeliness and its method of treatment will appeal equally to the yachtsman

**STONE, HERBERT LAWRENCE**—*Continued*, who wants to know the history of the races and the bearing they have on present-day boats, and to the layman, whose interest has always been keen in the human side of this great sporting event."

+ N Y Times 19:288 Je 21 '14 630w

"The most complete and useful contribution thus far made to the literature of the subject."

+ R of Rs 50:253 Ag '14 120w

**STONE, HERBERT LAWRENCE**, ed. Ice-boating. (Outing handbooks) il \*70c (2½c) Outing pub. 13-11617

The editor has gathered together the latest opinions of the foremost authorities in America on the subject of ice-boats and ice-boating. H. Percy Ashley, Archibald Rogers, and W. M. Stanbrough are among the contributors, and all the important details of ice-boat construction and sailing are considered.

A L A Bkl 10:195 Ja '14

+ N Y Sun p5 N 15 '13 20w

N Y Times 19:10 Ja 11 '14 120w

**STONE, JOHN HARRIS**. Caravanning and camping-out. il \*\$3.75 (3½c) McBride, Nast & co. (Eng ed 13-17961)

A book that might be called the complete caravanner, since it tells all that one needs to know about the art and science of caravanning. There are chapters at the beginning on: The road and its fascination. The educational value of the caravan, in touch with nature, and so on. There are, later, more practical chapters that give instructions for building a caravan, hints as to its equipment, and points to be considered in choosing the caravan horse, etc., and the final chapter gives some cooking recipes for caravanners. The delights and comforts of caravanning are further set forth by means of pictures.

"Mr. Stone's book is both a companion and a guide."

+ Ath 1913,1:648 Je 14 230w

"It would be difficult to imagine a book more self-contained, while throughout it is written in an engaging style." H: C. Shelley

+ Boston Transcript p1 J1 5 '13 750w

+ N Y Times 19:266 Je 14 '14 200w

"Mr. Stone's book deserves to find plenty of readers."

+ Spec 111:181 Ag 2 '13 450w

**STONER, WINIFRED SACKVILLE**. Natural education. (Childhood and youth ser.) \*\$1 (1½c) Bobbs 14-12491

Mrs. Stoner was asked to write for this series an account of the methods used in the training of her little daughter, who belongs to that small group of American children known as "precocious." As in other cases of the kind the precocity seems to result from thoughtful care and intelligent training in infancy and early childhood. Mrs. Stoner discusses: Notable examples of the early direction of tendencies or talents; Earliest development; Learning to talk; Learning through nature's nurse play; Music and spelling; Learning through stories, games and rhymes; The learning of foreign languages; Explorations in the realms of mathematics; Educational amusements; Cultivation of the imagination; Discipline; Punishment through natural consequences; Health first of all; Eugenics. She appends an interesting list of books that have helped her.

"An interesting book." H. T. C.

+ Boston Transcript p21 S 2 '14 450w

EI School J 15:14 S '14 430w

**STOOTHOFF, ELLENOR**, pseud. (MRS. ELLA STOOTHOFF (HULST) GREENSLET). Nightingale: a lark. \*\$1.25 (1½c) Houghton 14-18498

It was not in Hilda's nature really to enjoy ill-health, even the partial state of ill-health in which she found herself. She was an impulsive creature and when she decided that the

only thing to do was to run away by herself and to stay away until she was perfectly well, she at once acted on the impulse and started for Europe, leaving husband and children behind her. The story follows her irresponsible wanderings about Europe in company with Suzetta, a young Italian girl adopted as maid and friend. An erratic motor car christened Bucephalus and two pet lambs figure in the adventure. The ostensible object of Hilda's search is a nightingale. She wants to hear one sing.

"Told with whimsical humor."

+ A L A Bkl 11:221 Ja '15 +

"It is all a tissue of blithe absurdities, with an undercurrent of tender and subtle seriousness." F: T. Cooper

+ Bookm 40:675 F '15 520w

"Hilda's adventures are delightfully humorous and interesting, in spite of the occasionally strained style, and she becomes a kind of modern Pippa to those who cross her path."

+ Boston Transcript p22 N 18 '14 200w

Reviewed by H. W. Boynton

+ Nation 99:654 D 3 '14 80w

"Clever, original, and amusing book."

+ Outlook 108:554 N 1 '14 120w

+ Springfield Republican p5 F 11 '15 340w

**STORR, VERNON FAITHFULL**. Development of English theology in the nineteenth century, 1800-1860. \*\$3.50 Longmans 14-3371

"The period covered by the present volume is the first sixty years of the last century; a second volume is promised, carrying the history down to the end of the century. These sixty years were a time of extraordinary importance for the theological and religious history of England. The eighteenth century had, on the whole, solved the problem of existence to its own satisfaction. It was a constructive age. . . . The nineteenth century was inundated with new experiences and ideas, which it never quite assimilated. . . . We have reached a point from which it is possible to form a fair estimate of the two main influences affecting theology in the last century: and the chief value of Canon Storr's book lies in the clearness with which he describes these influences, and the definiteness with which he judges them."—Hibbert J

Cath World 99:689 Ag '14 330w

"The most marked quality of Canon Storr's learned and important work is its sense of proportion. The book is thoroughly historical. But it is the work of a man who is interested in the past for the sake of the present; and therefore its importance is not merely, or even mainly, historical. Its verdict on the past suggests an interpretation of the present, and a faith as regards the future." J. M. Thompson

+ Hibbert J 12:710 Ap '14 4750w

"This is a really able and informing work, based on extensive reading, but frankly written in the interests of religious liberalism."

+ Sat R 117:243 F 21 '14 1300w

**STORY, JOSEPHINE**. For the comfort of the family: a vacation experiment. il \*\$1 (6½c) Doran 14-18539

A book for housewives. The author tells of the devices which she used in simplifying the work of her servantless household. The first essential to the success of her plan was cooperation on the part of her family. After that it depended upon the use of a fireless cooker, bread mixer, paper bags for cookery, paper doilies, paper towels, etc.

**STRAHAN, JAMES**. Maréchale (Catherine Booth-Clibborn). il \*\$1.25 (2c) Doran 14-7081

This story of the life of the eldest of the four Booth daughters, is written by her son-in-law. Catherine Booth began public speaking at the age of thirteen, and in 1881, when she was little past twenty, she was sent to carry the work of the Salvation army into France. It was here that she won the title, the Maréchale, by which she is now generally known thruout the continent. She is also well known in America

where she has lectured, and this story of her life will find many interested readers.

"There are many questions of a psychological character likely to be suggested to the mind of the thoughtful reader of the Maréchal's story. It offers more than exciting narrative and bold adventure."

+ Boston Transcript p2 Je 13 '14 230w

"A graphic pen picture of this remarkable woman is given by her son-in-law."

+ R of Rs 49:758 Je '14 120w

**STRATTON, MARY.** Bruges: a record and an impression. il \*\$2 Scribner

"The shrunken splendors of this old 'Venice of the north,' once the proud capital of Flanders, are here sympathetically set forth. Fortunately, altho occupied by the Germans, Bruges has not yet met the fate of Louvain or Dixmude." (Ind) "Of its mediæval architecture Mr. Charles Wade, a talented draughtsman with a marked genius for subjects of this kind, gives us many glimpses in his pen-drawings." (Int Studio)

+ — Ath 1914,2:483 N 7 770w

+ Ind 80:412 D 14 '14 40w

"Attractive volume. Entertaining letterpress."

+ Int Studio 54:158 D '14 170w

**STREET, GEORGE EDMUND.** Gothic architecture in Spain; ed. by Georgian Goddard King. 2v il \*\$2 Dutton A14-2927

"Fifty years ago Mr. Street wrote his studies of the Gothic architecture of Spain for the travellers in that country. So thorough was his work and so tireless did he run to ground all possible traces of an older art in Spain, that an editor at the present day finds little to change in his work. . . . Since Street and Baedeker are the two chief authorities for Spanish travel, the editor felt the necessity of correcting in this book wrong impressions that had received comment in the Baedeker, and to supply everything which the Baedeker lacked." —Boston Transcript

"Excellent though the editor has supplied corrections and additions to the accounts of places which Street visited, his omissions for the most part remain; he is to be read for what he saw, not for any general view of Spanish architecture. His book is most entertaining and vigorous, for he had something of the humour of Ford and something of the vigour of Freeman."

+ — Ath 1914,1:533 Ap 11 550w

"Mr. Street's books during fifty years have retained their same position among the requisite handbooks for Spanish travellers. The editor has sifted the immense mass of material which has been published in this period, and her inclusions made the volume entirely up-to-date."

+ Boston Transcript p22 Ap 15 '14 350w

+ Cath World 100:261 N '14 150w

"In its new form, Street's work belongs with Baedeker in the equipment of every art-loving tourist in Spain."

+ Dial 56:431 My 16 '14 140w

+ Nation 99:290 S 3 '14 330w

**STREET, JULIAN LEONARD.** Abroad at home: American ramblings, observations, and adventures. il \*\$2.50 (2c) Century 14-20789

The author, with Mr. Wallace Morgan the artist as his companion, set out from New York to visit the United States. Mr. Street has written about it, and Mr. Morgan has added pictures that illuminate Mr. Street's text. Buffalo, Cleveland, Detroit, Kalamazoo, Chicago, St. Louis, Kansas City, Denver, Salt Lake City, and San Francisco were visited and each is described and differentiated, for the two travelers found that each had characteristics and a personality of its own. They were interested chiefly in cities; the country is viewed largely from the train window. The chapters are arranged under the headings: Stepping westward; Michigan meanderings; Chicago; "In Mizzoura"; The be-

ginning of the west; The mountains and the coast.

"Brisk and snappy in its style, the book shows keen powers of observation in its author and an enviable command of the American language."

+ Dial 57:505 D 16 '14 200w

+ Ind 80:380 D 7 '14 400w

"There is a lot of information in the book, but it is dressed in such a light and airy manner that we do not realize that we are learning anything." J. L. Gilder

+ Ind 80:405 D 14 '14 70w

"There is an extraordinary amount of solid and valuable information in the book. The book, take it all in all, is the most engaging, the most American, the most amusing and satisfactory and interesting record of a joyful pilgrimage imaginable. It is generously printed in a roomy volume with plenty of margin to the pages and fine clear type. Any one who wants to do something really worth while with \$2.50 will expend it in acquiring a copy." Hildegarde Hawthorne

+ N Y Times 19:575 D 20 '14 1200w

"He has the reporter's gift of singling out what is likely to be of interest to the average reader, and in describing it so that the reader sees and thinks with him."

+ Springfield Republican p5 D 31 '14 530w

**STREETER, BURNETT HILLMAN.** Restatement and reunion; a study in first principles. \*\$1 Macmillan

This book "is an irenic, persuasive, and convincing statement by the Dean of Queen's college, Oxford, of what 'broad' churchmen think the Church of England should stand for, both as to theological restatement and as to the problem of reunion. In each of these lines the argument deserves consideration by all churches. It contends for the same liberty to interpret the creed symbolically in all its clauses that is allowed in some of them."—Outlook

"The broad and generous spirit of the book is a heartening symptom of modern thought." G. B. Smith

+ Am J Theol 19:140 Ja '15 500w

+ Cath World 100:395 D 14 400w

"Little but notable book."

+ Outlook 107:1018 Ag 22 '14 230w

+ Spec 113:204 Ag 8 '14 500w

**STRICKLAND, WALTER G.** Dictionary of Irish artists. 2v \*30s Maunsell & co., Dublin 14-5840

"In publishing this exhaustive work Mr. Strickland has rendered a valuable service to the student, and has added considerably to our knowledge of the history and development of the arts in Ireland. . . . The most noteworthy characteristic of the dictionary is that, while the more famous painters are not neglected details are supplied for the first time of certain Irish painters and engravers of distinction about whom little has been known hitherto apart from their work. . . . Not the least interesting part of Mr. Strickland's book is the story of the foundation and development of the art institutions of Ireland, which is told in an appendix to the second volume."—Ath

"The book throughout exhibits the most careful research. As a book of reference [it] ought to find a place in the library of every student of the history of British art."

+ Ath 1914,1:321 F 28 880w

"This is the first and probably the last dictionary of Irish artists; for Mr. Strickland seems to have left nothing for a successor to do except to bring his volumes level with time as the years pass. To the expert and connoisseur the book is of immense value."

+ Sat R 117:212 F 14 '14 120w

**STRINDBERG, AUGUST.** Confession of a fool; tr. by Ellie Schleussner. \*\$1.35 Small (Eng ed 13-15641)

"In 'The confession of a fool,' Strindberg

**STRINDBERG, AUGUST—Continued.**

gives his own version of his first marriage. How much of this version is true, how much based on a diseased imagination, it is difficult to say. . . . But whether true or not, he believed it to be true, and suffered from his imaginings as much as from the actual reality. The book was written in French, but a German translation appeared in 1893,—a year before the French original was printed. No authorized Swedish edition has ever been published, though a spurious one from the German appeared serially in a Stockholm weekly in spite of the author's protest. The book will, however, be included in Strindberg's collected works now in course of publication. —Dial

"This is a book which, both as a work of art and as a 'human document,' is likely for some time to be overrated. Yet, though not consistently life-like, the characterization is wonderful in its way, and worth some study."

— + Ath 1912,2:114 Ag 3 1850w

"No matter how revolting some parts of the story are, the book cannot fail to make a deep impression as explaining much that would otherwise seem puzzling in the author's writings, and it must awaken a deep sympathy for him. The book is written with a force which carries the reader away as does, perhaps, no other work by this author." A. G. S. Josephson

+ — Dial 56:301 Ap 1 '14 200w

**STRINDBERG, AUGUST.** Fair haven and foul strand. \*\$1.25 (2½c) McBride, Nast & co.

A14-2917

The quarantine doctor and the village postmaster were friends and on Saturday nights when the two had settled down for their weekly visit the doctor used to draw on the experiences of his long life for stories that would illustrate his pessimistic philosophy. Three of these stories, all dealing with marital unhappiness, are told in this book.

Ath 1914,1:sup870 Je 20 430w

"The worst thing about the Scandinavian misogynist is that he occasionally says something that has an ugly resemblance to the truth."

— Ind 80:105 O 19 '14 60w

**STRINDBERG, AUGUST.** Growth of a soul; tr. by Claud Field. \*\$1.25 (1½c) McBride, Nast & co.

A14-847

Another human document which takes its place beside "The confession of a fool," "Legends" and "The inferno." It traces Strindberg's experiences as a student at Upsala university, a private tutor, a doctor's assistant, an actor, a dramatist, a journalist and a landscape painter, through the course of which one is painfully aware of the temperamental revolt which his morbid nature only increased as the years went on.

Ath 1913,2:659 D 6 30w

"Has both psychological and biographical interest."

+ Outlook 107:561 Jl 4 '14 250w

"An interesting account of a divided soul."

+ Springfield Republican p5 Je 25 '14 330w

**STRINDBERG, AUGUST.** On the seaboard; tr. by Elizabeth Clarke Westergren. \*\$1.25 (1½c) Stewart & Kidd

13-24786

A story of the East Skerry islands where Axel Borg, a man of vast scientific learning, is sent by the Academy of agriculture to make an investigation of the stromling fisheries. He lives here as an alien among the people who cannot understand him. He falls in love but feels himself degraded by association with one of an inferior sex. He could neither lift her up to his level nor sink himself to hers. Hence "it only remained for him to make himself double, split himself in two, create a personality, intelligible and easy of access to her, play the duped lover, learn to admire her inferiority, get used to a rôle as she liked to have it, and so in silence live the other half of

his life in secret and to himself." The story ends when, in a mad frenzy, he sails out to sea in an open boat, to be heard of no more. A translation of this same work by Ellie Schleussner has been published with the title, "By the open sea."

"Powerful romance. Throughout the book the translator, in her straining after literalness, has overlooked English idiom and committed many grammatical errors and rhetorical faults."

+ — Chaut 72:638 Ap 11 '14 100w

Reviewed by A. G. S. Josephson  
Dial 56:302 Ap 1 '14 250w

"The love element is treated with too great frankness."

+ — Outlook 106:423 F 21 '14 100w

"This version is characterized by the fortunate use of idiom, a delicacy in the choice of words, and great beauty in the rendering of descriptive passages, the translation itself often attaining the melody of poetry. As much of the mystery of the sea, of its curious life, its hidden treasures, its undiscovered secrets as was possible for a man to gather into words, the great Scandinavian genius has gathered within the pages of this singular book. You may read and re-read it and every reading will fascinate the mind from a fresh angle."

+ R of Rs 49:252 F '14 450w

**STRINDBERG, AUGUST.** Plays: Swanwhite, Advent, The storm; tr. by Edith and Warner Oland. II \*\$1.50 (3c) Luce, J. W.

Of the three plays by Strindberg that are included in this volume the translators say that they are representative of the "marvelously productive decade of 1897 to 1907 that followed his crushing mental and spiritual experiences and culminated in the breakdown in 1896." The first of the three, Swanwhite, is a fairy play, written under the influence of Maeterlinck. Advent is a mystery play imbued with Swedenborgian philosophy. The Storm is one of the so-called chamber plays, written for production at the Intimate theatre in Stockholm.

Reviewed by A. G. S. Josephson

+ Dial 56:303 Ap 1 '14 100w

"The translation is all too obviously selection, stiff and un-English. But the selection makes an interesting volume, showing the many-sidedness of Strindberg's strange genius."

+ — N Y Times 19:307 Jl 12 '14 130w

"These past months it has begun to seem rather dreadfully, that we are to have Strindberg, like the poor, always with us. One was glad at first to have made his acquaintance; but the suspicion of an ultimate boredom is creeping in." L. W. Dodd

+ — Yale R n s 3:597 Ap '14 150w

**STRINGER, ARTHUR (JOHN ARBUTHNOTT).** Open water. \*\$1 Lane

14-18364

Rhyme and exact metre have been abandoned in this volume of poems. For their effect they depend on rhythm alone. In a foreword the author defends his position, pointing out that the use of unrhymed cadences is but a return to more primitive forms, and offers an interesting contribution to the discussion of the technic of poetry.

"The introduction to 'Open water' is as important a piece of critical writing in English as I know upon the subject of which it treats, yet Mr. Stringer utterly fails to embody in reality of compelling conviction the elements of poetry which these delicate experiments in poetry undoubtedly contain. Set beside the best work in Amy Lowell's new volume 'Sword blades and poppy seed,' in which 'vers libre' is made exquisitely flexible and yet does not lose its firmness of texture, these poems make a poor showing." W. S. B.

+ — Boston Transcript p8 Ja 16 '15 200w

"Mr. Stringer's practice of 'vers libre' is not a convincing exemplification of the virtue of his theory." A. D. Ficke

— Dial 58:11 Ja 1 '15 930w



"While the verse in this little volume is, on the whole, unaffected in style, the ideas exprest are not especially original."

+ — Ind 80:243 N 16 '14 60w

"We have before us some sixty short lyrics, five or six of which blend horror with incisiveness; the rest are graceful, melancholy, uninteresting—brief, pretty phrases sifting down one by one like leaves or snowflakes, with a leisurely and desultory inconsequence. I should say that the unrhymed verse in these poems was perfectly legitimate, perfectly inoffensive, not markedly effectual, and the reverse of significant." O. W. Firkins

+ — Nation 100:139 F 4 '15 250w

R of Rs 51:116 Ja '15 200w

**STRONG, THERON GEORGE.** Landmarks of a lawyer's lifetime. \*\$2.50 (2c) Dodd 14-5979

This record, says the author in an introductory note "consists of testimony relating to personages and events at the bar of the city of New York, during the past forty years, from the view-point of a casual observer. It does not profess to have the merit of biography nor accuracy of history, but is rather in the nature of freehand sketches of notable lawyers and interesting incidents, amid the passing show of the courts." Many of the chapters deal with interesting personalities, among them, Justice Field, William M. Evarts, George F. Comstock, and William F. Howe. Others describe Some old-time lawyers; The modern lawyer; The modern law office, etc.

Reviewed by F. T. Hill

+ Bookm 39:332 My '14 570w

"Mr. Strong's book holds much that is of practical suggestion to young lawyers and introduces several famous and unusual characters."

+ Boston Transcript p22 Ap 8 '14 500w

"In a book so large as Mr. Strong's and presumably written rapidly in scant moments of leisure, errors of inadvertence are all but inevitable."

+ — Dial 56:304 Ap 1 '14 350w

"There is not among books known to us any giving legal reminiscences quite like it, or quite so readable."

+ Lit D 48:1119 My 9 '14 500w

"Mr. Strong writes in an easy and somewhat discursive style, not pretending to make a complete or searching analysis of the men on whom he touches, but glancing pleasantly at one trait after another. Some of his anecdotes are new, and he re-tells the old ones with un-failing zest. His personal chapters are agreeable reading, even if they do not add much to our knowledge of the men with whom he deals."

+ Nation 98:435 Ap 16 '14 530w

"His book, in a word, is a serious book, written with a light hand, concerning a very interesting profession and some of its most interesting practitioners."

+ Outlook 107:263 My 30 '14 1300w

+ R of Rs 49:632 My '14 40w

"A piece of interesting writing."

+ Springfield Republican p5 My 14 '14 170w

**STRUNSKY, ROSE.** Abraham Lincoln. il 2 \*\$2.25 Macmillan (Eng ed 15-733)

"Eschewing the traditional view of Lincoln as the great emancipator of slaves and opponent of secession, the author seeks to explain the greatness of Lincoln and the continued worship of his memory by the fact that he embodied the spirit of a generation hungry for land, and consequently antagonistic to slavery because the large plantation blocked the way to the acquisition of small homesteads. . . . In the light of this theory, Lincoln becomes the opponent of monopoly. . . . And since, in the fifty years that have elapsed since the civil war, the country has become prevalingly capitalistic, the name of Lincoln is invoked to-day not for

the things he did, but from love of the individual freedom for which he contended."—Nation

"As an illustration of the economic interpretation of history the book repays perusal, though it must be said that the interesting thesis which we have briefly summarized, while expounded at length in the introduction and in some concluding chapters, is not always clearly evident in the narrative itself."

+ — Nation 100:148 F 4 '15 270w

"Miss Strunsky claims that she has a new view of the President, and we may admit there is considerable originality in her presentation of his aims. Doubtless her theory has much truth in it, but it can only occupy a corner in the account of the causes which led up to the civil war."

+ — Sat R 118:540 N 21 '14 200w

**STRUNSKY, SIMEON.** Belshazzar court; or, Village life in New York city. \*\$1.25 (4c) Holt 14-20792

We have been called a nation of villagers, and Mr. Strunsky in these sketches discourses in a friendly way on some of our village characteristics. He writes from the point of view of the man who has an uptown apartment, with rent just a trifle higher than he can afford, in Belshazzar court, and who travels daily to his place of business in Park Row via the subway. Occasionally the point of view of Emmeline is called in by way of reinforcement or contrast. In general it is with the street, the show, the game, and the night life of the city that he is concerned, but now and again it is the young son Harold who offers a fruitful subject for meditation.

+ A L A Bkl 11:212 Ja '15

"His book has that quality which is becoming rare: it is companionable." Calvin Winter

+ Bookm 40:567 Ja '15 140w

"By his very lightness of style and his gentle grace of humor he makes 'Belshazzar court' a genuine interpretation of a place, a people and a life whose spirit has been utterly missed by many an ultra serious and portentous analyst." E. F. E.

+ Boston Transcript p8 N 14 '14 1250w

+ Dial 58:22 Ja 1 '15 420w

"Few have the power or the inclination to see in the complexities of modern city life the simplicity and kindness of human nature, essentially the same everywhere, but that is the chief charm of these essays."

+ Ind 80:243 N 16 '14 60w

Reviewed by J. L. Gilder

+ Ind 80:405 D 14 '14 80w

"The rare quality of the book is not so much the humor as the suggestive quality of the thought."

+ Nation 99:693 D 10 '14 270w

"Delightful essays about New York city."

+ Wis Lib Bull 10:303 D '14 40w

**STRUNSKY, SIMEON.** Post-impressions; an irresponsible chronicle. \*\$1 (2c) Dodd 14-7255

A series of short essays on many and varied subjects. The author discourses lightly, but with insight and with humor, on The contemplative life; Summer reading; Education: Low-grade citizens; Academic freedom; Sheath-gowns; Brick and mortar; Realism; Art; and The pace of life.

"The sketches are slight and of uneven interest."

+ — A L A Bkl 11:20 S '14

+ Boston Transcript p8 Je 27 '14 220w

"Admirable fooling will be found in plenty between the two covers of Mr. Strunsky's little book."

+ Dial 56:389 My 1 '14 200w

+ — Ind 78:174 Ap 27 '14 70w

"What strikes this reviewer is the number of pieces that he has marked for reading and repeated re-reading aloud on occasions when the

**STRUNSKY, SIMEON**—*Continued.*

conversation of chance groups by his fireside falls a little flat.

+ Nation 98:608 My 21 '14 300w

"Mr. Strunsky is seldom sufficiently acute to be called brilliant, but he is clever, deft and amusing."

+ Springfield Republican p5 Je 25 '14 130w

**STUBBS, MATTIE WILMA.** How Europe was won for Christianity. il \*\$1.50 Revell 13-22498

"The author gives us a vivid description of how Christianity, bit by bit, conquered Europe through the patient efforts of these pioneers of the church. Avoiding as far as possible the traditional and miraculous, she has made her characters natural human beings, with the result that their lives of consecration and devotion form the greatest incentives to present day idealism. . . . She deals with many early missionaries whose names are not familiar to the general reader. Considerable attention is given to the conversion of England, Ireland, Scotland and Scandinavia, a work which is full of dramatic and picturesque events."

—Boston Transcript

"This passing of the twilight gods before the dawn of a new faith is a theme of absorbing interest; and in discussing it Miss Stubbs has proved equal to her opportunity. Her style is touched with a quiet enthusiasm which carries the reader's interest and awakens his deepest sympathies."

+ Boston Transcript p9 D 13 '13 250w

"It contains passages of unusual interest. Its facts are arranged in telling fashion. The book is a valuable addition to the rapidly enlarging modern library of missionary literature."

+ Chaut 72:302 D 13 '13 250w

"In substance accurate and in style not unpleasing."

+ Educ R 47:422 Ap '14 30w

N Y Sun p5 O 4 '13 100w

N Y Times 18:564 O 19 '13 90w

**STUCK, REV. HUDSON.** Ascent of Denali (Mount McKinley). il \*\$1.75 Scribner 14-3990

An account of the first ascent of the highest peak in North America. The man to accomplish this feat was not a practiced mountaineer or scientist, but a dignitary of the church, Archdeacon Stuck, who had served for ten years in the Yukon. "So well had Archdeacon Stuck planned his expedition that he avoided many of the mistakes and consequent hardships undergone by his predecessors. He met, of course, with the usual mishaps. . . . The earthquake, of which Belmore Browne speaks in his book on the Parker expedition, both helped and hindered. The story of the journey to the mountain and back furnishes the most interesting reading imaginable." (Boston Transcript)

"Excellent photographs, helpful to an understanding of the formation of the mountain, few scientific data; no index. Much less description of the country than in Browne's 'Conquest of Mount McKinley.'"

+ — A L A Bkl 10:319 Ap '14

+ Boston Transcript p8 Mr 21 '14 1450w

+ Dial 56:427 My 16 '14 350w

+ Lit D 48:742 Ap 11 '14 170w

+ Nation 98:435, Ap 16 '14 620w

+ N Y Times 19:251 My 31 '14 120w

"Modestly and with restraint Archdeacon Stuck tells the memorable story of his ascent of Mount McKinley."

+ — Outlook 106:504 F 28 '14 100w

"Taken altogether this is a work which cannot fail to take a permanent place on the shelf with the famous volumes of pioneer exploration, volumes that range from Dr. Kane's 'Arctic explorations' to Stanley and Sven Hedin and Shackleton." F: T. Cooper

+ Pub W 85:1351 Ap 18 '14 600w

+ R of Rs 49:505 Ap '14 200w

Reviewed by Dora Keen

+ Yale R n s 4:212 O '14 1400w

**STUCK, REV. HUDSON.** Ten thousand miles with a dog sled. il \*\$3.50 (3c) Scribner 14-9357

A record of sled journeys over the winter trails in the interior of Alaska, chiefly in the great valley of the Yukon and its tributaries. On one hand it is a skillfully drawn picture of ice-bound regions in all their silent majesty, with many an illustration to add concreteness to the physical attractions of the regions; on another, it is a testimonial to the strength of hardy and adventurous men and their dogs in meeting courageously the deprivations and hardships of unyielding cold and snow; while, thruout, it throws light upon the aboriginal population and the problems of civil government that need solution in order to put an end, for instance, to the violation of liquor laws which brings in its wake debauchery and crime.

+ A L A Bkl 11:27 S '14

"Admirable book, in which there is not a dull page."

+ Ath 1914,2:498 N 14 970w

"Bids fair to become a classic of mid-winter travel in the far north."

+ Dial 57:144 S 1 '14 400w

"Grippingly told story."

+ Ind 78:289 My 18 '14 30w

+ Lit D 49:1191 D 12 '14 100w

"It is to be hoped that this volume will be widely read, for it is desirable to keep in mind that there are other important interests in Alaska besides coal veins, gold mines, and the building of government railways."

+ Nation 99:76 Jl 16 '14 620w

"Whoever wants to learn the truth about conditions and prospects, social, industrial, commercial, as to both Indians and whites, in the Alaskan interior can be informed and at the same time well entertained by reading 'Ten thousand miles with a dog sled.'"

+ N Y Times 19:251 My 31 '14 320w

"This volume is even more readable than Dr. Stuck's 'Ascent of Denali.'"

+ Outlook 107:369 Je 13 '14 180w

"His book is well stored with information of a most practical and definite kind."

+ R of Rs 49:762 Je '14 230w

"It is not only an intensely interesting narrative of battling with the elements and of long journeys in the midst of the Alaskan winter, but it has the further value of giving both a sympathetic sketch of the Alaskan Indians and, beyond that, some highly important comments upon the future of Alaskan development."

—Springfield Republican p5 My 21 '14 1450w

**STUDIES** in southern history and politics; inscribed to William Archibald Dunning by his former pupils, the authors. \*\$2.50 (2c) Columbia univ. press 15-1494

These essays embody the results of historical research on the part of a number of scholars. A partial list of the subjects treated follows: Deportation and colonization; an attempted solution of the race problem; The literary movement for secession; The frontier and secession; The judicial interpretation of the Confederate constitution; Southern legislation in respect to freedmen, 1865-66; Carpet-baggers in the United States senate; Grant's southern policy; The Federal enforcement acts; Negro suffrage in the South; Some phases of educational history in the South since 1865.

**STURGEON, MARY C.** Women of the classics. 2 il \*\$2.50 Crowell

Six women from Homer, four from Æschylus, two from Sophocles, four from Euripides, and one from Virgil are treated in this book. In her introduction the author calls attention to the fact that love as we know it in modern literature, plays little or no part in the lives of these earlier heroines. In reading their stories, therefore, "we must be prepared for a

change from a warmth and glow of romance to the tonic air of a more austere idealism." She treats each subject with dignity, and the illustrations, beautifully reproduced from paintings, are in keeping with the high character of the text.

"Miss Sturgeon presents her heroines and gives to each a personality and a history that make them more distinct and real than they have hitherto been in the minds of most readers."

+ Dial 57:464 D 1 '14 150w

"Merits attention for its full-page photogravures from originals."

+ Nation 99:695 D 10 '14 20w

N Y Times 20:11 Ja 10 '15 100w

"Pleasant book."

+ Spec 113:175 Ag 1 '14 40w

**SUFFIELD, CHARLES HARBORD, 5th baron.**

My memories, 1830-1913; ed. by Alys Louth. il \*\$4 Brentano's (Eng ed 14-4502)

"Lord Suffield's book of memories derives its distinction from the author's long and honorable association with the British royal family, and especially from his unique relationship with that member of the family who, upon the death of Queen Victoria, ascended the throne. The author's attachment to the court started in 1865, when he assumed the duties of Lord-in-waiting to Queen Victoria; four years later the Queen informed him, with tears in her eyes, that the Prince of Wales had asked for him and she had consented to give him up. . . . Then began a friendship and companionship that lasted until the parties to it were separated by King Edward's death. . . . The probability is that no other man was so close to Edward, and that no other knew him so well, and for this reason Suffield's estimate of Edward is extremely interesting."—N Y Times

+ Ath 1914.1:371 Mr 14 650w

"Fascinating volume." H: C. Shelley

+ Boston Transcript p9 N 22 '13 400w

+ N Y Times 19:31 Ja 25 '14 1000w

"His 'Memories' breathe kindness, sincerity and loyalty."

+ R of Rs 49:369 Mr '14 80w

+ Sat R 116:718 D 6 '13 220w

**SUKLOFF, MARIE.** Life-story of a Russian exile; tr. by Gregory Yarros. il \*\$1.50 (3c) Century 14-19686

A gripping narrative of the experiences of a Russian peasant girl who at the age of thirteen, after a childhood of bitter poverty, becomes a wage earner and has her eyes opened to the wrongs of her people. She turns revolutionist and is exiled to Siberia; she escapes, is arrested again, and this time is sentenced to Siberia for life. Her chronicle tells of illness and suffering, of another escape, and how, after she finds herself well away from the scene of heartache and physical suffering, she is consumed with the desire to go back and throw herself again into the unequal struggle.

Boston Transcript p9 Ja 2 '15 350w

+ Dial 58:54 Ja 16 '15 650w

+ Ind 80:290 N 23 '14 60w

Nation 100:119 Ja 28 '15 120w

"It is well for Americans to read such books as these."

+ Outlook 108:903 D 16 '14 80w

"One closes the book loving the woman." M. A. Hopkins

+ Pub W 87:182 Ja 16 '15 670w

"It is a remarkable story."

+ R of Rs 50:754 D '14 130w

"It is difficult to realize that this book is a translation. Mr. Yarros, himself a revolutionist, has given us the real Miss Sukloff. Together they have imparted much more than a sense of the author's sufferings. They have given us a glimpse of that strength of spirit that carried her through an unequal struggle and left her

without bitterness or hate. This is Miss Sukloff's distinction." W. D. Lane

+ Survey 33:338 D 26 '14 620w

**SULLIVAN, FRANCIS WILLIAM (ELWELL)**  
LAWRENCE, pseud.). Children of banishment. \*\$1.35 (1½c) Putnam 14-15402

Of the many stories of the Canadian north-land this is one of the best, for its people are real and the elements of crude melodrama are not emphasized. When Dick Bream meets Allan and Eloise Mackenzie his first impression of them is that they are his own kind of people, people of education and refinement. During an enforced companionship of a fortnight, the impression is deepened; he is captivated by Mackenzie's charm of manner and by the sweet common-sense and simplicity of Eloise, Mackenzie's wife. The two men enter into a business partnership in a lumber deal, and the recognition on the part of Bream of Mackenzie's trickery comes together with the revelation of his love for Eloise. The story is played out to the end in an isolated lumber camp.

"The author reveals strong emotional power in this book."

+ Ath 1914.2:649 D 19 100w

+ Boston Transcript p22 O 14 '14 150w

"He has written an interesting, dramatic story of a phase of life that heretofore has seldom fared as well as it deserved at the hands of the novelists."

+ N Y Times 19:371 S 6 '14 380w

**SULLIVAN, JAMES WILLIAM.** Markets for the people. \*\$1.25 (1½c) Macmillan 13-22312

As instruments for the reduction of the high cost of living, the author recommends the push cart and the public market. He has made a study of the problem as it presents itself in cities of America and of the attempts to solve it here and abroad, and while in proposing his remedy he is concerned chiefly with New York conditions, his conclusions have a broader application and can be adapted for use in any center of population. He advocates: "1, Ambulant street vending, free to all comers; 2, Open-air markets, to be held for a few hours semi-weekly or tri-weekly in street or park or other public space . . . free to all vendors either of foodstuffs or manufactured articles of household or personal use; 3, Existing public markets to be used to the fullest extent."

"He has produced a book that is a real contribution to the literature of the subject,—a literature, be it said, that is so singularly meager, scrappy, and inadequate, that every real contribution to it is welcome." E: M. Hartwell

+ Am Econ R 4:137 Mr '14 700w

A L A Bkl 10:320 Ap '14

Reviewed by C. L. King

Ann Am Acad '53:341 My '14 750w

"The book contains many references to the situation in Boston and other American cities, and its value is by no means limited to the metropolis. The style is direct and colloquial, and there are abundant references to documents of value to serious students of the subject."

+ Boston Transcript p11 N 18 '13 520w

Ind 78:44 Je 15 '14 60w

"He discusses his problem with rare intelligence and presents a scheme for its solution which, to say the very least, is practical and helpful."

+ N Y Times 19:61 F 8 '14 800w

"A thoughtful treatment of a vexed question from the consumer's standpoint is worth our attention. The author writes clearly and sensibly."

+ Outlook 106:320 F 7 '14 160w

R of Rs 49:379 Mr '14 140w

"Interesting and instructive volume." A. B. Hazard

+ Survey 32:437 J1 25 '14 320w

"A timely and useful book."

+ Wis Lib Bull 10:57 Mr '14 60w

**SULLIVAN, MARGARET DAVIES.** Goddess of the dawn. il \*\$1.25 (1½c) Dillingham

14-2478

A fresh and charming young southern girl is the heroine of this story. She is introduced to us in her young girlhood, just as she is looking forward to four school years in one of the northern colleges for women. These college years are described with vivacity, as is Doris's entrance into society. Then follows an unfortunate marriage, widowhood, and with the remeeting with an old lover at the Mardi Gras ball, promise of the true marriage for which she was destined.

"The author's descriptions of life in New Orleans are her most convincing studies."

+ — Boston Transcript p8 Je 20 '14 370w

Nation 98:266 Mr 12 '14 190w

"A book of real appeal. 'Mammy Rose,' an ancient colored nurse, will prove to be a character not soon forgotten. Indeed, all Mrs. Sullivan's pictured people are virile and well drawn."

+ N Y Times 19:59 F 8 '14 450w

**SUMICHRAST, FREDERICK CESAR JOHN**  
**MARTIN SAMUEL ROUSSY DE.** Americans and the Britons. \*\$1.75 (1½c) Appleton

14-19366

The author, an Englishman who for a number of years held a professorship at Harvard, gives his impressions of America. He writes of: Manners, Patriotism, Democracy and militarism, Government, Law, Marriage, Woman, Art, Education, etc., and thru all of his chapters there runs a critical examination of democracy. He believes in democracy, and looks on the United States as the foremost exponent of the democratic principle in practice, making no attempt however to gloss over weaknesses and failures. At times he is severely critical; the chapters in which he gives most whole-hearted praise to things American are those on Woman and Education.

"A dull book, of fair intent, but distinguished by no insight."

— Ind 80:381 D 7 '14 130w

"Safely written and carefully considered work."

+ N Y Times 19:573 D 20 '14 1650w

"Prof. de Sumichrast is able to pass beyond the stage of mere outward observation to that of inward questioning. He has learned many things which, on the surface, are utterly unlike, between the two countries, England and America, but which in reality are not far apart. He has also recognized that many other things whose purely external similarity has caused them to pass unnoticed, are in very essence antagonistic."

+ Springfield Republican p5 D 31 '14 650w

**SUMNER, WILLIAM GRAHAM.** Challenge of facts, and other essays; ed. by Albert Gallowsy Keller. il \*\$2.25 (2c) Yale univ. press

14-20793

Another large volume of the unpublished papers of the late Professor Sumner, is now issued in uniform binding with "War and other essays" and "Earth-hunger and other essays." The title paper in this collection is an essay on socialism. Among the others that follow are: Industrial war; The demand for men; What the "social question" is; Consequences of increased social power; What is the "proletariat"? Federal legislation on railroads; Legislation by clamor; The state as an "ethical person."

**SUMNER, WILLIAM GRAHAM.** Earth-hunger, and other essays; ed. by Albert Gallowsy Keller. il \*\$2.25 (2c) Yale univ. press

13-25918

The late William Graham Sumner was for many years professor of political and social sciences at Yale university. The essays and lectures that make up this volume were written at various times during his working years. Some of them have not before seen publication. While much of the substance of the book was written many years ago the editor says of it, that it "has not grown old, and is not destined to grow old." He says: "It has been impressed

upon me, as I have become more familiar with his essays of twenty and thirty years ago that the issues which he treated, as he treated them, are always and everywhere with us. . . . It was given him to seize upon social issues in their essential and vital bearings; the blade of his insight never stuck in the husk of a matter." (Preface)

"Thought-provoking and representative of the author's sociological philosophy."

+ A L A Bkl 10:282 Mr '14

"No one can read these essays without being wiser."

+ Am Pol Sci R 8:103 F '14 400w

"It is fitting that all the work of such a man be preserved in form accessible to future students. The editor is to be thanked therefore for the collection. He has done his part well."

+ Ann Am Acad 52:237 Mr '14 150w

"There is no need of questioning his meaning at any page in these essays, for he is close to the heart of his subject in each instance and speaks with the directness of one who knows his reasons and the best way to get them said."

+ Boston Transcript p6 Ja 3 '14 350w

+ Dial 56:349 Ap 16 '14 150w

"Stimulus to thought, and to clear thought, is found on almost every page. We earnestly commend this book to those who wish to sharpen their vision and to broaden their horizon in respect to current social problems."

+ Educ R 47:530 My '14 110w

"This book will set the reader thinking, and the very points at which the author's views challenge him most boldly will probably be where his thinking is most profitable."

+ Nation 98:14 Ja 1 '14 600w

"A collection of essays from such an intellect is like a strong wind—though it bites, it exhilarates."

+ Nation 99:136 Jl 30 '14 1350w

+ Pol Sci Q 29:551 S '14 250w

R of Rs 49:376 Mr '14 90w

"The book is controversial, but it is a model of controversial writing."

+ Springfield Republican p5 My 21 '14 500w

Reviewed by J. Q. Dealey

+ Yale R n s 4:194 O '14 1050w

**SUTTNER, BERTHA FELICIE SOPHIE (KIN-SKY),** freifrau von. When thoughts will soar; auth. tr. by Nathan Haskell Dole. \*\$1.50 (1c) Houghton

14-11353

A posthumous novel by the author of "Die waffen nieder" who was awarded the Nobel peace prize in 1905. The spirit of her writings is anti-war and she had a large share in the international peace movement. "The whole plot, as well as the connecting links in the story, is to be found in the thread of a love story furnished by the poet Chlodwig Helmer, and the feminist Franka Garlett, both of them Austrians. Through this means, the author has the opportunity to speak very frankly in regard to her ideas upon the woman movement. They are refreshingly broad and inspiring, for she does not venture into the much-discussed realm of the suffrage and the profession. Through the mouth of Franka Garlett she urges women to learn to think, to cease to be parasites, to extend their interests till they embrace all the affairs that are of interest to men. When women are fully prepared, she believes that all gates will be ready to open to them." (Boston Transcript)

A L A Bkl 11:124 N '14

Ath 1914,2:348 O 10 200w

"In spite of the fact that so many serious ideas are embodied in this story, it succeeds in escaping the charge of being heavy because of its humorous picture of the old Austrian aristocracy." D. L. M.

+ Boston Transcript p8 Je 27 '14 850w

"Her last novel, like her earlier ones, is bound

to gain our respect; but as her vision is too far from the immediate present, so her story is too far from immediate reality to capture our interest spontaneously." Lucian Cary

+ Dial 57:203 S 16 '14 470w

"Whatever of literary merit the original may have had has been lost in the translation."

+ Ind 79:29 J1 6 '14 650w

+ Lit D 49:199 Ag 1 '14 270w

"In spite of the bombastic language, the sickly sentimental episodes, the childish delight in descriptions that add nothing to the story, there is a breath of that whole-souled idealism that pervaded the pleadings of the Baroness for international peace."

+ Nation 99:193 Ag 13 '14 370w

N Y Times 19:290 Je 28 '14 350w

"It is a wholesome love story, full of romance and elevated sentiment."

+ R of Rs 50:248 Ag '14 200w

Spec 113:598 O 31 '14 30w

+ Springfield Republican p5 J1 23 '14 580w

**SWANWICK, MRS. HELENA M. (SICKERT).** Future of the women's movement; with an introd. by Mrs. Fawcett. \*\$1 Macmillan

E14-193

A book "presenting a sane, moderate view of what that movement means to the average suffragist. . . . Mrs. Swanwick would have done well to omit the word 'Future' from the title of her book, for only in one paragraph does she mention anything but the present, except when she traces the main causes of the awakening of women. These she deals with as education and the industrial revolution, both of which placed women in conditions similar to those of men. . . . The two things which Mrs. Swanwick names as being desired and striven after by women are 'knowledge and scope.'"—Ath

"Careful account of economic conditions from a very English viewpoint, but worth consideration elsewhere."

+ A L A Bkl 11:157 D '14

"The common sense of Mrs. Swanwick will appeal to the average reader. In fact this is her most characteristic quality. We deprecate the occasional want of dignity in dealing with the subject (due apparently to a retention of the platform style), and consider that the importance given to the mere suffrage is somewhat out of proportion."

+ Ath 1913,2:551 N 15 880w

"A sane, well-balanced, and cogent discussion of the subject from the constitutional standpoint. Five chapters dealing with the economic problem are admirable in their penetration, restraint, and foresight." R. P. Farley

+ Hibbert J 12:444 Ja '14 80w

"From time to time the author has remembered she has been asked to become one of a series of prophets, and consequently gives us somewhat dull visions of the lines along which the women's movement will develop." Nancy Catty

+ Int J Ethics 25:123 O '14 250w

**SWEET, HENRY.** Collected papers, arranged by H. C. Wyld. \*\$5.75 Oxford 13-26477

"The articles, generally well-known and substantial contributions to knowledge, have been divided into five sections: on the principles of the study of languages, the progress of linguistic study (with special reference to Germanic philology), the history of English, Shelley's nature-poetry, and phonetics and accounts of living tongues. Sweet was before all a phonologist, and the keynote of four sections is struck on p. 35: 'The living spoken form of every language should be made the foundation of its study,' with 'scientific phonetics as the indispensable foundation of all study of language.'"—Ath

Ath 1913,2:591 N 22 20w

"This collection of the miscellaneous papers of a great scholar testifies to his remarkably wide interests and erudition."

+ Ath 1914,2:70 J1 18 1050w

"Will accordingly be welcomed by students of this class of subjects. We know of no contribution to the study of language that within the same compass leaves such an impression of power as the paper entitled 'Words, logic, and grammar.'"

+ Nation 99:197 Ag 13 '14 250w

**SWIFT, EDGAR JAMES.** Learning and doing.<sup>10</sup> (Childhood and youth ser.) Il \*\$1 (2c) Bobbs 14-12490

The author believes that the principle of learning by doing should be applied to all school studies, not confined to a few, such as manual training and some of the sciences. "The instruction from teacher and books should accompany or follow the achievements of the pupils in the things they are trying to do. In this way instruction assumes its proper rôle, that of putting meaning into the work in which the pupils are engaged." (Preface) The chapters of the book take up: The revolt from monotony; Efficient teaching; Getting results; Progress in learning; Economy in learning; Habit in learning and achievement; New demands on the schools.

"Will have a wide appeal to laymen."

+ Boston Transcript p22 Ja 20 '15 130w

"This book exhibits the virtues and at the same time the difficulties of a series of brief, popular treatises on education. Many of the author's opinions appear to be mere assertions of individual belief because in a volume of this compass it is necessary to leave out the evidence which lies back of these views. At the same time the statement of these views undoubtedly has some value in that it will call the attention of many readers to the changes that are going forward in modern education."

+ El School J 15:14 S '14 220w

**SWIFT, JONATHAN.** Correspondence of Jonathan Swift; ed. by F. Elrington Ball. v 4-6 ea \*\$3.50 Macmillan (11-5542)

In volumes 4 and 5 of Swift's correspondence some five hundred letters are added to those previously published. These cover the period from 1727 to 1737. Gay, Pope, Arbuthnot, and Bolingbroke are among the correspondents. Volume 6 brings the edition to a close.

A L A Bkl 10:195 Ja '14 (Review of v 4 and 5)

"Dr. Ball's annotation needs no further praise from us. It has established a reputation. Our ungrateful task is rather to see if there be any joints in his armour, but the chinks are scarcely perceptible."

+ Ath 1913,1:207 F 22 1350w (Review of v 4)

+ Nation 100:84 Ja 21 '15 370w (Review of v 6)

"Of a good thing there may be too much, and we confess that Dr. Ball is overdoing the dose, which his exasperating and unnecessary footnotes render more and more unpalatable. The dipper wants no footnotes; to the consecutive reader they are either an insult or mere teasing. There is a monotony about Swift's letters which will be found to harp on three strings, his health, his isolation and loss of influence, and the necessity of getting money for old age."

— Sat R 115:779 Je 21 '13 900w (Review of v 4)

+ Spec 110:618 Ap 12 '13 1750w (Review of v 4)

**SWINNERTON, FRANK ARTHUR.** On the staircase. \*\$1.25 (1c) Doran 14-8475

Mr. Swinnerton believes in family life and in the family as a unit. The characters in his story, the Amberleys and the Gretttons are seen always against a family background. Contrasted with these happily situated people is Adrian Velancourt who makes a wreck of his life by marrying his landlady's daughter just because he is alone and lonesome. The duel of wits and hearts between Joseph Amberley and Barbara Grettton gives the story its grain of

**SWINNERTON, FRANK ARTHUR**—*Continued.*  
plot. Barbara is a modern young woman who puts a high value on independence, and Joseph is a young man with some surviving Victorian ideals.

"The characters stand out from the first with admirable distinctness, although the author is inclined to play with the theme of repulsion as a prelude to attraction perhaps a little to excess"

+ — *Ath* 1914.1:sup472 Mr 28 250w

"A novel that clearly reveals Mr. Swinnerton's power to endow fiction with life and to visualize the human beings he puts into it."

E. F. E.

+ *Boston Transcript* p24 O 7 '14 130w

+ *Nation* 99:608 N 19 '14 200w

"He presents his philosophy and his story with courage and earnestness. But he is not unduly 'depressing.' And he is not afraid of amusing observation, and bright humor, and good cheer."

+ *N Y Times* 19:411 O 4 '14 500w

+ *Outlook* 108:603 N 11 '14 110w

"An exceedingly clever book, with moments in which we cease to think of his cleverness and find ourselves wholly engrossed in the fortunes of his characters. This is an experience for which readers and reviewers cannot be too grateful, to say nothing of the fact that 'The staircase' is a novel which deals honestly with life, and is yet entirely free from grime or slime."

+ *Spec* 112:616 Ap 11 '14 1000w

**SWITZER, MAURICE.** Letters of a self-made failure. il \*\$1 (4½c) Small 14-17626

A series of letters written to a younger brother who is just starting life in New York. After the variety of advice usually handed out to young men in that position, some of his admonitions are refreshing. The book is addressed to those who think "they have missed the shining mark." "It is not a guide to success, but rather a brief to prove that failure is often psychological; that every man has a place in the world, and that it is within his power and ability to ornament that place, provided he is not trying to be somebody else."

"Many young men will enjoy and may well profit by the commonsense views presented."

+ *A L A Bkl* 11:97 N '14

"Homely truths written in picturesque language, are excellent reading; and this little book ought to appeal to a large circle of business and professional men."

+ *Boston Transcript* p24 O 21 '14 300w

"The volume should have many readers."

+ *N Y Times* 19:430 O 11 '14 140w

**SYMONS, ARTHUR.** *Knave of hearts*, 1894-1908. \*\$1.50 Lane A14-1019

"When you read the work of Arthur Symons, the distinguished British poet, essayist, and critic, it is well to remember that he is a Cornishman, for this fact will explain in a measure the quality in his prose and poetry that differentiates it from the general type of British literary artistry. A Druid shadow hangs over him; a 'dream' has held him in thrall." His 'Knave of hearts,' poetry written between 1894 and 1908, contains original lyrics and translations from Paul Verlaine."—*R of Rs*

"Mr. Symons's chief contribution to poetry comes of the crowning touch of delicacy and surprise which he brings to his craftsmanship, of a command of gradations in the rendering of feeling so subtle that he is as much at his ease in translating Catullus or Verlaine as in expressing his own thought."

+ *Ath* 1913.2:620 N 29 400w

Reviewed by W: A. Bradley

*Bookm* 39:194 Ap '14 30w

"Never in his whole career has he given us an individual volume so full of his distinguished qualities employed upon more acceptable themes than in 'Knave of hearts.'" W S. B.

+ *Boston Transcript* p18 Ag 12 '14 300w

Reviewed by W: M. Payne

*Dial* 56:66 Ja 16 '14 150w

"No reader of Mr. Arthur Symons's 'Knave of hearts' can entertain a doubt of its author's rare poetic accomplishments, his possession of subtle melody, phrasal suggestiveness, and a vibrant sensibility which reaches the nerves, if not the hearts, of his hearers. The author uses and abuses the word 'dream,' and his poems suggest that half-waking state in which realities float dimly upon a surface of hallucinations."

+ — *Nation* 98:472 Ap 23 '14 370w

"Though there is decadent and hopeless poetry in 'Knave of hearts,' there is also noble poetry."

+ — *N Y Times* 19:325 Jl 26 '14 380w

"In his poems, as in Verlaine's, the reader finds the same vivid descriptive passages, the moments of intense sensuous emotion, the evocation of evanescent sounds and colors, the complete surrender to moods, and the simplicity and transparency of a mature mind that has rediscovered the wisdom of a child."

+ *R of Rs* 49:245 F '14 320w

+ *Sat R* 116:781 D 20 '13 950w

"Like many another poet of whom the merely sensuous side of beauty has made a lackey, Symons fails to attain heights of a more rarified atmosphere. In brooding on the passing sweetness of earth, he fails to perceive the abiding beauty of heaven."

+ — *Springfield Republican* p5 Jl 9 '14 420w

## T

**TAFT, HELEN (HERRON) (MRS. WILLIAM HOWARD TAFT).** *Recollections of full years*. il \*\$3.50 (2½c) Dodd 14-19627

The first chapter of Mrs. Taft's volume of recollections is given up to a brief account of her girlhood in Cincinnati up to the time of her marriage. The titles of the chapters that follow—Cincinnati and Washington; To the Philippines; In Japan; First impressions of Manila, etc.—show how full of interest is the story she has to tell. The last four chapters of the book are devoted to Washington and the White House and the record comes to a close with Mr. Taft's retirement from the presidency.

"Too expensive for small libraries."

+ — *A L A Bkl* 11:218 Ja '15

"Her book will receive and deserve a wide reading. The author has an interesting story to tell and she knows how to tell it." J. T. W., Jr.

+ *Boston Transcript* p8 N 7 '14 1300w

"The whole book is delightful in its subject-matter and its treatment."

+ *Lit D* 49:1191 D 12 '14 300w

**TAFT, WILLIAM HOWARD.** *Anti-trust act and the Supreme court*. \*\$1.25 (4c) Harper 14-17508

A discussion of the Sherman law and the proposed amendments to it. His purpose, as stated by the author is "to set forth in a summary way the present legal status of trusts and combinations in this country." He attempts to "make clear the law against trusts and monopolies as it grew up under the common law, as it was changed by statute, as it has been enforced by the courts, and as it is to-day." (Chapter I)

"The book well deserves a careful reading by anyone who intends to have an opinion on the trust question."

+ *Boston Transcript* p8 Ja 2 '15 160w

*Ind* 80:63 O 12 '14 30w

"While the book will be read very widely and will exercise a wholesome influence, every admirer of Mr. Taft will regret that he did not subject to a more careful revision the papers which it contains."

+ — *Nation* 100:22 Ja 7 '15 860w

"His present discussion of the matter is the work of a lawyer, a judge, a statesman, and—

happily for the general reader—a shrewd and often witty philosophic observer of the currents of affairs."

+ N Y Times 19:451 O 18 '14 1200w

**TAFT, WILLIAM HOWARD.** Popular government; its essence, its permanence, and its perils. \$1.15 (2c) Yale univ. press 13-26212

The book contains a series of lectures delivered at Yale university during the spring term of 1913, shortly after Mr. Taft took up his duties as Kent Professor of Law. The preamble to the constitution serves as the text for the lectures which explain the meaning and significance of "We, the people," "To form a more perfect union," "To establish justice," etc. Under the discussion of the first, the initiative, referendum and recall are considered.

A L A Bkl 10:237 F '14

Am Pol Sci R 8:104 F '14 90w

"Sane, conservative discussions."

+ Cath World 99:541 J1 '14 100w

"Barring a certain evidence of impatience, not to say intolerance, with the views of those who advocate the extreme principles of the new democracy, Mr. Taft's treatment of the subject with which he deals should not be without value in an age when there is a widespread demand for radical changes in our governmental system and the introduction of expedients some of which are of doubtful practicability and utility."

+ — Dial 56:253 Mr 16 '14 380w

"These lectures throw light—in a way a new light—on Mr. Taft's mind and character, and a very pleasing one. They reveal the student as well as the statesman; the former thorough, careful and impartial; the latter sagacious, high minded, broad in vision and grounded in conviction."

+ N Y Times 19:117 Mr 15 '14 1000w

"This is a book whose dimensions make it easily and quickly read and whose sanity and well-reasoned forcefulness in presenting the less popular side of various moot questions should especially commend itself to those who aim at formulating views at once broad and sound."

+ Springfield Republican p5 Ap 23 '14 1050w

**TAFT, WILLIAM HOWARD.** United States and peace. \$1 (3c) Scribner 14-10061

A notable contribution to peace literature made by Mr. Taft in four lectures given under the auspices of the New York Peace society. They previously had publication in the Independent. The first chapter deals with the Monroe doctrine which constitutes the most important foreign policy of the United States. The second chapter discusses the status of aliens under the conflicting jurisdiction of the federal and state governments. The third confutes the claim of the Senate that it has no power to consent to general arbitration treaties. The fourth makes clear the history and conception of a world federation.

A L A Bkl 11:12 S '14

"The most interesting and important chapter in Mr. Taft's book is the one on 'Experiments in federation for judicial settlement of international disputes.' In it Mr. Taft combines the skilled political theorist and the practical statesman; the result being a proposal that is prophetic in the sound and logical possibilities of universal peace." W. S. B.

+ Boston Transcript p8 Je 20 '14 730w

"The entire book is written in a simple but forceful and scholarly style, that renders it pleasant as well as profitable reading."

+ Cath World 100:538 Ja '15 350w

"These lectures by Mr. Taft are so abundant in knowledge and so persuasive in expression and in argument that they ought to be widely circulated and widely read thruout the United States. We regret that this important book lacks an index."

+ — Educ R 48:420 N '14 100w

+ Nation 99:286 S 3 '14 150w

"The volume gives much in small compass. It is the fruit of careful study and clear thinking. We find especially useful the candid and deliberate discussion of 'The Monroe doctrine: its limitations and implications.' It derives much interest from the present situation as to Mexico and the effort at co-operation in the restoration of peace by the three chief South American republics. It is literally saturated with good sense, and may be read with profit by every one who cares to follow intelligently the development of that interesting enterprise."

+ N Y Times 19:249 My 31 '14 1000w

R of Rs 50:120 J1 '14 170w

+ Springfield Republican p5 S 10 '14 680w

**TAGORE, RABINDRANATH (RAVINDRANATHA THAKURA).** Chitra: a play in one act. \$1 (14c) Macmillan (Eng ed 14-3773)

This is a prose translation of an early drama based on a story from the Mahabharata. Chitra, the daughter of a king, has been given a boy's training and is lacking in the ordinary feminine wiles and graces. When she falls in love with Arjuna, she asks the gods to give her beauty that she may win him. The boon of a perfect beauty that is to endure for one year is granted her. She wins her lord's love, but finds no joy in it, for she knows it is only her outward appearance, not her true self that has attracted him; yet before the end of the year comes he learns that beauty is but a cloak, that it is the real woman, with all her flaws and blemishes, who holds him.

"It has beautiful passages, but its appeal will be very limited."

+ — A L A Bkl 11:20 S '14

"Its stateliness of diction and movement commands admiration throughout, although the prevalence of more or less conventional imagery becomes to the Western mind at times distinctly cloying. Here, as in the 'Gitanjali,' Mr. Tagore stands forth as a poet in the full sense of the word."

+ — Ath 1914.1:99 Ja 17 650w

Reviewed by W: A. Bradley  
Bookm 40:205 O '14 30w

"There are beautiful passages scattered throughout the little play, and though one realizes the ideal purposes of the poet, it does not seem to take hold of one's imagination."

+ — Boston Transcript p21 J1 29 '14 350w

+ Nation 93:611 My 21 '14 330w

"We did not look for an Oriental, even though a seer, to write a book (especially twenty-five years ago when this was written) that might serve as evangel to the most advanced among modern Occidental women—yet this is just what Rabindranath Tagore has done. Extended comment upon Mr. Tagore's play is unnecessary. It is at once as clear and as profound as a mountain pool."

+ N Y Times 19:129 Mr 22 '14 1250w

R of Rs 49:503 Ap '14 300w

+ Springfield Republican p5 Ag 6 '14 500w

**TAGORE, RABINDRANATH (RAVINDRANATHA THAKURA).** King of the dark chamber; tr. into English by the author. \$1.25 Macmillan 14-15819

This play is an allegory which the reader is left free to interpret for himself. The king never appears to his subjects. Even his queen knows only his voice. And there are those who say there is no king, and others who pay allegiance to false rulers, and others who say he is a cruel king since he permits suffering in his kingdom, and still others whose faith in him cannot be shaken and who are content to serve him without reward and to believe in him without certain knowledge.

"This is, we think, the least successful of the works with which Mr. Tagore has lately enriched us, and it even bears some signs of having seemed less interesting than the others in its author's eyes."

+ — — Ath 1914.2:128 J1 25 520w



**TAGORE, RABINDRANATH—Continued.**

"There is a good deal of the material of poetry floating around in a rather nebulous state." H. E. Woodbridge

+ — Dial 58:48 Ja 16 '15 150w

"Occasionally its detail may seem trivial to Western readers."

+ — Ind 80:244 N 16 '14 50w

"The present play seems to us to carry the 'théâtre de l'âme' to a point where it ceases to have any but the faintest interest for any but the faintest souls."

— Nation 99:585 N 12 '14 300w

"The king of the dark chamber' is an allegory, a form of which Tagore is the greatest living master; probably because he never submerges the artist in the preacher; the moral is not crammed down the reader's throat." Helen Bullis

+ N Y Times 20:49 F 14 '15 1400w

**TAGORE, RABINDRANATH (RAVINDRANATHA THAKURA).** Post office. \*\$1 (11c) Macmillan 14-7104

Add to the pathetic fancies of little Paul Dombey some of the mystic qualities of Algernon Blackwood's Jimbo and you have Tagore's Amal. He is an Indian peasant child shut away from the autumn wind and sunshine by Fate in the guise of the village doctor. From the window the child cries a halt to such passers-by as the curdman, the headman, the fakir, a little flower girl and the strong boys who sport in the open. His spirit seeks the big out-of-doors, and is only slightly content with the interest these folk take in him when they come under the spell of his imagination. He falls into his last sleep nursing the thought that the king will come and make him one of his postmen to carry letters from the wonderful new post office that rises across from his humble dwelling.

A L A Bkl 11:20 S '14

"The translation has the qualities of limpidity and evasiveness to which Mr. Tagore has accustomed us, and is perfectly adequate to the occasion."

+ Ath 1914.2:456 N 7 550w

Reviewed by W: A. Bradley

+ Bookm 40:205 O '14 150w

"Beautiful and appealing piece of dramatic work."

+ Boston Transcript p21 Jl 29 '14 150w

"Wholly unornamented, artless as the actual speech of a sick child, the a b c of pathos, it yet leaves the reader with the sudden catch of the breath at its abrupt close, the suspense, and the quickened imagination that follow, like a wind, the passing of genius."

+ N Y Times 19:301 Jl 5 '14 650w

**TAGORE, RABINDRANATH (RAVINDRANATHA THAKURA).** Sadhana: the realization of life. \*\$1.25 (3½c) Macmillan 13-24809

Descriptive note in December, 1913.

"Anyone interested in metaphysics and the study of religions will read with attention."

+ A L A Bkl 10:234 F '14

"It is really the mystic note given to some of the highest thoughts in Mr. Tagore's writings, which places them so near the central developing point of our culture." J. W. Scott

+ Hibbert J 12:919 Jl '14 4000w

Ind 79:136 Jl 27 '14 200w

"Tagore's essays are an intellectual stimulus, a spiritual tonic."

+ Lit D 48:636 Mr 21 '14 100w

"Philosophy is the greatest of human wonders; Rabindranath Tagore leaves us with a sense of having listened to one who talks much and beautifully but without a convincing Q. E. D."

+ — N Y Sun p9 D 6 '13 1400w

Reviewed by Helen Bullis

+ N Y Times 19:40 Ja 25 '14 1450w

Outlook 106:43 Ja 3 '14 60w

Outlook 106:817 Ap 11 '14 350w

"This book, with its simple and logical statements of spiritual truths, comes nearest to

correlating the teachings of the Upanishads and Buddha with the dynamic Western gospel of Christianity of any so-called popular book yet published.

+ R of Rs 49:117 Ja '14 180w

+ Sat R 116:815 D 27 '13 700w

"We have no desire to belittle the greatness of Mr. Tagore's performance. It is so great as almost to excuse the facile enthusiasms of his European admirers. But there is a fatal flaw of insincerity in its most seemingly elevated utterances. It claims to be the unaided product of Vedic inspiration. It veils a hostility and excusable ingratitude to Western teaching. These even from a purely artistic point of view, are grave defects, and must sooner or later affect the thoughtlessly generous applause with which Mr. Tagore's writings have been welcomed by an indolent age which reads too much to read carefully."

+ — Spec 112:266 F 14 '14 1550w

+ Springfield Republican p5 Ag 6 '14 500w

**TALBOT, RT. REV. ETHELBERT.** Bishop among his flock. il \*\$1 (3c) Harper 14-3986

"The following chapters have been written in those rare moments of leisure enjoyed now and then in the busy life of a bishop. They are supposed to be addressed to that large family of spiritual children young and old which makes up the household of faith in his own diocese. As the members of his flock differ greatly in spiritual attainment and religious knowledge, so their needs vary accordingly." (Preface) The nature of the contents can be inferred from some of the chapter titles: Has God spoken? Am I responsible? What shall I believe? Christ and the church; The claims of the ministry as a vocation; Religion and business; Christian education; The church and social service; The church's world-wide mission.

"The bishop reveals himself as broad-minded and sweet-spirited. The book will be welcomed by those for whom it was intended, and it can be read with profit by a much larger circle."

+ Boston Transcript p20 S 2 '14 270

+ Lit D 48:842 Ap 11 '14 130w

+ N Y Times 19:344 Ag 9 '14 450w

**TALBOT, RT. REV. ETHELBERT.** Tim: the autobiography of a dog. il \*50c (4c) Harper 14-17810

The autobiography of a well-bred bull dog of Boston ancestry. Tim says that the human family and the dog family do not fully understand one another even though there exists between them a very strong affection. Perhaps this little book will promote a better understanding.

"A book of this kind is a perilous writing, but the author has carefully kept away from the shoals, and leaves us one of the most sympathetic dog stories to be found among American books."

+ Boston Transcript p22 Ja 13 '15 220w

**TALBOT, FREDERICK A.** Lightships and lighthouses. il \*\$1.50 Lippincott A13-2451

The author describes "the various types of beacons over the sea, from the first one built to the magnificent towers of today. He writes of lightships, of unattended lights of all sorts, of construction, and of the progress toward perfection in all the many methods of lighting. In all this the author avoids technicalities as far as a complete and accurate account will allow and devotes most attention to the dangers of construction, which results in a story of adventure that would hardly be equalled for thrilling and daring experiences in any other field in the world."—Boston Transcript

"A readable, popular description. Does not supersede Hardy's 'Lighthouses' which covers less ground and goes more into chatty details of history."

+ A L A Bkl 10:237 F '14

"He writes a very comprehensive and attractive story." F. L. W.

+ Boston Transcript p12 D 8 '13 1050w

"A fairly good account of lighthouses and a little about lightships. His arrangement of descriptive and historical material is somewhat confusing, but he writes a pretty complete story of the chief British lighthouses, which is up to date, of the instruments, the way they are handled and so on."

+ N Y Sun p5 N 15 '13 130w

**TALBOT, FREDERICK A.** Practical cinematography and its applications. il \*\$1 Lippincott (Eng ed 14-13243)

A book for the motion picture photographer. Its main purpose "is to show what has been done in many different fields and the nature and cost of the apparatus which an amateur would be likely to use, rather than to give instruction in the details of the art. . . . The methods used for developing and printing are described." (Nature)

"The volume covers every phase of the subject. The book is interesting reading also to those who never expect to take moving-pictures."

+ Boston Transcript p22 Ja 27 '15 180w

"A useful book for school and public libraries."

+ Ind 77:317 Mr 2 '14 50w

"Mr. Talbot is to be congratulated on having produced a book which must appeal strongly to the interest of the general reader, even though he may have no intention whatever of becoming a 'kinematographer.'" C. V. Boys

+ Nature 93:60 Mr 19 '14 1000w

+ N Y Times 19:295 Je 28 '14 60w

**TALBOT, L. A.** Jehane of the forest. \*\$1.25 Lippincott

"A pleasing story, with plenty of tragedy in it, is this romance of English maids and fighting men of the time of King Henry the Second. Its scene is laid on the border between England and Wales, and some of its action grows out of an incursion of the wild and uncouth Welshmen into the forest of the Lord of Clec. The two pretty daughters of the forest warden of the latter are the chief characters in the story. One of them is gentle and softly feminine; the other, the Jehane of the title, is an adventurous spirit, who fears not to wander in the forest after the forbidden hour of early evening. Thus she finds young Lord Lambert, son and heir of the Earl, in sad plight because he had disobeyed his father's commands while in Normandy and is now afraid to go home. With understanding and courage and resources, she helps him on his way, and in time, after many turns of fate and many strange and perilous happenings, she becomes his wife."—N Y Times

"The whole thing is a well-intentioned echo of Mr. Hewlett's 'Forest lovers,' but the echo is sadly faint and much belated." Norman Bryce

— Bookm 39:686 Ag '14 220w

"Picturesque in its mediæval setting and wholesomely sweet in its ingenuous appeal."

+ Boston Transcript p4 Je 10 '14 280w

"In many of the descriptions there is unusual beauty of imagery and atmosphere."

+ Ind 78:398 Je 1 '14 60w

"Notwithstanding the numberless romances of this kind that have been written the author has contrived to tell his tale with freshness and with much originality. Simplicity of style and unconventional treatment add to its charm, which is considerable."

+ N Y Times 19:246 My 24 '14 300w

**TALBOT, RICHARD JAMES.** Chainbreakers. il 10 \$1.50 (1c) Roxburgh pub. 14-13575

A novel written in the interests of social and political reform. In the opening scene John Brown, pastor of a church in a middle western city, creates a sensation by refusing to accept a gift of tainted money. Public opinion forces him to resign from his church and he takes up mission work in a poor section of the city and enters politics. In spite of the opposition of

moneyed interests, he forges ahead and is elected governor on a reform ticket. Thru all his struggles he has one loyal friend and supporter, Nina Van Pelton, a member of his first congregation and daughter of one of the town's aristocratic families. Minimum wage, woman suffrage, child labor reform, conservation and the regulation of business are among the measures which Brown champions.

Boston Transcript p20 S 2 '14 300w

"It would be no more unjust to Mr. Talbot to question its full and evident sincerity than it would be unfair to readers who may take up the book as a result of this review, to fail at the outset to make clear that, judged purely as a piece of fiction, the story has much crudeness."

+ Springfield Republican p5 Ag 6 '14 1000w

**TALLENTYRE, S. G., pseud. (MISS E. V. HALL).** Matthew Hargraves. \*\$1.35 (1½c) Putnam 14-9881

The author has succeeded in investing a commonplace, uneventful tale with a compelling interest that more exciting stories often lack. And she holds the reader's attention to the old threadbare theme of the two women and one man, of the married man finding himself falling in love with another woman, and does so without ever bringing on a crisis or a climax, indeed without making anything happen at all. It is a story of the early nineteenth century and the author's exposition of social ideals at the beginning of Victoria's reign is the best thing about the book. Especially interesting is the contrast between the two girls. Charlotte trained to all the elegant accomplishments of the young person of her day and Patty whose father, understanding nothing of the "true delicacy of the female character," had given her the run of a small library and instructed her in the great literatures of the world and its philosophies.

+ A L A Bkl 11:173 D '14

"There are a few crudities of expression, but the effective characterization makes us forget them."

+ Ath 1914,1:sup738 My 23 350w

"A novel worth reading that should outlive the present day."

+ Boston Transcript p20 S 23 '14 300w

"Miss Talentyre constantly arouses the reader's admiration by the delicate strokes with which she conveys the sense of character, of growth and change, of momentous things that in another [hero] might mean disaster."

+ N Y Times 19:370 S 6 '14 430w

"The general effect of the story is quite fascinating, though it is difficult to say exactly wherein the charm lies."

+ Spec 112:878 My 23 '14 230w

**TAPPAN, EVA MARCH.** House with the silver door. il \*\$1 Houghton 13-19120

Three modern fairy stories make up the contents of this book. The two which follow the title story are: King Haensel the first, and The star princess.

"Told with some imagination and will be acceptable but not essential in a collection."

+ A L A Bkl 10:205 Ja '14

"Her new book may be unhesitatingly recommended for the child who has just learned to read for himself or to be read aloud to younger children." M. C. Anderson

+ Bookm 38:321 N '13 90w

"They are pretty little tales, told quite fluently and with convincing charm."

+ Lit D 47:829 N 1 '13 80w

"A very wonderful fairy story."

+ N Y Times 18:599 N 2 '13 300w

**TAPPER, THOMAS, and GOETSCHUIS, PERCY.** Essentials in music history. il \*\$2 Scribner 14-18081

"This is a compact and accurate summary of the main facts in the history of music, from the dawn of civilization down to the present day." (N Y Times) "Beginning with the antiquities of

**TAPPER, T., and GOETSCHUIS, P.—Cont.**

music, a clear outline is provided of what is known of the music of ancient nations and primitive peoples, and this is followed by a simple and naturally consecutive account of the rise and progress of artistic music from the old French school, the earliest school of contrapuntal art, to the present era; a brief final chapter being devoted to music in America." (R of Rs)

"A text-book that should prove attractive and useful to many a 'general reader' as well as to students preparing for school examinations in this subject."

+ Ind 80:382 D 7 '14 120w

"It has one fault, which however it shares with virtually all the histories of this art. So much that is of interest is to be said of music in its early stages that the authors are tempted to give this period a disproportionate amount of space, with the result that too little is left for some of the later stages. Apart from this, the new history deserves the highest praise, especially for lucidity and usefulness." H. T. Finck

+ — Nation 99:613 N 19 '14 250w

"The summary is necessarily condensed, the statements are concise; but they are in the main adequate." R: Aldrich

+ N Y Times 20:47 F 7 '15 320w

"A concise and useful summary of the development of music."

+ R of Rs 51:121 Ja '15 120w

**TARKINGTON, BOOTH.** Penrod. il \$1.25 (1½c)  
Doubleday 14-5820

A study of the human boy, presented in a series of chapters that read like so many short stories. The incidents recorded all occur in the twelfth year of Penrod's misunderstood young life. Nobody did understand Penrod, unless it was his great-aunt Sarah Crim, who asked him to give back to his father the sling-shot she had taken from that worthy and dignified gentleman some thirty-five years before—and for some reason his father took the gift without a word and for once a promised punishment was withheld. Father has been reminded that he, too, had once been a human boy.

"Good to read aloud in chapters."

+ A L A Bkl 10:373 My '14 4

+ Ath 1914,2:197 Ag 15 150w

+ Atlan 114:528 O '14 50w

"The exploitation of Mr. Tarkington's Penrod Schofield as fit companion for Mark Twain's Tom Sawyer is to be regarded, not merely without resentment, but as a comparison that is, on the whole, exceedingly felicitous." B. W. Witherspoon

+ Bookm 39:335 My '14 330w

"Penrod" is wholeheartedly amusing especially to those who remember their own boyhood with a reminiscent smile." R. T. P.

+ Boston Transcript p10 My 2 '14 700w

"Penrod" will prove a good medicine for the sick and sorry—so long as his eccentric orbit is bounded by covers of a book."

+ N Y Times 19:188 Ap 12 '14 280w

"Mr. Tarkington has written more ambitious stories, but never one more amusing."

+ Outlook 107:46 My 2 '14 90w

"Don't miss Penrod!" Doris Webb

+ Pub W 86:548 Ag 22 '14 500w

+ R of Rs 50:121 J1 '14 80w

"Penrod," while not an ambitious work of art, is certainly capital, not to say well-nigh perfect, of its sort."

+ Springfield Republican p5 Ap 16 '14 300w

**TATHAM, GEOFFREY BULMER.** Puritans in power. \$2.50 Putnam 14-1740

"This is a study of the effect of the Puritan revolution 1640-1660 upon the Church of England and upon the universities as institutions closely connected with the church. . . . Mr. Tatham traces with scholarly care and accuracy the rise of Puritanism. We learn of the steps which led up to the abolition of the Book of

common prayer, of the making illegal of the feasts of Christmas, Easter, and Whitsuntide, of the Puritan visitations and regulation of Cambridge and Oxford universities, of the fate of the ejected clergy and of the disposal of church property. . . . Mr. Tatham points out that in England religious differences were so much the badges of political parties that no government dared to disregard them."—Sat R

"Not the least interesting part of his study is a determination of the old controversy between Macaulay and his critics regarding the status of the English clergy in the seventeenth century, in which he inclines to side with the great historian. In such matters, rather than in the broader and deeper questions inevitably raised in reading such a book, his work seems particularly valuable." W. C. Abbott

+ Am Hist R 20:198 O '14 550w

"The chief novelty of the book is an investigation, more careful and complete than has ever been given before, of the effects of the Puritan rule on the universities. This is an admirable piece of work, on which real research has been expended."

+ Ath 1914,1:85 Ja 17 800w

"The book is well furnished with references and skilful use is made by the author of his materials, so that it is not merely well authenticated, but also eminently readable and enjoyable." W. H. Frere

+ Eng Hist R 29:766 O '14 600w

"The book is written without bias."

+ Sat R 116:720 D 6 '13 300w

"Interesting monograph."

+ Spec 113:499 O 10 '14 1700w

**TAUSSIG, FRANK WILLIAM.** Tariff history of the United States. \$1.75 (1½c) Putnam 14-4907

This sixth edition of Dr. Taussig's history contains for its new matter a chapter on the tariff of 1913. "The act of 1913 makes the greatest change in our tariff system since the civil war. It reduces very considerably the duties on almost all manufactures; it admits wool and sugar free of duty; on many articles it substitutes moderate *ad valorem* for high specific duties. It does not mean free trade; but it does mean a great lowering of protection." (Note to 6th ed.)

A L A Bkl 11:86 O '14

Ann Am Acad 54:326 J1 '14 90w

"Not the least remarkable feature of Professor Taussig's work is that it is good reading for any one, for it is written in clear, non-technical language, so far as possible, and it is obviously non-partisan and authentic."

+ Boston Transcript p20 J1 15 '14 230w

Educ R 49:102 Ja '15 40w

**TAYLOR, CHARLES KEEN.** Character development. il \$1 (2c) Winston 13-25613

This is a practical graded school course covering the years from six to fourteen, which correlates lessons in general morals, citizenship, domestic science, physical training, vocational guidance and recreation. A chapter is given to each school year. Each chapter is subdivided into topics and there is a discussion of each, with stories or other illustrative material to be used by the teacher. A reading list of books suitable for children at the various ages, and a chapter on health complete the book.

"Mr. Taylor's volume is planned on common-sense lines and can scarcely fail to be helpful in the schoolroom."

+ Boston Transcript p22 Mr 4 '14 220w

"This book seems to me sound in theory but as worked out crude and not wholly consistent with its own theory." H: W. Thurston

+ — Survey 32:641 S 26 '14 450w

**TAYLOR, DAVID CLARK.** Self help for singers. il \$1 Gray, H. W. 14-3256

"A couple of years ago we noticed in these pages a remarkable new book on 'The psychology of singing,' by David C. Taylor, in which was set forth by the author a 'rational method of voice culture.' . . . He has now brought

out another, a smaller one, entitled 'Self help for singers,' which is a sequel to the former, and is intended to be a manual for voice culture based on the old Italian method, which has been lost. There are exercises and other graphic aids to the student."—R of Rs

"Suggestive to both student and teacher."

+ A L A Bkl 11:110 N '14

"It is a most suggestive and valuable treatise, which no teacher or student can afford to ignore." H: T. Finck

+ Nation 98:508 Ap 30 '14 170w

N Y Times 19:338 Ag 9 '14 200w

R of Rs 49:371 Mr '14 110w

TAYLOR, GRAHAM. Religion in social action; with an introd. by Jane Addams. \*\$1.25  
Dodd 13-25668

"In this series of essays, Dr. Taylor undertakes to show that individualism is impossible. Man cannot live alone; cannot even know himself except as he knows his neighbor; cannot do anything for his neighbor without improving his neighbor's surroundings; cannot be truly devout by himself, for Christ can be in the individual only as the individual recognizes himself as a member of society. It is the church, not the individual, which is the body of Christ; and the history of the family, of society, of industry, of the city, shows that social fellowship is essential to religion and religion is essential to true social fellowship."—  
Outlook

"It is a book which ministers, social workers, and all others interested in the welfare and well-being of themselves and society—and this should not leave a rest—should read and study." G: H. Von Tüngeln

+ Am J Soc 19:672 Mr '14 750w

+ A L A Bkl 10:283 Mr '14

"In reality, it is the story of religion made social, a life made serviceable, an ideal made real, that characterizes the book. One who wishes to see if religion can express itself in life rather than in creed will find here convincing evidence. Few volumes better show the call to social service. It is a splendid story for any man or woman, young or old." Carl Kelsey

+ Ann Am Acad 52:260 Mr '14 280w

+ Bib World 44:364 N '14 100w

"This book is filled with good things. It is a welcome addition to the writings of the new order." L. P.

+ Boston Transcript p6 Mr 7 '14 750w

+ Dial 56:192 Mr 1 '14 120w

"Anything which Dr. Graham Taylor writes on social questions is worth hearing and heeding."

+ Outlook 105:858 D 20 '13 180w

+ R of Rs 49:123 Ja '14 170w

"So far as I know, this is his first book, and it should be valued accordingly. It gives us the deposit of a mature life, and balance and maturity are perhaps the most distinctive marks of the book. He has had time and opportunity to try out his convictions." Walter Rauschenbusch

+ Survey 31:527 Ja 31 '14 750w

TAYLOR, HENRY C., pseud. What an advertiser should know; a handbook for everyone who advertises. (Practical ser.) \*75c (3c)  
Browne & Howell 14-11754

This little book is published as a companion volume to "What a salesman should know," by the same author, who is described in the publishers' note as a member of a prominent firm who for business reasons does not care to disclose his identity. The chapters take up: General forms of advertising; The general construction of an advertisement; What an advertiser should know about printing; Advertising mediums; Form letters, circular distribution, etc.; Premiums, the retail merchant and his clerks; House organs; Catalog advertising; The retailer from a manufacturer's standpoint;

The advertising manager and the advertising agency.

+ N Y Times 19:311 J1 12 '14 70w

TAYLOR, JAMES MONROE. Before Vassar opened. il \*\$1.30 (2c) Houghton 14-8798

A contribution to the history of the movement for the higher education of women in America which began in 1819 and, evolving thru the seminary, proceeded towards the college idea. Little headway was made up to the time of the civil war. From that date there became apparent a demand for larger activities, larger public responsibilities and a more generous education for women. It was a little earlier than this date that Matthew Vassar turned his attention to the education of women. His interest was awakened by a niece; but it was fostered, encouraged and focused by Dr. Milo P. Jewett until it led to the founding of one of the foremost colleges for women in America. The volume is the first history of its kind and is full of information and inspiration.

"Useful for reference, but too insistent on non-essentials to hold the casual reader."

+ — A L A Bkl 11:12 S '14

+ Boston Transcript p4 My 27 '14 800w

+ Dial 57:55 J1 16 '14 370w

+ Educ R 48:427 N '14 370w

"A very interesting addition to the history of education."

+ Lit D 49:25 J1 4 '14 220w

+ N Y Times 19:407 S 27 '14 100w

+ R of Rs 50:113 J1 '14 600w

TAYLOR, JOSEPH SCHIMMEL. Handbook of vocational education. il \*\$1 Macmillan 14-16741

"The study presented in this volume is intended to show how foreign nations and certain American communities have solved or have tried to solve the problem of vocational education." (Preface) There is no one volume presenting a survey of the whole field, the author says, altho there is a vast amount of scattered material on the subject. His handbook offers a digest of some of the most important of this material. Contents: Introduction; Industrial education in Europe; Industrial vs. manual training; The intermediate school; Continuation schools; The training of vocational teachers; Vocational guidance; Apprenticeship and compulsory education; Conclusion; Topics for discussion and investigation. There is a bibliography and an index.

"His handbook is a good one."

+ Educ R 48:535 D '14 100w

"The virtue of the present book is that it puts the matter in very simple and concise form within the compass of 149 carefully printed pages."

+ El School J 15:294 F '15 230w

"We believe this to be a useful book for students of the subject of vocational education. It is informational in nature and is generally accurate, though, covering such a wide range as it does, it is at times superficial." F. M. Leavitt

+ — School R 23:139 F '15 230w

TAYLOR, WINIFRED LOUISE. Man behind the bars. \*\$1.50 Scribner 14-17509

"A tenderly sympathetic account of the friendships formed between convicts in the Joliet penitentiary and the woman who has spent her life in trying to help them. . . . Miss Taylor speaks from long experience and intimate knowledge of her subject, her sympathies are keen and her genuine humanity abundantly manifest, yet she does not advocate such drastic reforms of our penal system as does Mr. Hawthorne, who would abolish prisons entirely as useless and cruel anachronisms. . . . Miss Taylor writes enthusiastically of the new honor system of Colorado and Illinois prisons."—Ind

"Her stories of convicts' lives, told largely in their own words, are of a kind to bring about a more sympathetic understanding of the prisoners as men."

+ A L A Bkl 11:157 D '14 +

**TAYLOR, WINIFRED LOUISE**—*Continued.*

+ Ind 80:140 O 26 '14 150w

+ Nation 99:717 D 17 '14 400w

**TCHEKHOV, ANTON PAVLOVITCH.** Stories of Russian life; tr. by Marian Fell. \*\$1.35 (1½c) Scribner 14-10072

Twenty-four brief, dramatic stories of Russian life in each of which is developed but a single incident or character. "Tchekhoff is of the people, a son of a serf, and he reflects the crushed, lifeless spirit of the 80's and 90's when thought was buried alive by a censor, when men and the few books that were published proclaimed nothing more than the impotency of living. The only positive force is evil; Aksinia, for example, the energetic one of 'In the ravine,' with her sharp eyes and her whisking movements, cheats the peasants and sells vodka on the sly and finally kills a little child, and yet she comes out triumphant." (N Y Times)

"We wish that the translator had supplied explanatory foot-notes."

+ Ath 1914:2:664 D 26 250w

"In spite of his kindly humour and tender sympathies, there is something undeniably depressing about many of these stories, for they picture such narrow, joyless lives, borne with a spirit of hopeless resignation." F. T. Cooper

+ Bookm 40:171 O '14 520w

"Imagine O. Henry a Russian writer and not yet disillusioned by the reaction to repression that followed 1880. Just such stories as these early ones of Tchekhof's he would have produced—light, graceful, in some cases almost gay, free from any deeper meaning, not especially intended to convey a moral, but always artistic, always ending at the dramatic, one might say the melodramatic moment. Several of the stories are rather slight and even crude, exaggerated (as in 'Champagne') and exotic (as in 'Agatha'); but the dramatic power is never failing and the element of surprise is a healthy tonic even in the shortest and slightest of them." N. H. D.

+ Boston Transcript p22 Je 17 '14 1300w

"We have read Russian stories before, but few have given us more genuine pleasure than this series by the greatest of recent Russian writers, Tchekhoff."

+ Lit D 49:638 O 3 '14 150w

+ Nation 99:75 J1 16 '14 250w

+ N Y Times 19:258 Je 7 '14 1150w

"The book is wonderfully alive, and gains variety from its fresh and characteristic humor."

+ Outlook 107:502 Je 27 '14 90w

"The stories reveal not only the power and depth of feeling that this most popular of modern story tellers possesses, but his humor and sentiment."

+ R of Rs 50:248 Ag '14 70w

+ Spec 114:10 Ja 2 '15 300w

**TEMPERLEY, GLADYS.** Henry VII; with an introd. by James T. Shotwell. (Kings and queens of England) il \*\$2.50 Houghton

14-21772

"The author disagrees on some points with many biographers of Henry VII and declares that he was more human than he has been portrayed, less aloof, less mysterious and less impressive, and that too little has been said of Henry's efforts to spread an air of culture and refinement about his court. . . . The question whether Henry VII was a great king is discussed from various viewpoints of many authorities, and in conclusion the writer decides that he cannot be denied the title of great king."—Boston Transcript

+ Boston Transcript p20 J1 15 '14 550w

+ Dial 57:258 O 1 '14 200w

+ Educ R 49:96 Ja '15 100w

**TEN BROEKE, JAMES.** Constructive basis for theology. \*\$3 Macmillan.

"The book consists of three parts. Part 1 deals with the origin and development of Christian theology till the reformation. Part 2 shows how acceptance of the principle of that refor-

mation brought about both a new philosophy and a new theology, and is designed not so much for the philosopher or theologian as for those who have 'clung to the ancient Christian doctrines,' and now feel that the language of their creed is alien to the modern spirit. Part 3 treats of contemporary thought, and by a summary of the help which science and philosophy have afforded to theology appeals for the re-statement of the latter in modern and richer terms."—Ath

"Carefully written and scholarly book." G. B. Smith

+ Am J Theol 19:133 Ja '15 1800w

"Constructive basis for theology' will assure him a place amongst the foremost Christian apologists of to-day. Dr. Ten Broeke is an optimist, and his spirit and method are suited to the interpretation of theology."

+ Ath 1914:2:40 J1 11 1250w

"A solid contribution is this of Professor Ten Broeke to the groundwork on which many thinkers are now engaged."

+ Outlook 108:226 S 23 '14 300w

**TERMAN, LEWIS MADISON.** Hygiene of the school child. (Riverside textbooks in education) il \*\$1.65 (2c) Houghton 14-3407

A work designed as a textbook for use in normal schools, colleges and teachers' reading circles. "It has been shaped by the conviction that the primary concern of such a text should be the child itself,—the hygiene of physical and mental growth, rather than the details of school architecture and school equipment." (Preface) There are chapters on: The general laws of growth, Disorders of growth and the hygiene of posture; Malnutrition; Tuberculosis and the school; The teeth of school children, etc. The book is to be followed by a second volume, The hygiene of instruction.

"A reliable, up-to-date guide, for teachers, and serviceable also for parents. Less technical and detailed than Cornell and much fuller on the side of personal hygiene and diseases than Dresslar though its scope is more limited."

+ A L A Bkl 11:12 S '14 \*

+ Educ R 48:212 S '14 60w

"Properly used, the study should prove exceedingly valuable in the hands of teachers and parents." G. L. Meylan

+ Survey 32:346 Ja 27 '14 400w

**TERRY, ELLEN.** Russian ballet. il \*\$1 Bobbs 13-24655

"It is a slim but very suggestive little volume that Ellen Terry writes on 'The Russian ballet,' and one which should be especially welcome in view of the enthusiastic reception accorded the Russian artists in this country. . . . The 'impressions' of Miss Terry give us glimpses of the various ballets and the dancers who appear in them—Nijinsky, the wonderful young god of the dance, Pavlova, with whom we are already familiar, and Karsavina. These impressions would not be complete, however, without the delightfully alluring drawings of Miss Pamela Colman Smith, with which the volume is freely illustrated."—N Y Times

+ A L A Bkl 10:283 Mr '14

"A delightful essay in criticism. The subjects chosen by Miss Smith dwell, perhaps, too exclusively on the much-dressed dances."

+ Ath 1913:1:228 F 22 150w

"A charming and artistic little book which will appeal strongly to the student and lover of the dance."

+ N Y Times 18:762 D 28 '13 700w

"A charming series of sketches."

+ R of Rs 48:760 D '13 40w

+ Spec 110:411 Mr 8 '13 100w

**TERRY, THOMAS PHILIP.** Mexico. il \*75c (2c) Houghton 14-30917

Less than a hundred pages of compressed data taken from "Terry's guidebook to Mexico." It is an outline sketch of the country, its people and their history from the seventh century to the present time, and furnishes information

concerning physiography, population, climate, government, history and races. A chronological table of the principal events in Mexican history is added to the text.

"Small type and cheap paper, but will serve the library that cannot afford the larger book. No index."

+ — A L A Bkl 11:167 D '14

"Terry's handbook of Mexico is a useful volume to have on the bookshelf in these days of civil war in the southern republic and it will be just as valuable when the war is over and reconstruction begins. No history is more romantic and more interesting than that of Mexico, and the author's stirring narration of it is not merely sustainably interesting; it is immensely valuable to those who would get at the heart of the Mexican history and country."

+ Boston Transcript p20 Jl 22 '14 480w

+ N Y Times 19:367 Ag 30 '14 60w

**TERRY, THOMAS PHILIP.** Terry's Japanese empire, including Korea and Formosa. il \*\$5 Houghton 14-5129

This is a traveler's guidebook to Japan. It is well supplied with maps and gives the necessary information concerning routes, railways, steamships, and hotels, with chapters on Manchuria and the Trans-Siberian railway. In addition there are sections devoted to the language, religion, art, literature, etc., of the country.

A L A Bkl 10:407 Je '14

"It is a most interesting summary of data logically and attractively set forth—knowledge that one might have to go through many books to obtain. The value of the book does not wholly lie in its usefulness as a travellers' companion. It is equally valuable for the bookshelf for it gives such details of things Japanese as to constitute it a book of reference."

+ Boston Transcript p8 Mr 28 '14 300w

"The best and most complete work of its kind in existence, indispensable for travelers, reference libraries and editors."

+ Ind 78:53 Ap 6 '14 30w

"A marvel of condensed information such as the tourist demands and appreciates. A few blunders crop out here and there."

+ — Nation 99:380 S 24 '14 570w

"Gives even more information than the average Baedeker guide. There are no subjects of importance which he has overlooked, and, although his treatment is condensed, he rarely misses being interesting."

+ Outlook 106:313 Ap 11 '14 250w

+ R of Rs 49:509 Ap '14 90w

+ Spec 112:sup1066 Je 27 '14 120w

"Its comprehensive introduction renders it a convenient work of reference for those who cannot use it as a traveller's vade mecum." F. W. Williams

+ Yale R n s 4:404 Ja '15 350w

**THEY** who question. \*\$1.35 (1½c) Macmillan 12 14-15366

If there be a good God how shall we account for the presence of evil in His world is the question the book sets out to answer. The question presents itself to Enid Malincourt in childhood when her heart is torn with pity for a suffering rabbit. In her later girlhood she loses sight of it in a passionate devotion to her religion. It is in womanhood when her child is born to a life of suffering that the question comes back to her demanding an answer. The author's own conclusion, presented in the form of a sermon at the end of the story is that all suffering and all pain are worth while for the qualities they produce.

"If this novel is not a 'best seller' it will not be from lack of merit. It is a superb and relentless story, with the realistic mingling of events, tragic and comic by turns, which sooner or later would the lives of all men and women."

+ Boston Transcript p24 O 7 '14 450w

+ Nation 99:690 D 10 '14 300w

"Its sincerity and earnestness make this book interesting. It has, moreover, some excellent comments on various aspects of life. But it suffers from the fact that the saintly and altogether humorless Enid is never real, so that her suffering leaves the reader quite unmoved. There are one or two dramatic scenes, but too much repetition and a rather faulty construction. The problem overwhelms the author's artistry."

+ — N Y Times 19:398 S 27 '14 530w

"It is the work of a seasoned mind and a practised hand."

+ R of Rs 50:636 N '14 50w

**THIIS, JENS.** Leonardo da Vinci; the Florentine 12 years of Leonardo and Verrocchio; tr. by Jessie Muir. il \*\$12 Small

This study of the art of Leonardo da Vinci is concerned with his "Florentine period" which the author calls "the most prolific part of his life as an artist." It is also described as "the germinating period when the ideas for subsequent great works also began to germinate in his imagination, even if they did not ripen into development until much later." The author pleads for a more intellectual appreciation of art with less concern over questions of art and morality. Every art lover should endeavor to become in some measure a connoisseur. The first condition for an esthetic view of art is an understanding of technique. And the art of Leonardo offers, out of all the art of the world, perhaps the best opportunity for this kind of intellectual enjoyment. In his discussion he is particularly concerned with the separation of the "gold from the dross," in differentiating the true works of the master from those attributed to him. "Above all it has been the author's aim to differentiate between Leonardo and his great teacher and forerunner, Verrocchio." The work is illustrated with over 200 pictures, some printed in tints.

"The book is a serious study by a scholar who has at once great knowledge and a real artistic 'flair,' and Dr. Thiis's judgments and attributions will command respectful consideration."

+ Ath 1913,2:460 O 25 1250w

"Deeply interesting monograph, which has been admirably translated. The reproductions, especially of the numerous drawings, are irreplaceable."

+ Int Studio 51:167 D '13 550w

"The author of this study of Leonardo . . . has devoted to it immense industry and minute scholarship."

+ Spec 112:64 Ja 10 '14 500w

**THILLY, FRANK.** History of philosophy. \$2.50 7 (1c) Holt 14-10614

True to the aim of the history of philosophy the author offers a study of the development of reasoned human thought from the earliest beginnings down to the present time. It is not a mere enumeration and exposition of philosophical theories, but a study of these in relation to one another, the times in which they were produced, and the thinkers by whom they were offered. Each world-view is inserted in its proper setting with no more of the personal element obtruding than justice to the historian's preconceptions demands. The three broad divisions of the study are: Greek philosophy; Philosophy of the Middle ages; Modern philosophy. The study is especially well tabulated and the treatment is concise, making the work desirable for text-book use.

"A practical and valuable contribution to the study of philosophy. Both the student and the general reader will find it useful in giving them a comprehensive and essential view of the development and tenets of philosophical thought and theory from the Greeks to James and Bergson."

+ Boston Transcript p21 Jl 8 '14 400w

"We wish that Professor Thilly had laid a little more stress upon the educational value of the embryology of human thought and so have

**THILLY, FRANK—Continued.**

given greater interest and vitality to the presentation of Greek philosophy."

+ — Educ R 48:419 N '14 110w

"As a manual for college use it possesses two important advantages over any other work of available size: it is more encyclopaedic as a whole and more systematic and complete in its exposition of individual philosophical theories. But it suffers from the defects inevitable to so comprehensive a plan that the treatment of many minor writers is too summary to be very illuminating, while the greater philosophers, notably Plato and Aristotle, hardly receive adequate interpretation. There are some defects, also, that are not inevitable."

+ — Nation 99:528 O 29 '14 300w

+ Outlook 108:53 S 2 '14 250w

+ Spec 113:676 N 14 '14 30w

**THOMAS, ALBERT ELLSWORTH.** Her husband's wife. (Drama league ser. of plays)  
\*75c (3c) Doubleday 14-10286

A whimsical little play in which a brooding wife, thinking herself ill, in fact, at the point of death, selects a suitable successor for herself. She seeks the hand of a supposedly demure little creature, unattractive but eminently safe, who falls in with the plan. When her husband's future wife suddenly comes out of her obscure chrysalis and assumes attractive proportions the wife's jealousy is stirred and farcical complications ensue. The play is intended solely to be acted, and offers a couple of hours of good entertainment.

**THOMAS, ALLEN CLAPP.** History of England. il \*\$1.50 Heath 13-12242

"Prof. Allen C. Thomas of Haverford college, who has written school histories of our own county, is the latest reviewer of the history of the mother country, in a school textbook. Like most of the modern historians, Prof. Thomas puts more emphasis on the arts of peace than on the glitter of war, and while fighting bulks large in British annals he is more concerned with its results than its actual progress. The book is made convenient for comparative study by the inclusion of many sketch maps showing the progressive political changes on the map. Also for comparative work there is an appendix of 80 pages giving a brief history of continental Europe from the fourth century to 1648."—Springfield Republican

"Mr. Thomas has prepared a well-ordered book in which the life of the people is not smothered by politics and in which economics is not lost to sight in the smoke of battle."

+ Chaut 72:45 S 13 '13 140w

+ Dial 56:73 Ja 16 '14 70w

"Excellent of its kind."

+ Educ R 47:102 Ja '14 30w

"Ordinarily his sentences are short and clear-cut, and his words within the easy grasp of secondary school pupils; but occasionally the punctuation or the phrasing makes his meanings misleading or ambiguous. His maps are not always carefully drawn."

+ — Nation 98:547 My 7 '14 280w

R of Rs 48:756 D '13 70w

"As a whole the book is admirable and will commend itself to educators; it is also as likely as any text-book can be to appeal to the interest of pupils."

+ — Springfield Republican p5 S 25 '13 320w

**THOMAS, BENJAMIN FRANKLIN, and WATT, DAVID ALEXANDER.** Improvement of rivers. il \*\$7.50 Wiley 13-13181

This is a revised edition of a work published in 1903. "The original book has been amplified and enlarged so that the contents of the revised work have, of necessity, been divided into two quarto volumes of over three hundred pages each, more than double the original size. The plates showing various examples of existing types of river improvement have been increased in number from 18 to 76, and the tales of the costs of construction at the ends

of the various chapters have been materially added to, all of which enormously increases the value of the new edition." (Engin N)

A L A Bkl 10:256 F '14

"It may be a good ground for criticism, more particularly of the first volume, that more of our American practice was not used and descriptions given in more detail; perhaps with a corresponding reduction in number of foreign examples cited. The book, taken as a whole, is a very excellent textbook for students who are taking up this subject from the beginning, but for the more advanced engineer, it will be used rather as a book of reference from which he will be inclined to turn to those special papers of authors of more direct experience where greater detail is found, if he wishes to study, at all exhaustively, many of the works mentioned—especially in the first volume. The chapters on movable dams stand out far beyond the remainder of the book in point of excellence, and of themselves form a treatise that is exceptionally good from whatever point they may be viewed." W: W. Harts

+ — Engin N 70:577 S 18 '13 3050w

"The book is unusually complete. The well-chosen illustrations should make the book exceedingly valuable to designers in any line of hydraulics."

+ — Engin Rec 68:110 Jl 26 '13 520w

"These two volumes contain much useful information relating to the subject dealt with, and are well worth the study of engineers engaged in this class of work."

+ Nature 92:525 Ja 8 '14 250w

**THOMAS, GEORGE CLIFFORD, jr.** Practical book of outdoor rose growing for the home garden. il \*\$4 Lippincott 14-22154

"The author knows his field well; he has grown roses for fifteen years; he has kept notes of his own experiences; and he is familiar with the literature of his subject. At times he has had as many as 2,000 roses, and he has graded them as if in a college examination, A, B, C, D, and X, the latter for failure. . . . The book contains useful chapters on the preparation of a rose garden, on ordering, planting, pruning, cultivation, and such various information as comes from a long experience."—Nation

+ Ind 80:506 D 28 '14 70w

+ Dial 57:511 D 16 '14 110w

"The reason why every experienced rosarian will want to possess Mr. Thomas's book, and every tyro must, is briefly this: in no department of horticulture has the busy hybridizer wrought greater changes in a short time than among garden roses."

+ Nation 100:149 F 4 '15 850w

"The text is simple and embodies working rules learned from wide experience."

+ Outlook 108:1021 D 30 '14 70w

**THOMAS, HARRY HIGGOTT, and EASLEA, WALTER.** Rose book. il \*\$2 Funk 14-30269

An illustrated guide to the growing of roses, describing many varieties. "Rose-growing, no doubt, can no more stand still than other activities, and here is information as to the latest and newest kinds in the market." (Spec)

"An English book, better adapted to the expert gardener and to English conditions, but because of the interesting manner of presentation and its many beautiful illustrations, some colored, it will be enjoyed by all lovers of roses."

+ A L A Bkl 10:320 Ap '14

"Everybody loves a rose, and those who are fortunate enough to possess a garden will find this book not only a source of delight, but also a trustworthy guide to the cultivation of that flower."

+ Ath 1913,2:459 O 25 38w

+ Spec 112:104 Ja 17 '14 90w

**THOMAS, ROWLAND.** Felicidad. il \*\$1.25 (1½c) Little 14-6192

It was a little town hidden under the palms



of a pacific island; its name meant Happiness. To it one day came by chance a wanderer whose business theretofore had been roaming over the seven seas of the world. He expected to go on tomorrow, but Felicidad was in a land of manana, and tomorrow drifted into another tomorrow until at last there was no more talk of going. He became a houseowner in Felicidad, and with the fascinating Pepita to hold him there, took up a permanent residence in the town of happiness.

"There is not much body to this little tale, but it fills the purpose of the author in that it is gracefully told in a light and pleasant manner." Robert Linton

+ Bookm 39:466 Je '14 300w

+ Boston Transcript p22 Je 17 '14 200w

"The romance is admirably written, with a quiet humor. The modern city dweller, weary of noise and tumult, will find a sojourn in Felicidad exceedingly refreshing."

+ N Y Times 19:167 Ap 5 '14 520w

"The spell of Felicidad is upon the reader as it was upon Don John."

+ Outlook 107:46 My 2 '14 90w

"The striking feature of 'Felicidad' is the extraordinary simplicity of the perfect happiness that permeates it."

+ Springfield Republican p5 Ap 23 '14 330w

**THOMPSON, ALEXANDER HAMILTON.** English monasteries. (Cambridge manuals of science and literature) il \*40c Putnam 13-15765

"Within the limits of a small manual, Mr. Thompson has produced an interesting account of the rise of the religious orders, their coming to England, the types of building in which they were housed there, and the manner of life they followed. While his chief aim has been to describe the typical conventual buildings of the English monasteries, historical and social aspects are briefly treated."—Bib World

"Somewhat dry little treatise. Six pages of small print are devoted to a monastic bibliography, which is good as far as it goes, but distinctly insufficient."

+ — — Ath 1913:1:618 Je 7 350w

"The book is intelligently and sympathetically written."

+ Bib World 43:143 F '14 150w

"An excellent addition to the little series of 'Cambridge manuals.' It is remarkable how much that is unacknowledged the author has been able to tell, without wasting space on unimportant things." H.

+ — — Eng Hist R 29:205 Ja '14 100w

Nation 97:516 N 27 '13 40w

**THOMPSON, CLARENCE BERTRAND,** ed. Scientific management: a collection of the more significant articles describing the Taylor system of management. (Harvard business studies, v. 1) il \*\$4 Harvard univ. press 14-18357

"Not all of the literature presented is in favor of scientific management, for the book includes the attack made upon it by the employes of the Watertown arsenal in their petition to the Secretary of War in favor of the abandonment of the system, but the answer to this attack is given also in the reports on the subject by Gen. Crozier, the Chief of Ordnance. Nearly every phase of the subject seems to be included in this collection of papers. Many of the articles go into detail in a way that will be of assistance to the expert, for example, Mr. Hathaway's paper on The planning department, Mr. Gantt's paper on A graphical daily balance, and Mr. Thompson's paper on Classification and symbolization. A classified bibliography of scientific management is given at the end of the volume."—Indust Engin

"Will be useful in large collections to supplement the books by Taylor, and Gantt's 'Work, wages and profits.'"

+ A L A Bkl 11:205 Ja '15

"The editor has brought within one set of covers much valuable material. The chief criticisms must be against the work. First, it could have been considerably shortened without lessening its value. The second criticism is that little or no attention is given in the book to some of the work done by Harrington Emerson and his associates."

+ — Engin Rec 70:546 N 14 '14 630w

"The work will prove especially valuable to those who wish to have on their shelves in compact form a good selection of the best writings on the subject. For the man who wishes to make a systematic study of the literature of scientific management this bibliography will be helpful. While we cordially commend the book for its many merits, there is a serious and exasperating defect in its make up. At the top of every page, both left and right-hand appear only the words 'Scientific management' with nothing to indicate either the branch of the subject or the name of the author of the paper."

+ — Indust Engin 14:379 S '14 530w

"He has presented a library of the subject in 878 pages."

+ Nation 99:691 D 10 '14 980w

**THOMPSON, ELBERT NEVIUS SEBRING.** 2 Essays on Milton. \*\$1.35 (2½c) Yale univ. press 14-18375

Seven essays on Milton make up the contents. They were prepared, the author says, in the belief that some such help is needed either for a first study of Milton or for a serious reading of his poetry and prose. In the first of them, Milton, the last of the Elizabethans, the author seeks to show how Milton, standing aloof from the prevailing literary influences of his day, had more in common with the great Elizabethans. The remaining essays are: Milton's temperament and ideals; The true bearing of Milton's prose; Epic structure of Paradise lost; The sources of Paradise lost; The theme of Paradise lost; Milton's art.

"Students of Milton and his times will find Prof. Thompson's seven essays of material service in forming a just estimate of Milton's place in literature—his purpose and its scope. The author's Miltonic studies cannot take the place of other and more extended estimates of Milton's works, but they will prove excellent aids in preliminary examination of Milton's verse and prose."

+ Boston Transcript p10 Ja 9 '15 200w

"A helpful volume."

+ Spec 113:855 D 12 '14 20w

**THOMPSON, HAROLD STUART.** Flowering plants of the Riviera. il \*\$3 Longmans Agr14-1362

"Of the many thousand visitors to the Riviera each season, a certain number are struck by the richness of the wild flora, and would like a book from which they can name the plants. Mr. H. Stuart Thompson's 'Flowering plants of the Riviera' goes some way towards supplying the want. It is not perfect, and does not profess to be complete. He calls it a descriptive account of eighteen hundred of the more interesting species. . . . Mr. Tansley contributes a readable and instructive general account of the Riviera vegetation."—Spec

"The reproductions of some excellent water-color paintings are successful in most cases, but they lack sorely some definite standards of measurement."

+ — Nation 99:170 Ag 6 '14 220w

N Y Times 19:383 S 13 '14 50w

"This is a book we have often wanted. We can heartily recommend it."

+ Sat R 117:609 My 9 '14 350w

"The author writes with local knowledge. There are many points that might be criticized."

+ — Spec 113:205 Ag 8 '14 200w

**THOMPSON, MRS. JEANETTE MAY.** Wild kindred of fur, feather, and fin. il \*\$1.25 (2c) Wilde 15-1990

A book for boys and girls made up of some two dozen animal stories. Some of them belong

**THOMPSON, JEANETTE MAY—Continued.**

to that order of nature story in which the animals themselves are the sole actors. In others, human folk are introduced. It is to be hoped that one of these, The peril of the snowy egrets, will teach a needed lesson to girl readers of the book.

"We contend that for children such books instil a feeling for nature which is not to be found in the regulation natural history or botany."

+ Nation 99:696 D 10 '14 100w

**THOMPSON, MARAVENE.** Woman's law. il  
\* \$1.25 (2c) Stokes 14-6792

The woman's law, according to the author, dictates that she protect her child, whatever may be the cost to others. In the present case, Gail Orcutt shields her husband, who has committed murder, and helps him to escape in order that her son may be spared the ignominy of a disgraced name. She finds a man who resembles her husband so closely that the servants mistake him for their master, and allows him to play the part of George Orcutt. As he is suffering from a temporary form of insanity that occasions loss of identity, he is sentenced to an asylum rather than to the electric chair. His later release, and the still later return of memory, create an awkward situation out of which the author contrives a satisfactory ending.

"There is no denying the popular elements in this novel, written as it is in good, rattling dialogue and wasting little time in its kaleidoscopic whirl."

+ Bookm 39:341 My '14 470w

"A story of well-sustained interest."

+ Boston Transcript p4 Je 3 '14 400w

"An entertaining melodrama, cleverly worked out, and with some rather good character drawing. The interest, it is true, declines during the latter portion of the book, but this, though unfortunate, seems to have been unavoidable."

+ N Y Times 19:142 Mr 29 '14 380w

**THOMPSON, ROBERT ELLIS.** History of the dwelling-house and its future. \*\$1 (4½c) Lippincott 14-11548

The author touches on a fascinating theme in this little book, and goes back to the Saga literature of the north, to Chaucer and to early chronicles for information about the ancestors of our present dwelling places. In his chapters are discussions of: The old hall; From hall to house; The town-house; The later town-house; The house of to-day; The house that is to be; its organization; Its equipment; and The streets of the future. He looks forward to greater developments along cooperative lines.

"It is briefly and simply written."

+ Dial 57:261 O 1 '14 40w

+ Ind 78:494 Je 15 '14 90w

N Y Times 19:451 O 18 '14 160w

"A readable and useful little book. Most of his suggestions are both sensible and constructive, and his book deserves a wide reading."

+ R of Rs 51:250 F '15 120w

**THOMPSON, WILLIAM GILMAN.** Occupational diseases. il \*\$6 Appleton 14-10588

"Dr. Thompson's book is plentifully illustrated, and quotes many authorities. Symptoms, treatment, and prevention of a long list of diseases are treated in detail, and the hazards of various occupations clearly stated. The general pathology and etiology of the subject are followed by a chapter on general remedial measures, in which the section on prophylaxis is very complete and of great assistance to all workers in this field. The various appendices summarize a large part of the subject-matter of the book in tabulated form, as well as the main provisions of existing laws relative to the reporting of occupational diseases by physicians."—Nation

+ A L A Bkl 11:107 N '14

"A valuable and much needed reference book." Alexander Fleisher

+ Ann Am Acad 56:184 N '14 400w

"It is a timely work, comprehensive and thorough. It will be appreciated by the physician, the social worker and the legislator."

+ Boston Transcript p25 S 30 '14 550w

"The first comprehensive treatise on this subject by an American authority."

+ Nation 99:414 O 1 '14 150w

"There are a few minor inaccuracies in the descriptions of chemical and industrial processes, but in general the book is excellent."

+ Pittsburgh 20:18 Ja '15 70w

"The author is to be congratulated upon the completion of such an excellent treatise in a field in which so much of the material had to be gathered at first hand; and everyone interested in the promotion of industrial hygiene in the United States is to be congratulated on having the solid foundation for future efforts which this book provides." H: R. Seager.

+ Pol Sci Q 29:536 S '14 750w

**THOMS, CRAIG S.** Working man's Christ. \*\$1.25 (2c) Dodd 14-4751

The author takes the stand that "the relation between capital and labor is, not simply economic, nor wholly social nor governmental, but religious and ethical, for ethical democracy is the foundation of all human society. . . . Unless religion secures righteousness and produces brotherhood we must look for religion to be neglected." The book is made up of a discussion of the relation between the working man and his problems and the church, taken up in three parts. Part 1 deals with The church and the working man; Part 2, Christ and the working man; Part 3, Christ's programme.

"A stimulating book and one that provokes much thought. The treatment is practical and unimpassioned. Its short sections enable the reader to use it even in busy moments."

+ A L A Bkl 10:364 My '14

"There is a frankness and reasonableness about the volume that makes it very attractive. It is good reading for anyone, but we would especially commend it to workmen."

+ Boston Transcript p9 My 29 '14 380w

N Y Times 19:215 Ap 26 '14 60w

**THOMSON, HENRY CHARLES.** Patents, trademarks, design patents. il \*\$5 Bellevue pub. 13-25334

"Authentic information of value to the great majority of the inventors, investors and manufacturers of the country, so far as they may be interested in all matters pertaining to patents, is contained in this book. . . . The author discusses claims and disclaimers, infringement and injunctions, copyrights, prints and labels, damages and profits. He gives also in a few lines in each case the important points in pertinent court decisions. In order to make the work the more intelligible he has arranged it throughout in the question and answer form."—Boston Transcript

"The book is gotten up in flexible leather, has a business look and is made for utility. It has an excellent index. In general it seems to render the service which a shelf full of tomes heretofore has rendered and not so well."

+ Boston Transcript p27 D 10 '13 300w

"A valuable work of reference."

+ R of Rs 49:764 Je '14 60w

**THOMSON, JOHN ARTHUR.** Wonder of life. il \*\$3.50 (2c) Holt

"The aim of this book is to illustrate the ever-growing wonder of animated nature—with especial reference to animal life. It is an unconventional introduction to natural history and biology, taking broad views of the actual lives of living creatures and working inwards. It is therefore complementary to other books which begin with the minute analysis of the individual." (Preface) The book is divided into the following chapters: The drama of life; or, Vital motives. The haunts of life; or, The exploitation

of the earth. The insurgence of life; or, The circumvention of space and the conquest of time. The ways of life; or, Modes of animal behavior. The web of life; or, The intricacy of inter-relations. The cycle of life; or, From birth through love to death. The wonder of life; or, The characteristics of living creatures. The book is illustrated with color plates and drawings.

"The whole book is most impressive and illuminating."

+ Ath 1914,2:654 D 19 1300w

"In all phases of 'Nature study' it must prove invaluable and teachers of zoölogy should recommend it to their scholars as an introduction to some of the problems for whose close discussion of the complex curricula of the schools and colleges of today leave little opportunity."

+ Boston Transcript p22 D 30 '14 680w

"A welcome book."

+ Ind 80:479 D 21 '14 60w

+ Outlook 109:105 Ja 13 '15 150w

"The material is presented with originality, piquancy and freshness."

+ R of Rs 51:250 F '15 100w

"No more readable introduction to biology could be desired."

+ Spec 113:896 D 19 '14 35w

**THOMSON, JOHN STUART.** China revolutionized. il \*\$2.50 Bobbs 13-9147

"Mr. Thomson writes of the myriad ramifications, the contradictory admixture of the old and the new out of which the young republic is striving to fashion a permanent power. A glimpse at his chapter heads indicates some of the many topics upon which he touches: Wit and humor in China, Business methods of foreigners in China, Railways, Shipping and water routes, America in China, International politics, The influence of Japan, The Manchu, China's army and navy, Modern education, Literature and language, Foreign cities of China, Religious and missionary China, Legal practice and crime, Chinese womanhood, Sociological China."—N Y Times.

"We notice many repetitions and blunders as to fact."

— Ath 1913,2:227 S 6 300w

Nation 97:266 S 18 '13 40w

"It is a handbook of useful information about the China that was, the China that is, and the China that shall be."

+ N Y Sun p12 N 1 '13 1450w

"A readable style, a touch of humor here and there, and a host of illustrations combine to make the book invaluable alike to men of capital, engineers, teachers, missionaries, sinologists, statesmen, literateurs and tourists."

+ N Y Times 19:34 Ja 25 '14 530w

"A very thorough study."

+ R of Rs 49:253 F '14 80w

+ Spec 112:830 My 16 '14 380w

**THOMSON, SIR JOSEPH JOHN.** Rays of positive electricity and their application to chemical analyses. (Monographs on physics) il \*\$1.40 Longmans 14-5029

The positive rays here described are the "canal rays" discovered in 1886 by Goldstein, a German scientist. "After a description of Goldstein's experiments, an account is given of Wien's discovery that these rays are deflectable by powerful magnetic fields. The theory of the deflection is shortly and clearly stated; and also the theory of the electrostatic deflection of a particle. Then follows an account of the author's first, experiments, made in 1906. . . . Finally Sir Joseph Thomson deals with continuous production of helium when certain substances are bombarded with kathode rays." (Nature)

"Extremely interesting monograph."

+ Ath 1913,2:757 D 27 1100w

"All physicists and chemists will welcome this account by the author of his wonderful series of researches." W. R.

+ — Nature 92:549 Ja 15 '14 1800w

"And if the whole Longmans series is as good as the first number, the publishers, the authors, the editors and the public may all congratulate themselves." R. A. Millikan

+ Science n s 40:174 J1 31 '14 550w

"Sir J. J. Thomson stands in the very front rank among the physicists of the world, and everything he publishes is of the greatest interest to those who watch the steady and sure advance in our knowledge of the fundamental entities which underlie matter and energy."

+ Spec 112:569 Ap 4 '14 700w

**THORLEY, WILFRID CHARLES.** Paul Verlaine. il \*75c Houghton 14-30727

"Quite as much an impressionistic commentary on 'Paul Verlaine' as a sketch of the life of this 'Poet, wine-bibber and wastrel' is the little monograph that Wilfrid Thorley has written for the 'Modern biographies' series. It fills only ninety small pages, but is long enough, for Verlaine's story is one of the saddest in the history of French literature."—Ind

"A convenient and comprehensive condensation of the facts of Verlaine's life and writings. Written with discriminating judgment and sufficiently sympathetic to what is to be admired in him, but with a complete sense of the poet's degeneracy as well."

+ A L A Bkl 11:28 S '14

Ind 78:291 My 18 '14 90w

N Y Times 19:452 O 18 '14 230w

"The ravelled skein of Verlaine's life is set forth clearly in these pages. Mr. Thorley's translations of Verlaine's poems in the appendix are excellent."

+ Sat R 117:179 F 7 '14 370w

**THORNDIKE, EDWARD LEE.** Mental work and fatigue, and individual differences and their causes. il \$2.50 (1½c) Teachers college (13-14278)

Volume three of Educational psychology presents the results of psychological studies of mental work and fatigue (in Part 1), and of individual differences and their causes (in Part 2). Part 2 is a revision of the author's Educational psychology which appeared in 1903, and, in revised form, in 1910. The topic of the first part is the temporary deterioration of mental functions due to exercise without rest—its amount, rate and changes in rate, the factors constituting it, the conditions by which it is influenced, and the effect of such deterioration in one function upon the efficiency of others. The topics treated in Part 2 are: The measurement of individual differences; The influence of sex; The influence of remote ancestry or race; The influence of immediate ancestry or family; The influence of maturity; The influence of the environment; The nature and amount of individual differences in single traits; The relations between the amounts of different traits in the same individual; The nature and amount of individual differences in combinations of traits.

A L A Bkl 11:7 S '14 (Review of v 1-3)

"The observations upon which the book is based are scientific and painstaking, but we remain unconvinced as to the value of the general conclusions drawn from statistical data of this type."

+ Educ R 48:428 N '14 60w

+ El School T 14:491 Je '14 600w (Review of v 1-3)

**THORNDIKE, EDWARD LEE.** Original nature of man. \$2.50 Teachers college (13-14278)

"The original nature of man' is the first volume of a trilogy. It 'describes man's original mental equipment—the inherited foundations of intellect, morals, and skill.' Of its mates, 'The psychology of learning,' which is the second, has still to be written; while the third, on 'Individual differences and their causes,' was printed as long ago as 1903, under the title, 'Educational psychology. . . . Mr. Thorndike appears as a sort of American Socrates, applying the methods of the 'science' of psychology, in obedience to the maxim 'Know thyself.' His con-

**THORNDIKE, EDWARD LEE—Continued.**

clusion is no less Socratic—and triumphantly commonplace. There is a higher and a lower in human nature. For happiness and civilization it is necessary that the lower shall be controlled by the higher. The instrument of control is education. Plato said the same thing, not less eloquently, if more gracefully and convincingly, in the 'Republic' and elsewhere. But he wasn't so sure as Mr. Thorndike that the thing could be done: the American parts company with the Greek in his optimism."—Dial

"The book must by virtue of its robustious optimism no less than its sanity and fluency perforce appeal to all cultivated readers." H. M. Kallen

+ Dial 57:50 Jl 16 '14 800w

+ Ind 75:338 Ag 7 '13 230w

"This work on instincts represents without doubt the best and most accurate scientific thought to date about a problem or group of problems on which there has been more loose discussion in the name of science than upon any other phase of human nature." Irving King

+ Psychol Bull 10:420 O 15 '13 1100w

**THORPE, SIR EDWARD, and others.** Dictionary of applied chemistry; rev. ed. v 5 il \*\$13.50 Longmans (12-9914)

This is the concluding volume of the revised edition of this work, which has been expanded from three volumes to five. The subjects covered range from Sodium to Z.

A L A Bkl 10:340 Ap '14

"The last volume fully maintains the standard of the earlier parts of the work, most of the articles written by acknowledged authorities being models of concise and up-to-date knowledge."

+ Ath 1913,2:758 D 27 170w

"The dictionary, as a whole, reflects great credit on the wisdom and acumen of the editor, on the skilful and accurate condensations by the contributors, and on the enterprise and good taste of the publishers." J. W. Mellor

+ Nature 93:27 Mr 12 '14 380w

"It is clear that no other English work contains so much information of chemical nature." W. R. Whitney

+ Science n s 40:562 O 16 '14 900w

**THREE modern plays from the French.** \*\$1.50 (2c) Holt 14-18026

The three plays are: The prince D'Aurec, by Henri Lavedan; The pardon, by Jules Lemaitre; and The other danger, by Maurice Donnay. The first and second are translated by Barrett H. Clark, the third by Charlotte Tenney David. In addition the book contains a preface by Clayton Hamilton and introductory articles on the three French authors by Barrett H. Clark. In each of the plays, Mr. Hamilton points out in his preface, as in nearly all contemporary French dramas, the problem of illicit love comes up for analysis, but, he continues, "such plays as these are not immoral, though they exhibit immoral situations and analyze immoral people; for a sane and proper outlook upon life at large is consistently maintained by the aloof and dissociated reason of the authors."

"To give these plays in an English translation to American and English readers is a distinct service. The translation of all three is made into vigorous idiomatic English and in every way the volume is an addition to the rapidly growing library of printed plays."

+ Boston Transcript p24 N 4 '14 270w

Reviewed by H. E. Woodbridge  
Dial 58:43 Ja 16 '15 230w

"Each of them is a representative example of modern French drama, each of them is marked by notable literary and theatrical qualities, by skilful characterization and striking situations, and each of them is thoroughly well made. Nevertheless, there was no urgent necessity for their appearance in English form. They contain repellent situations, certainly, but there are

other reasons why they would be unlikely to succeed on the English-speaking stage."

+ — Nation 100:30 Ja 7 '15 700w

**THURSFIELD, JAMES RICHARD.** Naval warfare; with an introd. by Sir C. L. Ottley. (Cambridge manuals of science and literature) \*40c Putnam 14-2010

"In this little book Mr. Thursfield sets forth with much clearness and precision the principles which should govern the conduct of war at sea. The theory presented is strictly orthodox. The phrases commonly used, such as 'command of the sea,' 'the fleet in being,' etc., are explained at length."—Spec

"A simple, condensed treatment of the principles of naval warfare, by an authority."

+ A L A Bkl 10:364 My '14

+ Sat R 118:327 S 19 '14 1100w

"The chapter on 'Invasion' is particularly happy in its treatment of a much disputed question, but that on 'Commerce in war' leaves much to be desired."

+ — Spec 112:100 Ja 17 '14 550w

**THURSTON, ERNEST TEMPLE.** Achievement. \*\$1.35 Appleton 14-17236

"This is the third and last of the series of novels wherein are related the history of Richard Furlong, the famous artist. It begins with the death of his wife, Constance, at the birth of their child, and traces the development of Dicky Furlong to his full growth and the final 'Achievement' which comes with the painting of his great picture, 'Romance.' Between these two events many things happened and more than one woman entered his life, for it is Mr. Thurston's theory that the woman is 'the father of the children of his'—i. e., man's—'brain.' Dicky Furlong worked 'under the influence of women all through his life,' and she who stimulated him to highest endeavor was by no means the worthiest of them all."—N Y Times

Ath 1914,2:328 O 3 500w

"The volume as a whole is an interesting piece of analysis." F. T. Cooper

+ — Bookm 40:439 D '14 450w

"Well written, but pagan and immoral to the core."

+ Cath World 100:685 F '15 140w

"It drops into melodrama at the end, but after much that is worthy of praise, for its sincerity and its belief in the power of man and woman alike to be unselfish to the last toward those unworthy of their supreme sacrifices."

+ — Ind 80:211 N 9 '14 70w

"The last leg of Richard Furlong's earthly journey is covered with a profound absence of levity, the chronicle being largely taken up with propounding the obvious and faithfully explaining it."

— Nation 99:689 D 10 '14 370w

"In the writing of his novel Mr. Thurston has attained to a style at once simple, clear, and poetic. Dramatic, too, at certain moments, devoid of mere verbiage."

+ N Y Times 19:504 N 15 '14 680w

"A serious, able, and unconventional novel."

+ Outlook 108:553 N 4 '14 130w

**THURSTON, MRS. IDA TREADWELL (MAR-  
ION THORNE, pseud.).** Torch bearer. il \*\$1 Revell 13-13541

"Mrs. Thurston, already a recognized authority on the boy mind, in this volume, 'The torch bearer,' turns her attention more specifically to girls—though it may be noted that a boy or two has crept in. The movement of the Boy scouts has aroused much interest, less known, though fully as worthy, is the development of the Camp fire girls, a similar organization, with the same ideals and requirements poured into more feminine moulds. In 'The torch bearer,' the ritual and customs of the Camp fire girls are woven into the story of the girl's life."—Boston Transcript

"Camp fire guardians will find the book suggestive."

+ A L A Bkl 10:164 D '13

"The form in which it is presented is a bit stilted."

+ Boston Transcript p20 Jl 9 '13 120w

"In style and in spirit Mrs. Thurston succeeds admirably as a champion of the cause."

+ Lit D 47:1127 D 6 '13 110w

**THWING, CHARLES FRANKLIN.** American college, what it is, and what it may become. \*\$2 Platt & Peck 14-4072

"The president of Western Reserve university declares at the outset that the scholar plays a more important part in a prosperous democracy than the church. The community can never become finer and nobler except through the influence of the thinker." (Springfield Republican) "He is so old-fashioned, or so bold, as to think that the primary purpose of the ideal college is still to give a liberal education, a secondary purpose being to make men of efficiency."

He is equally calm in discussing athletics; concerning football, he offers some constructive criticism. Co-education draws from him the remark: 'We do not know enough about the intellect of women or about the intellect of men to say whether on the ground of sex the training should be the same or different.' (Nation)

"He has treated a number of interesting topics well and delightfully. We doubt the accuracy of some of the statistics quoted, especially as to salaries of some of the officers of instruction; but as these are taken from the usual sources the author is not to be blamed."

+ Educ R 48:212 S '14 90w

"This is clearly no book for the educational fanatic, although he sadly needs it, but others, whether parents, students, professors, trustees, or philanthropists, will enjoy the ripe wisdom in its pages."

+ Nation 98:668 Je 4 '14 220w

"The book, as a whole, suffers from a lack of definite 'attack' on the part of the author. It seems addressed to nobody in particular—or rather to different people at different times, students, parents, trustees, millionaires." F. P. Keppel

+ Science n s 40:383 S 11 '14 330w

Spec 113:397 S 19 '14 750w

"The manifold, complex problem of a liberal education receives an important contribution in 'The American college.'"

+ Springfield Republican p5 Jl 9 '14 580w

**THWING, CHARLES FRANKLIN.** Letters from a father to his daughter entering college. \*50c Platt & Peck 13-13514

"Parts of these letters were read by President Thwing to his own college girls at the beginning of a college year. They are both paternal and academic. Almost all the problems a girl would have to face from the time she began to think of entering college until she said good bye at the close of the Commencement are discussed; and that very wisely, from the standpoint of a father as well as that of a college president. He begins with choosing a college, takes up the matter of location, of co-education and of peculiarities of particular colleges. Then follows the details of college life, even voice, handwriting and dress. And he finally has a very few but very sensible and very important words to say about religion."—Boston Transcript

"It is well worth while for any girl who is about to enter college to read this little book."

+ Boston Transcript p18 Ag 27 '13 140w

"They are practical, sincere and direct."

+ Educ R 47:208 F '14 40w

**TICKNOR, CAROLINE.** Hawthorne and his publisher. il \*\$3 Houghton 13-25116

"Hawthorne is a name to conjure by, but in spite of the light Miss Ticknor flashes upon his unique and fascinating character the real protagonist of her dutiful dual presentation

is her grandfather, William Davis Ticknor. His is a portrait well worthy of being added to the National gallery of fame. . . . Hitherto, by some strange fatality, the name of James T. Fields has seemed to hide from sight that of the senior partner of that world-famous firm of publishers. Miss Ticknor without in any way detracting from the services performed by the more conspicuous member, restores the right balance."—Boston Transcript

"Merely by the force of the truth, Miss Ticknor has put before the reader the picture of one of nature's noblemen. It is a charming piece of literary workmanship and well deserves the reward of extensive popularity. All admirers of America's greatest novelist will find much new material presented in gracious generosity; but, after all, the book stands as a memorial of lovely friendship."

+ Boston Transcript p7 N 15 '13 2800w

"Hawthorne, as we naturally expect, holds the hero's place in the narrative, and the light thrown upon him from this unusual angle is singularly effective. The author has done her work admirably; one notes, however, a strange preference for the use of 'penned' rather than the simpler 'wrote' or 'written'—an odd mannerism to be associated with an unusually pleasing and attractive style." W. E. Simonds

+ Dial 56:13 Ja 1 '14 3050w

"Perhaps it would have been better if we had been told more of Ticknor and less of Hawthorne."

+ Ind 77:278 F 23 '14 500w

+ Lit D 48:266 F 7 '14 350w

"This substantial and comely volume will be welcomed by every lover of our great American romancer."

+ Nation 98:165 F 12 '14 1000w

+ R of Rs 49:122 Ja '14 80w

**TILBY, A. WYATT.** South Africa, 1486-1913. \*\$1.50 (½c) Houghton (Eng ed 14-12894)

This sixth volume completes the first part of the author's work on "The English people overseas." The author expresses the hope that at some future date he may be able to complete the work with volumes on the English people in the United States, on Canada since 1867, and on India since 1828. "The six volumes now completed treat in the main of the founding of the English type of civilization; the remaining volumes will be engaged with the development of that type." (Preface) The work on South Africa covers the period between 1486 and 1913. The four books that make up the contents are entitled: To the Cape and beyond, 1486-1856; Towards the north, 1823-1900; Christianity and the empire; The union of South Africa.

"Probably—or internal evidence is at fault—Mr. Tilby has no 'great' first-hand knowledge of the country; but he has the 'authorities' evidently at his finger ends. We do not the less appreciate his chapters on the Union—the best in his book—because we remark on a tendency to smooth over old difficulties, and to present certain phases in a key of colour a little more brilliant than the truth."

+ Ath 1914.1:615 My 2 1250w

"Throughout the volume Mr. Tilby preserves a fine impartiality in his presentation of facts, Briton, Boar and aborigines being studied with a sympathy quick to discover the best qualities in the character of each and an insight into causes and motives as keen as it is discriminating. Cleanly and finely are the manifold strands of the history woven."

+ Boston Transcript p7 My 6 '14 700w

"Small slips do not detract from the value of Mr. Tilby's survey; on the larger issues he is sound. If values and relations are here and there a trifle faulty in his record of the last twenty years the blame is with the authorities rather than with Mr. Tilby."

+ Sat R 117:574 My 2 '14 630w

**TILLMANS, J.** Water purification and sewage disposal; tr. by Hugh S. Taylor. il \*\$2 Van Nostrand A14-12

"This translation of a book by a German author is about equally divided between the subjects of water purification and sewage disposal. Water purification is taken up under two headings: (a) Purification on a large scale; (b) purification on a small scale. Under the first head the municipal problem is considered, while under the second head the problems of household purification and purification for manufacturing plants are dealt with. . . . The sewage disposal is taken up under three main headings: (a) Disposal of domestic sewage; (b) disposal of industrial sewage; (c) disinfection of sewage."—Engin Rec

A L A Bkl 10:320 Ap '14  
Ath 1913,2:42 JI 12 60w

"The subject is presented in a logical and readable way and the work of translation seems to have been well done, except for an occasional apparent unfamiliar term, perhaps due to a too literal translation."

+ — Engin N 70:1265 D 18 '13 220w

"The book is illustrated, well written, and of interest and value to the engineer who wishes to follow current practice in Germany in these subjects." W. E. Fuller

+ Engin Rec 68:504 N 1 '13 350w

**TITTONI, TOMMASO.** Italy's foreign and colonial policy; tr. by Baron Bernardo Quaranta di San Severino. il \*\$2.50 Putnam (Eng ed 15-4006)

"As the reader analyzes these utterances, he sees many indications that Italy has for years been leaning toward the nations now composing the Triple entente, and that she has been, if not edging away from the Triple alliance, at least not embracing it with whole-hearted or increasing fervor. Throughout the thirteen speeches on foreign relations, of which the first was delivered on Dec. 15, 1903, before the Chamber of deputies, and the last before the same body on Dec. 4, 1908, certain guideposts keep recurring, pointing the way toward the very inaction in the interests of the Triple alliance which Italy is now displaying."—N Y Times

"The translator has done his work adequately."

+ — Ath 1914,2:494 N 14 600w

"Those speeches in this book wherein international affairs are dealt with by Signor Tittoni, one of the ablest foreign ministers Italy has had, are of illuminating interest today because of the light which they throw on some of the reasons for Italy's attitude in the present war."

+ N Y Times 19:549 D 6 '14 1500w

+ — Spec 113:716 N 21 '14 1850w

**TODD, ARTHUR JAMES.** Primitive family as an educational agency. \*\$1.75 Putnam 13-16163

"The purpose of the book, as its title indicates, is inductive study of the primitive family in order to discover its function in education. A great variety of sources such as books of travel, ethnography, history, folklore, etc., are drawn upon for the data of primitive family life. In order to discover the real function of the family, the author has investigated its origin and development, its changing forms, its incidental customs and traditions. He has studied marital, parental and filial relations, ideas of kinship and relationship, the aim, content, methods and organization of primitive education." (Ann Am Acad) "The family is looked upon by Professor Todd as purely a social product; as an institution which has been molded by human experience for the satisfaction of human needs." (Am J Soc)

"Dr. Todd's monograph is a useful and thoroughly scientific piece of work. As a study of a particular function of the family, in the early stages of evolution, it marks an advance in this field of research. This excellent study is a welcome and timely contribution to sociological literature. It will help to win for the

family and the related institutions a proper place in modern education." G. E. Howard  
+ Am J Soc 19:558 Ja '14 1050w

"While many of his generalizations seem to be based upon insufficient data, and numerous conclusions are a bit dogmatic, the work is an exceedingly valuable one among inductive studies in education, especially at a time when foundations are being reexamined." J. P. Lightenberger

+ — Ann Am Acad 50:289 N '13 370w  
Pol Sci Q 29:553 S '14 110w

"Dr. Todd is well-read; he writes clearly and arranges his facts to advantage. His book is susceptible of defence against those who do not accept his conclusions as a necessary protest against the large class of writers who regard the historic case for the family as proved."

+ — Sat R 116:753 D 13 '13 180w

"So sympathetic am I with Professor Todd's main undertaking, the cornering of the sentimentalism, and so much in agreement with his general contention that none-familial agencies may have been or may become much more efficient in education than the family that I am reluctant to criticize his method and regret having to question several of his minor arguments." E. C. Parsons

+ — Science n s 39:654 My 1 '14 1200w

**TODD, BURBANK L.** Hiram the young farmer; or, Making the soil pay. il \*\$1 (1½c) Sully & Kleinteich 14-7575

This is the first of a new series for boys to be known as "Back to the soil series." Hiram Strong, a country-bred lad, has spent two years in the city, and is just beginning to feel that he has made a mistake and that there is no future for him there, when an opportunity offers that will take him back to the land. His landlady, Mrs. Atterson, inherits an eighty-acre farm and doesn't know what to do with it. Hiram offers to manage the place for her, and tho he has big odds to work against, he makes it pay, and at the end of two years finds a bigger opportunity awaiting him.

**TODD, MILLICENT.** Peru, a land of contrasts. 12 il \*\$2 (3½c) Little 14-16581

"Any statement regarding Peru implies a contrary statement equally valid," says the author in her introduction. It is so she describes it, as a land of contrasts, of intense heat and bitter cold, of barren desert and tropic jungle. The book is divided into three parts, following the natural divisions of the country: The desert, The mountains, and The jungle. The illustrations are from photographs and old prints.

A L A Bkl 11:170 D '14

"The style is often eloquent, at times over-rhetorical."

+ — Boston Transcript p25 O 7 '14 400w

"In incisive and vivid language she gives us pictures with rarely a touch too much—scenes suggestive and dramatic."

+ Ind 80:141 O 26 '14 140w

+ N Y Times 19:433 O 11 '14 140w

R of Rs 50:758 D '14 40w

"Miss Todd has made a very wide and comprehensive study of Peruvian history, exploration, natural history, etc. She has an unusual gift for vivid description and an excellent style; yet while much real information is given through the medium of her brilliant sketches, it would not have detracted from the readability of the book had the proportion of practical information been higher."

+ — Springfield Republican p5 O 1 '14 330w

**TOLSTOI, ILYA, count.** Reminiscences of Tolstoy; tr. by G. Calderon. il \*\$2.50 (3½c) Century 14-30873

These reminiscences of Tolstoy by his son are of a very intimate character, beginning with a little boy's impressions of a father who was the cleverest man in the world. One chapter,

on Anna Karénina, is devoted to Tolstoy's literary methods and his attitude toward his work; one treats of his relations with Turgényef, one is a summing up of his characteristics as a father, but most of them are made up of anecdotes and stories and incidents of home life. A letter written to his wife some years before his final leaving of home, and one written after his death by his sister, who seems to have understood him better than did any other who knew him, throw light on that strange occurrence.

A L A Bkl 11:120 N '14

+ — Ath 1915,1:26 Ja 9 600w

"It is merely necessary at the present time to emphasize the value of these intimate recollections both as records and as entertainment." E. F. E.

+ Boston Transcript p8 O 10 '14 600w

"Extremely valuable material is contained in this volume for those interested primarily in Tolstoi's religious and economic opinions, and the genesis and development of these opinions becomes very natural as we observe the actual process." O. D. Wannamaker

+ Dial 57:387 N 16 '14 1550w

Ind 80:244 N 16 '14 60w

"This is a book which every admirer of Tolstoy will wish to read."

+ Lit D 49:1017 N 21 '14 250w

"With a filial piety carefully restrained in expression he blends reverence for his father's genius and a recognition of his faults and follies."

+ Nation 99:608 N 19 '14 1050w

"Hardly can one begin to know Tolstoy's character justly without reading Count Ilya's book."

+ No Am 200:945 D '14 200w

+ R of Rs 50:635 N '14 80w

+ Sat R 118:sup3 N 14 '14 1050w

"It is one of the most companionable books of recent issue, simply because of its intimate personal touch."

+ Springfield Republican p5 D 3 '14 1300w

**TOMLINSON, EVERETT TITSWORTH.** Scouting with Daniel Boone. (Pioneer scout ser.) il \*\$1.20 (1½c) Doubleday 14-17985

The story opens in the year 1773 with a band of settlers from Yadkin, North Carolina on its way to Kentucky under the leadership of Daniel Boone. James Boone, the scout's eldest son, and a friend Peleg Barnes, are the two boys whose adventures are related.

+ A L A Bkl 11:179 D '14

"It is inartistically constructed, evidently written in haste and shows one of Dr. Tomlinson's great faults: a desire to be accurate results always in a final chapter where facts are crammed like raisins in one part of a badly mixt cake."

— Ind 80:417 D 14 '14 60w

"A bit of fiction with a smattering of historical and biographical truth. There is more scouting than there is Daniel Boone, and tho we gain an idea of the intrepidity of the back-woodsman, the chief center of interest is in the young hero who wins Boone's confidence and really out-Boones Boone."

— + Lit D 49:1132 D 5 '14 200w

Reviewed by H. L. Reed

Springfield Republican p5 D 10 '14 100w

**TOMLINSON, EVERETT TITSWORTH.** Young 1 sharpshooter. il \$1.50 (1½c) Houghton 13-19336

This story, the first volume in a series dealing with the civil war, follows the events of McClellan's peninsular campaign in 1862. Two brothers, Frank and Noel Curtis, enlist together and are detailed as sharpshooters, as both are skilled riflemen. The two are separated and Noel believes his brother dead, but going home on furlough, he finds that Frank, who has been in prison, has reached there just before him, and the story comes to an end with this happy meeting.

"We have had a great many such stories, but probably none written in so human a fashion as Mr. Tomlinson's." M. C. Anderson

+ Bookm 38:319 N '13 100w

"The boys' adventures are numerous and thrilling at times, but the impression of army life and discipline which the young reader is likely to get is hardly in accord with accepted ideas on this subject."

+ — Springfield Republican p5 O 9 '13 120w

**TOMLINSON, PAUL GREENE.** To the land of 2 the caribou. il \*\$1 (2c) Scribner 14-15562

A boy's story, describing a trip to Labrador taken by four real boys. In his preface the author tells how it came about. A yawl had been purchased by a group of Princeton men for presentation to Dr. Grenfell, and four undergraduates, with a Newfoundland skipper, made up the crew that sailed her from New York to Labrador. The author was one of the four and in his story he has followed closely the incidents of the actual trip, touching them up slightly for dramatic effect.

"Every true lover of the woods and the open sea, will read with pleasure the story of the trip of the 'Spray.'"

+ Cath World 100:391 D '14 130w

Lit D 49:1137 D 5 '14 120w

"A good story of the sort boys love."

+ N Y Times 19:393 S 20 '14 80w

**TOMPKINS, ELLEN WILKINS.** Egotistical I. 1 \*\$1 Dutton 13-24452

This book 'is rather an uncommonly refreshing compound of personal memoirs, little nature-talks, and philosophic revery brought down to a very practical, homely level. The hero or narrator is a simple gentleman arrived at the youthful age of sixty years. . . . In his quaint old-gentlemanlike way, he tells of his acquaintances, the Imaginary Listener, the Youthful Pessimist, the Chance Acquaintance, the Young Doctor. His pursuits and the incidents of his life have their share of interest —his garden and his fowls, his summer trips, and his match-making."—Nation

"Good to read aloud."

+ A L A Bkl 10:245 F '14

+ Bookm 39:337 My '14 650w

"The genial, friendly, sympathetic character of Mr. Wilkes and his benevolent interest in all sorts and conditions of men attract us and draw us on from page to page. But unfortunately the book is injured by elementary errors in spelling, punctuation, the use of hyphens and capital letters, and in grammar, especially in the use of would and will."

+ — Boston Transcript p22 D 31 '13 250w

"The book contains many pleasing ideas expressed in clear terms of everyday life. Its charm lies in a simple flowing style and in the very ordinary nature of the incidents and reflections."

+ Nation 98:35 Ja 8 '14 220w

"A sunshiny, friendly little book."

+ N Y Times 18:659 N 30 '13 150w

"A pleasant little book of mild philosophy and simple romance."

+ Outlook 106:96 Ja 10 '14 50w

**TOPHAM, ANNE.** Memories of the Kaiser's 10 court. il \*\$3 (3½c) Dodd 14-17945

Miss Topham went to the Kaiser's court in 1902 as teacher of English to the little princess Victoria, then nine years old, and remained in that capacity up to the time of the girl's marriage. Her memories therefore are very recent, and are filled with interesting and illuminating anecdotes of the Kaiser and members of his family. The little princess herself, as her governess describes her, is very winning, light-hearted, a trifle spoiled, and something of a tom-boy in her early years, developing later into an attractive young woman. The reminiscences of the author are personal; she is little concerned with affairs of state; but she tells of one instance in which a German woman of rank begged her to reveal the secret of English



**TOPHAM, ANNE**—*Continued.*

success in colonization, confessing to a total German failure in Alsace-Lorraine. She gives a description, also, of a royal entry into Metz which is pregnant with significance.

A L A Bk 11:167 D '14

"Miss Topham's [book] is far more trustworthy than most of its kind, and her anecdotes of the Kaiser and his family bear the stamp of sincerity. It is true that some of her stories are old, but their staleness may be forgiven in view of their humour. The whole book is full of interest."

+ Ath 1914.2:243 S 5 1350w

+ Nation 99:749 D 24 '14 250w

"She gives a view of the royal family life intimate yet discreet, candid yet entirely free from sensationalism—a view which, in the face of present events, must go far to balance in the public mind some natural misapprehensions of German character."

+ Outlook 108:657 N 18 '14 180w

"These reminiscences are written with much ability and a charming lightness of touch."

+ Spec 113:328 S 5 '14 2450w

"So well written as to have more interest than is ordinarily found in books of this type."

+ Wis Lib Bull 10:304 D '14 60w

**TOUT, THOMAS FREDERICK.** Place of the reign of Edward II in English history; based upon the Ford lectures delivered in the University of Oxford in 1913. (Manchester univ. pub.; historical ser.) \$3.50 Longmans

"How mediæval society and mediæval institutions developed when left to themselves is the argument which Professor Tout has here elaborated. It has been the fashion to discount the place which Edward of Carnarvon fills in our history as unworthy of serious consideration.

To this popular conception of the period Professor Tout administers a just rebuke. He has no 'new revelation' nor, of course, does he hold a brief for Edward or his intimates. But he suggests a point of view which does very materially affect our judgment on the importance of the reign. Apart from the question of administrative reforms, to which he pays large attention, he finds that the 'very ineffectiveness of Edward's reign made permanent the constitutional machinery of Edward I,' and that the military and ecclesiastical history no less than the social and economic aspects of the reign are well deserving of study."—Sat R

"This suggestive and carefully written volume is a most important contribution to the history of the development of governmental machinery in England."

+ Ath 1914.2:192 Ag 15 800w

"It is a work of the soundest scholarship, and his treatment of documentary evidence is characteristic of the thoroughness of Professor Tout's historical method."

+ Sat R 118:228 Ag 22 '14 250w

"His whole book demands the most careful attention from historical students, and it is not easy to overrate its value and its importance."

+ Spec 113:sup444 O 3 '14 1200w

**TOWER, CHARLEMAGNE.** Essays, political and historical. il \$1.50 (2½c) Lippincott 14-18488

The author, who represented the United States at the court of Russia from 1899 to 1902, and served as ambassador to Germany from 1902 to 1908, is admirably fitted to write upon the foreign relations of our country. Five of the seven essays in this collection are concerned with international problems; the remaining two are historical. Contents: The European attitude toward the Monroe doctrine; The treaty obligations of the United States relating to the Panama canal; Diplomacy as a profession; Some modern developments of international law; Lord Cornwallis in America; The relations of the United States to arbitration for the settle-

ment of international disputes; General Howe's campaigns in the revolutionary war.

"The book will be found a welcome addition to the political or historical section of any library."

+ Cath World 100:546 Ja '15 470w

Ind 80:341 N 30 '14 60w

+ Nation 100:27 Ja 7 '15 170w

N Y Times 19:508 N 15 '14 90w

Spec 113:934 D 26 '14 80w

**TOWNSEND, JOHN WILSON.** Kentucky in American letters, 1784-1912; with an introd. by James Lane Allen. 2v \$7 Torch press 13-23234

"The limitations of his subject are carefully observed by Mr. Townsend. A Kentucky book he defines as 'one written by a Kentuckian, about Kentucky or Kentuckians and printed in Kentucky . . . a book written by a Kentuckian upon any subject under the sun, and published in any clime,' or even 'one written in Kentucky by a citizen of any other state or country.' . . . The range of material is catholic in the extreme, including such diverse and contrasting products as those of Henry Clay, Zachary Taylor, Jefferson Davis, Henry Watterson, Oscar W. Underwood, John Fox, Jr., James Lane Allen, Alice Hegan Rice, Hallie Erminie Rives, and those of the old household favorite, Mary J. Holmes."—N Y Times

"Mr. Townsend's informational work is safer than his critical conclusions. The work, as a whole, although not systematically arranged, is not only a satisfactory compilation for students of literary effort and achievement in Kentucky, but is also a useful contribution to the history of letters in America." G. H. Clarke

+ Am Hist R 19:672 Ap '14 700w

"The editing has been well done."

+ Lit D 48:1124 My 9 '14 150w

"Kentucky has every reason to be proud of her literary roll of fame, and Mr. Townsend in compiling it has rendered a notable service to his native state and to American literature, which will be admired, and we trust emulated, by scholars in other sections of the country."

+ N Y Times 19:330 Ag 2 '14 770w

**TOY, CRAWFORD HOWELL.** Introduction to the history of religions. \$3 Ginn 13-24168

"This is the fourth volume of 'Handbooks on the history of religions' edited by Morris Jastrow, jr. The author very clearly and concisely states why he wrote his book: 'The object of this volume is to describe the principal customs and ideas that underlie all public religion.' By public religion the author means external religion in distinction from individual religious emotional experience, which is what he terms internal religion. The latter, he says, hardly appears at all in the records of advanced culture. Both the external and the internal history of religion is important, but the former is the subject of this volume."—Boston Transcript

+ A L A Bk 10:407 Je '14

"This work is sure to take its place among the very best introductions to the history of religion that we have."

+ Boston Transcript p11 D 18 '13 730w

"Admirable and indispensable volume." S. A. Cook

+ Hibbert J 12:930 Jl '14 2100w

"It is a valuable and fundamental work for every student of religion."

+ Ind 80:245 N 16 '14 60w

"The value of Professor Toy's book consists in its comprehensiveness. Professor Toy's treatment of magic is perhaps the least satisfactory part of his work."

+ Nation 98:209 F 26 '14 1400w

"An outstanding feature of this instructive work is its attitude of detachment from every interest but that of an investigator as impartial as a visitor from Mars."

+ Outlook 107:319 Je 6 '14 350w

**TOYNBEE, PAGET JACKSON.** Concise dictionary of proper names and notable matters in the works of Dante. \*\$2.50 Oxford 14-12662

"Paget Toynbee's 'Dictionary of proper names and notable matters in the works of Dante' which has been out of print for some years, is now republished. The reduction in length indicated in the new name has been effected chiefly by the omission of controversial matter. The old articles have been revised and brought up to date, and a number of new ones have been added."—Nation

"While constrained to make small criticisms, we cordially welcome the book as containing, in a cheap and compact form, the greater part of the matter comprised in the larger work."

+ Ath 1914,1:823 Je 13 500w

"No student of Dante can afford to be without this invaluable handbook."

+ Cath World 100:553 Ja '15 60w

"The thoroughness and trustworthiness of the earlier form of the work are well known; the new and more convenient form will be very welcome to students of Dante."

+ Nation 98:701 Je 11 '14 100w

**TRACY, LOUIS.** Terms of surrender. \*\$1.25 Clode, E. J. 13-20824

"The course of action that will be taken by a strong man faced by severe misfortune is always an interesting study, and Mr. Tracy has made the most of this fact. Here we have in Derry Power a type of the best that is produced by a British public school, suddenly bereft by fraud of all that makes life worth living for him. At the same time he makes a discovery by means of which he becomes supremely wealthy—a fact for which he cares nothing in view of the other circumstance. . . . How he goes through the valley of the shadow, suffers all that a human heart can suffer, and eventually attains peace and happiness is told in Mr. Tracy's best style."—Ath

"The theme is, of course, well worn, but it is capable of being told and retold in such a manner as this, and if Mr. Tracy has touched no very great psychological depths, he has at least produced an excellent story."

+ Ath 1914,1:131 Ja 24 230w

"All the numerous sensations are entertaining."

+ Boston Transcript p24 Mr 18 '14 300w

"For all its varying scenes and complicated plot this book does not rank with Mr. Tracy's best work. It is not so interesting as certain other of his tales, it lacks spontaneity and the dénouement is so improbable that it becomes rather tame. Much of the book is entertaining, especially the first part, and it contains an abundance of incident."

+ N Y Times 19:83 F 22 '14 450w

**TRACY, VIRGINIA.** "Persons unknown." il 12 \*\$1.35 (1c) Century 14-18805

Sitting by his window on a hot night, Bryce Herrick watches the shadow of a woman on the window blind across the way. The shadow makes a strange and dramatic gesture, there is a pistol shot, and the lights go out. When the room is entered a man's dead body is found but there is no trace of the woman. Herrick, called in as a witness in the trial that follows, falls immediately in love with Christina Hope, the young actress who is suspected of the crime. Circumstantial evidence is not strong enough to hold her, but the suspicion remains. In the course of the story the mystery deepens, and new mysteries are added. After a successful first night in a new play, Christina disappears from view. A band of Camorrist enters into the plot, and the final clearing up depends on a new character, introduced into the final chapters.

"From this dramatic opening one is led to expect a story that will thrill and hold the reader. The final part of the story is too in-

volved and too many characters are introduced, until one's head swims in trying to follow them."

+ Boston Transcript p26 N 25 '14 370w

+ Nation 100:81 Ja 21 '15 200w

"Considering that it is a first novel, the author of this story of a mysterious crime deserves not a little commendation. For it shows remarkable fertility of invention, an active and nimble fancy, and a style whose imaginative quality gives promise of better things. The story suffers, indeed, from too luxuriant an abundance of these factors, or perhaps it would be better to say, too unbridled a use of them."

+ N Y Times 19:505 N 15 '14 300w

**TRAUBEL, HORACE.** With Walt Whitman in Camden. 8v v 3 il \*\$3 (1½c) Kennerley

The third volume of Traubel's talks with Whitman. As was mentioned in connection with the first volume, published in 1906, the author makes no claim to biographical completeness, but simply gives Whitman's words as they dropped from his lips during a period of close companionship. The conversations recorded in this volume occurred during 1888 and 1889 and their greatest value lies in their self revelation of Whitman, man, poet and philosopher.

+ Boston Transcript p5 Je 3 '14 820w

Boston Transcript p6 J1 18 '14 670w

"Whatever else may be said, there is material here, in abundance, for the future portrait-painter of an undeniably picturesque subject."

P. F. Bicknell

+ Dial 56:493 Je 16 '14 1600w

+ Lit D 4 :888 N 7 '14 400w

"Mr. Traubel has adhered to his original plan to leave his story as he wrote it, taking nothing off, and with no attempt to improve it. The result is not altogether happy. About the occasional flashes in the talk of Whitman and the occasional good letter Mr. Traubel's record flows like a vast ocean of frothy commonplace, with reaches of positive vulgarity."

+ Nation 98:728 Je 18 '14 900w

"The advantage of this faithful phonographic sort of writing is that it gives us an immensely cumulative sense of the actual man, as he must have appeared to Traubel himself or any visiting friend. It also has its immense disadvantage, and that is that the utterly trivial things, which appear so plentifully in every life as we know it, and are forgotten while the salient points of character and speech are recalled, are by this method perpetuated and really inundate the important and characteristic things." Bliss Carman

+ N Y Times 19:265 Je 14 '14 1400w

R of Rs 50:117 J1 '14 50w

"The present volume furnishes a complete allegory of human life as it converges on this man, and will enjoy a kind of pre-eminence in curiosity that the original personality it depicts enjoys."

+ Springfield Republican p5 O 22 '14 450w

"It will be a pity if this life of Whitman does not become widely known in America."

J: Erskine

+ Yale R n s 4:415 Ja '15 1700w

**TREITSCHKE, HEINRICH GOTTHARD VON.** 12 Selections from Treitschke's Lectures on politics; tr. by Adam L. Gowans. \*75c (3c) Stokes (Eng ed 15-189)

A book made up wholly of selections from the works of Treitschke, with only a brief introductory note by the translator. The lectures from which the selections were made were delivered at Berlin university and they are translated from an 1899-1900 edition of his works. Contents: The nature of the state; The social foundations of the state; The constitution of the state; The administration of the state; The state in international intercourse.

+ Boston Transcript p10 Ja 9 '15 520w

"The selections here given have the merit of following the original very closely, and they cover a range of topics sufficiently representative to enable the hurried reader to obtain

**TREITSCHKE, H. G. VON—Continued.**

from them a very fair idea of the trend of Treitschke's thought." F: A. Ogg

+ Dial 58:44 Ja 16 '15 524w

Ind 80:504 D 28 '14 630w

N Y Times 19:551 D 6 '14 380w

Outlook 108:816 D 9 '14 30w

Spec 113:673 N 14 '14 630w

**TREITSCHKE, HEINRICH GOTTHARD VON.**

<sup>12</sup> Treitschke: his doctrine of German destiny and of international relations. il \*\$1.50 (1½c) Putnam 14-22289

Treitschke is the German historian who is said to have declared: "I write for Germans not for foreigners. Consequently 'foreigners' had known little of his work until events forced a recognition of its effects upon them. George Haven Putnam in his foreword to this volume says: 'The history of the French revolution could not be considered without analysis of Rousseau and his writings, and in like manner, the present action of Germany, which amounts to a revolution, in initiating the European war of 1914, will always be connected in history with the teachings of Treitschke.' This book is made up of a study of Treitschke's life and work, by Adolf Hausrath, followed by selections from his writings on: The army; International law; First attempts at German colonization; Two emperors; Germany and neutral states; Austria and the German empire; The alliance between Russia and Prussia; Freedom.

+ Boston Transcript p10 Ja 9 '15 300w

Reviewed by F: A. Ogg

+ — Dial 58:44 Ja 16 '15 130w

+ Ind 80:504 D 28 '14 130w

N Y Times 19:509 N 22 '14 930w

"A book of value to those who want to know about one of the chief sources of the war."

+ Outlook 108:816 D 9 '14 60w

"We can't help wishing part of the hundred and thirty-six pages given up to Treitschke's biography had been devoted to more of those timely and readable essays." Robert Lynd

+ — Pub W 86:2018 D 12 '14 750w

Spec 113:720 N 21 '14 130w

"Valuable as is this volume it is a distinct shortcoming that there is no orderly statement of the main prosaic facts of Treitschke's life."

+ — Springfield Republican p5 D 31 '14 2200w

**TREMLETT, MRS. HORACE. Curing Christopher. \*\$1.25 (1½c) Lane**

Christopher Brown, a mild-natured and well-thought-of suburban dweller, with a nice little wife and two nice children, breaks a life-long record of sane living to fall madly in love with Leah Manisty, an actress. To her credit it must be said that she does nothing to encourage the infatuation, actively discourages it, indeed, as her affections are placed elsewhere, but Christopher is persistent, and in his ingenious efforts to deceive his wife, brings on the amusing complications of this tale. For she can explain his queer actions only in one way—he is mentally deranged. And in short order the family doctor, a nerve specialist, and a Christian scientist are all exerting themselves to bring about a cure.

"The theme of this story does not appear to us to possess any great interest. The author's workmanship is good and seems worthy of better material."

+ — Ath 1914,1:sup468 Mr 28 70w

"If only some one had had the inspiration to slap Christopher on the wrist early in the first chapter this story would probably never have been written."

+ — Nation 99:136 J1 30 '14 300w

"The story is a series of awkward situations, which always melt off into the ludicrous just when they seem ready to end in tragedy. The unexpected turns and complications are very neatly contrived and are amusing enough to furnish many a laugh for an idle hour."

+ N Y Times 19:238 My 17 '14 230w

**TRESSALL, ROBERT. Ragged-trousered philanthropists. il \*\$1.25 (½c) Stokes 14-11528**

Miss Jessie Pope, one of the editors of "Punch," who edits this volume, says in her preface: "A few months ago a friend asked me to look at the manuscript of a novel, the work of a socialistic house-painter, who wrote his book and died. I consented without enthusiasm, expecting to be neither interested nor amused—and found I had chanced upon a remarkable human document." This is the novel that is here printed—a grimly realistic picture of working-class life in England. The characters are a group of painters, plasterers and carpenters employed by a contracting firm, and their noon-hour discussions, which the author reproduces, throw light on the working-class view of life. Only one of their number, Frank Owen, a consumptive painter, is fully awake to the true meaning of their situation and the causes that underlie it; the others are stupidly and doltishly acquiescent in their lot.

+ A L A Bkl 11:157 D '14

"We wish that Miss Pope, into whose hands, we learn, the manuscript of the novel came, had bestowed more time and care on it. Repetition has not only escaped her pruning-knife, but there is also at least one apparent hiatus which, rightly or wrongly, we have debited her with. Nevertheless, we commend this work to the sociologist and the politician alike; while the general reader will find its pages a document of compelling interest and tragic stress. It is a book that by no means should be overlooked or ignored."

+ — Ath 1914,1:584 Ap 25 800w

"Too much of a special plea to leave the reader anything but cold."

+ — Boston Transcript p4 Je 3 '14 850w

Reviewed by Lucian Cary

+ Dial 56:504 Je 16 '14 300w

Ind 78:454 Je 8 '14 40w

+ — Ind 79:136 J1 27 '14 630w

+ New Republic 1:25 N 14 '14 650w

"The one book with which the story can best be compared is Zola's 'Germinal.' It lacks, of course, the artistic instinct and the marvelous skill which make that compact, closely articulated picture of life among the French miner folk a masterly piece of fiction. But the method by which Robert Tressall was guided in his writing is very similar. With less of his preaching the story would have been both better as art and more moving as a human document."

+ — N Y Times 19:241 My 24 '14 1000w

+ Outlook 107:503 Je 27 '14 320w

+ R of Rs 50:125 J1 '14 720w

"His book is full of wrong-headed ideas and notions, unbalanced statements about landlordism and property and money, and is likely to do a great deal of harm if placed in the hands of uneducated or half-educated people. Yet with all its faults and crudities the book deserves a patient reading. It is fearless and as a record of experience it is true."

+ — Sat R 117:540 Ap 25 '14 500w

+ Spec 112:962 Je 6 '14 220w

Reviewed by M. R. Felix

+ — Survey 32:642 S 26 '14 350w

**TREVELYAN, GEORGE MACAULAY. Clio, a muse, and other essays, literary and pedestrian. il \*\$1.50 Longmans 14-30076**

"The eight essays in Mr. Trevelyan's collection are divided into two classes denominated by him 'literary' and 'pedestrian.' Of the first mentioned, his studies of George Meredith, of John Woolman the Quaker, and of 'Poetry and rebellion' are typical; in the other category he discusses 'Walking' and 'The Middle Marches.' The three remaining papers that make up the series, 'Clio, a muse,' 'Poor Muggleton and the classics,' and 'If Napoleon had won the battle of Waterloo,' are historical, semi-historical and pseudo-historical."—Boston Transcript

"Contains several essays of distinct historical interest."

+ Am Hist R 19:699 Ap '14 40w

"An addition to any library which needs good essays."

+ A L A Bkl 10:238 F '14

"Interesting volume."

+ Ath 1913.2:617 N 29 450w

"As those who have read Mr. Trevelyan's studies of John Bright and Garibaldi know, he is an exceedingly careful, exact and painstaking worker in the field of history and biography. He possesses, moreover, such an imaginative and allusive style that he may be read with a constant pleasure, not only by the student, but by the reader who is seeking merely a literary diversion." E. F. E.

+ Boston Transcript p25 N 26 '13 1050w

"We read these charming essays with the most intense pleasure, although we found ourselves dissenting more than once from the author's cocksure statements of fact and theory."

+ Cath World 99:248 My '14 280w

"It need scarcely be said that all of the essays are charmingly written. The style is clear without being unpleasantly crisp and business-like; its leisurely urbanity and relaxing humor are most engaging." Carl Becker

+ Dial 56:336 Ap 16 '14 1100w

+ Ind 79:249 Ag 17 '14 450w

+ Nation 98:243 Mr 5 '14 350w

"Altogether, the volume is one of those likely to occupy a permanent place on the shelf of all who come to possess it, for it is both attractive and thought-provoking. The companionable book is all too rare, and should be given the heartiest kind of welcome when it appears." Hildegard Hawthorne

+ N Y Times 19:9 Ja 11 '14 1000w

+ Outlook 106:152 Ja 17 '14 500w

+ R of Rs 49:376 Mr '14 180w

"Mr. Trevelyan has often clear and original thought, and sometimes reaches a touch of vision; and the gift of saying what he wants to say effectively and pleasantly has come down to him unexhausted."

+ Sat R 117:21 Ja 3 '14 750w

"Mr. George Trevelyan's essays delight us with something of the same charm as his history: they are the expression of no barren patchwork soul, but of one stalwartly equipped with an individuality, a temper, a few prejudices and a serious and devoutly held philosophy. He writes out of an abounding interest in things, and whether he is discussing the theory of history or Border walks or the influence of Greece on Byron's poetry he infects the reader with his zest and compels him to keep pace with him."

+ Spec 111:918 N 29 '13 1550w

**TREVELYAN, SIR GEORGE OTTO.** George  
12 the Third and Charles Fox. 2v v 2 il \*\$2.25  
Longmans (12-2517)

"Sir George Trevelyan has long since enlarged 'The early history of Charles James Fox' into a general narrative of the American revolution. The present volume, covering the march of events from Burgoyne's surrender at Saratoga to the fall of Lord North and the beginnings of the Rockingham ministry, is planned on the same generous scale as its predecessors." (Ath)  
"Sir George Trevelyan has laid aside his pen just as the history of this country and England separates. No American can close his pages without acknowledging the kindness, the justice, and the sympathy with which he has written of the beginnings of his own country and feeling that here is an Englishman indeed who is honestly glad that the revolution fell out as it did." (N Y Times)

+ A L A Bkl 11:167 D '14

"The story flows gracefully along; its current is never rapid; but the course kept is direct enough."

+ Ath 1914.2:322 O 3 1300w

"Whether the author's conclusions be accepted or rejected, all will admit that he has produced

a work of singular charm; our only regret is that his style and his art have enshrined a mistaken view of American history." L. M. Larson

+ Dial 58:14 Ja 1 '15 1600w

+ Educ R 48:536 D '14 70w

Reviewed by H. E. Egerton

+ Eng Hist R 30:153 Ja '15 1700w

+ Lit D 50:249 F 6 '15 880w

"The judicious selection of material and the charm of presentation amply compensate for the few errors to be found."

+ Nation 99:631 N 26 '14 1300w

+ N Y Times 19:509 N 22 '14 1150w

"It is as fascinating a volume as any of its predecessors. There is the same urbanity, the same humour, the same quiet good spirits in the writing, the same polish, and an even greater sense of the full mind behind the full pen."

+ Spec 113:527 O 17 '14 2500w

**TREVENA, JOHN.** Granite. \*\$1.35 (1c) Kenner-  
2 ley

Strange indeed is the influence of that austere Dartmoor landscape on those who attempt to write of it; and as this influence has colored the work of Hardy and Phillpotts, so has it affected in a like manner this work by John Trevena. It is a story of many threads, but in chief it is the story of Mark Yeo who attempted to pit his frail physical strength and resolute soul against the evils of drunkenness and debauchery that were eating up the manhood and womanhood of his native village, even as his father, Will Yeo, had spent a lifetime in an effort to overcome the granite boulders that cumber his field. The outward accomplishment of each is trifling—as the achievements of any one individual must be. Mr. Trevena has not only an understanding of man's infinitesimal place in nature; he has a remarkable sense of geologic time and of the momentary character of the life of man within it.

"Nothing in 'Granite' makes for hurried reading. Like its predecessors, it is written for the deep thought of many a leisure hour and for that sort of intellectual pleasure that absorbs itself in the innermost recesses of human evil and human good. It is a story of Dartmoor, but it is at the same time a story of the world at large." E. F. E.

+ Boston Transcript p18 Ag 26 '14 1150w

"What he has accomplished is a piece of work that, were it about Brown county, Indiana instead of Dartmoor, England, would be bound to interest many American readers." Lucian Cary

+ Dial 57:204 S 16 '14 200w

"Sharp characterization, analysis, and a gift of dramatic narrative—these things Mr. Trevena has."

+ Nation 99:349 S 17 '14 320w

"The book is well named; it is as severe, as uncompromising, as devoid of any touch of softness or pity as the stone which gives it its title—and as impressive. There is humor in it, but it is humor of a singularly bitter kind. Those readers who like a 'sweet story' will not care for 'Granite,' and, indeed, there are pages in it which will make even the strong-minded quail. Mr. Trevena spares his reader nothing."

+ N Y Times 19:357 Ag 23 '14 830w

**TREVENA, JOHN.** Sleeping waters. \*\$1.35 (1c)  
2 Kennerley

The story opens in London where the young priest, John Anger, known as "Father Jack," has all but given his life in the service of his people. He has become a physical wreck and, with little hope of ever recovering health, goes to Dartmoor. Here he does find healing for his body, but his mind, overtaxed too, goes off on a series of strange and weird adventures of its own. It is these adventures, compounded from his actual experiences and from bits of folk-lore and neighborhood history with which a friend had filled him in the early days of his illness, that form the main part of the story. In this dream world he ceases to be a priest, even a Christian, to become a pagan. He loves Petronel, the spirit of the moors; hates his enemy, Curgenvin, with a fierce,

**TREVENA, JOHN—Continued.**

primal hatred, and is finally driven to murder. Then gradually his mind comes back to its own world. But he finds that he is changed. The priesthood can no longer be his vocation, and he renounces it, to marry and lead the life of a common man.

"The story is fascinating in its complexity."

+ Ath 1913,1:251 Mr 1 40w

"Each transitory stage in the story is ingeniously made plausible, and its overwhelming influence upon the reader is one of the profoundest plausibility. 'Sleeping waters' is a unique novel, and it discloses still further and more emphatically the genius of John Trevena." E. F. E.

+ Boston Transcript p22 Ja 13 '15 1400w

"Here Mr. Trevena is far more intelligible, as well as more agreeable, than in 'Wintering hay' or its immediate predecessors. It must be owned that there is something a little casual and off-hand, to the least Catholic of readers, in this conclusion of an interesting tale."

+ Nation 100:143 F 4 '15 500w

"It would be difficult to find a novel more unusual or more original. That it is beautifully written, full of poetic passages, and contains many fascinating descriptions of the moor which is said to have brought health to its author as to John Anser, will be regarded as a matter of course by those who have read any of the preceding books, and therefore know that John Trevena is unquestionably one of the most notable of living writers."

+ N Y Times 20:9 Ja 10 '15 1200w

**TREVENA, JOHN.** Wintering Hay. \*\$1.35 (½c)  
12 Kennerley

In his early youth, just on the verge of manhood, Cyril Rossingall commits murder. The act is unintentional; the man he kills is worthless; there is little chance that his disappearance will ever be noted. Cyril buries him in the bracken and keeps his deed a secret from all but one person, and for the ten years of his life which the story follows, pays a price for its keeping. But by bitter irony the friend whom he tells, in order that his own mind may be somewhat relieved, pays a price that is greater than his own. It is a story of many characters and its plot is not easy to follow; nor has it a clearly defined "lesson" for the reader who will look for one in a story of this kind. For tho Cyril pays his price, he is left at the end in a state of peace, of peace won back from nature who, tho she is cruel, can be kind in that she heals her own scars.

"We may dislike what Trevena offers, we may disagree with his attitude toward life, he may often directly repel us, but we know that we have to do with a literary personality of undoubted power whom it is worth while to study and to comprehend." G. I. Colbron

+ Bookm 40:327 N '14 530w

"People in profusion throng Mr. Trevena's pages, many of them grotesque both in mind and body, incidents mingle so that the reader is frequently vexed to distraction, and so multitudinous are the happenings and so devious is the course of his story that it is impossible to describe or even to suggest a fragment of its contents. It is because Mr. Trevena is so much a problem, so much a mystery, that he looms large in the English fiction of the present moment, and that he bids fair to hold a high place in its future. No one can read him without being impressed by the force of his imagination, and no matter how much he may annoy and amaze us at times by his eccentricity, we cannot fail to see in him the genius that perhaps is all the greater because it is unregulated. He is a novelist to be read, to be studied and to be discussed." E. F. Edgett

+ Boston Transcript p8 O 17 '14 2100w

"The confused fanciful melancholy of 'Bracken,' its misdirected or undirected ardor of imagination, its moral impotence, are to be found again, if less repellently, in 'Wintering Hay.'"

— Nation 99:552 N 5 '14 550w

"A well-wrought novel of an excellent craftsmanship which stuns nothing, a novel which com-

pels belief that the events which it relates really occurred, and occurred for the reasons it assigns."

+ N Y Times 19:459 O 25 '14 970w

**TREVES, SIR FREDERICK.** Country of "The ring and the book." il \*\$5 Funk 14-187

"Sir Frederick Treves divides his story of 'The country of the ring and the book' into three parts. First, he tells the tale as it was utilized by Browning for the plot of his poem; second, he pictures its scenes successively in various parts of Rome, at the inn in Merluzza, at Arezzo, and during the flight on the road to Rome; third, he describes the people of the story as they appear in the poem. . . . Sir Frederick's volume offers a series of views of the entire narrative, and it brings by means of photographs many of them directly before the eye of the reader."—Boston Transcript

Boston Transcript p9 Ja 24 '14 580w

"The topography of the gruesome tale is given in vivid detail, and with great charm of description."

+ Dial 56:189 Mr 1 '14 380w

"Exhaustive guide, to the country of 'The ring and the book.'"

+ Nation 98:405 Ap 9 '14 470w

+ N Y Times 19:303 Jl 5 '14 130w

"Sir Frederick Treves unrolls the tale with the first-rate reconstructive power of a skillful counsel. He has a gift for straightforward vivid narration and the faculty, where motives are concerned, of deciding that it was this and that one which counted, this and that which happened."

+ Spec 111:873 N 22 '13 800w

**TREVOR, ROY.** Montenegro: a land of warriors. (Peeps at many lands) il \*55c Macmillan (Eng ed 14-57)

"Studiously avoiding the controversy of the nearer East, the author gives a concise sketch of Montenegro, and depicts the life and customs of its inhabitants of the present day."—Ath

"An interesting account."

+ A L A Bkl 10:420 Je '14

"There are some attractive coloured illustrations."

+ Ath 1913,2:87 Jl 26 30w

**TREVOR-BATTYE, AUBYN BERNARD ROCH.** FORT. Camping in Crete. il \$4 Scribner (Eng ed A14-1067)

"A description of the scenery and natural features of the island of Crete. The author has added notes and observations on the animal and plant life, people, and industries of the island; and Miss Dorothea Bate has contributed a description of Cretan caves and their ancient deposits. The book is illustrated with photographs and a map."—Ath

+ A L A Bkl 10:365 My '14

Ath 1913,2:622 N 29 50w

"Mr. Trevor-Battye covers his ground most thoroughly." E. J. C.

+ Boston Transcript p22 Ja 14 '14 900w

+ Nature 93:29 Mr 12 '14 300w

**TRIGGS, HARRY INIGO.** Garden craft in Europe. 1 rope. il \*\$15 Scribner 13-15735

"An able summary of the development of garden craft in Europe from the earliest times until the close of the eighteenth century. The book opens with a glance at the records of gardening as practised in ancient Greece and Rome, and then proceeds to describe the principal features of mediæval gardens, in regard to which the old illuminated manuscripts furnish interesting records. The Italian garden is next discussed, and there follows a lengthy account in three chapters of the gardens of France, after which those of the Netherlands are described. The succeeding chapters are reserved for the gardens of England, Germany, Austria, and Spain, the survey winding up with a chapter

on the English landscape school and its influence on the Continent."—Int Studio

"Mr. Triggs has enhanced his reputation and should achieve the end he has in view—the end, we take it, of giving data upon which the garden designers of the present day can build, and others who would conserve the old gardens of which they are trustees can work, secure in the tradition of an art as old as civilization itself."

+ Ath 1913.1:676 Je 21 1050w  
Dial 55:484 D 1 '13 180w

"Excellent bibliography."

+ Int Studio 50:165 Ag '13 250w

"The book gives a more general view of the whole field of garden design in Europe than is found in any other one volume. The illustrations are excellent, some of them are new."

+ Nation 97:600 D 18 '13 430w  
+ Spec 111:390 S 13 '13 100w

**TROTTER, T. H. YORKE.** Making of musicians:  
the rhythmic method of teaching music. \$1.50  
Dutton

"Mr. Trotter is against the teaching of music as 'the giving of facts'—facts of notation and of technique. It should be directed to the development of the artistic nature of the pupil, the cultivation of instinct—first toward the feeling for music, later toward the intellectual side. He lays great stress on the teachings of rhythm from the beginning. Harmony should be used also from the beginning. He enters into detail as to the first steps in training, which he carries on in singing. The study of notation should come after the 'feeling for music' has been developed."—N Y Times

"Educators will find in this little book other hints worth pondering in regard to the first teaching of music, as well as the instruction of advanced pupils." H. T. Finck  
+ Nation 99:614 N 19 '14 200w

Reviewed by R. Aldrich  
N Y Times 20:47 F 7 '15 230w

**TROUBETZKOY, AMÉLIE (RIVES) CHAN-  
LER.** World's-End. il \$1.30 (1½c) Stokes  
14-6988

The initial situation of this novel is unusual. Phoebe Nelson, a young Virginia girl, is betrayed and deserted by Richard Bryce. Owen Randolph, Richard's uncle, who knows her secret, marries her, not telling her that he knows but expecting that in time she will confess to him. The child that is born to her he accepts as his own and much of the story thereafter is taken up with Phoebe's remorse and with her efforts to tell him the sorry tale of which she thinks he knows nothing. An ironic touch is added to the story by the fact that Richard, who had expected to come into possession of his uncle's estate, World's-End, is disinherited in favor of his own child.

+ Ath 1914.2:178 Ag 8 250w

"In general, it is a vivid, well-written story of distinct originality. The characters are well drawn and they move through the pages with a human vivacity."

+ Boston Transcript p25 Ap 29 '14 570w  
+ Ind 79:73 Jl 13 '14 350w

"It is impossible to leave the subject of 'World's-End' without a tribute to its wholly delightful humor."

+ N Y Times 19:206 Ap 26 '14 580w  
+ R of Rs 49:761 Je '14 100w

"The poverty of recent fiction is materially relieved by the addition of 'World's-End' to the list of few notable novels of the year. It is a well-executed and thoughtful discussion of a subject on which people, generally, are all too intolerant."

+ Springfield Republican p5 My 14 '14 300w

**TRUE** Ophelia and other studies of Shakespeare's women, by an actress. \$1.25 Putnam  
A14-1331

The author, herself an actress, "gives her

impressions, both from reading and from the sensible avouch of her own eyes as she has watched the procedure of the stage, of six characters more or less frequently acted, Ophelia, Juliet's mother, Queen Gertrude, Lady Macbeth, Portia and Katharine the Shrew."—Boston Transcript

+ Ath 1913.2:504 N 1 110w

"The author writes of the six characters with sympathy and understanding, drawing liberally upon the plays to illustrate her meaning, and viewing their thoughts and activities with a sentiment that is none the less appealing because it is so truly feminine. Common sense, so frequently absent from books of Shakespeare commentary, is conspicuous here by its presence. Agree or disagree as we may with 'An actress's conclusions we cannot hesitate to applaud her sound reasoning and the vivacity with which she makes of Shakespeare's women real human beings.' E. F. E.

+ Boston Transcript p8 Ap 4 '14 750w

"This is a very clever little book, and particularly interesting as the product of keen and original observation quickened by professional experience. The book is very good reading."

+ Nation 98:476 Ap 23 '14 900w

"Reading the chapters of this actress, we cannot help rather hoping that she is not too full of engagements just now. This book needs a successor, and we hope she will be able to find time for it."

+ Sat R 116:690 N 29 '13 400w

**TRUMBULL, CHARLES GALLAUDET.** Anthony Comstock, fighter. il \$1.25 Revell  
13-24440

The author has written the biography of a unique figure in American life. "'A lifetime of adventure in conflict with the powers of evil' is the apt phrase he employs to describe the career of 'Anthony Comstock.' . . . The moral and physical courage repeatedly shown by Mr. Comstock in his forty years' contest with the promoters of vice fully justifies the phrase." (R of Rs)

"There are few who will not profit by a careful reading of Mr. Trumbull's interestingly written story. Its chief value lies in its revelations of moral history in America during the last forty years. It is a 'source' of first-class rank and first-hand value, which future historians will use and appreciate. Not only so; but wholly aside from its moral and scientific value, the book is worth while merely as a pastime."

+ Bib World 43:63 Ja '14 160w

"An interesting biography."

+ Ind 77:420 Mr 23 '14 20w

+ Lit D 48:497 Mr 7 '14 200w

R of Rs 48:758 D '13 70w

**TSANOFF, CORRINNE (STEPHENSON), and  
TSANOFF, RADOSLAV ANDREA.** Pawns of liberty: a story of fighting yesterdays in the Balkans. \$1.35 (1½c) Outing pub. 14-17927

The authors have told a truly stirring tale of the Balkan struggle for freedom from Turkish oppression, a struggle which they represent as having gone on for five hundred years. The actors in the drama look back to the deeds of their fathers and of their fathers' fathers for inspiration. It is a story not of actual warfare but of the ceaseless little revolts and uprisings and massacres that preceded the outbreak of the Balkan war. One of the leaders of these uprisings is a girl whose home has been wrecked by Turkish brutality. She is wounded in a skirmish with Turks and finds shelter in a hermit's cave. The hermit is young and stalwart, but he had turned his back on the world to seek peace with God in the mountains. The coming of Adalena wakens him from his slumbers and, roused by her fire and patriotism he too goes out to fight for Macedonia. Another notable character in the story is Mihirmah, third wife of Murad Pasha, the Turkish tyrant.

**TUCKER, GEORGE FOX.** Income tax law of 1913 explained; with the regulations of the Treasury department to Oct. 31, 1913. \*\$1.50 Little 13-26144

The author "gives the law in full, shows how it differs from other American income tax law, discusses methods of procedure, and cites rulings and decisions upon the earlier laws which he thinks will be followed in the interpretation of the law now in force."—N Y Times

"For lawyers or those engaged in some connection requiring a knowledge of the law, the book would be valuable."

+ A L A Bkl 10:365 My '14

"Unfortunately for the taxpayer so large a number of later rulings have already appeared that he can not view this volume as a safe guide on any points upon which he is in doubt."

— + Ann Am Acad 53:316 My '14 120w

"A useful contribution toward the elucidation of a statute that is more or less of a puzzle to those with whom it deals."

+ N Y Times 19:107 Mr 8 '14 80w

**TUPPER, SIR CHARLES.** Recollections of sixty years. il \*\$5 Funk (Eng ed 14-10278)

"Sir Charles Tupper, Bart., now in his ninety-second year, presents the appearance of a man somewhere in the seventies. These recollections of Canadian life and politics and his own share in them cover the last sixty years, the period of Canada's great development. . . . The great part which Tupper played in railroad-building is described in detail. . . . We miss in Tupper's autobiography a personal element that might have made it more interesting. He gives us little insight into the Canada of his boyhood and early manhood. He writes rather as a statesman, for he is a statesman, to his finger-tips, and prefers to discuss political and fiscal questions in their relation to the growth and prosperity of Canada, rather than to give glimpses into his individual life."—Lit D

"Sir Charles Tupper's 'Recollections' take rank at once as political history."

+ Ath 1914.1:485 Ap 4 550w

"The book will be something monumental as a contribution to the history of England's important possession. We feel in laying it down that we have obtained a fuller and clearer grasp, not only of the political history, but also of the importance of our neighboring dominion. The style in which the book is written is clear and simple, and the illustrations, mostly portraits, add much to its value."

+ Lit D 48:914 Ap 18 '14 750w

"This volume is frankly and aboundingly egoistical. It is, moreover, quite as frankly partisan. And it is almost as frankly pagan." E: Porritt

+ — Pol Sci Q 29:523 S '14 700w

"In his reminiscences he tells the whole story of Canadian nationhood."

+ R of Rs 49:632 My '14 160w

"One real defect must be noted in this book. It is so exclusively political that it is rather the raw material for history than a biography. It gives us Sir Charles Tupper the statesman, but the man eludes us."

+ — Sat R 117:374 Mr 21 '14 800w

"It is a remarkable contribution to the history of empire-building, and we offer Sir Charles Tupper our congratulations on the completion of this worthy memorial to a life of constant public service."

+ Spec 112:sup681 Ap 25 '14 180w

— Spec 113:897 D 19 '14 50w

**TUPPER, GEORGE WILLIAM.** Foreign-born neighbors. il \$1 Taylor press, 167 Tremont st., Boston 11-12527

"Dr. Tupper was appointed immigrant secretary for the Young men's Christian association of Massachusetts and Rhode Island five years ago. In this little book he tells the story of the work accomplished by his co-workers and him-

self. . . . Dr. Tupper went to the great emigrant ports of Europe and studied these would-be citizens of the new world as they left their native lands, and then he came back to America and began to put into practice some plans which his study of the emigrant suggested. . . . The book is a most encouraging one. It makes plain the fact that the immigrant who is eager to understand our language and institutions is not a dangerous addition to our population; he is not a liability, but an asset; he will not impoverish, but will enrich the land."—Boston Transcript

Am Econ R 4:939 D '14 30w

+ Boston Transcript p20 Jl 15 '14 400w

"It should be found useful by all who are engaged in immigrant work." K. H. Claghorn

+ Survey 33:267 D 5 '14 100w

**TURBERVILLE, ARTHUR STANLEY.** House of lords in the reign of William III. (Oxford historical and literary studies) \*\$2.90 Oxford 14-7505

"Mr. Turberville deals with the House of lords in one of the most interesting periods in its history, when it stood as the embodiment of a tradition of government which trenchanted upon numerous spheres." (Spec) "He draws largely on the House of lords' mss, recently printed, and thus supplements on many points the standard authorities for the period." (Ath)

"Altogether the volume is a contribution to the subject, and a worthy number of the series in which it stands." E: L. Turner

+ — Am Hist R 19:887 Jl 14 750w

"Mr. Turberville's little book is an indispensable supplement to Hallam and Macaulay and their modern successors. The bibliography appended is excellent."

+ Ath 1913.2:618 N 29 780w

"It is difficult to find any specially novel generalizations in Mr. A. S. Turberville's scholarly and most exhaustive book." G. B. H.

+ Eng Hist R 29:405 Ap '14 190w

"The least satisfactory chapter is that on the social position of the peerage." E: Porritt

+ — Pol Sci Q 29:718 D '14 650w

+ Spec 112:617 Ap 11 '14 150w

**TÜRCK, HERMANN.** Man of genius. \*\$4 Macmillan

"This is the first English edition of a work that has reached its seventh edition in Germany, where it has been highly praised as a work of critical and literary genius quite adequate to its subject." (Outlook) "For Dr. Türcck genius holds no mystery. Starting out with the aesthetic of Kant, he arrives at entire agreement with Schopenhauer that 'genius is simply the completest objectivity, i. e., the objective tendency of the mind, as opposed to the subjective, which is directed to one's own self.'" (Nation)

"The book as a whole is a powerful mental stimulant and the new interpretation of Hamlet's character has an unexpected fascination." Calvin Winter

+ Bookm 40:565 Ja '15 150w

Nation 99:750 D 24 '14 550w

Outlook 108:657 N 18 '14 250w

Sat R 118:250 Ag 29 '14 600w

**TURNBULL, MARGARET.** Looking after Sandy: a simple romance. il \*\$1.35 (1c) Harper 14-15367

Sandy was a little waif from the poor house, taken in and sheltered by a kindly spinster. When Miss Perkins's death left the little girl alone again, fear that she would be sent back to the institution prompted her to run away. She bought a ticket for New York, where she was sure some one could be found to look after her, but luckily for her she left the train before it reached the big city and so found her way to Egypt, New Jersey, and to the home of the Sandisons. With six children of their own, the Sandisons still found room for another, and Sandy grows up as one of their own. Troubles come later, and the sudden death of the father



and mother leaves the children self dependent. Then Sandy proves that she is one of them indeed, taking a share in their burdens. The story leaves her a successful author and playwright, and about to be happily married.

"A simple and entertaining romance."

+ A L A Bkl 11:124 N '14 +

"Looking after Sandy" is a very pretty story and there isn't a doubt that it will be a decidedly popular one."

+ Boston Transcript p8 O 31 '14 160w

"The big-hearted family that adopts the little founding makes life so merry that one resents the entrance of tragedy, especially since it tends to deaden the story's spontaneity, and the impetus that swept the author along in the first part seems to need a little prodding toward the end."

+ — Ind 80:174 N 2 '14 70w

"The story is readable and wholesome, told in a clear and easy style, and enlivened by humor. It deserves what it will no doubt obtain, as large a circle of friends as did its heroine."

+ N Y Times 19:462 O 25 '14 130w

"The author does some capital characterizations and tells a story distinguished by quiet development and humor rather than by anything thrilling or dramatic."

+ Springfield Republican p5 Ja 7 '15 500w

**TURNER, GEORGE KIBBE.** Last Christian. il  
12 \$1.25 (1½c) Hearst's int. lib. 14-17090

The story of a New England community and of the waning influence of the church. "Mark my words," cries one of the characters in the first chapter, "when we give up the Word of God as it is written, when the Smyths and Perkins make over our religion for us, the day of the last Christian has come." This "last Christian" of the old order, who accepted the Bible as inspired from cover to cover, whose personal God was as real to him as was the personal devil, is the pastor of the White Church. The pastor's daughter who stands staunchly by him, and the young man who tells the story, beginning with his own boyhood with its fear of hell-fire are the other chief characters who have a part in the story's slight action.

"A love episode in the last few pages, which seems to have been dragged in, without excuse or justification from anything that preceded it, must be adjudged a detraction from the merits of the story."

+ — Boston Transcript p8 O 24 '14 450w

Ind 80:172 N 2 '14 300w

"It is a book of genuine power, a faithful and sympathetic epitome of the passing of an ancient supremacy." H. W. Boynton

+ Nation 99:653 D 3 '14 130w

"The whole story makes an interesting study of a local phase of social development."

+ N Y Times 19:475 N 1 '14 320w

"He has done a good piece of work in this book, delineating characters in their religious development with considerable psychological skill."

+ — Springfield Republican p5 N 26 '14 1100w

**TURQUAN, JOSEPH.** Love affairs of Napoleon;  
7 tr. by J. Lewis May. il \$1.25 (1c) Lane

While there are affairs of state and the din of war in the background of this narrative it is, as the title implies, Napoleon under the spell of little god Cupid rather than of the war god Mars who stalks through the pages. The author's revelations will serve as a severe jolt to blind hero-worshippers' deification of the compelling Bonaparte; while others who have condemned him for his infatuations and especially for his abandonment of his wife Josephine will find slight justification for his behavior, at the start, in the woman's own conduct at Malmaison in the early years of their married life. The author shows how Josephine wove about Napoleon a spider's web; and how he, "poor dotting dupe, had allowed himself to be entangled like the veriest fool alive." There is little comment upon the actions of Napoleon throughout the long series of attachments presented here. The

author aims at recording the truth and the reader may draw his own conclusions.

**TURQUAN, JOSEPH, and AURIAC, JULES**  
\* **EUGÈNE d'.** Great adventuress; Lady Hamilton and the revolution in Naples, 1753-1815.  
il \$3.75 Brentano's (Eng ed 14-16577)

"The life of Lady Hamilton is told from her birth . . . her youth spent as a serving maid, through her numerous love affairs, her friendship with the Queen of Naples, to her final death after years, when she was poor and forgotten. . . . The two authors of the book are rather harsh critics of the personal character of the hero of Trafalgar, which is more easy to understand in that they are not Englishmen. They lay at his feet many serious charges, which are not wholly compensated for by the genius which did so much for British arms in the hour of England's desperate need."

—Boston Transcript

"In conclusion, we think the authors have been ill-advised in putting the book on the English market, not so much because it offends English sentiment as because it treats historical questions in a manner contrary to the critical canons accepted in England."

—Ath 1914,2:7 Jl 4 750w

"Combines in an unusual way the character of the popular account with that of the authoritative biography. In spite of the many opportunities offered to allow the love of the conjectural to predominate, the two authors furnish as nearly as possible adequate proof for every position they take in relating the lives of the characters of the book." D. L. M.

+ Boston Transcript p22 Jl 1 '14 700w

+ N Y Times 19:323 Jl 26 '14 170w

Sat R 117:646 My 16 '14 270w

Spec 112:sup1069 Je 27 '14 80w

**TUTTLE, CHARLES RICHARD.** Alaska: its  
2 meaning to the world, its resources, its opportunities. il \$2.50 F. Shuey & co., 563 Empire bldg., Seattle, Wash. 14-14352

"After explaining the territorial government of Alaska the author presents in some thirty-odd chapters the country from every point of view. Neither does he neglect the political aspects which have been debated in connection with the railroads and timber grants. The value of Alaska is dealt with in accounts of its gold, copper, coal; the wealth of Alaska in the fisheries, seals and furs, agriculture, grains, grasses, vegetables and fruits. Climates and resources, transportation issues, railway routes, and the national government's programme, are among the important topics studied. Scenic Alaska and Alaska as the land of the sportsman is also given particular attention."—Boston Transcript

"Of the number of books on Alaska this is certainly not the least exhaustive. Mr. Tuttle has produced a remarkable account of the country, its resources and opportunities."

+ Boston Transcript p18 Ag 26 '14 400w

"An excellent compilation of available facts."

+ R of Rs 50:758 D '14 130w

**TYRRELL, REV. GEORGE.** Essays on faith  
2 and immortality; ed. by Maude D. Petre.  
\*\$1.40 Longmans A14-1156

"Father Tyrrell was excommunicated in 1908 for criticising—though with good Catholic precedents—the papal bull against modernism. His autobiography was published two years ago by Miss Petre, his literary executrix, with a memoir and supplementary documents—the story of a noble struggle for a free intellect and conscience. Further memoranda of that struggle appear in the present volume. Drawn and re-arranged mainly from Father Tyrrell's notebooks and journals, they give chief prominence to the subjects named in its title. The essays on Faith run largely on the line of the so-called new theology that is modernizing the old protestantism."—Outlook

+ Ath 1914,1:514 Ap 11 930w

Figures in parenthesis following price indicate cost per 1000 words

**TYRRELL, GEORGE**—*Continued.*

"The book will be especially interesting to those who have followed the career of this Roman ecclesiastic."

+ *Bib World* 45:119 F '15 40w

Reviewed by James Walker

+ *Hibbert J* 13:462 Ja '15 1050w

*N Y Times* 19:215 Ap 26 '14 70w

*Outlook* 108:52 S 2 '14 200w

## U

**ULFERS, S.** *Idylls of a Dutch village*; tr. by R. Williamson-Napier. \*\$1.75 Dutton

"Some stray books of Dutch literature hold one with almost the same spell as the vivid colours and interiors, the fishwives and tavern scenes of the early Dutch masters. In 'Idylls of a Dutch village' one feels the rural peasant life. A village is always more apt to leave an epic impression than a town, because one can follow the entire web of the lives within it, while a city is a skein of tangled threads one loses. One can see Wiegen, the dreamer, a kind of Dutch Joseph, whose prophetic gifts were spoiled by his love for a maiden; by wine and the cares of a young family. And Ake, the mad woman of the village, and her vagabond son, also have the epic quality of peasant life."

—Sat R

+ — *Boston Transcript* p22 Jl 1 '14 320w  
Ind 78:564 Je 29 '14 30w

"The sketches together make a clear picture, and a very human picture."

+ *Nation* 99:45 Jl 9 '14 250w

"The sketches are very uneven in quality. So far as it is possible to judge from a translation, the author's style seems to be simple and fairly direct. Both in matter and in manner he—or she!—is not at his best when attempting to be profound or psychological. Efforts in such directions show a conventionality and naïveté of outlook which is not impressive. There is nothing remarkable about Eastloorn or its presentation; nevertheless, one may spend a couple of hours there very comfortably."

+ — *N Y Times* 19:270 Je 14 '14 280w

"The book is excellently translated."

+ *Sat R* 117:119 Ja 24 '14 130w

"We should like to praise the delicacy of these idylls, and the care of Mr. Williamson-Napier's translation, but, to tell the truth, they are uninspired, and even dull."

— *Spec* 112:75 My 2 '14 30w

**UTERMEYER, LOUIS.** *Challenge*. \*\$1 Century 14-7716

"Mr. Utermeyer's second book of verse sends us back to the commonplace and the familiar to find the fullness of life. To him there is no great, no small if one has vision." (R of Rs)  
"He is a radical, but an affirmative radical; he is angry at certain traditions, but (like all true poets) he knows the greatness of faith. Love and democracy are his favorite themes, and few living poets are worthier to sing them." (Lit D)

+ *A L A Bkl* 11:21 S '14

"In his own verse, brave and buoyant as much of it is, Mr. Utermeyer, who is interested primarily in ideas, aspires fatally to be the poet of a movement—all the movements. Hence too often in his little volume, 'Challenge,' the 'new poetry' seems synonymous with the old rhetoric, and he remains, on the whole, the poet of a single poem—that quaint conceit, 'Caliban in the coal mines.'" W. A. Bradley

+ *Bookm* 40:202 O '14 720w

"The importance of Mr. Utermeyer's volume is certain to grow as time goes on, more especially as the public will come to realize that with the most alluring artistic expression he has embodied the most significant prophetic ideals of today." W. S. B.

+ *Boston Transcript* p6 S 26 '14 1100w

+ *Lit D* 48:1053 My 2 '14 850w

+ *Nation* 99:248 Ag 27 '14 250w

Reviewed by Helen Bollis

+ *N Y Times* 19:221 My 3 '14 700w

R of Rs 50:122 Jl '14 500w

"One of the most pleasing of recent contributions to American poetry."

+ *Springfield Republican* p5 Ja 14 '15 520w

"No cunning craftsman in language, he is keenly sensitive to the beauty of words and phrases; he has the power and the ambition to reflect the life of our day; he has clear vision and imagination. Of such gifts is a poet made." E. B. Reed

+ *Yale R n s* 4:184 O '14 550w

**URNER, MABEL HERBERT (MRS. LATHROP COLGATE HARPER).** *Woman alone*. \*\$1.25 (2c) Harper [14-16947]

"A more contemptible creature than the hero—if hero he may be called—of Mrs. Urner's latest novel one cannot well conceive. He oscillates between wife and mistress, unable to be faithful to either, bound to the wife he detests by a cowardly awareness of her power to make herself supremely disagreeable more than by any other thing; and to the mistress, first, of course, by passion, then because he has forged a chain hard to break. . . . The story does, however, convey the lesson powerfully told in 'Anna Karénina,' repeated again and yet again, and always in vain, that, whenever there is guilty passion the woman pays, and 'the woman alone.'"—*N Y Times*

"In a physical and emotional sense the novel is surprisingly lacking in suggestiveness and entirely without the dangerous appeal of the ordinary sex novel. For this much does Mrs. Urner deserve fair commendation, even though her psychological revelations of her characters inflict upon us an agony of soul greater than that of the senses."

+ — *Boston Transcript* p22 O 14 '14 250w

"Her story is well told, but it is filled with most unpleasant scenes, it has an ignominious and painful ending, and it leaves a distinctly bad taste in one's mouth."

+ — *N Y Times* 19:461 O 25 '14 160w

**USHER, ABBOTT PAYSON.** *History of the grain trade in France, 1100-1710.* (Harvard economic studies, v. 1) ii \*\$2 Harvard univ. press 14-1934

"The first and larger part of the book describes the development of the market organization, with especial regard to the ways by which Paris and Lyons secured their grain supply; part 2 covers the subject of public regulation; and the book closes with a table of measures, a glossary, a bibliography of manuscript and printed material, and index. Two maps, in black and white, illustrate market areas."—*Am Econ R*

"That the book is hard reading is due largely to the difficulty of the subject, and the character of the manuscript material on which it is mainly based. The author's meaning is sometimes obscured in the introductory chapter by vagueness in the use of technical economic terms, but is made clear in later chapters when illustrated by concrete facts." Clive Day

+ — *Am Econ R* 4:623 S '14 800w

"This volume is in every way in keeping with the character of the series of which it is a part. It is thorough and scholarly, is based on minute and extensive research in the manuscript records and, while not always indicating as complete an assimilation of the material as might be wished, there is ample evidence that the author has a good grasp of his subject. This does not, however, prevent the book from being difficult and dry."

+ — *Am Hist R* 19:874 Jl '14 850w

"It is the reluctant opinion of the reviewer that only the latter part of this work can be regarded as remotely satisfactory. Even there the limitations are glaring. As a whole the

work is an amorphous combination of ill-digested material." J. W. Thompson  
 — + **Ann Am Acad** 53:342 My '14 1050w

There is a certain lack of consecutiveness in Dr. Usher's treatment of the subject, no doubt due to its diversities. But he has clearly not spared himself in the production of this substantial chapter of the history of European trade."

+ — **Ath** 1914.1:618 My 2 450w

"So far as a layman can judge, the work of Dr. Usher has been thorough and exhaustive."

+ **Boston Transcript** p8 My 29 '14 170w

"The book covers the period from 1400 to 1700 in a manner which is extensive in scope and intensive in research."

+ **Ind** 78:401 Je 1 '14 90w

"Exhaustive, scholarly monograph."

+ **R of Rs** 49:370 Mr '14 40w

**USHER, ROLAND GREENE.** Rise and fall of the High commission. \$5 Oxford 14-2143

"In this important volume Dr. Usher deals with a subject which, in spite of its prominence in political controversy, has never been comprehensively and seldom impartially treated. . . . The commission is commonly regarded as a creation of the Elizabethan statute of 1559, and it is generally spoken of as a court pure and simple. . . . Dr. Usher shows, we think conclusively, that the commission was not a creation but an evolution, founded ultimately upon a long-established practice, and finding its more immediate origin in the letters patent issued to Cromwell in 1535. He shows, moreover, that the commission was at the beginning, and down almost to its end, not merely a court but an administrative body exercising most useful functions, while even as a court it performed duties both necessary and popular."—Spec

"The author has discussed his difficult theme impartially and his judgments seem warranted by the evidence which he is able to present." Williston Walker

+ **Am Hist R** 19:882 Jl '14 600w

"In general the author has used his materials with great modesty and effectiveness." J. M. Vincent

+ **Am Pol Sci R** 8:708 N '14 500w

**Ath** 1913.2:621 N 29 100w

"A most valuable addition to the history of English institutions." C. G. Bayne

+ — **Eng Hist R** 29:369 Ap '14 1100w

"A work definite in character, admirably compact, direct, and scholarly."

+ **Nation** 99:350 S 17 '14 1450w

"After all is said, however, Dr. Usher's volume remains a solid and valuable achievement in a field where accuracy and impartiality are unfortunately almost impossible."

+ — **Spec** 111:sup948 D 6 '13 830w

**USHER, ROLAND GREENE.** Rise of the American people. \$2 (2c) Century 14-7507

In this "philosophical interpretation of American history" the author's aim has been "to give the reader a lucid account of results and not of processes; to explain briefly the meaning of the facts of national development, rather than to chronicle the mere sequence of events—for, from my point of view, the founding of colonies, the granting of charters, the battles, debates and constitutions are not in themselves history, but simply the material out of which history must be made. . . . I believe that the essential and elementary 'facts' in history are not the actual events but the more complex conclusions which are to be deduced from a series of such events." He sees in the history of the United States "the story of the assemblage of the crude materials for a great people and of the development in them of a national consciousness."

"The essay leaves a general impression of having afforded its author an amusing pastime in a field with which he is not sufficiently famil-

iar. Professor Usher's results can be termed neither good philosophy nor careful history." H: B. Learned

— **Am Hist R** 20:161 O '14 800w

"Good for supplementary work in high school or college."

+ — **A L A Bkl** 11:23 S '14

"A more valuable book of its kind on American history has not been written." W. S. B.

+ **Boston Transcript** p8 Ap 22 '14 1000w

— **Ind** 79:174 Ag 3 '14 200w

"The only chapters that are distinctly inadequate are those dealing with the colonial period."

+ — **Nation** 100:85 Ja 21 '15 400w

+ **N Y Times** 19:365 Ag 30 '14 1200w

"Mr. Usher's book about the meaning of American history is extremely compact, readable, and enlightening—a book of the soundly and broadly instructive kind which is precisely suited to the needs of the thoughtful general reader who prizes intellectual grasp and lucidity above the niggling details of specialized learning."

+ **No Am** 200:298 Ag '14 750w

+ — **Outlook** 107:562 Jl 4 '14 200w

+ **R of Rs** 49:758 Je '14 100w

**UTTER, ROBERT PALFREY.** Guide to good English. \$1.20 Harper 14-17840

This book, the author says, has been based on the experience of a number of years spent in handling manuscript, both in newspaper and publishing offices and in college classrooms. "It is not intended to be a compendium of all knowledge relating to our work, but merely a useful arrangement of the principles, and a few rules, which we must use every day, and which we must have either at our fingers' ends or at our elbows." (Introduction) Part 1, Workmanship, is given up to such matters as spelling, punctuation, paragraphing, etc. Part 2, Method, is concerned with collecting and organizing material; Part 3 takes up Prosody and grammar.

"An admirable course of instruction for those who wish to write well."

+ **N Y Times** 19:481 N 1 '14 80w

**Springfield Republican** p5 O 29 '14 110w

## V

**VACHÉE, COLONEL.** Napoleon at work; tr. with a foreword by G. F. Lees. il \$2 Macmillan

"'Napoleon at work' is the outcome of an effort made by a learned French soldier to reconstruct from documents, and by the aid of a strong historical imagination, the processes by which the greatest of all strategists prepared a general plan of campaign and carried out its most critical operations. Col. Vachée, moreover, is not content to stop short at historical reconstruction. He is anxious also to relate the past to the present, to discover in Napoleon's methods the elements of permanent value, and draw from such a campaign as that of Jena in 1806 lessons applicable to the enormous warfare of to-day."—Ath

"We are indulging in no commonplace of laudatory criticism when we say that Col. Vachée, has added to the vast library of Napoleonic literature a book indispensable to the military student, and of the highest interest to the general reader to-day. A second edition should correct the rather numerous misprints."

+ — **Ath** 1914.2:445 O 31 1550w

+ **N Y Times** 20:1 Ja 3 '15 900w

"Able and fascinating study."

+ **Sat R** 118:463 O 31 '14 1350w

**VACHELL, HORACE ANNESLEY.** Loot, from the temple of fortune. \$1.25 (2c) Doran

A14-1071

A volume of short stories for which the author, in explaining the title, apologizes unnecessarily

**VACHELL, HORACE ANNESLEY**—*Continued*, since there are always readers who enjoy good short stories and are glad to see them rescued from oblivion in the pages of old magazines. The first three stories are united; all describing episodes at Gloriani's restaurant. Gloriani's is in London, and its proprietor rejoices in a double resemblance to Napoleon I and Caruso. A dozen or more unrelated stories follow.

+ A L A Bkl 10:373 My '14

"Lovers of short stories will welcome this collection, for the tales it contains are well written, and told with gaiety and skill."

+ Ath 1913,2:701 D 13 30w

"These short stories are simply not in the same class with his novels," F. T. Cooper

+ Bookm 39:559 Jl '14 370w

"Each one of the stories is interesting and worthy of an English writer of some merit."

+ Boston Transcript p8 Ap 25 '14 350w

+ Outlook 107:215 My 23 '14 60w

"Mr. Vachell need not be so mightily superior, nor write so slightly of these efforts of his imagination. We are not going to say that all the stories in this book are worth book form, but some are. Nearly all of Mr. Vachell's stories have a glad, gay note about them, and for this reason alone amid the mass of the morbid and the mawkish they deserve a welcome."

+ Sat R 116:689 N 29 '13 400w

"Although his sketches occasionally become almost too light, and leave but little substance in our grasp, Mr. Vachell has the deftness of touch necessary to such slender drawing, and a brilliant, inconsequent imagination."

+ Spec 112:138 Ja 24 '14 150w

**VACHELL, HORACE ANNESLEY, Quinneys'.**  
12 \*\$1.25 (1½c) Doran 14-18460

The story opens on the day that Joe Quinney succeeds to his father's business. Quinney, senior, a second-hand and curio dealer, had delighted in quantity, his soul had exulted over the acquisition of miscellaneous job lots. His son, Quinney, junior, has an idea that it is quality that should count and starts business on that principle. The story follows the development of his ideas of quality and the causes of his sudden decision to deal only in genuine articles and "honest fakes." It follows too his domestic life and his relations with his wife and daughter. Quinneys' interest is primarily in things, his wife's in persons. Even his daughter is to him a choice gem, an item in his collection, until certain circumstances lead him to look on her as a personality.

+ A L A Bkl 11:177 D '14

+ Ath 1914,1:sup869 Je 20 380w

Reviewed by P. G. Hubert, jr.

+ Bookm 40:560 Ja '15 250w

"It may be said without reflecting in the slightest degree upon Mr. Vachell's originality or suggesting for a moment that he is a mere imitator, that in 'Quinneys' he has done the Arnold Bennett sort of thing in the Arnold Bennett way. He has beaten, or at least he has equalled, the author of 'Henry the audacious' at his own game," E. F. El.

+ Boston Transcript p24 O 21 '14 1000w

+ Ind 80:172 N 2 '14 30w

"Mr. Vachell finds this dealer in antiques and his career both amusing and appealing, and the reader is entirely in accord with him."

+ N Y Times 19:474 N 1 '14 600w

"Quinney is a name that may live long as fiction as a real creation. Mr. Vachell has evidently studied very carefully the various dark and devious ways of the fakers and the traders in sham antiques, and, apart from its interest as a novel, his book should be useful to amateur collectors, who cannot fail to gain information from it."

+ Sat R 117:608 My 9 '14 550w

"The story displays Mr. Vachell's versatility as a novelist and is delightful throughout."

+ Springfield Republican p5 Ja 7 '15 500w

**VAIZEY, JESSIE (BELL) (MRS. G. JE H. VAIZEY).** Lady Cassandra (Eng title, Grizel married). \*\$1.35 (1c) Putnam 14-13260

As a minor character in this story Mrs. Vaizey brings in Grizel Dundas who played a minor rôle also in a previous story, "The unknown lover." But whatever the part assigned her Grizel has a way of holding the center of the stage whenever she appears on it, leaving Cassandra and the others to form a background. Lady Cassandra is a woman who has not found marriage and motherhood satisfying. Her husband is the good, solid type of Englishman who takes his wife for granted as he does his house and his position, and her one son is like his father. She is quite ready to fall in love with the other man who appears opportunely to offer her the admiration and affection she needs. It is Grizel who saves her from folly, just as it is Grizel who helps straighten out tangles in the lives of other of the story's characters.

+ A L A Bkl 11:222 Ja '15

"Lovers of sensation or intensified psychology will probably find little enough in the book, but those who have a taste for delicate and accurate workmanship will find it worth reading."

+ Ath 1914,1:823 Je 13 280w

"The episode of Mary Mallison seems needless, and is as nearly tiresome as Mrs. Vaizey knows how to be. Nor is the reader at all reconciled to the hero's 'putting up with' a stiff and unpleasant girl. As to his really falling in love with her, we flatly refuse to believe it, but these are things of small moment. Grizel and after her Cassandra are the characters that dominate a story of quite unusual interest, distinction, and charm."

+ N Y Times 19:401 S 27 '14 670w

"The book contains a good deal of entertainment, though it is not a serious work of art."

+ Spec 112:1097 Je 27 '14 120w

**VALE, CHARLES, comp.** Forum stories. \*\$1.50 (1½c) Kennerley 14-14460

Sixteen "Forum stories," all the work of American authors or of authors who are completely identified with America. They are as follows: A honeymoon Christmas; At the height; He came to Provies; Her child; His immortality; His own day; "I have borne my lord a son"; Judgment; "Little darling"; Soirée Kokimono; The brass candlestick; The difference; The little golden shoes; The pride of his calling; The rolling stone; The swimmers.

"When we have done with these lesser performances in the volume, we cannot but accept Mr. Vale's opinion unreservedly that some of the best short-story writing in America today is before us," W. S. B.

+ Boston Transcript p20 Jl 8 '14 900w

"All of these stories are well, some of them exceedingly well, written, and nearly all of them—as might be expected from work chosen by the author of 'John Ward, M. D.'—possess a psychological value which makes them more than mere closely knit, interesting narratives. That the contents of this volume stands high above the ordinary level of magazine fiction it is hardly necessary to say."

+ N Y Times 19:250 My 31 '14 700w

**VALE, CHARLES.** John Ward, M. D. \*\$1.25 (2c) Kennerley 13-26555

John Ward is a country doctor, living a simple, almost ascetic, life in one of the colliery districts of London. He is a man of remarkable sanity and with strength of character, but he recognizes that his blood is that of a degenerate race, for he is the grandson of Lord Daventry, a notorious profligate, and son of a man who was just saved from a similar career by early death. He recognizes latent in himself the tendencies with which these two and earlier forebears have endowed him, and when he finds that he loves a woman of like decadent race, he puts temptation away from him, believing that his line should not be per-

petuated. The story is saved from morbidity by its minor characters, the humble folk of Dr. Ward's district, who by the example of their own stern, self-sacrificing lives, have an influence in determining his final decision.

"The book is so youthful in spots, and yet so powerful at times that it is decidedly interesting to the thoughtful critic. For it seems to give promise of a new talent with a future power of performance that may prove worth while." J. Marchand

+ — Bookm 38:688 F '14 600w

"Mr. Vale traverses the same ground over and over again, and his story would be much better, much stronger emotionally and spiritually, if it did not lay such stress upon Dr. Ward's struggle against the wiles of Lady Winter." E. F. E.

+ — Boston Transcript p8 D 20 '13 700w  
Nation 98:59 Ja 15 '14 400w

"In endeavoring to treat a delicate subject with perfect cleanliness, Mr. Vale has occasionally stumbled into the slough of 'fine writing.' But these blemishes become small when contrasted with the excellence of much of the book and the high purpose with which it has evidently been written. Mr. Vale is a writer who has something to say, but has not yet achieved the power of saying it always in the best way. His style in the more realistic, everyday scenes is often excellent; it lacks the poetic quality which certain of the others demand, and occasionally becomes jerky and confused. Despite this deficiency, he seems one of those from whom good work may be expected. 'John Ward, M. D.' is an interesting and thought-stimulating book."

+ — N Y Times 18:737 D 14 '13 1100w

**VALENTINER, WILHELM REINHOLD.** Art of the Low Countries: studies; tr. by Mrs. Schuyler Van Rensselaer. il \$2.50 (3½c) Doubleday 14-21134

A collection of essays on Dutch and Flemish art by a member of the staff of the Metropolitan museum. The following papers make up the contents: Linear composition in Dutch art; The church architecture of the Netherlands in the middle ages; The Haarlem school of painting in the fifteenth century; The satirical work of Quentin Metsys; The brothers Govert and Raphael Camphuysen; Dutch ceramic tiles; Rembrandt at the Latin school; Rembrandt's Blinding of Samson; Rembrandt's representations of Susanna; Works by Rubens in American collections; Works of van Dyck in American collections. The volume is fully illustrated.

"His present book has a rare value for both students and lovers of art, giving new meaning, as it does, to the masterpieces of Dutch and of Flemish painting."

+ Boston Transcript p11 Ja 9 '15 500w

"A collection of essays that combine a large measure of original research and minute erudition with fineness of taste and appreciation is something of a rarity. Such a book is W. R. Valentiner's."

+ Nation 100:89 Ja 21 '15 280w

"Throws new light on many of the treasures of American museums and private galleries."

+ R of Rs 51:121 Ja '15 200w

"It presents a scholarly, sympathetic review of the art of Holland and Belgium in fresh readable form."

+ School Arts Magazine 14:443 F '15 170w

**VALLOIS, GRACE M.** First steps in collecting. il \$1.50 Lippincott A14-826

The author "tells how to collect old furniture, pottery and glass, the objects of the tea table and the flotsam and jetsam of old lumber rooms. To each of these departments of collecting she prefaces a bibliography of books which will give anyone interested a more profound insight into the subject taken up. The book is helpful by suggestion rather than by information."—Boston Transcript

+ — A L A Bk1 11:66 O '14

"Of superficial faults her pages are full; her grammar is negligent, her proofs have been ill-corrected, she has a marked habit of repetition, and she indulges in irrelevant general reflections. Yet, because she really loves old things, and has evidently always been noting their characteristics, her volume is alive and enticing, while many larger, more ambitious, and technically learned tomes are dead."

+ — Ath 1913.2:461 O 25 150w

"It gives an excellent idea of the different styles of furniture, of relative qualities of china and glass. Really helpful hints abound, and the historical information is accurate. The illustrations are excellent and the book is handsomely printed."

+ — Boston Transcript p12 D 8 '13 280w

+ Ind 77:212 F 9 '14 80w

"The book should prove decidedly helpful to those who are taking their first steps in collecting."

+ Int Studio 52:85 Mr '14 140w

"The work is essentially a compilation, showing no especially important results of research."

+ — Nation 98:143 F 5 '14 200w

+ N Y Times 19:330 Ag 2 '14 200w

**VANCE, LOUIS JOSEPH.** Lone Wolf; a melodrama. il \$1.30 (1½c) Little 14-17926

Another novel with an engaging thief for a hero. Michael Lanyard, who spent his childhood as a drudge in a Paris hotel, learned to steal as readily as he learned to eat—as a means of self preservation. One day in his sixteenth year he purloined a gold piece from a man who was a cleverer thief than he and was taken in hand and trained in what was to be his profession. One valuable piece of advice given him by his teacher was to avoid friendship, above all the friendship of women. Lanyard, following this, travels alone and becomes the Lone Wolf. His solitary career is threatened from two sources. The "Pack" of the underworld of Paris insists that he become one of them, promising disclosure if he refuses; and he meets the girl who, of course, makes him forget that wise bit of advice.

"If in an idle hour you want simply to be amused with a tale of extravagant adventure, that does not suddenly jolt you out of your pleasant dream by an awkward blunder, a break in the pleasant continuity of conviction, you will get about what you really want in 'The Lone Wolf.'" F. T. Cooper.

+ Bookm 40:311 N '14 470w

"The story is different from anything that Mr. Vance has ever done previously and shows an even wider range of power than we have heretofore credited him with."

+ Boston Transcript p24 O 28 '14 220w

"It differs little from several of the earlier tales which he calls romances. Its general tone is of adventurous comedy. The fatal weakness of the tale as melodrama is that this gentleman of crime and mystery is from the outset simply that good-humored and athletic and harmless young gentleman who has figured as hero in so many of Mr. Vance's blithe yarns."

+ — Nation 99:525 O 29 '14 570w

"A clever, improbable Paris crime story."

+ — Outlook 108:846 D 9 '14 20w

**VAN DENBURGH, MRS. ELIZABETH DOUGLAS (TURRILL).** My voyage in the United States frigate Congress. il \$2.50 FitzGerald 13-24657

"A seven-months' voyage around the Horn in 1845-6 is the subject of a book sure to find favor with those who like to read about old sailing days and old sailing ways. Mrs. Van Denburgh recounts her girlhood experience in accompanying her father and mother, sister and brother, from Oswego, N. Y., to Honolulu on the occasion of the appointment of her father, Joel Turrill, as Consul-general to the Sandwich Islands. . . . The narrative is in diary form, with the touch of vividness and reality that such a method of writing, while the events are still fresh in the mind, is likely to impart. The long voyage

**VAN DENBURGH ELIZABETH D.**—*Cont.*  
was broken at Rio Janeiro, Valparaiso, and Lima,—places that the reader is permitted to see through the diarist's eyes; and the rigors of the passage around the Horn are well described."—Dial

"It is readable and contains a good picture of life aboard ship seventy years ago."

+ A L A Bkl 10:239 F '14

"She writes a novel account of a remarkable voyage." F. L. W.

+ Boston Transcript p8 D 20 '13 380w

"The writer would have done wisely to break up her chronicle into chapters; a certain monotony results from its present arrangement, with no variation even of page-heading, and no sign-posts anywhere to catch the eye. Interesting illustrations are fortunately not lacking."

+ Dial 55:529 D 16 '13 220w

+ Nation 98:578 My 14 '14 170w

"It gives us a particularly vivid picture of the Sandwich islands in 1815 and 1846, and acquaints us with some of the amenities of travel on the Pacific in the middle years of the nineteenth century."

+ R of Rs 49:249 F '14 60w

**VANDERCOOK, MARGARET O'BANNON (WOMACK).** Loves of Ambrose. il \$1 (2c)  
Doubleday 14-4494

The author takes a much-married man for her hero, and divides her story into four parts, heading them frankly "First wife," "Second wife," and so on to the fourth. The story has a Kentucky background and it is saved from banality by the idyllic character of its setting and the old-time quaintness of its characters.

"There is much that is quaintly tender in this little story."

+ Bookm 39:342 My '14 520w

Boston Transcript p4 Je 3 '14 500w

"A pleasant pastoral kind of story, with humor and a fine feeling for character. The author's style is strong and original and the incidents described have every semblance of reality. If this is a first book, it is indeed a commendable one."

+ N Y Times 19:100 Mr 1 '14 720w

"Ambrose's story has gentle charm and humor."

+ Outlook 106:773 Ap 4 '14 80w

**VAN DE WATER, MRS. VIRGINIA BELLE (TERHUNE).** In the web of life. il \$1.25 (2c) Hearst's int. lib. 14-19284

In attempting to help his cousin Ralph out of a scrape, Tom Morton finds himself entangled in a mesh of suspicious circumstances. He misses train connections and fails to appear at the dinner at which his engagement to Edith Hale was to be announced, and Edith, piqued and ready to believe any charge against him, dismisses him and engages herself to Ralph Morton. Later she learns of Ralph's dishonesty, breaks with him and promises to marry a third man. There is assurance that this third agreement is to be carried out, and Tom in the meantime has had an opportunity to learn the worth of Constance Medford, Edith's cousin.

Boston Transcript p8 Ja 2 '15 260w

"Such a gay, deceitful villain, such a virtuous heroine, and a platitudinous or painstaking philosophy on almost every page of 'In the web of life!'"

+ Ind 80:478 D 21 '14 50w

"The tangling and the untangling are done with sufficient skill to command the reader's interest. The characters are well sustained."

+ N Y Times 20:6 Ja 3 '15 130w

**VAN DE WATER, MRS. VIRGINIA BELLE (TERHUNE).** Shears of Delilah. il \$1.25 (1½c) Putnam 14-3248

Ten short stories of married life in which the author shows how big tragedies may grow from little beginnings. The stories, which are reprinted from various magazines, are: The shears of Delilah; Good for the soul?; Pass-

ing the love of women; A biological factor; The liar; The outsider; New wine in old bottles; The first stone; Confessions of a "successful" mother; The nagger.

Ath 1914,1:sup:43 My 23 120w

"Out of the whole volume 'The first stone' is the only genuine short story from an artistic point of view, and to the author's credit be it said that she shows an excellent sense of unity and a strong power of suggestion in this one effort. Of course it must not be inferred that the stories in 'The shears of Delilah' are shorn of interest or cropped to awkwardness. Inartistically bare and stridently melodramatic they are, but their seriousness has a direct simplicity and that interest peculiar to thinly disguised fiction."

+ Boston Transcript p22 Ap 15 '14 300w

"To some readers, we hope, the stories will hold up an accusing mirror, revealing the sure consequence of commonly neglected faults; the grim cynic is probably the only one whose interest in the volume will be wholly pleasurable."

+ Cath World 99:547 J1 '14 250w

"Viewed solely as stories, each of those in the book has its direct human appeal and holds the interest tensely. You want to see how they come out. A book like this, fresh, clean, and delicate, yet not afraid to reveal that men are men and women women, is to be welcomed. It is a book of every-day life, and what is more needed?"

+ N Y Times 19:73 F 15 '14 930w

**VAN DE WATER, MRS. VIRGINIA BELLE (TERHUNE).** Two sisters. il \$1.25 (1½c) Hearst's int. lib. 14-8081

The experiences of two young girls struggling with bread winning problems in New York give promise at the start of revealing a good deal about the economic condition of working women in that great metropolis. But it is the heart affairs of the two that soon engage the reader, and matters of earning a livelihood seem only incidental. The younger sister is an example of the wayward type—a girl who craves luxury and who is ready to sacrifice her honor for it; the elder is the patient, plodding type whose courage and loyalty to ideals are duly rewarded.

"Deficient in literary quality, whether in the development of the slight thread of plot or in the delineation of character, the book is not without value as an unvarnished statement of what too frequently takes place in our great cities."

+ Boston Transcript p8 Je 20 '14 250w

"The situations are developed consistently, but the author has confined herself to the surface of her characters, and has written her story in a thoroughly conventional way."

+ N Y Times 19:246 My 24 '14 230w

"The story does not arouse any deep sentiments, but is interesting notwithstanding."

+ Springfield Republican p5 Je 11 '14 350w

**VAN DYKE, HENRY.** Grand canyon, and other poems. \$1.25 Scribner 14-18742

The dignified ode to the Grand canyon, Sierra Madre, another poem inspired by the southwest, and Texas, a democratic ode, are the opening numbers in this collection of Dr. Van Dyke's poems. Another long poem in part 1 is "Gran' boule," a tale of the sea in French dialect. Part 2 is made up of lighter verse.

"It is by reason of this light verse that the volume deserves a permanent place on the book-shelf." W. S. E.

+ Boston Transcript p8 Ja 16 '15 320w

"Characteristic verses, with much beauty in the title poem and others, two or three delightful trifles, and a number of smooth common-places."

+ Ind 80:172 N 2 '14 30w

"Contains moral and religious landscape-pieces of unexciting merits, poems of home and country dignified by sincere if somewhat pre-ordained feeling, French-dialect verse of

authentic charm and humorous ventures in which the author unbends with alacrity and suppleness." O. W. Firkins

+ — Nation 100:140 F 4 '15 70w

**VAN DYKE, HENRY.** *Lost boy.* il \*50c (5c) 12 Harper 14-15403

A story of the boyhood of Jesus. The Boy with his parents has gone to Jerusalem to celebrate the feast of the Passover. Wandering off by himself he becomes lost. He cannot find his way back to the camp of his people and many misadventures befall him. He becomes conscious for the first time in his short happy life of the evil there is in the world. He finds that there are so many people who need help. He wants to help them and goes to the temple to seek advice from the rabbis. He questions them concerning the things that trouble him and they with all their wisdom learn more from his questioning than he does from their teaching. The story was published last year in the Christmas number of "Harper's magazine."

"Many delightful stories have been written by Dr. Van Dyke, but none with more delicate and abiding charm than this little tale of the lost boy Christ."

+ Boston Transcript p22 O 14 '14 200w

"It is beautifully written, but the fact of our Lord's divinity seems to be utterly lost sight of."

+ — Cath World 100:402 D '14 40w

"A suitable book for a Christmas gift or for Sunday-school use."

+ Dial 57:462 D 1 '14 80w

"The effect of the little story is in line with nearly all of the modern investigation and interpretation of Christ's life to make of Him more and more a very human figure."

+ N Y Times 19:399 S 27 '14 320w

"Not a few of the teachings and experiences of Jesus in his public ministry are here foreshadowed and add to the interest with which the little story will be read."

+ Springfield Republican p5 O 29 '14 150w

**VAN DYKE, JOHN CHARLES.** Amsterdam, The Hague, Haarlem. (New guides to old masters) il \*75c (4c) Scribner 14-8404

John C. Van Dyke has undertaken to prepare this series of guide books in the belief that there is a need for a guide "that shall say less about the well-worn saints and more about the man behind the paint-brush; that shall deal with pictures from the painter's point of view, rather than that of the ecclesiastic, the archaeologist, or the literary romancer; that shall have some sense of proportion in the selection and criticism of pictures; that shall have a critical basis for discrimination between the good and the bad; and that shall, for these reasons, be of service to the traveling public as well as to the art student." (Preface to the series) This volume in the series contains critical notes on the Rijks museum, The Hague museum, and the Hals museum.

A L A Bkl 11:66 O '14 (Review of the series)

Dial 57:26 J1 1 '14 200w (Review of 2 v)

+ Dial 57:207 S 16 '14 120w (Review of 4 v)

+ Lit D 49:747 O 17 '14 170w (Review of the series)

+ — Nation 98:735 Je 18 '14 420w (Review of 2 v)

"Broadly speaking, these little books are better calculated to divert the expert than to edify the public."

+ — Nation 98:767 Je 25 '14 330w (Review of 2 v)

Springfield Republican p5 S 10 '14 550w (Review of the series)

**VAN DYKE, JOHN CHARLES.** Berlin, Dresden. (New guides to old masters) il \*\$1 (3c) Scribner 14-11602

This volume of the "New guides" gives critical notes on pictures in the Kaiser-Friedrich

museum and the Royal gallery, Dresden, with brief notes on the two galleries.

**VAN DYKE, JOHN CHARLES.** Brussels, Antwerp. (New guides to old masters) il \*75c (4c) Scribner 14-8405

This volume contains critical notes on the Royal museums at Brussels and Antwerp. A portrait by Rubens is reproduced as a frontispiece, and there are introductory notes on the two museums.

**VAN DYKE, JOHN CHARLES.** London. (New guides to old masters) il \*\$1 (3c) Scribner 14-7481

In addition to the critical notes, in this case to the pictures in the National gallery and of the Wallace collection, this volume contains a general introduction and a bibliography for the series. This introduction takes up the question of imitations and forgeries, and copies, discusses principles of connoisseurship, standards of judgment, etc.

**VAN DYKE, JOHN CHARLES.** Madrid. (New guides to old masters) il \*75c (2½c) Scribner 14-11601

This volume is devoted to critical notes on the Prado. Murillo, Titian, Velasquez, are the great names to which much space is given.

+ Ind 79:217 Ag 10 '14 50w

+ — Nation 99:145 J1 30 '14 80w

+ N Y Times 19:339 Ag 9 '14 150w

+ Outlook 107:682 J1 18 '14 150w

**VAN DYKE, JOHN CHARLES.** Munich, Frankfurt, Cassel. (New guides to old masters) il \*\$1 (3c) Scribner 14-10200

The galleries for which critical notes are supplied in this volume are the Old pinacothek, the Stadel institute and the Cassel Royal gallery. Introductory notes on each gallery precede the descriptions of the pictures.

**VAN DYKE, JOHN CHARLES.** Paris. (New guides to old masters) il \*75c (4c) Scribner 14-7483

The volume devoted to Paris is given up wholly to critical notes on the Louvre. An introductory note gives something of the history of the formation of the collection.

**VAN DYKE, JOHN CHARLES.** Vienna, Budapest. (New guides to old masters) il \*\$1 (2c) Scribner 14-11603

The pictures of the Imperial gallery at Vienna and the Budapest museum are the subjects of comment in this handbook. The first of these, Mr. Van Dyke points out in his introductory note, "is by no means inferior to the best of the north-European galleries in works of true art," while the second, altho less well known, contains a notable and growing collection of pictures.

+ Ind 79:217 Ag 10 '14 50w

"In general, the complete casualness of these little manuals is at once their charm and their weakness."

+ — Nation 99:145 J1 30 '14 80w

+ N Y Times 19:339 Ag 9 '14 150w

"This new series should prove of much value. The various descriptions and notes betray a first-hand, intimate sympathy between the author and his subject."

+ Outlook 107:682 J1 18 '14 150w

**VAN KLEECK, MARY.** Working girls in evening schools: a statistical study. il \$1.50 Survey associates 11-22150

This work is a study of the occupations of the girls and women attending evening schools in New York city, rather than an investigation into evening school methods. It is a study of wage-earning women "who are seeking to supplement an inadequate education," and as such is related to the problem of industrial training. Contents: Evening schools and the girls who attend them; Occupations of girls who go to night school; Daily hours of labor; Schooling of



**VAN KLEECK, MARY**—*Continued.*  
wage-earning girls; Relation of the evening schools to vocational training; Irregular attendance in evening classes; Some problems of industrial education.

Boston Transcript p26 D 9 '14 530w

"The book is crowded with condensed information and many illuminating tables." Beulah Kennard

+ Survey 33:465 Ja 30 '15 530w

**VAN SCHAICK, GEORGE.** Sweetapple Cove.  
9 il \$1.35 Small 14-30417

"Sweetapple Cove is up on the Newfoundland coast, a little, barren outpost, but, under Dr. Van Schaick's hand, its rocky shores blossom with rare flowers of brotherly love and devotion. The story is told in diary and letter form, the diary being written by a young physician who is there, partly to try his own mettle and partly because the forlorn place sadly needs a doctor's presence. Most of the letters are written by a young woman, and a very splendid young woman she seems, too, the daughter of a wealthy New Yorker, who has gone there in his yacht to try the salmon fishing. . . . And so the reader gets two views of the love romance that develops. . . . But there is, after all, very little of the ordinary love story in the tale. It is mainly a picture of the simple and unconsciously heroic daily life of the fishermen and their families."—N Y Times

A L A Bkl 10:415 Je '14 +

"Appealing is the story—a love story unclouded by modern 'problems' and holding many a briefly vivid description of the primitive life of the fishing hamlets of Newfoundland."

+ Boston Transcript p8 My 9 '14 270w

"Though the 'love-interest' is slight and rather commonplace, the local atmosphere is well conveyed. The patient old parson and his perfect wife are worth more than the young pair, at least to a middle-aged reader."

+ Nation 98:605 My 21 '14 200w

"He has told his story with such simplicity and sincerity that he has invested it with the seeming of truth and with a vitality that engages and holds the reader's attention."

+ N Y Times 19:208 Ap 26 '14 470w

R of Rs 49:762 Je '14 80w

"A wholesome, thrilling story full of the winds of the sea, of unaffected sentiment and of the bravery of simple, unaffected folk."

+ Springfield Republican p5 My 21 '14 500w

**VAN VORST, MARIE.** Big Tremaine. 11 \$1.35  
12 (1½c) Little 14-30791

John Tremaine had left Virginia in disgrace; ten thousand dollars entrusted to his care had disappeared and he was branded a thief. The story opens with his return fifteen years later. He buys up the old family plantation, restores it and makes his mother comfortable. But his mother's love had all been given to an idolized older son, now dead, and she has little to give to this returned black sheep. In all Tremaine's struggle to make a place for himself in his native state and to win his mother's respect and a girl's love he never bears himself for a moment as a repentant criminal should, and the reader is not at all surprised to learn in the end that he has been bearing another's guilt.

"Romantic and written with ease and some grace. Will be quite popular."

+ A L A Bkl 11:124 N '14 +

Reviewed by P. G. Hubert, jr.

Bookm 40:562 Ja '15 140w

+ Boston Transcript p8 O 24 '14 350w

"It is romance, of an ordinary sort, with types rather than persons for characters."

— Dial 57:391 N 16 '14 100w

"Why use such talent to veneer hackneyed material?"

+ — Ind 80:174 N 2 '14 60w

"Apart from its inherent absurdity, this story

has merits of detail beyond the customary romance of the type."

+ — Nation 99:525 O 29 '14 370w

"Not important, nor striking, 'Big Tremaine' remains a good story none the less."

+ N Y Times 19:413 O 4 '14 400w

"How John Tremaine gains love, achieves honor in his state, and is cleared of false accusations is told at length and with some degree of art, though the familiarity of the plot and the well-worked material do not offer any particular stimulus to the novel reader."

+ — Outlook 108:440 O 21 '14 80w

Reviewed by M. A. Hopkins

Pub W 86:2016 D 12 '14 400w

**VARDON, HARRY; HERD, ALEXANDER; and others.** Success at golf; with an introd. by J. G. Anderson. 11 \$1 (5c) Little 14-3731

A half dozen golf experts contribute a chapter each to this book. Each has chosen to give an exposition of a particular play. Harry Vardon writes of The art of driving, followed by Alexander Herd, On spoon and iron shots; George Duncan, The push shot; Wilfrid Reid, The use of the mashie; Lawrence Ayton, Recoveries—the art of bunker play; Francis Ouimet, Suggestions for putting.

"The book is remarkably homogeneous in style, simplicity being the guiding principle. It is also admirably systematic. A very satisfactory hand-book for links enthusiasts."

Joseph Mosher

+ Pub W 85:1351 Ap 18 '14 450w

**VARISCO, BERNARDINO.** Great problems; tr.  
10 by R. C. Lodge. \$2.75 Macmillan 14-9877

"The aim of the Library of philosophy, edited by Dr. J. H. Muirhead, is to include the most representative thinkers in different countries. When the editor sought a thinker to represent Italy he could conceive of no one more suitable than the author of the present volume. Professor Varisco was born at Chiari in the province of Brescia, in 1850, is now professor of theoretic philosophy in the University of Rome. . . . The present volume is the first of his works to be translated into English. The first chapter is introductory, entitled 'The search after truth.' Then follow chapters on the great problems, which are: sense-perception, memory, feeling, action, cognition, values, reality and reason, and being."—Boston Transcript

"The work is an able and vigorous discussion of the great problems of philosophy."

+ Boston Transcript p20 S 2 '14 400w

Reviewed by G. D. Hicks

+ — Hibbert J 12:900 Jl '14 620w

"This is a welcome addition to Professor Muirhead's 'Library of philosophy.' The book is too concise. Had the eighty pages of appendices been woven into the book itself, the presentation and discussion of the 'great problems' would have gained in intelligibility what might have been lost in conciseness."

+ — Sat R 118:150 Ag 1 '14 280w

**VASE, GILLAN, pseud. (MRS. RICHARD NEWTON).** Great mystery solved; being a continuation of and conclusion to The mystery of Edwin Drood. \$1.50 (1½c) McBride, Nast & co. A15-45

A summary of the story so far as it was carried by Dickens is provided by the editor Mr. Jevons. Following this come the solution and conclusion as Gillan Vase has worked them out. Edwin Drood revives after his supposed murder by his uncle, John Jasper, and enters the employ of Grewgious the lawyer. He lives in retirement and keeps watch over the movements of his uncle. John Jasper subsequently commits suicide and Edwin returns to his former associates and marries Rosa.

"The whole thing is outrageous, and might have been allowed to remain in obscurity."

— Ath 1913:2:557 N 15 200w

Boston Transcript p7 Ag 16 '13 250w

Reviewed by E. L. Pearson

— Nation 99:403 O 1 '14 1300w

N Y Times 18:754 D 21 '13 350w

"There is a good deal here that might be omitted; for our own part, we should be ready to begin on page one and continue the process till the end."

— Sat R 116:655 N 22 '13 900w

**VASSILI, COUNT PAUL.** Behind the veil at the Russian court. il \$\*1.50 Lane 14-9087

"A book of intimate revelations of the social, political, and family life of the Russian court." (R of Rs) "The records begin with the death of Nicholas I in 1855, and the chief events of the reigns of Alexander II, Alexander III and Nicholas II are unrolled in a mass of vivid anecdotes deliciously gossipy, yet flanked by shrewd and illuminating comment, and varied by those more serious in character anent some of the great political events of the last and present century, which add dignity and strength to the book." (Boston Transcript)

"Unique in its close personal note and entire frankness, it has some value as history, but will appeal more to those who want a gossipy, entertaining record of court life."

+ A L A Bkl 11:23 S '14

Ath 1914:2:591 N 22 40w

"A superficial survey of the book might lead to the decision that its gossip—cynical, amusing, by turns—constitutes its strongest appeal. But reflection intensifies one's appreciation of its more serious matter, which if not technically 'historical,' throws many a brilliant and illuminating sidelight upon history. One confesses, however, a regret, which even the incontestable appeal of the book cannot still, that its publication had not been delayed until those now living, of whom Count Vassili writes with an unreserve at times pitiless, should no longer behold the light of this little day."

+ — Boston Transcript p8 Mr 21 '14 800w

"Always bright and entertaining, Count Paul Vassili's book is often, especially in its later chapters, of considerable historical importance."

+ Nation 99:45 J1 9 '14 370w

Outlook 107:563 J1 4 '14 450w

R of Rs 49:508 Ap '14 80w

**VASSILI, COUNT PAUL.** France from behind the veil: fifty years of social and political life. il \$\*3.75 Funk 14-11203

"Count Vassili—the name is, we are told, pseudonymous—was appointed Secretary to the Russian embassy in Paris in 1868, and from that date he spent nearly the whole of his official life in the French capital, where he died." (Ath) In this book of his reminiscences "there are descriptions of the aristocratic society of the Faubourgs and of the social splendor of Eugénie's court, with sketches of the principal figures. The chapters which are devoted to the Franco-Prussian war and the Commune throw fresh light on these terrible events. They reveal some of the inner motives and secret diplomacy which brought about the dénouement of the Napoleonic drama. Separate chapters are given to M. Thiers, the Comte de Chambord, last of the Bourbon pretenders, the Orleans princes, the Duc d'Aumale, Marshal MacMahon, Gambetta, Boulanger, and Dreyfus, and there are highly interesting and diverting descriptions of the salons of the republic, of contemporary Parisian literature and journalism." (Lit D)

"The interest is of a gossipy kind."

+ A L A Bkl 11:24 S '14

"This volume, in spite of a title which suggests revelations, contains an immense amount of gossip, interesting if trivial, but little new matter of importance. Some of the French names in the book are wrongly spelt every time they appear."

+ — Ath 1914:1:682 My 16 1800w

Boston Transcript p19 Ag 12 '14 580w

"Count Vassili's present volume is full of the curious political information—possibly sometimes

misinformation—and personal gossip with which a veteran diplomat is likely to find his memory well stored as he looks back over his professional career, and he writes in a way to hold the attention, though his anonymous translator leaves something to be desired on his part."

P. F. Bicknell

+ — Dial 57:195 S 16 '14 2200w

"Brilliant volume."

+ Lit D 49:515 S 19 '14 1250w

R of Rs 50:249 Ag '14 130w

**VEBLEN, THORSTEIN B.** Instinct of workmanship and the state of the industrial arts. \$\*1.50 (1½c) Macmillan 14-6581

"The following essay attempts an analysis of such correlation as is visible between industrial use and wont and those other institutional facts that go to make up any given phase of civilization. It is assumed that in the growth of culture, as in its current maintenance, the facts of technological use and wont are fundamental and definitive. . . . The analysis proceeds on the materialistic assumptions of modern science, but without prejudice to the underlying question as to the ulterior competency of this materialistic conception considered as a metaphysical tenet." (Preface) Contents; Introductory; Contamination of instincts in primitive technology; The savage state of the industrial arts; The technology of the predatory culture; Ownership and the competitive system; The era of handicraft; The machine industry.

"However much one may wish that the author had given a more definite trend to his argument and however tough the reading is, it must be said that no more stimulating essay on the psychology and sociology of work has appeared in recent years."

+ — Am Econ R 4:860 D '14 700w

"Though comprehensive, it is scarcely lucid, and would be greatly improved by capable editing and rearranging, for the writer's style is awkward, and sometimes difficult to comprehend at first reading."

+ — Ath 1914:2:173 Ag 8 700w

Ind 79:449 S 28 '14 370w

"The bringing together and working out of these conceptions constitute a substantial contribution to the understanding of the material civilization by and under which we live." E. H. Downey

+ J Pol Econ 23:78 Ja '15 800w

Reviewed by H. L. Hollingworth

+ — Psychol Bull 11:441 N 15 '14 420w

"A suggestive essay."

+ R of Rs 49:637 My '14 80w

**VEDDER, HENRY CLAY.** Gospel of Jesus and the problems of democracy. \$\*1.50 (1½c) Macmillan 14-15717

Jesus is to the author "the loftiest prophet of the true democracy." It is by reconstructing our social order on the lines outlined by Jesus that a true democracy may be attained. What we have now is a nominal democracy ruled by an aristocracy based on industrial wealth. A chapter on The gospel and the awakening church is followed by discussions of the problems of Social justice, The woman, The child, The slum, Vice, Crime, Disease, Poverty, and Lawlessness. There is a bibliography and an index, and an appendix gives the programs of reform proposed by the Progressive party, the Socialist party, and the Federation of the churches of Christ in America.

"Whether one agrees with all that is found in this book or not, there is no doubt that it will prove to be a stimulating volume, alike for its moral and spiritual earnestness, and for the information with which it is packed."

+ Bib World 44:428 D '14 700w

"No doubt many will disagree with the author in his conclusions, but no one can charge him with a failure to be specific and practical."

+ — Boston Transcript p8 O 10 '14 450w

"The language of the author is often caustic and his methods radical, but he has the courage

**VEDDER, HENRY CLAY** —*Continued.*  
of his convictions. Perhaps the chief fault of the book is that it does not take sufficient account of what has been achieved in the interests of democracy during the last century."

+ — *Lit D* 50:250 F 6 '15 420w

*N Y Times* 19:492 N 8 '14 150w

"None of the volumes on social problems heretofore put forth by Christian leaders is better furnished with convincing facts, none so radical at its climax in pronouncing for the abolition of poverty, for which the churches in federal council have resolved to work."

+ *Outlook* 108:847 D 9 '14 330w

**VEDDER, HENRY CLAY.** Reformation in Germany. \*\$3 (1c) Macmillan 14-1922

"The economic interpretation of history has not yet been applied to the period of the reformation," says the author in a foreword, "and that fact is the chief justification of this attempt to retell a story that has been so often told, yet told inadequately." Under the author's treatment this religious struggle appears as only a phase of a great social revolution that involved all of Europe. The main body of the work, which follows an introductory discussion of Germany in the sixteenth century, consists of three parts as follows: Part 1, From the beginning of the reformation to the edict of Worms, 1517-1521; Part 2, From the edict of Worms to the protest of Speyer, 1521-1529; Part 3, From the protest to the peace of Augsburg, 1529-1555.

Reviewed by A. E. Harvey

+ — *Am J Theol* 19:129 Ja '15 1800w

"Original and scholarly."

+ *A L A Bkl* 10:365 My '14

"It is for no novelty of details, or even of presentation, that we must look in Prof. Vedder's book. It is rather for a certain independence of judgment, meting out justice to Pope and Emperor, Luther and Erasmus, soldier and reformer—a justice which is, on the whole, even-handed."

+ — *Ath* 1914,1:443 Mr 28 630w

"Although the economic element is not as prominent in the book as its introduction would lead us to expect, it is so far recognized as to give the work a vigor and modernness of treatment which makes it outstanding."

+ *Bib World* 43:279 Ap '14 500w

"Skillful restraint of language impresses the reader with the author's fairness, but perhaps the best evidence of the merit of his work is found in the fact that after reading it once one is tempted to sit down and read it all over again."

+ *Boston Transcript* p8 My 9 '14 470w

"Aside from the value of the admirably arranged appendixes, it is a pleasure to commend this volume as an unobtrusive display of originality, insight, and scholarship."

+ *Dial* 56:252 Mr 16 '14 400w

"In Mr. Vedder's book all the old errors are repeated." R. H. M.

— *Eng Hist R* 29:608 Jl '14 100w

"What we miss more than anything else is any adequate treatment of that social and economic situation which the author has declared to be the most important aspect of his subject."

+ — *Nation* 98:502 Ap 30 '14 630w

+ *N Y Times* 19:311 Jl 12 '14 180w

"The book's prime excellence seems to lie in the author's power of interpreting character, and in the deftness with which he traces the progress of an idea, whether in an individual or in society."

+ *No Am* 199:623 Ap '14 1200w

*Outlook* 106:867 Ap 18 '14 80w

"It may be that some theories and idols will be shattered if the conclusions of this author are accepted. Nevertheless, a reading of this volume cannot fail to clarify the historical picture of the significance and worth of the reformation."

+ *R of Rs* 49:370 Mr '14 150w

**VEILLER, LAWRENCE.** Model housing law. (Russell Sage foundation pub.) il \$2 (2c) Survey associates 14-4294

The greater part of this book is taken up by a working model of a housing law. Other chapters of discussion contained in the book are: Housing reform through legislation; Building codes, tenement house laws and housing laws; What kind of houses can be built under the model law? A model tenement house law; An ideal housing law.

Reviewed by E. L. Talbert

*Am J Soc* 19:848 My '14 330w

*A L A Bkl* 10:408 Je '14

"The book needs revision before it can be recommended as a safe guide in the hands of inexpert enthusiasts for housing reform." B. J. Newman

+ — *Ann Am Acad* 54:343 Jl '14 400w

+ *Engin Rec* 69:402 Ap 4 '14 270w

Reviewed by R. P. Farley

+ *Hibbert J* 13:433 Ja '15 40w

*Ind* 78:536 Je 22 '14 150w

Reviewed by E. T. Hartman

+ *J Pol Econ* 22:319 N '14 470w

Reviewed by S. P. Breckinridge

+ *Survey* 32:345 Je 27 '14 750w

Reviewed by H. P. Fairchild

+ *Yale R n s* 4:190 O '14 200w

**VENABLE, EDWARD CARRINGTON.** Pierre Vinton: the adventures of a superfluous husband. \*\$1 (2c) Scribner 14-17924

Pierre Vinton, who tells his own story, is a New York man, newly divorced, who comments lightly and sometimes cynically on the passing show of life. The divorce, as one of their friends put it, had been perfectly "refined," the two had merely been bored. At least that was Marcella's case; Pierre himself found a divorced state much more boring than marriage, and to give the story its needed happy ending, Marcella is in the end brought to see the matter in the same light.

"A volume of very unusual quality."

+ *Bookm* 40:685 F '15 200w

"Mr. Venable is continually striving to say smart and flippant things, and like most of his school fails at times miserably."

— *Cath World* 100:688 F '15 160w

"A novel apparently well begun, and one written with humor and force, falls to pieces—except, of course, for the sentimental reader." Lucian Cary

+ — *Dial* 57:299 O 16 '14 580w

"A delightful, whimsical romance with the charm of W. J. Locke's 'The morals of Marcus,' which in literary style it resembles."

+ *Ind* 80:243 N 16 '14 80w

"While it has many a chuckle in its pages, has also that touch of pathos that sometimes goes hand in hand with humor." J. L. Gilder

+ *Ind* 80:403 D 14 '14 250w

+ *Nation* 99:715 D 17 '14 250w

"In many ways, an exceedingly interesting novel—a novel which, if it were but possible to eliminate its last three chapters, would rank as one of the notable books of the season." L. M. Field

+ — *N Y Times* 19:428 O 11 '14 900w

"A light-hearted, conversational manner conveys a sane and noble ideal of marriage in this charming story."

+ *Outlook* 108:553 N 4 '14 230w

**VERRALL, ARTHUR WOOLLGAR.** Collected literary essays, classical and modern; ed. by M. A. Bayfield and J. D. Duff, with a memoir. il \*\$3.50 Putnam 13-22238

"In the volume of 'Collected literary essays' the first six, which are early work taken from the 'Universal review' between 1888 and 1890, deal purely with classical subjects. . . . One of them discusses Martial, 'a Roman of the greater Rome,' and has the advantage of pointing out a fact which Christian apologists, with

their eyes fixed most conveniently on the limited material supplied by Tacitus and Juvenal, have been too apt to obscure, the fact that the Roman Empire in the first century of our era was not a pit of iniquity, but on the whole a very satisfactory place to live in. Two others, deal with the works of Propertius in an interesting but by no means epoch-making fashion. Two others again, discuss Statius' poems on the Saturnalia and on the villa of Vopiscus at Tibur respectively, and the sixth provides a sort of first sketch of the author's subsequent work on Euripides by analysing the 'Andromache.' These are followed by two much more interesting papers on Dante's treatment of Statius."—Sat R

+ Ath 1913,1:689 Je 28 900w

+ Class J 10:184 Ja '15 620w

"The literary essays will appeal to layman and scholar."

+ Nation 99:436 O 8 '14 900w

+ Sat R 116:85 Jl 19 '13 750w

+ — Spec 111:653 O 25 '13 900w

**VERRALL, ARTHUR WOOLLGAR.** Collected studies in Greek and Latin scholarship; ed. by M. A. Bayfield and J. D. Duff. \*\$3.50 Putnam 13-22237

"This collection of his minor papers includes about twenty short articles already published, and five papers (though the editors in the preface promise six) hitherto unpublished. Of the former only the essay on Tyrtæus which opens the volume seems to us all important; it illustrates Mr. Verrall's fresh, keen, stimulating rehandling of old material. . . . The new papers deal with a lost word in Homer, a metrical jest in Catullus, a vexed passage in Horace, the story of Orpheus and Eurydice in Vergil's fourth 'Georgic,' and the apparent confusion of Philippi and Pharsalia."—Class J

"These essays and studies by Verrall, selected by himself, exhibit well that originality and brightness and the persuasive style which made all that he wrote a delight to read."

+ Ath 1913,1:687 Je 28 900w

+ — Class J 9:229 F '14 300w

"Some of his conclusions are to be accepted, some must be rejected, but all are characteristic of the brilliant man who wrote them."

+ — Nation 99:436 O 8 '14 50w

+ — Sat R 116:85 Jl 19 '13 450w

"It is only when feeling and understanding meet that any work of art can be fully valued, and it is just because Verrall has both these qualities in almost the highest degree that his contributions to scholarship are of such rare excellence. His heart and his intellect are equally sensitive, while his imagination also is ever on the alert. It must be allowed, however, that he had the defects of his qualities."

+ — Spec 111:653 O 25 '13 900w

**VERRALL, ARTHUR WOOLLGAR.** Lectures on Dryden; ed. by Margaret De G. Verrall. \*\$2.50 Putnam A14-2968

"On the subject of Dryden's life and character Verrall is sympathetic and eminently reasonable. . . . But certainly the most valuable section in the book is that which treats of the Unities. This vexatious imbroglia, over which Dryden and his contemporaries were never tired of wrangling, is a tangle of misconception and delusion that has never before been satisfactorily unravelled. Verrall has used his great knowledge of Greek tragedy to good purpose in exposing exhaustively and lucidly the various underlying fallacies on which this moonshine battle depended; and it is a service to students of literature which should assure for this book a place in all good libraries."—Ath

"But though, as a poetical Mentor, Verrall is hardly satisfactory, there is much else of the highest interest in the volume, which is a welcome, and in some respects invaluable, addition to the literature of the subject."

+ — Ath 1914,1:483 Ap 4 1800w

Sat R 117:sup3 Mr 21 '14 1750w

"In all that relates to Dryden's art, to the technical excellence of his work, these lectures are of the highest value. Every student of literature will welcome them with gratitude, but not, we think, without some regret that on the great issue of Dryden's true place in English poetry so admirable a critic is almost wholly silent."

+ — Spec 112:393 Je 13 '14 2050w

**VERRILL, ALPHEUS HYATT.** American Crusade; a record of remarkable adventures on a desert island with only a jackknife. il \*\$1.25 (21½c) Dodd 14-18422

"This book for boys has some of the elements of a 'true' story. While on a natural history expedition to the West Indies the author camped for several weeks on the island he describes in his story. He made a study of its natural resources and speculated upon the plight of a man who might be shipwrecked there. Every feat attributed to the hero of his tale was actually tried out by himself, altho to add 'thrills' to the narrative he has introduced extra details of suffering and privation and the discovery of buried treasure."

Reviewed by G. I. Colbron

+ Bookm 40:451 D '14 60w

"Here is a really interesting book for boys."

+ N Y Times 19:501 N 15 '14 400w

**VERRILL, ALPHEUS HYATT.** Cuba past and present. il \*\$1.50 Dodd 14-19628

"Cuba and Porto Rico are indeed our own tropics, and as such have for American travellers an added interest even beyond what the beautiful islands of British West India can offer. Mr. Verrill's narrative of what Cuba was, is and hopes to be, has interest for many others than merely the traveller—whose road the author smooths with valuable advice. What Cuba is and hopes to be attracts the writer most. With the enthusiasm that carries conviction he tries to make us see this splendid island at our very doors, the aims and hopes of its people, now at last left to develop themselves and their beautiful country in the light of freedom."—Bookm

"The writer's style is delightful in its straightforward earnest simplicity. He manages to convey an astonishing amount of useful and striking information without boring us even when the information takes the form of rows of figures and tables of statistics. And the descriptive writing is free from all hyperbole, although it shows honest enthusiasm." G. I. Colbron

+ Bookm 40:570 Ja '15 800w

"A useful and compact popular handbook, both for the traveler and the American business man."

+ R of Rs 50:760 D '14 60w

**VERRILL, ALPHEUS HYATT.** Harper's book for young gardeners. (Harper's practical books) il \*\$1.50 (1½c) Harper 14-7233

"This book aims to tell the young gardener how to make the best use of a little land. It is very complete and its use need not be confined to the young people for whom it is designed. Any amateur gardener would find it a useful guide. The book is divided into three parts, as follows: The garden profitable; The garden ornamental; The garden practical. This third part has a chapter on The garden and the school, and one devoted to Burbank and his work."

"A useful and usable book."

+ A L A Bkl 11:35 S '14

"Despite the multiplicity of books of its kind, there is ample room for [this book]." E. F. E.

+ Boston Transcript p5 My 13 '14 70w

+ Ind 80:417 D 14 '14 50w

+ Nation 99:665 D 3 '14 130w

"A valuable handbook for people of all ages who are interested in gardens."

+ Springfield Republican p5 O 8 '14 600w

**VERRILL, ALPHEUS HYATT.** Harper's gasoline engine book. il \$1 (1½c) Harper 14-7927

This book, generously supplied with illustrations, tells boys all they will want to know about the gasoline engine; how it is made, how to use it, and how to keep it in order. Part 1 of the book takes up The gas engine; Part 2, Motor anatomy; Part 3, Marine and stationary motors; Part 4, The vehicle motor; Part 5, Troubles and repairs. A glossary of technical terms and an index complete the volume.

"A good book where needed."

+ A L A Bkl 10:420 Je '14

"With a very few corrections, the book will be helpful to the mechanic, farmer and automobilist, as well as to the boy of eighteen."

+ Engin N 72:1045 N 19 '14 370w

"His treatise is intended primarily for boys; but adults will find it an admirably clear, comprehensive and useful work."

+ N Y Times 19:343 Ag 9 '14 60w

**VERRILL, ALPHEUS HYATT.** Harper's wireless book. il \$1 Harper 13-24667

The author's object has been to "to show boys what to do and how to do it in the lines of wireless telegraphy, telephony, and power transmission, and to point out exactly what has been accomplished in the past as well as what still remains to be done." (Introduction) The three parts of the book take up: The why and how of wireless; How to build and use wireless apparatus; Wireless telephony.

A L A Bkl 10:249 F '14

"This is a serviceable and concise book."

+ Lit D 47:1127 D 6 '13 120w

**VERRILL, ALPHEUS HYATT.** Porto Rico, past and present, and San Domingo of to-day. il \$1.50 (2c) Dodd 14-19864

The book is divided into three parts, dealing respectively with Porto Rico, San Domingo, and Haiti. Part one, devoted to the largest of the islands, takes up over one half of the volume. The author gives a short sketch of the history of Porto Rico, describes its scenery, and writes of its towns, people and customs, agricultural resources, government and politics, manufactures, etc. A chapter on Hotels, board and living expenses, and one on Automobile laws and regulations furnish information for tourists. The book is supplied with folding maps and numerous illustrations.

Reviewed by G. I. Colbron

+ Bookm 40:570 Ja '15 800w

+ N Y Times 20:29 Ja 24 '15 60w

**VERRILL, ALPHEUS HYATT.** South and Central American trade conditions of to-day; including Mexico, Cuba, Haiti and Dominican Republic. il \$1.25 Dodd 14-21760

This is a handbook for those interested in Latin-American trade conditions. The European war has turned business attention in the direction of South America and it is to fill the demand for information concerning our southern neighbors that this book has been prepared. "In it will be found a vast amount of information regarding Spanish America and Spanish Americans, their customs, manners and point of view as related to business, as well as a great deal of data concerning the exports, imports, debts, wealth, foreign capital, improvements, population, transportation, and business of the various countries." (Intro.) The book is provided with numerous diagrams and four folding maps.

"It is of the greatest possible interest to the 'real' traveller, who wants to know all about the countries he visits, and does not confine himself to their scenic beauties or possibilities of entertainment alone. There is so much rich interest for a student of national traits in this little book of Mr. Verrill's that many will read it with delight, even though their paths lie far from the marts of trade." G. I. Colbron

+ Bookm 40:571 Ja '15 250w

**VICKERS, KENNETH HOTHAM.** England in the later middle ages. (History of England, v 3) il \$3 Putnam (Eng ed 14-2877)

"This volume from the pen of Mr. K. H. Vickers brings to a worthy completion Mr. Oman's 'History of England.' . . . The treatment is primarily political, and necessarily so to conform to the general plan of the work. Thus Mr. Vickers deals at length with Edward I's policy in Wales, Scotland, and France; with the Scottish and French wars of Edward III, and with the renewal of the French war under Henry V. But other topics of at least equal interest are not neglected; the legal and constitutional reforms of Edward I; the oligarchical movement under Edward II; the economic and social upheaval of the later fourteenth century; the constitutional experiments of the Lancastrians—all these matters receive due attention."

—Sat R

"This volume shows careful reading and accurate scholarship. Yet we must confess to a feeling of disappointment, due to the wholly inadequate treatment of the national life and spirit of the period, and the failure to trace the movement of the history along the more important lines of its progress." C. L. Wells

+ — Am Hist R 19:869 Jl '14 950w

"A thoroughly sound and well proportioned history."

+ A L A Bkl 10:408 Je '14

"The narrative is straightforward and plain, and errors and misprints are rare. It is in the judgement of persons that one finds most to seek. Mr. Vickers never seems to have a hero, and the general depreciation of most of the great names which figure in his pages has a somewhat depressing effect on the reader." C. L. Kingsford

+ Eng Hist R 29:555 Jl '14 1100w

"The facts are well organized and the chapters are well proportioned, but the work as a whole lacks symmetry and the treatment lacks depth. Too much attention is paid to personalities and too little to social forces."

+ — Nation 99:74 Jl 16 '14 270w

Reviewed by Joseph Jacobs

+ N Y Times 19:105 Mr 8 '14 830w

"On the whole, a thoroughly sound and useful piece of work."

+ Sat R 117:23-Ja 3 '14 230w

"His work is admirably done, and will be welcome to all who wish to repair a gap in their historical knowledge."

+ Spec 112:618 Ap 11 '14 130w

**VILLON, FRANÇOIS.** Poems; tr. by H. De Vere Stacpoole. \$3 Lane 11-2340

The first part of this book is given up to an English rendering of the ballades and rondels of Villon. (The French text will be found in the appendix.) Then comes "Le petit testament" and "Le grand testament" with the French text printed on the left hand pages and an English prose version on the right.

Ath 1913:2:697 D 13 60w

"The scheme of the book is well devised, and the volume may be recommended to persons with literary inclinations who wish to have some general knowledge of Francois Villon, the sort of man he was and the sort of poetry he wrote. For the purposes of a more intimate study it is inadequate. A translator of the works of this particular poet should be careful never to introduce ideas not found in the text, nor should he omit any idea that is there. In both respects Mr. Stacpoole is an offender, with the result that his lines are not suggestive of a poet whose every word is incisive. There are signs of lack of care in the revision of the proof-sheets."

+ — Ath 1914:1:54 Ja 10 800w

"An acceptable volume for those to whom fifteenth century French is a sealed book." H: C. Shelley

+ — Boston Transcript p7 Ja 3 '14 250w

"Mr. Stacpoole's faithfulness to the original sometimes proves harmful to the smoothness

of his own verse, but that is better than too great freedom of rendering."

+ — Dial 57:460 D 1 '14 170w

"It is a pity that a book on so interesting a subject as the 'Poems of François Villon' should not be a better one. For aside from the appendix, in which one finds a complete text of the ballades and rondeaux, and the Great and Little testaments, there is little in de Vere Stacpoole's volume to call for more than slender praise."

+ — N Y Times 19:574 D 20 '14 250w

"Mr. Stacpoole's book is the fullest English tribute yet paid to one of the greatest, if not the greatest of French poets. Mr. Stacpoole calls him 'the voice of old Paris,' but he is the voice of Paris of all times in many of his ballads."

+ Sat R 117:20 Ja 3 '14 750w

"The present translation has reproduced the spirit of the original without sacrificing its finish."

+ Springfield Republican p5 N 19 '14 530w

VINOGRADOFF, PAUL. Common-sense in law. (Home univ. lib.) \*50c (1c) Holt 14-30419

The author has tried "to explain as briefly and simply as possible the main principles which underlie legal arrangements. Although the details of legal rules are complicated and technical, the operations of the mind in the domain of law are based on common sense." (Chapter I) Contents: Social rules; Legal rules; Legal rights and duties; Facts and acts in law; Legislation; Custom; Judicial precedents; Equity; The law of nature.

A L A Bkl 10:408 Je '14

"As legislation, to say nothing of judicial authority, touches life more intimately, the origin and province of law must acquire a wider interest for the thoughtful citizen, and the Professor's little work, written with lucidity as well as learning, is well designed both to excite and satisfy it."

+ Ath 1914,1:224 F 14 1150w

"It is a book for the layman and is richly deserving of a place in the library of all who wish to be well informed on practical points in jurisprudence."

+ Boston Transcript p8 Ap 22 '14 90w

Nation 99:49 Jl 9 '14 40w

+ N Y Times 19:338 Ag 25 '14 150w

+ Spec 112:sup677 Ap 9 '14 250w

VISCONTI VENOSTA, GIOVANNI. Memoirs of youth, things seen and known, 1847-1860; tr. from the 3d ed. by W: Prall; with an introd. by W: Roscoe Thayer. il \*\$3 Houghton 14-11111

"This, it will be remembered, is the life story of the eminent Italian diplomat who played an important part in the unification of Italy." (R of Rs) "Visconti Venosta was only a boy of fourteen when Pius IX's election, in 1846, kindled a delirium of patriotic hopes. A patriotic drama, therefore, covers the life of Visconti Venosta, and of all the dramas played in Europe as a result of that revolutionary year, 1848, it seems the most interesting. As Mr. Thayer says, if this volume contains no more than the account of the amazing expulsion of Radetzky and his twenty thousand troops from Milan, the historian would cherish it, but it supplies first-hand testimony on many other notable events." (Outlook)

A L A Bkl 11:120 N '14

"These memoirs are among the best of those of the Risorgimento."

+ — Ath 1914,2:390 O 17 1000w

"It is one of the attractive elements of this record that it is so naturally told that the emphasis is placed where it appeared to the people of that day." D. L. M.

+ Boston Transcript p2 Je 13 '14 800w

+ Educ R 48:420 N '14 70w

"The particular value, as well as the distinctive charm of Visconti Venosta's 'Memoirs' lies in the fact that through self-revelation and the description of social groups they impart a

singularly lively and vital understanding of the spirit that pervaded the Italian struggle for liberty throughout the period from 1847 to 1860."

+ No Am 200:301 Ag '14 950w

"The book should make a treble appeal. First, it discloses noteworthy historical matters. Second, it describes social groups and conditions. Third, it unfolds an interesting personality. As to the historical period involved, these memoirs should be a precious source of information."

+ Outlook 107:942 Ag 15 '14 620w

R of Rs 50:117 Jl '14 90w

+ Spec 113:928 D 26 '14 1450w

"The book is undoubtedly an important contribution to the literature of the 'Risorgimento.'" H. D. Sedgwick

+ Yale R n s 4:410 Ja '15 1800w

VIVIAN, EVELYN CHARLES H. British army from within. \*\$1 (4c) Doran 14-20242

The books is a companion volume to works on the German, Russian and French armies, all issued since the beginning of the war. Contents: The army as a whole; The way of the recruit; Officers and non-coms; Infantry; Cavalry; Artillery and engineers; In camp; Musketry; The internal economy of the army; The new army; Active service.

"It is written with apparent fulness of knowledge, and with an evidently sincere desire to convey information."

+ Nation 99:635 N 26 '14 80w

N Y Times 19:485 N 8 '14 300w

"The book is an answer to many questions that have arisen since the great war began."

+ R of Rs 50:762 D '14 60w

VIZETELLY, ERNEST ALFRED (Le petit homme rouge, pseud.). My adventures in the Commune; Paris, 1871. il \*\$4 Duffield

"Although individually complete, the book forms a sequel to 'My days of adventure,' wherein Mr. Vizetelly gave his experiences during the siege of Paris, in 1870. In the present volume he relates the extraordinary events that followed the fall of Paris, giving an unforgettable picture of scenes which might arise in any conquered city at the end of a long siege. There is more historical and less personal data in the present than in the previous volume, the author giving a general survey of the Commune's successive phases, rather than an account of his own personal experiences."—Boston Transcript

+ Ath 1914,2:473 N 7 680w

+ Boston Transcript p21 D 23 '14 820w

"The work is well able to stand on its own merits and can be read with entire satisfaction independently of that previous narrative."

+ Dial 58:58 Ja 16 '15 370w

"This book is at once a most exciting chronicle and a dispassionate study of events."

+ Sat R 118:658 D 26 '14 280w

VIZETELLY, ERNEST ALFRED (Le petit homme rouge, pseud.). My days of adventure: the fall of France, 1870-71. \*\$2.50 Duffield (Eng ed 14-30:08)

"The most stirring episode in Mr. Vizetelly's adventurous career as a war correspondent was the Franco-German war, with which this volume chiefly deals. Mr. Vizetelly was in Paris when the Third republic was proclaimed, and stayed there during the first fifty days of the siege. He left Paris with a safe-conduct on November 8th, 1870, and afterwards attached himself to the Army of the Loire, with which he saw much fighting." (Spec) "This book is not history; it is a book for historians. The procession of great events in France in 1870 and 1871 does not in these pages march with the periodic stride of a chronicle. Mr. Vizetelly was too near to these events to write of them in the large, detached manner of an historian. He prefers just to remember the things he himself saw and shared." (Sat R)

"The reminiscences are rambling, sometimes trivial, with no attempt at connected history,

**VIZETELLY, ERNEST ALFRED**—*Continued*, but have value as lively, first-hand accounts of things seen and heard."

+ — **A L A Bkl** 11:171 D '14

"This is a thoroughly readable and, moreover, useful book. On the whole, the book is remarkably free from mistakes which often abound in volumes of reminiscences. Here and there we have noted a slip. The book is of real value as an historical record, and is lightened by a good many original and hitherto unpublished anecdotes."

+ — **Ath** 1914,1:486 Ap 4 600w

+ **Boston Transcript** p24 D 2 '14 1050w

"Regarded as history, Mr. Vizetelly's book possesses merits of a superior order."

+ **Lit D** 49:1015 N 21 '14 650w

+ **Nation** 99:227 Ag 20 '14 320w

Reviewed by Joyce Kilmer

+ **N Y Times** 19:353 Ag 23 '14 1350w

"Its value lies in the confidence it inspires as a first-hand account of things seen and heard. Here, we feel, is a witness with a sense for the things that matter and an ability to present them accurately—one who has lived through important historical events and scenes; whose impressions are first-rate evidence."

+ **Sat R** 117:373 Mr 21 '14 830w

"He describes his experiences in a straightforward and readable fashion, and we answer the modest question with which his preface ends by saying that the story was assuredly worth telling."

+ **Spec** 112:sup682 Ap 25 '14 150w

"A happy combination of vivid impressions and sound and unbiased conclusions."

+ **Springfield Republican** p5 D 17 '14 1150w

**VOGÜÉ, EUGÈNE MARIE MELCHIOR**, vicomte de. Russian novel; tr. from the 11th French ed. by H. A. Sawyer. il \$2.50 Doran

(Eng ed 14-8974)

"This book has passed through twelve editions in France and has been translated into almost every European language. It tells of the origin, rise, and progress of the novel and the circumstances by which it became the specific means of forming modern Russia, freeing the people, and educating the governing classes." (Ath) "It is a striking book, and the scene wherein the Vicomte depicts the fervour of the Russian people around the death-bed of Dostoyevsky is not easily forgotten." (Sat R)

"The present translation is more literal than the early one, has a more pleasing make-up, and has been illustrated with a number of portraits."

+ **A L A Bkl** 11:87 O '14

+ **Ath** 1913,2:sup398 O 11 50w

"It is well that so imaginative a book on that Minotaur in modern literature, the Russian school, should be offered the English reader."

+ **Sat R** 116:593 N 8 '13 380w

+ — **Spec** 111:875 N 22 '13 220w

**VORSE, MARY (MARVIN) HEATON**. Heart's country. il \$1.35 (1½c) Houghton 14-8697

Only a woman who remembers vividly her own girlhood could have written this story of a young girl's development. It is not a story of outward action altho it carries Ellen Page thru three love affairs. It is concerned with the girl's emotional development thru joy and sorrow and thru the bitter experience that falls to the lot of women—waiting with folded hands. A New England town of a generation ago is the scene of the story.

+ **A L A Bkl** 11:78 O '14

Reviewed by A. C. Petrie

+ **Bookm** 39:166 Je '14 320w

+ **Boston Transcript** p22 J1 1 '14 110w

+ **Ind** 78:565 Je 29 '14 70w

+ **Lit D** 48:1497 Je 29 '14 140w

"To those who do not mind introspection, and who are not wedded to complexity of action,

it should make a wholesome appeal; though the book is wholly feminine in outline and tone."

+ **Nation** 98:528 My 7 '14 200w

"The story is told with distinction of style, and with a quiet sincerity which makes it very real. That, however, which will most endear it to its readers is its sympathetic understanding, its warm human touch. Mrs. Stephens has caught the author's spirit, and her illustrations add to the charm of a charming novel."

+ **N Y Times** 19:218 My 3 '14 700w

"It's a good story, emotional, vivid and sometimes shows unusual insight into the depths below the placid surface of the lives of the most of us. There is little doubt that this analysis of the heart blossoming into girlhood is the finest thing in the book. The suspense and unhappiness take up so large a part of the story that the atmosphere of the book is overcast with Ellen's suffering. The character of Roger seems a trifle overdrawn, but is interesting, none the less."

+ — **Springfield Republican** p5 My 7 '14 470w

+ **Wis Lib Bull** 10:164 Je '14 40w

**VROOMAN, CARL SCHURZ, and VROOMAN, JULIA SCOTT**. Lure and the lore of travel. \$1.35 (2c) Sherman, French & Co. 14-22579

A book made up of disconnected papers, some signed by one author, some by the other, a few by the two together. Among the papers which are not, strictly speaking, devoted to travel are two by Carl Vrooman on Jean Jaures, the French socialist, and Professor Seignobos of the Sorbonne, and papers by Mrs. Vrooman on Charles Wagner, on Robert Louis Stevenson and Jules Simonneau, and on Stevenson in San Francisco. Some of the other subjects are: Picking up a language; Living as Europeans do; The best side of Paris; A revised version of Venice; Rambles in Switzerland.

"Mr. Vrooman has given us good and nutritious goose; it is not his fault if the enthusiasm of his publishers offers it to us as swan."

+ **Nation** 100:27 Ja 7 15 270w

"Suggestive and stimulating essays."

+ **R of Rs** 50:760 D '14 70w

## W

**WADDELL, HELEN**. Lyrics from the Chinese. \$1 Houghton (Eng ed 14-16251)

"Miss Waddell tells us just enough about the the source of her material to inform us that these lyrics are not directly translated, but put into metric and rhyme from the prose translations found in the work of Dr. Legge called 'The Chinese classics.'" (Boston Transcript) "There is a curiously modern sound about some of these lyrics." (Lit D)

**Ath** 1913,2:749 D 27 40w

Reviewed by W. A. Bradley

**Bookm** 39:202 Ap '14 110w

"Beautiful as Miss Waddell's introduction is to this volume of Chinese lyrics it is a little too fancifully symbolic to be instructive. A reading of these Chinese lyrics will convince one that Miss Waddell has put an exquisite poetic spirit and sympathy for Chinese feeling and life into her metrical versions."

+ — **Boston Transcript** p6 Mr 7 '14 300w

"We can not testify as to the accuracy of Miss Waddell's renditions, but certainly she has made exquisite verse."

+ **Lit D** 48:505 Mr 7 '14 470w

Reviewed by Helen Bullis

+ **N Y Times** 19:333 Ag 2 '14 330w

"Miss Waddell's 'Lyrics from the Chinese' are interesting historically and not less interesting as poetry. How much is Chinese and how much the translator's we do not know, but the poetic value of these little poems is very high."

+ **Spec** 112:sup677 Ap 25 '14 80w



WADDINGTON, MME. MARY ALSOP (KING)  
 6 (MRS. WILLIAM HENRY WADDINGTON).  
 My first years as a Frenchwoman, 1876-1879.  
 il \*\$2.50 (4c) Scribner 14-7161

The author of "Letters of a diplomat's wife" has written another chapter of her reminiscences. The present work begins with her marriage in Paris in 1874. The chapters that make up her book are: When MacMahon was president; Impressions of the assembly at Versailles; M. Waddington as minister of public instruction; The social side of a minister's wife; A republican victory and a new ministry; The exposition year; The Berlin congress; Gaieties at the Quai d'Orsay; M. Waddington as prime minister; Parliament back in Paris; Last days at the foreign office.

"It is more superficial and lacks the charm and spontaneity of the author's earlier works."  
 + A L A Bkl 11:29 S '14

+ Ath 1914,2:12 J1 4 670w

"A vivid and graphic picture of the times further illuminated by timely anecdote." E. L. Coubert

+ Bookm 39:457 Je '14 1200w

"At times the book seems to us to be a little full of politics in the dryer sense, but for the most part it is full of interesting anecdotes of well known persons or of accounts of important events. It is very intimate and personal because the author had the opportunity of her position to be in the midst of all the events of which she writes." D. L. M.

+ Boston Transcript p8 Ap 22 '14 1000w

+ Ind 78:259 My 11 '14 100w

+ Lit D 49:520 S 19 '14 200w

"Highly interesting volumes of reminiscences."

+ R of Rs 49:633 My '14 100w

"Her sketches of the men and women she met at the Quai d'Orsay or elsewhere are lively, but she writes with an invariable discretion which we at once admire and regret. Her general view of the society of the period is, however, illuminating, and occasionally she gives a good anecdote."

+ Sat R 117:646 My 16 '14 250w

+ Spec 113:203 Ag 8 '14 1450w

WADE, MRS. MARY HAZELTON (BLANCHARD). Light-bringers. il \*\$1 (2c) Little 14-16239

A book of biographical sketches for young people. The author writes of the lives and work of Robert Edwin Peary; Clara Barton; The Wright brothers; Julia Ward Howe; Guglielmo Marconi; Roald Amundsen.

"The little book should be in every school and library and in all homes where are young people."

+ Boston Transcript p22 S 16 '14 220w

WADE, MRS. MARY HAZELTON (BLANCHARD). Little folks' plays of American heroes. 4v ea \*60c Badger, R: G.

Washington [15-1645]; Franklin [15-1646]; Grant [14-19863]; and Lincoln are the subjects of these four small books. In each the author tells the story of her hero, then gives the text of a play built from the incidents of his life and adapted to the talents of young actors.

WAGGAMAN, MARY TERESA (MCKEE). Ups and downs of Marjorie. il 45c (1½c) Ben-ziger 14-7077

This little story, written for Catholic children, may be enjoyed by other young people as well. Marjorie is a little girl chosen from an orphanage to be a companion to two elderly ladies. The sisters at the orphanage told the two that they were afraid Marjorie would not suit them; she was too heedless and untidy. But perhaps Miss Susan and Miss Martha wanted a little brightness in their home, for they held to their choice, with happy results for all.

"The story is in Miss Waggaman's best vein."

+ Cath World 100:266 N '14 130w

"The frankly conventional plot is worked out quite prettily. Some of the characters show a touch of originality, and the story is told with considerable charm and grace."

+ N Y Times 19:344 Ag 9 '14 100w

WAGSTAFF, MRS. BLANCHE (SHOEMAKER).  
 12 Eris. il \*\$1 Moffat 14-12430

"Eris," a dramatic allegory, is based upon a philosophical conception as old as history itself, — the pursuit of man by the daemon of his own thought." (R of Rs) "There are four characters, 'Man,' and three abstractions, 'Thought,' a demon, 'The past, a spirit,' and 'The future, spirit.' The allegory is in two parts, the first taking place on a plain which might symbolize a state rather than a place, and the second in Greece, which symbolizes the spiritual ideal of the poet's aspiration." (Boston Transcript)

Reviewed by W: A. Bradley

Bookm 40:209 O '14 50w

"Everything is in this dramatic allegory but the fusing power to combine the elements into poetry. The piece is finely conceived, the spiritual substance has its ornamentation of symbols, but somehow neither the breath of beauty nor the pulse of life awakens them."

+ Boston Transcript p22 S 16 '14 250w

"The poem is well sustained; there is a wealth of classical allusion, long levels of delicate imagery and frequent passages of lovely and melodious fancy."

+ R of Rs 50:246 Ag '14 320w

WALCOTT, ARTHUR STUART. Java and her neighbors. il \*\$2.50 (2½c) Putnam 14-6444

The sub-title describes this book as "a traveller's notes in Java, Celebes, the Moluccas, and Sumatra." The author says in his preface that the Dutch East Indies, despite their natural attractions and the ease and comfort with which they may now be visited, are little known to travellers, and he has published these notes "in the hope that they may prove of use to some at least, of the ever-increasing army of travellers and of interest to others who by preference or of necessity do their travelling by proxy." An introductory chapter gives a sketch of the history of the islands; an appendix gives information concerning the present administration. The main text of the book is descriptive, with illustrations from photographs and a map.

+ A L A Bkl 11:27 S '14

"Mr. Walcott seems to have seen pretty well all that was worth seeing."

+ Ath 1914,2:228 Ag 29 550w

"Mr. Walcott appears to have 'done' the islands thoroughly and he has seen and here relates very much of interest."

+ Boston Transcript p22 Ap 15 '14 300w

"His book is the most helpful account of present travel-conditions in Java and the adjacent islands that is available in English, and the illustrations are exceptionally good."

+ Dial 57:81 Ag 1 '14 350w

Nation 99:21 J1 2 '14 450w

+ N Y Times 19:296 Je 28 '14 80w

+ R of Rs 49:634 My '14 150w

"A readable and intelligent book."

+ Sat R 117:681 My 23 '14 170w

"Respectable but somewhat pedestrian pages."

+ Spec 112:838 My 16 '14 50w

WALCOTT, PHILIP CORY. Modern values and their Christian sources. \*\$1 (2½c) Pilgrim press 14-15149

A volume made up of four papers on: The worth of life; The transcendence of the spiritual; The sovereignty of righteousness; The consciousness of God. The author says that they "are dedicated to the proposition that Jesus of Nazareth did not live and die in vain; that his handiwork is plainly to be found in the mind of the humanity of today; and that humanity itself is continuously confessing, by its practices if not always with its lips, that this handiwork is the best we have." (Preface)

**WALCOTT, PHILIP CORY**—*Continued.*

"The four topics are discussed with directness and originality and from a strictly modern point of view."

+ *Boston Transcript* p26 N 25 '14 180w

"Clear and logical in thought, simple and forceful in style. The best in modern life traced to religious faith."

+ *Ind* 80:210 N 9 '14 20w

N Y Times 19:441 O 11 '14 60w

**WALDSTEIN, SIR CHARLES.** Greek sculpture and modern art. il \$2.50 Putnam A11-1266

"Sir Charles Waldstein's book consists, apart from its illustrations, of two lectures given to Royal academy students on the technique and subjects of ancient sculpture. He is right in insisting on the value of this study to modern artists, especially at a time when the sanity and harmony of which Greek art is representative are in danger of being overwhelmed in a riot of fantastic experiments. . . . He states his case fairly and reasonably, and is ready to recognize what is good in modern art as well as in ancient; and he carefully guards against the misunderstanding that, because he urges art students 'to fill themselves with the spirit which moved the Greek sculptors of old,' he therefore wants them to imitate classic models after the manner of Canova or Thorwaldsen."—*Ath*

A L A Bkl 11:208 Ja '15

"His book may be recommended as an antidote to many modern expressions of artistic theory and practice."

+ *Ath* 1914:1:663 My 9 130w

"These lectures have a definite value, not only to the embryo sculptor, but to the general student of Hellenic art." S. O. Dickerman

+ *Class J* 10:93 N '14 550w

"Eminently judicious discourses."

+ *Nation* 98:767 Je 25 '14 120w

"The heart of the book lies in the magnificent plates at the end of it, which tell Sir Charles's theme almost better than his letterpress by their mere juxtaposition."

+ *Sat R* 118:323 S 19 '14 800w

"While scholarly, the book is interesting, and should prove a valuable reference book for a high school or college library."

+ *School Arts Magazine* 14:443 F '15 370w

"The views expressed are somewhat superficial, and there is no sign of any very clear understanding of the direction in which some of the younger artists are groping."

— *Spec* 113:sup775 D 5 '14 100w

**WALK, CHARLES EDMONDS.** Green seal. Il \$1.35 (1½c) McClurg 14-5423

A story of many mysteries. One is the mystery of the ring with the green jade seal; one the mystery of the diamond; one the mystery of the strange mark tattooed on Lois Fox's breast. The green seal comes out of the Far East and is known as "The kiss of the silent death." The story begins when it comes into the hand of a young Los Angeles lawyer, who tells the tale and who in the end, with the aid of Lois and others, solves the various puzzles and shows how one is related to the others.

"The story is well told."

+ *Boston Transcript* p8 My 9 '14 200w

"This tale of a mysterious green jade ring and a still more mysterious and very wonderful diamond has the qualities of intricate plot, swift action, and exciting incidents to be expected in Mr. Walk's novels."

+ *N Y Times* 19:188 Ap 12 '14 110w

"A clever mystery story with no literary quality."

+ — *Outlook* 107:317 Je 6 '14 50w

"Mr. Walk has made a considerable success with several well-conceived mystery tales, and there is no doubt that this one possesses the right ingredients to keep the interest at high pitch throughout its progress."

+ *Springfield Republican* p5 My 14 '14 330w

**WALKER, ALICE JOHNSTONE.** Little plays from American history for young folks. \$1 Holt 14-15432

A little book of plays adapted for school acting. One is a play of Puritan days, one of the revolution, and one presents scenes from the life of Lincoln.

A L A Bkl 11:179 D '14

+ *Wis Lib Bull* 10:264 N '14 40w

**WALKER, GEORGE WALKER.** Modern seismology. il \$1.40 Longmans A14-743

"Mr. George W. Walker, who has contributed this volume to the series of 'Monographs on physics' is peculiarly qualified to write such a work, inasmuch as he has officially installed at the Observatory at Eskalemuir, in Dumfriesshire, and has had there under his personal observation day after day, a number of the best instruments for recording movements of the earth. . . . All the types of seismograph used at the Observatory are described in this work. The author not only explains their constructive details, showing what means are taken to secure sensitiveness, magnification of movement, and accuracy of registration, but also discusses mathematically the theory of their action."—*Ath*

+ *Ath* 1914:1:165 Ja 31 550w

"The first thing to strike one, on glancing through this book, is the absence of an index; the second is the absence of footnote references; and the third is an introduction which, purporting to be a history of the progress of modern seismology, contains about as many errors, of misstatements and omissions, as can be crowded into five pages of print. But, once the book proper is begun, these unfavourable impressions disappear, and we find an excellent introduction to the study of that modern seismology which is very remote from earthquakes."

+ — *Nature* 53:158 Ap 16 '14 470w

"A good technical account of seismographs."

+ *Spec* 112:398 Mr 7 '14 160w

**WALKER, HUGH, and WALKER, JANIE (ROXBURGH) (MRS. HUGH WALKER).** Outlines of Victorian literature. \$1 Putnam A13-1989

"Professor Hugh Walker, author of 'The age of Tennyson' and of 'The literature of the Victorian era,' has written 'Outlines of Victorian literature' in collaboration with his wife. The avowed (and excellent) purpose of this small, compact volume, which draws upon the other two, is to 'furnish an introduction, . . . to stimulate interest and curiosity.' (Dial) 'While indicating clearly the well-known landmarks of the period, the authors have avoided the pitfall of filling in their map with too many names. Incidentally they bring out very clearly what we would call the manse and country parsonage influence which was certainly predominant during the period.' (Sat R)

"A serviceable compendium, which, while not marked by originality of thought or style, has human interest and is readable."

+ A L A Bkl 11:164 D '14

"In general the ground is well covered by the collaborators."

+ — *Ath* 1913:2:61 Jl 19 250w

"The book is valuable rather as a compendium than as a carefully developed history of literature. Although the authors are conscientious in their learning, they are unfortunately wanting in any instinctive or ardent sympathy with creative genius."

+ — *Dial* 57:261 O 1 '14 150w

"It is not particularly inspiring, but, on the other hand, it is sensible and readable."

+ *Sat R* 116:342 S 13 '13 140w

**WALKER, WILLIAM LOWE.** Christ the creative ideal. \$2 Scribner (Eng ed A14-674)

Using the epistles to the Ephesians and the Colossians as a basis, the author attacks the old problem of the relationship between religion and science. "He is unstinted in his appre-

ciation of what modern science has done for man, but he is also conscious of the void it cannot fill. This void, he believes can be filled by Christianity. But Christianity must be shown to be large enough to fit into the new conceptions we have received of the universe. To use his words: 'If Christianity is to be placed on the securest foundations, its oneness with creation must be shown, and all suspicion of disharmony with science removed.' (Boston Transcript)

"Offers much to the Christian student."

+ A L A Bkl 10:283 Mr '14

"Much of what he says deserves real consideration."

+ — Ath 1913,2:489 N 1 40w

"The book is one of great strength. It is a clear trumpet call to Christians to proclaim their triumphant gospel in all its fulness; for the author makes his readers feel that the great wonders of science pale before the greater wonders of the Eternal Purpose in Jesus Christ."

+ Boston Transcript p11 N 20 '13 530w

**WALLACE, ALFRED RUSSEL.** Revolt of democracy. il \*\$1 Funk 14-30270

"In 'The revolt of democracy' the distinguished scientist voices a sweeping demand that the workers of England shall have a fair share of the wealth they produce; and that no hapless being, however helplessly incompetent, shall be allowed to suffer the extreme penalty of poverty, in the form of starvation. Naturally it is not easy to urge anything new in the way of general arguments on these vital questions; but the author's opinions do carry the prestige of a great name, and he does offer some detailed suggestions of compelling interest. . . . The text proper is preceded by a fairly full and convenient sketch of Wallace's life."—Dial

A L A Bkl 10:321 Ap '14

"While important, it will not secure the attention commanded by its predecessor."

+ Bib World 45:119 F '15 70w

"His own last work, to tell the truth, is a little slight and disappointing."

+ — Cath World 98:543 Ja '14 620w

Dial 56:190 Mr 1 '14 400w

R of Rs 49:376 Mr '14 100w

"Perhaps the most interesting part of the book lies in the biography of the author with which it opens, and which has been sympathetically written by Mr. James Marchant."

+ Spec 111:829 N 15 '13 50w

**WALLACE, DILLON.** Gaunt gray wolf: a tale of adventure with "Ungava Bob." il \*\$1.25 (1½c) Revell 14-15738

"That plucky young hero of Mr. Wallace's first story, Ungava Bob, reappears in this new tale, first as guide, then as companion and friend to "Shad" Trowbridge, who came from Boston to spend a summer vacation fishing and hunting in Labrador. Of course many unexpected and exciting adventures befell the two lads, they had more than one hair-breadth escape."—N Y Times

+ Boston Transcript p20 S 9 '14 160w

"The book is one of real adventure, set down with knowledge and sympathy."

+ Dial 57:391 N 16 '14 100w

+ Lit D 50:158 Ja 23 '15 170w

"A graphic picture of that sub-arctic region and the lives of the fur trappers therein. It is, too, a well-written tale, spirited and swift moving; one which conveys an excellent lesson without undue moralizing."

+ N Y Times 19:371 S 6 '14 220w

"A stirring boys' book."

+ Outlook 108:105 S 9 '14 40w

**WALLAS, GRAHAM.** Great society: a psychological analysis. \*\$2 (2c) Macmillan 14-11250

The purpose of this study is to bring the knowledge which has been accumulated by psychologists into touch with the actual problems

of present civilized life. Two chapters are devoted to a "rough indication" of the subject-matter and terminology of the science of social psychology and the remainder of the work indicates the lines on which this science may be made most useful for the organization of the "great society." Chapters: The great society; Social psychology; Instinct and intelligence; Disposition and environment; Habit; Fear; Pleasure-pain and happiness; The psychology of the crowd; Love and hatred; Thought; The organization of thought; The organization of will; The organization of happiness.

"Profound in thought, temperate and philosophical in tone, and highly suggestive."

+ A L A Bkl 11:58 O '14

"Incomplete as it is, is perhaps the most suggestive political work of the generation."

+ Ath 1914,2:138 Ag 1 1100w

"The author has made a very thorough and very clear psychological analysis of modern life." F. W. C.

+ Boston Transcript p18 Ag 19 '14 550w

+ — Boston Transcript p22 Ja 27 '15 1700w

"Every page is interesting, illuminating, and suggestive." R. P. Farley

+ Hibbert J 13:429 Ja '15 160w

Reviewed by H. D. Oakeley

+ Hibbert J 13:435 Ja '15 1900w

Ind 80:210 N 9 '14 900w

"A masterly presentation."

+ Ind 80:245 N 16 '14 70w

Reviewed by E. S. P. Haynes

+ — Int J Ethics 25:264 Ja '15 630w

Reviewed by Durant Drake

+ — J Philos 12:22 Ja 7 '15 1900w

+ Nation 100:59 Ja 14 '15 230w

"Arriving at many significant conclusions about human nature in our modern environment, the author is led into a startlingly clear criticism not only of the classic moralists and economists, but also of the dogmatists of conservatism, socialism, and syndicalism. These criticisms give the book its principal value."

+ N Y Times 19:313 Jl 19 '14 1700w

Reviewed by F. W. Colby

+ No Am 200:468 S '14 2300w

"A thoughtful and thoroughly understandable treatise in social psychology, and it complements admirably his previously published 'Human nature in politics.' It is the work of a close observer, a clear thinker, and a real humanitarian."

+ Outlook 108:105 S 9 '14 210w

R of Rs 50:379 S '14 120w

"Most interesting book."

+ Sat R 118:146 Ag 1 '14 1500w

"One of the most penetrating studies of recent years, a work in which we do not know whether to admire most the analytic power, the breadth of sympathy, or the admirable philosophic temper."

+ Spec 113:202 Ag 8 '14 1500w

"The book should meet with a ready acceptance in America from a class of persons to whom the typical volume of the 'reform' advocate has become, through its accumulation of puling ineptitude, a mere source of exasperation."

+ — Springfield Republican p5 S 17 '14 1800w

**WALLE, PAUL.** Bolivia; its people and its resources, its railways, mines, and rubber-forests; tr. by Bernard Miall. (South American ser.) il \*\$3 Scribner (Eng ed 14-14318)

"M. Walle was sent on a special mission to Bolivia in 1911 by the French ministry of commerce, and made a close study of that interesting and promising, but still little-known republic. . . . He sets forth the result of his investigations, and gives a clear account of the topography, population, industries, and mineral resources of Bolivia. Now that the country is being opened up by railway construction, M. Walle thinks that it presents unusual opportunities to the capitalist in search of a new field for development."—Spec

WALLE, PAUL—Continued.

"Comprehensive and authoritative account."  
+ A L A Bkl 11:116 N '14

"The high reputation which the author has earned by many years of constant work of this description is well sustained by the present volume. By this book a stranger is enabled to acquire the knowledge which only comes from long and observant sojourn in a country. Mr. Bernard Miall's translation is for the most part straightforward and clear, with occasional lapses into strange sentences."

+ — Ath 1914,2:139 Ag 1 850w

"Little need be said of this description of the country except that it is well up to the high average of the South American series issued by the publishers."

+ Sat R 118:151 Ag 1 '14 100w

"Readable volume."

+ Spec 113:191 Jl 18 '14 100w

WALLER, MARY ELLA. From an island outpost. \*\$1.25 (2c) Little 14-7909

In a book that is part diary, part journal, the author gives a record of days spent on one of the outlying islands along the Massachusetts coast. There are notes on the life of the island, which seems like a bit of foreign land so different is it from our familiar busy America; and there are notes on books and reading and wise reflections drawn from a richly stored memory.

"In every page Miss Waller has written a striking autobiography of her mind." E. F. E.  
+ Boston Transcript p22 Ap 8 '14 1200w

"Miss Waller has fullness of life and wealth of thought to draw upon for the enrichment of such a book as she now offers to her readers."

+ Dial 56:390 My 1 '14 300w

+ — Nation 98:605 My 21 '14 200w

+ — N Y Times 19:287 Je 21 '14 250w

"The especial claim that this little book makes upon our attention is to be found in its sanity and clear thinking."

+ Outlook 107:265 My 30 '14 110w

R of Rs 49:762 Je '14 130w

WALLIN, JOHN EDWARD WALLACE. Mental health of the school child. il \*\$2 (1½c) Yale univ. press 14-12179

A collection of papers dealing with the psycho-educational clinic in relation to child welfare. The author calls them "Contributions to a new science of orthophrenics and orthosomatics." A partial list of contents follows: Medical and psychological inspection of school children; The new clinical psychology and the psychoclinicist; Clinical psychology: what it is and what it is not; The functions of the psychological clinic; Human efficiency; The present status of the Binet-Simon graded tests of intelligence; Current misconceptions in regard to the functions of Binet testing; Individual and group efficiency; The eutheoretical and eugenical aspects of infant and child orthogenesis. The final chapter provides A schema for the clinical study of mentally and educationally unusual children.

Nation 99:321 S 10 '14 430w

N Y Times 19:367 Ag 30 '14 200w

WALLING, WILLIAM ENGLISH. Progressivism—and after. \*\$1.50 (1c) Macmillan 14-5321

The author quotes the remark attributed to Jefferson to the effect that no party ought to last more than thirty years, but says that with our present rate of progress it is probable that that number of years is too long. It is inevitable, then, that the present movement, popularly known as Progressivism, but called for the purposes of this book State capitalism, when it has served its day, will be succeeded by something else. That, the author holds, will be State socialism, which in its turn will be succeeded by another form, already being born in the New unionism, Syndicalism, or Industrial socialism. "For a truly scientific interpretation of any movement," the author says, "we must try to place ourselves in ad-

vance of it." He attempts, therefore, to look at the progressive movement from the point of view of the later movements that are to follow it—to look, not from the present into the future, but from the future into the present.

Reviewed by P. S. Peirce

+ Am J Soc 20:268 S '14 750w

A L A Bkl 10:408 Je '14

Reviewed by J. S. Schapiro

+ — Am Pol Sci R 8:699 N '14 570w

Reviewed by Alexander Fleisher

+ — Ann Am Acad 54:344 Jl '14 520w

"A tremendously interesting book on its merits. Personally we have found it the most stimulating and thought-provoking book on purely economic topics we have ever read." H. E. S.

+ Boston Transcript p10 My 2 '14 1650w

+ Ind 78:564 Je 29 '14 270w

Reviewed by E. L. Talbert

+ Int J Ethics 25:106 O '14 2000w

Reviewed by Paul Wander

+ — J Pol Econ 22:804 O '14 1550w

Nation 98:667 Je 4 '14 600w

+ R of Rs 49:637 My '14 140w

WALLIS, ARTHUR FREDERICK. Idonia: a romance of old London. il \*\$1.30 (1½c) Little 13-24827

A story of the days of Queen Elizabeth. Young Denis Cleeve, who tells the story, goes up to London in answer to an appeal from a rascally uncle who has sent word to the brother he had once wronged that he is imprisoned in the tower. Denis goes, bearing the bulk of his father's wealth, but learns too late that the appeal is only a ruse. He finds himself in the power of a band of clever rogues, and unaided, save by the girl, Idonia, makes his way to liberty, foils their plots, and unmasks his uncle's villainy. The author succeeds in reproducing the atmosphere of those spacious days without invoking the magic of the great names of the period.

A L A Bkl 10:288 Mr '14

"If Mr. Wallis can sustain and develop the qualities shown in 'Idonia' he is a writer to be reckoned with." H: C. Shelley

+ Boston Transcript p5 Jl 19 '13 400w

"Not only is the style attractive, but the author shows marked skill in the invention of plot and incident, and there is no little mild humor in the narrative of young Mr. Cleeve."

+ Boston Transcript p8 Ja 17 '14 350w

"Mr. Wallis has affected a style elaborately though not quite consistently Elizabethan. His archaisms, sometimes incorrectly used, constantly distract the reader's attention from the story. The author's own interest, indeed, appears to be more in his style than in his matter."

+ — Nation 98:135 F 5 '14 170w

"Whoever is discouraged by the first hundred pages of 'Idonia' will do well to keep steadfastly on—or to skip judiciously—until the author begins to set forth more stirring scenes. The book will be enjoyed for its literary charm as well as for its interesting story and its graphic presentation of life in old London."

+ — N Y Times 19:776 Ja 4 '14 560w

Spec 111:768 N 8 '13 30w

WALPOLE, HUGH. Duchess of Wrexhe, her decline and death; a romantic commentary. \*\$1.40 (1c) Doran 14-5432

The duchess was a tradition. For thirty years she had not stirred from her room, had not been seen by the world which she ruled; but Victoria's England, which loved its traditions, continued to be ruled by her. Two forces unite in the end to accomplish her undoing—the force of the rising generation, represented here by two rebels in her own camp, Francis Breton, her out-cast grandson, and Rachel, her hated granddaughter; and the force of the awakening people that began to come into its own when the guns of the South African war battered down class

barriers and disclosed England's aristocracy at its true worth. The close of the war marked the passing of the Victorian age with its great traditions, and with them passed the Duchess of Wrexhe.

- + A L A Bkl 11:33 S '14
- + Ath 1914,1:226 F 14 300w
- Atlan 114:529 O '14 250w

"On a single page of 'The duchess of Wrexhe' will be found more about mankind and life than is discoverable in the entirety of many another novel. Structurally it is far from perfect, and frequently its transitions between its several groups of characters are annoying, but it is nevertheless a masterly work of observation and imagination. It presents things as they are, as they ought not to be, and as they should be, and at no moment does it misrepresent any one life, or life as a whole. With the extent and richness of his material it is wonderful that Mr. Walpole has made the story so coherent and so realistic. He has lavished upon it ideas, situations, events and characters sufficient for the life-work of numerous other novelists." E. F. E.

+ + — Boston Transcript p22 Je 24 '14 1050w

Reviewed by Lucian Cary

- + — Dial 57:54 J1 16 '14 220w

"Unluckily, her author does not succeed in making [the duchess] terrible or even credible. She is both too wicked and too stacy in her wickedness."

- + Nation 99:105 J1 23 '14 280w

"Mr. Walpole in 'The duchess of Wrexhe,' as in his earlier books, has not quite done it. Has not produced, that is to say, absolutely what he wants to produce. But the effort is so nearly successful, what he has done, though it falls short of what he means to do, is so good that his books must be put in the very front rank of the work of real significance now being produced by English or American writers."

- + — N Y Times 19:293 J1 5 '14 1050w

"The development of the theme is admirable. The greatest lack of the book is perhaps that of buoyancy."

- + — Outlook 107:679 J1 18 '14 180w

"There has not been so splendid a character in recent fiction as the Duchess, nothing technically finer than the artfulness that attempts to convey the mysterious power of her personality."

- + R of Rs 50:247 Ag '14 190w

"Mr. Walpole interests us so much and writes so well that we beg of him to avoid archaisms such as 'discourage' for cowardice, and to drop the vile American trick of inversion, such as 'him all this time she closely observed.' But Mr. Hugh Walpole is far above most of his contemporaries, and as a combination of love, social satire and political philosophy of the lighter kind we recommend the 'Duchess of Wrexhe' to the readers of novels."

- + — Sat R 117:244 F 21 '14 750w
- + — Wis Lib Bull 10:264 N '14 60w

WALSH, JAMES JOSEPH. Century of Columbus. bus. il \$3.50 Catholic summer school press 14-15378

"Most of the subject matter in the present volume has been delivered in lecture form to the Knights of Columbus in different cities of the United States. It deals in popular fashion with the renaissance-reformation period, 1450-1550."

... Book I gives a brief sketch of the century's painters, sculptors, architects, musicians, and engravers; Book II has some interesting chapters upon the work of social reform, hospitals, the Jesuits, the reformers, the explorers and empire-builders, the education of women, and the progress of medicine and surgery. Book III treats of the Latin, Italian, English, French, Spanish, and Portuguese literatures of the period.—Cath World

"Dr. Walsh does ample justice to the artistic, intellectual, and humanitarian achievements of the Catholics of that time."

- + Cath World 100:676 F '15 250w

"It is a one-sided picture, of course, but all

the more valuable on that account since it presents a side that is commonly overlooked."

- + Ind 80:340 N 30 '14 100w

"Apart from some defects Dr. Walsh's brilliant record of a great cultural epoch of history is commendable and valuable."

- + — Outlook 108:903 D 16 '14 250w

WALSH, WILLIAM SHEPARD. Heroes and heroines of fiction, modern prose and poetry. \*\$3 Lippincott 14-15549

"Mr. Walsh has compiled a useful book. The sub-title promises 'famous characters and famous names in novels, romances, poems, and dramas classified, analyzed and criticized, with supplementary citations from the best authorities.' The text fulfils this promise in the main, although the list is not, of course, complete."—Dial

"He has done a good deal of useful and careful work for the person who wishes to verify names or discover their purport and origin. The book would have been much more satisfactory if it had been confined to fiction in prose, and omitted poetry altogether. As it is, this volume is inadequate regarding poetry."

- + — Ath 1914,2:587 D 5 900w

"Oversights must be pardoned in view of the wealth of information comprised in the present volume."

- + — Cath World 100:399 D '14 150w
- + Dial 57:394 N 16 '14 60w

"A very useful book."

- + N Y Times 20:42 F 7 '15 50w

"The summaries are clear and accurate, and the brief judgments of the author are astonishingly sound when we consider the enormous scope of his work."

- + Sat R 118:564 N 28 '14 210w

"It is hardly up to Mr. Walsh's standard."

- + — Spec 114:57 Ja 9 '15 100w

WALTON, GEORGE LINCOLN. Flower-finder. il \*\$2 Lippincott 14-3736

This flower guide "gives accurate pictures of each of the wild flowers, with Latin names, families, and unmistakable descriptions of the blossoms and leaves, [and adds] a glossary and index by families."—Ind

- A L A Bkl 10:426 Je '14

"More useful than the average wild flower guide."

- + Ind 78:212 My 4 '14 170w

"The book is well illustrated, the descriptions are clear, and the guiding directions distinct. It should serve a good purpose in increasing the knowledge of our northern wild flowers."

- + Nation 98:550 My 7 '14 60w
- + R of Rs 50:124 J1 '14 60w

WARD, FLORENCE ELIZABETH. Montessori method and the American school. il \*\$1.25 (2c) Macmillan 14-1387

The author spent some time in Rome, making a special study of Madame Montessori's work, and since her return has put many of its principles into practice in her own work as Professor of kindergarten education at Iowa state college. The chapters of her book take up: The evolution of the method; Impressions of a Montessori school; Freedom—the underlying principle; The child's world of objects; Language, oral and written; Number development; Mediums of self-expressive and preparatory values; The oldest agency of early education—the home; Other agencies of early education.

"Clearly more useful to American teachers than Culverwell."

- + A L A Bkl 10:366 My '14

"No part of the book is of more genuine human interest than the pages that show the character of the Dottoressa herself."

- + Boston Transcript p3 F 21 '14 400w
- Chaut 72:493 F 21 '14 200w

"An exposition of Mme. Montessori's teaching that is very clear, agreeable and practical."

- + Educ R 47:421 Ap '14 200w

WARD, FLORENCE ELIZABETH—Continued.

"The best chapters are those not so directly dealing with Montessori practice." E. P. C.

+ Nature 93:659 Ag 27 '14 70w

+ Spec 113:164 O 3 '14 120w

Reviewed by F. A. Manny

+ Survey 33:339 D 26 '14 40w

WARD, FRANCIS KINGDON. Land of the blue poppy; travels of a naturalist in eastern Tibet. il \$4 Putnam A13-2053

"Mr. Ward, son of the late Professor of Botany at Cambridge, describes his travels on the Chinese border of eastern Tibet, as a collector of decorative plants for a firm of florists. In this work he spent several months in 1911 in the upper valleys of the Yangtse, Mekong, and Salwin, with his headquarters at the missionary station of 'A-tun-tsi' (the A-tun-tzu of the maps), on the north-west frontier of Yunnan. . . . Notwithstanding its scientific deficiencies as 'the journal of a naturalist,' the book gives a lively popular account of adventurous travel off the beaten tracks, and the numerous photographs convey a good idea of the country traversed."—Nature

"He writes interestingly of his experiences with the people, their customs and manner of life, and contributes much of scientific value on the geography, geology and natural history of the region. Good photographs. Needed only in large libraries."

+ A L A Bkl 10:239 F '14

"There is an index, which might with advantage have been more comprehensive; but the book as a whole is a useful contribution to our scanty knowledge of an interesting part of the world."

+ Ath 1913,2:66 JI 19 700w

Reviewed by H. C. Shelley

+ Boston Transcript p9 O 18 '13 40w

"Mr. Ward's record of his experiences and observations in western China and in south-eastern Tibet is as valuable to the scientist as it is interesting to the general reader."

+ Boston Transcript p11 N 28 '13 630w

+ Nation 99:413 O 1 '14 230w

"Although he displays no very intimate acquaintance with the writings of previous travelers in those regions, his narrative is pleasantly written, and contains some observations of general interest."

+ Nature 92:168 O 9 '13 600w

"The form of his narrative makes it rather difficult to distinguish between the important and the ephemeral happenings and detracts from the interest to the general reader. It is written for the specialist and is firsthand authority on the geography of the boundary land, as well as the particular subjects of the author's investigation."

+ N Y Sun p4 S 27 '13 120w

"Altogether the book gives a vigorous presentation of travel in little-known regions, and is enlivened by many excellent photographs."

+ Sat R 116:145 Ag 2 '13 1000w

WARD, GILBERT OAKLEY. Practical use of books and libraries: an elementary manual. \$1 Boston bk. 14-14476

In this second edition of Mr. Ward's manual a number of revisions have been made to bring the work down to date. The chapters on Reference books and Magazines have been revised; the former has been considerably enlarged; and explanatory lists of common abbreviations relating to books or found in library catalogs have been added. The total number of pages has been increased from 80 to 104

A L A Bkl 11:87 O '14

"It belongs in every public library and, still more, in every high school library."

+ Boston Transcript p21 S 2 '14 100w

+ Dial 57:443 D 1 '14 250w

+ N Y Times 19:393 S 20 '14 50w

WARD, JAMES. Colour decoration of architecture. il \$3.50 Dutton (Eng ed A14-1665)

"Mr. Ward urges the reintroduction of colour on our buildings, within and without. His useful book includes practical suggestions and designs and a short historical review of Italian, French, German, and English colour decoration." (Sat R) "The history of art manifests in all its epochal phases an intense delight in the use of color by its artists, decorators and architects. And Mr. Ward strongly deprecates the colorlessness of modern architecture, illustrating by many examples from classic periods the great advantage artistically color gives, and welcoming even its faint note in the red brick and red-tiled roofs of many modern buildings." (Boston Transcript)

"Not the least instructive part of the book are the fine illustrations."

+ Boston Transcript p22 JI 1 '14 520w

"It is difficult to see how, without artistic principles, the author can turn out books on art at such a rate. Perhaps, however, it is this very lack of principles which prevents him from compacting his work, and permits him to impose such an unnecessary burden on the public."

+ Dial 57:112 Ag 16 '14 350w

"Mr. Ward's handling of the subject is workmanlike and practically suggestive. We may not like all the designs he reproduces, but that is a detail."

+ Sat R 117:180 F 7 '14 200w

WARD, JAMES. History and methods of ancient and modern painting. 2v v 1 il ea \$2.50 Dutton (Eng ed 13-25247)

v 1 "An historical survey of painting from the Egyptian period to the beginning of the renaissance, together with descriptions of the methods and materials used in all branches and kinds of the art, such as painting in tempera, encaustic on wax, fresco, and oil. The history and treatment of mosaic and miniature painting, and their influence on decorative and pictorial art, are also included in this volume."—Ath

"Covers much the same field as Laurie's 'Materials of the painter's craft,' but is much more comprehensive, though hardly so thorough a work."

+ A L A Bkl 10:409 Je '14 (Review of v 1)

"The illustrations are for the most part selected without discrimination, and are inadequately reproduced. The author would assuredly have done better had he confined himself to a more restricted area, and endeavoured to give us something of more value than a skeleton of existing textbooks. He announces that the second volume will treat of the history of modern painting from the time of Cimabue onwards, and we trust he will not make it a companion in spirit to the first volume."

— Ath 1913,2:353 O 4 370w (Review of v 1)

Ath 1913,2:sup438 O 18 90w (Review of v 1)

"This history of painting is very distinctly intended for the student of art, and its clearness and thoroughness recommend it to students."

+ Boston Transcript p18 Ag 12 '14 200w (Review of v 1)

"The succinct account of Italian fresco painting, concerning which the author has already written a book, is the best we have seen. For the rest the book is rather clumsily written, rarely cites authorities, and is padded out with general considerations of art history, which is occasionally inaccurate."

+ Nation 99:27 JI 2 '14 130w (Review of v 1)

"To complete the practical value of his work the author should have included a chapter on the requirements and conditions of modern fresco painting, for which he refers us to an earlier work."

+ Sat R 116:816 D 27 '13 550w (Review of v 1)

"This book in no way rivals the numerous histories of painting which have appeared in

the last few years. In the section dealing with artists' materials Mr. Ward makes statements for which he gives no reasons, some of which are surprising."

+ Spec 111:sup693 N 1 '13 100w (Review of v 1)

**WARD, JOHN J.** Insect biographies; with pen and camera. il \*\$2 Stokes

"Mr. J. J. Ward has written a pleasant and popular account of the life-history of several of our best-known insects. He has contrived to show how full of interest are the facts concerning the growth, development, and general mode of life of the subjects of his pen and camera, without overburdening his pages with technicalities, or, on the other hand, being guilty of inaccuracy or looseness of statement. The photographs with which the book is plentifully illustrated have been in almost every instance taken directly from living specimens in their natural attitudes and surroundings."—*Nature*

"The general reader will find in it considerable and trustworthy information on many episodes of insect life."

+ Ath 1913,2:531 N 8 120w

+ Boston Transcript p6 Ja 23 '15 240w

"Both the photographer and the engraver have succeeded exceptionally well in their work. Intensive study directed to a few carefully selected types and carried to a high degree of completeness characterizes this work and lifts it above the level of the ordinary 'nature study' treatment of entomological topics."

+ Dial 58:22 Ja 1 '15 140w

"Printed in large type, filled with excellent and interesting illustrations, it is written in a style below rather than above the level of the layman."

+ Nation 99:612 N 19 '14 50w

"Mr. Ward's bionomic conclusions are for the most part well grounded, but he seems in some passages somewhat too ready to admit without question the interpretation of instinct as inherited habit." F. A. D.

+ Nature 93:214 Ap 30 '14 400w

+ N Y Times 20:21 Ja 17 '15 70w

"A capital instance of a modern popular natural-history book. Mr. John J. Ward is a good photographer, and evidently also a patient observer. He makes his subject interesting and attractive, writes well in a popular fashion, and each chapter contains a fair amount of information."

+ Spec 111:sup950 D 6 '13 230w

**WARD, JOSEPHINE MARY (HOPE-SCOTT) (MRS. WILFRID PHILIP WARD).** Horace Blake. \*\$1.35 Putnam 13-22813

The story "deals with the closing days of the life of a genius, who, as a novelist and playwright, has achieved great fame. Brought up in the Roman Catholic faith, in his young manhood he had broken not only with religion, but in private life and in belief, with moral control of whatever sort. . . . But as he nears death subtle influences happen to gather about him that change all his feelings, and especially his attitude toward his own work. And afterward his wife faces the question of whether or not, in view of all that has happened to him, she ought to destroy his last play, at once the greatest and the worst thing he has ever done, and whether it will be more loyal to his memory for her to allow his biography to be written or to close all the doors upon her knowledge of his life and its end."—*N Y Times*

"A story presented with great ability and charm. The 'changed-at-birth' incident appears to us, artistically speaking, a mistake, and it is not improved by the irrelevant introduction of anti-suffrage propaganda."

+ Ath 1913,2:229 S 6 150w

+ Atlan 114:524 O 14 600w

+ Cath World 99:100 Ap '11 350w

"The real achievement of the book is its successful portrayal of a man of genius."

+ Nation 98:239 Mr 5 '14 320w

"Mrs. Ward's novel is a characteristic piece

of English fiction, having a very slender wisp of story and a very large amount of psychological analysis of people, actions, motives, and situations."

+ N Y Times 19:38 Ja 25 '14 250w

"A seriously conceived and admirably worked out novel by Mrs. Wilfrid Ward is found in this unusual character study."

+ Outlook 196:421 F 21 '14 300w

"Another study of psychology, full of dramatic spiritual power."

+ R of Rs 49:375 Mr '14 40w

"It is the latter part which is the more satisfactory, for the conversion of a man of Blake's temperament to the Romantic Roman Catholicism of a Breton 'curé' does not somehow seem convincing."

+ Spec 111:617 O 18 '13 220w

**WARD, LESTER FRANK.** Glimpses of the cosmos. v 1-3 il ea \*\$2.50 Putnam 14-33

"These three volumes comprise the collected essays of Dr. Ward. They are so arranged that the entire work may be considered as 'a mental autobiography.' He was born in 1841, but this first volume covers the period between 1858-1871 or the ages of sixteen to thirty. . . . The second volume includes the period between 1875-1882, age thirty to forty. This he terms the beginning of his scientific career. . . . The third volume comprises but three years, 1882-1885. The greater part is given to Dr. Ward's greatest work, 'Dynamic sociology.' It was the result of fourteen years of hard work. The other papers are on botany, geology and Christianity. The last paper in this volume was written in 1885, when the author was forty-four years of age. The work when completed will be in twelve volumes."—*Boston Transcript*

"Those who not only knew Dr. Ward's works but were also within his circle of acquaintance will find in these volumes invaluable means of understanding him more intimately. They reveal him more distinctly as a great man—not merely as a great craftsman in two broad scientific fields—greater even than those of us who rated him highest had estimated. To students of the development of knowledge and theory about social relations who have never discovered Ward, these books will furnish a key to a body of literature, with a stimulus to study it, without knowledge of which one of the most significant and creditable developments during the last thirty years of American life could be but superficially understood." A. W. Small

+ Am J Soc 19:659 Mr '14 3000w (Review of v 1-3)

*Boston Transcript* p23 F 25 '14 330w (Review of v 1-3)

Reviewed by T. D. A. Cockerell

+ Dial 57:136 S 1 '14 1200w

"It would be unfair, however, to judge of the value of the whole work by these three volumes for the author's plan of publishing in chronological order, all his minor and unpublished writings, extending over sixty years, puts first his least creditable work, some of it of no possible interest. There is something valuable and refreshing in the very eccentricities of the book—in its reversal of all ordinary proportions and its scorn of impressionistic methods."

+ Ind 77:385 Mr 16 '14 700w (Review of v 1-3)

"Whatever inconsistencies one may find in Lester Ward's philosophy, or however one may differ from those who think that they have found in him a Moses to lead them into the promised land, all must acknowledge that he united to an intellect of very exceptional powers an ardent love of truth and an industry that was truly phenomenal. His 'Glimpses of the cosmos' is a remarkable human document."

+ Nation 98:579 My 14 '14 1350w (Review of v 1-3)

+ N Y Times 19:328 Jl 26 '14 70w

Reviewed by J. Collier

+ Survey 32:637 S 26 '14 1500w



WARD, MARY AUGUSTA (ARNOLD) (MRS. HUMPHRY WARD). *Delia Blanchflower*. il \$1.35 Hearst's int. lib. 14-13258

"Mrs. Ward's 'Delia Blanchflower' is a deliberate study of militancy. . . . Delia is an interesting person. She is daughter of a retired officer (that mainstay of British fiction), has fallen by chance into the hands of a militant leader, and, largely as a matter of personal devotion, has pledged herself to the Cause. The father is outraged, and, dying, leaves his large fortune in the care of a guardian, who is to see that none of it goes to the support of militancy. The guardian, Mark Winnington . . . is that reserved, athletic, handsome Briton with whom, apparently, the fortunate Isles are peopled. Delia resents him and disobeys him, and, of course, in the end loves him and is by him rescued from the perils and absurdities of the Cause."—Nation

"Interesting but not equal to the author's best work."

+ A L A Bkl 11:78 O '14 +

"The intellectual stimulus of the novel, the vigorous life of contemporary events, the inspiration of debatable problems, the entertainment of imaginative literature, are all bound within the covers of Delia Blanchflower. It is fiction at its best, fiction at Mrs. Ward's best, fiction that causes us to think while we are deriving aesthetic enjoyment from it." E. F. E.

+ Boston Transcript p20 S 23 '14 1950w

"The story is told with Mrs. Ward's customary suavity and charm." H. W. Boynton

+ Nation 99:462 O 15 '14 250w

"Does not rank with the best of Mrs. Ward's work owing to a certain perfunctory note which sounds in it again and again. Interesting and well written, generally temperate, despite some rather curious remarks."

+ N Y Times 19:397 S 27 '14 1000w

+ Outlook 108:843 D 9 '14 420w

"This novel, while distinctly not the best that Mrs. Ward has ever written, is at the same time distinctly better and more interesting than most of those which she has written in more recent years."

+ Springfield Republican p5 O 3 '14 850w

WARD, WILFRID PHILIP. *Men and matters*. 5 \$3.50 Longmans 14-30365

"Those who are familiar with Mr. Ward's biographical writings need not be told what kind of style and what range of ideas to expect in this book of essays. . . . The reader's pleasure in the papers on Cardinals Vaughan and Newman, on Thomas Aquinas and other more frankly Catholic topics, will naturally depend somewhat on his own religious position; but to no great extent, for Mr. Ward is never bigoted or blind, and in general he brings to the questions of the church the same judicious temper and broad outlook as to the problems of secular philosophy and government. . . . Probably most of Mr. Ward's readers will find more to interest them in his application of this rational conservatism to the problems of politics and secular life than in his specifically religious studies."—Nation

"The essays carry one along by their persuasiveness, whether the reader be of the author's opinion or not."

+ A L A Bkl 10:366 My '14

"The personal studies are attractively written, and are full, moreover, of that penetrating analysis of character which is Mr. Ward's forte."

+ Ath 1914:1371 Mr 14 1000w

Cath World 99:254 My '14 600w

Reviewed by T. P. Beyer

+ Dial 57:14 Jl 1 '14 1850w

"Mr. Ward carries one along with him whether one agrees with him or not—and your reviewer heartily disagrees with him in at least one of his principal tenets."

+ Nation 98:364 Ap 2 '14 1200w

"The most interesting part of this collection of papers is the seventy pages devoted to Dis-

raeli, of whom Dr. Ward tells some of the best anecdotes, and of whom he gives an appreciation marked by sympathy and insight."

+ Sat R 117:277 F 28 '14 850w

"The essays now reprinted were well worth collecting and will repay perusal."

+ Spec 112:398 Mr 7 '14 170w

WARDALL, RUTH AIMEE, and WHITE, EDNA NOBLE. *Study of foods*. il 70c Ginn 14-14449

A book intended for class use. Its object is to give "some knowledge of food materials, of the effects of heat upon them, of methods of manipulation, and of comparative cost of commercial and domestic products." (Preface) In each chapter there are a few recipes given in illustration of principles just discussed. Laboratory exercises and reading references follow each chapter. The book is illustrated, one valuable series of illustrations showing the different cuts of meat.

+ Ind 80:338 N 30 '14 70w

WARWICK, ANNE, pseud. (MRS. RUTH [CRANSTON] NEWLIN). *Meccas of the world* (Eng title, My cosmopolitan year). il \$2 Lane 13-25637

"Blazing a new trail as a writer of travels, Anne Warwick gives her impressions of modern life in New York, Paris, Vienna, Madrid, and London, as a make-believe drama under the title 'The Meccas of the world.' . . . New York appears only 'in rehearsal' and yet receives more thorough attention than any of the other cities. The 'curtain rises' on Paris, as 'the great article.' Vienna is 'the children's performance,' Madrid 'the broken-down actor,' with intervals of splendor, and London 'in review' is pictured as critic and judge."—N Y Times

"The sketches are readable, characteristic, often vivid, with many suggested contrasts but no attempt to be merely clever in criticism or description."

+ A L A Bkl 10:350 My '14

"Little seems to have escaped her penetrating glance, and being brightly written and admirably illustrated, the work should become a favorite with observant travellers."

+ Ath 1913:2492 N 1 80w

"Though certain impressions may seem superficial and certain pictures overdrawn, the reader will find himself unable to escape the conviction that she has remarkable keenness of perception and power of interpreting life."

+ Boston Transcript p23 D 24 '13 420w

Reviewed by C. E. Hesselgrave

Ind 76:508 D 11 '13 100w

"Insular book."

+ Nation 98:641 My 28 '14 220w

"This is a most readable book of travel memories, possessing as outstanding qualities quickness of observation and glibness of utterance, with a special attraction for us Americans of New York as permitting us to see ourselves as others see us."

+ N Y Times 19:51 F 1 '14 620w

"A lively and stimulating little volume."

+ R of Rs 49:375 Mr '14 40w

WARWICK, ANNE, pseud. (MRS. RUTH [CRANSTON] NEWLIN). *Victory*. Law. \$1.30 Lane 14-5044

The story of an actress who leaves the stage for private life, to feel later its irresistible attraction. "As Sarah Siddons to the latest day of her life always lapsed into silent sadness when the hour at which she was wont to go to theatre arrived, so Victory Law, in spite of her marriage to a man whom she loved, a man of birth, of fortune, of growing distinction, feels the old life, the old comradeships drawing her more and more, until her entire being is at war with itself." (N Y Times) "The husband finally has his eyes opened and learns to dissociate his enemy, the theatre, from fancied corporeal rivals, sees that it is not really an en-

emy at all—and then the three live happily ever after." (Nation)

"Interesting and unobjectionable but not high art."

+ — A L A Bkl 10:372 My '14

Reviewed by F: T. Cooper

— Bookm 39:326 My '14 400w

"The book holds characters of very unusual interest and worked out with much subtle skill. Out of it all she has made a delightful book."

+ — N Y Times 19:120 Mr 15 '14 630w

Nation 98:332 Mr 26 '14 200w

**WASHBURN, CLAUDE CARLOS.** Gerald Northrop; a novel. il \*\$1.25 (1/2c) Duffield 14-17094

A detailed study of a young man's development from boyhood to maturity. Gerald Northrop, grandson of a pioneer miller in a middle western city, has an inheritance from his French mother that keeps him from fitting into the pushing, progressive life about him. He had spent his early boyhood in Paris, and his heart turns back to it, away from what he recognizes as the make-believe culture of Valencia. After his grandfather's death he returns to Paris and finds there an atmosphere sympathetic to his own tastes and emotions. But he finds too that Paris has its shams; that much of its life is make-believe too. An intense and passionate love affair shows the boy that he is Puritan, not all pagan as he would believe himself; and he chooses, after a struggle, to go back to Valencia, marry the sensible and somewhat prosaic girl who is devoted to him, and live as an American citizen.

"Notwithstanding that Gerald Northrop is an utter prig, his adventures are interesting."

+ — Boston Transcript p22 D 26 '14 180w

"This is an excellent example of a type of current fiction which possesses a number of good qualities, and which we might very well do without."

+ — Nation 99:747 D 24 '14 480w

"It is done with remarkable natural aptitude for the peculiar form of fictional art requisite for this kind of novel and with sure artistic instinct for the production of results. But, notwithstanding all this, and the added fact that he has written a very clever book, full of brilliant promise, one looks doubtfully at the figure he has created. In the first place, young Gerald Northrop doesn't seem worth 500 closely printed pages."

+ — N Y Times 19:516 N 22 '14 530w

**WASHBURN, ELIZABETH (MRS. HAMILTON WRIGHT).** Colour of the East. il \*\$1.25 (3/4c) Stokes 14-30264

Elizabeth Washburn's journeyings thru the Orient have been wide, and she writes of it as one who loves it. Many of her chapters are descriptive sketches of places, of the Red sea, the Himalayas, Rangoon, Singapore, Manila, Cebu, and Mukden. One or two, The storm in the night, The road to the dawn, are descriptions of natural phenomena, and one, Dawn in the desert, is a short story.

"The descriptions grow a little monotonous, largely because one is always left with a feeling of depression; and some readers would like them better with the stories left out."

+ — A L A Bkl 10:321 Ap '14

+ Boston Transcript p8 Je 20 '14 830w

Ind 77:280 F 23 '14 50w

+ — Nation 99:383 S 24 '14 330w

+ N Y Times 19:314 Jl 19 '14 750w

"A work of singular worth, and the publishers have put it into a book attractive in paper and print and pleasantly light to the hand."

+ Outlook 106:651 Mr 21 '14 270w

"This book has caught the colour of the East. It is a blend of Mr. Kipling and Mr. Hichens."

+ Sat R 117:119 Ja 24 '14 100w

**WASHBURN, STANLEY.** Two in the wilderness. \*\$1.25 Lippincott

The hero of this tale "is a prodigal son in search of gold in Canada who meets with two women, the younger being the heroine of this duet of the wilds. Her companion is an elderly novelist seeking local colour in Canada. But she dies of a malignant fever, and when an accident in the rapids carries off the two men accompanying them the girl is thrown entirely on the hands of the hero, who is practically a stranger to her. The incidents are all well-depicted and there is a delightful Irish terrier, named Zing, in the book. How it ends and how the 'Two in the wilderness' become one in civilisation will be easy guesswork for the reader."—Sat R

"The author makes things possible without undue and inartistic straining of coincidence and possibility."

+ Ath 1914,1:310 F 28 300w

"Against a certain excess of romance in the plot is balanced a rather remarkable story of life in the open."

+ — Boston Transcript p8 Je 27 '14 300w

"A cheerful story, unvexed by moral perplexities."

+ Nation 99:225 Ag 20 '14 320w

"There seems no need for the heroine to behave so outrageously, nor to be quite such a futile creature of luxury as she is represented; neither does one see why either man or woman should have preserved an incognito. The story is, however, clean, wholesome and well told, with a tang of the spicy northern woods about it—a pleasant book to take into such scenes as it describes, or to bring them to those who must needs enjoy them in imagination only."

+ — N Y Times 19:291 Je 28 '14 250w

"In spite of certain crudities and affectations, such as the use of 'gotten' for got, Mr. Stanley Washburn has written a more than ordinarily attractive novel."

+ — Sat R 117:408 Mr 28 '14 150w

**WASON, ROBERT ALEXANDER.** And then came Jean. il \*\$1.35 (1c) Small 13-24977

With the possible exception of Jean herself, Grandma, eighty-six years old and the youngest member of her family, is the most fascinating character in this story of Indiana village life. Henry Ham, i. e., Henry Hamilton Trotwood, the hero of the story, is grandma's favorite and chum, and the story itself is chiefly concerned with his success in the American process of "making good."

"The book is too long, several situations seem impossible, but there are many fresh and amusing happenings and much that is true to life in the little town."

+ — A L A Bkl 10:288 Mr '14

"The materials and the characters for a good story are to be found in 'And then came Jean,' and every now and then the author gives hopes that he will use them properly. His reminiscences are so diffuse as to be tiresome, however, and he unfortunately thinks it is humorous to make his hero use oratorical bombast. There is enough that is good in the book nevertheless to make those who have read it feel that they have not wasted their time."

+ — N Y Sun p3 D 13 '13 180w

**WASON, ROBERT ALEXANDER.** Happy Hawkins in the Panhandle. il \*\$1.35 (1c) Small 14-18801

In this book, Happy Hawkins, Mr. Wason's loquacious western hero, tells another of his long and wandering, but never wearisome, tales. During the time of the story he is acting as foreman on the Lion Head ranch in Texas. The country at the time is ringing with the deeds of a noted outlaw, the Panhandle kid, but when this famous personage enters on the scene it is in a guise which is not recognizable. Even Happy Hawkins himself is deceived in Tom Smith, the greenhorn from the Kansas City livery stable. A band of outlaws, one of them

**WASON, ROBERT ALEXANDER**—*Continued.* a girl; a hermit; an eastern professor; a very attractive heroine; a sure-enough villain, and a variety of cowboys are among the other actors in the cheerful melodrama.

"He again tells his story in his own inimitable way, and the reader cannot help believing that it is the real way for a cowboy of joyous men to talk. There lies the chief charm of the story."

+ **Boston Transcript** p8 N 14 '14 480w

"Shows no deterioration in the standard he set in his former novels."

+ **N Y Times** 19:487 N 8 '14 270w

**WATERLOO, STANLEY.** Son of the ages; the reincarnations and adventures of Scar, the link. il \*\$1.25 (1c) Doubleday 14-5427

In the one figure, Scar, the author gives a composite picture of primitive man from the days of the tree-dwelling link between ape and human up to the sea-roving Viking. We follow the progress of man as he learned successively to wield a club, build a fire, swim, float a hollow log, tame the wild beasts, fashion for himself a dwelling. Thru each age Scar holds to something of his own identity, he is a little wiser, a little more skilled in each reincarnation, yet he is moved in the main by the same impulses, one of them the mating instinct.

Reviewed by Norman Bryce

Bookm 39:687 Ag '14 200w

"It would be hard to find a better book for eager young minds, one which, giving them the excitement and the variety they crave, at the same time enables them to 'take in through the pores' a larger amount of knowledge than is often contained in several textbooks."

+ **N Y Times** 19:143 Mr 29 '14 750w

"An interesting, instructive and suggestive story or series of stories."

+ **Springfield Republican** p5 My 14 '14 450w

**WATSON, EDMUND HENRY LACON.** Cloud-lesley Tempest. \*\$1.35 Brentano's

"We do not, of course, really approve of a careless, lazy young man who gets out of one scrape into another, and in the end congratulates himself that, had it not been for these scrapes, he would not have married a beautiful maiden and obtained a fortune. But we do like to read about him, especially when the tale is told as breezily as the present is." (Ath) "The hero is sound at the core and essentially clean of heart, commanding always the sympathies of the reader in his impudences and troubles. The relation between him and his sterling old father is, finely felt. The young wife is a noble figure. It is her superiority to what we are pleased to call 'feminine weaknesses' that saves a perilous situation and secures the happy ending." (N Y Times)

+ **Ath** 1914,1:sup873 Je 20 120w

"A novel of many admirable qualities, excelling in its delineation of character. We have rarely read a more satisfactory novel. In both its matter and its manner it is true to the best traditions—a book which it is a pleasure to commend."

+ **N Y Times** 20:22 Ja 17 '15 400w

"In its general straightforwardness of treatment, scrupulous avoidance of literary frills, and portraiture of the female characters engaged, Mr. Lacon Watson's excellent novel adheres to the Victorian tradition. He writes well, but he is not preoccupied with the quest of the 'soveran word,' he is not concerned with any abnormal problems, and his heroine, charming as she is, would be voted a 'doormat' by many emancipated young Amazons of to-day."

+ **Spec** 112:961 Je 6 '14 700w

**WATSON, JOHN BROADUS.** Behavior; an introduction to comparative psychology. il \*\$1.75 Holt 14-17130

The author treats psychology from the point of view of a behaviorist. Psychology, looked upon as "the science of consciousness," and using

introspection as its method, has failed, he holds, to make good its claim as a natural science. Psychology from the behaviorist's point of view is a purely objective, experimental branch of natural science "which needs introspection as little as do the sciences of chemistry and physics." The work is an elaboration of eight lectures given at Columbia university during the winter of 1913.

"This book is full of interest for the ordinary reader. The most pronounced feature of the book is its conservatism, an admirable quality in view of the necessarily compiled character of most of its chapters."

+ **Nation** 100:86 Ja 21 '15 780w

**WATT, FRANCIS. R. L. S.** il \*\$1.50 Macmillan A13-2598

"In 'R. L. S.' Francis Watt has written still another book of Stevensoniana. His plan is, beginning with a chapter on Stevenson's ancestry, to follow in his deviously wandering footsteps along the forty-four years of his life from Edinburgh to Vailima. Each stage of Stevenson's progress through life, each literary trail to be found in his novels, is diligently traced by Mr. Watt, Stevenson himself proving a faithful guide over land and sea. In his final chapters, Mr. Watt plunges into literary criticism."—*Boston Transcript*

"Needed only in large collections."

+ **A L A Bkl** 10:321 Ap '14

"Mr. Francis Watt's volume has some defects of detail."

+ **Ath** 1914,1:444 Mr 28 600w

"Both as compiler and critic Mr. Watt is expert. His book is well arranged and well written, and although it contains nothing new, it compresses into small space many facts that it is desirable to have within reach." E. F. E.

+ **Boston Transcript** p9 N 15 '13 550w

"That Mr. Watt is himself a lover and a student of his subject goes without saying; he has, moreover, an agreeable style, not without native Scots humor, in record and annotation."

+ **Dial** 56:148 F 16 '14 650w

+ **Ind** 78:565 Je 29 '14 120w

"Between the carmine covers of the volume are most of the matters that would engage that ever new public which knows not Stevenson but would like to learn from a book that is not too 'deep.'"

+ **Nation** 98:138 F 5 '14 150w

"Mr. Francis Watt has written an affectionate panegyric of Robert Louis Stevenson, and has re-told with a good deal of detail the oft-repeated story of his life."

+ **Sat R** 116:532 O 25 '13 90w

"Mr. Watt knows his Stevenson well and has much of interest to tell us about the real people who gave a hint for his stories, and the places which form their background. We like best the chapters on Edinburgh and the Pentlands."

+ **Spec** 112:357 F 28 '14 120w

**WATTS, DIANA (MRS. ROGER WATTS).** Re-naisance of the Greek ideal. il \*\$5 Stokes 14-10627

"Knowing the perfection of the Greek bodily movement, the balance and harmony and rhythm of the human organism—and seeing in the antique sculpture of the Greeks its accomplishment as a fact to the modern world, Mrs. Watts sets herself to reproduce their freedom and grace of limb and motion in her own experience and thereby deduce the laws and practice for the example of modern humanity. . . . After making a comparative analysis of the ancient Greek development and that of the modern human being, Mrs. Watts discusses the essential training of the foot as a base for the body. . . . The 'Interpretation of sculpture by the laws of balance,' is discussed in an interesting chapter, the concluding chapters being devoted to 'Mental reactions,' and 'Spiritual reactions.'"—*Boston Transcript*

"These defects are pointed out because there is so much that is good in the book that it is worth making better."

+ — **Ath** 1914.1:724 My 23 1200w

**Boston Transcript** p22 Je 24 '14 600w

+ **Nation** 99:228 Ag 20 '14 430w

"We rather wish these exercises could have been described without the disfiguring plates from kinematograph reproductions. These are frankly hideous; and almost deter one from returning to pages which are fascinating and full of interest."

+ — **Sat R** 117:478 Ap 11 '14 130w

+ **Spec** 113:sup775 D 5 '14 200w

"It may be said at the outset that, while there is much in her theories that will commend itself to those interested in physical culture and in the development of the sound mind in the sound body, she is an enthusiast who falls into the enthusiast's exaggerations, and who even appears to have been carried into the realm of mysticism."

+ — **Springfield Republican** p5 J1 9 '14 1100w

**WATTS, MARY STANBERY.** Rise of Jennie  
12 Cushing. \*\$1.35 (1c) Macmillan 14-17486

But after all her life was not so much a process of rising step by step as it was an orderly progression. Jennie as we leave her, devoting her life to the care of slum children, differs very little in the essentials that make up character from the little slum child who fought the boys of Amelia street for maltreating a cat and was sentenced to the reform school, because the court had no other means of disposing of her. Her five years in the "Home" are passed over lightly and the story goes on with her career afterwards, as a hired girl, a hair-dresser, a lady's maid, as the companion of Donelson Meigs, whom she refuses to marry, as secretary to an English woman's rights advocate, and finally as a friend and protector to friendless children.

+ **A L A Bkl** 11:124 N '14 +

+ **Ath** 1914.2:533 N 21 200w

Reviewed by F. T. Cooper

+ **Bookm** 40:673 F '15 730w

"There is so much that is good in her novel that we become disgruntled over its many weaknesses. It should be the story of Jennie Cushing and of Jennie Cushing alone."

+ — **Boston Transcript** p26 N 25 '14 220w

"We feel that Jennie is a little too splendid a creature, a little too richly endowed with strengths, and charms, and capacities. With this exception her story is genuinely to be enjoyed." Lucian Cary

+ — **Dial** 57:341 N 1 '14 400w

+ — **Ind** 80:381 D 7 '14 180w

Reviewed by J. L. Gilder

+ **Ind** 80:405 D 14 '14 220w

Reviewed by H. W. Boynton

+ — **Nation** 99:653 D 3 '14 200w

"This story will advance Mrs. Watts's status with many readers, and Jennie, in her tragic, smiling humanness, will linger long in the memory."

+ — **N Y Times** 19:458 O 25 '14 1000w

"Able, interesting, and courageous story."

+ **Outlook** 108:552 N 4 '14 400w

Reviewed by Fremont Rider

+ — **Pub W** 86:2012 D 12 '14 630w

+ **Spec** 113:854 D 12 '14 20w

**WEALE, BERTRAM LENOX PUTNAM, pseud.**  
12 (**BERTRAM LENOX SIMPSON**). Eternal  
priestess: a novel of China manners. \*\$1.35  
(1c) Dodd 14-17922

Many characters, American, European and Chinese move thru the pages of this story of modern China. The promotion of a development company by an Englishman, Ian Mortiboy, and its opposition by a Frenchman Crébillon, and Mortiboy's entanglements with two women, Mrs. Jerrins and Belle Lawson (the latter belonging to that "oldest profession" which gives excuse for the book's title, taken from Lecky) form the foundation of the plot. In Willy Chang

and the three Yao girls the author presents interesting studies of young Chinese men and women who have been educated abroad.

"Difficult as it is to follow the narrative and to understand the mysterious and tragic characters, the story is deeply interesting and sincerely impressive."

+ — **Boston Transcript** p22 N 18 '14 250w

"His book is much more interesting and valuable for its graphic pictures of native and alien life in a China undergoing rapid transition, a China of high importance to all the rest of the world, than it is as a novel. Nevertheless as a novel it has a number of striking features."

+ — **N Y Times** 19:516 N 22 '14 450w

+ — **Outlook** 108:847 D 9 '14 100w

+ — **Spec** 113:754 N 28 '14 200w

**WEATHERS, JOHN, ed.** Commercial gardening.  
4v il \*\$15 Macmillan (Eng ed 13-21763)

An English work, prepared by experts in the various lines of gardening. "The first volume takes up in order the science of plant growing, the method of propagation, and the different soils in an interesting and readable way, especially from the botanist's point of view. . . . The second volume is devoted to the raising of hardy and semi-hardy herbaceous plants, bulbs, and flowers suitable for marketable purposes. . . . The third volume is wholly given over to fruits. . . . In the first part of the last volume we find advice as to the growth of trees, shrubs, vines, and woody climbers, directed to the nurseryman and his customers. . . . The remainder of this volume is devoted to vegetable gardening." (Nation)

"We have referred to matters that appear to offer room for improvement in another edition, but the work is the best on the subject, and as good as a first attempt at exhaustive treatment could be expected to be."

+ — **Ath** 1913.1:653 Je 14 800w

"Nothing has been overlooked in these volumes, yet the author has condensed his great mass of material into a practical and useful book, both for business and pleasure."

+ **Nation** 98:245 Mr 5 '14 1100w

"Had the volumes been confined to practical matters we should have found little fault with them, but the scope has been widened, and chapters on 'science' have been inserted. Some of the errors are ludicrous, and could have been corrected by any good student at an agricultural college." E. J. Russell

+ — **Nature** 91:500 J1 17 '13 600w

**WEAVER, ELI WITWER, ed.** Vocations for  
3 girls. il \*75c Barnes 13-22483

"In the first thirteen chapters the author deals with general problems of vocational analysis, briefly discussing in a sane and practical manner the necessity of surveying the field of possible occupations; of examining one's self to find in what direction one's tastes and abilities lie; of making a choice; of securing adequate preparation; of finding an opening; and of discovering ways of getting along; of broadening out, and becoming a thrifty and efficient worker. . . . The remaining chapters deal with occupations, and attempt to give general information as to work, wages, and opportunities in a variety of different fields in which girls and women are employed."—Survey

"Of undoubted value to many girls and to all teachers, specially where vocational guidance has not been organized."

+ **A L A Bkl** 10:239 F '14

**Chaut** 72:461 F 7 '14 170w

"There is not a page that could not be read with ease and profit by a child in the seventh grade." E. E. Lewis

+ **School R** 22:203 Mr '14 300w

"In general, the material on occupations is presented impartially with little attempt to prejudice in favor of or against any particular

**WEAVER, ELI WITWER**, ed. — *Continued*.  
work. There are, however, certain unfortunate exceptions." F. M. Marshall

+ — *Survey* 21:528 Ja 31 '14 600w

"Rather superficial, but more comprehensive than Laselle and Wiley's book."

+ — *Wis Lib Bull* 16:124 My '14 50w

**WEAVER, LAWRENCE**. Small country houses: <sup>10</sup> their repair and enlargement; forty examples chosen from five centuries. (Country life lib.) il \*\$5 Scribner

The author "sees and warns against the many dangers inherent in the desire for restorations and the fashionable attempt to make things look old. In his introduction he makes a strong plea for reverence, discussing with much thoroughness the many preparatory considerations for the prospective repairer, such as old buildings on new sites, the use of old fittings, amateurs in architecture and the risks they run, and the wise limits of enlargements."—*Boston Transcript*

"There is a fascinating as well as practical interest in the account and suggestions that Mr. Weaver gives for making over old houses into comfortable and artistic dwellings containing the utilities of modern convenience and yet retaining the mellow atmosphere and structural proportions of their originals."

+ *Boston Transcript* p7 Ag 29 '14 700w

"Lawrence Weaver gives so large a portion of the text to descriptions of mere alterations, and of the trials and tribulations of the remodeling architect, that the book might be tedious and uninteresting but for the frequent reference to historical associations. In any event, the attractive illustrations, particularly of interiors are delightful and well repay the perusal of one who 'reads between the lines,' i. e., skips the text and reads the pictures."

+ — *Nation* 99:261 Ag 27 '14 170w

+ *Spec* 113:sup617 N 7 '14 120w

**WEBB, SIDNEY**, and **WEBB, MRS. BEATRICE (POTTER)**. English local government: the story of the king's highway. \*\$2.50 Longmans

This is the fourth volume issued in the work on "English local government." "The parish and the county," "The manor and the borough," and "The history of liquor licensing in England" are earlier published works. "The story of the king's highway," unlike its predecessors, begins not with the revolution of 1689, but with the war-chariot of Boadicea, and is 'brought down to the motor-omnibus of today.' A gradual development is shown, uninterrupted by passing events, reflected in the complaints of a thousand travellers, of whom Pepys, Defoe, and Arthur Young are but the best known, and marked only by the coming of Telford and Macadam at one period, and the motor-car at another. The authors, as is their wont, are concerned throughout with the administrative problems of their subject." (Ath)

"Like the previous volumes, this is based on patient researches in widely scattered sources, and the same skill is displayed in marshaling a wealth of illustrative detail in such way as not to burden or obscure clear and logical narrative. Copious references to authorities enhance the value of the work to the historical student, but their relegation to appendices following the several chapters renders their study more difficult without in any way aiding the reader who may desire to skip them." W. E. Lunt

+ — *Ann Am Acad* 52:262 Mr '14 550w

"Masses of corroborative evidence and authorities are cited, and the book bears abundant evidence of the industry and thoroughness we associate with the authors."

+ *Ath* 1913.1:248 Mr 1 350w

"It is a lighter volume than its predecessors, but it is scarcely less valuable and is not worse

documented than they, which is saying much. There are hardly any misprints, and the index is good." J. H. Clapham

+ — *Eng Hist R* 23:177 Ja '14 1100w

"The reviewer has very minutely examined, during years of research, the ground which is here covered by the authors; and he has been unable to find any substantial errors as to fact. In contrast with its excellences, the few defects of the book are almost unworthy of mention." W. T. Jackman

+ — *J Pol Econ* 22:92 Ja '14 800w

+ *Nation* 97:438 N 6 '13 800w

"They have brought together in small compass a mass of disjointed information scattered through the statute books and local records of England, and have thus produced a work which at once throws light on the social life of the country and its peculiar attitude toward local administrative problems."

+ *N Y Times* 18:337 Je 8 '13 350w

Reviewed by D. R. Fox

+ — *Pol Sci Q* 29:135 Mr '14 1600w

*Sat R* 115:555 My 3 '13 1250w

+ *Spec* 110:308 F 22 '13 2150w

**WEBSTER, HENRY KITCHELL**. The butterfly. il \*\$1.25 (1½c) Appleton 14-1418

The heroine is Elaine Arthur, a world-famous dancer. The hero, or at least the man who tells the story—he modestly disclaims heroic qualities—is Brinsley Butler, professor of the drama in Monroe university. Monroe is a mid-western town, seat of the state university, and the advent of the sensational dancer who is to play a three nights' engagement in the local theatre not only perturbs the serenity of the Monroe branch of the Drama league, it precipitates the staid and very much respected young professor of drama into a series of amazing adventures, which include an eight-mile walk thru the night, a three-hour ride on the tail end of a freight train, suspicious connection with a murder mystery and some hours of durance in a hen house. The whimsical point of view from which it is told gives the story its chief distinction.

"A diverting, but incredible tale told in an amusing way."

+ — *A L A Bkl* 10:288 Mr '14

+ *Boston Transcript* p22 F 18 '14 420w

"Mr. Henry Kitchell Webster is an adept in the writing of 'mystery' stories, and he has never done anything at once more captivating and absorbing than 'The butterfly.'" W. M. Payne

+ *Dial* 56:251 Mr 16 '14 250w

"The book is a most entertaining mixture of mystery, fantasy, and farce."

+ *Nation* 98:239 Mr 5 '14 180w

"Mr. Webster has written stories with plots more complicated, more carefully worked out and more convincing than this one possesses, but none that one can read with more entertainment. Nor has he ever furnished one with a more clearly conceived, more graphically realized and more delightful character than his dynamic 'Butterfly.'"

+ *N Y Times* 19:38 Ja 25 '14 320w

**WEBSTER, NESTA H.** Sheep track. \*\$1.40 Dutton 15-15

Marica Fayne, the heroine of this story, finds herself bored by London society. "It is bound, she finds, by irksome and meaningless conventions. The people follow certain leaders as a flock of sheep follow the bell-wether. So Marica leaves what she calls the 'sheep track,' seeking the entertaining company of one Nina Touraine and numerous other divorcees, profligates, and social outcasts of both sexes. Marica's innocence the author would have us believe keeps her from knowing that these vicious people are anything but ladies and gentlemen of somewhat Bohemian tastes. To her cost, however, she finds out the character of the people whose company she has enjoyed. . . . And at last she

begins to see that sheep tracks, however monotonous, are, on the whole, more satisfactory than the primrose paths that one selects for himself." (N Y Times)

"In spite of its frequent crudeness, the book is on the whole distinctly well done, and, the characters possess an undeniable personality." F: T. Cooper

+ — Bookm 40:94 S '14 700w

"The story is vividly told and the fact that it carries with it a deep significant message to modern times makes it of unusual value." D. L. M.

+ Boston Transcript p6 S 5 14 950w

"Miss Webster has no satisfactory idea of the sort of persons to be found in the sheep track; those she presents are not much to the point. Her heroine is an attractive girl—and that is well." Lucian Cary

— + Dial 57:107 Ag 16 '14 170w

— Nation 99:164 Ag 6 '14 320w

"It is a pity that Miss Nesta H. Webster chose anything so trite about which to write her excellent first novel. For 'The sheep track' is excellent in many respects; the action is interesting, the dialogue generally real and sometimes amusing, and the characters with one or two exceptions are lifelike."

+ — N Y Times 19:346 Ag 16 '14 430w

"The book is most amusingly written."

+ Spec 112:617 Ap 11 '14 230w

**WEDGWOOD, JOSIAH CLEMENT.** Staffordshire pottery and its history. il \$3.25 McBride, Nast & co. (Eng ed 14-1468)

The great-great-grandson of the first Josiah Wedgwood tells in this volume the story of the famous potteries of North Staffordshire. The book is illustrated with pictures of the works, portraits of the founder and others connected with the development of the industry, and with photographs of interesting examples of Staffordshire ware. The chapter headings are: The creation of the potteries; A peasant industry; Elers and art; The salt glaze potters; The beginning of the factory; Wedgwood and cream colour; The end of the eighteenth century; Spode and blue printing; Methodism and the capitalists; Steam power and strikes; Minton tiles and China; Modern men and methods.

"Of greatest value to the collector and special student of pottery, though worthy also the attention of the sociologist and economist, because of its descriptions of the industrial revolution and resulting labor disturbances."

+ A L A Bkl 10:284 Mr '14

+ Ind 77:169 F 2 '14 80w

"The collector, whether professional or amateur, will find much valuable and heretofore inaccessible information about the North Staffordshire potteries."

+ Nation 98:93 Ja 22 '14 600w

"He has written with much conciseness and directness an extremely interesting account of a great industry and of the men who engaged in it."

+ N Y Sun p5 O 25 '13 130w

"While the book will be invaluable to collectors and pottery students, it will be interesting also to students of history and sociology. The identification and the linking together of the relationships of the old master potters, of their inventions, and factory sites and dates will be helpful and interesting to collectors and students."

+ N Y Times 18:676 N 30 '13 350w

"Much of the popular interest of the present book lies in the author's usually dispassionate attention to the problems of the rich and poor which meet and touch only to repel each other, as in actual life."

+ N Y Times 19:21 Ja 18 '14 780w

"This is a book marked by perfect taste in every detail, and it will be a joy to the collector even apart from its importance as a contribution to his knowledge."

+ Outlook 105:334 D 27 '13 170w

Reviewed by A. G. Porritt

+ Pol Sci Q 29:146 Mr '14 550w

**WEEKLEY, ERNEST.** Romance of names. \$1.25 Dutton (Eng ed 14-30266)

An inquiry into the origin of our surnames. The author seeks "to steer a middle course between a too learned and a too superficial treatment and to show how surnames have been formed and developed during the progress of the centuries." The study of the origin of family names, he says, "is at the same time quite simple and very difficult. Its simplicity consists in the fact that surnames can only come into existence in certain well-understood ways. Its difficulty is due to the extraordinary perversions which names undergo in common speech, to the orthographic uncertainty of our ancestors." Professor Weekley divides surnames into four classes: first, those derived from a sire or an ancestor, as Richards; second, those from places of residence, as Moore; third, those from occupation, as Taylor; fourth, those from bodily attributes or characteristics, as Long." (Boston Transcript)

+ A L A Bkl 10:321 Ap '14

"Prof. Weekley is one of those rare teachers who know how to make learning interesting. We welcomed his book on 'The Romance of words,' published in 1912, and now already in a third impression; and we are equally glad to have its companion 'The Romance of names,' which is at once entertaining and scholarly."

+ Ath 1914:153 Ja 31 1400w

+ Boston Transcript p25 Mr 25 '14 700w

"Why the author assigns one chapter to 'occupative names' and another to 'trades and crafts,' both treating of names having a similar character, is not clear."

+ — Dial 56:349 Ap 16 '14 300w

Ind 80:66 O 12 '14 40w

+ Nation 99:48 Jl 9 '14 300w

"He presents this information in a scholarly and attractive way, so that his book is extremely diverting as well as instructive."

+ N Y Times 19:216 Ap 26 '14 100w

"This is a clever and authentic etymology, tracing the history of English proper names to their many sources. The result is often as entertaining as it is illuminating and curious."

+ Sat R 117:246 F 21 '14 150w

Spec 112:236 F 7 '14 150w

**WEEKS, JOHN H.** Among the primitive Bakongo. il \$3.50 Lippincott (Eng ed 14-10051)

"Mr. Weeks, in the course of some thirty years spent on the Congo, has garnered a vast amount of anthropological material, some of which, dealing with the 'Bangala' tribes of the upper river, is contained in his previous volume, 'Among Congo cannibals.' His present work describes the customs and institutions of the Bakongo, sometimes called 'Fiole,' the inhabitants of the old 'Kingdom of Congo,' whose paramount chief, or 'Ntotela,' lives at Sao Salvador." (Ath) "The author has aimed to give a reflection of the mind of the native of the Lower Congo, to show his manner of life, his attitude toward what he believes to be the spirits which surround him, and, by picturing his life in all its complex stages and phases, to give to the civilized white man a fuller and juster knowledge of the black man in his native home." (N Y Times)

"We heartily recommend this book to all students of African ethnography."

+ Ath 1914:sup432 Mr 21 700w

"Mr. Weeks covers well the course of life among these tribes from the cradle to the grave, and among all classes from kings to the lowest slave."

+ Lit D 49:515 S 19 '14 270w

N Y Times 19:251 My 31 '14 110w

**WEHLE, THEODORE.** Origin and meaning of the Old Testament. \$1 (3c) Fenno 14-19175

The author's purpose is to present concisely

**WEHLE, THEODORE**—*Continued.*  
the results of modern criticism of the Old Testament. His treatment is strictly historical. Contents: The Hebrew records; The invasion of Canaan and the establishment of the monarchy; The division of the kingdom to the fall of Samaria; The kingdom of Judah to the destruction of Jerusalem; Exile and return; Foundation of Judaism; Chronological tables and an index complete the work.

"While one is pleased to find that the author has succeeded fairly well in condensing into two hundred pages the main results of Old Testament criticism, one must not fail to perform the less pleasing duty of calling attention to the lack of up-to-date knowledge of the general history of the ancient Orient displayed in the book."

— + **Bib World** 45:116 F '15 180w

"An excellent monograph."

+ **Outlook** 108:789 D 2 '14 120w

**WEIGALL, ARTHUR EDWARD PEARSE**  
<sup>10</sup> **BROME.** Life and times of Cleopatra, queen of Egypt. il \*\$3.50 (2½c) Putnam  
(Eng ed 14-12567)

An attempt to portray the real Cleopatra as distinct from the character of fiction, drama and legend. "I do not presume in this volume to offer any kind of apology for the much-maligned queen," says the author, "but it will be my object to describe the events of her troubled life in such a manner that her aims, as I understand them, may be fairly placed before the reader." He feels that a fair, unprejudiced treatment of the queen and her times will show her to be "a very good average type of womanhood." The first of the two parts into which the book is divided treats of Cleopatra and Cæsar; the second of Cleopatra and Antony. The volume is well illustrated and there are several maps.

"We conclude by recommending the work to our readers as an interesting and stimulating volume."

+ — **Ath** 1914,2:386 O 17 1000w

"The reader who wishes an adequate conception of Cleopatra, really a great and accomplished woman, will go rather to writers who have more respect than Mr. Weigall for careful historical method."

— **Nation** 99:524 O 29 '14 1200w

"We can unreservedly praise Mr. Weigall's portraits of Cæsar and Antony. Also we receive his political fancies as inspired history. But, curiously, where his book comes short of its best pages is where he deals with Cleopatra herself. Frankly, we do not see the woman he describes. We see only a great political figure." P.

+ — **Sat R** 117:801 Je 20 '14 1200w

"When the author writes about what he understands, as in his chapter on Alexandria, [he] is delightful and instructive; but he pursues a hobby and thinks he is an historian."

— + **Spec** 113:sup691 N 21 '14 2400w

"While there remains some question of its reliability and complete historical justification, it must at least be admitted one of the most vivid and fascinating of recent historical works."

+ — **Springfield Republican** p5 O 22 '14 1100w

**WEINEL, HEINRICH, and WIDGERY, ALBAN**  
<sup>10</sup> **GREGORY.** Jesus in the nineteenth century and after. \*\$3.75 Scribner (Eng ed 14-10471)

"This volume is Weinels 'Jesus im 19. Jahrhundert,' revised and brought to date by Mr. Widgery. . . . The plan of this book is to review the nineteenth century from the standpoint of the influence of Jesus. The great names of the dawn of the century are examined as to their attitude towards Jesus. Then beginning with Strauss the results of the scientific research on the life of Jesus is traced to Wellhausen. Then the results are gathered together in several chapters of those who have studied Jesus from the standpoint, respectively, of the liberal idea or reform, of the social ques-

tion, of the problem of civilization and of culture, of the religious problem of the present time, and finally a chapter telling of Jesus's place in the new century."—**Boston Transcript**

Reviewed by S. J. Case

**Am J Theol** 18:610 O '14 270w

"It is evident that in a history of religious experience, even apart from a history of religious thought, there must be a place for the historical Jesus and an interpretation of His teaching, together with an inquiry into His authority; and therefore a welcome may be given to this book, with its lucid accounts of movements and representative men."

+ **Ath** 1914,2:210 Ag 22 1300w

"The book is an index of the trend of religious thinking. Those who wish to keep in touch with the best theological thought cannot neglect this volume."

+ **Boston Transcript** p23 Je 17 '14 450w

**WELLER, CHARLES HEALD.** Athens and its monuments. il \*\$4 (4½c) Macmillan  
13-25257

"This book is designed to provide a brief and untechnical account of the topography and monuments of ancient Athens for the general reader and the traveler, as well as an introduction to the subject for the student of archaeology and history." (Preface) The ten chapter titles are: Situation and general aspect; Historical sketch; Walls and gates; The Hellenic Agora; The Hellenistic and Roman Agora and other sites; Southeast Athens; The south slope of the Acropolis; The courts and the suburbs; Peiræus and the ports. There are many illustrations from photographs, and a bibliography and an index complete the work.

+ **Am Hist R** 20:221 O '14 30w

"It embodies the results of the most recent research, and with its many valuable illustrations and maps, will be useful for reference in larger libraries."

+ **A L A Bkl** 10:321 Ap '14

"The book as a whole is a useful and impartial summary of the present state of our knowledge."

+ — **Ath** 1914,1:348 Mr 7 1100w

"The book takes a high place among those of historical reference."

+ **Boston Transcript** p26 D 10 '13 700w

"He has gathered a wealth of information about every part of the city and he weighs with scholarly precision the varying claims, assertions and references of literature and history concerning the structures and monuments of the ancient town."

+ **Chaut** 72:363 Ja 3 '14 160w

"Professor Weller has generally used good judgment in selecting for presentation the things his public most needs to know. The marshaling of evidence, however, is at times carried farther in the text than is desirable, and might better be transferred to footnotes or an appendix." C. P. Bill

+ — **Class J** 9:315 Ap '14 1200w

"Professor Weller's style, like his plan, follows that of his Greek prototype—it is a bit dry." J. R. Smith

+ — **Dial** 56:177 Mr '14 400w

"Scholarly volume." C. E. Hesselgrave

+ **Ind** 76:510 D 11 '13 40w

"The method is critical and the result trustworthy."

+ **Lit D** 48:922 Ap 18 '14 120w

+ — **Nation** 99:139 Jl 30 '14 600w

"Students of art, archaeology, and history should welcome this work. But others than students will welcome it—the tourists and those who may want to know about the Acropolis or the Agora or the Areopagus."

+ **Outlook** 106:154 Ja 17 '14 120w

**R of Rs** 49:636 My '14 40w

"It is an authoritative handbook."

+ **School Arts Magazine** 13:481 F '14 100w



"It is the best book of its kind in English since Professor Gardner's 'Ancient Athens,' and should find a wide public in these days."

+ Spec 112:488 Mr 21 '14 110w

**WELLESLEY** papers, by the editor of "The Windham papers." 2v il 32s Herbert Jenkins, London 14-13935

"The editor's aim has been first to 'throw light on the character and actions' of the Marquess Wellesley, and secondly to 'supplement our knowledge of affairs during the period of history that comes within his lifetime.' The second aim is less successfully accomplished than the first, perhaps because there is little in the papers to add to our knowledge. . . . There is a good deal that is new in the account of Wellesley's futile efforts to form a Government in 1812." (Ath) "There is much to be learned about Ireland in these volumes. A letter from Wellesley Pole gives one of the best accounts of the Irish rebellion in 1798; it tells the truth against the rebels and against the peculiar horrors of the suppression." (Sat R)

"For the most part the editor's annotations are accurate and to the point, though there are some mistakes and unnecessary repetitions, and a fuller use of the literature of the time would have made the present volumes more interesting; but there is a good deal that now appears in print for the first time which we are glad to see. There is, in fact, a great deal of personal interest in the volumes."

+ — Ath 1914,1:441 Mr 28 1750w

Reviewed by W. Hunt

+ Eng Hist R 29:587 Jl '14 1050w

"The papers have been admirably printed and illustrated, they offer much interesting reading, and are valuable for the history of England in the first part of the nineteenth century."

+ Sat R 117:541 Ap 25 '14 1500w

"The chief interest of 'The Wellesley papers' lies in the fact that they constitute a record of the minor blemishes in the character of one who, in spite of many obvious defects, may fairly be entitled to take rank amongst the foremost of later eighteenth and early nineteenth century British statesmen." C.

+ Spec 112:741 My 2 '14 1650w

**WELLINGTON, RAYNOR GREENLEAF.** Political and sectional influence of the public lands, 1828-1842. il \*\$1 Riverside press 14-11574

"This volume endeavors to interpret the influence of the vast public domain of the United States on the conflicting economic interests of the Northeast, South, and West. To this end the author traces carefully the courses of the various bills presented in Congress with respect to these lands, noting carefully the particular motive that prompted each proposition and the considerations that determined its fate." (J Pol Econ) "While the intensive part of the book begins with the passage of the tariff of 1828, a preliminary chapter gives a review of the period since 1820, so that the work connects with Professor Treat's volume upon 'The national land system, 1785-1820.'" (Dial)

Reviewed by P. J. Treat

+ Am Econ R 4:878 D '14 600w

"What Professor Wellington undertook to do, he has accomplished with success."

+ Dial 57:207 S 16 '14 270w

"The author clarifies many points that are frequently obscure to the ordinary reader of American history."

+ J Pol Econ 22:923 N '14 250w

"The monograph is a distinctly creditable addition to the works on American economic history."

+ Pol Sci Q 29:567 S '14 100w

**WELLS, AMOS RUSSEL.** Reaching up and out. \*50c (10c) Crowell 13-17991

In this little book the author attempts to pass on to others his life motto—"The highest for the farthest." This, as he explains it, means, "Reach up as high as you can. Reach out

as far as you can. Reach up as high as you can for power. Reach out as far as you can with influence."

**WELLS, AMOS RUSSEL.** Ten don'ts for Sunday-school teachers. 25c (3½c) Presbyterian bd. 14-2534

A very little book containing within its small covers some sound advice to the Sunday-school teacher. Don't scold, Don't get discouraged, Don't fret, Don't come unprepared, Don't forget your youth, are some of the chapter headings.

**WELLS, CAROLYN.** Anybody but Anne. il \*\$1.25 (2c) Lippincott 14-7281

When David Van Wyck is found dead in his study with all doors and windows securely locked from the inside and no weapon with which he could have taken his own life visible, there seems no possible explanation of the mystery. If he was murdered, how did the murderer escape? If he committed suicide, what became of the weapon? Raymond Sturgis, a week-end guest who tells the story, is determined that suspicion shall fall upon anybody but Anne, the young second wife of the murdered man. Nevertheless it is to her that all evidence points, and it is only near the end, when Fleming Stone appears on the scene, that the tangle is straightened out.

"Readable and unobjectionable."

+ A L A Bkl 10:374 My '14

+ Ath 1914,1:sup876 Je 20 100w

"The book marks a welcome advance in technique, which makes it more interesting and more in accord with the canons of good art as applied to this popular form of fiction."

+ — Boston Transcript p8 Ap 4 '14 350w

"It is difficult to imagine that such a commonplace bit of fiction came from the pen of the witty and original Carolyn Wells."

— Ind 78:143 Ap 20 '14 80w

"When the time comes for the solution, this proves rather disappointing on the mechanical side, the preparation in one important particular having been most clumsy. On the psychological side, however, the mystery has been more successfully masked, and the fixing of the guilt comes as a genuine surprise."

+ — Nation 98:433 Ap 16 '14 200w

"Miss Wells develops her plot with a good deal of skill."

+ N Y Times 19:125 Mr 15 '14 400w

"The nice thing about this new book is that we are allowed to become well acquainted with an interesting house party, and not compelled to spend all our time in the society of a detective." F. M. Holly

+ Pub W 85:1341 Ap 18 '14 330w

+ Wis Lib Bull 10:164 Je '14 40w

**WELLS, CAROLYN.** Jolly plays for holidays. 10 60c (3c) Baker, W. H. 14-15818

A half dozen Christmas plays in verse make up the contents of this book. All are adapted for amateur production and, while professional performance of the plays is strictly prohibited, a note on the title page announces that they are free for amateur use. The plays are: The greatest gift; Christmas gifts of all nations; The greatest day in the year; Is Santa Claus a fraud; A substitute for Santa Claus; The day before Christmas.

**WELLS, HERBERT GEORGE.** Social forces in England and America. \*\$2 (1½c) Harper 14-6668

This collection of papers, written at different times within the last five or so years, was published in England with the title "An Englishman looks at his world." Mr. Wells, at the beginning of the book, presents this synopsis of the course of the Englishman's musings: "Blériot arrives and sets him thinking. He flies, and deduces certain consequences of cheap travel. He considers the King, and speculates on the new epoch. He thinks imperially, and then, coming to details, about labour, socialism and modern warfare. He discourses on the

**WELLS, HERBERT GEORGE—Continued.**

modern novel and the public library; criticises Chesterton, Belloc, and Sir Thomas More, and deals with the London traffic problem as a socialist should. He doubts the existence of sociology, discusses divorce, schoolmasters, motherhood, doctors and specialisation; questions if there is a people, and diagnoses the political disease of our times. He then speculates upon the future of the American population, considers a possible set-back to civilisation, the ideal citizen, the still undeveloped possibilities of science, and—in the broadest spirit—the human adventure."

+ A L A Bkl 10:409 Je '14

"The author's broad interests lead him into fields of which he is not master and in which he is scarcely at home." B. D. Mudgett  
+ — Ann Am Acad 55:296 S '14 350w

Reviewed by Bernard Keith

+ Bookm 39:461 Je '14 1450w

Reviewed by F. B. R. Hellems

+ — Dial 56:454 Je 1 '14 2100w

Ind 79:449 S 28 '14 220w

+ J Pol Econ 22:818 O '14 350w

"To say that this book is interesting is to put it mildly. It is absorbing. One need not agree with all Mr. Wells says, and many will probably disagree heartily with much of it; but one cannot help being stimulated and aroused by him, being made to feel the importance of life and a personal responsibility toward its larger aspects. We feel we are 'in it,' and the feeling is exciting."

+ N Y Times 19:217 My 3 '14 1000w

R of Rs 49:625 My '14 80w

+ Sat R 117:275 F 28 '14 1200w

+ — Spec 112:sup681 Ap 25 '14 110w

+ Springfield Republican p5 Jl 2 '14 1350w

Reviewed by V. D. Scudder

+ Survey 32:548 Ag 29 '14 480w

**WELLS, HERBERT GEORGE.** Wife of Sir Isaac Harman. \*\$1.50 (1c) Macmillan  
14-18457

Like the couple in an earlier story who felt constrained to go off to Labrador, the heroine of Mr. Wells's present novel recognizes the necessity of thinking things out. Her device for securing solitude is simpler, however: with the end of a poker she breaks a plate-glass window and spends a month in gaol. She is Ellen Harman, wife of Sir Isaac Harman of the International Bread and Cake Stores. She had married at twenty, had been a good and dutiful wife and had borne four children, and was just finding herself sufficiently grown up to begin to think. She thinks of her own position as a wife with no rights and no money of her own. She thinks of her husband's business and of the way in which the income which feeds and clothes her is earned. To stop the process of thinking Sir Isaac tries the methods of Petruchio. It is at this point that she smashes the window. The result is a compromise with her husband, and the remaining course of the novel is largely sociological.

"Ideas interesting, characters vivid, story interesting negligible."

+ — A L A Bkl 11:125 N '14

"At the cost of a certain loss of brilliancy Mr. Wells has gained restraint, and we are well content with the exchange, believing that he will thereby obtain the attention of a larger public, though he may lose the more vociferous plaudits of extremists."

+ Ath 1914,2:424 O 24 600w

Reviewed by F. T. Cooper

+ Bookm 40:435 D '14 1100w

"The great defect in 'The wife of Sir Isaac Harman' is that it seems to the reader at one moment to be written in the mood of 'Tono Bungay,' at another in the mood of 'Ann Veronica,' and at still another in the mood of 'The history of Mr. Polly.'" E. F. E.

+ — Boston Transcript p24 O 28 '14 1650w

Cath World 100:398 D '14 300w

Reviewed by Lucian Cary

+ Dial 57:455 D 1 '14 820w

"Wells has never done better work on social analysis and character sketching than this novel, but he spoils it by a dubious ending."

+ — Ind 80:243 N 16 '14 60w

"His vein of sound humor, his faculty of characterization, are overlaid with 'ideas.'"

+ — Nation 99:581 N 12 '14 600w

+ — New Republic 1:27 N 7 '14 900w

"Mr. Wells's style has escaped from its faults in this book, and has found a new excellence—fits his thought with a perfection not hitherto achieved." Hildegard Hawthorne

+ N Y Times 19:473 N 1 '14 1150w

"It is a literal translation of 'The taming of the shrew' without the poetry, the imagination, or the humor of the play."

+ Outlook 108:554 N 4 '14 220w

"Since Mr. Wells can never be dull, it follows that 'The wife of Sir Isaac Harman' has its inevitable interest. It must be confessed, however, that one gets an impression, not only of slenderness of plot, but of a rethrengthening of topical straw." Fremont Rider

+ — Pub W 86:1287 O 17 '14 450w

+ — R of Rs 50:761 D '14 300w

**WELLS, HERBERT GEORGE.** World set free. \*\$1.35 Dutton 14-5817

"In 'The world set free' Mr. Wells returns to a theme that has long fascinated him, and again he gives a glimpse into the future, a glimpse at the world as it will be in 1959. Unlike some of his earlier romances his latest story is founded solidly on the possibilities, remote as these may now seem, of scientific developments along established lines, and it gains much in reality thereby. The mainspring of its action is the expectation that science may eventually find a way to control and utilize the immense reservoirs of energy which the discovery of radium has shown to be stored in the atom just as at present it controls and utilizes the energy of steam and electricity. In this thought Mr. Wells discovers romantic possibilities for the development of humanity."—Boston Transcript

"Interesting and sets one's imagination to work."

+ A L A Bkl 10:374 My '14

+ — Ath 1914,1:652 My 9 820w

"Frankly it is a charlatan piece of work, palpably and inexcusably unreal, coming as it does from the pen of a man who, in earlier days, could transport us even to the moon, and still make us believe." F. T. Cooper

— Bookm 39:322 My '14 800w

"Whether in the restatement of the broad lines of his philosophy or in the elaboration of new details Mr. Wells is always and unfailingly stimulating, and 'The world set free' is no exception." F. T. P.

+ Boston Transcript p24 Mr 25 '14 1250w

"The value of Wells's romance, aside from its interest, lies in the emphatic way in which it teaches the lesson that civilization is primarily a matter of the utilization of natural energy, and is measurable in horsepower."

+ Ind 77:454 Mr 30 '14 3050w

Nation 98:433 Ap 16 '14 500w

"There is something joyful about this new book; that is one's first impression. The book is a magnificent piece of workmanship. So skillfully has what we know and what has happened been mingled with what Mr. Wells has imagined our knowing and treated as having happened that we soon lose any sense of being outside that world he has indicated. Mr. Wells has a fascinating, tireless mind that soars away on difficult, untraveled paths with the ease of an eagle winging through the air. It is this ease that makes 'The World set free' such enjoyable reading, aside from the thrilling quality of the story itself." Hildegard Hawthorne

+ N Y Times 19:141 Mr 29 '14 1150w

"In fact, despite the book's compelling interest and stimulating imagery one closes it with a

reluctant feeling that it is neither flesh nor fowl. Too inconsequential in incident to be a full-fledged romance; too indeterminate to be an economic dissertation; too brief to cover adequately a title of the imagined and splendid panorama over which Wells' brilliant searchlight erratically swings; one finishes it with some reluctance to call it either a novel or a sociological tract. But, whichever it is, tract or novel, it leaves us gaping for more—which is perhaps the best of attitudes for an author to leave his readers in." Fremont Rider

+ — Pub W 85:1344 Ap 18 '14 1450w

R of Rs 49:499 Ap '14 530w

"The best chapters are those which imaginatively explore the consequences for mankind of the sudden discovery of an illimitable force which at once supersedes the clumsy devices whereby civilisation is now supported."

+ — Sat R 117:605 My 9 '14 1200w

"Mr. Wells's new story of the emancipation of humanity is marked by many of the merits and all the limitations which characterize his periodic excursions into utopian romance."

+ — Spec 112:836 My 16 '14 1250w

Reviewed by V. D. Scudder

+ Survey 32:548 Ag 29 '14 470w

**WEMYSS, MRS. MARY C. E. (MRS. GEORGE WEMYSS).** Grannie (Eng title, Grannie for granted). \*\$1.35 (2c) Macmillan 14-5424

Grannie herself is the narrator of this rambling chronicle. She is the mother of six children and the grandmother of thirteen, and she has arrived at a sane and serene and delightful age, where trifles—especially if they concern any of the beloved grandchildren—interest her mightily. There are two love stories in the book—one is that of Patricia, the oldest grandchild, the other of Claudia, the youngest daughter.

A L A Bkl 11:79 O '14

+ Boston Transcript p22 Je 24 '14 250w

"The confessions of this unassuming, good-natured, mellow little old lady are refreshing."

+ Nation 98:574 My 14 '14 170w

"The book ought to be of interest to Americans because of the insight it gives into English family life at its best. The picture it gives is sweet and wholesome and most pleasing. It is well for any country to know the good features of another."

+ N Y Times 19:136 Mr 22 '14 280w

"Every one would love to own such a Grannie as this sweet English lady of humor, shrewdness, and sufficient submissiveness."

+ Outlook 107:215 My 23 '14 60w

"This is a 'pretty' novel. It is packed with sugary sentiment. All the people in the book are kind, pleasant folk enough, but a little too like Dresden shepherds and shepherdesses to excite enthusiasm."

+ Sat R 117:sup10 Mr 21 '14 120w

"Mrs. Legraye is a very lovable and tolerant old lady, and deserves the affection she inspires, but she is very far from being a monster of magnanimity or insipid amiability. Her chapters abound in studies of children under various aspects—notably as theologians and audacious commentators on life."

+ Spec 112:310 F 21 '14 1050w

**WENDTE, CHARLES WILLIAM, ed.** Freedom and the churches. \*\$1 (3½c) Am. Unitar. 14-30190

The volume contains ten addresses that made up a part of the program of a liberal religious congress held in Rochester, N. Y., in 1913. The contribution of American churches to religious and civil liberty is the general subject of the volume. Methodism, Congregationalism, Judaism, Unitarianism, etc., are represented, the claims of each being set forth by a man prominent in his church.

"All [ten papers] are well written by competent authorities."

+ A L A Bkl 10:284 Mr '14

N Y Times 19:74 F 15 '14 80w

**WERTENBAKER, THOMAS JEFFERSON.** Virginia under the Stuarts, 1607-1688. il \*\$1.50 (2c) Princeton univ. press 14-4205

The flood of new material in the form of letters, reports and documents discovered within the past few decades has made necessary the rewriting of the political history of Virginia. This the author has attempted to do, covering the period from the founding of the colony, in 1607 to the English revolution of 1688. The chapters take up: The founding of Virginia; The establishment of representative government; The expulsion of Sir John Harvey; Governor Berkeley and the commonwealth; The causes of Bacon's rebellion; Bacon's rebellion; The period of confusion; The critical period.

Reviewed by P. A. Bruce

+ — Am Hist R 20:163 O '14 650w

"The author has mastered [the newly discovered facts], and sets them before the reader in a manner that makes his history fascinating reading."

+ Boston Transcript p22 Ap 8 '14 470w

+ Educ R 48:417 N '14 36w

"Economic considerations play the chief part in the political life of a new community; but the book is singularly weak in its treatment of economic questions." H. E. E.

+ — Eng Hist R 29:791 O '14 250w

"The splendid abundance of facts, and coherent arrangement is somewhat offset by the monotonous manner of telling. The ordinary reader yearns in vain for an occasional picturesque written anecdote."

+ — Ind 77:355 Mr 9 '14 37w

"It is scholarly, scientific, sparkling in style, and full of first-hand information."

+ Lit D 48:1126 My 9 '14 160w

R of Rs 49:507 Ap '14 100w

+ — Spec 112:788 My 9 '14 1850w

+ Springfield Republican p5 J1 2 '14 770w

**WEST, JAMES HARCOURT.** Poems of human progress, and other pieces; including one hundred and fifteen sonnets. il \*\$1.50 Tufts college press 14-9986

The first of these poems, Man's triumph-era, is the Phi Beta Kappa poem read at Tufts college in 1906. The second, The epic of man, was read before a convention of the Free religious association of America in Boston in 1908. Following these are verses and sonnets grouped as: Poems of religious progress, Poems of living, Poems of nature, etc.

"Mr. West deals with serious themes, bringing to each a message of deep significance to the individual soul and to humanity. He appeals to thoughtful men, who desire, in this restless world of problems, something more than a sensuous delight in the world of nature and fact."

+ Boston Transcript p8 Je 27 '14 200w

"The poems and sonnets may be commended as affording a favourable example of contemporary American verse."

+ Nature 93:374 Je 11 '14 80w

"Many of the sonnets are admirable and invite comparison with Wordsworth."

+ R of Rs 50:636 N '14 150w

"Besides being one of the largest is one of the most satisfying of recent collections of verse. There is not a poem in the book that is a mere experiment in meter or a group of felicitously composed phrases. Beneath each piece of verse lies a definite thought."

+ Springfield Republican p5 Ag 20 '14 430w

**WESTERMARCK, EDWARD ALEXANDER.** Marriage ceremonies in Morocco. \*\$3 Macmillan 14-11758

"This book," says the author, "is meant to be a kind of apology for a serious omission of which I was guilty when I wrote my 'History of human marriage,' over twenty years ago. In that book I devoted only a very short chapter to the wedding ceremonies, and in my brief treatment of them I almost entirely failed to recognize their magical significance." Dr. Wester-

**WESTERMARCK, E. A.**—*Continued.*  
marck has studied his subject among the people themselves, having made fifteen journeys to Morocco." (Ath) "The arrangement of the book is very judicious. Professor Westermarck splits the ceremonial of marriage into its component parts and devotes a chapter to each phase of procedure, giving the customs connected with it among the Arab-speaking and then among the Berber-speaking tribes. It is necessary to do this, as the tribes vary greatly with regard to their ceremonies and superstitions." (Boston Transcript)

Ath 1913,2:sup397 O 11 90w

+ Ath 1914,1:683 My 16 1200w

"Professor Westermarck apparently did not wish to overweight his book with general theories, and so there is only one chapter of summary and conclusions. This is rather unfortunate, as he is so eminently successful in drawing conclusions, and he would have had justification for doing so."

+ Boston Transcript p7 J1 25 '14 500w

"The work is a splendid monograph, worthy of its author." A. E. Crawley

+ Nature 93:319 My 28 '14 320w

+ Sat R 117:708 My 30 '14 1250w

"To all serious students of anthropology and primitive ideas this must be an indispensable supplement to the author's classical work on marriage."

+ Spec 112:750 My 2 '14 120w

**WESTON, JESSIE LAIDLAY**, ed. Chief Middle English poets: selected poems, newly rendered and ed., with notes and bibliographical references. \*\$2 Houghton 14-3087

"It is the first systematic attempt to bring together the main body of Middle English poetry in a form that preserves alike the content and the character of the original. . . . Miss Weston groups her selections under 'Historical,' 'Legendaries,' 'Romance tales,' 'Proverbial and didactic' and 'Religious and lyrical.' She has supplied notes, a bibliography and indexes to her translations."—Boston Transcript

"Competently edited and excellently rendered in modern English verse."

+ A L A Bkl 10:409 Je '14

"Will be welcomed by students particularly, and to all lovers of literature it will afford a convenient and representative compilation of a body of poetry that has hitherto been difficult to obtain in modern renderings."

+ Boston Transcript p22 Je 24 '14 500w

Dial 56:255 Mr 16 '14 100w

+ Educ R 49:103 Ja '15 80w

"Miss Weston's renderings are metrically very clever; she keeps closely to the form of her originals, yet contrives to be idiomatic and animated. Omissions are numerous, and in some cases surprising."

+ Nation 98:543 My 7 '14 100w

**WESTON, JESSIE LAIDLAY**. Quest of the Holy Grail. (Quest ser.) \*\$1 Macmillan (Eng ed 14-14427)

"In this little volume Miss Weston gives a very clear account of the various romances of the Grail, and the theories concerning its origin which have been entertained—the latter of which she classifies as the Christian, the folklore, and the ritual. She herself leans to the ritual theory, which sees in the earlier and less literary forms of the romance 'an account of an initiation ceremony told from the outside.'"—Ath

+ Ath 1913,2:753 D 27 150w

"No student of mediæval literature commands more justly than Miss Jessie Weston a respectful hearing from scholars for whatever she may have to say." Winifred Smith

+ Dial 56:385 My 1 '14 1050w

"This is a clear and readable summary of modern speculations in regard to the origin and evolution of the legend of the Holy Grail. Apart from this general theory of origins, there

is much in Miss Weston's interpretation of the texts that seems to us objectionable."

+ Nation 98:187 F 19 '14 850w

**WHARTON, ANNE HOLLINGSWORTH**. Rose of old Quebec. il \*\$1.25 (4½c) Lippincott 13-22756

Mary Thompson of Quebec, one of Lord Nelson's early loves, is the heroine of this little romance. Mary's meeting with the young English captain, their betrothal, the parting when the "Albemarle" sails away, are described in the first part. In part two Mary is pictured in the heart of fashionable London, meeting Lord Nelson after many years. Fortunately her heart is not broken, and marrying Allen MacGregor, who had been Nelson's companion on that early visit to Quebec, she enters into a union that is to be one of lifelong happiness.

"A readable story."

+ A L A Bkl 10:202 Ja '14

"The style has a naïveté which is attractive."

+ Ath 1913,2:sup643 N 29 40w

"An appealing little story."

+ Boston Transcript p8 N 1 '13 280w

"An uninteresting tale."

— N Y Sun p4 N 29 '13 50w

"A rather labored historical romance. Prettily illustrated and conscientiously written, it leaves the reader cold to both hero and heroine."

— Outlook 105:360 D 20 '13 40w

"It is hampered by the writer's style, which is stilted and uncomfortable."

— Spec 112:488 Mr 21 '14 20w

**WHEELER, HAROLD FELIX BAKER**. Boys' Wellington. il \*\$1.50 (2c) Crowell A13-2066

This life of the Duke of Wellington written for boys is the last of a trio of books dealing with three men of action. The author expresses the hope that it may be read in conjunction with the lives of Nelson and Napoleon that have preceded it, for the careers of the three, he says, should be studied together. "They are the three sides of a triangle of which Napoleon is the base."

"A work that is scholarly, but not pedantic."

+ N Y Times 18:533 O 12 '13 30w

**WHEELER, HAROLD FELIX BAKER**. French revolution, from the age of Louis XIV to the coming of Napoleon. il \*\$2.50 Stokes (Eng ed A14-491)

"Mr. H. F. B. Wheeler's 'French revolution' is a straightforward and well-written account of the events from the time of Louis XIV to the fall of the Directory." (Eng Hist R) "In order to give the proper background for an understanding of the great changes which began with the Meeting of the States General, the author devotes more than a third of his volume to a good sketch of the germs of decay and the development of criticism and unrest with which France was struggling before 1789. The dramatic side of the revolution itself is told with something of the dash of modern journalism." (Nation)

"For the general reader the volume has many attractions." D.

+ Eng Hist R 29:799 O '14 100w

"The author freely quotes apt accounts of the more vivid and trustworthy eye-witnesses and contemporary sources. But he makes no attempt at constructive criticism, offers nothing startlingly new, and is not free from minor inaccuracies. His interesting, spirited volume is to be read for pleasure rather than conned for information."

+ Nation 99:636 N 26 '14 200w

+ N Y Times 19:523 N 29 '14 100w

**WHEELER, MARIANNA**. Before the baby comes: a practical, non-technical manual for prospective mothers. \*\$1 (3c) Harper 14-18708

A little handbook for prospective mothers, giving

Figures in parenthesis following price indicate cost per 1000 words

ing directions for pre-natal and ante-natal care of mother and child. There is a sensible chapter on eugenics and on limiting the size of families; advice about clothing and feeding the baby, with formulas for feeding during the first year.

"Eminently sane and sensible advice."

+ Ind 80:478 D 21 '14 60w

**WHEELER, MARIANNA.** Young mother's handbook. \*\$1 (3c) Harper 14-5207

Fifteen years' experience as superintendent of the Babies' hospital of New York makes this mother's handbook authoritative. It is intended as an aid in helping mothers recognize and check their children's simple ailments before they become serious enough to demand a physician's attention. Part 1 includes six chapters on "Simple ailments of children"; Part 2, six on "The training of children."

+ A L A Bkl 11:107 N '14 +

"Authoritative instruction."

+ N Y Times 19:246 My 24 '14 50w

**WHELOCK, JOHN HALL.** Love and liberation: the songs of Adsched of Meru, and other poems. \*\$1.50 Sherman, French & co. 13-22880

Mr. Wheelock chooses the short lyric as his favorite medium of expression. "His themes in this volume are indicated by the title. But he makes of it much more than it implies. Through the volume runs a sequence of moods." (Boston Transcript)

"Mr. Wheelock needs to speed up his emotive machinery somewhat. At present he is less a lyric poet than an analyst of lyric passion and sentiment. As such, however, he has a very delicate and ideal gift." W: A. Bradley

+ — Bookm 39:201 Ap '14 100w

"The joys, sorrows, emotions, moods, all aspects of love are immortalized in these songs of Mr. Wheelock. The best are full of magic, even the least have a sparkle in phrase or image that is not wholly outshone by their companions." W. S. B.

+ Boston Transcript p18 Ag 12 '14 270w

"Mr. Wheelock devotes himself to a study of love, expressing his passion in exquisite little lyrics sometimes suggestive of the best works of Arthur Symons."

+ Lit D 48:641 Mr 21 '14 270w

Reviewed by O. W. Firkins

+ — Nation 100:13 Ja 7 '15 170w

"The reader's first impression is that he has wandered by chance into a volume of honeymoon verse, not originally intended for the eye of the public. It is very pretty, very intimate, and very monotonous. Many of Mr. Wheelock's love poems, considered purely as such or as parts of a larger whole, are simple and passionate—qualities we have been assured, of great poetry. His philosophy, too, is a good philosophy. The trouble with the present volume is its padding." Helen Bullis

+ — — N Y Times 19:319 Jl 19 '14 480w

"Though there be many—the present critic among them—who find themselves unable to respond whole-heartedly to Mr. Wheelock's mode of celebrating the infinite, while they are baffled in the attempt to distinguish in such utterances as his between insight and illusion, between the vision of truth or beauty and mere meaningless splendor, still few will deny the genuine lyric quality of the verses in 'Love and liberation.'" + — No Am 199:792 My '14 500w

"Mr. Wheelock's best work is found in the more serious poems which close his last volume, 'Love and liberation.'"

+ R of Rs 48:754 D '13 120w

**WHELPLEY, JAMES DAVENPORT.** American public opinion. \*\$2.50 Dutton (Eng ed 14-15376)

"These fourteen essays were written with the hope of giving the people of Europe a true knowledge of American opinion upon certain large and more or less international questions. The first essay is introductory. It is entitled

'The land of the optimist.' . . . Essays follow on public sentiment, the tariff, President Wilson's problems, and immigration. Then as an introduction to essays on the United States in the Far East, its attitude towards Russia, towards Japan, towards the Balkans, and towards Mexico, we have an essay on the American people and their diplomats. . . . America, the author says in closing, has contributed in no small degree to international peace by the peculiar simplicity of her foreign affairs and policies."—Boston Transcript

A L A Bkl 11:158 D '14

"The essay on the Monroe doctrine is exceedingly interesting."

+ Boston Transcript p20 S 9 '14 600w

+ Ind 80:142 O 26 '14 100w

+ Nation 99:538 N 12 '14 1000w

"There is much in Mr. Whelpley's volume that calls for approving comment."

+ N Y Times 19:400 O 4 '14 1050w

+ R of Rs 50:635 N '14 50w

"A volume made up of separately published essays generally makes rather bad reading. The author must choose between scrappiness and repetitions. Mr. Whelpley has, on the whole, preferred to be scrappy, though the concluding essay on America's foreign relations is full of repetitions of things said elsewhere, and were better omitted altogether in future editions of the book. But the scrappiness is increased by Mr. Whelpley's extraordinary arrangement of his material. And yet, in spite of all these errors in detail, Mr. Whelpley generally gets near the truth in the end."

+ — Sat R 117:740 Je 6 '14 830w

"His essays are marked by knowledge of the country with which they deal, and are worthy of this more permanent form."

+ Spec 112:1000 Je 13 '14 120w

+ Wis Lib Bull 10:301 D '14 40w

**WHIPPLE, GEORGE CHANDLER.** Microscopy of drinking water; with a chapter on the use of the microscope, by J. W. M. Bunker. il \*\$4 Wiley 14-7053

A third edition of a work which "has proved itself already of real practical assistance in water-supply practice. . . . The new edition is a book of about the same size as the previous edition, but a brief examination shows that it contains a considerable amount of new material, to keep abreast with the times. There has been a slight rearrangement, by which the space formerly given to bibliography is reduced, and 86 more pages of printed matter added. The plates are now slightly colored as once suggested by Engineering News. The book is divided into two parts; part one discussing sanitary problems and part two dealing with a more technical classification of microscopical organisms." (Engin N)

"There is nothing left to be desired at the present time in any of the chapters which deal with the collection of samples, methods of examination, limnology, and seasonal distribution of organisms. In regard to soil stripping, the reviewer thinks that not enough attention has been paid in the public discussions of the subject to the importance of discriminating more fully in the local conditions as regards the desirability of stripping the sites of reservoirs." Desmond Fitzgerald

+ — Engin N 72:419 Ag 20 '14 750w

"To the biologist this volume cannot but prove of great value; to the student, a modern, condensed counterpart of Wollé; to the waterworks superintendent and chemist, a great helper in times of algae troubles, and to the scientific world in general, a classic." G: A. Johnson

+ Engin Rec 69:684 Je 13 '14 170w

"The book is one which should find a place in every bacteriological and public health laboratory and in the office of the water-engineer." R. T. Hewlett

+ Nature 94:33 S 10 '14 200w

Reviewed by C.-E. A. Winslow

+ Science n s 40:448 S 25 '14 850w

**WHIPPLE, WAYNE.** Story-life of Napoleon. il  
 \*\$2.40 (1c) Century 11-20661

From many biographies, histories and books of memoirs the author has selected paragraphs here and there and so arranged them that they form a continuous narrative. The book is fully illustrated and has a good index.

Boston Transcript p23 D 26 '14 140w

"The one drawback to Mr. Wayne Whipple's method of treating 'The story-life of Napoleon' is that he presupposes a student for reader, and that the student of Napoleon would find his book unnecessary. The life of a great man may be treated either from the intimate or from the public point of view—or from both together. Mr. Whipple falls between the two."

— Nation 100:119 Ja 28 '15 180w

"Such a 'story-life' is undoubtedly easy reading of the predigested sort, which will lead the dilettant on in idle hours from page to page. But it is not satisfactory when it undertakes to handle the serious sides of Napoleon's achievements. It is impossible to get a clear idea of one of his campaigns or of his masterful diplomacy by extracts from many different writers."

+ — N Y Times 20:1 Ja 3 '15 150w

**WHIPPLE, WAYNE.** Story-life of the Son of  
 12 Man. il \*\$2.50 Revell 14-2220

"A life of Christ on a new plan. Instead of writing a narrative of his own, Mr. Whipple has sought to choose from the best that has ever been written or spoken about Jesus, arranging the material, bit by bit, as a mosaic is made, into a vivid and attractive picture. Thus the book is a miniature library, gathering up into a single collection the thoughts of many authors. It consists of forty chapters, giving selections from over one hundred writers, including Phillips Brooks, Henry Ward Beecher, Ernest Renan, Tennyson, Tolstoy, Elizabeth Stewart Phelps, Bouck White, Theodor Kelm, and Horace Bushnell. It has thirty-two illustrations, mostly reproductions of well-known paintings."—Bib World

"We hardly feel that the volume has quite the importance which the compiler attaches to it; yet it is a useful book. Classes engaged in studying the life of Christ will be able to use it in collateral reference. Ministers will find it of almost unending homiletical suggestiveness. We hope that it will find its way into the hands of many readers."

+ Bib World 44:294 O '14 180w

"The book is both interesting and instructive."

+ Boston Transcript p25 N 26 '13 320w

Dial 55:488 D 1 '13 140w

**WHITAKER, HERMAN.** Cross trails: the story  
 3 of one woman in the north woods. il \*\$1.20  
 (2½c) Harper 14-11358

Since E. P. Roe made it popular, the plot, in which "he falls in love with his wife" after marriage, has been a favorite with story-tellers. Given a husband and wife who marry without love, or as in the present book, who marry and part, and who then proceed to discover that they love one another, an interesting tale is sure to follow. In this story it is Gabrielle Ferrier, who learns to love the husband whom she left immediately on learning of a sinister episode in his past. The two meet again under romantic conditions in the far north, and the author is given an opportunity to work out his story in a setting that he knows well.

"The story is a good one, but it is the picturing of the atmosphere of the Canadian lumber camp which makes it especially good."

+ Boston Transcript p22 Jl 1 '14 250w

+ — Ind 79:250 Ag 17 '14 50w

"The story is vigorously told and abounds in effective bits of description."

+ Nation 98:757 Je 25 '14 150w

"Mr. Whitaker has written other novels of the Canadian Northwest and one of Mexico, but

this is quite the best and truest piece of fiction that has come from his hand."

+ N Y Times 19:291 Je 28 '14 270w

"The romance plus the sterner incidents, combine to make a story that will hold the attention throughout."

+ Springfield Republican p5 Jl 9 '14 400w

**WHITAKER, HERMAN,** ed. West winds. il  
 2 \*\$1.50 (2½c) Elder 14-1572

A California book, made up of stories by California authors, with illustrations by California artists. The theme of the stories too are drawn from the life of the state. Some of the stories are: The bandit's better half, by Herman Whitaker; The mother, by Sarah Thurston Nott; Puls, by Julia E. Foster; The enchanted mesa, by Charles F. Lummis; The son of the wolf, by Jack London; and The quest, by Torrey Connor.

"Not all new to print, the tales are none the less full of novel interest and show the California standard of short-story-writing to be a high one."

+ Dial 57:462 D 1 '14 220w

N Y Times 20:6 Ja 3 '15 150w

**WHITCOMB, IDA PRENTICE.** Young people's  
 1 story of American literature. il \*\$1.50 Dodd  
 13-19473

The author gives short accounts of the lives and work of the men and women who have made American literature. "Old time Puritan chroniclers, diarists and poets, historians, and romance writers all have their place, their portraits are given, the homes of some of them, and there are naturally many views from the charming old town of Concord, Mass., the home of the Alcotts, of Emerson, and the scene of so many interesting literary events." (N Y Times)

"Will serve as a useful reference book for the upper grades."

+ A L A Bkl 10:165 D '13

"The author has admirably accomplished a not too easy task. The style has zest in it, while the illustrations are outside the usual rut."

+ Ind 76:556 D 18 '13 50w

N Y Times 18:520 O 5 '13 120w

**WHITE, ALFRED HOLMES.** Technical gas  
 5 and fuel analysis. (International chemical  
 ser.) il \*\$2 McGraw 13-20220

"The book contains seventeen chapters, the first twelve of which deal with gas analysis, the thirteen with the analysis of liquid fuels, and the remaining four with the analysis of coal." (Science) "Descriptions of apparatus are given in great detail and much attention is directed to methods of calibration and precautions to be taken against leakage of air or gas that might tend to vitiate the experiment." (Engin Rec)

"As might be expected from the wide experience of the author, this little book is very comprehensive and well worth while."

+ Elec World 63:500 F 23 '14 120w

"The work is based on the methods advised by the various technical societies and is well adapted to the needs of the student or of the young chemist who is called upon to do commercial testing without special training in this branch of chemical work."

+ Engin Rec 68:475 O 25 '13 180w

Reviewed by R. P. Anderson

+ Science n s 38:745 N 21 '13 1100w

**WHITE, BOUCK.** Carpenter and the rich man.  
 5 \*\$1.25 (1½c) Doubleday 14-4324

This book is a companion volume to "The call of the Carpenter." "Taking the parables of Jesus as so many attempts to bring home to His hearers Christ's convictions upon the economic conditions of His time, Mr. White studies all of these minutely and shows how and what their terse language connotes in the lives of both Jesus and His followers. . . . And out of it all he comes to the conclusion that Christ's mis-

sion, as He Himself understood it, was primarily one of economic revolution." (N Y Times)

"Socialism in its most destructive form seems to be the essence of Mr. White's religion."

— Boston Transcript p6 My 6 '14 380w

Ind 79:107 J1 20 '14 150w

"The Carpenter and the rich man" supplements 'The call of the Carpenter,' and, while it develops and explains the author's theory, it is also in a certain measure practical and constructive, since it links up with its first-century pictures present-day affairs and modes of thought. Although the book is written with a graphic pen, the author sometimes overreaches himself in his effort to use striking words and shape impressive phrases."

+ — N Y Times 19:212 Ap 26 '14 380w

**WHITE, BOUCK.** Mixing. il \*\$1.20 Doubleday  
13-21293

A description, in the guise of fiction, of the rehabilitation of a country town. "Hillport is so nearly dead that the only real demand of the place seems to be for a community undertaker to bury decently forgotten hopes of defunct aspirations. Out of the impetus furnished by a Neighborhood club whose membership is democratically made up of villagers, summer colonists, commuters, Italian laborers, the town is born into a new life of aesthetic enjoyment, economic profit, social uplift and mental efficiency. Team work does it." (Chaut)

"Very poorly written, but its ideas are good and it might be useful as campaign literature in communities which need the same sort of waking."

+ — A L A Bkl 10:245 F '14

"An unpretentious narrative this, but as readable as it is plain, and as full of inspiration and practical suggestion as there are pages in the book."

+ Chaut 72:236 N 22 '13 140w

"A disappointment after his thought compelling 'Call of the Carpenter.' There is an occasional flash of the spirit of the seer, and the same eager following of idea upon idea with a rapidity that outdistances mere correct sentence structure, but the attempt to lighten theory by a thread of narrative cloaks the real elements of interest in this plan of rural co-operation from the pen of an ardent socialist."

— + Ind 77:73 Ja 12 '14 100w

"The book is cleverly written and will be of much interest and help to all who are engaged in the movement to improve country life."

+ N Y Times 18:684 N 30 '13 330w

"Everyone who is interested in public welfare should read the book."

+ R of Rs 49:374 Mr '14 200w

"It is a book far more likely to be read by villagers than Mr. Farwell's because it is fiction, and it will undoubtedly prove an important educational factor in the movement for village improvement." J. R. Howard, jr.

+ Survey 31:807 Mr 28 '14 320w

**WHITE, ELIZA ORNE.** First step. \*\$1.10 (2½c)  
' Houghton 14-5195

The story of a woman in the early stages of spinsterhood who after six years of teaching fell heir to a house in a New England village. The lower step needed repairing and she called in the carpenter and thereby found herself involved in a long train of repairs and renovations, for once started on the first step, she found that she would have to make over or mend every other part of the house. A young architect from the city concerns himself with her plans, and her lawyer takes an interest in her affairs that it not wholly professional. So house building and romance move along together.

"A pretty, amusing story."

+ A L A Bkl 10:415 Je '14

+ Boston Transcript p22 Ap 15 '14 220w

"A pleasant, natural little tale with a num-

ber of agreeable characters and a pretty love story."

+ N Y Times 19:147 Mr 29 '14 330w

"A wholesome, pleasant story."

+ Outlook 107:215 My 23 '14 40w

**WHITE, W. HOLT.** Man who dreamed right.  
12 \*\$1 (1½c) Kennerley

Mr. Myrms began by dreaming about horse races, and he found to his own astonishment that every night he could dream the winner of the next day's race. Would it be immoral to put his money on a dead certainty? This ethical question troubled Mr. Myrms. There were others however who were not bothered by such scruples and who readily took advantage of Mr. Myrms's extraordinary powers. Then he found that he could dream other things than horse races, and as a result found himself very much mixed up in affairs of politics, society and high finance, until finally the fate of the whole world, and the matter of world war or peace, rested on the result of a single dream.

"It is an original and readable tale—an entertaining extravaganza."

+ N Y Times 19:517 N 22 '14 110w

**WHITEHEAD, WILBUR C.** Whitehead's conventions of auction bridge; ed. by R. F. Foster \*\$1.25 (4c) Stokes 14-11264

A three-part auction manual covering Conventions of bidding, Conventions of play and Laws of auction bridge. It follows the principles laid down by the leading authorities and gives clear instruction about the cards required to justify specific declarations and the accepted manner of handling situations constantly arising in the bidding. It contains authorized laws, nullos, high spade calls and rules for tournament play.

"The book, which is ingeniously arranged for ready reference, could be used by beginners in connection with a general work and is the best book to give to persons who wish to improve an unscientific game."

+ Cleveland 6:77 S '14 50w

+ N Y Times 19:367 Ag 30 '14 100w

**WHITING, LILIAN.** Athens, the violet-crowned.  
1 il \*\$2.50 (3c) Little 13-22795

To the long list of books in which she has preached the gospel of beauty, Miss Whiting adds this work on Athens. Using the historic past as a background she presents a picture of the Athens of to-day. Her chapter titles are: Athens, the violet-crowned; Saunterings and surprises; The Acropolis; The Eleusinian mysteries; The story of Dr. Schliemann; The archaeological schools in Athens; Greek sculpture and philosophy; Contemporary literature in Greece; Ethical poetry of Greece; The charm of Corfu; The royal family of Greece; The progress of Greece; The first century of Greek independence.

"A pleasant and informing book."

+ A L A Bkl 10:197 Ja '14

+ Boston Transcript p8 N 8 '13 750w

+ Chaut 72:282 D 6 '13 200w

+ Dial 55:480 D 1 '13 230w

"Delightful volume in which description, history and personal experience are happily blended." C. E. Hesselgrave

+ Ind 76:510 D 11 '13 40w

"Some may find a certain amusement in having Greek art, Greek thought and Greek literature translated or commented on in the language of the society reporter and some may be irritated by it. The author's admiration, however, is genuine enough and well directed, some bits of her own observation may be discovered occasionally and she has secured many extremely good pictures for illustration."

+ — N Y Sun p4 O 25 '13 170w

"It offers a comprehensive and spirited commentary on the achievements of the Greeks in the recent Balkan war."

+ N Y Times 18:701 N 30 '13 80w

Outlook 105:935 D 27 '13 110w

R of Rs 48:751 D '13 80w



**WHITING, LILIAN—Continued.**

"Sure to make a strong appeal to those interested in art." J. H.

+ *School Arts Magazine* 13:480 F '14 230w

**WHITING, LILIAN.** *Lure of London.* il \*\$3 (4c) Little 14-18470

If one term would sum up the lure of Great Britain's capital, the author believes it is vitalism. "For London prefigures itself before the gaze like a self-evolving universe." Every building has its associations and many of the movements of the day are related to London. This book describes well known places, as Apsley House, the national galleries, the Abbey, but deals also with the factors in the city's life as its clubs, amusements, customs, its leaders in thought and social activities, while the final chapter is upon the spirit of London life. More than thirty full-page half tones, including portraits, enhance the book.

Reviewed by Algernon Tassin

*Bookm* 40:422 D '14 280w

"With her customary admirable faculty for seeing the beautiful and the joyous in whatever she chooses to write about, Miss Lilian Whiting paints for us a fair and smiling city."

+ *Dial* 57:458 D 1 '14 200w

"Hardly worth the trouble of the ocean voyage!"

— *Ind* 80:412 D 14 '14 80w

"It is a glorified guide-book."

+ *Lit D* 49:1192 D 12 '14 120w

*N Y Times* 19:532 N 29 '14 80w

"After one really gets into the spirit of the author's understanding of London her treatment of the vast subject is interesting."

+ *Outlook* 108:900 D 16 '14 180w

+ *Springfield Republican* p5 Ja 28 '15 500w

**WHITLOCK, BRAND.** *Forty years of it.* \*\$1.50 (1½c) Appleton 14-4523

Brand Whitlock was born in 1869. The incident described in the first chapter of this book occurred in his tenth year, so it follows that the book itself is an autobiography of the author from the age of ten up to the present, but it is, more than that, a history of the progress of democracy in the middle west from 1879 to 1914. Urbana, the first election of Cleveland, Chicago, the hanging of the anarchists, the World's fair, the nomination of Bryan, Eugene V. Debs, Cleveland, Toledo, Tom Johnson, Golden-rule Jones, are some of the places, events, and people who figure in Mr. Whitlock's narrative. The last chapters are devoted to his own experience as mayor of Toledo and to a discussion of the problems of city government.

"Inspiring and full of human interest, a book for any thoughtful American."

+ *A L A Bkl* 10:366 My '14 \*

+ *Ann Am Acad* 51:327 J1 '14 80w

"From cover to cover 'Forty years of it' will be found an intensely graphic portrayal of American life and its social upheavals as viewed by a sturdy man who is not afraid to speak and to write as he thinks." E. F. E.

+ *Boston Transcript* p6 Mr 7 '14 2250w

"A book that cannot fail to be widely read as a sincere and also a rather extraordinary piece of autobiographic writing." P. F. Bicknell

+ *Dial* 56:174 Mr 1 '14 2750w

+ *Ind* 79:384 S 14 '14 80w

"The tone of the whole autobiography is sane and elevated."

+ *Lit D* 48:1127 My 9 '14 150w

"No more interesting American autobiography has appeared in a good while."

+ *Nation* 98:367 Ap 2 '14 450w

+ *N Y Times* 19:165 Ap 5 '14 1000w

+ *R of Rs* 49:633 My '14 150w

**WHITMAN, ROGER BRADBURY.** *Motor-cycle principles and the light car.* il \*\$1.50 (3½c) Appleton 11-21032

The preface says: "The small space available on a motor cycle, and the necessity for keeping the weight low, has forced the production of

devices quite different from the corresponding parts of an automobile, and the purpose of this book is to make clear their principles and operation." Attention is also given to those parts of the cycle car and of the Ford car that differ from standard automobile practice. The entire subject is treated in the following chapters: Gas-engine principles; Engine power; Engine parts; Lubrication; Carburetion; Ignition; Transmission; Final drive; Suspension; Care of the engine; Care of the ignition system; General care; Causes of trouble.

**WHITMAN, SIDNEY.** *Turkish memories.* \*\$2.25 "Scribner 14-16967

"In this readable and instructive book Mr. Whitman sums up the experiences which he gained during several prolonged visits to Turkey—both in Europe and in Asia—from 1896 to 1908. He mixed freely with all classes of the people, and more than once interviewed the late Sultan. His aim is to show that the Mohammedan Turk is far better than his repute."—Spec

"Very interesting book."

+ *Ath* 1914:1:677 My 16 1500w

"Whether this volume is intended chiefly as a defence of the Turk in general and of Abdul Hamid in particular, or as a glorification of the newspaper that employed the author, is not quite clear; but it well fulfils both of these purposes—and others, for Mr. Whitman is a careful observer of wide experience, and he writes clearly and forcefully of many people and many things." F. L. W.

+ *Boston Transcript* p22 Je 17 '14 1000w

+ *Ind* 78:566 Je 29 '14 80w

"The book is written in a pleasant, graphic style and presents much information upon Turkish life and character."

+ *N Y Times* 19:359 Ag 23 '14 180w

+ *Outlook* 107:758 J1 25 '14 450w

"It is a pity Mr. Whitman waited so long ere publishing his 'In memoriam'; for his praises of the Turk and of the Great Padishah are now like the tributes graven on tombstones."

+ *Sat R* 117:606 My 9 '14 820w

"His book throws much light on the character of the average Turk, besides relating many striking incidents."

+ *Spec* 112:751 My 2 '14 90w

"It is good to find a book which states the case of the Turk in a sympathetic and authoritative manner."

+ *Springfield Republican* p5 S 24 '14 780w

**WHITNEY, GEORGE TAPLEY, and FOGEL, PHILIP HOWARD.** *Introduction to Kant's critical philosophy.* \*\$1 (1½c) Macmillan 14-10256

The authors have attempted to give such a statement of Kant's philosophy as will meet the needs of the ordinary student and serve as an introduction to the study of his work, now so difficult to the beginner by reason of Kant's obscurity. Modern philosophy, they point out, may be divided into two periods: before, and after Kant. In their introduction they trace, briefly, the two lines of development in the pre-Kantian period, English empiricism and continental rationalism, and show how the two lines met in Kant.

"For a brief introduction to Kant for the undergraduate the volume is to be commended."

+ *Boston Transcript* p7 Ag 1 '14 330w

**WHITNEY, MRS. GERTRUDE CAPEN (MRS. GEORGE ERASTUS WHITNEY).** *Above the shame of circumstance.* il \*\$1.50 (2c) Sherman, French & co. 13-26556

In telling the story of an over-worked and discouraged servant girl who found a way to rise above her surroundings, Mrs. Whitney advocates what she calls "the practice of the presence of God." Self-knowledge, self-reverence, self-control become the guiding principles of Mary Ellen's life, and they lead her forward to success and happiness.

"The theme of Mrs. Whitney's book is admirable, in its teaching of the doctrines of self-knowledge, self-reverence and self-control; but so affected at times even archaic is its diction and so didactic its method, that any appeal it perhaps might have otherwise had, is almost wholly destroyed. Indeed, it is sometimes difficult to treat it with the seriousness which its many pages, and elaborately decorated format, would seem to demand."

— Boston Transcript p22 Ja 7 '14 250w

Chaut 72:477 F 14 '14 80w

**WHITNEY, NATHANIEL RUGGLES.** Jurisdiction in American building-trades unions. (Johns Hopkins univ. studies in historical and political science) \$1.25; pa \$1 Johns Hopkins 14-3114

"To the layman, one of the incomprehensible difficulties arising from trade union activity is the 'jurisdictional strike.' Dr. Whitney has analyzed the causes of such difficulties in an important industry, critically examined prominent instances and suggested remedies. The overlapping of various trades is the chief cause; the solution lies in agreements between unions and in arbitration."—Ann Am Acad

"Dr. Whitney's investigation forms another timely addition to the list of intensive studies that come from the Johns Hopkins economic seminary. Though the study is limited to building trades, it is so thoroughly representative that it may be taken as a safe guide in the analysis of jurisdictional disputes in the much wider field of trade unionism. Though his conclusions may be somewhat discouraging, they are sound." G: G. Groat

+ Am Econ R 4:638 S '14 550w

"This book is an interesting study of a serious and complex problem."

+ Ann Am Acad 53:316 My '14 160w

**WHITRIDGE, FREDERICK WALLINGFORD.** One American's opinion of the European war: an answer to Germany's appeals. \*50c Dutton 14-19007

A book "in which an American who thinks of the Fatherland as 'of an old friend who had gone out of his mind,' and who has some reputation for his epigrammatic bluntness, speaks out plainly what he thinks about Germany's responsibility for the war." (Outlook) "The author some years ago lived in Germany for two years. He has a chapter on 'Germans then and now,' and he finds that the Germany which he revisited not long before the war was quite a different Germany from that in which he had lived." (N Y Times)

Ind 80:477 D 21 '14 60w

N Y Times 19:479 N 1 '14 280w

Outlook 108:817 D 9 '14 40w

+ Spec 113:931 D 26 '14 300w

**WHITTAKER, SIR THOMAS PALMER.** Ownership, tenure and taxation of land; some facts, fallacies and proposals relating thereto. \*\$3.75 Macmillan 14-6705

The author "has made a valuable survey of the whole problem, from the origin of property to the latest proposals of the single-taxers, taking one by one the main points in the theory of Henry George and his followers, applying to them the tests of history and statistics, and, finally, considering the social and economic effects of the various practical policies that are vaguely outlined to-day."—Sat R

+ — Am Pol Sci R 8:689 N '14 900w

"Some of the arguments advanced against the radical position read well at first blush, but, like the famous oration of Lysias for the fig stealer, will hardly bear a close scrutiny. The ethical questions and matters of economic theory are poorly handled." A. P. Usher

+ — Ann Am Acad 54:345 Jl '14 620w

"This is a most valuable work. There is no other to-day which deals with the whole body of land questions from so many different angles or so thoroughly."

+ — Ath 1914,1:814 Je 13 620w

"As Sir Thomas Whittaker springs from the school of sturdy Victorian radicalism, and as his natural tendencies and sympathies certainly do not predispose him to favour landed property, his trenchant exposure of the fallacies and Utopias so popular in his own party is a remarkable and significant contribution to the controversy, and his book will prove a very useful armoury of facts and arguments to those who have to criticise and expose ill-considered proposals. Though at times he may be inclined to prove too much, he is certainly a destructive critic of no mean ability."

+ — Sat R 117:373 Mr 21 '14 1200w

"The book is full of excellent material very clearly set out, and constitutes one of the most effective replies that have yet been made to the movement organized by the single tax enthusiasts and backed by a large section of the Liberal party."

+ Spec 112:998 Je 13 '14 500w

**WHITTINGHAM, HARRISON.** That farm, il \*\$1.20 (2c) Doubleday 14-8071

This is a record of the "adventures of a dry-goods merchant who went back to land." The man who tells the story was a merchant with some forty years experience in his line of business. He gave it up; bought a farm; moved his family to the country; and made the farm pay. He tells here how he did it, quoting freely from the pages of his account books in order that the figures may speak for themselves.

+ A L A Bkl 10:410 Je '14

Boston Transcript p9 My 9 '14 150w

+ Ind 78:212 My 4 '14 80w

"He has made a fascinating story of it. His Harum-like sketches of local types and incidents are worth having for their own sake." H. W. Boynton

+ Nation 98:459 Ap 23 '14 500w

"The practical farmer craves all the light that can be thrown upon his path, while those who read for pure enjoyment have, as the book now stands, but one fault to find with it—its brevity."

+ N Y Times 19:327 Jl 26 '14 900w

**WHITWORTH, GEOFFREY.** Art of Nijinsky. il \*\$1.10 (8c) McBride, Nast & co. A14-1077

A discussion, accompanied by ten illustrations in color, of the art of the Russian dancer, once a member of the Imperial ballet. "In analyzing Nijinsky's dancing, the author finds three characteristics that conspire to make this an art consummate—the union of strength and lightness; his unflinching sense of the decorative effect, and the use of dancing as the expression of moods and not of mere grace and rhythm. Mr. Whitworth traces these characteristics through Nijinsky's fourteen ballets, including in reach a narrative of the dance and a sympathetic reading of the interpretation Nijinsky gives his rôle." (N Y Times)

Ath 1913,2:sup438 O 13 80w

+ Ath 1913,2:603 N 22 200w

"The sole criticism that can be leveled against Mr. Whitworth's study is his final statement to the effect that Nijinsky, more than any man living, has made beauty for his generation."

+ — N Y Times 19:106 Mr 8 '14 380w

"This book is above the average, both as regards Mr. Whitworth's and Miss Mullock's share."

+ Sat R 116:sup6 N 29 '13 220w

"The praise is desertinating, and, strangest of all in a writer upon dancing, he shows some knowledge of the history and literature of the subject."

+ Spec 111:987 D 6 '13 80w

**WHY** we are at war; Great Britain's case, by "members of the Oxford faculty of modern history. il \*85c; pa \*70c Oxford 14-20351

"The admirable statement of the British case entitled 'Why we are at war' has been written by men who are not politicians, who belong to different schools of thought, and who have

WHY we are at war—*Continued.*

proved that they possess the power to handle evidence. Much of it is based on the British White Book, but it also contains a reprint of the German White Book and other documents which it is not easy to obtain in England."—Ath

A L A Bk1 11:214 Ja '15

"The little book under discussion deserves all the praise that can be given to it."

+ Ath 1914.2:321 O 3 1400w

"Of the English presentations at hand this is the best." E: B. Krehbiel

+ Dial 57:379 N 16 '14 50w

"It is a very valuable document, and should be widely read."

+ Sat R 118:362 O 3 '14 11w

"Quite apart from its merits as a defense of Great Britain's action it is a clear and convenient narration of events, putting a good deal of material into available form, and should be welcome to American readers regardless of their sympathies. In general, too, the authors have shown restraint and good manners."

+ — Springfield Republican p5 N 12 '14 1100w

WICKERSHAM, GEORGE WOODWARD.  
Changing order. \*\$1.25 (1½c) Putnam 14-9:22

Essays on government, monopoly and education, bi-products of the writer's work as head of the United States department of justice during the four years from March 5, 1909, to March 5, 1913. They are as follows: The progress of law; The state and the nation; College men and public questions; L'almipsets; Business and the law; Engineering and culture; The study of law and the work of lawyers; Recent interpretation of the Sherman act; Further regulation of interstate commerce; Results of the trust dissolution suits; Federal control of stock and bond issues by interstate carriers; New states and constitutions; The theory of constitutional government in 1787 and 1912.

+ — Am Pol Sci R 8:672 N '14 600w

"On the whole, the argument of the author has an uncertain sound. The nature of his utterances appears to have been determined in considerable measure by political considerations. Certainly there is little in this book of value to the student of the trust problem." Eliot Jones

— Ann Am Acad 56:185 N '14 480w

"The pages of this book abound in instances of clear exposition and straight thinking. The essays are written with striking directness and courage. We greatly regret that the value of the book is diminished by the failure to provide an index."

+ — Educ R 48:420 N '14 110w

Ind 78:454 Je 8 '14 40w

J Pol Econ 22:1026 D '14 220w

New Republic 1:27 Ja 23 '15 1000w

N Y Times 19:419 O 4 '14 90w

R of Rs 50:120 Jl '14 100w

WICKS, JOHN BARTLETT. Bird Paradise. il  
\* \$1.50 (2½c) Jacobs 14-12496

A volume made up from the note book of a bird lover. The author writes with an understanding of birds resulting from a life-long friendship with them.

"His book will strongly appeal to ornithologists and to all lovers of nature."

+ N Y Times 19:407 S 27 '14 50w

WIDTSON, JOHN ANDREAS. Principles of irrigation practice. (Rural text-book ser.)  
il \*\$1.75 (1½c) Macmillan 14-14786

"The aim of this book is to furnish to students and intelligent farmers a modern view of the principles of irrigation practice." Two persons are immediately concerned in irrigation, the engineer and the farmer, but while much has been written about irrigation for the engineer, little has been said with the interests of the farmer in mind. "This book is an attempt to develop the principles, so far as present knowl-

edge permits, upon which the correct use of water, by the farmer, must rest. Crop or soil treatments which are not connected directly with the use of water are not discussed or are greatly subordinated." (Preface) The book is illustrated, each chapter is followed by a list of references, and there is an index.

+ — Engin N 73:264 F 11 '15 200w

WIGGIN, KATE DOUGLAS (SMITH) (MRS. G. C. RIGGS). Bluebeard; a musical fantasy. il \*50c (7c) Harper 14-4103

An exposition and explanation of the music drama "Bluebeard," a recently discovered work of the late Richard Wagner. After the approved manner of such musical expositions the "vorspiel" is described in detail and the various "leitmotifs" are explained. In the analysis of the drama itself Bluebeard (baritone) is recognized as the pioneer of the trial-marriage idea, and feminism, bigamy and polygamy are other problems with which the opera is said to deal in a most unique and climatic manner.

"Delightfully restrained humor permeates the pages."

+ Ind 77:386 Mr 16 '14 24w

"The average skit is a dull and wearisome thing, but even the most ardent devotees of modern opera will, if possessed of any sense of humor at all, find it impossible not to laugh over this very amusing and good-natured bit of burlesque."

+ N Y Times 19:72 F 15 '14 300w

"The performance is rich in humor and full of sly hits."

+ R of Rs 49:503 Ap '14 130w

WIGHTMAN, RICHARD. Soul-spur. il \*\$1.25 (4½c) Century 14-18455

A little book of optimistic essays. Contents: The eyes of a friend; The old house; What's in a year; The value of the dream; Little niches; Life; The great restorer; The market-place; Success; Falling leaves and fading trees; You yourself; Child and woman and child. A brief selection in verse by the author introduces each essay.

"Stimulating, as its name would indicate, a book as sure to win favor as it is certain that everyone is eager to know more about the half-hidden things of his own life and his own soul. Observation, reflection, intuition, friendly counsel, apt illustration—of these is the book compounded, and in some of its bracing and wholesome utterances and admonitions it suggests Emerson from whom indeed it fittingly quotes."

+ Dial 57:463 D 1 '14 210w

WIGHTMAN, RICHARD. Things he wrote to her. \*60c (5c) Century 14-5815

A handful of letters written by a man well past the first flush of youth after his dream came true that "somewhere on this green earth there was a woman who—who was a real woman." Under the spell of the charm, poise and intellectual strength of this woman the best of his learning, his idealism, and his philosophy becomes fairly radiant in the glow of his newly discovered passion. To a world that gives too little of its time to the inspirational side of love this little volume makes an appeal.

Boston Transcript p22 Ap 15 '14 150w

"Those whose ideals of love face the future instead of the past will find it a very tender, beautiful, and spiritual expression of the human longing for a mate who shall be also friend, companion, and inspirer."

+ N Y Times 19:136 Mr 22 '14 270w

WIGRAM, REV. WILLIAM AINGER, and  
WIGRAM, EDGAR T. A. Cradle of mankind. il \*\$4.50 Macmillan (Eng ed 14-14325)

A description of Kurdistan, its people, customs, political problems, etc. "One of the authors of this book lived for ten years in Eastern Kurdistan as a member of the Archbishop of Canterbury's Assyrian mission; the other derived his knowledge of the country from a stay of three months. Thus they claim that they

are able to combine the fresh impressions of the globe-trotter with the knowledge of the resident." (Spec)

+ A L A Bkl 11:116 N '14

"The book bulges with information for the student of geography, ethnology, and history as well as for the casual reader."

+ Outlook 107:681 J1 18 '14 150w

Spec 113:sup617 N 7 '14 80w

WILBY, THOMAS WILLIAM. Motor tour through Canada. il \*\$1.50 Lane 14-3214

"A plea for the general betterment of Canadian highways, and for a continuous government road from the maritime provinces to the Pacific coast is the real purpose for which Mr. Wilby relates his pioneer tour in a motor car from Halifax to Victoria. Since his was the first motor car to make the entire trip, it is readily surmised that it was one full of interesting experiences. . . . All of Canada seems to have been new ground to the author, who finds that the eastern cities with their likenesses to English and American cities are a disappointment to one who has always kept a boyhood idea of the primitive conditions and the bitter bleak cold of Canada. The west he finds fully up to his expectations. . . . Canada, with her dream of a united Dominion, can never have real unity, Mr. Wilby believes, until she is united not only by a railroad from coast to coast, but by a system of good roads, which shall be built and be under government supervision."—Boston Transcript

"An entertaining account."

+ Ath 1913.2:622 N 29 20w

"Mr. Wilby's descriptions of scenery and people in the country towns and rural districts throughout the Dominion are full of interest, and his photographs especially of the western provinces are very beautiful."

+ Boston Transcript p22 Ja 23 '14 400w

+ Nation 98:640 My 28 '14 330w

"Mr. Wilby is always entertaining, because he was always interested; and he has, moreover, a whimsical slant in his mind's eye, and he likes to turn a neat phrase."

+ N Y Times 19:163 Ap 5 '14 850w

WILCOX, MRS. ELLA (WHEELER). Art of being alive. \*\$1 (2c) Harper 14-12514

A little volume made up of selections from what the author considers the most helpful of her writings. The message which they carry is expressed on the title-page as "Success through thought."

"Into all of the excerpts are fused the versatile author's enthusiasm and sound perception and reasoning, and all tend toward the solution of the immemorial problem of the human soul—'Is life worth living?'—a problem insistent to-day as it never was before."

+ Boston Transcript p20 Ag 5 '14 220w

"The author applies the principles of thought to every condition of daily life, to every class of people, and gives for every one helpful counsel and good suggestions."

+ Lit D 49:301 N 7 '14 100w

N Y Times 19:367 Ag 30 '14 70w

WILEY, HARVEY WASHINGTON. 1001 tests<sup>10</sup> of foods, beverages and toilet accessories; arr. by Anne Lewis Pierce. il \*\$1.25 (3c) Hearst's int. lib. 14-17675

In an introductory chapter Dr. Wiley tells of The pure food battle. The main part of the book is made up of the report on the 1001 tests. The foods tested include baking powders, biscuits, candies, canned goods, cereals, condiments, desserts, extracts, fish, etc. The toilet accessories include cold creams, tooth pastes, soaps, and the like. In each case Dr. Wiley has chosen the best-known, and most-advertised brands and he recommends or rejects without fear of flattery.

"Of special value to housewives."

+ A L A Bkl 11:108 N '14

"Dr. Wiley's new book is one which will be eagerly consulted by all those who, while willing to do their own marketing, do not always know what to buy, because of the many conflicting claims of excellence to be found in the advertising pages of periodicals." H: T. Finck

+ Nation 99:504 O 22 '14 520w

Reviewed by Doris Webb

+ Pub W 86:1236 O 17 '14 800w

"It is information that has a direct bearing on the health and welfare of the community, and which could not possibly be obtained from any other source."

+ R of Rs 50:637 N '14 120w

WILKINSON, MRS. MARY E. (MCNAMARA). Embroidery stitches. il \*\$1.25 Stokes A13-2697

"Needlewomen, or, as the writer of this book prefers to call them, needle-artists, will here find a great deal of useful information, clearly and practically set out. There are pictures and descriptions of two hundred stitches, arranged alphabetically. . . . She wisely includes plain sewing in her examples, and gives us good diagrams of buttonholes with various ends, and of felling and running, for instance. There are also many pretty little patterns showing the use to which simple stitches can be put, and these can, of course, be altered and adapted almost endlessly."—Spec

Schools Arts Magazine 13:714 My '14 80w

"A serious and excellent book of reference."

+ Spec 110:sup133 Ja 25 '13 220w

WILLIAMS, ANEURIN. Co-partnership and profit-sharing. (Home univ. lib.) \*50c (1c) Holt 14-2853

The author has served, so the title page tells us, as Chairman of executive of the International co-operative alliance, and as Hon. secretary of the Labour co-partnership association, and he has written this book, he says in his preface, "in the hope that it may give a useful general idea of a movement to which I have devoted a great part of my time for more than twenty years." The subjects taken up in the eleven chapters are: The nature and origin of profit-sharing; Origins of co-partnership—the labor side; England—the employer's side; Notable English cases; Guise and France generally; In the United States of America; The American type; Co-partnership and trade unionism; Co-partnership and voluntary co-operation; The transformation of capitalism.

"It is a handbook of the subject in every sense of the term." J. L. Leonard

+ Am Econ R 4:699 S '14 250w

+ A L A Bkl 10:410 Je '14

"Although intended primarily for the general reader, the expert will find much of interest and value."

+ Ann Am Acad 53:317 My '14 200w

"His whole treatise is written from the point of view of Capital rather than of Labour. The book gives a clear if one-sided account of Co-partnership and Profit-sharing in themselves, and of the aims and ideals of the employers concerned."

+ Ath 1914.1:sup180 Ja 31 650w

+ Boston Transcript p4 Je 3 '14 380w

"Admirable little book." R. P. Farley

+ Hibbert J 12:694 Ap '14 3w

"On reading the book one is at once struck with the honesty, frankness, and open-mindedness with which the author treats his problems."

+ J Pol Econ 22:403 Ap '14 170w

+ Nation 99:49 J1 9 '14 140w

+ N Y Times 19:309 J1 12 '14 1000w

+ Spec 112:sup1062 Je 27 '14 20w

"The major value of the book lies in that it has placed an up-to-date compilation of important instances of profit-sharing and co-partnership in a concise and accessible volume." James Ford

+ Survey 32:100 Ap 25 '14 250w

**WILLIAMS, ARCHIBALD.** Wonders of modern invention. il \*75c (2c) McKay

"The object of this book is to set before young people in a bright and interesting way, and without the use of technical language, accounts of some of the latest phases of modern invention; and also to introduce them to recent discoveries of which the full development is yet to be witnessed." (Preface) Chapters are given to Wireless telegraphy and telephony, the phonograph, the telewriter, modern artillery, dirigible torpedoes, and submarine boats. A note says that the contents have been taken from the author's larger book, "The romance of modern invention."

**WILLIAMS, BASIL.** Life of William Pitt, earl of Chatham. 2v il \*\$7.50 Longmans 13-26621

"Mr. Williams has worked over more thoroughly than any of his predecessors the Chatham mss. in the Record office. . . . He has had access to some unpublished material in private collections, makes occasional use of the French archives, and has evidently been much helped by some recent French books on Choiseul. . . . The net effect of the book is not to alter the traditional view or to paint a new picture of Chatham, but rather to fill in the details of the outline which the pen of Macaulay drew for all time."—Sat R

"With an insight equal to his sympathy and his knowledge, Mr. Williams would have given us a more human, a more convincing Pitt." Carl Becker

+ — Am Hist R 19:615 Ap '14 1050w

"It shows painstaking research, a sympathetic understanding of Pitt, skill in handling its mass of material and a thorough knowledge of eighteenth century administration, upon which the author is able to throw some light. The only criticism has been that it is too eulogistic."

+ — A L A Bkl 10:240 F '14

"The book has faults. Carried away by his subject, Mr. Williams is apt to be too Chathamite; he exceeds sober limits both in tone and in narrative. Yet it is a genuine gain to English literature to get a full and sympathetic biography of William Pitt, Earl of Chatham, written by an English hand. We should like, too, to point out that eighteenth-century administration—that obscure and intricate affair—has in Mr. Williams a singularly painstaking student. He throws light on practices which the text-books combine to ignore."

+ — Ath 1913,2:586 N 22 1600w

Reviewed by H: C. Shelley

+ Boston Transcript pl0 D 6 '13 670w

"With sound scholarship and good judgment, correcting here a little, adding there a little, Mr. Williams has built up the first credible and convincing portrait of his hero." W. L. Grant

+ — Eng Hist R 29:379 Ap '14 1250w

+ Nation 99:193 Ag 13 '14 1250w

+ N Y Sun p7 D 27 '13 2800w

Reviewed by H. W. Boynton

N Y Times 19:111 Mr 8 '14 1500w

"Mr. Williams is to be warmly congratulated on a most admirable piece of work. An appendix on the dates and various reports of Chatham's speeches is very valuable, and there is an excellent index. There are few misprints, but one unfortunately converts a famous quotation into a lamentable Cockneyism."

+ — Sat R 116:715 D 6 '13 1400w

"Mr. Basil Williams' life of Chatham is altogether admirable. With infinite skill he enables us to understand the struggle which was constantly going on in this very remarkable man's mind." C.

+ Spec 111:1082 D 20 '13 2200w

Reviewed by W. C. Abbott

+ Yale R n s 4:201 O 14 500w

**WILLIAMS, CHARLES RICHARD.** Life of Rutherford Birchard Hayes, nineteenth president of the United States. 2v il \*\$7.50 Houghton 14-18560

"Not brilliancy of intellect but moral worth is the dominating characteristic of the portrait that gradually emerges from these pages. As one reads one feels with increasing force the justice of the verdict, rendered by nearly all recent historians, that, no matter how Hayes became President, it was well that he did become President. Mr. Williams himself, Democrat though he is, frankly admits with regard to the disputed election his belief 'that in the final arbitrament essential justice and right prevailed.' His treatment of Mr. Hayes's policies as president, and especially of his termination of 'carpet bag' government in the South, is detailed, careful, and in the main most satisfactory."—Outlook

"Important biography." E. J. C.

+ Boston Transcript p8 O 31 '14 2000w

+ — Nation 100:139 F 11 '15 1900w

"It is written clearly, in excellent order, and in an admirable spirit."

+ N Y Times 19:491 N 8 '14 2200w

"A valuable addition to American political biography."

+ Outlook 108:846 D 9 '14 250w

"A careful, painstaking and vividly interesting biography. Though it cannot be truly called a work of great distinction, it is certainly creditable, readable, illuminating and important."

+ Springfield Republican p5 F 4 '15 1800w

**WILLIAMS, EDWARD HUNTINGTON.** Question of alcohol. (Personal question ser.) 75c (4½c) Goodhue co. 14-14770

The author holds that prohibition legislation has failed to achieve the results desired and he disapproves of temperance instruction in the public schools. His own methods for control of the drink evil, outlined in his final chapter, are: more rational treatment of the dipsomaniac, a system of saloon regulation based on that of Sweden, and the provision of substitutes for the saloon. The chapters take up: The drug-habit menace; Temperance instruction in public schools and its results; Liquor legislation and insanity; The liquor question in medicine; What shall we do about it? Chapters 1, 3, and 4 appeared in the Medical Record. Chapter 2 was published in the Survey. The final chapter is made up of the substance of an address delivered at the National conference on race betterment held at Battle Creek, Mich., in 1914.

"The little book is admirable for the brewers' purpose, seeking to undermine the two strongholds of the opposing camp—national prohibition and alcohol education—first as carried on in our public schools, later in the form of posters and exhibits. It is the place where Dr. Williams drops subjects that makes a social worker, rightly or wrongly, distrust him. He drops the subject precisely where the social worker would cling to it for dear life." Elizabeth Tilton

— Survey 32:638 S 26 '14 1400w

**WILLIAMS, EGERTON RYERSON, jr.** Lombard towns of Italy. il \*\$1.75 (1c) Dodd 14-9888

The last volume of a trilogy upon the interesting cities of Italy—the predecessors being "Hill towns of Italy," describing the cities of the Apennines, north of Rome, from sea to sea; and "Plain-towns of Italy," covering Venetia. Chapters: Bergamo the lower; Bergamo the upper; Monza and the iron crown; Saronno and Varese; Castiglione Olona, Legnano, and Buseto Arsizio; The marvelous Certosa di Pavia; Pavia the primeval; Pavia the pious; Lodi and Crema; Cremona the contentious; Cremona the captivating; Mantova la Gloriosa; Mantua the magnificent; The Palazzo del Tè, Sabbioneta, and environs of Mantua.

+ A L A Bkl 11:116 N '14

Reviewed by Algernon Tassin

+ Bookm 40:425 D '14 400w

"No more delightful and fascinating guide to certain aspects of Italy can be found than Mr. Williams."

+ Boston Transcript p4 Je 10 '14 270w

+ Boston Transcript p4 D 12 '14 1150w

"Some of the descriptive chapters are more likely to prove of practical value to the tourist than to sustain the interest of the general reader, but it is almost inevitable that a narrative of this kind should in places become somewhat pedestrian, and as a companion of a journey to supplement the severely businesslike Baedeker, this book can be cordially recommended. The index, so far as we have tested it, is full and accurate."

+ Nation 38:641 My 28 '14 400w

N Y Times 19:303 J1 5 '14 160w

+ Outlook 107:681 J1 18 '14 270w

R of Rs 50:252 Ag '14 50w

"The book is charming and most readable."

+ Spec 113:239 Ag 15 '14 550w

"A book that should prove both sound and fascinating to all for whom Italy, Italian history and Italian art have any real appeal."

+ Springfield Republican p5 N 5 '14 320w

**WILLIAMS, HAROLD WHITMORE.** Russia of the Russians. (Countries and peoples ser.) il \$1.50 Scribner A14-1023

"An introductory historical chapter outlines the process by which the Russian people secured the political supremacy over the great plain of eastern Europe and western Asia; an account is given of the political situation and of the leading figures in Russian politics; and chapters are devoted to the press, the 'intellectuals,' the literature of recent years, music, painting, and architecture, the relationship between church and people, to peasantry and gentry, to trade and industry, and to some of the lighter sides of Russian life."—Ath

"Covers a less wide field than Winter, but is more intimate and more penetrating in its judgments. The chapter on literature has much that is new for English readers."

+ A L A Bkl 10:410 Je '14

Ath 1913.2:sup397 O 11 50w

"On the whole, 'Russia of the Russians' impresses us as a well-informed description of the country."

+ Ath 1914.1:373 Mr 14 430w

+ Boston Transcript p8 Ap 18 '14 400w

+ Ind 79:415 S 21 '14 320w

"His book may be recommended without hesitation as the best introductory account of present-day Russia that exists in English, or, so far as the reviewer is aware, in any language."

+ Nation 99:44 J1 9 '14 600w

+ N Y Times 19:359 Ag 23 '14 140w

+ Outlook 107:47 My 2 '14 300w

"It does not cover so wide a field as Mr. Winter's book, but its knowledge is more intimate and the penetration of its judgments more evident."

+ Spec 112:705 Ap 25 '14 1350w

**WILLIAMS, HENRY SMITH.** Adding years to your life. il \$1 (1½c) Hearst's int. lib. 14-10240

The author has attempted to show how compliance with simple rules of health on the part of the individual, and the better guardianship of the health of its people on the part of state and municipality may unite to prolong life. Contents: The duel with old age; The battle of the microbes; Messengers of death and how to outwit them; Is your brain all right? Are your nerves in tune? Can you see straight? Do you choose your children? Give your children a chance; Adding years to your life.

"Extremely simple and non-technical and rather commonplace style. Many sensible general suggestions."

+ A L A Bkl 11:16 S '14

Boston Transcript p22 Je 24 '14 180w

Dial 57:346 N 1 '14 230w

**WILLIAMS, HENRY SMITH.** Miracles of science. il \$2 (2c) Harper 13-23519

The author takes up the story of scientific progress where he left it in his "Story of nineteenth century science." The wonders here described are, then, the achievements of the first decade of the twentieth century. He writes of them in the following chapters: The origin of the world; Charting the universe; Weighing the worlds; Exploring the atom; Juggling with life; The creation of species; Mastering the microbe; Banishing the plagues; Working wonders with a top; The conquest of time and space; Our wonderful generation.

"Popular, entertaining, up to date."

+ A L A Bkl 10:198 Ja '14 +

"The book is fascinating from beginning to end."

+ Boston Transcript p26 D 10 '13 470w

"It is an excellent specimen of what 'popular science' should be, on the journalistic side."

+ Ind 77:316 Mr 2 '14 130w

"To the busy man who wishes to keep informed of the progress of events in the scientific world this book may be commended."

+ Lit D 48:30 Ja 3 '14 300w

"In spite of Dr. Williams's overemphasis, and of his too-ready acceptance of scientific achievements, this book is interesting and shows what science is accomplishing, whether one thinks of it as miraculous or not."

+ Nation 98:439 Ap 16 '14 470w

"A review of the advance of modern science, often couched in the somewhat vague generalities that are supposed by some mistaken authors to make matters comprehensible to the popular mind."

+ N Y Sun p5 N 15 '13 110w

"Dr. Williams's book can be recommended as a sane, practical, and accurate summary of modern scientific achievement, and should be read by those who desire to keep in touch with the world of scientific thought and activity."

+ N Y Times 19:30 Ja 25 '14 530w

"The book is clear, and deals with its subject in a popular rather than technical manner."

+ Outlook 105:598 N 15 '13 60w

**WILLIAMS, HENRY SMITH.** Twilight sleep; a simple account of new discoveries in painless childbirth. \*75c (4c) Harper 14-2054

A timely little book on a subject that has received deservedly wide discussion and of which more will be written as investigation into its possibilities proceeds. Dr. Williams sums up all that is at present known of "twilight sleep" as practiced at Freiberg and makes some predictions concerning its future development in this country. Contents: The twilight sleep; To be and not to be; What is pain—and why? Are labor pains a disguised blessing? The twilight sleep and anaesthesia; Being a woman; What the average layman can do; What some philanthropist may do.

**WILLIAMS, JESSE LYNCH.** "And so they were married": a comedy of the new woman. \$1.25 Scribner 14-19309

Helen, the "new woman" of this three-act comedy, has seen so much of the sham and hypocrisy surrounding marriage that she rebels against it. She refuses to marry Ernest Hamilton, the scientist in whose laboratory she has worked, because marriage will mean the end of his career; but to the horror of her family she insists that she will go with him to Paris, there to continue as his assistant. Her uncle, a judge, who has cynical views on matrimony and who predicts a strike against it on the part of women, succeeds in trapping the two lovers into a civil marriage against their own wills and the play ends happily with a "triumph for respectability."

"May be best described as an American imitation of Mr. Shaw's plays." H. E. Woodbridge — Dial 58:48 Ja 16 '15 300w

"What the play lacks is breadth of view and reflection."

+ Nation 99:755 D 24 '14 350w

Figures in parentheses following price indicate cost per 1000 words

**WILLIAMS, JESSE LYNCH—Continued.**

"In spite of defects, however, the comedy stands out as a peculiarly sincere contribution to the drama of ideas in America."

+ — New Republic 1:28 D 5 '14 900w

"Vivaciously dramatized tale."

+ Outlook 108:553 N 4 '14 160w

**WILLIAMS, MARTHA MCCULLOCH.** Dishes and beverages of the old South. il \$1.25 (12c) McBride, Nast & co. 13-25753

A book that is more than a cook-book, for its chapters reproduce something of the flavor of the old southern way of life. Primarily, tho, as its name implies, it is a book of recipes. Chapters are devoted to: The staff of life; Saving your bacon; Hams and other hams; For thirsty souls; Pies and puddings; Creole cookery; Cakes, great and small; Meat, poultry, game, eggs; Soups, salads, relishes; Vegetables, fruit, desserts, sandwiches; Pickles, preserves, coffee, tea, chocolate; When the orchards "hit"; Upon occasions; Soap and candles.

"Of practical value only to rather experienced cooks."

+ A L A Bkl 10:210 F '14

Reviewed by Calvin Winter

+ Bookm 38:665 F '14 170w

"Here, at last, is abundant, readable, and trustworthy information about the much-vaunted southern cookery, which, on the whole, merits all the praise that has been bestowed upon it."

+ Nation 98:273 Mr 12 '14 200w

"With regard to beverages it is not to be commended; one short chapter contains all that the author chooses to say on that vast subject and her recipes are unorthodox."

+ — N Y Sun p5 N 15 '13 80w

**WILLIAMS, MAUD E.** Sorrow stones; an unfinished story. \*\$1.35 Longmans A14-1242

"The story is so simple as to be almost unnecessary, just woven of little events in the life of a country lad, who becomes 'scholar of Queen's college, Oxford,' and fights and dies in the Boer war; but he and Maggie, who cared for him, are most lovable folk and true; and in this narrow space there is, after all, as much room for those passions which are infinite as in the most complex plot."—Spec

+ A L A Bkl 10:415 Je '14

"Within the limits she has set herself the author has done good work, and we shall look with pleasure for more from her pen."

+ Ath 1913,2:526 N 8 120w

"There is much quiet humor too that draws the reader on, but the author unfortunately inclines to be pathetic."

+ — N Y Sun p3 D 27 '13 120w

"It is a sad tale, but Miss Williams makes it graceful as a narrative and convincing as a study of character."

+ Sat R 116:592 N 8 '13 200w

"If this is, as we imagine, Miss Williams's first novel, she is to be congratulated. We took it up expecting to find the usual small-talk, voluble and striving after brilliancy, which the reviewer learns to dread from the modern novelist. We found instead English prose admirable in its restraint and variety, broad as the moors, fresh as the winds, and untroubled as the runic sorrow stones themselves."

+ Spec 112:311 F 21 '14 270w

**WILLIAMS, REV. THOMAS RHONDDA.** Working faith of a liberal theologian. \*\$1.50 Scribner (Eng ed A14-2883)

"A simple yet comprehensive religious creed is given by T. Rhondda Williams in this book. Taking what is common to all Christian bodies, he finds the solution of difficulties in the belief in the spiritual constitution of the world." (Nation) "It is fittingly closed by a stirring chapter upon Christianity and social ideals which calls for the realization of brotherhood in organized business, industry and international relations as well as in church and the prayer circle." (Ind)

"The greater part of the Rev. Rhondda Williams's account of his 'Working faith' will no doubt, appeal especially to his fellow-labourers in the ministry, though they may find themselves as powerful for good with a less elaborate scheme of belief. To the lay mind the thought recurs from the chaps. 1 to 7 that the work bears the marks of over-specialization. A sense of overcrowding prevails; the very wealth of reasoning and quotation hints at a need for self-assurance."

+ — Ath 1914,2:41 Jl 11 500w

"This book is a dignified statement of the Christian fundamentals of religion, constructive in spirit, vigorous in thought, and lucid in style."

+ Ind 80:245 N 16 '14 60w

Nation 100:85 Ja 21 '15 40w

"Those to whom religious writings appeal will read with interest this book."

+ N Y Times 19:349 Ag 16 '14 60w

**WILLIAMSON, CHARLES NORRIS, and WILLIAMSON, MRS. ALICE MURIEL (LIVINGSTON).** It happened in Egypt. il \$1.35 (1c) Doubleday 14-506

Plots, sub-plots and counter-plots make this a novel packed with action. Its setting is Egypt, from Cairo to Khartum, and it has among its characters, an American heiress, fabulously rich; an attractive Irish widow; a likable Irish nobleman (who tells the story); a Salem school teacher, seeing the world for the first time; an English army officer, disguised as an Egyptian prince; a New York woman who thinks she is the reincarnation of Cleopatra; an American girl married to a Turk; an English baronet, and an American sculptor. There is plenty of guide-book information for the serious reader, and, for the benefit of the more frivolous, four engagements are arranged among the assorted number of persons referred to above, with a report of another marriage that has taken place, so to speak, off stage.

"The fluency of this novel is remarkable. Nowhere does the story lapse into improbability or do the authors lose control over their good humour."

+ Ath 1914,1:131 Ja 24 150w

"The whole story pulsates with life, and it is difficult to imagine a more pleasant way to pass an evening or two than to read the Williamsons' version of what happened in Egypt."

+ Boston Transcript p22 Ja 14 '14 700w

+ Ind 77:313 Mr 2 '14 70w

+ Nation 98:110 Ja 29 '14 230w

"The book lacks the old-time, galloping, romantic charm with which the authors were accustomed to whirl their readers on from richly described scene to dramatic incident."

+ — N Y Times 19:19 Ja 18 '14 350w

"A pleasing enough concoction, but, it must be added, too long drawn out."

+ — Outlook 106:270 Ja 31 '14 70w

+ Sat R 117:246 F 21 '14 220w

+ — Spec 112:444 Mr 14 '14 180w

**WILLIAMSON, CHARLES NORRIS, and WILLIAMSON, MRS. ALICE MURIEL (LIVINGSTON).** Soldier of the Legion. \*\$1.35 (1½c) Doubleday 14-18424

Max Doran of the United States army, stationed at Fort Ellsworth, is summoned to New York to his mother's death bed. His mother has a confession to make, and from her own lips he learns that he is not her child; he is a changeling. The secret told, she dies, leaving Max to search out the young woman who is heir to the Doran fortune. He goes to France and learns that the girl is probably to be found in Algiers. He starts for North Africa at once and on shipboard is greatly attracted to Sanda DeLisle, a young French girl, traveling alone to join her father, a colonel in the Foreign Legion. One suspects at first that this is to be the girl he is seeking, but no, Josephine Delatour, the heiress, turns out to be a quite different person, and having served her purpose, of attracting Max to Africa, where he throws in his lot



with the Legion, she practically disappears from the story. The love interest of the tale centers around Max and Sanda DeLisle.

"An abundance of incident and a succession of dramatic situations are the qualities which have made, and still sustain, the reputation of Mr. and Mrs. Williamson."

+ Ath 1914,2:353 O 10 250w

"It follows the well-worn grooves into which these authors pour a slightly varying mixture of romance and agreeable glimpses of unfamiliar corners of the world."

+ Ind 80:290 N 23 '14 60w

"There is romance in abundance, and though the reader is occasionally conscious of the use of whip and spur on a jaded imagination the narrative moves at a fairly lively pace."

+ N Y Times 19:476 N 1 '14 300w

+ R of Rs 50:765 D '14 120w

**WILLIAMSON, MARGARET.** John and Betty's  
\* Irish history visit. il \$1.25 (2½c) Lothrop  
14-6288

This book is a companion to two earlier volumes in which visits to historical spots in England and Scotland were described. In this story the two American children, in company with their English friends, journey thru Ireland and learn much of its legendary and historical past. Good pictures from photographs illustrate the book.

A L A Bk1 10:420 Je '14

"The style is of the conversational Baedeker kind, and there are encyclopaedic stretches of information."

+ Nation 99:695 D 10 '14 70w

**WILLIAMSON, ROBERT W.** Ways of the  
\* South Sea savage. il \$3.50 Lippincott  
A14-2580

This book "is well defined by the sub-title as 'a record of travel and observation amongst the savages of the Solomon islands and primitive coast and mountain peoples of New Guinea.' It is a volume of ethnological observations, interspersed with personal experiences and small adventures, gathered from the cannibalistic tribes which had not hitherto been studied and the existence of which was hardly known. . . . The author's account seems to indicate that the mountain tribes of New Guinea resemble in their habits and way of looking at things the more debased Africans of the upper Congo valley more nearly than they do any other barbarians. Mr. Williamson believes them to be a remnant of an aboriginal Negro stock."—Nation

"The present volume will appeal especially to those interested in anthropology."

+ Ath 1914,1:sup430 Mr 21 750w

"Many travellers have written about the South Seas, but few have brought the stay-at-home so close to the everyday life and ceremonies as Mr. Williamson does in his lavishly illustrated volume." F. L. W.

+ Boston Transcript p22 F 25 '14 950w

"The book, which is copiously illustrated from excellent photographs, is one that no student of the ethnology of New Guinea or of the Solomon islands can afford to neglect."

+ Nation 98:327 Mr 26 '14 300w

N Y Times 19:251 My 31 '14 90w

+ Outlook 106:867 Ap 18 '14 120w

"He has brought back scientific and social information that was not to be found either in official despatches or in the ordinary literature of travel."

+ Sat R 117:sup10 Mr 21 '14 200w

**WILLSON, BECKLES.** Quebec: the Laurentian  
\* province. il \$3 (4c) Stokes (Eng ed 13-12592)

In this book on Quebec the author has deliberately chosen to ignore politics and present political conditions in the province. The country, its people, its cities, its industries are what concern him. Contents: On the threshold; Quebec's capital; The French language; The Côte de Beaupré; St. Anne and the Laurentians; The church;

Montreal; Montreal characteristics; Temiscouata and the west; Up the St. Maurice; Quebec's literature; The eastern townships; Agriculture and roads; Lake St. John and the Saguenay; The Laurentides national park; Temiscouata and the south-east.

"Mr. Willson's book is one of the most comprehensive and satisfactory on the old French province that have been published in the last ten or fifteen years. His description of the place of the Catholic church in the life of the province has seldom been excelled by a writer who was neither a French-Canadian nor a Roman Catholic."

+ Nation 98:640 My 28 '14 330w

"But with all the manifest shortcomings of the book, it is a kindly sketch of what the traveler in this corner of the world may see, and those who know their Quebec well will only smile at the enthusiasm which it has aroused in the author."

+ N Y Times 19:313 Jl 19 '14 150w

+ Wis Lib Bull 10:128 My '14 30w

**WILM, EMIL CARL.** Henri Bergson: a study in  
\* radical evolution. \$1.25 (3½c) Sturgis &  
Walton 14-18753

"This little book is intended to be a brief and comparatively non-technical statement of Bergson's philosophy which shall be intelligible to the general reader who wishes to know something of this much talked-of philosopher." (Preface) The author has not meant to offer an interpretation of Bergson which would excuse the reader from an attempt to become familiar with his work at first hand. He has rather tried, he says, to afford a clue which will induce him to go on with Bergson's writings themselves. The work opens with a brief chapter sketching the relations between the philosophies of Bergson, Eucken and James. It ends with two chapters on Bergson and the philosophy of religion.

"In this criticism the author has shown intelligent appreciation of Bergson, but he has not been so over-awed that he fails to see the weak points in the system. The book is a most excellent one."

+ Boston Transcript p24 N 11 '14 430w

**WILSON, ERNEST HENRY.** Naturalist in  
\* western China, with vasculum, camera and  
gun; with introd. by C. S. Sargent. 2v il  
\$7.50 Doubleday (Eng ed 14-563)

This two-volume work "contains first-hand information for the botanist, horticulturist, sportsman, ethnologist, the general traveller, the merchant, and, indeed, all interested in things Chinese. In horticulture and botany the author gives a summary of the information gained during eleven years' travel in this remote and little-known land."—Ath

"A comprehensive description of a fascinating region."

+ Ath 1913,2:sup437 O 18 100w

"Not a little charm is added to an interesting and useful book by the evident fact that the writer liked, and was liked by, the natives."

+ Ath 1914,1:190 F 7 350w

"The book has thus a permanent value and place in literature quite apart from that of horticultural lore. Rarely are such sharp and clear half-tones to be found in any volume, and the publishers have done their share in making a book which must be ranked as one of the most notable books of the year." G. H. S.

+ Boston Transcript p22 D 31 '13 1650w

+ Bot Gaz 57:332 Ap '14 380w

"The narrative is a perfectly straightforward one, apparently without undue bias of any kind, but written in a sympathetic spirit. Those who care for exploration and natural history will enjoy it most; but it is to be recommended also to those who are interested in the character of the Chinese, and the future of China."

T. D. A. Cockerell

+ Dial 56:137 F 16 '14 1150w

+ Lit D 50:158 Ja 23 '15 270w

+ N Y Times 19:327 Jl 26 '14 420w

WILSON, ERNEST HENRY —Continued.

+ Sat R 118:55 J1 11 '14 140w

"A book of solid merit and permanent worth."

+ Spec 113:136 J1 25 '14 900w

WILSON, HILL PEEBLES. John Brown, soldier of fortune: a critique. il \$2.50 H. P. Wilson, Lawrence, Kan. 13-19682

"Mr. Wilson charges that Brown's biographers suppressed important proofs and so misinformed and misled the public, giving to Brown a thoroughly fictitious character wholly illogical and inconsistent with the facts and circumstances of the man's life. . . . The historical data that forced this conclusion are now spread before the public and Mr. Wilson is confident that they fully support his rating of Brown and completely annihilate the appraisement made of him by earlier biographers."—N Y Times

"[The heroic, self-sacrificing, transfiguring idealism, which emerged in the storm and stress of Charlestown] Mr. Wilson finds to be only the mask of a successful hypocrisy and his misinterpretation is the capital and fatal defect of an aggressive and vigorously phrased book." L. W. Spring

— Am Hist R 19:662 Ap '14 550w

N Y Times 18:615 N 9 '13 300w

"The publication of this 'critique,' with its reckless accusations against Brown's latest and best biographer, is to be deeply regretted."

— Outlook 106:47 Ja 3 '14 220w

WILSON, JAMES GRANT, ed. Presidents of the United States 1789-1914. 4v il \$7.50 (2½c) Scribner 14-3717

Brief biographies of the twenty-seven presidents of the United States make up the contents of these four volumes. Some of them are taken from the works of distinguished historians, John Fiske, George Bancroft, and others. Other of the sketches were prepared especially for this volume. "These seven-and-twenty articles contain a complete record of the most important events in the nation's history from the inauguration of our first president to the close of 1913." (Preface) The author has added brief notices concerning the women who have reigned in the White House during each administration. The volumes are well illustrated.

"Valuable cluster of biographies."

+ Boston Transcript p8 Ap 18 '14 400w

+ Ind 78:175 Ap 27 '14 60w

+ Lit D 49:519 S 19 '14 120w

"To such a compilation cannot be given very high praise."

— + Nation 99:637 N 26 '14 300w

+ — N Y Times 19:333 Ag 2 '14 600w

"These volumes are of much value to the student of history. They are of a fortunately popular character. They should have a wide appeal."

+ Outlook 107:215 My 23 '14 150w

"The set is carefully indexed and in binding as well as matter is on a distinctly higher plane than the more usual collection of biographical sketches."

+ Springfield Republican p5 My 7 '14 470w

WILSON, JOHN FLEMING. Tad Sheldon's Fourth of July. il \$1 (1½c) Sturgis & Walton 13-24447

A group of short stories. Tad Sheldon, a patrol leader, is the son of a surferman of the Yaquina Bay life saving crew, and the stories are tales of Pacific coast life. The titles are: Tad Sheldon's Fourth of July; The fingers of the tide; Prepared; The king's son; The awakening of Thomas Briggs; One good turn deserves another; The waves of the moon; David Fasnett's relinquishment; The cruise of the Pegasus.

A L A Bkl 10:290 Mr '14

"The second collection of scout adventures that John Fleming Wilson includes in 'Tad Sheldon's Fourth of July' has the strong merits and the fault of the first. The tales, dealing

with a wild part of the Pacific coast and with a life saving station also, are exciting in subject and well told."

+ — N Y Sun p5 D 13 '13 130w

WINANS, WALTER. Animal sculpture. il \$1.75 Putnam 13-25243

"The author, who has taken up sculpture among his many occupations and has attracted much attention to his statues of horses, has had unusual opportunities in the course of his sporting adventures to watch animals in their natural state. He not only pleads that the truth be observed in reproducing them in effigy, but also gives practical directions for other sculptors to follow. He naturally pays most attention to the horse, but the other, wilder beasts are not neglected."—N Y Sun

"It criticizes many long accepted models and convinces the reader in spite of some misstatements. Interesting specially to the craftsman but also to the layman who likes to appreciate the craftsmanship which produces certain effects."

+ — A L A Bkl 10:241 F '14

Ath 1913,2:sup438 O 18 30w

"The book combines instruction and entertainment, so as to be valuable to the student and interesting to the general reader. Mr. Winans speaks as one having authority; he tells us his own experiences; he points out with enthusiasm the way to success."

+ — Boston Transcript p6 Ja 10 '14 270w

"A thoroughly sane, sensible and very helpful little book."

+ Ind 78:216 My 4 '14 80w

"The practical counsels seem to us almost without exception sound, and the whole tendency makes against the superficiality of much modern sculpture."

+ — Nation 98:44 Ja 8 '14 300w

"Entertaining, as well as valuable, are the criticisms of famous statues."

+ — N Y Sun p1 D 13 '13 120w

"Combative, aggravating, opinionative, and therefore rather valuable, is this book by Mr. Winans." D.

+ — Sat R 117:208 F 14 '14 880w

— Spec 113:sup775 D 5 '14 320w

WINDELBAND, WILHELM, and RUGE, ARNOLD, eds. Encyclopedia of the philosophical sciences; tr. by B. Ethel Meyer. v 1 \$2 Macmillan 14-30366  
v 1 Logic.

"The main purpose of this new series is to show the unity amidst the diversity of philosophical subjects. This purpose is well illustrated in this volume on logic. The introduction is written by Arnold Ruge. Then there follow three sections on the 'Principles of logic.' A German, Wilhelm Windelband, in four chapters, gives his views. An American, Josiah Royce, in three chapters, states his position. And, finally, Louis Couturat, a Frenchman, takes six chapters for his discussion of the principles of logic." (Boston Transcript) The other authors represented are Benedetto Croce, Federico Enriques, and Nicolaj Losskij.

A L A Bkl 10:367 My '14 (Review of v 1)

"Our dissatisfaction with the structure of the book in no way lessens our appreciation of the individual importance of the six essays which it contains."

+ — Ath 1914,1:783 Je 6 980w (Review of v 1)

"The series certainly will be a large contribution to philosophy."

+ Boston Transcript p13 D 2 '13 300w (Review of v 1)

Reviewed by A. Wolf

+ — Hibbert J 12:946 J1 '14 2000w (Review of v 1)

Reviewed by C. D. Broad

+ — Int J Ethics 24:473 J1 '14 700w (Review of v 1)

Figures in parentheses following price indicate cost per 1000 words

+ — Nation 98:643 My 28 '14 1000w (Review of v 1)

Reviewed by A. E. Crawley.  
Nature 93:56 Mr 19 '14 250w (Review of v 1)

"One of the distinctive merits of this initial volume lies in its reflection of the modern spirit of interest in and respect for widely divergent and even contradictory modes of thought. W. G. Gore

+ — Psychol Bull 11:108 Mr 15 '14 1000w (Review of v 1)

**WINTERBURN, FLORENCE MAY (HULL).**  
2 Mother in education. \*\$1.50 (2c) McBride, Nast & co. 14-20406

The best devised system of education can only effect the partial development of the child. School training must be supplemented by training at home. The school trains him for community needs and for citizenship. His development as an individual must be directed in the home. This is the thesis of Mrs. Winterburn's book. She develops it in chapters on: Through play to work; The mother tongue; Cultivating observation; Imagination plays; Nature studies; Form, size and number; Mother wit—and humor; The right method in reading; Self-expression through drawing, etc.

+ N Y Times 19:500 N 15 '14 50w

**WINTERBURN, FLORENCE MAY (HULL).**  
7 Principles of correct dress. \*\$1 (2c) Harper 14-6810

A guide for women in matters of dress based upon permanent rules of artistic individual dress. There are chapters contributed by Jean Worth and Paul Poirot which lead to the authoritativeness of the book. Some of the points treated are harmony in dress and how to achieve it, what thin and stout women should wear, appropriate colors for different complexions, dress in relation to one's years, the effect of dress on the wearer, uses of tailor made gowns and clinging creations, and symmetry and character in hats.

"While the treatment is informal and rather rambling, the book contains many helpful suggestions."

+ — A L A Bkl 11:16 S '14

N Y Times 19:375 S 6 '14 60w

+ Wis Lib Bull 10:162 Je '14 50w

**WINTERBURN, FLORENCE MAY (HULL).**  
6 and others. Novel ways of entertaining. \*\$1 (2½c) Harper 14-9097

In this book of suggestions the author has taken account of recent innovations in the social world and has tried to make "a serviceable little book for those who like novelty and search for something newer and more original." There are chapters on: The modern spirit of hospitality; Afternoon tea; Dinner-giving in a large and small way; Informal little novelties; The oriental way; Outdoor entertainments; The question of decorations; For the children; Novelties in breakfasts and suppers; The new dances; Simple recreations.

+ N Y Times 19:375 S 6 '14 60w

**WINTHROP, THEODORE.** Canoe and the saddle; or Klalam and Klickitat. Il \*\$5 J: H. Williams, Provident bldg., Tacoma, Wash. 14-636

This reprint is an account of a journey taken thru the northwest sixty years ago. "It was first published fifty years ago after its author's death in one of the early battles of the civil war. A goodly number of readers knew and admired it then and afterward, and the manuscript is now owned by the New York public library. . . . It gives a brilliant picture, unstudied and at first hand, of frontier conditions in the early days of civilization in Washington and Oregon as they looked to a keen and imaginative young pioneer." (N Y Times)

"Valuable record of life and travel on the northwestern frontier."

+ A L A Bkl 10:340 Ap '14

+ Boston Transcript p8 D 27 '13 550w

"As both editor and publisher, Mr. Williams deserves high credit for the diligence and study he has put into the work."

+ Dial 56:114 F 1 '14 250w

"Mr. Williams's edition is often careless in matters of detail. He states that he has followed the 'original text,' when as a matter of fact he has followed Curtis's editing."

+ — Nation 97:594 D 18 '13 500w

"Its pages form a valuable contribution to our social history. As an account by a lover of nature of a trip through some of the wildest and noblest scenes on the continent, other nature lovers will find its vitality and charm undiminished by the years since it was written."

+ N Y Times 19:16 Ja 11 '14 300w

**WIRING** diagrams of electrical apparatus and installations. Il \*\$2 McGraw 13-7775

"A collection of circuit diagrams, taken from actual practice, representing more or less completely all branches of the electrical art except telephony and telegraphy. Armature winding is not included, as the publishers state that it would occupy too much space."—Elec World

"Valuable to the operator and repair man in proportion to his training and experience."

+ A L A Bkl 10:322 Ap '14

"Obviously the material has been gathered almost entirely from manufacturers' bulletins, but it embraces in a single publication drawings obtained from a large number of sources. This volume should be of considerable service to the practising electrical engineer."

+ — Elec World 62:46 JI 5 '13 110w

**WISE, HERBERT CLIFTON, and BEIDLEMAN, HENRY FERDINAND.** Colonial architecture for those about to build. Il \*\$5 (5½c) Lippincott 14-8

The foreword says: "Individuals and corporations, who contemplate building and are sensible of the merits of the colonial style, are presented in this volume with the best examples of that style from a locality that possesses, of domestic, religious and governmental architecture, examples inferior to none elsewhere." This locality comprises Pennsylvania, New Jersey and Delaware. The full-page illustrations showing dwelling houses, churches, public buildings, doorways and other details, and interiors are excellent.

A L A Bkl 10:367 My '14

"For architects and those contemplating house building these types of dwellings offer many valuable suggestions."

+ Boston Transcript p6 Ja 10 '14 770w

"A welcome addition to the record of the architectural activities of the colonial period. The historical matter given by the authors adds much value to the book as a whole."

+ Nation 98:249 Mr 5 '14 350w

"It is full of suggestions to architects and to those about to build, to be sure, but most readers will be more interested in them as noble remains of a civilization that expressed its own needs and ideas and was not content to imitate."

+ N Y Sun p3 D 13 '13 220w

**WITHERS, HARTLEY.** Poverty and waste. 10 \*\$1.25 Dutton (Eng ed 14-14772)

"In very simple and logical fashion, Hartley Withers, of the London 'Times,' sets forth the relations between the spenders, the workers, and the managers. His aim is to show how money spent on luxuries is wasted, and how if spent on necessary articles, such as are wanted by all classes, the prices of such articles would decrease and their production increase, because of the capital set free to be invested. . . . Mr. Withers does not take long to dispose of the grey-whiskered fallacy, that money spent on luxuries is justified because it gives employ-

**WITHERS, HARTLEY**—*Continued.*  
ment to the workers and he meets various other objections to his theory very cogently."—*Survey*

+ **A L A BkI** 11:101 N '14

"Not unmindful of the evil of exaggeration, we affirm that this is a welcome addition to the books which are helping to recast the social conscience."

+ — **Ath** 1914:2:137 Ag 1 1850w

**Boston Transcript** p20 S 23 '14 430w

"For a serious book by a well-informed man it is about as futile as the law allows; yet it is perfectly correct and obvious in every way and will cause no one indigestion."

+ — **Ind** 80:289 N 23 '14 110w

"A work that is most attractive in the reading and most convincing in the argument."

+ **Nation** 99:435 O 8 '14 1000w

"This is a little book with a big idea. It approaches a threadbare topic from a novel point of view."

+ **N Y Times** 19:404 S 27 '14 1450w

"The theory of poverty as a result of waste is one of the oldest known to modern economists. Mr. Withers elaborates it, as applied to existing conditions, in a thesis well worth the following. It is the fashion nowadays to condemn unreservedly the middleman. Mr. Withers, to some extent takes up the cudgels on his behalf, and his chapter on the subject is the most interesting of all."

+ **Sat R** 118:22 JI 4 '14 190w

"Moralists may condemn the economics of 'Poverty and waste,' and cold economists may resent the moralizing. But, as a matter of fact, ethics and economics react upon each other so inevitably that we have no quarrel with Mr. Withers for giving us a fine confusion of the two, particularly as his book is short and written in a light, clear style."

+ **Spec** 113:271 Ag 22 '14 620w

"The tendencies of the time make this book particularly valuable." E. T. Hartman

+ **Springfield Republican** p5 D 10 '14 550w

"It is written by a business man on a sound business basis, and will appeal to business men and to thoughtful consumers everywhere. Mr. Withers' book is well adapted for use in club work or Consumers' league meetings." F. G. Buckstaff

+ **Survey** 32:549 Ag 29 '14 780w

**WITHERTON, PAUL**, ed. Book of athletics.  
" il \$1.50 (1½c) Lothrop 14-15457

A volume modeled on a "Book of athletics," edited by Norman W. Eingham, jr. and published in 18 5. It is made up of a collection of articles written by players, captains and coaches, and is "designed to give those interested a certain amount of knowledge and insight into the player's side of athletics." There are articles on Football, Track athletics, Field athletics, Baseball, Rowing, Hockey, Lawn tennis, Swimming, Intercollegiate soccer, Wrestling, Lacrosse, Basketball, and Golf. There is also a chapter by Ralph C. Craig on The Olympic games of 1912.

**A L A BkI** 11:129 N '14

"Full of useful information clearly and concisely stated in simple, everyday language." G. I. Colbron

+ **Bookm** 40:449 D '14 80w

"The book is healthy in tone and a splendid guide."

+ **Ind** 80:416 D 14 '14 50w

"We remember but one book as full of what the athletic reader wants to know, and that was Walter Camp's fascinating account of football, issued some years ago."

+ **Lit D** 49:1132 D 5 '14 200w

**N Y Times** 19:417 O 4 '14 100w

**WITTE, KARL HEINRICH GOTTFRIED**. Education of Karl Witte; or, The training of the child; ed. with an introd. by H. Ad-dington Bruce; tr. by Leo Wiener. \$1.50 (2c) Crowell 14-5318

Karl Witte, who was born in 1800, was one

of those child prodigies, who, according to popular supposition, must come to a bad, or at least an inglorious end. This child, however, who matriculated at the University of Leipsic at the age of ten, and took his doctors' degree at fourteen, lived a long and brilliant life, to die, full of years and honor, at the age of 83. His father who conducted his early education has described his methods in this book, now translated into English for the first time. He answers such questions as: Was my son born with extraordinary aptitudes? Did I intend to make a precocious scholar out of my son? How came my son to be a precocious scholar? Should children be left to themselves up to their seventh or eighth year? Must children play much with other children?

"Whatever the opinion of the reader in regard to the advisability or desirability of such a system of education, the case of Karl Witte is of vital interest." D. L. M.

+ **Boston Transcript** p8 Mr 28 '14 1100w

"The book has a vital interest for parents and educators."

+ **Chaut** 72:711 My 9 '14 170w

**Dial** 56:508 Je 16 '14 330w

+ **Educ R** 49:101 Ja '15 100w

+ **Lit D** 49:520 S 19 '14 200w

"A rather pleasing book."

+ **Nation** 98:542 My 7 '14 280w

+ **N Y Times** 19:336 Ag 2 '14 230w

+ **Outlook** 107:317 Je 6 '14 100w

**WODEHOUSE, PELHAM GRENVILLE**. Little nugget. il \$1.25 Watt 14-1107

"An American millionaire and his wife have been divorced upon the ground of incompatibility, the incompatibility relating chiefly to their differing views as to the rearing of their only child, 'a singularly repellent little boy,' 12 or 13 years of age. The court has given the father custody of the child, for whom the mother cherishes a weak-minded idolatry. To steal him from his father becomes the purpose of her life. Of course, the father must have him guarded. The mother employs persons to kidnap him. At the same time rival professional kidnappers try to gain possession of him, so as to hold him for a ransom. Around this situation Mr. Wodehouse has written a clever and amusing story."

—**N Y Times**

+ **N Y Times** 19:73 F 15 '14 500w

"Not every newcomer to this field is able to duplicate an initial success in subsequent attempts, but Mr. Wodehouse's latest story, 'Little nugget' proves an exception in his case. This is not to say, however, that this book is the superior of the earlier one ['Intrusion of Jimmy'], but it is the equal."

+ **Springfield Republican** p5 Ag 20 '14 450w

**WOLFF, HENRY W.** Coöperation in agriculture. 6s P. S. King & son, London

"In this work Mr. Wolff does in the field of co-operative agriculture what he has done in co-operative banking. His purpose is 'to give a general outline of what has been accomplished with the addition of such suggestions for the adoption of co-operative methods as occasion may seem to call for.' . . . The chapters dealing with co-operative disposal of milk products, eggs and poultry, grain, live stock, and other produce, co-operative insurance, co-operative credit, the common use of machinery, and co-operation in land tenure are exceedingly full of data concerning the actual working of co-operative societies. The discussion deals with European conditions and perhaps cannot be adopted in America."—**J Pol Econ**

Reviewed by B. H. Hibbard

+ **Am Econ R** 3:436 Je '13 400w

"Mr. Wolff has assembled a great quantity of information relating to coöperation throughout the world; probably no other similar book on the subject contains so much information, although it is from the limits of space necessarily lacking in detail." A. P. Winston

+ **Ann Am Acad** 51:287 Ja '14 250w

"It is to be regretted that the presentation is not up to the standard of the subject-matter, and more particularly so because of the class most interested in the subject. The book is well worth careful study by those concerned in the problem of co-operation in agriculture but will not attract the general reader."

+ — J Pol Econ 22:103 Ja '14 200w

**WOLSELEY, GARNET JOSEPH WOLSELEY,**  
2<sup>nd</sup> 1st viscount. Decline and fall of Napoleon.  
3d ed il \$1.25 Lippincott

"In 'The decline and fall of Napoleon' is republished, in book form, a series of articles by the Viscount Wolseley which originally appeared in the 'Pall Mall magazine.' [They are] intended as a study of the strength and weakness—as exhibited in his last disastrous campaigns—of the leader whom the author regarded as 'a super-human genius' and 'by far the greatest of all men.'"—Nation

"Rarely do we encounter a technical volume by a military man so easily to be understood by the civilian reader." E. W. H.

+ Boston Transcript p22 N 18 '14 120w

+ Ind 80:140 O 26 '14 50w

"These collected papers have a special appeal just now, bringing out, as they do, many points of comparison and contrast in Napoleon's final struggle with that at present raging."

+ Nation 99:719 D 17 '14 120w

N Y Times 20:1 Ja 3 '15 100w

**WOLZOGEN UND NEUHAUS, ERNST LUD-**

<sup>8</sup> **WIG, freiherr von.** Florian Mayr (der Kraft-Mayr); a humorous tale of musical life; English by E: Breck and C: Harvey Genung.  
\*\$1.35 (1c) Huebsch 14-12286

The introduction of Franz Liszt as one of the characters in this story of musical Germany, places its time in history. In spirit, however, it is as true to musical life of to-day. Florian Mayr is a young pianist who attracts the attention of the great master. In outward appearance he has none of the characteristics of the typical genius. He is healthy and hearty, and generally good humored, but at times the temper, which he does possess in common with other geniuses, gets the better of him, as it did when he soundly slapped the hands of his pupil, Thekla Burmester. And it is with this occurrence that the love story of this very amusing novel begins.

+ Boston Transcript p18 Ag 19 '14 600w

"It is astounding to find this German novelist working in so much feeling with so little sentimentalism; so much respect for the artist with so keen a humor." Lucian Cary

+ Dial 57:54 Jl 16 '14 120w

"It has qualities in it which so strongly remind the reader of Rolland's 'Jean-Christophe' that it might almost be called a pendant to that great novel. To say that 'Jean-Christophe' is a splendid epic and 'Florian Mayr' a vigorous and racy ballad of the same place and period, would not be far from descriptive of their respective qualities. It is a lusty, happy, healthy book, full of a hatred of shams and conventional lies, even to kicking them spectacularly downstairs; with plenty of love and plenty of anger in it, but without morbidity or bitterness either of one or the other." Helen Bullis

+ N Y Times 19:226 My 10 '14 1150w

"Its unique quality and its very real value as a picture of a certain type of life are ample justification for its introduction to American readers. The translation is good in spots, bad in others." G. I. Colbron

+ Pub W 85:1343 Ap 18 '14 580w

"Valuable as a historical document for its fine portrait of Franz Liszt and the whole musical circle of his time in Weimar."

+ R of Rs 50:121 Jl '14 270w

**WOLZOGEN UND NEUHAUS, ERNST LUD-**

<sup>2</sup> **WIG, freiherr von.** Third sex; English version by Grace Isabel Colbron. \*\$1.25 (2c) Macaulay co. 14-17485

It seems to be the author's purpose to satirize some of the poems of revolutionary feminism. He believes, or appears to, that there is in proc-

ess of evolution a third sex, composed of "those female existences that through natural inclination or by pressure of circumstances have come to feel themselves no longer mere sex individuals, but simply human beings." There is much in the story that is clever, much too that is merely vulgar.

"In spite of the brilliance of the satirical hits scattered through its pages, is far from being the literary tour de force that 'Florian Mayr' was. The drawing of the characters is very unequal in quality; here and there one stands in the colors of flesh and blood, while others are merely labeled clothespins. In the main 'The third sex' is a disappointing novel. It is not deep enough for a truly superficial book, and it is not superficial enough for a deep one."

+ — N Y Times 19:460 O 25 '14 100w

"It seems, on the whole, a work of considerable understanding and much cynical cleverness, revealing a good deal of indelicate sensibility of a typically German kind, to be sure, but informed with humor, good nature and a dispassionateness that the translator has mistaken for sympathy. The novel would have been more interesting if the translator had caught more of the author's spirit."

+ — Springfield Republican p5 D 31 '14 450w

**WOMAN'S who's who of America: a biographical dictionary of contemporary women of the United States and Canada, 1914-1915; ed. by J: W: Leonard. \$5 Am. commonwealth co.**

The "Woman's who's who" gives brief personal sketches of 9644 women, of whom the preface informs us 6303 are married, 3341 unmarried. Music, art, science, education, business, philanthropy, all the lines of endeavor in which women are engaged are represented. The work is modeled after the well-known "Who's who in America," but the need for it arose from the fact that that work gives biographies of a few hundred women only. The editor hopes to make of this a permanent reference work and such periodical revisions will be made as are justified by the demand for the volume.

A L A Bk1 10:410 Je '14

"The book is useful, whether regarded as a book of reference in the ordinary sense or as something like a national directory of club and college women."

+ — Nation 99:527 O 29 '14 120w

**WOMEN'S MUNICIPAL LEAGUE OF BOSTON.**

<sup>5</sup> **EDUCATIONAL DEPT.** Handbook of opportunities for vocational training in Boston; ed. by T: C. McCracken. il \$1.25 Women's municipal league of Boston 13-11694

"For the purposes of this book vocational training is defined as 'any education the controlling purpose of which is to fit for profitable employment.' . . . Besides an alphabetical list of 292 subjects taught in vocational schools and classes in Boston, the book contains classified information regarding professional schools, commercial schools, industrial schools and schools for training in household arts. Both public and private schools are included. Among industrial schools are included pre-vocational, manual training, trade, technical and other improvement schools. With regard to each school the book tells briefly its purpose, courses, admission requirements, tuition, season, and what the school undertakes in the way of placing its students."—Survey

"So far as our examination shows, the book is complete and very accurate."

+ Educ R 46:313 O '13 70w

"The book is commended to the attention of teachers, parents, employers, ministers, social workers, and especially to organizations planned to exercise vocational guidance in any of its phases." F. M. Leavitt

+ Ei School T 14:492 Je '14 170w

"A book like this is a stroke of common sense, if not of genius. Such a handbook ought to be

**WOMEN'S MUNICIPAL LEAGUE OF BOSTON. EDUCATIONAL DEPT.**—*Continued.*  
published for every large city in the United States."

+ **School Arts Magazine** 13:717 My '14 150w  
Reviewed by W. D. Lane  
**Survey** 30:308 My 31 '13 350w

**WOOD, ALEXANDER.** Physical basis of music. (Cambridge manuals of science and literature) il \*40c (1c) Putnam 13-7926

In preparing this book the author has assumed that the reader possesses very little previous knowledge of the subject. He has tried to make it comprehensible to the average reader, but says that, "at the same time the subject is no easy one, and the book is not one for an idle half-hour." Some of the matters taken up are: the characteristics of musical notes; interference of waves; resonance; vibrations of strings; the structure and action of the ear; consonant intervals; the scale, and musical instruments.

**WOOD, SIR HENRY TRUEMAN WRIGHT.** History of the Royal society of arts; with a preface by Lord Sanderson. il \*\$5 Dutton (Eng ed 13-24767)

"For 160 years the Royal society of arts has led an honorable and useful existence, and its record as presented by its secretary, Sir Henry Trueman Wood, has various points of interest. Started in 1753 through the initiative of a rather obscure painter-philanthropist, William Shipley, the society set before itself the simple aim, from which it has never deviated, of promoting invention in the fine and useful arts through awarding medals and other premiums."—Nation

+ **Ath** 1913:2:487 N 1 1200w

"It is a valuable contribution to the history of humanity"

+ **Boston Transcript** p9 My 23 '14 570w

"Offers something of interest to every sort of reader."

+ **Nation** 98:736 Je 18 '14 380w

Reviewed by A. A. C. Swinton

+ **Nature** 94:415 D 17 '14 900w

"The story is well and impressively told."

+ **N Y Times** 19:306 Jl 12 '14 70w

"Sir Henry Trueman Wood has written the first systematic history of the Royal society; and it will be a long time before any one can hope to displace it. This is what Bacon would have called a 'full' book."

+ **Sat R** 116:593 N 8 '13 200w

+ **Spec** 111:826 N 15 '13 750w

**WOOD, IRVING FRANCIS, and GRANT, ELIHU.** Bible as literature: an introduction. il \*\$1.50 Abingdon press 14-16792

"This volume belongs to a series of Bible-study textbooks for the use of undergraduate classes in colleges. It deals with the Bible as literature from the modern scientific point of view, while it lays stress on the religious value of the Scriptures." (Bib World) "The books of the Old Testament are taken in groups. First are treated the books of prophecy for the better understanding of the historical and narrative books which are taken up for study later. The books of poetry and of wisdom are put in a class by themselves and include the Psalms, the Proverbs, Job, Ecclesiastes, the Song of Solomon and Lamentations." (Boston Transcript)

"We should like to see this book studied by the more intelligent laymen in the church."

+ **Bib World** 45:54 Ja '15 110w

+ **Boston Transcript** p26 D 9 '14 130w

"The method of presentation is concise, the information given is in harmony with the generally accepted views, and the language is untechnical."

+ **Ind** 80:142 O 26 '14 70w

**WOOD, RUTH KEDZIE.** Tourist's California. 12 il \*\$1.25 (1½c) Dodd 14-17630

A book designed as a guide for the many tourists who will visit California within the next year. A chapter of general information is followed by information relating to hotels,

theaters, festivals, etc., with outlines of trips which may be taken out from Los Angeles, San Francisco, and other cities, and descriptions of the Yosemite, the mission country, etc. A list of tourist cities and resorts in California completes the volume. There are illustrations and a folding map.

"A comprehensive guidebook, readable, and timely."

+ **A L A Bkl** 11:116 N '14

Reviewed by G. I. Colbron

+ **Bookm** 40:572 Ja '15 50w

"For two classes of readers is this book especially adapted: those who are going to the California exposition and those who are not."

+ **Boston Transcript** p8 O 31 '14 350w

+ **Cath World** 100:694 F '15 100w

"It is a question whether anything has been left out, and, what is more, the information is exact."

+ **Ind** 80:140 O 26 '14 60w

"Apart from Baedeker, there is no book which gives so much useful information on California for travellers as this."

+ **Nation** 99:714 D 17 '14 370w

+ **N Y Times** 19:441 O 11 '14 60w

**WOOD, RUTH KEDZIE.** Tourist's Spain and Portugal. il \*\$1.25 Dodd 13-23507

"The author has contrived to pack into her little book a surprising amount of information. This has the merit of being the result of her own researches; nothing seems to have been taken from other guide books. There is full information with regard to steamboats, railways, cab tariffs, history, art, local customs, and many other things of interest to the traveller. In the appendix is a list of recommended hotels. Even timetables are given showing the service rendered between principal points, together with the cost of tickets."—Nation

"The chapters on Portugal include much not found in the usual tourists' manual."

+ **A L A Bkl** 10:368 My '14

"The descriptions are well written, but the mechanics of the journey and an anxiety to omit mention of none of 'liens' of each city make the style at times labored. The chapters on Portugal contain much information not found in the usual tourists' manual."

+ **Ann Am Acad** 52:238 Mr '14 80w

"Although this volume does not pretend to be more than a practical guide-book, it is written with a personal charm and sprightliness that have come to be recognized as this author's particular qualities. The practical portions of the book are excellently arranged, tabled in such a way that the desired information can be located at once." G. I. Colbron

+ **Bookm** 38:683 F '14 50w

"Maps, pictures and a good index add to the value of a book which has been written evidently with great care. If only the author had been content to use the English language on all occasions and had resisted the temptation to include foreign words and phrases!"

+ **Boston Transcript** p11 D 11 '13 200w

"In future editions the publishers would do well to correct the too numerous misspellings of foreign words. There are eight of these on page 52 alone. These trivial errors produce a bad impression and mar an otherwise admirable work."

+ **Nation** 97:541 D 4 '13 150w

"The author deals with the leading features of the two countries in a very pleasing way, admirably combining instruction and entertainment."

+ **N Y Times** 19:25 Ja 18 '14 50w

+ **Spec** 113:60 Jl 11 '14 450w

+ **Springfield Republican** p5 O 15 '14 300w

**WOOD, WILLIAM ALLEN, ed.** After-dinner speeches and how to make them. \$2 (1½c) Flood, T. H. 14-10285

A constructively helpful volume which in a thirty-page introduction tells how to make a good

after-dinner speech, and in the body of the book includes more than sixty examples of our best after-dinner speeches. The author believes that nearly all addresses worth hearing are the result of successful training or are carefully prepared beforehand. The good after-dinner speech, the author says, must have the following qualifications: good composition, good style, force, charm in matter, method and manner, and naturalness—not the rambling sort but the higher naturalness of art. Everything negative in effect should be avoided, as, for example, the habit of apologizing and explaining, malicious or offensive irony and satire, unpleasant fault-finding, too apparent didacticism, giving statistics and lists, exhibitions of vanity and affectation, matters of private interest, a mincing fastidiousness and undue elaboration of detail. There are given some general suggestions on the preliminaries to making a speech, some advice to the timid, and an appeal to hosts to observe the principles of gastronomy in serving their feasts.

**WOODBERRY, GEORGE EDWARD.** Flight, and other poems. \$1.25 Macmillan 14-2053

"The present volume is the first definite and emphatic contribution Mr. Woodberry has made to American poetry since the publication of his collected poems some fourteen or more years ago. Within that time the whole outward character of American poetry has changed. It has been less an evolution than a revolution. . . . Mr. Woodberry himself is a different kind of poet than he was at the close of the nineteenth century. But the poems in this new volume are a rebuke to those tendencies that have grown up in the meantime."—*Boston Transcript*

+ A L A Bkl 11:112 N '14

"Mr. Woodberry's new book is without question the poetic event of the year." W: A. Bradley  
+ Bookm 39:200 Ap '14 530w

"There is no poem in the volume, one could almost say truthfully there is hardly a line in any poem in the entire book, that is not bright with the penetrating ray of vision; there has come into the poet's being such childlike freshness of interest and wonder in regarding the dark riddle of life and the bright transparent mystery of nature, that with unconscious instinct his language shapes its meaning into profound symbols of the human spirit; and into spiritual sympathy, prophetic visions, and symbolic interpretations he has poured the glow of passion in which his ideals and philosophies shine upon human experience. What could we ask more than this from any poet?" W. S. B.  
+ Boston Transcript p8 F 7 '14 1400w

"One of the important literary events of the spring is the publication of the collected poems of George Edward Woodberry."

+ Lit D 48:449 F 28 '14 400w

+ Nation 98:437 Ap 16 '14 350w

Reviewed by L: V. Ledoux

+ N Y Times 19:423 O 11 '14 1100w

+ No Am 199:630 Ap '14 350w

"Their equal can scarcely be found in the work of any other contemporaneous poet for nobility, freedom of style, richness of culture, and originality of theme."

+ R of Rs 49:371 Mr '14 70w

Reviewed by E: B. Reed

+ Yale R n s 4:178 O '14 500w

**WOODBERRY, GEORGE EDWARD.** North Africa and the desert; scenes and moods. \$2 (2½c) Scribner 14-8030

In Mr. Woodberry's recent book of verse there was a group of poems that owed its inspiration to Africa and the desert; the present prose work is a more definite result of a visit to the lands along the Mediterranean. The titles of the chapters are: Tunisian days; Tlemcen; Figuig; Tougourt; Scenes and visions; On the mat; Djerba; Tripoli.

+ A L A Bkl 10:411 Je '14

Reviewed by A. M. Chase

+ Bookm 40:57 S '14 1150w

"A book that is certain to become a classic." W. S. B.

+ Boston Transcript p4 My 20 '14 1600w

+ Dial 57:57 Jl 16 '14 450w

"This volume has something far rarer than information. It has feeling, tone, color, insight. Professor Woodberry penetrates to the heart of the desert, actually if not geographically, and he depicts Berber and Arab with a sympathetic touch."

+ Ind 78:259 My 11 '14 80w

+ Lit D 49:1192 D 12 '14 180w

+ Nation 99:20 Jl 2 '14 500w

+ N Y Times 19:303 Jl 5 '14 350w

+ Outlook 107:319 Je 6 '14 110w

+ Springfield Republican p5 S 3 '14 1600w

**WOODBURN, JAMES ALBERT.** Political parties and party problems in the United States. il \$2.50 (2c) Putnam 14-9269

A new edition of a work published ten years ago with such revisions as have been made necessary by changes in party conditions and party problems. The increase of interest in civic, economic and political matters manifest in high schools and colleges and among all classes of American citizens, both men and women, is leading to a nation-wide awakening and inquiry into the methods of party organization and to a demand for a truer and more responsible representative government within political parties. Therefore the author offers in his revised book an impartial and non-partisan presentation of the chief matters of concern in party government as affected by current questions and discussions.

A L A Bkl 11:187 D '14

"A new edition that maintains the high standing of the original work. The book may be commended to old voters as well as to young, to women as well as to men. It contains much information that will be helpful to all who are inclined to participate in public affairs."

+ Boston Transcript p8 My 29 '14 200w

"The chief merit of the new edition is its careful attention to the political history that has been made since 1903. The book would gain by condensation, and especially by the correction of a tendency to fervency."

+ Nation 99:21 Jl 2 '14 320w

+ Outlook 107:819 Ag 1 '14 80w

**WOODROFFE, JOSEPH F.** Upper reaches of the Amazon. il \$3 Macmillan

(Eng ed 14-12324)

"In this book Mr. Woodroffe tells a plain, simple story of his eight years wandering along the numberless affluents of the mighty Amazon and in the dense primeval forests and jungles of the great Amazon valley. During that time, in his capacity in turn of trader, storekeeper, laborer, fisherman, and rubber-gatherer, he met with many adventures, suffered great hardship, but acquired an intimate knowledge of conditions such as few men possess. In the first chapters of the book the author describes the leading centers of trade and industry in this region, his experiences as a trader and storekeeper and his interesting life and adventures among the native Indians. In the later chapters he tells with great moderation what he saw in the rubber camps."—*Outlook*

+ Ath 1914,2:170 Ag 8 900w

"Mr. Woodroffe has observed well. He has also availed himself of other good authorities in order to give correct information, and he has not given credit to any false statements. The most significant feature of the book is his account of the peonage of the rubber-workers, and the cruelties which are inflicted on them."

+ Boston Transcript p7 Jl 25 '14 480w

"An interesting and authoritative work."

+ Cleveland 6:89 O '14 60w

Ind 78:564 Je 29 '14 20w

+ N Y Times 19:329 Ag 2 '14 1700w



**WOODROFFE, JOSEPH F.—Continued.**

"Mr. Woodroffe, in addition to giving us a most interesting and trustworthy account of life in this little-known region of the world, has performed a great public service by writing this book."

+ **Outlook** 107:502 Je 27 '14 350w

"A good book to read in connection with reports of Colonel Roosevelt's explorations in Brazil."

+ **R of Rs** 50:116 J1 '14 50w

"The volume gives a very vivid and intimate account of many aspects of life on the upper Amazon. The ethnologist and the naturalist will find much in it to interest them, and those who love tales of adventure will not be disappointed."

+ **Spec** 112:1092 Je 27 '14 1500w

**WOODRUFF, HELEN S.** Lady of the light-house. il \*\$1 (6c) Doran 13-23879

The lady of the lighthouse was so named by the blind boys of a mission school to whom she brought light and sunshine. This story tells how she entered the lives of a little rich boy and his discouraged father; how she taught the little boy to "see" with his "ten eyes," and how finally perfect happiness was restored to their home.

"A little story attractive in itself and filled with helpful suggestion for the care of blind children."

+ **Boston Transcript** p6 Ja 3 '14 170w

+ **Dial** 55:535 D 16 '13 70w

"A book that comes straight from the heart of the author has always a distinctive quality that atones, in a measure, for the crudities which may or may not go with it. Mrs. Woodruff's little book is of this genuine sort."

+ — **N Y Times** 19:330 Ag 2 '14 180w

**WOODRUFF, HELEN S.** Little house. \*\$1 (1½c) 12 Doran 14-16176

The story of a little girl who goes South to live with a grandfather who had never forgiven his daughter for marrying a Yankee. The grandfather is willing to give the child a home but is determined not to love her. There is a grandmother, too, whose mind had never recovered from the shock of the loss of her daughter and who lives in a dream of the past. The story tells how little Dorothy restores her memory by giving her some one to love and live for, as well as how the child melts the harsh old grandfather's heart.

"Will be pleasant reading for girls in their teens and will be enjoyed also by some women readers who have passed that decade."

+ **N Y Times** 19:512 N 22 '14 250w

**WOODS, MRS. MARGARET LOUISA.** Collected poems. il \*\$1.50 Lane 14-2955

"The collected poems of Margaret L. Woods' is a singularly attractive volume, the interest of which is enhanced by the inclusion of fifteen new poems. Several of these additions betray the influence of the sights of London notably 'Under the lamp' and 'High tide on the Victoria embankment.'" (Boston Transcript) "The two plays 'Wild justice' and 'The princes of Hanover,' are grim tragedies." (Outlook)

"The poems are on a variety of themes, but all are marked by restraint and dignity, fine sensibility and imagination. One is struck by their even level as well as by their evidence of a wide and exact culture, which does not in any way affect their spontaneity. Mrs. Woods is one of the foremost woman-poets of England and this is the first collection of her works."

+ **A L A Bkl** 10:322 Ap '14

"A notable volume, which will be welcomed by those acquainted with the work of Mrs. Woods."

+ **Ath** 1913,2:725 D 20 60w

Reviewed by W: A. Bradley

+ **Bookm** 40:205 O '14 1150w

Reviewed by H: C. Shelley

+ **Boston Transcript** p9 D 20 '13 600w

"Mrs. Woods's ballads and lyrics are too delicate and intellectual ever to obtain wide popularity and there is in them, perhaps too little humanity."

— + **Lit D** 48:910 Ap 18 '14 600w

Reviewed by S. P. Sherman

+ — **Nation** 98:523 My 7 '14 3350w

"Serious thought, great dignity, and much dramatic power, characterize these poems, often written in musical yet irregular form."

+ **Outlook** 106:505 F 28 '14 90w

"The great merit of these collected poems is their even level."

+ **Sat R** 117:177 F 7 '14 650w

"The first thing that strikes us about Mrs. Woods's work is that she is a poet of a wide and exact culture. Her atmosphere, her allusions, her metres, have all the accuracy of a sure scholarship. Again, this culture enhances, but never over-weighs, a splendid spontaneity, the inevitableness of one who sings because she must. Further, she has a most delicate ear for rich and curious sounds, and this is shown especially in her unrhymed verses, which have scarcely been bettered by Henley or Matthew Arnold."

+ **Spec** 112:307 F 21 '14 1150w

+ **Springfield Republican** p5 Je 18 '14 780w

**WOODS, MRS. MARGARET LOUISA.** "Come unto these yellow sands." il \*\$2 (3c) Lane 14-20369

The Craistors believed that fairies were silly things invented in olden days to amuse the people who had no microscopes. For Sir Gort and Lady Craistor were scientific, and their son Darwin was being trained in a sensible manner; no nonsense about fairies, and no toy soldiers for him; he had a microscope. Now this story tells how Darwin, with fairies and wholesome fun banished, made a play-mate of Jaw-Boho, and also how the fairies themselves (for they aren't nonsense, don't you ever think it!) had their revenge on Sir Gort and Lady Craistor.

"A volume of fairy stories somehow reminiscent of Kipling's 'Puck of Pook's hill,' but more poetic in coloring, if narratively less interesting, and thoroughly modern."

+ **Nation** 99:666 D 3 '14 20w

"No mere holiday confection, but literature. It belongs on the book shelf that holds 'The golden age' and 'Alice in Wonderland.'"

+ **N Y Times** 19:528 N 29 '14 150w

"A prettily told fairy tale for children."

+ **Outlook** 108:847 D 9 '14 30w

+ **Sat R** 118:sup5 D 5 '14 140w

"So sure is her touch, and so intimate her knowledge of fairyland, not to speak of her sympathetic insight into the hearts of human beings, that her characters, from the horrid Jaw-Boho to the painstaking Lady Craistor, are real and interesting. Of the coloured illustrations, we will only say that they are the product of that process which throws a cloak of monotonously bright colours over work which in itself is attractive, and full of pretty, fanciful details."

+ — **Spec** 113:853 D 12 '14 200w

**WOODS, MATTHEW.** In spite of epilepsy. il \*\$1.50 Cosmopolitan press 13-19107

"Dr. Woods, who is an authority of international reputation on the diagnosis and cure of that much-dreaded disease, gives a lively and interesting study of the lives of Julius Caesar, of the prophet Mohammed and of Lord Byron, who in spite of attacks from 'falling sickness' became the 'founders respectively of an empire, a religion and a school of poetry.' The book is intended as a message of hope to all such sufferers. Dr. Woods believes 'that in spite of general professional incredulity many epileptics can be cured, that nearly all may be helped, that frequently seizures may be almost indefinitely averted and the patient restored to useful occupation, and that even in the most trying and

inveterate cases it is better to persevere in hopefulness than to surrender in despair."—*Boston Transcript*

+ *Boston Transcript* p8 N 22 '13 650w

"Dr. Woods is a promising recruit for the small group of Americans who know how to write. He apologizes because his work has been done in the hurried intervals of professional occupation. Truth to say, good proofreading would have removed a number of misprints and errors of reference. It might also have reformed some of the sentences which have lost their right grammatical alignment, or which are wild and whirling in meaning. Occasionally, too, his liveliness becomes cheap or smart. But these are slight blots. He has that instinct for saying things which lifts writing into literature and makes books readable." C. L. Moore

+ *Dial* 55:351 N 1 '13 1450w

"It is well that Dr. Woods makes this disclaimer of literary pretension, for these studies are distinctly 'unfinished' in respect to form and style. In general his book is not only a specific encouragement of those who may directly or indirectly be concerned with its main theme, but for the broader audience it is an interesting reminder of the familiar, yet too frequently forgotten, fact that in perhaps most lives of achievement there has been the necessity of overcoming some handicap of one sort or another."

+ *Springfield Republican* p5 J1 2 '14 450w

**WOODS, ROBERT ARCHEY, and KENNEDY, ALBERT JOSEPH**, eds. Young working girls; with an introd. by Jane Addams. \$1 Houghton 13-21035

This work, which presents a summary of evidence from two thousand social workers, "deals with every phase of the life of the adolescent girl, her home, her recreation, her club, her work, her temptations. Miss Addams in a foreword says: 'Because the modern industrial city is so new that we are as yet ignorant of its ultimate reactions upon human life, the following study should be valuable, as a revelation of the impressions, and scars which this new type of city makes upon that most highly sensitized material, the body and soul of the young girl at the moment she is most keenly conscious of her surroundings.'" (*Boston Transcript*)

Reviewed by F. F. Bernard

+ *Am J Soc* 20:561 Ja '15 160w

+ *A L A Bkl* 10:199 Ja '14

Reviewed by F. D. Tyson

+ *Ann Am Acad* 51:288 Ja '14 330w

"The book contains a vast amount of interesting material and common sense, giving one an exceptionally broad outlook."

+ *Boston Transcript* p8 D 13 '13 170w

+ *Ind* 79:30 J1 6 '14 130w

"The generalizations are made with care and the recommendations are cautious."

+ *N Y Sun* p7 O 4 '13 70w

"Intelligently prepared summary."

+ *N Y Times* 18:531 O 12 '13 100w

"One can accept with confidence both the facts cited and the remedies offered."

+ *Outlook* 106:45 Ja 3 '14 200w

"The book is as useful as a rule-book in baseball and as right-minded as 'The conduct of life.' To read it is somehow like having a conversation with Benjamin Franklin." A. W. Allen

+ *Survey* 31:363 D 27 '13 580w

**WOODWARD, WILLIAM HARRISON**. Cesare Borgia; a biography. il \*\$3.50 Dutton (Eng ed 14-12647)

"Mr. Woodward offers no apology for presenting to our attention still another life of the most stormy of the Borgias. Like other recent writers upon this subject, he has made original research in the archives of the Vatican, which have been wisely opened to such research, of recent years; and he has sought out and followed the routes of march of Cesare Borgia and his cohorts in their various campaigns. . . . The author does not content himself alone with the recital

of the life story of Cesare Borgia, but he rather enters upon the broader theme of that of the family as a whole. In fact the narrative may be regarded almost as a history of papal Italy of the day."—*Boston Transcript*

"As every writer has the defect of his qualities it will not occur to any one to look to Mr. Woodward for brilliant writing. His book, like good English beef, can be assimilated only by the aid of vigorous mastication. It includes an appendix of documents printed, most of them, for the first time and offers a bibliography which is a model of its kind." Ferdinand Schevill

+ *Am Hist R* 19:876 J1 '14 700w

"Solid, scholarly and based on exhaustive research, this work is at once an authoritative biography and a history of the time."

+ *A L A Bkl* 11:74 O '14

"A most important study, which will take its place among the original contributions to the history of the time."

+ *Ath* 1914.1:375 Mr 14 560w

"Altogether, Mr. Woodward has had an unusually good equipment for his task, and he has made excellent use of his materials. He does not seem to have been able, however, to obtain any new facts genealogical concerning the early history of the family of Borgia."

+ *Boston Transcript* p24 N 19 '13 580w

+ *Boston Transcript* p4 My 27 '14 1300w

"This is an admirable book, based on exhaustive research and distinguished throughout by the discriminating judgement which springs from old and intimate acquaintance with the conditions of renaissance Italy. Fresh discoveries are hardly to be expected in a field which has been ransacked both by historians of the papacy and students of Machiavelli, but the familiar facts of Cesare's meteoric career gain meaning and unity in the light of Mr. Woodward's interpretation." C. M. Ady

+ *Eng Hist R* 29:367 Ap '14 900w

"Deserves commendation as a solid piece of work."

+ *Nation* 97:537 D 4 '13 80w

"He has dealt with his theme with a judicial mind and with a most admirable sense of historical perspective."

+ *N Y Times* 19:323 J1 26 '14 200w

+ *Sat R* 116:716 D 6 '13 1300w

"His book is not to be classed among those sensational and romantic biographies with which we are being inundated continually. He has the temper, if not the style, of a scholar, more perhaps of intelligence than of originality, but he has used his authorities with care and discrimination, and his criticism is invariably sane."

+ *Spec* 112:702 Ap 25 '14 1850w

**WOOLMAN, MRS. MARY (SCHENCK), and MCGOWAN, MRS. ELLEN (BEERS)**. Textiles; a handbook for the student and the consumer. il \*\$2 Macmillan 13-24852

This book "is offered as a text-book for college classes and study clubs, and as a guide for the house-keeper, consumer, and others interested in the matters with which it deals. The book is based on long experience in teaching college students in textiles."—*N Y Times*

"An authoritative textbook, useful in the classroom, to the housekeeper, to the salesman, and to the consumer."

+ *A L A Bkl* 10:322 Ap '14

+ *Educ R* 47:102 Je '14 50w

"The book represents a well-defined arrangement of accurate information gathered from a multitude of sources, chiefly of a highly technical nature, and rewritten in a simple and interesting manner." W. S. Taggart

+ *Nature* 93:186 Ap 23 '14 380w

+ *N Y Times* 19:240 My 17 '14 70w

**WORCESTER, ALFRED**. Nurses for our neighbors. \*\$1.25 (2½c) Houghton 14-10315

A practical, unbiased treatment of the nursing problem as it confronts us to-day. Dr. Worcester shows that in the handling of helplessness

**WORCESTER, ALFRED**—*Continued.*

there is less need for new avenues of outlet for kind-heartedness than for more effective expression of it in lines of work already projected. He makes a plea for wiser organization with a nice balance between scientific methods and the sympathy that underlies loving fellow-service. Contents: Our common problem; Medical methods old and new; Ideal nursing; my search for it; The art of nursing in the old world; Old-time nursing in New England; American nursing schools; Responsibility for shortcomings of modern nurses; How to get better nursing schools; Amateur nursing and neighbor helping.

A L A Bkl 11:62 O '14

Springfield Republican p5 J1 9 '14 400w

"It should be possible for every nurse to read with respect this searching criticism of her profession, for even if she feels that in her own case and that of others she knows all Dr. Worcester's statements may not apply, she must admit that by and large they do apply, and that much good would follow if his book could meet with a reception on the part of hospital training schools, open-minded and humble, instead of resentful and self-defensive." Alice Hamilton

+ Survey 32:640 S 26 '14 750w

**WORCESTER, DEAN CONANT.** Philippines, past and present. 2v il \*\$6 (1½c) Macmillan 14-3179

An important contribution to the literature on the Philippines that takes exception to the charges made by Judge Blount in his rather sensational work on "The American occupation of the Philippines," published last year. The author answers first the charge that the Filipino leaders were deceived and betrayed by the American officials, and shows that these so-called leaders had established no government worthy of the name. He follows the subsequent historical events, describes the work of the first and second Philippine Commissions, gives facts concerning the geography of the islands and the native races, and shows why these people are incapable of self-government. Before he began his service as member of the Philippine commission, the author had had the benefit of two visits to the islands, one made in 1886, one in 1890.

Reviewed by D. P. Barrows

+ — Am J Soc 20:264 S '14 2250w

"An authoritative, important work."

+ A L A Bkl 10:368 My '14

Reviewed by F. W. Williams

+ — Am Pol Sci R 8:705 N '14 920w

Reviewed by G. B. Roorbach

+ Ann Am Acad 56:186 N '11 550w

Reviewed by George Middleton

+ — Bookm 39:452 Je '14 1000w

Reviewed by B. L. Conway

+ Cath World 99:472 J1 '14 5000w

Reviewed by Wallace Rice

— Dial 56:464 Je 1 '14 420w

"It is hardly likely that the Democratic administration, in the face of the accurate statements and irrefutable conclusions of this work, will dare to persist in its implied policy of abandoning the islands."

+ Ind 78:47 Ap 6 '14 1150w

Ind 81:175 F 1 '15 70w (Review of 2d ed)

+ — Lit D 48:1263 My 23 '14 570w

"We are quite clear that valuable and striking as Mr. Worcester's book is, it will never stand as the final word about our occupation of the islands any more than will Mr. Blount's."

+ — Nation 98:361 Ap 2 '14 1700w

"The author is the one man on earth who knows most about the subject. No man can expect to have a correct idea of Philippine progress without reading this latest, best and most interesting contribution. The copious illustrations tell the tale without reading a word." C. E. Woodruff

+ N Y Times 19:69 F 15 '14 2850w

"Mr. Worcester's volumes are thoroughly readable and they cannot be ignored by those who would face with intelligence and wisdom our current national problems."

+ R of Rs 49:447 Ap '14 1400w

Reviewed by Ellsworth Huntington

+ — Yale R n s 4:399 Ja '15 1000w

**WORCESTER, ELWOOD.** Religion and life. \*\$1.25 (1½c) Harper 14-3984

A group of essays, or sermons, by the rector of Emanuel church, Boston. "Some of the studies deal with the social aspects of religion, with the mighty spirit of aspiration and unrest which penetrates the world to-day, and with the difficult problems presented to Christianity by the tendencies of contemporary society. Some chapters are concerned with the problem of the personal life. Others discuss important phases of the life and teaching of Jesus, the meaning of his death and the reality of his resurrection." (Preface) The author describes the book as "frankly, avowedly, and positively Christian."

A L A Bkl 10:368 My '14

"In that theme in which there was the largest opportunity for a significant contribution to the discussion of important modern problems, namely, the social aspects of Christianity, Dr. Worcester is least convincing. Indeed all the papers brought together under this head might have been omitted with little loss to the real worth of the book. Dr. Worcester has the gift of vitalizing for us the Bible narratives, whether of the Old or the New Testament, and of giving them a reality which we did not know that they possessed. This is the greatest charm of 'Religion and life,' a charm that even the unorthodox can appreciate." R. T. P.

+ — Boston Transcript p22 Mr 4 '14 820w

+ Educ R 49:105 Ja '15 80w

Ind 79:250 Ag 17 '14 60w

"A great deal in this book will appeal to every thinking man and woman. Some of it will be denied by one and another. But that it is a sincere, even a valuable, contribution to modern religious thought, or that it will be of interest to many people who do not consider themselves religious, no one will deny. Books of this kind are needed, and few are likely to lay it down without feeling that the writer is a man with whose mind it is a privilege to come into contact." Hildegard Hawthorne

+ N Y Times 19:93 Mr 1 '14 1500w

+ — No Am 199:948 Je '14 770w

"The reader may not agree with all of Dr. Worcester's processes. We do not. That is wholly immaterial. He is always frank; always open-minded; always ready to see and state the difficulty; never evades it, never condemns the doubt or the doubter as immoral."

+ — Outlook 106:816 Ap 11 '14 380w

**WORSFOLD, WILLIAM BASIL.** Reconstruction of the new colonies under Lord Milner. 2v \*\$7.50 Dutton

These volumes are "a continuation of the author's earlier book, 'Lord Milner's work in South Africa, 1897-1902,' and cover nominally the three critical years from the final surrender of the last Boer commandos by the Vereeniging agreement of May 31, 1902, until Lord Milner's retirement from South Africa in March, 1905; but they include also an interesting 'epilogue' in which the author summarizes the economic and constitutional changes in the Transvaal and Orange colony until May 31, 1910, when these new colonies joined with Natal and Cape Colony in the creation of the Union of South Africa."—Nation

"His volumes are more than partisan. They are rather of the nature of special pleading—the case of the defendant, as set forth by his barrister before the court of public opinion. Later when a real history of the period is written, these volumes will furnish invaluable material to the historian." A. G. P.

+ — Am Pol Sci R 8:309 My '14 1000w

Figures in parenthesis following price indicate cost per 1000 words

"The story of Crown colony government as directed by Milner is told in such a thorough manner that no student of colonial affairs can afford to neglect these volumes." C. G. Haines  
+ — *Ann Am Acad* 54:347 J1 '14 700w

"By reason of the importance of the problem of Oriental immigration in the United States, portions of Mr. Worsfold's volumes which are most likely to prove of interest to American readers are those (chaps. 11-14) in which is discussed the question of Chinese labor in the colonies."  
+ *Dial* 56:387 My 1 '14 450w

"The work is valuable from three points of view: (1) as a treasury of information covering the years immediately following the struggle, (2) as an apologia for British imperialism, and (3) as a vivid presentation of the devastating nature of war." D. A. MacGibbon  
+ *J Pol Econ* 22:1020 D '14 700w

"His volumes are a vigorous defence of Lord Milner against ignorant critics in England as well as a clear and valuable history of South Africa from an imperial point of view."  
+ *Nation* 99:167 Ag 6 '14 430w

+ *N Y Times* 19:359 Ag 23 '14 150w

"Mr. Worsfold's bias is, on the whole, a salutary one, for Lord Milner's work in South Africa has been much traduced and little understood."  
+ *Spec* 112:355 F 28 '14 470w

**WREN, PERCIVAL CHRISTOPHER.** *Snake and sword.* il \$1.35 Longmans

"This study in mental pathology is unique in that its ghastly passages lead not down, but up, and to a happy conclusion; and in the vivid reality of its Indian background. Its fundamental conception is of an orphaned hero. Damocles de Warenne, who by reason of pre-natal influence has a morbid horror of snakes. His strange malady preys upon his mind as a boy in India; it labels him as a coward at his English school; a spasmodic attack at sight of a snake on a golf-course ruins his engagement to Lucile Gavestone, and results in the cutting off of his support from his relatives, forcing him into the army as private; while, to crown all, service in Hindustan, where every day supplies some fresh motive for his unnatural horror, seems to be driving him slowly into the madhouse. It is to Lucile's restored faith, and to a weird situation in which, willy-nilly, he must fight for his life against a cobra, that he owes his ultimate salvation from the obsession."  
— *Nation*

"There is not a chapter in the book which is lacking in interest."  
+ *Ath* 1914.1:sup874 Je 20 300w

+ — *Boston Transcript* p4 Je 10 '14 230w

"The psychology of the book, though carefully studied, is not as successful as its crowded incident. The dignity of his style is sometimes painfully inadequate to the task he has here essayed."  
+ — *Nation* 98:728 Je 18 '14 250w

"An interesting story, as well written as it is unusual. The author knows India, apparently knows the British army as well, and blends his knowledge into the background of a thoroughly readable tale. He makes no attempt at character study, but he gives us a collection of exciting incidents and some good pictures of various kinds of life."  
+ *N Y Times* 19:242 My 24 '14 550w

+ — *Spec* 113:25 J1 4 '14 270w

"In addition to his apparent intimate knowledge of army life, the author evinces an equal intimacy with India and the psychology and ethics of the native. He has written a dramatic and strongly-sustained story that keeps the interest at highest pitch throughout."  
+ — *Springfield Republican* p5 Je 11 '14 500w

**WRIGHT, SIR ALMROTH EDWARD.** *Unexpurgated case against woman suffrage.* \*\$1 Hoebner 13-25106

"This book embodies the author's general-

izations on the subject of woman, arrived at after an endeavour to call to mind without distinction all the different women he has encountered, and to extricate from his impressions what was common to all. He submits his generalizations to the reader, asking him, 'after going through the same mental operations,' to review his judgment and pronounce his verdict."—*Ath*

A L A Bkl 10:241 F '14

*Ath* 1913.2:416 O 18 180w

*Boston Transcript* p8 D 27 '13 550w

"What Sir Almroth Wright says of woman's mind may with equal justice be said of 'The unexpurgated case against woman suffrage': 'It is over-influenced by individual instances, arrives at conclusions on incomplete evidence, has a very imperfect sense of proportion, accepts the congenial as true, the uncongenial as false.'" Nancy Catty

— *Int J Ethics* 24:375 Ap '14 650w

"One may suppose that Sir Almroth sat down in a blind rage after dinner and completed the book in the course of a single night. Only once does he betray any consciousness of humor. He is not precisely a model of dispassionate reason."

— *Nation* 98:272 Mr 12 '14 300w

"Every one of Sir Almroth's pages is vitriol for the woman suffragists; but there is no real offence in these pages for men, or women, with brains enough to distinguish between what is abstract and what is personal, and with humour enough to discount the hearty and occasionally entertaining truculence with which Sir Almroth goes into his subject. Such readers will find the soundest and wisest discussion of woman suffrage yet written."

+ — *Sat R* 116:sup14 O 11 '13 350w

"Though sincerity obliges us to say that we do not think Sir Almroth Wright's book is a good book, or that the particular line of argument against the suffrage he uses therein is either sound or expedient, we are also bound to say that the tone and temper in which it is written afford one of the most poignant and powerful arguments that could possibly be adduced in opposition to the suffragist agitation in its later phases. Our special quarrel with Sir Almroth Wright is that he mistakes the whisper of a faction, or rather, we should say, the hysterical shrieks of a minute section of women, for the authentic voice of a sex."

— *Spec* 111:612 O 18 '13 1300w

**WRIGHT, ELIZABETH MARY.** *Rustic speech and folk-lore.* \$2 Oxford univ. press

"With a keen relish for the vocabulary, idiom, imagery, lore, and superstition of dialect-speakers, the author has assembled her treasures from every shire of Albion, supplementing her original gleanings with material drawn from fifty or sixty glossaries and collections of folk-lore and the rich stores of the Oxford English dictionary. This material she has distributed into twenty-one chapters under such headings as Corruptions and popular etymologies, Archaic literary words in the dialects, Foreign loan words, Alliterative and rhyming phrases, etc." — *Nation*

"A delightful book."

+ *Ath* 1913.2:652 D 6 900w

"The great value of the work lies in the conveniently assorted masses of 'living speech' which it presents. Its defect for the general reader is in the density of the citations, rather too infrequently relieved by the comment of the collector."

+ — *Nation* 100:23 Ja 7 '15 900w

"Let it not be used so much as a book to be read straight through, as a lucky-bag into which to dip for scattered treasures of rustic word and wit, and few will resist its charm."

+ *Spec* 111:1028 D 13 '13 750w

**WRIGHT, HAROLD BELL.** *Eyes of the world.* il \*\$1.35 Book supply co., Chicago 14-13881

"The title suggests a protest against the world's

**WRIGHT, HAROLD BELL**—*Continued.*

way of looking at things. That's the case: writers and artists who prostitute their talent are soundly scourged, and the sordid, self-seeking 'patrons of art,' so called, will find a most thorough denunciation of themselves in those Croesan flesh-pot hunters, the Taines. Pompous art-critics, with their voluble rant, also come in for a good share of the author's salting. . . . The action is staged among the trails and vales of Southern California."—Pub W

Reviewed by F. T. Cooper

— Bookm 40:429 Ja '15 720w

"A novel that would put to the blush Elinor Glyn, Victoria Cross, Dolf Wyllarde and other experts in pornographic fiction." E. F. E.

— Boston Transcript p20 Ag 5 '14 800w

+ — Lit D 50:107 Ja 16 '15 200w

"It is evident that the thirty million [readers] lay heavy upon Mr. Wright's mind while he was writing this new novel. He was preaching to them—a yellow-journal sort of a sermon—rather than writing a story."

— N Y Times 19:346 Ag 16 '14 520w

"The story has the elements which make for popularity." Joseph Mosher

+ — Pub W 86:811 S 19 '14 400w

"Mr. Wright's purpose is a worthy one, but his methods lack originality and cleave to familiar lines. His story is a preachment, thinly mantled by a rather crude romance of a conventional order. His characters are exceptions to the run of people in the real world. As a story purely, it is distinctly inferior to its immediate predecessor, 'The winning of Barbara Worth.'"

— Springfield Republican p5 Ag 13 '14 420w

**WRIGHT, HENRY WILKES.** Self-realization. 3 \$1.60 (1c) Holt 13-18724

The author says: "To introduce the principle of self-realization by a preliminary study of the opposing theories of hedonism and rationalism, in which the inadequacy of each is clearly shown, has always seemed to me a logical procedure and one well suited to the purposes of a text-book." It is such a study that he presents here, an attempt to synthesize the teachings of the two schools of ethics, which he holds, do not contradict, but rather supplement each other. The subject is treated in four parts as follows: Part 1, Ethics as the science of good conduct; Part 2, The nature of the good; The good as self-realization; The life of self-realization.

"An outline of ethics that is built upon a wise and helpful philosophy."

+ Educ R 47:310 Mr '14 30w

"Following in general the course laid by T. H. Green, Professor Wright has steered clear of the Scylla of mere practical moralizing, but he has not escaped the Charybdis of abstractness and remoteness. One reason is that his handling of the ethical problem is not quite rigorous. Especially unsatisfactory is his treatment of the crucial problem of self-sacrifice."

+ — Nation 97:541 D 4 '13 200w

"Thoughtful, helpful, and stimulating book."

+ — Outlook 106:322 F 7 '14 120w

**WRIGHT, RICHARDSON LITTLE.** Open door. 12 \$1.35 (1c) McBride, Nast & co. 14-18117

A mysterious house, with shutters always closed and door always unlocked, is the scene of this story. Its owner, Miss Kitty Flint, has not crossed its threshold for fourteen years and the reason for her strange course is a mystery to her neighbors. An odd assortment of people, however, among them a twelve-year-old lad, a butter-and-egg man, and a young bride, have access to the house and the privilege of entering without ringing the bell. Miss Kitty Flint as we grow to know her is a most interesting personality and it seems a pity, since there was no adequate reason against it, that her old romance could not have come to a happier ending.

"Novelty of subject and a certain word-inge-

nity give the author a promising start, but the working out of his theme slips into an obvious effort to avoid the rut of dullness."

+ — Ind 80:172 N 2 '14 80w

"The book has some of the faults usual in a first novel. But it is cleverly written, there is humor, some deft phrasing, a feeling for character, and an interesting point of view. Altogether, it is a novel which inclines one to the belief that its author has a worth-while future before him."

+ — N Y Times 19:474 N 1 '14 700w

**WRIGHT, WALTER PAGE.** Garden trees and shrubs, il \$4.80 Stokes (Eng ed Agr14-165)

"Mr. Wright has divided his book into three unequal parts. In the first part he discusses with taste and a feeling for the refinements of his art the beauty and value of shrubs and trees in the build of a landscape. In the second part he is strictly practical, discussing soils and shade and sun and planting and pruning and thinning and pests and disease. In the third part he advises gardeners upon the selection of their shrubs and trees."—Sat R

+ N Y Times 20:14 Ja 10 '15 70w

"This is an extremely helpful book as well for gardeners as for all who are interested in gardens."

+ Sat R 116:sup14 O 11 '13 220w

"A comprehensive treatise."

+ Spec 112:104 Ja 17 '14 150w

**WRIGHT, WILLIAM BOURKE.** Quaternary ice age, il \$5 Macmillan GS14-694

"This learned volume represents the study of a lifetime. Mr. Wright, who is attached to the Geological survey of Ireland, began with the intention of supplying a guide to the study of glacial geology—a subject which has made such vast strides in recent years that only the specialist can keep abreast of it. He was led, however, in the course of his work, to incorporate new ideas of his own, especially in regard to the isostatic theory of the Quaternary oscillations of sea-level."—Spec

"He expresses fear that 'personal colouring' is unavoidable, but the original touches which he introduces, so far from needing apology, give a distinctly valuable character to the book. Mr. Wright not only appeals to the specialist, but also gives the general reader a clear insight into the subject. The subjects throughout are treated in lucid language, and illustrated by excellent plates."

+ Ath 1914,2:183 Ag 8 620w

"A notable contribution to the voluminous literature relating to glacial geology." J: Horne

+ Nature 94:351 D 24 '14 1100w

"Valuable general summary of the literature of glacial geology. Colored to some extent by the author's personal reasoning and speculation."

+ — Pittsburgh 20:17 Ja '15 50w

"A comprehensive study of glacial geology that will delight not only the student interested in glacial subjects, but the general reader as well."

+ R of Rs 50:252 Ag '14 100w

"The press work is good and the photographic illustrations excellent. In [several matters] the author displays a distinctly sophomoric air." Frank Leverett

+ — Science n s 40:274 Ag 21 '14 1800w

"Well-arranged and lucid treatise."

+ Spec 112:919 My 30 '14 100w

**WU TING FANG.** America, through the spectacles of an Oriental diplomat, il \$1.60 (2½c) Stokes 14-6450

Wu Tingfang, twice Chinese minister to the United States, gives in this book his impressions of America. "Everything from hobble skirts to eugenics has passed under Mr. Wu's spectacles, and he tells us exactly what he thinks of them, and all the other things lying as it were, between these two extreme outposts of civilization. . . . His chapters comparing American and Chinese civilizations, not always

to the advantage of the former, are most interesting; and, of course, so is all that he has to say about Oriental immigration, particularly at this time." (Boston Transcript)

+ A L A Bk1 10:411 Je '14  
+ Ath 1914,2:114 J1 25 600w

"If it is no such profound study of America as Mr. Bryce has given us, for instance, it is nevertheless interesting in its treatment and reasonably sound in its psychology." G: R. Brown

+ Boston Transcript p22 Ap 8 '14 1450w  
+ Catn World 39:687 Ag '14 100w  
+ Dial 57:26 J1 1 '14 130w

"With accuracy, simplicity and sparkle, Wu Tingfang, gives Oriental impressions of many aspects of America."

+ Ind 78:106 Ap 13 '14 40w  
+ Nation 99:434 O 8 '14 1150w

"As a political commentator Wu Ting Fang seems too much under the constraint of diplomatic expediency to say anything that might set the mind going, and his remarks on American government and public men are elementary and non-committal. When he writes in his own person as an observer of our morals and manners he is candid, critical, sometimes provocative, and always interesting." F. M. Colby  
+ No Am 199:774 My '14 4000w

+ Outlook 107:371 Je 13 '14 630w

"A series of keen observations on America."

+ R of Rs 49:635 My '14 100w  
+ Spec 113:26 J1 4 '14 140w  
+ Spec 113:268 Ag 22 '14 1250w

"It is a lightly entertaining and often shrewd commentary written in faultless English. It is all written, or seems so to one who has heard Dr. Wu's ironical talk, with a sort of infectious twinkle."

+ Springfield Republican p5 Ap 16 '14 450w

WYETH, JOHN ALLAN. With sabre and scalpel: the autobiography of a soldier and surgeon, il \*\$3 (1½c) Harper 14-18824

This book of reminiscences begins with a picture of the old South before the war. The author was born in Alabama in 1845, and altho but a boy at the outbreak of the war, he did his part like many another boy of the time, and served in the Confederate army. After the war he studied medicine and in 1869 began to practice in his native state. He went to New York City in 1872 and there has risen to the head of his profession. He has been twice president of the New York academy of medicine, and was founder of the Polyclinic hospital. Part 2 of the book is devoted wholly to his work as a surgeon and teacher and presents some of his contributions to the science of medicine and surgery.

"Most interesting are Dr. Wyeth's descriptions and anecdotes of southern society and plantation life before the civil war. This portion of his work entitles him to be styled a contributor of valuable data in the history of this country."

+ Lit D 50:250 F 6 '15 160w  
+ N Y Times 20:54 F 14 '15 130w  
+ R of Rs 50:754 D '14 150w

"A delightful volume of reminiscences."

+ Springfield Republican p5 Ja 28 '15 780w

WYLIE, IDA ALENA, ROSS. Eight years in Germany. il \*10s 6d Mills and Boon, London A15-65

Miss Wylie "gives us the impressions and experiences of her eight years' residence [in Germany], and in what she says there is much by which English people may profit."—Ath

"An interesting book. Her sympathy with Germans blinds her a little, perhaps, to the real position and strength of France, and makes her a little deaf to anything that might be said on our behalf about the difficulties which confront us in our own dealings with Prussia."

+ Ath 1914,1:680 My 16 1100w

"The author holds a brief for Germany, and she is a strenuous advocate."

— Sat R 117:744 Je 6 '14 390w

"A very enlightening book. Quite apart from its political purpose, it gives a very interesting picture of many other aspects of German life and character."

+ Spec 113:169 Ag 1 '14 2000w

WYLIE, IDA ALENA, ROSS. Five years to find out. il \*\$1.35 (1½c) Bobbs 14-5313

What it took Cecilia and Heathcote St. John five years to find out was that that they had a small son whose acquaintance was worth cultivating. They had married for certain well-understood reasons involving certain mutual advantages. Both wished to be perfectly free from responsibilities and duties. Naturally young Archibald's appearance disturbed this well-ordered scheme to some extent, but with a competent nurse and an up-to-date nursery this disturbance was minimized. So for five years his parents were able to ignore his presence and lead their own selfish and far from happy lives. At the end of that time he succeeded in introducing himself and in hastening the discovery before referred to.

+ Boston Transcript p24 Ap '14 380w

"Well-written but rather acutely moral story."

+ N Y Times 19:144 Mr 29 '14 400w

WYLIE, IDA ALENA, ROSS. Red mirage. \*50c (1½c) Bobbs (Eng ed 13-15638)

To save his father's name from dishonor Richard Farquhar resigns his commission in a British regiment. Then having taken one burden upon himself assumes another and allows himself to be branded as a traitor for the sake of the woman he loves. He leaves his home and country and enlists in the French foreign legion in north Africa. Here on the edge of the desert the other characters of the story are gathered together, Sylvia, who has married Captain Arnaud of the French army; Gabrielle, the girl who had befriended Richard in a time of need; and, under an assumed name, the father whom Richard had never seen. The two, father and son, play at cross purposes for a long while and it is in a dramatic moment, when Richard has been condemned to death, that there is recognition between them.

+ A L A Bk1 11:177 D '14

"With a little more cohesion this would be a fine novel; as it is, though a distinct advance on the author's previous work, it is too disjointed. It also suffers from the fact that it is too continuously strenuous; this said, it remains a book worth reading."

+ Ath 1913,1:671 Je 21 70w

+ Boston Transcript p20 D 23 '14 160w

+ N Y Times 19:475 N 1 '14 100w

"The personages of the drama are unfortunately too like lay figures to possess vital interest but the author contrives to suggest the atmosphere of the desert, and the scenes which pass there are well worth reading."

+ Spec 112:66 Ja 10 '14 60w

WYLIE, JAMES HAMILTON. Reign of Henry V. v 1, 1413-1415. \*\$9 Putnam

v 1 This is the first volume of a history planned by Dr. Wylie to follow his four-volume work on the reign of Henry IV. "It covers the first two years of the reign and the contents make a solid volume of nearly six hundred pages. . . . Mr. Wylie has gathered together an immense amount of information, all of which he appears to have utilized either in the text or in his several thousand footnotes, which comprise at least two-thirds of the entire work. He deals with a great variety of facts and discusses almost every imaginable phase of the reign: continental diplomacy, British affairs, the civil strife in France, the Lollard movement, the English church, hospitals, almshouses, religious foundations, and the material necessities of war-

WYLIE, JAMES HAMILTON—*Continued.*  
fare are some of the larger topics that Mr. Wylie has treated." (Dial)

Reviewed by G. C. Sellery

+ — Am Hist R 20:143 O '14 650w (Review of v 1)

"The book is a mine of information on the social life of the time; it deserves not a mere cursory reading, but serious and sustained study. Probably no historian has made more fruitful use of manuscript sources which are as yet uncalendared; while the author's work is as remarkable for sound judgment as it is for painstaking accuracy."

+ — Ath 19:141:646 My 9 1100w (Review of v 1)

"Students of English history will find Mr. Wylie's work a mine of interesting and valuable information; but the general reader is not likely to be attracted to a work in which the general course of events is lost sight of in a maze of rather minute details."

+ — Dial 57:145 S 1 '14 350w (Review of v 1)

Reviewed by C. L. Kingsford

+ — Eng Hist R 30:138 Ja '15 1500w (Review of v 1)

"There are many instances of irrelevant learning hurled at the reader's head in the extraordinarily lengthy notes to this volume. But when that protest has been made we can say with satisfaction that this volume tells much that cannot be learned elsewhere of England and France upon the eve of Agincourt. An urgent need in connection with the book is that a subsequent volume should contain a full list of works that are cited, as at present only the names of authors are given and students must often be confused as to which particular book is quoted."

+ — Sat R 117:475 Ap 11 '14 1800w (Review of v 1)

## X

XENIER, TOM R. Motor tour in Belgium and Germany. il \$3 Post A14-401

"The author's tour began at Antwerp, took him through the smaller towns of Belgium, like Malines, Louvain and Spa; crossed the French borders to visit Amiens, Soissons and Rheims, and then led into Germany. He visited the towns of Bavaria, skirting the northern boundaries of Switzerland, and the shore of Lake Constance. He went east to the western edge of the Austrian empire, stopping at places like Ober-Ammergau and Munich, and on the return at Nuremberg, Darmstadt and Coblenz—to mention only a few among many. He crossed Luxembourg on his return, and embarked once more for his native England at Boulogne."

—Boston Transcript

"It sometimes smacks of Baedeker but is readable and informing."

+ A L A Bkl 10:241 F '14

"It is a tolerably readable book of travel though not of burning interest or importance. When the author confines himself to his own wayside adventures he is moderately worth while."

+ — Boston Transcript p24 N 5 '14 250w

"Mr. Xenier is a good journalist, he makes the most of every incident. On the whole, his volume is readable but annoying."

+ — N Y Times 19:15 Ja 11 '13 500w

"The book is written in a light and easy style, seasoning description and adventures with scraps of legend and history."

+ Spec 111:389 S 13 '13 130w

## Y

YALE UNIVERSITY. SHEFFIELD SCIENTIFIC SCHOOL. Questions of public policy. \$1.25 (4½c) Yale univ. press 13-25662

The four addresses that are reprinted in this

volume are: The character and influence of recent immigration, by Jeremiah W. Jenks; The essential and the unessential in currency legislation, by A. Piatt Andrew; The value of the Panama canal to this country, by Emory R. Johnson; The benefits and evils of the stock exchange, by Willard V. King. These addresses were delivered in the Page lecture series, 1913, before the senior class of the Sheffield scientific school.

Am Econ R 4:188 Mr '14 70w

A L A Bkl 10:284 Mr '14

"The authors of these papers are recognized authorities on their respective subjects, and the papers themselves are written in an interesting style, with the needs of the general reader in mind."

+ Am Pol Sci R 8:292 My '14 180w

Ann Am Acad 52:235 Mr '14 70w

"The four lectures make a valuable contribution to important public problems of today."

+ Boston Transcript p6 Ja 10 '14 270w

"Well worth anyone's reading."

+ J Pol Econ 22:402 Ap '14 160w

YEATS, WILLIAM BUTLER. Stories of Red Hanrahan. \$1.25 (2c) Macmillan 14-6154

Rewritten versions of three of Mr. Yeats's prose works appear in this volume. They are: Stories of Red Hanrahan; The secret rose; and Rosa Alchemica.

"Mr. Yeats's prose tales are endured throughout with an extraordinary sensitiveness—a feature, however, which does not preclude occasional slight lapses from the continuous beauty of his thought and diction."

+ — Ath 19:13:382 Ap 5 70w

+ — Dial 57:110 Ag 16 '14 420w

Ind 79:29 Jl 6 '14 100w

+ Nation 98:501 Ap 30 '14 300w

+ R of Rs 50:121 Jl '14 250w

Spec 110:545 Mr 29 '13 50w

YORKE, PHILIP CHESNEY. Life and correspondence of Philip Yorke, earl of Hardwicke, lord high chancellor of Great Britain. 3v il \$13.50 Univ. of Chicago press

(Eng ed 13-21497)

"In these three volumes, each containing some 600 closely printed pages the career and character of Lord Hardwicke are traced with a care and minuteness which have never been excelled in the whole range of legal biography. The work is mainly founded on the Hardwicke mss., an extensive collection which was purchased by the Trustees of the British museum in 1839, and most of the innumerable letters that make it so massive a production are published for the first time."—Ath

"It must be confessed that the many letters, which make the chief value of the work, do not enable us, any better than Mr. Yorke's narrative, to know the man Hardwicke." Carl Becker

+ — Am Hist R 19:347 Ja '14 1800w

"Lord Hardwicke has, for the most part, been fortunate in his latest biographer, who has brought learning as well as zeal and industry to his task."

+ — Ath 19:13:273 S 20 1200w

"An excessive piety has made this monument to the memory of Lord Chancellor Hardwicke less effective than it might otherwise have been. Its bulk is too great, its laudation too high-pitched and unvaried. Mr. Yorke has done his work with excellent diligence; he shows a sufficient knowledge of the political questions and intrigues of the period on which he writes, and his foot-note quotations and references are many and helpful." W. Hunt

+ — Eng Hist R 29:166 Ja '14 2500w

"On the whole, the selection of letters has been well done, when it is remembered from what a large mass of material the choice had to be made."

+ — Nation 99:163 Ag 6 '14 700w



"In conclusion it should be said that the 'Life and correspondence' corrects errors of previous ill-informed or prejudiced biographers of Lord Hardwicke, and presents an apparently just portrait of a really eminent man, together with a wealth of historical information."

+ No Am 198:570 O '13 2150w

"It is fortunately possible to distinguish between Mr. Yorke the editor and Mr. Yorke the historian. For the former we have much praise; for the latter we can have only charity. Ancestor-worship is not a good basis for historical interpretation. Of the value and interest of the mass of correspondence contained in these volumes there can be no question. Whoever reads it through shall have his reward." R. L. Schuyler

+ — Pol Sci Q 29:307 Je '14 3500w

"The biography will rank as classical, if only from its thoroughness, for Mr. Yorke's industry is monumental. But he has been unable to escape entirely from the fault of nearly all biographers: 'Methinks the lady doth protest too much.' A stronger sense of humour would have saved Mr. Yorke from his uncompromising eulogy of all the points of Lord Hardwicke's character."

+ — Sat R 115:649 My 24 '13 2500w

"The glimpses we get of the family life and of the relations between father and sons, and between the sons themselves, are not the least fascinating parts of a book which we have found full of interest of many and various kinds, and which should appeal to all lovers and students of the eighteenth century."

+ Spec 110:1062 Je 21 '13 2600w

YOUNG, F. E. MILLS. Purple mists. \$1.30 (1c)  
Lane 14-5176

Altho the setting for this story is the South African veldt, environment plays little part in its development. The plot is an old and simple one. A man marries a woman who does not return his love, believing that the intensity of his own passion must in time awaken a like feeling in her. The rift between the two, evident from the beginning, grows wider, till the wife, feeling that she has made her husband utterly unhappy, leaves her home with another man. It is only then that her heart awakens and she comes to realize that she has loved and still loves her husband.

"There is much to commend in the telling, though because the book will make appeal to the larger and less intelligent novel-reading public, we could wish that the author had taken more pains to set out the underlying reasons why two fine, though narrow-minded people became estranged and had painfully to pick their way back to life's broad sanctuary. Our interest in the character of the second man, who has so much influence over the couple, is almost totally unsatisfied, a fact for which we owe the author a grudge."

+ — Ath 1314:160 Ja 31 300w

Reviewed by Norman Bryce

+ — Bookm 39:683 Ag '14 160w

"Miss Young writes well of South Africa and its people, and she surrounds the land and the people with an atmosphere that seems real."

+ Boston Transcript p20 Jl 22 '14 300w

"In order to make such a plot interesting it is necessary that there should be admirable character drawing, or at least great freshness and ingenuity of incident—qualities in which 'The purple mists' is conspicuously deficient."

— N Y Times 19:238 My 17 '14 250w

"Miss Mills Young writes with vigour and her pictures of the veldt are particularly well done. But she needs to cultivate restraint in the use of adjectives."

+ — Sat R 117:246 F 21 '14 250w

"Miss Young writes with remarkable fluency and has a strong grip of the plot."

+ Spec 112:878 My 23 '14 30w

YOUNG, F. E. MILLS. Valley of a thousand hills. \$1.30 (1c) Lane 14-18309  
A story of South Africa, with two English-

men and a Boer girl as its chief characters. Alieta Van der Vyver had fancied herself in love with Harold Johnson, because he was the only man in her world, until Anthony Heckraft came, and in the development of the story the conflict is between her sense of loyalty to the one man and her growing love for the other. A native uprising and the entrance of a second woman bring matters to a crisis.

"A fascinating romance with a heroine of unusual charm."

+ Boston Transcript p22 Ja 6 '15 260w

"It is a story of a group of people, a pleasing, well-told, and mildly interesting romance."

+ — N Y Times 19:488 N 8 '14 430w

"A story of English life in South Africa, well written and of high value."

+ Outlook 108:847 D 9 '14 100w

"Miss Mills Young tells her story well, and there is no lack of variety in her portraiture."

+ Spec 113:807 D 5 '14 1000w

YOUTZ, HERBERT ALDEN. Enlarging conception of God. \$1.25 (3c) Macmillan 14-9521

"The critical problem for the religious preacher and teacher to-day," says the author, "is the problem of method in thinking or interpreting religious truth so that the heart shall be satisfied without scandalizing the mind; and the mind shall be satisfied without starving the heart." The six chapters of the book, all bearing on this problem of the readjustment of spiritual conceptions were prepared as separate lectures and essays, but the author feels that the unity of theme has not suffered by this "undesignated assembling" but that there has been "a gain in concreteness by reason of the fact that each chapter was intended to stand in its own right." Contents: The enlarging conception of God; The problem of theological method; The justification of the method; The consequences of the method; The peril of a safe theology; The truth about God.

"The book as a whole is a refreshing and stimulating contribution to the progress of theological inquiry." G. B. Smith

+ — Am J Theol 19:138 Ja '15 750w

"A direct, suggestive little book."

+ A L A Bkl 11:97 N '14

Bib World 44:430 D '14 120w

+ Boston Transcript p9 Je 27 '14 680w

"The book is modern in its attitude. It will be especially helpful to those who imagine that there is an antagonism between culture and religion."

+ Boston Transcript p20 Jl 8 '14 450w

YOXALL, SIR JAMES HENRY. More about collecting. il \$2 Jacobs (Eng ed A14-1354)

This book is a continuation of the author's work "The A B C about collecting." "In an easy and somewhat rambling style he pleasantly discusses almost all the varied ramifications of the curio-hunter's quest. Here is great store of hints for the tyro and much that the more experienced collector may read with advantage." (Int Studio)

+ A L A Bkl 11:67 O '14

"Once more Sir James Yoxall has laid the beginner and amateur in collecting under an obligation by the production of this new book on a subject about which he can write so authoritatively. The volume contains a number of illustrations which have, however, only occasionally intimate relation with the text, and the index is hardly as comprehensive as it might be."

+ — Int Studio 51:333 F '14 100w

"Sir James Yoxall has written the book of the connoisseur and he flits genially from one delightful topic to another."

+ Sat R 116:753 D 13 '13 100w

Figures in parenthesis following price indicate cost per 1000 words

## Z

**ZAYAS ENRIQUEZ, RAFAEL DE.** Case of Mexico, and the policy of President Wilson; tr. from the Spanish by Andre Tridon. \*\$1.35  
Boni 14-13509

The author, who is a Mexican historian and statesman, "discusses the overthrow of Madero, the assumption of the presidency by Huerta, and the course of the Washington government toward Mexico from the point of view of one who believes Huerta is the right man in the right place and that President Wilson's policy is unjust and full of peril to both Mexico and the United States." (N Y Times)

"The present work is interesting and typical only as an example of ordinary Latin-American political discussion; its value is that of an inspired campaign document."

+ — **Nation** 98:467 Ap 23 '14 900w

**N Y Times** 19:184 Ap 12 '14 90w

**R of Rs** 49:623 My '14 130w

**ZINSSER, HANS.** Infection and resistance. il 2 \*\$2.50 (1½c) Macmillan 14-17293

A work described on its title-page as "an exposition of the biological phenomena underlying the occurrence of infection and the recovery of the animal body from infectious disease." Without a knowledge of these biological principles, which have been revealed by laboratory study, any understanding of infectious disease and its treatment is impossible, and this book has been written with the purpose of rendering this knowledge easily accessible. It has been written with the needs of the undergraduate student in mind. To the author's text has been added a chapter on Colloids and colloidal reactions, by Professor S. W. Young of Stanford university.

"Few works are more thoro and authoritative than this."

+ **Ind** 80:340 N 30 '14 80w

"There are altogether but very few books that attempt to give a comprehensive summary of immunological knowledge of the same general scope as this one by Dr. Zinsser, but their number is increasing; for the present Dr. Zinsser's is the most serviceable." Ludwig Hektoen

+ — **Science** n s 41:28 Ja 1 '15 300w

**ZIZEK, FRANZ.** Statistical averages; tr. by Warren Milton Persons. \*\$2.50 (2c) Holt 14-157

In his preface the translator says: "I have long felt the want of a general methodological work to be used as the basis of a college course in statistics. 'Die statistischen mittelwerte,' by Dr. Franz Zizek, seemed to me to meet the requirements of a non-mathematical text-book on statistics better than any work available in English, and, consequently, this English translation was undertaken. . . . Perhaps the most important advantage that 'Statistical averages' offers to American readers is to be found in the explanations of, and copious refer-

ences to, statistical data and methods from French, German, and Italian sources." Part 1, takes up Statistical averages in general; Part 2, The various kinds of averages; Part 3, Dispersion about the mean or average.

"On the whole it is a useful recruit for the reference-shelf." J. A. Field

+ — **Am Econ R** 4:436 Je '14 770w

"Dr. Zizek's book is exhaustive and appears authoritative, but such works are not for the average reader, nor are they proper subjects of criticism by any but experts in statistical matters."

+ **Boston Transcript** p22 F 25 '14 300w

"Its thoro discussion of some of the most vital questions in the 'science of averages,' as one scholar has defined statistics, will make the book of value and profit to the specialist in the university or the census bureau, but the technical character of the book will prevent it from having a wide circulation outside of these circles."

+ **Ind** 79:175 Ag 3 '14 80w

**ZWEIG, STEFAN.** Emile Verhaeren; tr. by Jethro Bithell. il \*\$2 Houghton

Verhaeren is a living Belgian poet and this translation from a work by a German author is the first notice accorded him in England and America. "The translation is especially needed in America, for elsewhere Verhaeren has not long suffered from our disabilities of language and geography. France has known him long and well, for while he has written in French, he is distinctly not a Frenchman writing from Belgium, but a Belgian vehemently interpreting to the outer world not Belgian life only, nor only his own life, but the very spirit of all his age."

The Belgian's greatest achievement is his discovery of the majesty and magic of life as it is today—the life of the underground railway, the roaring steel mill, the aeroplane whining in the air overhead." (Boston Transcript)

"Herr Zweig's monograph is difficult to read, partly because the rhetorical German prose of which it consists seldom translates well into English (though Mr. Jethro Bithell has certainly done his best), but mainly because he is too much of an enthusiast and disciple to produce a discriminating and intelligible picture."

+ — **Ath** 1914.2:559 N 28 950w

"The best aid to a comprehension of Verhaeren is of course Verhaeren himself. But Zweig offers some excellent aid in seeking the man and catching his message. At least he helps with the account he has given of Verhaeren's life and the forces that have shaped his mind and his work."

+ **Boston Transcript** p27 D 16 '14 700w

**Nation** 99:740 D 24 '14 1600w

"To Herr Zweig belongs honest praise for a rich, vivid impression, much as it may be colored by his personal admiration of a man who is undoubtedly one of the looming figures of the day, and the fact that he mixes with his critical estimate some very noble poetic feeling is rather to his lasting credit than otherwise."

+ — **N Y Times** 20:2 Ja 3 '15 1500w

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loway, T. W. (D '14)

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Bishop among his flock. Talbot, E. (My '14)

Black is white. McCutcheon, G. B. (Ap '14)

Black tales for white children. Stigand, C. H. and N. Y., comps. and trs. (F '15)

Blanchette and The escape. Brioux, E. (Mr '14)

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Blind spot. Forman, J. M. (N '14)

Blister Jones. Foote, J. T. (Ja '14)

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Blossoms from a Japanese garden. Fenollosa, M. M. (Ja '14)

Blue buckle. Osborne, W. H. (Ap '14)

Bluebeard. Wiggin, K. D. (Ap '14)

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 Lien, A. J. Privileges and immunities of citizens of the United States. (Ap '14)  
 City of numbered days. Lynde, F. (O '14)

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 Koester, F. Modern city planning and maintenance. (Jl '14)  
 Shurtleff, F., and Olmsted, F. L. Carrying out the city plan. (F '15)  
 City school supervision. Elliott, E. C. (Jl '14)  
 Civic righteousness and civic pride. Hall, N. M. (Ja '15)

#### Civil engineering

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 Kirby, R. S. Elements of specification writing. (My '14)

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Ferrero, G. Between the old world and the new. (O '14)  
 Marvin, F. S. Living past. (Ap '14)  
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 Clarion. Adams, S. H. (O '14)  
 Clark's field. Herrick, R. (Jl '14)

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Sturgeon, M. C. Women of the classics. (F '15)

#### Classical philology

Verrall, A. W. Collected literary essays, classical and modern. (Je '14)  
 Verrall, A. W. Collected studies in Greek and Latin scholarship. (Je '14)  
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 Clay and rainbows. Calthrop, D. C. (O '14)  
 Clean heart. Hutchinson, A. S.-M. (O '14)  
 Clear grit. Collyer, R. (My '14)  
 Clear waters. Bradley, A. G. (Ja '15)  
 Cleek of Scotland Yard. Hanshew, T. W. (Ap '14)

- Cleopatra, queen of Egypt, 69-30 B. C.**  
Weigall, A. E.: P. E. Life and times of Cleopatra, queen of Egypt. (O '14)
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- Club woman's handybook of programs and club management.** Roberts, K. L., comp. (Je '14)
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Escott, T.: H. S. Club-makers and club-members. (S '14)
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Cantrill, T.: C. Coal mining. (O '14)  
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- Darkness and dawn. England, G: A. (Mr '14)
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- Quint, W. D. Story of Dartmouth. (F '15)
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- Day in old Athens. Davis, W: S. (O '14)
- Day that changed the world. Begbie, H. (S '14)
- Day with father. Leupp, F. E. (My '14)
- Days in Attica. Bosanquet, E. (Jl '14)
- Days in the open. Crandall, L. A: (N '14)
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- Best, H. Deaf. (Jl '14)
- Harry, G. Man's miracle. (Ap '14)
- Death**
- Maeterlinck, M. Our eternity. (Mr '14)
- Death of a nobody. Romain, J. (F '15)

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Decoration of the school and home. Dillaway, T. M. (Ja '15)

Dedications. Brown, M. E., comp. (Mr '14)  
 Deering at Princeton. Griswold, L. (Ja '14)

**De La Ramée, Louise (Ouida, pseud.)**, 1840-1908  
 Lee, E. Ouida. (D '14)

Delia Blanchflower. Ward, M. A. (N '14)

Delightful Dalmatia. Moqué, A. L. (Ja '15)

Demi-gods. Stephens, J. (D '14)

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Department of state of the United States. Hunt, G. (O '14)

Deposits of the useful minerals and rocks. Bayschlag, F. H.: A., and others. (F '15)

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Browne, E. Phiz and Dickens as they appeared to Edgar Browne. (O '14)

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Dominant passion. Bryant, M. (Ja '14)

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Verrill, A. H. Porto Rico, past and present, and San Domingo of to-day. (D '14)

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Doubtful character. Reynolds, G. M. (Ap '14)

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Barrie, J. M.: Half hours. (D '14)

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Bryner, W. Tiger. (Ja '14)

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Echeagaray y Eizaguirre, J. Great Galeoto. (S '14)

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Howard, K. Candle flame. (S '14)

Ibsen, S. Robert Frank. (Ja '15)

Jones, H.: A. Mary goes first. (S '14)

Kennedy, C.: R. The idol-breaker. (Ap '14)

Kenyon, C.: Kindling. (Ap '14)

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- Dream doctor. Reeve, A. B: (Jl '14)
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- Verrall, A. W. Lectures on Dryden. (Jl '14)
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- Industrial chemistry for engineering students. Benson, H: K. (Ja '14)

- Industrial education. Leake, A. H. (Ja '14)

- Industrial history of modern England. Ferris, G: H. (Ja '15)

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- Industrial training of the boy. McKeever, W: A. (Ap '14)

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- Zinsser, H. Infection and resistance. (F '15)

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- Initiation into literature. Faguet, É. (My '14)

- Initiation into philosophy. Faguet, É. (Je '14)

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- Hemming, E. Molded electrical insulation and plastics. (S '14)

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 Vachée, Col. Napoleon at work. (D '14)  
 Whipple, W. Story-life of Napoleon. (F '15)  
 Wolseley, G. J. W. Decline and fall of Napoleon. (F '15)

**Narratives of the Indian war, 1675-1699. Lincoln, C. H., ed. (F '14)****Narratives of the witchcraft cases, 1648-1706.****Burr, G. L., ed. (Jl '14)****National guilds. Orage, A. R., ed. (D '14)****Natural education. Stoner, W. S. (O '14)****Natural history**

- Kirkham, S. D. North and South. (Ap '14)  
 Needham, J. G. Natural history of the farm. (D '14)  
 Sharp, D. L. Where rolls the Oregon. (Jl '14)

**Wilson, E. H. Naturalist in western China. (Ap '14)****Natural law in science and philosophy. Boutroux, É. (Ag '14)****Natural sources of energy. (O '14)****Natural rock asphalts and bitumens. Danby, A. (Ja '14)****Natural sources of energy. Gibson, A. H. (O '14)****Naturalist in western China. Willson, E. H. (Ap '14)****Nature****Burroughs, J. Summit of the years. (Ja '14)****Nature and origin of fiords. Gregory, J. W. (Jl '14)****Nature in music. Gilman, L. (F '15)****Naval art and science****Thursfield, J. R. Naval warfare. (Je '14)****Naval battles****Newbolt, H. J. Book of the blue sea. (F '15)****Naval warfare. Thursfield, J. R. (Je '14)****Navies****Hurd, A. S. Fleets at war. (D '14)****Ned Brewster's caribou hunt. Hawkins, C. J. (Ja '15)****Negro races. Dowd, J. (Ja '15)****Negroes****Daniels, J. In freedom's birthplace. (Jl '14)****Dowd, J. Negro races. (Ja '15)****Ferris, W. H. African abroad. (My '14)****Hammond, L. In black and white. (Ag '14)****Miller, K. Out of the house of bondage. (F '15)****Neighborhood stories. Gale, Z. (D '14)****Neighbors. Riis, J. A. (D '14)****Nerves. Harris, D. F. (Mr '14)****Nervous system**

- Sadler, W. S. Worry and nervousness. (F '15)

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- Banks, H. W. Boys' Motley. (Ja '15)  
 Hall, M. E. Dutch days. (N '14)  
 Rice, W. G. Carillons of Belgium and Holland. (F '15)

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- Bridger, A. E. Minds in distress. (My '14)  
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 New dawn. Laut, A. C. (Mr '14)  
 New discovery of the old art of teaching school. Hoole, C. (F '14)

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- Crawford, M. C. Social life in old New England. (Ja '15)  
 Northend, M. H. Historic homes of New England. (D '14)  
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 Patterson, C. B. In the sunlight of health. (Ap '14)

**New translation of the New Testament. Moffatt, Rev. J. (My '14)****New Tripoli. Braun, E. (Ja '15)****New world of the south. Fitchett, W. H. (Ja '14)****New York (city)****Warwick A., pseud. Meccas of the world. (Mr '14)****New York (state)****Sowers, D. C. Financial history of New York state, 1789-1912. (Ag '14)****Stebbins, H. A. Political history of the state of New York, 1865-1869. (Mr '14)****New Zealand****Gooding, D. P. Picturesque New Zealand. (Ja '14)****Siegfried, A. Democracy in New Zealand. (Ap '14)****News, ads, and sales. Opdycke, J. B. (S '14)****News from the duchy. Quiller-Couch, A. T. (Mr '14)****Newspapers****Bleyer, W. G. Newspaper writing and editing. (Ja '14)****Opdycke, J. B. News, ads, and sales. (S '14)****Nietzsche, Friedrich Wilhelm, 1844-1900****Brandes, G. M. C. Friedrich Nietzsche. (S '14)****Carus, P. Nietzsche and other exponents of individualism. (Ap '14)****Night side of Japan. Fujimoto, T. (Ja '15)****Night watches. Jacobs, W. W. (D '14)****Nightingale, Florence, 1820-1910****Cook, E. T. Life of Florence Nightingale. (Ja '14)****Matheson, A. Florence Nightingale. (F '15)****Nightingale. Stoothoff, E. (D '14)****Nineteenth century****Jackson, H. Eighteen nineties. (F '14)****North Africa and the desert. Woodberry, G. E. (Je '14)****North American Indians. Catlin, G. (D '14)****North and South. Kirkham, S. D. (Ap '14)****North of fifty-three. Sinclair, B. W. (My '14)****Northwest, Canadian****Douglas, G. M. Lands forlorn. (Ja '15)**

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Notes on novelists. James, H. (D '14)

Notes on politics and history. Morley, J. M. (F '14)

Nothing but the truth. Isham, F. S. (D '14)

Nothing else matters. Johnson, W. S. (S '14)

Nova Hibernia. Monahan, M. (Jl '14)

Novel ways of entertaining. Winterburn, F. H., and others. (Je '14)

Nowadays. Middleton, G. (Ap '14)

No. 13 Washington Square. Scott, L. (Jl '14)

Nullo auction. Irwin, F. (Ja '15)

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Delano, J. A., and McIsaac, I. American Red Cross textbook on elementary hygiene and home care of the sick. (Ap '14)

Lowry, E. B. Home nurse. (Je '14)

Worcester, A. Nurses for our neighbors. (Jl '14)

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Occupational diseases. Thompson, W. G. (D '14)

**Occupations****Diseases and hygiene**

Thompson, W. G. Occupational diseases. (D '14)

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Murray, J. Ocean (Ap '14)

Ocean trade and shipping. Owen, D. (Ja '15)

**Oceanica**

Johnson, M. E. Through the South Seas with Jack London. (Mr '14)

Oddsfish! Benson, R. H. (D '14)

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Schulze, J. W. American office. (Ja '14)

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Old English china. Hodgson, W. (My '14)

Old Foggy Hunker. J. G. (My '14)

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Old game. Blythe, S. G. (S '14)

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Old Italian lace. Ricci, E. (Ja '14)

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Old paste. Ryley, A. B. (Ag '14)

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Old world in the New. Ross, E. A. (D '14)

On acting. Matthews, E. (D '14)

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On the staircase. Swinnerton, F. A. (N '14)

On the track of the great. Stanhope, A. (O '14)

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On war to-day. Bernhardt, F. von. (F '15)

Once to every man. Evans, L. (Ag '14)

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One clear call. Greene, F. N. (N '14)

One hundred cold desserts. Larned, L. (My '14)

One hundred salads. Larned, L. (My '14)

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One kind and another. Fain, B. E. O. (F '15)

1000 things worth knowing. Fowler, N. C., Jr. (Mr '14)

1001 tests of foods, beverages and toilet accessories. Wiley, H. W. (O '14)

**O'Neill, Owen Roe, 1590-1649**

Coffey, D. O'Neill & Ormond. (Ja '15)

Opal pin. Gillmore, R. H. (Je '14)

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Open door. Black, H. (Ja '15)

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Brink, C. M. Making of an oration. (Je '14)

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Beyschlag, F. H. A., and others. Deposits of the useful minerals and rocks. (F '15)

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Herzig, C. S. Mine sampling and valuing. (Ag '14)

Organized democracy. Cleveland, F. A. (Ja '14)

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Original nature of man. Thorndike, E. L. (Ag '14)

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Orthodoxy. Putnam, N. W. (F '15)

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**Otis, Harrison Gray, 1765-1848**

Morison, S. E. Life and letters of Harrison Gray Otis. (My '14)

Our common road. Edwards, A. (Mr '14)

Our common sea-birds. Lowe, P. R. (My '14)

Our dishonest constitution. Benson, A. L. (S '14)

Our domestic birds. Robinson, J. H. (Je '14)

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Our Mr. Wrenn. Lewis, S. (Mr '14)

Our modern debt to Israel. Baldwin, E. C. (My '14)

Our navy. Hurd, A. S. (D '14)

Our Philadelphia. Pennell, E. (Ja '15)

Our sentimental garden. Castle, A. and E. (Ja '15)

Our villa in Italy. Lucas, J. (D '14)

Out of bondage. Newman, F. H. (O '14)

Out of Egypt. Crouse, M. E. (Jl '14)

Out of the house of bondage. Miller, K. (F '15)

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Thomson, H. C. Patents, trade-marks, design patents. (Ag '14)
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- Path to freedom in the school.** MacMunn, N. (S '14)
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 Worcester, D. C. Philippines, past and present. (Ap '14)

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- Macalister, R. A. S. Philistines. (S '14)

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 Chatterton, E. K. Romance of piracy. (F '15)  
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 Dixon, R. Human side of plants. (N '14)  
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 Stevens, F. L. Fungi which cause plant disease. (Je '14)  
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 Bose, J. C. Researches on the irritability of plants. (Ag '14)  
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 Cabot, R. C. What men live by. (F '14)  
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 Connelley, W. E. Life of Preston B. Plumb. (Ap '14)  
**Poems, Books of**  
 Adams, H. C. Glimpses of the East. (Ja '14)  
 Aiken, C. Earth triumphant. (F '15)  
 Arensberg, W. C. Poems. (Ag '14)  
 Bangs, J. K. Foothills of Parnassus. (My '14)  
 Barbe, W. Great poems interpreted. (Je '14)  
 Beaumont, J. Minor poems. (Ag '14)  
 Benét, W. R. Falconer of God. (F '15)  
 Benét, W. R. Merchants from Cathay. (Ja '14)  
 Binyon, L. Auguries. (Jl '14)  
 Braithwaite, W. S., comp. Anthology of magazine verse for 1913. (Mr '14)  
 Braithwaite, W. S., comp. Anthology of magazine verse for 1914. (F '15)  
 Brown, A. F. Songs of sixpence. (N '14)  
 Buck, M. S. Srinx. (F '15)  
 Burke, T., ed. Children in verse. (O '14)  
 Burr, A. J. In deep places. (Ja '15)  
 Burt, M. S. In the high hills. (S '14)  
 Campbell, W. W., comp. Oxford book of Canadian verse. (Ap '14)  
 Carducci, G. Carducci. (Ja '14)  
 Cawein, M. J. Minions of the moon. (Mr '14)  
 Chater, M. Bubble ballads. (N '14)  
 Dargan, O. T. Path flower and other verses. (Ja '15)  
 Dawson, C. Florence on a certain night. (S '14)  
 Dawson, W. J. America. (F '15)  
 Dickinson, E. Single bound. (N '14)  
 Donne, J. Poems. (F '14)  
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 Evans, F. W. Ride home. (Ja '15)  
 Fenollosa, M. M. Blossoms from a Japanese garden. (Ja '14)  
 Ficke, A. D. Sonnets of a portrait-painter. (F '15)  
 Fitzmaurice-Kelly, J., comp. Oxford book of Spanish verse. (Ag '14)  
 Georgian poetry, 1911-1912. (Ja '14)  
 Gibson, W. W. Borderlands and thoroughfares. (Ja '15)  
 Giddings, F. H. Pagan poems. (F '15)  
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 Judson, H. C. Songs toward the sunlight. (Ag '14)



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 Knibbs, H. H. Songs of the outlands. (F '15)  
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 Le Gallienne, R. Lonely dancer. (F '14)  
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 Lindsay, N. V. General William Booth enters into heaven. (F '14)  
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 Low, E. R. C. Wand and strings. (My '14)  
 Lowell, A. Sword blades and poppy seed. (Ja '15)  
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 Emery, H. C. Politician, party, and people. (Ja '14)  
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 Polly Page motor club. Forrester, I. L. (Mr '14)
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 Hollander, J. H. Abolition of poverty. (F '15)  
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 Heffner, W. C. History of poor relief legislation in Pennsylvania, 1682-1913. (O '14)  
 Poppyland. Stacpoole, H. D. (F '15)  
 Popular government. Taft, W. H. (Mr '14)
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 Lewer, H. W. China collector. (Je '14)
- Port Royal des Champs (Cistercian abbey)**  
 Barnard, H. C. Little schools of Port-Royal. (O '14)
- Porto Rico**  
 Verrill, A. H. Porto Rico, past and present, and San Domingo of to-day. (L '14)  
 Portraits and caricatures of James McNeill Whistler. Gallatin, A. E. (O '14)
- Portugal**  
 Oliveira Martins, J. P. de. Golden age of Prince Henry, the navigator. (Ag '14)  
 Wood, R. K. Tourist's Spain and Portugal. (Mr '14)  
 Possessed. Dostoevski, F. M. (F '14)  
 Post-impressions. Strunsky, S. (Jl '14)  
 Post office. Tagore, R. (Ag '14)
- Postage stamps**  
 Armstrong, D. B. Boys' book of stamp collecting. (Ja '15)  
 Pot-pourri mixed by two Earle, M. T., and Case, E. (N '14)
- Pottery**  
 Blacker, J. F. A B C of collecting old continental pottery. (Ap '14)  
 Cox, G. J. Pottery. (Ja '15)  
 Hodgson, W. Old English china. (My '14)
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 Bolte, J. W. Back yard farmer. (F '14)  
 Joos, R. Success with hens. (Mr '14)  
 Park, P. R. Poultry guide post. (O '14)  
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 Power of ideals in American history. Adams, E. D. (Ja '14)  
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 Caldwell, W. Pragmatism and idealism. (Ap '14)
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 Horne, C. S. Romance of preaching. (F '15)  
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Kunz, G. F: Curious lore of precious stones. (Ja '14)

**Precious stones, Artificial**

Itley, A. B. Old paste. (Ag '14)  
 Precipice. Peattie, E. W. (F '14)  
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**Princeton university**

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 Principles of secondary education. Monroe, P., ed. (F '15)  
 Principles of taxation. Lyon, W. H. (Ja '15)  
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**Printing**

Holme, C., ed. Art of the book. (O '14)  
 Prints. Richter, E. H. (Ja '15)

**Prisons and prisoners**

Hawthorne, J. Subterranean brotherhood. (D '14)  
 Lytton, C. Prisons and prisoners. (Jl '14)  
 Osborne, T. M. Within prison walls. (Jl '14)  
 Taylor, W. L. Man behind the bars. (Ja '15)  
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 Privileges and immunities of citizens of the United States. Lien, A. J. (Ap '14)

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 Productive orcharding. Sears, F. C. (D '14)  
 Productive swine husbandry. Day, G. E. (Ja '14)

Professor and the petticoat. Johnson, A. S. (My '14)

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Mackmurdo, A. H. Pressing questions. (Ap '14)  
 Williams, A. Co-partnership and profit-sharing. (Mr '14)  
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 Progressive movement. Duncan-Clark, S. J. (Ja '14)

**Progressive party**

Duncan-Clark, S. J. Progressive movement. (Ja '14)  
 Walling, W. E. Progressivism—and after. (Je '14)  
 Progressivism—and after. Walling, W. E. (Je '14)

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Phyfe, W. H. P. Eighteen thousand words often mispronounced. (Je '14)  
 Proof of God. Begbie, H. (N '14)

**Proof-reading**

Riverside press, Cambridge, Mass. Handbook of style. (Ap '14)

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Ely, R. T. Property and contract in their relations to the distribution of wealth. (Ja '15)  
 Lewinski, J. S. Origin of property and the formation of the village community. (Ap '14)  
 Property, its duties and rights. (Ag '14)

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Baldwin, E. C. Our modern debt to Israel. (My '14)  
 Buttenwieser, M. Prophets of Israel. (Ag '14)  
 Prostitution in Europe. Flexner, A. (F '14)  
 Provincial Russia. Stewart, H. (Mr '14)

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Bruce, H. A. Adventurings in the psychical. (Jl '14)  
 Holt, H. On the cosmic relations. (F '15)  
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 Maeterlinck, M. Unknown guest. (Ja '15)

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Freud, S. Psychopathology of everyday life. (N '14)

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 Psychology of learning. Meumann, E. (Je '14)  
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**Public lands**

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 Public library administration. Rae, W. S. C. (My '14)  
 Public opinion and popular government. Lowell, A. L. (Ja '14)

**Public ownership**

Guyot, Y. Where and why public ownership has failed. (My '14)

## Public schools

## United States

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 Public utilities. Hayes, H. V. (F '14)  
**Pulitzer, Joseph**, 1847-1911  
 Ireland, A. Joseph Pulitzer. (Jl '14)  
 Pumping by compressed air. Ivens, E. M. (Ja '15)  
 Punch and Judy. Pugh, E. W. (Jl '14)  
**Punishment**  
 Ives, G. History of penal methods. (My '14)  
 Puritans in power. Tatham, G. B. (F '15)  
 Purple mists. Young, F. E. M. (Je '14)  
**Pyrenees**  
 O'Connor, V. C. S. Travels in the Pyrenees. (Ja '14)

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- Greenwell, A., and Elsdon, J. V. Practical stone quarrying. (Ag '14)  
 Quaternary ice age. Wright, W. B. (S '14)

## Quebec (province)

- Hopkins, J. C. French Canada and the St. Lawrence. (Mr '14)  
 Willson, B. Quebec: the Laurentian province. (Ag '14)

## Queens

- Marshall, H. E. Boy kings and girl queens. (Ja '15)

- Queens of Aragon. Miron, E. L. (Jl '14)  
 Queer things about Japan. Sladen, D. B. W. (Au '14)

- Quest of life. Brown, C. R. (Ja '14)  
 Quest of the Holy Grail. Weston, J. L. (Ap '14)

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- Questions of public policy. Yale university. (Ap '14)

- Quick action. Chambers, R. W. (My '14)

- Quiet roads and sleepy villages. Fea, A. (Jl '14)  
 Quinneys'. Vachell, H. A. (D '14)

- Quitter. Fisher, J., pseud. (D '14)

## Quotations

- Ordway, E. B. Handbook of quotations. (Ap '14)

## Race problems

- Mecklin, J. M. Democracy and race friction. (Ag '14)  
 Rada. Noyes, A. (D '14)

## Radioactivity

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 Radisson, the voyageur. Long, L. A. (F '15)  
 Raft. Dawson, C. (O '14)  
 Ragged trousered philanthropists. Tressall, R. (Je '14)

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 Ripley, W. Z., ed. Railway problems. (Ap '14)

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- Reeder, R. P. Validity of rate regulations, state and federal. (D '14)

## Railroads and state

- Dunn, S. O. Government ownership of railways. (Mr '14)  
 Railway conductors. Robbins, E. C. (F '15)  
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- Railways of the world. Protheroe, E. (Ag '14)  
 Rambles around old Boston. Bacon, E. M. (Ja '15)

- Rambles in autograph land. Joline, A. H. (Ja '14)

- Rambles in Catholic lands. Barrett, M. (Ja '15)  
 Ranch at the Wolverine. Bower, E. M., pseud. (N '14)

- Rays of positive electricity. Thomson, J. J. (Je '14)

- Reaching up and out. Wells, A. R. (Mr '14)

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- Readings in political philosophy. Coker, F. W. (F '15)

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- Real Mexico. Fyfe, H. H. (My '14)

- Real South Africa. Pratt, A. A. (My '14)

- Real "Truth about Germany." Sladen, D. B. W. (N '14)

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- Recollections of full years. Taft, H. (D '14)

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- Reconstruction of the new colonies under Lord Milner. Worsfold, W. B. (F '15)

- Recreations of a physician. Chisholm, A. S. M. (Ja '15)

- Red emerald. Scott, J. R. (Mr '14)

- Red light of Mars. Howard, G. F. B.-. (Je '14)

- Red mirage. Wylie, I. A. R. (N '14)

- Red mist. Parrish, R. (F '15)

- Red wrath. Oxenham, J. (Je '14)

- Reducing the cost of living. Nearing, S. (O '14)

- Reed, Thomas Brackett**, 1839-1902

- McCall, S. W. Life of Thomas Brackett Reed. (F '15)

## Reformation

- Gairdner, J. Lollardy and the reformation in England. (Mr '14)

- Hare, C., pseud. Men and women of the Italian reformation. (Je '14)

- Hulme, E. M. Renaissance. (Ja '15)

- Vedder, H. C. Reformation in Germany. (Ap '14)

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- Jones, R. M. Spiritual reformers in the 16th and 17th centuries. (D '14)

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- Reign of Henry V. Wylie, J. H. (O '14)

- Reign of Henry VII from contemporary sources. Pollard, A. F., ed. (Je '14)

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- Relationship between the library and the public schools. Bostwick, A. E., ed. (S '14)

- Religio doctoris. Sanders, F. W. (Ag '14)

## Religion

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## Religion and science

- Bonney, T. G. Present relations of science and religion. (Ag '14)

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- Religion in social action. Taylor, G. (Mr '14)

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- Religion of the Sikhs. Field, D. (S '14)

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 Wendte, C. W., ed. Freedom and the churches. (Ap '14)  
 Religious revolution of to-day. Shotwell, J. T. (Mr '14)  
 Remington sentence. Ridge, W. P. (Ap '14)  
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 Gobineau, J. A. Renaissance. (F '14)  
 Hulme, E. M. Renaissance. (Ja '15)  
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- Stevenson, F. O. Cruise of the Janet Nichol among the South Sea islands. (D '14)
- Spain**
- Batcheller, T. B. Royal Spain. (Ja '14)
- Bates, K. L. In sunny Spain with Pilarica and Rafael. (Ja '14)
- Clark, K. Spell of Spain. (Ja '15)
- Elliot, F. M. Old court life in Spain. (Ja '15)
- Flitch, J.: E. C. Idler in Spain. (N '14)
- Gallican, C. G. Cathedrals of southern Spain. (Jl '14)
- Michael, A. C. Artist in Spain. (F '15)
- Wood, R. K. Tourist's Spain and Portugal. (Mr '14)
- Spanish America**
- Shepherd, W.: R. Latin America. (Ap '14)
- Spanish and Indian place names of California. Sanchez, N. V. (F '15)
- Spare room. Fedden, K. W. D. (Ja '14)**
- Speculative dialogues. Abercrombie, L. (O '14)
- Spell of Japan. Anderson, I. W. (N '14)
- Spell of Spain. Clark, K. (Ja '15)
- Spell of Switzerland. Dole, N. H. (Je '14)
- Spell of Tyrol. McCrackan, W.: D. (N '14)
- Spelling**
- Cook, W.: A., and O'Shea, M. V. Child and his spelling. (O '14)
- Sphinx in the labyrinth. Annesley, M. (F '14)
- Spider's web. Kauffman, R. W. (Ja '14)
- Spirals**
- Cook, T. A. Curves of life. (F '15)
- Spirit of life. Saben, M. (F '15)
- Spiritual drama in the life of Thackeray. Stephenson, N. W. (Mr '14)
- Spiritual life**
- Crippen, L. W. Clay and fire. (S '14)
- Spiritual message of Dante. Carpenter, W.: B. (S '14)
- Spiritual message of literature. Guthrie, K. S. (S '14)
- Spiritual reformers in the 16th and 17th centuries. Jones, R. M.: (D '14)
- Spiritualism**
- Barker, E. Letters from a living dead man. (Jl '14)
- Splendid failures. Graham, H. J. C. (F '14)
- Sport and folk-lore in the Himalaya. Haughton, H. L. (Mr '14)
- Sport of collecting. Conway, M. (Ja '15)



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 Arnold, H. Stained glass of the middle ages in England and France. (Ja '14)  
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 Bluemel, C. S. Stammering and cognate defects of speech. (My '14)
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 Stanhope, G., and Gooch, G. P. Life of Charles, third earl of Stanhope. (F '15)
- Stanhope, Hester Lucy, lady, 1776-1839**  
 Hamel, F. Lady Hester Lucy Stanhope. (Ag '14)
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- Steel construction.** Burt, H. J. (Ja '15)
- Stellar motions.** Campbell, W. W. (Mr '14)
- Stepdaughter of the prairies.** Lynn, M. (Jl '14)
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 Story of Dartmouth. Quint, W. D. (F '15)
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- Story of Greece.** Macgregor, M. (Ja '15)
- Story of Helga.** Herzog, R. (F '14)
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 Strategy of Robert E. Lee. Bowen, J. J. (N '14)
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- Street of seven stars.** Rinehart, M. (O '14)
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 Prince, M. The unconscious. (My '14)  
 Substance of his house. Bouicault, R. H. (Mr '14)
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- Sultana.** Rowland, H. C. (My '14)
- Summit of the years.** Burroughs, J. (Ja '14)
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 Sampson, R. A. The sun. (O '14)  
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- Sunday, William Ashley, 1863-**  
 Brown, E. P. Real Billy Sunday. (Ag '14)
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 Susette. Calthrop, D. C. (F '14)  
 Swanwhite, Advent, The storm. Strindberg, A. (Mr '14)
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 Steveni, W. B. Things seen in Sweden. (F '15)  
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 Corsan, G. H. At home in the water. (Jl '14)  
 Swindler. Dell, E. M. (N '14)
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 Day, G. E. Productive swine husbandry. (Ja '14)
- Swiss chalet book.** Dana, W. S. B. (Ja '14)
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 Benson, E. F. Winter sports in Switzerland. (Ja '14)  
 Dole, N. H. Spell of Switzerland. (Je '14)  
 Swollen-headed William. Lucas, E. V. (Ja '15)  
 Sword blades and poppy seed. Lowell, A. (Ja '15)  
 Sword hand of Napoleon. Brady, C. T. (My '14)  
 Sylvia's marriage. Sinclair, U. B. (D '14)
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 Step, E. Messmates. (My '14)
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 Bayley, H. Lost language of symbolism. (Ja '14)  
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- Symonds, John Addington, 1840-1893**  
 Brooks, V. John Addington Symonds. (S '14)  
 Symphonies and their meaning. Goepf, P. H. (Mr '14)
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 Kirkaldy, A. W. Economics and syndicalism. (O '14)
- Synge, John Millington, 1871-1909**  
 Bourgeois, M. John Millington Synge and the Irish theatre. (Mr '14)  
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 Leary, L. G. Syria, the land of Lebanon. (Ja '14)  
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 Ten sex talks to girls. Steinhardt, I. D. (S '14)  
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 Tendency towards industrial combination. Carter, G. R. (O '14)
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 Hall, M. Tennis for girls. (Je '14)  
 Little, R. D. Tennis tactics. (Ja '14)
- Tennyson, Alfred Tennyson, 1809-1892**  
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- Thackeray, William Makepeace, 1811-1863**  
 Stephenson, N. W. Spiritual drama in the life of Thackeray. (Mr '14)  
 That affair at Portstead manor. Locke, G. E. (S '14)  
 That farm. Whittingham, H. (Ap '14)

**Theater**

- Carter, H. Theatre of Max Reinhardt. (S '14)  
 Cheney, S. New movement in the theatre. (F '15)  
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 Gregory, I. A. Our Irish theatre. (Ja '14)  
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 Theory of poetry in England. Cowl, R. P. (D '14)  
 Theory of social revolutions. Adams, B. (Je '14)  
 These shifting scenes. Russell, C. E. (Je '14)  
 They who knock at our gates. Antin, M. (Jl '14)  
 Things. Miller, A. (Je '14)  
 Things he wrote to her. Wightman, R. (Ag '14)  
 Things learned by living. Bascom, J. (O '14)  
 Things seen in Sweden. Steveni, W. B. (F '15)  
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 Thinking black. Crawford, D. (Ag '14)  
 Thinking hand. Legge, J. G. (Ja '15)  
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 Thirty years: Anglo-French reminiscences (1876-1906). Barclay, T. (O '14)  
 Thirty years in Kashmir. Neve, A. (My '14)  
 Thirty years in the Manchu capital. Christie, D. (N '14)

**Thompson, Francis, 1859?-1907**

- Meynell, E. Life of Francis Thompson. (Ja '14)  
 Those of his own household (Madame Corentine). Bazin, R. (Ja '15)  
 Those who have come back. Macfarlane, P. C. (Ja '15)  
 Thousand years ago. MacKaye, P. (Ap '14)  
 "Thracian Sea." Helston, J. (N '14)  
 Three Furlonges. Kaye-Smith, S. (N '14)  
 Three lords of destiny. Crothers, S. M. (F '14)  
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 Three sisters. Sinclair, M. (N '14)  
 Through Jubaland to the Lorian swamp. Dracopoli, I. N. (Ag '14)  
 Through other eyes. McLaren, A. (My '14)  
 Through Siberia. Nansen, F. (D '14)  
 Through the Brazilian wilderness. Roosevelt, T. (D '14)  
 Through the Grand Canyon from Wyoming to Mexico. Kolb, E. L. (Ja '15)  
 Through the South Seas with Jack London. Johnson, M. E. (Mr '14)

**Tibet**

- Ward, F. K. Land of the blue poppy. (My '14)

**Ticknor, William Davis, 1810-1864**

- Ticknor, C. Hawthorne and his publisher. (Ja '14)

**Tiger. Bynner, W. (Ja '14)**

- Tigerland. Gouldsbury, C. E. (Jl '14)  
 Tim. Talbot, E. (F '15)  
 Time and Thomas Waring. Roberts, M. (N '14)  
 Titan. Dreiser, T. (Je '14)

**Tlinget Indians**

- Jones, L. F. Study of the Tlingets of Alaska. (My '14)

- To the land of the caribou. Tomlinson, P. G. (F '15)

- To the River Plate and back. Holland, W. J. (F '14)

- Toaster's handbook. Edmund, P., and Williams, H. W., comps. (My '14)

**Toasts**

- Edmund, P., and Williams, H. W., comps. Toaster's handbook. (My '14)

- Fowler, N. C., jr. Stories and toasts for after dinner. (My '14)

- Toby. Goldsmith, E. E. (F '14)

- To-day's daughter. Bacon, J. D. (N '14)

- Toe. Harvey, A. (F '14)

- Told by the camp fire. Cheley, F. H. (F '15)

- Tolstol, Leo Nikolalevitch, count, 1828-1910. Garnett, E. Tolstoy: his life and writings. (Ag '14)

- Tolstol, I. Reminiscences of Tolstoy. (D '14)

- Tom Strong, boy-captain. Mason, A. B. (Ja '14)

- Tommy Atkins at war. Kilpatrick, J. A. (D '14)

- Tonti, Henri, de, d. 1704

- Parish, J. C. Man with the iron hand. (Ja '14)

**Toombs, Robert Augustus, 1810-1885**

- Phillips, U. B. Life of Robert Toombs. (Ja '14)

- Torch bearer. Marquis, R. (S '14)

- Torch bearer. Thurston, I. T. (Ja '14)

- Torch of life. Macnamara, R. S. (O '14)

**Torquemada, Tomas de, 1420-1498**

- Sabatini, R. Torquemada and the Spanish inquisition. (Ja '14)

- Totem of Black Hawk. McNeill, E. (F '15)

- Tourist's California. Wood, R. K. (D '14)

- Tourist's Spain and Portugal. Wood, R. K. (Mr '14)

- Tower of the mirrors. Lee, V., pseud. (My '14)

**Trade-marks**

- Thomson, H. C. Patents, trade-marks, design patents. (Ag '14)

- Trade morals. Page, E. D. (Ja '15)

**Trade-unions**

- Cole, G. D. H. World of labour. (N '14)

- Commons, J. R. Labor and administration. (Ja '14)

- Marot, H. American labor unions. (D '14)

- Robbins, E. C. Railway conductors. (F '15)

- Whitney, N. R. Jurisdiction in American building trades unions. (O '14)

- Tragedy of education. Holmes, E. G. A. (Je '14)

- Tragedy of Isabella II. Gribble, F. H. (Ja '14)

- Tragedy of Pompey the Great. Masefield, J. (Je '14)

- Trail dust of a maverick. Brininstool, E. A. (Ag '14)

- Trail to El Dorado. Hanson, J. M. (Mr '14)

- Training of a forester. Pinchot, G. (Ag '14)

- Training the dog. Lemmon, R. S. (Je '14)

- Training the girl. McKeever, W. A. (Ap '14)

- Training young horses to jump. Brooke, G. F. H. (My '14)

- Tramp through the Bret Harte country. Beasley, T. D. (Ja '15)

- Trans-Atlantic historical solidarity. Adams, C. F., jr. (Ja '14)

- Transition. Re-Bartlett, L. (Jl '14)

**Travel**

- Mead, W. E. Grand tour in the eighteenth century. (F '15)

- Vrooman, C. S. and J. S. Lure and the lore of travel. (F '15)

- Travel and politics in Armenia. Buxton, N. and H. (N '14)

- Travel notes of an octogenarian. Smith, W. S. (S '14)

**Travels**

- Baring, M. Round the world in any number of days. (Ja '15)

- Beaman, A. Travels without Baedeker. (Ja '14)

- Mann, J. J. Round the world in a motor car. (Jl '14)

- Mitton, G. E. Round the wonderful world. (Ja '15)

- Ridger, A. L. Wanderer's trail. (Ag '14)

- Smith, W. S. Travel notes of an octogenarian. (S '14)

- Travels in the Pyrenees. O'Connor, V. C. S. (Ja '14)

- Trawler. Connolly, J. B. (Ja '15)  
Treasure. Norris, K. (F '14)  
Treatise on roads and pavements. Baker, I. O. (Ap '14)  
Treatise on the inspection of concrete construction. Cochran, J. (S '14)  
Treatise on the law of income taxation under federal and state laws. Black, H. C. (S '14)  
Treatise on the law of public utilities operating in cities and towns. Pond, O. L. (Ag '14)
- Trees**  
Wright, W. P. Garden trees and shrubs. (F '15)  
Trees, and other poems. Kilmer, J. (Ja '15)
- Treitschke, Heinrich von, 1834-1896**  
McCabe, J. Treitschke and the great war. (F '15)
- Trend.** Arkwright, W. (Jl '14)
- Tripoli**  
Braun, E. New Tripoli. (Ja '15)  
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- Roberts, K. L., comp. Club woman's handy-book of programs and club management. (Je '14)
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- Woman in China. Gaunt, M. E. B. (F '15)
- Woman in the alcove. Lee, J. B. (O '14)
- Woman in the Sahara. Gordon, H. C. (F '15)
- Woman suffrage**  
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